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Casco Bay

Weekly



The muse is where the heart is

Painter, printmaker and Maine native Richard Wilson left Maine for a time, then discovered his heart was in the right place and returned. Now he works in Portland and New York, illustrating books, making museum-quality prints and doing installations for the Whitney, Guggenheim, Met and Brooklyn museums. Wilson also creates huge iridescent paintings of vessels intertwined with grids.

These gravity-defying paintings delve into the darker and sexual sides of human nature — and of our overall culture. See page 21

MARCH 5, 1992

GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION

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Exploring

CYBER SPACE

By W.D. Cutlip

Once upon a time I firmly believed that computers were strictly for drones. "I am flesh and blood," I said, "not an anonymous unit to be conjoined to some silicone obscenity."

Now I despise the flesh — the "meat" as we cyberfolk say — and strive to become "as one" with my computer, to comeingle and otherwise hobnob with the very electrons that animate it.

Why? Follow me, Alice. We're going to visit Cyberspace, a digitalized Looking-glass Land in your own back yard. But first, off with your head — the meat one, of course; not the one that thinks.

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Cyberspace: a wide-open land where thought meets meat.

CBW/Peter Gorski

FIND A MATE AT THE NEW LOW RATE — SEE CBW'S PERSONALS ON PAGE 26

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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: Feb. 26 through March 3, 1992.

East End rape spurs manhunt, protests

A daylight rape in Portland has shocked Munjoy Hill residents, ignited a statewide manhunt and stirred feminists to protest.

On the afternoon of Feb. 25, two men forced a woman into a van on Washington Avenue then took her to East End Beach and raped her, according to Portland Police Detective James Daniels. A police artist produced and distributed sketches of the two men, but no arrests had been made at press time.

"We are very angry and disturbed about these rapes," said Susannah Sturtevant of Feminists Against Rape, who organized a March 4 protest march to criticize local media coverage of two recent Portland rapes. "We're living in a culture of rape, but the media has been treating rape as an isolated incident. They're not addressing how prevalent rape is, how normalized it is. It is an epidemic."

Protesters planned to gather at the corner of Washington and Cumberland avenues March 4 and scream every six minutes — the frequency with which a woman is raped in the United States.

Last month, another woman was reportedly raped after being abducted from a Maine Mall parking lot.

CMP man claims racism in Scarborough

Scarborough's police chief is investigating an incident in which a black meter reader was threatened with arrest in Scarborough. Garrett Stewart, a Central Maine Power (CMP) meter reader, said police officers stopped him during a routine workday, then detained him for 20 minutes even though he was driving a CMP truck and had photo identification.

"I would hope it isn't (racism), but I would say it is. I think I deserve at least an apology," said Stewart, who filed a complaint with the town.

"We received a call from a homeowner who saw a CMP vehicle," said Scarborough Police Chief Hollis Dixon after a meeting with Stewart. "It seemed to be the wrong time of the month to be reading meters, so she called CMP and asked them. (CMP) said they'd had problems with people posing as meter readers and suggested she call the police, which she did."

Dixon said an internal investigation would be completed shortly.

Chitwood tackles Old Port brawling

Portland Police Chief Michael J. Chitwood beefed up foot patrols and cruisers in the city's Old Port to curb rowdiness that came to a head during street fights on Feb. 23.

"I'm all for people having a good time, but when they get out of hand — fighting, urinating in the street, busting windows — that has to stop," said Chitwood, who wasn't sure how long the increased patrols would last.

Early on the morning of Feb. 23, as local bars closed, several hundred carousers gathered along Fore and Moulton streets. After receiving about 10 calls for help, Portland police dispatched every available cruiser to the scene but had trouble dispersing the crowd.

"I think it's a very good idea," said Richard Pfeffer, owner of Gritty McDuff's on Fore Street. "We've recommended a strong police presence in the area for awhile. But we feel strongly it's not so much a need for roadblocks and cruisers as it is for police walking the beat — just being visible, rather than intimidating people."

On the first weekend of the increased police presence, few arrests were made in the Old Port.

... and bashes DHS for bullying

Accusing the Maine Department of Human Services (DHS) of bullying a Mechanic Falls foster couple, Portland Police Chief Michael J. Chitwood has resigned a state panel on protection for children.

Chitwood said Jan and Bruce Willson, who run a group home in Mechanic Falls for adolescent girls, are being harassed by DHS because they criticized the agency. The Willsons claim they warned DHS repeatedly about the abuse of an infant girl later found dead — then learned the agency was considering revoking their license.

"They coerced, threatened and intimidated these foster

parents. I objected to that and sent my resignation," said Chitwood.

Chitwood also sharply criticized DHS last fall after a 6-month-old Portland girl was raped.

Seven-card stud out in Casco Bay?

A Lewiston developer told the Portland City Council that gambling aboard a paddle-wheel boat in Casco Bay could create hundreds of jobs and \$80 million a year for the local economy. But others said the plan might backfire.

On Feb. 27, developer Stephen L. Griswold briefed Portland officials and business leaders on his plan, which would set limits on how much bettors can lose during a night of gambling. The boat, he said, could draw 8,000 tourists a week to Portland and provide \$1 million in tax revenue to the city's strapped treasury.

"I think someone would really welcome that kind of industry," said Griswold.

"There are a lot of issues that need to be studied some more," said Virginia Hildreth, Portland's director of economic development. "What's the cost versus the benefit to the city? What kind of people will come here to use it?"

Portland businessman David Robinson also urged caution. "We should be careful about trying to quick-fix our municipal budget," Robinson said. "I'm not opposed to trying different things that will attract tourists, but riverboat gaming raises certain flags. I'd be very hesitant to base any long-term borrowing on this type of funding. It's cyclical in nature and unreliable."

Griswold's estimates are based on 20 cruises a week carrying 400 passengers each, but Robinson said that might be optimistic. "The novelty could wear off," he said.

"A lot of those numbers were right for a certain area, but they need to be adapted to Portland," agreed Hildreth.

Maine legislators would need to pass a law permitting the floating casinos. Griswold pitched the same idea to the city of Portsmouth last year, but the New Hampshire Legislature rejected it.

State wants names of HIV positives

State health officials want mandatory reporting of Mainer who test positive for the human immunodeficiency virus (HIV), which can lead to AIDS.

But advocates for those with AIDS believe mandatory reporting would cause people to avoid taking the HIV blood test because of fears that their names would be leaked to employers and others.

Continued on page 4

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92 MAZDA 626 LX AUTO	5577	\$19,920	\$15,364	\$4,556	92 VW JETTA 5-SPD	18632	\$13,500	\$11,725	\$1,775
92 MAZDA MX-6 DX 5-SPD	5328	\$15,181	\$11,957	\$3,224	92 VW PASSAT SDN 5-SPD	18577	\$19,680	\$17,226	\$2,454
92 MAZDA 929	5593	\$30,045	\$26,787	\$3,258	91 VW CABRIOLET CABAT	18538	\$20,755	\$16,621	\$4,134
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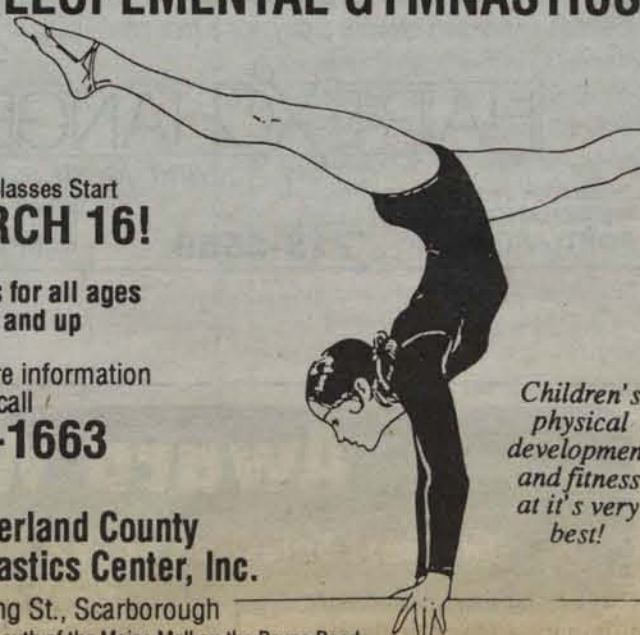
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Newsbriefs Weekly

Continued from page 3.

Under the new proposal, which won't be completed until later this year, doctors and health clinics would be required by the Bureau of Health to report the names of patients who test HIV positive to the state Office on AIDS.

Maine had 282 reported cases of acquired immune deficiency syndrome by the end of 1991, and health experts estimate that up to 2,500 Mainers are infected with HIV. Last year, 124 Maine residents tested HIV positive.

The committee fielding this proposal is set to meet again April 15.

Windham inmates charged with credit card scam

Inmates at the state prison in Windham ran up thousands of dollars in fraudulent credit card charges before authorities uncovered the scam about six weeks ago.

"They were clever for a while," said Donald L. Allen, commissioner of the state Department of Corrections. "No one particular credit card would pop up with thousands of dollars of charges on it."

Allen said people outside the prison smuggled valid credit card numbers to inmates, who placed telephone calls to a woman whose phone was equipped to forward their calls to a third party.

Thousands of dollars worth of goods such as power tools, sporting equipment and camping equipment were purchased, with the shipments sent to inmate friends who either fenced the items or traded them for other goods, Allen said.

At least six inmates were involved in the scam, said Allen. No arrests have been made. An investigation is continuing.

Local United Way keeps dues

The United Way organization in Maine's largest city formally suspended payments to the parent organization Feb. 27 as the national president announced his resignation.

Meg Baxter, executive director of the United Way of Greater Portland, said local officials are pleased that William Aramony resigned. But she said Aramony should not be allowed to remain at the helm of the charitable organization while a new leader is sought.

Aramony, who headed the nation's largest charity for 22 years, stepped down after news reports surfaced about

his \$463,000 salary, lavish spending and the questionable relationship between United Way and some spinoff corporations.

Portland's membership payments won't resume until an investigation is completed, Baxter said.

Parkside joins Crime Watch

Portland's Parkside Neighborhood Association has joined a national Crime Watch program designed to clean up its struggling neighborhood.

"Crime Watch gives people more anonymity when reporting crimes," said Dan McLeod, a Parkside resident, "and makes criminals aware that people are watching out for each other. That's why we formed the association in the first place — to look out for each other."

McLeod said the program has resulted in 60 to 70 percent decreases in crime in Boston neighborhoods that have joined the program.

PROP starts North Windham-Portland shuttle service

Greater Portland's public transportation got a shot in the arm March 2 when a PROP (People's Regional Opportunity Program) van began running twice-daily round trips between North Windham and Portland.

"There was a need for our clients' transportation that we couldn't meet," said George Weber, transportation coordinator for PROP, which primarily serves low-income families and the elderly. "So we took money out of our contingency fund and took a risk. This van is open to the general public anybody can use it. We're just hoping people will respond."

Originally, said Weber, the line was to run all the way to Bridgton. "We didn't have enough riders lined up to do that," he said, "but our target is the whole 302 corridor. We hope to expand into a transportation system if the need is there."

Though PROP bought the van with its own money, state and federal grants will keep the van running through June 1993. Weber said PROP might offer a commuter pass or minivan service during that time.

The van runs into Portland along Route 302, stopping downtown; one return trip west follows the same route, while another runs along Route 202 and the River Road. One-way fare costs \$1-\$2, but the shuttle won't run on weekends, Weber said.

Interested commuters should call PROP at 874-1140 for more information.

Illegal lobsters seized in Portland

A quarter-ton of illegal lobsters was seized on Feb. 25, one day after the state's highest court upheld the right of the Maine Marine Patrol to enforce laws designed to restrict lobster fishing beyond the state's three-mile limit.

Authorities moved in after a tipster observed the crew of the trawler *Forum Sun* offloading lobsters onto a smaller vessel, the *Sea Toy*, at a rendezvous point between Peaks Island and the mainland.

The Marine Patrol seized the 278 lobsters as they were being unloaded from the *Sea Toy*, a 40-foot fish-waste boat.

The 95-foot *Forum Sun* was intercepted when it arrived with its catch of groundfish at the Portland Fish Pier, Fessenden said. Its captain and crew were ordered to appear March 27 in Portland District Court.

The seized lobsters fetched \$5.50 a pound. The money was sent to the District Court, where it will be returned to the defendants if they are exonerated or placed in the state's general fund if they are found guilty.

L.L. Bean sales up 5 percent over '90

L.L. Bean Inc., the sporting goods retailer that made Freeport famous, posted \$628 million in sales for its fiscal year ending Feb. 23.

That was an increase in 5 percent over 1990 sales, which were flat.

"Despite the worst economic environment in my recollection, L.L. Bean did quite well," said Leon A. Gorman, the company's president.

Gorman did well by Bean employees, too. Bonuses for 3,080 workers will equal 15 percent of annual salaries or wages.

In addition, employees will receive a contribution to their long-term profit sharing plan equal to 5 percent of salaries or wages.

Clean-air bill breezes through committee

The Maine Legislature is considering a bill that would require motorists in Maine's southernmost seven counties to test their tailpipe emissions once every two years.

"The big reason is that there's a serious health problem," said Dennis Keschl, director of the Maine Department of Environmental Protection's Bureau of Air Quality Control. "People are getting exposed to levels of ozone that are injurious to their health. Obviously, one way to work on that is to control our own emissions."

Controlling Maine auto emissions, he said, is 10 times cheaper than controlling its industrial emissions.

Continued on page 6

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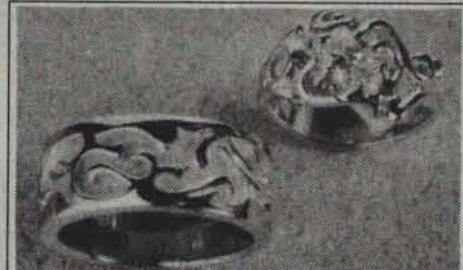
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Newsbriefs Weekly

Continued from page 5

Keschl estimated the biannual test — which would be done by a private company, not auto repairmen — would cost \$17-\$24. A passing test would be required for inspection or registration. If a car failed, the motorist would have to pay up to about \$450 to try to fix the problem.

"That will pay for itself in gas savings," explained Keschl. "We're trying to minimize the cost to Maine. What we're proposing will meet the federal requirements for the least cost."

The Legislature's Energy and Natural Resources Committee has already voted 13-2 in favor of passing the bill, which exempts cars built before 1968, motorcycles and very heavy trucks.

During the summer, ozone levels in the Portland area regularly exceed federal and state clean air standards, Keschl said.

High court won't return pot pipe

The Maine Supreme Judicial Court has rejected Portlander Erwin L. Rupert's contention that the state's Drug Paraphernalia Act violated his constitutional freedom of religion.

Rupert, who claims to be a minister in the Native American Church, said that his freedom to worship God by smoking marijuana was restricted after Portland police confiscated his meerschmumpe pipe in 1990. He had been stopped for not having his dog on a leash.

"They know nothing about my religion," said Rupert, who holds a divinity degree from Harvard University. "They know nothing about my duty to smoke my pipe. It's a duty in my church to smoke my pipe every day."

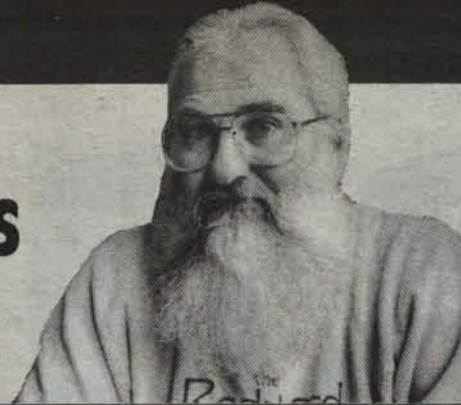
He said the court's ruling was "the expected product of bureaucratic minds."

Ooops...

Last week CBW misreported the budget cuts agreed to by trustees of the Portland Public Library (Newsbriefs, 2.27.92). Instead of firing three administrators, as we reported, the library will lay off one and trim the hours of two more. Also, library workers have not yet agreed to give up their forthcoming pay raise, which is 4.5 percent, not 6 percent. CBW apologizes for the errors. ■

Reported by Paul Karr, Monte Paulsen and The Associated Press

politics & other mistakes



By Al Diamon

Four front-runners for Portland council

The two open at-large seats on the Portland City Council have so far attracted 11 candidates, four of whom are waging strong campaigns. Here's who's who:

Paul Tyson The city's powerful liberal Democratic machine is backing this political neophyte. Councilor Peter (So Long, Long Island) O'Donnell is chairing the campaign. Tom (The Clinton Campaign Was Just a Fluke) LaPointe is handling the nuts and bolts, along with Alan (I Am Too the Best Political Consultant in Maine) Caron. Tyson, his posters, brochures, lapel stickers and handlers are already turning up almost anywhere a voter is rumored to lurk. The candidate recently sent out an appeal for funds in which he candidly or foolishly (depending on your point of view) revealed his campaign's total budget is \$7,500.

Keri Lord The candidate of the city's powerful neighborhood organization machine, Lord's campaign is less slick than Tyson's, but no less organized. Her flyer carries the slogan "Traditional Values, Progressive Ideas," which apparently means she's both liberal and conservative at the same time. Portland's neighborhood groups have developed from an annoying gadfly into a block of voters that strike real fear into the hearts of bureaucrats and politicians. Lord has yet to demonstrate whether she's leading that block or being pushed by it.

Carolyn Cosby Portland's right-of-right Republican splinter groups haven't elected anybody to anything since the city changed its name from Machigonne. So Cosby is attempting to cobble together a coalition of the disaffected, annoyed and inarticulate. She actually had the guts to show up at the Portland Democratic caucus in February to help collect signatures for the referendum drive to change the state school funding formula. If Cosby can't win this time she's at least laying the groundwork for the future — something the rest of the GOP seems to have forgotten how to do.

John McDonough A traditional candidate, McDonough represents the kind of people who used to run this city before smart-ass weekly newspapers began meddling in the process. He's retired from the phone company so he has plenty of time to campaign. He's done a lot of grunt work over the years for various Democratic candidates so he has some favors due him. Voters who find the other candidates in this race too packaged, scary or weird will likely rest easy with McDonough.

As for the rest of the at-large field, it's headed by frequent (some would say too frequent) council critic **Robert Hains**, who's already lost a couple of elections. Hains will have support from the Portland Taxpayers Association, which has not yet proved to be a big plus.

Rupert Richardson's brother Clifford used to serve on the council and the school committee, so I presume there's some political savvy in the family. No sign of it yet, though.

William Harrigan is... well, read between the lines in the next item in this column.

Leo Killinger, Thomas Vacca, Sean Kelly and Rita Greenlaw Brown are all rumored to be kind to children and animals.

The Harrigans pay up

Portland City Council candidate William Harrigan and his son John have finally settled their long-running dispute with the State Ethics Commission. The Harrigans each agreed to pay a \$100 fine for distributing an anonymous anti-gay flyer during the 1990 Republican state Senate primary in Portland.

The Harrigans were scheduled to go before a district court judge on Feb. 24 to explain why they hadn't paid \$1,100 fines levied by the Ethics Commission back in January 1991. Failure to come up with a good explanation could have resulted in additional fines or father-and-son jail time. So when Assistant Attorney General William Stokes offered a deal, the Harrigans grabbed it.

Stokes said the likelihood of extracting \$1,100 from either Harrigan was remote, and getting the money "was never the point in the first place." Stokes said the fine was "symbolic in a way, but the whole (state ethics) statute is symbolic."

After Stokes offered his deal, William Harrigan underwent a change in his attitude that was something more than symbolic. In November 1991, he threatened to "fight until the end. I'll go to jail if I have to as a political prisoner."

Harrigan's current stand: "This is a deal that I can't refuse."

Earn the deep feeling of satisfaction that comes only from really sticking it to somebody. Send your nasty rumors (actual facts may be included, but are not strictly necessary) to this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101, or call 775-6601.

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Adventures in CYBER SPACE

Continued from front page

On the trail of the March Hare

Let me tell you about computers. A few years ago I received a letter from a utility company, the gist of which was that I owed the company the sum of \$0.00 and that legal action was imminent — "Please remit immediately," it said.

I contacted the company and was told that this was a computer error, easily corrected, no problem.

Oh, I said. A computer error. That explains it.

A week later I received another letter from the same source, telling me that I was about to be hunted down like a rabid skunk and that my kneecaps would be crushed with a baseball bat — "Please remit immediately."

I remitted. I sat down at the kitchen table and drafted a check for \$0.00, being careful to include my account number, social security number, date of birth, next of kin, height, weight and religious preference.

A week later the company sent me a receipt, stating that a payment of \$0.00 had been credited to my account, and that my current balance was \$0.00. "Thank you very much," it said.

You're welcome, I said.

I was not entirely displeased with this exchange. It was a perfect demonstration of something I had always believed: that technology was evil, and that computers — since they represented "high technology" — necessarily represented high evil.

This belief was partly a hangover from my Aquarian hippie liberal days, when I yearned to live among the squirrels and eat tree bark, etc. It was also partly a product of ignorance. I have always been a low-tech person. I am mystified by can openers and zippers. I understand the theory behind shoe-horns, but I can't operate one.

I was therefore chagrined to discover, (soon after making the decision to become a professional writer), that the publishing world almost universally preferred word-processed, computerized text to anything typed on paper by flesh-and-blood writers.

Against my best wishes and better judgement, I bought a computer. I even learned to use it — sort of. However, by some curious twist of fate, the stuff my computer produced could not be read by the computers owned by the people I wanted to write for — a further manifestation of evil technology, in my opinion.

Monte Paulsen, editor of *Casco Bay Weekly*, advised me to get a modem, a widget that would somehow allow my computer to talk to other people's computers over the telephone.

So I bought a modem. I also got Monte to write out a button-by-button script of how this miracle was performed. And I followed that script — woodenly, doggedly — while actively despising the harsh inhumanity of computers.

This adversarial man-machine relationship continued for a couple of years, until I read "Neuromancer," a novel by cyberpunk mogul William Gibson.

"Neuromancer" describes the adventures of "console cowboys" (futuristic computer hackers) in a global, virtual-reality computer network called *cyberspace*. One of the things that appeals to me about Gibson's *cyberspace* is the premise that the mind operates apart from the meat, and is therefore "compatible" (on some level) with every other form of consciousness — including machine intelligence.

I like that idea. I've always rejected the notion that humans are just soulless, self-aware slabs of meat — that the heart is just a pump, that the brain is just a biochemical calculator randomly spitting out ideas and emotions.

Another thing I like about Gibson's *cyberspace* is that it essentially Lewis Carroll's *Wonderland*, a world within a world that is somehow larger, more real, more vital than the "meat" world of mundane reality.

A number of otherwise reliable people have alleged that

cyberspace is reality; that there exists in this world a single, vast, interconnected computer network very much like the one in Gibson's book. All you need is a computer and a modem and you're there, pardner. Get on your console and ride.

Well, now, I've got a computer, and a modem. The question is: Could cyberspace really, truly be real? Furthermore, Am I man or meat?

C'mon, Alice. We're going to Wonderland.

User-hostile: log on at MEPCCON

The two most common points of entry to contemporary cyberspace are through "on line" services (like CompuServe) and electronic bulletin board systems (BBSes).

On line services are set up to serve computer-based businesses and individuals with a certain amount of disposable income — an oxymoron if I ever heard one. In a word, they're expensive.

BBSes, on the other hand, range between *cheap* and *free*.

I began my exploration of Cyberspace Portland by calling BBSes listed in a year-old issue of *Computer Shopper Magazine* — forgetting for the moment that one human year is the equivalent of 47 computer years.

I dialed the first number on the list and was promptly greeted by an obnoxious little arpeggio and recorded message:

"The number you have reached, (###-####), has been disconnected." I dialed another BBS — and another, and another, and another; same little tune, same sad message.

How curious, said Alice. I kept dialing... About 15 numbers down the list, I finally connected with the Maine PC Connection (MEPCCON), a BBS located in Windham.

Huzzah, I said. I have arrived. Take me to your leader. Not so fast, bub. There's a routine to be followed before you first log on to any BBS. You have to type your name, address, age and telephone number into the system, after which the system issues some variation on this warning: "We know where you live and who you're dating. Do not abuse this system, or else."

Once you acknowledge that you have read and understood this warning, the system rewards you with a secret password. After that, you're free to roam.

I never got that far. Normally, a BBS looks like a television with the vertical control broken, an endless document that scrolls up your screen. However, after I punched in my name, number and address, this BBS didn't do anything for a long, long time.

Curiouser, said Alice. I started punching keys at random. A message flashed across the screen: "Memory stack allocation error; disk full."

Well, I punched another key, just to be sure. Suddenly letters and numbers and characters of every description started to issue forth from left to right and the screen strobed and I hung up.

Click. I sat in front of my computer for a while, breathing heavily. They're coming to get me, I thought. I broke their machine. Now I will never, ever be allowed in cyberspace. I'm doomed to live in a world of meat. I retired in disgrace.

The next day I received a call from Dave Parks, one of the MEPCCON "sysops" (system operators). "Congratulations," he said. "You just set a record for 'connect' time."

Oh, I said. And what does that mean? "It means that we've got a little hardware problem here," he said. "You shouldn't have any trouble with the system now."

Well, that was a relief. Did this event had anything to do with the fact that MEPCCON seems to be the only active BBS on the face of the earth?

"Bulletin boards go up and down regularly," he said. "They have a life expectancy of three to six months. A BBS is a hobby, and you have to be on it every day. You have to perform constant maintenance, for the stuff like you experienced. You have to answer a lot of questions, like 'How do I do this, how do I do that, what's my password.' That's a pretty heavy-duty

SPACE

commitment. The only thing that kept us on for so long is that there are three of us (Parks, Herb Edgcomb and Terry McCarthy) sharing the load."

(There is in fact a considerable load to share. I have since learned that MEPCCON is one of the larger, more professional BBSes in New England. The system is not inferior or faulty, just canny. It knew who was calling, and why.)

And how, I asked, did you get into this hobby/situation? "There were only a couple of BBSes running when we started this board four-and-a-half years ago," he said. "One day we were hanging around, saying 'Geez, these guys are a pain. We could do this better' — bad sentence. So then somebody said, 'OK let's start this thing up,' and it just kind of snowballed. Nobody ever said, 'Hey, let's spend \$20,000 and start a bulletin board.'"

Nobody in his or her right mind would. Incidentally, what exactly happened when I tried to log on? "Well, we're kind of on the cutting edge of that technology," he said, "the fastest modems, the biggest hard drives. This stuff doesn't always interact very well. It's not entirely bug free."

Oh, I said. A computer error. That explains it.

Meat.

Download overload

The next working number on my ersatz BBS list was Technical Connection BBS, located on the campus of Southern Maine Technical College in South Portland. It turned out to be a very good connection in many ways.

Most BBSes let you log on free for 15 to 20 minutes a day. If you decide that you need more time, most BBSes ask for a donation of about \$20, which will buy you an hour a day for six months or so, depending; "Tech BBS" allows new callers 40 minutes a day, free.

That seemed like a vast stretch of time to me — enough time to make a few mistakes, certainly, but maybe enough time to recover from them, too. As soon as I had been verified by the system, I began to root around, push buttons, read things. I saw the "files" prompt on the system menu and I thought: Maybe, just maybe they'll have a word processing program in there that I can download. That would be nice. I could use a better word processor.

Actually, there were at least a dozen word processors listed there, not to mention scads of computer applications and text files (articles) that I had never heard of — but that I suddenly wanted very badly. I started downloading programs left and right: graphics programs and language tutors and fishing tips and calendars and date books and cookbooks and video games — until urgent messages started flashing across the screen:

"3 minutes to automatic disconnect!"
 "2 minutes to automatic disconnect!"
 "1 minute to automatic disconnect!"

Click. Well, I said. That was a fast 40 minutes.

I felt a little guilty then, as if I had just returned from a combination crime wave/shopping spree. However, Tech BBS sysop David Pratt assured me via "voice communications" ("over the

phone" to meat) that I had done nothing illegal or immoral.

"The bulletin board is like a library," he said. "That's why the system is open to the public; they provide our files."

The public has supplied a tall stack of 'em, too. According to Pratt, this computerized cornucopia is the legacy of a programming counterculture: people who work in, around and outside the commercial software business, who are willing to share their expertise.

"I have 130 megabytes of shareware and public domain software files for downloading," said Pratt. "Public domain" means somebody has written a program and is just saying, "I'm putting this program into the public domain. It's free; have fun with it. If you can improve it in any way, let me know."

"Shareware" is software written by professional software developers," he said, "people who, for one reason or another, don't market their products to big software companies like Lotus or Microsoft. They're very smart people, and they've written communications programs or file compression utilities or all kinds of things and they request a fee."

"I'll give you an example," he says. "Qmodem, which is in my opinion one of the finest communications programs around, was written by a guy named John Freil. It's on my system, you can download it. Take it, have a good time. You owe me nothing. Put it in your computer, kick the tires, run it for 90 days, see how you like it. If you like it, he's relying on your honesty to send him \$30 to register the software."

I downloaded it. Qmodem turned out to be about five times better than the commercial software I had been using, which retails for about \$75. I used it to log back on to Tech BBS to download an updated list of Maine BBSes, and many, many other things.

It turned out to be quite a long list. Suddenly I began to see cyberspace, (in the words of William Gibson), "unfolding from the cardinal points of the compass."

The Cheshire Cat of Cyberspace Portland

One of the BBSes on that updated list was Northern Lights — a BBS that had heretofore been "disconnected," according to the phone company. From my perspective, Northern Lights seemed to have faded and reappeared, like the Cheshire Cat.

Curiouser and curiouser, said Alice. The truth of the matter is that Northern Lights sysop Jack Kilday recently moved from Peaks Island to Portland; the phone folk haven't caught on to this yet. Clearly, they need better software.

Kilday, a software engineer at UNUM, has watched the borders of cyberspace expand for eight years, and is still excited about "being there."

"I bought my first PC in 1984," he said. "Then I borrowed a modem from work and suddenly realized that this thing on my desk was not totally contained within the walls of my house. I can now reach out and be in touch with people all over the world, right from my own keyboard, here in my house."

Reaching out and "touching people" is what Northern Lights is all about. People

Continued on page 10

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8:00 p.m.

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The concert of all concerts when Vladimir Horowitz returns to his native Russia.
9:20 p.m.

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WE MAKE NEWS MATTER

CYBERSPACE

Continued from page 9

in cyberspace like to interface.

Northern Lights features 115 conferences covering topics as diverse as computer viruses, jazz and genealogy. "The idea," said Kilday, "is for people to come in there and lurk, to participate whenever they're moved to respond to messages they see posted in there."

Some of those conferences are local; some are part of "UNI-Net," (which stands for "you and I" network), an echo mail or "E-mail" conference.

"Echo mail works like this," said Kilday. "Once a day, the BBS will shut down automatically and scan all the conferences for new messages. It will gather them up, put them into a packet, and then dial out to the first board in the network, which is located in New York City."

Kilday's computer will then "upload" the Northern Lights packet, which will be forwarded again and again throughout a network of North American BBSes, until a particular message reaches its particular destination. While on line to New York, the computer will download E-mail packets containing messages to people in Portland.

Some of those packets come from places more distant than New York; Northern Lights is part of Internet, a worldwide computer network that has been built over the last three decades by universities and governments in a hundred countries. Tech BBS and MEPCON also belong to international echo nets, but Internet is a trip — in the original, non-psychedelic sense of the word.

I've been on Internet myself. As you scroll through messages from exotic, faraway places like Tokyo and Biddeford, you do get the feeling that, Yes, Alice, there really is a cyberspace, and I happen to be drifting through there right now...

Weightless, meatless and lost in space

Midnight, the witching hour. The room is lit by the monitor. The fan on the CPU whispers softly. I'm about to make a run with a communications program I liberated a few nights ago. It's the kind of software that every hacker should have: powerful, clear, fast. *The silicone leopard, padding through the cybernetic veldt, leaves no tracks.* Two keystrokes and I'm blowing through cyberspace, cool and quiet.

I log on briefly at the Naval Observatory in Washington, D.C., to set the clock in my CPU. I like to be precise, and the Observatory has an atomic clock that keeps very, very good time.

24:02:34. Time to go. On a run like this, it's best to look like a kid out for a spin with grandma's Commodore 64 — stumble up to the database, garble your password once or twice, rummage around in the arcade games like you don't know what you're doing — and then, when you're sure nobody's looking, crack into the "utilities" file where the good stuff is stacked high and wide.

And there it is, dude: "COMPR105.ZIP," a hacker's tool for sifting databases — just what the doctor ordered. I hit the "download" button and let the modem drink it in, trigger finger hovering near the ABORT button in case somebody notices me. Not that I'm antisocial, you understand...

24:17:01. Mission accomplished. Time to log off and fade out fast, just another shadow in the fiber-optic night...

And somewhere, a slab of meat is hunched over a console, punching keys and pushing buttons. I'm sure that it wants things — food, water, rest — but I can't be bothered now.

I'm cruising cyberspace — and it's a very big, very real, very interesting place.

W.D. Cutlip hasn't had a byte all week.

TechSpeak

BAUD The rate at which modems transmit bytes over telephone lines.

BBS Stands for "electronic bulletin board system," which is a PC — with one or more telephone lines plugged into it — that is programmed to answer the telephone and talk to a caller through the caller's PC.

BIT, BYTE, MEGABYTE, DOGBYTE

A bit is single binary digit — a number — that is represented electronically as a digit one or zero inside a computer. (Think of it as a part of the computer's alphabet.) A byte is a unit of information made up of eight bits. (Think of it as a word.) A megabyte is a unit made up of a million bytes. (Think of it as a State of the Union Address.) A dogbyte is a byte that hertz.

DOWNLOAD, UPLOAD, OVERLOAD

Download means "take," as in "to take home." Upload means "to send." Overload means you've been on line too long.

FILE A file can be a "text file" (document) or a program. If it's a text file, you read it. If it's a program file, your computer reads it and starts doing things.

FILE COMPRESSION Compressed files are programs or documents that have been converted to computer lingo so that they take up less space or "memory."

MODEM A device that allows computers (and computer users) to communicate with each other over telephone lines.

ON LINE Means "on the phone," connected via telephone line and doing things.

PC "Politically correct" is incorrect. PC stands for "personal computer," a machine with which you can share your inmost thoughts.

PROGRAM A set of coded instructions that direct your computer to carry out certain tasks, like word processing.

SOFTWARE, HARDWARE, UNDERWARE Software is computer programs and text files. Hardware is computers, modems, mice and anything you wouldn't want to swallow. Underware is fairly clean this week.

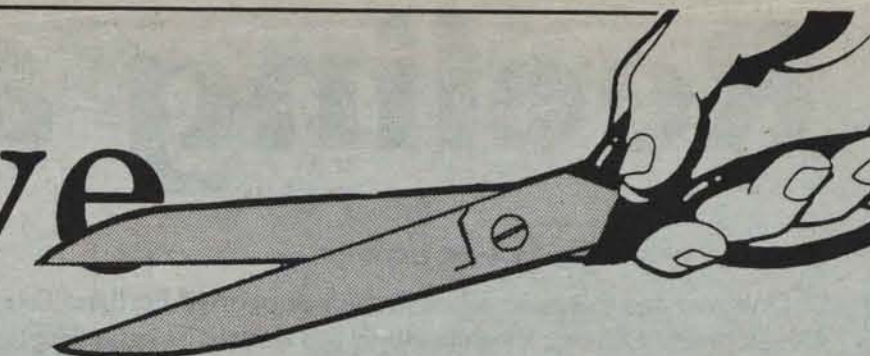
SYSOP Stands for "system operator," someone who owns and/or operates a BBS. The Gods of Cyberspace.

VIRUS Let's imagine that a group of tiny animals could colonize your body. Let's further imagine that these little animals reproduced very quickly, so that, in a very short time, millions upon millions of these animals were copulating and defecating in your bloodstream. If this were actually to happen, you would not feel (or work) very well. That's how computer viruses affect computers.

WORD PROCESSOR A program that lets you type on a TV screen as you would on a typewriter. Theoretically, word processors save writers a lot of paper and grief. Theoretically.

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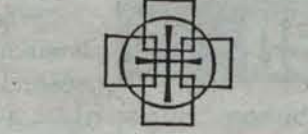
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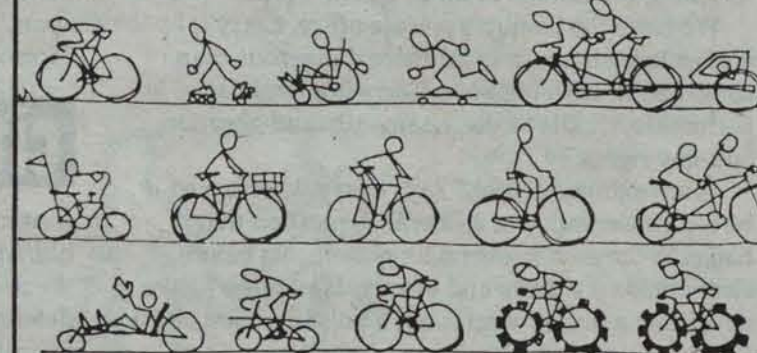
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Reeling and dealing

Hoyts: enough is enough

One year ago this newspaper strongly supported Portland Economic Development Director Virginia Hildreth's initiative to give Hoyts Cinemas a break on their rent at the Nickelodeon. The City Council braved public criticism and agreed to give Hoyts a \$50,000-a-year break on their rent.

It was a good deal for Portland: Six screens stayed bright during some of downtown's darker days. It was a good deal for Hoyts: They got the economic break they needed to try out a new format. Last September, Hoyts' top man Morris Englander told CBW: "That theater will definitely be there for three years. The City Council gave more than their word, and I'm certainly not going to go back on our word."

But now the word from Englander is that he wants another break in Hoyts' rent.

This time we say: No deal.

Hoyts has let us down. Under the guise of becoming an "art" house, the Boston-based company raised their ticket prices and scheduled a few really great films and a lot of mediocre ones. (Meanwhile, all the best movies, "art" and otherwise, opened at Hoyts' new Clark's Pond theater.) And the multimillion dollar Hoyts, a company that knows full and well how important advertising is to the entertainment business, completely failed to promote the Nick. It was a formula for failure, and it worked.

Now Hoyts is failing to promote movies that most everyone had already seen (some are already out on video), screened at ticket prices so low that — surprise! — Hoyts can't pay the rent. And so once again Hoyts is crying about its losses and threatening to abandon the Nick.

One year ago we urged the council to cut a deal because we took Morris Englander at his word. We still think it was a risk worth taking. But Englander's word has proven to be worth less than his business sense.

Portland is a great city. Hoyts has the opportunity to build a strong, long-lasting business here. If Englander and company don't want that opportunity, let's find someone else who does.

Gambling: a good deal for the waterfront

Even as we struggle to rebuild downtown, we must recognize that the heart of Portland lies on the waterfront.

The trend is clear: Only a couple of years after we pulled up the tire-killing railroad tracks, and even while the developers were waiting out a moratorium on waterfront construction, Commercial Street is already

driven by more cars per day than Congress Street. This trend will continue.

Now Lewiston developer Stephen Griswold wants to operate cruise-ship casinos that would depart the Portland waterfront for short trips in Casco Bay. Griswold has asked the council and the state to write a gaming ordinance similar to Iowa's riverboat gambling law, which limits bets to \$5 and losses to \$200 a cruise.

Griswold floated a similar proposal in Portsmouth, but the New Hampshire Legislature sank his plan. We must have more foresight.

Gaming is neither new nor harmful to the public at large. The *Scotia Prince*, on which passengers begin gambling as soon as the ship is three miles offshore, has been a boon to the waterfront. Bingo parlors operate at dozens of area churches without causing problems. And there's a Megabucks machine in almost every convenience store in the state.

The waterfront could use Griswold's help. He claims his little ships would draw 8,000 tourists a week to Portland and provide \$1 million in new revenue to the city. Even if his estimates are high, simply having another business promoting Portland as a tourist destination would help every shop and restaurant in the Old Port.

We think Griswold's basic idea is a good one. But after our experience with Hoyts, we urge the council to get more detailed promises upfront and in writing before cutting another deal. Here are the terms we would seek:

- First, require that a reasonable percentage (not less than 4 percent) of gross revenues be spent advertising and otherwise promoting the business throughout northern New England.

- Compare Griswold's offer of \$1.50 a head and 2 percent of gambling receipts to similar operations across the country. Get a fair deal.

- Dedicate a small percentage of that revenue to supporting programs like Gamblers Anonymous. This sort of cruise business does not attract addicted gamblers the way other gaming operations do, but it should help those who want to kick the habit.

- And finally, dedicate the rest of the city's revenue to be spent on the waterfront — creating public parks and generally making the place more accessible to fishing fleets, recreational boaters, overland tourists and local residents.

Wheeling and dealing is part of what makes cities work. Just because we've been dealt a bad hand is no reason to leave the table.

(MP)

editorial

Saving souls, born and unborn

By Tom Hanrahan

I am sitting inside the Chancery at 510 Ocean Ave. in Portland. I am waiting for an audience with the spiritual leader of Maine's 280,000 Catholics. Jesus Christ is looking down at me forlornly and he surely has the right to look that way; he is spiked to a crucifix and is wearing a crown of thorns.

"Eminence," is how I greet the Bishop Joseph Gerry. A recovering Catholic, I am as capable of flaunting convention as an ex-storm trooper.

We enter the Bishop's private office. Gerry is almost impish but he is far more dangerous than some quaint Irish bugbear. Gerry is a feminist nightmare, rigidly sexist, adamantly anti-abortion, anti-gay rights.

"I am extreme center," says Gerry when asked if he is a conservative or a liberal, a question that hangs in the air for several long moments before Gerry fields it cleanly and evenly. He smiles. I have never met a bishop who is not a politician first and a theologian second. Gerry is no exception.

What matters most today is not Gerry's in-house politicking. It is Gerry's apparent entry into the world of secular politics, announced by a conspicuous appearance recently at the Maine Legislature. I watched that day as Gerry led the Senate in prayer and recalled that Gerry was one of the hundreds of anti-abortion demonstrators who circled the State-

house not too long ago.

Gerry's hands are soft and fleshy; there is no heavy lifting required to be the Bishop of Portland. They are hands that have never caressed a woman's breasts, of course, but which have spent a lifetime turning delicate pages of Scripture. Now I am ruminating on "The Hand Maid's Tale" by Margaret Atwood and wondering if Bishop Gerry might someday be a secular ruler.

"If we do not defend the rights of the unborn, then the very basis of our society begins to fall apart," says Gerry. We talk of Cicero and Plato but Cicero and Plato did not, to my knowledge, comment on abortion.

"Whatever I do, it will most likely be misunderstood," continues the bishop. "Human rights, awareness of human rights, defending human dignity, these are the things that matter to me most. I don't see the defense of human rights and human dignity as an overtly political act."

I read an excerpt from *Maryknoll Magazine*, which I was perusing before our interview began. "To forcibly inflict (your) standards of moral ethics upon other human beings indicates both an arrogance and an un-Christian lack of compassion."

Gerry smiles.

"It is a very difficult issue for some," he says.

I ask the bishop about the Irish rape case, wherein a young Irishwoman has been denied the right to abort her attacker's baby. Again, a smile.

"A very difficult case, very difficult," Gerry says.

I am boxing with the wind. We trade stories of Ireland, Fulton J. Sheen, Terence Cardinal Cooke, John Cardinal O'Connor. I like Gerry. It is not every day that you meet someone in the business of saving souls and loving neighbors, born and unborn.

It takes enormous effort to get past the institutional barriers of the Roman Catholic Church, past the all-male priesthood, the views of gay rights and abortion rights, the guilt over sexuality, the idea that the Pope is infallible.

But on the magazine table is a pile of literature detailing the work of the church in South America, of missionaries and courageous layfolk. It doesn't jive with the Pat Robertson-like politics Gerry is hinting at.

When I leave I'm not angry, I'm sad. The Catholic Church is so out of it in Maine, so into it in South America. Does Gerry pose a threat? Probably not. But his political views are sexist and authoritarian and for that I will pray for him with all my heart. ■

Tom Hanrahan is an erstwhile New York Daily News reporter who now lives in and writes about Maine.

citizen

Casco Bay Weekly

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Musician Danny Jackson blows "Sad Sack" on his alto saxophone while practicing in his Portland apartment Feb. 26. Jackson has played music from Europe to Colorado, and these days is playing mostly blues. "The way my life is going, all I can play is the blues," Jackson said.

seen

By Tonia Harbert

Good woman steps into the ring

I read with interest your editorial "Looking for a few good women" (1.16.92), and I have good news for you. I am running for the Legislature which means that you have just head from one of those women!

OK, OK, I admit it, I have one of those ugly "R"s after my name but that doesn't make me all bad.

Your editorial indicates you need strong-willed, progressive women. Anyone who has ever spent more than four seconds with me will assure you my personality more than meets that criteria.

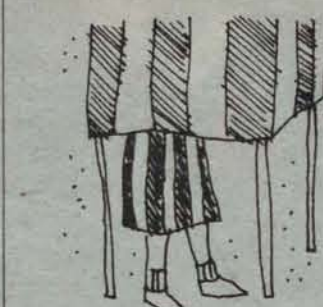
My career in the moving and storage industry has taught me a great deal about dispute resolution. If there were ever a time we needed someone in Augusta that could resolve disputes, that time is now.

In addition, this state needs leaders. In the fall of 1991 I was awarded the Henri Benoit Award for leadership in the private sector by the Greater Portland Chamber of Commerce. My type of leadership is desperately needed in our Legislature.

And if this weren't enough, I'm a heck of a lot of fun to spend an hour (or even longer) with. So, despite that ugly "R" after my name, I hope when you run down your list of candidates looking for a few good women, that gold seal of

approval will be placed after my name. Thanks for your consideration.

Jean Ginn Marvin
Cape Elizabeth



Kudos for "Oh, Calcutta!"

I would like to say Bravo! to the city of Portland, not to mention City Hall of all places, for having "Oh, Calcutta!" come to town. A wonderfully crazy and lighthearted performance play about the big taboo — Sex — fully exposed, down and dirty.

In this day and age of the blatant contradiction between the subtle and not so subtle MTV sex, advertising sex, and of course the big innuendo sex games that we all play, coupled with the presence of AIDS and the sex = death thing, "Oh, Calcutta!" was a refreshing slap in the face, reminding us of how important it is, while being very thoughtful and

responsible toward sex these days, to lighten up and not take it so damn seriously. We Americans, while being so sexually twisted and decadent, at the same time portray this moralistic, puritanical and basically uptight view about sex when confronted with it in the raw.

Even though "Oh, Calcutta!" was packed full of sex, orgies, nudity and the no holes bared (pardon the pun) dialogue, I didn't leave the show with the feeling that I wanted to go out and have frivolous sex with a bunch of women I don't know, as intriguing as the thought may be from time to time. I did have the sensation of having my inhibitions assaulted and exposed, collectively along with everyone who was there. What a delightful feeling of shared vulnerability.

Here we Americans buy into addiction and the media's exploitation of sex every time we turn on the television or open a magazine. I suppose, however, that the powers-that-be deem these sleazy clandestine tactics they use to sell their products to be within the realm of safe sex for public consumption.

I, however, see it as a manipulation of people's primal urges, frustrating, disempowering and just plain dishonest. I feel that if people would talk and relate with one another more openly and honestly about sex and their sexuality, instead of perpetu-

ating the divide-and-conquer mentality, it would relieve the vast amount of the tension and expectation that comes from roll playing and innuendoes. I also feel that sexual frustration is at the root of many of society's problems.

"Oh, Calcutta!" is most definitely crude and lewd and perhaps a bit dated. But I saw it as a wonderful celebration of life's driving force — Sex! — along with a reminder of what is a truly funny and neurotic group we humans are.

Laurence A. Kelly
Portland



This just in: Democracy works!

I just wanted to write to thank you for your interesting article on caucuses and how they work. I have always been frustrated by the process of choosing a candidate for president, as it always seemed to be under

the power of party bosses, and completely out of the control of the people.

After reading your article, I was prompted to go to my town's caucus and see what it was all about. What I saw was democracy at its finest, as predicted. People were there from all walks of life, who were interested in their future and the future of the country. I got so wrapped up in it, I found myself elected as one of seven delegates to represent my ward at the state convention!

I hope that all of the other first-time caucus goers continue to show their interest and attend their party's city committee meetings to make sure their interests and concerns get addressed. The party system is only as good as those who participate in it.

Carlene D. Ruesenberg
Saco

letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

5 THURSDAY

◆ "Can the economy be green?" Dr. Richard Barringer of the Muskie Institute and Dr. John Carroll of UNH will let you know tonight from 7-9 at the Wells Reserve at Laudholm Farm (located off Route 1 in Wells). Barringer is Maine's most outstanding public policy expert, who 20 years ago wrote "Maine Manifest," a strikingly prophetic work about the problems and challenges that would face Maine culture. The lecture is part of the series "Do Fish Pay Taxes?" Donation: \$2. Call 646-1555 for more info.

◆ Something is well in the state of Denmark: Daniel Levine, professor of history and political science at Bowdoin, will speak on "A Complete Welfare State: Denmark Now — And Us" tonight at 7:30. He'll describe the fairly complete welfare state in Denmark, how it works, and what the fundamental assumptions

and perceptions of the Danish people are which make such a welfare state possible. He will also explain how these perceptions are different in this country, making a similar welfare state impossible. The lecture is free and will be given in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3253 for details.

6 FRIDAY

◆ Marvelous stuff tonight at cafe no: The Frank Carlberg Trio, featuring the Boston-based pianist — longtime student of modern jazz pianist Ran Blake, and more recently, of Gerri Allen, considered by many critics to be her generation's leading exponent

of the modern impetus. Carlberg will be joined by Portland's own Ben Street on bass and George Schuller, Boston percussionist and director of the highly regarded big band Orange Then Blue. Also playing Saturday, March 7, with sets both nights at 9 & 11. Admission's \$7. Call 772-8114 for more marvelous modern details.



Lo quieres? You can have it Saturday, March 14.

7 SATURDAY

◆ Sweet dreams are made of these: Carl Little will read from his book of poems, "3,000 Dreams Explained," tonight at 7:30 at the Frost Gully Gallery, 411 Congress St. Little's poems have appeared in the *Paris Review*, *Kennebec*, *Potato Eyes* and the *Black Fly Review*, among other journals. Little, who's also the author of "Paintings of Maine," will be signing copies of both of his books after the reading. Call Thomas Crotty at 773-2555 for further explanation.

8 SUNDAY

◆ Two guys, two guitars: USM faculty members Keith Crook and Michael Katz will perform solos and duets for classical guitar during a benefit faculty recital today at 3 in Cortell Concert Hall, USM Gorham. Their program will consist of works by Giachomo Merchi, Johann Mertz, Leo Brouwer, Manuel Ponce, John Dowland and Carlo Domeniconi. Tix are \$5 for the

general public, \$3 for seniors & students. Proceeds will benefit Downeast Classical Guitar Society. Call 780-5265 or 780-5256 for classy details.

9 MONDAY

◆ Westside story: Every Monday in March and April, Westside Restaurant will hold an acoustic coffee house. Tonight at 7, rhythmic folk artist Michael Danahy will perform. Art by Randall Harriss will adorn the walls. You will stay warm by the wood stove. Suggested donation for performers is \$2. Call 773-8223 for more info.

10 TUESDAY

◆ "Life is Sweet": Tonight's your last chance to catch Mike Lee's new comedy about a lower middle-class English family. As in "High Hopes," Lee's focus is on character: The mother and father are cheerful and easygoing; one of the twin daughters is a plumber, the other — the focus of the film — a furious misfit and a comic nightmare. U.S. film critics voted it overall the

best movie of the year. *New Yorker* magazine said: "Moments of piercing, almost miraculous clarity, culminating in perhaps the most extraordinary scene in recent movies." See it! Call The Movies at Exchange for times: 772-9600.

11 WEDNESDAY

◆ Organic lunch: Elizabeth Sollenberger will perform on the organ in a concert today at 12:15 p.m. at St. Luke's Cathedral, 143 State St. The concert is free, and you're invited to bring lunch and a friend. Call 772-5434 for details.

12 THURSDAY

◆ Out of spirits: Acting Curator of Education Elizabeth De Wolfe will present an intro to the "Spirits" exhibit this afternoon at 5:30, focusing on the Mexican works. The talk is free with museum admission: \$3.50, \$2.50 for seniors & students with ID, \$1 for youth 6-18 years. Call Portland Museum of Art at 775-6148 for a spirited response.

◆ Five years of ACTING UP: John Greenberg, spokesperson for ACT UP/New York, will present a retrospective on the organization's fifth anniversary — where it came from, what it has accomplished, where it is going, how it affects you. Hear him tonight from 7:30-9 in Rines Auditorium, Portland Public Library, 5 Monument Square. Call 773-4444 for further info.

13 FRIDAY

◆ Downeast Country Dance Festival — Maine's second annual celebration of traditional contra, square and folk dancing, music and song — happens today & tomorrow at Memorial Middle School in South Portland. Fresh Fish with caller Steve Zakon will start off the festival tonight with a contra dance from 8-midnight. Tomorrow, from 10 a.m.-8 p.m., you'll find dance workshops, performances, and sessions featuring every variety of dance imaginable, a dance medley, workshops and a Downeast specialty — the Lady of the Lake Dance Contest. Crooked Stove-pipe, Oakum Bay String Band, Merrymeeting Musical Menagerie, Pleasin' Keys, Scrod Pudding and many more great Maine bands will accompany.

Dancers of all levels of experience are invited. Admission ranges from \$6 at the door for one night to \$17 for the whole weekend, with discounts for advance registration. Call 773-6212 for danceable details.

14 SATURDAY

◆ "Spring for Life": The sixth annual Visual AIDS art auction, sponsored by The AIDS Project (TAP), happens today at One City Center. Over 100 artists have contributed over 150 works, the bulk of which are valued from \$150 to \$450. These include paintings, watercolors, drawings, prints, photography, jewelry, sculpture, weaving and ceramics from Neil Welliver, Alfred Chadborn, Marjorie Moore, Howard Clifford, Pat and Dewitt Hardy, Mark Wethli, Celeste Roberge, Paul Heroux and Frederick Lynch, among others. All proceeds will benefit TAP's programs in AIDS care and prevention in its four-county service area. The preview begins at noon, the auction starts at 8 p.m. Rob Elowitz of

Cheap thrill: thunder for lunch

If you knew Pamola, Like I know Pamola... Oh, oh, oh what a god!

Do you know Pamola? Baxter State Park enthusiasts have been hearing stories about him, the thunder god of Mt. Katahdin, since the early 1900s. Originally told by Leroy Dudley — game warden, fur trapper and teller of tales exemplifying Maine woods humor — Jane Thomas has picked up the torch and will be telling the tales again at noon on Wednesday, March 11, in Portland Public Library's Rines Room. Thomas is known to modern-day Baxter State campers who visit Katahdin's Chimney Pond and Daisy Pond campsites, where she hikes in four times a year to entertain campers. Thomas and Elizabeth Harmon have also collected the yarns in a book, "Chimney Pond Tales," which will be available at the library. Tall tales, like the great outdoors, are free. Bring your lunch and visions of summer. Call 871-1755 for a weather forecast.

Barridoff Galleries will be the auctioneer. Admission is \$5. Call Kathy Mills at 774-6877 for more aid.

◆ Coming live at you from Hoboken! Tonight... It's Yo La Tengo, a heartfelt, thoughtful pop group who will perform cuts off their new, all-original album, "May I Sing with Me," tonight at Zootz, 31 Forest Ave. Material ranges from punchy,

oughta-be-hit singles to longer and more abstract pieces. Passionate, melodic and very cool, the *Village Voice* said of Yo La Tengo: "They say you don't have to play dirty to rock, don't have to kick ass to kick ass." Oh, yeah. Call 773-8187 to find out whether you may sing with them.



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Kathleen Carrall, NEW YORK DAILY NEWS

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 A film by Isaac Julien, director of Looking for Langston
 Sunday, March 15 • 3 & 7 p.m.
 The Movies • 10 Exchange St, Port.
 Adm \$7 advance tickets avail. at Amadeus & Drop Me A Line
 Presented by Out & Out Productions
 in assoc. with Walter's Cafe

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Entertainment Weekly
 Continued from 10-day CALENDAR

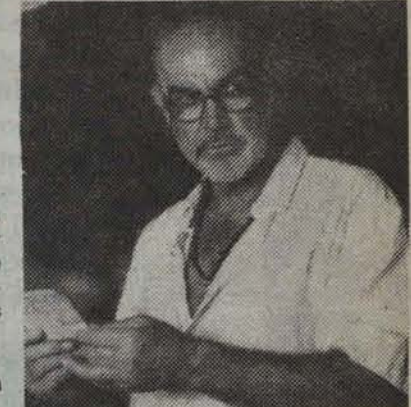
WHAT'S WHERE

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

- General Cinemas**
 Maine Mall
 Maine Mall Road, S. Portland
 774-1022
 Dates effective March 6-12
- Hand That Rocks the Cradle (R)**
 1:30, 4:15, 6:50, 9:15
Final Analysis (R)
 1:05, 3:45, 7, 9:35
Grand Canyon (R)
 9:25
Fried Green Tomatoes (R)
 1:20, 4:10, 7:15, 10
Shining Through (R)
 1:35, 4:25, 7:20, 10:05
The Great Mouse Detective (G)
 1:15, 3:15, 5:15, 7:30
Wayne's World (PG-13)
 1, 3:10, 5:30, 7:35, 9:45
Sto! Or My Mom Will Shoot (PG-13)
 1, 3, 5, 7, 9
Hoyts Clark's Pond
 333 Clark's Rd., S. Portland
 879-1511
 Dates effective March 6-12
 Prince of Tides also plays
 12:30 weekdays
Hook plays Sat & Sun
The Cutting Edge March 12-20
Wayne's World and the Beast (G)
 1:40, 4:30, 6:30
Hook (PG)
 12:30
Prince of Tides (R)
 3:20, 6:40, 9:25
Medicine Man (PG-13)
 1, 3:50, 7:10, 9:35
Father of the Bride (PG)
 12:50, 3:40, 7
JFK (R)
 8:20
Memoirs of an Invisible Man (PG-13)
 1:10, 4, 7:20, 9:40
Mississippi Masala (R)
 9:30
The Gladiator (R)
 1:20, 4:10, 7:30, 9:50
The Cutting Edge (PG)
 7:30
Once Upon A Crime (PG)
 1:30, 4:20, 7:40, 9:45
The Lawnmower Man (R)
 12:40, 3:30, 6:50, 9:20
- The Movies**
 10 Exchange St., Portland
 772-9600
Matinees Sat & Sun
Life is Sweet (PG)
 March 4-10
 Wed-Tues 7, 9
 Sat-Sun 1, 3
Pastime (PG)
 March 11-14
 Wed-Sat 7, 9; Sat 1
- Nickelodeon**
 Temple and Middle streets,
 Portland
 772-9751
 Dates effective March 6-12
 Call ahead for times
Cape Fear (R)
Freejack (R)
The Addams Family (PG-13)
Bugsy (R)
Black Robe (R)
The Last Boy Scout (R)

SILVER SCREEN

Life is Sweet
 The history of a suburban English cook and his family is charted in this comedy-drama about food and family. Directed by Mike Leigh ("High Hopes").



- The Addams Family**
 Uncle Fester reappears after 25 years as part of a plot to loot the Addams' family fortune. Is he an impostor? As all the characters play as close to the TV originals as possible, the initiate will savor this long sitcom episode.
- Beauty and the Beast**
 Disney's new animated extravaganza based on the fairy tale.
- Black Robe**
 Jesuit missionaries in 1634 Quebec attempt to bring Christianity to the region's Indian inhabitants. Mesmerizing and intelligent.
- Bugsy**
 Based on the life of the flamboyant gangster Bugsy Siegel. Driven by his love for a woman, he created a gambling mecca in the mid-'40s known as Las Vegas. Warren Beatty and Annette Bening star.
- Cape Fear**
 An ex-con terrorizes the family of a lawyer who failed to keep him out of jail years earlier. Stars Robert De Niro, Jessica Lange, Nick Nolte and Robert Mitchum.
- The Cutting Edge**
 A classic love story between a rough hockey player and an ice skater. As he is unable to pursue his pro league dreams, he turns grudgingly to figure skating, finds a refined partner and falls for her. Together they go on to attain fame in pair skating.
- Father of the Bride**
 Two parents oversee the frantic wedding of their daughter. Diane Keaton and Steve Martin star.
- Final Analysis**
 A forensic psychiatrist who routinely testifies at criminal trials gets involved with a schizophrenic female patient, whose sister seduces the unsuspecting shrink. The relationship triangle uncovers an otherwise perfect murder. With Richard Gere and Kim Basinger.
- Freejack**
 In a futuristic world, a race car driver is killed in an accident. Some years later, when people have taken to hijacking dead bodies, his is stolen and brought back to life. Emilio Estevez and Mick Jagger star.
- Fried Green Tomatoes**
 An overweight and neglected housewife befriends a lonely older woman living at a rest home. They develop a close relationship based on the elder's memories — a tale of two women friends in the '30s — which helps to restore the housewife's *joie de vivre*. Flawed but interesting parallel tale starring Kathy Bates, Jessica Tandy, Mary Louise Parker and Mary Stuart Masterson.
- The Gladiator**
 Forced by circumstances, a man enters the underground world of amateur boxing to clear his father's name and the family's honor. He must eventually confront a man with a similar story, but friendship wins in the end.
- Grand Canyon**
 A black tow-truck driver rescues a white lawyer whose flashy vehicle breaks down in a poor neighborhood, before a local gang can do anything about it. Their lives intermingle and the predicaments of several other characters at different ends of American society are revealed.
- The Great Mouse Detective**
 Yet another Disney classic in which renowned mouse detective Basil matches wits with his evil nemesis Professor Ratigan.
- Hand That Rocks the Cradle**
 A gynecologist is accused of harassing his patient and opts for suicide. His wife suffers a miscarriage, goes mad and blames everything on the patient and her family. She becomes the nanny of the patient's daughter and executes her vicious plans.
- Hook**
 A modern version of "Peter Pan" in which Peter's grown up and wants to return to Nevernever Land. Directed by Steven Spielberg, starring Robin Williams as Peter, Julia Roberts as Tinkerbell and Dustin Hoffman as Captain Hook.
- JFK**
 Director Oliver Stone reshapes the story that uncovers the conspiracy surrounding the president's assassination.
- The Last Boy Scout**
 Bruce Willis plays an ex-CIA agent who teams up with a former football player (Damon Wayans) to solve a murder involving the athlete's girlfriend. Ultimately the pair uncovers a web of intrigue surrounding crooked politicians and various criminal elements attempting to legalize pro football gambling.
- The Lawnmower Man**
 A Stephen King short story is the basis for this science fiction thriller about a mad scientist and a gardener.
- Medicine Man**
 Scientist Sean Connery searches in the Amazon jungle for a medicinal cure for cancer. With Louise Bracco.
- Memoirs of an Invisible Man**
 Chevy Chase stars as a guy who gets caught up in an accident that makes him invisible. The federal government wants to preserve him in that state to analyze him, but all he wants are his molecules and the girl he falls for. Directed by Daryl Hannah.
- Once Upon A Time**
 A comic murder mystery set in Europe, featuring James Belushi, Cybill Shepherd, Sean Young, Richard Lewis and John Candy. Giancarlo Giannini plays the cop from Monte Carlo out to find the culprit.
- Pastime**
 Set in the 1950s, this is a flick for all those who love baseball, featuring a Class D, small town relief pitcher from California who is nearing the end of his lusterless career. When a talented young lad joins the team, the old pitcher becomes his mentor and thus the legacy of commitment and honor is passed on.
- Prince of Tides**
 A New York psychiatrist (Barbara Streisand) and a South Carolina teacher (Nick Nolte) are brought together by the attempted suicide of his sister, who happens to be her patient. Directed by Streisand, based on Pat Conroy's novel.
- Shining Through**
 Romantic spy thriller in which a secretary working in the OSS during WW II persuades her boss to send her on a one-lime mission to the Nazi heartland, where she infiltrates the house of a high-ranking officer by posing as a housekeeper. Melanie Griffith and Michael Douglas co-star.
- Sto! Or My Mom Will Shoot**
 Comedy starring Sylvester Stallone as a Los Angeles cop who teams up with the witness of a murder — his own mother!

Endgame
 Samuel Beckett's play, directed by Martin Andrucci, March 6 through March 8 — Fri & Sat, 8 pm; Sun, 2 pm — at Bates College, Gannett Theater, Pettigrew Hall, Lewiston. Tix: \$4 & \$2. Call 786-6161 for reservations.

Odyssey
 The Schoolhouse Arts Center presents the smash-hit musical March 12 through 22 — Thurs (March 12 only) and Fri-Sat, 8 pm; Sun, 2 pm — at Schoolhouse Arts Center, Route 114, Sebago Lake. Tix: \$10 & \$8. For reservations, call 642-3743.

Improvisational Comedy
 with ImprovBoston, March 14 — Sat, 8 pm — at The Chocolate Church, 804 Washington St, Bath. Tix: \$10 & \$8. Call 442-8455 for reservations.

The Magic Islands
 The Children's Theatre of Maine presents a story about a young girl's encounter with a goblin and their ensuing friendship. March 7-22 — Sat, 10:30 am & 1 pm; Sun, 1 & 3 pm — at King Middle School, 92 Deering Ave, Portland. Tix: \$4/kids, \$5/adults. For reservations call 874-0371.

Melody Hour Murders
 at The Mystery Cafe Dinner Theatre, Baker's Table Banquet Room, 434 Fore St, Portland. Shows every Saturday at 8. For info and reservations call 693-3063 or 1-800-834-3063.

Mousetrap
 City Theater stages a play based on one of Agatha Christie's whodunits. Through March 8 — Fri & Sat, 8 pm; Sun, 2 pm — at City Theater, 205 Main St, Biddeford. Tix: \$12, \$10 for seniors & students. Ring 282-0849 for reservations.

The Substance of Fire
 Portland Stage Company will put on a special production as a benefit for Ingham Volunteers, March 15 at 7:30 pm, at Portland Performing Arts Center, 25A Forest Ave, Portland. A reception by Snow Squall Restaurant begins at 6:30 pm. \$25 covers admission and reception. Call 874-1055 for more info.

You Can't Take It With You
 Second Stage Productions treats you to the wacky and farcical world of the Sycamore family, in the play by Moss Hart and George S. Kaufman. Through March 8 — Thurs-Sat, 8 pm; Sun, 2 pm — at The Theater Project, 14 School St, Brunswick. Tix: \$8, \$5 seniors & students. For reservations call 728-8584.

Regular Einsteins (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

The Zen Tricksters (deadhead rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Wing and A Prayer (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Peter Gleason (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

High Voltage (rock) The Wrong Brothers' Pub at Port Billards, 39 Forest Ave, Portland. 775-1944.

SATURDAY 3.7

Bicycle Thieves (rock) The Active Wave, 58 Ocean Park Road, Saco. 282-7670.

Open Mic Night (b.y.o.) Bramhall Pub, 769 Congress St, Portland. 773-9873.

The Brood (garage rock) & The Lounge Actors (pop) Geno's, 13 Brown St, Portland. 772-7891.

The Sense (rock) Moose Alley, 46 Market St, Portland. 774-5246.

The Regular Einsteins (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Clarence Gatemouth Brown (blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Rays (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

TBA T-Birds, 126 N. Boyd St, Portland. 773-8040.

Dave Vaughn's Paragon (dance) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

House Band & The South Portland High School Jazz Band (jazz) Verrillo's Convention Center, Tumpike Exit 8, Riverside St, Portland. 845-9741.

Some of the Cool Whips (beach party) The Wrong Brothers' Pub at Port Billards, 39 Forest Ave, Portland. 775-1944.

SUNDAY 3.8

Open Jam Session (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Wing and A Prayer (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Altitude Lou & the Tropical Depression (oldies) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

TBA T-Birds, 126 N. Boyd St, Portland. 773-8040.

Trampled Underfoot (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

Larry Brown (acoustic) The Wrong Brothers' Pub at Port Billards, 39 Forest Ave, Portland. 775-1944.

MONDAY 3.9

Wing and A Prayer (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Open Mic Night with Randy Morabito (b.y.o.) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Michael Damany (acoustic) The West Side, 58 Pine St, Portland. 773-8223.

Open Mic Night with Ken Grimsley (b.y.o. jam) Wharf's End, 52 Wharf St, Portland. 773-0093.

TUESDAY 3.10

Open Poetry Night (poetry) cafe no. 20 Danforth St, Portland. 772-8114.

Person to Person (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Kevin Midgely & Lou Moore (acoustic) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

What's My Enigma? (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

WEDNESDAY 3.11

Vintage Repertory Company's "Audience" (Vaclav Havel play) cafe no. 20 Danforth St, Portland. 772-8114.

Cafe-au-Wednesday (folk & poetry) Geno's, 13 Brown St, Portland. 772-7891.

Bachelors' Night (topless) Moose Alley, 46 Market St, Portland. 774-5246.

Person to Person (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Comedy Night with Dr. Joe (stand-up) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Johnny & the Hurricanes (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Lou Moore & Jeremy Lester (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

The Frank Carlberg Trio (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Pinocchio (rock) Geno's, 13 Brown St, Portland. 772-7891.

The Mark Kleinhut Trio (jazz) Little Willie's, 36 Market St, Portland. 773-4500.

Christopher Robin (rock) Moose Alley, 46 Market St, Portland. 774-5246.

Continued on page 18

AUDITIONS

Performers for Summer in the Parks
 The City of Portland's recreation division is looking for original musical artists to apply to this program by submitting demo tapes or info by March 21 to: Ted Musgrave, Portland Recreation, Portland City Hall, 389 Congress St, Portland. Call 874-8793 for details.

CLUBS

THURSDAY 3.5

TBA cafe no. 20 Danforth St, Portland. 772-8114.

Beat Surrender (rock) The College Room Pub, 96 Falmouth St, Portland. 874-6598.

Gumtree and the Bunkers (rock) Geno's, 13 Brown St, Portland. 772-7891.

The Regular Einsteins (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Bill Morrissey & Band with Peter Kane (folk-blues) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Wing and A Prayer (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.

Deejay Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Randy & Peter (acoustic) Wollie's, 193 Middle, Portland. 773-3501.

Open Mic Night with Bill Cameron (acoustic) The Wrong Brothers' Pub at Port Billards, 39 Forest Ave, Portland. 775-1944.

FRIDAY 3.6

Bicycle Thieves (rock) The Active Wave, 58 Ocean Park Road, Saco. 282-7670.

Open Mic Night (b.y.o.) Bramhall Pub, 769 Congress St, Portland. 773-9873.

The Frank Carlberg Trio (jazz) cafe no. 20 Danforth St, Portland. 772-8114.

Pinocchio (rock) Geno's, 13 Brown St, Portland. 772-7891.

The Mark Kleinhut Trio (jazz) Little Willie's, 36 Market St, Portland. 773-4500.

Christopher Robin (rock) Moose Alley, 46 Market St, Portland. 774-5246.

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Entertainment Weekly

Continued from page 17

CLUBS

Open Mic Night with The Cool Whips (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

DANCING

Gotta Dance, Inc., Thompson's Point, Second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music. Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

The Moon, 425 Fore St, Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are college alternative night. No cover with college ID, \$1 without. 871-0663.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Birds, 128 N. Boyd St, Portland. Sun: football afternoon, comedy night, Mon, chem-free; Wed, local bands; Thurs, college night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040.

Wherehouse Dance Club, 29 Forest Ave, Portland. Progressive music. Fri, Groove Academy with deejay duo Spence & Al; Sat, women's night from 9-1 with deejay Deb. 874-9770.

Zootz, 31 Forest Ave, Portland. Wed: chem-free; Thur: visual vbe; Fri: deejay/live music; Sat: cutting edge dance; Sun: request night. 773-8187.



CONCERTS

THURSDAY 3.5

Koko Taylor & Her Blue Machine, Elvin Bishop, Lonnie Brooks, Katie Webster, Lil' Ed & Blue Imperials (blues) 7:30 pm, University of Southern Maine gym, 96 Falmouth St, Portland. Tix: \$15. 761-0591.

FRIDAY 3.6

Barbara Higbie & Teresa Trull (New Age pop) 8 pm, First Parish Church, 425 Congress St, Portland. Tix: \$12.50 advance, \$14 at the door, \$17.50 reserved seating. 929-3666 or 247-3461.

SATURDAY 3.7

Fred Small (folk) 8 pm, The Chocolate Church, Curtis Little Theater, 804 Washington St, Bath. Tix: \$7 in advance, \$9 at the door. 729-3185.

SUNDAY 3.8

Community Orchestra of the Portland Symphony (classical) 4 pm, State Street Church, Portland. Saint Saens' First Cello Concerto, Milhaud's La Muse Menagere, Paul Erwin's arrangement for winds of Gilbert & Sullivan tunes, Mozart's Divertimento for Strings, Saint Saens' Bacchanale. Tix: \$5/adults, \$3/students. 883-2460.

Keith Crook and Michael Katz (guitar) 3 pm, Corthell Concert Hall, USM Gorham. Tix: \$5, \$3 students & seniors. 780-5265.



Mark Waldron, Bernard Willmann, Jimmy Landry and Dan Connor of The Sense (l. to r.) play next at T-Birds on March 17.

Working overtime makes Sense
Portland-area rockers want to mine the "commercial side of alternative"

And I always thought "alternative" was the alternative to "commercial." Now it's just another pop category with big profit potential, judging by the top-of-the-charts successes of bands like R.E.M. and most recently, the heavily hyped Nirvana. With those kinds of stakes, it's no wonder Bernard Willmann, the usually level-headed drummer for The Sense, can describe his band's sound as "the commercial side of alternative" without the slightest bit of irony. These guys, straight out of the Portland suburbs (Cumberland, Falmouth, Yarmouth), are absolutely bursting to bust into the music business, Radio Rock division.

The Sense's collective taste seems to run to the soaring melodies, strong beats and overblown dramatics of '80s bands, most of them from Britain. They echo everyone from INXS to Echo and the Bunnymen, and Willmann himself cites The Cult, The

music

Fixx and Jesus Jones as influences. I also hear Simple Minds, circa "Sons & Fascination." Then there are those bothersome comparisons to U2, brought on not only by the somewhat Bono-esque physical presence of Sense singer/lyricist Dan Connor, but by the fact that they choose a number of U2 covers to fill out the sets they've perfected in bars up and down the East Coast.

Connor, speaking between a couple of those sets at the Old Port Tavern last week, calls the sound "American Alternative Rock." Huh? "It's like this country's idea of alternative," he clarifies. "We might not be considered so alternative if we were to go abroad." Oh.

However you want to categorize the sound, Connor is clearly the focus of the band; the others appear to have well-honed chops, but they contribute little more than structure and support to Connor's up-front theatrics. His voice is strong and pure, though too often a credible imitation of the above-mentioned influences. A lot of the time, he seems to be angry about something, though his innocuous lyrics don't give much of a clue as to what.

Last year, The Sense released an album on cassette called "Headband of Wisdom," a well-recorded, glossily packaged showcase that does a good job of hiding some of the more blatant influences, but certainly doesn't knock you over with its originality. For me, the standout track is "Forever," with its appealingly persistent funk guitar riff, lots of experimentation with the vocal sound, and even some dissonant keyboards.

Perhaps a better indication of how well The Sense is clicking in its bid for stardom was the impressive crowd drawn to the Old Port. They filled the room on a Tuesday night during a late February ice storm, and on the following night, the capacity crowd was literally spilling out the doors.

Yet reportedly The Sense is an even more popular outside of Maine, in places like Naragansett, R.I. and the Jersey shore, where they say they're picking up a strong following. Does that mean young men air-guitaring along with their favorite tunes, and young women giggling over who's cuter? Maybe not yet, but that seems to be the goal.

No question about it, The Sense is working madly to break into that lucrative pop niche. Willmann says they're playing five nights a week on average, trekking up and down I-95. On their "days off," they're rehearsing and working up new material. Then there's all that time spent knocking on record company doors, talking to lawyers, negotiating with managers, doing business.

Willmann admits that it's all a little scary. "You're dealing with people you're not sure about, people that you don't know you can trust," he says. "You don't really know where they're coming from, if they're just in it for a piece of the pie."

Connor's a bit more visionary about the whole thing. "We just want people to hear us, we want to share what we think it really exciting, the energy that we feel from writing," he says wearily. "And the only way to do that is to be signed."

Sealed. Delivered. There's something about bands with alternative leanings going multi-platinum that just doesn't work. For many early fans, the holy glow has already worn off Nirvana, and they in turn are the direct descendants of Husker Du — and you all remember what happened when they hit the big time: demolished upon impact.

Michael Townsend

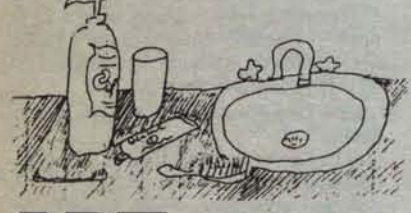
TUESDAY 3.10

Portland Symphony Orchestra featuring Nicholas Orvich (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St, Portland. Gromah's Trombone Concerto, Rossini's Semiramide Overture, Shostakovich's Symphony No. 5. Tix: \$10-\$28. 773-8191.

UPCOMING

The Maine State Music Theater 3/14/92 & 3/15/92 (Gershwin works) Sat, 8 pm; Sun, 2 pm at Portland High School Auditorium, 284 Cumberland Ave, Portland. Tix: \$15. 725-8769.

USM Concert Band and Wind Ensemble 3/15/92 (potpourri) 3 pm, Corthell Hall, USM Gorham. Tix: \$5. 780-5555.



ART OPENING

Art Gallery at the Phoenix 630 Forest Ave, Portland. Opening reception March 14 from 6-8 pm for a show of mixed media works featuring Chris Newcomb, Giovanna Ferrante, Tom Behon, Ashley Lenartson, Jeff Peron, Lou Mastro, Lee Ring & Ed Parker. On view March 12-April 5. Gallery hours: Thurs-Sat, 10 am-5 pm. 774-4154.

Nancy Margolis Gallery 387 Fore St, Portland. Opening reception March 12 from 5:30-8:30 pm for "Functional Pottery: Two Generations," a show that juxtaposes two generations of studio potters and reaffirms the roots of the clay movement. Showing through April 12. Gallery hours: Mon-Fri, 10-5:30, Sat 10-6. 775-3822.

Planets 27 Forest Ave., Portland. 3 Views Gallery is curating a series of shows appearing at Planets and Alberta's restaurants. Featuring local artists, the shows range from the polite to the outrageous and highlight the verve of local talent. There will be an opening reception for Planets' show on March 8, from 2-4 pm. Both exhibits run through April 4. Alberta's is located at 21 Pleasant St. Hours: Sun-Sat, 5-10 pm. 774-0016.

3 Views Gallery 112 High St, Portland. Opening reception for Relationship Show — abstract and realist works of art that delve into relationships between people, their environment and their subliminal side — March 8 from 2-5 pm. Works by Brackett, Bakken, Cayer, Comyns, Faust, Frohlich, Gallant, Newcomb, O'Donnell, Strauss, Vaughan, vita-Taylor & Waterman. Hours: Fri & Sat, 9-5; Sun 12-5. 772-1961.

OUT OF TOWN

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public. Hours: Tues, Thurs, Sat, 10 am-5 pm; Sun, 2-5 pm. Call 725-3275.

Anne Minich First solo exhibition showing mixed media constructions which explore feelings of longing within an ecclesiastical framework. Showing through April 5.

AROUND TOWN

Art Gallery at Six Deering Street Portland. "Sixth Season at Six," an exhibit displaying recent oil and watercolor paintings by Cape Ann impressionist T. M. Nichols. On view through March 28. Gallery hours: Tues-Sat, 11 am-5 pm, for first two weeks of March; afterwards by appointment. 772-9605.

The Baxter Gallery Portland School of Art, 619 Congress St, Portland. "Imperial Shores," an exhibition focusing on environmental issues through the works of Helen Mayer Harrison, Christy Rupp, Christopher Horton, Gordon Carlyle, Rob Reeps, Newton-Harrison and Mierle Lademann Ukales. On view thru March 8. Hours: Tues, Wed, Fri-Sun, 11-4; Thurs, 11-9. 775-5152.

Michael Benoit Galleries 50 Maine Mall Road, S. Portland. Exhibit include paintings by John Swan, Jack Meunch, Edward Langford, Robert Eric Moore, Wade Zahares, Michael Palmer and David Pontbriand; sculpture by Verner Reed and Edith Tucker; jewelry by Verner Reed; photography by Beth Thompson. On view through the spring. 761-9011.

Congress Square Gallery 42 Exchange St, Portland. Selection of works by gallery artists — including Philip Barter, Margaret Garding, Ellen Gutekunst, Erika Holmquist, Michael Lewis & Chris VanDusen — on view thru March. Gallery hours: Mon-Sat, 10:30-5. 774-3369.

Danforth Gallery 34 Danforth St, Portland. "Love Show: Images of the Heart," a photography show of 20 Northeastern artists curated by Betsy Evans, Stuart Nudelman Steve Bliss and Steven Halpert. Through March 14. Gallery hours: Thurs-Sat, 11-5. 846-4721.

Dean Veitgas Gallery 60 Hampshire St, Portland. "Three Artists," an exhibition of abstract works, mixed media and assemblages by Lucy White, Michael D. Ryus and Brian Rutenberg. Showing through March 29. Hours: Thurs, noon-8; Fri & Sat, noon-5; Sun, noon-4; further info call 775-2042.

Greenhut Galleries 146 Middle St, Portland. Artwork by Esther Eder, Ed Douglas, Leo Brooks, Peyton Higginson and estate etchings of Linwood Easton through the first week in March. Gallery hours: Mon-Fri 10-5:30, Sat 11-5:30. 772-2693.

Jewell Gallery 345 Fore St, Portland. Paul Black's oils, through March. Gallery hours: Noon-5 pm, daily; or by appt. 773-3334.

Portland Public Library 5 Monument Square, Portland. "Discoveries," the paintings, prints, handmade papers and fabric designs of 20 community artists. On view through March 30. Gallery hours: Mon, Wed & Fri, 9-6; Tues & Thurs, noon-9; Sat 9-5. 871-1710.

The Pine Tree Shop & Bayview Gallery 75 Market St, Portland. Gallery group exhibit featuring new work by Neal Parant, Carol Sebald, Robert Stebleton, Helen St. Clair, Matthew Smith, David Clough, Tina Ingraham, Sean Morrissey, Bear Blake & Mary Brosnan. Through March. Gallery hours: Mon-Sat, 10-6. 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-9 pm; Sun 2-5 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-noon Saturday. 773-2767.

Contemporary Visions Nine artists from the museum's American collection interpret landscape with styles ranging from realism to abstraction. Featured artists from Maine and around the nation include Reuben Tam, Lisa Allen, William Keimbusch and Alison Hildreth. Showing through May 24.

Spirits: Selections from the Collection of Geoffrey Holder and Carmen deLavalade Angels and demons, Christ figures and voodoo legends exist side by side in a celebration of contemporary folk art from Africa, the Caribbean and North America. More than 150 sculptures, paintings, carvings and masks illuminate the potent validity of non-Western arts and rituals. Through April 9.

Raffles Cafe Bookstore 555 Congress St, Portland. Recent photographs by Jamie Salomon through April 1. 761-3930.

The Stein Gallery 20 Milk St, Portland. Crystal constructions by Jon Wolfe through March 31. Gallery Hours: Mon-Fri, 11 am-6 pm; Sat 12-5 pm; Sun 11-4. 772-9072.

Sun Gallery 496 Congress St, Portland. "Triangulation," an exhibit featuring Charlene M. Barton's bronze sculptures, Rilda Love Rebrun's woven works and works on paper by Lauri Twitchell. On view through March 14. Gallery hours: Wed-Sat 11-6, or by appointment: 773-8816.

OTHER

Arts Everyday "Nature in the Arts and Humanities," sponsored by the Maine Alliance for Arts Education, is the largest arts education event held in Maine. The ninth conference will feature over 40 workshops in all the disciplines of the arts, as well as performances. Keynote speakers are Leo Marx, professor emeritus at MIT & author of "The Machine in the Garden"; and Thomas Cornell, Maine visual artist and Bowdoin professor. Featured speaker is Katherine Porter. March 6 & 7, at the Holiday Inn by the Bay, 88 Spring St, as well as Portland Museum of Art. Conference fee is \$60 for one day, \$85 for two, including lunch and all materials. Scholarship funds are also available. Call Kathy Nolan at 967-2617 for more info or a brochure.

Intro to Painting 3 Views is offering an adult intro to painting Monday nights from 7-9:30 pm starting in March. Cost is \$40 per month or \$12.50 per class. Ongoing children's classes: painting/drawing Tues from 3:30-5 pm; 3-D design Wed from 3:30-5, same cost as above. Call Judy at 781-4291 for more info. For details call 775-3052.

Islamic Languages and Literature Lecture by Professor Wolfram Hinrichs of Harvard University, March 12 from 8:30-9:45 am, 510 Luther Bonney, USM Portland. Free. Call 780-4332 for more info.

Latin America: New Course Lecture by Dr Alfred Padula on the new economic situation of the Americas, March 9 from 7:30-9:30 pm, at Parish Hall, St. Luke's Cathedral, 143 State St, Portland. Admission: \$5 public, free for USM faculty & students, members of the World Affairs Council & parishioners. Call 780-4551 for details.

Poet & Activist Kate Rushin will intersperse a discussion about the interaction between black and white feminists with readings from her works, March 8 at 7 pm, at Bates College, Chase Hall Lounge, Lewiston. Free admission. For more info call 786-6330.

Global Warming, Technology and Politics: Nexus for the 21st Century? Lecture by Michael Oppenheimer, the annual Edmund S. Muskie environmental guest lecturer, March 9 at 7:30 pm, at Bates College, Muskie Archives, Lewiston. Call 786-6330 for more.

Eamon Grennan Reading Poet and professor of English at Vassar College will read his work March 8 at 3 pm, Walker Art Building, Bowdoin College, Brunswick. Limited to 40 people. Call 725-3201 for more info.

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DROWNING BY NUMBERS

SENSE

ART & COMMERCE
Portland School of Art is sponsoring a liberal arts lecture series on the connection between art and commerce. Upcoming: "A Mutually Advantageous Arrangement: Patron, Artist and Image," by Prof Peggy Shaffer, March 5 from 7-30 pm, at Baxter Auditorium, 619 Congress St, Portland. For further info call 775-5152.

Community & Partnership
as Pathways to Change — course focusing on becoming active in the community and the development of partnership as useful tools for understanding social problems and their implications for our own lives. Four Thursdays beginning March 5, from 7-9 pm, 262 Science Bldg, USM Portland. Tuition: \$45. Call 874-6500 to register.

Film & Discussion Series
combines the very American art forms of short story and film. Discussion leader Charlotte Renner will explore John Updike's "The Music School" March 12 at 7 pm, at Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. Call 799-1720 for details.

Folled Again
Portland's tin foil man extraordinaire, Robert Wilson, makes delightful and intricate creations out of ordinary aluminum foil. Kids of all ages are invited to stop by on March 14, from noon-2 pm, at Kids' Stuff, 220 Mall Plaza, S. Portland, where Wilson will be giving away free samples of his work. Challenge him with a request! Call 772-7333 for more info.

Gardening Symposium
The Village Improvement Association of Brunswick will present three expert gardeners appealing as much to the neophyte as the veteran, during its second annual symposium on gardening in Maine scheduled for March 14, from 9 am-2 pm, in the main lounge of Moulton Union, Bowdoin College, Brunswick. Cost: \$25. For more info call 729-6201.

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BOSTONES

ZOOZ

Continued on page 20

THE CHIEFTAINS

Saturday, March 14, 8:00 pm
Portland City Hall Auditorium



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GOOD COOKIN' KATAHDIN

YOUR SPRING HOROSCOPE

ARIES (March 21 - April 19): An older person has some wonderful news to share. It concerns a gift certificate from Katahdin. Accept the dinner invitation - it could mean greater security for your family. Curb a tendency to talk shop when socializing.

TAURUS (April 20 - May 20): Paying bills on time protects your credit rating. Using your VISA or Mastercard at Katahdin is a smart financial move. A close friend or relative may be able to arrange a short-term loan.

GEMINI (May 21 - June 20): A new financial partnership begins to yield handsome profits. Personal contacts made at Katahdin Restaurant brings wonderful luck. Eat more pan-fried oysters.

CANCER (June 21 - July 22): Meeting a deadline will put you ahead of your competition. Energize yourself with carbohydrates. An Angel Hair Pasta tossed with shrimp, tomatoes, and herb butter could be your secret weapon.

LEO (July 23 - August 22): Learn to express your feelings in a calm, positive manner over a steaming bowl of Katahdin fish chowder. Enrolling in night school or attending a seminar will boost your earning potential. Try taking the boss to dinner at Katahdin. If this doesn't work, pursue a new career path.

VIRGO (August 23 - September 22): An excellent time to dispose of unwanted items cluttering up the basement or attic. Bring them here to Katahdin. The tackier the better. A time to reward yourself with one of Katahdin's homemade desserts. Allow someone else to sweat over the hot stove for you.

LIBRA (September 23 - October 22): Your health demands that you eat more fish. Ordering Pan Fried Boneless Trout or Fillet of Sole earns you new respect. Improving your appearance will please associates.

SCORPIO (October 23 - November 21): Your mate may insist that you act in a more constructive manner. Resist the demand. Come to Katahdin, have the Lobster Spring Rolls, a Caesar Salad, Medallions of Pork Tenderloin, and top it off with a Chocolate Mountain. You will win the argument.

SAGITTARIUS (November 22 - December 21): Although you have taken on a tough assignment, difficulties are offset by the promised rewards. Don't wait too long for someone else to reward you. Treat yourself to the Katahdin experience. Romance takes on a rosy glow.

CAPRICORN (December 22 - January 19): Your associates may not be able to help you out this spring - rely on your own efforts. Telling friends and family about Portland's most exciting new restaurant earns you new respect. Renovate your home.

AQUARIUS (January 20 - February 18): Resist the urge to focus on someone's shortcomings. Take him or her to Katahdin and share a Goat Cheese Flan. If he or she doesn't absolutely love it, avoid all further contact.

PISCES (February 19 - March 20): Business must come before pleasure, especially during office hours. A co-worker's ideas tend to be on the extravagant side. Extend an invitation to Katahdin and demonstrate that extravagance does not have to be expensive. Consider a new wardrobe.

Written & Drawn by

774-1740

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Parts 4 - 6, Tuesday at 8:00 pm
Parts 7 - 10, Sunday at Noon

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Entertainment Weekly

SENSE

Continued from page 19

"Settlement and Struggle"
Third discussion led by writer and historian Jeffrey Aronson on the earliest encounters between Native Americans and Europeans in New England. March 10 at noon in Portland Public Library's Rines Meeting Room, 5 Monument Square. Call 871-1710 for further details.

"Toxics Use Reduction: Challenge to Maine"
USM's Center for Innovation & Entrepreneurship sponsors this conference on pollution prevention which focuses on the contamination of bodies of water and air pollution. March 11, from 8 am-4 pm, at John Martin's Manor Restaurant, Waterville. Cost: \$50/including lunch. Call 581-1488 for more info.

WELLNESS

Adult Health Screenings
sponsored by Community Health Services for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level. Two or more tests per person available, time permitting. March 5, 1-3 pm, Steep Falls Center Memorial Clinic; March 9, 10 am-noon, Casco Town Hall; March 10, 10:30 am-noon, Freeport Oakleaf Terrace; March 11, 1-3 pm, Cape Elizabeth Town Hall. Call 775-7231.

Congressman Tom Andrews'
mobile district office will be in the Greater Portland area to hear people's thoughts and concerns on March 11: 9-10 am at City Hall Annex Bldg, 500 Main St, Saco; 1-2 pm at Walker Memorial Library, 800 Main St, Westbrook; 3:30-4:30 pm at Scarborough Public Library, Gorham Road, Scarborough. To schedule an appointment call 772-8240.

The Enriched Golden Age
invites men & women 60 years of age and older to Wed luncheons and to a Welcome to St. Patrick's Day party March 11. Reservations compulsory. Located on the ground level of Portland's Salvation Army Bldg. Donation: \$2.50 for luncheons. Call 774-8974 for times.

Friends of the Western Buddhist Order
invite all interested parties to a period of meditation and chanting each Mon from 7:15-9:15 pm, at 222 Saint John St, Portland. For more details call 642-2128.

Healing Circle
a non-denominational gathering open to the public, meets every other Sunday from noon-2 pm, at Center for Inner Healing, 78 Main St, Yarmouth. Upcoming dates are March 8 & 22. Call 846-6464.

"Healing for the Spirit and Hope for the Future Hospitality"
Series of gatherings sponsored by Community AIDS Services/Greater Portland Interfaith Council. Transport is available and most sites are handicapped-accessible. Next services scheduled for March 15 at 3 pm, at the Cathedral of the Immaculate Conception, 307 Congress Ave, Portland. For further info call 775-6877.

Imaging Your Future
is a workshop designed to help you get in touch with innermost yearnings in order to gain useful insights for what lies ahead. March 7, from 9 am-4 pm, at Friends Meeting House, 1837 Forest Ave, Portland. Fee: \$45. For info call 442-7260.

Rubinfeld Synergy
is an innovative system of psychotherapy and body re-education meant to relieve tension and to enhance the capacity for self-healing. A demonstration/discussion will take place March 8, from 2-4 pm, at The Yoga Center, Building 1A, Thompson's Point, Portland. Owing to space limitations, reservations are mandatory. Cost: \$5. Call 363-8939 for info.

Stretching the Spirit
A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Bring a mat. Wednesdays from 6:30-9:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. Donation: \$3. Call 772-8277.

FOR KIDS

Book Fair Family Day
will offer affordable books for children of all ages as well as continuous storytelling to entertain children. March 7, from 9:30 am-1:30 pm, at Presumpscot Elementary School, 69 Presumpscot St, Portland. Call 773-4681 for details.

The Children's Museum of Maine
invites all kiddos to its Entertainment and Workshop Series. Preschool workshop "Wind is Wonderful," March 5 at 11 am; Computer Room open, March 10, 10 am; Papermaking March 10, 11 am; preschool Read to Me, March 11, 11 am. Museum is located at 746 Stevens Ave, Portland. Free with regular admission of \$2.50. Call 797-5483 for details.

Portland Public Library's Children's Room Schedule
for the week of March 5: March 6 & 13, 10:30 am, Tales for Twos; March 9 & 11, 10:30 am, Preschool Story Time for 3- to 5-year-olds; March 11, 9:30 am, Finger Fun for Babies; March 13, 10:30 am, Tales for Twos; March 14, 10:30 am, Movies for all ages. Five Monument Square, Portland. For info, call 871-1700.

SPORT

Men's & Women's Open Gym
South Portland Recreation offers gym basketball for adults 18 and older at Memorial Middle School. Women's night is Mon and men's is Tues, both from 7-9 pm. Cost: \$1/night. Both programs run through April. Call 767-7850 for info.

Morning Swimming
Registrations now being accepted for 10-week spring sessions beginning March 7. A Red Cross water safety instructor course starts March 9 and a lifeguard training course begins March 11. Pre-registration is required. For info on pools, times and fees, call 874-8456.

Portland Rec's Adult Volleyball
offers pick-up games every Tues & Thurs from 7:30-9:30 pm. Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 for residents, \$3 for non-residents. Call 874-8793 for more info.

Portland Rec's Men's B-ball
offers pick-up games every Mon & Wed, from 5:15-7 pm, and Sat from 2-4. Fee is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St, Portland.

Portland Rec's Co-ed Teen B-ball
through March 26. King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: 50 cents each night. Call 874-8793.

Rolling and Sealskay Rescue Clinics
Sponsored by Saco River Outfitters, run Saturday nights at a cost of \$40. Call Saco River Outfitters at 773-0910 for info.

Senior Fitness for Men & Women 55+
USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

ETC

ACT UP/Maine (AIDS Coalition To Unleash Power)
is a diverse group of volunteers united in anger and committed to nonviolent direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at 72 Pine St, Portland (Andrews Square Building). New members are always welcome. Wheelchair accessible. For more info, write to ACT UP/Maine, P.O. Box 5267, Pld 04101, tel. 774-5082 or 871-0959.

ACT UP/Portland
Are you angry that people are dying because certain individuals in the federal and local government are ignoring the fact that we are in a health crisis and because of their ignorance, prejudice and fear nothing seems to be getting done? Join us. We are a progressive, grassroots organization of volunteers dedicated through non-violent direct action to ending the AIDS crisis by dispelling ignorance through education. By enlightening people we can initiate change. Open meetings are Sundays at 7 pm at the YWCA, 87 Spring Street, Portland. Wheelchair accessible. For info call 774-8475.

Planting the native soul in native soil

Richard Wilson grew up in Springvale, Maine. As a youth he sat in on life drawing sessions with the North Berwick Drawing Group. Later he studied lithography at USM, where he developed an interest in printmaking. Uris Ubans, chairman of the art department, then directed Wilson to the Art Institute in San Francisco. There, in 1976, Wilson received an M.F.A. in printmaking. Although he was enjoying artistic success in the Bay Area, he faced a problem familiar to the Maine native abroad: California was lovely, but it wasn't where his soul lived. He came home.

"Things were starting to happen in Portland around then," he said. "That was the era of the then-famous Gate Coffee House on Congress Street." Although Wilson was happy to be home, he found he couldn't do much with lithography as there was no press available in Portland. He spoke to Ubans about it. Ubans had a friend in New York who was doing prints. Wilson went to New York and started an association with Tom Black which he maintains today. The two men started a screenprinting studio, doing posters for such clients as the Art Institute in Detroit, as well as prints for other artists like Italo Scanza and John Hultberg. "This was enormously beneficial to me, not only because of these wonderful associations, but because I was able to advance my skill as a printmaker," noted Wilson. He stayed in New York until '82.

"I came back the second time," he said, "because I was getting anxious to start doing my own art, and once again I wasn't in a place where I could lay my own personal foundation. My art is private and personal, and the city was getting in the way of my finding images I wanted to work with." In Portland he started to paint again. Wilson considers a show at the Chroma Gallery on Exchange Street the beginning of his art career in Portland. He was working figuratively then, faithful to his early love of the human body. He had also started doing some screenprinting of his own, and in '86 had a show at the Barridoff.

With his own work underway Wilson rejoined Black, and began commuting to New York for about a week a month. Black had expanded the business, and was now doing museum installation work. "We do exhibitions at the Whitney, the Brooklyn Museum, the Guggenheim and the Met. It's a lot of fun," he added. "It's hectic, stressful and a great high-energy



"Self-Portrait After Martin Schongauer": Wilson pays tribute to the great 15th-century engraver whose works are still unsurpassed for their complex design and textural detail.

charge — the same energy that makes it hard to create art there." So Wilson brings the energy — and the insights — back to Portland, and creates art in the quiet of his studio. At some point Wilson decided to substitute a pot, or vessel, as relief from the full-standing female figure he had painted for so many years. Whereas there was a similarity of form, he was able to objectify an inanimate vessel, thus freeing himself to experiment with color, shape and form, and with ways to use paint. "The human figure always became a subject," Wilson says. "I could never get away from worrying about who the subject was." As a consequence, he would produce similar paintings of different people. Painting the vessel allowed him to make different paintings based on the same image.

Through and around and over and under his vessel Wilson invariably weaves his trademark grid. "I've always used the grid because as a printmaker I draw. The grid breaks a painting up into smaller, more manageable paintings. It becomes the drawing element in the painting. I get uncomfortable," he admitted, "when I confront a huge canvas with a 3-inch brush." The grid also interacts with the image, enhancing one's interest in the figure in space. Sometimes the grid is in front of the object, sometimes the object is formed by the grid.

Wilson's most recent works are three large, brilliant oils on canvas of his enigmatic woman-vessel enmeshed like a mirage in complex, architectural grid-patterns, luminescent stripes and a whole vocabulary of images he has developed over the years. Wilson also depicts in his paintings both the darker and the sexual aspects of human nature, of family relationships, of life in the city and of our overall culture. Like his grid-vessel paintings, these works are rich in artistic detail, as well as in layers of meaning.

Wilson, who has just illustrated Ken Rosen's recent book of poetry, "Longfellow Square," has also just had a painting purchased by the Portland Museum. In June his work will be exhibited with that of Abby Huntoon at the Frick Gallery in Belfast, and will be included in the "Bread and Butter and Art" exhibit at the Barn Gallery in Ogunquit. He will also be part of the 40th anniversary invitational exhibit at Maine Coast Artists in Rockport. Visitors are welcome at his studio.



Wilson's screaming "Sugarbowl" mosaic conveys the jangling effect on one's nerves of consuming sugar.

real puzzle By Don Ruben

House rules

Each of these rulers is scaled in inches and one other unit of length. Ruler "A", for example, is scaled in inches and centimeters. How long is each ruler in inches?

- A _____
- B _____
- C _____

Can you solve the Real Puzzle? There is a \$20 gift certificate from Albert's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wednesday, March 11. The solution to this week's puzzle will appear in the March 19 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #112
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #110 (Double Talk)

(Casco Bay Weekly apologizes for mixing up the dates in the Feb. 20 issue. The deadline should have been Feb. 26 rather than March 4.)

- | | | | |
|---------------|----------------|----------------|---------------|
| Sonja Henie | Ambrose Bierce | Sissy Spacek | Zane Grey |
| Wyomia Tyus | Ayn Rand | Lainie Kazan | Aeschylus |
| Theda Bara | Omar Sharif | Jerzy Kosinski | Pablo Picasso |
| Desi Arnaz | Bela Lugosi | Bertolt Brecht | Piet Mondrian |
| Cyd Charisse | Creta Carbo | Gere Vidal | Jack Kerouac |
| Mitzi Gaynor | Zero Mostel | Roald Dahl | Sylvia Plath |
| Anton Chekhov | Henrik Ibsen | Anouk Aimee | Mort Sahl |
| Kurt Vonnegut | e e cummings | Dion Fabian | Sal Mineo |

This week, Patricia A. Fenton and a friend will dine at Albert's. Randolph P. Huber and a friend will take in a movie at The Movies at Exchange Street.

(Don Ruben's book, BRAINSTORMS, was recently published by Harper and Row.)



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NEW SUNDAY HOURS 1-7PM

Entertainment Weekly

Continued from page 21

ETC

Adult Drawing and Watercolor Classes are being offered by S. Portland Recreation during the month of March. Registration is now being accepted for beginning Watercolors for March 5, 12, 19 & 26, 7 pm in the Recreation Center, 21 Nelson Road, S. Portland, at a cost of \$40, including materials. Call 767-7650 for info. **Advertising & Graphic Arts Trade Show** has extended its exhibitor registration until March 13. Exhibition fees are \$90 for an 8' x 4' booth, \$190 for a 10' x 10' booth. Those exhibiting will receive a computerized listing of attendees for future reference. The show itself will take place April 7, from 3-9 pm, at the Portland Exposition Building. For applications and more details, call 761-0632.

"AIDS Health Service at the Crossroads" tells the story of how coalitions in 11 cities worked to meet the challenge of AIDS. This report is available gratis and can be procured from The Intelligent Services, 1115 Parkway Ave, Trenton, NJ 08628.

Bath Antiques Show Sixty dealers will display a wide variety of merchandise, including paintings, textiles, china, art, glass, china, pottery and more. Homecooked breakfasts and lunches available at reasonable prices. March 8, 10 am-3 pm, at the Bath Junior High School, Exit US 1 at Congress Ave, Bath. Admission: \$2. Call 443-8993 for info.

Brown Bag Concerts sponsored by St. Luke's Cathedral throughout the month of March and early April at 12:15 pm. Upcoming: Elizabeth Sollenberger on organ March 11, Francis Maderia on piano March 18, the Goliard Choral Ensemble March 25, harpist Lara Goodrich and flutist Alison Hale April 1. Free. Call 772-5434 for more info.

Central Maine Technical College announces its campus tour schedules for the spring: March 10, 24, 31 & April 7. All tours begin at 9:30 am at the Culinary Arts Center. Call 784-2385 for more info.

Chowder Luncheon offering fish chowder, cold slaw, cornbread, dessert and beverage are here again March 13, from 11:30 am-1 pm, at the South Freeport Church Vestry in Freeport. Cost: \$4.50 all you can eat, \$3.50 for take-outs. Call 865-3659.

Color Alliance Free Demo of unique color analysis system that custom designs your color palette and Lifestyle Looks, make-up for a natural look. March 7 at 1 pm at Basic Natural Food Store, 537 Shore Road, Cape Elizabeth. Call 767-2803 for info.

Freeport Historical Society is holding a noon lecture series during the month of March. Interior decorator Betty Tyler will discuss historic window treatments and methods of coordinating function and design March 12 at noon, at the Harrington House, 45 Main St, Freeport. Free. For more info call 865-3170.

The Fresh Air Fund is a non-profit organization that sends thousands of underprivileged children on free summer vacations to suburban and country host families. It is now seeking host families for kids 6-12 years of age. A variety of programs and possibilities exist. For more info write to: The Fresh Air Fund, 1040 Avenue of the Americas, New York, NY 10018. Or call (212) 221-0900.

"The Future of ATVs in Maine" Workshop covering a variety of issues from development of clubs and trails to state grant applications to safety. March 14, at USM Portland. Call 289-4958(2345).

Gay & Lesbian Hospital and Health Care Employee Association of Greater Portland offers a place for the interested to meet socially on a regular basis in a safe and healthy environment. Inaugural "finger food" potluck March 15 at 3 pm. Call 799-7276 for more info.

Gifted Get-Together Hollingworth Support Group for parents of highly gifted children has its next monthly meeting March 10, from 7-9 pm, at St. Joseph's College in Windham, in the conference room on the library's ground floor. For info call 655-7762.

Girl Scout Expo 1992 features camping skills demonstrations, troop exhibits, interior projects and fundraisers. A bicycle clinic and a martial arts presentation are scheduled for the morning. March 7, from 10:30 am-4 pm, at Cook's Corner Mall, Brunswick. As part of the Girl Scout Week, troop #1155 will present a Broadway Musical Review on March 11 at 7 pm, at Woodside School, Barrow's Drive, Topsham. Free. Call 729-8334.

Hosting Teens from Away American Institute for Foreign Study Scholarship Foundation is a non-profit organization that arranges 10-month high school/home experiences for teens from Europe, Asia and Latin America. You select the person that most closely matches your interests. Host families are awarded up to \$800 in scholarship funds for family members to use on AIFS study abroad. If you would like to become a host family, call 871-0682.

The Portland Terminal Model Railroad Club is open to model railroaders interested in building and operating an HO gauge module model railroad. Its second annual model railroad show opens March 8, from 10 am-4 pm, at the Arvets Hall, North Road, Yarmouth. Admission: \$2, children free. Club meetings are held Fridays, from 7-9 pm, 19 Rumney Road, S. Portland. Call 797-5198 eves for further details.

Public Breakfast of hash browns, ham, eggs, juice, muffins and beverages will take place March 7, from 7:30-9:30 am, at UM Church, Tuttle Road (near Middle Road & Route 1), Portland. Cost: \$3 adults, \$1.25 children. Call 829-5238 for more info.

Purim Carnival Jewish Community Center is offering food, fun games and prizes in celebration of the Purim Carnival, March 15 from 11:30-2 pm, at 57 Ashmont St, Portland. For more info, call 772-1959.

Loosen Up! Maine's new improvisational comedy company will appear March 11 & 25 at 7:30 pm, at the Gorham Connection Restaurant, 390 Main St, Gorham. Dinner served till 8. Tix: \$2. Call 926-3004.

Maine Audubon Society invites you to participate in a number of upcoming events: a four-week course called "Tracking the Soul Through Nature," examining the mysticism-nature link, starts March 17, cost is \$55/members, \$75 non-members; a single-day workshop, "Eating Fresh from your Garden Year-Round," begins April 11 at a cost of \$40/members, \$45 non-members. To sign up call 781-2330.

The Art of Being Yourself. Mark Nakel, Psychotherapist, 773-4413.

THERAPEUTIC MASSAGE: Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified. 775-6636.

GROUP FORMING FOR WOMEN SURVIVORS OF SEXUAL ABUSE: Family Institute of Maine, Portland. Time to be determined. Facilitators: Stefanie Shapiro LCSW, Robin McCarthy MSW (candidate). Call for information 773-6658.

BACK IN BALANCE: Your poor posture and stress are causing your back pain! Change your ways through this ingenious corrective exercise method. Instructor: Craig Williamson. Tuesdays 6:30-7:45. \$55/8 wks. 799-5749.

GROUPS FOR CHILDREN OF DIVORCE: For elementary, junior high, and high school aged children. Family Institute of Maine, Portland, Tuesdays, 4-5:30 pm. Call for more info, 773-6658.

CELEBRATE THE DREAM! WORKSHOP: March 27, (evening) & March 28, (day) opportunity to understand and integrate your dreams in a theoretical, experiential and practical way. Call Barbara Hare Noonan for brochure & registration. 772-1896.

IF YOU COULD BRING ENOUGH RELAXATION just to where it hurts so that most of the pain goes away for a long time, would you like that? Free recorded message gives details. 772-1209, ext. 200.

HERBAL FACIALS: Herbs chosen according to skin type, whether oily, acne, normal or dry. Special \$20 per hour sessions until March 14. Call Melissa Oliphant, L.M.T. 879-1572.

Suff Dances of Universal Peace celebrate the unity of religious ideals, based on the world's spiritual traditions. First & second Sat of every month, 7-9 pm, at the Swadenborgian Church, 302 Stevens Ave, Portland. For more info, call 846-9039.

Talk on Acupuncture What it is and how it works, March 9 from 7-9 pm, at the Center of Classical Acupuncture, 145 Newbury St, Portland. For more info call 775-0058.

United Maine Craftsmen will present a seminar on how to start and run a craft business March 14, 10 am-4 pm, at Alfred's Comfort Inn, Augusta. For more info call 377-6803.

The Volunteer Center needs people to help with children's programs, support groups, hotline coverage, and as breakfast volunteers & Longfellow House tour docents. Classes will begin March 5 at 6:30 pm and run for 11 consecutive Thursdays for those interested in training for support and care to patients of incurable diseases. For more info call 874-1000 or 873-3615 (classes).



Casco Bay Weekly Classifieds

CALL 775-6601 TO PLACE A CBW CLASSIFIED AD

body & soul

DEEP MUSCLE MASSAGE: Karen Austin, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

TAI CHI CHUAN is an ancient Chinese Martial Art, based on mental and physical balance. One learns to blend with an opponent's force to control it. TAI CHI is a fluid system based on meditation in movement. Excellent for spiritual growth, radiant physical health and unequalled in reducing the effects of stress and tension in one's life. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information call Gene Golden, 772-9039.

EVERYTHING YOU ALWAYS WANTED TO KNOW about 5 Element Acupuncture. FREE talk and discussion at the Portland Center of Classical Acupuncture, 145 Newbury St., Portland. Monday, March 16, 7-9 pm. 775-0058.

ON-GOING DREAM GROUP: Accepting new members, if interested please call Nishi Mehta at 772-4126.

LESBIAN PSYCHODRAMA GROUP: Ongoing weekly lesbian therapy group for accepting new members. Meets Tuesdays 5:30-7:30 PM. \$70 monthly. Confidentiality respected. Call 775-7927.

WOMAN'S GROWTH GROUP to begin Monday evening, April 6th, 1992. For more information call: Pauline A. Salvcu, MA at 799-8596.

WHARF RATS - LOOKING FOR DEAD-HEADS in recovery to start a support group. Please, only Heads sincerely "dedicated" to their own recovery and growth and the support of others. 773-3865.

WAY OF WOMEN: In a space surrounded by nature, join us for a time of sacred silence and the shared wisdom of women. Thursday, March 19, 7:30-9:00pm. Fee \$10. Call Kathleen Luke, M.A. 799-4927.

PAST LIFE THERAPY WORKSHOP: Past Life Therapy offers a unique and dynamic way of healing current life problems. Introductory talk and experience Thursday evening, March 26. Half day workshop Saturday, March 28. Limited enrollment. Call for more information. Kathleen Luke, M.A. 799-4927.

LEARN TO GET IN TOUCH WITH YOUR INNER CHILD: Workshop beginning March 16th, 1 night a week for 5 weeks. Experience magical transformational play. Only 5 openings. For more information call Ken. 772-1588 or Lynn. 799-4256. Cost for the five weeks: \$125/person.

TRANSCENDENTAL MEDITATION - TM: The most scientifically researched, effective technique to remove stress and to unfold full potential. Classes can be offered in your home. Call 865-3467 for more information.

PORTLAND YOGA STUDIO
Certified Iyengar Yoga
"Asks more and gives more in return"
CLASSES START APRIL 1
Elaine & Francis McGillicuddy
797-5684 • 616 Congress St

DISCOVER RUBENFELD SYNERGY
Demonstration / Discussion Workshop
presenting this profound method of psychotherapy.
March 8 at The Yoga Center, 2-4 pm
Building 1A, Thompson's Point
Limited enrollment, \$5 fee. Call now for reservations.
871-8163 in Portland
363-8939 in York
CAROL V. JENKINS, M.A., C.R.S.

The Yoga Center
Class in the Iyengar Tradition
in our studio at Thompson's Point
Spring Session begins March 30th.
FREE INTRODUCTORY CLASSES -
Sat. Mar. 14, 11am, Sun. Mar. 29, 1pm
Vickie Labbe - 775-0975 • Jennifer Cooper - 799-4449

RICK LYNCH, M.A.
- PSYCHOTHERAPY -
- MEN'S GROUPS -
- CLINICAL HYPNOSIS -
PORTLAND • 874-0681

VALERIE BLAIS, RN, BSN
Certified Neuromuscular Therapist
♦ 772-6411 ♦
A SYSTEMATIC APPROACH TO RELIEF
OF ACUTE & CHRONIC PAIN

Intimacy
Most of us want it.
Most of us unconsciously prevent it.

WHAT: A workshop on how to create more intimacy, depth, and meaning in your primary relationship
WHO: David Lee, M.Ed
WHEN: March 21st
WHERE: Kimball Health Center, Saco
For more information: Call David Lee at 1-800-639-3609, ext. 86 for a flyer. Also, information on office hours in Portland and a Men's Group now forming.

IF YOU COULD BRING ENOUGH RELAXATION just to where it hurts so that most of the pain goes away for a long time, would you like that? Free recorded message gives details. 772-1209, ext. 200.

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If Money is a Mystery to you... You're not alone!
Individual Money Counseling
LU BAUER 797-0466
CPA Human Being

Healing For Healers Workshop
A safe place for helping professionals
Integration thru Core Energetics & Healing Science
Pam Chubbuck
MA, CBT, LCSW, HSP, Ordained Minister
Pam has over 20 years experience as therapist/teacher/healer
MARCH 21-22 1992
\$150.00
PORTLAND, MAINE
207/846-0800

SHIATSU ACUPRESSURE
Gentle, relaxing, healing.
An experience of deep balance
SELF-SHIATSU CLASSES
BEGIN MARCH 17
Ann Foster Tabbutt, AORTA
799-9258

OLD PORT, ROOMMATE WANTED FOR SUNNY 4th floor 2 bedroom condo. Elevator, exposed brick and beam, dishwasher, etc. Parking nearby. \$325/mo. Call 774-5031.

QBR/SACO - MF to share beautiful, 2nd floor condo near the beach with professional, responsible, N/S, age 27. \$325+phone. Furnished, clean, parking. Free until March 1st. Call Dave, 283-8420.

VEGETARIAN N/S ROOMMATE available, sharing housemate (MF, GS, N/S, 20s), West End apt. by Prom, lots of space, quiet street, small yard, garden, pet rats, \$275/mo. share utils. 773-3202, Jeff.

ROOMMATE MF to SHARE LARGE HOUSE, Rosemont area, W/D, off-street parking. \$285/mo. + 1/3 utilities. 761-2037, ask for Lee or leave message.

WEST END - FEMALE to SHARE with 2 females, \$275/mo. including heat. No lease. 879-8705.

VEGETARIAN N/S ROOMMATE WANTED to share 2 BR Sanfor Condo. \$250/mo. + 1/2 utilities. Vanora 324-5469.

PROFESSIONAL N/S MF WANTED to share nice large home in Portland. Parking, W/D, furnished, workshop, barn. \$215/mo. 772-7317.

FAMILY STYLE LIVING in nice large Portland home. Young professional capable household seeks N/S professional MF. Parking, W/D, workshop, barn. \$215/mo. 772-7317.

ROOMMATES
SCARBOROUGH AREA - House to share with large yard, deck, woodstove, and laundry. Minutes to Mall and O.O.B. Corning, soon; access to lakefront. Treat close to Superloaf. \$270/mo. plus utils. 1-929-3413.

FORD? No. uh. VW? No. umm. GM? Yeah, that's the ticket! GM and shaggy dog seek responsible N/S roommate for large Portland apartment. \$250/mo. plus 1/2 utills. 874-7475.

ROOMMATE MF to SHARE LARGE HOUSE, Rosemont area, W/D, off-street parking. \$285/mo. + 1/3 utilities. 761-2037, ask for Lee or leave message.

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SELL ANYTHING FOR \$92 FREE! Check your attic, basement and garage... take stock of what you see and ask yourself, "Would I rather keep this, or have \$92 in my pocket?" If you've chosen the cash, send a 15 word description of the item to Casco Bay Weekly, (use the coupon below), ask \$92 for it, and CBW will run your ad for 4 weeks **ABSOLUTELY FREE!** (\$15 WORD LIMIT, NO CHANGES, NO PHONE CALLS)

CLASSIFIED INFORMATION 775-6601 ORDER FORM

RATES	1 week	add'l weeks	CATEGORIES
up to 30 words	\$9	\$6	<input type="checkbox"/> body & soul
31 to 45 words	\$12	\$8	<input type="checkbox"/> roommates
each additional word .25c			<input type="checkbox"/> apartments/rent
Wheels - 4 weeks - \$16, no changes, no refunds, 20 word limit.			<input type="checkbox"/> houses/rent
DEADLINES			<input type="checkbox"/> offices/rent
Line ads: Monday at 6PM			<input type="checkbox"/> studios/rent
Display ads: Friday at 5PM			<input type="checkbox"/> seasonal/rent
Call 775-6601 for display rates.			<input type="checkbox"/> real estate
FINE PRINT			<input type="checkbox"/> auctions
Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content, or substantially change the meaning of the ad. Credit will be issued when a viable error has been determined within one week of publication. Tear sheets available for \$2/copy.			<input type="checkbox"/> child care
			<input type="checkbox"/> help wanted
			<input type="checkbox"/> jobs wanted
			<input type="checkbox"/> business services
			<input type="checkbox"/> business opportunities
			<input type="checkbox"/> dating services
			<input type="checkbox"/> stuff for sale
			<input type="checkbox"/> garage/yard sales
			<input type="checkbox"/> wanted
			<input type="checkbox"/> computers
			<input type="checkbox"/> music/instruments
			<input type="checkbox"/> wheels
			<input type="checkbox"/> theater arts
			<input type="checkbox"/> learning
			<input type="checkbox"/> publication
			<input type="checkbox"/>

24 Casco Bay Weekly

ROOMMATE WANTED-RESPONSIBLE, MATURE, MF, 30+, desired to share apartment with nice view with 2 males on Tyng Street in Portland. \$170/mo. + 1/3 utilities. Call Scott 871-0126.

WALK TO USM-Responsible female W/ wanted to share large, sunny 4 BR with modern couple (musicians). Parking, balconies, W/D, oil heat, cats, computer use. \$250/mo. + 1/3 utls. (cheap) 773-7701.

EASY-GOING N/S FEMALE NEEDED TO SHARE large 4 BR house in N. Deering. W/D, off-street parking and a quiet neighborhood make this a great house. \$200/mo. + 1/4 utls. and sec. 878-8536. Avail 3/1. Leave message.

N/S, MATURE, RESPONSIBLE ROOMMATE WANTED to share large 3 BR apt. in Old Port area. \$185/mo. + 1/3 utls. Call 775-0238.

EAST END HOUSE-TOTALLY RENOVATED, clean in and out, great kitchen, roof-top deck with views. Must be neat, easy-going and fun. \$300/mo. includes utls. Call John at 773-7613.

\$250/MO. INCLUDES FURNISHED ROOM, all utilities and bathroom. MF roommate needed in large Meeting House Hill home in South Portland. Smoking OK. Call after 6pm. 799-2513.

CONSIDERATE ROOMMATE SEEKS SAME-Country living, play chess with the horse, backgammon with the pease. \$265/mo. Gorham, 892-5356.

OF N/S, VEGETARIAN, LOOKING FOR: Roommate in West End loft apartment. Your space incl. 2 rooms w/ skylights, on street parking, separate entrance, shared kitchen and bathroom. Quiet, responsible, no alcohol/drugs, no cats or dogs. Available March 1. \$325/mo. utls. incl. 775-7455.

RESPONSIBLE, MATURE, N/S roommate wanted to share nice home with discreet GM. Private lot, 2-1/2 baths, W/D, heat & cable included. Prefer 25-35. 10 minutes to Portland. \$325/mo. utls. incl. 775-7455.

BACK COVER SPACIOUS, comfortable quiet apartment, W/D. Two creative professional women and cats seek care-free, responsible, independent, N/S, W/F to share higher-powered household. \$320/mo. incl. utls. 774-4103.

QOB NEAR SCAR. LINE- N/S professional to share 2 BR townhouse, 1 1/2 bath, cathedral ceilings, fireplace, W/D, deck, quiet wooded area, 10 min. walk to beach. \$285/mo. plus 1/2 utls. 934-3811.

GM SEEKS RESPONSIBLE N/S, MF roommate to share new home. 2 story, loft style, hardwood floors, spacious, bright, comfortable. Garage, near beaches, quiet neighborhood. \$300/mo. + 1/2 utls. 883-8454.

UNIQUE 2 BEDROOMS in a quiet South Portland neighborhood. You have to be there. \$500/mo. plus heat. 767-5209.

CAPE ELIZABETH- Modern country living, 1 and 2 bedrooms, decks, linens, parking, dishwasher, disposal, newly carpeted, laundry on premises. \$415 to \$550/mo. No pets. 799-5452 or 799-2853.

BRIGHT MED USM AREA- 2 BR, reserved parking, laundry on premises. \$560/mo. includes heat & HW. References required. 892-6899.

MUNJOY HILL - Sunny 2 bedroom, lots of space, hardwood floors, big closets, quiet street, panoramic city and harbor views, parking, laundry. \$585/mo. plus utilities. No dogs. Call 775-0619.

PARK AVE.- Beautiful 3 bedroom, hardwood floors, sunny, dining room, overlooks park, freshly painted, oil heat, responsible landlord. \$550/mo. plus utilities. 233-8210 or 892-8871.

DEERING ST.- 1 BR, newly renovated in historic brick building. Original master bedroom, large bay windows, sunny, refinished hardwood floors. Heat, HW, off-street parking included. \$475/mo. 772-5030.

WESTBROOK- Main St., 1 BR apartments, recently remodeled, great condition, new appliances, parking, on busline. \$350 to \$390/mo. Some include heat. No pets. 854-4642.

WESTBROOK- 1 BR, 2nd floor, eat-in kitchen, pantry, W/W carpeting, porch, ample closet space, attic storage, parking, near busline. \$400/mo. heat/HW included. Security deposit required. 854-5766.

WESTERN PROM AREA- 1 BR apartment in beautiful brick Victorian building. Clean, carpeted, quiet. Full bath. \$450/mo. includes heat, HW and off-street parking. 1-568-3683.

WESTBROOK/WINDHAM- 2 BR apartment, clean, carpeted, big yard, parking. Country location on quiet private road, but handy. 2 weeks free rent. \$475/mo. plus utilities. Security deposit, no pets. 1-727-3673.

PORTLAND-2-3 BEDROOM, hardwood floors, decks, W/D, fully appliances, fireplace, 5 minute walk to MMC & USM. \$600/mo. + utilities. Security deposit. Call 874-2448.

WOODFORDS EFFICIENCY APARTMENT- \$300/mo. utilities included, parking, W/D. Cats ok. Call 774-7850.

WEST END- BRICK CARRIAGE HOUSE, first floor apt. Quiet, 2 bedroom, 2 bath, new W/W rugs, laundry hook-ups, own entrance, 2 parking spaces. \$850/mo. includes heat. Call 772-0114.

WESTBROOK- Sunny, quiet, renovated, small 1 BR, parking, dead-end street, yard, on bus-line, no dogs. \$425/mo. plus deposit, includes all utls. 856-0138.

WESTBROOK- 2 BR APTS. 1-1/2 baths, laundry room. Excellent condition. Varying parking. \$450-\$524/mo. Call 854-4642.

MAINE MED USM- Large 3 BR on 1st floor. Hardwood floors, laundry room, security deposit, no pets. 1-363-5544.

EASTERN PROM AREA- Newly painted, 2 BR with spacious LR, DR and kitchen. Hardwood floors, backyard. No neighborhood. \$475/mo. plus utilities. 773-2278.

EAST END- Sunny 2 BR with views of city, harbor and observatory. Large rooms, big bathrooms, lots of closet space. Looking for quiet tenants. \$450/mo. + utls. and security deposit. 282-3974.

DEERING- Bright, sunny 2 BR duplex. New building with views of Back Bay in quiet neighborhood with yard, D/W, W/D hook up, W/W carpeting, storage, parking. \$575/mo. plus utls. 879-0410.

DEERING OAKS- 2/3 BRs on 1st floor in quiet 2 family house. Large kitchen, small yard, \$650/mo. includes heat, W/D, deck, quiet wooded area, 10 min. walk to beach. \$285/mo. plus 1/2 utls. 934-3811.

E. PROM AREA- 2 BR, great large deck, hot water, W/D hook-up, built-in cabinets, quiet area and parking. 774-6048 or 811-0946.

WEST END, 22 Carleton St.- Nice, quiet 1 bedroom in landmark brick building. Laundry, parking, fireplace, hardwood floors. \$525/mo. includes heat and hot water. Cats okay. 799-5316.

SHERMAN ST #18- Modern 1 bedroom with large kitchen, new carpeting, recently painted, parking, storage. \$300/mo. plus utilities. 799-5316.

SHERMAN ST #139 - 2 bedroom, living room, dining room, quiet building, parking, yard, storage, washer/dryer hook up. \$475/mo. includes heat and hot water. 799-5316.

BAY VIEW RESIDENCE - Tired of looking at dirty rundown apartments? Come see our newly renovated studios and 1 bedrooms. Intercom system. Laundry and Nautilus rooms coming soon! \$310 to \$395/mo. includes all utilities. 772-6727.

MUNJOY HILL- TWO 1 BR APTS. AVAILABLE in renovated historic house on quiet street. Townhouse style, patio, landscaped yard, off-street parking. Pet OK. \$385 and \$410. Sec. dep. required. Call 871-4255.

EAST END SUNNY ONE BEDROOM, LR, DR, china cabinet, hardwood floors, sun porch, W/D avail., off-street parking, great deck, garage. All this PLUS additional income from apartments in the building. All have fireplaces and fully appliances. Call 774-5561 from 8:30am-4pm, Mon-Fri.

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ALTERNATIVE CHILD CARE- Positive, warm, creative interaction with your children. References. Seeking regular daytime hours, also available odd nights and weekends. Sliding scale \$5-7/hr., according to ability to pay. 775-4959.

ASSEMBLE PRODUCTS AT HOME- Earn extra income, light/easy work, no special tools required. Send self-addressed envelope to H. Tracer, P.O. Box 12, Cumberland, ME 04021.

WESTBROOK- Sunny, spacious, 2 BR, liv., din., kit., W/W, attic storage. W/D, quiet, yard, parking. \$375/mo. + sec. Inc. heat + hot water. 871-9252.

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GORHAM- LARGE 2 BR APARTMENT. Country setting, near-by horse & equestrian, tennis courts, river, & waterfalls. \$550/mo. Available 4/1. 892-5356.

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Casco Bay Weekly

Personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 1.49/min)

women men

SWF, 32, NOT LOVESICK, just looking for a buddy. Classical music, hiking and cooking is my remedy for those occasional empty nights and weekends. If you are N/S, 35-45, and a practical romantic, I'd like to hear from you. **5225**

I'M SEEKING A SINCERE MAN, who is nice, loving, between 40-50 yrs. old, that enjoys going out dancing, country western bands, rock & roll hits of 50s & 60s, soon I have children and pets. I also enjoy cooking, walking, swimming, going to movies or out to eat. I have dark chestnut hair and brown eyes, height 5'5". **5210**

SWF, 34, W/S, ATTRACTIVE 5'6", 135 lbs., works out at Bay Club, seeks S/DW who likes big families (I'm from one), children (I have one), weekends away and time at home, ice-skating with my daughter, most types of music (especially country, no heavy metal) and dancing. P.O. Box 7772, Portland 04112. **5213**

YOUTH SEEKS STRANGER- Interests include writing, A Split Second, Cohen, 40s folk, Cool, soundmen with duct tape, fresh fruit, good movies, visiting NYC. You know if you're interested in coffee shop conversation or something altogether different. Write: Attractive SWF 21, P.O. Box 5200, Portland, 04101. **5214**

SWF PROFESSIONAL, 47, looking for SWF professional interested in friendship (1) and romance (2). If you enjoy relaxing over dinner, the theatre and good conversation, give me a call. What do we have to lose? **5219**

SWF, 19, LOOKING FOR RIGHT MAN to hold hands, cuddle and just play plain fun with. If you're 21-26, tall and looking for the same, plus have a good sense of humor, here I am, waiting. **5233**

DWF LOOKING FOR AN OLD-FASHIONED type guy to be my one and only. No more running around. If you're average looking, 35 or older and have sown all your wild oats and are sure you can be true...Photo please. **5226**

SWF, 33, ATTRACTIVE, CREATIVE. Enjoys keeping fit, hiking, movies, camping, trying new stuff- simple, honest living, would like to eventually have a family- not psyched about pets. Wanna meet a guy- early to mid 30s, N/S, drinking or drugging with some similar interests. CBW Box 966. **5268**

SWF, 32, SEEKS N/S, SM (28-42) with a little bit of soul (race not important), who enjoys good food, dancing, singing, movies, car trips and can tolerate occasional oily shopping sprees. Do you have good sense of humor and enjoy listening to Luther Van Dross/Harry Connick? **5271**

SWF- CABIN FEVER? Me, too! Got any ideas? Slowing down- setting down, if you're 35 or over and want to live life in the slow lane then we should meet. I want a man with faults- I've got some. My wild side is behind me. How about you? Call or write. P.O. Box 5165, Portland, ME 04101. **5276**

21 Y.O. SWF, SICK OF GAMES, wants to know what love is. Adores animals, camping, skiing, cooking, traveling, roses, chocolate and peppermint. Looking for that someone special to make my heart smile. If you're open-minded, enjoy life's little pleasures and have a great sense of humor, write me and send a photo to: P.O. Box 162, Topsham, ME 04086. **5278**

SWF, YOUNG 45, HONEST, CARING, N/S, N/D, average weight and looks. Love to dance, walks in the woods, bowling, quiet times, etc. I'm seeking an honest, caring, gentle man, 38-50, with a good sense of humor. P.O. Box 442, Westbrook, ME 04092. **5280**

ATTRACTIVE, SLENDER, FIT 44 SWF seeking attractive man who is intelligent, nice, normal, personable, fun. Must by definition be attractive- nice looking. **5287**

MID 30s- SWF SEEKS TALL, NICE GUY. Nerd of the 1970s. You know who JFK was. I'm N/S, 5'3", blonde, size 16, college educated, love adventures, movies, outdoors. I was silly and immature 20 years ago and let you go. Capture my heart now! **5282**

VERY ATHLETIC SWF, N/S, 36, 125 lbs., willing to relocate to Maine soon. Seeking correspondence, leading to meaningful relationship- possible marriage. I'm versatile, look good in jeans or gowns, enjoy all activities, deep love for animals, honest, sincere, with old-fashioned manners. My ideal man would be 25-36, SWM, N/S that shares similar qualities and is not afraid of commitment. For more details send letter to: C.J., P.O. Box 70, Union Hill, N.H. 14663. **5284**

I'VE MET TOO MANY MR. WRONGS. If you're 28-35, N/S, N/D, career-minded and financially secure, let's do coffee sometime. No needy men need reply. **5282**

SNOOZE YOU LOSE! N/S SWF, 40, going to college, staking up my life. Having a good time on this swing through life. Date to come along? **5287**

BALLROOM DANCE PARTNER WANTED, especially for Latin Ballroom dance, for classes and occasional weekend parties. I'm fairly new to Ballroom, but learn very quickly, so no beginners, please. Also- no romantic intentions involved. I'm 5'2", so don't worry if you're short! **5284**

TALL, DARK AND HANDSOME. SWM 41, 185 lbs. N/S, dependable, honest, thoughtful, affectionate with sense of humor. My forte: skiing, sailing, watersports, cooking, gardening, etc. Seeking attractive, slim, SWF, 28-41 who isn't afraid to share her time and space. Letter and photos will get same. CBW Box 970. **5285**

WE SPENT VALENTINE'S DAY ALONE. Let's not be fools on April 1st! Hopefully by then we'll be enjoying each other's company on the Easton Prom for sunrise, Saigon Sandwich for lunch, Mad Horse for a play, or Woodford's for a late night snack. I'm 28, serious and foolish. P.O. Box 8377, Portland, ME 04104. **5284**

DF, 42, GENUINE, COMPASSIONATE, forthright, fit and fun professional with city and country interests seeks educated, honest, sensitive and caring man for long-term, monogamous relationship. **5287**

DWF, 42, 5'8", 140 lbs, FIT, N/S, loves Portland, the ocean and the outdoors. Enjoys cross-country skiing, walking, hiking, biking, boating, music, movies, touring and regular doses of craziness. Would love to meet an affectionate, fit, intense man of similar interests who enjoys hard work and hard play. Good sense of humor recommended. CBW Box 992. **5290**

ARE YOU 5'4/6, OVER 57 TO SIX FT., no chemical dependency? She's dark hair, 5'7", pleasant disposition, easy on the eyes. Soon into 60s leisure activities. Call and tell her about your future interests and concerns. Sincerely DDFV. **5281**

NEWLY FORTY, LIVELY, LOVELY, LOVING LADY looking for fun & romance, seeks gregarious, genuine, gentle, generous guy. I love to dance, walk on the beach in the moonlight & talk about things that really matter...feelings, fears, friends, let's have some fun! Face important. **5267**

WF, 45, EDUCATED, ATTRACTIVE professional, values wholeness, honesty, friendship, enjoys arts, walks, biking, dancing, NPR, intelligent conversation, seeks feminist man, 40-50, beyond blaming his mother or father, who is emotionally available, intellectually curious, physically active, articulate, compassionate, tender, capable of monogamous, collaborative adult relationship based on trust, friendship, passion and fun, who appreciates beauty, nature, imagination, feels at home in his body, honors vulnerability in himself and others, has a sense of humor, loves life and harmony. CBW Box 989.

OVER THE HILL, OVERWEIGHT, OVER 40, intellectual, cynical, original thinker, world-weary, interactive, multiple careers (mostly fascinating). Value books, beaches, flatwater canoeing, woods walks, lake swimming, unification theory and a few good friends. How about you? **5283**

DWF, 56 AND STILL GOING STRONG. Tude to save me from life in a convent. "Tread the Wet Sprocket" fans get brownie points. Platan verboten. P.O. Box 8758, Portland 04104. **5282**

HELP! I'M A DAMSEL IN DISTRESS! The castle is cold this time of year, where are you, Prince Alluring? This 31 y.o. Princess is searching for fun things to do, enlightening conversations, cribbage in the East tower? The handsome prince must have sense of humor, intelligence, and sensitivity. (Royal blood not required). **5282**

ADVENTUROUS SWF SEEKING N/S playmate/soulmate, educated professional, 35-40ish, approx. 5'8" or taller. Must have passion for spice in life. Do trekking in Nepal, biking in France, cruising the Maine coast interest you? Must enjoy outdoor activities, the arts, and want to start a family. **5284**

SWF, 25, PRETTY AND NICE, bratty and fresh, seeks a guy to get me through the rest of the cold weather and into the warm. He should be athletic, caring, and a good speaker. Manly men preferred. **5282**

SINGLE ALIEN MALE (SIRIUSLY), 31, seeks comely, N/S terran female who has not been absorbed by Landru. Likes include mountains, reading, movies, Zen/Martial arts, Camper Van Beethoven, brunettes. Kindred spirits please leave message at designated coordinates. **5283**

TALL, DARK AND HANDSOME. SWM 41, 185 lbs. N/S, dependable, honest, thoughtful, affectionate with sense of humor. My forte: skiing, sailing, watersports, cooking, gardening, etc. Seeking attractive, slim, SWF, 28-41 who isn't afraid to share her time and space. Letter and photos will get same. CBW Box 970. **5285**

SWM, EDUCATED, SUCCESSFUL PROFESSIONAL, well exercised and fit. 5'11", 46 y.o. emigrant from Europe, child-free, well travelled, probably attractive. Seeks mate for weekend fun, movies, dancing, bookstores and art galleries, and more. Letters with a photo would be appreciated and returned if desired. CBW Box 975.

PROFESSIONAL, ATTRACTIVE SWM who has recently turned 30 looks to de-emphasize successful career to spend quality time with a quality woman. I am financially (and mentally) secure, educated, physically fit, and enjoy working hard to become a better person each day. P.O. Box 4571, Portland, ME 04112. **5289**

SWM, 30, STRUGGLING in a committed relationship, wishes to meet understanding female for no strings, fun, friendship, romance. Neat, clean, open, honest only. Please write, discretion assured. CBW Box 977. **5286**

DWM SEEKING D/SF for friendship. Honest, trustworthy, with good sense of humor. I like books, classical rock and country music, movies, and quiet talks. I would like to meet female with same general interests. For a good time, write or call. CBW Box 978. **5285**

BIG HANDSOME MAN, SWM, 35, 5'9", 300+, blue eyes, brown hair. I am a loving, caring, sincere and honest person. I like going out, movies, aimless drives, and home life. I am looking for that special person who will accept me for who I am, and I will do the same. Please write or call. P.O. Box 1073, Westbrook, ME 04098. **5284**

SWM, 27, PROFESSIONAL, attractive, likes movies, sports, dining out, dancing, fitness-minded, N/S, new in town. Looking for SWF in her twenties, never married, cute, happy, healthy, career girl. Are you over past relationships, want to meet a nice, normal, average, sane person? Me too! **5283**

ENERGETIC, ENTHUSIASTIC, ACTIVE, thoughtful, honest, likes kids and cute, too! Wow, I wish I was a WF, 30-45, with a trim figure, pretty face, a sense of humor and adventure, looking for a good guy who really likes women, so I could call me! **5289**

NEEDED: A FRIENDLY SMILE with a cute, affection. The smile can be white or black, yellow or brown, red, green or purple as long as it's real. Color of hair not important (as long as it's not purple). Call **5265**

SOMEWHERE OUT THERE... SWM, 27, N/S, drug-free, extremely huggable, looking for caring, fulfilled individual. Myriad of interests from tsking to VCRs, candlelight to dancing, and tons of cuddles. Personality, honesty tops on my list, how about yours? Age just a number, N/S. **5281**

SWM, 31, PROFESSIONAL, GENUINE, intelligent, adventurous, sensitive, passionate. An eternal optimist, the glass is always half-full. I enjoy camping, long walks, intense conversation, travelling, collecting music. Seeking S/DWF, 25-35, intelligent, assertive, self-confident, able and willing to commit to a long-term relationship. CBW Box 983. **5288**

WANT TO ADD A TOUCH OF MYSTERY to your life? Adventurous and slightly eccentric young writer/musician in search of inspiration seeks to correspond with interesting females. Under 30 preferred, all types of personalities welcome. P.O. Box 11442, Portland, ME 04104. **5289**

LOOKING FOR A SWF, 22-28, educated, free-spirited, fun-loving, environmentally conscious, N/S, not afraid of snakes, dips in mountain ponds, motorcycle/camping, commitment. I'm 32, tall, attractive, blue jeans/snakers type. Call or write, I like books, classical rock and country music, movies, and quiet talks. I would like to meet female with same general interests. For a good time, write or call. CBW Box 978. **5285**

IF YOU LIKE TRAVEL, TRAVEL, conversation, theater, arts, exercise, travel, so I'm 40ish, unencumbered and looking for friendship. I wear suits but love to laugh. Looking for 30-40 y.o. Please send photo and let me know all yourself. P.O. Box 1694, Portland, 04103. **5283**

THIS BLONDE ADONIS is looking for an Amazon Queen worthy of his affections. If you are tall, stunning and eminate pure, raw sexual energy, I'd like to be your love slave. CBW Box 981. **5285**

A LOVINGLY DOMINANT, non-ogressive, spiritual/sensual poet/artist, mildly overweight, 41, 5'9", seeks long-term relationship with a non-materialistic, slenderish, an old-fashioned but non-prudish Christian woman who attends church occasionally. Write, detailing your fantasies. CBW Box 987.

WARM-HEARTED, CARING, SWM, 33, sense of humor, fun-loving and honest, seeks S/DWF, 25-38, who likes the outdoors, music, movies, home cooking, walks in the moonlight and quiet time together, looking for friendship first with possible long-term relationship. **5289**

ONE GOOD WOMAN REQUIRED- If you are a professional, 29-37, and enjoy cultural events, travel, movies, music, sports or just plain quality time- this 39 y.o. 5'9", N/S, handsome professional would like to talk with you person to person. For more information call **5284**

ROMANTIC, 40s, SWM, 5'11", 185 lbs., down to earth, N/S, easy to please, sense of humor, sensual, handsome, seeks appealing, sexy, sensual, slender, N/S, very attractive, smiling, classy woman (M/S), to find and enjoy love and happiness. **5287**

CANDLELIGHT DINNERS, HOT BUBBLY BATHS, warm oil massages and country living! Do these sound exciting? Not when you're alone. This D/WM, blonde, blue needs you to share exciting days and quiet evenings. Let's live life the way it should be... **5277**

SM, 36, LOOKING FOR FRIENDLY, good natured, N/S, drug-free, S lady for fun things, such as beach hiking and all around companion for good times. **5289**

I'M SERIOUS! PROFESSIONAL, 40, DWM, (6' sharp) actually- prefers non-yuppie ladies, possibly CW type, foxy dresser, smoking/cocktails welcomed. WF, 24-45, any status, who likes stepping out and stepping up with nice, sensitive, romantic guy. Commitment not required. Calls returned, photos exchanged. Box 4693, Portland, 04112. **5284**

YOU WERE LIFE GUARDING A POOL on Sat. Feb. 1st between 5-6pm when we met. Your hair is brunette and you have a very pretty smile. I'm a SWM, 25, attractive, athletic, and very anxious to meet you again. For a sincere friendship, please write. CBW Box 980. **5284**

ATTRACTIVE, DWM, 42, 5'8", 180 lbs. single parent, seeking S/DWF single parent. Must be slim, attractive, 20-40, live in Portland area. **5288**

WRITER, SM, 33- COMPLETELY BROKE, currently making his play for immortality- seeks just one original courageous woman for safe sex with all the intellectual trimmings. Into: androgyny, long letters, absolute honesty, cult films. Not into: sexism, power, running your life. P.O. Box 10051, Portland, ME 04104. **5284**

SWM, 31, PROFESSIONAL, GENUINE, intelligent, adventurous, sensitive, passionate. An eternal optimist, the glass is always half-full. I enjoy camping, long walks, intense conversation, travelling, collecting music. Seeking S/DWF, 25-35, intelligent, assertive, self-confident, able and willing to commit to a long-term relationship. CBW Box 983. **5288**

DWM, 36, BLONDE/BROWN HAIR, blue eyes, 170 lbs, 5'8". Part-time parent seeks physically fit female for fun, friendship, may be more. She should be down-to-earth, like nature, walks in the woods. Not necessarily, but somewhat younger guys and nice hair (head) do something for me. You and I might be just right for each other. CBW Box 963. **5236**

GWM, 40ish PROFESSIONAL, N/S, into having a good time, like quiet home time, cooking, movies. Seek same, 30-45, who is honest & who hates the bar scene & games. Looking for friendship and more. Portland south to York county area only. **5274**

GM SEEKS 100% GM WHO IS SECURE with their own lifestyle, proud to be gay, open enjoy "The club's", films, conversation. Substance free, not involved at present. Enjoy dance and want to experience videology. Write, include name, phone. P.O. Box 6101, Falmouth, ME 04105. **5282**

SWM- 23, FINANCIALLY STABLE, tall, dark, handsome to most eyes. Passions include ocean, mountains, lakes, and all related activities. Blues/C&W/rock & roll, live or Memorex. Seeking one S/DWF, age is no matter, to spend warm days and moonlight nights together. Please be L/D, smoker (cigs and/or Mother Nature), confident, and emotionally available. Good looking by definition. Tired of being alone in a "Me" world. Call or write me. CBW Box 996. **5296**

BI-CURIOSUS WF, 26, seeks Bi or GWF for first time experience to fulfill long-time fantasy. Photo appreciated. Description assured. Write Site #2141, P.O. Box 1480, Saco, ME 04072 or call **5208**

MBIF, 31, SLIM, LOOKING FOR SLIM, BIF for friendship, fun, and special sensitive times. Sometimes shy, sometimes sizzling. Will answer all N/D, light drink O.K., very discreet. Let's meet! **5231**

ME: JoBeth Williams look-alike, 36 and a law professional, "penitentiary", YOU: 22-40, single or married, feminine, pretty to beautiful, adventurous, and willing to give in to my strong personality. Stop wondering and take that step. P.O. Box 1785, Portland, ME 04104. **5267**

SWF (Bi-probably), 28, attractive, full of life & loves adventure, searching for Bi or GWF, feminine, attractive & take-charge kind of woman to help guide me on a wonderful, special and adventurous journey into a world of the unknown to me. **5288**

LESSBIAN, 41, ATTRACTIVE, EVOLVED, great sense of humor, eclectic taste in music and the arts; seeks similar lesbians who are not afraid of being themselves. Honesty and personal integrity a must. CBW Box 979.

GW, 32, BIG HEART, SMALL BONES seeks cool neat little package of firm body and mind who laughs much, is kind to most, is creative and perceptive of life's weird details, who sets vertical goals. Please include photo. CBW Box 986. **5284**

INTELLIGENT, INTEGRATED and independent lesbian, early 40s, who can be cute, charming and challenging, is looking for women (or a woman) to add stimulating conversation to her life. **5289**

SWM, 36, LOOKING FOR FRIENDLY, good natured, N/S, drug-free, S lady for fun things, such as beach hiking and all around companion for good times. **5289**

DMW SEEKS FEMALE COUNTERPART, 30s-40s, for spring fever, summer fun, yuppie ladies, possibly CW type, foxy dresser, smoking/cocktails welcomed. WF, 24-45, any status, who likes stepping out and stepping up with nice, sensitive, romantic guy. Commitment not required. Calls returned, photos exchanged. Box 4693, Portland, 04112. **5284**

SETTLED, CUTE, CUDLY Gf like dinks n/s/in/out, values intimate moment. I'm 44, N/S, unattached, feminine, GF (single, divorced, no lover), Children OK. Please call **5280**

WL(ESBIAN), EARLY 40s, warm, attractive, educated, professional, direct, sensible, activist, great sense of humor, enjoys outdoors, theater, dancing, NPR, thinking, intelligent conversation, looking for lesbian woman interested in friendship with possibility of relationship. CBW Box 990.

IF YOU THINK YOU ARE "STRAIGHT ACTING", get some therapy (get a dress & get a woman). GWM, 23, attractive Italian seeks fair-blond, N/S professional, late 20s-30s, open, fun, with Rhoda/Brenda sensibilities a plus. **5286**

GWM, 33, CHEM-FREE, N/S, I am tall, thin and neatly trimmed. I have a positive outlook on life and appreciate simplicity. Not afraid to be close & intimate with you. I work out, and I'm ready to please. **5215**

TIRE OF THE DARK SIDE ERUPTING with fantasies only to find yourself with-out friends of the same sensibility. Adventure mode to call on? So are we. Write us of your likes, dislikes, please be honest. Descriptions or pictures. All replies will be answered. P.O. Box 9715-190, Portland, ME 04104. **5273**

SPRING STIRS THE LOINS of this moody, bloated bitch, seeking others like myself. You: hate walks on the beach, gag at romantic freese evenings, crave chocolate at that special time of the month. Me: Hysterical Angry Girl. **5280**

YOU (6'5", 116 lbs.) answered my "Female tag team" ad but were reluctant to make contact. Please try again! Discretion guaranteed. It sounded like our ideas will match up. Let's discuss it (at least)! **5243**

WM SEEKS GWF FOR MOVIES and companionship. CBW Box 991. **5290**

HIV AND HEALTHY! I want to meet other men like me. Honest, open, out, living well, enjoying life, busy. Choosing no drugs, no interventions. BUT bright outlook, good-living, expanding new interests, growing, learning. Full emotions, spiritually, laughter, sunshine, exercise! Alex, Box 1573, Portland, 04104. **5281**

BWMM, 42, PROFESSIONAL wishing to meet other men to share/learn bodybuilding. I'm in moderate physical shape, trying to improve fitness and health. Open to discussion & support sharing for coping and more. P.O. Box 9715-172, Portland, ME 04104. **5289**

PRETTY, PASSIONATE AND AFFECTIONATE Bi femine, middle 20s, seeks mate for fun, friendship and romance. Creativity and/or intelligence plus P.O. Box 1573, Portland, ME 04104. **5282**

I'M NOT ASKING FOR A LOT. I'm a 22 y.o. professional looking for the love of my life. If you are attractive, athletic, intelligent and want to be treated like a lady, you're my dream girl. Please drop me a line. **5297**

AVAILABLE FOR THE FIRST TIME in the Personals. This SWM, 24, smoker, reader, wanna-be artist, cynic 'til death is looking for a female, age unimportant (I'm not from northern Maine, so 20 is the minimum), looks secondary to attitude. Give me a reason to write back. P.O. Box 8377, Portland, ME 04104. **5283**

DWM, 36, BLONDE/BROWN HAIR, blue eyes, 170 lbs, 5'8". Part-time parent seeks physically fit female for fun, friendship, may be more. She should be down-to-earth, like nature, walks in the woods. Not necessarily, but somewhat younger guys and nice hair (head) do something for me. You and I might be just right for each other. CBW Box 963. **5236**

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