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Casco Bay MARCH 12, 1992 VOL.V, NO.11 II FREE

Class action

5

28

1

Vintage Repertory Co. presents "Audience," Vaclav Havel's semiautobiographical sketch of his experience as a "banned person" in his own country. It's the story of Vanek, play-wright and political dissident, who's been banished to work in a brewery. There he discovers that he and the brewmaster, intellectual and blue-collar Joe, speak different languages which makes for theatre that really hits the Marx. See page 23

Cub Scouts can't bear gay mom

By Paul Karr

Like most American boys, Portland thirdgrader Nicholas Westervelt wanted to join the Cub Scout pack that meets near his Munjoy Hill home. He went to a few weekly meetings, liked what he saw, and decided to sign up.

But the Scouts never cashed his mom's registration check. That, said his mom, is because she's a lesbian.

"I was told I would not be welcome," said Nicholas' mother Terry, "and Nick was made to feel very uncomfortable."

"The national organization sets the membership criteria," responded Robert Denlinger, scout director for the Pine Tree Council, a local chapter of Boy Scouts of America. "And we abide by it."

"Why should it matter?" asked ex-Scout Nicholas.

Continued on page 10

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Hate crimes rock Portland

RAT

15

SEE

PAGE

29

As Benjamin Kowalsky walked to the Old Port early on the morning of Feb. 22, he heard something whiz past his ear. Three men threw rocks at him as he ran to Milk Street. "They cornered me, one in front and one in back, shouting "faggot!" he said. The men kicked Kowalsky nearly unconscious, breaking his nose.

Three days later, a woman was abducted and raped on Munjoy Hill. Some 70 people calling themselves Women Against Rape protested on March 4 (right). And on March 5, an exhibit of AIDS prevention posters was

OF

And on March 5, an exhibit of AIDS prevention posters was destroyed by a vandal. That night, angry protesters again took to the streets, decrying the gay-bashing and vandalism — and the *Portland Press Herald* column they say caused them. See page 2

Best mechanics: Steven Kaatz and Wolfgang Attwenger.

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CBW/Tonee Harbert





188 Middle St. . In the Old Port

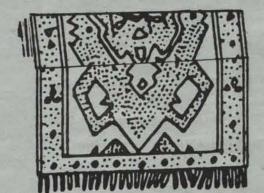


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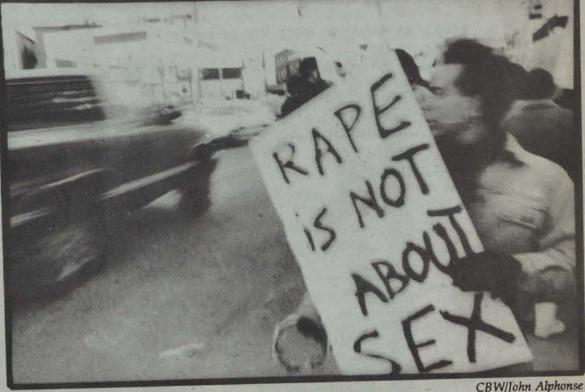
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A review of the top news stories affecting **Greater Portland:** March 4 through March 10, 1992.

Newsbriefs continued on page 4



Feminists lash out against recent rapes

A protester waves a sign at passing cars during the March 4 protest of recent rapes on Munjoy Hill and at the Maine Mall. Feminists Against Rape organized the protest at the corner of Washington and Cumberland avenues - where the woman who was raped on Feb. 25 was abducted.

THE WORST OF PORTLAND: HATE CRIMES

A beating, an art defacing and protests expose a raw wound between gays and straights

From front page

As two men wrestled Benjamin Kowalsky to the ground and began kicking him in the face with heavy motorcycle boots, he pleaded with them to stop.

"They kept saying, 'We're gonna kill you, you faggot. Have you had enough?" said Kowalsky, who has AIDS. "I said yes. And they said, 'No, you haven't, because you're not dead yet."

Kowalsky staggered to Monument Square and dialed 911. An ambulance took him to Brighton Medical Center, where he was treated for bruises and cuts, then released. Xrays later revealed a broken nose and fractured cheekbone.

Portland Police Lt. Mark Dion, head of the department's Hate Crimes Unit, said incidents like this are fairly common. His unit has logged about 30 reports of gays being beaten or taunted in Portland since the unit began recording them in 1990. An unknown number of those incidents have also gone unreported.

"They told me this beating fit a pattern," Kowalsky said, "and that there are groups that teach this sort of thing, neo-Nazis."

Police are still searching for the attackers described as being between 17 and 22 years old, two with partly shaven heads. Kowalsky said he could identify the men if he saw them again.

Vandals deface AIDS exhibit

Less than two weeks later, gay-bashers struck again — this time at art.

About 7:30 on the morning of March 5, a University of Southern Maine (USM) worker stepped into the school's Portland Campus Center and discovered someone had vandalized an AIDS education exhibit that had previously traveled around the world without incident. Posters in the "Visual AIDS" exhibit had been spray-painted with black paint in a pattern that included the word "Sodom."

"It was another hate crime, an assault on the whole gay and lesbian community," said Edie Hoffman of the activist group Queer Nation, "and articles like M.D. Harmon's incited it."

Hoffman referred to Portland Press Herald columnist M.D. Harmon, who penned a Feb. 24 criticism of the exhibit. In that column, Harmon called the exhibits "no-holds-barred homosexual pornography" and "a direct attack on basic morality and common standards of public decency."

"The incident is still under investigation," said USM spokesman Robert Caswell. "We're talking with people who were in the area during the incident, but so far there is nothing new to report." Caswell said Portland police had also been contacted.

The 250 posters from 50 countries encouraged condom use and depicted intimate homosexual and heterosexual scenes including nude male buttocks, an erect penis and gay men hugging. The exhibit had previously been shown in Europe, Canada and the United States.

Marchers storm Old Port

That same night, frightened by the beating and angered by the vandalism, about 100 marchers paraded through Portland's Old Port to protest hate crimes against homosexuals. When they reached the spot where Kowalsky had been beaten, they poured a blood-like substance onto the ground.

"That was to show people that queers bleed red, too," said protester Hoffman. "It's the same as if a straight person were beaten, even though people on the right consider us freaks." Hoffman said the vigil spread "a message of solidarity and power."

"People will become more aware that things like this happen," said Kowalsky. "It happens every place. It's created by an atmosphere of hate and intolerance." Paul Karr

March 12, 1992 3 IT'S PLAIN ... IT'S SIMPLE Morong Falmouth offers the best service and the best selection. 40 Years of continuity insure customer satisfaction. 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politics & other mistakes

Aquarium seeks state bucks

By Al Diamon

Fish is supposed to be brain food. Apparently, no one at the Gulf of Maine Aquarium is eating any.

How else can we explain the group's decision to ask the Legislature for an \$18.2 million bond issue to build an aquarium in Portland at a time when the state is struggling to save vital services, and the voters are prepared to rip the political life out of anybody who wants to spend money on non-essentials?

Gulf of Maine Executive Director Alan Lishness brushed aside such petty concerns. Lishness said the bond issue would create jobs, and would more than pay for itself over the next 20 years through the increased sales and income taxes the aquarium would generate. He cited a survey the Gulf of Maine folks did showing about twothirds of the state's voters approved of the idea of a publicly funded aquarium in Portland.

Trouble is, the survey was done in December 1990. Since then the state's economy has been through six budget crises, the announcement that Loring Air Force Base would close and the

Visigoth loan workout policies of Recoll Management Corporation. Despite all that, Lishness doesn't believe attitudes toward an aquarium bond issue have changed significantly. He did not say whether he believes in UFOs, Bigfoot or a living Elvis.

The Gulf of Maine Aquarium originally planned to raise about half the cost of construction from local and county government. The rest would come from a fund-raising drive. But after nearly a decade of panhandling the group had managed to collect only about \$2.5 million from private donors.

As for public money, Cumberland County voters OK'd a \$3.5 million bond for the aquarium in 1989, but the cash was contingent on the city of Portland coughing up an equal amount, which never happened. So the county money is in limbo. In the meantime, the cost of the project has ballooned from \$15 million to more than \$18 million.

Lishness conceded there's little chance the aquarium can ever raise the construction cash without massive state aid. Most astute observers of the political process (the person who writes that politics column for Casco Bay Weekly, for instance) think there's almost no chance a bond issue for the aquarium will win the twothirds vote needed to pass the Legislature. And those same observers are even more convinced that if such a bond issue did manage to pass, it would run into the same voter frenzy that did in most of the bond issues on last November's ballot.

Lishness and the other Gulf of Maine supporters may be continuing the struggle to build an aquarium on the Portland waterfront out of dedication or delusion. But it's pretty clear this project has been sunk by the recession, and the bubbles have just about stopped coming up.

Cole cash for civic league

An alert reader sent us a copy of the Christian Civic League of Maine's monthly publication "The Record" with an accompanying note pointing out that the newsletter was sponsored in part by Cole Farms Restaurant in Gray.

At the time this issue of "The Record" was published, Cole Farms was co-owned by admitted child sex abuser Warren Cole.

The connection to Cole would be embarrassing for any organization, but is doubly so for the League, which has long campaigned against the gay rights bill on the grounds that it threa future happiness, security and well-being of our children and grandchildren" (from a letter sent to League supporters in April

League Director Jasper Wyman said he had never met Cole, and was "shocked" by the case. "I was told this establishment was a Christian business," he said. "Had I been aware of (the abuse) we'd never have accepted the ads."

Will voters cotton to Otten?

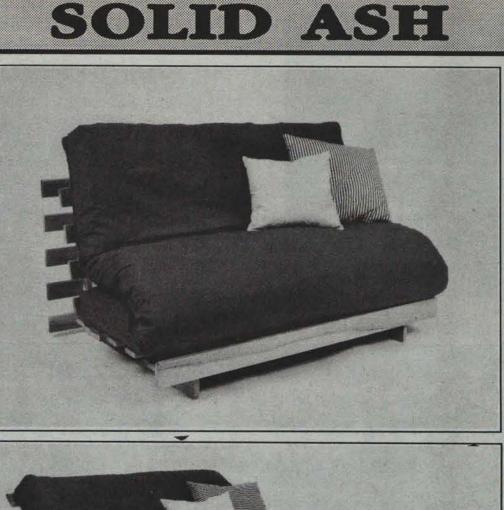
My recent listing of potential Republican gubernatorial candidates had at least one glaring omission. Sunday River Ski Resort General Manager Les Otten has been testing the waters for the last six months or so, but he's very coy about his intentions.

"The better leaders don't get into politics," Otten said. "In business you deal with problems based on logic and facts. In politics you have to answer with emotion and attacks on people's character. It doesn't really bother politicians if somebody calls them a slimeball."

On the other hand: "The state needs some leadership, and that's something I can do effectively. I'm not going to rule it (a run for the Blaine House) out."

Otten calls himself "an independently leaning Republican" from a "populist Democratic household." He sprinkles his conversation with references to former independent Gov. James Longley and unsuccessful gubernatorial candidate John Menario. So don't be shocked if Otten skips the GOP primary hurly-burly in 1994 and runs as an independent.

Almost everyone you know has done something so awful it makes Bill Clinton look like Billy Graham. Better to tell the world about it now before they decide to run for high elective office. Write to this column care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101.







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Newsbriefs

Continued from page 4

The Navy assigned Leonard to a Naval Submarine School in Connecticut, where he ended up swabbing toilets after he said he could never obey an order to fire a nuclear missile.

By that time, he had become a member of the Religious Society of Friends. Known as Quakers, the religious group espouses pacifism.

In January 1991, Leonard got orders to ship out to the Persian Gulf. Instead, he fled his base and took refuge with a group of Quakers in Durham

He filed suit last summer in U.S. District Court in Portland, asking a judge to order the Navy to let him go. He turned himself in to the air station in Brunswick, where he has been performing menial chores while awaiting the judge's decision.

Chief Judge Gene Carter said in a written order released March 6 that the Navy failed to show "hard, reliable, provable facts" that would provide a basis for discounting Leonard's sincerity.

Leonard's attorney, James Bushell, said his client was delighted by the ruling. But he said he does not know exactly when the Navy will release Leonard.

Long Island secession on course, Peaks blocked

A state legislative committee unanimously approved a bill setting a November referendum on Long Island's bid to secede from Portland, but Peaks Island didn't get on the bill and will have to wait until next year.

"A unanimous committee report puts great momentum behind the bill," said cosponsor Rep. Herb Adams from Portland. "This will allow registered voters on Long Island to vote on whether they want to secede or not. Portland began this century by annexing an unwilling neighbor (the Deering neighborhood), and now it may end it by separating from a long-time part-

Meanwhile, Peaks Island residents fought in vain to get their own island's bid appended to the bill, then withdrew the amendment because of flagging support.

"It was evident we wouldn't get through. The committee said they probably wouldn't pass our amendment because they didn't have enough information," said Ronald Benner, a supervisor for the U.S. Postal Service and a leader in Peaks

fight to secede from Portland. Benner blamed an insufficient amount of time to present the island's case.

"That's the first time I've ever gone to a hearing where the amount of time given to the public was shut off before everyone had a chance to speak," he said. "We couldn't do justice to our cause in 20 minutes.

Benner said Peaks secessionists would be back next year with a new bill similar to the one state Rep. Anne Rand of Portland yanked from committee last month.

The Long Island bill will now be studied by the full Legislature. If it passes, island residents will decide the island's fate in a November vote.

PMA employees draw pink slips

Faced with a deficit, the Portland Museum of Art handed pink slips to eight full-time and two part-time employees on March 4. The cut represents more than 15 percent of the museum's staff.

"We had wonderful attendance," said Lisa Austin, the museum's public relations spokesperson, "but our earned income did not offset the difficulty we had meeting our contributed income budget." Record numbers of visitors and members last year still weren't enough to cover museum costs such as shipping, maintenance and insurance, Austin said.

But others felt museum higher-ups were responsible for the cuts.

"Every board that has come along has discovered the red ink and hidden it for the next one," said museum Records Manager Linda Bradley, who was laid off.

"The museum is top-heavy in management," said another museum employee. "They brought in people in curatorial and development positions with relatively high salaries, and let the on-line, eight-hour-a-day people go."

Austin confirmed that the museum did not lay off or cut the pay of any curators or administrators.

Yarmouth mill sale sparks controversy

The Yarmouth Town Council's unanimous decision to sell a historic mill to a Freeport developer has infuriated some residents who felt the town acted too quickly.

Developer P. Andre LeMaistre, who bought the Old Sparhawk Mill and land from the town for \$120,000, wants to put offices in the mill. The site currently houses a rope manufacturer but will soon lose that business. The town also sold LeMaistre extra land to expand the mill's parking lot.

"We will be watching this and making sure the river is protected from erosion," said Joan Irish, chair of the town's Conservation Commission.

"In hindsight, we should have had more public hearings," said Town Councilor John Buck. "But the vote was a good one. We're going to be providing jobs for Yarmouth citizens and access to the Royal River. It seemed like a no-lose situation; after all, there is no revenue from an empty mill."

LeMaistre must still secure approval from the town's planning board before he can buy the mill.

Mariners consider icing Maine

The owners of the Maine Mariners say they want to stay in Portland, but have talked about moving their American Hockey League franchise to Providence, R.I., or Wilkes-Barre-Scranton, Pa.

"We've had several offers, but we're not going to do anything until the season is over," said Ed Anderson, the team's chief executive officer. "Then, we'll take a look at it."

Anderson emphasized that he and partner Frank DuRoss would prefer to continue to work as a Boston Bruins' farm team at the Cumberland County Civic Center in Portland. The Bruins' fiveyear deal with the Mariners expires at the end of this season.

The Mariners, who are in last place in the Northern Division of the American Hockey League, have 16 games remaining in the regular season and are 15 points out of a playoff spot.

The franchise has been plagued by financial problems in Maine and has had difficulty filling the Civic Center on a regular basis.

Unemployment soars to 8.7%

The state Labor Department reports that Maine's unemployment rate soared to 8.7 percent in January.

The jobless rate was slightly below the January 1991 figure of 9 percent, but markedly higher than the 7.3 percent recorded in Decem-

Maine's unemployment rate appeared to improve slightly over the last year, but sources within the department said that apparent improvement was actually only a shrinkage of the labor force, caused by the growing number of people who have given up trying to find work, and an apparent increase in self-employment.

Portland unions defer pay raise

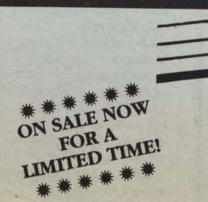
Two city unions that rejected job security in favor of pay raises last month have changed their minds.

The Labor and Trades and Supervisors unions, comprised mostly of Portland's public works employees, handed back the 5 percent

Continued on page 8



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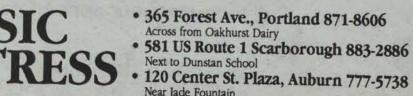
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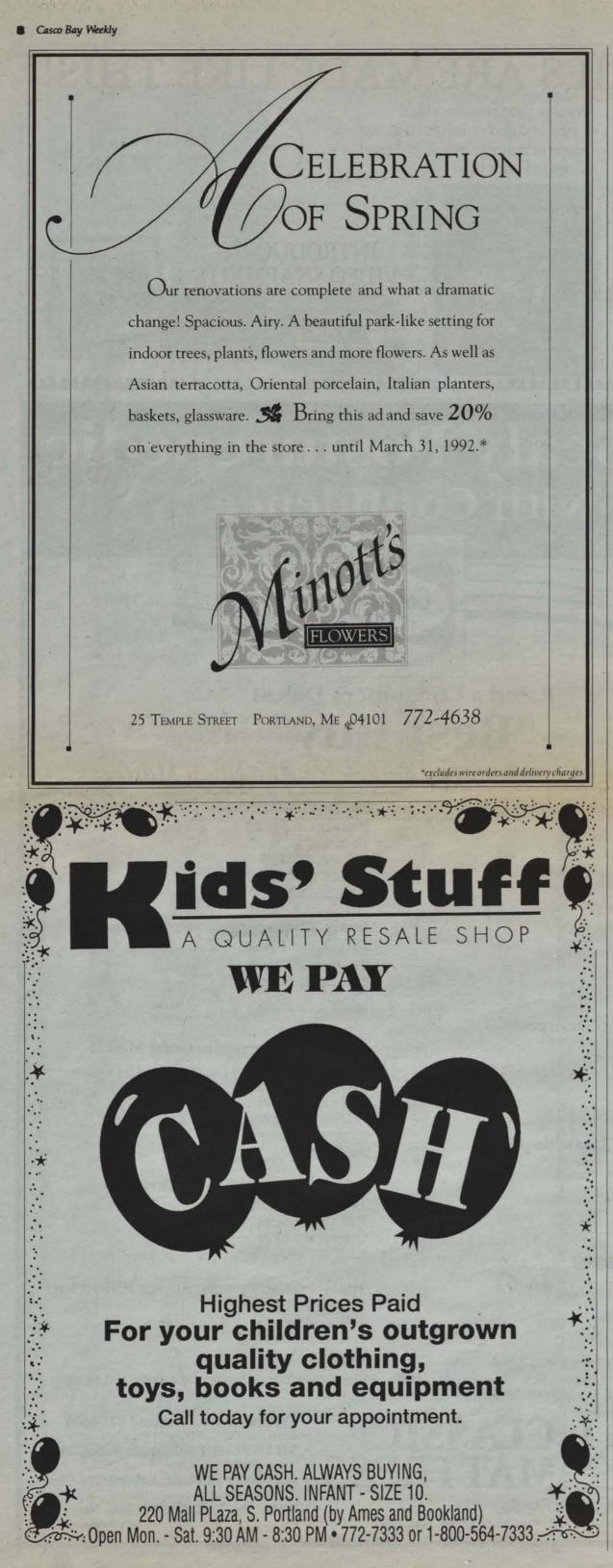
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Newsbriefs Weekly

Continued from page 7 pay raises they had earlier

approved (Newsbriefs, 2.27.92).

Portland City Manager Robert Ganley had earlier predicted the unions could lose up to 15 jobs if they hadn't voted to defer their annual pay hikes.

Green-bashing bill dead on arrival

Lawmakers killed a bill to put basic environmental reviews on hold, after its creators refused to defend it before the Energy and Natural Resources Commit-

The bill would have done away with the need to obtain environmental permits for gravel pits up to 25 acres, subdivisions and some buildings, projects in wetlands and transportation works.

Not even the Environmental and Economic Council of Maine (EECOM), a group of businessmen attempting to use the current recession as a tool to trash Maine's environmental regulations, bothered to testify in favor of the bill they had created.

The bill was variously characterized as stupid, reactionary, trash, shortsighted, inappropriate and laughable.

EECOM, with a name that deceives supporters into thinking it is a group concerned for the environment, contends that DEP overregulation stifles business growth in the state. EECOM chairman Alton Cianchette said his group is active in all legislative initiatives to trim environmental regulations.

Sen. Bonnie L. Titcomb said the bill "reveals a disturbing strategy by some to use the current economic recession as an excuse to rampage over Maine's environment."



Prostitutes busted in Portland

Police arrested two women at the Nu Body Health Club in connection with what they called a \$3 million-a-year prostitution ring operating among Boston, Portland and Montreal.

The arrests followed a four-month investigation into "women being shuttled from Massachusetts to engage in massage-oriented prostitution," said Lt. Mark Dion of the Portland police.

Boston police arrested five people they say are connected with the prostitution ring, including George L. Chandler, one of the owners of Nu Body. Boston police estimated the prostitution ring made about \$3 million a vear.

No condoms in Bush-ville

School district officials have banned the distribution of condoms at Kennebunk High School after ACT UP activists passed out condoms and AIDS awareness flyers on the edge of school property last week.

Leo Martin, superintendent of School Administrative District 71, said the district will use "all lawful means" to keep condoms from being distributed at the school.

But the school cannot prevent the members of the Portland chapter of AIDS Coalition to Unleash Power (ACT UP) from giving away condoms on public property, including the gravel outside the school driveway. Kennebunk police said they will assist the district in keeping ACT UP away from the school but acknowledged the group had a right to be on public property. ACT UP spokesman

ACT UP spokesman Dennis Lyons says the district's actions won't stop his group from trying to educate students on AIDS prevention.

"Whether or not they get condoms, they're going to know what's going on," he said. "People need to be educated. That's why we're doing this."

Freeport finally shells out clamming licenses

Two men who camped in front of Freeport Town Hall for 46 nights finally got the clamming licenses they'd been waiting for.

The pair, competing for the only two available clamming permits, took no chances of someone jumping their places in line and camped out in sleeping bags in front of the Town Hall doors for the last night. No one challenged them.

James Gilbert and Antonio DiPietro filled out their paper work and paid their license fees at Town Hall shortly after the doors opened at 8 a.m. on March 3.

Despite their circumstances, Gilbert and DiPietro did not become friends. They are fishermen, after all.

On Feb. 22, after five weeks in line, their dispute exploded when Gilbert and friend Scott Hubert entered DiPietro's camper. After a struggle, DiPietro's brother, James, took a gun from Hubert, and two shots were fired inside the camper. Nobody was injured.

Worried town officials said they will devise a new method of distributing licenses next year. "I guess we fixed that

pretty good," said Gilbert.

Reported by Paul Karr, Monte Paulsen and The Associated Press

weird news

Weighty issues...

 A 380-pound man stopped a robber of a Denver convenience store — by sitting on him.

Police reported that Wiley Logan entered the store at about 3 a.m., walked to a checkout lane, placed the cashier in a choke hold, and took money from the cash drawer. Logan then fled the store. A security guard chased and tackled him nearby.

"I sat on him," said Kilborn. "I didn't want to break his leg," he added. "But he wound up with a compound fracture, bones sticking out all over the place."

A 634-pound Wisconsin man facing a light jail sentence was sent instead to a tougher facility better equipped to deal with him.

Leo O'Kane was sentenced to 13 months in a Crawford County jail for possession of marijuana with intent to deliver. But the judge sent O'Kane to prison instead because his weight presented problems that the local jail was not prepared to tackle.

"In this case, (the prison option) is better for him and the county," said the judge. "He'll get medical treatment right there."

A 1,116-pound burrito was cooked up by University of California students hoping to get into the Guinness Book of World Records.

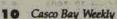
• The 20-foot-long burrito broke the previous 700pound record.

"The highlight came when a drummer from the pep band did the drum roll for the last glob of guacamole," said the school's dean. "It was quite thrilling."

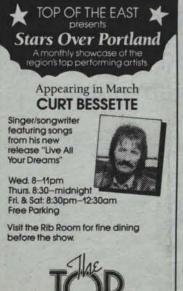
But the students never got to taste their creation. The burrito was served to 500 homeless people in San Diego.











OF THE EAST

Sonesta Hotel Portland 775-5411

Terry and her son, Nicholas Westervelt. **CBW/Tonee** Harbert

SCOUTS HONORABLE?

Continued from front page

Walk into the Hall School out near Exit 8 any Monday, Tuesday or Wednesday night, and you'll see every American boy's fantasy being lived out.

A clump of fresh-faced kids gather around a den leader with a guitar. Everyone — except the scoutmaster, who wears more muted colors - sports a bright yellow kerchief around his neck, knotted and held in place with a bat-shaped metal clasp.

Learning to tie that knot is one of a scout's first lessons. Just as in the military services, a complex set of pins, cords and other uniform additions signify ranks accomplished, skills mastered or creeds memorized. In a typical weekly meeting the den leader might teach the boys how to whittle, or lead them outdoors on a quick scavenger hunt for things natural.

Thousands of boys in central and southern Maine lived that dream last year.

But not 8-year-old Nicholas Westervelt.

Kicking cubs out of the pack

Sitting in her home up a short, steep hill off Washington Avenue, Terry (her full legal name) could be anyone's mother. A few unwashed dishes lie piled in the sink; the phone rings constantly; a dog, a cat and a painter squeeze through the narrow kitchen, competing for space and attention with the hyperkinetic Nicholas, who's bouncing around the room trying to pull off some elaborate science project with a bottle of vinegar and some baking soda.

The silver turtle pin Terry wears, and the birch scroll on her kitchen wall, might lead you to believe she's a counselor, or maybe an environmental activist.

"Actually, I've never been radical or politically active," she said, lighting a cigarette calmly amid the chaos. "I just have a story to tell, and I want to open some people's eyes with it. I know I don't look like a lesbian," she smiled

But she is. And for the first time in her life, that fact has been used to bar Terry — and her son — from something millions of other kids do.

Terry says the trouble began last fall when she brought Nicholas to the First Free Methodist Church atop Munjoy Hill to register him for the local Cub Scout pack. Talking with a scout official that night, she discovered that Boy Scouts of America (BSA) - Cub Scouts are a sort of minor-league division of the Boy Scouts - was embroiled in several discrimination lawsuits across the country.

"I listened to him go on for a while, and then I asked him if my being a lesbian was a problem," said Terry. "And he said it might. He began whispering and looking around nervously."

She said the man ushered her inside the church, sat in a pew and began conferring with the church's pastor and his wife, who had been Nicholas' den leader. The three agreed then and there that Terry wouldn't be able to serve on any committees or volunteer as a den mother.

"I was truly dumbfounded," said Terry, "and I also felt violated. I have a lot of good things to offer the Boy Scouts, but I never thought who I slept with would be an issue."

The following week, Nicholas showed up for the weekly meetings he'd attended since summer. A normally gregarious boy, he recalled the episode slowly and with hesitation.

"I had been to about six meetings," he said reluctantly. "I was even made an honorary Boy Scout because I was getting ready to join. But that last time, after he met my mom, Reverend (Harold) Cooper stared at me through the whole meeting. He got mad at me. He yelled, and he blamed me for things I wasn't doing."

Nicholas went home that night and quit the Cub Scouts. "I hate it," he said, then changed the subject.

Nicholas has gone on to star in local children's theater productions. Terry has continued to run a series of small businesses in the Munjoy Hill area with her female companion of eight years.

"Our lives have continued," she said - but so has her desire to throw light on what she sees as unlawful discrimination. "I am not going to stay quiet about this." She recently joined Forgotten Scouts, a California-based support and advocacy group for gays who've been excluded by BSA, and she plans to

"I felt violated. I have a lot of good things to offer the Boy Scouts,

but I never thought who I slept with would be an issue."

Terry

open an East Coast chapter soon.

"These men were very polite," Terry said. "I felt they were simply conveying an official policy of the Boy Scouts. Of course, I also felt they were hiding behind it."

Traditional values

Boy Scouts of America was founded in 1910 by William Dickson Boyce, a millionaire American publisher inspired by an English Boy Scout who gave him directions on a foggy London night. His intention was to recruit young boys, match them with capable leaders, and teach them civility, self-esteem and goodwill. Pushing that wholesome image, BSA has grown to become the most popular children's organization in this country: 4.2 million American boys are members.

Boyce's turn-of-the century ideals, however, ruffle feathers today. Girls are excluded; each boy takes an oath to serve God, and also promises to live according to the Scout Law - which includes such directives as "travel with a clean crowd," be "loyal to his Scout leader," and obey all orders in "prompt and cheery" fashion.

Another part of the Scout Oath requires all boys be "morally straight." Officials at BSA's Irving, Texas headquarters have interpreted that clause as excluding homosexual members.

"We are a private membership organization with our own membership criteria," explained Denlinger. "The boy was and s welcome as a member of the Cub Scouts. But Terry does not meet the leadership standards of BSA. She has never applied,

March 12, 1992 11

but if she did apply, she would be denied."

Cub Scouts — and prospective scout leaders — aren't normally questioned about their sexual orientation or religion, said Denlinger. But all must subscribe to the Cub Scout Oath and Law; if they aren't morally straight, or don't promise to serve God and country, they can't join. Despite recent negative publicity across the country, BSA's national board of directors recently reaffirmed this exclusionary membership policy.

Denlinger feels the local community has supported BSA's position, too.

"Since the news story about Terry aired," he said, "we've had six phone calls and three letters. Half supported our position. So I'd say the response has been extremely minor." He also points to the Pine Tree Council's (southern Maine area) membership rolls, which grew by nearly 1,000 members last

"A lot of that's coming from a return of society to traditional values," said Denlinger. "We teach ethics, values, right decisions. The country's returning to values that scouting never

"The Boy Scouts are archaic," replies Terry. "The Girl Scouts don't exclude lesbians, and neither does the 4-H Club. In fact, 4-H said they openly seek and welcome people like me."

Hoping to change BSA's ways, Terry contacted some of the local charities that fund the Pine Tree Council and told them about its exclusive policies.

"Our board has established a subcommittee to review the situation," said Meg Baxter, executive director for the United Way of Greater Portland. "We're looking at the national information, the local situation and our own policies regarding membership."

Baxter said her organization gave the Pine Tree Council \$82,000 in 1991, about 8 percent of its total annual operating budget. Six other United Ways in the state also contribute money to the Pine Tree Council. "I'm directly in touch with all seven United Ways," said Denlinger, "and none of them has contacted us about the policy." In San Francisco, the local United Way recently voted to deny funding to BSA.

Terry also approached the Portland Public School system about punishing the Pine Tree Council, since its meetings regularly take place in city schools.

"I said to the assistant superintendent, what if a group that barred black people wanted to meet in your schools? And he just went, whoa. We've got to look at this."

"We let the Boy Scouts use the schools as a community agency that we have historically supported, not as a matter of renting to someone who's discriminating," said David LeGage, assistant superintendent for operations of Portland Public Schools.

LeGage admitted that the school system's affirmative action policy prohibits discrimination in any school activity or on school grounds.

There is precedent for a decision by the school to bar BSA meetings. San Francisco's school board recently barred Boy

"We teach ethics,

values, right decisions.

The country's returning to values that

scouting never left." **Robert Denlinger**

Pine Tree Council

Scout leaders and activities from all public schools during daytime class hours because the group discriminates against

No school system can keep BSA from using school space after school, though; federal law generally allows access to any private group that wants it.

"We have no rights"

"A lot of people don't realize that we can be kicked out of our houses just because we're gay," said Terry. "We can be fired from our jobs. We can be denied a loan. There simply are no human rights for a gay person in this country."

Last year, Maine Gov. John McKernan made sure it stayed that way when he threatened to veto a bill that would have made discriminating against homosexuals illegal in Maine. Faced with a certain veto, the state House of Representatives

narrowly defeated the bill, taking McKernan off the hook. Terry said she'd like McKernan and BSA to rethink their positions.

"My ultimate hope is that Boy Scouts will change just like the average American family has changed," she said. "The standard family used to be a mother and a father with 2.2 kids, living in a house with a white picket fence around it. But not anymore. It's time for people to open their eyes and accept what is out there."

Paul Karr is a reporter for Casco Bay Weekly.



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The Fifth in Our Mental Health Awareness Series

Dealing with Sexual Abuse

Monday, March 16, 1992, 6:30-9 p.m. **Jackson Brook Institute** 175 Running Hill Rd, South Portland

If you as a parent or teacher are concerned about the effect of sexual abuse on children and families, plan to attend this free program on sexual abuse at Jackson Brook Institute next Monday.

The program will consist of an overview of sexual abuse and how it affects children and families. Issues covered will be:

> *What is sexual abuse? *Who are the abusers?

*Signs and symptoms *Adult survivors

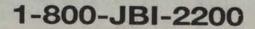
The program will be presented by Susan Korzeniewski, LCSW, and Lucy Marbach, LCSW, Clinicians with JBI Ambulatory Care Services.

This program is open to interested persons at no charge. Reservations are not required. The program will be offered at:



Jackson Brook Institute 175 Running Hill Road outh Portland, ME

Jackson Brook Institute, 175 Running Hill Rd, South Portland (at the Maine Mall, take the road that runs west between Toys 'R Us and Lisa's Pizza). Or call us at the number below for more information.







man: Why did you feel the need to humiliate, terrorize and verbally abuse another human being? Did shouting this make you feel more powerful? Or did you think it was funny? What are you afraid of? And how would you feel if such a comment were made to (or overheard by) your mother, sister or daughter?

Ask yourself these questions the next time you see, read or hear about a physical, verbal or sexual abuse committed against a woman. Ask them the next time observe the commercial exploitation, sexual harassment, political or legal injustices perpetrated against a woman. Ask yourself these questions the next time a woman is raped in America (every six minutes). If you do, you will find yourself asking these questions day and night, just as we, who are your mothers, sisters and

daughters, do. Abusing women will not make you more powerful. Ending the abuse will.

Annie Seikonia Annie Seikonia Portland

Dump the incumbents!

This letter is not aimed at any given topic, but at the total frustration that most of us are feeling over our nation's current situation....

The problem seems to be the people we elect. We have a government run by "career politicians" — people who set out in life to get and hold a job at our expense....

So how do these people do it? On one hand, as George Nathan said in the late 1800s, "Bad officials are elected by good citizens that do not vote." That is a very important point. The unfortunate other point is that we as a people allow ourselves to be conned by these idiotic commercials, knowing full well that we are not getting half of what we are promised but wanting to believe that

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R.S. Harris Falmouth

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.



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Entertainment

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101. The Casco Bay Weekly Calendar: 10 days and more ways to be in pied, get involved and stay

Go where the wild things are, March 13.



 cafe no coup: Paul Lichter and David Snow, proprietors of Portland's hottest jazz forge, have scored a major musical victory for Portland. Lee Konitz, American alto saxophonist and winner of the 1992 Jazzpar Prize (the world's only grand international jazz award), will be appearing tonight at the cafe. Konitz, said The New Yorker, "surprises you no matter how many times you hear

him play ... Konitz will try anything." Try him at 9 or 11 p.m. Admission's \$15 at the door of 20 Danforth St. Call the cool hotline at 772-8114 for details.

 Portland poet Ken Rosen will read from his new book, "Longfellow Square" - a lyrical compendium of nature-oriented verse --tonight at 7:30 at Raffles Cafe Bookstore, 555 Congress St. Rosen is the author of three previous collections of poetry, and was the winner of the 1988 Maine Arts Commission Poetry Commission. He teaches literature and writing at USM. Call 761-3930 to square away further details. Yo La Tengo, former acoustic warriors, have gone electric mental. Some of this group's guitar stuff is really out there. You can experience their transformation in person tonight at 7:30. Admission is \$5. See you at Zootz, 31 Forest Ave. Call the club warriors at 773-8187 for mental notes.



Bestiality in Brunswick: Mystic Paper Beasts, a Connecticut-based theatre company of international renown, will perform tonight at 7:30 at Brunswick's Longfellow School. Using masks, acoustic music and dance, Marya Ursin and Daniel Potter will perform "Dream of the Zodiac," the story of a small beast as she follows the sun through the animal houses of the zodiac in order to understand herself better. Attending a Paper Beasts performance, said one reviewer, is like "attending a three-ring circus, with an Ionesco play going on in one ring, a concert in the second, and a ballet in the third." Tix are \$3 for adults, \$10 for families. Proceeds will benefit the non-profit Arts Are Elementary. Call 725-7061 if you're



Contemplating sax. Do it Thursday, March 12.

frenzy with his 1984 charttopper "Hot, Hot, Hot." Arrow, king of soca (soul Calypso), will set the club on fire with his 12-piece Caribbean Calypso band. "Even though we're politically conscious and

aware of situations," says Arrow, "the message in my music is for people to have a good time... They're always hearing about problems in the world, like starvation and apartheid, and I feel sometimes people need a break from it." Let Arrow soca to you with his rhythmically riveting dance tunes tonight at 9. Papa Loves Mambo will open. Admission is \$9 at the door of 31 Forest Ave. Call 773-8187 for an apolitical message.



 Park protectors: The Maine Olmsted Alliance for Parks & Landscapes is a group of volunteers dedicated to the preservation and protection of









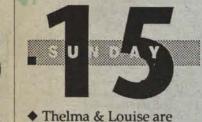
into bestiality.

 Soca to you: If March has chilled your bones, zip on over to Zootz tonight, when you'll meet the man from Montserrat who drove

present a series of lectures this spring, including today's offering, "Maine's Designed Landscape Legacy: Past, Present and Future," by Alliance trustee and architectural historian Elizabeth Igleheart. Hear this guardian of green from 9 a.m.-2 p.m. in Moulton Union, Bowdoin College, Brunswick. For more info

Maine's historic designed

landscapes. The group will



call 781-3659.

back. They're better (or worse) than ever. Hailed as the Butch Cassidy and the Sundance Kid of modern feminist film, Susan Sarandon and Gena Davis star in "Thelma & Louise," which chronicles the road trip of two best friends leaving their unsatisfying home lives to journey westward, ever westward, on the lam from the law and omnipresent males and symbols of males watering the barren landscape. Critics praised the film for casting women in roles usually assumed by men: roles of

power and control over their own lives. But is it truly empowering to cast women in men's roles? And do Thelma & Louise really have any choice over the road ahead of them? See it

(again) and decide for yourself. Call The Movies at Exchange Street for other dates and times: 772-9600.



If they only had a brain: Avant-garde folk-rock trio Scarecrow Assembly do have two guitars, a cello and ex-straw-dinary voices. They'll use 'em when they perform tonight at 7 at the Westside Restaurant, 58 Pine St. Suggested donation is \$2, which goes to performers. Call 773-8223 to scare up more info.



◆ Free to be, you & me: The **Cumberland** County Libertarian Party will hold an organizational meeting tonight at 7:30 at the Great Lost Bear Restaurant, 540 Forest Ave. With more than a million members nationwide, the Libertarians are the third largest political party in the United States. They're committed to the ideals of freedom, personal responsibility and limited government. Very limited. If you're interested in these ideals, you're invited to join the party! Feel free to

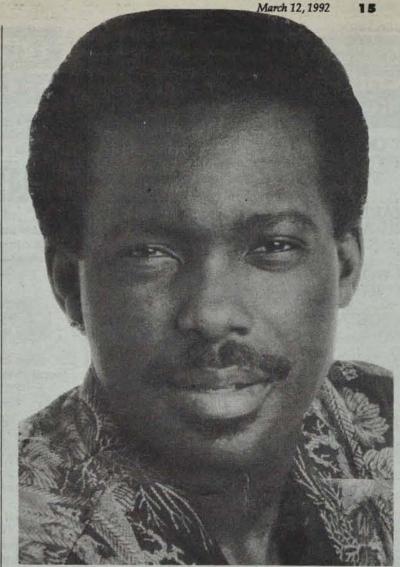
contact Bill Stuart at 799-5961 for details.



 Free, experimental cutting edge theatre: Theatre fans, rejoice! Portland Stage Company's "A Little Festival of the Unexpected" begins today at Portland Performing Arts Center, 25A Forest Ave. A white-hot constellation of writers, composers and performers will celebrate music, language and imagination for five stellar days. For the complete schedule, see page 18.



 Massage madness at Raffles: Hobble on down to Raffles Cafe Bookstore today (and March 17 & 18 as well), and massage therapist Eliott Cherry will give you a 10-minute, seated mini-massage. You'll also receive a coupon for a free drink, any free drink though being the healthconscious, literate, New Age hipster you are, you'll probably choose sodiumfree seltzer. The good news: It's free. The bad: You have to keep your clothes on. Call 761-3930 for more madness.



Find an Arrowhead Friday, March 13.



 Show & tell for adults: If you've been wondering what the Union of Maine Visual Artists does, here's your chance to find out. UMVA will be taking care of business tonight at a meeting from 7-8:30. Since the organization has no board of directors, theoretically every member is a board member. Very artistic, very egalitarian. Bea Gordon, who's in charge of membership for the group, admits that the set-up is ripe for a coup, but points out that such political machinations take a lot of energy. After the meeting at 0.50, members — or newcomers - will show current work or slides thereof, and (if they're brave) talk about their art. Don't miss this opportunity to check out what the UMVA is all about at the Maine Writers and

Publishers Alliance building, 12 Pleasant St., Brunswick. You can play show & tell with Gordon by calling her at 799-5150.



Tonight from 5-7, the Baxter Gallery at Portland School of Art will hold a reception for "As Seen by Both Sides," an exhibition that brings together 82 works of art about the Vietnam War from Vietnamese and American artists. The exhibit marks the first time since the war ended in 1975 that Vietnamese art has been seen in this country. All the Vietnamese and most of the American artists are veterans of the war. The gallery's located at 619 Congress St. There will be a gallery talk March 26 at 6 p.m. Tours by veterans are also available by calling the gallery at 775-5152.

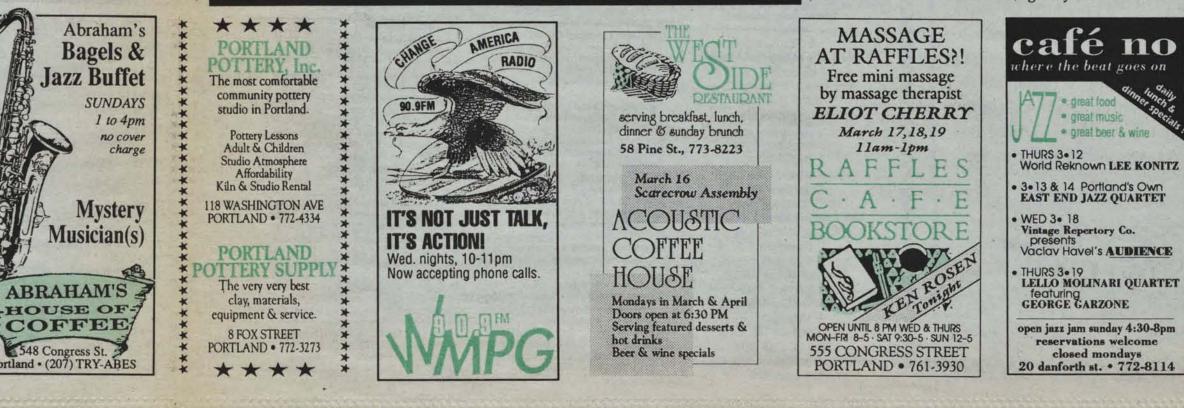


Cheap thrill: Comics 101

◆ Zow! Bif! Wap! Holy Toledo, Batman! It's a mini-course on "Comic Book Art — The Creator's and Publisher's View," Friday, March 13, from 7-9 p.m. ◆ Yeah, you heard right, punk. A panel of comics creators and publishers — including Greg S. Baisden, managing editor of Tundra Publishing, the cutting-edge comic people who brought you Teenage Mutant Ninja Turtles - will deliver an historical retrospective of how comics developed in America up to the 1950s; a brief talk on horror and crime comics, focusing on issues of censorship; a short history of comics up to the present; and a demidiscourse on the vocabulary and idiom of comics. (In Comic Book Land everything is

abbrev.) Comics 101 will conclude with an extended question and answer period exploring the current state of the comics market, the renaissance in comics' popularity and the viability of comics today both artistically and commercially.

The course takes place in Luther Bonney Auditorium, USM Portland. Tuition is \$10 for adults, \$5 for children under 16, Ninja Turtles admitted free. For more comic relief call Maurice Harter at 773-0847.







82 Exchange Street in the Old Port • 774-0014

.....

Entertainment Continued from 10-day CALENDAR **WHAT'S WHERE**

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

> **General Cinemas** Maine Mall

Maine Mall Road, S. Portland 774-1022 Dates effective March 13-19 Hand That Rocks the Cradle (R) 1:30, 4:15, 6:50, 9:15 Final Analysis (R) 1:05, 3:45, 7, 9:35 My Cousin Vinny (R) 1:35, 4:20, 7, 9:35 Fried Green Tomatoes (R) 1:20, 4:10, 7:15, 10 Shining Through (R)

7:20, 10:05 The Great Mouse Detective (G) 1:15, 3:15, 5:15 Wayne's World (PG-13) 1, 3:10, 5:30, 7:35, 9:45 Stop! Or My Mom Will Shoot (PG-13)

1, 3, 5, 7, 9

Hoyts Clark's Pond 333 Clark's Rd., S. Portland 879-1511 Dates effective March 13-19 No March 14, 7:40 showing of Once Upon A Crime

The Cutting Edge March 14 only Beauty and the Beast (G) 1:40, 4:30, 6:50 Hook (PG) 12:30 Prince of Tides (R)

3:20, 6:30, 9:15 Medicine Man (PQ-13)

1, 3:50, 7:10, 9:30 The Gladiator (R) The Cutting Edge (PG)

7:30 **Once Upon A Crime (PG)** 1:30, 4:20, 7:40, 9:45 The Lawnmower Man (R) 12:50, 3:40, 7, 9:25 Hear My Song (R) 1:10, 4, 7:20, 9:35 American Me (R) 12:40, 3:30, 6:40, 9:20

Article 99 (R) 1:20, 4:10, 7:30, 9:40 The Movies 10 Exchange St., Portland 772-9600

Matinees Sat & Sun Pastime (PG) March 11-14 Sat 1; Wed-Sat 7, 9 Theima & Louise (R) March 14-17 Sat 3; Sun 1, 9:15 Mon-Tues 6:45, 9:15 **Young Soul Rebels**

March 15 Sun 3:15, 7 The Story of Boys and Girls March 18-24 Wed-Tues 7, 9; Sat-Sun 3, 9

Nickelodeon Temple and Middle streets,

Portland 772-9751 Dates effective March 13-19 Cape Fear (R) 12:50, 3:45, 6:40, 9:35

The Addams Family (PG-13) 1:15, 4:15, 7:10, 9:40 Bugsy (R) 6:30, 9:40

The Last Boyscout (R) 1:10, 4:10, 7, 9:45 An American Tail (G) 1:30, 4:30

Freejack (R) 1:20, 4:20, 7:15, 9:15 ississippi Masala (PG-13) 1, 4, 6:50, 9:30

The Addams Family Uncle Fester reappears after 25 years as

part of a plot to loot the Addams' family fortune. Is he an impostor? As all the characters play as close to the TV originals as Pastime possible, the initiate will savor this long sitcom episode.

American Me A Los Angeles man (of unidentified Latin-American background) with a long history of clashes with the law, is finally taken to a high security prison. But once behind bars.

the clever prisoner (played by James Olmos) honor is passed manages to organize the inmates and take Prince of Tides control of east L.A.'s underworld. An American Tail

Fievel, an immigrant mouse, leaves the Big Apple to find new friends and adventure in the Wild West, Animated,

Article 99 A veterans hospital is the setting for this Shining Through satire about the red tape encountered by discharged soldiers when trying to collect

Beauty and the Beast

Disney's new animated extravaganza based on the fairy tale.

Based on the life of the flamboyant gangster Bugsy Siegel. Driven by his love for a woman, he created a gambling mecca in the mid-'40s known as Las Vegas. Warren Beatty and Annette Bening star.

Cape Fear An ex-con terrorizes the family of a lawyer who failed to keep him out of jail years earlier. Stars Robert De Niro, Jessica Lange, Nick Nolte and Robert Mitchum.

The Cutting Edge A classic love story between a rough hockey player and an ice skater. As he is unable to pursue his pro league dreams, he turns grudgingly to figure skating, finds a refined partner and falls for her. Together they go on to attain fame in pair skating.

Final Analysis A forensic psychiatrist who routinely testifies at criminal trials gets involved with a schizophrenic female patient, whose sister

seduces the unsuspecting shrink. The re- Wayne's World lationship triangle uncovers an otherwise perfect murder. With Richard Gere and Kim Basinger. Freejack In a futuristic world, a race car driver is killed

in an accident. Some years later, when people have taken to hijacking dead bodies, his is stolen and brought back to life. Fried Green Tomatoes

An overweight and neglected housewife befriends a lonely older woman living at a rest home. They develop a close relationship based on the elder's memories - a tale of two women friends in the '30s which helps to restore the housewife's joie de vivre. Flawed but interesting parallel tale starring Kathy Bates, Jessica Tandy, Mary Louise Parker and Mary Stuart

The Gladiator

Forced by circumstances, a man enters the underground world of amateur boxing to clear his father's name and the family's honor. He must eventually confront a man with a similar story, but friendship wins in

the end. he Great Mouse Detective

Yet another Disney classic in which renowned mouse detective Basil matches wits with his evil nemesis Professor F Hand That Rocks the Cradle A gynecologist is accused of harassing his patient and opts for suicide. His wife suf-

fers a miscarriage, goes mad and blames everything on the patient and her family She becomes the nanny of the patient's daughter and executes her vicious plans. Hear My Song A dishonest, fast-talking Liverpool night-club booker promises his audience a leg-

endary Irish tenor who has not performed in the past 25 years. He cannot deliver and gets chucked out of his club, so in search of the tenor he sets off for Ireland.

A modern version of "Peter Pan" in which Peter's grown up and wants to return to Nevernever Land. Directed by Steven Spielberg, starring Robin Williams as Peter, Julia Roberts as Tinkerbell and Dustin Hoffman as Captain Hook. The Last Boyscout

Bruce Willis plays an ex-CIA agent who teams up with a former football player (Damon Wayans) to solve a murder involving the athlete's girlfriend. Ultimately the pair uncovers a web of intrigue surrounding crooked politicians and various criminal elements attempting to legalize pro football gambling.

The Lawnmower Man Science fiction thriller, based on a short "Doctor Doolittle" story by Stephen King, about a mad scientist and a gardener.

Medicine Man Scientist Sean Connery searches in the Brazilian jungle for a medicinal cure for cancer. With Louise Bracco.

Mississippi Masala

A sentimental, humorous but pungent account of a cross-cultural love affair between a Uganda-born Indian woman and a black man from Mississippi. My Cousin Vinny Ralph Macchio and Mitchell Whitfield star

as college students wrongly accused of murder in a rural Alabama town. The inept Brooklyn lawyer who comes to their rescue is played by Joe Pesci. **Once Upon A Crime**

A comic murder mystery set in Europe, featuring James Belushi, Cybill Shepherd, Sean Young, Richard Lewis and John Candy. Giancarlo Giannini plays the cop from Monte Carlo out to find the culprit. Set in the 1950s, this is a flick for all those

who love baseball, featuring a Class D, small town relief pitcher from California who is nearing the end of his lusterless career. When a talented young lad joins the team, the old pitcher becomes his mentor

and thus the legacy of commitment and honor is passed on A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted

suicide of his sister, who happens to be her patient. Directed by Streisand, based on Pat Conroy's novel.

Romantic spy thriller in which a secretary working in the OSS during WW II persuades her boss to send her on a one-time nission to the Nazi heartland, where she is to infiltrate the house of a high-ranking officer by posing as a housekeeper. Melanie Griffith and Michael Douglas co-star.

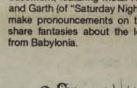
Stop! Or My Mom Will Shoot Comedy starring Sylvester Stallone as a Los Angeles cop who teams up with the witness of a murder - his own mother! The Story of Boys and Girls

A wealthy northern Italian family travels to their future in-law's farmhouse to celebrate

Thelma & Louise

the impending marriage of their grown-up children. The banquet serves as a centerpiece from which the threads of separate stories are woven into a triumphant whole An unhappy wife and a coffee shop wait ress escape from their unpleasant lives by embarking on a spontaneous road trip. Young Soul Rebels In the world of London's 1970s subcultures, director Isaac Julien portrays the cultural battleground of his musical, multiracial, multi-sexual, mysterious and at times A late-night cable show broadcast from a basement, featuring Metal Heads Wayne and Garth (of "Saturday Night Live"), who nake pronouncements on teen life and share fantasies about the lovely babes

tragic youth.





Vintage Repertory Co. presents a satirical piece by dissident playwright and current president of Czechoslovakia Vaclav Havel

about his experience as a "banned person" in his own country. March 18 at 8 pm, cafe no, 20 Danforth St, Portland. \$5 admission. Call 772-8114 for more info. "Circles of Madness: Mothers of the Plaza de Mayo"

Reading by Chilean poet Marjorie Agosin, whose latest collection of poems is about people who vanished during the Argentinian military dictatorship of 1976-83. March

13 at 7 pm in Chase Hall Lounge, Bates College, Lewiston. Free. For further info call 786-6330. **Comedians Tim Ferrell, Joanne Chessie** and Kevin Shone ask

the age-old question: Do you fear mimes, sad clowns and puppetry? Yes? Then you'll love the improvisational comedy of Tim, Joanne and Kevin, The demented trio lovingly take audience ideas and transform them into two hours of comic mayhem. Every Thursday, armed with big sticks, they take pokes at washed-up actors, bad TV, pompous politicians, mood

swings, lesser-known nursery rhymes, criminally insane behavior, Jim Nabors, indoor-outdoor carpeting, and other sacred cows you suggest. For three bucks you can't go wrong. Like fingerprints, no two shows are alike. Every Thursday at 8

pm at the Cave, 29 Forest Ave (right next to Zootz). Call 879-0070 for info Windham Center Stage Theater presents

this play by children for children, through March 14 - Sat & Sun, 2 pm; Fri, 7 pmat Windham Community Center, Route 202, Windham. Tix: \$5, \$3 students & seniors, \$1 preschoolers. Call 892-3315 for reservations.

March 12, 1992 17

BANGOR

THEOLOGICAL SEMINARY

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The Portland Campus

is offering Theological Study for Laity and Clergy



features "The Inner Circle," in which a group of high schoolers finds out one of hem has become infected with HIV and "Survival Tactics," an emotional monodrama on the experience of AIDS. Hosted by Old Orchard Beach High School. All proceeds, less expenses, will go to The Aids Project. March 19 at 7:30 pm, at 40 Tfor Turn Road, Old Orchard Beach. Admission: \$10 adults, \$5 students. Call 676-9601 for details. "The Forties in Review"

An Evening of AIDS-Related Theater

Crusade Capers, the longest running annual Talent/Variety Show of its kind, presents "The Forties in Review" for the benefit of the Bath-Brunswick unit of the Ameri can Cancer Society. March 19-21 at 8 pm at Pickard Theater, Bowdoin College. Admission: \$8 Thurs, \$10 other days. For more info call 846-4994.

"Godspell" The Schoolhouse Arts Center presents the '70s musical March 12-22 — Thurs (March 12 only) and Fri-Sat, 8 pm; Sun, 2 pm-at Schoolhouse Arts Center, Route 114, Sebago Lake. Tix: \$10 & \$8. For reservations call 642-3743.

Gorham Arts Council's Fundraising Conwill feature Rick Charette and the Bubble Gum Band - performing children's songs and combining pop music with imaginative activities - March 21 at 2:30 pm at Gorham High School, 41 Morrill Ave,

Gorham. Call 839-2203 for more info. "Here & There FABLES Now & Then" The Theater Project presents original ad-aptations of Aesop's fables accompanied by Brad Terry's clarinet. March 14 & 15 -Sat, 11 am & 2 pm; Sun, 2 pm - at The Theater Project, 14 School St, Brunswick. For reservations call 729-8584.

Improvisational Comedy with Improvboston, March 14 - Sat, 8 pm - at The Chocolate Church, 804 Washington St, Bath. Tix: \$10 & \$8. Call 442-8455 for reservations

LA Arts Presents Acadie Quebec Andre Marchand, Normand Miron, Les

Tymeux de la Baie, Ida Roy and Joe Cormier will come together for a celebration of the best of Franco-American and Acadian music March 19, at 8 pm, at Biddeford City Theater, Biddeford and March 21, at 8 pm, at Lewiston Junior High School, Lewiston. Tix: \$12 & \$10. Call 782-7228 for additional details.

"A Little Festival of the Unexpected" Portland Stage Company presents a con-stellation of provocative and humorous short performances and works-inprogress. March 18-22 --- opening at 6 pm - at the Portland Performing Arts Center, 25A Forest Ave, Portland. It's all free! For eservations and schedules, call 774-0465

"The Magic Island" The Children's Theatre of Maine presents a story about a young girl's encounter with a goblin and their ensuing friendship. Through March 22 - Sat, 10:30 am & 1 pm; Sun, 1 & 3 pm - at King Middle School, 92 Deering Ave, Portland: Tix: \$4/ kids, \$5/adults.Reservations 874-0371.

"Melody Hour Murders" at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St, Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

Mystic Paper Beasts The group will perform "Dream of the Zodiac," which blends music, mime and

dance with fantastic masks. Appropriate for all ages. March 13 at 7:30 pm at the Longfellow School, Brunswick. Admission \$10 families, \$3 adults. For further info call 725-7061 "The Substance of Fire"

Portland Stage Company presents a new play in which the future of a family publishing company pits a father against his adult children. Through March 29 - Tues-Sat, 7:30 pm; Fri, 8 pm; Sat, 5 & 9 pm; Sun, 2 pm — at Portland Stage Company, 25A Forest Ave, Portland. Tix: \$12-\$26.50. For reservations call 774-0465

"The Substance of Fire" Benefit Portland Stage Company will put on a special production as a benefit for Ingraham Volunteers, March 15 at 7:30 pm, at Portland Performing Arts Center, 25A Forest Ave, Portland, A reception by Snow Squall Restaurant begins at 6:30 pm. \$25 covers admission and reception.

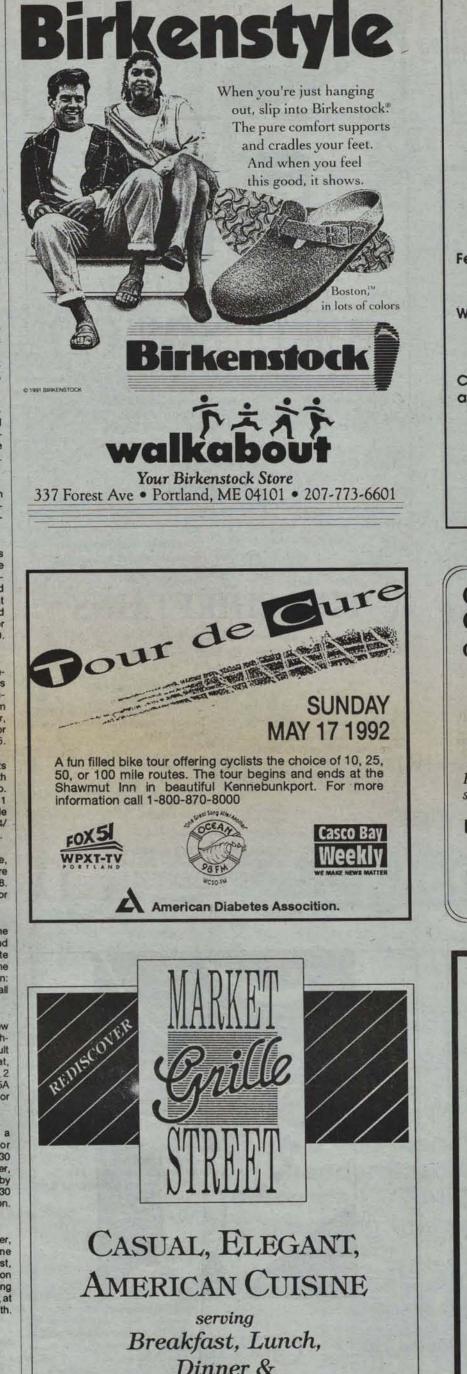
Call 874-1055 for more info. Writing to Live; Breathing to Sing Aprogram by Edie Doughty - songwriter, teacher, performer - and Suzanne Laberge - poet, expressive therapist, hairdresser. They will present a collection of their own songs and poems highlighting love, family and time March 22, at 4 pm, at

The 88 String Guitar, 100 Front St, Bath. Tix: \$7. For more info call 443-9603. AUDITIONS

Audition-Meeting for Shoestring Theater's "Antigone" scheduled for March 17 at 7 pm, 155 Brackett St, Portland. For further info call

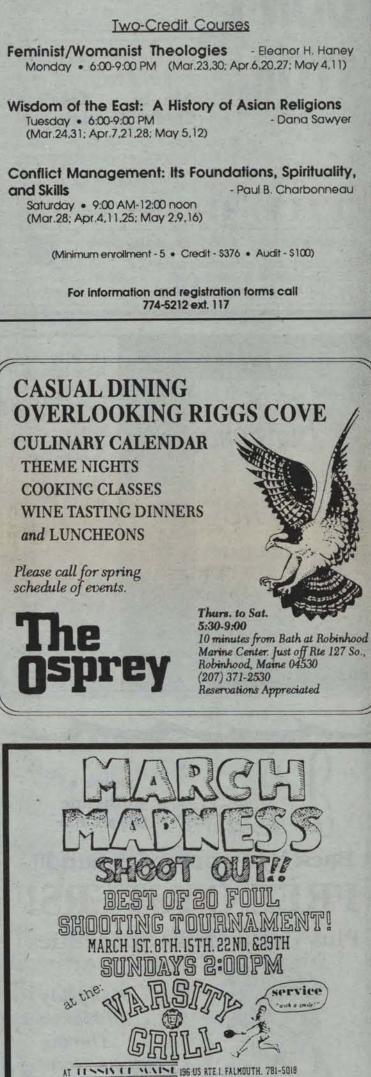
774-1502.

Continued on page 18



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March 12, 1992 19



Bruce Pineau and Dennis Scott try to communicate in "Audience."

Havel speaks the truth — as through a beer stein, drunkenly

Vintage Rep began its run of "Audience" on March 4, and I must tell you, in all candor, maintaining the strictest journalistic detachment, adhering to the most refined, sober and mature traditions of dramatic criticism, that you'd best get off your butts and go see this thing.

"Audience" is a semi-autobiographical sketch of Havel's experience as a "banned person" in his own country. (For those of you who have been in a sitcom coma for the past decade, Havel is currently president of Czechoslovakia.) The story is essentially a Communist-block comedy of manners.

Vanek, a playwright and political hot potato, has been banished to work in a brewery. The brewmaster calls Vanek into his office one day to give him some news that is either very good or very bad - it's hard to tell exactly which, since the brewmaster is drunk beyond mortal ken.

To make matters worse, Vanek and the brewmaster speak different languages - Snotworthy Intellectual and Blue-Collar Regular Guy, respectively. Snotworthy and Regular Guy use many of the same words, but seldom in the same context. Therefore the conversation between Vanek and the brewmaster is a Rubic's Cube of misunder-

stage

standings and false impressions. It's verbal class warfare: relentless, inexorable, unending. "Audience" is a fine play, great material. Vintage Rep should be

cajoled or coerced into extending

'Audience" by Vaclav Havel, directed by Jane Bergeron, with Vintage Repertory Co. at cafe no, 20 Danforth St.

Vintage Rep did a very good job of making this play work, espe-Showing through March 18. cially Bergeron. There was never a moment when I thought, "Oh, the

director wants to speak to us here." The cast was right on the mark; Dennis Scott played Vanek with just the right mixture of nervous insincerity and acid indigestion. Bruce Pineau's portrayal of the drunken brewmaster is nothing short of luminous; one would think that Pineau had actually been drunk once upon a time - as if such a thing could be.

this run.

However, there are two glaring flaws in this play. The first is that the management of cafe no has failed once again to chop out the pillar that supports the roof - incompetence is rampant, I assure you making it impossible for a third of the room to see the entire stage. The second is that the beer Pineau swills throughout the play is nonalcoholic. The production would be ever so much more interesting if he were drinking Old Style - bottled brainwipe, a product of British Columbia - or, at the very least, Colt 45.

Really, Bruce. Are we not actors and troupers?

There is one other thing that I find disappointing about this play, something dark and depressing and terrible, not the sort of fact one wants to face on a cloudy day:

"Audience" was written by the president of Czechoslovakia. What sort of play do you think the president of the United States is capable of writing? What truths do you think he could relate to us in an enlightening, engaging manner? Let's put it this way: Do you think he could write the playbill? How about the wine list? A menu?

I'll tell you something even more depressing. The only professional writer to run for president of the United States in this century is Pat Buchanan.

Think about it. Don't you wish you lived in Czechoslovakia?

W.D. Cutlip

THURSDAY 3.12

Lee Konitz (jazz) cafe no, 20 Danforth St, Portland. 772-8114. Suave Ben (alternative rock) The College

D.J. Landry (alternative rock) Geno's, 13 Brown St, Portland. 772-7891.

Middle St, Portland.

Johnny Savage & Jenny Yasi (acoustic) The Mountain Lion Coffeehouse, 127

Floating Boats (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Bob Jr. (rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. TBA (laser karaoke) Spring Point Cafe, 175

Pickett St, S. Portland. 767-4627. Deejay Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Bill Eastern (acoustic) Wolfie's, 193 Middle, Portland. 773-3501. **Open Mic Night with Lou Moore** (acous

tic) The Wrong Brothers' Pub at Port Bil-liards, 39 Forest Ave, Ptld. 775-1944. RoomPub, 96 Falmouth St, Portland. 874-Yo La Tengo (mental electric) Zoots, 31 Forest Ave, Portland. 773-8187.

Continued on page 20

The 5th ANNUAL MAINE BOATBUILDERS MARCH 22,23 & 24 SHOW

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Peter Spectre had this to say about the show in 1990 (WB #95): "The word on the waterfront was that this show was different, and it sure was... The exhibits were real boats, and parts for real boats, and services for real boat people, and the folks in attendance were real boat enthusiasts."

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Entertainment

Continued from page 19 CLUBS

FRIDAY 3.13

Broken Men (rock) The Active Wave, 58 Ocean Park Road, Saco. 282-7670. Larry Brown (acoustic) Bramhall Pub, 769

Congress St, Portland. 773-9873. East End Jazz Quartet (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Armed & Dangerous (hard rock) Geno's, 13 Brown St, Portland. 772-7891. No Real Neighbors (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Steve Gerlach & Valerie D'Alession (acoustic) The Mountain Lion Coffeehouse, 127 Middle St, Portland.

Floating Boats (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Little Jimmy & the Soul Cats (blues) Raoul's Roadside Attraction, 865 Forest Uharf's End, 52 Wharf St, Portland. 773-Ave, Portland. 773-6886.

The Upsetters (R&B) Spring Point Cafe, 175 Pickett St, S. Portland, 767-4627. (b.v.o. jam) The Wrong Brothers' Pub at

Jenny & the Woodmen (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

6161.

land, 775-1944.

Arrow & Papa Loves Mambo (soul Calypso) Zoots, 31 Forest Ave, Portland. 773-8187.

SATURDAY 3.14

Broken Men (rock) The Active Wave, 58 Ocean Park Road, Saco. 282-7670. Larry Brown (acoustic) Bramhall Pub, 769 Congress St, Portland. 773-9873.

East End Jazz Quartet (jazz) cafe no, 20 Danforth St, Portland. 772-8114.

Lazy Mercedes (acoustic) The Mountain Lion Coffeehouse, 127 Middle St, PtInd.

Floating Boats (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. sic; Sat: cutting edge dance; Sun: request

traction, 865 Forest Ave, Portland. 773-

175 Pickett St, S. Portland. 767-4627. Jenny & the Woodmen (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Sheraton Tara Hotel, S. Portland. 775-

Charlie Jennison (jazz) Verrillo's Conven-tion Center, Turnpike Exit 8, Riverside St, Portland. 846-9741.

Tumbling Dice (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Port-land. 775-1944.

SUNDAY 3.15

Open Jam Session (jazz) cafe no Danforth St, Portland. 772-8114.

Edgar Winter (rock) Raoul's Roadside At-

Larry Brown (acoustic) The Wrong Broth-ers' Pub at Port Billiards, 39 Forest Ave,

The Bosstones & Blenderhead (rock) Zoots, 31 Forest Ave, Portland. 773-8187.

MONDAY 3.16

The Navigators (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. So.Me. Blues Society (blues) Raoul's Roadside Attraction, 865 Forest Ave, Port-

land, 773-6886. Scarecrow Assembly (avant-garde acous-tic) The West Side, 58 Pine St, Portland. FRIDAY 3.13 773-8223.

 Open Mic Night with Ken Grimsley(b.y.o. jam) Wharf's End, 52 Wharf St, Portland. 773-0093.
 Aequalis (cello-percussion-piano) 8 pm, Bates Col-lege, Olin Arts Center Concert Hall,

FUESDAY 3.17

VV (original hard rock) Geno's, 13 Brown St, Portland. 772-7891. (Irish) 8 pm, Port (Irish) 8 pm, Portland City Hall Auditorius 30 Myrtle St, Portland. Tix: \$10-\$22.77 Open Mic (acoustic) The Mountain Lion Coffeehouse, 127 Middle St, Portland. 8630

egend (rock) Old Port Tavern, 11 Moulton Doug Lewis & Deb Sawyer St, Portland. 774-0444. (folk) 8 pm, Luther Bonney Auditoriu USM Portland. Tix: \$6 in advance, \$8 Omar & the Howlers (R&B) Raoul's Roadthe door, children half price. 773-9549 side Attraction, 865 Forest Ave, Portland.

773-6886. Maine Baroque Ensemble Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

The Sense (rock) T-Birds, 126 N. Boyd St, Portland, 773-8040.

Solstice (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

WEDNESDAY 3.18

Vintage Repertory Company's "Audi-ence" (Vaclav Havel play) cafe no, 20 Danforth St, Portland. 772-8114.

Michael Danahy & Friends (acoustic) Geno's, 13 Brown St, Portland. 772-7891. Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

TBA The Mountain Lion Coffeehouse, 127 Middle St. Portland. Legend (rock) Old Port Tavern, 11 Moulton

St, Portland. 774-0444. Jenny & the Woodmen (rock) Raoul's Roadside Attraction, 865 Forest Ave, Port-

land, 773-6886. The Therrialt Bros. (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-

4627

0093

Gil Donatelli Trio (Top 40) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-

Tumbling Dice (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Port-

without. 871-0663. until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland, Sun: Libana football afternoon, cornedy night; Mon, chem-free; Wed, local bands; Thurs, col-Jewett Auditorium, UM/Augusta. Tix: \$3

lege night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040. 621-3209. The Diversions, Livingston & Mighty Kong (original pop rock) Geno's, 13 Brown St, Portland. 772-7891. Wherehouse Dance Club, 29 Forest Ave, Portland. Progressive music. Fri, Groove Academy with deejay duo Spence & Al; Ballroom of the Sonesta Hotel, 157 High

No Real Neighbors (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Sat, women's night from 9-1 with deejay Deb. 874-9770. Zootz, 31 Forest Ave, Portland. Wed: chem- Tix: \$20. 773-8191. free; Thu: visual vibe; Fri: deeiav/live mu-

Panic Station (rock) Raoul's Roadside Atnight. 773-8187.

The Upsetters (R&B) Spring Point Cafe,

Gil Donatelli Band (Top 40) Tipperary Pub,

6161.

The Navigators (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

traction, 865 Forest Ave, Portland. 773-6886

The Blatant Plaglarist (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

Portland. 775-1944.

Lewiston. Tix: \$10, \$5. 786-6161.

The Maine State Music Theater 3/14/92 & 3/15/92 (Gerswhin works) Sa pm; Sun, 2 pm at Portland High Scho Auditorium, 284 Cumberland Ave, Por

(baroque) 8 pm, Williston West Church Thomas St, Portland. Works by Bozz

Handel, Bach, including the "Weddi Cantata." Donations. 839-5922.

SATURDAY 3.14

land. Tix: \$15. 725-8769.

SUNDAY 3.15

The Bangor Symphony Orchestra (classical) 3 pm, University of Maine, Mai Center for the Arts, Orono. Beethover "Egmont" Overture, Boccherini's Cel Concerto in B-flat; Bloch's Schelomo (H braic Rhapsody), theme from "2001 Space Odyssey" by Strauss. Tix: \$2

\$16, discounts for seniors & student 942-5555 Cathedral Chamber Singers (choir) 4 pm, St. Luke's Cathedral, 1

UESDAY 3.17

encouraged. 767-3297.

(baroque) noon & 7:30, 30 Myrtle St, Port-

and. Bach tribute: "Great" Prelude, Fugue

in G, Fantasie, Fugue in G minor, Sonata in

G minor of Flute and Harpsichord, tend

arias from cantatas #s 78 & 96. Donation

Jewett Auditorium, UM/Augusta. Tix: \$30

for a family of 4, \$10 adults, \$6 children.

Ballroom of the Sonesta Hotel, 157 High

St, Portland. Mozart's Don Giovanni, se

OPENING

pm. 774-4154.

Art Gallery at the Phoenix

630 Forest Ave, Portland. Opening recep-

tion March 14 from 6-8 pm for a show of mixed media works featuring Chris Newcomb, Giovina Ferrante, Tom Behon

Ashley Lenartson, Jeff Perron, Lou Mastro Lee Ring & Ed Parker. On view March 12-

April 5. Gallery hours: Thurs-Sat, 10 am-5

The Baxter Gallery Portland School of Art, 619 Congress St,

Portland. Opening reception March 21 from 5-7 pm for "As Seen By Both Sides:

The Vietnam Experience in the Work of American and Vietnamese Artists," an

exhibit by artists from both countries and

the first Vietnamese art in the United States

since the Vietnam War. Showing through

May 3. Gallery hours: Tues-Sun, 11 am-4

pm; Thurs, 11 am-9 pm. 775-3052.

Nancy Margolis Gallery 367 Fore St, Portland. Opening reception March 12 from 5:30-8:30 pm for "Functional Pottery: Two Generations" an ex-

hibit that juxtaposes two generations of studio potters dedicated to the functional form as a means of artistic expression,

and celebrates those potty people who create beautiful objects that enrich the

lives of others. The show includes works

by Linda Arbuckle, Bruce Cochrane, Claire Weissberg, Bob & Cheryl Husby, Mary

Jeanne Luckey, Greg Federighi, Michael Simon, Walter Ostrom & Tom Flavin,

among many others. Through April 12. Gallery hours: Mon-Fri, 10-5:30, Sat 10-6.

Continued on page 22

775-3822.

lections from Mozart's Serenade No. 10.

State St, Portland. Tix: \$8/adults, \$5/s niors & students. 772-5434. USM Concert Band and Wind Ensemi

(potpourri) 3 pm, Corthell Hall, USN Gorham. Tix: \$5. 780-5555.

(b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. Ray Cornils, Alison Hale, Bruce Fithian

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chem-free dances with swing, Latin & UPCOMING ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558. The Moon, 425 Fore St, Portland. Open Donald Sinta

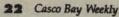
nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college alterna-USM Gorham. Tix: \$8, \$4, 780-5555. tive night. No cover with college ID, \$1 The Atlantic Clarion Steel Band 3/21/92 (steel drums) 8 pm, The Choc Salutes, 20 Milk St, Portland. Open nightly late Church, Center for the Arts, 804 Wash ington St, Bath. Tix: \$10. 442-8455.

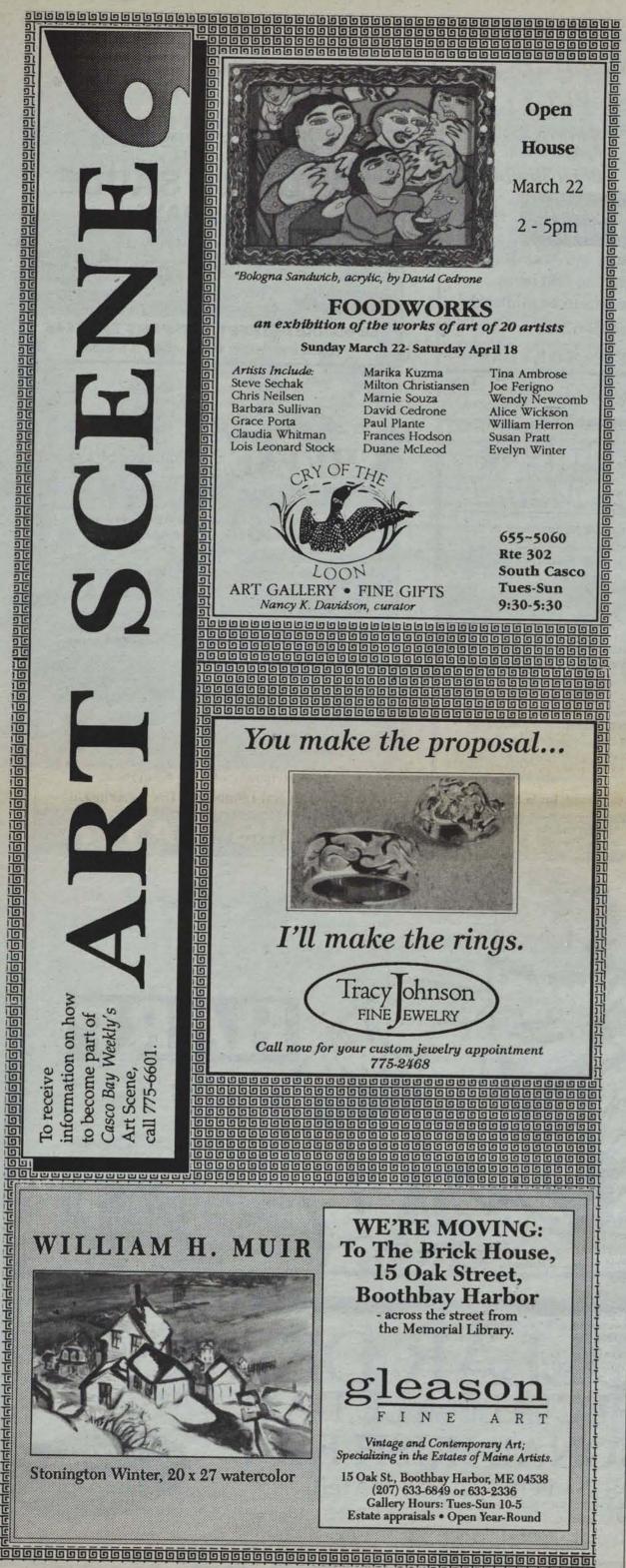
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| | | ELSE ON ST. PA | TRICK'S DAY ? HARP |
| | | EEPEDOLAA BEER SPECIALS A DER SPECIALS A OLD PORT • PORTLANI 446 Fore Street, Portland 2 KITCHEN OPEN 11 A.M. – | LL DAY! SH FARE! D, MAINE 207-772-3310 |







A haunting group of spectacularly col-ored, larger-than-life angels are featured in both sculpture and in prints. The angels Entertainment corporate a full range of themes common to Baskin's work: religion, mythologi-cal symbolism, and the grace and mystery of the human spirit. Through March 29. ffles Cafe Bookstore 555 Congress St, Portland. Recent photo Continued from page 20 graphs by Jamie Salomon through April 1 761-3930. The Stein Gallery 20 Milk St, Portland. Crystal constructions by Jon Wolfe through March 31. Gallery Hours: Mon-Fri, 11 am-6 pm, Sat 12-5 pm, Sun 11-4. 772-9072. **3 Views Gallery** 112 High St, Portland. "Relationship Show - abstract and realist works of art that delve into relationships between people 26 Free St their environment and their subliminal sid Portland. Opening reception March 13 from 4-8 pm for "10 X 10", an exhibition of -with works by Brackett, Bakman, Cayer Comyns, Faust, Frohlich, Gallant Newcomb, O'Donnell, Strauss, Vaughan 100 works by artists Robert Shetterly, Marjorie Moore, Brita Holmquist, Lindsay vita-Taylor & Waterman. Hours: Fri & Sat. Mahone Moore, Brita Hornquist, Lindsay Hancock, Nikki Schumann, Meg Brown Payson, Bill Curtsinger, Chris Ayres, Kate Mahoney and Michael D. Ryus. Showing through March 14. Gallery hours: Fri, 4-8 9-5; Sun 12-5. 772-1961 OUT OF TOWN pm; Sat, 10 am-6 pm. 657-3485. 3 Views Gallery 112 High St, Portland. Opening reception March 13 from 6-9 pm for "Little Big **Bowdoin College Museum of Art** Walker Art Building, Bowdoin College, Brunwick. The museum is open to the Things," an exhibit by Philip Frey and public free of charge. Hours: Tues-Sat, 10 am-5 pm; Sun, 2-5 pm. For further infor-Christine Moulin-Dargis. On view through March 15. Gallery hours: Fri-Sun, 9 am-5 mation, call 725-3275 pm; and by appointment: 781-4291 *James Charles Roy An exhibit of photographs from the Celtic-Christian Irish islands of Inishmurray and **AROUND TOWN** nishkea North and Scottish Iona. In the Hawthome-Longfellow Library. Showing Congress Square Gallery 42 Exchange St, Portland. Selection of through the end of May. 725-3253. *Anne Minich First solo exhibition showing mixed media constructions which explore feelings of works by gallery artists — including Philip Barter, Margaret Gerding, Ellen Gutekunst, Brita Holmquist, Michael Lewis & Chris VanDusen — on view through March. Gal-lery hours: Mon-Sat, 10:30-5. 774-3369. longing within an ecclesiastical framework. Showing through April 5. Gorham Art Gallery Danforth Gallery 34 Danforth St, Portland. "Love Show: University of Southern Maine, Gorham. ulptures by Donna Byers and Ellen mages of the Heart," a photography show Driscoll through March 26. Gallery hours: Sun-Thurs, noon-4 pm. 780-5409. martists curated by Betsy Evans, Stuart Nudelman Steve Bliss and Steven Halpert. Through March 14. Gal-lery hours: Thurs-Sat, 11-5. 846-4721. Dean Velentgas Gallery 60 Hampshire St, Portland. "Three Artsts," an exhibition of abstract works, mixed media and assemblages by Lucy White, Michael D. Ryus and Brian Rutenberg. Showing through March 29. Gallery hours Thurs, noon-8; Fri & Sat, noon-5; Sun noon-4; and by appointment: 772-2042 Frost Gully Gallery 411 Congress St, Portland. A group exhi-bition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalav Ipcar, DeWitt Hardy Eric Green, Laurenze Sisson, Alfred Chadbourne, Martha Groome, Sharon OTHER Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6 pm, or by appointment, 773-2555 Portland Public Library 5 Monument Square, Portland "Discover ies": the paintings, prints, handmade papers and fabric designs of 20 community artists. On view through March 30, Gallen hours: Mon, Wed & Fri, 9-6; Tues & Thurs, noon-9; Sat 9 -5. 871-1710. Pine Tree Shop & Bayview Gallery Call for Entries for Works of Art Influ-75 Market St, Portland. Gallery group exhibit featuring new work by Neal Parent, Carol Sebold, Robert Stebleton, Helen St. Clair, Matthew Smith, David Clough, Tina Ingraham, Sean Morrissey, Bear Blake & Mary Brosnan. Through March. Gallery hours: Mon-Sat, 10-6. 773-3007. 27 Forest Ave., Portland. 3 Views Gallery at 874-0028 for details. is curating a series of shows appearing at Planets and Alberta's restaurants. Featur-Intro to Painting ing local artists, the shows range from the polite to the outrageous and highlight the verve of local talent. Both exhibits run through April 4. Alberta's is located at 21 Pleasant St. Hours: Sun-Sat, 5-10 pm. 774-0016. Portiand Museum of Art Seven Congress Square, Portland, Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs more info. For details call 775-3052. **Studio Art Classes** 10 am-9 pm; Sun 12-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 amnoon Saturday. 773-2787. *Contemporary Visions Nine artists from the museum's American **3 Views Gallery** collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Reuben Tam, Lisa Allen, William Keinbusch and Alison Hildreth. Showing through May 24. Spirits: Selections from the Collection cluded, to the gallery located at 112 High of Geoffrey Holder and Carmen deLavailade Angels and demons, Christ figures and voodoo legends exist side by side in a celebration of contemporary folk art from Africa, the Caribbean and North America. More than 150 sculptures, paintings, carv-**USM's Visiting Artist Lecture Series** ings and masks illuminate the potent validity of non-Western arts and rituals.

Through April 19.

eonard Baskin's Angels to the Jews

"The Artist on the Margin: The Experi ence of a Franco-American Writer" by Denis Ledoux in Liberal Arts Lecture series sponsored by Portland School of Art on the connection between art and commerce, March 19 at 7:30 pm, Baxte Auditorium, 619 Congress St, Portland. For further info call 775-5152.

enced by the Book including experimental structures using a wide range of materials, ideas that are new or transformational and use some part of book history or structure as a vehicle of departure. The exhibit is scheded to begin May 7 at Danforth Gallery, 34 Danforth St, Portland. Call Jeffrey Haste

3 Views is offering an adult intro to painting Monday nights from 7-9:30 pm start-ing in March. Cost is \$40 per month or \$12.50 per class. Ongoing children's classes: painting/drawing Tues from 3:30-5 pm; 3-D design Wed from 3:30-5, same cost as above. Call Judy at 781-4291 for

for ages 2 and up. Private watercolor lessons for adults and children are also available. An art-care nursery school will open studio birthday parties can also be ar-ranged — all at Fresh Paint, 1 Blue Heron Drive, Brunswick. Info call 725-4983. is looking for works that generate their

own internal energies, to initiate a series of one-to-two person shows. Exhibits will hang four to six weeks. All media encouraged. Send slides, photos or bring actual pieces before March 15 and SASE in-

St, Portland, ME 04101. For further info call 772-1961. The gallery is also seeking works for an environmental art exhibit on the theme of air quality. Interested artists should send a SASE to the exhibition's coordinator - Roy Rike, Box 489 Brunswick, ME 04011

presents Clarissa Sligh, who employs famly snapshots, memories and handwritten otations to inquire into issues of identity, self, family and friends. March 12 at 4 pm, Hastings Formal Lounge, USM Gorham. Call 780-5460 for more info

SENSE

"Africa: Free at Last?" Dr. Robert I. Rotberg, president of Lafayette College, will discuss the current opportunities the United States has to create a new policy toward post-cold war Africa. March 16, from 7:30-9:30 pm at Parish Hall, St. Luke's Cathedral, 143 State St, Portland. Admission: \$5 general pub-lic, \$1 students, free for USM faculty, members of the World Affairs Council and parishioners. Call 780-4551 for details.

"An Amateur Views the Civil War" Lecture by Dr. David C. Smith for the Chamberlain Civil War Round Table. Smith will focus on the memoirs of Maine's Ellis Spear, veteran of this contest and no friend of belligerence. March 12 at 7 pm in the Vocational Region 10 school, Church Road, Brunswick. Call 729-5954 for further info

"Changing Lands, Changing Cultures" is the fourth and last discussion led by writer and historian Jeffrey Aronson on the earliest encounters between Native Ameri cans and Europeans in New England. March 24 at noon in Portland Public Library's Rines Meeting Room, 5 Monu-ment Square, Portland. Call 871-1710 for further details.

Michael Chitwood Portland police chief is the guest speaker of the Retired Senior Volunteer Program of Southern Maine, March 14 at 75 State St. Portland. The public is invited. Coffee, juice and muffins will be served. Cost \$3.50. Reservations are mandatory. For more info call 775-6503.

"Education: Whose Business is it? A panel discussion on education and the needs of the business community. Panelists are Anne Szostak, president of Fleet Bank; Kevin O'Connell, marketing vice-president of UNUM; Wayne McGarvey, president of Maine Bank & Trust; Hugh Farrington, president of Hannaford Brothers; and Richard Pattenaude, president of USM. March 18 from 4:30-6 pm, at in Luther Bonney Auditorium, USM Port Free, Call 780-4330 for more info Film & Discussion Series

combines the very American art forms of short story and film. Discussion leader Charlotte Renner will explore John Updike's "The Music School" March 12 at 7 pm, at Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. Call 799-1720 for details Foiled Again

Portland's tin foil man extraordinaire, Robert Wilson, makes delightful and intricate creations out of ordinary aluminum foil. Kids of all ages are invited to stop by on March 14, from noon-2 pm, at Kids' Stuff, 220 Mall Plaza, S. Portland, where Wilson will be giving away free samples of his work. Challenge him with a request! Call 772-7333 for more info.

Gardening Symposium The Village Improvement Association of Brunswick will present three expert gardeners appealing as much to the neo-phyte as the veteran, during its second annual symposium on gardening in Maine scheduled for March 14, from 9 am-2 pm, in the main lounge of Moulton Union, Bowdoin College, Brunswick. Cost: \$25. For more info call 729-6201.



Innovations in Economic Developmen Dr James Wooster is the guest lecturer of this series introduced by USM's Department of Economics. His presentation is called "Bringing Sanity to Economic Development and Fiscal Policy: The Case of achusetts." March 13 at 11:30 am in 113 Masterton Hall, USM Portland. Free. Call 780-4416 for further info.

"Islamic Languages and Literature" Lecture by Professor Wolfhart Heinrichs of Harvard University, March 12 from 8:30-9:45 am, 510 Luther Bonney, USM Portland. Free. Call 780-4532 for more info. "Justice for Haitians"

sponsored by a coalition of Maine groups concerned about the United States' treatment of Haitian refugees. Scheduled speakers are Haitian Consul Jean Geneus, organizer Ehrl LaFontant and Father Roger Chabot. March 12 at 7 pm in the Moot Court Room, corner of Brighton Ave & Falmouth St, USM Portland. Call 934-5930 for additional info.

Continued on page 24



"Let's Pretend," oil on canvas: Hildreth's organic images are inspired by the Himalayan landscape.

Painting the inescapable lightness of being

To call an artist a painter's painter is the highest sort of compliment. It was being said often and respectfully about Alison Hildreth on the afternoon of Saturday, Feb. 29, among the many painters who attended the opening reception for her current exhibition of oil paintings at the Condeso/Lawler Gallery in New York City.

Being a painter's painter doesn't perforce mean being "painterly," but Hildreth's work is, indeed, painterly. It isn't so much that she has



mastery over paint, as it is that she and the paint work together equally. It's a case of complicity based on mutual respect and a shared vision. These paintings are as much about paint - the movement of it, its light, clarity and color — as they are about subject matter. The paint is both

heavy and fluid, and in its tonality

evokes the most profound abysses

Visit Alison Hildreth in her studio at 142 Pearl St., Portland. 761-1902.

of darkness and the most luminescent of pure, brilliant light. It is as though the paint has literally been poured from her hands.

The subject of Hildreth's paintings, though inspired initially by the landscape — particularly the landscape of India and the Himalayas, where she has journeyed several times - are ultimately about something purely and profoundly metaphysical. Using, like echoes, repetitive images of recognizable earthly and planetary shapes - mountains, rivers, suns, moons and stones - her dialogue is about the interconnectedness of all things.

"The idea in new physics," Hildreth says, "recalls the jeweled net of Indra. In each jewel all other things are reflected. Everything is made up of particles. In each particle all the rest of existence is reflected; and all the rest of existence in turn reflects each small particle."

Our lives are also particles. Everything we do affects something else somewhere — on earth, in this galaxy, in some other galaxy. The images in Hildreth's paintings that carry this message most powerfully are those of the pool, or source, that tumbles over in a falls to form a river, and the

"The river," says Hildreth, "is the image of that which connects all people and all places." Traditionally, it is also along the paths of rivers that journeys - both physical and spiritual - have taken place. As Hildreth's rivers metamorphose into mountains and suns and back into rivers again, one comes to understand that the journeys she has in mind are inward ones, measureless in terms both of time and space.

On an earthly note, the fact that Hildreth's paintings contain as much sublime energy as they do is in a way surprising, given the depths of anxiety and grief she feels about man's stewardship of that spectacular but fragile particle, the planet earth. "We've set ourselves outside of apart from - the earth," Hildreth says. "We no longer understand our connectedness to it."

This awareness of man's present desecration of the earth and the spirituality of its people came upon Hildreth fully as she looked upon the remnants of Tibetan culture, now thoroughly annihilated by the Chinese. "We have allowed ourselves to drift away from the 'knowingness' of ancient cultures," she says. "The Greeks, the Sumarians, the American Indians, all organized themselves according to accepted spiritual guideposts — their gods, their Parthenons. They were all willing to ourney inwardly. Today," she pauses thoughtfully, "well, today there is

the Dalai Lama, and some people seem to be listening to him." The primal energy of Hildreth's paintings is such that she seems to be trying to give original life back to the planet — endeavoring, as if in compensation, to be that particle which can reflect all others. With their thick, emphatic paint, their enormous up, down and around swirling movements, the paintings are organic abstractions not only of form but of variations of light that would occur if those forms were in movement through time and space. Like the early paintings of Oskar Kokoschka, the force of the element of drawing in them is equaled only by their exuberance. And the body of her work is greater than the sum of its parts, as there is a continuum of movement from one painting to another. I haven't seen as exciting work from a Maine painter since Katherine

Porter's recent Bowdoin show.

Margot Brown McWilliams

| AT DO PEOPLE THINK OF T (Comments below taken from | |
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| REMARKS | REMARKS |
| FUNI It's Neatl Informative & Interesting! Very Interesting! Thanks for all your work to keep this here in Maine Would like to see this place again LOVED THE SEALS! | Awesome!! GREAT FUNI Good viewing Very outstanding for us Seniors & our grandchildren FABULOUS Thcmk you! Most excellent! Very Nice! |
| ROUTE 1 (across for | e Aquarium , SACO orm Funtown, USA) DAYS A WEEK•9AM-5PM |

FESTIVAL **Saturday on MPBN**

COOKING AT THE ACADEMY MARATHON 2:05 p.m. A culinary extravaganza

from the California Culinary Academy.

THE MAGIC OF BING CROSBY 6:00 p.m. A showcase of the famous "Crosby Croon" & a look at the crooner himself.

THOSE FABULOUS 40s 7:15 p.m. The excitement of a big band dance party with Hal Linden and Doc Severinsen!

BIG BAND BALLROOM BASH 9:10 p.m. Juliet Prowse and Bobby Short host a music and dance extravaganza.

Sunday on MPBN

CHAMPAGNE TOAST TO THE BIG BANDS 5:00 p.m. Lawrence Welk's musicians capture

the sounds and essence of the Big Band Era.

OVER NEW ENGLAND 7:00 p.m.

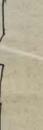
A bird's eye view of New England's spectacular scenery.

THE QUEEN IN THE USA 8:30 p.m. Follow Queen Elizabeth II in a whirl-wind, 10-day visit to the USA.

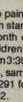
THE QUEEN MOTHER: **A LIFE FOR OUR TIMES** 9:05 p.m. A loving look at the most popular member of the Royal Family.

DIANA: A CELEBRATION 10:10 p.m. The many roles and duties of the Princess of Wales.

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nesses. Most display an official METRO BUS & BUY decal. If you have any questions on METRO's BUS ETRO & BUY program or regular service, call 774-0351 for more information.



880 Main Street, Westbrook



My Place or Yours?

Alan Hall of Yarmouth High School will deliver a lecture in which he will show how elusive the history of Yarmouth's town center really is. The first in this year's annual lecture series sponsored by the Yarmouth Historical Society will take place March 16, at 7:30 pm, in Yarmouth Town leeting House, Route 1, Yarmouth. Lectures are open to the public and free of charge. For more info call 846-6259

The Portland chapter of SCORE holds seminars at a nominal charge and offers individual counseling appointments daily at no cost. "How To Really Start Your Own iness" takes place March 17, from 1-4 pm; "How To Survive and Profit in Tough Times," March 19 from 12:30-4:30 pm. Seminars are held in Room 210, 66 Pearl St, Portland. For reservations call 772-1147

Rights for Mobile Homeowners" Mobile Home Assoc. of Maine is sponsoring a statewide conference on learning to protect your investment. March 15 at 1 pm, in Luther Bonney Hall, USM Portland For more info call 854-2373. Speakophobia?

These free mini-workshops in effective communication are meant to dispel the fear of public speaking. Bring a topic of concern. All levels welcome. March 17 through April 6, from noon-1 pm at Eberhardt/Impact, 142 High St, # 634, Portland. Call 775-6558 for details. minal Techniques as Propaganda

Lecture by Dr Robert Bornstein of Gettysburg College as part of USM Psy-chology Lecture series. March 19 at 3 pm, 42 Payson Smith Hall, USM Portland. Call 780-4250 for more info.

Three Lectures by M. Scott Peck, M.D. All three will take place March 20; the first two at Verrilo's Convention Center, 155 Riverside St, Portland - at 12:30 pm, The Use of Religious Concepts in Psychotherapy," and at 2:30 pm, "The True eaning of Community." The third lecture further info, call 874-6500. Nomen and Forms of Resistance in

Talk by Dr. Arlene MacLeod of Bates College as part of the Brown Bag Lecture Series and in commemoration of "Women's History Month." March 18 at noon, in the Rines Room of Portland Pub- Healing for Healers lic Library, 5 Monument Square, Portland. An intensive two-day experiential work-Free. For more info call 871-1755. shop for psychoth "Xanthippe Speaks": Women in Phi-

Video and discussion led by Professors Julien Murphy and Kathleen Wininger of USM. March 12 at 2:30 pm at Campus Center B, USM Portland. Free. For more info call 780-4289.



uthentic Adult Maleness

A group for men interested in more than their own well-being who are trying to make sense out of their present lives. Counselors require a six-month commitment and prior therapy. Sessions begin April 2, from 4:30-6:30 pm, 78 Fessenden St, Portland. Cost: \$45/session. Limited to 10 participants. 775-2833 for details. The Chinese Healing Arts Center is having an open house March 14, from 11 am-4 pm, on 142 High St, Congress

Bldg # 535, Fifth Floor, Portland. Call 775-1142 for additional info.

ity." Transport is available and most sites are handicapped-accessible. Next ser-vice is scheduled for March 15 at 3 pm, at the Cathedral of the Immaculate Conception, 307 Congress Ave, Portland. For further info call 775-6877. Free Intro Yoga Classes are scheduled prior to the spring session beginning March 30, in which all levels (including pre-natal and therapeutic yoga) are welcome. March 14 at 11 am & March 29 at 1 pm, at The Yoga Center Thompson's Point, Portland. For further info call 799-4449.

munity Health Services

7231 for more info.

mmunity AIDS Services

will sponsor an adult health screenings for

diabetes, anemia, colorectal cancer, high lood pressure and cholesterol level. Two

or more tests per person available, time

permitting. March 18, 9:30-11:30 am, WindhamCommunityBuilding;March23,

1-3 pm, Scarborough Town Hall. Call 775-

sponsored by the Greater Portland Inter-

Spirit and Hope for the Future Hospital-

Free Intro Yoga Classes Yoga is an ancient system of physical exercises which is effective in countering stress and everyday strains on both body and mind. Class includes a brief history of hatha yoga, the instructor's teaching phi-

e has invited massage thera-

mini-massages March 17-19 & 24-26, from

11 am-1 pm, at 555 Congress St, Port-

land. For more info call 772-2442.

inars for Small-Business Owners losophy as well as some basic positions Free of charge. March 13, from 9:30-11 am, at Ananda Yoga, 101 Maine St, Brunswick. Spring classes begin March 23. Call 725-6370 for details. Free "On-Site Massage" To highlight the display of its books on massage therapy and body work, Raffles CafeBookstore has invited massage thera pist Eliott Cherry to give 10-minute seated

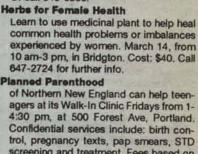
Shifting the Balance of Power: Equal

Tools"

starts at 7:30 pm in the USM gym on Friends of the Western Buddhist Order Falmouth Street; the topic is "Growing Up Painfully: Consciousness and the Problem of Pain." For registration, tuition and

Healing Circle the Mideast"

March 21-22, from 9 am-5 pm. To register, losophy send name, address and telephone #, with \$50 deposit to: Pamela Chubbuck, MA. CBT, 37 US Route 1, Yarmouth, ME 04096. Or call 846-0800



invite all interested parties to a period of

meditation and chanting each Mon from

7:15-9:15 pm, at 222 Saint John St, Port-

a non-denominational gathering open to

the public, meets every other Sunday from

noon-2 pm, at Center for Inner Healing, 78

Main St, Yarmouth. Upcoming dates are

pers, nurses, social workers et al.

March 22. For more info call 846-6464.

land. For more details call 642-2128.

Confidential services include: birth con trol, pregnancy texts, pap smears, STD screening and treatment. Fees based on ability to pay. For info call 772-6521. The Silva Method A relaxation seminar of Silva mind control will take place March 16, from 6-9:30 pm,

on 318 Brighton Ave, Portland. Registration fee: \$15 (total tuition is \$35). Enrollment is limited. Checks can be mailed to: Dianne Burns, The Silva Method, Box 5111, Portland, ME 04101. For more info call 772-1076. Womancare Funday

The day's theme is "Re-emergence," and

the focus is on activities that nurture body, mind and spirit: Shiatzu, accupressure, movement, songs of women and more. Participants are invited to share in a vegetarian pot-luck lunch. Bring a notebook and pen, pillow/pad and wear loose clothing. March 21, from 9 am-4:30 pm, at Portland Friends Meeting House on outer Forest Avenue. Sliding fee scale with the possibility of financial assistance. As space is limited, preregistration is suggested. Call 772-2159 for more info.

Maine Audubon Society invites you to participate in a number of upcoming events: a four-week course called "Tracking the Soul Through Nature," examining the mysticism-nature link, starts March 17, cost is \$55/members, \$75 non-members; a single-day work-shop, "Eating Fresh from you Garden Year-Round," begins April 11 at a cost of \$40/ members, \$45 non-members. To sign up call 781-2330. Maine Audubon Society Winter Ecol-

ogy Walks will take place through March 27, between

8:30 am-3:30 pm, at 60-acre Gilsland Farm Sanctuary in Falmouth. The 1 1/2-hour walk is open to any group. Fee: \$3 per person or minimum of \$15 per group. Reservations must be made in advance. Call Carol at 781-2330.

Maine Outdoor Adventure Club (MOAC) brings together people who enjoy the out-doors. MOAC offers trips and events to people of all skill levels, beginner to ex-pert. Upcoming activities: March 14, hot air ballooning (for info call 772-4730); March 15, hike up Morse Mountain (773-3273); March 20 & 21, camp in Rangeley on Long Pond (828-1532); March 22, Sundary River downhill or cross-country ski (772-9831); March 29, Cliff Island walk (637-2216). Ongoing: every Tues (6 pm) & further info. Thur (6:30 pm), after work leg stretch Youth Indoor Soccer Program Payson Park, For updated trip info call the Outdoor Hotline at 774-1118. For club & membership info, call Carey at 772-9831

arrival of a new baby. Children are asked

to bring a newborn T-shirt which will be

used in creating a gift for the imminent family addition. March 15, from 3-5 pm, at

Brighton Medical Center, First Floor Con-

erence Room, 335 Brighton Ave, Port-

land. Fee: \$10 per child. Children should

wear play clothes. For preregistration and

invites all kiddos to its Entertainment and

Workshop Series. Preschool workshop

"Wind is Wonderful" March 12 at 11 am;

Computer Room opens March 17 at 10

am, Papermaking at 11 am; preschool

preschool workshop "Finally Spring"

Early Show Movie March 18 at 11 am;

March 19 at 11 am. Museum is located at

746 Stevens Ave, Portland. Free with regu-

lar admission of \$2.50. Call 797-5483 for

is introducing three new courses in pup-

petry: Sock Puppets for ages 5-7 starts

March 16, from 3:30-4:45 pm, at a cost of

\$48; Friendly Foam Puppet Actors for ages

8-11 starts March 19, from 3:30-4:45 pm,

at a cost of \$55; Dancing Marionettes for

adults begins March 19, from 7-8:30 pm,

at a cost of \$62. All classes require prelimi-

nary commitment prior to the starting date.

The Children's Museum of Maine

more info. call 879-8458.

more details.

Jewish Community Center

Call 772-1959 for details.

Portland Public Library's Children's Room Schedule

for the week of March 12: Lots of fun with Tales for Twos, March 13 & 20, 10:30 am; Preschool Story Time for 3-5 year olds, March 16 & 18, 10:30 am; Finger Fun for Babies, March 18, 9:30 am; Story Time for all ages, March 21, 10:30 am. Five Monument Square, Portland. For more informa-tion, call 871-1700.

Rainbow Pictures is the activity for children ages 3-5 on March 12, 17-19&24-26, at 10:30 am and

1 pm, in the Children's Resource Center, Thompson's Point, Portland. Cost is \$1/ child. Reservations required. For more info call 773-3045. **Riverton Library Children's Activities**

Toddler Time for 1- to 2-year-olds includes games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Preschool Story hour for ages 3- to 5-year-olds will take place Fri at 10:30 am. The library's located at 1600 Forest Ave, Portland. For additional info call 797-2915. Southworth Planetarium Children's Workshop

demonstrates what the planetarium is all about and allows each child to build a functioning star projector which may be taken home. Preregistration required as attendance is limited; children must be ages 6-14. March 20, from 9:30 am-noon, at the planetarium's Exhibit Hall, 96 Falmouth St, Portland. Cost: \$15, including materials. For more info call 780-4249 Summer Camp Info Fair

Over 20 summer camps and recreation programs will offer displays about their programs. Bring a friend to this free eevnt sponsored by the Wentworth Intermediate School March 13, from 6-8 pm, in Wentworth School Cafeteria, 10 Gorham Road, Scarborough. Call 883-9104 for

around Baxter Blvd, leave at 6:30 pm from at the Portland YMCA for children 6-11 years of age. Registration is ongoing. For more info call 874-1111.

ntroduction to Sports Massage

A basic course, designed for athletes, coaches and "support" persons, which gives an overview of the value and applications of this type of massage, including demonstrations of specific techniques Registration deadline is March 12. Course runs March 19 through April 9, from 7-9 pm, in Payson Smith Hall, Falmouth St, USM Portland. Fee: \$50. Call 780-4170 to

The Big Brother/Sister To Be is a two-hour activity session to help pre-pare children 3 1/2-10 years old for the Maine Cricket Club

is seeking experienced players and curi-ous beginners for its 1992 season. Games already scheduled. Call 761-9678 for more

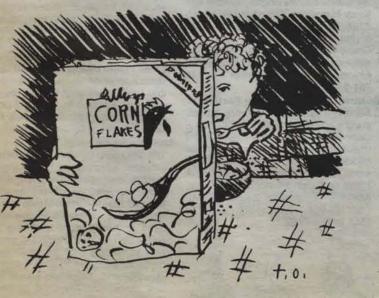
Portland Rec's Adult Volleyball offers pick-up games every Tues & Thurs from 7:30-9:30 pm. Reiche Community Center, 166 Brackett St, Portland. Cost \$2 for residents, \$3 for non-residents. Call 874-8793 for more info. **Portland Rec's Adult Soccer**

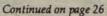
Pick-up games every Friday ranging in skill level from intermediate to advanced every Friday from 6-8 pm at Reiche Community Center 166 Brackett St Portland Cost: \$2 for residents. \$3 for non-resi

dents. Call 874-8873 for more info. Portland Rec's Co-ed Teen B-ball through March 26, King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: 50 cents each night. Call 874-8793 for more info.

Rolling and Seakayak Rescue Clinics Sponsored by Saco River Outfitters, run Saturday nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for more info.

Women's Rugby The Portland women's rugby team has begun practices for the spring season and welcomes new players of all abilities and fitness levels. Wed from 7:30-9 pm at Portland Police Station. For further details call 828-1213.







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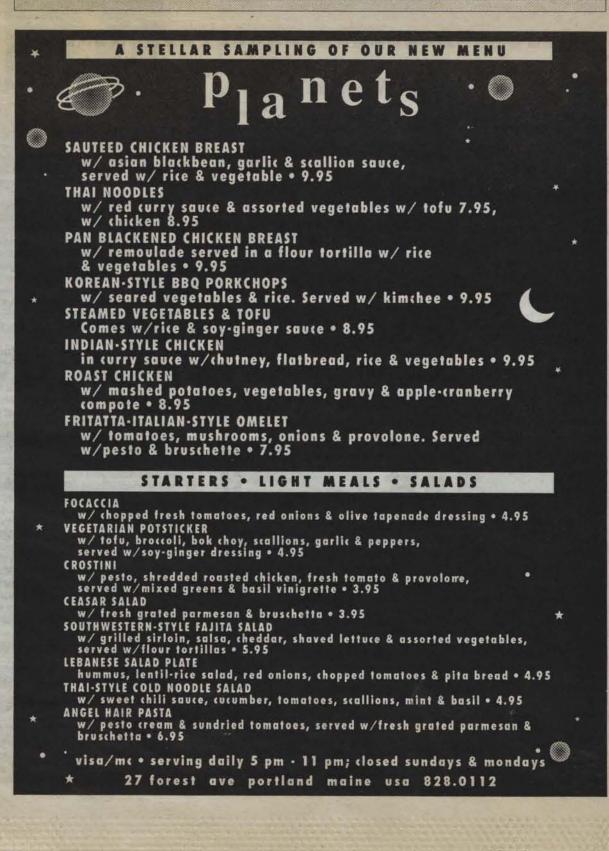
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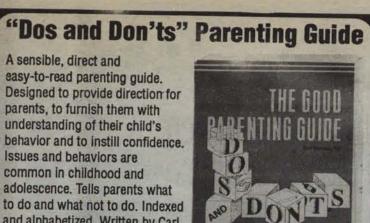
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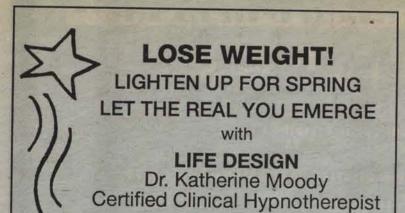


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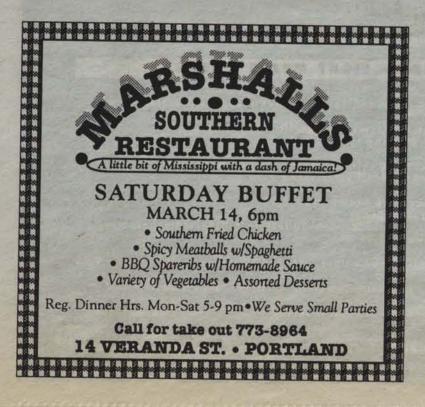
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Entertainment Continued from page 25

ETC

Acrylic Painting Workshop Beginners will learn the basics of color

mixing, composition, brush work and underpainting. Those who have worked in oils will discover time-saving work methods along with uses of various mediums. Materials provided. Course runs for six Weds beginning March 18, from 6-9 pm at Westbrook College, Stevens Ave, Portland. Cost: \$85. Call 797-7261 for more details.

ACT UP/Maine (AIDS Coalition To Unleash Power)

is a diverse group of volunteers united in anger and committed to nonviolent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St, Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more information, write to ACT UP/ Maine, P.O. Box 5267, Portland 04101, tel. 774-5082 or 871-0959.



ACT UP/Portland

Are you angry that people are dying because certain individuals in the federal and local government are ignoring the fact that we are in a health crisis and because of their ignorance, prejudice and fear nothing seems to be getting done? Join us. We are a progressive, grassroots organization of volunteers dedicated through non-violent direct action to ending the AIDS crisis by dis- Civil Disobedience Training pelling ignorance through education. By ntening people we can initiate change. Open meetings are Sundays at 7 pm at the YWCA, 87 Spring Street, Portland, Wheelchair acc more info call 774-8475

Advertising & Graphic Arts Trade Show has extended its exhibitor registration until March 13. Exhibition fees are \$90 for an 8' x 4' booth, \$190 for a 10' x 10' booth. Those exhibiting will receive a computerized listing of attendees for future reference. The show itself will take place April 7, from 3-9 pm, at the Portland Exposition Building. For applications and more details, call 761-0632. The American Red Cross

will sponsor several courses of instruction througout the month of March, at the Portland Red Cross Facility: Adult CPR; CPR/Basic Life Support for professional rescuers; Babysitting; Child Care Provider; Community CPR teaching infant, child and adult victim skills; Infant & Child CPR Skills Training; Standard First Aid. A number of instructor courses in babysitting, BLS/Professional Rescue, and others are also being offered. For times and costs, call 874-1192

Amnesty International Spaghetti Din-

Fundraiser for Group # 355 will feature Maine humorist Carl Gunn. March 14 at 5:30 pm, First Parish Church, U.C.C. on Main St, Yarmouth. Tix: \$5 adults, \$2.50 children. Call 688-2220 for further info. Animal Signs and Tracking

Workshop with naturalist Paul Rezendes on March 13, 7-9 pm at the Wells National Estuarine Reserve, Laudholm Farm Road, Wells. Donation: \$2. Call 646-1555, for more info.

annual Bowl for Kids' Sake Chal- "Down to Earth: A Symposium on Gar-

lenge will take place March 14 & 15 at the Colonial Bowling Center in Westbrook. Each team is encouraged to get \$400 in pledges. Proceeds will fund the program that provides mentors for young children who lack adequate adult supervision in their lives. For team sign-up sheets and pledge sheets, call 874-1016. Annual Honors Recital

will feature solo and accompanied performances by eight students of USM's Music Department, March 13 at 8 pm, Corthell Concert Hall, USM Gorham. Free. For more info or reservations, call

Boating Skills and Seamanship United States Coast Guard Auxiliary will

conduct two separate courses. Completion of the course will earn you a discount on your marine insurance with most companies. The first course starts March 17, at 6:30 pm, at L. L. Bean, Casco St, Freeport. The second starts March 18, at 7 pm, at Southern Maine Technical College, Fort Road, S. Portland. Fee: \$16. For more info call 773-4753

Bowl for Kids Bowlathor onsored by Maine Med's Children's Miracle Network - which raises funds for services and programs to provide quality health care to meet the needs of all children - takes place the week of March 15-21. For bowlathon packets. schedules and registration (mandatory), call 871-2101.

Brown Bag Concerts will be sponsored by St. Luke's Cathedral throughout the month of March and early April. All concerts start at 12:15 pm. Francis Madeira will play the piano on March 18, the Goliard Choral Ensemble performs March 25; harpist Jara Goodrich and flutist Alison Hale play April 1. Free. Bring your lunch. Call 772-5434 for more info. **Call for Craftspeople**

Crafts applications for the 1992 Common Ground Country Fair are being accepted through March 20. All applicants must be Maine residents and need to provide five slides plus a brief descripion of the medium, technique and mateials used. Post to: Fair Office, Box 2176. Augusta. For more info call 623-5115. Call to Performers

Join IPE's Old Port Festival, in which visual art, children's entertainment and a variety of musical events contribute to over a hundred hours of activities. Vendors are welcome to apply, and will be selected on quality of product offered and the set-up. Applications for entertainers and vendors are available from IPE, 477 Congress St, Portland. For details call 772-6828

Casco Bay Movers Dance Studio eaches adult dance classes in tap, street-funk, ballroom and several levels of jazz. For children five and up: tap, dance magic/creative movements. streetfunk and jazz. Fourteen-week session starts March 16. For class schedule and registration, call 871-1013.

Chowder Luncheon offering fish chowder, cold slaw, combread, dessert and beverage are here again March 13, from 11:30 am-1 pm, at the South Freeport Church Vestry in Freeport. Cost: \$4.50 all you can eat. \$3.50 for take-outs. For more info call

Portland NOW is tutoring those wishing to do or to support CD around Roe v. Wade and abortion rights. March 14, from 10 am-4 pm, in Room 209, Luther Bonney, USM Portland. Preregistration: \$5. For details call 871-0618. Contradance on Saturdays

Enjoy an evening of contradance on the first Sat of every month at 7:30 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Music by Ellen & The Sea Slugs. Cost: \$8 for couples, \$5 adults, children free. For additional info call 929-Maine Writers and Publishers Alliance is

Cribbage Tournament

6472

The 11th Maine Audubon Cribbage Open attracts over 100 participants. Trophies are awarded in the singles, doubles and junior categories. Scheduled for March 21 (registration deadline: March 20, noon) at the Val Halla Country Clubhouse, Greely Road, Cumberland. Fees: \$6 for singles & each person in doubles, \$4 for juniors. For forms and further info, call 781-2330.

Downeast Country Dance Festival Second annual event featuring contra,

square, clogging, Scandinavian, polka, Cajun and more will kick off with a contra dance on March 13 at 8 pm, at Memorial Middle School, S. Portland. Dance sessions, performances and workshops will follow on March 14, from 10 am-8 pm. Advance registration is encouraged. Cost: \$6-\$17. For more info call 878-2557 or 774-4783.



dening in Maine" for both amateurs and veterans of gar dening. Garden designer David Emery, Steven Palmer of Plainview Farm and architectural historian Elizabeth Igleheart

will give presentations. March 14 from 9 am-2 pm at in Moulton Union main lounge, Bowdoin College, Brunswick. Cost: \$25. For more info call 725-8922. The Enriched Golden Age Center

invites men & women over 60 years of age to Wed luncheons, and to meet vation Army Cadets in training March 18. Reservations are necessary. Ground level of the Salvation Army Bldg. Donation: \$2.50 for luncheons. Call 774-6974



Fashion Show A benefit for The Cheverus Mothers Club's scholarship fund, March 22 at 2 pm, Michel's Banquet Center, 202 Larrabee Road, Westbrook. Tix: \$15. For details call 774-6238.

Feeling Alive is a new social group for separated. divorced or widowed people which is currently forming. If you are over 35 years old and wish to meet other people, call 284-1922

The Foster Grandparent Program in Cumberland County is actively seeking adults over 60 years of age for spring raining. "Grandparents" offer guidance and wisdom to young parents and affection and companionship to kids, either at nome, in a child care center or in other settings. Training begins March 23. If interested, call 773-0202.

Hospice of Maine will offer volunteer training sessions be-ginning March 19. For further into call 774-4417.

Hosting Teens from Away American Institute for Foreign Study Scholarship Foundation is a non-profit organization that arranges 10-month high school/home experiences for teens from Europe, Asia and Latin America. You select the person that most closely matches your interests. Host families are awarded up to \$800 in scholarship funds for family members to use on AIFS

study abroad. If you would like to become a host family, call 871-0682. A New Graduate Directory of Portland High School is in the making. You can help by supplying names and addresses of former class mates. Send info to The Graduate Con-

nection, Box 5037, White Plains, NY 10602. For more info call 874-8250. **Purim Carnival** Jewish Community Center is offering food, fun games and prizes in celebration of the Purim Carnival, March 15 from

11:30-2 pm, at 57 Ashmont St, Portland. Call 772-1959 for more info. Loosen Up! Maine's new improvisational comed company will appear March 25 at 7:30 pm, at The Gorham Connection Restau

rant, 390 Main St, Gorham. Dinner served till 8. Admission: \$2. Call 926-3094 for **MWPA Seeks Used Books**

seeking donations of used books for its first annual Used Book Sale/Fundraiser Hardcovers and paperbacks of all genres and for all ages will be accepted until March 14. Proceeds will benefit the alliance. Sale is March 21, from 10 am-4 pm, at the Maine Writers Center, 12

Pleasant St, Brunswick. Call 729-6333 for info Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. The next gathering is March 15, from 2-5 pm, at

the Sewing Shop, 461 Stevens Ave, Portland. Call 774-2198 for more info. An Open Invitation to VITAL The Voluntary Income Tax Assistance program, administered through the IRS, teaches basic income tax preparation to interested individuals who then volunteer their time and effort to help community members prepare their own tax returns. Andover College is offering VITA on a walk-in basis on Fridays - through April 15 - from 8:30 am-12:30 pm, at

the campus located on 901 Washington

Ave, Portland. Taxpayers should bring

W-2 forms. Call 774-6126 for further

Self-Defense Workshop offered by the Rape Crisis Center will

cover sexual assault awareness, personal safety, breakaway techniques and risk reduction. March 22, from 1-5 pm at the center. Preregistration: \$25. Some scholarships available. To register call 879-1821.

Donald Sinta at USM Music Dep't The world-renowned saxophonist and teacher will be in residence, with lectures scheduled as well as a masterclass and a mouthpiece clinic, between March 16 and March 20 at USM Gorham. Call 780-5270 for more info. **Skillins Garden Contest**

A chance for gardeners to show their green thumb and red-hot imagination. Competition in four categories: container gardens, vegetable gardens, water gar-

dens and perennial gardens. Participants will have to identify a theme for their garden, as each will be judged according to the quality of thematic execution. Registration ends in March. Call 781-3860 or 442-8811 for more info.

Sock Hop Benefit for Maine State Ballet Formerly known as the American Ballet

East, this group is raising funds for their spring production of "Alice in Wonderland." Chem-free; all ages are invited to enjoy the oldies spun by WYNZ's Chuck Igo. March 13, from 7-11 pm, at St. Hyacinth's Church, Westbrook, Donation: \$10. For more info call 878-3032

Specialized Calligraphy Workshops meet Saturdays - March 14, May 16 & June 27 - for six hours. Assignments are progressive and require registration for the three workshops, devised as much for beginners as for advanced students. Send a SASE and 50% of tuition costs (remainder due March 14) to: Kathy Hackett, Calligraphers of Maine, Box 2751, S. Portland, ME 04116-2751.

Spring Home Show See what's new for your home as over 50 exhibitors show their stuff March 13-15, mall hours, in the Maine Mall, S. Portland. For further info call 828-2063. "Story Telling: Unfolding Your Own Ad-

venture" Workshop in which you will learn how to discover stories in your life and tell them. The class dynamic is performance in a safe, trusting, non-competitive atmo-sphere. Begins March 18 from 7-9:30 pm, Westbrook College, Stevens Ave, Portland. Cost: \$45. To register call 797-7261, ext. 263

St. Patrick's Day Neighborhood Parade & Celebration Sponsored by Portland West & Tate-Tyng Neighborhood Associations, the day starts with an open house at the People's Building (155 Brackett St) from

1-3 pm. The parade will leave from this location at 3:30 pm to march to The Harbor View Park on York Street. A short ceremony will follow. For further info call 774-9181. Swing Dance

March 13, from 8 pm-midnight, at Casco Bay Movers Dance Studio, 151 St. John St, Portland. Singles welcome. Door prizes. Beginner's workshop starts at 8 pm. Admission: \$4. Call 774-2718 for more info.

Tarot for Beginners

Topics will include the basic symbolism of the deck, reading cards for yourself and others, spreads and astrological as well as numerological correlations. Classes start March 15, from 1-2:30 pm, at Basics Natural Marketplace in S. Portland. Cost: \$10 per class. Anyone interested is welcome at any time during spring session. For more info call 767-

Veterans for Peace

Greater Portland chapter #008 will hold its next meeting March 18, from 7-9 pm. at Buell Heminway's Conference Room. 111 Commercial St. 5th Floor, Portland For further details call 772-1442.

Visual Aid "Spring for Life" The sixth annual Visual AID Art Auction will be held Saturday, March 14. All proceeds will benefit The AIDS Project, which provides AIDS/HIV support services & preventive education in Cumberland, York, Androscoggin and Oxford counties. The auction will take place at One City Center, Portland. Preview begins at noon, the auction's at 8. For details, call 774-6877.





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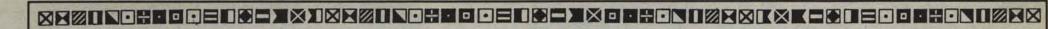




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