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Casco Bay Weekly

He wants to be alone

But Kevin Shone has created multiple personalities of such subtle nuance and integrity that they've more or less taken on a life of their own. They've also taken over the stage at The No Control Theater in Portland, where Kevin and his tightknit cast are performing in his one-man show, "Shone Alone."

See page 25



MAY 21, 1992 ■ VOL V, NO 21 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Portland Museum: Educational institution, or roadside attraction?

This summer, the Portland Museum of Art is putting on its biggest blockbuster show ever, anticipating that more money and people than ever before will be coming through the doors.

Some say this will be the Big Bang that's finally going to launch the museum into popularity and solvency.

Others claim it's merely the latest shudder in a long history of confusion and factionalism. See page 14

► IN NEWS

When buses ran through Portland in the late 1930s, they congregated right where the trolleys did: smack in the middle of Monument Square.

Soon METRO's "Pulse," the central bus stop of the transit company that descended from those bus and trolley systems, will return to the Monument Square area. See page 4

What does the Democratic Party want to be when it grows up? The answer is no clearer than it was before the Democratic State Convention in Bangor May 15-17, which was characterized by confusion, disorganization and delay. Find out what happened — and why. See page 13

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MAY 21, 1992




Portland Museum of Art: educational institution, or just another roadside attraction?

CBW illustration/Anne Hunter

SEEKING SOMEONE SPECIAL TO SPEND SUMMER WITH? SEE CBW PERSONALS, PAGE 38.

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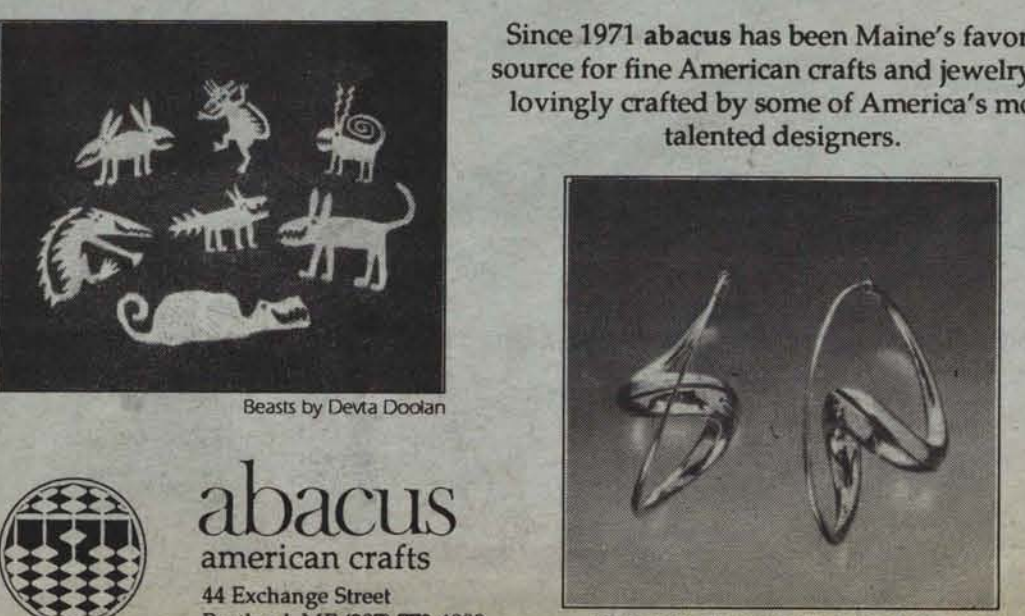
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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: May 13 through 19, 1992.

Coast Guard stalls new bridge plans

The U.S. Coast Guard won't issue permits needed to begin building a new Portland Bridge until planners add at least 20 feet to the width of the ship passage. Angry city officials said the decision could postpone the creation of thousands of jobs.

"We're talking some of the basics of marine safety," said William Heming, bridge administrator for the Coast Guard's northeastern district. Heming said a tanker with two or three tugboats couldn't fit through the proposed 200-foot-wide bridge.

"Even in the (state's) original document... they had shown a bridge with a navigational channel of 220 feet," he said. "When we started looking at the concerns of mariners and pilots — as well as the oil terminals — we supported that. We concurred with the 220 foot (width) that oil companies and pilots approved in 1987."

"Hopefully we can convince them to change their mind... but I'm prepared to enlist political support if necessary," responded Portland City Manager Robert B. Ganley.

"This is crazy," continued Ganley. "Here's a major, major development project — a lot of money, a lot of jobs — and in a recession, we ought to be moving this forward."

State officials have said the \$165 million bridge project would create about 7,000 local jobs.

The existing bridge was constructed in 1916 for about \$1 million, and is often referred to as the "Million Dollar Bridge." Safety and maintenance concerns led to a push for a new bridge in the late '70s.

Gay rights foes start recall drive

Opponents of Portland's recently passed gay rights ordinance are furiously circulating petitions in an effort to delay its implementation and force a citywide vote in November. They must gather 1,500 signatures by 5 p.m. on June 11 to do so.

"I felt that the vote taken on the City Council did not represent the will of the people of Portland," said James Duran, a Christian Civic League of Maine member who is leading the drive. "I think we're doing a service to the city of Portland by being able to let the people vote."

Duran predicted his group would gather the required number of signatures in time.

Rita Kissen, a spokeswoman for Parents and Friends of Lesbians and Gays (PFLAG), said she expected the question to go to ballot, but to fail.

"We will make this an opportunity to widen the circle of support," she said. "I think people in Portland understand that this ordinance affirms everybody's human and civil rights. So many people — from the council and the community at large — supported it. People aren't going to want to discriminate against their friends and relatives."

The Portland City Council approved the ordinance on May 11.

Riverboat gambling floated in So Po

After Portland city officials failed to test the waters, Stephen L. Griswold rowed his riverboat gambling proposal across the river. Griswold plans to float his idea to the South Portland City Council on May 27 or June 8.

"On the surface, I'm not really enthusiastic about gambling," said South Portland Mayor Ralph Howard.

Griswold, a Lewiston developer, told Portland officials and business leaders in February that a floating casino in the harbor would pump about \$80 million a year into the economy. He also said it would provide at least \$1 million in annual revenue for the city and create hundreds of jobs. But city councilors and others sank the idea.

Griswold's proposal is based on similar gambling operations in Iowa, which restricts individual bets to \$5 and total losses per trip to \$200. Even with those restrictions, the proposal would require a change in Maine law, which forbids gambling within three miles of shore.

Windham de-ink plant at issue

Windham's Planning Board will weigh the pros and cons of siting a controversial de-inking plant along the Presumpscot River during a crucial June 1 meeting riverside residents have vowed to attend.

"Basically, they're looking for a site plan permit," said Planning Board Chairman James Saunders.

Under the town's right of delegated site review, the board can send a positive recommendation to the Maine Department of Environmental Protection (DEP), which must also issue permits for the plant's construction. DEP would have five days after the vote to rule on the permits.

Windham's Town Council voted on May 5 to create a special development district in the Gambo Road area that would be funded with tax increment financing from the de-inking plant. That decision sets up a June 9 vote on the district — and, in essence, the plant — but failure to gain Planning Board approval would scuttle the facility before the vote could take place.

The planning board meeting, which is open to the public, takes place June 1 at 7 p.m. in the gymnasium of Windham's Community Center on School Road.

Scarborough reins in 'Downs' plan

The town of Scarborough's Zoning Board of Appeals has rejected a concert promoter's plan to stage concerts at Scarborough Downs racetrack this summer.

But an attorney for Don Law Co. said the promoter will appeal the decision to Superior Court, and also press forward with a second appeal on different grounds before the zoning board. The promoter wants to hold up to four concerts a year at the racetrack, each attracting up to 45,000 people.

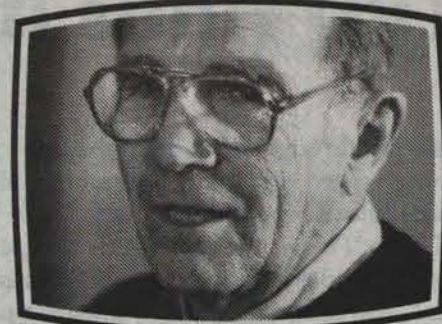
The appeals board had upheld a ruling requiring the location for the concerts to have a roof, not just the 10-foot-high fence now encircling the site. Law's attorney countered that a fence would take care of any safety and crowd-control issues.

Joseph Ricci, owner of Scarborough Downs, said the town would also reap a large economic benefit from even a few concerts. "If 40,000 people come here and they each spend \$60 outside the concert, that is a \$2.4 million economic impact from each event," he said.

Residents oppose allowing concerts at the track. Said neighbor Gary Kimball, "I personally don't want to hear concerts in my bedroom window."

Portland Planning Board splits on group homes...

Portland's Planning Board couldn't decide May 12 whether or not group homes for handicapped people should be spread throughout the city. As a result, the City



"I was principal at Lincoln Academy for seventeen years and enjoyed every minute of it. Now, I'm working in the classroom at The Deck House School in Edgcomb, and I enjoy that experience very much ... working with young people."

"A field trip to the Energy Information Center is an excellent learning experience for young people."



"I feel strongly that young people should learn as much as possible about their surroundings..."

"... and we don't have to go very far. We just can look a couple of miles across the Sheepscot River, and see Maine Yankee, and say 'There's an opportunity to find out about nuclear electricity ... about various sources

of energy.' I found in my visit there that the staff was very professional, and that the whole field trip to the Information Center is an excellent learning experience for these young people."

— Arthur Dexter
Teacher, Newcastle



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RELIABLE ELECTRICITY FOR MAINE SINCE 1972

METRO finds its Pulse, right where it used to be

By Paul Karr

When buses ran through Portland in the late 1930s, they congregated right where the trolleys did: smack in the middle of Monument Square.

Soon METRO's "Pulse," the central bus stop of the transit company that descended from those bus and trolley systems, will return to the Monument Square area.

The center of the world

"Monument Square was the center of the world for the bus system," said John Tibbetts, METRO's assistant general manager.

"There was a starter standing there in the square at all times. Buses would come from the west and the east, and anybody that needed to make a transfer would make it there." Buses would circle the monument, then head off in different directions across the city.

But in the early '70s, Portland built a cobbled pedestrian area around the statue. The buses were evicted to a pair of central stops at Lincoln Park and a High Street drugstore.

Just a few years later, the city made High and State streets one-way to handle traffic overload while Lincoln Park was suffocated by an arterial. The buses were displaced again, this time to points on Forest Avenue.

Not until 1982, when South Portland withdrew from the METRO system, did METRO get its act back together. METRO's smaller fleet could all line up along the Forest-Congress junction at once. The Pulse was reborn.

In the decade since, there have been complaints about that location. The buses clogged traffic and displaced parking. Noise and fumes from idling buses bothered residents of an elderly housing complex. And this spring's endless Forest Avenue reconstruction project was the final straw. It was time for yet another Pulse move.

On May 18, the Portland City Council approved a

master plan designed to improve downtown parking. That plan includes relocating the Pulse from the juncture of Forest and Congress streets to the city-owned garage that sits directly across Elm Street from the Portland Public Library. METRO expects to begin using the new site sometime in July.

"We've been toying with this idea for a long time," said METRO General Manager Sarah deDoe.

So has the city. When original plans for the Elm Street garage were drawn up in the late 1980s, it was designed as a potential bus station. It was to have space for diagonal bus parking and an overhanging second floor to shelter patrons from the weather. The design was later scrapped.

Maps and Mars bars

Following the council's approval, city workers will immediately begin expanding an existing storage area in the Elm Street Garage into a heated waiting area with a ticket counter, something METRO has long coveted.

"What we see happening," said deDoe, "is putting in an exterior door and a large window facing Elm Street, with another window facing the entrance to the garage so the garage attendant could view the waiting room."

A combination dispatcher-ticket salesperson will work out of a small office, using two-way radios to start the buses on time. He or she will also sell METRO tickets and passes, make change and hand out travel information.

The city may also install a pay phone near the new waiting area, and is considering adding amenities like vending machines.

Passengers will sit on flip-up plastic seating, waiting for METRO buses to make brief stops at the garage. Then the buses will head down Elm Street a short distance to the new Pulse at the corner of Cumberland Avenue.

The new location, deDoe said, offers significant advantages over the present one. There won't be a line of buses idling in front of residences or restau-

rants. In addition, as many as five buses can line up along Elm Street — three more than at any other Pulse location.

"I would think this particular stop would be more inviting to people," said deDoe. "It will be the first time we've had an interior space for people to wait in, versus (an outside) bus shelter."

The central location will also benefit shoppers, visitors and other potential METRO users, she said. "A lot of people need METRO information when they're in the downtown area, but right now there's no way to get it."

"I think people will gravitate to that location, especially if there is a waiting room," Tibbetts agreed. "People like to wait for the bus where there is some shelter."

City supports move

The conversion of the storage room to a Pulse waiting area will cost the city about \$3,000, said Assistant City Manager Mark Green.

"It'll be a minimal cost for something we've needed for such a long time," said deDoe.

Green said the city has examined possible problems with the new Pulse location, but can't detect any great flaws.

"So far, everyone's been all for it," he said. "It's pretty much a win-win-win situation. It won't really hurt the operation of the garage at all." Green said the city's main concern is ensuring that cars won't be blocked from the public garage's entrance by buses.

Even if the move goes well, the possibility of a rail terminus for Portland-to-Boston passenger service might eventually require another move from the Elm Street location, deDoe said.

"It's going to be interesting to see how a train station would change this," she said. "That might mean we have more than one Pulse."

For now, though, the Pulse is headed back home. "We started in Monument Square, and here we are in Monument Square again," deDoe said. ■

Newsbriefs Weekly

Continued from page 3

Council will have to decide the matter later.

"It's too bad they couldn't come to a clear consensus" said Jane Morrison, executive director of Ingraham Volunteers, Inc., "especially since the second amendment was clearly illegal. It's disappointing."

The board had considered two plans that could have required better distribution of group homes around the city.

... but Whittier House abandoned by Ingraham

Ingraham Volunteers, Inc. has withdrawn its effort to open a group home at the Whittier House at 743 Congress St.

Ingraham Executive Director Jane Morrison agreed April 17 to terminate the purchase contract and requested a refund of the group's deposit, according to a letter signed by Morrison and Peoples Heritage Bank executive Catherine Williams. On May 1, Ingraham received a refund check for \$1,044.63.

"We couldn't get clear title," said Morrison. The Whittier building, she said, overhangs the adjacent Hay & Peabody Funeral Home by six inches — enough to create future legal problems if the funeral home chose to claim its "air rights."

"When it was surveyed," Morrison noted, "it was apparently done incorrectly. It's just a paper thing. But Hay & Peabody, for whatever reason, decided not to sell those air rights or do anything but stall."

Ingraham is currently exploring another potential site which is not in the Parkside neighborhood. The pullout could affect a previous ruling that had cleared the way for Ingraham's group home.

Peter Cary, an attorney for the Parkside Neighborhood Association, filed a motion May 19 to vacate, or nullify, a May 5 decision by Superior Court Justice Kermit Lipez.

Lipez had upheld an earlier Portland Planning Board ruling that left the home subject to less restrictive zoning laws.

"That doesn't change the interpretation of (Lipez's) judgement that we are indeed a handicapped family unit," replied Morrison.

Study shows CMP is top-heavy
An internal study commissioned by Central Maine Power Co. (CMP) has concluded that the power utility is top-heavy with

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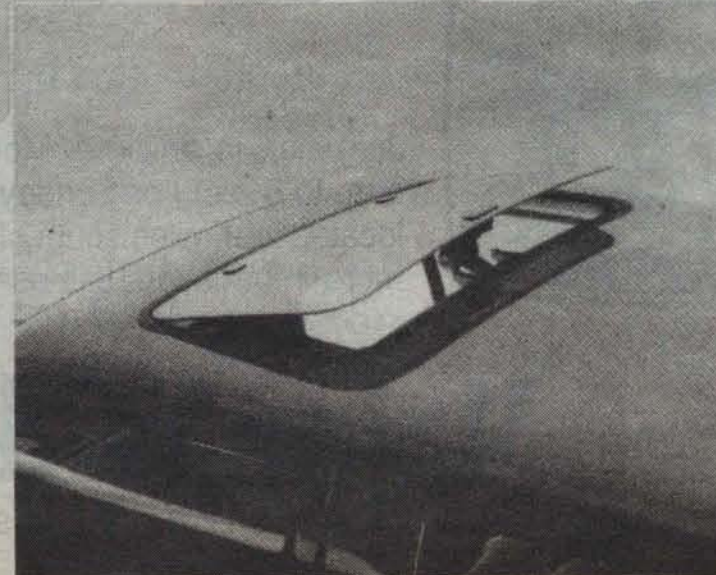
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Featherweight Jacket	125.00	85.00	59.00
Visibility Windshirt	85.00	42.50	35.00
Long Sleeved Snap Shirt	60.00	29.00	15.00
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Kids' Logo T-Shirt	15.00	9.50	5.00
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Continued on page 6

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Newsbriefs Weekly

Continued from page 5

management and costs too much to operate.

"In some areas of CMP, seven to eight layers of management exist between the president and workers," wrote consultants from Temple, Barker and Sloane Inc., a Boston utility consultant.

The report also noted that CMP charges significantly more for its electricity than comparable utilities do.

"(CMP) is structured like a 1950s factory," commented Richard Barringer, a public policy analyst with the University of Southern Maine. "It's an extraordinarily hierarchical organization, and absolutely contrary to contemporary concepts of management worldwide."

PUC saws down Pine Tree rates

Maine's Public Utilities Commission (PUC) ruled May 12 that Pine Tree Telephone & Telegraph must expand its calling area for customers — a victory for residents who battled Pine Tree President Timothy Hutchinson.

The company, which serves the Gray-New Gloucester area, had charged toll calls to customers who made calls to nearby communities. Thanks to the ruling, Pine Tree's 5,000 customers will no longer have to pay for calls to towns like West Gray or Raymond.

Charles Jacobs, a spokesman for the PUC, said the commission is also investigating other areas in the state with restricted calling areas. Due to population shifts, shopping patterns and commuting, calling areas have become "historical accidents," he said.

"The changes in communities render current calling areas outdated," said Jacobs.

Hutchinson was unavailable for comment.

Owner: flatten Tracey-Causer

On June 11 Portland's Zoning Board of Appeals will consider the demolition of the 125-year-old Tracey-Causer building, Gerald Fineberg of Boston, owner of the Fore Street building, has asked for a hardship exemption from the city's historic preservation ordinance.

The building needs more than \$100,000 in repairs, ranging from repair of the foundation to brick work, according to Gary Vogel, a Portland lawyer who represents Fineberg. Vogel said the city's \$20,000 repair estimate is low, and that Fineberg can't afford the actual cost.

Continued on page 8

TRANSPORTATION POLICY UPDATE



COG wants commuters to car pool

The Greater Portland Council of Governments (COG) wants to work with southern Maine employers and commuters to form thousands of car pools.

COG, which contends that only about one in 10 Mainers shares a ride to work, wants to employ car pools to help the state comply with the new transportation policy approved by voters in a statewide referendum last November.

Joseph Kott, the planner behind the proposal, is applying for \$98,000 from the state transportation department to operate the program and will seek another \$98,000 from private sources for advertising. The state Department of Transportation is expected to decide on the application for funding in June.

A driver with a 100-mile commute stands to save more than \$3,000 a year by sharing the commute with a co-worker, said Donna Smallwood, research director at a Boston ride-share agency. She added: "That pays for a great vacation somewhere."

Employers' incentives are financial — fewer drivers mean fewer parking spaces.

NE states to plan together...

The six New England states have agreed to coordinate major interstate transportation projects such as airports, passenger rail service, highways and port improvements.

The agreement calls for development of both a medium (five- to 10-year), and a long-range (20- to 25-year) transportation agenda based on a consultant's study of regional issues.

"Working together, we can build a regional transportation network that supports and leads our economic growth while helping the New England states fulfill their mandate under the Clean Air Act," said Massachusetts Transportation Secretary Richard Taylor.

Taylor said the New England states, through Massachusetts, have applied for a grant from the U.S. Department of Transportation, to pay for the study. The study will focus on intercity transportation alternatives, their environmental and economic impacts and their costs.

Among the first issues to be addressed would be:

- Ways to deal with congestion of truck and passenger vehicles on major roads such as interstates 95, 90 and 84.
- East-west highway travel through Maine, New Hampshire and Vermont.
- High-speed passenger rail service from Boston to New York City.
- Extension of passenger rail service to Portland, Maine.
- Airport improvements in several New England locations, including the future of Pease Air Force Base in New Hampshire.
- Dredging and harbor improvements.

... but Maine, N.H., Vt. could lose \$\$

Unless all motorcyclists wear helmets and more motorists strap on safety belts while riding on Northern New England roads, all three states will see some of their highway construction funds diverted to safety programs.

Federal law says states must have universal helmet laws on the books by 1994. They must also require anyone in the front seats of other vehicles to wear seat belts by the same year — or risk "sanctions" that could drain federal highway money. In states without such laws, 1.5 percent of their federal highway-improvement money would be shifted to their highway-safety programs. The law doubles the amount to 3 percent in 1995.

Maine, New Hampshire and Vermont are all out of compliance and would have to change their laws this or next year in order to keep the money coming in at current levels.

Maine only requires motorcycle permit holders, first-year operators, passengers of novice operators and all riders under age 15 to wear helmets. And Maine's seat belt law only applies to those under age 19.

Maine officials do not appear to be alarmed about the impending shift of funds, which could total \$700,000 in 1994 and as much as \$2 million a year after that, a transportation department official said.

"It's another one of those (cases) of the federal government encroaching on states' rights," said Paul Vestal, an avid motorcyclist from Maine and president of the Motorcycle Riders' Foundation.

The Washington-based group is trying to persuade Congress to repeal the law.

The United Bikers of Maine, whose lobbying has helped to beat back past attempts to mandate helmets, stands ready to fight off new legislation expected next year, said Vestal, also that group's long-time leader.

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What A Sale!

(Route One, Freeport)
In a bold move, The Beach and Bike Connection located at The Skiers Choice in Freeport is having their end of the season Labor Day Weekend Liquidation during Memorial Day Weekend. "We wanted people to get the most out of their summer..." stated store manager Kim Trunca. "...By lowering prices to this drastic level, they can afford to get ALL the equipment they need for summer sports, and it allows us to bring in even more inventory." Other sport store managers were unavailable for comment.
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Aerosole

Newsbriefs Weekly

Continued from page 6

The building, constructed shortly after the great fire of 1866, is one of the last vestiges of the Gorham's Corner section of Portland. After narrowly escaping several of Fineberg's previous attempts to demolish it, the building was declared a landmark in 1991.

"Lots of people are fond of that building and think it's an important link to our past," said Martha Deprez, executive director of Greater Portland Landmarks. Deprez said the City Council's declaration was a sign of the concern of many Portland residents.



Kay Luke (left) and Edith Lebeda at the new B&B Cleaners. CBW/Tonee Harbert

The clean team returns
Munjoy Hill duo press way into customers' hearts

By Michael Reagan

Edith Lebeda says she may be one of only two women in the world who can call U.S. Superior Court Justice Gene Carter by his first name and get away with it.

The other is his wife. Edith cleans "Gene's" shirts, along with those of other big-name Portlanders. She's been taking in laundry at the foot of Munjoy Hill for 42 years.

Kay Luke, a relative newcomer to the business, has worked alongside Edith for a mere 22 years.

The clean shuffle

The original B&B Cleaners, located on the corner of Washington Avenue and Congress Street, was sold to Accent Cleaners in March of 1991.

Walking into Accent, you see a giant letter "A" painted on the wall; the place is institutionally clean, the counters polished spit-clean and shiny. A neatly dressed woman takes your laundry politely, and you go.

Mike Spellman, vice-president of Accent Cleaners, which operates four area stores, said the landlord who owned the 6 Washington Avenue building was going to evict B&B. Accent took over the lease and the business and retained all the employees.

Edith and Kay stayed on. But working for the chain was not the same for them.

"It was an entirely different ball game," Edith said.

So the duo quit, just two months ago. They had a number of job offers from other cleaning businesses.

Bruce Hourigan, a former employee of B&B, was starting a cleaning business of his own when he found out that the name B&B was available, as were Edith and Kay. He offered the two jobs at his new B&B.

And on April 13, the clean team were back in business at the corner of Cumberland and Washington avenues — just one block from where they had worked before.

B&B is different from Accent. Here, the women wear pink and blue smocks. A radio plays easy-listening hits in the background. Edith, talkative, engages you in conversation. Often customers spend time chatting with the two while they wait.

The candy jar on the counter — filled to the rim with hard candies of all shapes, sizes and colors — is for anyone who drops by. And many of the customers who drop by are important folks. B&B's shirts come off well-known backs ranging from Portland City Councilor Peter O'Donnell and prominent Portland attorney Peter DeTroy III to moving magnate Lester Noyes and Judge Carter.

Prominent real estate developer Michael Liberty, an Accent customer, hasn't yet found out about the new business, Edith said — but she's hoping he will soon.

Extras bring 'em back

Edith and Kay are friends with many of their customers, and have some who are second-generation customers. "A lot of people who come in here I've seen since they were little kids," Edith said.

The women said the "little extras" — from sewing on buttons, to taking care of what's left behind in coat and pants pockets, to picking up the laundry from an elderly customer in the parking lot — are important to them.

"It helps people go back the second time," Edith said.

Roger Conover, a long-time customer of Edith and Kay's, switched back to the pair from Accent when he found out they had opened the new B&B.

"It's more than a place to get my shirts cleaned, it's a place to begin my day with some humanity," Conover said. "They're real people, not just people who work."

Their "welcome motherly attention" is what Portland attorney Dan Bates said he likes about them. A client told him they had started working at the new B&B and so he began to come by the new store.

"I get a cheerful greeting in the morning, there's a friendly atmosphere, and my shirts are clean," Bates said.

"They're institutions as far as I'm concerned," said Peter Culley, a customer for the past 15 years. "They're terrific ladies and they take great care of their customers," he said, "and they have quite a following."

City Councilor Peter O'Donnell said as soon as he found out Edith and Kay had started working elsewhere, he brought his business to them.

"They have a real concern for you, you feel like you're really important to them," O'Donnell said. "That's why they're successful."

The two, O'Donnell said, will even ask customers what kind of starch they want for their collars.

No end in sight

Both women agree that they will continue working, talking with customers, and doing their "little extras" into the future.

"As long as my health is OK I intend to work," Edith said. "I couldn't stand retirement."

"It seems like people retire and then their health goes downhill. It's too easy just to sit," added Kay.

Michael Reagan, Casco Bay Weekly's newsroom intern, is a Portland native who grew up in North Deering.

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School Committee erases 15.5 jobs

Portland's School Committee, faced with the painful task of slashing its budget, voted May 6 to cut 15.5 public school jobs — most of them teaching positions — from its payroll. City councilors made the cuts official May 18.

"By contract, we had to notify the teachers' association of the impact areas," said committee Chairman Nicholas Mavodones Jr. "But we're hopeful that with early retirement incentives and resignations, we can cut far less actual bodies."

Mavodones said the deep cuts were necessitated by sharp cuts in state education aid.

"I blame a lot of this on the governor and state legislators," he said. "I hope we won't have to do this again next year."

Harlow, Webster to lead council, school committee

Charles Harlow, first-term city councilor from Portland's District 5, will become the city's new mayor June 1. Harlow was unanimously elected mayor May 5 in City Council chambers.

Harlow said he will give his specific plans for the city in his inauguration speech, but added that he intends to continue his work to get residents of Portland more involved in their local government.

"It's not my government, it's not the City Council's, it's the city's government," he said.

Harlow will replace Thomas H. Allen, who represents District 3.

Linda Webster, a first-term member of Portland School Committee, was chosen to chair that committee in an informal May 18 caucus. Webster, a pre-school teacher, will replace Nicholas

GOOD COOKIN' KATAHDIN

We've got Spring fever. These beautiful days that bring us the first fiddleheads, asparagus and the promise of beautiful red tomatoes make it really difficult to stay still long enough to write an ad.

Spring has also brought some changes and improvements here at Katahdin. Thomas our waiter is leaving to spend the summer with his family in Bar Harbor then to the wild west to pan for gold. Doodle will be back this week from winter at Sunday River and Jim will be here full time now that school is done with. Another year's education and sophistication to make him an even better waiter.

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Continued on page 10

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Michael Reagan, Casco Bay Weekly's newsroom intern, is a Portland native who grew up in North Deering.

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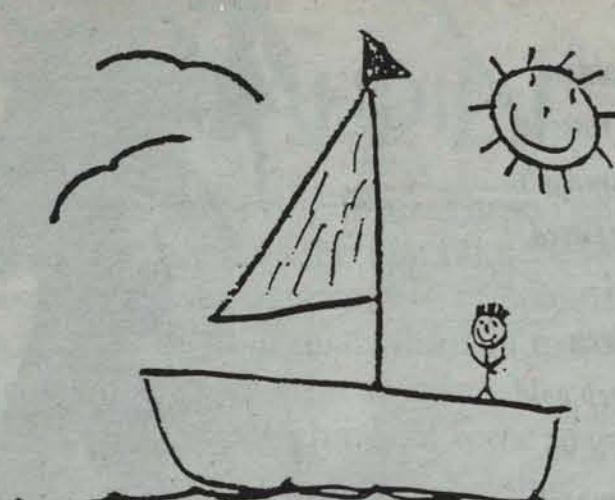
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Newsbriefs Weekly

Continued from page 8

Mavodones Jr. after the committee's formal vote on June 1.

The School Committee chose first-term member Pandora LaCasse to chair its budget committee.

Shape bankruptcy back on track

A Biddeford audio-cassette maker settled a \$7.7 million claim, clearing the way for bankruptcy reorganization.

Shape Inc. has agreed to pay \$450,000 to Univisa to settle a dispute over a failed 1987 joint venture between a subsidiary of Shape and the Mexican Univisa.

Bankruptcy trustee William A. Brandt Jr. said the agreement leaves enough money for the company to pay its other creditors. "I think the show's over," said Brandt. "I'm looking for a fat lady to make sure she's in tune for a song."

Shape, which once employed 3,000 people, sought protection from its creditors in November 1988. It was the largest Chapter 11 bankruptcy reorganization filing in Maine history.

Nat'l MS society honors Blanchette

A Falmouth man who has battled multiple sclerosis for more than a decade has been honored by President Bush as the National Multiple Sclerosis Society Father of the Year.

Tim Blanchette makes a five-mile commute to Maine Medical Center whenever weather permits on his three-wheeled cycle and competes in 150-mile races for the National Multiple Sclerosis Society.

Multiple sclerosis is a chronic, often disabling disease of the central nervous system which usually affects adults ages 20-40. Symptoms include dizziness, loss of balance and weakness.

Clarification

In last week's cover story ("Uncovering Portland's erogenous zones"), writer Mishe Pietkiewicz quoted a man who identified himself as Don Marsh, a Popeye's regular who works at BIW.

Portland is apparently home to at least one other Don Marsh, who works at Nissen Bakery, and who said he does not frequent Popeye's Ice House. CBW apologizes for the Marsh mix-up. ■

Reported by Paul Karr, Michael Reagan and The Associated Press



weird news

It was big-time media week in Portland, as morning talk show hosts and evening radio personalities converged on the city.

"Good Morning America" came through town the morning of May 12. The program featured slices of "Maine life" such as Downeast humorist Tim Sample and the Wicked Good Band.

Ayuh, that's just what our lives are like.

Just four days later, American Radio Company host Garrison Keillor showed up to honor E.B. White, skewer author Stephen King and ruminate on the character of Maine. The one-hour public radio broadcast drew a packed house to City Hall Auditorium.

King was eaten by a 98-pound lobster in a skit poking fun at the Maine writer. The sad tale told how waiter Stephen King, unsuccessful as a comedy writer, lost his life when a giant lobster turned the tables and boiled the author for dinner — with lots of melted butter on the side.

Part-time Maine resident President Bush also failed to escape Keillor's wit, as troupe member Bob Elliott pitched "Bush Hair Tonic," explaining to Americans concerned about "hair collapse" during a recession that many of today's hair problems date back to "well-meaning hair programs of the '60s."

In more serious moments, Keillor paid tribute to writer E.B. White, who lived in Brooklin, and Portland native poet Henry Wadsworth Longfellow.

We're not bragging or anything, but... we would like to do a little some dropping...

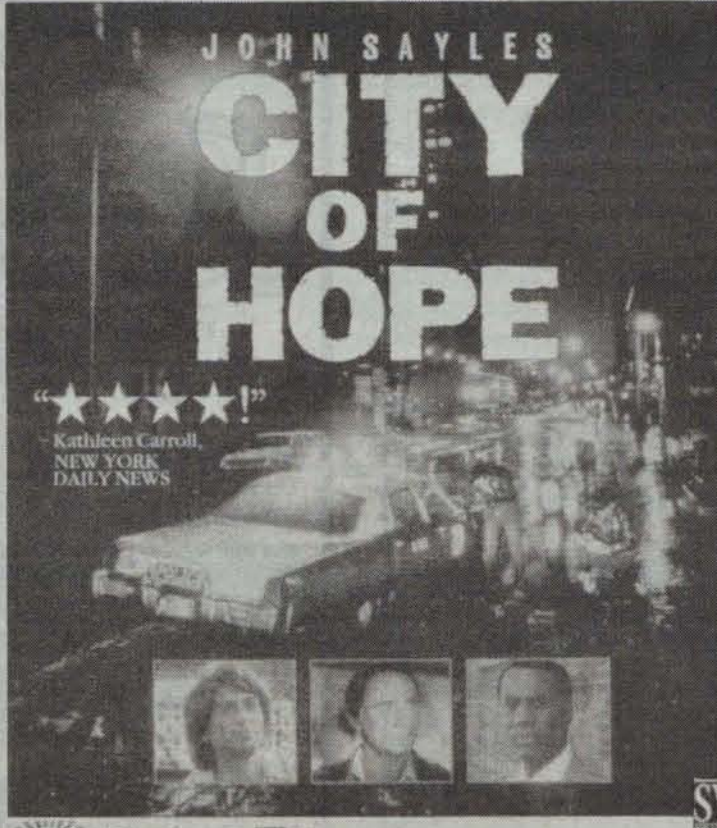
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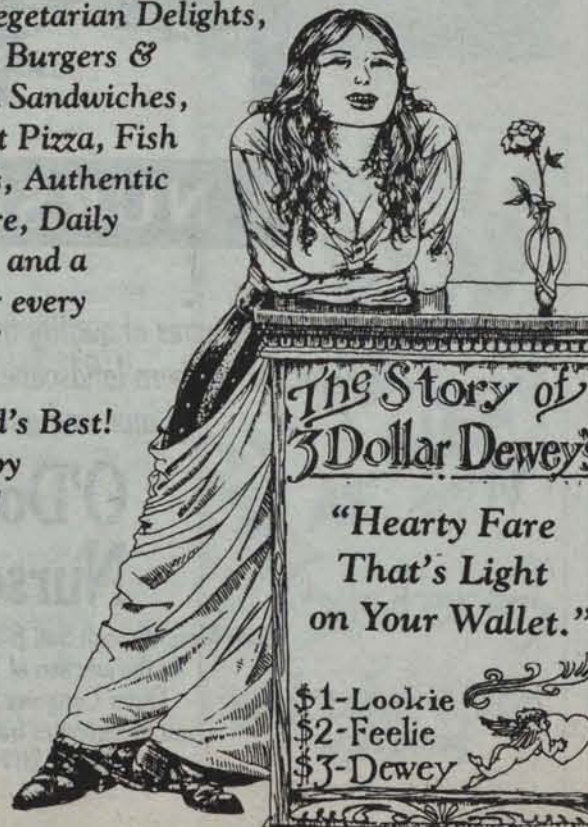
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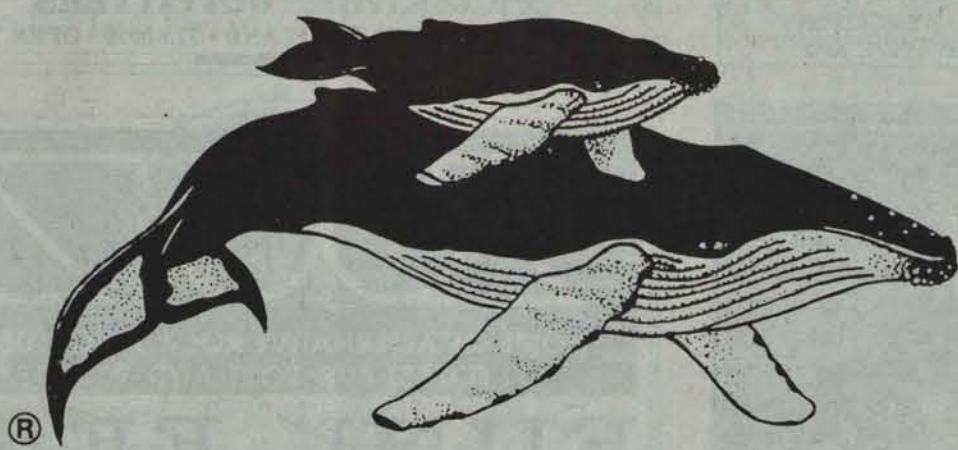
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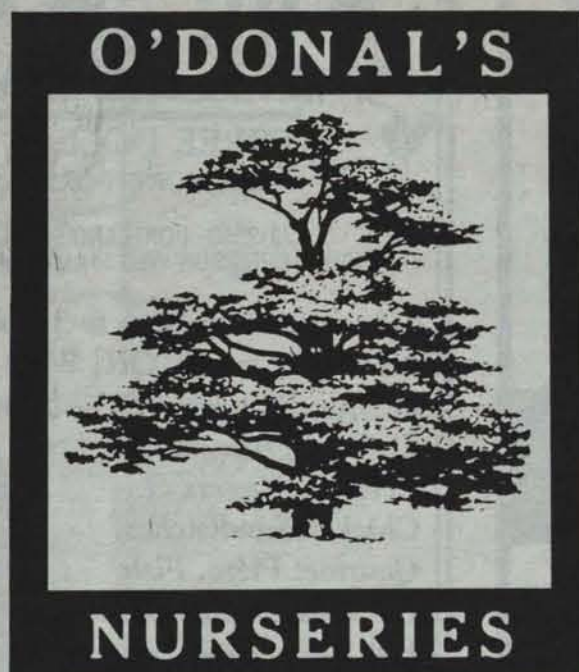
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The Democratic State Convention:

Inclusive and inconclusive

Just what the hell does the Democratic Party want to be when it grows up?

Maybe that's the wrong question. Maybe we should ask: Does the Democratic Party want to grow up at all?

Or would the party prefer to continue its bad imitation of Calvin and Hobbes careening downhill on an out-of-control sled; barely missing trees, boulders and chasms; ending in disaster; none the wiser about how it got there?

The Democratic State Convention in Bangor May 15-17 was an exercise in everything the party does best: confusion, disorganization and delay. By the time the convention sputtered to a halt on Sunday afternoon most of the 3,000 or so delegates, alternates and hangers-on had already slipped away, still trying to figure out what had happened and why.

Baby Doc of Cumberland County

"I'm going away with frustration," said first-time delegate Karen Brown of Portland. "I want to become more aware so I can be more effective next time. I got a little taste, but now I'm going to find out what's happening."

Brown's confusion was understandable. She and hundreds of other delegates had just sat through a Cumberland County caucus that meandered over two days while attempting to vote for national and state committee members and conduct other routine business. Every 15 minutes or so during this ordeal, county chairman Herbert Adams of Portland would inform the group - via a lengthy monologue on the American political process - that the wrong ballots had been passed out. Or state party chairwoman Jo Karr would attempt to explain voting procedures with helpful comments such as, "If you are sitting where you are philosophically today, stay there."

By the end of the convention, contemptuous Cumberland County delegates were referring to their chairman as "Baby Doc Adams, Chairman for Life." And like his Haitian namesake, Adams, who has been county head almost since the Missouri Compromise, faces a coup.

"We're taking the county committee back," said Jerry Brown delegate Edward Johnson of Portland. The Brown for President campaign dominated the convention, and has plans to dominate the party structure in the near future.

"There's certainly a sentiment for getting rid of Herb," said Johnson. "We just have to come up with a program and a process."

Good idea. There was little sign of either at the Bangor convention.

Young rebels in farm country
The Brown forces ran the show like a 5-year-old runs a farm tractor. They trashed almost everything in their path. National delegate selection rules were ignored. The caucus system of deciding presidential preference was shoved aside for a new primary. Mainstreamers were ousted from the Democratic National Committee.

But if there was a master plan behind these changes it was difficult to detect.

Brown campaign coordinator state Rep. John Michael of Auburn said the activists had "reestablished the party's progressiveness. We let people know the grassroots still exist."

Deirdre Nice of Portland, the new national committeewoman, summed it up: "The party is realizing it needs to move along. I think people would really like things to get done."

What things?
"We'll see," said Nice. "I don't know."

The Brown folks were playing with the controls, but more out of curiosity than malice. They showed no inclination to kick the old guard out of the party. In fact they seemed to hope the Democratic dinosaurs would stick around, and teach them how to drive. And the reptiles seemed inclined to do so.

"I doubt if the Brown people (will) endure as a group," said state Sen. Joe Brannigan of Portland. "They're not unlike the (Jesse) Jackson group four years ago. If they integrate with the other factions in the party they'll make changes. But they have to integrate."

"We're all revolutionaries," added former state party chairman Tony Buxton. "It's just a matter of how long ago your revolution was."

New leadership, same signs
The advance word on this convention was that it would be dominated by a group called New Leadership '94. This coalition of liberal-progressive factions was formed to combat conserva-

tive Democrats such as Cianbro Corporation executive Chuck Cianchette, who is coordinating efforts to elect more business people to the Legislature, and lobbyist Severin Beliveau, who wants to roll back environmental regulations.

New Leadership '94 was active at the convention, but hardly dominant. The group sponsored a fundraiser for Ave Maria Dover, who's running against Cianchette in a primary for the state Senate. And roads leading to the Bangor Civic Center were lined with signs reminiscent of last November's referendum on widening the turnpike. "Yes," the signs read, "Stop the takeover."

New leadership guru Alan Caron explained the slogan was aimed at what he sees as an attempt by business interests to take over the Maine Senate.

"It's just designed to shake them up a little," said Caron. Many convention delegates appeared puzzled by the sign campaign. But lots of them packed into the Holiday Inn for the Dover fundraiser. Labor leaders, abortion rights activists, gays and other liberal interest groups jammed the event, and raised a reported \$1,000 for the anti-Cianchette forces.

Cianchette kept a low profile at this convention. He appeared briefly on Saturday afternoon to vote at his county caucus, and to deny he had any master plan for seizing the Senate.

But it's pretty obvious New Leadership '94 has a master plan. The group hopes to become the foundation of the campaign for a progressive candidate for governor.

Only trouble is, New Leadership '94 has yet to pick that candidate.

No Joe, et al
What the New Leadership group has done is decide who's not acceptable: virtually everybody who's ever held or run for high office before.

That eliminates such Democratic frontrunners as former Gov. Joe Brennan and Secretary of State Bill Diamond. Both men are organizing furiously for the 1994 race, and both had plans for using this convention to improve their standing.

But Democratic Party chairwoman Jo Karr and her allies wanted the spotlight on women. Diamond was relegated to running the Young Democrats event. Brennan was not even invited.

When Brennan showed up for Friday night's opening ceremonies (rumor has it he had to pay to get in), he was left standing in the back of the convention hall until Sen. George Mitchell (who as majority leader of the U.S. Senate had to be given a prime-time spot regardless of his sex) called the ex-governor to the stage.

Meanwhile, Diamond hid his shock and anger on the sidelines. So where does that leave the 1994 gubernatorial race? The consensus among keen observers of the political process (me and my friends) is: Brennan did himself no harm by being introduced by Mitchell; Diamond got no publicity, which is equivalent to losing ground; Attorney General Michael Carpenter, once written off because of his problems with the Board of Bar Overseers, is back in the race because he made a lot of friends among the Jerry Brown delegates; and Portland Mayor Tom Allen, head of the Bill Clinton campaign in Maine, is now a serious contender for the nomination thanks to his statewide exposure during the presidential race, and his relationship with Clinton campaign staffer Alan Caron.

Which brings us to the question of whom this progressive alliance is going to back for governor in 1994. All the leading contenders can make some claim to the affections of the Democratic left wing. But all have ties to the party mainstream that could rule out a New Leadership '94 endorsement.

Instead it's likely the group will choose someone from its own ranks to run for governor. New Leadership '94 heavy hitters such as former state Planning Director Richard Barringer, Campaign for Sensible Transportation leader Peter Troast, Natural Resources Council of Maine Executive Director Brownie Carson and former Maine Women's Lobby leader Betsy Sweet all might have what it takes.

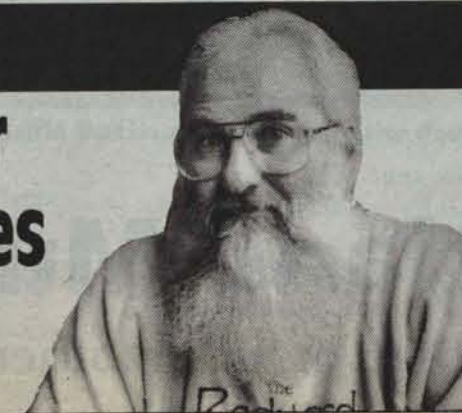
With that many fragile political egos in one room it may be almost impossible for New Leadership '94 to hold together. The group lacks a single strong leader, and could easily fracture over who gets to be the gubernatorial candidate.

"It's something that's still evolving," said one party insider. "If they stay focused on issues they'll be OK. If they get caught up in maneuvering for the nomination in '94, they'll probably collapse." ■

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politics & other mistakes

By Al Diamon



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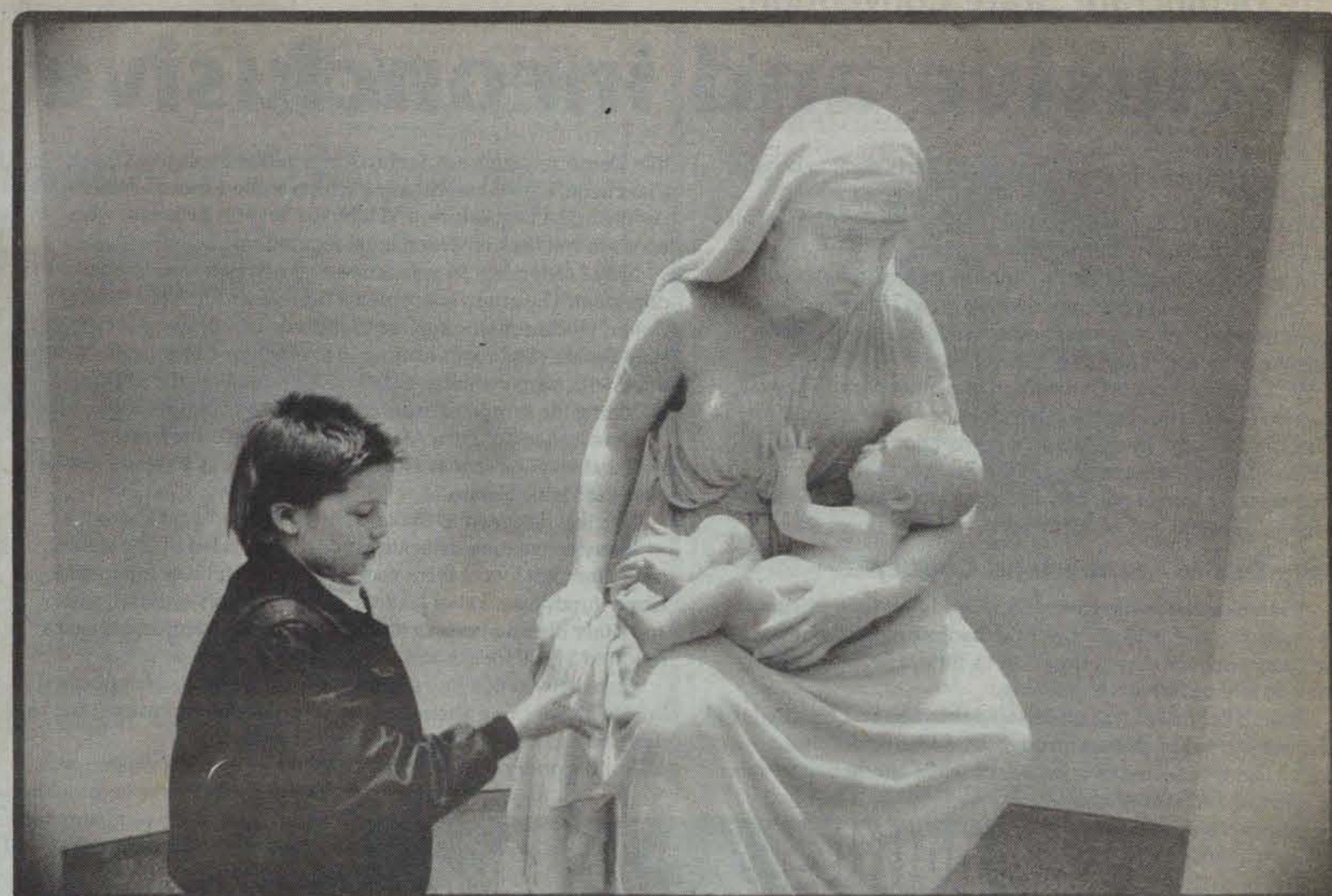
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A young museum-goer gets in touch with art at the Portland Museum of Art. CBW/Tonee Harbert

The Portland Museum of Art

Educational institution, or just another seasonal attraction?

By Margot Brown McWilliams

The Portland Museum of Art (PMA) is all aglitter these days. In the past year it has mounted the impressive "Boat Show," on tour from the Smithsonian's Renwick Gallery; it has presented a blockbuster "Impressionism and Post-Impressionism" show, complete with lots of hype; and most important, it has, with cocktail parties and much media coverage, blushing accepted into its halls the renowned Joan Whitney Payson Collection.

This summer the museum is promising, in PMA President Lester B. (Les) Otten's words, the godfather of blockbuster shows, "The Elegant Auto: Fashion and Design in the 1930s." Museum Director Barbara Nosanow promises that this show will provide a glimpse into the tastes and lifestyles of the elite of that epoch.

As a result of all this razzle-dazzle, more people than ever before have come through the museum's doors. Corporate sponsorship is up, and museum membership is at an all-time high.

More than 65,000 people came to see the wonders of the impressionist period, generating \$247,000 for the museum. Otten anticipates that this summer's blockbuster will draw 100,000.

And so, during economic times that are driving museums across the country into the red, things are looking good for the Portland Museum of Art — on the outside, at least.

Clouds in the silver lining

On the inside, the museum is in upheaval. While popular extravaganzas are faring well, the comings and goings of staff, trustees and even PMA's buildings have stirred up a flood of minor controversies.

In March, the museum underwent a complete administrative reorganization. Dubbed by insiders the "Ash Wednesday Massacre," the act resulted in the abrupt termination of eight full-time employees, while two more had their hours reduced. The workload at the museum, however, remained the same.

Les Otten said that the reorganization and firings were a board decision designed to trim the budget. It is common in museums that when a new director is hired, select staff members are replaced with people of the new director's choosing. But in PMA's case the staff was wiped out. And it was not the director who was new on the scene, but Otten.

At the same time, PMA added a new position. Duncan Smith was hired as director of exhibitions.

Smith's salary is paid not from the operational budget, but directly out of the pockets of three trustees. The position was considered so important that extra money was raised to finance it outside the budget, yet there was no selection of applicants from which to draw. There was no publicity surrounding the search. Smith's position was not advertised.

Smith was wedged in the chain of command between Director Nosanow and Curator of the Collections Martha

Severens. Until Smith's appointment, these were the two top positions at the museum. The filling of either always entails an extensive, publicized job search.

Martha Severens resigned shortly thereafter. She would not comment on her decision, except to say that she had "resigned to explore other options."

But Severens does not have another job in place, and her resignation was a tremendous surprise to museum volunteers, according to docent Henry McCorkle. Her resignation may even have come as a surprise to herself: She returned from lunch one day and discovered that the code on her electronic key had been changed, and would no longer allow her into the building.

PMA has also seen the recent dismissal of one director of development, Don Jones, and the resignation of another, Dick Beach. Registrar Barbara Redjinski, Events Coordinator Colette DiPhillip, Museum Store Manager Robin Stidworthy and Director of Education Beth DeWolfe have also all tendered their resignations within recent months.

This unusual occurrence of so many people resigning at once, combined with the layoffs, has left the museum with a drastically curtailed staff.

At present, the museum does not even have a receptionist (she was among those laid off in March). Consequently, the few people who are left — including the director — take turns abandoning their jobs to answer the phone and handle the switchboard.

Such is the confusion that a few weeks ago a college student was forced to call the Portland Public Library for information about Mrs. Lorenzo de Medici Sweat — one of PMA's two principal benefactors.

"This student had called the museum and was told that there was no such information," said Art Reference Librarian William David Barry, himself a former curator at PMA. "Of course there was," he added. "I gave them a call, and eventually it was straightened out."

Not only has PMA forgotten Mrs. Sweat, but the museum also seems to have forgotten the spacious Spring Street building she donated. And longstanding bitterness over PMA's decision to neglect the museum's original buildings has begun to surface.

Henry Nichols Cobb, an architect with Pei, Cobb & Freed, the firm that designed the Charles Shipman Payson Building, gave voice to this disapproval in a brief lecture at the museum on May 11.

Cobb told the audience of trustees and art lovers that the new building had been designed "specifically to exist as part of an historic architectural complex, comprised of it and the museum's original buildings." Since the new Free Street building opened in 1983, the older buildings have remained closed.

"The experience of this museum," said Cobb, "is supposed to include the experience of those original buildings. What makes this institution not just another small museum is that it embod-

ies, with a vividness unmatched by any other museum in the country, the architectural history of its place. The linked buildings trace the history of American architecture for 200 years. Without them the identity of the institution is lost."

Cobb said although it was understandable that the older buildings had been closed temporarily, it was now, after nine years, "no longer tolerable."

And finally, even the family who gave the PMA its new building is taking steps to distance itself from the museum. PMA trustee and benefactor John Payson resigned in the wake of controversy following PMA's April flower show.

"Art in Bloom" included several paintings on loan from the Midtown Payson Gallery in New York. Those paintings were for sale through the gallery. Although it is not unusual for paintings on loan to a museum from a commercial gallery to be for sale, it is unusual for the museum — a non-profit organization — to be actively promoting their sale. The Maine Art Dealers Association complained.

Payson never could have made anywhere near as much money on those paintings as he and his family have given PMA over the years. But he was stung by the PMA's poor handling of the situation. He resigned and announced that his gallery would not loan paintings to the museum again.

Said Gael McKibben, registrar of the Payson collection, "John resigned because he wished to avoid any appearance of controversy."

In the public trust?

Museum insiders agree that these skirmishes are merely the tip of the iceberg, the visible portion of a much more serious problem rumbling beneath the PMA's prestigious facade.

That problem, according to dozens of museum insiders, is the PMA's shift in emphasis away from its responsibilities to its collections and the public, towards a showier, more market-driven agenda.

Museum staff and former staff, trustees and former trustees, and a myriad of other people affiliated with the museum expressed their feelings of dismay at the museum's current direction to *Casco Bay Weekly*. Very few were willing to go on record. Those who still have jobs, need to keep them. Those who do not, need recommendations for other jobs.

But the alarm that they expressed was uniform. The present administration of the museum, they said, has forgotten what the museum is supposed to be. It's become a circus tent, they said, and is not living up to its obligations as a serious educational institution.

"The museum today is not the kind of institution Charles Payson visualized for his hometown," said John Holverson, the museum's former director. "I remember Mr. Payson wanted something significant to emerge from his generosity. The gifts of his Homers and the money for the new building was never intended to support the lowest common denominator of seasonal activity."

The Portland Museum of Art enjoys tax-free status as a 501(C)(3) non-profit, privately supported, educational institution. PMA is an institution operated by a board of trustees for the public trust, as required by tax laws.

Exactly what this public trust is, is defined in the Association of Art Museum Directors' (AAMD) statement on Professional Practices in Art Museums. The AAMD is a national organization of art museums which establishes and monitors standards of operation.

"An art museum," holds the AAMD, "is traditionally defined as an institution... that is essentially educational... in purpose; which owns, studies, and cares for works of art; and on some regular basis exhibits and interprets them to the public."

The AAMD further states that "accurate cataloguing of all works in the collection is fundamental"; that "the staff is one of the institution's principal resources"; and that the director should recognize the museum's responsibility to build and sustain a high level of staff morale.

How is PMA measuring up to that standard? The museum has never published a catalogue of its collections.

"We were never able to do one during my time there," said Holverson, "because of the expense and the pressure that was on the staff during the opening of the new building."

"It seemed a reasonable expectation," he added, "that using the collection I had assembled as the foundation, to expect that at least a beginning handbook of the collection would be created."

"In the years that have passed, and with all of the changes that have occurred, it seems more puzzling than ever that no catalogue of the collection exists to balance the amazing amounts of money being spent on temporary activities," concluded Holverson.

The current administration has been unable to mount an original exhibition of its own, indicating that very little scholarly work is going on at the museum, and virtually no original research.

PMA has excelled at this in the past. "I mounted a major exhibition of the paintings of James Brooks (a first-generation

A short history of PMA

The Portland Museum of Art was created 110 years ago by a group of local artists and businessmen. It was a private organization, and it was called the Portland Society of Art. This society decided to establish both an exhibition space and a school of art.

John Calvin Stevens designed a clubhouse for the society in 1883, which was located behind the present Baxter Library on Congress Street. The clubhouse was later replaced by an expanded library.

In 1907, Mrs. Lorenzo de Medici Sweat died, leaving to the society both her house on Spring Street and the funds to build an adjoining gallery. The gallery opened in 1911.

Over the years the society concentrated on collecting paintings and sculpture by those regional artists of whom they approved, and by 1960 the permanent collection was a unique and unrivaled cultural offering of art from 19th-century Maine. These works are now the core of the museum's State of Maine Collection.

The significance of a Maine collection lies in the fact that this state is home to an extraordinary artistic phenomenon. For 200 years, Maine has been a mecca to many of the most important artists in the United States. More internationally recognized art has been produced in Maine than in any other part of the country outside of New York City, with the possible exception of Santa Fe, N.M.

The Portland Museum of Art has been largely under the direction of two men for most of the past three decades. John Pancoast was director from 1962 to 1969. John Holverson was hired first as curator in 1970, then made director in 1974. (Present Director Barbara Nosanow took the helm in 1988.)

Pancoast made tremendous use of the Maine collection. He showed the trustees and the public what it was by pulling everything out of storage — even damaged pieces — and hanging them up. He scandalized the town by accepting a monumental Gaston Lachaise nude into the collection. (Lachaise, who was born in France and became the best-known early modernist sculptor in the United States, lived for many years in Georgetown.)

Pancoast eventually got burned by friction between the Portland Museum of Art and the Portland School of Art as the two institutions were separating themselves in the late '60s. He was fired in 1969.

Holverson concentrated on building the Maine collection. During his tenure he actively sought — and acquired — historical objects original to the McLellan House, an excellent collection of contemporary prints, and a fine collection of portraits of the Asa Clapp family. (The Clapps were a nationally prominent federalist merchant family who lived in Portland.)

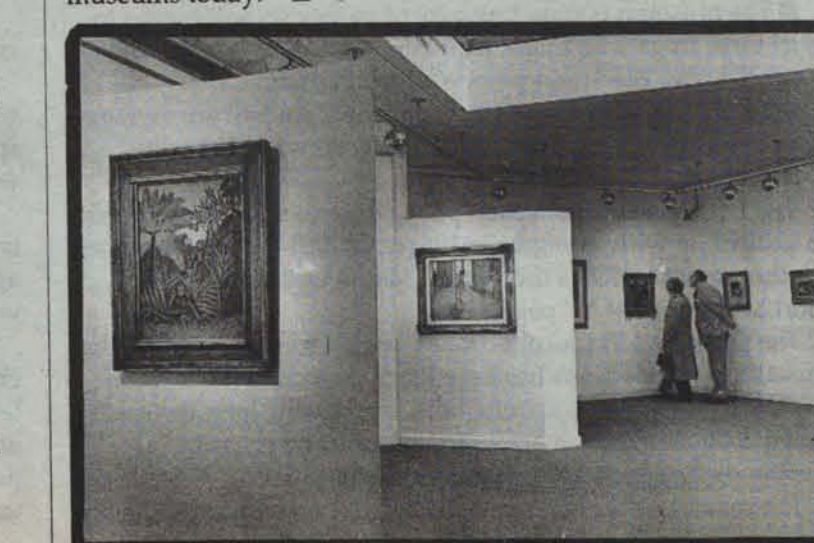
Holverson's best-known achievement was convincing Mr. Charles Shipman Payson to give his collection of 17 Winslow Homer paintings to the collection, and then the new Payson building to house them.

And finally, in response to both Payson's and Holverson's commitments to the growth of the State of Maine Collection, the Barn Gallery Associates of Ogunquit donated the Hamilton Easter Field Collection, comprising 53 outstanding works by 20th-century Maine painters associated with the Ogunquit art colony. Included are works by Marsden Hartley, Robert Laurent, Peggy Bacon and others of international stature.

But in 1987, the PMA trustees cited a need for a "new vision," and Holverson was fired. Just weeks before he was fired, Holverson had hired Martha Severens as curator of collections. Severens gained a reputation for reconnecting the museum with Maine artists. She was known for presenting the Perspective Series, a series of exhibitions featuring the work of artists living and working in Maine.

Holverson and Severens merely crossed paths, then, and the museum was without a director until Nosanow was hired.

Nosanow took the helm promising not a commitment to the collection, but to a "dynamic exhibition program." Exhibitions, she told *Maine Times* in 1990, "are the engines that drive museums today."

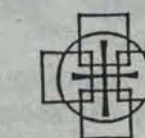


The Joan Whitney Payson Collection hangs in Payson Gallery of Art before it closed last year. CBW/Tonee Harbert

Continued on page 16

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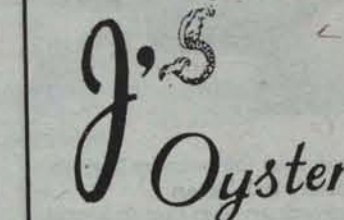
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PMA: ROADSIDE ATTRACTION?
Continued from page 15

abstract-expressionist painter),” said Holverson. “We also did a retrospective exhibition of the sculptures of Gaston Lachaise, including some never-before-exhibited original plasters. We also produced ‘Maine Temperas by Andrew Wyeth.’ We produced a retrospective of works by Jamie Wyeth that traveled with support from the Xerox Corporation. And we produced a retrospective of the works of John Marin.”

■ The staff is in danger of becoming too small to properly care for the collections. When Barbara Redjinski resigned, her position was filled by Michele Butterfield, the associate registrar. Butterfield will not be replaced. The third member of the registrar’s team was one of those fired in the massacre.

“The registrar’s job is huge,” said one museum employee. “The registrar must record and track every piece in the permanent collections, as well as every piece in every loan show that comes in. For every loan show every object has to be recorded and tracked.”

There is now one person doing the work three had done before, for a permanent collection of more than 10,000 pieces. (Who really knows how many? They’re not catalogued.) And that’s before even starting to think about the logistics involved in loaned shows.

■ PMA’s commitment to educating the public has also been slashed, not only in dollars but also in stature.

There is a mere \$26,570 allocated in the 1992-93 estimated budget for education. (Although the museum would not provide *Casco Bay Weekly* with this information, the Maine Arts Commission — MAC — did.)

But the demotion of the education staff is perhaps best described by the change in location of staff positions on the museum’s organization chart.

Before the reorganization the pyramid went like this: Immediately beneath the director were the curator of collections and the curator of education. Then Duncan Smith was wedged into the second position. And the position of curator of education was eliminated.

In its place is a job called “education programs manager,” positioned on an equal level with the job of running the museum’s curio shop.

■ Finally, staff and volunteer morale is low. “There were a lot of unhappy people — many, many — when Martha (Severens) left so abruptly,” said Henry McCorkle, who has worked at PMA for years as a docent (volunteer museum guide).

“We thought things were going along wonderfully well,” said McCorkle. “We’d just had the biggest exhibition in the state of Maine, in terms of people coming. Then all of a sudden we lose eight people, and we’re not very happy about that. We were trying to be understanding, but then the bombshell of Martha Severens hit us.”

“It was pretty difficult to understand,” continued McCorkle. “She was our chief instructor, and she did a terrific job. She was supportive, she became involved.”

“Those of us who were unhappy wrote letters to Barbara Nosanow and to the trustees,” said McCorkle. “But we quickly learned that she was the director of the museum, and that we weren’t going to find out what really happened.”

Another factor leading to staff and volunteer unhappiness was the arrival of the Payson collection. “It changed the focus of the whole operation,” said McCorkle, “from primarily American art with an emphasis on painters who worked in Maine. Suddenly there was the introduction of a collection of almost all European paintings.”

European paintings and old toasters

While the core of the museum’s mission seems covered with cobwebs, a lot of time, energy and money are being spent instead on two projects that bring glamour, importance and money: big European art collections, and big, popular blockbuster shows.

It is not clear how either of these ties in with the museum’s educational mandate as a regional museum of American art.

■ The museum is spending a lot of money on ball gowns to court three frogs who might turn into handsome princes: Les Otten, Scott M. Black and John Whitney Payson.

All were trustees, until Payson resigned. And all are owners of, or heirs apparent to, substantial collections of primarily European art.

The PMA’s stated collection policy describes the museum as an institution with strengths in 19th- and 20th-century American art, the core of which is the State of Maine Collection. (See “A short history of PMA,” page 15.)

The Otten and Black collections have both been loaned to the museum, and selections from the Black Collection are now on display. PMA hopes to acquire both, eventually. John Payson’s famed collection moved across town last summer, from Westbrook College’s defunct Payson Gallery.

The museum spent at least a million dollars acquiring the 25 Payson paintings — despite the fact that John Payson’s is primarily a European collection, and despite the fact that most of the collection does not belong to the museum. Some of the

paintings in the collection are on loan from John Payson; some are “promised gifts”; and some are lent anonymously, from other Payson family members.

The struggle to acquire this collection suggests that the museum is being sidetracked into something entirely new.

And the presence of the Payson collection is incurring for the museum yet another expense: As part of the agreement with John Payson, the museum is required to hire a European curator in addition to an American one — for a collection PMA does not own.

■ The museum is also spending big money on big blockbuster shows. In contrast to the \$26,570 budgeted for education, the \$14,002 for collections maintenance and the \$35,280 for acquisitions, the estimated budget for exhibitions this year is \$298,236 (MAC figures).

Whereas blockbuster shows do bring a lot of people through the museum’s doors, hopefully exposing them to art, they’re expensive, they’re labor-intensive, and they don’t necessarily educate the public about art.

“If the Hope Diamond were in the Great Hall, hundreds of thousands of people would come to see it, as they did to museums around the country to see ‘The Treasures of Tutankhamen,’” said one former trustee, “but not because they love art.”

“In fact, blockbusters create a sensationalist department store mentality. People will only be interested in coming if there’s a sale. In this sense, blockbusters can actually diminish the importance of the permanent collection. It’s just not as sexy,” he said.

“It’s interesting that other museums are moving decidedly away from blockbuster shows,” added Martha Severens. “The direction the museum has elected to take is going to be chal-

“The museum’s board has long been comprised of people who don’t understand what museums are about, or what museum vision should be.”

David Barry
Former PMA curator

lenging... They’re out of sync with the national trend.”

“Local blockbuster shows can also be of questionable educational quality,” said William Barry. The impressionist show, for example, “wouldn’t have been a blockbuster anywhere else. There were flaws in it. Some of the pieces weren’t even impressionist, and should have been weeded out.”

“By not doing so,” Barry continued, “the museum was misleading the public and not fulfilling its educational responsibility.”

“And how can automobiles be considered works of art?” he asked. “You’d expect to find an exhibition like that at the Transportation Museum or the Civic Center, or even the Maine Mall. While exhibitions like this are fun and interesting, they make no lasting contribution to the museum’s educational purpose.”

One observer called Otten’s pet project the “Old Cars and Toasters Show.”

Making money first, art later

“This car show has artistic value,” insisted Otten. “The design work and the craftsmanship of that era are superb, and very important to the world of art.”

Les Otten, president of PMA’s board of trustees, owner of the successful Sunday River Ski Resort and rumored gubernatorial hopeful in 1994, is nothing if not defiant.

To many, he is intimidating. He is known for attacking his critics as fiercely as he supports his artistic vision.

“Anyone who questions whether we’re on the right track or not is damaging the institution,” said Otten. “We’re entitled to spend whatever we want, and we’re entitled to hire or fire whomever we want... Because we’re entitled.”

“I challenge anybody to name one thing we’re doing that isn’t in the public interest. Who are these people who criticize?” asked Otten. “They don’t give us money. Where were they when the museum needed reorganization?”

“We spent a lot of time coming up with our organizational chart,” continued Otten. “This works for us. We have cabinet-level people who are top-rate, and some extraordinary people on our staff. When those critics are ready to run our business, they can do it. In the meantime we decide our management team.”

Many of Otten’s actions are puzzling. He acknowledged, for example, that Duncan Smith’s position had not been advertised, and that there had been no job search. “But there’s no law that

says you can’t promote from within when you have the person you want.”

But Duncan Smith wasn’t hired from within. Prior to coming to PMA he worked as an exhibition planner and designer at the Museum of Fine Arts and the Museum of Transportation in Boston.

“We’re just not going to pander any longer to a small group of people who believe that there is only one kind of art, or one way to run a museum,” said Otten.

“The financial stability of the institution must be met before anything else can happen,” insisted the successful businessman. If the trustees hadn’t taken aggressive action, claimed Otten, the museum would be in trouble like so many other museums around the country.

To those critics who say that money spent on big exhibitions is money that could have gone to caring for the museum’s existing art, Otten said it’s just the opposite. “It’s these big shows that will generate the money that we can then spend on other needs.”

Otten said the museum is always going to be caught between popular and historic demands. So Otten’s board decided to make the operation of the company more responsive to the interests of the paying public.

“We want to serve our customers,” he said, “the guy who comes through the door and pays \$25 to buy a membership.”

“We are a seasonal business,” he insisted. “We need extra staff at peak season to align with our customer flow. We are going to capitalize on a much more aggressive show schedule for the summer. In the winter, we won’t be mounting major exhibitions, so we won’t need as much staff.”

Otten stressed the many positive things going on at the museum.

“We’re financially solvent. Our capital campaign is launched and looking promising, we’re bringing bigger and more impressive shows than ever, attendance is going through the roof, there are more children in the museum, and important works of art for the collection are coming to us at a record pace.”

“A simple concept”

“If a capital campaign does get off the ground,” asked Barry, “What will people be supporting? No one seems to know.”

In all fairness, such uncertainty and turmoil are not new to PMA. Directors, curators and others have come and gone over the years.

John Holverson was forced out as director of the museum in 1987. In his capacities as curator and director he had been overseeing the PMA collections for 17 years. Holverson separated the museum from the Portland School of Art, initiated the State of Maine Collection, was responsible for the Charles Shipman Payson building and acquired both Payson’s Winslow Homer Collection and the Hamilton Easter Field Art Foundation Collection.

Under Holverson’s watch, the museum may have had a reputation for being aloof — but it never suffered for a coherent vision.

With Holverson out, then board president Roger Woodman promised the museum “a new vision.”

Five years and more than \$5 million later, it is difficult to determine what that vision is.

“It’s an extraordinarily simple concept,” said Otten. “This museum belongs to the people of the state of Maine... People need a museum that’s willing to follow its mission statement. And we’re doing it.”

But very few of the museum’s staff, trustees or volunteers seem to understand Otten’s simple concept.

“The museum doesn’t speak with one voice,” said Trustee Jo Burns, “and that’s detrimental... It’s the same old problem of priorities. We try to present this wonderful facade and present these wonderful things for the public, but they all cost money.”

So Portland’s prestigious art museum is left adrift. At present the PMA has the appearance of an institution that is measuring itself less by its inherent qualities than by the number of people who come through the door and the amount of money it is able to earn.

“What needs to be changed,” said Barry, “is the composition of the board of trustees. The museum’s board has long been comprised of people who don’t understand what museums are about, or what museum vision should be.”

“They seem to belong to one of two groups,” he said. “Either they don’t come around to see what’s going on, or else they interfere. But in either case they never seem to know whether they’re running a real museum or just an arts center.”

To which group does Otten belong?

“Les Otten doesn’t understand what a museum is,” said a long-time trustee, on the condition that he remain anonymous. “He’s trying to run it as if it were a ski resort. Although it’s true that you can’t disregard the business end of things, you don’t just hire on museum registrars and curatorial staff seasonally the way you do ski lift attendants.” ■

Margot Brown McWilliams writes regularly about art for *Casco Bay Weekly*.

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This informative handbook will be published Thursday, June 11, and will feature articles on summer activities in and around southern Maine.

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GREATER PORTLAND SUMMER HANDBOOK

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Publication date:
Thursday, June 11, 1992.

Space and Proof deadline:
Thursday, June 4, 1992.

Casco Bay Weekly

*Wimbaak & Associates, **Estimated readership

Portland's duty: pump up new METRO Pulse

Portland is a microcosm, a place that is metaphorically similar to the living earth: Its whole is only as healthy as its parts.

And a healthy, well-used transportation system means a healthy downtown Portland — in more ways than one.

METRO is a big piece of that system. The recent decision to move METRO's central "Pulse" bus stop was a good one. The Forest Avenue and Congress Street locations were inconvenient to almost everyone.

editorial

An Elm Street stop offers better access to the Portland Public Library, Portland High School, Monument Square, City Hall, the

Old Port and other downtown destinations — without blocking traffic or blowing exhaust into the windows of homes and restaurants.

The new Pulse, with its much-appreciated waiting area and information maps, will cost Portland only a few thousand dollars — peanuts, compared to the money we would have to spend widening roads for commuters who might otherwise not use METRO.

But we at CBW believe there is much more to do. Landlords, merchants and neighborhood groups must work together to build a Pulse that will truly serve as a gathering place for shoppers, workers, high school students and anyone else who needs to get in and out of the downtown area on a regular basis.

■ The city, the Downtown Improvement District (DID), the Downtown Portland Corporation and merchants should all pitch in to make the new Pulse bigger and better than the one now on the drawing board.

Let's face it; this pulse, as envisioned, is just a hole in a garage. That's all the tightly budgeted city can afford.

So let's help them out. We'd like to see these groups help find or fund attractive signage, a Plexiglass enclosure or overhang, and maybe some sort of food shop or kiosk in the pulse (which could bring in rental income). Public restrooms and a giant map of the area should also be added.

Downtown merchants would benefit from such a visible, vibrant

Pulse. So would Maine's air and water.

■ While we're at it, let's use a little of the money collected by the new DID to fix up existing bus shelters and waiting areas downtown. The Monument Square shelter is a constant source of irritation for nearby merchants; a brighter, cleaner, better-lit shelter would certainly help promote use of METRO.

DID maintenance crews also ought to make the new Pulse, and other bus stops, part of their regular route. Keeping the Pulse clean will keep it attractive to riders.

■ Why stop there? Let's solicit donations of banners from the Downtown Banner Project, bus stop benches from a contractor and rotating art exhibits from the Portland School of Art. Plus anything else people can spare.

■ Portland's neighborhood groups, which have been so vocal when protecting their own interests, ought to pitch in and help paint and clean up their local bus stops and shelters.

While they're at it, why not construct small, sheltered waiting areas on Brighton Avenue, Munjoy Hill, Washington Avenue and other key transit points? Surely residents in each of these neighborhoods could donate a little lumber and sweat.

METRO is a vital part of life here, but it is largely ignored. And unless we wake up now, we'll pay the price later.

Without increased use of regional public transportation, Greater Portland will slowly, inexorably become the kind of place we don't want it to be — a succession of second-rate strip malls on a polluted bay over which hangs a pall of smog.

A new, spruced-up Pulse — complete with a system of pleasant, comfortable bus stops throughout the city — could serve as a needed boon to downtown business and do serious long-term favors for the environment.

Isn't that worth a few thousand bucks?

Let's seize the moment and work together to make METRO's pulse the heartbeat of Portland. (PK)

Hope, frustration and the politics of impatience

■ By Jim Hanna

I have never been a politically active citizen. I put a lot of energy into being informed, but I have not yet figured out how to be effective.

I do vote every chance I get. On occasion I write my senators and congressmen. Once I called the White House when the president started a war I didn't like.

But this political season swept me into a new political experience, at least one that was new to me. Jerry Brown attracted me to the Maine Democratic caucus. And before I knew what had hit me, I was a delegate to the Democratic State Convention in Bangor.

I entered the auditorium just as the "Star Spangled Banner" was being sung. I felt my belly swell and my adrenals release in recognition of one of those rare moments when I knew I was exactly where I should be.

Taking a seat, I was surprised at how familiar the people in the Cumberland County bleachers were. I began attaching faces to people I had only known by name (mostly state political officials) and, more important, attaching names to people I had only known by face (mostly Portland people who were delegates).

The first plank of the party platform was a problem for the party. It was also a real lesson for political novices like myself.

Contrary to the rules of the Democratic National Committee (DNC), which require a candidate to receive 15 percent of the vote in order to be repre-

sented at the national convention, Maine is the only state with a Democratic Party that maintains a zero percent threshold. Any candidate who can receive enough votes for a single delegate will be represented at the state convention. This is bothersome to mainstream party members who do not want to have to deal with what they consider fringe candidates. The DNC penalizes Maine for this stand by threatening to restrict some of our delegates from participating in the national convention.

I realized immediately that this was a crucial debate about the principle of inclusion. If this is a democracy, then we have the responsibility to give everyone a voice.

Because as many as half the people attending were first-time delegates like myself, a lot of time was spent clarifying the debate process. With many people still in line to testify, it was moved and approved to vote on the issue, effectively silencing any further debate.

Since the zero percent threshold and the principle of inclusion won decisively in a voice vote, I was not upset. Later, I decided I was not comfortable with a system that makes decisions based on who can yell the loudest.

Another important debate concerned whether to continue the presidential caucus, or replace it with a primary/caucus system. There were well-reasoned arguments on both sides.

Again, the debate was far from over when a vote

was moved and approved. In the ensuing melee there were voice votes and roll calls. Chairperson Libby Mitchell made several questionable judgment calls and somehow divined that the party was in favor of the primary/caucus system. The politics of impatience had won, again.

I was very frustrated and discouraged by the whole process.

Finally, it was time for the Jerry Brown planned spontaneous demonstration. (Yes, there are many contradictions in party politics. Not the least of which is that the more you walk around looking and sounding like idiots, the more seriously your candidate is taken.) I could not help feeling some ambivalence as we filled the floor, like this was a last hurrah.

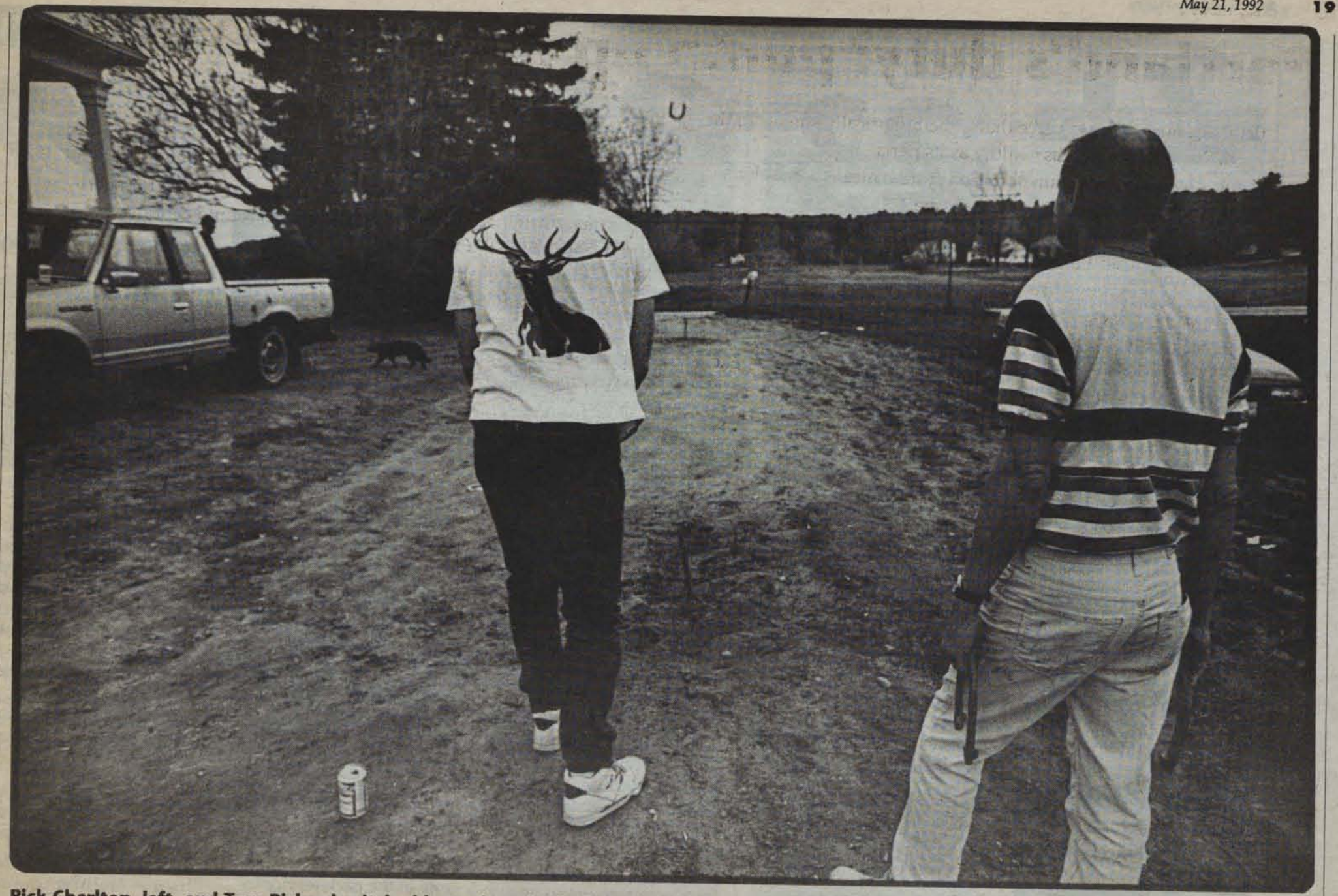
Still here we were, a widely diverse group of people who stood for a basic core of values: equality and freedom, rights and responsibilities. Yet doesn't it seem strange that we, as United States citizens, were working to change the system — by trying to include these ideals?

I left the convention far from convinced that party politics is the best way to make a difference in the world. I learned that politics is not about people speaking about the truth of their lives.

When we the people begin again to share the truth of our hearts, then perhaps our government will once more be of, by and for the people. ■

Jim Hanna lives in Portland and will continue to search for ways to be politically effective.

citizen



Rick Charlton, left, and Tom Richards pitched horseshoes in their driveway off the Gray Road in Falmouth as the sun went down, May 15.

seen

■ By Toney Harbert

Clueless, white doughheads

(S.M. Hall III's smug letter to the editor (4.23.92) attacking African-Americans for being unclear about their ancestry misses a key point — maybe they aren't wearing signs that say "Proud to be a Zambian" because their ancestors were dragged to this country against their will and systematically stripped of their heritage by their oppressors.

Next time someone responds to your query with a moment of silence, consider this: They may be thinking, "Politically correct appellations may come and go, but one thing remains constant — clueless, white doughheads."

H.E. Jones
Bowdoinham

What's wrong with success?

I've got a bit of a bone to pick with you, or more precisely, with Margot McWilliams ("Dean Velentgas Gallery closes, 4.23.92). Who told her that the Dean Velentgas Gallery was "the last major gallery in the area — save Frost Gully Gallery"? I suppose the next best question might as well be what do you consider a "major" gallery as compared to a "minor" gallery? Were all the galleries listed in your Art Around Town section just to

the left of her article "minor" galleries? (I count at least 14.) Does that make all the artists showing in those galleries "minor" artists?

As an artist showing in one of these "minor" galleries I'm really bugged by what I perceive as an elitist attitude amongst some of the art critics in Portland. What does a gallery have to do to get a little respect around here? Fail?! What's wrong with success?

The gallery I'm most familiar with, Greenhut Galleries, works very hard to show good contemporary work by regional artists. I guarantee you that the artists at Greenhut are no less serious or "major" than those at Velentgas or any of the other galleries that have failed (I believe that at least three of the artists in Greenhut's stable are professors at the art school.)

The only difference I can see between Greenhut and

the failed galleries is that Greenhut does what it can to stay afloat. They do framing and sell some art posters. They also work incredibly hard to sell their art work. You see, they have to! They don't put on art auctions as did the Barridoffs or have an executive position at UNUM as does Velentgas.

I can't speak for all the other galleries equally slighted by Margot's article, but I can only assume that they too are doing what they can to get through these tough economic times. They are to be congratulated for sticking it through.

Peyton Higgins
Brunswick

Who's left? 3 Views Gallery

We're sad to see the closing of the Dean Velentgas Gallery, as we have been to see the recent passing of some other fine art galleries in the area, but felt that we should respond to art columnist Margot McWilliams' question, "Who's left?" ("Dean Velentgas Gallery closes," 4.23.92).

Besides the Frost Gully, which was mentioned in the article, there are the Bayview Gallery, the Congress Square Gallery, the Gallery at Six Deering Street and Greenhut Galleries for established galleries. Relatively new

galleries, which do show the work of better known artists, but which are especially committed to exhibiting the work of emerging artists, include the Danforth Street Gallery, the Phoenix Studio Gallery and ourselves.

And then there are the many restaurants, office buildings and miscellaneous nooks and crannies throughout the city where art finds its way onto the walls. Portland always has been, and still is, a great place to be an artist and to see art. It's part of the fabric of the place. Where else, besides, oh, maybe Paris, is the most imposing building in the city an art museum?

Cheryl Cayer & Cliff Gallant
3 Views Gallery
Portland

Greenhut's in the black

It is ironic that the dramatic lamentation concerning the closing of the Dean Velentgas gallery shared the page of your issue (4.23.92) with the listings for 12 other art exhibits currently going on in the Portland area.

Perhaps, before enshrouding the art scene of Portland, Margot Brown McWilliams and those with whom she consulted should have first sought the answer to the question "Who's left?" at the top of the article.

Well, there are several galleries left. Greenhut Galleries has been and continues to practice the "formula for surviving through the rough times" that so puzzles the author.

Our commitment is twofold. To the artist, we maintain accessibility and open-mindedness in offering a forum for not only the established artist (Ed Douglas, Connie Hayes and Peyton Higgison) but for the new emerging talent that abounds in Maine (Alison Goodwin, Tom Connolly). To the community, we offer a place to view quality art, and, yes, even purchase contemporary works by these fine artists.

We hope and trust that Ms. McWilliams will answer her own question — "Who's left?" — by writing a sequel to her article that features the survivors.

To the artists of Portland, please be assured that plenty of gallery wall space remains, and your work is in good hands at Greenhut — staffed by a group of dedicated people who expect to be here for a long time.

To your readers, I offer an invitation to judge for yourselves the vitality of the Portland art scene. As long as you do, we will be spared further obituary notices for art galleries.

Peggy Greenhut-Golden
Greenhut Galleries
Portland

Casco Bay Weekly

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21 THURSDAY

◆ The greening of Portland: Portland Trails holds its annual meeting tonight at 7 at the Gilsland Farm Sanctuary of Maine Audubon Society in Falmouth. Drop by to find out more about the group and see a slide presentation of their efforts to implement a citywide trail system. Call Nathan Smith at 774-1200 for further info.

22 FRIDAY

◆ Slammin' jam: Chucklehead, the eight-man hip-hop funk band with horns, offers listeners a "Big Wet Kiss," and other cuts off their new, all-original

Entertainment Weekly

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings Information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

23 SATURDAY

◆ Close counts here: All leaners and ringers should head for the Horseshoe Championships today from 8 a.m. to 7 p.m. at Deering Oaks Park, Portland. This single-elimination event, for those 16 and older, is a fundraiser for local disaster relief. Leave your hand grenades at the entrance. ◆ If you want to sleep in a bit longer or aren't athletically inclined, hit a public reading of short stories and other creative pieces by students of Portland School of Art's Saturday School program. They'll begin at 9:30 a.m. at 630 Congress St., Portland. For further details, call 775-3052.

24 SUNDAY

◆ See a Swan Island sunset: Cruise the *Hardy II* up the Kennebec River and Merrymeeting Bay to Swan Island today, hear historical highlights of the area and sight wildlife while you're at it. The tour leaves Maine Maritime Museum dock in Bath at 4 and returns at 7:30 p.m. Tickets are \$15, and reservations are necessary. Call 443-1316 to make 'em. ◆ Taj Mahal, legendary pioneer of what is now world beat music, will perform tonight at 8:30 at the Leavitt Theater on Route 1 in Ogunquit. Taj Mahal's been performing his blend of American music culture with that of the Caribbean and West Africa, as well as early American jazz and Southern folk, for close to 30 years now. Ogunquit's a bit of a hike, but worth it. Tickets

25 MONDAY

◆ Dancing on graves: Generally not a good idea unless you're taking a walking tour this Memorial Day Weekend (May 23, 24 & 25, at 10:30 a.m. or 1 p.m.) in Evergreen Cemetery on Stevens Avenue in Portland. Sponsored by the Friends of Evergreen, today's tour — the first of 10 scheduled over the next two years — begins at the Wilde Memorial Chapel. It will cover turn-of-the-century funeral customs, the social structure of the times and funerary art, as well as the lives of historical figures from Portland's past like John Calvin Stevens, James Phinney Baxter and Hugh Chisholm (all buried in this section of the cemetery).

Designed in 1855, the 376-acre cemetery is Portland's largest open space, and is a classic example of a landscape form now recognized as a link between the old-style burial ground and today's urban parks. Romantic Victorians took the horse-drawn railroad and later the electric street car out to Stevens Avenue, where they "strolled among the blended beauties of art and nature" and "elevated their spirits above the gloom of death," according to Kathy Freund, president of Friends of Evergreen.



26 TUESDAY

◆ Chris Brown is a major hombre with the National Park Service, which gives assistance to groups like Portland Trails to create urban trail linkages. Tonight at 7, he'll discuss the role of the park service in helping cities organize to create trails in "Linking Urban Open Spaces: New Trails in the City." The talk's sponsored by Portland Friends of the Parks Committee & Maine Olmsted Alliance, and takes place at Portland Library. It's free. Call Theo Holtwick at 772-6595 for more.

27 WEDNESDAY

◆ Loosen Up! And see five very funny improvisational comedians as they perform completely extemporaneously tonight at 7:30 at the Gorham Connection Restaurant (390 Main St., Gorham). Cover is just two bucks. Call Loosen Up! at 773-5302 for comic details.

cheep thrill

Always on Sunday
She's large as life, and twice as natural! Pat Bailey, Freeport's own Rachel Carson, is back with a new Sunday Nature Series at Wolfe's Neck Woods State Park in Freeport. Bailey, an interpretive specialist at the park, leads the mini-expeditions focusing all summer long on coastal wildlife.

On Monday, May 25, Bailey offers "The Edge of the Sea," with activities for adults and kids to sharpen their powers of observation. You'll take a tour along the park's varied shores, looking at the salt marsh, the gravelly beach and rocky shore, and discuss the ecology and natural history of the shore, with a special focus on osprey.

As part of the tour, Bailey's also offering a role playing activity about the osprey's food pyramid and how DDT got concentrated in it — nearly wiping out osprey populations along the Atlantic coast — before it was banned in 1972. Although DDT is still detectable in the environment, ospreys have made a great comeback, especially along the coast in Maine.

You can visit them with your kids (pre-school through second grade) on Monday, May 31, as part of "Treetops to Tidepools," a sensory tour including a role playing activity about — you guessed it — baby ospreys. Bailey will take young visitors to see the ospreys' home (where eggs are currently incubating), then parents and kids are invited to explore the beach in a less structured way. This program is the short-attention span special, running for just half an hour. Call 865-4465 for details on above and upcoming tours.

28 THURSDAY

◆ Out & Out on the up & up: Listen in on a panel discussion centering on controversial themes and



images in contemporary gay and lesbian films, tonight from 7:30-9 in Rines Auditorium, Portland Public Library. The discussion is a good way to get in gear for the third annual Maine Lesbian/Gay Film Festival, coming up on June 5-7. For more info, call Out & Out Productions at 871-1555 or the Matlovich Society at 657-2850.

◆ Amnesty International is a worldwide movement working for legal justice and the humane treatment of political prisoners and others. It has scheduled an anniversary letter-writing campaign tonight at 6 at Raffles Cafe and Bookstore, 555 Congress St., Portland. Join in! Call Raffles at 761-3930 for further info.

29 FRIDAY

◆ Kick up your heels in South Portland tonight as The Portland Players open their production of "A Chorus Line." Broadway's longest running musical about life on the Great White Way. Barbara Cheney Winckler directs the Players' first 1992 show at Thaxter Theatre, 420 Cottage Road, S. Portland.

Call 799-7337 or 799-7338 for times and prices.
◆ Life in El Salvador: Jim Harney, photographer, former Catholic priest and long-time activist in Central American affairs, will show slides about his life in El Salvador tonight at 8. Harney will be volunteering his time over the next year to Peace In Central America (PICA), a Bangor area-based group that has adopted a village in El Salvador. Partnership for Central America Project sponsors Harney's talk — as well as a potluck supper at 6 — at Allen Avenue Unitarian Universalist Church, 524 Allen Ave., Portland. For further info, call 892-8391.



30 SATURDAY

◆ An evening of eclectic folk music: Hear ballads, blues, international, contemporary, traditional, original, political, revival, sea shanties & more — as Jennifer Caven, Brian Chadbourne, Kathleen Logan, Fred Robie, Tom Wilsbach & Barry Wilson perform at the Swedish Church's 1960s Coffee House, tonight at 7:30. Admission for the evening — a joint benefit for the church and Portland Folk Club — is \$5 in advance, \$6 at the door, half price for children. Call the club at 773-9549 for more information.



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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN

Alien III

Ripley's ship crash lands on a floating space monastery, where her alien stowaways wreak havoc. Starring Sigourney Weaver.

Basic Instinct

"Streets of San Francisco's" Michael Douglas finally returns as a detective in this erotic murder thriller directed by Paul Verhoeven ("Total Recall"). Slick, entertaining — probably homophobic. See for yourself.

Beauty and the Beast

Disney's animated extravaganza based on the fairy tale.

Beethoven

Suburban parents of three, played by Charles Grodin and Bonnie Hunt, have to deal with a St. Bernard that joins and disrupts their household. Thought-provoking.

My Cousin Vinny

Ralph Macchio and Mitchell Whitfield star as college students wrongly accused of murder in a rural Alabama town. Joe Pesci plays the inept Brooklyn lawyer how comes to their rescue.

Passed Away

A comedy in which the many peculiar members of a family are brought together by the death of their patriarch. With Bob Hoskins, Pamela Reed and William Peterson.

The Player

Insider Hollywood satire about a movie exec suspected of having murdered a screenwriter. (Doesn't happen often enough.) Starring Tim Robbins & Whoopi Goldberg, with cameos by half the big names in Tinseltown.

Prince of Tides

A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of his sister, who happens to be her patient. Directed by Streisand.

Sister Act

A trashy lounge singer (Whoopi Goldberg) goes into hiding in a convent after witnessing a crime. She takes over the choir and transmutes them into superb jazz singers, thereby attracting the attention of the thugs involved in the murder.

The Station

A romantic Italian tale in which a working-class station master, unenthused at the prospect of another dull and lonely night shift, meets a local woman of leisure who has decided to escape on the next train to Rome from wealth, greed and repression.

Thank You and Goodnight

Director Jan Oxenberg documents the death of her grandmother in this surprisingly humorous look at a woman's life.

Wayne's World

A late-night cable show broadcast from a basement, featuring Metal Heads Wayne and Garth ("Saturday Night Live"), who make pronouncements on teen life and share fantasies about the lovely babes from Babylon 5. Moronic.

White Men Can't Jump

A comedy-drama in which Wesley Snipes ("Jungle Fever") and Woody Harrelson (TV's "Cheers") team up to make money scamming other basketball players on LA's playgrounds.

White Sands

In his zeal to discover a murderer, a small town sheriff impersonates the dead man and takes a trip to meet a contact. He becomes trapped in a world of rogues and hustlers as he realizes that even the FBI and CIA might be behind the assassination. Not directed by Oliver Stone. Michael Dafeo and Mickey Rourke star.

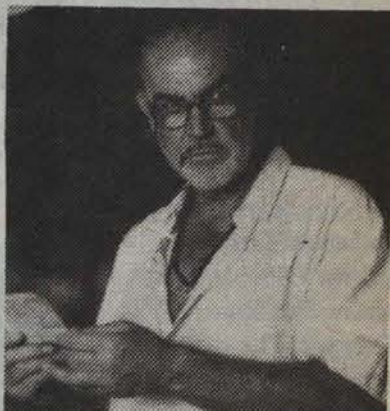
The Hand That Rocks the Cradle

Gynecologist is accused of harassing his patient and opts for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and generally raises hell.



Lethal Weapon III

Yet another encore for the hardcore. Murtaugh has plans to retire but can't help being sucked into one last free-for-all case — this time involving stolen firearms from the police department — with partner Riggs. With Danny Glover and Mel Gibson.



Medicine Man

Sean Connery is a medical ponytail gone to ground in the woods. He's got a cure for the "plague of the century" — mediocrity? — but will he bring it out of the jungle?

White Men Can't Jump (PG-13)

1, 3:50, 7, 9:30
White Sands (R)
1:10, 4, 7:10, 9:40
Deep Cover (R)
9:50

Fried Green Tomatoes (PG)

12:30, 3:20, 6:30, 9
Sister Act (PG)
6:30

Criss Cross (R)

1:20, 4:10, 7:20, 9:55
My Cousin Vinny (R)
12:50, 3:40, 6:50, 9:20
Wayne's World (PG-13)
1:30, 4:20, 7:30, 10

Beethoven (PG)

1:40, 4:30, 7:40

WHAT'S WHERE

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theatres.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective May 22-28

Lethal Weapon III (R)
1:40, 2, 4:15, 4:45, 7, 7:45, 9:35, 10:05

The Player (R)

1:15, 4, 6:50, 9:25
Far and Away (PG)
12:45, 3:50, 7:05, 9:55

Alien III (R)

12, 1:50, 2:35, 4:25, 5:05, 7:15, 7:35, 9:45, 10

Encino Man (PG-13)

1, 3:05, 5:10, 7:20, 9:25

Hoys Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective May 22-28

No May 24, 6:30 show of Fried Green Tomatoes
Sister Act May 24 only

Basic Instinct (R)

12:40, 3:30, 6:40, 9:10
White Men Can't Jump (PG-13)
1, 3:50, 7, 9:30

White Sands (R)

1:10, 4, 7:10, 9:40
Deep Cover (R)
9:50

Fried Green Tomatoes (PG)

12:30, 3:20, 6:30, 9
Sister Act (PG)
6:30

Criss Cross (R)

1:20, 4:10, 7:20, 9:55
My Cousin Vinny (R)
12:50, 3:40, 6:50, 9:20

Wayne's World (PG-13)

1:30, 4:20, 7:30, 10
Beethoven (PG)
1:40, 4:30, 7:40

The Movies

10 Exchange St., Portland
772-9600

Matinees Sat & Sun

The Station
May 20-24

Europe, Europa

May 23-26
Sat-Tues 3, 7, 9:15

Thank You and Goodnight

May 27-31
Wed-Sat 7:15, 9
Sat-Sun 1; Sun 7

Nickelodeon

Temple and Middle streets, Portland
772-9751

Dates effective May 22-28

Second showing Sat & Sun
The Hand That Rocks the Cradle (R)
12:40, 3:50, 6:40, 9:25

Medicine Man (PG-13)

12:50, 4, 6:50, 9:30
The Cutting Edge (PG)
1:10, 4:10, 7, 9:35

Prince of Tides (R)

12:30, 3:30, 6:30, 9:15
Passed Away (R)
1, 4:20, 7:10, 9:40

Beauty and the Beast (G)

1:20, 3:40, 7:20, 9:20

Continued on page 24

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Entertainment Weekly

Continued from page 23

STAGE

'Carousal' City Theater Associates stages Rogers & Hammerstein's musical. Through May 24 - Fri & Sat, 8 pm; Sun, 2 pm - at 205 Main St, Biddeford. Tix: \$12, \$10 children & seniors. Call 282-0849 for reservations.

'Insignificance' Mad Horse Theatre's last offering of the season centers around an imaginary meeting between Albert Einstein, Marilyn Monroe, Joe DiMaggio and Joe McCarthy, one night before the House Un-American Committee hearings. May 28 through June 21 - Thurs-Sat, 8 pm; Sun, 7 pm - at Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$15 adults, \$13 students & seniors. For reservations call 797-3338.

'Loosen Up!' Five-person improvisational comedy troupe performs May 23 & 27 - Sat, 9:30 pm; Wed, 7:30 pm - at, respectively, Jester's Comedy Tavern, 173 Ocean St, S. Portland and Gorham Connection Restaurant, 390 Main St (Route 25), Gorham. For reservations, call 799-2821 (S. Portland) or 638-5407 (Gorham).

'Melody Hour Murders' at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St, Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

'Hamlet' Second Stage, the community theater arm of The Theater Project - featuring a cast of children and adults - presents a musical based on 'The Lion, the Witch and the Wardrobe' by C. S. Lewis (scripted by Jules Tassca). Through May 24 - Fri, 7 pm; Sat, 2 & 7 pm; Sun, 2 pm - at The Theater Project, 12 School St, Brunswick. Tickets: \$8, \$5 children and seniors. For reservations, call 729-8584.

Ram Island Dance presents a premiere of Susan Rethorst's new work. May 29 & 30 - Fri & Sat, 8 pm - at Corthell Concert Hall, University of Southern Maine, Gorham. Tix: \$10. Call 773-2562 for reservations.

'The Rise of FTR' The Children's Theatre of Maine presents this musical comedy and politically incisive rabbit story written by Sam Cramer, winner of the Young Playwrights Contest. Through May 24 - Sat, 10:30 am & 3 pm; Sun, 1 & 3 pm - at King Middle School, 92 Deering Ave, Portland. Tix: \$5, \$4 kids. Call 874-0371 for reservations.

'Rumors' Studio Theatre ends its regular season with Neil Simon's hilarious play in which friends of an apparently estranged couple cover up the husband/deputy mayor's seeming attempt at suicide. May 22 through May 31 - Fri & Sat, 8 pm; Sun, 3 pm - at The Chocolate Church, 804 Washington St, Bath. Tix: \$12, \$10 students. For reservations, call 442-8455.

'Shone Alone' No Control Theatre presents this one-man (Kevin Shone) comedy extravaganza starring a cast of thousands. Through May 31 - Fri-Sun, 8 pm - at 25 Forest Ave, Portland. Tix: \$9.99. For reservations call 879-0070.

AUDITIONS

Auditions for Torch Song Trilogy May 31 at 4 pm at the Theatre Project, School St, Brunswick. For additional details, call 725-4955.

Molly House Productions announces open auditions May 27 for 'Bent,' a two-act drama by Martin Sherman. Nine roles. Previous theater experience unnecessary. Production is set for August. Call 773-8308 for more details.

'Tunes from Toons & Other Stuff' A summer musical review of most loved Disney movies and cartoons, for which 12 adult voices are needed. May 26 & 27, from 7-8:30 pm at Schoolhouse Arts Center, Route 114, Sebago Lake. For further info call 642-3743.

CONCERTS

SATURDAY 5.23

Northeast Winds (Irish & shanties) 7:30 pm, Saco River Grange Hall, Bar Mills. 929-6472.

Continued on page 26



Susan Rethorst Photo/Lois Greenfield

Risky business at Ram Island

Choreographer Susan Rethorst, internationally renowned for her innovative approach to movement, has taken up residency at Ram Island Dance through the end of May.

'Some of the things I admire about Susan's dances,' says Ram Island Artistic Director Daniel McCusker, 'are their constant flow of images, their strong sense of internal logic not dependent on ordinary definitions of dance, and their delicacy....'

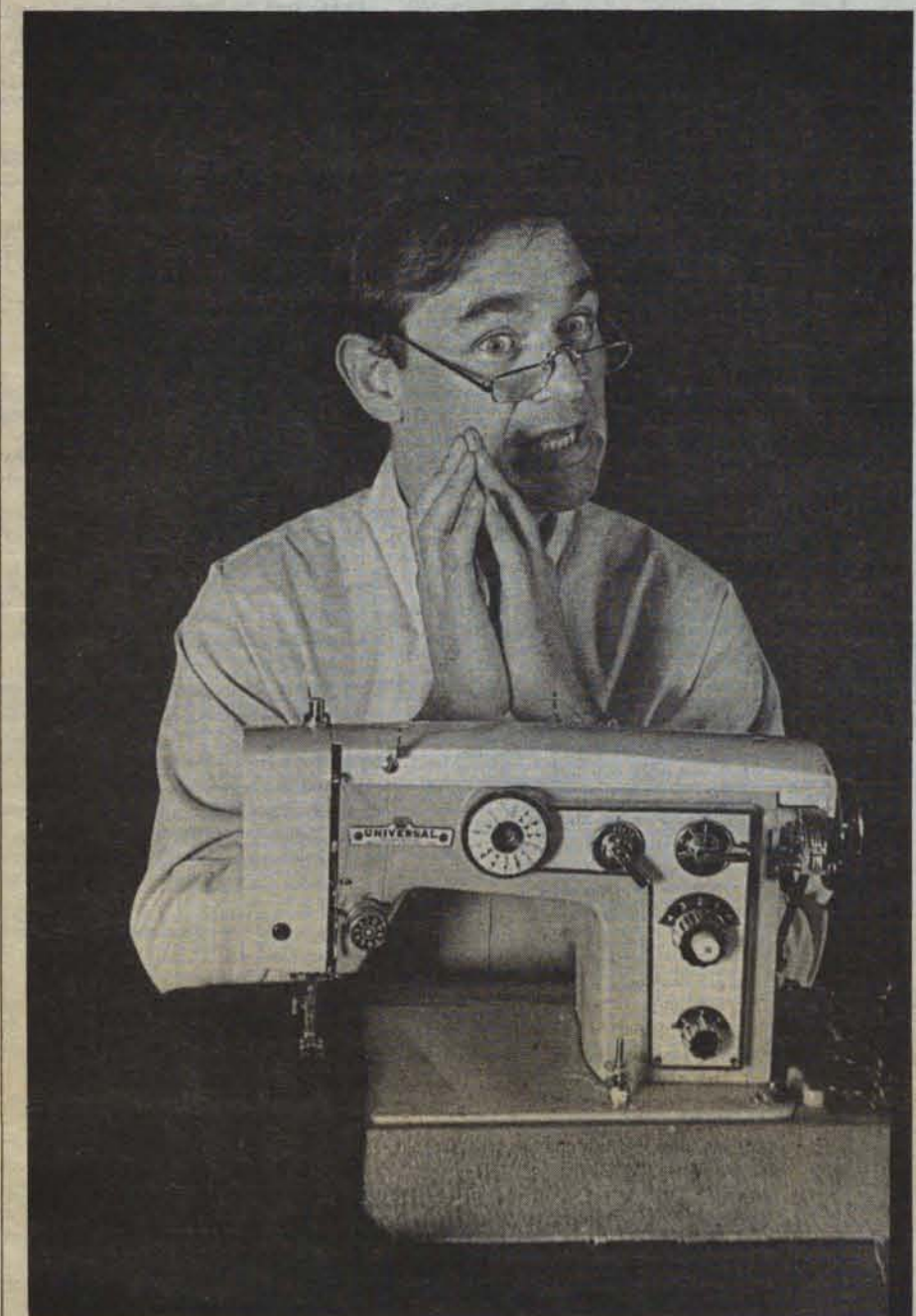
'Ram Island,' adds McCusker, 'is a mature enough company to perform, and perform well, a risk-taking dance that may be vulnerable in spirit and perhaps a bit awkward as well as beautiful.'

See Rethorst and the company performing her works Friday & Saturday, May 29-30, at 8 p.m., in Corthell Concert Hall at USM/Gorham. Tickets are \$10. Call RID for reservations at 773-2562.

Alone Shone the kaleidoscope

Joan Rivers has made a spectacular career in comedy. What bothers me is that she's done it by relentlessly and spitefully carving people, including herself, to bits. Year after year she does this, and she makes millions. Apparently I am in the minority, for I rarely find myself giggling at Rivers' gags. They embarrass me. I find the sharp-tongued spite boring and offensive.

friends, he is the opening act for the Bingo games at the Ticky Tack Shack somewhere on Route One, America. He captures middle-American sensibilities with his tuneful allegory of life: 'Life is many food groups: dairy, meat and cheese.'



Shone's Blaine Singer loves to sew, sew, sew - and it shows. CBW/Tonee Harbert

In a drastic change of character Shone then becomes Blaine Singer, effete host of his own cable access program on sewing. He and the girls in his at-home audience have obviously been sewing blouses together for years. Shone's portrayal of this gay man is subtle. He is, Blaine explains both proudly and modestly to his audience, simply 'born to sew.' But buried in blouses though he may be, he is up to handling bullies. He deals with a harrasing homophobic phone call during the call-in portion of his show with restraint and mordant wit. Death and reincarnation occur again, and Shone becomes Todd Spalding, a retarded man with unnerving insight, whose experience of life is defined by riding all the buses in the city and befriending everyone on them. We've all seen Spalding, wandering the streets with the kind of endless good will that's born of blissfully not getting it. He's goony looking, wears geek clothes and thick, clumsy glasses. His polyester pants droop, his earmuffs are pulled down (sensibly, because it's cold - funny how

I had no idea what to expect from Kevin Shone. What I found was the opposite of that loud, blond harpie. Shone, using himself as a brush, paints sympathetic and insightful portraits of people you find around - off-the-wall people and just plain old regular people. It's in the refreshing intelligence and humanity of his insight that his humor is based. He makes the equally refreshing assumption that his audience is intelligent, and similarly inclined towards kindness. His humor is subtle. Never does he hammer you on the head; there's no noise or exaggeration to drive home his point. He just paints his paintings with quiet strokes. And his vision of his characters is entirely free of his own ego.

stage

'Shone Alone,' written and performed by Kevin Shone, produced and directed by Tim Ferrell. Playing Fridays, Saturdays & Sundays at 8 p.m. through May 31 at 25 Forest Ave., Portland. For tix info call I Have No Control Productions: 879-0070.

Historically, Shone's performance feels rooted in the brilliance of Irving Thalberg's golden age of black-and-white talkies. Thalberg was the director in the 1930s who created the greatest character actors of that era - Jean Harlow, Marie Dressler, Wallace Beary, Victor McLoughlin. Shone is a character actor to such an extent that he literally disappears when he's in character.

First he offers up down-on-his-luck country and western singer Rocky Roads. Roads, who had enjoyed brief stardom with his hit, 'Stop Picking at the Scab of My Heart,' is now in lesser circumstances. Trying to make ends meet to accommodate an array of ex-wives and girl-

sensible retarded people can be), and his stance is ungainly and awkward. And as he fumbles and bumbles about he's making non-stop divine, marvelous observations about the mundane and the usual.

Then Shone becomes a sheister evangelist preacher, a simple-minded, incompetent bad guy, and a rather creaky old grandfather who's trying manfully not to show just how much he adores his grandson.

Shone's portrayal of the grandfather is a real edge-of-your-seater. Coaxed by the wily little grandson into telling him a bedtime story the grandfather, not having anticipated this, launches in. The audience holds its breath as the older man desperately struggles to develop and maintain a coherent plot. Hopelessly improbable, his invention nonetheless winds down leaving the listeners with a feeling of satisfaction that they have been duly provided with appropriate portions of engaging characters, developing drama, a climax, a denouement and even a moral.

My favorite line in the entire performance comes when the grandfather looks over some particularly hairy fairy-tale and mutters, 'I didn't know Kafka wrote children's stories.'

Shone delivers these kaleidoscopes of humanity with total economy of presentation. He uses his props - light, sound and occasional objects - both sparingly and with concise fine-tuning. The intimacy of the theater's space is perfect for the feeling of intimacy in the performance. The whole experience is a bit like having a cup of tea with a good friend.

Kevin Shone is a superb, loving raconteur.

Margot Brown McWilliams

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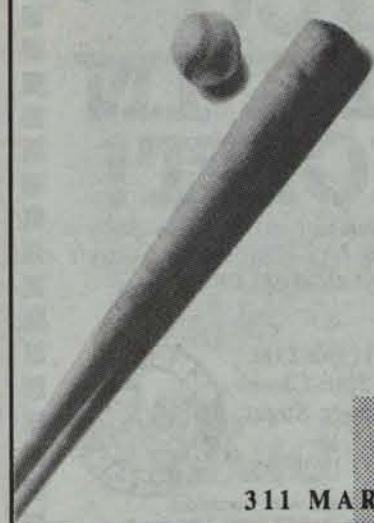
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Entertainment Weekly

Continued from page 24

CONCERTS

SUNDAY 5.24

Kingston Bay Steel Band (music of the islands) 12 pm, Abraham's House of Coffee, 548 Congress St., Portland. Opening celebration for expansion of Abe's to include Haagen Dazs Ice Cream Parlor. TRY-ABE'S.

Maine Musicians Association's Rock-Off (Five-Band Competition) (rock) 1 pm, The Maine Event, Deering High School/Auditorium, 370 Stevens Ave, Portland. Tix: \$4, \$5, \$8.74-9.00.

Taj Mahal (world beat & rhythmic fusions) 8:30 pm, Levitt Theater, Route 1, Ogunquit. Tix: \$17.50, (603) 436-5618.



UPCOMING

Jennifer Caven, Brian Chadbourne, Kathleen Logan et al 5/30/92 (eclectic folk) 7:30 pm, Swedenborgian Church, 302 Stevens Ave, Portland. Tix: \$5 advance, \$6 door, children half price. 773-9549.

Greg Brown (a opener Katie Curtiss) 5/31/92 (folk) 7 pm, Stone Environmental Schools at the Ferry Beach Park Association, Saco. Tix: \$15. 934-4064.

Turtle Island String Quartet & Dancer Keith Terry 6/6/92 (jazz & live dance) 8 pm, Lewiston Junior High School, Lewiston. Tix: \$15-\$11. 782-7228.

Johnny Collins 6/7/92 (folk) 7:30 pm, The Center for the Arts, The Chocolate Church, 804 Washington St, Bath. Tix: \$9, \$7 advance. 442-8455.

K.D. Lang 6/11/92 (culture country) 8 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$21.50, \$19.50, (617) 643-7121.

CLUBS

THURSDAY 5.21

Perfumed Scorpions (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Between Dreams (pop rock) Geno's, 13 Brown St, Portland. 772-7891.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Psychovsky (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Laser karaoke, Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Open Mic with Jim Duffy (b.y.o. acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

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Turtle Island String Quartet & Dancer Keith Terry 6/6/92 (jazz & live dance) 8 pm, Lewiston Junior High School, Lewiston. Tix: \$15-\$11. 782-7228.

Johnny Collins 6/7/92 (folk) 7:30 pm, The Center for the Arts, The Chocolate Church, 804 Washington St, Bath. Tix: \$9, \$7 advance. 442-8455.

K.D. Lang 6/11/92 (culture country) 8 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Tix: \$21.50, \$19.50, (617) 643-7121.

Stevie and the Blackouts (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

SUNDAY 5.24

Open jam session (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

James Cotton Blues Band (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

National headliner comedy (stand-up) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Ken's Triumphant Return from Mars (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

D. J. Landry (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Perfumed Scorpions (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Between Dreams (pop rock) Geno's, 13 Brown St, Portland. 772-7891.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bin Skala Bin (ska) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Upsetters (R&B) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Cornerstone (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Marcia Briggs (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Stevie and the Blackouts (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Chuckhead (funk) Zoots, 31 Forest Ave, Portland. 773-8187.

D. J. Landry (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

Perfumed Scorpions (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Michael Danahy (acoustic) The Cave, 31 Forest Ave, Portland. 773-8187.

Meltdown (original hard rock) Geno's, 13 Brown St, Portland. 772-7891.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Rockin' Vibration (reggae) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Upsetters (R&B) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Mirrors (R&B) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Tony Boffa Trio (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Perfumed Scorpions (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Between Dreams (pop rock) Geno's, 13 Brown St, Portland. 772-7891.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Psychovsky (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Laser karaoke, Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

ART OPENING

Hardware Cafe & Gallery 115 Island Ave, Peaks Island. Opening reception May 21 from 4-7 pm for "Island Images," featuring the work of Chris Cyr. Through June 4. Gallery hours: Thurs-Sun 1-7. 766-5631.

Museum of Art Olin Arts Center, Bates College, Lewiston. Opening reception May 22 from 7-9 pm for "Philip Barter Retrospective," an exhibition of Maine landscape paintings, prints and sculpture. Showing through August 7. Gallery hours: Tues-Sat 10-5, Sun 1-5. 786-6158.

Photography Co-Op 547A Congress St, #33, Portland. Opening reception May 21 from 5-7 pm for "The Riverton Sand Pit, Riverton, Maine," photography by Mark Emmerson. On view through June 11. Gallery hours: Tues 10-8, by appointment. 775-1741.

AROUND TOWN

Alberta's 21 Pleasant St, Portland. 3 Views Gallery is curating a series of shows appearing at Planets and Alberta's restaurants. Featuring local artists, the shows range from the polite to the outrageous and highlight the work of local talent. Alberta's features the work of abstract painter Nancy DeYoung through May 30. 774-0016.

Art Gallery at 6 Deering St Portland. Maine artist J. Day Mason's exhibit of new oil paintings, mainly Maine landscapes and still lifes, sculptural in concept with a Japanese flavor. Through May 23. Gallery hours: 11-5 Tues-Sat the first two weeks of the month; the remainder by chance or appointment. 772-9605.

Art Gallery at the Phoenix 630 Forest Ave, Portland. "Spring Exhibit - Seven Artists," featuring the mixed media works of Al Waterman, Carlo Pittore, Chris Newcomb, Matt Donahue, Tom Behon, Jeff Peron and Giovina Ferrante. Showing through May 23. Gallery hours: Thurs-Sat 10-5, Tues-Wed by appointment. 774-4154.

The Baxter Gallery Portland School of Art, 619 Congress St, Portland. Senior thesis exhibition. Showing through June 3. Gallery hours: Tues-Sun 11-4, Thurs 11-9. 775-5152.

The Lone Star Band (two-step dance) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Northeast Winds (fish) Saco River Grange Hall, Salmon Falls Road, Bar Mills. 929-6472.

Elephants and Dandelions (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

D. J. Landry (acoustic) Geno's, 13 Brown St, Portland. 772-7891.

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

Lime Rockets (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

TBA Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Jeremy Lester and Lou Moore (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

Open Mic Night with The Cool Whips (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Perfumed Scorpions (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Between Dreams (pop rock) Geno's, 13 Brown St, Portland. 772-7891.

Bicycle Thieves (rock) Moose Alley, 46 Market St, Portland. 774-5246.

No Real Neighbors (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Psychovsky (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Laser karaoke, Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Open Mic with Jim Duffy (b.y.o. acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Kingston Bay Steel Band (music of the islands) 12 pm, Abraham's House of Coffee, 548 Congress St., Portland. Opening celebration for expansion of Abe's to include Haagen Dazs Ice Cream Parlor. TRY-ABE'S.

Maine Musicians Association's Rock-Off (Five-Band Competition) (rock) 1 pm, The Maine Event, Deering High School/Auditorium, 370 Stevens Ave, Portland. Tix: \$4, \$5, \$8.74-9.00.

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Sundays open at 12:00
Late Night Lounge

Happy Hour Monday - Friday 4:30 - 6:30
Discount on all drinks

All Natural Frozen Drinks \$2.95
Large Selection of Beers & Wines

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Offer expires June 1, 1992

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McDonalds in Waterville, Skowhegan & Newport. All Varney Auto Parts Stores
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opening weekend
May 22/23
no cover

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INDUSTRIAL drinkhouse

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- FROM NYC
- AT 8PM

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Coming in June...
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• SHOCKRA • GOD STREET WINE
• AND MUCH MORE!

Market Street • Portland • 761-2787



Fatala attraction at Zootz

Fatala, a 10-piece traditional drum & dance troupe from Guinea, West Africa, will beat out their bubbling rhythms Thursday, May 28 at 8 p.m. at Zootz, 31 Forest Ave. Tickets are \$8. Call 773-8187 for details.

Continued on page 28

AQUA DIVING ACADEMY

WATER "WEAR"


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RESURGAM



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The Good Egg Cafe

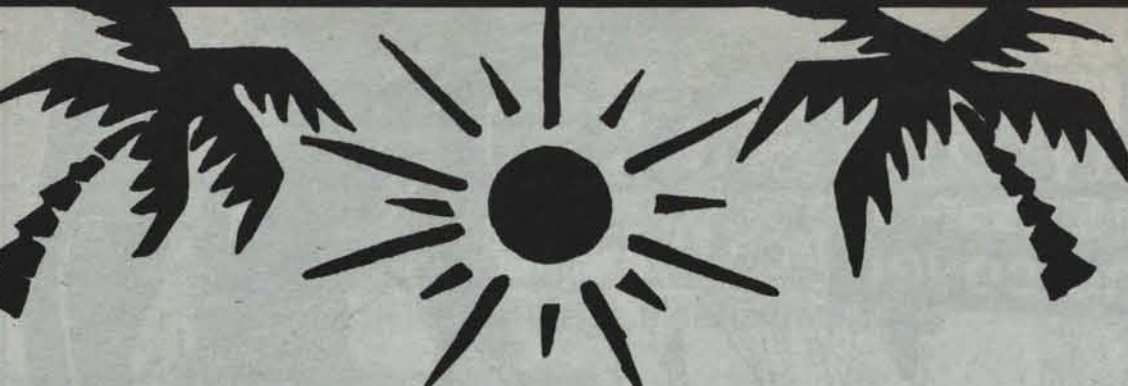
ALBERTA'S CAFE

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It's a Giveaway! Come into **WORLD GYM** during the month of May and take part in the grand opening -- you could win a trip for two to a fabulous SUPERCLUBS RESORT in Jamaica arranged by HEWINS TRAVEL.

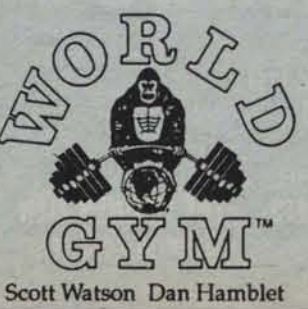
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HEWINS/ Carlson Travel Network

SuperClubsSM

Scott Watson Dan Hamblet

Entertainment Weekly

Continued from page 27

ART

*Artists in Line: Al Hirschfeld Retrospective

An exhibition of 67 etchings, lithographs and original drawings chronicling stage, screen and television during Hirschfeld's long career as a caricaturist for *The New York Times*. Through May 24.

*Contemporary Visions

Nine artists from the museum's American collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Reuben Tam, Lisa Allen, William Keinbusch and Alison Hildreth. Showing through May 31.

*The Flower Show

A full floral bouquet of painting, sculpture and photography by such artists as Beverly Hallam, Alex Katz, Elsworth Kelly, Robert Mapplethorpe, John Cage and Nancy Graves. Through June 14.

*The Holocaust

Contemporary American sculptor George Segal has distilled the meaning of this atrocity in a life-size composition of haunting white plaster figures. On view through Oct 18.

*By Land and Sea: The Quest of James Fitzgerald

Working in Montserrat Island and in California, this 20th-century painter evoked a sense of harmony between man and nature. The watercolors and oils shown in this exhibit, predominantly landscapes, stand as powerful testimony of his achievement. On view through July 19.

Portland Public Library

5 Monument Square, Portland. "The Art Directors Club: Art Made by Computers," an exhibition of computer-generated creative work by members of the club. Showing through May 29. Gallery hours: Mon, Wed & Fri 9-6, Tues & Thurs noon-9, Sat 9-5. 871-1710.

Seamen's Club

1 Exchange St, Portland. "Beauty: A Tribute to Mother's Day," an exhibition featuring Mair Honan, Evelyn Winter, Peter Herley, Nancy Brown, Diane Dahlke, Charlene Lee, Lesia Sochor, Marnie Souza and many others. On view throughout June. 775-0712.

The Spirited Gourmet

142 St. John St, Portland. "By the Name of Reed" showcases wood sculpture, paintings, drawing and braided wood works by four members of the Reed family. Through July 1. 773-2919.

The Stein Gallery

20 Milk St, Portland. An exhibit of Leah Wingfield's African series: cast glass heads on wood vases and sandblasted vessels. Showing through June 15. Gallery hours: Mon-Fri 11-6, Sat 12-5, Sun 11-4. 772-9072.

Thos. Moser Cabinetmakers

415 Cumberland Ave, Portland. Brita Holmquist's recent paintings, showing through July 9. Hours: Mon-Sat 9-5. 729-5181.

3 Views Gallery

112 High St, Portland. "Sculpture Show" featuring the works of Lyda Pola, Anne Alexander, Frank Turek, Nantz Cornyns, Jim Gorman, June Holmes, Dan Gates, Randy Fein, Peter Hurley, Matt Logan and Donna Fritzoil. On view through May 24. Gallery hours: Fri & Sat 9-5, Sun 12-5. 772-1961.

OUT OF TOWN

Bowdoin College Museum of Art

Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

*James Charles Roy

An exhibit of photographs from the Celtic-Christian Irish islands of Inishmurray and Inishkea North and Scottish Iona. In the Hawthorne-Longfellow Library. Showing through the end of May. 725-3253.

*Holocaust: The Presence of the Past

An exhibition by Maine artist Judy Ellis Glickman featuring black & white photographs of sites connected to the Holocaust: concentration camps, graveyards, memorials. On view through May 31.

*The Poetry of Color: Woodblock Prints by Margaret J. Patterson

Flower and landscape color woodcuts in the style of the Provincetown Printers, who introduced Japanese methods and worked with vivid French inks. Showing through June 14.

*Visions of Women

An exhibition of paintings, pastels, prints and photographs from the permanent collections celebrating women as artists and patrons. On view through June 21.

*Building Landscapes

The paintings of Mary Alice Trewoy. On view through June in Moulton Union, Lancaster Lounge. Hours: 8:30-10.

The Chocolate Church Gallery

804 Washington St, Bath. "Flowers, Flowers," a juried exhibit of floral works, by 31 artists, varying widely in interpretation. Showing through May 30. Gallery hours: Tues-Fri 9-4, Sat noon-4. 442-8627.

Cry of the Loon Art Gallery

Route 302, S. Casco. "Three Maine Artists": Evelyn Winter's paintings, Milton Christianson's watercolors and Gary Ambrose's sculptures. On view through June 14. Gallery hours: Tues-Sun 9:30-5:30. 655-5060.

Elements Gallery

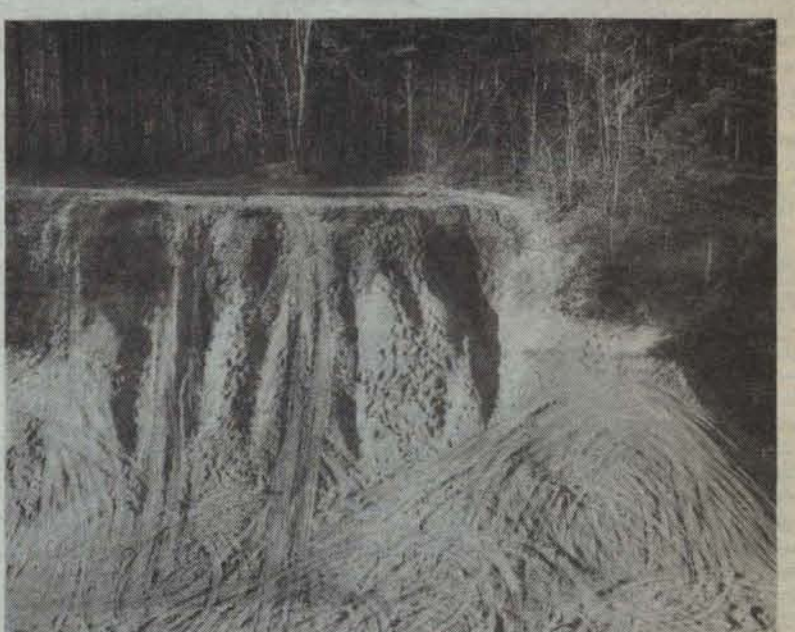
19 Mason St, Brunswick. Susan Griswold's media wall sculptures and drawings, suggesting inner soul elements and the passage of time. Showing through June 12. Gallery hours: Tues-Thurs 10-4, Fri & Sat 10-5. 729-1108.

Gallery at Widgeon Cove Studios

Route 123, Harpswell. Georgeann & Condon Kuhl's new paintings, sculpture and jewelry. Through June 14. Gallery hours: Fri & Sat 11-5, Sun 1-4. 833-6081.

Gallery House

Holly Hill, Route 1, Nobleboro. "7 Women Artists: Working and Living in Maine," includes the sculpture of Lise Becu, Cynthia Thompson's fabric sculpture and the paintings of Hedi Daub, Cornie Hayes, Meg Brown Payson, Alice Spencer and Noriko Sakamishi. On view through June 17. Gallery hours: Daily 10-5. 622-0851.



Emerson's "The Riverton Sand Pit," black and white photograph.

Pitting man against nature

You're invited to an opening reception for "The Riverton Sand Pit," Mark Emerson's photography show about human encroachment upon nature, sometimes subtle, sometimes profound and strange. See Emerson's work May 21 from 5-8 p.m. at the Photography Co-op, 547A Congress St., #33, Portland. Gallery hours are Tuesdays from 10 a.m. to 8 p.m., or by appointment. Call 775-1741 for more info.

Harrington House

Freeport Historical Society, 45 Main St, Freeport. "Elmer Porter: Freeport Builder and Contractor," a collection of 19th-century planes and tools originally owned by Porter as well as photographs of buildings he constructed. On view throughout May. Gallery hours: Mon-Sat 10-5, Sun noon-5. 865-3170.

Icon Contemporary Art

19 Mason St, Brunswick. Harold Garde's paintings and monotypes on paper. On view through June 13. Hours: Mon-Sat 1-5 pm. 725-8157.

Maine Audubon Society

Gililand Farm, 118 US Route 1, Falmouth. Paintings and drawings by wildlife artist Clare Walker Leslie. Showing through May 27. Hours: Mon-Sat 9-5, Sun noon-5. 781-2330.

Maine Maritime Museum

Maritime History Bldg, 243 Washington St, Bath. Gallery hours: daily 9:30-5. 443-1316.

*The Maritime Folk Art of A. De Clerck

This exhibit of the Belgian pierhead artist is a documentary record of the variety of working vessels that have entered the ports of Antwerp and Liverpool. On view through the year.

*New Worlds: North Atlantic Seafaring in the Era of Discovery

Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

*When Bath Won the America's Cup

This exhibit describes the construction and racing history of the famous J-boat *Ranger* built by Bath Iron Works for a successful defense of the 1937 Cup races. Half-hull models of the *Ranger* and its competitor, *Endeavour*, historical photos and other artifacts tell the story. On view through July 29.

The Turtle Gallery

Deer Isle Village. Summer exhibits feature artists working almost exclusively in the Penobscot Bay region and engaged in a variety of media from watercolors to metalwork to furniture. The Fifth Annual Print Show, Books & Illustrations is on view through June 13. Gallery hours: Mon-Sat 9:30-5, Sun 2-5. 348-9977.

OTHER

African Imports & New England Arts

Original and outrageous stuff can be purchased, and advice to collectors and investors is given. All works of art authentic. Drop by Union St, Portland. For further info, call 772-9505.

Harpwell Craft Guild Studio

Visit the open studios of all members, observe artists at work as well as special demonstrations and the creations this winter engendered. Opening sale May 23-25, 10-5 at Route 123, Harpswell. Follow signs of the "blue heron" or call 833-6081.

Lesbian Gay Film Festival

If you are interested in displaying your work during the festival, scheduled for June 5-7 in the Portland Performing Arts Center, contact Kim at 871-1817 or Wendy 774-5242 and leave details of your work as well as your name, # and address.

Rotary Crafts Festival

This is a sidewalk exhibition for which space is assigned on a first-come first-serve basis upon receipt of registration. Exhibits must be manned at all times and imported materials, wholesale manufactured items or the gross selling of someone else's work are not permitted. Final instructions for this event scheduled for July 11 in Intown Portland will be mailed to all exhibitors June 15 (reservations by June 12). For more info, call 773-7157.

Seashore Trolley Museum

is now open. Elegant trolleys from home and abroad are displayed, plus other special happenings throughout the season. Located in Kennebunkport. Admission: \$6 adults, \$5 seniors, \$4 children. For additional details, call 967-2800.

Yankee Artisan

Accepts the works of beginners and pros residing in the state of Maine, for participation in juried year-round retail craft cooperative. Specific requirements for submissions are available at 178 Front St (56 Front St, after June 1), Bath. Next jury held June 9. For more info, call 443-6215. The Bath City Park July 4 fair still has a few openings. Send photos and/or slides with brief description or neither with a more extended and detailed description to: Evelyn Daly, Chairperson, Riverview Farm Studio, Box 159, Old Lewiston Road, Topsham, ME 04086. For more info, call 725-4464.



In "Motoring Home," oil pastel on paper, a simple, primitive boat sails through a tapestry of geometric forms.

The world of Brita Holmquist Celebrations of life as rich as a tapestry

Brita Holmquist is, if nothing else, a prolific artist. In the current exhibition of her work at the Thomas Moser Showroom there are 67 oil paintings and oil pastel drawings.

But she is a great deal more than merely prolific. She is an assured, intelligent painter whose style is comprised of several elements. She has an expressionist's vibrant, energy-intense use of color. Walking into Thomas Moser's showroom was like walking into a kaleidoscope. Particles of color were swirling around everywhere. There is tremendous, magnetic presence in each of these paintings. They're strong, richly detailed narrative works that demand that you pay attention to them.

art

The world of Brita Holmquist, in which she takes an unruffled delight, is vast. The subject matter of her paintings ranges from the family dogs in formal pose on a brightly patterned Near Eastern rug to chickens in the back yard, to a black silhouette horse grazing in a pasture, to colorful pottery on a kitchen table, to ancient, overgrown gardens, to the lush, warm fullness of the Italian countryside or the clear and shimmering coast of Maine, to the patterns in clouds, and to the depths of the forest and the mysteries contained in the world of a tidal pool.

The elements of her style are equally broad. The simple silhouette of a grazing black horse in "Mare in the Fall II" is primitive. With pure, unbroken-down colors this painting, like those of Gauguin, has the uncomplicated innocence of life in a latter-day paradise. Form and color are arrayed across the canvas creating a statement as direct and as simple as that of a child.

There's a cubist element as well in Holmquist's painting. She arranges another primitive, child-like form, a bright red lobster boat, for example, with firm outlines on a flat vertical plane, and weaves around it patterns and textures. The resultant composition is as rich as a tapestry. The little red boat in "Downhome and the Pudding" bobs merrily on its mooring, set in relief against three screens of patterns found in the water and sky. In the foreground the water moves in energetic, outward-moving concentric circles; in the middle screen the water quiets into horizontal waves; and in the background ripple the softer, stiller horizontal lines of a dusky sky. The

whole becomes a lively assemblage of shapes and patterns and currents of energy.

This natural energy is also present in "Black Wind," an oil pastel drawing in which light literally bursts from a line of trees on the shore. Emanating from a narrow orange strand defining the shore is an explosion of energy that bursts simultaneously upward into the sky and out across the water.

But it's most intense in "August Sun Over Warren." In this painting Holmquist's implementation of color — fierce golds and whites — and her strong, assured brushwork embody the powerful and passionate paintings of van Gogh. This, more than any other painting in the exhibition, conveys Holmquist's comprehension of the sheer force of creation. A white-hot sun, pulsating in an uneasy sky, is reflected back at itself from a concentration of vibrant, outward-expanding circles of water. This is a beautiful painting, each brush-stroke a refraction of light. And the energy is more than can be contained within the mortal confines of the canvas. Thus, uncontainable, it pours outward, consuming even the frame.

It worked, this incorporating the frame into the painting. Holmquist says the idea got started accidentally, when once she got a frame so messy that she had no choice but to make it look deliberate. Now she does it on purpose, just in case there's not enough going on. And the effect, which could just look busy, isn't. This decorative component, like the rest of her work, is merely beautiful.

In a different decorative vein Holmquist employs, as did the French Expressionist painter Corneille, repeated geometric forms to give pattern and texture to the larger patterns found in nature. This technique also gives her paintings a rich, interesting tapestry-like feeling.

Some of Holmquist's looser oil pastel drawings appear to be abstract. Some of this series of little natural studies are quietly representational, some are Kandinsky-like abstract splashes of color and form. But when you examine "Tidal Pool at Sunset" closely, you realize that they're not so much abstract paintings per se, as they are Holmquist's close observations of the wildly abstract forms of nature. She renders these manifestations faithfully, finding in them not only the physical content of form, but the spiritual component that lies beneath.

Holmquist's paintings are untrammeled celebrations of life. They makes you suspect that hers must be pretty wonderful indeed.

Margot Brown McWilliams



Continued on page 30

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ELLSWORTH High Street 667-3615

Entertainment Weekly

Continued from page 29

SENSE

"End Notes"
A lecture and reading by Kate Kennedy, who will explore various ways and techniques used by authors to finish their literary works. Scheduled for May 21 at 7 pm at The Community Room, Thomas Memorial Library, 630 Dyer Road, Cape Elizabeth. For further info, call 799-1720.

Teachers' Workshop
The program is titled "Opening the Circle: Teaching Environmental Awareness and Stewardship Through Native American Stories and Earth Activities." Storyteller, author and ecologist Michael Caduto is featured speaker. Pre-registration is compulsory and a discount on teaching materials will be given to registrants. May 30 from 1-3 pm at the Center of Native Art, Route 1, Woolwich. For further details, call 442-8399.

Turning Memories into Memoirs: Life Writing Workshops
Learn how to record family and personal history to create a lasting legacy. No writing experience necessary. Held every other Wednesday from 7-9 pm, and a Next Step Group for 12-Step members who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more info call 1-800-339-HOPE.

Ingraham Volunteers
Help available by phone 24 hours a day. Call 774-HELP.

P.O.S.S.I.B.L.E.
Partners of Survivors Stop Incest by Learning and Educating offers phone support, workshops and self-help support groups. Portland group meets bimonthly. For more info call 774-HELP.

Lesbian Discussion/Support Group
Out for Good meets each Thurs from 7-9 pm in Saco. Topics relevant to lesbians are discussed weekly. Meetings are non-smoking. They're free, but a \$1 donation is requested. For directions or more info call 247-3461 or write to PO Box 153 E. Waterboro 04030.

Merrymaking AIDS Support Services
offers ongoing support and info on HIV and AIDS. It currently sponsors an HIV-support group meeting the first & third Wed of every month, from 7-8:30 pm, as well as a family/friends support group which meets the first & third Mon of every month, from 7-8:30 pm. For more info call 725-4855.

Need to Talk?
Dad Kids Hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

The AIDS Project (TAP)
sponsors a support group for HIV-negative partners of HIV-positive persons. The group is facilitated by TAP case managers with the purpose of making a space for seronegative partners to share their feelings and concerns in a confidential setting. The group meets regularly on Mondays from 6-7:30 pm at 22 Monument Square on the fifth floor. For further info call John Bean or Chris Monahan at 774-6877.

Gay Support Group
for gay men concerned with safe relationship, dating, coming out, etc. is now forming. Call 799-7276 for further info.

Good Days Tool
is an organization providing therapy, advocacy education for survivors of sexual assault, victims of incest and more. Sexual abuse group therapy meetings every Tues in Topsham. For further info call 729-5754.

Grandparents Support Group
Seeking custody or visitation, raising grandchildren, etc. 7 in search of emotional support? Call 797-8227 for more info.

Homelessness
To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc at 453-2986, or write P.O. Box Hinckley, Me 04944.

H.O.P.E. Self-Support Groups
with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd, Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm, and a Next Step Group for 12-Step members who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more info call 1-800-339-HOPE.

So, Maine Area Agency on Aging
offers a trained advocate in Portland, at 237 Oxford St every Friday from 10 am-1 pm, to assist older residents and their concerned family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. To schedule an appointment, call the agency at 775-6503 or 800-427-7411.

Special Interest AA Meeting for People Living With AIDS
meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave, Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV positive or have been diagnosed with AIDS. For more information call 871-9211.

Unemployed Veterans Support Group
is now forming. For more info call 775-2834.

Veterans' Support Services
provide vets with the opportunity to socialize & gather in relaxed setting. Dinner served Thursday nights, open to the public. Located at 151 Newbury St, Portland. For more info call 871-0911.

Wharf Rats
A fellowship of Dead Heads in recovery meets Thursdays at 5:30 pm on the Western Prom, rain or shine. For more information, call 773-3865.

WINGS
A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For more info call 767-2010.

The Rape Crisis Center
offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse, including family and friends of the victims. All services are free and confidential. Comprehensive training is given to volunteers, who are welcomed. If you have been sexually assaulted, call the 24-hour hotline at 774-3613. For more info on volunteering, call 879-1821.

Recovery Support
Group for those in recovery who want to explore spirituality and for those on the spiritual path who want to explore recovery from addictive substances or behaviors. Meditation and 12-step-style discussion sponsored by the Portland Sufi Order. Every Wednesday from 7-8:15 pm on the third floor of Woodlarks Congregational Church, 202 Woodford St, Portland. For more info call Jan at 878-2263 or Eli at 774-1203.

Resolve Support Group
is especially for those who are no longer pursuing infertility treatment or those for whom treatment is not an option. All welcome - whether considering adoption or living childfree. Meetings on third Tues of every month, from 6:45-8:45 pm in the cafeteria at Parkview Memorial Hospital, 329 Maine St, Brunswick. For more info (including "regular" meetings where treatments are discussed), call 767-4104.

"Sexual Values"
The Community Counseling Center will host this learning circle on Tues evenings dealing with sex education, AIDS, homo sexuality, pornography and sexual assault. Come prepare to listen and to respect opposing views, starting June 9 through June 30, from 6:30-8 pm at 343 Forest Ave, Portland. Fee: \$10. For additional info, call 774-0374.

Free Stress Management Workshop
Material covers stress tests, coping and relaxation skills, stress management and decision-making tips. Wed evenings at 7 pm at A Better Way Chiropractic, 2063 Congress St, Portland. Call 879-5433 for more info.

Friends of the Western Buddhist Order
invite all interested parties to a period of meditation and chanting each Mon from 7:15-9:15 pm, at 222 Saint John St, Portland. For details call 842-2128.

Hatha Yoga Clinic
for PWAs will continue through June 23 from 12:40-2 pm every Wed and Fri at 22 Monument Square (take elevator to fifth floor). Cost is \$1 for those who can afford it. Call Portland Yoga Studio at 797-5664 for more info.

Healing Support Group
A safe environment for those experiencing personal traumas, addiction, grief, loss of good health, and who seek support within a context of mutual sharing. Tuesdays from 5:30-7:30 pm at Mercy Hospital, Spring Street entrance, Portland. Call 761-7608 for further details.

Health Services of South Portland
holds an adult screening clinic - services include blood pressure, sugar and cholesterol screening - on the last Wed of every month, 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326 for further details.

Ingraham Volunteers
offers a hotline for teens where they can call to talk about birth control, sexual abuse, loneliness, drugs, depression and the like. For more info call 874-1055.

Medicinal Herb Workshops
The following are forthcoming: Herbs for the Immune System, May 23; Herb Tink intensive workshop, May 24 (fee: \$40); Herbs for Stress, May 30. For times and every info (workshops take place in Bridgton), call 847-2724.

Breastfeeding Classes
A chance to ask questions, learn how to avoid problems, breastfeed safely and pleasantly. May 27 from 7-9:30 pm. Cost: \$12 couple. To register or for more info, call 829-3382.

Buddhist-Oriented Meditation
Group meets every Sunday, from 10-11 am at 1040 Broadway, S. Portland. Small donation. For more information call 839-4897.

Childbirth Classes
Discovery Education offers six-week prepared childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth and much more. Classes are held Mon or Tues evenings from 7-9 for six weeks. Cost: \$60, including handbook, gifts, packs and articles. To register call 797-4096.

Chronic Obstructive Pulmonary Disease Management
USM Lifeline is giving a free seminar for those who suffer from asthma, emphysema and bronchitis, May 30 from 1-4 pm at University of Southern Maine's Gym, Portland. Call 780-4170 for further info.

Dancing from the Inside Out
A fun exploration of the body's wisdom, creativity and freedom. For schedule and location, call 772-7549.

Drumming Group
meets on the first & third Thurs of the month: On the first the Shamanic journey as a vehicle of self-exploration is stressed; the third is an open drumming and chanting circle. Donation: \$5. For further info, call 797-2688.

"Exploring Realm of the Miraculous"
Discover the essential human needs that lie beyond our cultural order. Meetings May 31 & June 28, at 10 am in the Proprietary Writing Center, 39 Deering St, Portland. Fee: \$30 session.

Free Stress Management Workshop
Material covers stress tests, coping and relaxation skills, stress management and decision-making tips. Wed evenings at 7 pm at A Better Way Chiropractic, 2063 Congress St, Portland. Call 879-5433 for more info.

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Spiritual Seekers Group
Meet to discuss theological and spiritual issues in relation to everyday life, to share questions and experiences and to support one another as we journey along our own paths. Alternate Mon or Wed at the Swedenborgian Church, 302 Stevens Ave, Portland. For more info, call 772-8277.

Stretching the Spirit
A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Bring a mat. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. Donation: \$3. For more info call 772-8277.

Sufi Dances of Universal Peace
celebrate the unity of religious ideals, based on the world's spiritual traditions. First & second Sat of every month, from 7-9 pm, at the Swedenborgian Church, 302 Stevens Ave, Portland. For more info call 846-6039.

Sufi Meditation
Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers will offer sessions working with creative visualization, breath, sound, light and divine qualities. Open to all, no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations are gratefully accepted. Sessions held at 232 St John St (Union Station), Room 132. For more info, call Hayat Ricki Schechter at 657-2605 or Roseanne at 846-6039. For newsletter with activities list, call Eli at 774-1203.

Support Group
now forming for family members and significant others of incarcerated people. For more information, call 871-0709.

Tai Chi Chuan
is an ancient Chinese martial art based on mental and physical balance. Good for spiritual growth, physical health and for reducing the effect of stress and tension. Beginners through advanced classes ongoing. For more info call 772-9039.

The Teen/Young Adult Clinic
is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm.

Well Child Clinics
Upcoming: May 26, 9 am-noon at Village Church, Main St, Casco; May 27, 9 am-2 pm at Waterville-Warren Congregational, Main St, Westbrook. To make an appointment, call 775-7231 (ext 522).

Wishcraft/Teamworks Support Group
is a team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. For more info call Brian at 773-6226.

Woman's Day/Proprioceptive Writing
Writing will be followed by personal feedback, plus the chance to retreat in safety and peace. May 30, from 10 am-6 pm at Barbara Potter's house in West Buxton. Cost: \$50. Bring lunch along plus a bathing suit. More directions upon registering; call 773-1847.

Yoga & Self-Esteem
May 30, from 9:30-11 at The Yoga Center, Thompson's Point, Portland. The techniques of yoga have helped individuals empower themselves for centuries. Yoga provides healing on many levels - physical, emotional and spiritual - and can be an excellent adjunct to counseling or other self-improvement methods. The workshop will address issues of self-esteem by the use of breath, posture, affirmations and yoga philosophy. Call 775-0975 or 780-4465 for info.

Yoga for Scoliosis
offered by Portland Yoga Studio and using an approach developed by B. K. S. Iyengar for people with scoliosis. Participants encouraged to bring their X-rays on June 6, from 8:30-11 am at 616 Congress St, Portland. Workshop size limited. Cost: \$20. Yoga courses on a variety of levels are ongoing. For further details, call 797-5684.

Bicycle Care and Maintenance
A three-week course begins June 2 and takes place Tues evenings at 6:30 pm in the University of Southern Maine Campus Center, Rooms B & C. Registration deadline is May 26. Fee: \$50. A bike weekend on Mt. Desert Island is scheduled for June 26-28 at a cost of \$165. For registration and more info on either event, call 780-4170.

Bicycle Club of Casco Bay
Join in for a one- to two-hour ride on Thurs at 6 pm along the ocean and marshes of Scarborough and Cape Elizabeth. Pizza and socializing afterwards, swimming optional on warm evenings. Meet at Pat's Pizza, Route 1, near Oak Hill, Scarborough. Cyclists of all abilities welcome. For further info, call 799-1085.

Journey with Maine Audubon Soc
The following tour offers highly skilled leaders, first-rate accommodations and a comfortable pace - for members & non-members alike: Pacific Northwest, June 19-30 (exploring the Olympic Coast, Butchart Gardens, Canadian Victoria). For a detailed itinerary and more info, call 781-2330.

Learn to Sail Program
is offered all summer long, providing "hands on" instruction and teaching everything from tying knots to rigging sails to navigation. Enrollment limited to six people/course. Cost: \$275.20-hour class. For more info and registration, call 767-9528.

Maine Outdoor Adventure Club
brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: climbing and hiking in New York's Swaugunk Mts, May 22-25 (829-3584); campout on Chebeague Island, May 30-31 (837-2216); sea kayaking in Harpswell, May 31 (774-8470); monthly meeting, June 3 at 7 pm; hiking in Baxter State Park, June 5-7 (772-9831). Ongoing: rock climbing at the quarry every Tues evening at 5 pm; Mackworth Island walk, Thurs at 6:30 pm. For updated trip info, call the Outdoor Hotline at 774-1118. For club & membership info (monthly meeting held at 1364 Washington Ave, Portland), call Carey at 772-9831.

Outdoor Trip Line
For the latest bicycling, hiking and other outside activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoors Adventure Club, call 774-1118.

Sierra Club
celebrates the club's 100th birthday on May 28 at sunrise atop Cadillac Mt in Acadian National Park. Car pool from the Park's Visitor Center at 4:25 am. Breakfast at the Jordan Pond House. For further info, call 761-5616.

Sunday Nature Series at Wolfe's Neck Woods State Park
These nature programs, free, no reservations needed, will take place throughout June, meeting at 2 pm each time by the benches in the second parking lot. Upcoming: a welcome & introductory tour, May 24; "The Edge of the Sea," May 25; "Treetops to Tidepools," May 31; "Field Sketchbook," June 7. For more info, call 865-4465.

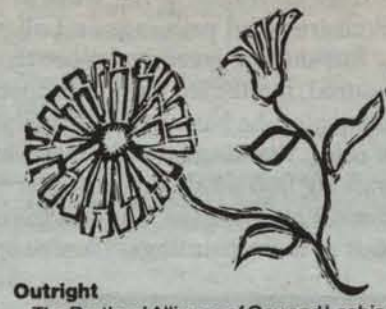
Walk a Wetland
Each walk is offered by one or more pros and offers an informal opportunity to learn about and enjoy this state resource. Forthcoming May 24 & 31 at 1 pm in the Wells/Kennebunk area. For further details, call 646-1555.

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A New Night in our Lineup!
Starting May 7th we'll add Thursdays to our late night roster 11 pm-5 am
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WELLNESS

Adult Health Screening
for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person, time permitting. Fee for services. Upcoming: May 27, 9:30-11:30 am, Goham St. Anne's Church. For further info, call 775-7231.

Peer Support Meeting
For individuals with disabilities and other interested parties. Two monthly meetings: Third Thurs of every month, 1-3 pm at 1700 Broadway West, S. Portland; third Tues of every month, 5-7 pm at 100 State St, Portland. For additional details call 767-2189.

People with AIDS Coalition of Maine
offers a special meeting for those recovering AA's Living with HIV or AIDS, Tuesdays at 8 pm, at the Living Room North, 377 Cumberland Ave, Portland. For details call 871-9211.

FOR KIDS

The Children's Museum of Maine
invites kiddos to enjoy its Entertainment and Workshop Series: "Gravity Games," May 21 at 11 am; "Kites," May 25 at 10:30 am; the Kennel Shop with animal friends, May 27 at 11 am; "No Two Alike," May 28 at 11 am. Free with museum admission. For additional info, call 797-5483.

Back Country Bike Excursions
On June 13 and continuing through Oct 1, these mini-weekends will take you through the foothills of the White Mountains. They start at noon on Sat and end about 2 pm on Sun. Each weekend includes overnight tent accommodation, one pancake breakfast, one sweat sauna and more. Cost: \$35 single, \$60 double. To enroll or for more info, call 625-8189.

Continued on page 32

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Entertainment Weekly

Continued from page 31

FOR KIDS

The Fresh Air Fund is a non-profit organization that sends thousands of underprivileged children on free summer vacations to suburban and country host families. It is now seeking host families for kids 6-12 years of age. A variety of programs and possibilities exist. For more info write to The Fresh Air Fund, 1040 Avenue of the Americas, New York, NY 10018. Or call (212) 221-0900.

"Harequin & the Gift of Many Colors" is a story in dance and music for children which, jointly with the classical ballet "The Dance of the Hours," is scheduled for May 31 at 1:30 pm at Catherine McAuley Performing Arts Center, Stevens Ave., Portland. Cost: \$5 adults, \$3 children. Call 766-2857 for additional info.

Kumon Math Center provides an after-school math program for children and high-schoolers. Free diagnostic test administered, with advancement up to ability and interest. For further info call 879-0182.

Portland Public Library The Children's Room schedule offers Preschool Story Time on Mon & Wed at 10:30 am; Finger Fun for Babies on Wed at 9:30 am; Tales for Twos on Fri at 10:30 am; Movies for all ages on Sat at 10:30 am. Note the library is closed May 25. Located at 5 Monument Sq, Portland. Call 871-1700 for more details.

Portland YMCA Toddler and Preschool Programs have openings available. For more information, call MaryJane Johnson at 874-1111.

Riverton Library offers Toddler Time for 1- to 2-year olds, including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story hour for ages 3 to 5, Fri at 10:30 am. The library is located at 1600 Forest Ave., Portland. For more info call 797-2915.

Youth Indoor Soccer Program at the Portland YMCA for children 6-11 years of age. Registration is ongoing. For more info call 874-1111.



SPORT

Baseball for Men 30+ Portland's Senior Baseball League is now forming for the 1992 season. Call 773-0767 for more info.

Golf Fit A new month program by USM Lifetime combining weight training and cardiovascular exercises specifically aimed at strengthening "golfing" muscles. For more info and brochure, call 871-0682.

Maine Cricket Club is seeking experienced players and curious beginners for the 1992 season. Games already scheduled. Call 761-9678 for more info.

Portland Rec's Adult Soccer Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-8 pm at Tweche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873 for more info.

Portland Rec's Men's B-ball offers pick-up games every Mon & Wed, from 5:15-7 pm, and Sat from 11:30 am-1:30 pm at Tweche Community Center, 166 Brackett St, Portland.

Portland Rugby Club welcomes new and old players alike to join them in experiencing this physical and fast-paced game. "Old Boys" (over 35 years old) also welcome. Practice on Tues & Thurs at 5:30 pm in the Fox Street Field, just off exit 7 of I-295 in Portland. For more info call 839-3861.

Rolling & Seakayak Rescue Clinics sponsored by Saco River Outfitters, run Saturday nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for info.

Senior Fitness for Men & Women 55+ USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

Softball Marathon Sponsored by Pine Tree Society's ASA and "pick up" teams welcome on May 30 & 31 at Payson Park & Doherty Field, respectively. Call 774-9280 for further details.

USM Lifetime offers membership to the general public in its gym activities program. Squash, weight training facilities, racquetball and basketball courts, etc. are available. Several membership options. USM Campus Gym, 96 Falmouth St. For more info call 780-4170.

Women's Rugby The Portland women's rugby team has begun practices for the spring season and welcomes new players of all abilities and fitness levels. Mon & Wed from 7:30-9 pm at Baxter Boulevard, Portland. Call 828-1213 for more.

Year-Round Volkamarch A free and non-competitive walk open to all. Start the seven-mile tour of city and residential streets any day of the year from 9:00 am at 1230 Congress St., Portland. For further details call 774-8306.

Farmers & Gardeners Share Harvest MofGA (Maine Organic Farmers & Gardeners Assoc) urges growers to plant an extra row of beans or to sow a separate field of squash. Surplus should be donated to local groups distributing food to the needy or shared immediately with a soup kitchen. For more info on this or on how to plant a garden for the first time, call 622-2176.

Fashion Show Annual Benefit Dinner and fashion show May 24, from 4-8 pm at Holiday Inn by the Bay, 88 Spring St., Portland, sponsored by Holy Trinity Greek Orthodox Church's Philanthropy Society (women's group). Proceeds go to Philoxenia House, a non-denominational outreach program providing a "home away from home" for parents of children entering the hospital for medical treatment. Admission: \$17.50. For more info, call 775-3301.

Free Style Dancing Group Join us in our great space every Wed at 7 pm in the Elm Street United Methodist Church, Elm Street off Broadway, S. Portland. For further info call 799-1902.

Freedom & Energy in Movement A non-profit dance group meets Mon evenings at 6 pm in the Elm Street United Methodist Church, 168 Elm St., S. Portland. Children are welcome. Donations. For further info call 799-1902.

Friday Night Fish Fry A jumpin' & groovin' jitterbug dance party on the second Fri of every month, with dance instruction from 8-9 pm at the Casco Bay Movers Dance Studio, 151 St. John St., Portland. Admission: \$4. For more info call 774-2718.

Genealogical Society of Maine meets the first Sat of every month at 1 pm, in the Cape Elizabeth Fire Station, Cape Elizabeth. Call 772-8103 for more info.

Globally Aware Fair This spring fair features craft tables, new & used clothes for sale, games for kids and everything else found at a rummage sale. May 23 from 9 am-5 pm at the New Country School, Route 113, West Baldwin. For additional info, call 905-3843.

Jitterbug & Swing Classes Four sessions of fun, aerobics and partner-dancing. Beginning May 27 through June 17. Cost: \$20 person. For more info, call 774-2718.

Lightship Nantucket Maritime Courses The non-profit organization that owns the lightship is offering a course for mariners. Electronic Navigation & Communication on May 30 from 8 am-4 pm at the LNI office, 58 Fore St., Portland. Cost: \$75 members, \$100 others. For details call 759-5781.

Maine Ballroom Dance offers foxtrots, waltzes, jitterbugs, rumbas and cha-cha classes. All run in six-week sessions. The studio also offers Saturday night dance parties, which are open to the public. Fees: \$5 parties, \$30 classes. Call 773-0002 for more info.

Maine Organic Farmers & Gardeners Association seeks farmers to teach farming skills and methods and apprentices interested in a rural lifestyle and on-the-job training. A typical apprenticeship runs from May to Sept; minimum is eight weeks. For program brochures and application forms, write to MofGA, Box 2176, Augusta, ME 04338.

Maine Sheep Festival Open to the general public and sponsored by the Maine Sheep Breeders Association. Call 1-800-287-1471 for additional info.

The Maine State Housing Authority can be of assistance to low-income people in search of affordable housing and rental subsidies. The toll-free hotline is 1-800-452-4668 (if deaf, call 1-800-452-4603).

Massage and Therapy Therapist Elliot Chaffey will give a talk in conjunction with Raffles' display of books on massage therapy and bodywork, May 21, 28-28, from 11:30 am-1:30 pm, at Raffles Cafe Bookstore, 555 Congress St., Portland. Call 772-2442 for more info.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. For more info call 774-2198.

Campership Fundraiser To benefit Summer Winds camp for girls, Burger King will donate 20% of all sales from 4-10 pm at 1071 Brighton Ave., across from Pine Tree Shopping Center, Portland. For further info, call 428-3687.

Casco Bay Greens hold general business meetings on the fourth Sun of the month, regular education meetings on the second Wed of the month, and new member orientation meetings on the third Wed of the month at 72 Pine St., Portland. For more info call 865-4351.

Casino Night Free snacks, cash bar, prize lottery and more, May 30 from 7-10:30 pm at St. Patrick's Church Hall, 1342 Congress St., Portland. Tix: \$20. Call 774-8392 for more info.

Enriched Golden Age Center invites elder men & women to daily luncheons. Donation is \$2.50 and reservations are appreciated. An "Everybody's Birthday" celebration is scheduled for May 27; Scarborough High School Band will give a concert June 3. Transport available. For additional info, call 774-6974.

Farmers & Gardeners Share Harvest MofGA (Maine Organic Farmers & Gardeners Assoc) urges growers to plant an extra row of beans or to sow a separate field of squash. Surplus should be donated to local groups distributing food to the needy or shared immediately with a soup kitchen. For more info on this or on how to plant a garden for the first time, call 622-2176.

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Freedom & Energy in Movement A non-profit dance group meets Mon evenings at 6 pm in the Elm Street United Methodist Church, 168 Elm St., S. Portland. Children are welcome. Donations. For further info call 799-1902.

Friday Night Fish Fry A jumpin' & groovin' jitterbug dance party on the second Fri of every month, with dance instruction from 8-9 pm at the Casco Bay Movers Dance Studio, 151 St. John St., Portland. Admission: \$4. For more info call 774-2718.

Genealogical Society of Maine meets the first Sat of every month at 1 pm, in the Cape Elizabeth Fire Station, Cape Elizabeth. Call 772-8103 for more info.

Globally Aware Fair This spring fair features craft tables, new & used clothes for sale, games for kids and everything else found at a rummage sale. May 23 from 9 am-5 pm at the New Country School, Route 113, West Baldwin. For additional info, call 905-3843.

Jitterbug & Swing Classes Four sessions of fun, aerobics and partner-dancing. Beginning May 27 through June 17. Cost: \$20 person. For more info, call 774-2718.

Lightship Nantucket Maritime Courses The non-profit organization that owns the lightship is offering a course for mariners. Electronic Navigation & Communication on May 30 from 8 am-4 pm at the LNI office, 58 Fore St., Portland. Cost: \$75 members, \$100 others. For details call 759-5781.

Maine Ballroom Dance offers foxtrots, waltzes, jitterbugs, rumbas and cha-cha classes. All run in six-week sessions. The studio also offers Saturday night dance parties, which are open to the public. Fees: \$5 parties, \$30 classes. Call 773-0002 for more info.

Maine Organic Farmers & Gardeners Association seeks farmers to teach farming skills and methods and apprentices interested in a rural lifestyle and on-the-job training. A typical apprenticeship runs from May to Sept; minimum is eight weeks. For program brochures and application forms, write to MofGA, Box 2176, Augusta, ME 04338.

Maine Sheep Festival Open to the general public and sponsored by the Maine Sheep Breeders Association. Call 1-800-287-1471 for additional info.

The Maine State Housing Authority can be of assistance to low-income people in search of affordable housing and rental subsidies. The toll-free hotline is 1-800-452-4668 (if deaf, call 1-800-452-4603).

Massage and Therapy Therapist Elliot Chaffey will give a talk in conjunction with Raffles' display of books on massage therapy and bodywork, May 21, 28-28, from 11:30 am-1:30 pm, at Raffles Cafe Bookstore, 555 Congress St., Portland. Call 772-2442 for more info.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. For more info call 774-2198.

The 1992 SERVE/Maine Volunteer Directory lists volunteer opportunities throughout Maine with state and federal natural resource agencies. Opportunities include "adopting" hiking trails and streams, working on water quality issues, coordinating natural resource volunteers, conducting environmental compliance surveys and working as conservation educators. Projects require volunteers with skills and abilities ranging from enthusiasts and interest in nature to highly trained professionals. For more information, or to obtain a copy of the directory, call or write to Libbey Selgars, SERVE/Maine, Maine Dept of Conservation, Station #22, Augusta, ME 04333. For more information, call 287-4945.

Peace Campaign Annual Meeting Dr. William Sloane Coffin is the guest speaker, followed by an auction, lunch and a workshop with Joel Davis, May 23 at U.C.C. Congregational Church on Congress Avenue, Bath. Cost: \$14 day, \$10 lunch/workshop or speaker/lunch. Call 772-0680 for more info.

Public School Club Music Swaps continue on the first & third Tues of every month, at 7:30 pm, in an informal setting where a song, tune or story may be shared. Swedenborgian Church, 302 Stevens Ave., Portland. For more details call 773-9549.

Public School Yard Sale There will be all kinds of stuff gathered from Portland schools at this sale May 23 & 24, from 9 am-4 pm, at the Exposition Bldg, 239 Park Ave., Portland. Call 874-8203 for more info.

Ram Island Dance Movement workshop explores the process of making dances, either at the adult or the intermediate level, on May 23 from noon-2 pm at 25A Forest Ave., Portland. Call 773-2562.

Retired Senior Volunteer Program is looking for a teacher's aide to help with speech-impaired children, water samplers and lab workers to help test Greater Portland area rivers, and Portland Observatory guides. Training will be provided. For more info, call 775-6503.

Rock-Off Relief Party After the competition is over (see Concerts 5/24), a party follows with this year's winner plus Aerial Suite, Little Fish and more, May 24 at 6 pm at The Warehouse, 29 Forest Ave., Portland. Tix: \$4, \$5 (half-price with afternoon ticket). For more info, call 874-9022.

Silicone Implants Clearing House If you are in need of info on implants and potential hazards, call (606) 331-0058.

Social Seniors is the Jewish Community Center senior adult program (non-sectarian) encompassing wide-ranging activities, contemporary classes and events for women and men 55+. Scheduled programs on Wed begin with a noon-time lunch. On May 27 meteorologist Zach Berkowitz is the guest at 57 Ashmont St., Portland. Cost: \$3. RSVP by May 26. For more info on this or aerobics, study groups or luncheons, call 772-1959.

Tarot Classes A six-week course covering card symbolism as well as elemental and astrological correlations begins May 26, from 10 am-noon. Cost: \$75. A workshop focusing on the upcoming summer solstice is scheduled for May 30, from 10 am-12:30 pm. Fee: \$25. For registration and more info on either class, call 799-8548.

Travel to Archangel in Russia A Yankee delegation will visit Portland's sister city for a week starting June 21. Very reasonably priced program. For more info call 775-1515.

Under the Sun: Planting the Seeds A spring lecture series sponsored by Living Earth Promotions. Upcoming: "The Fruits of your Labors: Natural Concoctions" on flower remedies, May 26. Both lectures start at 7 pm and are held in First Parish Church, Congress & Temple streets, Portland. Admission: \$4. For further info, call 787-3161.

Volunteer Center needs a live-in manager, Family Crisis Center workers, companions for the Independence Association Group Home, marshals and "technical people" for Intown Portland's 1992 Old Port Festival, boat builders and carpenters, a clothing volunteer to sort out infant and maternity clothes, and someone to assist teachers in the care of children. Drivers, a weekend bingo caller, a coffee club volunteer, clerical help and a typist/host are also needed. Someone to help supply maternity and baby clothing to women experiencing untimely pregnancies is wanted, and volunteers for the Children's Museum are needed as well. Call 874-1000 for info.

Westbrook Marching Band Fundraisers This band has been selected to represent Maine in the 1993 Tournament of Roses in CA. Upcoming: Car Wash, 9 am-3 pm, at Linda's Flower Gallery, Route 302, N. Windham; Papa Gino's donations May 24, noon-5 pm, Malside Plaza, S. Portland; Memorial Day Breakfast, May 25, 7-9 am at Westbrook-Warren Memorial Church, 810 Main St., Westbrook; Spaghetti Supper, May 27, 5:30-7 pm at Jordan-Small School, route 85, Raymond. For further info, call 655-4884.

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A Fundraising Event to Benefit the Center for Grieving Children

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body & soul

AFTER MACHISMO, WHAT? Openings in therapist-led men's groups, Tues. & Weds. evenings, 7:00-9:00. Issues addressed include trust, commitment, intimacy, overwork & lack of play, & friendship. Rick Lynch, 874-0681.

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CHANNELING FOR PERSONAL GROWTH. Call Tyler 774-1183.

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FOOT MASSAGE AND REFLEXOLOGY. Enjoy a relaxing, preventive and affordable treatment. Call Elke Rosenberg, M.Ed., 774-8889 in Portland.

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NOONDAY SUN CENTER FOR RADIANT WELLNESS - Polarity therapy, cranial-sacral, transformational bodywork; also wellness education classes- yoga, nutrition, breathwork, self-healing. Call 207-839-LIFE!

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SPIRAL ARTS, INC. - A Center of Transformation through Spirituality, Art, and Learning - First Annual Meeting, Tuesday, May 26, 1992, 6:30pm, at the Art Studio of Priscilla Dreyman, 17 Chestnut St., Portland (behind City Hall). The public is welcome.

SPIRITUAL DISCOVERY GROUP for those newly awakened to exploring spirituality. Meditation, inner journaling, spirit nature walks and creative expression will be among the spiritual practices introduced. Small, safe group facilitated by experienced professional. Portland. FMI call Debra 774-9715.

The art of being yourself. Mark Nakel. Psychotherapist. 773-4413.

THERAPEUTIC MASSAGE AND BODYWORK. Celebrate spring- revitalize and strengthen your body, mind, and spirit with healing touch. Andrea E. Price, Licensed Massage Therapist. 871-0121.

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roommates

4 PROGRESSIVE-MINDED friends looking for a fifth to share 2-story apt - large, sunny rooms with hardwood floors, centrally located. \$150/mo. + utils. Call Scott or Anthony 871-9015.

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ARTIST LOOKING TO SHARE sunny Cumberland Ave. apt. Prefer quiet, clean, responsible, N/S, chem-free person. Skylights, hardwood floor in own large BR. Share kitchen & bath. \$250/mo. includes utils. Call Charles, 775-6301.

BEAUTIFUL COUNTRY HOME needs a females touch. If you enjoy water & woods, come live in the heart of Sebago Lake region. \$200/mo. includes everything. 655-5246.

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FEMALE N/S TO SHARE LARGE quiet sunny 3 BR apt. Ocean views, off Boulevard, sun porch and storage. \$225/mo. +1/3 utils. 774-3014.

GORHAM - N/S, educator seeks M/F housemate. Large cape, 5 acres, big rooms, 3 baths, workshop, darkroom, computers, barn for projects/storage. \$75/wk. total. 839-3653.

HOUSEMATE - M/F, USM AREA, W/D, garage, sunporches, private bath. \$275/mo. + 1/2 utils. (about \$350). Call days, 772-8903 or nights and leave message.

HOUSESHARE - Single parent with active 5 y.o. seeks another single parent or person to share house, Baxter Blvd., USM area. \$350/mo. plus utils, garden, 4 BR, fireplace. 775-4938.

M/F TO SHARE large 4 BR house in Cape Elizabeth. Master BR with private bath available. \$235/mo. +1/4 utils. 799-9576.

OLD ORCHARD/SACO - M/F, N/S to share clean, beautiful 2nd floor furnished condo near beach with quiet, professional, straight male, age 27. \$295/mo., 283-8420.

PROFESSIONAL F seeks F to share fabulous in-town apt. May-September. Spacious BR, private bath, kitchen privileges, W/D. \$290/mo. 774-9715.

RESPONSIBLE, MATURE, N/S FEMALE roommate wanted to share cozy house in Deering area, Portland. Quiet, safe neighborhood. Large private yard and parking. Must value privacy and be committed to keeping house clean + comfortable. Spacious, sunny living room with fireplace, bright working kitchen w/ dishwasher. Avail. June 1st. \$300/mo. + utils. Call 775-0205, leave message. Security deposit and refs.

RESPONSIBLE, PROFESSIONAL N/S WOMAN to share charming, spacious, West End Victorian. Sunlight, yard, fireplace, laundry. Furnished. \$220/mo. includes all but phone. References, security deposit. 772-1831.

ROOM FOR RENT - Female N/S wanted in Portland home with ocean views, parking, all utils., minutes from Blvd. & USM. \$65/wk., references. 774-2288.

ROOMMATE NEEDED TO SHARE apt. with professional GM. Smoking environment. Requisites- discreet (when required), easygoing, neat, responsible, and financially able. Gender or preferences not an issue. Near Eastern Prom, 2422 50 + elec. 761-4091, eves.

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WESTERN PROM- Female to share pleasant sunny 2 BR apt., hardwood floors, garden, parking, \$285/mo. heated. Call Lindsay 774-8734.

apts/rent

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apts/rent

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PARK ST. Efficiency, 1 and 2 BR units available. Rent includes heat, hot water and electricity! Rents \$320 - \$690/mo. Parking available (\$50/mo.). Laundry facilities, full-time site management and maintenance. For showing call 774-7175.

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PORTLAND-PARK AVE., COZY studio. Pine floors, parking, large yard, attached sundeck, near Maine Med/USM. Looking for quiet single. \$360/mo. includes all. 767-2844, 780-4642.

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houses/rent

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offices/rent

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studios/rent

ART & CRAFT PEOPLE - Get a new studio for spring at 317 Cumberland Ave. 150-1200 sq. ft. lights, heat incl. Parking available. No lease required. Call 772-6527.

STUDIO SUBLET, JULY-AUGUST, Munjoy Hill area. \$190/mo. Call 773-5874 or 772-3162.

seasonal/rent

CHANDLER'S WHARF- 46' SLIP FOR RENT, security, full facilities, great harbor view. Call Jim, 773-3384 days, or eves. 833-5716.

real estate

CHEBEAGUE ISLAND, CASCO BAY, ME- 5 acres, nicely wooded, private, close to beaches, 3 BRs, 2-1/2 baths. Nice private yard. By owner. \$194,500. 883-1407.

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HORSE PROPERTY- Scarborough, 5 flat acres, barn, paddocks, riding ring, 3 BR Ranch w/attached 2 car garage. \$110,000. 822-0048, leave message.

LONG ISLAND- BY OWNER, 2 BR year round home. Well insulated, artesian well, new bath with water filter system, Monitor heat. Short walk to ferry, store, school and beaches. Needs some work. \$60,000. Call 766-5598 9am-9pm.

REDUCED BY OWNER- NORTH DEERING- Oceanwoods condominium, was \$115,000, now \$81,900 for a quick sale. A-1 condition, LR with fireplace, 1-1/2 tie baths, 2 BRs, DR with deck to wooded lot. Oil heat, basement, low fees, many extras. 772-9544.

\$141 a month (1993) Fleetwood 70' 3 BR, 180 months \$1,498 down or \$14,995 APR 9.5%

LUV HOMES Rt 26, Oxford, ME 207-539-4759 Daily 11-7, Sun 11-5, Closed Tues

LUV HOMES Rt 26, Oxford, ME 207-539-4759 Daily 11-7, Sun 11-5, Closed Tues

LUV HOMES Rt 1A, Holden, ME 207-898-7644 Daily 9-7, Sun 10-5

child care

MOTHER OF ONE, experienced daycare worker, limited part-time openings in my South Portland home, fenced-in yard, separate playroom, lots of TLC. Call 767-0721.

help wanted

\$40,000/YR! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording 801-379-2925 copyright #ME114EB

\$500 WEEKLY, NEW! EASY! Stay home, any hours. Easy assembly... \$21,000; Royalty sewing... \$36,600; Easy wood assembly... \$88,755; Easy crafts... \$76,450; Easy jewelry... \$19,500; Easy electronics... \$26,200; Matchmaking... \$62,500; Investigating... \$74,450; T.V. talent agent... \$40,900; Romance agent... \$82,500. No selling. Fully guaranteed. FREE 24 hour recording reveals details. 801-379-2900 copyright #ME114YH

BE ON T.V. - Many needed for commercials. Now hiring all ages. For casting info call 615-779-7111, Ext. T-1265.

COLLEGE STUDENTS- \$7.35 - \$13.20 Vector, an international firm has full-time entry level positions. Gain valuable resume experience. Will train all majors. For details/interview call 878-2711.

FOR MORE INFORMATION AND ASSISTANCE regarding the investigation of financing, business opportunities and work at home opportunities, Casco Bay Weekly urges it's readers to contact the Better Business Bureau, Inc., Maine Division, 812 Stevens Ave., Portland, ME 04103-2648.

RESPOND TO A PERSONAL AD BY CALLING

900-370-2041 CALLS COST \$1.49 A MINUTE. MUST BE 18 OR OVER. TOUCH-TONE PHONES ONLY. CASCO BAY WEEKLY (207) 775-6601

ADVERTISING ACCOUNT EXECUTIVE

The PennySaver has an opportunity for an energetic, self-motivated account executive to join in our growing success. If you possess a strong advertising sales background and can serve our valued customers on a consultant level, we would like to hear from you. Please send your resume, in confidence to:

THE PENNYSAVER P.O. Box 1048 Scarborough, ME 04070-1048 Attn: Bill Murphy

STANDISH- \$89,700 will get you this well-cared for home on 3+ private acres near Bonney Eagle High School and convenient to Portland. Don't hesitate. Carol Mosley, Coldwell Banker Beecher, 775-6055/839-5775.

WEST END TOWNHOUSE BY OWNER. J. Calvin Stevens uniquely designed. 7 BR, 2 baths. Ideal for owner-occupied business (R-6). Some owner-financing negotiable. No brokers please! 775-5022.

Recycle this paper **QUALITY** Four Br, 60' x 28', \$37,995. Skylights, fireplace, whirlpool, dishwasher, paddle fan. To see it is to love it, or 52' Dbl wide for \$29,995. Yes! 3 Br, 2 Bath.

LUV HOMES Rt 26, Oxford, ME 207-539-4759 Daily 11-7, Sun 11-5, Closed Tues

LUV HOMES Rt 26, Oxford, ME 207-539-4759 Daily 11-7, Sun 11-5, Closed Tues

ALWAYS the CHEAPEST "1993" 3 Br for \$15,995 or \$1,599 down, 180 months at \$149 APR 9.5%. 80' 4Br for \$19,995. Dbl wide 3Br, 2 Bath \$24,995. 16' wide Norris \$29,995. Champion, Holly Park, Imperial, Norris and Redman.

LUV HOMES Rt 1A, Holden, ME 207-898-7644 Daily 9-7, Sun 10-5

help wanted

COSMETOLOGISTS- Would you like to slow down and enjoy what you do? Are you hardworking, enthusiastic, imaginative, and caring? Are you ready to make a commitment to true client satisfaction? We are looking for a hair stylist and skin care specialist with make-up experience for a busy, intimate, Old Portland. Will provide specialized training. Guaranteed salary. Flexible hours. Send resume to P.O. Box 11272, Portland, ME 04104.

LADIES- EVER WANTED TO WORK on a phone fantasy line? Work from home, have fun. \$ Great Pay \$ 708-654-3813. Easy electronics... \$26,200; Matchmaking... \$62,500; Investigating... \$74,450; T.V. talent agent... \$40,900; Romance agent... \$82,500. No selling. Fully guaranteed. FREE 24 hour recording reveals details. 801-379-2900 copyright #ME114YH

TELEMARKETERS- Casco Bay Weekly is looking for an experienced telemarketer to help sell classified line and classified display advertising. You are a gregarious self-starter ready and willing to pick up the phone and call, call when you aren't too busy handling the incoming calls. Your typing and proof-reading skills are meticulous, and you can easily figure simple math in your head. If you can close quickly and would enjoy being an ambassador for the fastest growing newspaper in New England, then your phone is ready. Pay is commensurate with experience, with a base to start, moving to commission. Send a letter and/or resume to: Casco Bay Weekly, 551A Congress St., Portland, ME, 04101, attn: telemarketer, or call Michael at 775-6601.

WOMAN, 45, in wheelchair, seeks live-in home with single, student, or couple. Easy care. Pay is \$500/mo. References. Call Connie at 892-7141.

business services

WALLPAPERING: Twenty years experience, neat and precise work (fussy). Many happy customers. Great rates, free estimates. Scheduling now for summer. Call John at 774-0426.

YARD WORK- Pruning, lawn work, raking, fertilizing, mowing, and will take away. Low price, free estimates. Call George, Rob, 775-5899.

ERASE Bad Credit CREDIT REPAIR NETWORK 1 Commercial St. 772-8010

Executive Chef - Tony **Pastry Chef - Anna** • Restaurant Design • Menu Planning • Food Preparation • Food Presentation • International Cuisine • Pastries

ATTENTION LANDLORDS. We will give you the competitive edge! Provide your units with a selling look. Great space = Good tenants. True North Interiors, 871-0473 or 774-2711.

BUILT-IN CABINETS, KITCHENS, custom details and trim. Free visit and estimate discussing your plans and options for Spring carpentry projects. Call Paul Keating 846-5802.

EARN \$500 OR MORE WEEKLY stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. Y3, P.O. Box 1179, Denham Springs, LA 70727-1779.

HANDYMAN Window washing, cellars & attics cleaned, house painting, carpentry. Call 767-3104. Insured.

HANDYMAN WITH TRUCK AVAILABLE to do odd jobs and moving. I'll move you locally or long distance. Experienced & dependable with references. Call for my low rates, 774-2159 anytime.

INTERIOR & EXTERIOR PAINTING- Quality work. 15 years experience, low price, free estimates. Call George, Rob, 775-5899.

LANDSCAPES FOR LESS- Let us beautify your outdoor living space. We'll design, plant, mulch, prune, maintain your yard. Professional results, reasonable rates, free estimates. 879-1352.

LEE MASONRY Brick & Block. Small jobs preferred. Free estimates. References. 883-3200.

MATSON PAINTING- Eight years experience in top quality interior and exterior painting at reasonable rates. Give us a call for a free estimate. 883-8944.

ODDS & ENDS- Painting, interior & exterior, handyman services of all kinds and sizes. Call John Saccone at 761-2580. Insured.

PHOTOGRAPHS BY ALAN JOHNSTON- Quality photos for your special event. Weddings, graduations, team photos. No risk guarantee. Reasonable rates. Call 761-0833.

PIANO SERVICE by professional, registered technician. Reasonable rates for tuning, repair, action regulation and rebuilding. JOSEPH'S PIANO SERVICE, 883-0010. Member Piano Technicians Guild.

PLAN FOR A BEAUTIFUL & FUNCTIONAL outdoors with a landscape consultation and design by an experienced professional. Reasonable rates. McCain Garden Design, 772-5873.

PRINTING/GRAPHIC DESIGN SERVICE- Resumes, newsletters, forms, invitations, flyers, announcements and more. Reasonable rates. Need help writing a power resume? Call 883-4781.

SAVE MONEY! Add a second oil tank, upgrade old heating system or install a water-saver toilet. Quality work at reasonable rates. Fully insured, licensed. Free estimates. Conolly's Plumbing & Heating, 883-2213.

SPRING PAINTING- I can make your house beautiful inside and out. Also, affordable decorative finishes. Neat, experienced, and referenced. Call Betsy at Portland Paintworks, 871-0087.

THOMAS THYNG PAVING- Asphalt, sealcoating, gravel & stone. Call now for competitive prices and guaranteed work. Free estimates. Commercial & residential. 1-800-499-8111 or 282-1119.

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Classified Charge by Phone 775-6601

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business services

CHARLES B. MELCHER PHOTOGRAPHER



Heidi - Mariabof, Austria EXTRAORDINARY PORTRAITS 501 Cumberland Ave. Portland 775-6901

Eraser Bad Credit CREDIT REPAIR NETWORK 1 Commercial St. 772-8010

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Classified Charge by Phone 775-6601

Recycle this paper

stuff for sale

CAPRICORN ALARM- used only 6 months. Paid \$400. B.O. 797-7341, after 10am.

CAST IRON TUB, camode, sink with cabinet, & medicine chest with lights. 839-3391 or 883-4719.

CONVENIENT DEERING HIGH LOCATION- Oversized 3 BR Ranch w/fireplace, sunporch, garage, oil heat, walk to schools. Below city assessment \$85,000. 773-6081. By owner, no brokers.

CORVETTE \$400, BRONCO \$50; '89 Mercedes \$200; '87 BMW \$100; '85 Mustang \$50. U.S. public auction, Druglord properties. Choose from thousands starting \$25. FREE 24 recording reveals giveaway prices. 801-379-2930. Copyright #ME114RC.

FENDER STRATOCASTER (Japanese) w/hardshell case, \$250; kid's guitars (2), one w/case, \$50 each; Yamaha acoustic guitar, \$200; 15' truck tires, \$20 each; guitar lessons and repairs. 773-7701.

IBM COMPUTER- Perfect condition and loaded with many extras. VGA color monitor and modem included. Original owner asking \$2,450. Day, 770-8449, eve., 839-5572.

KENMORE CLOTHES DRYER- Like brand new! Used only 18 months! Extra large capacity asking \$200. GUITAR-like new with case, \$50. Call 773-4334.

LIKE NEW TREK 1400-1991 model, all aluminum road racer, Shimano 105 component group. No spills, scratches. Asking \$640. Call 774-6210 day or 767-7078 eves.

LYNDA BARRY AND ERNIE POOK COME K FANS: Get our free catalog of T-shirts and books featuring her newest book title "My Perfect Life" and the classic T-shirt "Poodle with a Mohawk". Also 30 other hard to find items. To receive call (206)781-3684 or send a postcard to GREYLAG, Box 99993-08, Seattle, WA 98199.

MATTRESSES & BOXSPRINGS & FRAMES- New and used. Also washers and dryers and appliances. We also buy unwanted items. Credit available 772-5737.

MONITOR VENTED HEATING & HOT WATER HEATING-SPRING SALE! 725-4451.

VINYL REPLACEMENT WINDOWS. Largest selection- Compare our prices! 725-4451.

\$92 STUFF FOR SALE

'74 HUMMEL ANNUAL GOOSE GIRL plate, \$92, 865-1908.

10 SPEED BICYCLE- Black Columbia, 21" frame, good condition. \$92, 761-2429.

1960s SINGER SEWING MACHINE/cabinet, good condition, \$50; Apt. sized dryer, regular outlet, \$42, 774-9715.

ACCORDIAN- 25-key, 6 bass & 6 chord buttons. Case, strap, book. \$92, 828-1554.

AUTUMN HAZE MINK look like jacket, size large. Excellent condition, \$92, 846-0549.

DOUBLE BED & FRAME- used as a guest bed for a year. Asking \$92, 773-4334.

DRESSER, BOOKCASE, stainless steel utility cart, VCR, odd

Casco Bay Weekly

Personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-6601)

women - men

BI-CURIOS F, 26, still looking to fulfill fantasy. Last ad made no connections. Won't you be my first? #5391 (6/09)

DAMEL IN DISTRESS seeks unorthodox while knight for festivals, pilgrimages, oceanside walks, sunsets, mid-night picnics, adventure, romance and... some dragon feeding and castle maintenance. Damsel is early 40s, tall, medium build, N/S, active and enjoys life. Knights-tarnish and dents are fine. CBW Box 066. #5386 (6/09)

DWF, 37, ATTRACTIVE, 5'5", playful, 2 children, indep., responsible, dependable, healthy, very open mind, funny, dancing, romance, companionship, sports, picnics, sensual, seek similar DWM. #5345 (6/02)

DWF, 41, 5'6", honest, caring, affectionate, professional. My interests include theater, movies, camping, quiet moments and adventure. Seeking S/DWM who is honest and reliable, to share and enjoy good times. #5361 (6/02)

DWF, 44, N/S, Brown hair, brown eyes, professional, sensitive, romantic, loving, enjoys movies, walks on the beach, quiet times at home. Looking for S/DWM, 5'7", 42-52, to share good times. Honesty a must. #5362 (6/02)

DWF, 49, looking for a gentleman to share good times. Prefer a heavier man, honest, caring, SOH. Have many interests. Take a chance! #5355 (6/02)

FIND ME- N/S DWF, 50ish, seeks D/SWBM I like animals, walking, photography, R&B, dancing. I'd like to meet someone with similar interests. #5357 (6/02)

FOUR THEY'RE JOYFULLY GOOD FELLOWS who realize this process is a by-product of somewhat tough times and when the going gets tough, the tough go shopping... and today is double coupon day x 2! We are four very different women who are interesting, kind, curious & hopeful. You are decent, thoughtful gentlemen of generous spirits. We are 29, 32, 35 & 37. Redem this coupon today by calling #5393 (6/09)

LOOKING FOR SWM, 35-45, N/S, sense of humor, professional, knows there's life outside the office, can treat a woman like a lady. Understands the fine art of romance. I'm a SWF, mid 30s, slim, blond, attractive, fun professional. If you don't answer, it's your loss. CBW Box 063.

RESPOND TO ANY PERSONAL AD BY CALLING
900-370-2041
CALLS COST \$1.49 A MINUTE.

MUSIC-MAD SF, 31, reasonable table manners; can hold books rightside up. Seeks caring, thoughtful SM, 25-35, to explain why I'm placing a personals advert. #5351 (6/02)

SF, 38, SELF-ASSURED, affectionate, N/S, Rubenesque mother of 2 who loves horses, camping, antiques, gardening, champagne & adventure, seeks seasoned cowboy with a sense of humor who is gentle & self-sufficient, to share fun times & romance. CBW Box 065.

SHARE A JOURNEY toward a healthy body, mind and spirit. Caring, warm, humorous DWF with flair, 41, N/S. Intellectually stimulating conversation a delight. No party animals. #5364 (6/02)

SUMMER TIME FUN- DWF, 40, 5'10", 140 lbs., blonde hair, blue eyes, seeks companion, 38-50, for friendship, etc. I enjoy sports, movies, walks on the beach. Will answer all. #5359 (6/02)

SWF, 27, BR, BL, ENJOYS bowling, walking, cookouts with friends, traveling, enjoys movies, hiking, art, and the joy of discovery. Exploring new places and challenging ideas make life exciting for me, as well as cinema, books, music and the coast of Maine. Trip to Germany planned for October; maybe you'd like to share in some interesting and memorable times this summer, and possibly visit the new Germany with fluent scholar of German language and culture? DWM hopes to meet 25-40 D/SF for these activities and more. #5297 (5/26)

SWF, 30, ATTRACTIVE, single, happy, adventurous and spirited working woman whimsically seeks a male friend for frolic, fortitude, and tender moments. Sincerity, sense of humor, intellect and fitness are valued treasures. #5389 (6/09)

SWF, 30, TRIM, sporty, professional seeks educated N/S SWM, 28-40 with a healthy lifestyle and positive attitude. Shared interests might include hiking, movies, antiques, travel and quiet evenings. If you are open, honest and still searching for your closest friend, please write! CBW Box 064.

ADVENTUROUS SWM, professional artist, seeking N/S playmate/soulmate. Does mountain biking in Acadia, trekking White Mountains and cruising the Maine coast by boat interest you? Must enjoy outdoor activities and the arts. #5350 (6/02)

ARE YOU EASILY BORED with stability, consistency and 30ish single dates? Move on. Still with me? Be forward: relations are fun, relationships are better. The choice is yours. #5376 (6/09)

DO YOU A DESIRE a monogamous, romantic relationship with a male who's emotionally available and secure enough within himself to respect you as an equal? I'm a 55 y.o. DBM, N/S, N/D, professional. I lift weights regularly so am muscular, shy yet passionate. I love to laugh and not afraid to cry. I like weight lifting, watching movies, quiet dinners, walking hand in hand. Looking for a SF, any race, 40-50, N/S, N/D, in Portland area. #5293 (5/26)

ARE YOU HEALTHY, and romantic? Why do you keep yourself frustrated? Decide!! And meet me- I'm 25, SBM, I like romance, movies, music. Write! P.O. Box 11432, Portland, ME, 04104. Photovoy appreciated.

ARE YOU TIRED of being alone? I am. I'm SWM, 35, tall, attractive, romantic, enjoy beach, dancing, dining out, sports. Let's start something beautiful together. #5349 (6/02)

Charge Classified by Phone: 775-6601

person of the week

MUSIC-MAD SF, 31, reasonable table manners; can hold books rightside up. Seeks caring, thoughtful SM, 25-35, to explain why I'm placing a personals advert. #5351 (6/02).

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded two free movie rentals, compliments of Videoport. All personal ads are entered in the drawing.

ATRACTIVE, ENERGETIC, young 39 loves traveling, hiking, art, and the joy of discovery. Exploring new places and challenging ideas make life exciting for me, as well as cinema, books, music and the coast of Maine. Trip to Germany planned for October; maybe you'd like to share in some interesting and memorable times this summer, and possibly visit the new Germany with fluent scholar of German language and culture? DWM hopes to meet 25-40 D/SF for these activities and more. #5297 (5/26)

DIVORCED DAD, 36, professional, athletic, N/S, social drinker, values family & friends, enjoys dancing, bike rides, walks, working out, seeks female, 28-38, with similar interests. #5380 (6/09)

I AM A VERY HANDSOME SWM with substance, 29, 6'1", 185 lbs., N/S, college educated, muscular well-defined body. I am honest, caring, thoughtful, faithful, easy-going, sincere, a little shy at first, but given a chance am fun and communicative. I am a business owner who also works for a modeling agency. I enjoy being outside, exercising, eating right, keeping active, music, sun, travel, all fitness-type activities. Seeking SWF, 20s to 31 with similar interests who is very attractive and considerate to others. Your response gets my picture and more information. Please write or call: P.O. Box 451, Saco, ME, 04072. #5360

DWM, 39, N/S, MONOG, HONEST, sincere, caring, educated, debt free. NOT rich but working on it. Enjoys: children, music, dance, movies, books, cooking, long walks on the beach, frisbee, and laughter. Seeks friendship and romance. CBW Box 061.

LOVING AND TENDER- I'm looking for a monogamous relationship to put myself into my life. I'm 46, tall, and want to quit smoking and lose weight. #5379 (6/09)

SEAFARING VAGABOND, 38, slightly rumped, occasionally offbeat, L/S, N/D, N/D, energetic, spontaneous, artistic, enthusiastic, reliable, seeks happy, creative, intelligent, curious, active, sensual, bold, spirited vagabond with wanderlust for lifelong intimacy. Talent with life, bluewater sailing, fun, winter camping, books, conversation, different cultures, foreign officialdom, cribbage, mid-ocean sunrises are distinct plus's. P.O. Box 300, South Harpswell, 04079 or #5273 (6/02)

SHAKTI FOR SHIVA- Double Aquarius, 41, 5'11", looks 30. Enjoys & needs good feminine company. I enjoy foreign films, natural food, outdoors in all seasons, variety of music. #5354 (6/02)

SHY AT FIRST, caring, intelligent, clean, handsome bodybuilder looking for special woman for love, sensuality, fun times, possible marriage and children. #5344 (6/02)

SWM, RECENTLY BROKEN relationship, and still putting Humpty Dumpty together again. Attractive, healthy, early 30s, professional seeking like-minded female for purely no-strings attached rendezvous. Details? Call #5385 (6/09)

THE OFFICIAL SWM of the 1992 Summer Olympics! Caring, tall, interesting, handsome, funny, easy to be with, seeking SF, 18-29. Let's go for the gold! #5365 (6/02)

THE TAO OF BACKPACKING and hiking, the Zen of rollerblading and biking. Peaceful man, 39s new moons young, balancing, breathing, laughing and smiling. Seeks compassionate woman of similar age and vision to share this precious path. #5343 (6/02)

TREASURE HUNT- SWF, 30/under, Irish/English, N/S, feminine, curvaceous, water sign. By: 28 SWM, 6', 175#, professional, adventurous, attractive, articulate, romantic and presentable. #5358 (6/02)

WICKED DECENT SWM, 25, 5'10", seeking attractive and mature N/S SWF, 18-27. Enjoy various sports, the outdoors, and going for long rides far away somewhere! What about you? #5390 (6/09)

MYSTERY WOMAN- You called me (SWM, 33, FIRM-HAND) 5/10. Your voice also was wonderful, it betrays your passion. I can help you feel those feelings again. I don't want your name, just your submission. Leave a P.O. Box, I'll send my soul. #5374 (6/09)

OUTDOORSY MAN, young, active, fit 43, 5'7", 145#, an unconventional, compassionate & sensitive romantic. Wicked adventuresome, a little musical, appreciates culture, likes to build and grow things- can fix almost anything. Seeks slim woman, 30s, who might jump at a chance to sled across the Arctic or sail to Labrador, or... maybe canoe the Allagash... hike Katahdin- need a hand putting in a garden? CBW Box 062. #5346 (6/02)

ROMANTIC, intelligent, energetic, attractive WM would like to meet open-minded, pretty, sexy, trim, WF, 35-45, for movies, music, dancing, dinners out or in (I love to cook), and special times. Good sense of humor a must. Hope you like the beach! #5353 (6/02)

ARE YOU FOR REAL? Gentle, introspective, interactive, intelligent, unpretentious male, 24, seeking compassionate people of similar age/temperament for simple pleasures- coffee, conversation, a movie, swim or run. Non-sexual. #5382 (6/09)

EXTEND A HELPING HAND! Single parent father of autistic child seeks friends/samaritans for transportation to laundry, shopping, non-Medicaid appointments, possibly other events. Live 302 near Westbrook/Windham line. THANKS!!

FRIENDS WANTED- Finding it hard as an adult to meet good people for friendship only. I'm a GWM, 23, working 2nd shift, looking to meet decent people. My likes- computers, plants, animals, the beach, swimming, hiking, racquetball, working out, cooking, movies. You can be gay or straight, male or female. I only ask that you be very honest and sincere (prefer Bath-Brunswick area). CBW Box 067.

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The Sure Sell: Classifieds - 775-6601

women - women

GWF, 30s, seeks fulfillment in the company of an honest, caring woman with a well-developed sense of humor who believes in romance and values intimacy. #5347 (6/02)

GWF, mid-20s, seeks out-going, athletic with a side that enjoys quiet times, intimate times, dancing, etc. Would like to meet other GWFs with same qualities. #5383 (6/09)

TRANSPLANTED COUNTRY WOMAN, 45ish, 5'5", fun, caring, honest, attractive N/S, N/D, N/D, seeking akin ladyfriend+, unafraid of closeness, non-judgemental & discreet. #5392 (6/09)

men - men

GWM, 30, 5'7" MASCULINE, professional, somewhat shy, handsome man in good shape. Not into bar/gay scene. Looking to meet other like-minded male for friendship and (?) long-term relationship is my ultimate goal. Discretion is assured and expected. #5160 (5/19)

GWM, 38, NEEDS LOVE, looking to appreciate, respect and love another man who is looking for same. Into music, education, and building a future. #5375 (6/09)

WM, 26, ATTRACTIVE, masculine, straight acting, professional, many interests, looking to meet other masculine, good looking, B/GWM, 18-26, not into gay scene. Discretion assured. #5363 (6/02)

others

4/26/92 @ 2007Z after much hesitation, I asked you to dance. We danced & talked. Then you shook my hand and took off, before I could say a single word... Can we meet again? (I still hear your black cowboy boots.) #5366 (6/02)

ADVENTUROUS MWC seeks similar couples for fun, friendship, fantasy. Must be 25-35, open-minded, down to earth, clean & discreet. We enjoy dining, dancing, movies, light drink & good smoke. #5387 (6/09)

CURIOS WM seeks B/WF (or 2), 35-45, for conversation and fantasy fun. I'm healthy, fit, attractive & discreet. Interesting times will follow your response. #5352 (6/02)

LADIES- Have you read Vox? Interested in a similar situation? No meeting, phone only. #5348 (6/02)

MWC SEEKING OPEN-MINDED single, straight males for exciting late night fun times. Let's enjoy the summer together. #5381 (6/09)

SEEKING B/WF- We are a couple looking for an attractive woman, around 20-30, to fulfill our fantasy. All messages will be answered. Please call #5384 (6/09)

SEXY B/WM TRANSVESTITE seeks male, female, or couples for fun and games. #5377 (6/09)

companions

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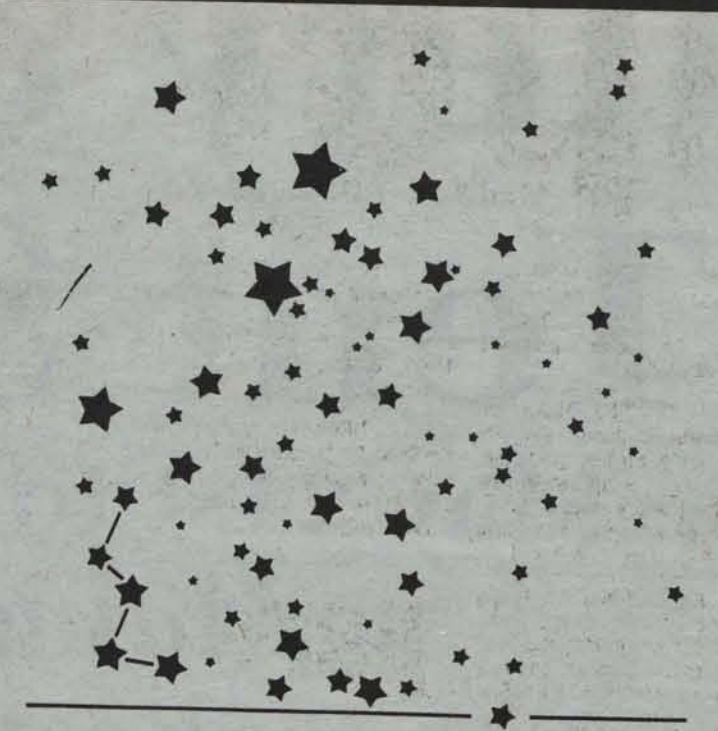
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PASS THIS PAPER ON TO A FRIEND

real puzzle By Don Rubin

Star search

Each of the star groups at the bottom of this week's puzzle appears somewhere in the sky at the top. Connect them all as shown.



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

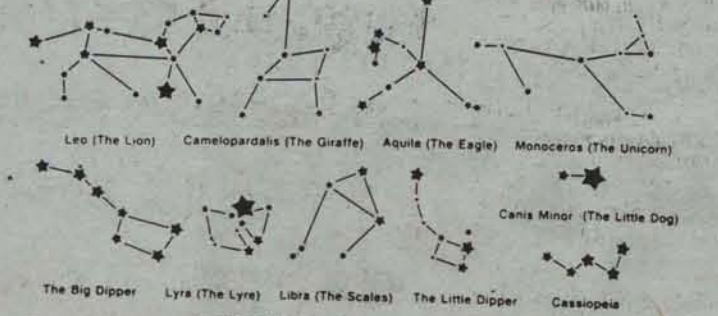
All entries for this week's puzzle must be received by Wednesday, May 27. The solution to this week's puzzle will appear in the June 4 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #123
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #121

(Diagrammer)

- 3 Men who look for trouble often find it.
- 4 Around the corner stood an old casino.
- 9 The dealer asked us to pick a card.
- 6 He said that he had shuffled the deck.
- 8 That he had marked the cards was obvious.



- 2 Can we play if our credit is good?
- 1 His "luck" changed and his money ran out.
- 7 We left the joint before he understood.
- 5 Running a crooked poker game is remarkable work.

This week, Susan Calhoun and a friend will dine at Alberta's. Karen Lewis and a friend will take in a movie at The Movies at Exchange Street.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

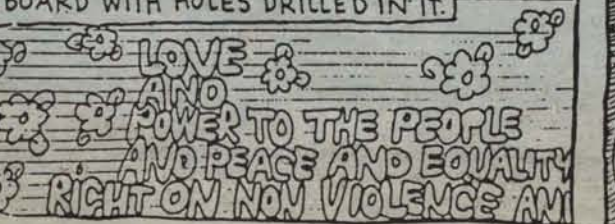
ernie pook By Lynda Barry

ARE YOU EXPERIENCED?

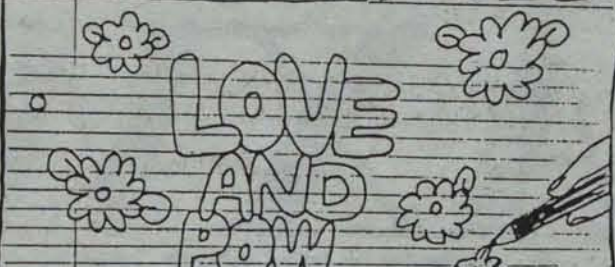
MR. GATES IS A DIRTY SON OF A BITCH ASK ANYONE AT OUR SCHOOL AND THEY WILL SAY THE SAME THING BUT WITH MORE SWEARING. IT STARTED WHEN HE PUNCHED JEFF HILL IN THE FACE AND THEN TOLD JEFF HE COULD BECAUSE JEFF WAS ONLY JEFF BUT MR. GATES WAS THE P.E. TEACHER WITH OVER 20 YEARS EXPERIENCE.



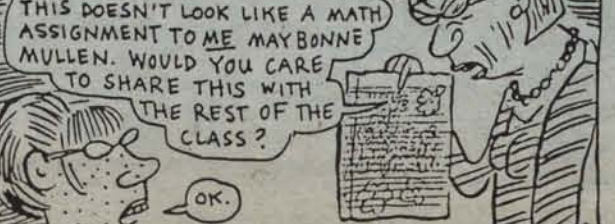
JEFF TOLD, 2 GUYS WITNESSED, THERE WERE MEETINGS IN THE PRINCIPALS OFFICE WITH MR. GATES COMING OUT MAD, SAYING HOW IN THE HELL WAS HE SUPPOSED TO HANDLE THE COLORED KIDS WHO IN HIS OPINION ARE DIFFERENT, THE MAIN DIFFERENCE IS HOW MUCH HE HATES THEM. ISN'T IT HARD TO BELIEVE THAT A TEACHER DOESN'T DIG ON EQUALITY? WOULDN'T YOU THINK THAT'S THE IMPORTANT PART OF THEIR SWORN JOB? THE PRINCIPAL JUST TOLD MR. GATES NO MORE PUNCHING KIDS IN THE FACE. JUST SEND THEM TO THE OFFICE WHERE THE HITTING WAS LEGAL IF YOU USE A BOARD WITH HOLES DRILLED IN IT.



BECAUSE JEFF IS ONLY JEFF MR. GATES THOUGHT HE WOULD NEVER TELL AND BIG DEAL IF HE DID BECAUSE WHO WOULD EVER BELIEVE HIM? EVEN WITH WITNESSES? BECAUSE WHO WOULD WITNESS AGAINST MR. GATES WHO COULD GIVE YOU AN F AND TRY TO KEEP YOU IN THE 8TH GRADE FOREVER? HE COULD MAKE YOU RUN CIRCLES AROUND THE TRACK UNTIL YOU WERE KNEELING ON THE GROUND AND BARFING.



ON FRIDAY AFTER SCHOOL THERE WAS THE USUAL FIGHT. PEOPLE FIGHT HERE ALL THE TIME. ALL COLORS TRYING TO BASH EACH OTHERS HEADS IN. THE CLOSEST TEACHER WAS MR. GATES AND IT WAS ME WHO RAN TO GET HIM, AND IT WAS ME WHO SAW HIM NOD 'OK' WHEN I BEGGED HIM TO HURRY BECAUSE TWO GUYS HAD BATS AND IT WAS ME THAT WATCHED HIM TURN HIS BACK ON EVERYTHING SO HE COULD WALK SLOW TO HIS CAR AND GET HIS CIGARETTES FIRST. I GUESS HE SHOWED US ALL, DIDN'T HE?



DO YOU

- REPAIR CARS
- CLEAN HOUSES
- NEED ROOMMATES
- CATER PARTIES
- TEACH MUSIC
- RENT HOMES
- TAKE PICTURES
- HAVE KITTENS
- NEED EMPLOYEES
- PAINT HOUSES
- BABYSIT
- WANT A DATE
- SELL YOUR STUFF

Choose Casco Bay Weekly as a vehicle for delivering the message about your business to the Portland area's most active readers. Our readers want quality service and professionals they can trust. Help them find you in the CBW Classifieds Questions? Contact Michael Pajak at 775-6601.

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(in between L.L. Bean and The Gap)

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