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# Paving Maine: a selected history

By Donald Maurice Kreis

## WIDENING HIGHWAYS, NARROWING CHOICES

First of a five-part series

'Twas the night of March 5, 1891, and Conductor Brewster was taking his trolley down Congress Street from Munjoy Hill when he tried to collect the 5-cent fare from Officer Smith, an off-duty member of Portland's finest. The officer refused, dragged Brewster

to the rear platform of the trolley, and offered to beat the conductor's brains out with his nightstick. One hundred years later, mass transit in Portland and throughout Maine has similarly been beaten into oblivion. For a ride through the non-sensible saga of transportation in Maine, turn to page 8.

# Casco Bay Weekly

SEPTEMBER 26, 1991

FREE

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SEPT. 26, 1991.



Michael Hart sits in his room at the ROADS Group Home, a Portland facility for troubled teens.

CBW/Tonee Harbert

## Teenage wasteland

Some teens endure the shelter shuffle, others still need a safe home

By Eric Hannelius

On July 15 the six-bed Brentwood Group Home for boys in Portland closed its doors to any more 12 to 15-year-old kids who needed a place to call home. Youth Alternatives of Southern Maine, the private, non-profit agency that ran Brentwood, didn't close the group home because there weren't enough 12 to 15-year-old boys to fill the facility. The agency closed the home because the kids who were being referred to Brentwood by the Department of Human Services (DHS) were too troubled for the home and its staff to handle.

"The kind of kids that DHS was referring to us were just too damaged," said Michael Tarpinian, the executive director of Youth Alternatives, which still

runs another group home for boys ages 15 to 18 on the Eastern Promenade, along with foster care programs and family mediation services. "The Brentwood home was designed for troubled kids, not emotionally disturbed kids."

According to Tarpinian, DHS has been put into the difficult position of having to "screen out" which kids it will take into custody and which it will not. The screening results from a combination of state budget cuts, an increase in the number of emotionally disturbed youth coming into the custody of DHS, and DHS's reluctance to take kids out of abusive homes because there are a limited number of foster homes, group homes and residential treatment centers in which to place them.

Compounding the problem is a law passed by the

state Legislature three years ago requiring DHS to stop sending Maine's emotionally disturbed adolescents out of state to residential treatment centers for care.

Now an increasing number of kids being referred by DHS to organizations like Youth Alternatives are more troubled than ever before, and consequently more difficult to handle.

"Our system is in crisis," said Peter Morgan, regional program manager of Child Welfare for DHS. "There are too many troubled kids in the system and a limited amount of places to send them."

Continued on page 12

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**Newsbriefs**

**Weekly**

A review of the top news stories affecting Greater Portland: September 17 through September 24.

**Hemp praised, raided**

A troupe of marijuana advocates spent Sept. 20 in front of the Maine State House, selling T-shirts and singing the praises of the lowly and illegal hemp plant.

"God Doesn't Make Mistakes — End Hemp Prohibition," read one of the shirts displayed on tables set up along the entrance to the Capitol. Intermingled with the shirts were hemp products — a sample of a hemp rug, a book made of hemp paper, a hemp seed cake, a swatch of hemp fabric.

Behind the display, a spokesman for the Cannabis Action Network delivered a narrative about the uses of hemp through history.

The State House display was the work of about five members of the Lexington, Kentucky-based CAN, whose goal is the legalization and commercialization of marijuana. Group members are traveling around the eastern states, taking its message to state capitols, college campuses and other public areas.

Kevin Aplin, a spokesman for the group, said CAN has a mailing list of 5,000 people around the country. He said the group supports age limits for possession of marijuana and does not necessarily advocate smoking the drug.

Traveling with the group was Elvy Musikka of Hollywood, Fla., who claims to be the first woman to receive marijuana legally from the federal government to treat her glaucoma. Musikka said she smokes 10 to 12 of the government-issue joints per day, more than twice what she used to consume before she got a prescription for the pot. She said the government marijuana is free.

The CAN exhibit came just three days after police raided a Starks farm where a pro-marijuana event called "Hempstock" was held earlier this summer. They confiscated about 10 pounds of pot and made five arrests.

Along with the marijuana, police took several guns and arrested the owner of the farm and four other men.

Detective Sgt. Carl Gottardi of the Somerset County Sheriff's Department said the bust followed a yearlong investigation into the Brown farm. He said the marijuana festival intensified the investigation.

The Aug. 11 Hempstock festival, assembled to raise money for CAN, was attended by about 400 people who paid \$5 each.

The marijuana was found around the property in various stages of curing, said Gottardi. The officer said the group was arrested without incident.

**Jock proclaims we've "hit the bottom"**

The state's revenues for August were 5 percent below estimates, leaving the treasury 3.7 percent — or nearly \$7.5 million — in the red two months into fiscal 1992.

But Gov. John R. McKernan told reporters on Sept. 19 his hopes are buoyed by strong sales tax figures, even though he remains concerned about lagging income tax revenues. "I believe we have hit the bottom and have begun a slow recovery," he said.

Income tax revenues were 12.3 percent below estimates last month and 10.8 percent below this fiscal year to date. As of the end of August, that shortfall alone translated into \$7.7 million.

McKernan said he is encouraged to see sales taxes, whose decline heralded a shortfall that led to Maine's budget crisis earlier this year, come in over estimates. Sales tax figures were 1 percent above projections in August and 2 percent above projections through July and August.

"We are seeing the beginning, hopefully, of a slow recovery," said the governor, who also conceded that "it could take awhile" for income tax revenues to catch up to where they should be.

Maine Senate President Charles P. Pray is not so optimistic about the latest figures. "I don't want to be a doom and gloom person," said Pray, adding that the administration "should proceed very cautiously in deciphering what those figures tell us."

**State takes taxmen to task**

Maine's tax assessor announced Sept. 18 that his office would begin investigating Portland's property revaluation next month to see if the city fairly assessed property values.

State Tax Assessor John LaFaver took the unusual step after receiving a signed petition from 630 Peaks Island residents that called on the state to investigate the revaluation they say contained numerous errors based on inaccurate information.

The revaluation, conducted by Cole-Layer-Trumble Co. in June for \$1 million, has prompted a secession movement on Peaks Island and a recall movement against six city councilors.

According to islanders and many Portlanders on the mainland, those inaccuracies have driven up the value of property unnecessarily and sent their property tax bills skyrocketing.

The state's investigation will also include a review of the city's plan to phase in the new property values over two years. That phase-in plan, which was intended to ease the financial impact on property owners who faced large tax bills, has been criticized by some Portlanders who were expecting a reduction in their property tax bills.

**MMC won't pay for AIDS center**

The Maine Medical Association announced earlier this month it was giving \$10,000 to Maine Medical Center to help establish an AIDS treatment and research center. But Maine Medical Center officials say they're in no position to subsidize the state's first AIDS center, raising questions as to whether it will ever get off the drawing boards.

Donald L. McDowell, president of the Portland hospital, said, "The hospital is not in the position to subsidize" the proposed center, which would treat patients, train doctors and test experimental drugs for acquired immune deficiency syndrome.

Hospital officials have decided not to seek the state's permission to increase patient rates to pay for the center, which has been in the planning stages for four years. McDowell said he believes the costs for the center should be borne by all taxpayers, not just MMC patients. The center "has to be underwritten by someone other than the patients at Maine Medical Center," he said.

AIDS activists have been pushing for the center because they say community medical care for people who

Continued on page 4

**Health Screenings Are Only \$25 During Women's Wellness Weekend.**

**Just Think What You Could Save.**

Whether or not you live for bargains, please do not miss this one. It could save you a lot more than money. It could save your life.

On Friday evening, October 18 and Saturday, October 19, the doctors and staff of Brighton Medical Center are once again volunteering their time to offer pap smears, breast exams, osteoporosis screenings and mammograms, if needed, to the women of Southern Maine. This year, in order to extend the services to more women, Westbrook Community Hospital and Brighton's Kennebunk Walk-in Clinic have joined us by opening their facilities to the program.

Even if you don't need a health screening right now, Women's Wellness Weekend has a lot to offer you... free cholesterol and blood pressure screenings, exhibit tables, and free workshops on women's physical and emotional health including massage therapy, relaxation techniques, weight loss, parenting and more.

The Women's Wellness Weekend is just one more way Brighton Medical Center shows its concern for women's health. Our doctors and nurses are specially trained in women's health care. Equally important, they care about people.

Treat yourself to the care you deserve at Women's Wellness Weekend on Friday evening, October 18 and Saturday, October 19. Be sure to register early for a health screening. Appointment times are limited. No appointment needed for workshops or to visit the exhibits.

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**Newsbriefs Weekly**

Continued from page 2

are HIV-positive is lacking. They maintain there are few specialists to treat AIDS, and that a clinic at MMC is staffed by doctors with little knowledge of the disease. Activists also point out that many doctors will not accept patients on Medicaid, the usual funding source for people in advanced stages of the disease.

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**DA Mills claims BIDE smeared her**

Androscoggin, Oxford and Franklin County District Attorney Janet T. Mills contends she is the victim of a politically motivated smear campaign and plans to sue top officials of a statewide drug-investigation unit for \$500,000 in damages, her attorney confirmed on Sept. 16.

Frank Amoroso, director of the Bureau of Intergovernmental Drug Enforcement, and state Public Safety Commissioner John R. Atwood have been notified that Mills intends to sue.

The lawsuit will allege that top officials of BIDE — a combined federal, state and county drug bureau — illegally leaked to the news media reports that a grand jury was investigating Mills, Friedman said.

"The bottom line is that they have attempted to tarnish the name of someone who has been critical of BIDE over the years," Friedman said.

Amoroso labeled the allegations as "absolutely ludicrous" and added, "It's easy to say someone from BIDE leaked information, it's another to prove it."

Friedman said the alleged leaks were an attempt to discredit Mills, an active Democrat, because she had criticized BIDE for being ineffective. Mills, who is president of the Maine Prosecutors Association, has also said the agency had impeded the ability of district attorneys in the state to prosecute certain cases, said Friedman.

Mills said she had not been called by a grand jury and that no one has approached her to discuss any allegations of improprieties. "It's all been behind my back," she said.

"If this kind of maligning can happen to me, it can happen to anyone," said Mills. "We're all sitting ducks and we have to put a stop to it."

gone by the last name of Trufant, began forging checks six months ago at Junior Achievement's Westbrook headquarters. Malone, who began working at the organization 13 months ago, disappeared Sept. 9, the same day the \$22,000 was discovered missing from Junior Achievement's bank account.

Junior Achievement has been able to continue its work of sending volunteer business leaders to teach in area schools because all but \$1,000 of the embezzled \$22,000 was insured.

Junior Achievement President Sharon Williams discovered the theft soon after Malone disappeared, when she began looking into the work Malone had done on the organization's computer system.

The letter in question said the anti-widening group's supporters included "many wealthy out-of-state environmentalists" as well as national environmental groups. It said the national Audubon Society and Nature Conservancy, among other groups, "are working hard to raise money" to pass the question in November.

But the Campaign for Sensible Transportation said about \$95,000 of the nearly \$107,000 it has received so far came from in-state contributors. The campaign said the Audubon group and the Nature Conservancy have neither endorsed nor contributed to its campaign.

Trafton acknowledged that the letter may contain minor factual errors, but said there was no intent to mislead. She said a full disclosure of her group's finances will be made when campaign reports are due within a few weeks.

**Cops grab boy for grabbing buttocks**

Police suspect a 12-year-old boy charged with assaulting a woman on Back Cove from his bicycle is the culprit in three similar crimes.

The boy, who was not identified because of his age, was taken into custody Sept. 19 while at school and charged later in the Sept. 18 incident, in which a boy on a bicycle grabbed a woman's buttocks.

The boy, held at the Androscoggin County Jail's youth facility, was arrested last month for threatening two people with a knife, according to Detective William Ridge of the Portland Police Department.

Police are trying to determine if the boy assaulted three other women on the same recreation path. A woman's dress was torn in one of the assaults.

The assaults prompted the Portland Police Department to begin patrolling Back Cove with undercover officers on Sept. 18.

**Parking meters end sob stories**

Twelve new digital parking meters that tell you exactly how long ago time ran out on your parked car are being tested along Middle Street between Pearl and Market streets.

The digital, one-hour readout keeps track of the minutes expired once time has run out on the meter. Parking control officers hope this will pre-empt the oft-used excuse that the meter just expired.

The 12 new meters, which take nickels, dimes and quarters, are undergoing a 90-day trial period. If the new machines are deemed worthy and reliable, the parking department plans to order an additional 200, at \$195 apiece.

**Funds pilfered at Junior Achievement**

The Westbrook Police Department has issued a warrant for the arrest of a former employee of Junior Achievement of Southern Maine, who is alleged to have embezzled \$22,000 from the non-profit organization.

Westbrook police believe Patricia Malone, who also

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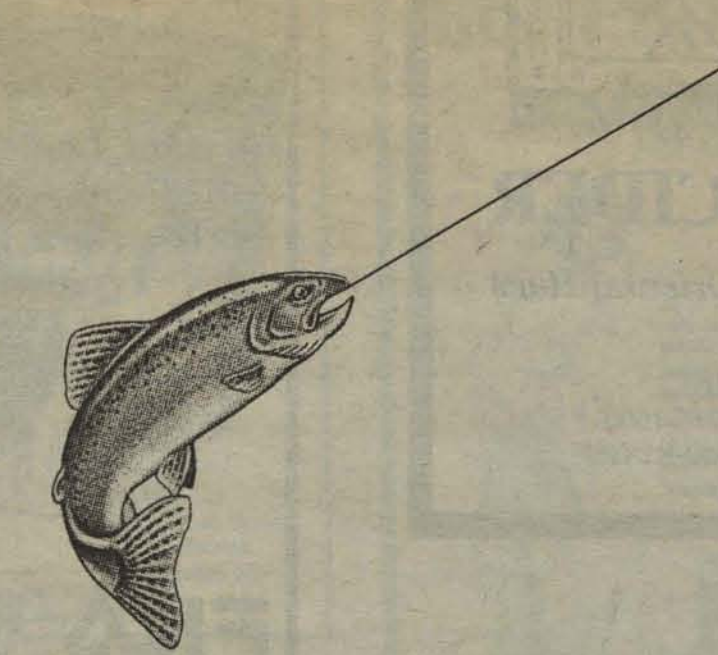
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Continued on page 6

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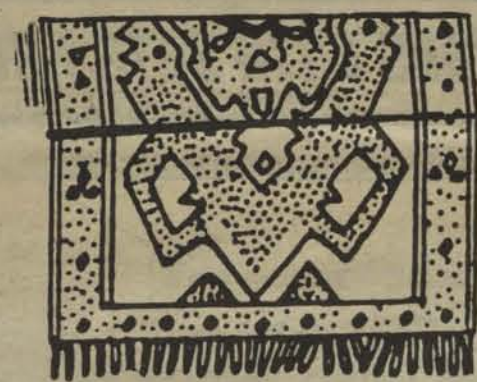
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## Newsbriefs Weekly

Continued from page 5

they often use high school students as closing and cleanup workers. One chain, Rustler's Steak Houses, has already advised its six franchised outlets to lay off all persons younger than 18 — about 70 teenagers — before the law takes effect because it doesn't want to run the risk of violating the law and getting fined.

Employers caught violating the new legal restrictions face penalties ranging from \$50 to \$2,500 per violation. The law also allows minors employed in violation of the law to sue employers for injuries on the job in addition to collecting under workers' compensation laws.

### NRCM wants North Woods to stay woods

An environmental group wants to set aside millions of acres in northern Maine and restrict the area to timber harvesting, public recreation and wildlife habitat.

The Natural Resources Council of Maine unveiled its plan to create a North Woods Conservation Area during a public hearing before the Land Use Regulation Commission on Sept. 19.

The group is calling for the conservation area to be created in the majority of Maine's unorganized territories governed by the commission, an area covering 10.5 million acres. These wildlands stretch from Maine's western mountains to far northern Maine and into Washington County in eastern Maine.

"What we're talking about is approximately half the state of Maine," said Catherine Johnson, a staff attorney for the Natural Resources Council.

The land use commission is starting the process of revising its comprehensive plan, which sets policies for regulating Maine's vast unorganized territories.

The council presented its proposal in a series of public hearings the commission has been holding to take suggestions for its plan, which was last revised in 1983. The proposal follows a federal bill to protect forests throughout the Northeast that has drawn stiff opposition from a landowner rights group.

### Army to clean fort's toxic waste

The Fort McKinley military reservation on Portland's Great Diamond Island is one of three former military installations in Maine where the Army Corps of Engineers is preparing to remove tanks, transformers

and other items containing hazardous waste.

At Fort McKinley, which had been used by both the Army and Navy and is now privately owned, the corps plans to remove nine transformers, 21 empty transformer casings, five 55-gallon drums and some contaminated flooring.

Construction contracts are scheduled to be awarded in November. The work is not expected to begin until next year and could take several months. The cleanup is expected to cost about \$200,000 to \$300,000.

The other sites the Army will clean up are the former Presque Isle Air Force Base and the former Caswell Air Force Station north of Limestone.

All soil surrounding the tanks and transformers will be tested and removed if contaminated, according to Col. Phillip R. Harris, head of the toxic waste branch of the Army corps in New England.

### Ooops...

Last week in CBW's story "Portland's double play," it was incorrectly reported that Barbara Rosoff, former artistic director of Portland Stage Company, had died. Rosoff is, in fact, alive, and we deeply regret any pain or confusion caused by this reporting error.

Reported by Eric Hannelius and the Associated Press

### weird news

Never the types to skirt international intrigue, Iran-contra buddies Oliver North and Joseph Fernandez were among the first American entrepreneurs to cash in on the reconstruction of Kuwait. The former White House aide and CIA operative, better known for their off-the-books contra resupply shenanigans, now do business providing bulletproof vests to the Kuwaiti emir's enforcers of martial law.

North is chairman and Fernandez is president of Guardian Technologies International, a Virginia-based company that makes the body armor. Kuwait awarded the company two \$474,000 contracts for the "emergency phase" of the kingdom's cleanup and rebuilding efforts.

Company officials, who prefer to operate in the hush-hush mode to which North and Fernandez are accustomed, cite a corporate "non-disclosure clause" to back up their official "no comment" on the Kuwaiti deal. But their cover was blown when Sen. John Warner (R-Va.) issued a press release listing Virginia firms that had snared business with the emirate.

Common Cause magazine

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There were buttermilk biscuits an inch and a half tall and light as air, freshly brewed coffee, and johnnycake. Then for dinner- the baked beans that changed my life. They were made the way they were supposed to be made- with molasses, dry mustard, salt pork, thick pork chops, and garlic sausage. Not a tomato or a bottle of ketchup in sight. Now this was real food!

On the way back from Sam's I was flooded with memories of my childhood in Gorham. Memories of my grandmother teaching me to cook on her wood stove. Teaching me the simplicity and perfection of recipes passed from one generation to another. I became aware that I had lost touch with the good honest food of my past. Having tried my hand at French, Chinese, and even nouvelle cuisine, I realized I had been taken in by every new food trend that had come along.

So when Gretchen and I developed our menu we kept one thing in mind- we wanted to avoid the latest fads and to apply the principles of good cooking handed down from those who came before us. We also hoped that during our years of experimentation, we learned something to help make the classics our own. Come give us a try.

*Written & Designed by*

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# PAVING MAINE

*The Maine Turnpike has always been as much an investment scheme as it was a transportation plan.*

## Mastways to Europe

Transportation in Maine has always been geared toward the swift and efficient conveyance of a very precious cargo: money. This money has generally been on a one-way trip out of Maine and into the hands of out-of-state financiers since white Europeans first conquered the Maine wilderness (and its indigenous people) for the purpose of enriching Ferdinando Gorges, the British wheeler-dealer who never once visited North America.

Mastways preceded highways. In 17th-century Maine, people and products generally employed solar power to get from here to there, which is to say they moved up and down the coast aboard wooden sailing vessels propelled by the wind which, in turn, is created by the sun warming the atmosphere. Great evergreen trees, many measuring hundreds of feet high, comprised Maine's forest primeval and became a prime target for boat builders needing great masts for their wind-borne crafts. The earliest roads in Maine were mastways designed to provide the most direct route from forest to coast for these giant trees.

Many of Portland's current streets follow the routes of these early mastways in the direction of the Fore River, according to the anonymous historians who gathered data for "Maine: A Guide Downeast," published in 1937 by the Federal Writers' Project. Inland routes, to the extent they existed, followed the paths created by native tribes for purposes of their seasonal migrations. What we now know as Route 302 was once known as the Pequawket Trail back when the route belonged to the Wabanakis rather than the Winnebagos. The European invaders carved out the forerunner of Route 1 from Kittery to Portland (then known as Falmouth). But this essentially remained a pair of parallel wagon-wheel ruts until 1760, when the colonial government turned it into the more usable "Post Road" to facilitate weekly mail delivery from Boston.

Nevertheless, until 1807, sensible transportation in Maine meant water transportation. The woods were deforested as first the tall pines and then the not-so-tall ones were floated down the Kennebec and the Saco and the Fore and the Penobscot to coastal sawmills. People themselves were less interested in traveling between points in Maine than they were in getting from Maine to somewhere else — like Boston or New York or Liverpool.

## The first turnpike era

It would be nice if we could say that 1807 marked the beginning of transportation planning in Maine. It would be reassuring to report this was the year the Maine Department of Transportation was founded to create an organized system of highways that would be more reliable than sail, given fickle winds and implacable tides.

But what actually happened in 1807 was the Jefferson administration's Embargo Act, which forbade U.S. ships from taking to the seas. This ill-advised effort to teach the British a lesson thoroughly backfired by devastating the New England economy. Then the federal government decided it would really stick it to the crown by trying to invade Canada. The resulting War of

1812 was an even more ignominious defeat than the Vietnam war, leaving the White House a burned-out shell and seaport traffic in Maine (and elsewhere along the U.S. coast) devastated. Maine's response to this first transportation crisis is typical of its reaction to all such challenges that have occurred subsequently. What ensued was not just one Maine Turnpike but, by the time of statehood in 1820, five of them.

The First Cumberland Turnpike was a means of crossing the Scarborough Marsh, the Bath Bridge and Turnpike was the method of getting from the Bowdoin Pines to Bath via a ferry that crossed the New Meadows River, and other turnpikes linked Wiscasset with Augusta, Wiscasset with Day's Ferry (on the Kennebec River), and Camden with Lincolnville on Penobscot Bay. All were privately developed toll roads, created with no attention to whether together they constituted a regional network of any particular use.

As for 19th-century roadways generally, the "History of Maine Roads" created by the Maine State Highway Commission paints a portrait of incipient chaos. "Lack of planning, little engineering, and no regular maintenance resulted in a hodge-

podge of dirt trails wandering from one town to the next over outcroppings of ledge, through fordable streams, by intermittent ferry, or by rickety wood pile toll bridge."

For those without a private conveyance to negotiate those dirt byways or toll roads, there was Maine's first public transportation: stagecoaches. By 1832, there were no fewer than 12 different stagecoach lines connecting Portland with points north and south.

There was, of course, no Million Dollar Bridge by which to cross the Fore River. The need to cross between Portland and South Portland gave Maine its first steamboat, in 1822: the *Kennebec*, a paddle wheeler of such dubious reliability that passengers became accustomed to paddling themselves when the steam engines failed.

This is not to say that such a hodgepodge of transportation



It's no surprise that Portland's last trolley stopped rolling in 1941. What's surprising is that the system lasted as long as it did. CBW/Tonee Harbert

"policy" was always bad for Maine. In the 1830s, agents representing the Bingham Family (owners at the time of everything from Bangor east to New Brunswick) built the famous "Air Line" road on what was supposedly an old Indian trail, thereby creating a shortcut 57 miles quicker than the coastal route. But the objective of this development — encouraging settlement among folks who, presumably, would buy their land from the Bingham — was a failure; even today the route cuts largely through undeveloped forest.

And as subsidized lumber flows into New England from New Brunswick quickly and efficiently via the Air Line, it is worth recalling that we have the Bingham and not our government to thank.

## The midnight ride of John Alfred Poor

Anyone who doubts that transportation played the pivotal role in the development of both Maine and the United States need only consider the case of New York City, the sleepy town at the mouth of the Hudson River that became the nation's biggest city entirely because the State of New York built the Erie Canal in 1825. This made New York the gateway to the Great Lakes.

But it was the needs of Canada, and not the fond hopes of Mainers, that played the key role in the next epoch of transportation history for much of the state and certainly Portland.

The railroad era saw the transformation of Portland from a mere peninsular settlement to a world port with rapid rail links to inland points and a downtown nearly covered with track.

Today, thanks largely to memories of the splendid but demolished Union Station and agitation for renewed passenger service south to Boston, rail nostalgia tends to run toward the glory days of the Maine Central Railroad. Look at photographs of Portland from the first half of the 20th century, however, and note the giant grain elevators near the present-day location of the Bath Iron Works dry docks. That was Canadian grain in those elevators, and they were there because Portland was the big Canadian seaport thanks to the Grand Trunk Railway, which stretched from the foot of Munjoy Hill to Montreal.

Boston would probably have gotten the Grand Trunk (originally known as the Atlantic and St. Lawrence) but for the efforts of one John Alfred Poor, a Bangor attorney.

'Twas in February of 1853 that the developers of the Canadian railroad enticed Poor with their novel contest for locating the terminus of their route. They arranged for a boat to leave Liverpool with two mailbags, one for Portland and the other for Boston. Each bag was ultimately bound for Montreal. Poor arranged for a tug to meet the boat before it ever reached

Portland, grab the Portland bag, and hasten it to the Forest City. There Poor personally carried the mailbag north to Montreal via sleigh, changing horses every seven miles and braving what historical accounts suggest was a fierce blizzard. One account calls this journey "even more famous than the ride of Paul Revere." Poor made it to Montreal several hours ahead of the Bostonians and supposedly laid siege to the Montreal Board of Trade in time to forestall a decision to go to Boston.

Call it daring, but don't call it sensible transportation planning.

The same can be said of "the War of the Gauges." Portland enjoyed two railroad systems that were by no means parallel lines — but nevertheless they could not meet for 37 years. It seems the Canadians built rails that were 5 feet 6 inches apart — while the Portland, Saco & Portsmouth Railroad (now the Maine Central) built rails just 4 feet 8 1/2 inches wide.

As other railways developed, they adopted one or the other gauge depending on whether the commercial interest supplying the money fancied transit to Boston or Montreal, and by 1870 Maine boasted two completely independent and often redundant mass transit systems.

This trouble generated plenty of work for lawyers who pleaded with the Maine Supreme Judicial Court for their gauge to prevail, but it meant that if you were shipping goods south along the Grand Trunk you had to arrange for them to be carried across Portland by carriage. And there was no assurance the other railway would accept your cargo.

## CMP's trolleys

The narrow gauge ultimately prevailed, but not before this problem of moving people and goods across Portland contributed to the development of Portland's once ubiquitous — and now bygone — network of trolleys.

In 1860, 10 years before the wide gauge narrowed, the Legislature chartered the Portland and Forest Avenue Rail Road, the first route of which took passengers from the Grand Trunk station on India Street to Monument Square (then known as Market Square because the Confederacy was only just starting the war to which the monument would be dedicated).

From these modest beginnings progressed a network of light rail routes that ultimately stretched northward to Lewiston, northeasterly to Waterville, and east to Bath, offering commuters and excursionists alike a cheap and convenient mode of reaching nearly every town in the organized territories. The fare was generally 5 cents, and it was said that a person with a yen to do so could hop a trolley in Portland and ride all the way to Philadelphia by switching from one local system to the next.

On Aug. 18, 1914, Theodore Roosevelt himself stood on the back of a Portland-Lewiston Interurban car stopped in Gray and pronounced this trolley system "bully."

As late as 1920, the Portland Railroad was boasting that it carried an astonishing 20 million passengers a year. Even if that figure is somehow exaggerated, one cannot resist branding the epoch of the trolleys as not just the golden age of mass transit in Portland, but the golden age of transit — period.

Resist that temptation.

By the time the last trolley rolled through Portland in 1941, what was surprising was not that the light rails had disappeared. What was surprising was that the system had lasted as long as it had — indeed, that such a system ever existed at all, given that the trolleys were under the control of out-of-state investors whose sole motive appeared to be making big bucks regardless of the impact on riders or workers.

May 2, 1902, is an excellent example. A group of Italian immigrants hired to build the Portland & Brunswick Street Railway walked off the job, demanding \$2 a day instead of the \$1.50 they were getting. The non-immigrant employees refused to join the strike, and showed up at work carrying knives and other weapons. Three days later, the Italians were back on the right of way, still earning \$1.50.

Fourteen years later, in the summer of 1916, it became known to the management of the Portland Rail Road that a group of carmen had been discussing the formation of a union. The workers associated with that movement received layoff notices forthwith. The employees responded by staging a wildcat strike on July 12 — and the following morning the convenient rail service from Boston carried a group of strike-breakers to Portland. Strikers responded by staging a parade. The standoff continued for an excruciating four days as service languished and accidents proliferated, until the Portland Chamber of Commerce stepped in to mediate. Early on July 17,

Continued on page 10

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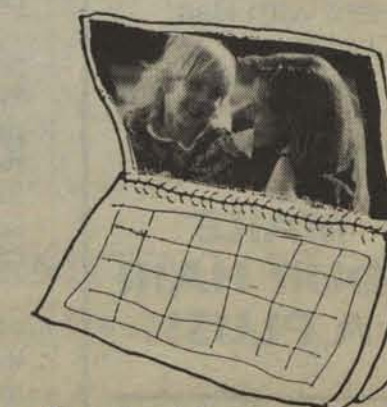
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**PAVING MAINE**

Continued from page 9

the strikers returned to their jobs and the trolley railroad reinstated the fired workers and recognized their union.

The great Percival Baxter himself complained to the City Council in 1911 that the Portland Rail Road, which by then had assumed near-monopoly of the city trolleys, was refusing to honor an agreement to provide special trolley cars to carry Grand Trunk Railroad passengers from the railroad's India Street Station across town to Union Station for Boston-bound connections. The councilors ordered a probe, and trolley officials explained that these special trips for Grand Trunk riders were causing "ill will" among other passengers.

This was the kind of corporate thinking that allowed the trolley system to trade its shares at a whopping \$118 apiece the following year. (Smart corporate thinking also led to the practice of free trolley passes for city officials and other dignitaries, a practice the Legislature outlawed in 1909.)

Residents of the low-income housing project at Riverton would not have been trapped there in the absence of automobiles had the project existed at the turn of the century, when the Riverton area enjoyed its own trolley spur. The Portland Rail Road built the spur not to meet any compelling community need, but to carry passengers to the railroad-owned "grand casino" and theme park there.

Call it the wheel-of-fortune school of urban planning. The private trolley lines that were eventually consolidated as the Portland Rail Road each built casinos, theaters and amusement parks all over greater Portland and then constructed trolley routes to bring customers to those facilities. The Cape Elizabeth Rail Road opened such a pleasure palace at the foot of Willard Street in South Portland. There was the McCullum Theatre at Cape Cottage, and a big resort in Freeport.

Since the commercial and residential development that we now live with grew along the trolley lines — it's safe to say that the driving force behind Portland's urban planning thus far has literally been a crap shoot.

Portland's newspapers on Aug. 21, 1904, carried the first report of a trolley car being delayed by an automobile. And by 1915, a privately owned jitney bus had begun competing with the trolleys on Congress Street, charging a cheaper fare than the older conveyance, and on many occasions getting passengers to their destinations more quickly than the trolley did.

Within three years, the trolley system began to implode; the first line to go was the through service to Brunswick. A photograph at the Maine Historical Society shows a trolley in Cumberland lumbering past a service station where motorists could buy six gallons of gasoline for \$1. And in late 1935, with the system already in near-total eclipse, the Portland Rail Road agreed to hitch a flatbed car to a trolley with a shiny 1936 "Chevrolet on parade" automobile under a big white sheet — a stunt to generate publicity for the now-tiresome fall "unveiling" of new car models.

By this time the Portland Rail Road had long since passed into the hands of Cumberland Power and Light. There was business logic in these trolley systems being owned by electric utilities, since these electrically powered transit systems were the major customers of the electric generators in the energy suppliers' early days.

The trolley companies taught the electric companies how to be monopolies, and the Maine Railroad Commission that regulated the trolleys metamorphosed into the Maine Public Utilities Commission to regulate power companies.

Cumberland Power and Light learned quickly, and long ago merged with a bunch of other southern and central Maine utilities. So whatever lingering paper corporation remains of the once vast Portland trolley system is now the property of — tah dah! — Central Maine Power.

**That ribbon of highway**

The primacy of the automobile thus established, Maine entered the modern transportation epoch. Like each of the well-planned transportation epochs before it, this one, too, was ushered in not via Congress Street but by Wall Street.

The Maine Turnpike — that ribbon of highway originally conceived as a high-speed route not just from Kittery to Augusta but all the way to Fort Kent at the northern tip of Aroostook County — has always been as much an investment scheme as it was a transportation plan.

Prior to the invention of the Maine Turnpike, roads were built by getting the Highway Department to spend tax money on the projects. But along came Joe Tripp, who had just hung out his shingle at 40 Wall St. as a specialist in municipal bonds. Tripp made the acquaintance of retired piano salesman and state Representative Joseph Sayward of Kennebunk by way of trying to sell Sayward and the rest of the Portsmouth-Kittery Bridge Authority on a bond deal.

Sayward happened to be chairman of a paper entity known as the Maine Turnpike Authority, which had been created in stealth by the Maine Legislature.

"Heaven knows the (turnpike) act was controversial," recalls a history of the Maine Turnpike published in 1956. "It had inherent within it such revolutionary changes in the state's transportation system that thousands of taxpayers and their livelihood were affected. Departments of the government itself were by-passed and shorn of jurisdictional and advisory rights. Later there was to be a storm of protest and vituperation and fear and bitter resentment crashing and howling. But in the beginning, with the Act up for discussion, no voice was raised against it."

That may sound like the world according to the Campaign for Sensible Transportation. But actually this account of the turnpike's genesis comes from "Freedom of the American Road," published by the Ford Motor Company — hardly a hostile witness where highway development is concerned.

Sayward and bond dealer Tripp got to talking about financing this turnpike deal and came up with a novel financing plan that essentially beat the railroads at their own game. Just like the great railroad barons, the turnpike barons would charge fares called "tolls" — which they would use to pay off the investors who bought the turnpike authority's bonds on Wall Street.

This, after all, was the method used for decades, if not centuries, to build bridges and ferries — to say nothing of the turnpikes of the pre-railroad years. And this had the effect of turning the turnpike into a quasi-private entity that did not require direct government help (only legislative approval for bond issues) that could nevertheless benefit from the indirect government subsidies that came via state-financed secondary roads and an artificially low gasoline price.

"It is the first piece of super-highway in the nation and very likely in the world whose cost in its entirety, from beginning to end, is coming out of itself," bragged the Ford propaganda. Then, as now, the turnpike liked to brag that the users, not the taxpayers, pay the bills. But, of course, when the transportation system effectively forces all taxpayers to use the turnpike, then taxpayers and toll payers are but one group.

The Maine Turnpike opened for business on December 13, 1947, from Kittery to Portland, with the extension to Augusta ready to go exactly eight years later.

By 1961, all passenger railroad service between Boston and Portland had ended.

In the 1960s, "urban renewal" meant bulldozers could plow through an entire "blighted" neighborhood to build the Franklin Arterial so that cars could get to the super highway more quickly. And cars did leave Portland, in droves, leaving downtown the blighted shell it remained until the mid-'70s. Those still left wondering about the death of downtown Portland, those confused about why the locus of economic activity in greater Portland has inexorably shifted toward the mall megalopolis around Exit 7, the outer Congress Street strip served by Exit 7, and the trashy sprawl around Exit 8, would do well to turn their minds back to 1955 and feast upon this utterly clear explanation from one L.M. Chase, a consulting engineer for the Maine Turnpike:

"Students of civilization trends have recently stated a belief that we in America are standing in the threshold of a new frontier in living. America is going on wheels as never before. It is anticipated that the east coast of the United States will become within the next quarter century one continuous metropolitan city from Portland, Maine to south of the Mason-Dixon Line. One continuous strip of high-speed expressway will form the Main Street of this great city."

That Main Street is not Congress Street, and it offers no glimpses of the once-thriving Grand Trunk and Union Stations. That Main Street does not go by Riverton or Kennedy Park, and it offers no access to people who cannot or will not own an automobile. That Main Street stays well away from the waterfront, leaving the sea to the yachtsmen. That Main Street literally paved the way for billions of dollars in useless luxury condominiums and glitzy office complexes that were supposed to be occupied by more and more folks zipping Maineward up the turnpike.

And that Main Street leads to your neighborhood polling place on Nov. 5, where those who do not remember the past are condemned to repeat it.

*Donald Maurice Kreis, a student of civilization trends at the University of Maine School of Law, travels to and from the CBW newsroom on his bicycle.*



A conductor climbs down from a trolley car at the end of the Seashore Trolley Museum's one-and-a-half-mile track. CBW/Tonee Harbert

**Riding the Main Line in Kennebunkport**

The whistle sounds twice, and you hop the No. 31 as it pulls away from Arundel Station. The trolley opens up to 20 mph on a straightaway through fields of yarrow and goldenrod, breeze pouring through the car's open sides on a sweltering day. You relax, chatting with the conductor about the price of fish and drinking in the scenery.

Can't take this ride anymore? Yes, you can.

At the Seashore Trolley Museum is Kennebunkport, the world's oldest and largest such museum, there are eye-fuls of trolleys — more than 200 — to oggle: a blue and gold "parlor car" from Manchester, New Hampshire; a squat, blunt-ended "Birney car" which used to run the mountains above Denver; snow-sweeping cars with giant brushes; a "golden chariot" for midsummer night runs through Montreal; a gorgeous, low-slung, burnt-orange and red car from Budapest's Franz Joseph Rail-

road — and many more. But No. 31, which ran between Saco and Old Orchard Beach from 1900 till 1939, is the spiritual heart of the place. In 1939, the legend goes, some college students traveled from Boston to Saco to ride the last rides of the 31. Instead, they wound up buying the trolley car for \$150 and moving it to a friend's property in Kennebunkport.

The collection has grown since then, thanks to the efforts of trolley enthusiasts around the world and the hard work of volunteers. Future plans include a trolley park, a dining car, and a regular run from Biddeford to Kennebunkport.

And, notes full-time volunteer Arthur Bristol, "Our tracks are only a few hundred feet from the proposed Boston-to-Portland line. It would be very easy to hook up a side rail connecting them."

Paul Karr

The Seashore Trolley Museum's hours vary in September and October. Call 967-2800 or 967-2712 for the latest scoop. Admission is \$5.50 for adults, \$3.50 for children. Get there from Route 1 by turning off at the blinking light near the Arundel-Kennebunk line onto Log Cabin Road.

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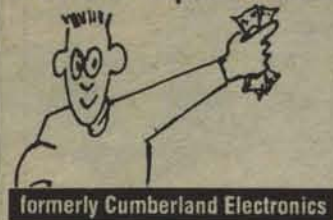
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**TEENAGE WASTELAND**

Continued from front page

From his DHS office at 507 Forest Ave., Peter Morgan and his limited staff of six supervisors and 40 caseworkers control the fate of more than 600 kids in the custody of DHS Region 1, which is comprised of Cumberland and York Counties.

The job of finding safe homes for all these children falls squarely on the shoulders of Morgan and his staff. So does the decision of when to remove a child from his or her natural home.

But finding an appropriate home for all 600 kids is impossible, according to Morgan. And that very fact tempers how many more kids DHS can take into custody.

"At this moment we probably have around 150 kids who are either in a facility that is not appropriate; or kids that are in between placements; or kids that are traveling from shelter to shelter in what the kids call the 'shelter shuffle'; or kids that are literally on the streets for lack of a facility, or because they have left a facility," said Morgan. "There are just not enough facilities to treat all the kids."

The lack of facilities pressures Morgan and his staff to work with the troubled youth and their families as long as possible in the children's homes. But if DHS caseworkers document abuse in the natural home, DHS goes to court to petition for custody of the child.

"We only remove the child when there is absolutely no way he or she can remain safely in the family home," said Morgan. "And because of the lack of facilities, that is why we take such care before we take a kid out of the home, because once we do we are responsible for finding him or her a safe place to live. And that isn't very easy nowadays with so few placements."

Morgan said once DHS removes a child from his or her home the first step is to try to place the child in the least restrictive environment possible.

"We first look for other family members," explained Morgan. "If there aren't any we move on to foster homes, group homes and residential treatment centers. The problem with that is there are not enough of any of these facilities to place all the kids."

As a result of the lack of facilities and waiting longer before removing a child from his or her home, DHS has found itself in the position of taking into custody the most difficult kids from the most damaged families.

"If we had more good, safe facilities to send the kids to we

*"State government is wonderful  
at giving lip service  
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and what needs to be done.  
But when it comes to  
doing something,  
they do precious little."*

Michael Tarpinian

would probably be taking in more kids than we are now," explained Richard Totten, regional manager for Child and Family Services at DHS. "But the facilities just aren't there, so taking a marginally troubled kid out of a home environment is a last resort."

Morgan is sympathetic to the plight of the Brentwood home and the other facilities which were never intended to take in such emotionally damaged children.

"I understand their frustration, but the trend we are seeing is more damaged, emotionally disturbed kids coming into the system," said Morgan. "But we have to try to place the kids we have in the facilities that are available. And since many of these facilities are not appropriate, problems develop."

Since Youth Alternatives and organizations like it are in the business of taking care of children, they continue to try and deal with the kids being referred to their programs.

"Until things get better we are all just trying to make the best of a bad situation," said Tarpinian, "which could be eliminated with a stronger commitment by the state to the needs of kids in Maine."

**Michael's road to ROADS**

Michael Hart is one of those 600 kids in the custody of the Department of Human Services.

Sitting on his bed in his room, with cutout magazine photographs of his favorite rock bands Poison, Guns N' Roses and

Alice Cooper plastered from floor to ceiling behind him, 16-year-old Michael Hart looks like a typical teenager. From his black high-top basketball shoes to his black acid-washed jeans to his sandy-brown hair parted in the middle, Michael looks like any other student at Deering High School.

But Michael is different, and so is the room he calls home. Michael's home for the past six months — and probably until he is 18 — is the 10-bed ROADS Group Home for boys on the Eastern Promenade.

ROADS, which stands for Review Of Attitudes, Decision and Self, is the only group-home facility of its kind for boys 15 to 18 in southern Maine.

The ROADS group home has been run by Youth Alternatives of Southern Maine for the past 20 years. Youth Alternatives — which used to be known as Little Brothers — is a private, non-profit agency based in Portland that has been serving youth and families since 1971 through its own emergency shelter, foster care program, counseling and family mediation services.

The place that Michael shares with nine other teenagers is a large, rambling three-story Victorian building that sits on a hill on the Eastern Promenade and commands a view of Casco Bay. It has large, clean rooms in which the 10 teenagers double and triple-up. There is a large recreation room with a TV, a stereo and a large dinner table that can seat more than 10 comfortably. The home is staffed around the clock by Youth Alternatives caseworkers, who work with the teens on a personal and group basis.

"When I first came here a lot of the kids said it sucked and a lot said it was OK," recalled Michael as he summarized how he arrived at ROADS in April.

Michael detailed an abusive home environment prior to ROADS.

"While growing up in the house, my mother and father were fighting all the time, and their fighting caused fighting between my sisters and brothers," recalled Michael, sitting on his bed in a second-story room at ROADS that he shares with another teen. "My dad was an alcoholic who molested one of my sisters and would hit me once in awhile. He is now in (the Maine State Prison in) Thomaston."

"After he went to prison things got worse for me and our family. I didn't listen to my mom. I skipped school. I started drinking and hanging out with my friends, and I got in fights, and finally I got in trouble with the law," Michael said. "I had so much anger inside me I didn't know what to do. And it was all wicked hard on my mother."

When Michael was 15 years old, his DHS caseworker tried to place him in the Brentwood Group Home.

"They turned me down because I was too violent," Michael said. "And after that, things got worse. My mother couldn't control me anymore and even my probation officer couldn't control me, and even though they didn't want to they put me in the Maine Youth Center."

After Michael had spent 10 months in the Maine Youth Center, a space opened up at ROADS and Michael's DHS caseworker arranged an "overnight" for Michael in the home. After being accepted, Michael moved into ROADS on April 23.

"When I first got here it was difficult," Michael said. "I had to deal with all my problems for the first time in my life, which was really scary. It was a real struggle for me."

At ROADS, Program Director Michael Rawlings-Sekunda and his staff try to provide a stable home environment for the teens.

"When a kid is referred to us by DHS we sit down with him and tell him what the group home has to offer," explained Rawlings-Sekunda. "We have very specific goals for the kids, our number one goal being to prepare them for when they are 18 and on their own."

Once a teen decides to come to ROADS there is no guarantee that he will stay in the home. At any time, under Maine state law, he can leave the home and ask his social worker to find him another placement.

"That is a real problem for the agency and the staff, so we have to play a dangerous game of balancing our expectations for the kid with his own changing emotions," said Rawlings-Sekunda. "And sometimes that balancing fails and the kid decides to take off."

Rawlings-Sekunda said Michael is representative of the kind of teens being referred to Youth Alternatives, and the limited number of other organizations scattered across the state.

"Under a more ideal situation Michael would probably have been placed in a therapeutic foster home (a professional foster home where the parents are paid a wage by the agency to take care of the youth), but with none available we took a chance on him at ROADS," Rawlings-Sekunda said.

Michael said ROADS has been a good program for him.

"It's a really good program and things are finally getting better for me in my life. Because I can now talk about my problems, which has made me realize that I needed to work on myself so I didn't turn out like my father."



On the outside looking in: Michael Hart watches television in the living room of the ROADS Group Home while an anonymous teen watches from the porch. CBW/Tonee Harbert

"Before I just used to keep everything inside and get angry to the point where I wanted to hurt somebody or hurt myself. After being here for six months, I feel I am a totally different person. I find it easier to be the person I am now because a lot more people like me. I have a lot more friends and people respect me. They know how I was before and now they see how I am and they like it. And that just makes me feel good."

**Dealing with the system**

For each Michael who makes it through the labyrinthine system and finds a placement, there are many other kids who do not.

"Michael has definitely had his ups and downs, but he is going to make it," said Rawlings-Sekunda. "But many other kids are not, and even more kids are not finding their way into placements at all."

The overriding reason why a lot of other kids are not making it, according to officials at both DHS and Youth Alternatives, is because there are not enough foster homes, group homes and residential treatment centers in Maine to place them.

Officials at both DHS and Youth Alternatives blame the state Legislature for not only underfunding DHS and organizations like Youth Alternatives, but actually hindering other organizations from forming by not providing them with sources of state funding — such as financial grants — to get the organizations off the ground.

"State government is wonderful at giving lip service at all levels about the problems of our youth and what needs to be done," said Tarpinian. "But when it comes to doing something, they do precious little."

Tarpinian cites a law passed by the Legislature three years ago that requires DHS to phase in a system that would treat Maine's most emotionally disturbed kids in-state, instead of sending them out of state for treatment.

These so-called residential treatment centers have been in short supply in Maine, forcing DHS to send emotionally disturbed kids out of state for specialized care and treatment.

"This is a perfect example of how the state operates when it comes to kids," explained Rawlings-Sekunda. "The state basically said they were tired of footing an average annual bill of between \$60,000 to \$80,000 per kid to be sent out of state for treatment. So they ordered DHS to find placements for these kids here in Maine. The only problem is that they didn't give us the money to set up those facilities here. So, three years later, we still only have two residential treatment centers in the entire state. And it is costing us even more money now trying to treat the emotionally disturbed kids in facilities that were not intended for them."

Tarpinian said a major commitment is needed on the part of the state to address the needs of kids in Maine.

"There needs to be a statement by the state administration that children are important, and that we are not serving them well at all," said Tarpinian.

Added Rawlings-Sekunda: "The problem with the system is it's not pro-active, it is reactive. The people who were working in the state's youth shelters six years ago were saying that we had a growing problem with more damaged kids showing up at

the door. But nobody listened to them. An outside observer would think our society really doesn't care about kids and about helping them, and that's what's really sad."

**The ROADS less taken**

For Michael Hart, the sad part is that a lot of kids just like him are not getting the help they need.

"If I hadn't come to ROADS I don't know what would have happened to me," said Michael. "There are a lot of kids just like me in the Maine Youth Center who have nowhere to go. And

*"There are a lot of kids  
just like me  
in the Maine Youth Center and  
out on the streets  
that would benefit from a group  
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place to live and call home."*

Michael Hart

there are a lot of kids in the youth center and out on the streets that would benefit from a group home like ROADS. There are a lot of kids out there that need help and need a good place to live and call home."

And because Michael was lucky enough to find a home at ROADS, his life is slowly turning around.

"Right now I'm learning about who I am and what went wrong at home with my family," said Michael, his eyes filling with tears as he glanced out his bedroom window at ROADS. "And my family is learning the same thing through counseling at home. And what I really want to do is go back home with my family again after we are all better, and be a real family all over again."

Eric Hannelius is a Casco Bay Weekly reporter.

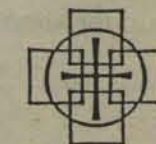
If you are interested in becoming a foster parent or a volunteer, call the Department of Human Services in Portland at 774-4587, or Youth Alternatives of Southern Maine at 874-1175.



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WIDENING HIGHWAYS, NARROWING CHOICES

# #1: Abolish the Maine Turnpike Authority

It's time to abolish the Maine Turnpike Authority. Maine has a long history of profiteers dictating its transportation policy. At every turn, well-heeled financiers have paved their own fortunes at the expense of the people of Maine. This shameful tradition continues with the Maine Turnpike Authority. As a quasi-governmental agency, the Maine Turnpike Authority operates as a state-protected monopoly that pays no taxes while benefiting from tax dollars spent to build connecting roads. As a quasi-private agency, it offers no direct accountability to the public while continually shoveling money into the pockets of its contractors and investors. And like the mastways and railroads before it, the goose that laid the golden freeway has proven more loyal to its out-of-state investors than to its in-state neighbors. Remember: When the turnpike opened for business in 1950, the authority promised that as soon as its 30-year bonds were paid off, the authority would go out of business. We now know that promise was only the first of many million-dollar lies. This year, the Maine Turnpike Authority — together with the pavement contractors and political prostitutes who suck their livelihoods from it — hope to foist on the people of Maine the most expensive boondoggle ever. They want to spend \$100 million to widen a road that backs up for about 14 hours a year.

Where would that money come from? From the pockets of working-class Mainers whose asleep-at-the-wheel legislators have left them no transportation choices other than to drive on the Maine Turnpike. It's time for citizens of conscience to put an end to this nonsense. First, we must flood the polls on Nov. 5 and vote "YES" for a new transportation policy that guarantees public input in future decision making. Only through active public participation will we be able to wrest control from the colonialists and the robber barons who have historically decided the direction of Maine's transportation policy. But regardless of how that referendum turns out, the time has come to put the Maine Turnpike Authority out of business. The turnpike must be put in the public hands of the Maine Department of Transportation — where it promised to end up, where it belongs. Taking back the turnpike is the first of many steps necessary to build a transportation system that will serve the needs of Mainers rather than lining the pockets of investors, contractors and political hacks. It's time for Mainers to have a say in Maine's future, and the place for us to do it is at the polls on Nov. 5. Vote "YES."

**editorial**

(MP)

The first of Casco Bay Weekly's five-part transportation proposal.

# Thanks for the mystical weekend

Call it the apotheosis of schtick. Or maybe it's just a little sick, this business of turning our fair city over to thousands of middle-aged men who weave an elaborate parody of Arabic culture — all in the name of crippled children — just a few months after we unleashed all that American know-how turning innocent kids into crippled children in the real-life Arabic world. Whatever you think of the Ancient Arabic Order of the Nobles of the Mystic Shrine turning Portland into their Mecca (sorry) for the weekend, you have to admit that what we have witnessed is something close to the nucleus of the culture we share in the United States. Attention Clarence Thomas: even Thurgood Marshall is a Shriner. Well, actually, Justice Marshall belongs to the predominantly black Ancient Egyptian Arabic Order Nobles Mystic Shrine of North and South America and Its Jurisdictions, Inc. — not to be confused with the predominantly white troupe that overran Portland. On the one hand, that makes it look like separate but equal is alive and well among the 700,000 or so Shriners in the United States. On the other hand, maybe the Shriners are a tribute to the right of people to associate as they will and preserve their ethnic identity — even while wearing on their heads what appears to any rational person to be an upside-down Kentucky Fried Chicken bucket with a tassel. On the one hand, the Shriners are all about helping kids. Their separately incorporated charity is a network of 22 hospitals around the country that provides health care to "crippled children" who could not otherwise afford it. Just this summer, researchers at the Shriners Hospital in Oregon isolated the gene responsible for Marfan Syndrome, which afflicts more than 40,000 Americans

and may have counted Abraham Lincoln among its victims. On the other hand, it emerged four years ago that in 1985 the Shriners kept 71 percent of the money they raised and used the funds to, shall we say, lubricate their mystical rites. It could be said this is the quintessence of patriarchy, this fraternity for grown-ups that sucks legitimacy and power from children who, like "Jerry's kids," probably need a universal health-care system more than they need some grand imperial potentate to perpetuate the image of these kids as helpless victims. On the one hand, Mozart was a Freemason, the Masons being the antecedent to the U.S. Shriners' movement. In fact, Mozart's cutest opera, "The Magic Flute," is a Masonic fantasy he cooked up with a lodge brother who knew librettos. On the other hand, Gerald Ford, J. Edgar Hoover, John Wayne, Roy Rogers and Jack Kemp are (or were) Shriners. On the one hand, the Shriners' Imperial Potentate (meaning he's sort of their John Martin) is a guy named John Dean. On the other hand, he's not that John Dean — he's John W. Dean III, president of a funeral business. Watergate alumni like the other John Dean have their own secret fraternity, known as the Grand Old Party. But the Shriners are better at partying, and not just at night. Shriners' parades are so warm and fuzzy that they even won homage from David Byrne, who included a flock of fellows in fezzes driving around in their ubiquitous, teeny-tiny parade cars, in his movie "True Stories." On the other hand, the Shriners' Portland parade blocked traffic in the heart of town just as everyone was doing Saturday errands. One waited in vain for the sympathetic statement from the White House about all the revenue lost by local merchants who were cut

**citizen**

off from their customers by marching Nobles of the Mystic Shrine. We Portlanders must ultimately be grateful to the Shriners for having made Portland their home for a few days. For the Forest City lacks its own such troupe of testosterone, the nearest being the Kora Temple in Lewiston. And for anyone under 40, the only experience of this unique form of American reality is what we saw of the Water Buffalo Lodge that kept Fred and Barney from their husbandly responsibilities in the animated city of Bedrock. For the average youngish Portlander, nothing so weird has blown into town since the Grateful Dead last played the Civic Center. On closer examination, it isn't weird at all — it's just America's ceaseless struggle to invent itself. The two New Yorkers who started it all — an actor named Billy Florence and his doctor pal William Fleming — were looking for a schtick to live up to their variation on the Masonic theme more than a century ago. Florence had apparently gone to a party in Europe hosted by a Persian diplomat and was so taken by the color and splendor of it all that he persuaded Fleming to appropriate the iconography. For all their connections to the Arabic world, these Nobles of the Mystic Shrine might just as well have called themselves the International House of Pancakes. In other words, the Shriners provide the ultimate answer to that nagging question: Is nothing sacred? How refreshing to learn from these visitors that, yes, nothing is sacred.

Donald Maurice Kreis is an initiate at the Mystic Shrine of the U. Maine Law School, whose headquarters resembles a giant fez.



Tripod: Casco Bay Weekly News Editor Andy Newman, James Light and Stephanie Dykas all snap pictures of CBW photographer Tonee Harbert at his Sept. 14 marriage to Heidi Gerquest, a local artist.

**seen**

By Colin Malakie

**Photo misconception**  
At least Casco Bay Weekly's "AIDS is no vacation in K'Port" got it right in print (9.15.91). "Men and women, old and young, gay and straight, the protesters testified to the fact that AIDS is not a 'gay' disease, but rather one that strikes indiscriminately and touches many." Right on. Throughout this epidemic we have had to contend with the portrayal of AIDS as a gay disease. This has created an alienated mainstream population with a bop-a-long sense of false security, and has nurtured misconception along the way. We now have individuals who consider themselves invulnerable to the AIDS virus and thus resist "safer sex" practices (even though the fastest growing sector contracting HIV is heterosexual women); and we have a minority mentality towards AIDS which makes it convenient for our government to underfund programs essential in the battle against this illness. In portraying AIDS as a minority issue we've been given official sanction (and a role model in our president) to bury our heads in the sand as if AIDS did not exist, at least not for us. So it was with a sense of relief and satisfaction that I came across the above sentence on the AIDS demonstration in Casco Bay Weekly. But then, to my horror, every one of the photos accompanying the article (and

there were five) depicted gay white men. For those who no more than casually flip through the paper, or to those who are more responsive to the repeated impact of the visuals than to one well expressed sentence, the statement made was conclusive that AIDS is a white, gay man's disease. Those who protest, hence those affected, are once again those very same gay white men. Poor fellahs. Now I was at the demonstration and I put my face in front of every camera I saw. So I know there was at least one photo of a white lady. So where am I? And where are my brothers and sisters of color, and that family that biked by me decked out in the latest protest regalia, or the countless numbers of women, who were everywhere but in Casco Bay Weekly? However unintentional the visual misrepresentation, perceptions still affect attitudes and purse strings. And we, and I mean we, are in a fight for no less than lives. Let's not forget the stakes.

*Eva Papp*  
Eva Papp  
Portland

taking AIDS crisis and stated clearly the frustration, pain and rage so many of us feel who have lost loved ones to AIDS. Thanks also for the follow-up article (CBW 9.5.91) on the ACT UP march in Kennebunkport. I must, however, strongly object to and express my sense of disappointment with the photojournalism accompanying the article. You do a great disservice to the message of the march by featuring the "far-out" and "kooky" aspects of those gathered. I personally have no difficulty with the far-out and kooky aspects of life. In fact I accept them. However, by featuring these photos you are reinforcing an unfortunate public perception of what AIDS, ACT UP and the People With AIDS are all about. Don't you see the harm that does to those awful facts and figures about AIDS and the people with AIDS? That kind of journalism completely misleads and encourages the public to continue to feel it's

**letters**

**Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.**

"them," not "us." What happened to the opportunities to photograph young couples with their kids, lesbians and gays who were not acting out, doctors, the middle-aged moms and grandmas, and all the other "me's" that the "public" can begin to see are also part of the "them." It's our lives. The government (George Bush et al) will never move off the exception of Councilors Glynn and Fickett) that forever bends to the will of these elitists. It is a 5-to-2 council who, when voting, always vote down the constructive ideas of these gentlemen. We, as citizens, had a perfect chance last election to place persons on the council and school board that would have worked for the good of the community as a whole instead of catering to the same special interests. But what was done? The hand-picked members from the school board and planning board, the known spenders, were elected to the council. In a way, we deserve what we got. There was plenty of warning as to what could happen if they were elected and we are now paying the price in more idiotic ideas and spending. Let's not be fooled again. Vote for citizens who have the interest of saving our city at heart. And let's not be fooled by some foolhardy scheme to control it and us.

*Pat Knoll*  
Pat Knoll  
Brunswick

**South Portland elitists**

We, the citizens of South Portland, should be aware of the fact that we are being outmaneuvered by the "elite" of this city. They have very cleverly made sure that our council is controlled by persons who coincide with their way of thinking. There is a certain element in this city that want complete control of us, the people and the purse strings of this city. They have now drafted a plan to assume them. I just read the comprehensive plan and the names of the persons comprising the Comprehensive Planning Committee. I think you will see what is ahead for us if it comes to fruition. If their ideas are adopted,

*Frances Adams*  
Frances Adams  
South Portland

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It's a bird, it's a plane, it's... Les Ballets Africains  
Thursday, Oct. 3.

# 26

THURSDAY

◆ "Out at Work: Small-Town Lesbian Executive Moves to the Big City": It'll never be made into a movie starring Julia Roberts, but then again, this lecture is a little more interesting than that. Join the Matlovich Society tonight from 7:30-9 as Marjorie Love, executive director of The AIDS Project, gives a talk in the third floor conference room of Portland Public Library, 5 Monument Square. It's free. It's wheelchair accessible. And signing will be provided for the hearing impaired. Call 657-2850 for more info.

◆ Big-time exhibit moves to a small college town: Tonight at 7:30, Yvonne Yazbeck Haddad, professor of Islamic history at the University of Massachusetts at Amherst, will deliver a slide lecture entitled "Islam: Religion for the Here and the Hereafter" in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. It will be followed by a preview of the exhibition "The Here

and the Hereafter: Images of Paradise in Islamic Art," from 8-10 p.m. at the Museum of Art. Both the lecture and preview are free and open to the public. For more info, call 725-3253.

# 27

FRIDAY

◆ Gary Wittner Quartet will grace cafe no (20 Danforth St.) with their jazz tonight and tomorrow at 9 & 11 p.m. The quartet is composed of guitarist Wittner,

sax man Dave Demsey, bassist John Hunter & drummer Steve Johnson. Admission is five bucks. Call 772-8114 for details.

# 28

SATURDAY

◆ Reed her lips: Tonight at 8, Ann Reed will give a concert of her acoustic, eclectic, original songs and storytelling. Reed is an accomplished 12-string guitar player and is the reigning Minnesota Artist of the Year. Tix: \$8 in advance, \$10 at the door. For more information, call Chris Brennan at 284-9014.

# 29

SUNDAY

◆ Nature Legends: Today at 2 p.m., you can take a storytelling tour based on

the legends told by Maine's Wabanaki Indians, with special emphasis on tales of Gluskap, thought to be the first man, a great cultural hero of the tribes in this area. The tour will last about 45 minutes at Wolfe's Neck Woods State Park in Freeport. It's free and wheelchair accessible. Meet by the benches by the second parking lot. For more info, call the park at 865-4465 or the Bureau of Parks and Recreation at 289-3821.

# 30

MONDAY

◆ Two portraits of the artist: Tonight at The Movies at Exchange Street, you can see a double feature: "Diego Rivera: I Paint What I See," and "The Life and Death of Frida Kahlo." Rivera, best known for his bold murals, spent a decade in Bohemian Paris making friends like Modigliani and Picasso, then returned to Mexico in 1921, where he found his true subject in the history and struggle of his people. "Diego" is an hour-long documentary on Rivera's commitment to his art, his

passion for politics and his marriages to Frida Kahlo. "Life and Death" chronicles the life of the immensely talented Kahlo, whose bold, surreal, intensely personal paintings sprang from a life of great physical pain and sorrow — including her obsessive love for Rivera (two marriages) and an early death. Think you have love troubles? Cheer yourself up; go see these two tonight at 5 & 6 p.m. or 7 & 8. Admission is \$3.50. Call 772-9600 for details.

# 1

TUESDAY

◆ Going starkers: The great virtuoso cellist Janos Starker will perform with the Portland Symphony Orchestra tonight at 7:30 in Portland City Hall Auditorium (30 Myrtle St.). This company of 35 dancers & musicians performs a blend of traditional dance, music and storytelling, laced with incredible spectacle, acrobatics, comedy and drama. See this ballet and you will also see the fascinating legends of Guinea unfold in a joyous celebration that cuts across all cultural barriers. Tix are \$10-\$25; children under 13 are half price. Call the Portland Concert Association at 772-8630 for reservations.

seum of Art, 7 Congress Square. It's free with museum admission. For more info, call 775-6148.

# 3

THURSDAY

◆ Les Ballets Africains de la Republique de Guinee — The African Ballet of the Republic of Guinea — will perform tonight at 7:30 in Portland City Hall Auditorium (30 Myrtle St.). This company of 35 dancers & musicians performs a blend of traditional dance, music and storytelling, laced with incredible spectacle, acrobatics, comedy and drama. See this ballet and you will also see the fascinating legends of Guinea unfold in a joyous celebration that cuts across all cultural barriers. Tix are \$10-\$25; children under 13 are half price. Call the Portland Concert Association at 772-8630 for reservations.

# 4

FRIDAY

◆ SOS: Sponsored by the Maine Middle East Peace Coalition, "New World Order: SOS" is a two-day event designed to broaden notions of U.S. policy and its effect on the world. SOS will begin tonight at 7:30 with a free keynote speech by historian John Mohawk entitled "Changes Are in Order: Why They Must Take Place." Registration will run tomorrow from 8:15-8:40 a.m. It costs \$5, but no one will be turned away for inability to pay. Morning sessions will include workshops on "Maine Jobs & Defense Spending," "Feminist Analysis of Militarism" and "Indigenous Peoples & the U.S." Afternoon sessions will encourage participants to plan for the future — where the United States is headed and what we can do. The



Reed this woman's lips  
Saturday, Sept. 28.

# 2

WEDNESDAY

◆ Now celebrated for his graceful ballerinas and bathers, Edgar Degas once stirred celebrated controversy for depicting women in everyday life and removing a veneer of glamor traditionally associated with the female form. Exploring the artist's career, the video "Edgar Degas: The Unquiet Spirit" features the most delicate and fragile of Degas' masterpieces, his rarely seen wax sculptures. See the video today at 12:30 p.m. at the Portland Mu-

**Cheap thrill: parking in Portland**  
Portland's growing grassroots movement to encircle the city with a trails system has been accompanied by renewed interest in the parks system as well. This Saturday, Sept. 28, you can walk through Portland's historic parks on a Greater Portland Landmarks tour with landscape historians Eleanor Ames and Elizabeth Igleheart. Deering Oaks, the Promenades Eastern and Western, Lincoln Park and the Back Cove will all be included in the tour. You'll learn about the parks' original elements and design, the city's involvement in park development at various times, the role of the Olmsted brothers' firm in planning a Portland parks system, and current efforts by the Maine Olmsted Alliance for Parks and Landscapes (MOAPL) and others to revitalize these important open spaces. The tour will start at Deering Oaks rose garden and run from 9:30 a.m.-12:30 p.m. It costs \$5 for MOAPL members, \$7 for others. Though participants will car pool to some locations, you should wear comfortable walking shoes. Call Landmarks at 774-5561 for more info.



conference will take place in USM Portland's Luther Bonney Auditorium, Bedford Street. If you'd like more information, call 879-7019 or 443-2899.

# 5

SATURDAY

◆ Swamp Boogie Queen hits Portland: Katie Webster, noted for her masterful keyboard work, robust vocal

style and show-stopping power, is a major attraction on the international blues festival and nightclub circuit. In a rare appearance, the swamp boogie queen will be playing her two-fisted blues here in our little backwater, tonight at 8 in the Portland Performing Arts Center, 25A Forest Ave. Tix are available at the PPAC box office; call 774-0465.

**ZOOTZ**  
29 forest ave 879-9770

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9/27 - 9/28 Gary Wittner Quartet  
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**POETRY READING & WORKSHOP**

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(Oyster River Press)  
Sunday, Sept. 29 at 4pm

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Sept. 26th & Oct. 3

Sept. 26 - Oct. 20 797-3338

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**KATIE WEBSTER**

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**THURSDAY**

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## Entertainment Weekly

Continued from 10-day CALENDAR

# SILVER SCREEN

**City Slickers** Three middle-aged New York men — Billy Crystal, Bruno Kirby and Daniel Stern — attempt to recapture their lost youth by going on a modern-day cattle drive.

**Daddy Nostalgia** Story of a woman who reconciles her relationship with her father during the last days of his life in the south of France. Directed by Bertram Tavernier ("Round Midnight").



**Dead Again** Suspense thriller about a woman who feels she has been reincarnated. Starring Kenneth Branagh, Andy Garcia, Derek Jacobi and Emma Thompson.

**Deceived** Goldie Hawn stars in this thriller about a woman who finds out her husband of five years isn't the man she believed.

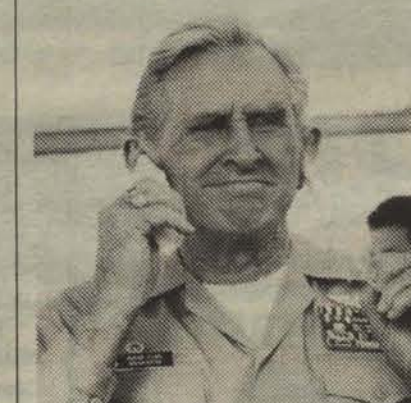
**Defenseless** Barbara Hershey stars in this psychological thriller with Mary Beth Hurt as her old college chum. When Hurt is accused of murdering her husband, Hershey agrees to defend her. Matters escalate when an investigator discovers Hershey and the dead man had a relationship. Also stars Sam Shepard & J.T. Walsh.

**Diego Rivera** Using home movies, stills and newsreels, director Mary Lance's hour-long documentary covers the range of Rivera's life: his commitment to his art, his passion for politics and his marriages to Frida Kahlo.

**Doc Hollywood** Michael J. Fox stars as a plastic surgeon on his way to Hollywood who gets sidetracked in South Carolina and falls in love.

**Fisher King** Robin Williams and Jeff Bridges star in this comedy about a homeless man living in New York City who fantasizes about another kind of world in Central Park. Directed by Terry Gilliam ("Brazil").

**Freddy's Dead** The last installment in the "Nightmare on Elm Street" marathons.



**Hot Shots** Charlie Sheen and Lloyd Bridges star in this spoof about the Top Gun pilots of our armed services.

**La Femme Nikita** French thriller in which a woman becomes a secret agent for her country to escape a death sentence for killing a policeman — then falls in love and begins to question the morality of her line of work. A jolting, intelligent thriller.

**Late For Dinner** Two friends become unwitting participants in a 1962 cryogenics experiment. They return to their home town 29 years later to strike up old relationships. Directed by W.D. Richter ("Winter Kills").

**Livin' Large** Comedy about a black man's struggle to succeed in TV news without losing his cultural identity.

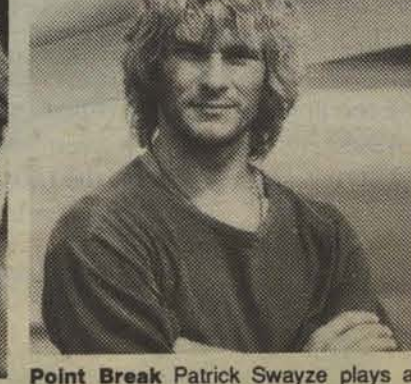


**Naked Gun 2 1/2** Spoof of Washington, D.C., focusing on the underhanded machinations of politicians who serve the interests of evil energy oligarchs at the expense of the environment. Starring Leslie Nielsen, Priscilla Presley, George Kennedy and O.J. Simpson.

**Necessary Roughness** Comedy about the ups and downs of a college football team.

**101 Dalmatians** Dogs, dogs and more dogs. Disney at its spoiled best.

**Paris Is Burning** Documentary on Harlem drag balls.



**Point Break** Patrick Swayze plays a surfer who likes to rob banks when he's not on his board. Gary Busey and Keanu Reeves play FBI agents who go undercover in shorts and tans to catch the surfer-robber bank robbers. Now here's a story.

**Robin Hood** Kevin Costner plays the legendary hero of Sherwood Forest in this sweeping epic filmed in England. Among the ensemble are Christian Slater, Morgan Freeman and Mary Elizabeth Mastrantonio.

**Strangers in Good Company** Seven elderly women on a sightseeing trip find themselves marooned when their tour bus breaks down 20 miles from the nearest town. To survive, the group gathers wild mushrooms and makes a fish trap out of pantyhose — and learns more than just survival techniques.

**Tatie Danielle** Black comedy about an older woman who comes to live with her nephew and his wife after her servant dies. Directed by Etienne Chatiliez ("Life is a Long Quiet River").

**Terminator 2** A bigger, more explosive sequel to the 1984 hit. Arnold Schwarzenegger stars as a kindhearted cyborg from the future who does battle this time with another, not-so-kindhearted terminator. Splendid special effects.

**The Commitments** Director Alan Parker's ("Mississippi Burning," "Midnight Express") tale of an Irish rock band devoted to black American soul music.



**The Doctor** William Hurt stars as a surgeon who becomes a patient and eventually a better human being.

**The Life and Death of Frida Kahlo** Documentary about painter Frida Kahlo, whose surreal, intensely personal paintings sprang from a life of great physical pain and sorrow, including her obsessive love for and two marriages to Diego Rivera (see above).

**Thelma & Louise** Two women leave their crummy menfolk at home to head out on the road. They encounter crummy men everywhere they go. Thank God there are no cultural stereotypes in cinema anymore. With Geena Davis and Susan Sarandon.

# WHAT'S WHERE

**General Cinemas**  
Maine Mall  
Maine Mall Road, S. Portland  
774-1022  
Dates effective Sept 27-Oct 3

**Deceived** (PG-13)  
1:30, 5:30, 7:45, 9:55  
**The Commitments** (R)  
1:35, 4:15, 7, 9:30

**Necessary Roughness** (PG-13)  
1:45, 4:10, 7:10, 9:40  
**Dead Again** (R)  
1:30, 4, 7:20, 9:45

**Hot Shots** (PG-13)  
1:20, 3:25, 5:20, 7:30, 9:25  
**101 Dalmatians** (G)  
1:15, 3:10, 5:10, 7

**Naked Gun 2 1/2** (PG-13)  
9  
**Robin Hood** (PG-13)  
1:50, 4:45, 7:40

**Hoyts Clark's Pond**  
333 Clark's Rd., S. Portland  
879-1511  
Dates effective Sept 27-Oct 3

**Shows 1-4 Mon-Thurs;**  
**shows 1-5 Fri & Sat**  
**Doc Hollywood** (PG)  
1:20, 4:10, 7:30, 9:40, 11:45

**Terminator 2** (R)  
12:40, 3:30, 6:40, 9:25, 12:05  
**The Doctor** (PG-13)  
12:50, 3:40, 6:50, 9:30, 11:55

**Freddy's Dead** (R)  
1:40, 4:30, 7, 9:10, 11:30  
**Late For Dinner** (PG)  
1:30, 4:20, 7:40, 9:45, 11:35

**Fisher King** (R)  
12:30, 3:20, 6:30, 9:20, 12  
**Defenseless** (R)  
1:10, 4, 7:20, 9:35, 11:40

**Point Break** (R)  
1, 3:50, 7:10  
**Livin' Large** (R)  
9:50, 11:50

**The Movies**  
10 Exchange St., Portland  
772-9600

**Strangers in Good Company**  
Sept 25-Oct 1  
Wed-Fri 7, 9  
Sat-Sun 1, 7  
Mon-Tues 9

**Diego Rivera**  
Sept 28-Oct 1  
Sat-Sun 3, 5, 9  
Mon-Tues 5, 7

**The Life and Death of Frida Kahlo**  
Sept 28-Oct 1  
Sat-Sun 4, 6, 10  
Mon-Tues 6, 8

**Nickelodeon**  
Temple and Middle streets,  
Portland  
772-9751

**Dates effective Sept 27-Oct 3**  
**No weekday matinees**  
**Thelma & Louise** (R)  
1:30, 6:40, 9:25

**City Slickers** (PG-13)  
1:10, 7, 9:20  
**Paris Is Burning** (NR)  
1:20, 7:10, 9:10

**Daddy Nostalgia** (NR)  
1:40, 7:30, 9:40  
**La Femme Nikita** (R)  
1:50, 6:50, 9:15  
**Tatie Danielle** (NR)  
2, 7:20, 9:35

# STAGE

**Comedians Tim Ferrell, Joanne Chesale and Kevin Shore** love: bad TV, political coups, poetry, extreme emotional displays, big hair, religious epics, tabloid journalism, contorted bodies, phony foreign tongue, obscure historical references, grotesque celebrities, and small children with puppies. They transform these passions and any passions you might suggest into a two-hour comedy bonanza. Just like snowflakes, no two shows are alike. This comedy miracle unfolds at 8 pm every Thursday at the Cave (29 Forest Ave. right next to Zootz). Just bring \$3 and from there. For more info call 979-0070.

**Faculty Show** Oct 4 at 8 pm in Bowdoin College's Pickard Theater in Brunswick. Includes work by Ram Island Dance. Free. Call 773-2562 for more info.

**"George M!"** The Portland Lyric Theater presents a melodious montage of memorable music from the prolific pen of George M. Cohan, master of American musical comedy. Sept 27, 28 & 29, Oct 4, 5 & 6, Oct 11, 12 & 13. \*Asterisk indicates a matinee performance. Curtain is 8, 2:30 for matinees. Tix: \$12 Fri & Sat, \$10 Sun. Portland Lyric Theater is located at 178 Sawyer St., South Portland. Call 799-1421 or 799-6509.

**Les Ballets Africains De La Republique De Guinee** Company of 35 dancers and musicians performs a provocative blend of traditional dance, music and storytelling, laced with incredible spectacle, acrobatics, comedy and drama. The fascinating legends of Guinea unfold in a joyous celebration that cuts across all cultural barriers. The troupe will appear Oct 3 at 7:30 pm in Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$10-\$25, half price for kids 13 & under; call 772-8630.

**"Murder at the Cafe Noir"** A 1940s mystery movie come to life at Portland's only dinner theater. Journey to the island of Mustique in the western Caribbean for a detective thriller in the classic Bogart tradition. You'll meet a cast of characters who look as though they just stepped out of a Hollywood soundstage: Sheila Wonderly, femme fatale... Anthony Cairo, black marketer... Madam Toureaux, proprietress of the cafe... and Rick Archer, a private eye who will need your help in solving the myriad mysteries of Cafe Noir. The doors open every Saturday at 7:30 pm and the show begins at 8. The cost is \$29.95 per person and includes the full-length show and a four-course dinner. In The Baker's Table banquet room, 434 Fore St in the Old Port. Call 693-3063 or 1-800-834-3063 for reservations.

**"The Normal Heart"** Larry Kramer's play about AIDS focuses on a group of people living in NYC at the start of the AIDS crisis, exploring the relationship between friends, the government and the medical community during this frightening time. Run extended to include Sept 26, 27 & 28 at 8 pm. At The Theater Project, 14 School St., Brunswick. All proceeds from production will go to Merrymeeting AIDS Support Services and The AIDS Project. Tix: \$8 adults, \$5 students & seniors. For reservations call 729-8584.

**"The Passion of Dracula"** In its first production of the season, Mad Horse Theatre explores the mythic power of the feminine Dracula in this ageless legend of sex, death and rebirth by Bob Hall and David Richmond. Runs Sept 26-Oct 20, with curtain at 8 Thurs-Sat and 7 Sun. Tix: \$15, \$13 for students and seniors. Reservations are required; call 797-3338.

**"The Private Ear"** Vintage Repertory Company will present Peter Shaffer's one-act comedy Oct 2 at 8 pm at cafe no. 20 Danforth St. Portland. Admission is \$5. Call 828-4654 for more info.

**"Pump Boys and Dinnettes"** This rollicking musical went from off-Broadway to Broadway where it enjoyed a long run. It embodies the value of friendship and life's simple pleasures. Oct 4-26, call for times. The Thaxter Theatre is located at 420 Cottage Rd., South Portland. 799-7337 or 799-7338.

# AUDITIONS

**Actors Theatre of Maine (AToM)**, Maine's touring professional theatre company, is auditioning male and female actors for its 1991-92 season. AToM is a not-for-profit company touring live theatre to schools throughout New England. Send resume and photo to actors theatre of maine, RR 1 Box 900, Leeds, Me 04263.

**The Community Orchestra of the PBO** is seeking to enlarge its string section. They are also looking for a second bassoonist. Not only does the group perform fine music but it is composed of people from a variety of backgrounds and ages who enjoy the fun of working together Wed eves from 7:30-9 pm. For info on how to join, call manager Jan Pillsbury at 883-2460 or secretary Leon Burbank at 799-6194.

**Freeport Community Players** will hold auditions Oct 7 & 8 at 8 pm for their second annual performance of Gian-Carlo Menotti's "Amahl and the Night Visitors." The opera's principal roles are a boy soprano, his mother, three kings and their page. Numerous roles are also available for male and female singers in the choral group. At The First Parish Church, Main Street, Freeport. For more info call 865-4366.

**Mad Horse Theatre Company Children's Program** announces auditions Sept 28-30 for "Know-it-alls and Nincompoops," adapted by Gretchen Berg and Joan Sand, directed by Sand. Open to children ages 8-18 interested in performing in an exciting new program of theatre by children for children. The theatre is located at 955 Forest Ave, Portland. Call 797-3338 for appointments or info.

**Portland Stage Company** will hold auditions for local actors who wish to be considered for roles in this season's mainstage production, Grassroots projects and other performance opportunities. Auditions will be held Sept 27 & 28 at the Portland Performing Arts Center, 25A Forest Ave. To schedule an appointment, contact PSC at 774-1043.

**The Second Stage, The Theater Project** in Brunswick's community theater branch, will hold auditions Sept 28 from 4-6 pm and Oct 2 from 7-9 pm for "The Little Prince," which director Al Miller intends to develop improvisationally with the cast. The Theater Project is located at 14 School St., Brunswick. Call 729-8584.

# CLUBS

**Thursday 9.26**  
**The Mose Allison Trio** (jazz), cafe no. 20 Danforth St., Portland. 772-8114.  
**Chadbourne Brothers** (rock) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.

**Inside Out** (rock) Moose Alley, 46 Market St., Portland. 774-5246.  
**Midnight Riders** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**David Mallett** (folk) Raoul's Roadside Attraction, 865 Forest Ave. Pld. 773-6886.  
**Ground Zero** (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**The Fools** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.  
**Peter Gleason** (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld. 775-6161.

**Acoustic Open Mic Night with Bill Cameron** (b.o. acoustic jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Friday 9.27**  
**Val Bennett** (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.  
**Gary Wittner Quartet** (jazz) cafe no. 20 Danforth St., Portland. 772-8114.

**Papa Loves Mambo** (folk) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.  
**Broken Men** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Midnight Riders** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**Mr. Thing & The Professional Human Beings** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Ground Zero** (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**Blind Lemons** (rock) Father O'Hara's Public House, 45 Danforth St., Pld. 871-1579.  
**Broken Men** (rock) Moose Alley, 46 Market St., Portland. 774-5246.  
**Midnight Riders** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Boneheads** (rock) Raoul's Roadside Attraction, 865 Forest Ave., Pld. 773-6886.  
**Hat Trick** (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**The Fat City Band** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**Greg Powers Laser Karaoke** (dee jay) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.  
**Chadbourne Brothers** (rock) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Sunday 9.29**  
**Harvest Home** (Irish music) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.

**Blue Roots** (blues) Gritty McDuff's, 396 Fore St., Portland. 772-2739.  
**Benny & Jeremy** (rock) Moose Alley, 46 Market St., Portland. 774-5246.

**Sunday Brunch in the Ballroom** (classical) Portland Regency, 20 Milk St., Portland. 774-4200.  
**The Wildcats** (Texas/Chicago blues) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**D.J. Landry** (deejay) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Frankie Payce** (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

**The Burgermeisters** (acoustic) Wharf's End, 52 Wharf St., Portland. 773-0093.  
**Monday 9.30**  
**Monday Night Football at Moose Alley**, 46 Market St., Portland. 774-5246.

**Open Mic Night with Randy Morabito** (b.o. jam) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Monday Night Football at T-Birds**, 126 N. Boyd St., Portland. 773-8040.

**Open Mic Night with Ken Grimley** (b.o. jam) Wharf's End, 52 Wharf St., Portland. 773-0093.  
**Tuesday 10.1**  
**Darien Brahma** (folk) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

**The Leslie Spit Tree** (jazz) Father O'Hara's Public House, 45 Danforth St., Portland. 871-1579.  
**Ken Grimley** (acoustic) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

**Open Mic Night with Peter Gleason** (b.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.  
**Wednesday 10.2**  
**Vintage Repertory Co.** performs Peter Shaffer's "Private Ear" (one-act play) cafe no. 20 Danforth St., Pld. 772-8114.

**Chris Goett** (folk) Father O'Hara's Public House, 45 Danforth St., Pld. 871-1579.  
**Bachelors' Night** (xxx) Moose Alley, 46 Market St., Portland. 774-5246.

**Red Light Revue** (jazz) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.  
**Open Mic Night with the Cool Whips** (b.o. rock jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

**Dancing**  
**Gotta Dance, Inc.**, Thompson's Point, second floor Bldg 1A, Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm & Sundays from 3-6 pm. \$5. 773-3558.  
**The Moon**, 425 Fore St., Portland. Open nightly, 8 pm on... Fri-Sat until 3 am. Cover: \$2. Thursdays are College Alternative Night; no cover with college ID, \$1 without. 871-0663.

**Salutes**, 20 Milk St., Portland. Open nightly until 1 am. No cover. 774-4200.  
**T-Birds**, 126 N. Boyd St., Portland. Sun: football afternoon, comedy night; Mon: football party; Wed: local bands; Thurs: college night; Fri & Sat, bands and/or deejay, all contemporary dance music. 773-8040.  
**Wherehouse Chem-Free Dance Club**, 29 Forest Ave., Portland. Progressive music. Fri-Sat, 9 pm-1 am. 874-9770.  
**Zootz**, 31 Forest Ave., Portland. Wed: Progressive. Thurs: Visual Vibes. Fri: Deejay/Live Music; Sat: Cutting Edge Dance; Sun: Request Night. 773-8167.

# DRY DOCK

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- Broiled haddock
- Filet mignon
- Sauteed chicken thighs

Desserts for Curtain Call

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- Chocolate mousse
- Flourless chocolate cake
- Lemon ricotta cheesecake
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# RAOUL'S

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Ticket Info. 773-6886  
Entertainment Hotline 775-2494

**UPCOMING CONCERTS**  
TONITE > DAVID MALLETT \$8, 8PM  
SEPT 28 > BONEHEADS Cassette Release Party \$4/door, 8PM  
SEPT 29 > THE WILDCATS Texas/Chicago Blues \$3/door, 8PM  
SEPT 30 > OPEN MIC Bring on the Talent! 8PM  
OCT 1 > TWO FOR ONE DINNERS Acoustic Music w/ Ken Grimley 6:30-8:30  
OCT 2 > RED LIGHT REVUE

# Entertainment Weekly

Continued from page 19

## CONCERTS

### THURSDAY 9.26

**The 3 of Us** (folk trio) 5-7 pm, USM's Portland Campus Center. Free and open to the public. 874-6598.

### FRIDAY 9.27

**Alan Feinberg** (classical) 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Bates College Concert Series presents noted pianist Feinberg in a performance of American music of the Romantic period, including works by Edward MacDowell, Percy Grainger and others. Tix: \$10, \$5 students and seniors. 786-6135.

### SATURDAY 9.28

**Ann Reed** (acoustic) 8 pm, First Parish Unitarian Universalist Church, 425 Congress St., Portland. Reed is an accomplished 12-string guitar player, songwriter, storyteller and is the reigning Minnesota Artist of the Year. Tickets: \$8 in advance, \$10 at the door. 284-9014.

### TUESDAY 10.1

**Celloist Janos Starker & PSO** (classical) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Haydn's D Major Cello Concerto, Tchaikovsky's Symphony No. 4 & Dvorak's Carnival Overture. Free concert preview at 6:30 pm. Tix: \$10-\$28, 773-8191.

### WEDNESDAY 10.2

**Epic Brass Quintet of Boston** (electronic) 7:30 pm, First Parish Congregational Church, 135 Main St., Yarmouth. Tix: \$8 adults, \$6 students & seniors, \$30 family pass. 846-3696 or 846-5857.

### UPCOMING

**The Maine Baroque Ensemble** 10/4/91 (classical) 8 pm, First Parish Church, 9 Cleveland St., Brunswick. Included in program will be Cantata 82a, Schemelli Songs, Toccata for Harpsichord, Sonata for Flute and Basso Continuo & the Cello Suite #11. Free with donations accepted at door. 839-5922.

**The Maine Baroque Ensemble** 10/5/91 (classical) 8 pm, Williston West Church, 32 Thomas St., Portland. Included in program will be Cantata 82a, Schemelli Songs, Toccata for Harpsichord, Sonata for Flute and Basso Continuo & the Cello Suite #11. Free, donations accepted at door. 839-5922.

**Lawrence Golan** 10/4/91 (classical) 8 pm, Corthell Concert Hall, USM Gorham. Golan, concertmaster of the PSO, makes his USM faculty recital debut as opening concert of the Faculty Concert Series. He will be joined by Martin Perry, pianist, for a program featuring Praeludium and Allegro by Fritz Kreisler; Beethoven's Sonata No. 7 in C minor, Op. 30; Pablo de Sarasate's Zigeunerweisen, Op. 20; and sonata in A Major by Cesar Franck. Tix: \$8 general public; \$4 students, seniors & faculty. 780-5555.

**Katie Webster** 10/5/91 (blues) 8 pm, Portland Performing Arts Center, 25A Forest Ave. Swamp boogie queen plays her two-fisted piano blues. Tix: \$15. 774-0465.

**Rick Charette and His Bubble Gum Band** 10/6/91 (pop) 3 pm, USM Portland gym. "Music and Mischief," a benefit for the Center for Grieving Children, by Charette. Show will also feature Rick Adam, a Vaudeville One-Man Parade. Advance tix \$7 at Shop 'n Save supermarkets, \$7.50 at door. 874-2878.

**Holly Near** 10/12/91 (women's music) 8 pm, Maine Center for the Arts, USM, Orono. Tix: \$15 in advance, \$18 at door. Tix by mail: Greater Bangor NOW, Route 2, Box 918, Carmel, ME 04419, include SASE (orders received after Oct 5 will be held at door). 848-5359.

**The Choral Art Society Masterworks Chorus with PSO & Guest Conductor Robert Shaw** 10/13/91 (classical) 3 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Johannes Brahms: A German Requiem. Tix: \$9-\$28, all seats reserved.



## ART OPENING

**The Baxter Gallery**, Portland School of Art, 619 Congress St. Opening reception Oct 3 from 5-8 pm for "To Support, To Acknowledge, To Promote," works by 11 Maine artists who have been awarded individual artists' fellowships by the Maine Arts Commission or the New England Foundation for the Arts: Mary Anderson, Brett Bigby, Fraas/Slade, Linden Frederick, John Gallagher, Rebecca Goodale, Mark Johnson, Michael Lewis, Rose Marasco, Seby Meyer & Nancy O'Neal. Runs through Nov 10. Gallery hours: Tues-Sun, 11-4; Thurs 11-9; 775-5152.

**Elements Gallery**, 56 Maine St., Brunswick. Opening reception Oct 3 from 5-8 pm for "Tokonoma," mixed media show of wall art and objects in settings inspired by Japanese architecture. Part of four-gallery exhibit "Integration: Crafts in Architecture." Hours: Mon-Sat, 10-5; Sun 12-5. 729-1108.

**Gleason Fine Art**, 27 McKown St., Boothbay Harbor. Opening reception Sept 28 from 5-7:30 pm for "William H. Muir (1902-1964): Rediscovering a Maine Modernist," 30 watercolors and select sculpture from 1930 to 1960. Showing through Oct 19. Hours: Tues-Sat, 10-5; or by appointment. 633-6849.

**Hobe Sound Galleries North**, 58 Maine St., Brunswick. Opening reception Oct 3 from 5-8 pm for "Landscape Art," part of four-gallery exhibition "Integration: Crafts in Architecture." Works by artists including Juan Cross, Lynn Duryea, Paul Heroux, Sam Shaw & Sharon Thompson. Through Nov 2. Gallery hours: Thurs-Sat, 10-5. 725-4191.

**Icon Contemporary Art**, 19 Mason Street, Brunswick. Opening reception Oct 3 from 5-8 pm for "Chairs," a show of 18 dining room chairs by 13 artists including the Breton Flannery Woodworks, Jamie Johnston, Greg Lipton & Duane Paluska. Part of four-gallery exhibition "Integration: Crafts in Architecture." Through Nov 9. Gallery hours: weekdays 1-5, weekends by chance or appointment. 725-8157.

**The Lewis Gallery**, Portland Public Library, 5 Monument Square. Opening Oct 1 at 7:30 pm in Pines Meeting Room for "A Spirit and Feeling Called Arkhangelsk and the Winter Magic of Kargopol." Dennis Marotte's color photographs of the Northern Russian region of Archangel. Opening will include a slide show with musical accompaniment and three members of Archangel's photography club. On view Oct 2-30. Library hours: Mon, Wed & Fri 9-6; Tues & Thurs, noon-9; Sat 9-5. 871-1710.

**O'Farrell Gallery**, 46 Maine St., Brunswick. "1/8" = 1," large-scale applications of crafts applied to architecture, including an installation by Frost/Slade, George Mason's large ceramic wall relief pieces, and Richard Remson's sculptures of glass and steel. Part of four-gallery exhibit "Integration: Crafts in Architecture." Through Nov 10. Gallery hours: Mon-Sat, 10-5. 729-8228.

**Thomas Memorial Library**, 6 Scott Dyer Rd., Cape Elizabeth. A reception will be held Sept 26 from 6-8 pm for "Re-Percussion," Rhonda Wilson-Ervin's mixed media paintings, showing through Nov 9. Hours: Mon-Sat, 9-5; Tues & Thurs, 9-9. 799-1720.

**Three Views Art Center**, 112 High St., Portland. The center will hold its first opening Sept 26 from 5-9 pm for Cheryl Cayer's lyrical renditions of street scenes and figures; Judy O'Donnell's abstract paintings and sculptures; and Judy Faust's humorous and controversial found objects sculptures and other works. Faust will also read theme-related poetry; visitors are invited to share a poem as well. Gallery hours: Fri & Sat, 9-5; Sun, 11-5. 772-1961.

## AROUND TOWN

**African Imports and New England Arts**, 1 Union St., Portland. African crafts, jewelry and sculpture as well as New England crafts, artifacts and arts. Hours: Mon-Sat, 10-9; Sun 12-9. 772-9505.

**Area Gallery**, University of Southern Maine's Portland Campus Center. Discarded objects take on new qualities after transformation into Robin Puleio's mobiles and installations. Showing through Oct 5. Hours: 7 am-10 pm, Mon-Fri; 10-10, Sat & Sun. 780-4090.

**Art Gallery at Six Deering Street**, Portland. "The Second Annual Juried Group Exhibition," showing through Sept 28. Gallery hours: by chance or appointment. 772-9605.

**Congress Square Gallery**, 42 Exchange St., Portland. Bold and colorful new paintings of Maine artist Philip Barter on view through Oct 12. Other artists showing will be Gina Werfel, Hearne Pardee, Robert Pollen, Meg Brown Payson, Alan Sanborn, Carmen Melito, Melita Brecher & many others. Gallery hours: Mon-Sat, 10:30-5; Thurs-Sat, 10-9; Sun noon-5. 774-3369.

**Danforth Gallery**, 34 Danforth St., Portland. "Annual Members' Show," works by over 30 artists including the works of Anne Alexander, Wilma Rifkin, Jim Mezniski, Nancy Karp, Jason Weinberg, Dorothy Ingraham, Francis Michevich, Ray Lord, Janice M. Scott, Diane Linscott, Louise Pease, Steve Sechab, Judy Faust, Jack Davis, Joanne Oransky, Thea F. Staples. Exhibit runs through Sept 20. Gallery hours: Tues-Sat, 11-5. 775-6245.

**Dean Valentgas Gallery**, 60 Hampshire St., Portland. "Visions/Divisions," paintings of Larry Hayden. Cites influences including mystical Persian poetry and the Chinese oracle "I Ching." Hayden creates images which are stary, expansive and penetrating, suggestive of both inner and outer vastness. Gallery talk Sept 26 at 7 pm. Through Oct 20. Gallery hours: Thurs 12-8, Fri & Sat 12-5, Sun 12-4, and by appointment by calling 775-2042.

**Frost Gully Gallery**, 411 Congress St., Portland. A new group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects by Dalav Ipcar, DeWitt Hardy, Eric Green, Laurence Sisson, Alfred Chadbourne, Martha Groome, Sharon Yates, Cabot Lyford and John Laurent. Gallery hours: Mon-Fri, 12-6; or by appointment. 773-2555.

**Greenhut Galleries**, 146 Middle St., Portland. Gallery artists on view through Oct 16. Gallery hours: Mon-Sat, 10:30-5:30. 772-2693.

**Maine Emporium**, 85 York St., Portland. Exhibit of Portland artist John H. Allen from a private collection, as well as works of Portland artist Michael Waterman. Both through Sept 30. 871-0112.

**Maine Potters Market**, 376 Fore St., Portland. Elegant simplicity in functional pottery by Robyn Langhorst. Hours: 10-6 daily, till 9 Thurs-Sat evens. 236-6112.

**The Photo Gallery**, Portland School of Art, 619 Congress St., Portland. "Photographs by Gregory Creadson" showing through Oct 11. Gallery hours: Mon-Thurs, 9-9; Fri 9-5; Sun 11-4. 772-5069.

**The Pine Tree Shop and Bayview Gallery**, 75 Market St., Portland. Selected works by Sally C. Fisher and William Beebe Oct 2-30. Through Oct 2: Landscapes in oils by Scott Moore, Michael Reece, Brian Kiewer & David Little. Gallery hours: 10-6, Mon-Sat. 773-3007.

**Portland Museum of Art**, Seven Congress Square, Portland. Hours: Tues, Wed, Fri & Sat, 10-5; Thurs 10-9; Sun 12-5. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Museum admission is free 10-noon Saturday, but \$1.50 will be charged to see the Impressionism exhibition. 773-2787.

Continued on page 22



In her Munjoy Hill studio with Ginger, Alice Spencer takes a break from the dogged pursuit of her craft. Photo: Rhoda Farnum

## Spencer's secret places

Alice Spencer  
The Barridoff Galleries  
Through Oct. 10

I had a feeling, walking away from an hour of looking at Alice Spencer's most recent collection of paintings, that I hadn't had for years — so many years that I had forgotten what the feeling was like. I felt as though we had just been playing together, and she had shown me all of her secret places. The West End neighborhood where I grew up has back yards that connect with each other for miles, vacant lots that had thick stands of trees, the forested bank going down over the Western Prom, and of course the cemetery.

People hurrying by in their cars saw only the exoskeleton of the neighborhood, but we kids in sneakers knew its insides. We knew which fences had holes in them, where trees could be climbed that would drop us onto garage roofs, and which yards had bushes that could be made into forts. We knew the intimate, secret, hidden places.

Alice Spencer is a runner, and when she puts on her sneakers and runs through the same neighborhood she, too, sees it from the inside out, and is on to those secret places. That's what she paints.

Spencer is a Post-Impressionist in that she paints not only what she sees, in terms of color, shape and space, but also the ideas, the feelings and the fantasies those places evoke. The paintings in this sense are very personal, and there's a lot going on in them. They're isolated, personal moments of tranquility, but they're Fauvist in their vitality, and they speak of a vibrant inner life.

The West End is not the only source of what I call Spencer's secret places. They come also from other places in her life: from along the coast of Maine and the Rangeley Lake area, as well as from more mythical, Gauguin-like places of noble savagery. But the unifying element is that in each painting a specific, focused spot — like a clearing in a forest, a pond, or a cabin on a hill — has been chosen as the setting for her dialogue with nature.

Explains Spencer: "My work is derived from an intense — indeed physical — involvement with the natural world. There's a direct muscular and kinesthetic response to this world that reflects itself in the paintings." She's right. There's a direct flow from muscular, inward energy to what takes

## art

place on the canvas. The paintings become a dialogue with the viewer about the structure and energy of the natural world.

Her vision of the world is a pure one, even magical. Her works are filled with symbols, and in that sense are allegorical. They're like illustrations from a book of fairy tales; in fact, they are themselves stories, and that is exactly what Spencer intends to achieve. "I keep certain mantras in my head as I paint," she explains, "and they keep me directing my work toward that which is magical, mysterious and jewel-like." Her work is clearly influenced by primitivism. She uses animal shapes in some of her paintings, for example, somewhat in the same way that Dalhov Ipcar does — in a storytelling capacity.

Spencer constructs her space deliberately and thoughtfully. In each painting is a central island of focus. She then frames this point of focus either suggestively with, say, the branches of trees, or literally with a band of circling alligators painted on the mat. This framing technique makes each painting like a window, an opening through which the private, magical scene — a moment of stillness — is viewed. It is this hidden quality that makes one feel Spencer, like Annie Dillard, is letting you in on her secret, meditative places in nature.

Spencer paints with a sense of the pattern within the contours of nature. She paints with thick pigment, vibrant colors, and strong, short brush strokes. When she paints trees, for example, she describes them with applications of paint that are somewhere between pointillism and the directional brush work that was van Gogh's adaptation of Impressionist technique. Her work is decorative — not in a denigrating way, but in the sense that it has a patterned quality inherent in folk painting. Although she says that she makes efforts to move toward abstraction, she keeps returning to the landscape for her muse. And well she should. For she treats this landscape with a sort of pantheistic reverence that turns these hidden, secret spots into havens for the soul.

The Barridoff is open by appointment; call 772-5011.

Margot McWilliams

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SOMEWHERE, SOMEHOW, Natasha Kempers-Cullen, painted, quilted fabric, 25 1/2 x 38 1/2"



TO ARTEMIS, Sharon Townshend, terra cotta, 75x48x22"



GAZELLE CHAIR, Greg Lipton, cherry and curly maple, 45x20x19"



Installation detail, Fraas/Slade, enamel silkscreen on wood laminate.



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**Entertainment Weekly**

Continued from page 20

**ART**

**Impressionism and Post-Impressionism: The Collector's Passion**  
 Drawn from private collections, this exhibition of 81 works by 43 artists features eight works from the Joan Whitney Payson Collection as well as 11 from the holdings of Portland native Scott Black. The exhibition explores the evolution of who collects, how such decisions affect the next generation of collectors, and how collectors' decisions affect the museum goer's access to the masterworks of the ages. Monet, Renoir and Degas are among the artists represented in the paintings and sculptures of "Impressionism." On view through Oct 13.

**Doa Isala: Works of Elena Jahn**  
 A robust use of color and strong emotion pervade the paintings and pastels by Jahn, who divides her time between Monhegan Island and Puerto Rico, two very different islands that inspire a dialogue of opposites in her work. Despite the duality of the artist's lifestyle, her paintings and pastels are unified by a strong graphic quality where the drawing appears very gestural and emphatic. Says Jahn, "In both the work in Maine and Puerto Rico, I am after strong emotion: I want movement, shock, change, disruption, and passion." On view through Sept 22.

**Portland Wine and Cheese**, 168 Middle St., Portland. Oil paintings by Al Waterman and watercolors by Frieda Lundberg showing still life. Oct 3, 797-9450.  
**Raffles**, 555 Congress St., Portland. "Journey: A Statement of Time and Place," multi-plate etchings by Jane Banquer showing through September. Through October: Lauren Zusta's photography. 761-3930.

**R.N. Cohen Gallery**, 547 Congress St., Portland. Opening reception Oct 3 from 5-9 pm for "Recent Paintings & Limited Edition Prints by R.N. Cohen and John Holub." 772-0633.

**The Stein Gallery**, 20 Milk St., Portland. The colorful, strong, solid forms of Robert Wilson, the vessel form constructions of Bruce Pizzichillo and the sandcasted and blown pieces of Neal Drobnis combine to make this an important show for people interested in contemporary glass sculpture. Showing through Oct 15. Gallery Hours: Mon-Sat, 11-6; Sun, 12-5. 772-9072.

**Sun Gallery**, 496 Congress St., Portland. New paintings and works on paper by Ivan Jenny, Penelope Jones and Evelyn Winter. Showing through Oct 14. Gallery hours: Wed-Sat, 11-6; or by appointment. 828-4760 or 773-8816.

**Thos. Moser Cabinetmakers**, 415 Cumberland Ave., Portland. "The Russian Album," an international photography exhibition featuring a collection of black & white photos by Nikolai chesnokov and selected images from "Foto Eva," an exhibit of amateur and professional photos from the international community, showing Oct 2-Nov 29. Hours: Mon-Sat, 9-5. 774-3791.



Sign language interpreters and students perform at a 1989 Very Special Arts Festival.

**The art of conversation: Very Special Arts' David Webster**

In the mid-'70s David Webster was a counselor at the York County Counseling Service, where he worked with court-referred, emotionally disturbed adolescents. He found traditional ways of working with them ineffective, and began to study and use theater and other art activities as means of working with these kids. Play, he discovered, was the best medicine. It proved to be the best medicine for him, too. Finding that he was suffering from burn-out, in 1977 he ran away and joined the circus.

MM: What did running away and joining the circus entail?  
 DW: Well, it involved a lot of steps. I continued to study theater and circus arts, and eventually made theater my profession. I did street theater, worked with the Peanut Butter Readers, the Children's Theater of Maine, Yankee Playhouse, various summer theaters, and with my wife, Nancy Salmon, developed our own Portland-based cabaret theater.

MM: But then you returned to working with kids?  
 DW: Yes. I began working as an artist in residence at various schools and adult programs throughout New England. I was working in special education as well as with gifted and talented children.

MM: How did you become involved with Very Special Arts?  
 DW: While I was working in schools, I continued to need new ideas and help in working in a variety of special situations. I became aware of other people in the state who were using art in various ways with people with disabilities. There was a loose federation of artists and educators that was supported by the Kennedy Center in Washington, the Maine Arts Commission and the Maine Department of Education. Out of this eventually came Very Special Arts Maine, an organization committed to enriching the lives of people with disabilities through the arts.

MM: What are some of the ways art is used to help people with disabilities?  
 DW: Well, for example, teaching people hand-eye coordination, attention span, sequencing and many other basic skills of learning. In addition, the arts encourage thinking, self-expression, cooperation and the idea of choice.

MM: And how did you become the executive director of Very Special Arts?  
 DW: What happened was, I became more involved year after year. I was coordinating festivals, doing teacher-training, and becoming more involved in the ongoing survival of the organization. I eventually was hired by the board of directors in 1985, and I've been the executive director ever since.

MM: Why do you love this job?  
 DW: I've experienced the power of art as an agent of change. I've felt it personally. I get excited by the idea that art can empower individuals, that it can change how they live and work together, that they can use it to create their world. In spite of the day-to-day stuff that wears me down keeping a non-profit organization afloat, I feel that I can do something positive for people, and that's a good feeling. I love what the arts can do for even the most physically or emotionally challenged of human spirits.

MM: What's the outlook for VSA?  
 DW: I think it's dependent on the community. If people get involved in their schools or in the different activities that VSA does, we're all richer. To the degree that people remain isolated, our world is poorer. The challenge of an organization like VSA is that there are always people who are willing to help out at particular events, but not so willing to remain involved in the ongoing aspects.

MM: How does VSA fit into Portland?  
 DW: We do things all over the state. Portland is a great base of operations because people here do seem to be interested enough to be involved in hands-on community arts activities—even the office and planning jobs that are unglamorous, but so essential. I also think that the potential for Portland is great because of this idea of turning the Congress Street area into an arts and cultural center. Having such a center as a vital part of the community is a really positive step. It will make Portland a healthier, more exciting place. And this will be particularly true if there are no barriers, no obstacles surrounding art. Cultural wealth should embrace everyone, regardless of their abilities or disabilities. That's what VSA is all about. If I could change its name, I would. I'd call it "Arts for All."

Margot McWilliams

**Bowdoin College Museum of Art**, Walker Art Building, Bowdoin College, Brunswick. "The Here and Hereafter: Images of Paradise in Islamic Art," a major exhibition that examines the subtlety and richness of Islamic concepts of the afterlife as a paradisaical garden through the presentation of some of the finest art produced by this culture. Consisting of 50 objects lent from museums across the country, the works include illustrated manuscripts, tiles and other ceramics, textiles, metal and enamel work which are presented in an installation incorporating aspects of Islamic architecture designed by Charles W. Moore. Through Sept 29. "The View Camera," a history of photography using the view camera. Black and white and color photos with works by Southworth and Hawes, Harry Callahan and Aaron Siskind, among others. Also: "Trees," an exhibition comprised of works in a variety of media including drawings, prints, photographs and illustrated books dating from the 19th century to the present, presents an opportunity to view works that concentrate on the rich symbolic image of the tree. Highlights of the show include drawings by Rockwell Kent and James Hart; prints by Camille Pissarro, Odilon Redon and Theodore Rousseau; and photographs by Eliot Porter and Jean-Eugene Auguste Atget. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10-5; Sunday, 2-5. For further information, call 725-3275.

**East Cove Galleries**, East Cove Lane/Maine Street, Kennebunkport. Group show by 90 artists—paintings, graphics & sculpture—showing through Oct 15. Gallery hours: 10-5 daily. 967-3453.

**East Cove Galleries II**, Schooners Wharf, Ocean Ave., Kennebunkport. Works of 20 artists on continuous display. Gallery hour: 10-5 and 6-30-8:30 daily. 967-3453.

**Olin Arts Center**, Bates College Museum of Art, Lewiston. Two exhibits: "Robert Indiana: The Hartley Elegies," an exhibition in the upper gallery of Indiana's 10 most recent silkscreen prints created as an homage to artist Marsden Hartley, a Lewiston native. In the lower gallery, the Marsden Hartley oil painting "Morgenrot, Mexico" and selected drawings and photographs from Bates' Hartley collection will be on display. 786-6330.

**Yarmouth Historical Society**, Museum of Yarmouth History, third floor of Merrill Memorial Library, Main Street, Yarmouth. "Collectors," an exhibit that looks at who collects Yarmouth history, why individuals collect things, and why they donate them to the museum. It shows how a museum collection grows, and includes guidelines for selecting historical material. It also addresses the issue of ensuring that a museum collection reflects the rich diversity of a town's history. A wide variety of objects from the museum collection illustrate the theme. Showing through November. Hours: Tues-Sat, 10-5. No charge; donations welcome. 846-6259.

**"The Healer's Tale: Reflections on Medicine and Culture"** Sharon Kaufman, associate research anthropologist, University of California at San Francisco, will lecture Sept 30 at 7 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Call 725-3201 for more info.

**"In Time and Eternity: Maine Shakers in the Industrial Age, 1872-1918"** Lecture by Leonard Brooks, director of Shaker Museum and Library at Sabbathday Lake. Sept 29 at 4 pm, Universalist Meeting House, Route 231, New Gloucester. Admission free, donations requested to benefit preservation of 1839 meeting house. Call 926-4469 for more info.

**Making Invention Pay** Two days with four featured guest speakers and comprehensive workshops with over 25 different workshop leaders covering all topics on or related to invention, innovation and commercialization process. This will be a valuable workshop to anyone interested in developing and introducing a new product, concept or service. Speakers: Thomas M. Chappel, president and co-founder of Tom's of Maine; Angus S. King Jr., president of Northeast Energy Management, Inc.; Dodge D. Morgan, president of Maine Publishing, Inc.; and Donald P. Curry, P.E., founder, Thermodyne Evaporators, Inc. Oct 4-5, at the Sonesta Hotel, 157 High St., Portland. Complete two-day registration, including two breakfasts, two lunches & all handout materials \$95; students with proper ID \$50. Mail-in registrations are preferred, but walk-ins will be accepted. Call USM at 581-1488 for more info.

**"Out at Work: Small-Town Lesbian Executive Moves to the Big City"** Marjorie Love, executive director of the AIDS Project, will speak at the Matlovich Society Sept 26, from 7:30-9 pm, in the third floor conference room, Portland Public Library, 5 Monument Square. Wheelchair accessible. Signing provided for the hearing impaired. For more information, please call 657-2850.

**"Flowers and Fashion in the Age of Impressionism"** Portland Museum of Art doesn't Linda Frimako will give a gallery talk and lead visitors through the beautiful, stylish gardens captured on canvas in the exhibition "Impressionism and Post-Impressionism: The Collector's Passion." Oct 3 & 4 at 5:15 pm. Free with exhibition admission. Call 775-6148 for more info.

**"Integration: Crafts in Architecture"** Slide presentation and panel discussion with three architects and three craft artists who work with them, moderated by Peter Simmons, Percent for Art Coordinator of the Maine Arts Commission; followed by slides of Maine Crafts Association members who work with architectural commissions. In addition, four Brunswick galleries—Elements, ICON, Hobe Sound Galleries North & O'Farrell—will be opening exhibitions concentrating on the theme of integrating crafts in architecture from 5-8 pm. Free. Oct 3, 4 pm, Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. For more info, call 725-3275.

**"Islam: Religion for the Here and Hereafter"** Yvonne Yazbeck Haddad, professor of Islamic history at the University of Massachusetts at Amherst, will deliver a slide lecture Sept 26 at 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. The lecture will be followed by a preview of the exhibition "The Here and Hereafter: Images of Paradise in Islamic Art" from 8-10 pm at the Museum of Art. For info, call 725-3275.

**MAC's Contemporary Exhibition Aid Program** Oct 7 is the deadline for organizations to apply. The program provides financial support for exhibitions that promote the work of contemporary Maine visual, media & design artists. For an application or more info, call Kathy Ann Jones at 289-2724.

**ACT UP (AIDS Coalition To Unleash Power)** is a diverse group of volunteers united in anger and committed to non-violent, direct action to end the AIDS crisis. ACT UP meets every Monday from 7-9 pm at the People's Building, 155 Brackett St., Portland. New members are always welcome. For more info, write to ACT UP/Maine, P.O. Box 5267, Portland 04101, tel. 774-7224.

**Foundations of the Buddhist Path** The Yarmouth Meditation Group announces a weekend workshop by Tibetan Lama Geshe Lobsang Tsetan. Geshe-la is an accomplished meditator and scholar who trained extensively at the famous Tashi Ljungpo Monastery in Western Tibet. He'll give a public talk Sept 27 at 7 pm at 24 Cumberland St., Yarmouth. It will be followed by a program of sitting and walking meditation, chanting and teachings, beginning at 9 am, Sept. 28. Cost: \$20. For more info, call 846-0764 or 761-2461.

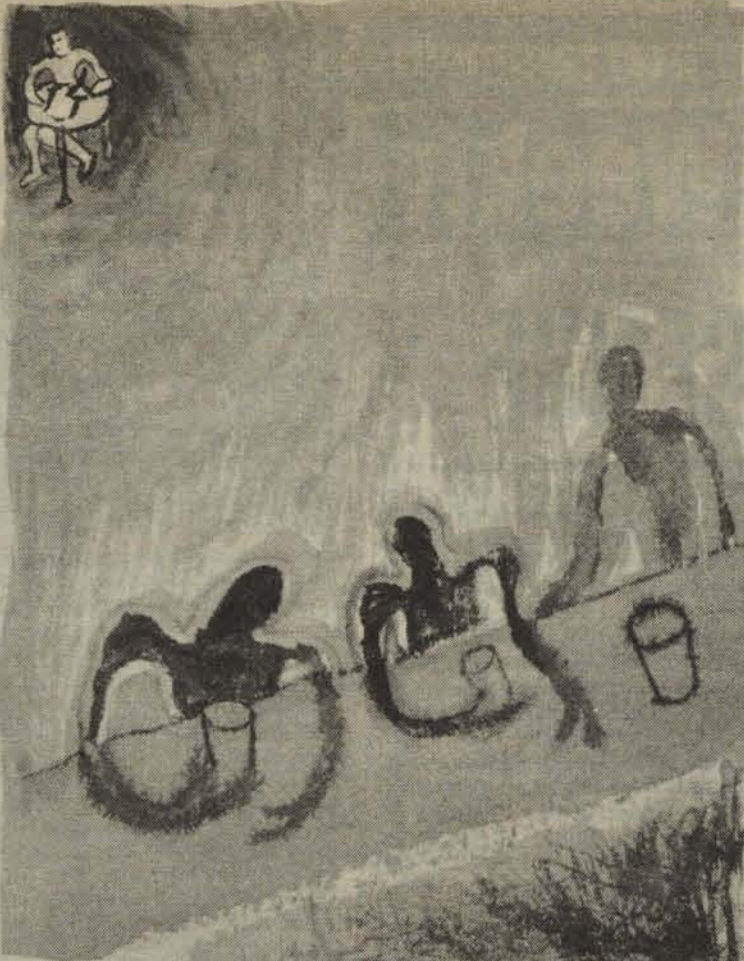
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Continued on page 24



**Wandering and blossoming**

"The Vagaries," by Steve Luttrell, Muse Press, 1991  
 "The Green Man," by Steve Luttrell, Moonstar Press, 1990

**SENSE**

**poetry**

The title of his latest chapbook of poems, "The Vagaries," holds several keys to Steve Luttrell's work; the word means both "wanderer" and, in a less common usage, something approximating "freak." In that spirit, Luttrell has chosen a cover illustrating the "dog boy" from P.T. Barnum's circus who actually looked just like a werewolf. The photograph is bold, disturbing; in printing it, Luttrell is identifying his craft with both the more carefree and darker colorings of the word "vagary."

The chapbook's poems—subtitled "a winter's sequence"—extend the metaphor even farther. It is a snapshot of one winter in one poet's life, a winter beset with the troubling images of war and the awful preparations of the soul for a family member's imminent death. But it is also a time when meditations can reveal transcendent beauty behind the sadness of our wandering lives.

By luck we found a place  
 behind a rock  
 in the fog.  
 The beach at  
 Solstice one  
 while  
 black silence  
 for a cover.  
 Tonight in the  
 shadow of the  
 old graveyard,  
 I take you  
 again.  
 I touch you  
 where winter  
 begins,  
 and wait.

This is a book of meditations that admit fear and anger, but affirm life, love, simplicity and the worthiness of the craft of poetry. Short, lyric lines also characterize "The Green Man," a richer, fuller exposition of Luttrell's talents. The poems here mix an eye and ear for street details with his usual close attention. Often the commonplace becomes numinous, as in "Cafe Poem (for Pat Murphy)," in which two men sitting at a bar are joined by a third, "all drunk and stumbledown/and thick tongued/talking trash/and making like/he's got some point to prove." Then the scene enlarges:

But quietly  
 a poet in the corner  
 doesn't seem to notice  
 as he scribbles on a napkin  
 and smiles  
 to himself.

Like well-written haiku, many of these poems have the quality of suddenly blossoming into a realization, a clear perception, an "aha" experience the Japanese call satori.

**How to use Casco Bay Weekly**

**How to find us**  
 Casco Bay Weekly's office is at 551A Congress St. in downtown Portland. We are open Monday through Friday from 9 a.m. to 5 p.m.

**How to find the paper**  
 Every Thursday, Casco Bay Weekly distributes 24,000 copies at 230 high-traffic locations. To find a distribution site near you, call Customer Service Manager Robyn Barnes at 775-6601.

Casco Bay Weekly is available free of charge, limited to one copy per reader. No person may take more than one copy of each issue of Casco Bay Weekly without written permission from the publisher.

**How to buy a back issue**  
 Back issues and extra copies of the current issue are available for \$1 each at our office. Mailed copies are \$2 each.

**How to subscribe**  
 Casco Bay Weekly is available by mail. Subscriptions cost \$29 for six months or \$49 for one year, payable in advance.

**How to place a classified**  
 If you have a MasterCard or Visa, you can place your ad simply by calling 775-6601. Otherwise, you can fax, mail or deliver your ad in person. All classified ads must be received by 6 p.m. on Monday for that Thursday's issue, and all must be paid in advance.

**How to list your event**  
 To have your meeting or event listed in "Entertainment Weekly," mail or fax complete information to Arts Editor Ellen Liburt. Include all the details and don't forget to include a phone number. Listing information must be received in writing by noon on the Thursday preceding the issue in which the listing is to appear.

**How to submit a letter**  
 Casco Bay Weekly welcomes letters on all topics, but will not print unsigned letters or letters that have been sent to other publications. Letters are printed in the order they are received, on a space-available basis. Be brief and to the point. Letters of more than 300 words may be edited for length. Be sure to include your signature, full name, address and daytime phone number. (Addresses and phone numbers are for verification only and will not be printed.)

**How to submit a correction**  
 Casco Bay Weekly strives to report the news fairly and accurately. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. Please contact News Editor Andy Newman about mistakes in news stories. Please contact Arts Editor Ellen Liburt about mistakes in "Entertainment Weekly."

Casco Bay Weekly  
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 fax 775 1615

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Paul Karr

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with **tim ferrell joanne chessie kevin sione**

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TOP OF THE EAST presents **Stars Over Portland**

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**Entertainment Weekly**

Continued from page 23

**SENSE**

**Proprioceptive Writing Center** is offering "The Original Symbols of the Psyche," a slide presentation with poetry, commentary and discussion. The course is an opportunity to examine the earliest human art with James Harrod, Ph.D., member of an international team studying Early Paleolithic archaeology. Six alternate Tuesday evenings, beginning Oct 8. Call Proprioceptive Writing Center (39 Deering St, Portland) at 772-1847 for more info.

**"Science Fiction and Fantasy"** Writing workshop Oct 5 from 10-3 at the Maine Writers Center, 19 Mason St, Brunswick. Taught by Barry E. Longyear, author of "Enemy Mine," this workshop will cover story construction, ideas, research and getting started. Participants may bring a short story or chapter from a novel in progress, if they have one. Cost is \$30 for MWPA members, \$35 for others. Pre-registration is required. Send payment to MWPA, 19 Mason St, Brunswick 04011, tel. 729-6333.

**"The Soviet Aesthetic: Pre and Post-Glasnost"** Join Thomas Moser, founder and president of Thos. Moser Cabinetmakers, and Nikolai Chesnokov, visiting Russian photographer and president of the Spokhni Photo Club of Archangel, for an interpreted discussion. Oct 2 at 7 pm. Reservations encouraged; a reception will follow at 415 Cumberland Ave, Portland. 774-3791.

**Writing Workshop with Alfred DePew** for anyone interested in exploring new material, ideas and fresh approaches to short fiction and essays. Wednesdays, 6:30-8:30 pm, Oct 9-Nov 20, \$100. To register call 775-3708.

**Aid to Families of Gulf Military** While most of the combat troops have returned to the United States from the Persian Gulf, there are still approximately 65,000 support and logistics troops there. The Salvation Army is continuing to offer aid to families of military in the Gulf and will send a writing packet to any soldier. If you would like to submit a name and address for a packet or assistance for a family, contact your local Salvation Army or write to Desert/Hometown Shield, The Salvation Army, PO Box 3647, Portland 04104, or call 774-6304.

**Anorexia-Bulimia Anonymous** is a fellowship of individuals who share their experience, strength and hope with each other, that they may solve their common problems and help themselves and others to recover from eating disorders. It is our philosophy to find alternate coping mechanisms, other than food, as well as to find our true identities, other than through our eating disorders. By sharing with ABA members, we explore moving towards becoming active participants in life. Anonymity is the foundation of this support group. ABA is facilitated by recovered people. Meets every Friday from 6:30-7:30 pm at Westbrook Community Hospital, 40 Park Road, Westbrook. Call 854-8464 for further info.

**A.R.T.S. Anonymous** is a group of local artists recovering through the 12 Steps, who have come together to form a support group that meets every Monday at 7 pm at St. Luke's Cathedral, State St, Portland.

**Bereavement Support Group** now forming in Windham. We can help each other feel better and heal ourselves. Donation: Call Hal Mermelstein at 892-9042.

**A Brain Tumor Support Group** meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

**Cancer Support Group** The Visiting Nurse Service of Southern Maine holds this monthly support and education group enabling those affected by cancer to help others, providing information about resources and helping to decrease the anxieties felt by those diagnosed and their families. Info and support is facilitated by social workers, nurses, oncologists, nutritionists and cancer survivors. All meetings are held at the VNS Saco Office at 15 Industrial Park Rd, at no cost. Call 284-4566 or 1-800-660-4VNS for more info.

**Diabetes Support Group** Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS Saco Office, 15 Industrial Road. Free. For more information, call 284-4566 or 1-800-660-4VNS.

**Divorced Perspectives** is a weekly meeting held Wednesdays at 7 pm, at Woodlods Congregational Church, 202 Woodford St, Portland. For further information, call 774-HELP.

**DMD (Depressed-Manic Depressed)** Portland Confidential support group meeting Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more information, call 774-4357.

**Help for Fears, Anxiety & Depression Recovery, Inc.** offers a method for people whose symptoms are nervous in origin. Meetings are held every week in Portland at 10 am Saturdays at the Father Hayes Center, 699 Stevens Ave. Windham meetings are held at 7 pm Mondays at N. Windham Union Church Parish House, Route 302. No charge. Contact Diane at 892-9529 for more info.

**Help People in Crisis** You can make a difference. Volunteer for 774-HELP and help those in crisis. All work can be done from your home by telephone. Complete training and resources are provided. Next session begins Oct 16. Call Inghram Volunteers at 874-1055 for more info.



**Streetwise**

You can look it up. Long before there were streets, there were only woods and lakes and trails. In those days, cars had not been invented. If a kid could avoid being eaten by a bear, he or she was relatively safe.

We have gone forward in time but woefully backwards in common sense. I am amazed and alarmed at how many kids play in the streets of Portland, even when nearby parks and playgrounds sit idle. And so I took a stroll on the sidewalk with my wonder dog Cassie to investigate the situation further.

Cassie is a full-fledged mutt. Unlike TV's Lassie, Cassie is dumb as a moon rock, only with stronger gravitational pull. She thinks park poop is filet mignon, drinks toilet water and chases her own shadow. But she does know enough to stay away from moving cars in the street. Sadly, most kids round these parts do not realize the inherent danger of the street.

Even an elementary review of the Law of Gross Tonnage will tell you that in serious collisions:

- 1) Cars beat kids.
- 2) Cars beat animals.
- 3) Cars beat bikes with kids on them.
- 4) Trucks beat everything.

Let's get back to cars. Part of the Greater Portland road test for new drivers should be the art of dodging children who are engaged in any of the following activities: touch football, skateboarding, bike riding without looking, running with a purpose, screaming their brains out trying to break the sound barrier, beating up younger brothers, beating up younger sisters, playing catch with a football, playing catch with a baseball, playing catch (Velcro tennis balls), playing kickball, playing soccer, playing Frisbee, being cool, hanging out, trying to get to the other side, or trying to outright stop or inconvenience moving cars or get as close as possible without being hit (a very dangerous form of being cool).

In the course of a three-mile walk on various high-traffic side streets between Congress and Cumberland, I saw at least one example of every activity on the list above.

Years ago, the Doobie Brothers wrote a song called "Taking It to the Streets." I don't think this reckless, perilous attitude is what they had in mind. Maybe a slogan is required: "Just say 'playground.'" Friends don't let friends play in the street (especially busy ones). It's certainly worth thinking about because it's not worth dying over.

Mike Quinn

**for kids**

**Buddhist-Oriented Meditation Group** now meeting every Sunday, from 10-11 am, at 1040 Broadway, S. Portland. Small donation. For more information, call 774-2174.

**The Center for Men**, a Portland men's collaborative, will be offering a free discussion to all men on "What Our Fathers Didn't Teach Us," Sept 28 from 10-noon in Room 410, Luther Bonney Hall, USM Portland.

**The Center for Personal Growth** The training offered in this course can provide parents with the skills needed to meet the challenge of raising happy, loving, confident and responsible children. Saturday classes will be held Oct 12-Nov 16. Six sessions: \$75. For info and registration, call Marge Burney at 797-5851.

**Fitness Yoga** An eight-week session introducing the fundamentals of a safe and effective series of exercises. Composed of principles known to Hatha and Kundalini yogas, fitness yoga is designed for today's active and stressful lifestyle. Wednesdays, 6:30-7:30, Sept 25-Nov 13. Location is the Racket & Fitness Center, 2445 Congress St, Portland. For further info call 775-6188.

**Parenting After Divorce: Building Bridges of Understanding** This six-week group for divorced or divorcing couples will be held Mon nights, beginning Oct 7, from 7-9 pm. Service is designed to help divorced parents learn effective and healthy ways to make joint custody work for themselves and their children. What are the rules? What kind of arrangements are good for children? How can parents communicate? Why is there so much anger after divorce? Jonathan Reitman, J.D., will lead the group and help provide support for parents. Space is limited and pre-registration is required for this free series. Group will meet in Freeport. Registration: 865-3985. Resources for Divorced Families will offer similar groups in the future in Portland and Lewiston. For info on those, call 773-2295.

**Portland Yoga Studio** is offering "Balance in Yoga," a two-hour Saturday workshop for yoga students, focusing on a selected number of standing poses in which balance through skill rather than brute effort is required. Oct 5 from 8:30-10:30 am, 616 Congress St. Cost: \$17. For more info, call 797-5854.

**Self-Realization is Your Birthright** Discover Sahaja Yoga: the meditation that awakens your own mechanism for transformation. Meetings every Tuesday, from 7-8:30 pm, in the USM Portland Faculty Lounge, Campus Center, Bedford Street. Free of charge. For more information, call 767-4819.

**Homelessness** To help, contact the shelter closest to you. Or if you need assistance in finding a home, call Hospitality House Inc at 453-2986, or write P.O. Box Hinckley, Me 04944.

**H.O.P.E.** self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 16 Columbia Rd, Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm; and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

**Incest Survivor Group** for women survivors of sexual abuse/incest held weekly at Womenspace Counseling Center in Portland. All groups are facilitated and strictly confidential. For more info, call Vivian Wadas, M.A., at 871-0377.

**Inghram Volunteers** Help available by phone 24 hours a day. Call 774-HELP.

**Injured Workers Meeting** for workers having difficulty with workers' comp system, 7:30 pm every Wed at Goodall Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

**It's P.O.S.S.I.B.L.E.** (Partners of Survivors Stop Incest by Learning and Educating) offers phone support, workshops and self-help support groups. Portland group meets bimonthly. For more info, call 1-547-3532.

**Maine Youth Center** is looking for a volunteer pre-release planner. The planner will coordinate with staff and send out invitations to pre-release meetings for students nearing their release back into the community. He or she will meet and interview the students, maintain a checklist of invitations sent and returned and set up files on these students. Informal training is available. Planner should be organized and able to work on his/her own. Call the Volunteer Center at 874-1000 for more info.

**Need to Talk?** Dial Kids hotline is for teens who have a problem or need to talk. The hotline is open from 2:30-5 pm, Mon-Fri. Teens calling in talk to other teens who are well trained to listen and help. Calls are kept confidential, except when the caller is in danger. Topics discussed on the hotline range from family and school to sexuality and relationships, peer relations, birth control, loneliness, substance abuse & suicide. If you need to talk, call 774-TALK.

**O.C.D. Support Group** meets weekly on Fridays at 6:30 pm, Mercy Hospital, Upper Auditorium, Portland, Free. For more information, call 773-0976.

**Out for Good** A lesbian discussion/support group meets each Thursday from 7-9 pm in Saco. Topics vary weekly. \$1 weekly donation. Non-smoking, chem-free meeting. For more info, call 247-3461.

**Outright**, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Station A, Portland 04101, tel. 774-HELP.

**A Parent Effectiveness Training Class** for people interested in improving their communication and problem-solving skills with children will be starting Oct 8 at 7 pm at the Counseling offices in South Portland. Call 767-7136 for registration.

**Parent Support Group** sponsored by Parents Anonymous and the Family Resource Center is held weekly at the Family Resource Center on Fridays from 10-11:30 am. Parents are given an opportunity to meet with others and discuss parenting issues and concerns. No fees, no waiting lists. For more info, call 871-7445.

**The Path of Recovery** Portland Sufi Order offers a series of small meetings involving meditation based on the Sufi teachings of Hazrat Inayat Khan and sharing focused on bringing spirituality into our lives. Meetings are modeled after 12-step groups and welcome anyone with a desire to recover from addictions or codependency. Meetings are Tuesdays, 7:30-8:45 pm, at Woodlods Congregational Church, 202 Woodlods St, Portland. Open to the public. Donations are welcome. For more information, call Jan at 878-2263 or Eli at 774-1203.

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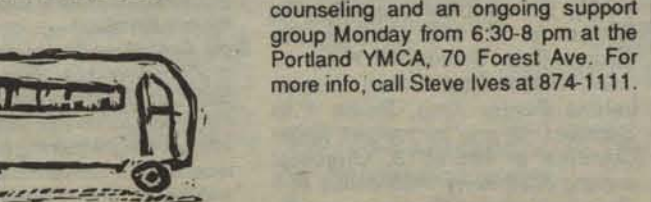
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**Transplant Support Group H.O.P.E.** (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave, Portland. Handicapped accessible. For further information, call 1-800-339-4673.

**Transsupport** A peer support group for transsexuals, cross-dressers, their friends and families who desire a better understanding of gender-related issues. We currently meet on the second Sunday of each month at 6 pm. For more info, write to Transsupport, PO Box 17622, Portland 04101.

**WINGS** A non-profit organization that serves single parents. New support groups for 1991-92 will meet Thursdays from 7-9 pm. For more info, call 767-2010.

**Younger Widowers/Widows Support Group** Men and women 50 or younger who have experienced the death of a spouse within the last three years are invited to attend a support group to help and encourage each other through the normal grief process. Eight meetings will be held in Yarmouth on Tues evenings beginning in September. For further info, call 846-5285 or 846-9480.



**WELLNESS FOR KIDS**

**Children's Sign Language** Portland Recreation offers beginning sign language for kids 6-11. Wednesdays Oct 9-30 from 4:15-5 pm, at Reiche Community Center, 166 Brackett St, Portland. Cost: \$12. Register before Oct 7 by calling 874-8793.

**Introduction to the Planetarium show** for pre-school children Sept 28 at 3 pm at USM's Southworth Planetarium, Portland. Cost: \$3 adults, \$2.50 children & seniors. Call 780-4249 for info and reservations.

**The Portland Public Library's Children's Room Schedule** for the week of Sept 26: Sept 27, 10:30 am, Tales for Twos; Sept 28, 10:30 am, Make Way for Ducklings Party (all ages); Sept 30, 10:30 am, Preschool Story Time; Oct 2, 9:30 am, Finger Fun for Babies; Oct 2, 10:30 am, Preschool Story Time; Oct 4, 10:30 am, Tales for Twos; Oct 5, 10:30 am, Story Time. All programs are free and open to the public. Five Monument Square, Portland. For more information, please call 871-7103.

**Portland Recreation Classes:** "Red Cross Home Alone" helps children learn to make the right decisions, for kids 6-11, held Oct 10 from 3:30-5 pm. "Cheerleading" teaches cheers, side-lines and motion techniques, for kids 8-12, Mondays Oct 7-Nov 4 from 5:50-6:30 pm. \$15, register by phone before Oct 7. "Mask Making" allows kids 8-12 to design and create their own Halloween masks, Fridays Oct 4-25 from 5:30-7:30 pm, \$12, register by phone before Oct 3. "Halloween Decorations" allows kids 6-11 to make Halloween decorations, Saturdays Oct 5-19 from 9:30-10:30 am, \$7, register by phone before Oct 3. All classes held at Reiche Community Center, 166 Brackett St, Portland. Please, call 874-8873 for more information.

**Portland Recreation's Soccer Clinic** Intro to soccer class for new players. Age group play for all. Co-ed. Ages 6-8, Saturdays Oct 5-26 from 9-10 am. Ages 9-10, same days but from 10-11 am. Cost: \$12. Reiche Community Center, 166 Brackett St, Portland. Register before Oct 3 by calling 874-8793.

**Pumpkin Picking and Carving** Portland Recreation sponsors pumpkin hunt, bayide and carving. Transportation to the Good Earth Farm provided. For kids 6-11, Oct 26 from 9:30-2, \$7. Reiche Community Center, 166 Brackett St, Portland. Register before Oct 24 by calling 874-8793.

Continued on page 26

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**QUARTERLY WELLNESS REPORT**

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The next Wellness Report will be October 17.

For more information call 775-6601.

Continued on page 26

**NEED A LIFT?**



Let Casco Bay Weekly's Calendar and Listings events carry you away!

**THE MOVIES**

SEPT 25-OCT 1  
ONE WEEK!

WED-FRI 7, 9  
SAT SUN 1, 2  
MON TUES

**STRANGERS**  
GOOD COMPANY

TWO PORTRAITS OF THE ARTIST  
SEPT 28-OCT 1

SAT SUN 3, 5, 9  
MON TUES 5, 7

**DIEGO RIVERA**  
I PRINT WHAT I SEE

SAT SUN 4, 6, 10  
MON TUES 6, 8

**The Life and Death of Frida Kahlo**

10 Exchange St., Portland 772-9600

**Entertainment Weekly**

Continued from page 25

**OUTSIDE**

**Appalachian Clogging for Beginners** starts Oct 2 for six weeks, Wednesdays from 6:30 pm, at Freeport Community Ed. Call 865-6171 for more info.

**Casco Bay Bike Club** meets the third Tuesday of every month at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. The club is offering the following rides: Oct 4-6, Vinalhaven weekend, for more info call Ketra Crosson at 829-4402; Oct 5, Bear Notch Ride (with slides), 50 miles, for info call Mike Morrison at 772-8465; Oct 13, The George Bush Kennebec Ride, 40 miles, meet at Dept Human Services behind Burger King, Route 1 in Biddeford, 10 am, for info call Roger Coulomb at 985-6273. Ongoing: evening rides every Wednesday at 6 pm, in the Yarmouth/Freeport area. Leisurely paced 15-20 miles, low traffic. Dinner after at a local eatery. Helmets recommended! Call Charley at 865-3636 or Ketra at 829-4402 for dates and locations. Every Thursday at 6 pm: bike & pizza ride for one to two hours along the beautiful coast and marshes of Cape Elizabeth and Scarborough. All abilities welcome. Meet at Pat's Pizza, Route 1 (near Oak Hill), Scarborough. Pizza and socializing after ride. For more information, call Keith at 799-1085. Call the 24-hour hotline at 774-1118, Bob Murray at 892-7029 or Gary Davis at 892-8257 for more info.

**L.L. Bean's Outdoor Discovery Program** offers the following courses: "Cycling in the Alps and Asia," in which cycling adventurers Andi Colnes and Barry Goodman share slides from their memorable 13-month, 10,000-mile bike journey through the Alps, Rumania, Hungary, Japan, China & Nepal. They will also offer advice for planning your own dream trip. Free. Oct 4, 7:30-9 pm. "Mount Everest Peace Climb," in which 1990 Peace Climb leader Jim Whittaker shows his slides of the American/Russian/Chinese climb. Twenty climbers to the summit in the name of peace and a clean environment—an unprecedented Himalayan feat. Share in Jim's vision; discover the mystery of Tibet; feel the exhilaration and challenge of climbing to the Top of the World. Free. Oct 3, 7:30-9 pm. Both will be held in the Casco Street Conference Ctr, Freeport. For more info on either, call 865-6171, ext 7800 or 800-341-4341, ext 7800 to register.

**Maine Women Outdoors** sponsors hiking, biking and camping trips for women 18 years of age and older. They're offering the following events: Sept 28, Mountain biking play day in York, off-road biking, should have some experience, call Diana at 439-5753; Sept 29, rockclimbing workshop in Portland, beginners welcome, no equipment necessary, call Diana at 439-5753; sea kayaking, day trip in the planning stages, if interested call Diana at 439-5753; Oct 5, Fore River Sanctuary walk (Portland), approximately two-hour walk, bring lunch, call Anne at 829-3160 for more info; Oct 12 (rain date Oct 13), day hike Mt Blue (Weld), call Calien at 774-1501 days, 772-1862 eves for more info. For more info on MWO call Sandy at 657-5134 or Karen at 797-3006.

**MOCAC** (Maine Outdoor Adventure Club) will hold its monthly meeting Oct 2 at 7 pm at the North Deering Congregational Church (1364 Washington Ave). Upcoming activities: Sept 27-29, Vermont foliage trip, call 883-0010; Sept 29, Old Speck day hike, call 772-9831; Oct 6, Speckled Mtn day hike, call 829-1532; Oct 12, Acadia Carriage Trails, call 883-0010; Oct 12-14, A.T. (Caratunk-Monson) backpacking, call 772-2311. For more info, call the Outdoor Hotline at 774-1118. Outdoor Hotline Call 774-1118 for a listing of bicycling, hiking, cross country skiing, canoeing and other outdoor activities sponsored by the Maine Outdoor Adventure Club and the Casco Bay Bicycle Club.

**SPORT**

**Bodyshop USM's Lifetime** offers this weight training and cardiovascular fitness program for all ages. Program includes fitness evaluation and treadmill, personal orientation and training by friendly, knowledgeable staff. Equipment includes LifeCycles, Lifestap, Concept II and Lifeflower, treadmills, Schwinn AirDyne, Universal and free weights. Free re-evaluations to check progress. Specific conditioning for sports and injuries. Registration is ongoing. Call USM Lifetime for more info at 780-4170.

**The Bud Light 5-K**, a women's distance festival road race, will be held Sept 29 at 8:30 am. The course will be around the city of Portland, starting and finishing at the Sonesta Hotel. An awards breakfast at the hotel will follow. Women of all ages and running ability are encouraged to participate. For applications, write The Bud Light 5-K, A Women's Distance Festival, c/o Maine Track Club, PO Box 8008, Portland 04104.

**Co-ed Teen Basketball** Oct 1-March 26, King gym Tues & Thurs 6-8 pm, Jack gym Tues & Thurs 6-8 pm. Cost: 50 cents each night. Call 874-8793 for more information.

**Gym Activities Program USM Lifetime** is offering memberships to the general public in its gym program at the USM Portland gym on Falmouth Street. GAP offers a weight training facility, squash, racquetball and basketball courts, sauna and locker room. Several membership options are available — one month, three months, six months or a year. Flexible hours. Ongoing registration. Call 780-4170 for more information.

**No Gills, Just Sweat** High-intensity, low-impact aerobic classes taught by Jessica Lockhart. Through Oct 26, Tues & Thurs at 5:45 pm, Sat 9:30 am, at Westbrook College gym, second floor, 716 Stevens Ave. \$32.50 per class. Call 878-5370 for more info.

**Portland Recreation's Adult Indoor Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm. Cost is \$2 for residents, \$3 for non-residents. Reiche Community Center, 166 Brackett St, Portland. Call 874-8793 for more information.

**Portland Recreation's Men's Basketball** Pick-up games Saturdays from 2-4 pm starting Oct 5, at Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 for residents, \$3 for non-residents. For more information, call 874-8793.

**The Portland Rugby Club** welcomes new and old players alike to join them in experiencing the physical and fast-paced game of rugby. We practice on Tuesdays and Thursdays at 6 pm, Fox Street field, just off Exit 7 of I-295 in Portland. For more info, call Peter at 829-4607 or Gary at 839-3861.

**Senior Fitness for Men & Women 55 and Over** USM Lifetime offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. Please, call 780-4170 for more information.

**South Portland Municipal Pool** has scheduled the following programs for the fall: Sat morning youth swimming lessons, weekday aquatics and waterbabies classes, weekday and evening adult lessons, water safety instructor, lifeguard training, CPR & standard first aid. South Portland residents and pool members may register for all youth programs on Sept 27 at 6 pm. Registration will continue for the general public on Sept 30 at the pool. Registration for adult programs is ongoing. For more info, call 767-7655.

**ETC**

**Dive Classes** Five-week class Tuesdays at 6:30 pm, starting Oct 15. Call Tommy's at 772-5357 for more info.

**The Enriched Golden Age Center** invites men and women 60 and over to Wednesday luncheons. There is a donation of \$2 and programs are as follows: Oct 2, Columbus Day program with Italian dinner; Oct 9, Ms Senior Housing Day, reservations required; Oct 16, EGA Players in "Old Cookie Shop" melodrama, reservations required; Oct 30, Halloween Costume Party with contest and prizes. The center is located on the ground level of the Salvation Army building, 297 Cumberland Ave., Portland. Reservations must be made in advance by calling 774-6974.

**Gotta Dance, Inc.** Smoke and cherrise dances with swing, Latin & ballroom music every Friday from 9-12 pm, and every Sunday from 3-6 pm. Refreshments. Cost: \$5 per person. Thompson's Point, Building 1A, Second Floor. For info call 773-3558.

**Jazz Dance Class** Casco Bay Movers School of Jazz and Tap Dance will host a special jazz dance class taught by Adrienne Hawkins Oct 5 from 3-5 pm. Open to all levels of dancers, the class will be held in the studio located at 341 Cumberland Ave., Portland. \$10. For more info, call 871-1013.

**Maine Ballroom Dance** hosts ballroom dancing, all levels, every Sat, 9-12 pm, and ballroom dancing for beginners every Sun 6-9 pm. Learn foxtrots, waltzes, jitterbugs, rumbas and cha-cha's. For info, call 773-0002.

**Portland's Monthly Swing Dance** is back. Second Friday of the month at Chesnut Street Church in Portland. Oct 11, Nov 8, Dec 13, from 8-12 pm, lessons from 8-9. Recorded music of '30s, '40s, '50s and beyond. Admission: \$4. Call 774-2718 or 725-8216.

**The Salvation Army Harvest Auction** Oct 3 at 6:30 pm, 297 Cumberland Ave., Portland (in the gym). All new items and gift certificates. Call Captain James Gingrich at 774-6304.

**Southworth Planetarium** Astronomy shows take place at 7 pm Fri & Sat; laser light shows, 8:30 pm Fri & Sat. The planetarium is located in the Science Building, USM Portland. \$3 adults, \$2.50 children/seniors; for reservations & special presentations call 780-4249.

**Stump's New Movie Extreme Skier** and star of Greg Stump's new ski movie "Scott Schmidt" will be appearing at Joe Jones Ski & Sports (198 Maine Mall Road, S. Portland) on Sept 27 from 6-9 pm.

**Weekly Job Hunters' Support Group** The Career Center at Connections is now offering this support group on Tuesday mornings, from 9:10-10:30 am, for \$10 a session. Carol Andrae and Mark Nakell, career counselors at Connections, will assist participants with job search strategies, skills and support. No reservations are needed to participate in these sessions. For info, call 773-4413.

**Casco Bay Weekly Classifieds**

CALL 775-6601 TO PLACE A CBW CLASSIFIED AD

**body & soul**

**KRIPALU BODYWORK** Integrating massage, foot reflexology, energy balancing (polarity). Feel relaxed and rejuvenated. Bodywork is integral to personal growth and healing. Call Jacqueline Renee Lacoste, C.M.T., C.P.T. 761-7608, West End.

**TAI CHI CHUAN** is an ancient Chinese Martial Art, based on mental and physical balance. One learns to blend with an opponent's force to control it. TAI CHI is a fluid system based on meditation in movement. Excellent for spiritual growth, radiant physical health and unexcelled in reducing the effects of stress and tension in ones life. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information call Gene Golden, 772-9039.

The art of being yourself. The art of being creative. Mark Nakell, Psychotherapist, 773-4413.

**A WOMEN'S GROUP STARTING** September 30th. Discover, explore and release buried feelings in a safe, supportive atmosphere. Mondays 6:30-8pm, \$30, (insurance reimbursable). For more information call Jane Gair, MSW, 774-8633.

**THERAPEUTIC MASSAGE** - Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified. 775-6636.

**DEEP MUSCLE MASSAGE** - Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

**TROUBLE RELATING?** An experiential group forming for men & women focusing on issues of intimacy and communication. Contact Anthony Provazza, M.A., Psychotherapy Center of Maine, 871-9256. Individual sessions also available.

**ALCHEMICAL GROUPS FORMING IN OCTOBER**. Introductory group for those unfamiliar with the archetypes and the inner child. Advanced groups for those needing to complete their inner child work. Suitable only for those willing to assume responsibility for their own life experience. For info: Anurag, 926-3257.

**ASTROLOGICAL CONSULTATIONS** provide insights into the many paths available for self-healing and change on the physical, mental, and spiritual level. Call Jan Moody, Astrologer at 725-8226.

**ESOTERIC AND ANCIENT TEACHINGS**, unusual gifts and children's books at Maybe Someday... a non-profit bookstore. Open 1-6 daily. 195 Congress St. on Munjoy Hill. 773-3275.

**DANCING FROM THE INSIDE OUT** - Discover your body's innate intelligence through a spontaneous and liberating experience of movement as a medium for inner growth. It's fun and funky. Ongoing classes - first class is free. Deborah Tracy, 772-7549.

**SPIRITUALITY AND CREATIVITY CIRCLE GROUP** will meet Thursday evenings, Oct 3-Nov 7, 7-9 p.m. in Portland. Come and nurture your creative, spiritual self in a safe small group setting. We'll share a variety of creative experiences as we explore our individual spiritual paths. Cost for this 6 week program is \$15 per week, enrollment limited to 8 participants. For further information, please call Debra Sanborn, Director, Paths - Ways To Potential, 775-6956.

**TAKING THE BUDDHIST PATH**, A weekend workshop by Tibetan Lama, Geshe Tsetan. 7 p.m. Friday, 9/27. All day, beginning at 9 a.m. on Saturday, 9/28 at Yarmouth Meditation Group, 24 Cumberland St., Yarmouth. Cost: \$20. For more info call 846-0764 or 761-2461.

**SCULPT YOUR BODY** through a program of progressive resistance weight training. Offering 1-on-1 and small group instruction. Leah Aranovich, B.A., M.A., personal trainer. Call The Body Firm: 284-5376.

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A VERY MOVING STORY

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**Celebrating the Dream!**

FRIDAY, OCT 18 & SAT. OCT 19

An intensive look at the dream process, led by Barbara Hare-Nonan, M.S. We will gather on Friday evening at Bouldaire, a retreat center overlooking Blue Hill Bay, to begin weaving our dreams & sharing some of our personal experiences and questions about our dreams! This workshop is designed for beginners as well as experienced "dream journalers" who want to explore dreams experientially. Fee is \$95 & includes cost of workshop, 3 meals, and one overnight. Enrollment limited. For brochure contact:

Barbara Hare-Nonan, M.S. Center for Personal & Professional Well-Being 772-1896 or 326-8810

**ALCOHOLICS OFTEN ACT DIFFERENTLY** when they are drinking. Some get violent and hurt those they love. THAT IS NOT FUNNY! If you or someone you love has an alcohol, or other drug problem call me, I may be able to help you. GARY W. MCKENNEY Certified Substance Abuse Counselor 142 High Street, Suite 306 Portland, ME Phone 772-3889 Addiction is a treatable illness!

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**roommates**

TWO CLEAN, COURTEOUS, mature, responsible, N/S roommates to share a nice home in Cape Elizabeth. 5 minutes to beach, 10 minutes to downtown. Pets allowed. \$325/mo. +1/3 utilities. 767-8119.

A PLACE TO CALL HOME during the next portion of your life. Environmentally-friendly roommate sought for large West End 2 BR with SPECIAL FEATURES. Lowered rent: \$260+. NO SMOKEY. Available now. 773-1782. Thank you.

FEMALE PROFESSIONAL with small dog seeks N/S female to share furnished Highland Lake home, 1 1/2 miles from dressage horse stable, 20 mins. from Portland. \$350 monthly. Call 892-7297.

M/F TO SHARE 2 BR TOWNHOUSE condo in Old Orchard Beach. Located 1/2 mile from beach. \$300/mo. plus 1/2 utilities. 934-9448.

ROOMMATE WANTED, M/F, share two BR apt. Hardwood floor, non-smoker, W/D, fireplace/woodstove, no pets. Newly renovated, \$325/mo. Heat/ electric included. Walk to MMC/ USM. 874-2448.

ROOMMATE WANTED, M/F, share lg. 5 bedroom apt. \$145 plus 1/5 utilities. Heat included. Call 773-5319.

WHILE IT LASTS, Modern condominium, close to beach, close to shopping. 1 only ask for consideration and common courtesy in return for same. \$212.50 + util. 284-9466.

RESPONSIBLE, NEAT, N/S F/M to share sunny, cozy apartment in Falmouth. \$300 includes all parking, laundry, HBO, yard, etc. Only 5 minutes to Portland. Available immediately. 781-3101.

RESPONSIBLE, MATURE HOUSEMATE WANTED to share quiet, comfortable West End house with 40's professional woman. \$350/mo. includes all utilities. 772-1831.

GM, 27, LOOKING FOR GM, 40 or younger, to share beautiful log cabin home with garage on 6 acre property. \$300 plus 1/2 utilities. 30 minutes from Portland - west of Gorham. Pets welcome. Call 642-5912.

**INNERLIGHT Kripalu Yoga**

Meditation-In-Motion Phoenix Rising Yoga Therapy Kim Chandler 10 Exchange St 874-2341 Portland

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**QUARTERLY WELLNESS REPORT**

For \$20, you can join the growing list of practitioners of the healing arts and reach Casco Bay Weekly's more than 46,800 readers. Call Michael at 775-6601 to discuss the possibilities.

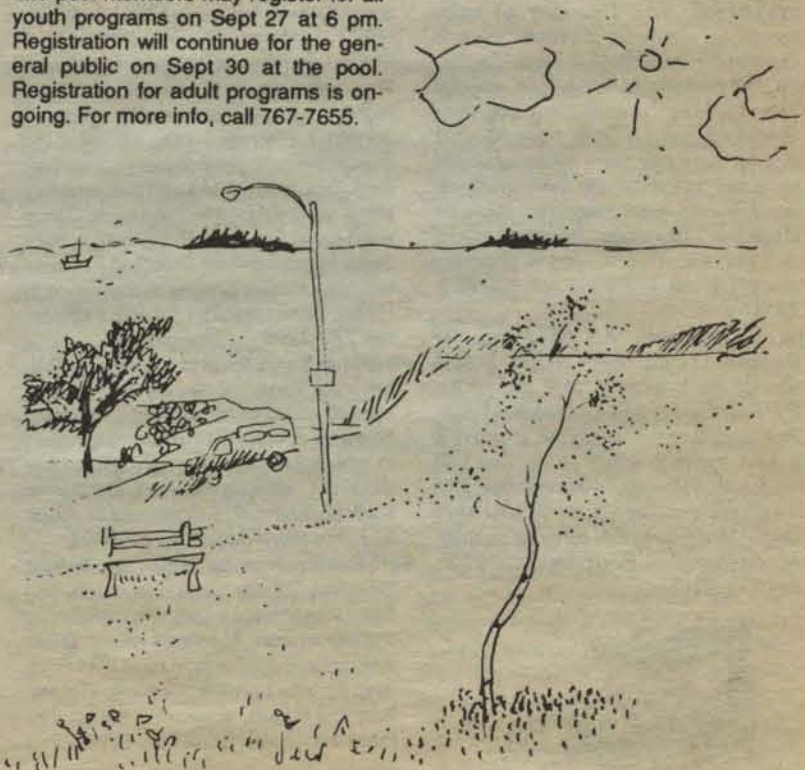
In the October 17 issue of Casco Bay Weekly

- Categories:
- acupuncture
  - astrology
  - chiropractic
  - counseling (any type)
  - creative arts therapy
  - dentist
  - educational services
  - fitness
  - healing & bodywork
  - health services
  - nutrition
  - psychic/spiritual
  - psychological services
  - stress relief
  - therapy (any type)
  - wholistic learning
  - workshops
  - yoga

**Deadline WEDNESDAY OCTOBER 9**



**Casco Bay Weekly**



EASTERN PROM AREA. Easy-going room-mate wanted. Share nice 2 bdrm. Bdrm available is large w/2 closets. 1 am female, smoker w/cute kitten. Avail. 10/1. 775-3405.

HOUSEMATE TO SHARE pleasant country home 1/2 hour north of Portland. Garage, pets negotiable. \$300/mo. including utilities. Call 998-2929.

PEAKS ISLAND. HOUSEMATE NEEDED TO SHARE spacious house with two others. Large yard, close to ferry, no pets, no smoking. \$175/mo. plus 1/3 utilities. Call Beth or Jeff, 766-4425.

SPACIOUS, SUNNY, QUIET, 2 bdrm apt. to share w/ Fr grad student. 2 LR, hardwood floors, near USM. Prefer independent person who likes pets, quiet. \$300/mo. +utils. Avail. Oct. 1. 775-5865.

WESTERN FROM SINGLE MOM seeks female (professional or student) to enjoy and share family household. Full privileges, privacy, safe area on bus line. \$75/week. Long/short-term arrangement possible. 772-1402.

HOUSEMATE WANTED. North Yarmouth country location. I have a four year old and two cats. \$260/mo. + utilities. 829-6245.

HOUSEMATE NEEDED. Comfortable home in quiet, country setting. 10-15 minutes from Intown Portland. W/D, wood heat, storage. N/S. \$250/mo. plus utilities. Avail. immediately. 797-2885.

MATURE N/S FEMALE to share with other female, 3 bedroom home in Westbrook. W/D, near busline. \$260/mo. plus 1/2 utilities. 854-5525 or 854-4775.

HIGGINS BEACH CONDOMINIUM. LR w/ fireplace, D/R, kitchen, den, 3 lg. bedrooms, 2 1/2 baths, deck, garage w/additional parking and a private wooded area, near beach. \$390 +1/3 util. 883-0148.

ROOMMATE WANTED to share large, clean 2 bedroom apartment in quiet Portland neighborhood. \$300/mo. includes all. 772-2655.

ROOMMATE WANTED to share 2BR Westbrook apartment. Sunny, spacious living area, w/w carpet, fully appliances kitchen and plenty of parking. 10 minutes to downtown Portland. \$287.50 +. Available 10/1. Call Mike at 854-0323 days or 854-3736 eves / weekends.

RESPONSIBLE N/S INDIVIDUAL to share new furnished North Deering condo, loft bedroom and private bath. \$420 includes utilities. 878-3461.

MATURE, RELIABLE, N/S ROOMMATE to share huge intown apartment w/one adult & one child. \$275 includes all. November 1st. 874-0280.

GM, NON-TRADITIONAL STUDENT seeks roommate M/F to share 2 BR apartment in Pine St. area. \$200/mo. +1/2 utilities. Call 828-2033.

HOUSEMATE TO SHARE LARGE Woodfords house with 3 males. Pleasant neighborhood, ample parking, bus-line, \$65/wk. includes all. 774-7648.

WEST END TOWNHOUSE ROOM. Attractive, clean, quiet space in large professional couples home. Chem-free and N/S. \$310/mo. Includes all utilities. Shared kitchen & bath. 775-5022; 1-326-8810.

ROOMMATE WANTED, M/F, to share spacious sunny 3 BR, 2 LR apartment with artist couple, their dog, cat, and parakeets. \$200/mo. + 1/2 utilities. Call 761-9425.

SUNNY SPACIOUS 2 BR HOUSE located in Windham, country comforts within range of city life. Cable, W/D, pets appreciated. \$400 includes utilities. 1st month free. 892-7145 or leave message.

GM SEEKS RESPONSIBLE M/F to share new contemporary cape in Scarborough. Nice quiet neighborhood, near beaches. \$350 + 1/2 util. 883-8454.

apts/rent FREE MONTH'S RENT! West End- Intown-Old Port- Outer Portland, we have an apartment for you! From studios to three BRs. Some offering heat, hot water, parking, exposed beams and brick, cathedral ceilings, W/D hookup, big yards, sunny open layouts, fireplaces and more! Rent beginning as low as \$300. Section 8 welcome at most properties. For more details, call SPEC-TRUM, INC. morns. at 797-0223.

PORTLAND. 16 DOW Street, 1 BR, \$350 heated. Security and references. 767-3920.

PORTLAND. 16 DOW Street, 3 BR, \$590 heated. Security and references. 767-3920.

OCEAN PARK-QUIET attractively furnished 1 bedroom apartment, beach block. Heat and utilities included. \$450 plus 1/2 security. 934-2215. Easy commute to Portland.

PHIPPSBURG- COZY 1 bedroom mobile home in quiet country setting. All new interior, W/D, microwave, A/C. 15 minutes to B.I.W., pets allowed. \$375. Call 389-1500.

OLD ORCHARD BEACH- Sunny 2 bedroom apartment, newly renovated, new kitchen. D/W, W/W carpeting, sundeck, 4 minute walk to beach. #10 Fern Park. \$495. 773-5573.

HIGGINS BEACH- FURNISHED 3 room apartment across from beach, nice porch. Available 'til 6/15. \$350/mo. plus utilities. 883-2526, days/ or 781-5579 eves.

SOUTH PORTLAND, WILLARD BEACH AREA, large sunny studio room with kitchen privileges, off-street parking, storage, N/S female, \$350/mo. includes utilities and heat, security deposit. Call Dawn, 767-3950.

NORTH DEERING- SMALL one bedroom in private home, parking + all utilities included, \$425/mo. 758-4901.

OLD PORT- Loft style apts. Exposed brick, high ceilings. \$350-\$525/mo. 856-1190.

CUMBERLAND AVE. 507/509- Clean, quiet units from \$375 w/heat. 871-1290 days, 879-0365 eves.

PREBLE STREET 90- PORTLAND INTOWN studios & 2 bdrms from \$350/mo. includes all util. 871-1290 days, 839-4893 eves.

FURNISHED ROOM TO RENT- South Portland family home. Near Maine Mall. Busline parking. Heat not included, but easy to heat. \$250/mo. Greg- 774-8044, leave message.

HANOVER ST. NEAR Back Bay Towers. This 2nd floor renovated one bdrm has w/w, nice kitchen, on-site laundry and parking. \$460/mo. Heat and Hot water included. 774-6363.

ROOM FOR RENT TO FEMALE in quiet non-smoking household. Laundry & kitchen use included. Call 9am-5pm, 774-1501 for Calen.

BEACHFRONT, 3 BR FURNISHED HOUSE, color-cable T.V., fireplace, oil heat, great parking. \$650/mo., now 'til June. 883-5711.

PORTLAND FURNISHED 2 BR CONDO, multi-bath, no pets, loft, W/D, garage, etc. \$965 includes utilities. N/S. Deposit and references. 878-3461.

LARGE, BRIGHT OFFICE SPACE TO SHARE, with bodyworker, therapist, in Portland. Parking and utilities included. Available Thursdays, Fridays, and Saturdays. Reasonable rent. Call 774-0895.

LOCATION IS RIGHT! Health Center, 1 unit, commercial center, 1 unit. Includes on-site parking and utilities. Available: bookkeeping, word-processing, FAX, phone answering. 854 Broadway, South Portland. Ask for Archie, 799-8395.

EXCELLENT, BRIGHT, CLEAN, open, new, multi-purpose space. 1100 sq. ft. Old Port West. Rent for day, week, or month. Long-term also available. Must be seen to be appreciated. 871-0112 or 799-1401.

OLD PORT OFFICE SPACE •receptionist •mail •message taking •monthly rental Other Services Available: Secretary • FAX • Copier Word Processing Office Furniture Don't want to pay a lot? We Can Help! Available Oct. 1st 772-1232

WE MAKE NEWS MATTER

studios/rent

STUDIO- 317 Cumberland Avenue. Join other artist/craft people in building. From 400-1200 sq. ft. Light and heat included. Parking available. No lease required, call 772-6527.

seasonal/rent

FLORIDA KEYS. Advance reservations '91-'92 season. Secluded waterfront home on Gulf. Fully furnished, two bedrooms, two baths, swimming pool, dock. Five miles to Marathon Airport. By week/ month. Photos. (207)729-8890.

real estate

PORTLAND- DEERING, 4 bedrooms, 2 1/2 baths, LR w/fireplace, lg. familyroom, HW floors, FHW- 3 zone- new burner, quiet street, nice yard, excellent schools. \$134,900. Connie Dinsmore, Mark Stimson Realty- 773-1990.

A NEIGHBORHOOD THE WAY it used to be: Deering Center, 8 room bungalow within walking distance to schools. 4 bedrooms, remodeled eat-in country kitchen with skylight open to deck and yard, livingroom, 1 1/2 baths, fenced yard, brick sidewalks, trees and much more. \$115,900 by owner. Shown by appointment. 774-4217 evenings.

PORTLAND- DEERING, 4 bedrooms, 2 1/2 baths, LR w/fireplace, lg. familyroom, HW floors, FHW- 3 zone- new burner, quiet street, nice yard, excellent schools. \$134,900. Connie Dinsmore, Mark Stimson Realty- 773-1990.

CUMBERLAND AVE. 507/509- Clean, quiet units from \$375 w/heat. 871-1290 days, 879-0365 eves.

PREBLE STREET 90- PORTLAND INTOWN studios & 2 bdrms from \$350/mo. includes all util. 871-1290 days, 839-4893 eves.

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WE MAKE NEWS MATTER

BUILT FOR MAINE

\$14,995 or \$159 for 180 months with \$1,499 down, for a new 70 x 14, 3 bdr. 11.5 APR. 80 x 14 3 bedroom, \$19,995, 2 full baths, vaulted ceilings thruout, utility room, lots of cabinets, vinyl siding, shingled roof and bay window. Double wide 3 bdr, 2 baths, \$24,995. Homes from Fleetwood, Henderson, Holly Park, Mansion, Norris, and Skyline. (207) 539-4759. Daily 10-7, Sunday 10-5.

LUV HOMES Rt 26 OXFORD

NEED A JOB FAST? Receptionist/ secretary, warehouse, construction, trades, delivery routes, hotel, restaurants. Up to \$400-\$600 weekly. +800-832-2626.

EARN \$1000 PER MONTH PART-TIME, 10 hours per week. Southern based environmental and educational company expanding in New England. Local and regional training opportunities. \$25 investment. For interview call 856-6556.

EASY WORK, GREAT PAY. You must type well or have good handwriting. Hours and location flexible. CALL NOW 1-800-783-8946 ext. 332.

NEED A JOB FAST? Receptionist • Secretary Bookkeeper • Accounts Clerk Warehouse • Laborer Construction Trades Hotel • Restaurant Delivery Drivers

\$400-\$600 WEEKLY Available Immediately 1-800-832-2626

YOUR JUNK COULD BE SOMEONE ELSE'S TREASURE advertise it in the Casco Bay Weekly Classifieds call 775-6601 for more information

PERSONAL CALL Responding to a CBW Personal Ad, but can't find the stamps? Just pick up the phone. Dial 1-900-370-2041 24 hours a day 99¢/min

child care

BUDDHA BABY BOY- 6 months old- seeks spirited fun-loving child care person. Part-time, flexible 15-20 hrs/wk. If you believe babies hold the secrets of the universe, call Mary McCann, 773-6956. Experiences and references required.

help wanted

\$40,000/YR! READ BOOKS and TV scripts. Fill out simple "like don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 hour recording. 801-379-2925 Copyright #ME114EB.

ASSEMBLERS: Excellent income, easy work assembling products at home. 7-day 24-hour service. Info 504-646-1700. Dept. P5086.

KUWAIT, SAUDI WORKERS NEEDED. \$35.00 & up per hour. Tax free. Both skilled and unskilled. For info call 615-779-5505, ext K-1813.

BE ON T.V. Many needed for commercials. Now hiring all ages. For casting info call 615-779-7111, ext. T-897.

NEED A JOB FAST? Receptionist/ secretary, warehouse, construction, trades, delivery routes, hotel, restaurants. Up to \$400-\$600 weekly. +800-832-2626.

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business services

COLLEGE STUDENT WITH TRUCK available to do odd jobs and moving. Very handy and can fix most anything. Experienced mover who will move you for less. 774-2159 anytime.

TODAY you need a PERFECT RESUME. Laser resumes (Macintosh) for as little as \$18.00 Computer resume fax service, laser envelopes, and same-day service available. Satisfaction guaranteed! 854-2972.

RESIDENTIAL HOUSE CLEANING- Have our experienced personnel clean your home the way you want it done. Courteous, professional service at competitive pricing. Call Classic Cleaners at 871-8168.

BOOKKEEPING, ACCOUNTING & TAX PREPARATION for small businesses and individuals. Quality work at reasonable rates. 18 years experience. Steve McCracken Accounting Services. 797-4510.

VICKIE'S BOOKKEEPING SERVICE- Vickie Burnie, 154 Gray Rd., Falmouth, ME 04105, 797-6029.

CLEAN AS A WHISTLE. Professional house-cleaning services in Greater Portland. No job too big or too small. By appointment. Call Nikki, 767-3848.

FALL SPECIAL- Jewelry re-stringing starting at \$5.00. Time to re-string those pearls. Custom stringing designs are our specialty. Create your own jewelry. Call Mined Designs at 879-1873.

B & B TAXI and PRIORITY DELIVERY Inc. offers complete luxury taxi service to and from the Portland Jetport and throughout the Greater Portland area. Our comfortable, luxury taxi's will safely deliver you or your packages to any destination. Call 772-2538 or write P.O. Box 10766, Portland, ME 04104. Commercial accounts welcome.

COSTUMES FOR PORTLAND SCHOOL OF ART Beaux Arts Ball, Oct. 19th. Chesley Larson, 772-9878. Reconstruction of Vintage clothing. Wedding gown designs.

BRAND NEW 1YR WARRANTY- 386SX- 20 MHz 2MB RAM, 90 MB hard drive, 3 1/2, 5 1/4 hp-floppy drive, 14" SVGA 28mm color monitor and tower case. Great for business and home use. \$1495. 874-0656.

WOOD/COAL STOVE- Suburban model, thermostat controlled. \$150. 797-4574.

START YOUR X-MAS SHOPPING early. Make a lampshade for that special person. Easy and fun. Call Sally at 839-6433.

MAC PLUS WITH PRINTER, cut sheet feeder, 20 meg hard drive, software, other peripherals. Bargain price of \$1,600 is value of hardware alone. A must see! Call 856-1135.

FUTON & FRAME FOR SALE. Queen size 7 1/2" foam-core mattress, only 6 mos. old, hardly used. Aspen frame folds in two places. Tan & white cotton cover. \$175 or B.O. for all. Available around Nov. 1st. 874-0280

YARD SALE IN SOUTH PORTLAND- 8-5 Saturday only. Hitting the road, must unload stuff. Clothing, real cheap to free, and other useful things. 48 Florence St. (off of Mitchell Rd.)

COLOSSAL TENT SALE Saturday, September 28, 1991 K-Mart Shopping Center Parking Lot, Rte 1, Falmouth 9:00 a.m. - 3:00 p.m.

Furniture, clothing, this 'n that, books, housewares, kitchenware, silk purses, costume jewelry, sow's ears, baked goods, trash and treasure. Come see! To Benefit Maine Historical Society

Atlantic Painting Painting & Paper Hanging

50 Snow Road Scarborough, Maine 04074 Wesley Fresse 207-883-1514

NASTY NEAT COMPULSIVE CLEANING and other life support services. If you've ever cleaned up for the cleaning person... or worse, cleaned up after them... You need me in your life! Katherine Clark 772-8784 residential commercial

wanted GOOD USED ELECTRIC TYPEWRITER needed to begin work on The Great American Novel. \$50 is the budget, but you'll get a mention in what promises to be a Best Seller in your lifetime! 797-4574.

business opps

ARTISTS and HANDCRAFTERS. We need your work for upscale co-op in the Old Port. 871-1090.

dating services

U.S. Asian Connection- For free photo brochure and details of beautiful, faithful, marriage-minded ladies from overseas, write: P.O. Box 60283, Las Vegas, NV, 89160, or call 702-451-3070, leave mailing address.

Who are Compatibles clients? People just like you People hesitant to call a dating service—until they learned about the NEW WAY TO MEET IN THE 90s. We may know someone special waiting to know you.

883-1066 Portland 783-1500 Lewiston CALL US Compatibles

stuff for sale USED BIKES from \$150-\$350. Mostly road bikes/ ten-speeds. Mention this ad and receive 15% off! CycleMania, 774-2933.

BIRTH CONTROL for men & women: No anxiety. No embarrassment. Just quality, name brand products available through the privacy of mail order. Write: TPC, P.O. Box 1513, Fairfield, CT 06430 for free product list.

BRAND NEW 1YR WARRANTY- 386SX- 20 MHz 2MB RAM, 90 MB hard drive, 3 1/2, 5 1/4 hp-floppy drive, 14" SVGA 28mm color monitor and tower case. Great for business and home use. \$1495. 874-0656.

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Call costs 99¢ a minute. RESPOND TO ANY PERSONAL AD BY CALLING 900-370-2041

music

CHURCHILL MUSIC STUDIO Piano instruction in Reading and/or improvisation. Please inquire about my Early Childhood Method.

Dale Churchill 20 years exp. B.A. Music Ed 878-8009

wheels

CHEAP! FBI/ U.S. SEIZED: '89 Mercedes... \$200; '86 VW... \$50; '87 Mercedes... \$100; '65 Mustang... \$50. Choose from thousands starting \$25. FREE 24 hour recording reveals details: 801-379-2929 Copy-right # ME114JC.

1988 FORD RANGER S, 5 speed, 18,000 miles, \$224 monthly. 1984 BMW 528E, 5 speed, new tires, brakes, exhaust. 775-7191.

1987 DODGE RAM 50- Red sport model, automatic, AM/FM cassette, P/S, P/B, tilt-steering, 4 new tires. \$3900. 775-3441/ 772-4956.

1990 RED CORRADO VW, loaded, 1900 miles, need larger auto, great sports car. Call anytime 878-2704. \$14,000, listed at \$20,000!

1988 MAZDA B2200 Pickup, SE-5 package, AM/FM stereo, new tires, 55,000 miles, well maintained, excellent condition, \$3995/ best offer. 797-5570.

1989 PONTIAC LEMANS- 4 speed, 2 door hatch-back, 67,000 miles, AM/FM stereo, excellent condition. Asking \$2,950. 865-0708.

FORD RANGER, 1984, V6, 4 spd., 7 ft. bed, sliding r. window, AM/FM, \$2500, body good, mech. sound. 829-3980 after 5 p.m.

1980 Scirocco - Looks bad but runs good. \$300 or best offer. 773-3006.

1978 FORD PICK-UP, 8' bed, 302 engine-automatic. Minor body work, runs well. \$1000. 526-3345 after 5:00, weekends; days- 874-8468.

visual arts

use CBW classifieds visual arts call 775-6601 ask for michael

learning

JAZZ PIANO LESSONS- Begin with the blues and advance to contemporary styles. College instructor giving private lessons to students of all levels in technique, theory, and improvisation. David Libby, 773-6530.

PARENTING TRAINING at The Center for Personal Growth, 812 Stevens Avenue, Portland, ME 04103. Saturdays Oct. 12 to Nov. 16, \$75 for six sessions. Call Marge Burney, 797-5851 for information and registration.

WRITING WORKSHOP with Alfred DePew. Wednesdays, 6:30-8:30 pm. October 9-November 20, seven sessions. For anyone interested in exploring new material, ideas and fresh approaches to short fiction and essays. \$100. Register early to ensure place. For information, call 775-3708.

WATERCOLOR CLASSES FOR WOMEN. Unlock your creative potential this fall. 6-week, 2-hour sessions now forming. \$60. Conducted by artist/educator Jane Wray. Register now to 775-2442.

Understated Elegance for your Wedding MICHAEL KATZ CLASSICAL GUITARIST Classical & Folk Guitar Lessons 773-1133

Charge your Classified ads by phone 775-6601. VISA

GOTTA DANCE DANCE CENTER Master Classes in Ballet Repertory Sunday, Oct. 13, 1-11 p.m. Beginning with 1/2 hour warm-up, class proceeds with teaching of variations from the ballet "Sleeping Beauty." Working on technique, style, musicality & each dancer's personal expression. Intermediate and Advanced students. (Beginners are welcome to watch.) \$7 per person, with \$1 off each if you register more than one dancer. Register by Oct. 1. 773-3558 THOMPSON'S POINT, PORTLAND Ongoing ballet classes, beginner - advanced, ages 5-105

Is Your Child Bored or Ignored? Hill School's home school environment will NURTURE and CHALLENGE your child, kindergarten - 5th grade. 62 Monument St. Portland, ME 041



animals

FREE TO LOVING HOME: one year+ spayed female cat. Multi-colored, mostly black, green eyes. Very affectionate. Looking for home with lots of attention. Would like to play outdoors. Leave message, 871-7115.



YOU'VE WAITED LONG ENOUGH!

CASCO BAY WEEKLY CLASSIFIED LINE AD DEADLINE IS EVERY MONDAY AT 6 PM CALL MICHAEL 775-6601

bulletin board

PORTLAND WOMEN'S RUGBY fall season has started. Practices Mondays and Thursdays 5:30-7:30 p.m. at the soccer field on the Boulevard. Newcomers welcome. Questions contact Lisa, 772-1218 or Dawn, 878-5087.

BACK-COUNTRY MOUNTAIN BIKE EXCURSIONS, Southern Maine, Sat/Sun, Oct. 5/6. 2 guided bike trips (3-4 hrs. each), overnight tenting, a sweat lodge style sauna, pancake breakfast, Maine maple syrup, swimming and some snacks, riding in foothills of White Mtns. A spirit, body, and mind experience. \$35 per person per weekend. For info/enroll phone 207-625-8189.

WIN A TRIP TO HAWAII. Try our bottled water appliance. Free trial for 5 days - makes bottled quality water for 3 cents/gallon in your home. No obligation. Register to win trip. Survey data needed. 856-6556.

EASTERN EUROPE: I'M GOING TO E. Germany, Poland, Ukraine, Czechoslovakia & Russia from Oct. 17 through Nov. 6. I would like to talk to anyone who has recently visited these areas. If you also will be travelling to these places, I would like to speak with you, too. Call Lisa, 879-1817 after 5 p.m.

FREE RIDER TO BOISE VIA YELLOWSTONE! One way. Leaving Oct. 8. 774-2159, anytime.

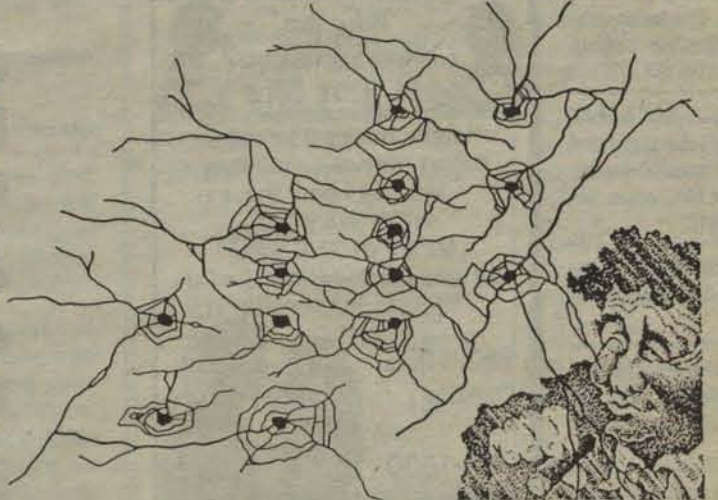
Classified ad categories: REPAIR CARS, CLEAN HOUSES, NEED ROOMMATES, CATER PARTIES, TEACH MUSIC, RENT HOMES, TAKE PICTURES, HAVE KITTENS, NEED EMPLOYEES, PAINT HOUSES, BABYSIT, WANT A DATE, SELL YOUR STUFF. Includes 'DO YOU?' graphic and contact info for Casco Bay Weekly.

MasterCard and VISA logos with text: Charge your Classified ads by phone 775-6601.

Large advertisement: 'If You're Single, We're Free'. Text: 'Trying to meet someone new? Try Casco Bay Weekly's Personal Call. On FAX FREE THURSDAY fax your ad of 30 words or less to 775-1615 between 9am and 4pm and get your Personal Call ad absolutely FREE. Don't forget to include your name, address & phone number so we can send you your Personal Call number.' Includes Casco Bay Weekly logo.

REAL PUZZLE Draw!

According to our friend in ballistics, it is relatively easy to determine the order in which a series of bullets has passed through a plate-glass window. All you have to do is examine the cracks. You'll find that the fractures caused by the first bullet tend to be uninterrupted, whereas those from the second, or any subsequent shot, usually terminate at the fracture that preceded them.



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies on Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

- Solution to Real Puzzle #88 (Czech, please)
28 tritremo earthquake
29 isola solitude
34 donabese quistic
4 skarabo beetle
27 fleakhara off-peak
22 kibikobaga stopwatch
15 maifofolu cornflakes
9 iagiburo journal
14 orfas goldfish
2 murgapio porpcise
21 dukek uno blackjack
8 marmalsara seasick
30 vermalibidilo martini
1 bractertingno crossword
13 pensulo thinker
36 mairandilo anxiety
40 penultidara valance
5 sendilo-ricento walke-talkie
11 Cindromerbrado Ash Wednesday
4 mahotomada cold-fashioned
22 muretilo starfish
37 admirposto fan mail
35 kapuvelilo headphones
7 obiluhano eyelash
18 fopiruliko knuckle
25 korarilo atoll
19 boingiguleno zoo
23 dwardifalo half brother
24 obisidulalo unquestionable
39 kaikuhadomono slide rule
12 meliprotomane star
3 rapaidnikiliko speedometer
26 pondi dangle
10 penubelato ooclot
16 sirbrotabelo desk
31 onperaspigalo curfew
17 berudidulalo schnitzel
38 vakabuzemuristilo optometrist
33 birdotomigilo scarecrow
29 gorgo throat
This week, Portland's John Bean and a friend will dine at Alberta's. Portland's Peter Fisher and a friend will take in a movie at The Movies on Exchange Street.

ERNIE POOK

Ernie Pook cartoon strip. Title: 'LOOKING DOWN'. Text: 'SOMEWHERE IN THE SKY FLOATING IN THE CLOUDS IS THE GIANT EYEBALL OF GOD LOOKING DOWN ON ME AND CINDY LUDERMYER WALKING TO SCHOOL. CINDY IS NERVOUS. WORD GOT OUT ON HER AND THOSE GUYS IN THE WOODS.' Includes illustrations of a boy and girl looking up at a giant eye in the sky.

Casco Bay Weekly Personals CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL (Calls cost 99c/min)

women men

WONDERING WHAT Continuing Ed. course to take this Fall? I considered dance, myths, hang gliding or yoga. Instead, I wrote this ad. If you've got the prerequisites: LOOA, SOH, HM, NTSASE (love of outdoor adventure, sense of humor, health-minded, not-too-self-absorbed-self-exploration), consider writing this early 30's SF with similar prerequisites. Or you could take a course in How to Bonsai Your Pet. Please respond CBW Box 797. # 5700

THIS GIRL LOVES TO LAUGH! and is looking for a sincere, honest, NS, SWM, 25-35, positive attitude, easy-going personality and of course a great sense of humor! # 5701

WINSOME, SHAPELY BRUNETTE, 25, seek sensuous bon vivant. I'm a somewhat traditional, occasionally hedonistic SWF who enjoys flying kites through blueberry fields and browsing sleepy bookstores. You're athletic, well-educated (perhaps self-taught?), a 25-30-something SM enthusiast about the outdoors and the arts. Photo not required; crayon sketch or other creative self-expression appreciated. CBW Box 782.

ATTRACTIVE SWF, 36, looking for a tall S/DWM, 32+. I enjoy music, reading, good food, the ocean and lots of fun. Would like to share these interests. Respond to P.O. Box 4605, Portland, ME 04112. # 5715

DWF, 27, SEEKS PLAYFUL WM, 25-35, for relationship. Internal beauty a must. External beauty a bonus. Ideal male is over 5'9" and enjoys kids as well as quiet evenings at home. My hobbies include crafts and books. I also like to play word games as a challenge of the mind. # 5713

VERY ATTRACTIVE, financially secure, young adult male seeking very attractive, sensitive, emotional, sexual, special young woman for sensual relationship, for marriage, children, and special times together. # 5691

EXCEPTIONAL MAN SEEKS TRULY EXCEPTIONAL woman - in all categories - for long term relationship, age 25-40. I'm not embellishing my self-description, hope you don't either. CBW Box 781. # 5692

UNPUBLISHED NOVELIST - SWM, 33, seeks intelligent female mammals for cheap dates. I am warm blooded, fur-bearing, curious and hungry in all directions. 1991 has made me cautious and respectful in love, reckless and irreverent in everything else. P.O. Box 10051, Portland, 04104. First draft: 23,598 words.

ON SEPT. 4th I FINALLY REMEMBERED to bring my shopping bag. You sometimes forget yours even when you bring them in the car. I'd love the chance for further communication. P.O. Box 653, Yarmouth, 04096. # 5710

I'M A DRINKER, I'M A SMOKER, but I'm not a midnight toker. Sincere, honest, hardworking, tall, dark and handsome, fun-loving SWM seeks to meet S/DWF in Portland area, 20-30, attractive and slim, to share life with. Write Suite 333, P.O. Box 9715, Portland, ME 04104. # 5682

DWM, 32, 5'11, 210 lbs. Attractive, NS, looking for a lasting relationship. Some of my interests are fishing, camping, cars and finding Mrs. Right. Are you her? Let's talk and find out. # 5683

YOU, MOVIE MAGIC, SCARBOROUGH, 8/15, helped my son & his friend select Van Damme movie. Aside from your pretty face, sassy short blonde hair and tan that matched mine - I saw something special - but was caught off guard due to the kids and didn't appropriately follow through. Spotted you in black car recently, couldn't catch you. I'm single, couldn't tell if you are, please call even if "no thanks". (Hey, Movie Magic, post this in exchange for the advertising? I know this lady is a regular.) # 5684

I'M THE KOALA REFERRED TO BY FRIEND'S mates in "Why can't you be more like..." statements. I'm the lion most feared by my competitors. I'm the hyena invited to all parties to ensure fun for all. I'm the "great catch" that wants to be caught. I'm the prey that stalks my huntress and will roar & purr only for beauty, brains and warm hearts. Otherwise I will never trade my gilded cage for a gilded cage. CBW Box 780. # 5686

SWM INTERESTED IN MEETING SWF that enjoys dancing, sports and loves life. If you would like to meet an attractive 6'0" SWM to have fun in the sun, then I'm your man. Prefer ages 35-48. # 5687

MIKEY LIKES IT. SWM, attractive, mature business professional wishes to meet single, attractive, active woman over 30. Interests include health, fitness, travel, good food. Call today for a healthy relationship. # 5597

THE HECK WITH BARBIE the blonde and Kimmee the brunette, I want to meet you... The Woman In Red! DWM-28, brown hair, blue eyes, seeking the most beautiful red-head in Maine, to begin a meaningful relationship. Prince Charming. P.O. Box 8591, Portland, ME 04104. # 5690

YOU, IN BLUE bathing suit, were leaving Scarborough Beach, 2:15, Friday, August 30. We passed near the entrance, our eyes met, you said, "Hello." I turned around, hesitated, and let the moment pass. Now I wish I hadn't! Please respond P.O. Box 7629, Portland, ME 04112. # 5596

UNPUBLISHED NOVELIST - SWM, 33, seeks intelligent female mammals for cheap dates. I am warm blooded, fur-bearing, curious and hungry in all directions. 1991 has made me cautious and respectful in love, reckless and irreverent in everything else. P.O. Box 10051, Portland, 04104. First draft: 23,598 words.

ON SEPT. 4th I FINALLY REMEMBERED to bring my shopping bag. You sometimes forget yours even when you bring them in the car. I'd love the chance for further communication. P.O. Box 653, Yarmouth, 04096. # 5710

SWM 34, TALL, WELL-TRIMMED BEARD, attractive, who's been down lives road enough to find value in compassion, honesty, commitment, feelings and nature and understands it doesn't happen overnight. Looking for a woman to share similar values and become solid friend first. P.O. Box 598, Freeport, ME 04032. # 5697

MWM- 36, AVERAGE SIZE, OK LOOKS, caring, healthy, fit seeks M/SF 25-40, caring open-minded, healthy, trim, attractive for friend and lover, should enjoy music, massage, hot tubs, fine cuisine and wine (moderately), passion and fun. Photo appreciated and returned. All answered. CBW Box 796. # 5699

SUCCESSFUL, HANDSOME SWM, 32, 5'11" 170lbs. who has good sense of humor and enjoys the outdoors, travel, sports, dining out, and beaches, seeks exceptional SWF, 22-32, who is slender, pretty, to share interests, create new ones, and the future. CBW Box 790. # 5709

HONEST, INTELLIGENT REALIST searching for a female with similar traits. She must be a thinker, hard worker, somewhat artistic, and somewhat a tomboy. She should possess sincerity, independence, passion, self-esteem, curiosity, and a SICK sense of humor. ME DWM-28. YOU: Physically, emotionally, and mentally strong. CBW Box 791.

A YOUNG WM, 27, SEEKS intimate relationship with older women over 40 for good time. Write today to keep warm for the winter. CBW Box 795. # 5698

PROFESSIONAL MWC in thirties, clean and respectable, want to meet same for enjoyable risque fashion show. If you enjoy sexy attire, and have a little boldness in your blood, then let's have an evening of fun. Weight unimportant. Clean and respectful a must. # 5702

DWM, YOUNG 50's, semi-retired, attractive, educated, affectionate, secure. Owns small country home, has many interests including: the outdoors, dining out and travel. Seeks non-working or non-professional female for day and evening socializing. Lasting relationship desired. Age, nationality and education unimportant. Brunswick area. CBW Box 785.

SWF, 39, Interested in making friends, Mor F. Educated, intelligent, articulate, tolerant; enjoys outdoors. CBW Box 786. # 5721

M/BIWM, 43, DISCREET, fun-loving, with very understanding wife, looking for stable couple with no hang-ups for totally intimate relationship. Clean, drug-free, no violence, safe-sex until mutual tests, no other conditions or limitations. Will answer all. CBW Box 788. # 5716

COUPLE SEEKS AMATEUR photographer for discreet, intimate photo session. Camera and film provided. CBW Box 794 # 5714

MARRIED COUPLE LOOKING for fun & friendship. He's straight, she's Bi. Want to meet men and other Bi women for friendship & good times. Please call, or write P.O. Box 295, Portland, ME 04112. # 5707

companions

COMPANIONS: MWM SEEKS couples/singles for intimate times, fun, fantasy. Cleanliness/discretion a must as understood. # 5685

SHALL WE DANCE? Attractive 40's woman, 5'4", seeks dancer to intermediate partner for Ballroom dancing. # 5688

SWM 38 INTERESTED in meeting N/S woman for friendship. I enjoy movies, walking on the beach, music, board games, sports, reading, and concerts. # 5693

CREATIVE & ADVENTUROUS COUPLE seeking an equally adventurous BIWM to help us discover the finer things in life. Must be clean, drug free, and no hangups. Put an end to senseless boredom in your life! Photo requested. Will answer all. Take a chance! CBW Box 794. # 5694

A YOUNG WM, 27, SEEKS intimate relationship with older women over 40 for good time. Write today to keep warm for the winter. CBW Box 795. # 5698

PROFESSIONAL MWC in thirties, clean and respectable, want to meet same for enjoyable risque fashion show. If you enjoy sexy attire, and have a little boldness in your blood, then let's have an evening of fun. Weight unimportant. Clean and respectful a must. # 5702

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CALL 1-900-370-2041 TO RESPOND TO A CBW PERSONAL AD (Calls cost 99c/min)

How to respond to a personal ad: Just call 1-900-370-2041 from any touch-tone phone. When Personal Call answers, follow the instructions and enter the four-digit # number of the ad that interests you. You may then leave a response, enter another # number or browse through other messages. (Calls cost 99c a minute.) To respond to an ad without a # number, write to the P.O. box or CBW box indicated. When addressing mail to a CBW box, be sure to print the box number clearly on the lower left hand corner of your envelope.

You can change your # message as often as you like. And you can start getting responses right away.

What does a personal cost? Personal ads of 45 words or fewer cost only \$5 a week. Additional words cost 25c each. All personal ads must be placed for a minimum of two weeks. (Ads of 45 words or fewer are FREE when submitted via FAX on Thursdays.) Use of a Personal Call # number is free. Use of a CBW box (including mail forwarding) costs \$5 a week. Use of a CBW box w/o a # number costs \$9 a week. Visa, Mastercard, personal checks or money orders are welcome. All personal ads and box services must be paid in advance.

How to place a CBW personal ad: You can place your ad by phone, by FAX or by stopping by our office at 551A Congress St. in downtown Portland. Call 775-6601 to find out more. Each Casco Bay Weekly personal ad comes with free use of a Personal Call # number. When you place your ad, you'll be given a # number and an easy-to-follow instruction sheet. It's important that you call and leave your personal greeting before the paper comes out on Thursday - that way you won't miss any of your responses. When recording your 90-second greeting, relax and be creative. Describe yourself - but don't leave your full name, telephone number or address. We suggest that you leave your first name, and ask the people responding to leave their telephone numbers and best times to call.

Rules & deadlines: Casco Bay Weekly Personals are for single people seeking relationships. CBW will refuse ads that seek to buy or sell sexual services. No full names, street addresses or phone numbers. Ads containing explicit sexual or anatomical language will not be accepted. We reserve the right to edit or refuse any ad. Your ad and payment must reach CBW by 6 p.m. on the Monday prior to publication. Bring or send your ad to: Casco Bay Weekly, 551A Congress St., Portland, ME 04102. Phone: 775-6601. FAX: 775-1615

Your ad: [Form with fields for name, address, city, state, zip]

Category: [ ] women # men [ ] men # women [ ] women # women [ ] men # men [ ] companions

Confidential information: (We cannot print your ad without it.)

# of words: [ ] (8 more than 45)

Cost/week: [ ] See rates at left

# of weeks: [ ] 2-week minimum

CBW box: [ ] Add \$5 or \$9/week See rates at left

Total due: [ ]