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Casco Bay Weekly

OCTOBER 24, 1991
FREE

IN NEWS

Westbrook mill denies layoffs, but calls company-wide meeting. *page 2*

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How METRO got cornered

Fewer riders need fewer routes; fewer routes attract fewer riders

■ By Paul Karr

Mike Hayre, a stocky, crew-cut METRO bus driver, stepped down onto the corner where Forest Avenue meets Congress Street. A few prospective riders were clustered around a map. "Let me know if you need any help," he said. "This map will get you anywhere you want to go."

A frail man in his mid-60s stepped off Hayre's bus and hustled around the corner to a bus stop on Congress Street. "I do this three times a week," said the man, brandishing a cane. "That's what it takes to get

places."

Nobody got on Hayre's bus.

"When I started driving 15 years ago, we used to fill the buses right up," said Hayre, running a thick hand through his close-cropped hair. "They were bigger then. We'd carry 50, 60, 70 riders at a shot. Nowadays, it's not like that at all."

Does Hayre take the bus to work? "No. I live near Cheverus. But I would if I could," said Hayre.

Hayre leaned against his empty bus. "Back when I started driving, this bus system served everywhere. Now it's just Portland and Westbrook." Today, Hayre's map might get you anywhere you want to go—but his bus won't.

That's how METRO got cornered: Since buses don't run where people want to go, people don't ride them. And since fewer people are riding, METRO can't afford to run them where people want to go.

WIDENING HIGHWAYS, NARROWING CHOICES

Fourth of a five-part series

Continued on page 8

OCT. 24, 1991.



On a clean but empty bus, Scott Clukey was METRO's sole Westbrook-bound passenger.

CBW/Toner Harbert

New story, same old happy ending

■ By W.D. Cutlip

Few adjectives are as fuzzy as the word "modern." For example, the organizers of the New England Storytelling Festival (October 25 and 26 at the Winslow Homer Center for the Arts in Scarborough) have declared the event to be "The Country's First Modern Storytelling Festival." That is "modern," as opposed to "traditional."

Just what kind of story does a "modern" storyteller tell? Perhaps a "Once-Upon-A-Time" version of "Miami Vice," a modern plot structure rendered in the oral tradition, with the aid of a few appropriate props (thong bikini, silver coke spoon, Ray Ban

sunglasses) and delivered with a few appropriate sound effects: "Hey there, sweetheart! (Depraved leer.) Give it up, dude! No way, man! Eat hot lead! Ratta-tat-tat! Bang! Bang! Bang! Argghh! I been snuffed by a cop! And they lived happily ever after. (Roll the credits.)"

Is this a "modern" story?

You bet. Nothing rides the cutting edge like raw sex and brute force. It's been the latest thing since the Big Bang.

However, that's not what modern storytelling is all about. Unlike the stories one gets from television, the stories told by modern 'tellers deliver an intellectual and emotional boost—much like the stories told by

traditional storytellers.

Unlike traditional storytellers, modern 'tellers have exchanged quaint rusticity for relevance and originality. They've swapped impersonal narration for self-revelation. They've incorporated every known form of language and theater art into the telling of their stories—principally straight, stand-up comedy—almost to the point of becoming those other art forms: a "kitchen sink" discipline if there ever was one.

Modern storytelling is good stuff. It's engaging, even enlightening. It can also be a bit hard to define.

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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: October 15 through 22, 1991.

Portland tax-revolt scrapes up enough signatures to begin recall of councilors

Property tax-pinchd Portlanders have completed the first step in their attempt to recall six Portland city councilors by collecting the necessary 500 signatures to force a recall petition.

Pat Gardner, one of the leaders of the recall effort, submitted the 500-signature affidavit to City Clerk Jane Durgin. Once those 500 signatures have been verified, six separate recall petitions for the six councilors will be prepared.

The petitions may be made available to voters when they go to the election polls on Nov. 5, according to Gary Wood, the city's lawyer.

Those six petitions will need the signatures of 3,000 eligible voters to force a recall election, where a simple majority vote can recall a councilor.

"The councilors have been blind and deaf to the anger of the people of Portland over the last five months," said Robert Gallant, a member of the loose-knit group that has spearheaded the recall effort. "I'm hoping the people are so frustrated that we will get those 3,000 signatures without much trouble."

Gallant criticized the limited number of petition sites available for voters. The city charter states that only four sites and City Hall can be used for the petitions.

"The system is stacked against us," said Gallant. "There are 28 voting precincts but only five are being made available for the petition."

The petitions will be City Hall, the Peaks Island Community Center in District 1, the Portland Exposition Building in District 2, the Washington Gardens housing project in District 4, and Riverton Elementary School in District 5.

City councilors first came under fire this summer when they accepted the controversial property revaluation conducted by the appraisal firm Cole-Layer-Trumble Co. That property revaluation and the new tax rate sent many homeowners' property tax bills skyrocketing.

The six councilors who will appear on the recall petition are Cheryl Leeman, Charles Harlow, Anne Pringle, Peter O'Donnell, Theodore Rand and Richard Paulson.

Linda Abromson, Esther Clenott and Thomas Allen cannot be recalled because they are in the final year of their three-year terms.

S.D. Warren importing pulp, more layoffs rumored at mill

S.D. Warren Co. in Westbrook has begun importing eucalyptus wood pulp from its Chilean affiliate to blend with its Maine pulp in an attempt to cut costs.

According to port records, 3,000 metric tons of eucalyptus pulp was delivered from Chile to Merrill's Marine Terminal in Portland.

The importation of the cheaper Chilean pulp, combined with reports that S.D. Warren may stop making wood pulp altogether at its Westbrook mill, has sent rumors flying at the 1,800-employee mill that more jobs may be cut.

One mill employee told *Casco Bay Weekly* that S.D. Warren called the entire Westbrook staff together for a meeting on the morning of Oct. 24 at the Portland Expo, but did not know why the meeting was called.

S.D. Warren community relations manager Kim Millick denied reports that the Westbrook mill is planning to stop making wood pulp.

"There are no plans to shut down the pulp mill or eliminate jobs," said Millick.

Millick confirmed that the Chilean wood pulp is being used at the Westbrook mill. She said it is also being used at S.D. Warren's mills in Somerset and Winslow.

Scott Paper Co., the parent company of S.D. Warren, has been trying to sell the mill for the past year. The company has had few interested buyers in the hard-hit paper business.

Sexual harassment "pervasive" at BIW

A state panel found a "pervasive atmosphere of hostility" against women employed at Bath Iron Works.

The Oct. 17 ruling by the Workers' Compensation Commission found in favor of Hollis resident Kathleen Babb, who worked at the shipyard from 1981 to 1989.

"The evidence establishes clearly and convincingly that there existed at Bath Iron Works, during the time Ms. Babb worked there, a pervasive atmosphere of hostility against women," said Commissioner Peter P. Michaud.

Ms. Babb said that in her time at the shipyard sexual graffiti was drawn on a wall near the entrance to a women's bathroom and that some male workers would discuss the bodies of female workers and make suggestive remarks to them.

She also said her hard hat and coveralls were marked with sexual drawings.

In his ruling, Michaud said that testimony from other women who worked at the shipyard showed them to be "unanimous in their observations that the gender and sexual harassment present at BIW was much worse than anything they observed anywhere else."

Incidents at the shipyard "rose to an outrageous level no person should have to tolerate," the commission order said.

"We certainly have had some problems," said BIW spokesman Jim McGregor. "But I think she was correct in saying it's a small minority of people."

Fleet & feds reject low-cost housing

A non-profit organization attempting to develop affordable housing in Freeport charged that its efforts were thwarted by federal regulators and a Fleet Bank subsidiary.

The Freeport Housing Trust complained that 21 condominium units it had been negotiating to buy were sold instead to an auction company under terms similar to those it had offered earlier.

"We made a good-faith effort to buy this property," said Betheda Edmonds, president of the community-based housing trust, on Oct. 21. "We don't feel they negotiated in very good faith."

Edmonds' comments were directed at the RECOLL Management Corp. of Portland, which sold the 21 units at the Griffins Woods condominiums to Keenan Auction Co.

James Hatch, executive director of the trust, said Keenan's offer was essentially similar to the trust's

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Continued on page 4

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Whether it's a college acceptance, the end of a tough semester, or graduation; a blind date, a marriage proposal, or an anniversary; a new job, a deserved promotion, or retirement; a birthday, a reunion of old friends, or a successful lawsuit - whatever they may be, celebrate the special events in your life at this special place we call Kathadin. To help with your festivities we've added a new champagne to our wine list, Chateau St. Jean, Blanc De Blanc. In the spirit of the season we also now offer two non-alcoholic delights - Williams Sparkling Apple Cider and Williams Sparkling Mulled Cider. We also suggest that you try the Woodchuck Draft Cider. It's delicious and refreshing.

While we're on the subject of special events, we'd like to remind you that our first Sunday Brunch on November 17th will be a benefit for the Maine Health Foundation.

We spend all day and half the night doing what we do best, so we don't get much of a chance to come out to the dining room and talk with our customers. Therefore, we came up with putting cards on our tables for your comments and suggestions. We thought it would be a good way to hear directly from you on how we can make things better. We're constantly looking for ways to make your dining experience here at Kathadin as pleasant as possible.

Our desserts are always changing and we have a lot of fun trying out old recipes and experimenting with new ones. To give you an idea of what we have to offer, here's a dessert list from a recent evening: Chocolate Pudding Cake, Three Layer frozen Strawberry Cream Pie, Peach Cobbler, Apple Crisp, Melon Sherbet, Toasted Coconut Caramel Custard, Chocolate Caramel Ice Cream, and our house specialty, the Chocolate Mountain. That's certainly a list guaranteed to satisfy the most jaded sweet tooth. So come give us a try and be sure to save room for dessert!

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Newsbriefs Weekly

Continued from page 3

offer then in place and substantially less than an offer the trust had made to RECOLL earlier this year.

Hatch said the trust had planned to pay \$40,925 per unit and that Keenan's bid was virtually the same.

On Oct. 17, Keenan resold 17 of the units at auction for an average price of \$47,000, according to a spokesperson.

Griffins Woods, a 33-unit project, was among the real estate acquired by Fleet Bank when it bought the failed Maine Savings Bank early this year. Fleet and the Federal Deposit Insurance Corporation established RECOLL, whose name combines abbreviations for recovery and collections, as a subsidiary to sell the failed bank's distressed properties.

Buxton residents blast dump plan

More than 200 Buxton residents, angry that their community is being considered for a special waste dump site, vented their frustration at Sherry Huber, the executive director of the state's Waste Management Agency at an Oct. 17 meeting. Selectman Greg Drew, who has led the battle against the agency's selection of Buxton as one of the potential dump sites, argued with Huber for more than two hours over residents' concerns about safe drinking water and truck traffic.

But Huber told the vocal crowd at Buxton United Methodist Church that the agency was still considering the Buxton site for a southern Maine dump for asbestos, incinerator ash and other wastes. Huber said the agency has a list of criteria they use to determine potential sites, and that those criteria cannot be thrown out simply because residents don't want the dump in their back yard. The agency is deciding between the 165-acre site in Buxton and a 300-acre site that straddles Biddeford and Arundel. The Biddeford-Arundel site has been rated as the best location for the dump, but the agency has refused to take Buxton off the list.

Buxton's own \$30,000 study of the proposed site, which reached the conclusion that the land was unsuitable for a dump because of wetlands and other environmentally sensitive areas, was rejected by the agency. The agency has also been sued by both Biddeford and Arundel. The Maine Waste Management Agency is under a legislative order to build the

southern dump, along with a central Maine dump, by November 1993. The agency is expected to make a decision on the southern site on Feb. 19.

OOB takes SeaPAC, Russo to sue town

A concert promoter threatened to sue the town of Old Orchard Beach if his contract to run the Seashore Performing Arts Center weren't renewed, but on Oct. 16 town officials said they were through negotiating.

The town took control of the stadium when promoter Frank J. Russo failed to make a payment on the \$2.2 million stadium and didn't show up at a meeting Oct. 15.

Russo said he refused to abide by the terms of an agreement with the town because a new 62-decibel noise limit made it impossible for him to stage concerts at SeaPAC.

"I'm terribly disappointed for the sake of the taxpayers," said Russo. "They are the innocent ones who are going to have to deal with the reality of what probably will be litigation."

Russo has operated the former baseball stadium with Dale A. Blow since 1989. The agreement required the businessman to pay the annual \$210,000 mortgage and \$78,000 in taxes, and gave them the option to buy the stadium by the end of the year. That deadline was moved to Oct. 15 when Russo didn't make a \$50,000 payment by Oct. 1.

On Oct. 21, the town obtained Russo's \$290,000 security deposit from a Rhode Island bank. The money will be used to make two mortgage payments on the stadium. Old Orchard inherited SeaPAC and its \$2.2 million debt in 1988 after the former owner defaulted on a loan covering the stadium, which was home to the Maine Guides minor league baseball team.

Portland snips at Public Cable

The city of Portland claims that Public Cable failed to provide services promised, and is reassessing the Time-Warner subsidiary's contract.

Public Cable Co. currently provides 42-channel cable service to Portland. Under the terms of its contract, Public Cable Co. was to have expanded to 60 channels by last June in order to receive an automatic eight-and-a-half-year extension.

"We don't think (the extension) is automatic because the contract states they had to voluntarily rebuild to 60 channels by last June. They had not done that," said Anita Lachance, assistant to the city manager and a staff member for the committee. Jeffrey Darell, a vice

president for Public Cable, said his company is "cooperating with the review process, while reserving all the legal rights to our interpretation of the contract."

The city will conduct a performance review and a needs analysis before deciding on the contract, a process which committee chairwoman and city councilor Linda Abromson said will take several months.

The first step of the performance review was a public hearing of the city council's cable committee on Oct. 17.

The needs analysis will include a technical assessment of the cable company as well as a customer survey. Both will be performed by New Jersey-based consultants Kane, Reece Associates.

The cable committee invites public comment on Public Cable's service and on the future of cable television in Portland.

Portland harbor to be divided?

Portland and South Portland are considering dividing Portland Harbor in half and patrolling the harbor with city boats and police officers. A committee made up of three councilors from each city has undertaken the study in the wake of the demise of the Portland Harbor Commission.

The commission, which had been responsible for regulating speed and wake in the harbor and registering moorings, ran out of money two months ago after both cities refused to continue funding.

The committee is also considering hiring off-duty Marine Patrol officers, and retaining the harbor master during the summer boating season only.

Yankee Clipper drops anchor

Portland harbor has become a permanent stop for the cargo ship *Yankee Clipper*, officials at Hapag-Lloyd America Inc. announced Oct. 18.

Hapag-Lloyd officials said the 267-foot cargo ship, which began stopping in Portland in March, has passed its six-month trial run.

Although the ship is still not attracting the 50 containers of cargo a week the company had set as a goal, Hapag-Lloyd officials said the 40 containers the *Yankee Clipper* has averaged since August justify the stop.

Hapag-Lloyd, a German-based shipping company, changed its North Atlantic cargo feeder route from Portsmouth, N.H., to Portland last winter. The service provides jobs for 30 to 40 waterfront workers, in addition to the \$30,000 to \$40,000 a year the city collects in docking fees.

Continued on page 6

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Newsbriefs Weekly

Continued from page 5

BIDE finds no pot, arrests anyway

A middle-of-the-night drug raid in Somerset County turned up no criminal amounts of marijuana, but the homeowner was arrested anyway.

"They broke into our home and put guns to our head Thursday morning," said Debby Duley of the Oct. 17 raid. "There were at least 10 of them, all armed, their guns loaded, cocked and ready to fire with the finger on the triggers - you could see the bullets in the chambers."

Police said no criminal amount of marijuana was found during the raid. However, H. Craig Duley, the woman's husband, was arrested the next day and charged with trafficking. Maine Public Safety Department spokesman Stephen McCausland said Duley was charged in connection with the discovery of a pound of marijuana being processed at a neighbor's home.

Duley was the latest of about a dozen people arrested since the local sheriff's department, state police and the Bureau of Interdepartmental Drug Enforcement (BIDE) began a multi-agency pot probe last summer.

Horse track bucks new race judge

Scarborough Downs canceled racing for one day to protest alleged interference by the Maine State Harness Racing Commission, which recently appointed a new track judge against the owner's wishes.

Track owner Joseph Ricci closed the park on Oct. 16 to send a message that "we're being regulated out of business," said Kathryn Rolston, advertising director for Scarborough Downs.

The problems started when the state ousted track judge Gary Evans and appointed J. Michael Lynch. Track officials contend Lynch caused excessive delays on Oct. 14, resulting in losses of at least \$6,000.

Insurance firms accused of fixing prices in Maine

Thirteen Maine companies have accused 14 workers' compensation insurance companies of price-fixing in a class action lawsuit.

The suit, filed in U.S. District Court, alleges that the National Council on Compensation Insurance violated state and federal anti-trust laws by conspiring to inflate

workers' comp rates.

The Maine companies are seeking a jury trial to recover damages, which could amount to "hundreds of millions of dollars" for the thousands of Maine businesses that purchased workers' compensation insurance during the last four years, said K. Craig Wildfang, an attorney who represents the businesses.

"We have sufficient evidence, we believe, to prove there was an agreement between the companies to violate anti-trust laws," he said.

NCCI and the insurers have until Oct. 31 to file a formal reply to the complaint, but they denied the allegations in general on Oct. 17.

U-Haul booming as Mainers go south

Mainers are packing up U-Hauls and heading south in record numbers.

"They're mostly going to greener pastures where the economy is better than this," said Steve Martucci, general manager of Portland's U-Haul Center.

Martucci said he first noticed the trend about 18 months ago. The trend marks a stark contrast to the boom years of the 1980s when Maine attracted out-of-staters seeking economic opportunity.

"Maine has been a magnet state before," said Don Olen, vice president of Earle W. Noyes & Sons in Portland. "Now it's the reverse with about 60 percent outbound. It's certainly based on the economy."

Moving company officials say people are leaving Maine because of the recession, company closings and layoffs.

Reported by Eric Hannelius, Paul Karr and the Associated Press.

weird news

In the latest of many bold attempts to corner the Portland advertising market, Casco Bay Weekly has hired a Texan to lead its advertising sales effort.

As if participating in some sort of exchange program, outgoing ad maverick and New Hampshire native Holly Lynn pointed her wagon for the Sunbelt as Dallas-born Larry Haws took up the reins.

Haws began work on Oct. 21. Despite his extensive newspaper experience, he spent much of the first day struggling to explain his jokes to the staff.

Larry Haws

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Call costs 99¢ a minute.

Buses line up downtown at METRO's "Pulse" on Forest Avenue.



Photographs by Tonee Harbert

HOW METRO GOT CORNERED

Continued from front page

Bob shuffled discreetly in the cold, his gray hair still wet from a shower. Bob, not his real name, waited while motor vehicles flew past the METRO bus stop on Brighton Avenue: cabs, vans, electricians' pickup trucks, and many single-passenger automobiles, most with the requisite commuter coffee cup perched precariously on top of the dashboard. The drivers' expressions, ranging from sleepy indifference to aggressive alertness, matched their driving styles.

Twenty minutes — and 163 motor vehicles — later, the bus approached and pulled to a perfect stop. Bob clambered aboard, paid the 80-cent fare. As he seated himself, he glanced around the bus, noticing how clean it seemed.

Five men and four women had already settled in: college students; a teenager wearing a heavy metal T-shirt; a carpenter; a woman with a monthly bus pass, her son in a ski cap. Some read, some listened to personal stereos. Some chatted. It was a quiet, five-minute ride into town.

A USM student got off the bus directly in front of a parking lot jam-packed with cars. One by one the remaining passengers dispensed themselves at "the Pulse," METRO's central bus stop on Forest Avenue. Bus drivers exchanged greetings. Commuters hurried off in the brisk fall air.

Bob walked in the cold up the street to another bus stop, then stood waiting for the Number 8 to spirit him to a doctor's appointment.

His fellow passengers seemed happy with the promptness of the bus service, the cost of the fare, the comfort of the ride. They also seemed relieved not to be fighting rush-hour traffic two or three times a day.

Bob climbed aboard his second bus. It began winding down Congress Street. When it reached Maine Medical Center, lurching to a stop, Bob stood up. Steadying himself on a seat back, he looked around.

"Why are these buses so empty?" he asked. "And why does it take me a half-hour to get here?"

Withering routes

A short walk down the hill from Maine Medical Center to St. John Street, the stone walls of the METRO building were drab as a November afternoon. A sign on a post proclaimed, "Don't even THINK of Parking

Here."

Inside, Sarah deDoe, General Manager of the METRO system, sat in her bright corner office.

She talked about a time when riding public transit was the rule instead of the exception. deDoe grew up in the Ocean Avenue section of Portland during the mid-1940s. Cars were just beginning to displace other forms of public transit. Some of her fondest reminiscences are of the Portland Coach Company buses.

"I remember seeing hundreds of buses in Monument Square," she said. "Bus starters in magnificent black capes who would call out instructions to the driver — sort of like a dispatcher. Everyone took the bus then. When my dad came home from work, he took the bus. When my grandmother visited, she took the bus."

In those days a worker or shopper could ride a bus north to Falmouth or Yarmouth; a bus west to Westbrook; or a train south as far as Biddeford, Saco or Old Orchard Beach with little waiting. Since everyone rode the bus, there was no social stigma attached to using public transit. Portland Coach was a privately owned bus system then, having

evolved from trolleys and buses operated by Portland Railroad Company and Central Maine Power. The bus system changed hands in 1966, but its new owner, Greater Portland Transportation Company (GPTC), continued to lose money.

In 1970, the Falmouth/Yarmouth route was discontinued. For the next two years the bus lines teetered on the brink of extinction after a strike and local political squabbling threatened to shut down the system.

In late 1972, negotiations began between the four communities still served by the bus lines — Portland, South Portland, Westbrook and Cape Elizabeth — and GPTC. After much haggling over the selling price, the four-town group bought out the GPTC system. They formed the quasi-municipal, locally subsidized Greater Portland Transit District. Federal funds soon began underwriting the bus system, which was renamed METRO.

But METRO's bottom line stayed as red as the stripes painted on the buses' sides. METRO lost riders and money, and taxpayers in the four-

Continued on page 10



Women line the Congress Street sidewalk, waiting for buses.

Five reasons to ride a bus

METRO buses are, today, underused and underappreciated by thousands of people who commute into the city each day. The result is a twice-daily flood tide of cars into and out of Portland.

Buses are a wise choice for moving people around the city:

■ Buses conserve fuel. One bus uses half the energy per person as an automobile, and a fully loaded bus is six times as fuel-efficient as a car.

■ Buses save space. One bus can carry 10 to 20 times as many per-

sons per meter-width of road as cars can. In Maine — a state contemplating widening a four-lane turnpike — this is no trivial matter.

■ Buses are 10 times cleaner than cars. They cut down on air pollution, important in ozone-prone Maine. Every commuter who takes a METRO bus

instead of the car to work keeps more than 70 pounds of toxic and smog-producing pollutants out of the air annually. That commuter also keeps tons of carbon dioxide (a greenhouse gas) out of the atmosphere every year.

■ Buses are safer than cars.

■ And overall, the total cost of riding a bus is probably between 20 and 40 cents per mile — much less than the dollar or more spent to travel one mile in a car (CBW 10.3.91).



Bill Sevigny waits for a bus to the Maine Mall.

How to use METRO

A single trip on a METRO bus — the ones with red stripes on the side — costs 80 cents. There is a half-fare for Medicare recipients or handicapped riders; children under 5 years of age ride for free. You can buy a 10-ride ticket for \$7.50 at Paul's Food Centers, Shaw's, Shop 'n Save, METRO's offices in Portland and elsewhere. A monthly pass costs \$30 and will get you unlimited free rides during a month; the pass can be used by anyone in your family.

To get a map of the

METRO system, ask any bus driver or pick one up at the same places listed above as ticket sellers.

To find a bus stop, look for telephone poles with orange stripes painted around them at eye level, or look for signs that say "No Parking — Bus Stop."

To change buses, ask the driver for a free "transfer." You can also get a free transfer to a South Portland Bus System bus anywhere except at the Maine Mall. And many local businesses will stamp your transfer

under a Bus and Buy program. That means you get a free ride home with the groceries.

Between 11 a.m. and 3 p.m. on weekdays, METRO buses will give you a free lift along Congress Street anywhere between City Hall and Congress Square. It's a great way to try out the buses.

For more information about service, schedules or discount fares, call METRO at 774-0351.

How to use the South Portland Bus System

A ride on the South Portland Bus System — buses painted with white and sky-blue stripes — costs 90 cents; the elderly and the handicapped ride for 50 cents. A 10-ride ticket costs \$8.00 (\$4.50 for the elderly or handicapped), and can be purchased at Shaw's or Shop 'n Save in South Portland, South Portland City Hall on Cottage Road or at some South Portland businesses. Children under 5 years of

age ride free.

The bus system operates three routes through South Portland, all of which travel into downtown Portland. The routes run through the Willard Square/SMTC area, the length of Broadway, and out to the Maine Mall.

To get a map of the South Portland Bus System (SPBS), ask any bus driver or visit any of the places listed above as ticket

sellers. To find a bus stop, look for telephone poles marked with two rings of orange tape (SPBS will soon be posting signs).

If you travel into Portland, SPBS buses will give you a free transfer to ride any METRO bus farther into Portland.

Call 767-5556 for more information.

How to use the Regional Transportation Program

The Regional Transportation Program — more commonly called RTP — was formed 15 years ago out of a patchwork of three local transportation services geared to special-needs riders. It exists primarily for hospital patients, the elderly, the handicapped and low-income riders. Medicaid recipients who need rides to a doctor or health-care facility get free rides on RTP (though donations are

requested).

But RTP doesn't just serve special riders. Anyone may ride RTP buses if there is space — some routes require reservations, others don't. It's best to call RTP and get the scoop first. For those riders, bus fares are calculated by zones: a ride to Windham costs \$2, a ride to Brunswick \$4. Half-price rides are available during midday hours for the

elderly, the handicapped and children under 12.

Many RTP routes only operate on certain days. For example, you can only get a ride from Portland to Bridgton at 1 p.m. on Wednesdays, and it will cost you \$6.

For fare schedules, information or reservations, call RTP at 774-2666 (voice or TDD).

METRO

Continued from page 9

communities were squeezed for more funding. Tempers flared. Accusations flew about a "Portland bloc" on the METRO board. Threats to pull out of the system were thrown down by three of the four member communities.

Cape Elizabeth's town council made good on that threat in 1978. "Ridership was so low that it wasn't cost-effective to keep paying into METRO," explained Penny Carson, a former member of the town's council.

And when METRO asked for \$1 million to build a much-needed bus garage on St. John Street, the wheels began to come off.

"The old trolley barn was badly in need of replacement," said deDoe. "Its bricks had completely disintegrated. Restoration would not have been possible."

The cities of South Portland and Westbrook, however, balked at committing to a 20-year bond that would have required them to double their contributions to the METRO pool.

Westbrook eventually decided it needed METRO. South Portland did not. City councilors there voted 6-1 to split with METRO at a dramatic public hearing in December 1981. South Portland went on to establish its own bus system, the South Portland Bus Service (see sidebar, page 10), now part of South Portland's city government.

"It was the right time for them to leave," said deDoe, "because they wanted far more autonomy than they felt we were giving them. And they would have been responsible for some of the debt that came with the garage bond issue."

The result is a bus system that's been chopped into pieces. Today's bus rider is confronted with a patchwork of routes and schedules that is confusing, frustrating and time-consuming.

And there are some trips Bob can't even make by public transportation. He can't ride a bus out to the beaches in Scarborough and Cape Elizabeth; he can't ride one to Hanaford Brothers in Scarborough. He can't ride to the Yarmouth Clam Festival.

"I only ride when I need to," said Bob.

The lost riders

Given METRO's dwindling routes, it's not surprising that METRO bus ridership plummeted 60 percent during the past decade.

Those lost riders didn't switch to South Portland Bus Service or car pools. The vast majority simply drove cars instead, and those cars have been killing the bus lines ever since.

The population of cars in Greater Portland is growing faster than the population of people, according to South Portland planning consultant Evan Richert. The result has been a sprawled-out city that discourages use of the buses even as it makes it ever more necessary.

"The outer ring — towns like Buxton, Standish and Raymond — is growing incredibly fast," said Richert. "Off-peninsula areas of Portland have experienced the same growing pains. 'People are moving to places where there aren't any buses. So they have stopped riding.'"

This, in turn, cuts the heart out of METRO's bus lines at the same time it gnaws away at the core of Portland.

METRO lost more riders when Portland dropped its subscription to METRO's Tripper Service in 1985. Under that program, METRO buses had served as Portland's school buses. "The city decided it could own and operate buses more cheaply by itself," said deDoe. "But I feel that change has had a long-term effect on ridership. It used to be that kids grew up taking public transit to school every day; we didn't have to teach them to use it. It was normal. Now we have to spend time and money getting young adults to even notice METRO."

Because so few passengers ride the buses today, Portland and Westbrook must subsidize half of METRO's entire operating budget. Fare box revenues — the change that riders plunk down as they climb on the bus — covered just one-third of METRO's bills in 1990. Federal and state money covered about one-sixth. That left taxpayers in the two cities to foot the remaining \$1.6 million: \$1.4 million out of Portlanders' pockets, the rest from Westbrook.

Lost riders have also meant service cuts. METRO has hacked its fleet size from 63 buses in 1980 down to just 23 today, and those buses are smaller than the ones they replaced. The number of bus lines, redrawn after South Portland pulled out, has withered from 13 to just eight. And the buses stop less frequently than they once did, especially during midday hours.

And this withering process has taken on its own momentum. In 1988, the Veranda Street line in Portland was trimmed from METRO's schedule. "Everyone was writing to us, asking us to keep that line open," said deDoe. "But nobody was riding it. We can't afford to keep a line open unless people ride it loyally."

Most of the riders who still remain loyal to METRO either don't own, or can't drive, cars. They are what is known as a "captive market." So lots of low-income, elderly and handi-

capped folks — people who depend on bus service to get around town — are riding the METRO buses regularly, keeping the system in business.

Everyone else in Greater Portland is driving a car. "You can't expect someone to wait in the rain and snow for half an hour just to support the bus system," said Richert, echoing the complaint most often heard about METRO on Portland street corners.

Including the time he spends waiting, Bob's trip to Maine Medical Center from outer Brighton Avenue can take an hour. Trips to South Portland, because they involve two bus services on different schedules, take even longer.

Others believe METRO is the symptom, not the disease. "Over the past 10 years," said John Duncan, executive director of a local traffic study committee, "the strong economy enabled people to buy their first cars. These were people who had used METRO regularly. When the economy slowed down, nobody came back; once you've got a car, you don't want to part with it."

The region's 30-year shift from a blue-collar to a white-collar economy also helped force out the buses, according to Richert. "It used to be that everyone arrived at the same time in the morning and stayed in a building all day," he said. "Now workers come and go at all different times during a day. There's more part-time employment. When people live farther away from city center, and work these kinds of jobs, they need personalized transportation."

The key word here is "need." In many cases, it simply isn't possible to get to work without a car.

Essential services like child care are not always on the bus line, either. "I drop off my daughter at the babysitter's every morning," said Katy Keniston, a medical secretary and mother of three who drives to work in the West End from North Deering daily. "To do it by bus would take me a lot longer. And I have two kids in school. If something happens, if they get sick, I have to go pick them up. That's why I drive my car."

Curing METRO's woes

One solution to Greater Portland's mass transit ills, advanced by the Maine Department of Transportation (MDOT), is to merge the three existing bus systems: METRO, the Regional Transportation Program and South Portland Bus Service.

A study prepared for the Greater Portland Council of Governments (COG) in 1989 concluded that it would be a good idea. The operation would save "between \$250,000 and \$360,000 in administrative costs" annually, according to the report. A merger would also reduce confusion and overlap between the three systems. These savings could cut local subsidy requirements by up to 20 percent and keep fares from rising.

But two of the three local bus systems concluded it would be a bad idea. South Portland refused to consider the plan, claiming its bus system was already functioning as well as possible. And the Regional Transportation Program vetoed the plan out of concerns that a single regional transit organization would ignore the special needs of its clients (see sidebar, page 10).

Only METRO endorsed the merger. "Our board has a progressive attitude toward public transit," said deDoe. "We take pride in providing transportation, not in flaunting our ownership. We felt there would be savings and other advantages to merging the systems. Unfortunately, others didn't agree."

Another proposal was to run commuter shuttle buses into Portland from outlying towns, then link them with METRO. In the early 1980s, MDOT set up just such a shuttle bus to and from Windham, Gorham and Cumberland. Arnold Leavitt, a traffic planner with MDOT, said the shuttle lasted less than a year. "Then it folded because there wasn't enough interest," said Leavitt. "People weren't riding it. It's pretty hard to get people out of their automobiles."

MDOT also helped set up a "park-and-ride" service in Westbrook where commuters park for free in a shopping mall, then ride METRO buses into Portland. Though response has been light so far, MDOT is planning to expand another park-and-ride lot on Marginal Way in Portland. Space for 100 more cars would be added to the lot. "If employers would get involved with bus pass programs," said Richard Wiggins of COG, "more commuters would take the bus."

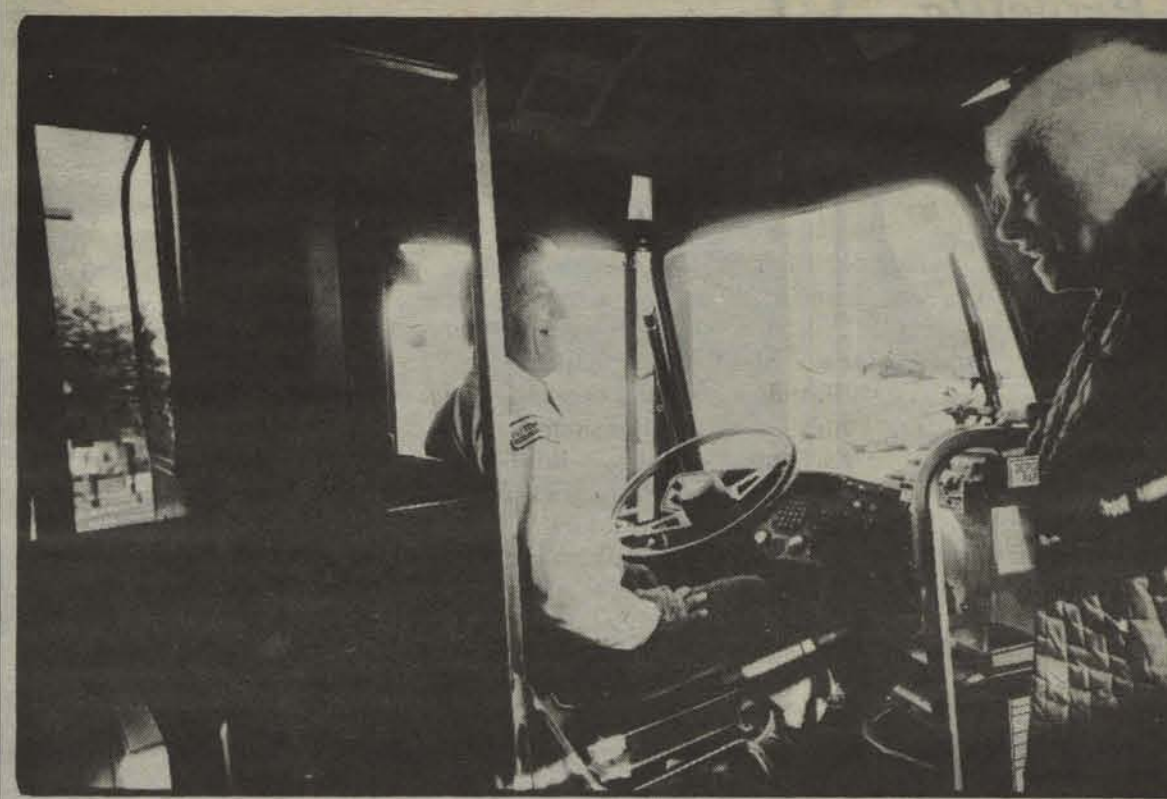
The bus system also needs to address the needs of potential local riders. "We need to serve the denser areas better," said Richert, "even if that means cutting down in other, less-crowded areas. METRO might try running buses every 10 or 15 minutes on heavily traveled lines. It means finding out where most of the people live, then serving them better."

"I'd like that," said Bob, propped on his cane at curbside. "It takes longer to wait for this damn bus than it does to ride a car."

Fay, a thin woman of 60 years standing at his side, agreed. They both looked into the sky, trying to read the weather. In time, the bus collected the two and exhaled, whisking them back out Brighton Avenue.

As the bus lights faded into the distance, Bob's last words hung in the early darkness. "Yup, I'll keep riding anyway. Have to. I like it. Just wish it came sooner."

Paul Karr always jostles for a window seat.



Harold Yerxa, in his 17th year of driving for METRO, greets a regular passenger.



Students Heather Kahn, Sarah Riback and Sarah Krichels (left to right) take the bus home after school.



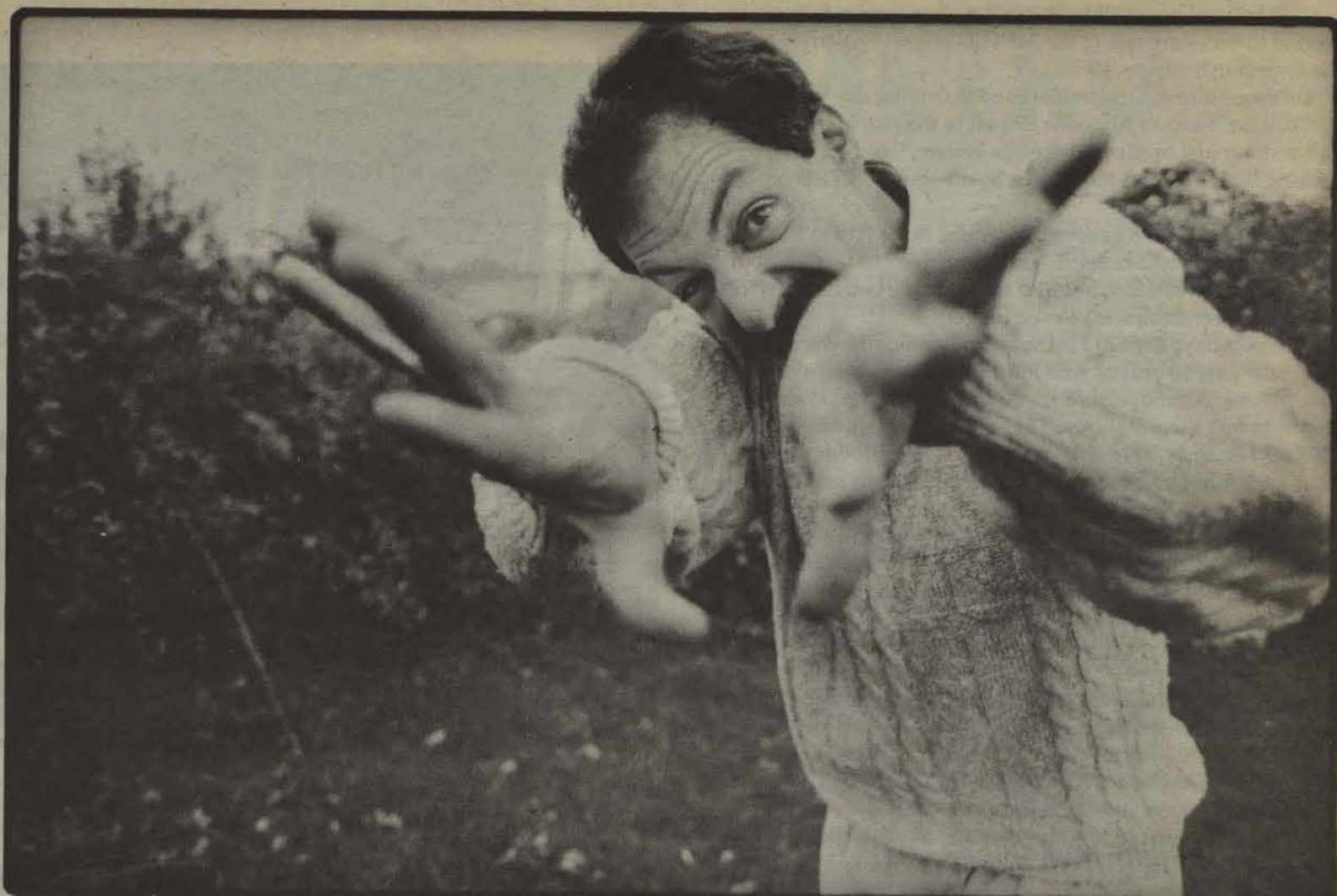
Chuck Velt laughs during a conversation with a friend on the bus.

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Storyteller David Neufeld spins a dream. CBW photos/Tonee Harbert

NEW STORY

Continued from front page

Storytelling is the second stage in the evolution of the language arts — the first, of course, being the outright, bold-faced lie. Human nature being what it is, people undoubtedly began to tell lies as soon as they had learned to talk.

Way back when, liars who were especially good with details and images were often asked to repeat their best lies around the campfire at night. Liars who specialized in telling meaningful, comfortable lies became so popular that people actually began to pay them.

The more astute liars quickly capitalized on this phenomenon. Some liars became shamans, while others became candidates for political office. The rest became storytellers: the most honest group of liars known to the human race, then or now.

To be excruciatingly brief (and overly simple), the storytelling world eventually coalesced into two groups: traditionalists, concerned with the preservation of the oral tradition, and what the late scholar Joseph Campbell called "creative mythologists," those storytellers who were partial to their own brand of creative dishonesty.

The traditionalists — mostly clerics, scholars and aristocrats — went on to build universities, libraries and prisons; the modernists — people who rearranged the old stories and the old symbols to suit their needs — went on to write fiction, poetry and advertising copy.

However, over the past decade or so, it has become increasingly difficult to distinguish storytellers from comedians, actors or Baptist ministers. Performers like Garrison Keillor (a storyteller ostensibly from "Lake Wobegon," who calls himself the "World's Tallest Radio Comedian"), Bill Cosby (from "The Cosby Show," an actor who tells funny stories and calls himself a comedian) and Spaulding Gray (of "Swimming to Cambodia" fame, a funny storyteller who calls himself a "monologist"), have done their best to blur the lines.

Story lines

The fact is that performers have become very cagey with labels as of late; "storyteller" has not been the label of choice for cash-conscious entertainers. The big difference between those people who allow themselves to be called "storyteller" and those who do not is that most storytellers spend a significant portion of their careers in front of small audiences, namely children.

It follows, then, that even the most cosmopolitan storyteller can be spotted by a sophisticated audience, and dismissed as just another bedtime bard.

Not necessarily, says Bill Harley, a modern storyteller from Massachusetts (and one of the people who will be appearing at the New England Storytelling Festival). According to Bill, professional identity often resides in the mind of the beheld; audiences, he says, seldom know the difference.

"There has been a raging debate in the storytelling world," he said, "as to what's the difference between storytelling and theater, and I'm not sure if there is one. It's kind of an interesting discussion, but I'm not sure what it's worth in the long run. To me, the question is: Does it communicate with the audience?

If it's doing that, then I don't care what you call it.

"The storytelling revival of the last 20 years has been based in traditional literature and folk tales," he said. "Interestingly enough, a lot of the people who were telling traditional tales have gravitated toward more original or autobiographical work. When I first started working, I told a lot of folk tales. Now I don't tell very many at all. I've always seen myself as a writer, as well as a performer."

What about comedy? Eliciting laughter is surely one of the virtues of a good storyteller; very few modern storytellers lack this ability, and most of the stories being told these days feature some sort of humorous slant. Can comedians be storytellers, and vice versa?



"Most good comedians realize that a story line helps," said Bill, "whether it's a three-minute narrative line or a narrative line that runs through the whole bit."

Tim Ferrell, a Portland comedian, concurs: "There's no difference between storytellers and comedians, in my opinion. I grew up listening to Bill Cosby — talk about somebody who follows a story line. His stuff is character-oriented and story-oriented, with a beginning, a middle and an end. He could spend five to 10 minutes on one character, and that would blossom into some huge concept that would cover 30 or 40 minutes on the side of an album. You could make a textbook on his stuff and teach from that."

Does the mere presence of a story line determine the performer's genre? If a comedian sticks to one character and spreads his or her routine out to five minutes or so, does that make him/her a storyteller?

"As far as that goes, it's storytelling," said Bill. "But I want to go deeper than that. I want to talk about issues and I think that's where a narrative line comes in."

"A friend of mine looked at one of my better pieces and said, 'You know, you're just that far away from standing up there and making jokes. You better look at it,'" he continued. "It's easy to go for the joke and not to dig a little bit deeper."

Changing her story

In the somewhat cramped confines of Room 5 at Pierce Elementary School in Belfast, Gussie Vaughn announced to the 120 children in grades K through four assembled there that she was going to tell a story called "The Old Woman and the Willy Nilly Man," a Once-Upon-A-Time, traditional, folksy tall tale.

"This is told in the Appalachian dialect," she said. "I was born in Appalachia, down in West Virginia."

The story concerned the whimsical habits of the Old Woman's bewitched shoes, and of her attempt to get the Willy Nilly man to de-bewitch them. It took 15 minutes to tell, and it went over well — largely because Gussie told it with an animation and theatrical flair that is not common to traditional storytelling.

"At this point in my life I'm sort of somewhere in between modern and traditional storytelling," she said. "I'm moving more towards being a modern storyteller. I guess that modern storytellers are more theatrical than traditional storytellers. In traditional storytelling, you basically just sit down and tell your story, whereas modern storytellers incorporate more art forms into it."

"Folklore has a harshness and a cruelty that is prevalent in a lot of stories," she said, "and it's a fact of the culture. It's one thing I have had a problem with. But I think that the material that the modern storytellers are writing is softer; it's more gentle."

"Bill Harley must know children very well," she said, "because he can take something that just touches the heart of a child and make a really funny story or song about it and make them laugh, and I'm sure they're not aware that he's addressing an issue of nighttime fears. And that's the major difference between what we think of as traditional storytelling — what I think of as old-time storytelling — and modern storytelling."

Aside from the fact that actors wear more makeup, what are the main differences between ensemble theater and storytelling?

"They're really very, very different," said Gussie. "Theater is less intimate, less personal, than storytelling. In theater, there is a fourth wall between you and the audience. They're not supposed to be there, and you don't ever look at them or make eye contact with them or connect with them or relate with them in any way, because it breaks your character if you do that."

"I had to really work not to do that," she said, "because in storytelling, you try as much as possible to do that. The biggest difference I see between theater and storytelling is that storytelling is more of an exchange between the storyteller and an audience."

What makes a good story, traditional, modern or otherwise? "I love humor, so a large percentage of the stories I tell are funny," said Gussie. "But I love stories that are more than just funny. I love stories with wit where someone gets themselves out of a jam by using their wits. But more than that, in most good stories, there's something that reaches into the heart of the human being about it."

"But I think that with any story, just the fact of having a



person there that will look you in the eye, tell you a story, make you laugh or scare you silly, is a very personal and intimate experience."

Modern, mythical, comic, weird

Shortly after 6:30 on a Wednesday night, storyteller David Neufeld took the stage at Alfred Elementary School in front of 120 children in grades K through four (that number again) and their parents — most of whom did nothing to keep their kids in line.

Perhaps the presence of one or two teachers convinced some parents that they were not responsible for their children's behavior on school grounds. In any event, the kids, sensing some confusion in the local authority structure, took the bit into their collective teeth and ran with it — noisily.

David endured this ungodly cacophony through three or four stories. He finally held up a hand and said, "OK, my voice is giving out. You know how you can stick your tongue out at someone on TV and they don't see you?"

A dozen or so kids up front said, "Yeah, sure, we know." "Well, I can see you," he said, "and I can hear you. When you attend a live performance, you should watch the performer and listen to him quietly. OK?"

OK, said the kids. Whereupon the room returned to a state of anarchy.

It was a tough gig. Thereafter, David streamlined the rest of his stories by removing most of the theatrical ornamentation and basically just got the thing over with.

"Well," said David, shrugging it off afterwards, "there are

certain aspects of a story that might be enjoyable and challenging to an older audience that are useless — even dangerous — to an audience as young as this one."

Without a doubt. Yet, in one sense, the most "dangerous" aspects of David's work are not the most daring or unusual; the few "Once-Upon-A-Time" pieces David attempted proved to be hardest to put over (on this audience, anyway).

The rest of his repertoire consists of a cinematic synthesis of mime, theater, stand-up comedy and vaudeville, that is both arresting and fun to watch.

And that, said David, is the hallmark of the modern storyteller.

"The modern storyteller is able to pick from everything else that has come before," he said. "There are old stories that other people will preserve, but modern storytellers can take the stuff that has gone on through history, combine it with what goes on in the present and use that to create mythical, comic, weird, modern stories."

How mythical, comic, weird and modern can you get before a story is no longer a story? Can pieces like "Wide-Mouthed Frog" — a frog's fateful hop through the swamp during the breakfast hour — be considered "stories"?

"According to John Gardner," he said, "the function of a story is to sustain a dream. The reader or the listener enters the dream of the story. It's the task as a performer or a writer to sustain that dream without breaking it, and then to release the listener from the dream at the end in some satisfying conclusion."

"Modern storytelling is an evolution," said David. "It began with the cave people, and the words of power back then were like 'mammoth.' You would run into a cave and say mammoth and everybody would go 'Ooog!' and go hide in the corners. Then a little later on somebody discovered writing words and they could transfer all that power to written words and the words — love, death, birth — retained power up till now."

"Now some of the power words are success, failure, money, fame, movie star," he said. "You run out on Wall Street in the middle of lunch hour today and scream 'failure,' and everybody will react the same way as they did with 'mammoth.' They'll go 'Ooog!' and run back into the stock exchange."

"What's happening now," said David, "is that people are saying, 'What do we really want from all these words of power, from all of these ways of telling a story, from all these ways of getting people into a dream?' One of the powerful things about storytelling is that people know I can just reach out and touch them. They know that once they're in a dream, they're in a dream with something that's even more real than a hologram."

"There's a bit of shamanism there," he said. "If someone



standing up on stage with nothing but their body, their voice can jump you into a dream, you've been someplace more magical than a movie."

Modern listeners

Maybe that's true. After the show, a couple stopped to chat — and rave — for a bit. Sarah and Dave Carter came to the show in the company of their daughter Katie, expecting nothing more than a series of "Once-Upon-A-Time" stories. What they got was just about everything else. They were impressed.

Sarah was bubbling. "I really enjoyed it," she said. "I think it's fantastic. Nobody said what kind of stories there were."

This is the way most adults discover storytelling these days: either through some kind of artsy, folksy, verbal entertainment, or through some fluke of parental obligation. There are other ways, of course. But without the label, it's difficult for some people to separate the teller from the tale. If they laugh, it must be comedy. If they're intrigued, entertained or frightened, it must be theater.

One thing is known for certain: When most people finally allow themselves to discover storytelling, they generally live happily ever after.

The end.

W.D. Cutlip was a storyteller, once upon a time.

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EDITORIAL: CASCO BAY WEEKLY'S TRANSPORTATION PLAN

Take the bus anywhere, just take the bus

METRO is caught in a dilemma: Without better service it cannot attract more riders, but without more riders it cannot afford to offer better service.

Likewise, the cities and towns of the Portland region are caught in a dilemma. Without a transportation crisis at hand, they have been unable to justify the expense of building a regional public transit system. But without such a system in place, the unchecked sprawl of Greater Portland will inevitably spawn a transportation crisis.

The way to solve the regional dilemma is to begin slowly but steadily rebuilding the small transit systems we already have:

METRO, South Portland Bus Service, Regional Transportation Program, and the rapidly expanding Trailways bus service.

The way to rebuild these local systems is to approach the dilemma from both ends at the same time.

We can each do something about the shortage of riders just by riding the bus. Even one or two trips a week made by bus instead of by car would make a dramatic difference to the bus service — and to the noise, pollution and traffic forced on these communities. Employers and employees could both save money if companies bought bus passes for their workers instead of parking spaces.

And we all must work together to do something about METRO's dwindling service. Residents of the separate cities and towns of Greater Portland need to start working together — through a regional Transit Management Association.

A Transit Management Association — or whatever it is called — could begin as simply as an advisory board linking the three existing transit systems and cranking up public awareness. Before long, such a board could conduct ridership studies, promote bus pass programs, assist in developing new routes — even lobby for additional state and federal funding. And in time, such a board could lead to the integration and expansion of public transportation throughout the region.

South Portland and Cape Elizabeth's decisions to leave METRO were shortsighted. Whatever METRO subsidies those communities may have saved during the last few years have been squandered by the higher costs of providing water, sewer and road service to communities suffering from automobile-dependent sprawl. South Portland's problems in Knightville are a prime example.

Now is the time to put such shortsighted thinking behind us and begin planning for a regional transportation system that moves people — not just cars.

(MP)

Casco Bay Weekly's transportation plan:

1. Adopt a transportation policy that accepts public input. Vote "YES" on Nov. 5.
2. Abolish the self-serving Maine Turnpike Authority. Let the state run the turnpike.
3. Link transportation planning and land use planning. Mandate that the DOT work with communities.
4. Take back the streets. Participate in local and regional transportation planning programs.
5. Make public transportation work for you by working to use and expand public transportation.

On accepting change

Editor's note: Just as important as the people whose words show up on these pages every week are the dozens of "hidden" heroes without whom Casco Bay Weekly would never show up anywhere.

Advertising Manager Holly Lynn took CBW from a struggling enterprise published out of a West End apartment and made it into Greater Portland's number two (and still growing) newspaper.

But every bit as important as the ads Holly brought us was her spirit. She leaves us with these thoughts:

■ By Holly Lynn

Fourteen years ago this month, Mr. Shapiro, my eighth-grade math teacher, sat me down in one of those little plastic pea-green junior high chairs, looked at me with one of those knowing teacher looks, and gave me some advice. He said: "Accepting change is one of the hardest things about growing up. But it is also one of the most important. Everyone and everything changes."

The concept of change was pretty new to me. My parents had just moved to a little New Hampshire town from suburbia, and to my adolescent horror, no one in the lunchroom would talk to me. I tried not to cry during math, but the tears came anyway. I missed my friends, my school, and my family's tract house in upstate New York. On that sunny fall day it became obvious to Mr. Shapiro, and to myself, that I was having trouble accepting change.

I survived Lyndeboro, NH, and have since collected thousands of changes. In fact, I have learned to celebrate them. Some time after Mr. Shapiro sat patiently as I sobbed into my math book, I discovered that with any change comes opportunity and growth.

It was with that in mind that I left my first "real" job with a slightly conservative newspaper to come

to Casco Bay Weekly a little more than two years ago. And it is in the same spirit that I recently decided it's time for me to move on.

As is often the case with change, I don't know exactly what is next. But I've made a decision to trust my instincts — something that hasn't always come easily for me. I know a lot of what I love about Portland, and New England, happens in the 90 days we call summer, 30 of which might be hot enough for me to swim in Casco Bay. I know I just don't like winter.

I also know this place still means a lot to me, but that I am curious about other places. I know some of those places can be found on a map, but that more can be found in my heart. I know it's time to learn more about myself. I

know it's time to explore.

So I'm about to get into my car with my two cats, a few of my favorite things, and migrate south. I think of all the cliches: closing another chapter of my life, following my bliss, hitting the road, jack — none of which give me much insight to the polarity of my feelings.

I am feeling outrageously optimistic about what's ahead, and at the same time very sad about the people and places I'm leaving behind. Thankfully something I can take with me is the sense of accomplishment I feel for what I've been a part of at Casco Bay Weekly.

And I can take with me all of those "remember when's":

- Remember when the ad department had the 10-by-10 front office on Clark Street, with five people, three phones, and desks made of plywood stacked on "borrowed" milk crates.
- Remember the staff whitewater rafting trip,

when we almost lost Monte in the Kennebec.

■ Remember how great it felt to do a 44-page paper for the first time.

■ Remember when the bathroom and the darkroom were one and the same.

■ Remember those endless staff meetings about phone sex, as we tried to avoid censorship while balancing our personal feelings and input from the community.

I am thankful that readers and advertisers have continually supported our efforts and helped us to grow. I have tremendous respect for the people and businesses in Portland; watching relationships between businesses and the paper develop as they grew together has been very rewarding.

But the most precious gift I take with me is the passion the people who work at CBW have for their co-workers, their community, and their world. I am incredibly proud of what we've done — proud to have been part of this voice for change.

Growing is what my parents had in mind when they planted me in Mr. Shapiro's math class. It is what I have helped CBW to do in my time here. And it is what the people at CBW have helped me to do. It is something we human beings have a lot of choice in, something we should never forget.

Before I go I'd like to express my appreciation to a few folks who have been a big part of this growing process. To the people who started out as clients and became close friends, the people who started out as co-workers and became family, the community which will always be one of my very favorite places, and to all of the friends who have encouraged me to take this chance on myself — thank you.

HL



Frances M. Libby sits on a Congress Street bench in downtown Portland on Oct. 17. "I'm one of the famous Libbys," she said. "We used to own everything, but today we don't have a pot to tinkle in, nor a window to throw it out of."

■ By Tonce Harbert

seen

Preventable death in Thomaston

How inhumane can this state get? The case of the man being hung or forced to commit suicide in Thomaston is unthinkable. Throwing a vulnerable person into a cellblock with a bunch of incorrigible imbeciles to be tortured and murdered is sadistic and criminal. It is thought this could only happen in Nazi and Japanese death camps, but it is happening in our own state of Maine. Why?

If this happened to an animal, the people responsible for putting it into such a position would be charged with cruelty to animals and it would stick. It is against the Constitution to subject a person to cruel and unusual punishment. Why is this state immune to violating a man's rights and having him die when it could have been

prevented? The prison officials should be charged with murder and Governor McKernan should be charged with manslaughter.

Bradbury Rand Jr.
Falmouth

Tired of gay-bashing

I am writing in response to Gary Greely's letter (CBW 10.3.91) concerning the AIDS activists at Kennebunkport. I appreciate the fact that we are all entitled to our own opinion. Now it's my turn.

I'm tired of all the gay-bashing that exists in our society and the subsequent finger-pointing when AIDS is being discussed. While Mr. Greely may believe homosexuality is an unnatural act that goes against "God's natural laws," I do not. To me, the unnatural part comes when people have to hide who they are and pretend to be something else. As for your plea that we "return to our roots of decency when America was truly great," just what does that mean? Are you talking about the 1800s when slavery was the norm? Or the early 1900s when women were still not allowed to vote?

In my opinion, Mr. Greely, the only way we can strive for decency is to maintain an open mind, ask questions when we don't understand something, and speak to those we are angry at instead

of classifying them into neat little packages. When is the last time you asked a homosexual what it is like to be in his or her shoes? Go ahead, ask one. Perhaps you'll see homosexuality and the whole AIDS crisis in a new light.

Sara Fein Levite
Portland

AIDS is our disease

I'm angry. I'm angry for being condemned to death by people like Gary Greely (CBW 10.3.91), who said, "You (gays) deserve to die" and "AIDS is the cure."

Angry at George Bush for saying that "behavioral change" will stop the spread of HIV while doing nothing to fight this plague, now in its second decade of existence. Angry while friends agonize over \$8,000 a year for AZT which might keep them alive a little longer and which makes them sicker than the disease they are diagnosed with. I'm angry when the newspapers call us "victims" and sound alarms that "it" might soon spread to the "general population." And I want to scream, "Who the fuck am I?" And I'm angry at straight people who sit smugly wrapped in their self-protective coat of monogamy and heterosexuality confident that this disease has nothing to do with them because "it" only happens to "them."

I'm angry that I have just received news that yet

another friend has succumbed to the ravages of this disease. It is time for America to educate itself about AIDS. The information is out there; ignorance cannot save your life. This country is dying from a lack of education and understanding.

By the way, Mr. Greely, AIDS is our disease, yours and mine, and no person deserves it. All people with AIDS deserve public advocacy and all people with AIDS are innocent. *Act up, fight back, fight AIDS!*

Dennis Lyons
Portland

Poetic automonster

I read a silly story about throwing out my car. Guess I am an automonster traveling near and far.

We can't afford to drive, you say, but how am I to walk to day care, office, grocery store, the cleaners and New York?

I went to my reunion, I'll confess — I'm one of those. It was in Connecticut — four hours on the road.

The ride was really beautiful! A colorful fall day, the air was crisp — the sky was blue, the highway grass like hay.

There was a lot of traffic, I remember, quite a slack, but I don't think I'd jog those miles with suitcase on my back.

A bus — a train — you would suggest perhaps an

airplane ride, or if I had a lot of time I'd catch the next high tide.

But job requires me at noon, my kids need me at 4, and so this automonster needs a ride from door to door.

Connie Gemmer
Portland

No use for abuse

I have an issue that baffles me day after day. It has to do with abuse and it just isn't fair that both women and children face it almost every day.

What I must say is that there's no use for abuse. Take rape, for instance. It may just happen, but imagine what pain those victims must go through when they face it and after the ordeal.

But our own system makes those victims out to be as if they committed the crime. Tell me, what kind of system do we have to let those abusers free? I tell you, it just isn't fair and there has to be a stop to it. As a survivor myself, I have tried to cope with the pain of abuse — both emotionally and physically, and I have to block my past abuse out of my mind. There has to be a stop to abuse. Perhaps, someday there may. But, for now, I hope to God that there is,

Richard J. Wilcox
Portland

Casco Bay Weekly
Editor & Publisher: Monte Paulsen **Arts Editor:** Ellen Liburt **Photojournalist:** Tonce Harbert **Illustrator:** Toki Oshima **Regular Contributors:** Wayne Curtis, Eric Hanneliuss, Paul Karr, Donald Maurice Kreis, Margot McWilliams, Andy Newman, Mike Quinn **Production Manager:** Elissa Conger **Graphic Designer:** Laurie Spugnardi **Layout Artist:** Karen Gallagher **Circulation:** Robert Lord **Customer Service Manager:** Robyn Barnes **Classified Manager:** Michael Pajak **Advertising:** Marilyn Blinkhorn, Stephanie Kuhlman, Maureen Magee, Cary Smart **Advertising Manager:** Larry Haus **President:** Dodge D. Morgan
 551A Congress St., Portland, Me 04101 207 775 6601 fax 207 775 1615



They met at the Hair Club for Men; the rest is guitar history — hear it Friday, Oct. 25.

24 THURSDAY

◆ Where does jazz meet Latin with elegance and soul? At cafe no, naturally, where Mili Bermejo/Dan Greenspan Duo will be performing tonight at 9 & 11. The voice/bass duo's performances are based on the foundation of jazz harmony and improv embracing the rich sounds and poetry of Latin America. Cafe no's located at 20 Danforth St. Call 772-8114 for more info.

25 FRIDAY

◆ Guys with guitars: Tonight at 8, you can hear the Los Angeles Guitar Quartet at the Portland

High School Auditorium. LAGQ, one of this country's leading ensembles, will perform Rossini's Barber of Seville Overture; Peter Warlock's Capriol Suite; Leo Brouwer's "Cuban Landscape with Rain"; "Retratos" by David Janello; as well as arrangements of works by Gabrieli, Stravinsky, Faure and de Falla. Tix are \$12, \$8 for students and seniors; call 772-8630 for reservations. ◆ Riding the ghost trolley: Seashore Trolley Museum in Kennebunkport dares you to board the Terror Train, which will take you into the unknown where spooks, ghosts & all manner of other-worldly creatures abide. The haunted cars will run frequently from 6-8:30 tonight and tomorrow night, and after the ride you can throw back some Goblin Munchies and Witches' Brew. A \$3 donation is requested, with a maximum admission of \$12 per family. Get to the

museum from Route 1 by turning off at the blinking light near the Arundel-Kennebunk line onto Log Cabin Road. Call 967-2800 or 967-2712 for info.

26 SATURDAY

◆ Maine Workers Forum: Today you'll have the opportunity to question local, state and congressional politicians about the unemployment crisis at a free forum from 9:45 a.m.-12:30 p.m. at Williston West Church, 32 Thomas St., Portland. After the keynote speech by Maine AFL-CIO President Charles O'Leary, you can address questions to Sen. George Mitchell, Congressman Tom Andrews, Maine's Speaker of the House John Martin & Portland Mayor Tom Allen. Then you'll work with political staff members and reps of 17 local and state organizations to address personal concerns and organize for action. The forum is free. Register for it at 9:45. Call Tom Kane at 775-0105 or Al Leighton at 780-4936 for more info.

◆ Harraseeket hike: After the forum you'll probably want to stretch your legs — so why not head up to Wolfe's Neck Woods State Park for the last hike of the season, an invigorating, two-mile trek through the woods, along the river, over the hills and down to the shore. You can count on a good two hours to make it through the hike's uneven terrain. It's free. Meet at the second parking lot at 2 p.m. Call 865-4465 for more info.

27 SUNDAY

◆ Scary Sunday: Today from 2-4 p.m. at Portland Museum of Art, you'll find an afternoon of creative

Entertainment Weekly

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

28 MONDAY

merrymaking filled with pumpkins, masks and cider. The museum will display resulting jack-o'-lanterns in the windows. Parental supervision is required, and families should bring their own pumpkins and carving tools. Free with museum admission: \$3.50 for adults, \$1 for youth 6-18. Call the fright line at 775-6148 for more details.

◆ "Sexual Harassment in the Workplace": The Rape Crisis Center annual meeting, tonight at 8, will feature speaker Jane C. Edmonds, former chair of

Cheap thrill: protecting your civil rights

If your reaction last week to the election of Clarence Thomas to the Supreme Court was, well... uncivil, take heart. Rather, take in Tim McFeeley, executive director of the Human Rights Campaign Fund, as he speaks on "The Gay and Lesbian Agenda in the 1990s," Oct. 24 from 7:30-9 p.m., at Portland Museum of Art.

If by any chance you're thinking that this issue



doesn't affect you, think again: The same legislators who oppose gay rights — Sen. Jesse Helms, Rep. Bill Dannemeyer and others of the same right-wing feather — also have a frontal assault going on a woman's right to choose and minority rights.

So drop by Portland Museum of Art, where McFeeley will give what should be a rousing speech, to judge by the success he's had as director of HRCF — which exerts a considerable

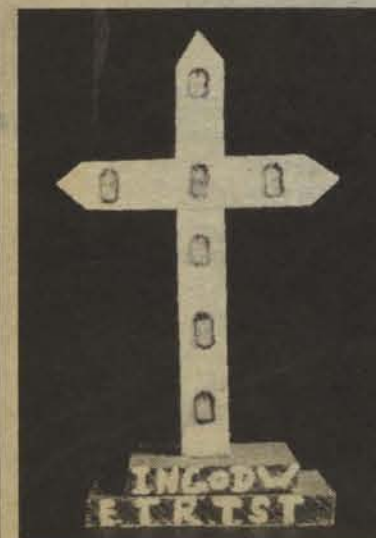
amount of influence on national legislation through bi-partisan political action, lobbying and grassroots mobilization — and which will distribute \$1 million in political contributions this year.

The talk is free. And besides, lots of other fascinating, politically aware folks like you attend these Matlovich Society lectures religiously; so if you're hungry for good conversation, it's a good bet. Call 773-4444 for more civilized, empowering details.

the Massachusetts Commission Against Discrimination, who will talk about sexual harassment. Edmond's speech will include Maine's new law requiring workplace policies and training on the issue of harassment. The meeting's at Woodfords Congregational Church, 202 Woodford St., Portland. Call 879-1821 and harass them for details.

29 TUESDAY

◆ A critical analysis is a critical analysis: Tonight at 7, Linda Hollander will present a reading of Gertrude Stein combining critical analysis with various performance styles. See her at Thomas Memo-



Her spelling's not so gud, but Alva Dexheimer's art will turn you inside out — Friday, Nov. 1.

rial Library, 6 Scott Dyer Road, Cape Elizabeth. What is the answer? In that case, what is the question? Call 799-1720 for the last word.

30 WEDNESDAY

◆ Stop the widening! benefit: Hoping to defeat the vicious rumor that environmentalists & pro-

gressive potluckers can't loosen up enough to have a good time, the Campaign for Sensible Transportation is holding a mostly acoustic bash, beginning tonight at 8 at Father O'Hara's (45 Danforth St., Portland). Among others, Steve Gerlach, Sweet Sister (Lisa Gallant's new duo), Slaid Cleaves & Darien Brahms will perform. (Are you getting that grassroots feeling already?) Between performances, you can find out more about the issue and how to volunteer your help before the Nov. 5 vote. Supporters, supporter wanna-be's and anyone else who'd like to know more is invited. Suggested donation: \$5. For more info, call Kathy Palmer at 767-3350.

31 THURSDAY

◆ Parade on a shoestring: Tonight at 6:30, Shoestring Theater will present its 13th annual Halloween parade starting at 155 Brackett St., Portland. You don't even need to bring a costume to help make this annual event happen. Get there at 6 and you'll see the pre-parade Fire Escape Pageant.

1 FRIDAY

◆ Outsider Art: Though the artists in Dean Velentgas' new exhibit are now represented by major galleries and museums, their studios were their homes, their talent was self-nurtured and the art they created was not intended for others but to beautify their surroundings: a piece of fence, a barn, a wall. The show concentrates on the works of six artists — Alva Dexheimer, Howard Finster, Carl McKenzie, Mary T. Smith, Jimmy Lee Sudduth & Mose Tolliver — but the work of others also



Let Mili's music turn you willy-nilly, Thursday, Oct. 24.

appears. The opening reception tonight from 5-8 is open to all, insiders and outsiders, at 60 Hampshire St., Portland. Call 772-2042 for the inside scoop.

2 SATURDAY

◆ Bargains at the "Goblin Market": Portland Stage Company's first production of the season is "Goblin Market," a lush musical

adaptation of Christina Rossetti's Victorian poem about two adult sisters who return to their childhood nursery and embark on a magical journey through memory and imagination. Here's the bargain: In a most laudable effort to make theater accessible to everyone in the community, Portland Stage offers Pay-What-You-Can, 50 tickets for the 9 p.m. performance the first Saturday of each production. Tickets, limited to two per person, can be bought

beginning one week prior to the performance for any amount the patron feels he or she can afford. Rush Tickets, available 10 minutes prior to curtain at all regularly scheduled performances, are sold for half their regular price. Portland Performing Arts Center, the home of Portland Stage, is located at 25A Forest Ave. Call the box office at 774-0465 for more info.

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Entertainment Weekly

SILVER SCREEN

Continued from 10-day CALENDAR

Barton Fink A New York writer is lured to Hollywood after his play about life on New York's pier wins him the hearts of the common folk and newfound attention from Hollywood's greedy men in pinstriped suits. Stars John Turturro; written, directed and produced by Joel and Ethan Coen ("Miller's Crossing").

The Butcher's Wife A psychiatrist thinks the psychic next door is tampering with the patients. Stars Jeff Bridges and Demi Moore.

The Commitments Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music.

Curly Sue A 7-year-old girl and a reluctant guardian make a living on the street as con artists until the day they try to swindle a career woman and the three become a reluctant family. Stars Jim Belushi, Kelly Lynch and Allison Porter.

Dead Again Suspense thriller about a woman who feels she has been reincarnated. Starring Kenneth Branagh, Andy Garcia, Derek Jacobi & Emma Thompson.

Paris Is Burning Jennie Livingston's documentary about black and Latino gay who compete in drag balls in Harlem.

Ricochet Denzel Washington plays an ambitious young cop turned assistant district attorney who is stalked by the psycho (John Lithgow) he put in jail.

Sad Cafe Vanessa Redgrave stars as the matriarch of a small southern mill town who rules local life with an iron fist. Her life is turned upside down when her ex-husband (Keith Carradine) arrives back home after being released from jail. Her life is further complicated when an extroverted hunchback dwarf arrives in town claiming to be her long-lost husband. From the novel by Carson McCullers. Also stars Rod Steiger.

Deceived Goldie Hawn stars in this thriller about a woman who finds out her husband of five years isn't the man she believed.

The Doctor William Hurt stars as a surgeon who becomes a patient and eventually a better human being.

Ernest Scared Stupid Ernest accidentally unleashes a 200-year-old troll from his prison. The troll proceeds to steal town children.

Fisher King Jeff Bridges plays a cynical doer attempting to redeem himself with the help of Perry (Robin Williams), a charismatic, visionary street person and former professor of medieval history who believes, says director Terry Gilliam ("Brazil"), that his own salvation lies in claiming the Holy Grail from the upper East Side town house of a Trump-type Manhattan developer — with the help of the doer.

Frankenstein Unbound The experiments of a scientist in the Los Angeles of the next century cause inadvertent time slips, one of which transports him to the Switzerland of 1817 where he meets Mary Shelley and Victor Frankenstein. Directed by Roger Corman.

Stop Making Sense Shot during three Talking Heads performances in December 1983, this is a pure concert film. All music, no interviews, almost no cutaways, even to the audience. The stage is elegant in its plainness. Here are musicians not depending on glitter and skin, giving their performances in the austerity of a single focus. Directed by Jonathan Demme ("Silence of the Lambs").

The Super Joe Pesci plays an evil New York slumlord who is forced to live in one of his own buildings.

Swan Lake The Zone Based on the late Soviet director Sergei Paradjanov's own experiences in and stories about life in a Ukrainian prison camp, the film was shot on location in that same prison by Paradjanov's longtime colleague Yuri Ilienko. Winner of the 1990 Critics Prize at the Cannes Film Festival (in Ukrainian, with subtitles).

House Party II Rappers Kid & Play star again in this sequel to the original teenage comedy hit.



Necessary Roughness Comedy about the ups and downs of a college football team.

Other People's Money Danny DeVito stars as a real estate developer who enjoys spending other people's money.



Paradise Melanie Griffith and Don Johnson star in this film based on the French film "Le Grand Chemin" (The Grand Highway), in which a couple estranged over the death of their child take in a friend's 10-year-old boy in Paradise, Mich.

Terminator 2 A bigger, more explosive sequel to the 1984 hit. Arnold Schwarzenegger stars as a kindhearted cyborg from the future who does battle this time with another, not-so-kindhearted terminator. Splendid special effects.

The Vanishing Belgian suspense thriller about (you guessed it) a person who vanishes. Stars Joe Mantegna.

WHAT'S WHERE

General Cinemas
Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Oct 25-31
House Party II (PG-13)
1:10, 3:20, 5:30, 7:40, 9:55

The Butcher's Wife (PG-13)
1:45, 4:10, 7:10, 9:30

Frankie and Johnny (R)
1:30, 4, 7:15, 9:45

Necessary Roughness (PG-13)
1:45, 4:10, 7:10, 9:40

Ricochet (R)
1:50, 4:25, 7, 9:25

Ernest Scared Stupid (PG)
1, 3:05, 5:10 7:20, 9:20

Curly Sue (PG)
1:15, 3:20, 5:30, 7:40, 9:50

Deceived (PG-13)
1, 3:15, 5:30, 7:45, 9:55

Hoyts Clark's Pond
333 Clark's Rd., S. Portland
879-1511

Dates effective Oct 25-31
Shows 1-4 Mon-Thurs;
shows 1-5 Fri & Sat

Freddy's Dead (R)
1:30, 4:20, 7:40, 9:50, 12:15

The Super (R)
9:15, 11:40

Necessary Roughness (PG-13)
1:40, 4:30, 7

Shattered (R)
1:20, 4:10, 7:30, 9:45, 11:55

Other People's Money (R)
1:10, 4, 7:20, 9:40, 11:50

Paradise (PG-13)
1, 3:50, 7:10, 9:35, 11:45

Fisher King (R)
12:30, 3:20, 6:30, 9:20, 12:05

Terminator 2 (R)
12:40, 3:30, 6:40, 9:25, 12:10

The Doctor (PG-13)
12:50, 3:40, 6:50, 9:30, 12

The Movies
10 Exchange St., Portland
772-9600

Stop Making Sense
Oct 23-27
Wed-Fri 7, 9
Sat 9

Sat-Sun 1
Swan Lake The Zone
Oct 26-29
Sat-Sun 3
Sat 7
Sun-Tues 7, 9

Frankenstein Unbound
Oct 30-Nov 2
Wed-Sat 7, 9
Sat 1

Nickelodeon
Temple and Middle streets,
Portland
772-9751
Dates effective Oct 25-31
No weekday matinees

The Commitments (R)
1:10, 6:50, 9:15

Barton Fink (R)
1, 7, 9:25

Homicide (R)
1:30, 7:10, 9:20

STAGE

The Berkshire Ballet will give a performance of modern and classical ballet in a program including the 1834 Pas de Quatre and a contemporary work by Bill T. Jones, New York choreographer. Nov 1, 8 pm, Picard Theater, Bowdoin College, Brunswick. Admission: \$10 public, \$5 students and those 65 or over, \$4 with Bowdoin ID. Call 725-3201 for more info.

"The Boys Next Door" The Theater Project presents this funny and poignant account of four men — three retarded and one schizophrenic, living together and sharing a counselor — details their struggles, successes and failures, and presents a moving and honest picture of this population and their relationship to others. At The Theater Project, 12 School St., Brunswick. Oct 25-Nov 11. Call 729-8584 for times and ticket prices.

Comedians Tim Ferrall, Joanne Chesche and Kevin Shore love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, contorted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave., right next to Zootz). Just bring \$3 and Tim, Joanne and Kevin will take you from there. Info: 879-0070.

"Dark Tales" is a celebration and connection to the archetypal past of pagan belief and superstition. A past where the dead come to life, and rational life trips and falls into the chasm of imagination. Mime, magic, dance, fire, juggling, shadow play, special effects, scary stories, dark humor and visitors from the spirit world will be featured. Leland Faulkner and Co's popular Halloween show returns to Celebration Barn Oct 25, 26, 27 & 31, and Nov 1 & 2. Shows are at 8 pm Thurs-Sat, 7 Sun. Tix: \$7. Call 743-8452 for reservations.

"Dirty Works in High Places" A teenage melodrama, presented by Schoolhouse Arts Center at Sebago Lake Nov 8, 10, 15, 16, 17, 22, 23 & 24; Fri & Sat performances at 7:30 pm, Sun's at 2. The center is located at intersection of routes 35 & 114 in Sebago Lake Village. Call 642-3743 for more info.

"Dracula" Schoolhouse Arts Center presents a quick-fire procession of thrills, shudders and sensations in this mystery of mysteries. Villagers in costume will greet audiences as they drive up the driveway, and will serve them dessert in the village cafe. Playgoers who enjoy a good scare will be surprised as they go on a hunt for Dracula's tomb at the conclusion of the evening. Oct 24-27, 29-31, even at 8, Sun-Adults at 2. Tix: \$10 adults, \$5 seniors, children & students. The theater is located north of the juncture of routes 35 & 114 in Sebago Lake. Call 642-3743 for reservations.

"Goblin Market" Portland Stage Company will open its season with a musical adaptation by Polly Pen and Peggy Harmon of Christina Rossetti's richly evocative Victorian poem. "Goblin Market" tells the story of two adult sisters who return to their childhood nursery and embark on a magical journey through memory and imagination. Directed by Evan Yonoulis, director of last season's "Mirandolina." At the Portland Performing Arts Center, 25A Forest Ave. Call 774-0465 for reservations.

"Henry IV, Part I" American Renaissance Theater presents the second in the War of the Roses series of Shakespeare's history plays. Performance dates are Nov 2 at 5 pm, Sun-Wed Nov 3-6 at 7 pm, Nov 9 at 8 pm, Sun-Wed Nov 10-13 at 7 pm. For info and reservations, call 871-9325.

Linda Hollander Reads Gertrude Stein combining critical analysis with various performance styles. Oct 29 at 7 pm, Thomas Memorial Library, 6 Scott Dyer Road, Cape Elizabeth. Call 789-1720.



Penn & Teller: "We're fond of physical risk."

Skewering the skeptics

Magicians Penn & Teller want audiences to say "Prove it."

Penn & Teller put on the most bizarre magic show you will ever see. Brusque, talkative Penn Jillette barely moves during the show; but his bulk, his banter, his sheer intensity dominate. Meanwhile, Teller silently endures indignities — Penn once drove an 18-wheel truck over him during a show — performs artful magic tricks, and escapes. It's funny and breathtaking at the same time.

Speaking from his New York City apartment, Penn began in his usual voluble, no-holds-barred style. He talked manically for half an hour, then abruptly passed the phone over to Teller. After he did, I could hear his loud, off-key singing all the way up here in Maine. Teller — his full legal name — does talk, of course. He carries an accent suggestive of a Harvard upperclassman, and sprinkles the conversation with references to Shakespeare and Aeschylus. He has also been called one of the finest magicians in this country by the New Yorker.

PK: How do you describe your show?
PJ: We do swindles, lies, cheats and rip-offs. And we do them damn well.
PK: Understand you don't like David Copperfield and Doug Henning...
PJ: Oh, man. When I was 12, I, like every other kid, read a biography of Houdini and thought he was so cool. But then I turned on the TV and there was this greasy guy in a tux, pushing women into boxes while bad music played. A guy acting as though he was in a car commercial. It's bullshit.

PK: Obviously Penn & Teller do something different...
PJ: We're constantly saying what's happening and how it's being done. We do that because we're not selling anything except a good time — two chessballs doing these incredible things. There's an incredible lack of skepticism in this society. We want people to say "prove it" when they see our show. Freedom of speech and skepticism are very important. Skepticism is what allows

democracy to work; people have to choose right and wrong. Democracy doesn't flourish when people just smile and nod. (shouts) Teller! Pick up the phone!
PK: Hi. Why is illusion so important in a modern world?
T: Like Penn, I think we're a credulous nation. As magicians, we live for that wonderful moment when you're sitting in a room saying, "This seems to be real, but I know it's not." Pirandello groped for that moment; Shakespeare went out of his way to write it into "Hamlet." And it happens when the lowest nitwit pulls a dove out of his hat.

PK: The element of menace, of physical risk, is also strong in your show.
T: We're fond of it. So is humanity. I'm fonder of spiky things than I am of cream soup. We think art is like strapping yourself into a rollercoaster; you want imminent danger. You want to know that it's life and death.
PK: What is it about Penn and Teller that so fascinates you?
T: Most people don't notice this, but we're a team. A true partnership. These days, comedy is one person; people have to be perfect and complete, never a weakness. Well, we each have strong features that the other doesn't have. It isn't that Penn can't move or I can't speak. But we cede that part of our job over to the other.

PK: Many people actually believe you can't talk.
T: It's true. Just today a guy in a bookstore stopped me and pleaded, "Can you really talk?" So I said, "Sure." And he goes, "So say something."
PK: Can we expect any 18-wheelers running over you?
T: No, those are hard to get on stage. And then, once you do, they tend to go through the stage.
PK: Well, what can we expect, then?
T: Oh, nothing much. Some fire-eating. Penn will put a knife through his hand. I'll be submerged in a tank of water for quite a long while. I'll swallow a hundred needles. Nothing much.

Penn & Teller will perform at Bowdoin College on Monday, Oct. 28 at 8 p.m. Call 725-3201 for more info.

Paul Karr

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Nov. 10-13 at 7pm



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Entertainment Weekly
STAGE

"Sorry, Wrong Number" Vintage Repertory Company presents this one-act thriller of Hitchcock fame Oct 30 at 8 pm at cafe no, 20 Danforth St, Portland. Admission is \$5. Call 772-8114 for info.
"Wait Until Dark" The Originals will present Frederick Knott's suspense thriller Oct 25 & 26 at 7:30 pm at the Saco River Grange Hall in Bar Mills. Susy Hendricks, a young blind woman, inadvertently gets mixed up with drug-smuggling criminals. The tension builds toward the final scene in which she matches wits with a seasoned killer in her Greenwich Village basement apartment. **Tix: \$7 adults, \$5 students & senior citizens.** For info and reservations call 929-5812. A dinner theater package with the Salmon Falls Country Club is also available. Call 929-5233 for reservations.
"Loved Her, Hated Him!" Big 2 Do Productions presents Marie Pressman in this gender-bending cabaret conceived & directed by Edward Reichert. This show features the song "Jonathan Wesley Oliver Jr.," a tribute to the men, women & children who have died of AIDS and whose lives are celebrated through the Names Project AIDS Quilt. **Tuesdays, Oct 29 at 8 pm (doors open at 7:30) at the Cave, 29.5 Forest Ave, Portland. \$8 cover.** Call 773-0634 for reservations.
"Murder at the Cafe Noir" A 1940s mystery movie come to life at Portland's only dinner theater. Journey to the island of Mustique in the western Caribbean for a detective thriller in the classic Bogart tradition. You'll meet a cast of characters who look as though they just stepped out of a Hollywood sound stage. **Sheila Wonderly, femme fatale... Anthony Gairo, black mallester... Madam Tournau, proprietress of the cafe... and Rick Archer, a private eye who will need your help in solving the myriad mysteries of Cafe Noir.** The doors open every Saturday at 7:30 pm and the show begins at 8. The cost is \$29.95 per person and includes the full-length show and a four-course dinner. **The Baker's Table banquet room, 434 Fore St in the Old Port. Call 693-3063 or 1-800-834-3063 for reservations.**
New England Storytelling Festival The country's first modern storytelling festival runs Oct 25-26 with eight of the country's most exciting storytellers in a series of four concerts at the Winslow Homer Center for the Arts, Scarborough High School, on Gorham Road (a quarter-mile west of Route 1 and the Oak Hill Burger King). **Oct 25, Stories of the Supernatural, Oct 26, Animal Tales, Maine's Finest Student Storytellers, Dreams and Heroes & Comedy Extravaganza. Tix: \$8 adults, \$5 for children 12 and under. Street 883-4723.**
"A Night Off Broadway" The 42nd Street Theater will present a musical revue featuring songs from the Broadway musicals "South Pacific," "Man of La Mancha," "Carnegie," "Nunsense," "Cats," "Phantom of the Opera," "The Fantasticks," "Showboat," "Cabaret" Oct 25 & Nov 2 at 7 pm (when dinner will be served) at the Narcissa Stone Restaurant at the Captain Daniel Stone Inn, Brunswick. For info on dinner theater, call 833-5952.
"Pandora's Box" Kassandra Productions presents Boston performance artist Kathy Marmor at the Mad Horse Theater where she will perform her new work, a provocative multimedia performance that explores the construction of sexual identity. It uses the myths of Eve, Medusa and Pandora to create a compelling portrait of the life of a modern woman. **Performances are Oct 25 & 26 at 8 pm. Tix: \$10, \$8 for students & seniors.** Mad Horse is located at 955 Forest Ave. Call (202) 797-3338 to reserve.
"The Passion of Dracula" In its first production of the season, Mad Horse Theatre explores the mythic power of the feminine Dracula in this ageless legend of sex, death and rebirth by Bob Hill and David Richmond. **Runs through Oct 20, with curtain at 8 Thurs-Sat and 7 Sun. Tix: \$15, \$13 for students and seniors.** Reservations are required; call 797-3338.
Penn & Teller As part of its Lively Arts Series, Bowdoin College presents the comedians in a program direct from their Broadway show. **Oct 28 at 8 pm in Morrill Gymnasium, Bowdoin College, Brunswick. Admission: \$15 public, \$10 with Bowdoin ID. Call 725-3201 for info.**
"Peter and the Wolf" Young People's Center for the Performing Arts presents its Junior Ballet Company in this ballet for children, **Oct 27 at 2:30**, at Catherine McAuley High School, Portland. **Tix: \$3 children, \$5 adults.** For info, call 766-2857 from 9-11 am or 7-10 pm. Tix can also be purchased at the door.
"Pump Boys and Dinettes" This rollicking musical went from off-Broadway to Broadway where it enjoyed a long run. It embodies the value of friendship and life's simple pleasures. **Through Oct 26, curtain is at 8 pm.** The Theater is located at 420 Cottage Rd, South Portland. **799-7337 or 799-7338.**
"Rumors" Community Little Theatre presents Neil Simon's fast-paced, door-banging, who's who farce on Oct 25 & 26 at 8 pm. There will also be a senior citizen/student dress rehearsal Oct 17 at 7:30 pm at the Performing Arts Center, Great Falls School, Auburn. All seats \$9. For reservations call 795-5858.

Jenny & The Woodmen (blues) Moose Alley, 46 Market St, Portland. 774-5246.
Soul Cats (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
Broken Men (rock) Raoul's Roadside Attraction, 865 Forest Ave, Pld. 773-6886.
Hot Cherry Pie (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
Cornerstone (rock) at T-Birds, 126 N. Boyd St, Portland. 773-8040.
Greg Powers Laser Karaoke (doejay) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.
The Wildcats and a "Wyborowa" Party (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Pld. 775-1944.

SUNDAY 10.27

Open Jazz Sessions Jam (jazz) cafe no, 20 Danforth St, Portland. 772-8114.
Mick O'Brien (Irish music) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.
Darien Brahams (blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739.
Jenny & Jeremy (blues) Moose Alley, 46 Market St, Portland. 774-5246.
The Bonney Family Singers (blues) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
Sunday Brunch in the Ballroom (classical) Portland Regency, 20 Milk St, Portland. 774-4200.
Benefit for the Homeless with Shelter, Blue Roots, Hollander Bash and Styfified (blues) Raoul's Roadside Attraction, 865 Forest Ave, Pld. 773-6886.
Acoustic Connection with D.J. Landry (acoustic) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
National Headliner Comedy featuring Bob Lazarus (comedy) T-Birds, 126 N. Boyd St, Portland. 773-8040.
Hamster in a Microwave (acoustic) Wharf's End, 52 Wharf St, Pld. 773-0093.

CLUBS
THURSDAY 10.24

Dan Greenspan & Latin Jazz vocalist Mill Bermejo (jazz) cafe no, 20 Danforth St, Portland. 772-8114.
The Chadbourne Brothers (rock) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.
Imaginary John (rock) Geno's, 13 Brown St, Portland. 772-7891.
Person to Person (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
Trout Fishing in America with special guest Anni Clark (folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.
Laser Karaoke (rock) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
Gill Donatelli Trio (pop) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.
Acoustic Open Mic Night with Bill Cameron (b.y.o. acoustic) jam The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

MONDAY 10.28

The Bonney Family Singers (blues) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
Monday Night Football (testosterone) Moose Alley, 46 Market St, Portland. 774-5246.
Open Mic Night with Randy Morabito (b.y.o. jam) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.
Monday Night Football (testosterone) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
Monday Night Football (testosterone) T-Birds, 126 N. Boyd St, Pld. 773-8040.
Open Mic Night with Ken Ghrismley (b.y.o. jam) Wharf's End, 52 Wharf St, Portland. 773-0093.

TUESDAY 10.29

Portland Coalition Press Poets (poetry reading) cafe no, 20 Danforth St, Portland. 772-8114.
The Blues Kitchen (blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739.
The Walters (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
D. J. Landry (acoustic) Raoul's Roadside Attraction, 865 Forest Ave, Pld. 773-6886.
Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St, S. Portland. 767-4627.
Ken Goes to Mars (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.

WEDNESDAY 10.30

Vintage Repertory Co.'s "Sorry, Wrong Number" (one-act) cafe no, 20 Danforth St, Portland. 772-8114.
Joe Brian (acoustic) Father O'Hara's Public House, 45 Danforth St, Pld. 871-1579.
Bachelors' Night (rock) Moose Alley, 46 Market St, Portland. 774-5246.
The Walters (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.
Red Light Revue (R&B) Raoul's Roadside Attraction, 865 Forest Ave, Pld. 773-6886.
New Band Night (acoustic) Spring Point Cafe, 175 Pickett St, S. Pld. 767-4627.
John Valby (rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.
Bill Cameron and Jeremy Lester (acoustic) Wharf's End, 52 Wharf St, Portland. 773-0093.
Open Mic Night with the Cool Whips (b.y.o. rock jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.
D.J. Landry & Co. (acoustic) Bramhall Pub, 769 Congress St, Pld. 773-9873.
The So-Called Jazz Kwintet (jazz) cafe no, 20 Danforth St, Portland. 772-8114.
Rockin' Vibration (acoustic) Father O'Hara's Public House, 45 Danforth St, Portland. 871-1579.
The Barry Arvin-Young Band (rock) Geno's, 13 Brown St, Portland. 772-7891.
Midnight Rider (rock) Gritty McDuff's, 396 Fore St, Portland. 772-2739.
Roy Frazee Trio (jazz) Little Willie's, 36 Market St, Portland. 773-4500.

SATURDAY 10.26

Gotta Dance, Inc., Thompson's Point, second floor Bldg 1A, Portland. Smoke and chem-free dances with twing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.

The Moon, 425 Fore St, Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursday's are College Alternative night. No cover with college I.D. \$1 without. 871-0652.
Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.
T-birds, 126 N. Boyd St, Portland. Sun: football's afternoon, comedy night; Mon: football party; Wed, local bands; Thurs: college night; Fri & Sat, bands and/or doejay, all contemporary dance music. 773-8040.
Wherehouse Chem-Free Dance Club, 29 Forest Ave, Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.
Zooz, 31 Forest Ave, Portland. Wed: Progressive. Thu: Visual Vibe. Fri: Doejay/Live Music. Sat: Cutting Edge Dance. Sun: Request Night. 773-8187.

CONCERTS
THURSDAY 10.24

USM Concert Band and Wind Ensemble (classical) 3 pm, USM's Corthell Concert Hall, Gorham. Premiere of a new symphonic work by USM faculty member Jerry Bowder. \$3 public, \$1 students. 780-5265.
Charles Kaufman, Bill Goldberg & others (composers' forum) 8 pm, Gibson Small Recital Hall, Bowdoin College, Brunswick. "A Downstate Sampler," including works for piano, voice & small ensembles. Free. 772-8168.
Los Angeles Guitar Quartet (guitar ensemble) 8 pm, Portland High School Auditorium, 284 Cumberland Ave. Tix: \$12, \$8 students and seniors. 772-9630.
Thomas Parchman & Ellen Chickering (clarinet & soprano) 8 pm, Corthell Concert Hall, USM Gorham campus. Songs & works from Schubert, Rorem, Puccini & Verdi, with a special emphasis on songs with texts by women poets, including Der Hirt auf dem Felsen by Schubert and Rorem's Ariel on poems by Sylvia Plath. Accompanied by Judith Quimby. Tix: \$8/\$4, 780-5555.

FRIDAY 10.25

Priscilla Herdman (folk) 8 pm, Luther Bonney Auditorium, USM Portland campus. Tix: \$8 in advance, \$10 at the door, children half price. 773-9549.
Tom Hoffman, Gary Wittner, Don Strattan, David & Karen Demsey, Diana Linscott (composers' forum) 8 pm, Jewett Hall Auditorium, UM at Augusta. "Jazz/Impro." Free. 772-8168.
Walt Michael & Co (traditional stringband) 2 pm, United Baptist Church, Lewiston. Folk to Celtic to a capella gospel and bluegrass: a musical adventure of the history of American music. Tix: \$6/\$4, 782-7228.

SATURDAY 10.26

Marion R. Anderson (organ) 4 pm, Trinity Episcopal Church, 113 Coyle St, Portland. Handel's Organ Concerto in F Major, Op. 4, No. 4. Offering. 772-7421.
Gulldhäll String Ensemble with guest soloist Michala Petri (British string orchestra) 3 pm, Portland City Hall Auditorium, 30 Myrtle St. Eleven string players plus harpsichord perform works by Handel, Sammartini, Bach, Vivaldi and Stravinsky. Tix: \$25, \$16 & \$10. 772-8630.
Southern Maine Music Society (classical) 7:30 pm, Trinity Episcopal Church, 113 Coyle St, Portland. Haydn's Octet in F for winds, the Mendelssohn String Sinfonia in D, & PDD Bach's Trio for two flutes, tambourine and tuba. Tix: \$8, available at the door.

SUNDAY 10.27

African Imports and New England Arts, 1 Union St, Portland. African crafts, jewelry and sculpture as well as New England crafts, artists and arts. **Gallery hours: Mon-Sat, 10 am-9 pm; Sun 12-9. 772-9505.**
The Baxter Gallery, Portland School of Art, 619 Congress St. "To Support, To Acknowledge, To Promote," works by 11 Maine artists who have been awarded individual artists' fellowships by the Maine Arts Commission or the New England Foundation for the Arts: Mary Anderson, Brett Bigby, Fraas/Slade, Linden Frederick, John Gallagher, Rebecca Goodale, Mark Johnson, Michael Lewis, Rose Marasco, Betsey Meyer & Nancy O'Neal. **Through Nov 10. Gallery hours: Tues-sun, 11-4; Thurs 11-9. 775-5152.**

AROUND TOWN

Congress Square Gallery, 42 Exchange St, Portland. Oil and oil pastels by Meg Brown. **Payson** through Nov 9. **Gallery hours: Mon-Sat, 10:30-5; Thurs-Sataves 11-9; Sun noon-5, 774-3369.**
Frost Gully Gallery, 411 Congress St, Portland. A new group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalay Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chabourea, Martha Groom, Sharon Yabes, Cabot Lyford and John Laurent. **Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2655.**
Greenhut Galleries, 146 Middle St, Portland. Recent paintings by Sarah Knock and Nancy Brown: Knock paints and photographs and was selected by the Farnsworth Museum in 1989 to participate in the Carina House Residency to paint on Monhegan Island for six weeks. Brown shows paintings from Connecticut and Virginia; her recent paintings are abstracted color studies that evolve from landscape/seascape themes. **Showing through Nov 10. Gallery hours: Mon-Sat, 10:30-5:30. 772-2693.**
Katadhin Restaurant, corner of Spring & High streets, Portland. "Hidden Persona," an exhibit of Deborah Rule's masks. Rule views her works as a powerful transformative tool. "Each person has many faces," she says. "Masks are a way to identify, externalize, and integrate our inner selves. When we voice our obscure emotions in a concrete way through mask-making, we release them, and they no longer control us." **Showing through Nov 15. 774-8059.**
The Lewis Gallery, Portland Public Library, 5 Monument Square. "A Spirit and Feeling Called Arkhangelsk and the Winter Magic of Kargopol." Dennis Marotte's color photographs of the Northern Finnish region of Archangel. **On view through Oct 30. Hours: Mon, Wed & Fri 9-6; Tues & Thurs noon-9; Sat 9-5. 871-1710.**
The Pine Tree Shop and Bayview Gallery, 75 Market St, Portland. Selected works by Sally C. Fisher and William Beebe through Oct 30. **Gallery hours: 10-6, Mon-Sat. 773-3007.**
Portland Museum of Art, Sevon Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10 am-5 pm; Thurs 10 am-6 pm; Sun 12-5 pm. Admission: adults \$3, \$2 for seniors, children & students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10 am-6 pm Saturday. 773-2787.
Berencie Abbott, Photographer: A Modern Vision celebrates the man who began as an apprentice to Man Ray and is now retired and living in Monson, Maine. This retrospective of 120 photographs encompasses five major themes in Abbott's work, including a selection of images from "Portrait of Maine," a photographic study she began upon moving to the state in 1959. The show also includes Abbott's portraits of artists such as James Joyce, Andre Gide & Djuna Barnes; her startling images of New York City in the 1930s; seminal work of scientific photography from the 1940s and images from her travels along U.S. Highway 1 in 1954. **Through Jan. 12 1992.**
Portland School of Art Student Gallery, 97 Spring St. Drawings by Lauren Bakoin and Louise Fnedl through Nov 6. Hours: Mon-Fri, 9-5. 775-3052.
Portland Wine and Cheese, 168 Middle St, Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg showing till Oct 30. 797-9450.
Raffles, 555 Congress St, Portland. "Images of the Male," black and white photography by Lauren Zusi, showing through October. 761-3930.
R.N. Cohen Gallery, 547 Congress St, Portland. "Recent Paintings & Limited Edition Prints by R.N. Cohen and John Holub," showing through October. 772-0633.
The Spirited Gourmet, 142 St. John St, Portland. David Dupree's recent works, showing through Nov 15. Hours: Mon-Fri, 10-6; Sat, 10-2. 773-2919.
The Stein Gallery, 20 Milk St, Portland. "Imagery in Etched Glass," sandblasted art depicting a variety of subjects from Fred & Ginger to the African Series and more. **Imaginative, seductive graphics by four contemporary glass artists.** **Through Nov 20. Hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.**
Sun Gallery, 496 Congress St, Portland. **Doug Pratt's** works are painted pieces on wood, including sculpture, paintings and painted furniture. **Myles Danaher's** work consists primarily of landscape paintings. **Through Nov 16. Gallery hours: Wed-Sat, 11 am-6 pm or by appointment. 828-4760 or 773-8816.**
Thos. Moser Cabinetmakers, 415 Cumberland Ave, Portland. "The Russian Album," an international photography exhibition featuring a collection of black & white photos by Nikolai Chesnokov and selected images from "Foto Eva," an exhibit of amateur and professional photos from the international community. **Showing through Nov 29. Hours: Mon-Sat, 9-5. 774-3791.**



Short stories sought for Casco Bay Weekly's Relevant Fiction Competition

Relevant Fiction Competition

Casco Bay Weekly is accepting original, unpublished short stories on topics relevant to modern life in the Casco Bay Region. A panel of three judges will choose the most compelling, well-written short stories for inclusion in Casco Bay Weekly's Relevant Fiction Issue, Feb. 20, 1992.

We seek stories that raise questions about some facet of everyday life here in the Casco Bay Region. We are looking for stories that demand to be told: fiction that is evocative and finely tuned to the author's intention. (Please do not submit stories in the "genre" traditions of erotica, fantasy, mystery, science fiction, the supernatural, reminiscence or romance.)

The judges are Alfred DePew, teacher at Portland School of Art and winner of the 1990 Flannery O'Connor Award for Short Fiction for "The Melancholy of Departure"; Tim Follo, owner of Raffles Cafe Bookstore and downtown Portland resident; and Linda Trichter-Metcalf, former professor of English and humanities at Pratt Institute, and originator and co-director of Portland's Proprioceptive Writing Center.

Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m., Jan. 10. (Longer stories will be disqualified.) The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles and page numbers only. Do not submit unfinished stories. Proofread your stories carefully.

Chosen authors will be notified within one month. Only manuscripts accompanied by a self-addressed, stamped envelope will be returned.

Selected authors will each receive \$50, and their stories will be presented in the Feb. 20 issue of Casco Bay Weekly. Around that time, judges, authors and CBW editors will dine together for the literary and gustatory benefit of all concerned.

Send your manuscript by Friday, Jan. 10 to: **Casco Bay Weekly**
551A Congress St.
Portland, ME 04101

Continued on page 22

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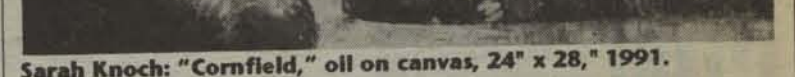
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Entertainment Weekly

ART OUT OF TOWN

Continued from page 21

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. "The Here and the Hereafter: Images of Paradise in Islamic Art," a major exhibition that examines the subtlety and richness of Islamic concepts of the afterlife as a paradisaical garden through the presentation of some of the finest art produced by this culture. Consisting of 50 objects lent from museums across the country, the works include illustrated manuscripts, tiles and other ceramics, textiles, metal and enamel work which are represented in an installation incorporating aspects of Islamic architecture created by Charles W. Moore. On view through Dec 15. "Mixing the Elements, Science and Art in American Culture," works on paper selected from the museum's permanent collection, through Nov 3. "Twentieth Century Art: Selections from the Permanent Collection," a showing that provides an opportunity to study works of art from World War I to the present day including artists as various as Stephen Etnier, Marsden Hartley, Alex Katz, Andrew Wyeth & William Zorach, showing through Feb 9. The museum is open to the public free of charge. Hours: Tues-Saturday, 10 am-5 pm; Sunday, 2-5 pm. For further info, call 725-3275.



Sarah Knock: "Cornfield," oil on canvas, 24" x 28", 1991.

Painting the world electric

Nancy Brown and Sarah Knock
Greenhut Galleries, 146 Middle St., Portland
Through Nov. 10

It seems to be going around, this sort of wild abandon in the use of color that I keep coming across lately. So many painters — perhaps by coincidence, women — are using colors of astonishing brilliance. Nancy Brown and Sarah Knock, currently showing at the Greenhut Galleries, are among those celebrating color — glowing, electric color that rivets the eye and anchors the attention.

Nancy Brown's palette has a wide spectrum, as does her painting style. Her collection of small to medium-sized oils begun with small, innocent land and seascapes of subtle, muted hues. "Rockland Breakwater" is an example — a misty and softly mysterious painting of the gray granite breakwater, seemingly afloat in the equally gray and chilly water.

Still in a representational mode, but putting on an entirely different ball gown, Brown then does a more symbolic and figurative painting, "Pink House, Monhegan." In reality this house is the only pink house on Monhegan, the surrounding houses behaving themselves in modest earthen tones. But not in Brown's sensibilities.

art

The pink house is there, all right, but the others have also been touched by the fairy godmother's wand, and are decked out in electric shades of chartreuse, orange, green and peacock blue. Brown achieves something mysterious in this painting, for although the colors are bright and electric, the mood of the painting is dark and mysterious.

She's created a world inspired by magic, with a dark purple sky and hot orange moon hanging full over this dancing cluster of houses in their gaudy gowns. The orange moon is a presence, exercising its lunar pull on the village — suggesting, perhaps, that the clock is about to strike 12. The colors transcend themselves in this painting, rise with this kind of symbolic meaning. In the case of the merry houses, the intensity of color suggests that the strength of human warmth and vitality are capable of shrugging off the lowering night sky. One feels like a traveler coming over a hill from a dark road and finding, to his relief, a center of life.

Brown then inches a step further towards abstraction in her fantastical painting of the entryway to a world suggestive of mythical proportions. Entitled "Maine Entry," this painting gets down to the essentials. It's a complete abstraction of washes and varying depths in shades of foggy Maine greens. Beyond mood it has no identifiable components except the road markings, which leap out in vivid contrast to the background — exactly the way I-95 feels as you return home from Boston, in the misty twilight. "Mists of Avalon" revisited!

Beyond this painting, Brown's work is entirely abstract — landscapes rendered in squares, rectangles and lines — again, washes of color setting moods. The colors Brown uses in these abstract paintings are deep, subterranean magentas and greens, and like the colors of the celebratory houses on Monhegan, they function like magnets and draw you in.

Using the medium of oil paint, Sarah Knock renders concise, disciplined, geometric constructions which she, too, imbues with life and vibrancy through the use of dazzling colors. Knock's drawings in paint, which I looked at closely several months ago, have become bolder, more compact, more electric, and considerably more architectural. Sarah Knock doesn't paint so much these days as she architecturally constructs paintings. Her paintings are solid: They have a top and a bottom and sides and an in-the-middle that leave you feeling full and satisfied.

Knock's paintings, then, have increased considerably in their tangibility: You can still taste that madeleine, smell the mowed field, feel the chill in the water of that pond, hear the men working at the boatyard, and see the geese flying over it, noisily migrating south. You can walk over the land and swim through the water she paints; you can sit at the edge of her pond. That's how much depth and clarity there is, nicely established both by line and by the contrast of these vivid colors.

Knock has taken a quantum leap colorwise; she has moved, seemingly in one fell swoop, from cautious and realistic earth tones to knockout neon. The effect — pardon the pun — is electrifying. The pond virtually leaps out at you. This exaggeration of natural colors, transforming them into bright oranges, egg-yolk yellows, and deep purples and blues, has a highly dramatic effect. Knock uses color as she uses the lines of her drawings — sparingly, thoughtfully, and fearlessly. And the world that she portrays is as real as a summer afternoon.

Margot McWilliams

Olin Arts Center, Bates College Museum of Art, Lewiston. Two exhibits: "Robert Indiana: The Hartley Elegies," an exhibition in the upper gallery of Indiana's 10 most recent silkscreen prints created as an homage to artist Marsden Hartley, a Lewiston native. In the lower gallery, the Marsden Hartley oil painting "Morgenrot, Mexico" and selected drawings and photographs from Bates' Hartley collection will be on display. Both through Dec 20. 786-6330.

Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. "Re-Percussion," Rhonda Wilson-Ervin's mixed media paintings, showing through Nov 9. Gallery Hours: Mon-Sat, 9-5; Tues & Thurs, 9-9. 799-1720.

Yarmouth Historical Society, Museum of Yarmouth History, third floor of Merrill Memorial Library, Main Street, Yarmouth. "Collections," an exhibit that looks at who collects Yarmouth history, why individuals collect things, and why they donate them to the museum. It shows how a museum collection grows, and includes guidelines for selecting historical material. It also addresses the issue of ensuring that a museum collection reflects the rich diversity of a town's history. A wide variety of objects from the museum collection illustrate the theme. Showing through November. Hours: Tues-Sat, 10-5. No charge, donations welcome. 846-6259.

York Institute Museum, 371 Main St., Saco. "Forgotten Connections: Maine's Role in the Navajo Textile Trade, 1800-1930," an exhibit that explores the fascinating but little-known contact between Mainers and Navajo craftspeople at the turn of the century, and features blankets, saddle blankets, rugs, pillow covers and other textiles — all owned by Maine families 50 to one hundred years ago. On view through Jan 26. Hours: Tues-Fri, 1-4 pm; Thurs 8. After Nov 1, the museum is open Tues & Wed, 1-4; and Thurs 1-8. 282-3031.

OTHER

Danforth Gallery Members' Meeting
Oct 26 at 1 will feature slides and discussion by Duncan Slade. The gallery is located at 34 Danforth St. Call 775-6245.

Jewelry-making Demonstrations
Brown Goldsmiths is offering free demos of techniques and tours of their studio workshop on Oct 28 & Nov 2 from 11 am-12 pm. These tours will be led by Deane Frank, Rocky Wold and Steve Brown, in-house jewelers and designers. Space limited, call for reservations: 865-4126.

Mask-making Workshop led by Deborah Rule will be held Oct 27 at The Open Stable, 273 Presumpscott St., Portland. It's open to the public. For more details, call Ruthann at 739-4749.

Sculptors and Printmakers are invited to submit their works for a juried show to open Nov 1 at The Chocolate Church, 804 Washington St., Bath. Entries are due Oct 29 between 9:30 am-4 pm. Prints should be prepared ready for hanging, and sculptors are encouraged to bring stands for their works. For more info call Lee Brown at 443-4050.

Wolfgang Weingart Portland School of Art will host a slide lecture Oct 24 at 7 pm, 619 Congress St. Weingart teaches typography at the Basel School of Design, Switzerland, where he focuses on conventional and computer experiments with typography. For info call 775-3052.

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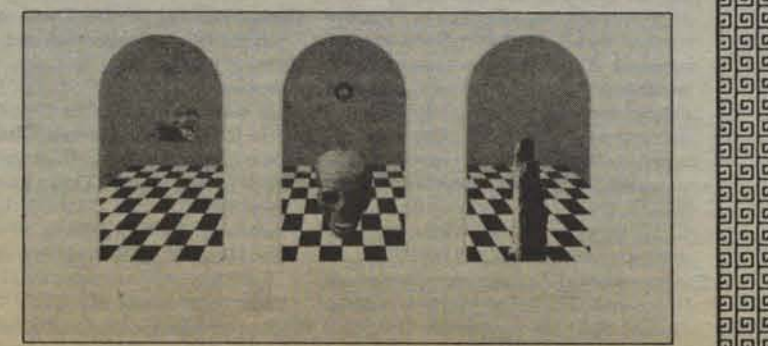
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Andrew's Mobile Office Visits
Brunswick Members of Maine Congressman Tom Andrews' district staff will hold office hours in Brunswick on Oct 30 to listen to the concerns of area constituents, at the public library, Pleasant Street, from 3-4:30 pm. The public is invited.

Continued on page 24

TOKONOMA

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Entertainment Weekly

Continued from page 23

SENSE

Committee to Organize the Unemployed Hundreds of Maine citizens will have the opportunity to question local, state and congressional politicians about the unemployment crisis at a free Maine Workers Forum on Oct 26 at Williston West Church, 32 Thomas St, Portland. Keynote speaker at the "Forum on Jobs and Unemployment" will be Charles O'Leary, Maine AFL-CIO president. "We're talking about the failure of the system," O'Leary said, "the failure to set priorities so we get good jobs for Americans." After the speech, audience members can question Senator George Mitchell, Congressman Tom Andrews, Speaker of the Maine House John Martin & Portland Mayor Tom Allen. They can then work with political staff members and representatives of 17 local and state organizations to address personal concerns and to organize for action. The forum is open to the public and free. Registration will take place at the church at 9:45 am; the session will last until 12:30 pm.

Debt for Nature Paul Cousins, Channel 13 meteorologist, speaks Nov 2 at the Kimball Health Center in Saco. He will address the latest controversies in weather and the environment: "debt for nature" swaps in the Third World, pollution across borders and others. Sponsored by the Friends of Retired Senior Volunteer Program of Southern Maine (RSVP), the program is open to all for a \$3.50 donation. Reservations may be made by calling 1-800-427-7411.

Environmental Congress The Natural Resources Council of Maine is holding its first-ever Environmental Congress conference. Slated for Saturday, Oct 26, the congress will be held at Pilgrim Lodge, Lake Umbagog in Litchfield. The day-long event will focus on various environmental issues facing the state, including solid waste, toxics and water quality, transportation and air pollution and managing growth in Maine communities. The evening will conclude with a dinner and keynote speaker US Representative Tom Andrews. The congress begins at 9:30 am with workshops held throughout the day, and concludes with dinner from 6-8:30 pm. Registration: \$10 for dinner, \$10 for the day work sessions (including lunch), \$18 for all. For directions or more info, call Judy Berk or Lorie Vail at 622-3101.

Exploring the Tao On going group considers how to live in alignment with The Way as described by Lao Tzu and other Taoists. We meet Wednesdays at 7:30 pm at May's Someney Bookstore, 195 Congress St, Portland. It's free, and all are welcome. Call Jim at 774-9217 or Bonnie at 773-3275 for more info.

Free Family Money Management Seminar Kerry Couric of A.G. Edwards & Sons invites families to attend a free money management seminar. The two-part seminar is designed to help families overcome the obstacles of inflation, taxation and procrastination. Featured speaker is Kerry Couric, who has over seven years' experience planning investment strategies throughout Maine and New England. Part I of the seminar will be held Nov 7 from 5:30-7:30 pm. Part II will be held Nov 14 at the same time. At the A.G. Edwards offices at Two Portland Square, Portland. To register, please call 774-5626.

Grace Paley, award-winning fiction writer and poet, will read from her works Oct 28 at 8 pm in Chase Hall Lounge, Bates College, Lewiston. Free. Call 786-6330 for more info.

How You Can Survive and Profit in "Tough Times" Portland Service Corps of Retired Executives (SCORE) will give a new workshop for retirees Oct 24 from 1-4 pm at their offices at 66 Pearl St. A video presentation and discussion focusing on customer relations and needs, getting ahead of competition, cutting overhead, banker relations, spending market dollars and how to sell in tough times are features of the program. A small fee will be charged. Call 772-1147 for more info and reservations.

Journey of a Friendship Marc Pollick, assistant director of the Center for Jewish Studies at Harvard University and a doctoral candidate with Professor Elie Wiesel at Boston University, will give a slide presentation Oct 24 at 3:45 pm in the Board Room, Visual Arts Center, Bowdoin College, Brunswick. Call 728-3201 for more info.

Literary Agents: Useful or Useless? Linda Spencer will teach this seminar Nov 2 from 10-3 at Woodfords Church, Portland. The class will discuss what an agent can and cannot do for a writer, how to find an agent, and more. Spencer, a 21-year veteran of trade book publishing, is a former managing editor for Scribners and Dutton in New York and a former senior editor at Yankee Books in Maine. She is now an agent. Cost: \$30 for MWPA members, \$35 for others. Preregistration required. Send payment to MWPA, 19 Mason St, Brunswick 04011. To reserve a space, call 729-8333.

Maine Media Women will hold an organizational and informational meeting Oct 24 at 5:30 pm in the Fireplace Room of the Portland YWCA, 87 Spring St. MMW is a statewide network of professionals in communications including newspapers, radio & TV, graphic design, freelance writers, public relations and marketing women, and desktop publishers. This meeting is being held to plan the '91-'92 MMW season and to introduce MMW to anyone with an interest in learning what membership can do for them. For more info call Mary or Sheila at 871-7277 or 773-4495.

Proprioceptive Writing Center is offering a writing workshop Nov 1-3. Call the center (39 Deering St, Portland) at 772-1847 for more info and registration.

Traditional Native American Teachings David M. McCart ("Inyan Tanka") will offer two presentations: "The Red Road: An Introduction to Traditional Native American Teachings," Oct 25, from 7:30-9:30 pm, for \$10. The second will be a weekend workshop Oct 26-27, from 10-5 each day, for \$85, including admission to the Friday eve talk. Both events will take place at 101 Maine St, Brunswick. Call 725-5370 for more info.

Tread Writing Wayne Curtis will teach this seminar at Maine Writers & Publishers Alliance Nov 2 from 10-3 at Woodfords Church, Portland. The class will discuss markets for travel articles, how to break in, and more. Curtis, a full-time freelancer, has written for the New York Times, Outside, Down East and the Wall Street Journal. Cost: \$30 for MWPA members, \$35 for others. Preregistration required; send payment to MWPA, 19 Mason St, Brunswick 04011. To reserve a space call 729-8333.

Voices of Grassroots Guatemala Miguel Quije of the National Council of Displaced Persons of Guatemala (CONDEG) and delegate to the second Continental Meeting of Indigenous and Popular Organizations will speak Oct 28 at 7:30 pm in the USM Portland Campus Center Amphitheater. Quije, a Quiche Indian, is founder of CONDEG, which organizes displaced Guatemalans who without return to their places of origin with military harassment, regain the use of their farmland, rescue their ethnic and cultural identities and defend their human rights. Free admission. Sponsored by Portlanders Against U.S. Intervention in Central America (PAUSICA) and WMPG.



OFF THE CLOCK

Abused Women's Advocacy Project needs volunteer advocates. We are looking for women who are available evenings and weekends to provide emotional support and peer counseling to battered women and their children. Some limited daytime opportunities. Also needed are volunteer children's advocates days and even to play with children and provide childcare in the shelter. In-depth 32-hour training begins Oct 31 in Portland. Applications close Oct 22, so contact Barbara Hester at the Family Crisis Shelter soon: 874-1196.

Centers, a home for the elderly, needs volunteers to help transport residents from their rooms to activities and to the dining room. Wheelchair training will be provided on the first day. Volunteers should be friendly, cheerful individuals who like to converse and have fun with the elderly. They should have patient and sensitive natures as well. The commitment is two to three hours a week from approximately 9:30-11:15 am and from 11:30 am-12:30 pm. This is an opportunity to make new friends and see the pleasure you give others as you motivate them to join in activities. Call The Volunteer Center at 874-1000 for more info.

The Center for Therapeutic Recreation needs board of director members. The board meets once a month and sets policy for the agency. Occasionally, board members are assigned or volunteer for various committee or task assignments, such as financial committee, personnel, evaluation and fund raising. Each board member is asked to give at least a one-year commitment and lend her/his expertise in law, advocacy, insurance, fund raising management and business. This is an excellent opportunity to assist a non-profit agency in providing quality services to individuals with handicaps. To volunteer your services, call the United Way's Volunteer Center at 874-1000.

Jack Elementary School needs a volunteer classroom assistant to be there for individual children or small groups: listening to them read or helping with math or science or social studies projects, sharing career experiences and being a good role model. The assistant should be patient, enthusiastic and have an interest in and concern for children. Call the United Way Volunteer Center at 874-1000.

Retired Senior Volunteer Program Your community needs your skills and knowledge. The RSVP, a program that places people 60 and older in meaningful volunteer jobs, can match your abilities to those community needs. Opportunities to help include listening reading aloud to school children in Greater Portland's schools; teaching a group of seniors in Portland how to fashion craft items for a Christmas Fair, helping to set up and taking tickets for a county fair. You can make a real contribution by committing just one morning or afternoon a week. Call Priscilla Greene at 775-6503 for further info.

HELP

Anorexia-Bulimia Anonymous is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

A.R.T.S. Anonymous is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State Street, Portland.

Bereavement Support Group now forming in Windham. We can help each other feel better and heal ourselves. Donation. Call Hal Mermelstein at 892-9042.

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Cancer Support Group The Visiting Nurse Service of Southern Maine holds this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office at 15 Industrial Park Rd, at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

Chronic Fatigue Syndrome Support Group meets the first and third Sunday of every month from 4-5:30 pm at Mercy Hospital in the small auditorium on B-2. For more info call 775-2219.

Diabetes Support Group Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS Saco Office, 15 Industrial Road, Free. For more information, call 284-4566 or 1-800-660-4VNS.

Shoot the moon

"Woodshed on the Moon: Thoreau Poems" by Robert Chute, Nightshade Press, 1991

Robert Chute has found a felicitous way to join art and life. By profession, he is a biology professor at Bates College in Lewiston. But his reverence for life has also been transmuted into poetry. His previous work includes two books of poems about Sebastian Rale, a priest in the North Woods of Maine.

His new book follows in the footsteps of another adventurer, Henry David Thoreau. Many of the poems are based on little-known letters or journal entries of Thoreau's; some expand on Chute's own travels in Maine and Massachusetts. But Chute's kinship with Thoreau is never far from the narrative.

"A Letter From Spinoza" points up Chute's sensibilities as a poet, his Thoreau scholarship and his identification with Thoreau's life. The poem is a mythical letter to Thoreau from philosopher Benedictus Spinoza. Writes Chute-as-Spinoza:

*I too find divinity
in the heart of the tall pine
that will tower over us
in Heaven as on earth.
We need not look up through
spreading branches to find God.
God is there in the growing,
branching tree.*

Chute is referring here to a famous passage of Thoreau's in which he describes pines as being so majestic they would tower over human beings even in the afterlife. The passage was so controversial in Thoreau's time that his editors at *The Atlantic* deleted the sentence without his permission, for fear of arousing the ire of the church. (Instead, it was Thoreau's own ire they aroused.) Chute's use of the incident as a sealing act of sacrament between two like-minded philosophers is astonishing and deft; it also expresses the poet's own belief in the sanctity of nature, and (perhaps) throws a jibe at the church as well.

"In the Maine Woods" is Chute's version of the book Thoreau wrote about Maine in a distant time when Thoreau could still say he was one of the first white men to scale Mount Katahdin. Chute-as-Thoreau writes about a moose hunt

When Joe Polis with his pocketknife skinned out the one that dropped a hundred yards away milk swirled with blood in shallow water.

In the same way that Thoreau never wanders far from these pages, Chute the poet is never far from Chute the biologist. His fish, birds, moose and flowers are rendered with a mixture of wonder and keen perception.

Near the end of "Woodshed on the Moon," Chute visits a Burger King in Concord with students as they return from Walden Pond: "We breathe apologies to Henry, who found/life to be stimulant enough, and buy/black coffee in white plastic cups." It is such a different world, now.

Paul Karr

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. For further information, call 774-HELP.

DMD (Depressed-Manic Depressed) Portland Confidential support group meeting Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more info, call 774-4357.

Help For Fears, Anxiety & Depression Recovery, Inc. offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9529 for more info.

Homelessness To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospital House Inc at 453-2986, or write P.O. Box Hinckley, Me 04944.

H.O.P.E. self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd, Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm; and a Next Step Group for 12-Steppers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

Incest Survivor Group for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, M.A., at 871-0377.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers having difficulty with workers' compensation, 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

It's P.O.S.I.B.L.E. (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bi-monthly. For more info, call 1-547-3532.

Need to Talk? Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

O.C.D. Support Group meets weekly on Fridays 6:30-7:30 pm, Mercy Hospital, Upper Auditorium, Portland. Free. For more information, call 773-0976.

Out for Good A lesbian discussion/support group meets each Thursday from 7-9 pm in Saco. Topics vary weekly. \$1 weekly donation. Non-smoking, chem-free meeting. For info, call 247-3461.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Proble Street Chapel, corner of Proble and Cumberland avenues. For more information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

Parent Support Group sponsored by Parents Anonymous for the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 am. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For info, call 871-7445.

The Path of Recovery Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are held after 12-step groups and welcome anyone with a desire to recover from addiction or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodfords Congregational Church, 202 Woodford St, Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263 or Eli at 774-1203.

Portland Parent Support Group sponsored by Mainely Families is now meeting weekly at the Portland W.I.C. office, 222 St. John St (rear) every Wed eve from 7-9 pm. Parents meet to get support and guidance from other parents who share similar experiences in raising pre-teens and adolescents, while they learn new skills to help prevent problems before they occur. Open to all parents at no charge. For further info call Mainely Families at PROP, 874-1140.

Refugees Need Furnishings Help provide a safe, comfortable home in their new land for refugees who are resettling in Greater Portland. Please donate household furnishings, kitchenware, small kitchen appliances, TVs, linens & pillows, baby clothes and equipment that are in good, usable condition. Bring them to 107 Elm St or call 871-7437 to arrange pick-up.

Self-Defense Workshop The Rape Crisis Center will host a self-defense workshop in Portland Nov 10 from 1-5 pm. Workshop leader and blackbelt karate instructor Launetta Gregoire will cover sexual assault awareness, personal safety and risk reduction. Self-defense and breakaway techniques will be demonstrated and practiced. Pre-register one week in advance and pay \$25, or \$35 at the door. A limited number scholarships are available. Call 878-1821 to register.

Senior Outreach Services In response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Agency's offices at 237 Oxford St, Portland, every Friday from 10 am-1 pm; Friends of Woodfords Congregational Church, 235 Pride St, Westbrook, first Thursday of each month, for residents of Westbrook and Gorham, from 10 am-1 pm; Ross Center, 38 Washington St, Biddford, second Tuesday of each month, for residents of Biddford, Saco & OCB, from 10 am-1 pm. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

Continued on page 26

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- SEBACO MAGAZINE: Living with AIDS. (1/2 hr)
- USM CLOSER: Dan Davis & Judy Tizon discuss Christopher Columbus. (1/2 hr)
- MUSIC OF THINGS THAT ARE DONE: Irish Development (1/2 hr)
- CONVERSATION WITH HARSICHOVIDIST IGOR KIPNIS (1/2 hr)

Programs premiere Fri. 7-10pm, and are repeated Sat - Mon, 1-4 & 7-10pm and Tues, Wed, & Thurs. 9am-noon.

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Entertainment Weekly

HELP

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave, Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV/Positive or have been diagnosed with AIDS. For more information, call 871-9211.

Transplant Support Group H.O.P.E. (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave, Portland. Handicapped accessible. Call 871-9211.

Transsexual Support Group H.O.P.E. (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave, Portland. Handicapped accessible. Call 871-9211.

WINGS A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For info, call 767-2010.

Younger Widowers/Widows Support Group Men and women 50 or younger who have experienced the death of a spouse within the last three years are invited to attend a support group to help and encourage each other through the normal grief process. Eight meetings will be held in Yarmouth on Tuesdays beginning in September. For further info, call 846-5285 or 846-9480.

WELLNESS

Balancing Your Body A two-day workshop Nov 2-3 for beginners to learn a movement program which restores natural, pain-free and graceful movement to our bodies. Call 871-8274 for more info.

Buddhist-Oriented Meditation Group now meeting every Sunday, from 10-11 am, at 1040 Broadway, S. Portland. Small donation. For more info, call 774-2174.

Portland Surf Order offers meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers will offer sessions working with creative visualization, breath, sound, light and divine qualities. Open to all — no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations are gratefully accepted. At 232 St. John St (Union Station), Room 132. Zirast, a nature meditation, will be offered Oct 27 at 4:30. For more information, call Hayat Ricki Schechter at 657-2605 or Rosanne at 846-9039. For newsletter with complete list of activities, call EI at 774-1203.

Sahas Yoga It is time you got your enlightenment. Costs no money, just a desire to know yourself. Wednesdays at 7 pm in the faculty lounge in USM Portland's Campus Center. Come and find out if self-realization is for you. Call 767-4819 for more info.

Screening Mammograms Martin's Point Health Care Center is offering screening mammograms at a reduced rate for the entire month of October, in recognition of October as National Breast Cancer Awareness Month. Martin's Point is located on Veranda Street in Portland. Call 774-5801 for more info.

Stretching the Spirit A yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spiritual well-being. Please bring a mat. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. \$3 donation. For more info, call 772-8277.

T'ai Chi Ch'uan is an ancient Taoist Chinese martial arts system based on mental and physical balance, unity and harmony. Excellent for spiritual growth, radiant physical health and unequalled in reducing the effects of stress and tension in one's life. Also an effective method of developing fluidity, awareness, focus and peace within oneself. Beginners through advanced classes, including Push-Hands. Visitors welcome. For further info, call Elena Golden at 772-9059.

Taming the Mind This introductory four-week course will explore the nature of meditation as taught by Tibetan Buddhist meditation Chogyam Trungpa Rinpoche. Each class will consist of meditation, instruction and discussion. Course fee: \$20. Open house and first class: Nov 20 at 7 pm. Call 666-3396 for more info.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports-related physical exam, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Call 871-2763 for an appointment. Walk-ins seen if they arrive by 7 pm.

Weekend Yoga Workshop The Yoga Center offers a workshop Oct 25-27 with Francois Roult, certified Iyengar yoga instructor from New York. There will be a special Friday eve slide show and discussion open to everyone and highly recommended to all health practitioners called Standing, Sitting, Walking, Working — A Yoga Approach to Posture, Oct 25 from 5:30-8:30 for \$15. Sat & Sun hatha classes for those with some yoga experience. Call 799-4449 or 775-0975 for details.

YMCA Young Fathers' Program Advocacy and support for fathers ages 14-24 with individual case management, counseling and an ongoing support group Monday from 6:30-8 pm at the Portland YMCA, 70 Forest Ave. For more info, call Steve Ives at 874-1111.



FOR KIDS

"Chickens Are People, Too" Portland's very own radio show just for kids from 9-10 am Saturdays. 90.9 WMPG-FM. For more info call 773-6733 or 780-4974.

Children's Astronomy Show for Preschoolers introduces the sun, the moon and the stars in a 30-minute show Oct 25 at 3 pm at USM Portland's Southworth Planetarium. Cost: \$2.50. Call 780-4249 for reservations.

Halloween Celebration Oct 31 from 6:30-8 pm at Warren Memorial Library, 479 Main St, Westbrook. Costume parade, storytellers, refreshments. Parents and children welcome. Registration requested; call 854-5891.

Halloween at the Maine Mall The mall will be sponsoring a safe Halloween with costume contests for toddlers through 13 years of age beginning at 5 pm Oct 31 in the Gazebo. There will be trick or treating throughout the mall from 6-7:30 pm. Call 774-0303 for more info.

Hayrides to the Great Pumpkin Patch Pick a pumpkin, have an apple and a cup of cider, \$2.75/person, at Good Earth Farm, 55 Pleasant Hill Road, Freeport. Open 9-5, seven days a week, through Oct 31. Call 865-9544.

Holiday Craft Class Judy Faust, local artist, will be offering this class for children 5-8 & 9-12 starting Nov 12. This four-week program will be held at S. Portland recreation center from 3:30-5 pm. Ages 5-8 will meet Tuesdays, ages 9-12 will meet Wednesdays. Cost: \$30. Pre-registration and pre-payment are required. Call 767-7650 for more info.

The Portland Public Library's Children's Room Schedule for the week of Oct 24: Oct 25, 10:30 am, Tales for Twos; Oct 26, 2 pm, Halloween Party — a Halloween celebration with stories, crafts, singing and refreshments. Children of all ages welcome; costumes may be worn; Oct 28, 10:30 am, Preschool Story Time; Oct 29, 7 pm, Ghost Stories; Oct 30, 9:30 am, Finger Fun for Babies; Oct 30, 10:30 am, Preschool Story Time; Nov 1, Tales for Twos; Nov 2, 10:30 am, Story Time. All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

Pumpkin Pictures The Children's Resource Center offers pumpkin pictures for ages 3-5 Oct 24, 29, 30 & 31 from 10:30-11:15 am & 1-1:45 pm. Cost: \$1 per child. The center is located at Thompson's Point, Portland. Reservations required; call 773-3045.

Spooky Observatory Dark at Portland Observatory with its shadows and corners of darkness provides the perfect setting for haunting ghost stories and chilling folk tales. Susan Drees will present "Ghost Stories" at 6 pm Oct 26, for children and adults sponsored by Greater Portland Landmarks at the Munjoy Hill Observatory. The cost is \$3 for adults and \$1 for children. For reservations call 774-5561.

Superkidstuff, the Portland Concert Association's event series for children and families, will begin Oct 26 with a performance by kiddie crooner & Disney song writer Dan Crow. Dan Crow's popular show "OOPS!" will take place at City Hall Auditorium (30 Myrtle St) at 1:30 pm, and will be part of a special Halloween afternoon which will feature a costume contest at 1 pm. Tick: \$7 each; the series of four events \$24. Call the PCA at 772-8630 for more info.

Youth Fitness Program The USM Lifetime Center for Fitness, Recreation and Rehab will be starting two new sessions of Youth Fitness Oct 28 & 29. Youth Fitness is a circuit weight training and cardiovascular fitness program designed for girls and boys, athletes and non-athletes, ages 13-17. A new after-school session will run Mon, Wed & Fri from 3-4 pm; there will also be a Tues, Thurs & Sat session. Sessions run on eight weeks and classes are held in the USM Lifetime Bodyshop at the USM Portland gym on Falmouth Street. Fee is \$65. Call 780-4170 for info.



SPORT

The AIDS Project Will Host an Open House for Halloween 9-5 pm, as part of AIDS Awareness Month. Come and find out about the work of your local AIDS project, meet new staff, bring a friend. Refreshments. 22 Monument Square, fifth floor. Call 774-6877 for more info.

Anniversary International Portland chapter and Malters Against the Death Penalty are holding a fundraiser at The Movies at 10 Exchange Street Oct 29 at 7 pm. Featuring the movie "Svan Lake — The Zone," winner of the 1990 Critics Prize at Cannes, and based on real-life experiences in a Ukrainian prison camp. Membership info and literature on both groups will be available. Tick: \$5 at the door or ahead by calling Cathy Ansheles at 775-0020.

Baked Bean Supper Oct 26 from 5-6:30 pm, at Trinity Episcopal Church, Forest Ave & Coyle St, Portland. Adults: \$4.50, children \$3.50.

The Business and Professional Women's Club of Portland will hold its monthly meeting at 5:45 pm at the Manor Restaurant, 700 Main St, Portland. Barbara Traflet, coalition chairwoman, will speak on Vote No on #1. Call 797-6548 or 780-9313 for info.

Ceili '91 The Irish-American Club presents this celebration of Irish dancing, featuring the Portland Ceil Band at the Portland Elks Club, outer Congress Street. Oct 26, 8 pm-12 am, dance workshops 6:30-7:30 pm. Donation: adults \$8, students \$5. Call 773-5756 for info.

Country Craft Show with baskets, crafts, holiday decorations at J.P. Basketry Oct 25 from 7-9 pm & Oct 26 from 9 am-4 pm, in the vestry of the Washington Avenue United Methodist Church, 618 Washington Ave, Portland. For more info call Joan Palmer at 773-3107.

Craft Market The YWCA will present its 29th craft market Nov 3 from 10-4 at 67 Spring St, Portland. The market is a traditional showcase of the work and wares of 60 Maine craftspersons. Free admission. For more info call 874-1130.

The Enriched Golden Age Center invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Oct 30, Halloween Costume Party, contest and prizes; Nov 6, EGA Players' Craft & Food Sale. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave, Portland. Reservations must be made in advance by calling 774-6974.

Harvest Dance The Home and School Association of St. Joseph's Parish School in Portland is having a dance Oct 26 from 7:30-12 pm at the Father Hayes Center, 699 Stevens Ave, Portland. Music of the '50s through today. Tick: \$5 per person, available at the door. Casual dress and BYOB. For info or table reservation, call Barbara at 797-2317 eves.

Portland Recreation Co-ed Teen Basketball through March 26, King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: 50 cents each night. Call 874-8793 for more info.

The Portland Rugby Club welcomes new and old players alike to join them in experiencing the physical and fast-paced game of rugby. We practice on Tuesdays and Thursdays at 6 pm, Fox Street field, just off Exit 7 of I-295 in Portland. For more info, call Peter at 829-4607 or Gary at 839-3861.

The Portland YMCA is now accepting registrations for its adult men's basketball league. Get involved in the centennial celebration of basketball! For more info, call Michael Legage at 874-1111.

The Portland YMCA is now accepting registrations for its adult co-ed volleyball league. Catch the action. For more info, call Michael Legage at 874-1111.

Senior Fitness for Men & Women 55 and Over USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Call 780-4170 for more info.

Ski Fit USM Lifetime is offering this ski conditioning program for the coming season. This three-month program is designed to help individuals work on cardiovascular conditioning, muscle strength and endurance. Individually tailored for the downhill or cross-country skier. Ski Fit is conducted in the Lifetime Bodyshop at the USM Portland gym on Falmouth Street. Participants make their own schedules. Flexible hours. Registration is ongoing. Call 780-4170 for more info.

Thirtysomething Soccer A group of individuals from the Portland area, ages 30 and over, meet to play soccer Sunday eves at 6 pm on the lower field behind the high school in Cape Elizabeth. Events include pick-up games, challenge matches with other area clubs and occasional tournaments. For more info, call 767-7122.

New England Botted Dinner The Missions Dept of the Woodfords Congregational Church (202 Woodford St, Portland) will sponsor a dinner Oct 26, from 5-7, in Memorial Hall for the benefit of Habitat for Humanity. \$5 adults, \$3 kids. Open to the public. Tick sold at door. Call 774-8243 with questions.

The October Antiques Market will take place on Oct 26 from 10-4 at the Elks Lodge, 1945 Congress St, Portland. This market will offer a diversified selection of 19th and 20th-century antiques and collectibles, including furniture, art and pattern glass, books, silver, china, toys, jewelry, postcards and textiles. Call 781-2588 or 767-3967 for more info.

Patricia Rele Discussion & Book Signing The author and well-known psychoanalyst will introduce her new book "Through the Goddess" about physical as well as psychological healing. Oct 27 at 12:30 pm, Harbour Books, Lower Falls Landing, Route 88, Yarmouth. Call 846-6306 for more info.

Scandinavian Couples Dancing Singles welcome. Live music. Soft-soled, non-street shoes only. Dances taught 7:30-8 pm, Nov 1, 7:30-10:30 pm, Main Lounge, Moulton Union, Bowdoin College, Brunswick. Admission: \$2, free for students with Bowdoin ID. Call 729-3222 for more info.

Scarborough Craft Fair Over 35 exhibitors will display their talents Oct 26 from 9-3 at St. Maximilian's Church, Black Point Road, Scarborough.

Showstaring Theater West End Halloween Parade Thirtieth annual event Oct 31 at 155 Brackett St, Portland. Come help make this event happen. No costumes necessary. Pre-parade fire escape pageant at 6 pm, parade at 6:30.

The South Portland Music Boosters will host their annual marching band competition "Music in Motion" at the S. Portland High School athletic field Oct 26 at 6 pm. As many as 16 Maine high school bands will be competing. The US Coast Guard Academy drum & bugle corps will also perform in exhibition.

Southworth Planetarium Astronomy shows take place at 7 pm Fri & Sat, laser light shows, 8:30 pm Fri & Sat. The planetarium is located in the Science Building, USM Portland. \$3 adults, \$2.50 children/seniors; for reservations & special presentations call 780-4249.

The Theater Project's Open House will take place Oct 24 at 7 pm. Everyone interested in theater is invited. Refreshments and a drawing for two season tickets will be included in the festivities. School Street, Brunswick. Call 729-8504 for info.

Whole Foods Cooking Classes for those in transition to a vegetarian eating style, Nov 11 & 18, 6-8 pm, \$35 for both classes (dinner included), intown Portland. Call 774-8889 for more info.

ETC

STAR TREK — Z

THE EXORCIST — HUD

M — MODERN TIMES

GHOSTBUSTERS — TAXI DRIVER


DUCK SUPT — KING KONG

BEN — BODY HEAT

CITIZEN KANE — CITY LIGHTS

PSYCHO — QUO VADIS

MAD MAX — LA DOLCE VITA



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wednesday, Oct. 30. The solution to this week's puzzle will appear in the Nov. 7 issue of Casco Bay Weekly. Send your best guess to:

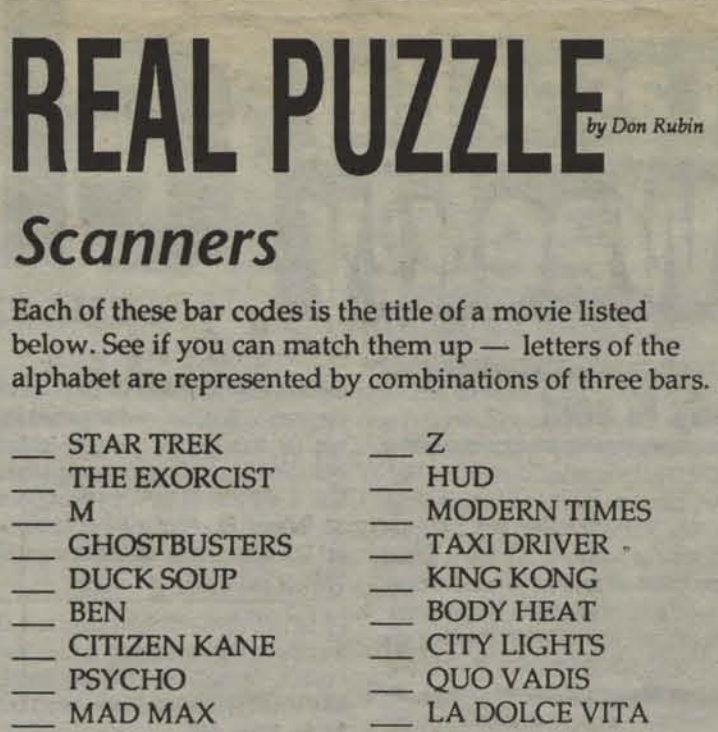
Real Puzzle #94
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #92
(The hole truth)

7 scissors	8 electrical outlet
11 egg slicer	1 hair dryer
3 shoe (wing tip)	9 pretzel
6 spatula	12 pipe
13 spotted spoon	4 coin-operated washer (Maytag)
5 radio speaker	10 colander

This week, Portland's Rebecca Stephens and a friend will dine at Alberta's. Portland's Michael Frettoloso and a friend will take in a movie at The Movies at Exchange Street.

(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)



Casco Bay Weekly

Classifieds

CALL 775-6601 TO PLACE A CBW CLASSIFIED AD

body & soul

TAI CHI CHUAN is an ancient Chinese Martial Art, based on mental and physical balance. One learns to blend with an opponent's force to control it. TAI CHI is a fluid system based on meditation in movement. Excellent for spiritual growth, radiant physical health and unlearned in reducing the effects of stress and tension in ones life. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information call Gene Golden, 772-9039.

The art of being yourself. The art of being creative. Mark Nakell - Psychotherapist, 773-4413.

DEEP MUSCLE MASSAGE - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

GROUP FOR WOMEN GOING THROUGH DIVORCE, now forming. Group goal to support and empower women moving through the emotional and legal divorce. Facilitated by Diane Paige, M.A., psychotherapist specializing in work with women, changing families, persons "dealing with" abusive family histories. Greater Portland, 828-0526.

OPENINGS IN ONGOING WOMEN'S THERAPY GROUP. The focus - building upon recovery work in progress. Wednesday 6:15-7:45 pm. Call Diane Paige, M.A. 828-0526 or Jane McCarty, LCSW, 761-7783 for information.

PARTNER'S OF INCEST SURVIVOR'S support group now forming to offer support, education and feedback with issues like: the impact of incest on the partner and survivor, getting needs met, intimacy, trust and sexuality. Contact Paulette M. Bonneau, LCSW, at 775-1849.

BALANCING YOUR BODY - A 2 day workshop, (11/2 & 11/3), for beginners. Understand how you damage your body and can correct it. Learn a simple movement program you can do long after the workshop is over - to restore graceful, pain-free movement to your body. For info call Caroline Loupe- 871-8274.

CLIENT-CENTERED MESSAGE THERAPY AND BODYWORK: Take some time to give yourself exactly what you want. October Special, \$25 full session. Andrea E. Price, Licensed Massage Therapist, Portland, 871-0121.

MAYBE SOMEDAY... '92 calendars are in, folks, don't waste a minute! We also have thoughtful children's books, health & healing, Eastern philosophy, appropriate games and toys, and alternative magazines. 195 Congress on Munjoy Hill, 773-3275. Hours 1-6.

MEDITATION AS A WAY OF LIFE - A 5 week program on Buddhist meditation and methods for transforming everyday activities into spiritual practice, beginning Monday, Nov. 4 at 7 p.m. at Williston West Church, 32 Thomas St., Portland. For further info call The Yarmouth Meditation Group at 846-0764 or 761-2461.

ED HELIN, PSYCHIC Astrologer to 9 U.S. Presidents, Hollywood stars! Call his "Astro-Psychic Center" for LIVE consultation! \$3.49/min. 1-900-773-8999. Over 18. Box 24286, Mpls., MN.

The Next Step A Workshop for Men

Join us in moving from stuckness to empowerment
Saturday, November 9 9:00 - 4:30
For information call: Rick Lynch 874-0681 Mark Nakell 773-4413

Expressive Therapy Center
TAKE YOUR BODY OUT TO LUNCH
Midday Stress Re-Movement Break
Caroline Loupe - Director • 150 Saint John Street • Tel. 871.8274

VALERIE BLAIS, RN, BSN
Certified NeuroMuscular Therapist
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A SYSTEMATIC APPROACH TO RELIEF OF ACUTE & CHRONIC PAIN

RUBENFELD SYNERGY®
Un lock the experience of your past - Heal yourself by releasing stored memory through touch, movement, dialogue, imagination and humor.
A gentle integration of body, mind and spirit.
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Will Taylor, MD • 174 South Freeport Road • Freeport 865-1469

shiatsu acupressure
Gentle, relaxing, healing
An experience of deep balance
Ann Foster Tabbutt, AORTA 799-9258

POLARITY THERAPY TRAINING

Learn to work with the Healing Energy of the Life Force.
160 hour weekend Certification Program.
Begins Nov. 16-17.

Polarity Realization Center
Scarborough 772-0066

207-775-1849 142 High St. Suite 318 Portland Maine 04101

Paulette M. Bonneau LCSW
Licensed Clinical Social Worker

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• Women's Issues
• Sexual Abuse
Psychotherapy

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Kripalu Yoga
Meditation-in-Motion
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775-6601

MEN'S GROUP

Ongoing Men's Group in Falmouth has space available for new members. Meets Wednesday evening, 5:30-7

For more information, contact Howard Lehrer, LCSW Counseling Services of Scarborough, 883-9040, or Jerry Grandin, MRE Greater Portland Counseling Center, 781-4226

If Money is a Mystery to you... You're not alone!
Individual Money Counseling
LU BAUER 797-0466
CPA Human Being

polarity therapy healing touch
Hilomi Dolliver
854 Broadway South Portland 7992117

POLARITY THERAPY
Crystal Work • Inner Child Healing
Barbara Haltman, C.P.T.

■ Bangor/Lake ■ Center for New Age Studies
Alfred, ME ■ Thompson's Point
(207) 247-6112 Portland, ME (207) 775-4879

32 Y/O MALE with spacious West End apt. looking for M/F roommate. \$175/mo. +1/2 util. Call 774-4195.

SEEKING N/S/F COUNTRY SETTING in the city. Beautiful, secluded Portland neighborhood. Two of four sunny BR's, great yard, storage, parking, phone, cable, W/D, and more. \$325 + 1/2. 773-9618, 772-9557.

GM AND DF LOOKING FOR GM or tolerant SM 2 share 2 BR apartment in South Portland, as of November 1. \$235 includes all, for more info call 774-4183.

ROOMMATE WANTED BY NOV. 1- Three seek a fourth for large apartment. We're responsible, non-conformists looking for somebody with a similar sense of humor: warped. \$155/mo. +1/4 utilities. 772-8529.

PINE STREET AREA - GM seeks roommate, M/F to share 2 BR apartment. Gas stove, oil heat, \$200/mo. + 1/2 utilities. Available now. 828-2033.

M/F HOUSEMATE WANTED to share new 3 BR house on 14 wooded acres in Standish. Must be N/S & responsible. \$300/mo. + 1/3 utilities. 642-2534.

ROOMMATE WANTED - M/F, to share 2 BR apt. in South Portland. \$285 includes everything. Call 799-4009. Leave message.

ROOMMATE WANTED TO SHARE 2 1/2 BR house, East End, \$250/mo., heat, HW, and electric included. Off-street parking, yard, washer. Call 774-7905.

NEAT, EASY-GOING roommate for spacious 3 BR apt. intown. \$275/mo. includes rent, util., phone, cable. Call 874-9002. Sec. dep. reqd.

EASTERN PROM APARTMENT overlooking Casco Bay. Large sunny 2 BR, 2 LR plant-filled, nurturing ambience to share with professional woman. N/S, easy-going mature person wanted. Lots of room for your things, too. Parking. \$325 + 1/2 util. 775-4941. Please leave message.

FEMALE ROOMMATE WANTED. USM Area. N/S. Large sunny environment occupied by 2 humans and 3 furry personalities. \$300 + 1/3 utilities. W/D incl. 773-7701.

SUNNY, SPACIOUS, QUIET 2 BR, 2 LR apt. to share with 1 person. Great condition, hardwood floors, near USM. 1 am F grad student w/2 cats. \$300/mo. + util. Available now. 775-5865.

WINDHAM, N/S F CAT wants housemate, M/F, N/S. 2 of 3 BRs, W/D, garden, barn/roomage. Sec. dep. \$169 + 1/2 util. Avail. now. 892-6873. Lv. message.

PORT'S WATERFRONT AT FOOT OF STREET - 2 BR w/ historic brick view channels on centuries old upper India St. across from restored firebar on same block as Levisky's store. Only \$462/mo. includes heat/ hot water & parking. Marigold Inc. 761-1764.

roommates

WEST END - RESPONSIBLE, MATURE housemate wanted, N/S, to share quiet, comfortable, sunny Victorian with 40's professional woman. Fireplace, laundry, yard, garden. \$320/mo. includes all utilities. 772-1831. Leave message.

NORTH DEERING 10 ROOM insulated Colonial needs professional M/F 25+, 2 LR's, family rm., pets negotiable, w/d, lg. yard, lg. rooms/closets. \$295 includes everything except efficient FHW oil. 878-2312.

LARGE SCREEN T.V. - Roommate wanted, Washington Ave. - 2nd floor, 3 BR, spacious, W/D. \$225 + util., sec. dep. 879-6088 ASAP, avail. now.

RESPONSIBLE, MATURE, N/S FEMALE ROOMMATE WANTED to share cozy house in Portland. Quiet, safe neighborhood. Large private yard and parking. Must value privacy and be committed to keeping the house clean and comfortable. Spacious, sunny living room with fireplace, bright working kitchen with dishwasher. Good storage space. Avail. Nov 1st. \$300 + utilities. Call 775-0205, leave message. Security deposit and references.

Roommate wanted to share 2 bedroom condo near USM/BLVD Area. Large kitchen, living room, deck, off-street parking, gas heat and much more. Available 11/1. Call 871-9227.

PEAKS ISLAND, BIG HOUSE - convenient and private. Nice yard, garden space, peach trees. Rent negotiable, approx. \$250. Musicians, CEO's, environmentalists, single parents, etc. All encouraged to call 766-9774.

GM AND SF SEEK ROOMMATE for 3 BR apt. in Falmouth. Beautiful, private and friendly atmosphere, professional only. \$285 includes all. 797-4962.

FEMALE TO SHARE 4 BR, 2 bath, 2 floor apt. in West End with other progressive, 30+ women. A great inexpensive space for someone needing part-time or short-term situation. 775-0626.

UNIQUE OPPORTUNITY/AVAILABLE NOW - Housemate wanted for large sunny house on Crescent Beach 7 miles from town. Responsible N/S. \$250 plus share utilities. 799-8274.

ROOMMATE WANTED - M/F, to share 2 BR apt. in South Portland. \$285 includes everything. Call 799-4009. Leave message.

ROOMMATE WANTED TO SHARE 2 1/2 BR house, East End, \$250/mo., heat, HW, and electric included. Off-street parking, yard, washer. Call 774-7905.

NEAT, EASY-GOING roommate for spacious 3 BR apt. intown. \$275/mo. includes rent, util., phone, cable. Call 874-9002. Sec. dep. reqd.

EASTERN PROM APARTMENT overlooking Casco Bay. Large sunny 2 BR, 2 LR plant-filled, nurturing ambience to share with professional woman. N/S, easy-going mature person wanted. Lots of room for your things, too. Parking. \$325 + 1/2 util. 775-4941. Please leave message.

FEMALE ROOMMATE WANTED. USM Area. N/S. Large sunny environment occupied by 2 humans and 3 furry personalities. \$300 + 1/3 utilities. W/D incl. 773-7701.

SUNNY, SPACIOUS, QUIET 2 BR, 2 LR apt. to share with 1 person. Great condition, hardwood floors, near USM. 1 am F grad student w/2 cats. \$300/mo. + util. Available now. 775-5865.

WINDHAM, N/S F CAT wants housemate, M/F, N/S. 2 of 3 BRs, W/D, garden, barn/roomage. Sec. dep. \$169 + 1/2 util. Avail. now. 892-6873. Lv. message.

PORT'S WATERFRONT AT FOOT OF STREET - 2 BR w/ historic brick view channels on centuries old upper India St. across from restored firebar on same block as Levisky's store. Only \$462/mo. includes heat/ hot water & parking. Marigold Inc. 761-1764.

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roommates

AVAILABLE NOV. 15 OR DEC. 1: Responsible female wanted to share sunny, second floor apartment on Munjoy Hill, \$290/mo. includes heat, laundry and parking. (Sec. dep. \$200). 871-8078.

RELIABLE, N/S, ROOMMATE WANTED to share huge, beautiful, intown apt w/ 1 adult, 1 child, 1 kitten. Near USM/artschool. 2 LR, 3 BR, kitchen + bath. Easy-going atmosphere. \$275/mo. includes all. A must see! Avail. Nov. 1st. Call 871-1399.

CAPE ELIZABETH: 2 BR, open space, female & dog seek open-minded person. \$300 + low utilities. Avail. Nov. 1st. Cathy, 799-4551.

N/S TO SHARE SUNNY house/ clay studio w/married couple and cat. Deck, garden, w/d, use of kin. Serious craft person preferred. No pets. \$325 + 1/3 util. 657-5278.

A PROFESSIONAL M/F N/S roommate needed to share 3 BR condo in quiet neighborhood. \$255 includes all. 772-1741.

M/F TO SHARE LARGE 2 FAMILY on park near USM Law school. Garage, yard, storage, quiet neighborhood. \$335/mo. + heat (expensive). Cats O.K. N/S preferred. 772-1060. Avail. Immediately.

Roommate wanted to share 2 bedroom condo near USM/BLVD Area. Large kitchen, living room, deck, off-street parking, gas heat and much more. Available 11/1. Call 871-9227.

PEAKS ISLAND, BIG HOUSE - convenient and private. Nice yard, garden space, peach trees. Rent negotiable, approx. \$250. Musicians, CEO's, environmentalists, single parents, etc. All encouraged to call 766-9774.

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TOPSHAM - ATTRACTIVE 2 BR, 1 1/2 bath condominium w/large attic for storage. Close to schools, shopping, and I-95. \$600/mo. + sec. dep. Call 846-5517.

PEAKS ISLAND. One bedroom heated, \$425, two bedroom with water view heated, \$550. Spacious rooms, big yard. 766-2628.

SOUTH PORTLAND - VERY QUIET 2 bedroom apartment, cheap to heat! Laundry in building, parking, secure building. \$495/mo. plus utilities. Sorry, no pets. 799-9255, please leave message.

845 CONGRESS ST - Large, sunny 2 BR, living, dining, kitchen. Available immediately. \$480/mo. + util. 839-6175 or 772-0479.

MUSIC LOVERS & MUSICIANS - Convenient intown location, close to Old Port. Roomy, 1 BR in middle floor of brick building at #12 Smith St. Musicians on 1st and 3rd floors rehearse in house. Only \$425/mo. heated, includes parking. For appointment to see, call Marigold, Inc. 761-1764.

GLENWOOD AVE. WOODFORDS AREA - 3rd floor apt., 1 BR, heated. \$525/mo. Call 797-3963, leave message.

PEAKS ISLAND - Year round 1 BR apt., yard & gardens, easy walk to ferry. \$300/mo. + dep. & util. 766-2407.

ELIZABETH RD. - SPACIOUS STUDIO w/ cozy den, galley kitchen & tile bath, on quiet street. \$465 incl. heat & HW. 773-7368.

CHEVERUS/BAXTER BLVD. AREA - Sunny, quiet, 3 BR apt. with lg. kitchen, liv. rm., huge yard with gardens & deck, plenty of storage & parking. Avail. Nov. 1st. \$650/mo. 761-7997.

EAST END - SUNNY, 2-3 BR, harbor view, eat-in kitchen, pantry, sparkling hardwood floors, laundry, deck, yard, 2nd floor. \$555, HEATED. 892-5345.

GORHAM - FOR RENT - Available immediately. 2 BR apt. \$525 + deposit, heat included. Dec. 1 - 2 BR \$500 + deposit, heat included. 637-2970 after 4:30 p.m.

ROSEMONT AREA - UNFURNISHED apartment; 2 BR apt. \$500/mo. + sec. dep. Garage for 1 car. 773-2342.

MUNJOY HILL - 2 BR, third floor remodeled, clean, good views, gas heat, sunny porch, \$440/mo. + utilities, deposit. Call Oliver, 772-4739, leave message.

SACO - 2 BRTOWNHOUSE, fully appliances, including W/D. Near turnpike & beaches, 20 minutes to Portland. \$572/mo. Sorry, no pets!

ROOMMATE WANTED - M/F, to share 2 BR apt. in South Portland. \$285 includes everything. Call 799-4009. Leave message.

ROOMMATE WANTED TO SHARE 2 1/2 BR house, East End, \$250/mo., heat, HW, and electric included. Off-street parking, yard, washer. Call 774-7905.

NEAT, EASY-GOING roommate for spacious 3 BR apt. intown. \$275/mo. includes rent, util., phone, cable. Call 874-9002. Sec. dep. reqd.

EASTERN PROM APARTMENT overlooking Casco Bay. Large sunny 2 BR, 2 LR plant-filled, nurturing ambience to share with professional woman. N/S, easy-going mature person wanted. Lots of room for your things, too. Parking. \$325 + 1/2 util. 775-4941. Please leave message.

FEMALE ROOMMATE WANTED. USM Area. N/S. Large sunny environment occupied by 2 humans and 3 furry personalities. \$300 + 1/3 utilities. W/D incl. 773-7701.

SUNNY, SPACIOUS, QUIET 2 BR, 2 LR apt. to share with 1 person. Great condition, hardwood floors, near USM. 1 am F grad student w/2 cats. \$300/mo. + util. Available now. 775-5865.

WINDHAM, N/S F CAT wants housemate, M/F, N/S. 2 of 3 BRs, W/D, garden, barn/roomage. Sec. dep. \$169 + 1/2 util. Avail. now. 892-6873. Lv. message.

PORT'S WATERFRONT AT FOOT OF STREET - 2 BR w/ historic brick view channels on centuries old upper India St. across from restored firebar on same block as Levisky's store. Only \$462/mo. includes heat/ hot water & parking. Marigold Inc. 761-1764.

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real estate

BEAUTIFUL RENOVATED VICTORIAN CONDO, quiet building, near Eastern Prom, 2 BR, W/W, appliances, laundry facilities, 12' ceilings, parquet floor, stain glass window, low fees and heat. \$85,000. 773-0749.

BY OWNER - DEERING CENTER - 4 BR charmer. Move-in condition. Excellent neighborhood, walking distance to schools. Remodeled kitchen, family room, 1 1/2 baths. Must see interior. Reduced - \$109,500. 774-4217, evenings.

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CHEVERUS/BAXTER BLVD. AREA - Sunny, quiet,

business services

Jean Philippe LeFevre - Quality - Plaster Repair - Taping - Painting - Interior & Exterior Woodwork Restoration - References General Contractors Welcome 774-2984

dating services

U.S. Asian Connection- For free photo brochure and details of beautiful, faithful, marriage-minded ladies from overseas, write: P.O. Box 60283, Las Vegas, NV, 89160, or call 702-451-3070, leave mailing address.

Who are Compatible clients? People just like you People hesitant to call a dating service-until they learned about the NEW WAY TO MEET IN THE 90s. We may know someone special waiting to know you.

883-1066 Portland

783-1500 Lewiston



stuff for sale

ARTIST MOVING: ITEM'S MUST GO! Queen size futon & mattress-\$200; 13" color TV-\$100; table & 4 chairs, honey pine-\$175; floor lamp-\$15; Chevy Cavalier, 1984, great condition-\$1500. Also, some artwork for sale! Call 761-4759.

MACHINISTS' TOOL BOX W/TOOLS: New Kennedy box, 27"x9", new Mitutoyo verniers, Starrett indicators, and micrometers in good condition. Some hand tools. \$400. 828-0579

WATERBED- KING SIZE, somnia soft-sided style. Brass head and footboard. \$300. Call 774-0489 or 874-2278.

NINETINDO!! SOLD THE MACHINE... But still have a few cartridges left for sale at \$10 each. Ultima, Ironsword II, Star Tropics and Crystals. Call 865-6722. Leave a message.

INDOOR YARD SALE- Sat. 10/26, 10a.m.-2p.m. Books, antiques, furniture and stuff. 139 William St., #2. Cash only, no early birds. Call 874-0132.

ATTENTION VINYL LOVERS! Last week TANGENTS acquired an 800 piece album collection. It consists mainly of 60's & 70's rock, but includes a decent selection of Classical and Jazz as well. There's a lot of good, hard to find stuff, so come early for the best selection. Also new in this week: Cool black dress shirts with silk screen images of Bela Lugosi, Marilyn Monroe, and The Sex Pistols, and Funky Jester hats and other custom berets. For an eclectic collection of new, vintage, and recycled clothing, albums, tapes, movies, comic books, and antiques, come check out TANGENTS, you never know what you'll find. TANGENTS is located at 247B Congress St. in Portland. Open 11-7, Tues.-Sat. 774-5024.

SUPER BUY!! TurboGrafx16 game machine with CD-ROM player. 7 CD-games, 2 card-games, 2 music-CDs, turbo-cable, hint-book, all for \$540 or B.O. 799-7903. Perfect condition. Great Holiday shopping ideas!

music

PIANO/ VOICE STUDIO- Classical, Opera, Broadway Musicals. Beginners to advanced piano. B. of M., M. of M. Evenings 774-7208; days, 879-2606.

Responding to a CBW Box # ? Do It Like This! Casco Bay Weekly 551A Congress St. Portland, ME, 04101 CBW Box XXX

visual arts

use CBW classifieds visual arts call 775-6601 ask for michael

wheels

CHEAP! FBI/US. SEIZED: '89 Mercedes... \$200; '86 VW... \$50; '87 Mercedes... \$100; '65 Mustang... \$50. Choose from thousands starting \$25. FREE 24 hour recording reveals details: 801-379-2929 Copyright # ME114JC.

1978 FORD PICK-UP, 8' bed, 302 engine-automatic. Minor body work, runs well. \$1000. 926-3345 after 5:00, weekends; days-874-8468.

BMW 2002, '75. \$2000 negotiable. 642-2542.

1988 VW FOX GL. Navy blue, 4-door, low mileage. Excellent condition, \$3800 or B.O. 727-5633. Leave message.

1989 SUZUKI SIDEKICK, 5 speed, 4WD, low miles, AM/FM cassette, dark blue, white rag top, \$6950. 883-8454.

1987 PLYMOUTH RELIANT LE- 4 cyl. automatic, 2door, PS/PA, AM/FM. 47,000 miles. \$3500. 929-6863.

1985 BUICK SOMERSET- 2 door, 5 speed, cruise, 85,000 miles, gray, 2 snow tires included. Good condition. \$2850 or B.O. 892-6122. Leave message.

'84 AUDI 5000S- Loaded, perfect body, new tires, exhaust, shocks. 130K, \$1600 or B.O. Jeff, 774-1769.

'83 CHEVY CAMARO- Rebuilt 6 cylinder, P/S, P/B, AM/FM cassette. Needs minor body and brake work. Runs great. Serious inquiries only. \$1500. Please leave message. Also, '82 Honda Nighthawk- \$350. 773-0314.

1981 HONDA CIVIC HATCH- 64,000 miles, AM/FM cassette, automatic. \$1200 or best offer. 772-6010

RESPOND TO ANY PERSONAL AD BY CALLING

900-370-2041

Call costs 99¢ a minute.

theater arts

USHERS NEEDED: SHIRLEY VALENTINE- Nov. 13-Dec. 29. Call Jo, 774-6741; see a great play, support Portland Theatre.

learning

VOICE LESSONS- Beginners to advanced. "Free Your Voice Inside". Jazz improvisation & Classical technique. Your choice of material! Call Diana Hansen, Yarmouth, 846-5712.

CAN'T DRAW? TAKE THIS CLASS. Learn all over again in a supportive atmosphere, drawing from outward observation and inner experience. Tues. 1-3 pm, Wed. 7-9 pm, start Oct. 29. \$75 for 6 weeks including all materials used during class. Page Rozelle 761-2431, Portland.

THE ALEXANDER TECHNIQUE- A unique means for addressing problems of health, posture, performance. Maria Jackson Parker, certified teacher. 729-0839.

NATIVE JAPANESE SPEAKER will tutor the Japanese language (individually or in groups). Time/location flexible. Fee reasonable. Call Yayoi at 774-2566.

4 x wheels 4 x weeks 4 = dollars

The Best Wheels Deal Around! Casco Bay Weekly Classifieds. 775-6601



62 Monument St. Portland, ME 04101 879-1921

Is Your Child Bored or Ignored?

Hill School may be the answer you've been looking for. Our home school environment will nurture and challenge your child, kindergarten through Grade 5. Certified, professional teacher/state accredited. Now enrolling ages 4-6. Please call or write.

animals

WHERE DOES YOUR PET HIDE ON GROOMING DAY? Paw Print Images can change that answer by grooming in the comfort of your own home. Call 767-4024.

lost & found

LOST! 2 BOBS: Marley and Glancy; Call Hugh A.S.A.P. 772-0272. Help!!

bulletin board

BACK COUNTRY BIKE EXCURSIONS- Daily guided Mtn. Bike treks (leisurely, footholds of White Mtns.) From May 15-Nov. 1, singles or groups to 10, 1 hr. from Portland. Spectacular views & terrain. Call/Write Back Country Bike Excursions, RFD Box 365, Limerick, ME 04048, 625-8189.

ADOPTION: A MOM, DAD, & DAUGHTER are anxious to adopt again. We long to share our warm, secure home with your newborn. Please call collect, Rick and Judy, 603-898-1980, to share city delights, natures' beauty, friendship- while seeking soulmate for the journey. #5766

ADOPTION: FAMILY OF 3 wishes to become family of 4. If you can help us adopt a baby, please call Tilly & John collect: 802-235-2312.

FINALLY! A 1st CLASS SINGLES MAGAZINE- Single Gentlemen, a full color magazine for women, will hit the newsstands across America in November and is now available via subscriptions. We are creating Bachelor Profiles for issue 2, to be released in February. MEN! Contact us today to be featured at no cost. WOMEN! Order your subscription now, 1 yr., 6 issues, only \$19.95. (919)659-1100, or write to 4781 Commercial Plaza Dr., Winston-Salem, NC 27104.

PETITE SWF, 31, Brunette seeks somewhat unconventional SM. If you own a well worn pair of hiking boots, can be witty in conversation, and enjoy movies not found in the Action section of the video store, we have something in common. #5779

SM, 20-34, caring, aware, emotionally stable and perspicacious for love, laughter, intimate conversations, surprises and exploring the possibilities of a mutually fulfilling long-term relationship. If this sounds like you, please write telling me about yourself, your hopes and dreams. P.O. Box 9715-980, Portland, ME 04104.

TWO SW, DAMSELS IN DISTRESS, mid 20's tired of kissing frogs, desperately seeking SW prince charming and knight in shining armor. Rescue us, we'll spend days exploring the kingdom, and quiet nights at the castle. We don't turn into pumpkins at midnight. CBW Box 814. #5781

BOO! Who? Lonely ghost of "Christmas-Future" seeking Jack of All Trades. (32-45) Would like to experience "Christmas-Present" with him, and my brood, (yours, too?) Hoping to plan a frightfully warm and friendly season to deck the halls, and be jolly. CBW Box 815. #5782

ARE YOU A PRETTY, trim, sexy WF with senses of humor & adventure? Do you like home cooking, intimate conversations, unbridled passion, movies, long walks? If you answered yes, this attractive, fit DWM would enjoy making your acquaintance. #5773

SEEKING PROFESSIONAL, financially independent N/S under 40, attractive, 5'2"-5'6", 115-140#. Meet 39 yo, 5'9" handsome SBM, professional who lives in the Portland area. Racial or ethnic background not important. Call now and leave message! Photo appreciated. #5780

WALKING TOGETHER ON CHILLY NIGHTS to B's for health capricious. A shelter when you're caught in life's hurricane. A shoulder to cry on, supporting arms, hugs, I'm 20, beefy, attend USM, hate Robert By, in control of my hormones, romantic. Let's become friends and then maybe tempt fate. CBW Box 813. #5770

SM, 31, LIKES TAOISM, the movies, Paul Gauguin, world music, dance & fine arts, fresh air and fresh mind. Dislikes mall cinemas. Seeks company of fit, creative SF to grow and share a bit of life together. CBW Box 820. #5788

DWM, 31, 6'2, 200lbs. New to area, looking for someone to spend quality time with. I like the outdoors, wildlife, long walks & talks, cooking, movies & music & much more. Looking for S/DWF, 20-35, ht. & wt. prop., similar interests who believes an honest, trusting relationship begins with friendship. I think we should meet. #5795

SM, 27, PROFESSIONAL, active and physically fit. New here. Like movies, concerts, reading, sports, dancing, dining out, politics, outdoor activities. I'm 5'10", 180 lbs., happy, uncomplicated, N/S. Searching for intelligent, funny, professional lady-friend, 19-32. Ladies choice for night on the town. Write with your story. CBW Box 822.

GWM, SELF-MADE ATTRACTIVE PROFESSIONAL, mid 40's, into travel, theatre and the arts. This spontaneous, highly motivated fun-loving man seeks N/S guy professional male between 30-45 with similar interests. CBW Box 811. #5756

GWM, 28, INTELLIGENT, educated, established professional; attractive, sincere, interesting, honest; enjoys varied interests and activities; seeking companionship and possibly more with like-minded GM. 25-35. CBW Box 819.

Casco Bay Weekly

Personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 99¢/min)

women men

TWO BEAUTIFUL BLACK WOMEN-one 5'4", light complexioned, both 125 lbs., very sexy, who enjoy giving all over body massages and can be very dominant if that's what you prefer. Non sexual. Prefer mature middle-aged or older men, any nationality. #5746

DWF, 40, ATTRACTIVE professional lady who enjoys movies, dancing, refinishing furniture and children seeks a S/DWM with similar interests. #5765

FINALLY OVER PAST ROMANCES? Tall, intelligent, gorgeous, DWF seeks companion (S/DWM) sensitive, gentle, N/S, forties, Portland-Bath), to share city delights, natures' beauty, friendship- while seeking soulmate for the journey. #5766

I WANT A MAN. He's 25-35, enjoys dancing, movies, good conversation. Fun, companionship- romance? No deadbeats or mama's boys. Tall, thin SF, 24, looking forward to meeting you. Call me. #5767

A GOOD MAN IS HARD TO FIND! SWF, 27, seeks tall single male, 28-7, whose length is proportional with height. #5768

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GWM, SELF-MADE ATTRACTIVE PROFESSIONAL, mid 40's, into travel, theatre and the arts. This spontaneous, highly motivated fun-loving man seeks N/S guy professional male between 30-45 with similar interests. CBW Box 811. #5756

GWM, 28, INTELLIGENT, educated, established professional; attractive, sincere, interesting, honest; enjoys varied interests and activities; seeking companionship and possibly more with like-minded GM. 25-35. CBW Box 819.

WANTED: SENSITIVE, CREATIVE, playful, intelligent, affectionate, romantic, gentle, N/S, forties man. Like sharing moonlight, beach walks, quiet talks, dining, dancing, theatre, nature, life? Explore possibilities with tall, attractive, warm DWF. #5794

SF, SMART, SEXY, SWEET and sophisticated seeks intelligent, intuitive, intellectual and ingratiating gentleman, 30-45, who is into infants & intimacy. Include identifying illustration. P.O. Box 1463, Scarborough, 04074.

STRIKING, SWF, LOOKING for a little "WANG CHUNG", I'm 27, 6'1" and prefer Jiff. So if you're smooth and not chunky, confident- and not a monkey. Great! Let's communicate. I enjoy long stems and double features, handsome men, please no scary creatures. #5790

DW, INDEPENDANT, 32, VERY FIT, green-eyed, "pretty woman", full of energy, seeks a gentle man and fun loving boy, benevolent, courageous, and true, N/S, 25-35, for friendship and romance. #5789

THE SMART GIRL with short hair is also soft, warm, and sweet. She needs to be outdoors, to be her honest, silly, SWF 25 self. She needs a guy in her life. Let's sit next to each other and read. CBW Box 823. #5796

COME TO LONG ISLAND, N.Y. - Seeking relocatable, attractive female for this handsome DWM, 6', successful, who's romantic, sincere and passionate for relationship. Send letter, photo and phone to: P.O. Box 584, Old Bethpage, N.Y., 11804. #5753

men women

WEAREARTISTS. Our life is our masterpiece. "Security": paint by numbers what society has drawn. Scary: paint our inner vision in all its splendor- bright colors, deep shadows, bold and gossamer, monstrous, marvelous, miraculous views. P.O. Box 143A, Peaks Island, ME 04108. #5780

TALL, ATHLETIC uncomplicated, 31, SWM, professional would like to meet SWF, 25-35, who enjoys health, fitness, windsurfing, mountains, education and an energy for life. Photo appreciated. #5783

DWM, 33, HOUSE TRAINED- Doesn't bite, great with kids, acts on command. Affectionate, well-behaved, faithful, nerdy, unique, outdoors Maine breed, in search of owner, 30-35, tall, slim attractive, down to earth, caring, affectionate, growth oriented woman to rescue me from life's kennel. CBW Box 816. #5772

DWM, 31, 6'2, 200lbs. New to area, looking for someone to spend quality time with. I like the outdoors, wildlife, long walks & talks, cooking, movies & music & much more. Looking for S/DWF, 20-35, ht. & wt. prop., similar interests who believes an honest, trusting relationship begins with friendship. I think we should meet. #5795

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WOULD LOVE TO COOK someone special something special. Good looking guy looking to meet a woman, 30-40, for companionship, travel and activities. #5793

YOU ANSWERED MY AD FOR "blondes w/ blue eyes" with rhymes of your own and a surprise. You said "fit & pretty", I liked that, but "get outta town!" cause your hair's black. Call me back, change my mind, brunettes are more fun, I'd love to find. #5791

DWD (DIVORCED WHITE DAD), 1955 vintage, one of a kind, very low mileage, best miles ahead. Mechanically sound, cosmetically appealing. Very dependable, low maintenance, family model. Seeks one, long term, sincere, outdoor oriented, female driver for a one way trip to perpetual happiness. Photo appreciated. CBW Box 818. #5778

DW, INDEPENDANT, 32, VERY FIT, green-eyed, "pretty woman", full of energy, seeks a gentle man and fun loving boy, benevolent, courageous, and true, N/S, 25-35, for friendship and romance. #5789

THE SMART GIRL with short hair is also soft, warm, and sweet. She needs to be outdoors, to be her honest, silly, SWF 25 self. She needs a guy in her life. Let's sit next to each other and read. CBW Box 823. #5796

COME TO LONG ISLAND, N.Y. - Seeking relocatable, attractive female for this handsome DWM, 6', successful, who's romantic, sincere and passionate for relationship. Send letter, photo and phone to: P.O. Box 584, Old Bethpage, N.Y., 11804. #5753

men women

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TALL, ATHLETIC uncomplicated, 31, SWM, professional would like to meet SWF, 25-35, who enjoys health, fitness, windsurfing, mountains, education and an energy for life. Photo appreciated. #5783

DWM, 33, HOUSE TRAINED- Doesn't bite, great with kids, acts on command. Affectionate, well-behaved, faithful, nerdy, unique, outdoors Maine breed, in search of owner, 30-35, tall, slim attractive, down to earth, caring, affectionate, growth oriented woman to rescue me from life's kennel. CBW Box 816. #5772

DWM, 31, 6'2, 200lbs. New to area, looking for someone to spend quality time with. I like the outdoors, wildlife, long walks & talks, cooking, movies & music & much more. Looking for S/DWF, 20-35, ht. & wt. prop., similar interests who believes an honest, trusting relationship begins with friendship. I think we should meet. #5795

SM, 27, PROFESSIONAL, active and physically fit. New here. Like movies, concerts, reading, sports, dancing, dining out, politics, outdoor activities. I'm 5'10", 180 lbs., happy, uncomplicated, N/S. Searching for intelligent, funny, professional lady-friend, 19-32. Ladies choice for night on the town. Write with your story. CBW Box 822.

GWM, SELF-MADE ATTRACTIVE PROFESSIONAL, mid 40's, into travel, theatre and the arts. This spontaneous, highly motivated fun-loving man seeks N/S guy professional male between 30-45 with similar interests. CBW Box 811. #5756

GWM, 28, INTELLIGENT, educated, established professional; attractive, sincere, interesting, honest; enjoys varied interests and activities; seeking companionship and possibly more with like-minded GM. 25-35. CBW Box 819.

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GWM, 28, INTELLIGENT, educated, established professional



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