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Casco Bay Weekly

JUNE 6, 1991
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Portland's lawmakers get no respect

Why Portland legislation is "dead on arrival" in Augusta

■ By Donald Maurice Kreis

Smoking should be prohibited in restaurants and laundermats.
 When you withdraw money via one of those automatic teller machines, the machine should notify you if the bank is charging you money for the transaction.
 Drivers should have to wear seat belts.
 Your landlord should have to pay you interest if she makes you give her a security deposit.
 The governor of Maine ought to get 50 percent of the

vote in order to be elected, and "winners" like John McKernan who only get a plurality should face a runoff.
 Executives at CMP shouldn't make more money than comparable state officials.
 The state should buy Casco Bay Lines a new ferry.
 Summer people should have to pay Maine income tax whether they work here or not.
 The state should have a real presidential primary, not the current system of caucuses with their aura of "smoke-filled room" politics.

People should not suffer discrimination because of their sexual orientation.
 Great ideas, all.
 During the past six months, every one of these ideas was the subject of a bill submitted to the Maine Legislature by a lawmaker from Portland. And as the Legislature wraps up its session late this month, every one of them is consigned to oblivion.
 Is that any way to treat Maine's metropolis?

Continued on page 6

JUNE 6, 1991



Rep. Anne Rand of Portland stands between Reps. Richard Tracy, left, and Edward McHenry, as they converse in the State House. CBW/Tonee Harbert

Strapped city councils may sink harbor master

■ By Eric Hannelius

Harbor Master Alfred Trefry's days of policing Portland harbor may be numbered if the South Portland City Council follows through on its plan to stop funding his job.
 Trefry's demise would come as good news to critics of the harbor master, who include city officials, fisherman and recreational boaters. They say the harbor master's budget has unnecessarily quadrupled over the last six years and many of his duties could be

taken over by the Coast Guard and the Marine Patrol.
 Trefry, a jovial former Portland police officer who used to walk the waterfront beat, says his critics don't have a clear understanding of the job. "The problem with special interest groups is that they are only concerned with themselves and not with the big picture, which is the harbor," said Trefry.
 In these tight budgetary times, Trefry's many critics question the need for the harbor master's services. On June 17 the South Portland City Council

will make its final decision on whether to fund the harbor master for 1991-92. And since the Portland City Council usually follows South Portland's lead on funding the harbor master's job, Trefry's position is in serious danger of being axed.
 "I think some critics of the harbor master would like to streamline the whole organization," said South Portland City Manager Jerre Bryant. "Then there are the other critics who are saying do we need or even want a harbor master anymore?"

Continued on page 10

20

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Newsbriefs Weekly

A review of the top news stories affecting Greater Portland: May 28 through June 4, 1991.

Fighting the people who fight AIDS Police needle syringe-swappers

Police are threatening to arrest those involved in a syringe-swapping program aimed at preventing AIDS if it resumes in Lewiston.

"Nobody's going to be allowed to come into town and start passing out hypodermic apparatus," said Lewiston police Lt. Wallace Pratt.

But Jonathan Parker of Boston, who was in Lewiston recently to set up the needle-exchange program, says he'll be back — with or without the blessing of the police department.

"We don't want to be arrested, but if we got arrested, that, in a sense, works because it brings the issue to the forefront," said Parker, president of the AIDS Brigade, a national group promoting the exchange of needles to prevent the spread of acquired immune deficiency syndrome among intravenous drug users.

Parker and Randy Weaver of Portland set up a sidewalk display for their program on May 20 on Lewiston's Lisbon Street. Clean hypodermic needles and bleach were displayed on a makeshift table, and a banner announcing the program was hung nearby. The men had no takers on May 20.

Pratt said distributing bleach, water and condoms to addicts is legal, but that the exchange of hypodermic needles is not.

Intravenous drug use has caused about 10 percent of the 238 diagnosed AIDS cases in Maine, according to Geoff Beckett, an epidemiologist with the Maine Health Bureau.

Fleet may axe more than 2,000

Analysts said May 29 that they expect at least 2,000 jobs to be eliminated at the failed Bank of New England, parent company to Maine National Bank, as the company's new owner tries to cut costs by \$350 million and close or sell about 59 branches.

In April, Fleet took over the Bank of New England, which collapsed a few months earlier under the weight of real estate losses. The move makes Fleet Maine's largest banking company. Fleet-Norstar Financial Group Inc., based in Providence, R.I., disclosed some of its plans in documents filed recently with the Securities and Exchange Commission. The documents said Fleet would eliminate 19 branches in Maine, as well as branches in Massachusetts and Connecticut. Bank of New England operates more than 300 branches in Massachusetts, Maine and Connecticut. These cuts will occur over an 18-month period, in which Fleet expects to slash costs by \$350 million.

James Moynihan, an analyst with Advest Inc. in Boston, expects these cuts to translate into the loss of 2,000 to 3,000 jobs.

Gerard Cassidy, an analyst with Tucker Anthony Inc. in Portland, agreed with the estimate of at least 2,000 jobs being eliminated. "It has to be done," Cassidy said.

South Portland cops under review

South Portland City Manager Jerre Bryant announced May 29 that he was conducting a review of the police department in light of a number of complaints of excessive force lodged against officers.

The city officers "are always going to be placed in situations that are stressful and that are potentially violent," said Bryant. "They need to follow the best possible procedure in dealing with those situations, and we want to make sure that's the system that's in place in South Portland."

Bryant has hired Paul F. O'Leary, the retired director of the New Hampshire State Police, to assist in the review.

Bryant's review of the department comes on the heels of a civil jury ruling in U.S. District Court in Bangor which ruled that two South Portland officers used too much force in breaking up a 1988 party and arresting a city resident after a struggle on his front porch.

The city's insurer will pay the \$6,000 award that Cpl. Travis Noble and Detective Kenneth Greenleaf were ordered to pay for roughing up Marc Jeffrey on his front porch July 28, 1988.

The review will examine the department's policies, including guidelines for handling volatile situations, and its procedures for training, hiring and promoting, Bryant said.

Nuclear vacation comes to end

The Maine Yankee nuclear power plant has resumed producing electricity, and began operating at full capacity on May 3, according to Maine Yankee spokesman Marshall Murphy.

The plant had been out of operation for more than a month, since a transformer short-circuited and a hydrogen fire broke out on April 29.

Franklin's tabloid reports anti-Semitic remark

A Portland businessman who is disgruntled that he wasn't hired for a position with the City of Portland's fledgling Downtown Portland Corporation has started a low-budget morning newspaper that goes for City Hall's jugular.

In its premier edition, David Franklin's *Rising Sun Daily*, a one-page daily morning paper that costs 10 cents, reported that Portland City Councilor Charles Harlow made an anti-Semitic remark. The first edition also chastised former Mayor Peter O'Donnell for owning no property in Portland and therefore paying no property taxes.

Franklin reported that Harlow delivered his anti-Semitic remark after Portland attorney Sumner Bernstein was appointed to the position Franklin sought. According to Franklin, Harlow said, "It figures it would be a Jew... when it comes to money."

"I'll say without hesitation this is poppycock," responded a stunned Harlow. "I'm outraged that anyone would try to initiate this type of hate-mongering."

Councilors Esther Clenott and Linda Abramson both said Franklin's account was false.

"I heard it with my own two ears," maintained Franklin.

O'Donnell was also livid. "I'd hate to see the day we restrict city councilors to have to own property because we'd be restricting a lot of good people," he said.

Franklin received national media attention in the fall of 1989, when he claimed to be a millionaire and offered to lend money to people on welfare so they could start their own businesses (CBW 1.18.90). Franklin said he was among those nominated for the position Bernstein got. "I figured who would be better than someone who gave away \$1 million," he said.

Mariners on financial thin ice

The American Hockey League's Maine Mariners are on thin ice financially and seeking new backing.

President Ed Anderson says. The team lost \$200,000 last year and sliding season ticket

sales remain below projections, according to Anderson, who says he is seeking a new general partner with an eye toward restructuring the team's ownership, and that help may be on the way.

"In all honesty, in the absence of being able to restructure, I don't know what will happen," he said. "One option would be to relocate, another option would be to suspend operations for a year and try to catch our breath."

The team's biggest financial problem has been the loss of about \$100,000 in advertising revenue, says Anderson. Season ticket sales have also lagged, dropping by about 200 in each of the last few years, he said.

The Mariners began in 1977 as an affiliate of the Philadelphia Flyers and then linked up with the New Jersey Devils in 1982. Four years ago, Anderson and others formed Maine Hockey Partners and the team became affiliated with the Bruins.

One Bancorp stiff bonds holders

The One Bancorp has decided to delay a \$370,000 interest payment due to about 150 bondholders on June 1 because of the bank holding company's poor financial condition.

The decision was justified because The One Bancorp is already operating at a deficit, not including potential regulatory claims arising from the failure of Maine Savings Bank in February, said Vincent E. Furey Jr., president and chief executive officer.

Young Peeping Toms off the hook

Several Deering High School boys have admitted spying on girls in their locker room, but the principal said he won't punish the voyeurs.

The Portland Police Department investigated after female athletes complained they were being watched and harassed, said Paul Pendleton, principal of Deering in Portland. Officials are uncertain how long the spying had been going on, he said May 30.

The principal said a dozen students had been interviewed by Officer Gary Agger, but added he was uncertain how many males had admitted to spying through missing ceiling tiles and holes in the tiles. Pendleton said he called in police to show students the school was taking the situation seriously.

The boys won't be punished by administrators for the spying, but police said they could be charged with invasion of privacy, a misdemeanor.

A varsity softball player said she had climbed above

Continued on page 4

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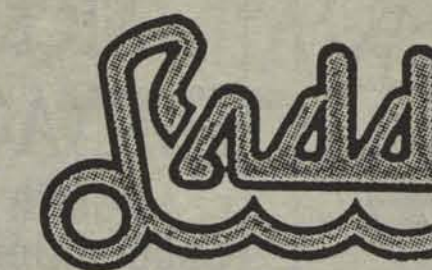
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Newsbriefs Weekly

Continued from page 3

the girls' locker room two weeks ago and found peepholes with views of toilets and the changing room.

Shirley Kelsen, an 18-year-old senior, said members of the cheerleading squad and female players on softball and soccer teams received anonymous phone calls from males who described the girls' underwear.

"It's our locker room and we shouldn't have to worry about who's looking at us," she said.

County unveils new courthouse...

Maine's newest courthouse opened its doors for business on June 3, ending several years of civil service in crowded offices in the Cumberland County Court building next door.

The \$10.4 million courthouse addition will be the new home of all the clerks' offices and courtrooms of the county's District, Superior and Administrative courts. In addition, it will house court officials and some judges who had been working in rented space at 66 Pearl St.

The old courthouse will continue to house the state Supreme Judicial Court, the District Attorney's Office, the registries of Deeds and Probate, and two courtrooms.

...while county jail wins approval

Plans for the new \$25 million Cumberland County Jail were unanimously approved by the Portland Planning Board on May 28. The Board approved the site plan even though several members disapproved of the proposed jail site behind Union Station Plaza on St. John Street, within view of the Western Promenade.

"I think the county and the city have really made a mistake on this one," said board member John Carroll. "That site had tremendous capacity for industrial development and met many of our waterfront needs expressed in our comprehensive plan. But now we will never know," Carroll said, however, that he didn't vote against the plan because it met all of the zoning criteria necessary for approval.

The new jail will be built with \$25 million raised through a bond issue approved by county voters in 1989. The board's approval clears the way for construction to begin on the project some time next year, once permit approval is granted by the state Department of Environmental Protection and the U.S. Army Corps of Engineers.

TrainRiders express route could dust Turnpike foes

The Maine Legislature has put passenger rail service on the express track, and some foes of the turnpike widening feel as if they've been railroaded.

The House has given preliminary approval to the referendum question presented by TrainRiders Northeast that would put Amtrak service between Portland and Boston on track. If the Senate follows suit, and the governor signs the measure, the proposal would be enacted without having to go to the voters.

Legislators traditionally reject such citizen initiatives, however meritorious, on the theory that voters should decide. State election officials say they can't remember the Legislature ever heading off a referendum by enacting it — and conspiracy theorists say the McKernan administration is scheming to keep the question off the November ballot because it would attract anti-widening voters to the polls.

Baloney, counters chairman Wayne Davis of TrainRiders Northeast. "There have been no deals cut. We don't operate that way." But Davis concedes that his group has deliberately kept its distance from the anti-widening coalition and has actively sought the support of state transportation chief Dana Connors, a vocal widening fan. "Commissioner Connors has been cooperative with us from the very first day," Davis says.

The turnpike foes are choosing their words carefully. "There have been rumors, and that's all I know them to be, that some of the people interested in stopping our referendum have been working to try to get the Legislature to enact the TrainRiders' initiative," says Everett "Brownie" Carson, executive director of the Natural Resources Council of Maine and spokesperson for the Campaign for Sensible Transportation. But Carson says he supports the rail referendum and doesn't blame the rail campaigners from staying out of the turnpike fracas.

Proponents of the conspiracy theory note the rail initiative would still require separate voter approval of a bond issue. If the Legislature wants passenger trains on the fast track, they say, why not put the bond issue on the November ballot along with the turnpike question?

Davis is sticking with the original idea of a bond issue next June, saying his group needs the next 12 months to figure out how much money is available from other sources. "Our original schedule hasn't changed," Davis says. "The only thing that might happen is no referendum in November."

Donald Maurice Kreis

Cumberland County Commissioner Joseph Mazziotti said he was in favor of tearing down the 27-year-old jail on Federal Street and building a county or court-related building.

H.H. Hay auction draws yawns

An auction of the historic H.H. Hay Building on Congress Square was called off May 30 when only one person was prepared to bid on the 165-year-old flatiron building.

"You need more than one person to have an auction," said Thomas Saturley, the auctioneer. The sole bidder on the building was not identified by Saturley or the building's owners, developers Joseph Boulos and Douglas Cardente.

Boulos and Cardente, who bought the building in 1980 for \$65,000, have been trying to sell or lease it since the last two major tenants moved out six months ago.

The developers had planned to give 6 percent of the selling price of the building to the Children's Museum of Maine, which is trying to raise \$2 million to relocate from its present location on Stevens Avenue to the present Chamber of Commerce building near the Hay building on Free Street. The owners said they still plan to give the museum \$5,000.

Cod almighty: Fish Exchange breaks record

The Portland Fish Exchange reported that a record 2.6 million pounds of fish were landed in May, breaking the old record of 2.3 million pounds set last July. The record haul is the largest in the fish auction's five-year history.

Carl Abbott, the morning manager at the exchange, attributed the high May total to huge quantities of cod caught by fisherman. Abbott said cod landings were up by 50 percent for the 1990-91 season, which ended in March, and have been up so far this year.

Women's rights advocate fights harassment claim

The Maine Human Rights Commission has sided with a teenage girl who claimed she was fired as a waitress because she complained about being sexually harassed at a Freeport restaurant — where she was employed by the chairwoman of the Maine Commission for Women.

The human rights panel found reasonable grounds to believe Vicki Elwell was illegally fired from the "Deering Too" ice cream restaurant a year ago in retaliation for complaining about the alleged sexual

harassment, and exercising her rights under the state's whistle-blower law.

Anne H. Stickney Heimann, vice president and treasurer of a company that operates 14 Deering ice cream restaurants, serves as state government's chief advocate for women's rights.

"We plan to fight this thing every inch of the way," Heimann said. "I don't believe sexual harassment occurred, and I have fired people on the spot when I was convinced that such harassment had indeed taken place."

Heimann said Elwell was dismissed because her "personal problems were interfering with her ability to perform her job adequately." Elwell complained to her supervisor that store manager Raymond Davis had been calling her names, making sexual comments and putting his arm around her.

Once the commission is finished with the case, Ms. Davis will work with the parties to negotiate a settlement. If that is unsuccessful, the case could end up in Superior Court, the compliance officer said.

Ooops...

In the wellness brief of 5.30.91, it was incorrectly stated that Southern Coastal Family Planning will begin performing abortions now that it's a Planned Parenthood affiliate. It won't.

Reported by Eric Hannelius, Donald Maurice Kreis, Andy Newman and the Associated Press.

weird news

Old Orchard Beach "charming"

A story in a national magazine that advised tourists to steer clear of Kennebunkport has irked residents of President Bush's affluent vacation retreat. An article in "USA Weekend," a supplement published in 16 million households through 333 newspapers, advised travelers not to bother with Kennebunkport, home of "not-so-elegant T-shirt peddlers."

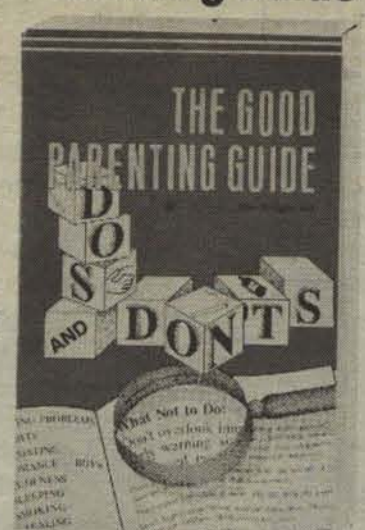
What did the same article call Old Orchard Beach, home to countless souvenir shops, fried food vendors and raucous nightlife? "Charming."

Even the director of the Chamber of Commerce in Old Orchard Beach, George Ouellette, smirked at the description.

"I wouldn't call Old Orchard Beach charming. If they had been here, they might have used some other adjectives like 'exciting' or 'wide-open,'" Ouellette said.

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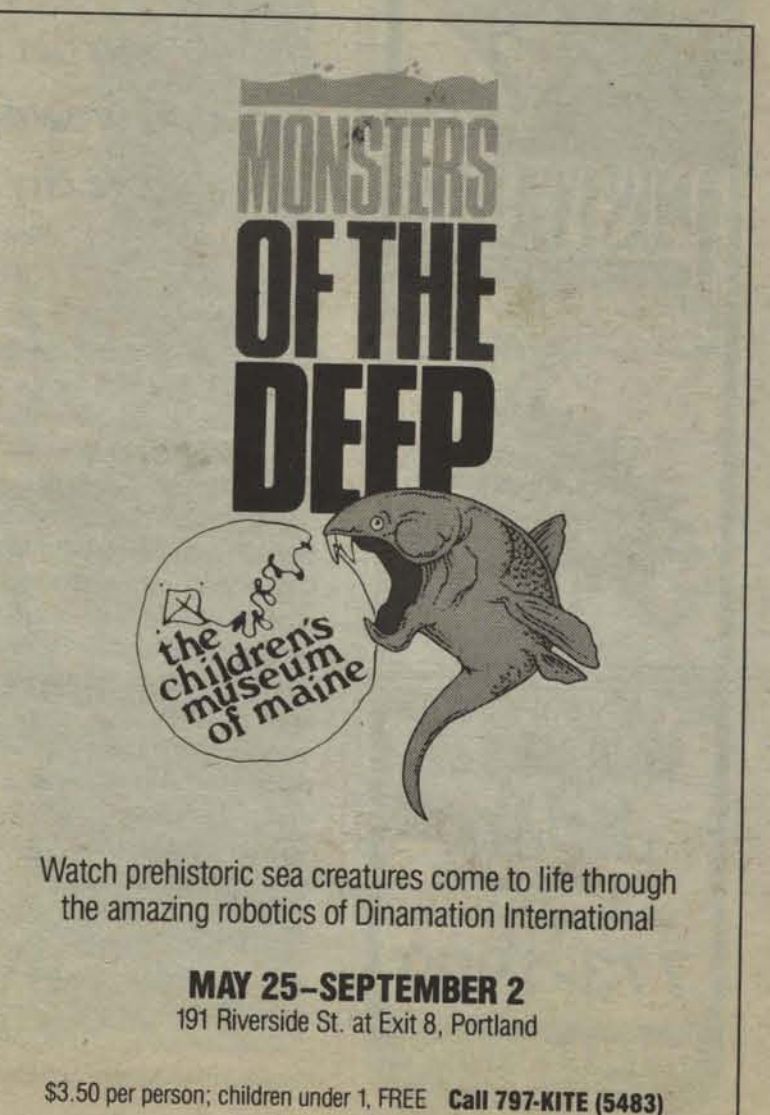
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Rep. Herbert Adams of Portland, center, speaks with Dr. William Forbes, Maine state paleontologist, in the hallway of the State House. CBW/Tonee Harbert

DEAD ON ARRIVAL

Continued from front page

"Ought not to pass" is Maine's characteristically polite equivalent of the raucous hooting that Laborites hurl at the Tory prime minister in the British Parliament. It is to the State House what the Bronx Cheer is to the Bronx — a distinctive expression which, roughly translated, means: Your idea is so foolish, and so wholly devoid of support among those to whom you have just presented it, that it is not worthy of a full hearing before the body at large.

When a bill is voted out of committee marked "ought not to pass," that nearly always means it never gets to Governor McKernan for his veto, or even gets a full vote in the House or the Senate. A bill marked "ought not to pass" is a dead bill. "Ought not to pass" is a common fate for bills submitted by members of the Portland legislative delegation. And there is an

"It's very difficult to get a bill passed that would primarily benefit the city of Portland."
Rep. Anne Rand

adage at the State House that anything labeled a "Portland bill" is, as congressional Democrats used to say about Reagan budget proposals, "dead on arrival."

There is ample reason to suspect such regional bias from a Legislature so thoroughly dominated by northern Maine. House Speaker John Martin, whose home district in Eagle Lake is farther from Portland than New York City is, clearly savors trying to live up to the legend that he is more powerful than the governor. Senate President Charles Pray, who lives in the shadow of Katahdin in Penobscot County, assumed the presidency six years ago after a political struggle that pitted north against south.

No one from the Portland delegation holds a leadership position in either house. And Portland is entirely unrepresented on the Legislature's powerful Taxation Committee, even though several local lawmakers sought appointment to the panel and even though Tom Andrews co-chaired the committee before he left the Maine Senate to run successfully for Congress.

The bottom line? "It's very difficult to get a bill passed that would primarily benefit the city of Portland," says Rep. Anne Rand.

Figuring out why becomes, in large part, a question of assessing the accomplishments and abilities of individual

lawmakers. The problem with that: Legislators and the lobbyists who influence them have no interest in being quoted criticizing someone whose vote they are probably courting even as they speak. The critiques at the State House come in "off the record" quips, an odious form of communication that is a not-too-distant cousin of gossip.

But on the record or off, the consensus in Augusta is that these are neither the best of times nor the worst when it comes to Portland's influence at the State House. The worst of times, according to those who remember back that far, were before 1975, when Portlanders did not elect members of the House by district but sent a slate of at-large delegates. "You can wind up with a delegation that's not terribly strong," commented one veteran State House observer. Individual lawmakers did not have to stand on their own records, and that tended to promote mediocrity, said the observer. And mediocrity helped breed concepts like the "Portland bill."

The golden era, all agree, lasted a mere two years: 1983 and 1984. It was a political syzygy, an alignment of stars, that happened when Munjoy Hill's Joe Brennan was governor and the West End's Gerard Conley Sr. was president of the Senate. Those were the days when you could pry a few million loose now and again to do something like subsidize the creation of a BIW dry dock facility on the Portland waterfront.

Nowadays, Anne Rand considers herself lucky to have gotten the Transportation Committee to agree to spend \$20,000 on the Casco Bay Island Transit District — an expenditure that must still run the gauntlet in the Appropriations Committee.

But the experts — meaning lobbyists whose job it is to coax legislation through the process, be it a Portland bill or not — say that Portland's problem at the State House is typical of any state that has urban and rural areas, which is to say all of them.

"It's a natural and understandable phenomenon that I see in every state I know anything about," says Kit St. John, a staff attorney for Pine Tree Legal Assistance and lobbyist for the Maine Association of Interdependent Neighborhoods. St. John generally finds himself lobbying for social welfare legislation, which is just the sort of proposal most likely to die a Portland-bill death.

But St. John urges a reformulation of the question, arguing that the issue is not what happens to Portland bills but rather what happens to Portland legislators. In other words, does Portland send an effective legislative delegation to Augusta? Who are these people, anyway?

Sen. Joseph C. Brannigan

Sen. Brannigan represents the southern half of the city. A former Roman Catholic priest, Brannigan is considered the "dean" of the delegation and is now in his third Senate term after eight years in the House. By virtue of his seat on the all-powerful Appropriations Committee, Brannigan is the most powerful member of the delegation — but not powerful enough to win passage of proposals like a 10 percent rollback in auto insurance rates, toughening the law regarding overboard discharge of sewage at marinas, or requiring the use of seat belts.

Given the state's fiscal crisis, "right now everything is sort of a rear-guard action," Brannigan says. Low-key but persistent, Brannigan seems well suited to such action.

Sen. Gerard P. Conley Jr.

Sen. Conley represents the rest of Portland, and is also Brannigan's counterpart temperamentally. Known as an eloquent and effective floor orator, Conley jokes that his bills are doubly cursed because in addition to being from Portland, he is also lawyer. He is the senate chair of the Human Resources Committee, and since Portland Rep. Peter Manning is the house chair, "Portland bills" involving human services or social welfare tend to get a favorable reading before that panel. Son of the former Senate president, Conley is most famous this session as the sponsor of the gay rights bill (which passed in the Senate but narrowly failed in the House).

Rep. Herbert C. Adams

Rep. Adams is a relative newcomer (in his second term) whose district includes the Kennedy Park and Parkside neighborhoods. From his seat on the Utilities Committee, Adams has dedicated himself to holding power companies and telephone companies accountable. "The technology of our world explodes into a moral vacuum," he says in support of his successful effort to regulate "900" numbers.

When Adams was elected some of his local colleagues worried that the rest of the Legislature would think him effete and downright weird. But Adams, as a freelance writer who therefore has no job responsibilities to lure him from the State House, has the time and drive to be persistent and has become a respected member of his committee.

Rep. Christopher S. Gurney

Rep. Gurney, 25, was the youngest member of the House when he took office four years ago. He represents North Deering, serves on the relatively obscure Business Legislation Committee, and is rated with near unanimity by both lobbyists and legislators as the weakest link in Portland's legislative chain. They cite Gurney's poor attendance record and the fact that he sponsors the fewest number of bills among Portland lawmakers. But Gurney's bad reputation also springs from his politics; he is a conservative Democrat in a gaggle of progressive Democrats. Gurney was the only member of the delegation to vote against Conley's gay rights bill.

Rep. Annette M. Hoglund

Rep. Hoglund is unabashedly ambitious. A fourth-termer who represents the Deering neighborhood on the western edge of the city, Hoglund admits she aspires to legislative leadership and, in fact, "fancies herself governor," according to one lobbyist. Hoglund serves on the Energy and Natural Resources Committee. That's an unusual perch for an urban lawmaker, but it allowed Hoglund to get a real, live Portland bill through the process — one that allows Portland to dump as much snow into the Fore River as it wants as long as the dumping happens within 48 hours after the snowfall.



Sen. Joseph Brannigan confers in the hallway of the State House outside the Senate chambers. CBW/Tonee Harbert

Rep. Harriet Ketover

Rep. Ketover also represents part of Deering and the area around Brighton Medical Center. In her fifth term, Ketover serves on the Banking and Insurance Committee as well as the Audit and Program Review Committee, but the controversy that has engulfed her has nothing to do with her committee assignments.

Earlier in the legislative session, a revolt among southern and progressive Democrats broke out when Speaker Martin and other House leaders urged a "yes" vote on a McKernan interim budget bill that borrowed money from the teachers' retirement fund without mentioning how or when that money would be paid back. Defeating this measure could have sparked a major challenge to McKernan and to Martin, and when the moment of truth came on the House floor it looked as if Martin would lose narrowly.

But Martin held the voting open for minute after minute until Ketover and one other legislator switched from "no" to "yes." That gave the mercurial speaker the votes he needed — and since the speaker's podium contains the button that shuts down the voting, Martin pressed it. Ketover denies that Martin pressured her into changing her mind. "Never did he ever speak to me," she insists, arguing that she voted the way she did because the governor could have implemented his stopgap budget plan by executive order anyway.

Also alarming to her colleagues, who would like to present a united front among Portland Democratic officials, is the fact that Ketover is actively considering a primary challenge to U.S. Rep. Tom Andrews. "I've always had a dream to run for Congress," she says. "I've been a legislator a lot longer than Tom Andrews."

Rep. Peter J. Manning

Rep. Manning is in his sixth term representing the area around USM and Back Cove. With Sen. Conley, Manning co-chairs the Human Resources Committee. Manning is considered a staunch advocate of social welfare and health legislation — like the anti-smoking bills he has been seeking to shepherd through the process this year. But Manning earns criticism for being irascible and downright arrogant at times.

"He's punctilious, and sometimes even a little imperious," says Kit St. John. "But he's done more than anyone in the Legislature to make sure municipalities get help funding general assistance." By St. John's count, that help has gone from \$4 million to \$20 million over the last eight years. "That's a good thing," St. John says.

Manning's secret? "He has an in with the speaker," says Ned McCann, lobbyist for the Maine AFL-CIO. "He's been around a lot and he's been a good soldier."

Rep. James V. Oliver

Rep. Oliver represents part of the West End. Best friends with Rep. Larry Connolly, who was the progressive conscience

Continued on page 8

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DEAD ON ARRIVAL

Continued from front page

of the Legislature until his untimely death in 1987, Oliver assumed Connolly's job but not his seat on the all-powerful Appropriations Committee. Some of the most progressive legislation submitted in any session has Oliver's name in it, whether it's limiting the bloated salaries of utility executives or requiring state cafeterias to provide a vegetarian entree.

The problem with Oliver, say his colleagues, is that he is also executive director of the Portland West Neighborhood Planning Council — a job they think limits his effectiveness by keeping him away from the State House. The word on Oliver is that he would do well to cultivate some legislative pals from places with trees and dirt roads. "Jim doesn't go to the Augusta barbecues," complains one critic.

Rep. Anne M. Rand

Rep. Rand is in her third term representing Munjoy Hill and the Casco Bay islands. Rand represents the most left-wing district in the state (as measured by the number of people voting for Jesse Jackson in the 1988 presidential caucuses). So it

"When the rubber hits the road, we've never been able to get our own ability to raise revenues beyond the property tax. Some of us feel it's only fair."

Sen. Joseph C. Brannigan

is hardly surprising that she is among the Legislature's most outspoken progressives from her posts on both the Labor and the Banking and Insurance Committees. But she didn't get anywhere with her bill requiring automatic teller machines to tell you when you're being charged for the transaction, and her bid to create a consumer advocate for insurance matters also seems doomed.

Rand is a favorite lawmaker of progressive lobbyists. Joanne D'Arcangelo of the Maine Women's Lobby praises Rand for her role in the committee debate on Rand's bill requiring employers to offer training about sexual harassment in the workplace. Such a program would have required the state to offer state workers the training — and that would have cost money during a year in which any bill that costs the state money is dead. Rand parted company from D'Arcangelo and agreed to scale back the proposal. "Anne drew the line on us, as she had to do," D'Arcangelo says. "Anne's intent was saving this bill." In other words, Rand knew when it was time to side against a lobbyist-ally in order to save the proposal.

Rep. Fred L. Richardson

Rep. Richardson, whose district includes part of the West End as well as the Stroudwater neighborhood, is the only Ph.D. among Portland lawmakers, the only freshman in the delegation, and the only member who faced a credible Republican challenger last November, whom Richardson trounced. Richardson spent more than \$20,000 to get elected, and at \$10.01 per vote, his was the most expensive victory in the House, according to the Maine People's Alliance.

Richardson sought a post on the powerful Taxation Committee but was consigned to Legal Affairs. This is the legislative equivalent of being traded to the Seattle Mariners. His measure to ban corporate campaign contributions failed in committee, as did his plan to impose an income tax on summer people. But Richardson is considered forceful, articulate and committed — and also stands out among the delegation for his interest in local Portland politics. A former member of the Portland School Committee, he was active in recruiting progressive candidates for that panel as well as the Portland City Council.

Yes, we have no Republicans

One thing you may have noticed about this parade of Portland politicians is that none of them are Republicans. The GOP is the minority party in both houses, but having a Republican governor means Republican lawmakers have clout. That's because the Democrats lack the two-thirds majority they need to override a McKernan veto. Does lack of representation in the Republican caucus somehow harm Portland?

"I would say not," says Joanne D'Arcangelo of the Maine Women's Lobby. "I can't think of any issue where it's been a detriment."

"I've never even thought of that," says Sen. Brannigan. "There's no effect," says Rep. Rand. GOP lawmakers just follow the orders of Governor McKernan rather than local constituents, she argues, so it doesn't matter.

"Of course it does," says local Republican bigwig-consultant Tony Payne. He says life in a complacent majority party so

dominated by northern Maine interests has stunted the growth of the delegation in terms of influence. "They are harmed not as much in terms of the balance of the delegation but by the lack of standing among the current members of the delegation with the exception of one — Joe Brannigan."

Time for the Portland revolution

Savvy Portland legislators try to cultivate alliances with lawmakers from other regions of Maine and seek to support measures that would benefit those regions. Portland officials lobby their lawmakers for education funding based on population, but no one in the delegation supports it because such a move would face a backlash everywhere else. Rand often talks about her support for Democratic health care initiatives that would keep facilities in rural Maine open; she figures that no matter how bad things get, Portland hospitals like Maine Medical Center will be among the last to shut down. But, she concedes, "amnesia" often crops up when it's time for Portlanders to get some help from other regions.

"People truly believe that we have it all," complains Brannigan. "They feel we have the malls and the culture and the university and lots and lots of things." And that means money trouble. "When the rubber hits the road, we've never been able to get our own ability to raise revenues beyond the property tax," Brannigan says. "Some of us feel it's only fair."

"Just look at the Department of Transportation's biannual budget," says the AFL-CIO's McCann. "Look at the per capita dollars spent on highways." He says it's much higher for rural, northern areas. "They'll tell you it has nothing to do with politics. That's malarkey. They want their budget passed as much as anyone. The way to do that is to treat leadership right."

The way to give Portland some clout is to get some Portlanders into leadership — especially in the House. Here's what Anne Rand says about serving under a speaker who has turned his tiny hometown of Eagle Lake into the social welfare crossroads of Aroostook County, with everything from a state-of-the-art sewage plant to a fine new senior citizens' center to the biggest nursing home in northern Maine: "I'm not sure that John Martin hates Portland. John Martin has an overwhelming love for the County. He puts his people and their needs first."

Here's what Ned McCann, who doesn't serve under Martin as Rand does, says about the speaker: "He'll tell you that Portland doesn't really matter — that it's Boston."

The grumbling is growing in the House about northern Maine's domination, says one lobbyist. Witness the near-revolt over the budget, and Hoglund's aspirations to leadership. Women lawmakers, most of them from southern Maine, actively considered taking on Martin this time but backed off at the last minute. There is a growing consensus that something is drastically wrong when the southernmost member of the House leadership is Majority Whip Joseph Mayo of Thomaston — who says he considers himself to be from southern Maine. And there

"(Speaker John Martin) will tell you that Portland doesn't really matter — that it's Boston."

AFL-CIO lobbyist Ned McCann

is precedent for such regional considerations to have influence; when Charles Pray took over as Senate president, Democrats turned then-Senator (and now Attorney General) Michael Carpenter of Houlton out of leadership and replaced him with Sen. Nancy Clark of Freeport.

But as far as staging a Portland revolt in the House, the experts warn that when you shoot a king you should shoot to kill. "If there was a southern Maine revolution in the House, that could end up doing a lot of damage if it's not successful," says McCann. A disloyal Democrat could find herself consigned to the Committee on Engrossed Bills.

This side of the revolution, it appears Portland will continue to find itself represented by a talented delegation that will never get the respect it deserves among legislative leaders who think southern Maine is properly considered part of New Hampshire. They like Anne Rand in Augusta, they respect Peter Manning, they do business with Joe Brannigan — but, as Ned McCann says, "They think of the city of Portland as made up of yuppies and a bunch of welfare cheats."

Donald Maurice Kreis is a reporter and law student who also serves as the secretary of the Portland Democratic City Committee. He claims he once voted for a Republican — somewhere around 1978.

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HARBOR MASTER

Continued from front page

"Ever since I was on the police force I had always wanted to be the harbor master," said Alfred Trefry. "It's simple: I love Portland harbor."

Trefry prides himself on keeping the peace between the many different interests using the harbor.

"It's like this," began Trefry, "the marina owners don't like to see the fishermen, and the fisherman don't like to deal with the lobstermen, and the lobstermen look down on the sea urchinmen, and the big tankers — well they don't like to see anybody in the harbor but themselves — and they all consider each other a pain in the ass."

Trefry smirked. "And it's my job to keep the peace between all these different groups."

Keeping a busy harbor shipshape

Six years ago, Trefry patrolled the harbor in his own boat or sat in a windowless office in the Portland police station.

Today, Trefry patrols the harbor in a 30-foot patrol boat bought from the city of South Portland and oversees the harbor from his office on the second floor of the hulking Marine Trade Center Building on the Portland Fish Pier.

Over the past 11 years, Trefry has watched Portland Harbor evolve from what he referred to as a polluted "public toilet," where you stood a better chance of sighting raw sewage than a sailboat, into a harbor bursting with recreational and commercial boating activity.

Trefry takes his cues from the Board of Harbor Commissioners, composed of two members appointed from each of the city

over the years as prime indicators of how busy his job has become.

"In 1981 we had 89 calls into our office asking for assistance; last year we had 6,790," said Trefry. "In 1984 we had 387 moorings on file; today we have 959. Our workload has increased steadily each year and our budget reflects that. We are getting a difficult job done with the limited amount of resources we have at our disposal."

Trefry's budget has reflected the increasing workload. In the last six years Trefry's budget has grown from \$28,000 in 1984-85 to a proposed \$112,000 for 1991-92.

City managers make a splash

But its major sources of funding may blow the Harbor Commission out of the water.

In the wake of each new Harbor Commission budget and its added expenses, the cities of Portland and South Portland were asked to increase their contribution to the Harbor Commission. And the cities went along with exponential increases: the cities gave only \$600 each in 1981-82; each paid \$35,500 in 1989-90.

But on April 27, the South Portland City Council voted to give the commission no money at all, even though City Manager Jerre Bryant recommended that the council give \$18,000.

South Portland's decision not to fund the Harbor Commission was not a complete surprise. Back in 1989, Bryant and Portland City Manager Robert Ganley told the commission that the cities were not going to be able to continue funding the commission at its requested level.

"Bob Ganley and myself saw the Harbor Commission's budget increasing dramatically, and we said this just can't continue," said Bryant. "We told them if you need this level of

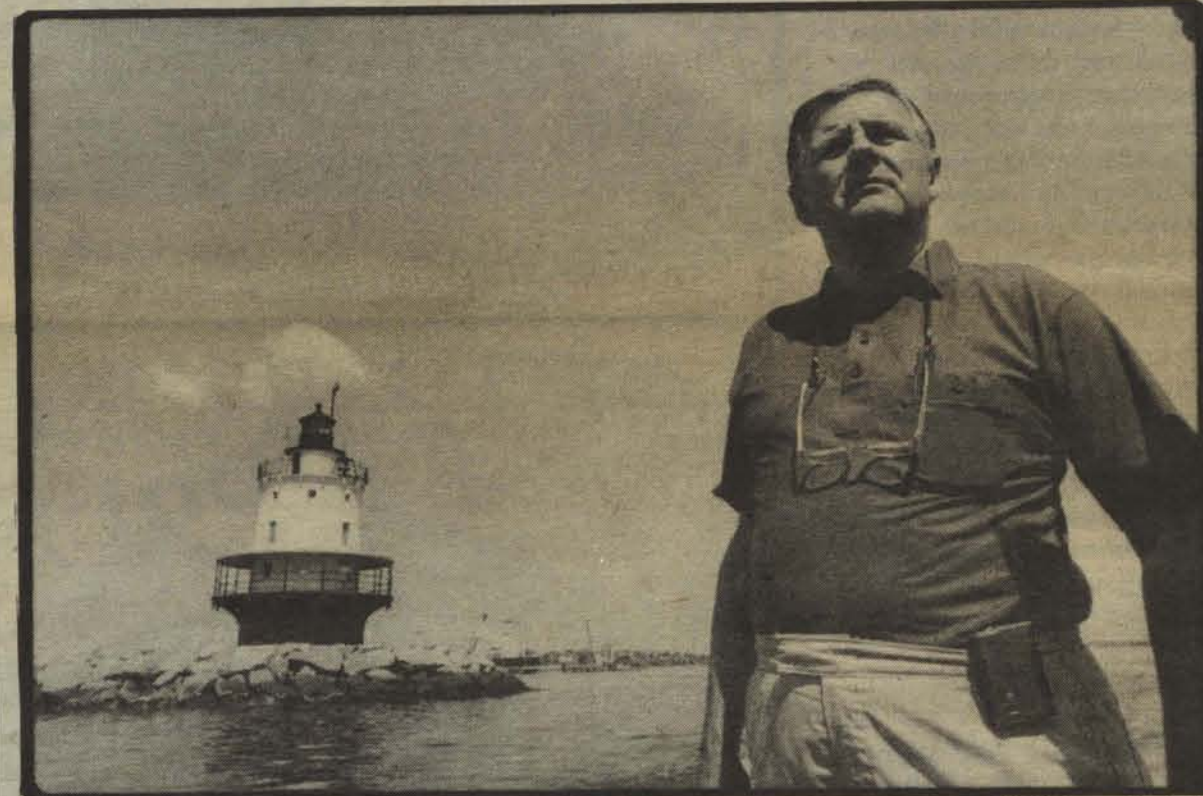
funding you're going to have to find other ways to raise it."

The two city managers suggested the commission come up with an annual user fee that all boat owners would pay to use the harbor.

"This seemed like the best way to go for the Harbor Commission," Bryant said.

"If there is a segment of the population that is benefiting from a program, then there has got to be a way for that group to fund a portion of the program."

The Harbor Commission followed through on the city managers' suggestion and submitted a bill to the state Legislature in 1989 calling for a \$25 annual user fee on all boats that use the harbor — both commercial and recreational. But under pressure from commercial and fishing interests, the Committee on



Harbor Master Alfred Trefry.

CBW/Tonee Harbert

Marine Resources amended the bill to require only recreational boaters to pay the annual user fee.

The bill passed in the Maine Legislature and became law, but the Harbor Commission never put the law into effect, hoping instead to reintroduce the original bill requiring a user fee for all boaters who use the harbor.

"To us at the Harbor Commission that was very poor legislation," said Gerard St. Cyr, a former South Portland city councillor who chairs the Harbor Commission. "We still feel that all users of the harbor should pay the user fee, not just one group of people."

And in 1991 the commission reintroduced a bill calling for a user fee on commercial boaters but it was voted down in the Committee on Marine Resources.

Now with the proposed cutback in city funds, the Harbor Commission will toss overboard its concerns that the selective fee is inequitable and finally proceed with the recreational user fee, which will probably be between \$25 and \$50, according to Trefry. The commission is scheduled to set the fee at its monthly meeting on June 13.

Harbor users question need

City officials aren't the only ones questioning the necessity of a Harbor Commission. Fisherman and recreational boaters are making waves, too.

"I wouldn't lose any sleep if the Harbor Commission went out of business tomorrow," said Richard Holt, a commercial fisherman from South Portland and a member of the South Portland Waterfront Advisory Committee.

Holt said his profession is over-regulated as it is and added

the harbor master's responsibilities could be picked up by other organizations such as the Coast Guard, the Marine Patrol and the planning boards of South Portland and Portland.

"Most fisherman that I talk to are very unhappy with the harbor master and the Harbor Commission," Holt said. "Frankly, if Trefry disappeared tomorrow, I don't think anybody would know the difference."

When the user-fee proposal surfaced in 1989, Holt took a survey of local fisherman concerning the need for a user fee and the need for a harbor master.

Questions included: "Are you willing to pay more for your dock space to support the harbor master/Harbor Commission?" and "Do you feel that the harbor master is doing a good job of policing the harbor?" The response was an overwhelming "no," according to the survey of more than 30 fisherman.

Many recreational boaters object to the user-fee plan on the same grounds that the fisherman did. They also object to singling out one group of boaters.

"What are we getting for what we are paying right now?" asked Mark Usinger, who moors a boat off Willard Beach in South Portland and was a clerk for the Committee on Marine Resources. "The Harbor Commission keeps saying it needs more money to do its job, but what are we getting right now?"

"For \$100,000 we get a harbor master who takes sightseeing tours around the harbor," said Usinger. "There are problems with alcoholism and vandalism in the harbor, but I don't see Trefry doing anything about those problems. I mean, what does Trefry do? Once a mooring is set in the water it's done. And that's his biggest job. Then what does he do?"

Holt said over the past five years he has grown more concerned with the overall effect of the Harbor Commission's decisions on waterfront development than whether Trefry's job is really needed.

"I've always wanted to know how the Harbor Commission got to the point of granting building permits for marinas, condos and other development on the waterfront in the first place," said Holt. "They are not planners. As long as the shipping lanes and docks are open, they think it's fine to issue a building permit. But there's more to it than that. Why don't the planning departments in the city take care of it?"

Bryant agreed that the Harbor Commission and the harbor master should not be in the business of handing out permits for building on the waterfront.

"Right now you need a permit from the Harbor Commission for anything you build on or over the water," Bryant said. "They are not staffed to deal with those types of issues. They should limit themselves to navigational issues and how they impact a particular project."

Bryant said that if the Harbor Commission stays afloat it is going to have to shift some of its workload to other organizations.

"Taking the building permit process out of the Harbor Commission's hands is a good place to start," said Bryant. "That way they could cut back some of their duties and probably cut back their budget, which needs to be done."

Uncharted waters ahead

Trefry, who prides himself on keeping competing interests at bay, has found himself under attack from both sides.

Both he and St. Cyr said they were perplexed at the criticism the Harbor Commission has received over the last year and insist the harbor would be severely damaged if there weren't a harbor master.

"We have a very big job with many responsibilities," Trefry said. "It's very easy for certain special interest groups to say we don't do this and we don't do that but they only see a part of our work. This is the problem with special interest groups: they are only concerned with themselves and not with the big picture, which is the harbor."

As the city budget deadlines approach for South Portland and Portland, both sides are unsure what the future holds for the Harbor Commission.

"If the cities decide to cut our budget then our future as the protector of the harbor could be in doubt," said St. Cyr. "We will just have to try to survive as best we can, and that may mean raising mooring fees and increasing the proposed user fee for recreational boats," said St. Cyr.

"It's difficult to say which way things will go at this point," said Bryant. "There is the possibility that the city council will decide on June 17 to restore part of the \$18,000 I recommended. If not, the Harbor Commission could be out of business."

St. Cyr said the big loser in cutting the Harbor Commission's budget would be the public.

"If South Portland and Portland go ahead with their plans to cut the Harbor Commission's budget in half, then we will have a very difficult time performing the duties we are required to by law," St. Cyr said. "That's going to put the public in danger."

Concluded Trefry: "I try to focus on my work on the water and let the battles on the land work themselves out," he said. "It's the same old story; people want the services but nobody wants to pay for them. You can't win to lose."

Eric Hannelius is keeping afloat as a reporter for Casco Bay Weekly.

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It has been a good spring. The garden is growing like crazy. Gretchen is already picking the season's first herbs. Aunt Nina was down from Aroostock County last week to give us her list of what needs to be planted for this summer's pickles.

Our menu will become a little larger this week. Two of our specials are so popular that we will continue to feature them — Pork Tenderloin wrapped in Bacon, grilled and served with jalapeño butter, and Chilled Fresh Seafood Salad with saffron pasta - in full or half orders.

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Community Cable Network
week of 6/7/91

In The Public Interest:
The Maine Civilian Conservation Corps. (1 hr)
Health Views:
Summer Sun Not All Fun. (1 hr)
Sebago Magazine:
Find the fun spots in Portland this Summer! (1/2 hr)
The Psaltery:
Franco-American Music (1/2 hr)

Programs premiere Fri. 7-10pm, and are repeated Sat. - Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

Cable Channel 37 in Portland, So. Portland, Cape Elizabeth, Falmouth, & Scarborough. Channel varies in Gorham.

Want to stop the turnpike widening? Run the tollbooth!

Democratic prostitutes pocket turnpike tolls

Here in southern Maine, you no longer need to prowl dark alleys to hire a whore — just get on the Maine Turnpike, where part of every toll dollar goes to support Portland's political prostitutes.

This easy payment plan is made possible by the Maine Turnpike Authority, which is determined to widen the state's interstate highway — even though projected traffic levels do not warrant a wider turnpike, even though financially strapped Maine cannot afford to build a wider turnpike, and despite the fact that the citizens of Maine have not approved a wider turnpike.

Nonetheless, while Augusta struggles to pay for basic public services like education and health care, the imperial Maine Turnpike Authority is blowing millions of dollars a year on consultants for a project that may never be built.

Those millions come out of the (recently raised) tolls extracted from everyone who drives on the turnpike.

And those dollars are ending up in the hands of three former chairmen of the Maine Democratic Party who have sold out their connections with hard-working Maine Democrats. According to an MTA expense report obtained by the Campaign for Sensible Transportation through Maine's Freedom of Access law, during the first three months of this year, Frederick Barton, Anthony Buxton, Severin Beliveau and their partners nicked and dimed Maine motorists out of \$70,178.

Most repugnant among these highway harlots is Rick Barton, of the political consulting firm of Barton, Gingold, Eaton & Anderson. By trading on his good reputation among State House Democrats, Barton lifted a tidy \$39,982 out of the pockets of working-class

Mainers. Not bad for three months of part-time work.

Compared to Barton, lawyers Severin Beliveau and Anthony Buxton are streetwalkers. Their well-connected Portland law firm —

editorial Preti, Flaherty, Beliveau & Pachios — only took home \$30,196. Call it a cheap date. Bigwig Beliveau didn't even get top dollar for selling the Maine Democratic Party down the road to ruin.

It's bad enough watching one arm of the state lay off public health workers while the quasi-public turnpike authority blows millions on lawyers and consultants. But what really angers us at CBW is that our nickels are paying for a public relations campaign that we don't support.

So here's our plan: crash the tollbooths and send your dues straight to the whores. That's right, just drive right on past the ticket-taker (remember to smile, it's not the toll-taker's fault) and on down the road. Then, when you get home, mail or hand deliver your toll — and whatever else you think appropriate to send the men who are selling out the Democratic party — directly to:

Rick Barton, Democratic Party Prostitute, Barton Gingold et al, 52 Center St., Portland, ME 04101; or to:

Severin Beliveau & Anthony Buxton, Democratic Party Prostitute, Preti Flaherty et al, 443 Congress St., Portland, ME 04101.

With a little luck and a lot of mail, they might just decide to hop in their big cars and wheel their careers south. There are plenty of wide roads down there — and plenty of roadsides on which to practice their profession.

(MP)

Portland must be a (bio)regional citizen

By Paul Karr

Rachel Carson, wherever you are, take note. Ever so quietly, the Legislature has torpedoed two bills that could have considerably toughened Maine's stance on pesticide use.

Maine Audubon was the only local group that traveled to Augusta to speak in favor of the proposed laws when they were up for hearing. But Georgia-Pacific, the Maine Farm Bureau, potato and blueberry growers, officials of the McKernan administration and other heavyweights were fighting each other off with sticks for next at-bat at the podium. They won in committee, 13-0. We lost.

We? Pesticides are a Portland problem? You bet your bird feeder they are, and the killed bills provided an excellent example of what's wrong with Portland today.

Everyone in a watershed is affected by pesticide use; they're poisonous substances that break down very slowly, traveling throughout a bioregion's air and water. Chemicals sprayed on an orchard in the hills of Denmark will make their way to our drinking water in Sebago Lake and, eventually, into Casco Bay, poisoning marine invertebrates, and thus fish and shellfish — and on up the food chain to people and birds. The state's environmental regulators think this kind of "non-point" runoff will be the most serious threat to the health of our water during the next 20 years, and the most difficult to eliminate.

The two bills would have taken giant steps toward shooting the fox from the henhouse. They would have made farmers more responsible for reporting pesticide use. They would have socked violators of the law with higher fines than before.

They would have required all sprayed areas to be posted with signs. And, importantly, they would have removed the state's Board of Pesticide Control from the Department of Agriculture — which can't be expected to promote

citizen agribusiness and regulate it at the same time. Another provision would have put more non-industry citizen representatives on the pesticides board, reducing the influence of big-money growers and farmers.

The defeat of these bills teaches hard lessons that must be heeded around town. Portland isn't as self-important or self-enclosed a community as it would like to think. Pesticides coming from western Maine are one example; exhaust from Portland tailpipes, which may be contributing to Knox County's alarmingly high summer ozone levels, are another. We've been glacially slow to engage in regional planning, but ignoring what's happening in the rest of the (bio)region or state — especially where environmental questions are concerned — is suicide. As Sebago Lake becomes a more and more vulnerable source of clean water each year, we face the day when that water is no longer suitable for drinking.

Good social and environmental intentions abound in Portland, but the real changes aren't happening here. They're happening in places like Camden and Rockland, where a cooperative recycling plan is cutting the solid waste stream significantly. And they're happening in Bridgton, where citizens organize to protect lakes, fend off federal plans to bury nuclear waste, and still find time and energy to draft Maine's first-in-the-nation

bottle bill.

In Portland, we can and must do more work with local merchants, garages, and oil terminals to clean up our own act. But as citizens of one part of the Casco Bay bioregion, we also need to band together and form coalitions with citizens of its other parts. Groups like the Greater Portland Council of Governments (COG), the Center for Vision and Policy, Casco Bay Greens, and Friends of Casco Bay exist for this purpose. Let's go one further: let's form a core group of local and regional activists who think about, then act on, issues of social and ecological importance in a decisive, comprehensive, progressive way. And let's get state officials to sit down with them. It might inspire local governments to try more regional planning. It might serve as the long-overdue foundation for a viable third party in the area.

Could such a coalition have affected the vote on the pesticide bills? Hard to say. But it's clear we'll have to live with continued pesticide runoff into local rivers, and that all members of the regional community — people drinking the water and eating the fish, birds feeding as they pass through on journeys north or south, porpoises and whales frolicking offshore — will keep suffering as a result. This decision will surely come back to haunt us later, and a little organized resistance might have proven that to our elected officials.

I'd hate to think "Silent Spring" was written for nothing.

Paul Karr is a poet and environmental writer who would hate to think his columns are written for nothing.



Deakins Patio Ornaments, Route 1, Saco.

seen

By Toney Harbert

Don't blame men

The superficial aspects of the men's movement have gotten a lot of press lately (CBW 5.16.91), but this business of men getting together to hoot and holler is really only the external trappings of a deeper, less self-conscious, and more significant movement.

You are right to fear this obvious and extraverted aspect of the men's movement however, for it has become fad-like; a mass movement. Mass movements tend to attract people for the wrong reasons. And it could be said that they also attract the wrong people. There is something artificial about any people gathering together and expecting instant trust, intimacy and removal of inhibitions. Community and trust are not built overnight. It takes a lot of time and effort.

Our men's group has been

letters

Casco Bay Weekly welcomes your letters. Please keep your thoughts as brief as you can (300 words, max.), include a daytime phone number, and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

in existence almost six years, meeting once a week. We haven't pounded drums, hooted and hollered once (at least not intentionally) in that time. Yet we have developed a sense of trust and intimacy that has been a new and revealing experience for each of us. For the first time we have a place where we are not in competition with other men.

While agreeing with some of your views, we feel that you've missed a most important point. That is: that women are in collusive relationship with men. Women and men train their sons and daughters to behave in such a way as to uphold societal norms... unfair as they may be to women. If men are to be trained to challenge their position of privilege (as they are being trained... by open expressions of militancy and anger, and by learning to own their own power... power separate from male power). In these ways we learn to complete ourselves by incorporating aspects of the other gender.

If the men's movement succeeds in sensitizing men to experience their pain (tears), doesn't it follow that this consciousness will begin

to help us stop inflicting our pain in an unconscious manner onto women, hence allowing us to care for women's tears as well?

To heap blame on men serves to keep the pendulum of resentment swinging wildly, as men dig in their heels and harden their hearts to your words. You must see that we are in this together, and therein lies the solution.

Phil Poirier
Portland

Healing path

Reading Martha McCluskey's article entitled "Crying About the Men's Movement" (CBW 5.16.91) I was nearly moved to tears. It saddens me greatly to see a journalist take another person's words out of context and twist them to arouse other people's fear or shame. It saddens me that this fear and shame exist to be invoked.

I don't dismiss Ms. McCluskey as an hysterical woman, but I don't think it fair to dismiss the men's movement as homophobic, white, middle-class women abusers. The men's movement includes whites, blacks, Native Americans, homosexuals and heterosexuals, men of all different cultural, economic and ethnic backgrounds. We have come together to do one thing — heal.

The ways we do this are

many — writing poetry, talking, laughing, dancing, drumming, crying, holding each other and letting each other cry, and yes, the dreaded healthy expression of violent emotions, which Ms. McCluskey, in her article, implied threatens women's lives. I strongly disagree. I feel that male violence toward women is wrong, deadly wrong, and so do the vast majority in the movement.

I don't want to dominate. I want to heal. It is true that this has been a white male dominated society. I don't think that you'll find many who dispute that, but when one group imposes its will upon another, both groups



suffer, both need healing.

I don't know why a movement of men toward healing and heightened spirituality invokes such fear in Ms. McCluskey; I'm not her judge, nor would I be if I knew. I know that I haven't wronged her and so I won't be bound by the shame that I see her article as an attempt to invoke. It saddens me, but

I am gladdened by the knowledge that the movement is strong in me, and that I am on my healing path.

Jeff Seger
Portland

Visible T'ai Chi

It was wonderful to see Casco Bay Weekly feature T'ai Chi Ch'uan not once, but two times in short articles these past few months (CBW 12.13.90 and 5.9.91). It is an art form of great beauty that benefits many people. I am glad to see it receive some coverage.

However, the articles give the impression that T'ai Chi is new to Portland and that its practitioners are few. While T'ai Chi players do not number in the 10s of thousands in Maine, there are literally hundreds of people who have tried it over the past few years and "10s of dozens" who continue to practice it today. When I first taught T'ai Chi in Portland 12 years ago, there were already three other people offering classes here and this past year I counted 11 people offering classes in the Portland/southern Maine area.

T'ai Chi tends to maintain a low public profile. And I am glad that your paper is giving it greater visibility.

Larry Landau
Portland

Casco Bay Weekly

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6 THURSDAY

◆ **Dancing women:** On Thursdays at 7:30 p.m., you can learn line and circle dances of Bulgaria, Greece, Turkey, Armenia, Yugoslavia, Rumania, Israel & other countries. These beginner's classes are for women, and no partners are needed. Williston West Church, 32 Thomas St., Portland. \$2 per class. For more information, call Ruth at 774-9378.

7 FRIDAY

◆ **Hoppin' city:** Westbrook turns 100 this year, and you can join the celebration at "Westbrook Together Days," a weekend of entertainment and activities with a daylong celebration today in Riverbank Park. All entertainment is free of charge, and will include Sandy River Ramblers (a fiddlers' group), Hickory Flat Express (cloggers), Spanda Dance Co., Anni Clark, The Balloon Zoo, Wayne Smith and Kinora (Irish folk music), as well as

Randy Judkins and Heart of Gold Vaudeville Co. Activities for kids will include face painting, an egg toss and a petting zoo. There will be an auction at 1 p.m. (preview at 12:30), and a bean supper at St. Mary's Church at 4 & 5:30 p.m. For additional information, call Bruce Avery at 772-8687 or 1-800-649-1966.

◆ **Hip-hop funk with horns:** Chucklehead uses a live rhythm section and live horns along with samples from pop culture and everyday life to create their audio tapestry. With synchronized steps and homemade threads from hell, Chucklehead is a three ring circus rolling through the airwaves and into your ears. With guests Ninja Custodian and Skip Tracer. Hear them tonight at 9, at Zootz, 31 Forest Ave., Portland. Admission is \$4. Call 773-8187 for more info.

8 SATURDAY

◆ **Second-handing at the Civic Center:** Today, from 9 a.m. to 4 p.m., more than 55 civic, service and charitable groups will gather at the Cumberland County Civic Center for the world's largest garage sale, sponsored by 6

Alive! Throughout the year, these groups collect their sale items to offer them on this day below bargain basement prices. At One Civic Center Square, Portland. Admission is 50¢. For more information, call the station at 828-6666.

◆ **Cool hands, hot music:** Tonight at Cafe No (20 Danforth St.) you can hear phenomenal bassist Ben Street and Soviet pianist Eugene Maslov. Born in Leningrad, Maslov was trained as a classical pianist and spent his teen years interpreting the works of Rachmaninoff on Soviet government-sponsored concert tours. Since coming to the States and settling in Boston, he has refocused his attentions on jazz piano, playing with Gary Burton, Louis Bellson Big Band and Pat Metheny. Maslov and Street will be joined by the Fringe's master drummer, Bob Gullotti. (This show, incidentally, comes right on the heels of Morris Avecedo and his trio's Cafe No show June 7.) All shows are at 9 & 11. Admission is \$5. Call 772-8114 for more info.

The 15th Annual Maine Student Film & Video Festival kicks off today at 1 p.m. at the Portland Museum of Art. See animated, dramatic and documentary films, all for the price of museum admission. Call 775-6148 for details.

9 SUNDAY

◆ **Old Port Festival:** That's right, you heard it here first. The 19th annual Old Port Festival is happening today, from 11 a.m. to 5 p.m.

Wander around aimlessly, nibble fried dough and other summer delights, allow the local talent to entertain and amaze you with their... talent. Just make sure you head home before fellow festival-goers have a few too many and try to punch each others' lights out. Although this is as much a part of festival tradition as face painting, lipstick hurts less. You'll find the festival schedule on page 21.

◆ **Mid-Coast Jazz Society's Jazz Festival:** If fried dough isn't your cup of tea, you can enjoy an entire afternoon of live jazz presented by the Royal River Philharmonic Jazz Band, Noel Kaletsky Quintet, Johnny Morris and The Ritz, a premier vocal jazz ensemble. Today at 1 p.m., at the Chocolate Church, 804 Washington St., Bath. Tickets are \$10/\$15. Call 442-8455 or stop by Amadeus Music, 332 Fore St., Portland.

10 MONDAY

◆ **The amazing technicolor farce:** go see "The Icicle Thief" tonight at The Movies on Exchange Street. It's the labyrinthine tale of an Italian movie director attending a telecast of his neo-realistic "The Icicle Thief," a bleak, black-and-white film-within-a-film interrupted every 11 minutes by commercials in lurid color. As a contemporary Italian family watches at home, a transmission problem causes past to merge with present, fact with fiction, color with black and white. Characters from commercials, the film and real life trade places indiscriminately until the director steps in to restore some order. Written and directed by Maurizio

Nichetti. Shows at 7 & 9. \$3.50. Call 772-9600 for info.

11 TUESDAY

◆ **Sweet dreams are made of these:** Maine State Music Theatre presents "Joseph and the Amazing Technicolor Dreamcoat," Andrew Lloyd Webber's first musical. Based on the biblical adventure of Joseph and his coat of many colors, it includes themes of morality, filial love and deceit. But, says Charles Abbott, the theatre's artistic director, the show is also a "foot-stompin', hand clappin' musical treat" that includes almost every style of musical theatre number from gentle rock, disco, country, calypso and French cabaret to old-fashioned musical comedy. See it premier at 8 tonight. (See listings for other show times.) Pickard Theatre, Memorial Hall, Bowdoin College, Brunswick. Admission is \$10-\$21; call 725-8769.

12 WEDNESDAY

◆ **Want to try a sea kayak?** Join Saco River Outfitters for Wednesday evening demo kayak paddles. Meet every Wednesday at 5:30 at East End Beach to test-paddle different kayaks. For more information, call 773-0910.

13 THURSDAY

◆ **Get potted:** Tonight from 5-7, The Baxter Gallery of Portland School of Art (619 Congress St.) will host a reception to celebrate the fifth anniversary of The Watershed Center for Ceramic Arts. Located in North Edgcomb, the center provides a studio environment where ceramic artists can come together to live, work and exchange ideas. It is the only ceramic artists' residence on the East Coast and its rich natural

supply of earthenware brick clay is rivaled only by that at the Archie Brey Foundation in Helena, Montana. This year's show boasts a selection of works by Joe Bova, Bruno LaVerdiere, Michael Lucero and Farley Tobin. Call 775-3052 for details.

14 FRIDAY

◆ **Goin' to the hop** (with Elvis): Portland's monthly swing dance happens tonight, from 7:30-11:30, with the first hour devoted to a beginner's workshop. You'll also find dance demos, door prizes, refreshments and surprises (like tonight's special appearance by Becky, as Elvis) (you don't have to have only one name to attend, but apparently it helps). All ages welcome. No partners needed. Smoke and alcohol-free. At the Chestnut Street Church Hall (behind/beside Portland City Hall).

For more information, call 774-2718 or 725-8216.

15 SATURDAY

◆ **Late night at Mad Horse:** See "Danny and the Deep Blue Sea," a play by John Patrick Shanley, author of "Moonstruck." In the course of three scenes, two desperately lonely people slowly break down each others' defenses, but not without a struggle. Their tortured pasts conflict with their romantic dreams for the future, making this a tale of two "lovers" learning what it really means to love, and to share the accompanying intimacy and pain. Directed by Joan Sand, with Randy Aromando and Lew-Ann Leen. Tonight at 11, tickets are \$7, or \$5 with ticket stub from "A View From the Bridge." (See listings for other show times.) Mad Horse is located at 955 Forest Ave., Portland, tel. 797-3338.



This eight-headed beast is on a mission to make you groove. See Friday, June 7.

Meet Chiquita the dancing banana Thursday, June 6.

Entertainment Weekly

Winner of the Vic Damone look-alike contest. See Sunday, June 9.

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to: Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

Folk music lives, man. Groove on Friday, June 7.

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PORT STAR PRODUCTIONS presents William Shakespeare's Two Gentlemen of Verona School House Arts Center Rt 114 Standish 8:00 p.m. Thurs., Fri., Sat. 2:00 Mat. Sunday Through June 9 Tickets: \$10 adults \$6 students & seniors Reservations: 775-0514

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THE MOVIES

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Entertainment Weekly

Continued from 10-day CALENDAR

WHAT'S WHERE

General Cinemas
Maine Mall
Maine Mall Road, S. Portland 774-1022

Don't Tell Mom the Babysitter's Dead (PG 13) (starts June 7)
1, 3:15, 5:30, 7:45, 10:05

Wild Hearts Can't Be Broken (G)
12:45, 3:05, 5, 7
Backdraft (R)
1:30, 4:20, 7:10, 10

Only the Lonely (PG 13)
12:30, 2:45, 5, 7:15, 9:30

Out for Justice (R)
7:30, 9:40

Teenage Mutant Ninja Turtles II (PG)
1:10, 3:20, 5:20

One Good Cop (R)
9:05

Soapdish (PG 13)
12:50, 3, 5:15, 7:40, 9:45

Switch (R)
12:35, 2:50, 5:05, 7:25, 9:50

Hoyts Clark's Pond
333 Clark's Rd., S. Portland 879-1511

Thelma & Louise (R)
1:10, 3:50, 6:50, 9:35, 12:20

Drop Dead Fred (PG 13)
1:40, 4:20, 7:05, 9:15, 11:45

Hudson Hawk (R)
2, 4:40, 7:15, 9:45, 12:05

Truth or Dare (R)
1:20, 3:40, 6:55, 9:20, 11:50

What About Bob? (PG)
1:50, 4:30, 7:10, 9:40, 12

(Sneak preview of **Rocketeer** June 8 replaces 7:10 show)

Jungle Fever (R)
1, 4, 6:45, 9:30, 12:15

City Slickers (PG 13)
1:30, 2:10, 4:10, 4:50, 7, 7:20, 9:25, 9:50, 11:55, 12:10

The Movies
10 Exchange St., Portland 772-9600

The Icicle Thief
June 5-11
Wed-Tue 7, 9
Sat-Sun Mat 1, 3

Jesus of Montreal
June 12-16
Sat-Sun 3, 9

Nickelodeon
Temple and Middle streets, Portland 772-9751

No first showing weekdays; all shows Sat & Sun

Long Walk Home (PG)
1:45, 4:10, 7:15, 9:35

The Field (PG 13)
1:40, 4, 7:10, 9:30

Impromptu (PG 13)
1:20, 3:45, 6:50, 9:15

La Femme Nikita (R)
1:30, 3:50, 7, 9:20

Defending Your Life (PG)
1:35, 4, 7:05, 9:25

Rosencrantz and Gildenstern (PG)
1:15, 3:40, 6:45, 9:10

Pride's Corner Drive-In
Route 302, Westbrook 797-3154

Friday, Saturday & Sunday only

Toy Soldiers (R)
8:35

Misery (R)
10:32

SILVER SCREEN



Backdraft Two fire fighting brothers in Chicago come to terms with the memory of their late fire man father, their resentment toward each other and each other's different approach to the profession during an ongoing arson investigation. DeNiro is fire fighting investigator, and Sutherland plays the arsonist. With Robert DeNiro and Donald Sutherland.

City Slickers Three middle-aged New York men, Billy Crystal, Bruno Kirby and Daniel Stern attempt to recapture lost youth by going on a modern-day cattle drive.

Defending Your Life Albert Brooks' after-life comedy is sweet and smart, but only occasionally funny.

Don't Tell Mom the Babysitter's Dead A young girl takes over the household and takes charge of her three siblings after her mother goes on a two-month trip and their babysitter dies on her first night.

Drop Dead Fred Phoebe Cates' love life is complicated by a dead and/or invisible friend who follows her everywhere she goes. Except the bathroom, of course. This thing is rated PG-13.

The Field A crusty old patriarch who has tended a small field that he doesn't own for many years feels betrayed when the field goes up for sale. With Richard Harris.



Hudson Hawk Bruce Willis is a retired safe cracker who is forced to come out of retirement and burgle. Big budget, lots of special effects, not much movie.

The Icicle Thief A comic tribute to De Sica and his classic "The Bicycle Thief" exaggerates the commercial interruptions in television broadcasts of classic movies by merging commercials with film, past with present, color with black and white.

Jesus of Montreal Winner of the special Jury Prize at Cannes, this film by Denys Arcand chronicles the attempts of a group of actors to reenact the annual Passion Play and the reactions of the surrounding community, a story paralleled in many ways by the Passion Play.

Jungle Fever Spike Lee's new film about interracial love. Says Lee, "We wanted the two neighborhoods — that black/Italian thing."

Long Walk Home Odessa is a quietly dignified woman who works as a housekeeper for Miriam. When Odessa honors the 1955 Montgomery, Ala., bus boycott by walking an exhausting nine miles to and from work, Miriam takes a stand against her husband and the powerful white citizens' council and offers her a ride. This is the beginning of a new relationship between the two brave women. Directed by Richard Pearce, with Sissy Spacek, Whoopi Goldberg and Dwight Shultz.

Misery James Caan and Kathy Bates star in this screenplay of a Stephen King comedy thriller about a romance novelist held captive in the Colorado Rockies by an obsessed fan.

One Good Cop A departure from the standard cop movie in that it portrays the human side of a New York detective (Michael Keaton) who suddenly finds himself taking care of his murdered partner's family. Not a great movie, but a sincere effort from writer-director Heywood Gould. With Rene Russo and Anthony LaPaglia.

Only the Lonely A mama's boy falls for a mortician, but mama won't allow him to see her. With John Candy and Ally Sheedy.

Out for Justice The story of two men who grow up together then find themselves on different sides of the law in N.Y.C. Steven Segal plays a police detective who uses martial arts.

Rosencrantz and Gildenstern Hamlet's comrades step in and out of character in this adaptation of Tom Stoppard's play.

Soapdish Sally Fields is an over-the-hill soap star who is about to be written out of the script forever. Also starring Whoopi Goldberg, Robert Downey Jr., Kevin Kline and Elisabeth Shue.

Switch A lesto-pig finds himself reincarnated as a woman, and not just any woman, but Ellen Barkin. Barkin's dynamite, but this was directed by Blake Edwards, possibly the least funny moviemaker in cinema history, so it's a coin toss.

Teenage Mutant Ninja Turtles II: Secret of the Ooze Martial arts pudgie puppies fight evil, eat pizza, play rock music, listen to rap. Hold me down, somebody. I just got to see this flick.

Thelma & Louise Two women leave their crummy menfolk at home to head out on the road. They encounter crummy men everywhere they go. Thank God there are no cultural stereotypes in cinema anymore. With Geena Davis and Susan Sarandon.

Toy Soldiers Colombian narcoterrorists take over a prep school full of bad rich kids, only to find themselves blackballed from the Spring Gouillon and shot full of holes. With Lou Gossett Jr., Denholm Elliott and a bunch of baby-faced macho men.

Truth or Dare Madonna bares all for the documentary cameras.

What About Bob? Bill Murray, a psychiatric patient (Bill Murray), follows his shrink (Richard Dreyfuss) on vacation.

Wild Hearts Can't Be Broken A Walt Disney family blockbuster about high-diving horses and the people whose two-dimensional lives are played out around them.



Richard II: War of the Roses, Part I

The American Renaissance Theater
The Warehouse, 29 Forest Ave., Portland

The American Renaissance Theater made its debut last week in Portland with "Richard II," the first of William Shakespeare's History Plays concerning the royal houses of York and Lancaster as they warred for over two hundred years for the English crown. This endless war became known as The War of the Roses. (Formula for remembering what all this is about: one king plus one king equals one king, more or less.) James Hoban, director of this newly formed company, intends to present the entire cycle of these History Plays over the next two years. Stay tuned for "Henry IV," to be presented in the fall of '91.

Richard II was the last king of England to rule by direct and undisputed succession from William the Conqueror. When his power is usurped by his cousin Bolingbroke, who returns from exile to reclaim his rightful heritage after the death of his father, the Duke of Lancaster, the two cousins engage in a struggle for the throne that pits the two sides of their family against each other. The war remains unresolved until the houses are united and this event celebrated in the last speech of "Richard III."

The entire history cycle is about power, and "Richard II," says Hoban, is a meditation on power: "Where power is derived from, the responsibilities of those in power, the consequences of misuse, and the consequences of power wrongfully seized." In "Richard II," he says, political necessity runs headlong into religious belief, leaving all parties awash in ambiguous loss/victory, and tormented by self-doubt and introspection. The "triumph" of Bolingbroke, following Richard's murder, leaves the victor with head in hand, a grieved and worried rather than triumphant look upon his face, wondering where God has positioned Himself in all of this.

Of all the History Plays, "Richard II" is the most lyrical. It is written entirely in verse, in ten-syllabled lines. Richard himself is an elegy — a young romantic hero who, Hamlet-like, seems to revel in his inner torture and compulsion. Like a courtly lover, the heroic speech carries for him more weight than the battle. Therefore the primary requirement for an actor playing Richard II is that of eloquence — we can have no Brooklyn accents or atonality here — for this is pure poetry. Hoban, in this role, more than fulfills the requirements. He is eloquence itself.

Given the obstacles they had to surmount, the American Renaissance Theater has pulled off a significant coup. With a virtually novice cast, an overly powerful sound system that picked up an errant but energetic radio station, minimal props and what's known in the theater world as a cauldron to perform in, these players captured the political complexity and intrigue of the dangerous 15th century. With one or two exceptions, they also preserved the lyricism of the verse — without falling into the danger of delivering it in a singsong way.

To operate in a cauldron means that the cast has no space in which to maneuver. The actors must all be on top of each other, and the audience is on top of them — virtually on stage with them. Every nuance, twitch, voice is heard. There are no shadows in which to hide, and light becomes their operating space. The cast pulls this difficult task off admirably, and provides for the audience an immediacy that is thrilling. Hoban portrays the tortured soul of Richard with passion, eloquence and conviction; Joanne Chessie is also strong in her portrayal of the queen's grief and loyal love for Richard; and Edward Needham does a fine job showing the ambiguity of Bolingbroke as he seizes the throne from his cousin. The final scene is visually strong, with the body of Richard on its bier lying in state before the shield of England, and seemingly suspended above the heads of Bolingbroke's new court.

Bolingbroke's attitude — of anguish rather than triumph — foreshadows well the approaching two centuries of power struggle steeped in the deeper struggle of politics in conflict with religious faith.

Margot McWilliams

"Spellbound" The Young People's Theater premieres this original rock musical, a combination of the Cinderella fairy tale and the movie "Back to the Future." June 6, 8 & 14. For reservations and more information, call 729-8584.

"Two Gentlemen of Verona" Go To The "Wild West" The Schoolhouse Arts Center, in conjunction with Port Star Productions, will be presenting a renege look at Shakespeare's comedy. Director Mark Manette is setting the bulk of the play in Milan, Missouri, in the mid-1800s, with two gentlemen from Verona, Maine. Instead of traveling abroad, they journey out West. Through June 9, with one performance Thursdays, Fridays & Saturdays at 8 pm, and Sunday matinees at 2. Tickets are \$10 for adults, \$6 for seniors and students. Call 642-3743 for reservations.

"A View From the Bridge" Arthur Miller's contemporary tragedy about Eddie Carbone, a dockworker in Redhook, Brooklyn. When his wife's cousins arrive from Italy to work illegally, Eddie finds himself caught between family loyalty and his unconscious passion for his niece, who has fallen in love with one of the immigrants. Through June 23. Thurs. Fri & Sat at 8 pm, Sun at 7. Tickets \$12-\$15. Mad Horse Theatre, 955 Forest Ave., Portland. For reservations, call 797-3338.

AUDITIONS

"Carousel" The Freeport Community Players will hold auditions for Rogers and Hammerstein's musical June 10 and 11, starting at 7:30 pm, at Freeport High School in the All Purpose Room. "Carousel," a musical set in a coastal town in Maine, offers roles for younger and older adults, with minor roles for children. Singers may audition with music of their own choosing or from the musical's score. For more information, call 865-6041.

CLUBS THURSDAY 6.6

An Evening with Gertrude Stein, by Linda Hollander (reading) Cafe No. 20 Danforth St., Portland, 772-8114.

Danny Gravis (piano) Gritty McDuff's, 396 Fore St., Portland, 772-2739.

Suave Ben (rock) Moose Alley, 46 Market St., Portland, 774-5246.

El Cid (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Tom Dyrberg (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Pld., 775-6161.

The Wavebreakers (rock) Spring Point Cafe, 175 Pickett St., S. Pld., 767-4627.

FRIDAY 6.7

Guitarist Morris Acevedo and his trio (jazz) Cafe No. 20 Danforth St., Portland, 772-8114.

The Automatics (rock) Horsefathers, 193 Middle St., Portland, 773-3501.

Broken Men (rock) Moose Alley, 46 Market St., Portland, 774-5246.

El Cid (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Cheryl Wheeler with guest Kim Volk (folk) Raou's, 865 Forest Ave., Portland, 773-6886.

The Wavebreakers (rock) Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

Tony Boffa (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

10 Cent Tango and Their Lustraments of Pleasure (boogie jam-o-rama) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

SATURDAY 6.8

Bassist Ben Street and string pianist Eugene Maslov, with drummer Bob Gullotti (jazz) Cafe No. 20 Danforth St., Portland, 772-8114.

Comedy at the Cave Every Thursday at 8 pm, comedians Tim Ferrell, Joanne Chessie & Kevin Shone will bring their improvisational comedy talents to the Cave (29 1/2 Forest Ave.) Chessie is known for her "Big Beasted Chain Smoking Girls." Shone for his "Shone Alone" show, both of which were directed by Ferrell (a former stand-up comedian who produces, directs and teaches comedy workshops). The Thursday night shows will include improvisational comedy, new sketches and monologues. Admission is \$3. For more information, call 879-0070.

"Killing Mr. Withers" Comedy thriller set in Death Valley at The Last Chance Pump & Grille. Although you'll be captive in a seedy diner, you will be served a sumptuous four-course dinner (by some not-so-savory characters!) Mystery Cafe, Portland's only dinner theater, offers four different delicious entree choices: chicken marsala, vegetarian lasagna, sirloin steak or grilled swordfish with a smoked salmon and pesto cream sauce. Shows every Friday and Saturday at 8 pm, in The Baker's Table banquet room, 434 Fore St in the Old Port. Call 883-1035 for reservations and further information.

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Casco Bay Weekly Reader's Poll...
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★★★★ Best Theater Company - Mad Horse

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Saturday
June 8



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Entertainment Weekly CLUBS

Continued from page 17

Friday 6.7

Richard (all music) Gritty McDuff's, 396 Fore St, Portland, 772-2739.

The Automatics (rock) Horsefeathers, 193 Middle St, Portland, 773-3501.

Broken Men (rock) Moose Alley, 46 Market St, Portland, 774-5246.

El Cid (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Loudon Walwright II (folk/rock) Raoul's, 865 Forest Ave, Portland, 773-6886.

The Upsetters (rock) Spring Point Cafe, 175 Pickett St, S. Portland, 767-4627.

Tom Snow Band (rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6151.

Ken Grimsey & Greta Schaefer's Open Mic (b.y.o. jam) The Wrong Brothers Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944.

Broken Men (rock) Moose Alley, 46 Market St, Portland, 774-5246.

Broadsides (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Sunday Brunch in the Ballroom (classical) Portland Regency, 20 Milk St, Portland, 774-4200.

Frankly Omar and the Broken Rubber Band (acoustic) Wharf's End, 52 Wharf St, Portland, 773-0093.

Monday 6.10

Monday Night at the Movies ("Mermaids") Moose Alley, 46 Market St, Portland, 774-5246.

Next Exit (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

So.Me. Blues Society (all blues jam) Raoul's, 865 Forest Ave, Portland, 773-6886.

Open Mic with Ken Grimsey (b.y.o. jam) Wharf's End, 52 Wharf St, Portland, 773-0093.

Tuesday 6.11

Open poetry (words) Cafe No, 20 Danforth St, Portland, 772-8114.

Lefty & the Leftovers (mostly blues) Gritty McDuff's, 396 Fore St, Portland, 772-2739.

Panic Station (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Open Mic Night with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St, S. Portland, 767-4627.

Ken Grimsey and Greg Owen (acoustic) Wharf's End, 52 Wharf St, Portland, 773-0093.

Wednesday 6.12

Vintage Repertory's performance of Chekhov's "The Marriage Proposal" (theater) Cafe No, 20 Danforth St, Portland, 772-8114.

Bachelors' Night (xxx) Moose Alley, 46 Market St, Portland, 774-5246.

Panic Station (rock) Old Port Tavern, 11 Moulton St, Portland, 774-0444.

Steve Earl Solo (progressive country rock) Raoul's, 865 Forest Ave, Portland, 773-6886.

Zane Michael Raven (acoustic) Wharf's End, 52 Wharf St, Portland, 773-0093.

Dancing

The Moon, 425 Fore St, Portland. Open nightly, 8 pm on. Fri-Sat until 3 am. Cover: \$2. 871-0983.

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St, Portland. Fri-Sat, Dancing '50s & '60s; Wed, Contemporary. 773-8040.

Warehouse Chem Free Dance Club, 29 Forest Ave, Portland. Progressive music. Thu: Clean & Sober Dance Night, 8-12 pm. Fri-Sat, 9 pm-1 am. 874-9770.

Zootz, 31 Forest Ave, Portland. Wed: Progressives. Thu: Jump. Fri: Doejay/Live Music; Sat: Cutting Edge Dance; Sun: Request Night. 773-8187.

CONCERTS

Friday 6.7

Chuckthead (hip-hop funk) 9 pm, at Zootz, 31 Forest Ave, Portland. With guests Ninja Custodian & Skip Tracer. Admission is \$4; must be 21 or older. 773-8187.

Saturday 6.8

Acoustic Concert (Muscular Dystrophy benefit) 7:30 pm, at the Seashore Performing Arts Center, Old Orchard Beach, Devonsquare, Cathy Stebbins with Tonto's Big Idea, Anni Clark, Mac and Don — The Sunshine Boys, Peter Gallway, Lazy Mercedes and Dave Mallet will perform. Tickets: \$5. 878-3749.

Sunday 6.9

The Boy Singers of Maine (choral) 3 pm, at Trinity Church, Forest Ave, Portland. Spring concert featuring works of Handel, Brahms, Buxtehude and others. Accompanied by chamber orchestra. Tickets: \$5 adults, \$3 seniors and students, children free. Available at the door.

Mid-Coast Jazz Society (Annual Jazz Festival) 1 pm, at the Chocolate Church, 804 Washington St, Bath. An entire afternoon of live jazz presented by the Royal River Philharmonic Jazz Band, Noal Kaletsky Quintet, Johnny Morris and The Flitz. Tix: \$15, \$10. 442-8455.

Monday 6.10

Greg Brown (folk) 7 pm, at Ferry Beach, Saco. Admission: \$12 general admission. Benefit for Stone Environmental Schools. For reservations, call 934-4064.

UPCOMING

Diana Ross 6/13/91 (Motown) 8 pm, Cumberland County Civic Center, One Civic Center Sq., Portland, Tx: \$22.50 & \$19.50; seats reserved 775-3481.

Mustaphas 6/14/91 (ethnic) 8 pm, at Portland Performing Arts Center, 25A Forest Ave, Portland. Balkan melodies with a danceable polka style beat, with or without vocals sung in Albanian, Turkish or Serbo-Croatian. Tix: \$13. 774-0465.

Bowdoinham Blues Festival 6/15/91 (blues) 6-12 pm, at Bowdoinham Town Hall, Bowdoinham. A showcase for local blues artists, including Little Jimmy and the Soul Cats; The Finest Kind Blues Band, featuring Kevin Hagerty on harp; The J. Arthur Band and guitarist Rick Armstrong. Tickets: \$4 in advance, \$5 at the door. 725-5839.

Joan Whitney Payson Gallery of Art, Westbrook College, 716 Stevens Ave, Portland. Carley Warren, whose large wood sculptures use imagery to evoke memories of familiar places; and Noriko Sakanishi, whose work evidences her interest in structure and surface. Showing through June 9. Hours: Tue-Fri, 10 am-4 pm (Thu till 9 pm); Sat-Sun, 1-5 pm. 797-9546.

The Pine Tree Shop and Bayview Gallery, 75 Market St, Portland. Recent work by Falmouth artists David Clough and Orrin Tubbs through June 26. Gallery hours: Mon-Sat, 10 am-6 pm. 773-3007.

Portland Museum of Art, Seven Congress Square, Portland. Hours: Tue-Sat, 10 am-5 pm; Sun 12-5 pm; open Thu till 9 pm. Admission: adults \$3.50, senior citizens and students with ID \$2.50, children under 18 \$1, group rate \$3. Free admission Thu from 5-9 pm. 773-2787.

The Art of Conservation An exhibition of paintings and sculpture from the museum's permanent collection including a pair of paintings by Charles Codman, several bronzes by Franklin Simmons, a painting by Mary Cassatt, and prints by Whistler and Childe Hassam — that have undergone conservation treatment. Before-and-after photographs and detailed explanations of the conservation work involved accompany each piece. Through June 9.

AROUND TOWN

R.N. Cohen Gallery, 79 Oak St, Portland. Group showing of watercolors by Brett Rose, Gail McNaughton, Steve Cohen and Robert Erwin. Opening reception June 14, from 5-9 pm. Gallery hours: Mon-Fri, 10 am-5 pm. 772-0633.

The Spirited Gourmet, 142 John St, Portland. Works on paper by Louisa Bohmer & Brigitte Rogers. Opening reception June 13, from 7-9 pm. Showing through July 15. 773-2919.

Alberia's, 21 Pleasant St, Portland. Works by Toni Wolf and Andres Verzoza through June 30. 775-1514.

The Art Gallery at Six Deering St, Portland. Ken Pratson's new oil paintings through June 22. Gallery hours: Tues-Sat, 11 am-5 pm; first two weeks of the month, thereafter by chance or appointment. 772-9605.

Elements Gallery, 56 Maine St, Brunswick. "Artists Invite Artists," a group show featuring work by artists in residence this summer at Watershed Center for the Ceramic Arts: Linda Arbuckle, Mary Barringer, Bill Brouillard, Barbara Dikak, Scott Goldberg, Anna Calluori Holcombe, Jeremy Jernegan, Ron Meyers and Jacqueline Rice. Showing through July 6. Gallery hours: Tues-Sat, 10 am-5 pm. 729-1108.

Evans Gallery, 7 Pleasant St, Portland. Photographs by Todd Webb, Jeff Bacon, Eliot Porter and Richard Misrach, who explores the relationship between man and nature in the fragile environment of the American desert. Misrach's images of "man-mauled" deserts — nuclear test sites — serve as both a record and a warning. All through June 15. Gallery hours: Tues-Fri, 10 am-6 pm, Sat, 11 am-4 pm, or by appointment. 879-0042.

Frost Gully Gallery, 411 Congress St, Portland. A new group exhibition featuring the works of all gallery artists, including oils, watercolor, pastels, and sculpture in a wide range of styles and subjects. Gallery hours: Mon-Fri, 12-6 pm, or by appointment. 773-2555.

Greenhut Galleries, 146 Middle St, Portland. Oil paintings by Portland artist Duncan Slade "In Search of Urban Light." This show consists of downtown Portland scenes and the interactions between buildings, light and people. Slade's work has been compared to Edward Hopper's for its simple, uncluttered style. Showing through June 24. Gallery hours: Mon-Sat, 10:30 am-5:30 pm. 772-2693.

Hobe Sound Galleries North, 58 Maine St, Brunswick. Two one-person shows: Melita Westerlund Brecher's polychrome steel structures and Stuart Ross's Maine landscapes in oil. Showing through July 6. Gallery hours: Thurs-Sat, 10 am-5 pm. 725-4191.

Jewell Gallery, 345 Fore St, Portland. Group showings of oils, pastels, watercolors, prints and stained glass by Bill Jewell, Paul Black, Bert Weiss, Phyllis Wilkins, Terry O'Maley, Sarah Elizabeth Look, Rebecca Cuming, Joyce Richardson and Joseph Cousins. Estate and custom jewelry and antiques, as well. Showing through June 30. Hours: Mon-Sat, 10 am-5:30 pm; eves and Sun by appointment. 773-3334.

Johnny D's Seaford Emporium, 425 Fore St, Portland. Works of Ivor Lovling, Andres Verzoza, Kathleen Sweeney, Lori Austin, Elizabeth Jabar, Tanya Fletcher, Jamie Salomon and Toni Wolf. Through June 30. 775-1514.

ART OPENING

The Baxter Gallery, Portland School of Art, 619 Congress St, Portland. "1991 Watershed Artists," a selection of works from residents at Watershed Center for the Ceramic Arts, located in North Edgcomb, ME. This two-part installation will be presented by 1990-91 residents and the four artists who will be artists in residence this summer: Joe Bova, Bruno LaVerdiere, Michael Lucero and Farley Tobin. Reception June 13 from 5-7 pm. Through August 16. Summer gallery hours are Mon-Fri, 10 am-5 pm. 775-3052.

Danforth Gallery, 34 Danforth St, Portland. "Children Portray Adults: Adults Portray Children" is a visual and written exhibition helping to define and improve child-adult relationships. Opening June 20, from 5-7 pm. Artists/Flutist Jim Mezynski will provide a musical interpretation. Gallery hours through July 26: Tues-Sat, 11 am-5 pm. 775-6245.



Carley Warren: "Proselytes," wood and mixed media, 1988.

Noriko Sakanishi and Carley Warren

The Joan Whitney Payson Gallery of Art
716 Stevens Ave., Portland
Through June 9

Besides their love of the three-dimensional form, what Noriko Sakanishi and Carley Warren have in common is that they are both alumnae of Westbrook College. In view of the fact that this two-person exhibition will apparently be the Payson Gallery's last, the showing of these women is both appropriate and poignant.

Sakanishi began sculpting at Westbrook in marble, and this wrought such damage on her shoulders that doctors warned her she would lose the use of her arms. Her path took her through painting, collages and assorted constructions, until this past year she discovered an entirely new medium: polystyrene. Despite its bad rep among the environmentalists, it offered one huge benefit: it was easier to wield than marble, and because of this, lent itself to all sorts of artistic expression. One would never guess polystyrene to be the substance of Sakanishi's relief paintings. When she has molded and sculpted it, mixed it up with bits of screening, wood and cloth, then covered it all with metallic acrylic paint, the material, which now seems to be metal, is as mysterious as the subject matter.

Sakanishi's subject matter is enigmatic and spiritual. There is a book on Zen Buddhism written by Jan Willem van de Wetering, with a chapter titled "The hole in the wall." What the writer meant is that there is a wall between most of us and any kind of understanding of the mystery of what lies beyond. The wall represents the confines of what we are capable of understanding. The hole represents the breakthrough, which occurs usually as the result of endless meditation, into that realm of understanding. Many of Sakanishi's pieces suggest this hole in the perceptible wall: portals partially opened; lenses sliding back; a large, seeing eye centered in a square construction, surrounded by smaller eyes representing the multitude of attempts at sight. It's titled "Vision."

These works, besides being about contrasts between interior and exterior spaces, are also about contrasts between textural surfaces, and between light reflection and density. In "Reflexion," for example, two surfaces are placed side by side. One is painted with smooth, reflective black acrylic, the other is roughly textured and dense, with mixed earth tones, its color deriving from flecks of gold metallic paint. This juxtaposition of textures and planes is repeated, and imparts a sense of mystery and balance.

Carley Warren of Denver, Colorado, presents a world of characters drawn from myth, ancient history, the Far East and modern life, and mixes up all the philosophies and time frames. This incongruous mix gives her sculptural groupings both a sense of awe and a wry sense of humor. "Folioried Pilaster" takes a pilaster (a typical column from an ancient temple, not free-standing, but attached to a wall) and puts that representative of ancient faiths to shame before a new spiritual order, by incarcerating it in a Puritan pillory. The image is powerful as the very essence of a pilaster is destroyed by having its head forced forward into the pillory's yoke. Although the image is comical at first glance, its message is grim: the glories of ancient times menaced and shamed by the bigotry of a later era.

"Three Blind Muses" looks like three members of the Greek chorus from "Electra" on a coffee break, discussing what the Fates are going to portend. They're all shrouded with black window-screen material, and standing around on fat wooden feet — as though their feet are sore, and they've put on their slippers for the break. The visual impact is humorous, but here again there's an ominous message: if the muses themselves are blind, who's left to see?

Other works, also in wood and mixed media, are more forthrightly humorous. "Temple Pillars Enjoying the Sun," and "Elgins on Holiday" seem to be purely for the mixed-up fun of it. What is striking about "Elgins" is the draping of the female figure's flowing robes. Made here too of modern fly-screen material, Warren has captured that flowing sculptural quality so highly prized by the Greeks and Romans, who were doing it in marble. Once again a confusion of timelessness and temporality has been achieved.

The Joan Whitney Payson Collection will hang for the last time at the Payson Gallery June 18-28.

Margot McWilliams

Richard Estes: Urban Landscapes
Realist Estes' work describes a world more visually complex than that the camera can capture; his contemporary urban landscapes contain much more detail than the eye can actually perceive. Working from several photographs at once, Estes adds and subtracts elements, shifts position and perspective, and manipulates the focus within his images to control the viewer's experience and to give the finished piece an aura of reality beyond what is possible in a photograph: superreality. Showing through July 21.

Perspectives: Paul Heroux brings together recent etchings and ceramic pottery to create a comparison of Heroux's style and artistic process. His etchings demonstrate the same painterly approach that distinguishes Heroux's pots, which feature brightly colored, decorative designs applied with layers of glaze and linear drawings. On view through June 30.

Winslow Homer Watercolors Twelve watercolors and three oil paintings given to the museum by Charles Shipman Payson will be joined by two oils, 40 wood engravings, four sketches, and a watercolor lent by private donors. The works represent Homer's talent for capturing the great outdoors. Thu July 14.

The Congress Square Gallery, 42 Exchange St, Portland. "New Work in Oil & Pastel," by Henry Isaacs. Showing through June 22. Gallery hours: Mon-Fri, 10:30 am-5 pm; Sat & Sun, noon-5 pm. 774-3369.

Raffles Cafe Bookstore, 555 Congress St, Portland. Jamie Saloman's photographs through June. 761-3930.

The Stein Gallery, 20 Milk St, Portland. Robert Spielholz & Kathleen Hargrave: new variations of traditional techniques relating to surface design (sandblasting) and imagery to sculptural and traditional large blown glass vessel forms. Fantasy images based on realistic themes. Exhibiting through July 15. Gallery Hours: Mon-Sat, 11 am-6 pm; Sun, 12-5 pm. 772-9072.

OUT OF TOWN

O'Farrell Gallery, 46 Maine St, Brunswick. "Heaven & Earth," new paintings by Howard Clifford. Best known for his landscapes and especially his rendition of clouds, this show marks a departure for Clifford. His new works deal with man's symbols, both sacred and secular. According to Clifford, "The works are about contemporary abstraction, church and state and related issues." Showing through July 6. Gallery hours: Mon-Sat, 10 am-5 pm. 828-8228.

Bowdoin College Museum of Art, Walker Art Building, Bowdoin College, Brunswick. "Katherine Porter: Paintings, Drawings." Stacey Moss, the exhibition catalogue author, describes Porter as having "repeatedly met her self-imposed challenge to expand the accepted limits of abstract painting. To this quest she brings sensual lushness, masterful compositional skills, and a strong sense of morality." Showing through July 14. Also: "Mannerism: 16th-Century Italian Works on Paper." Italy in the middle and late 16th century produced an elegant, complex art that formerly was disparagingly referred to as mannerism. The style, which has regained favor among historians and critics, is well represented in the museum's graphics collections. Showing through June 16. The museum is open to the public free of charge. Hours: Tuesday-Saturday, 10 am-5 pm; Sunday, 2-5 pm. Summer guided tours are also available from June 11 through August 24: Tuesdays & Thursdays at 2 pm, and Wednesdays & Fridays at 12:30 pm. For further information, call 725-3275.

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Unit 71, 309 Black Point Rd.
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cash bar
no one under 21 admitted
Benefit money will be given to Susan Curtis Foundation

RECENT WORKS

David Clough Orrin Tubbs

IN THE PORTLAND GALLERY

May 29 - June 26, 1991 10-6 Mon.- Sat.

THE PINE TREE SHOP & BAYVIEW GALLERY
75 Market St. • Portland, Maine • 773-3007

THE RED LIGHT REVUE

Requests your presence at our

ANNUAL SPRING BALL

Friday, June 7th at 7:00 PM
at Eastland Ballroom
SONESTA HOTEL

Admission \$25 per couple
Music provided by Red Light Revue
Dress will be Creative Black Tie
DJ by Greg Powers • Hors d'oeuvres provided

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No Ticket Sales at Door • More Info! Call 883-2802

OTHER

Arts in Education Grant The Maine Arts Commission announces a new deadline — June 15 — for applications to the Arts in Education Program, which provides financial support for artist in residence projects, collaborations between schools and cultural institutions, and professional development in the arts for teachers. Projects must take place during the 1991-92 school year. Details about the program and application forms are available by contacting Nancy Salmon or Sharon Townshen at the Maine Arts Commission office, 289-2724.

Nature Photography on Monhegan Island Rand Raabe and Murad Sayen, both experienced teacher/photographers, will discuss the finer points of photography over a weekend visit to Monhegan, June 7-9. Cost is \$234 membership, \$246 non-members. For more information, call 781-2330.

Continued on page 20

FAX FREE THURSDAY

SEE PAGE 27

Casco Bay Weekly

GREG BROWN ~ Folk Singer

in Concert
Monday, June 10th at 7pm

Stone Environmental School
Ferry Beach (near Saco)
Call 934-4064 for more information.

RECENT WORKS

David Clough Orrin Tubbs

IN THE PORTLAND GALLERY

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MATERIAL OBJECTS

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Monday-Saturday 10:30-6
Sunday 12-4:30

Entertainment Weekly

Continued from page 19

ART

Portland Revisited is the title of a gallery talk to be given by docent Priscilla Thorne on June 13, at 5:15 pm, at the Portland Museum of Art (Seven Congress Square). Thorne will discuss art and decorative arts with a Portland theme. The talk is free. Thorne will also give this talk on June 14 at 12:30 pm — free with museum admission. For more information, call 773-2787.

Portland School of Art's Pre-College Summer Program offers a rigorous pace and workload similar to the first semester of life at a professional art college. The program begins July 7 and continues through August 3, but the registration deadline is June 14. For more information, interested families and students should contact the college's Continuing Studies department at 97 Spring St., Portland, or call 775-3052.

Yankee Artisan still has a few openings for Maine craftspeople to participate in the July 4 craft fair in the Bath City Park from 9 am-5 pm. This fair is part of the Bath Heritage Days celebration and is the same day as the parade. Bath is expecting over 15,000 visitors on this day. All applicants must be juried for participation and must be year-round or legal Maine residents. Send one to three photos or slides of your work with a brief description to Chris Russell, Yankee Artisan Craft Fair, 220 Center St., Bath 04530. The space size is 10' x 10' (outdoors, rain or shine), and costs \$40. Upon jury selection of your work, an application with more detail will be provided to you. For more information, call Chris at 443-5225.

The Portland Democratic City Committee will meet June 9, at 7 pm, at Franklin Towers. Rep. Donnell Carroll and Sen. Joseph Brannigan, both members of the appropriations committee, will speak and answer questions about the state budget. The annual picnic and bringing a presidential candidate to Portland will also be discussed. For more information, contact Nathan Szanton at 773-3546.

Stop the Widening! On June 15, you can join other volunteers at an all-day conference to plan and organize The Grassroots Campaign for Sensible Transportation. Issues to be addressed include setting up the field operation, raising funds, the unfolding debate and the national picture. Congressman Tom Andrews will be the keynote speaker. Lunch (turkey sandwiches or vegetarian) costs \$7 per person. Checks should be addressed to the Campaign for Sensible Transportation. Additional contributions to cover the costs of the conference are also greatly appreciated. Mail checks to Ben Lund, Treasurer, 192 State St., Portland 04101.

"What Men Never Teach Women About Money: Beginning Investing for Women" Westbrook College offers this summer course on why, how and when to plan for your financial future. Two Tuesdays, 5:30-8 pm, beginning June 18, \$40. The college is also offering "The Artistry of Winslow Homer" at Prout's Neck. Tour Homer's studio, view slides of his paintings, and walk along the coastline to see the famous, with artist Marguerite Lawler, June 15, 10 am-1 pm, \$25. All courses begin in June. For pre-registration or information, call 797-7261, ext. 263.

Diabetes Support Group Sponsored by the Visiting Nurse Service of Southern Maine, this monthly support and education group for diabetics and other interested persons provides a place for sharing and problem solving around the many facets of diabetes. Information and education is provided by a registered nurse and a variety of guest speakers. All meetings are held at the VNS' Saco Office, 15 Industrial Road. Free. For more information, call 284-4566 or 1-800-660-4VNS.

Divorced Perspectives is a weekly meeting held Wednesdays at 7 pm, at Woodlark Congregational Church, 202 Woodford St., Portland. For further information, call 774-HELP.

DMD (Depressed-Manic Depressed) Portland Confidential support group meeting Monday nights in room #2 at the Dana Health Center, Maine Medical Center, Portland. For more information, call 774-4357.

Funds for Alzheimer's Caregivers Southern Maine Area Agency on Aging announces that funds are available to provide respite care for those who serve as caregivers of family members with Alzheimer's disease. Relief can be provided in the home so a caregiver can get some needed respite to shop, do errands, take a walk or simply be alone. Funds can also be provided to assist in paying for a patient's short-term stay in a boarding or nursing home while the caregiver takes a vacation or goes out of town. The funds are intended to help the caregiver as well as the individual with the disease. To be eligible, a person must be 18 or older and be caring for someone with a clinical assessment of Alzheimer's or related dementia. Funds are available on a first-come, first-served basis, up to a maximum of \$2,000 per individual per year. For more information, call Southern Maine Area Agency on Aging at 775-6503 or 1-800-427-7411.

Homelessness is a Crisis in All Seasons To help, contact the shelter closest to you. Or if you need assistance in becoming not homeless, call Hospitality House Inc at 453-2986, or write P.O. Box Hinckley, Me 04944.

H.O.P.E. self-support groups with facilitator meet weekly to help heal the emotional pain associated with chronic or serious diseases, injury, life, death and childhood issues. Group meets at Mercy Hospital on Tuesdays from 5:30-7:30 pm, and at the Unity Church, 18 Columbia Rd., Portland, on Thursdays from 10-12 noon. There's also a support group for the family and friends of the ill that meets every other Thursday from 7-9 pm, and a Next Step Group for 12-Stepers who want to go deeper into feelings, that meets every Monday at Unity from 7-9 pm. For more information, call 1-800-339-HOPE.

Ingraham Volunteers Help available by phone 24 hours a day. Call 774-HELP.

Injured Workers Meeting for workers having difficulty with workers' comp system, 7:30 pm every Wed at Goodwill Hall next to Sanford Unitarian Church, corner of Lebanon and Maine streets, Sanford.

O.C.D. Support Group meets weekly on Fridays at 6:30 pm, Williston West Church, 32 Thomas St., Portland. Free. For more information, call 773-0976.

Outright, the Portland Alliance of Gay and Lesbian, Bisexual and Questioning Youth, offers support and information for young people 22 and under, in a safe environment, every Friday from 7:30-9:30 pm at the Preble Street Chapel, corner of Preble and Cumberland avenues. For information, write or call: Outright, P.O. Box 5028, Sialion A, Portland 04101, tel. 774-HELP.

Senior Outreach Services in response to the needs of older people, Southern Maine Area Agency on Aging is providing Senior Outreach Services to the following locations: Agency's offices at 237 Oxford St., Portland, every Friday from 10 am-1 pm; Pride's Corner Congregational Church, 235 Pride St., Westbrook, first Thursday of each month, for residents of Westbrook and Gorham, from 10 am-1 pm; Ross Center, 38 Washington St., Biddeford, second Tuesday of each month, for residents of Biddeford, Saco & OOB, from 10 am-1 pm. An Elder Advocate will be available to assist residents with their aging-related issues and concerns, such as Medicare, insurance, housing, social security, etc. This service is provided free of charge. 775-6503 or 1-800-427-7411.

The Congress Square Gallery, 42 Exchange St., Portland. "New Work in Oil & Pencil," by Henry Isaacs. Showing through June 22. Gallery hours: Mon-Fri, 10:30 am-5 pm; Sat & Sun, noon-5 pm. 774-3669.

Special Interest AA Meeting for People Living With AIDS meets weekly on Tuesdays at 8 pm at the PWA Coalition, 377 Cumberland Ave., Portland. Meeting designed to provide a safe space in which to discuss HIV issues, while living positively sober. This meeting is open only to those who have tested HIV positive or have been diagnosed with AIDS. For more information, call 871-9211.

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- Dos Locos, Portland
- Ladd Tours and Cruises, Falmouth
- Maine Sport, Rockport
- Stone Environmental Schools, Ferry Beach
- Maine Dairy Promotion Board and Maine Ice Cream Producers
- Closettec, Portland

OFF THE CLOCK

Children's Museum of Maine needs support people to help with the traveling lobster trap exhibit for summer festivals. Volunteers will travel with the coordinator to the festival, help set up the exhibit, greet visitors and help close the exhibit at the end of the showing. Training provided. For more information, call 874-1015.

Help People With AIDS All donations of items big or small will be appreciated for men, women and children who are living with AIDS in Greater Portland. All gifts can be received at 377 Cumberland Ave., Portland, 04102. For more information, call David at People with AIDS Coalition of Maine, 773-8500.

Health Care For All The Maine People's Alliance is the state's largest non-profit citizen's organization working for affordable and accessible health care for all, quality child care, a clean and sustainable environment, and consumer rights. The alliance needs volunteers to help with general office work, data entry, mailings, phone banking and other uncomplicated work. Come help MPA while learning about issues and working with fun people. Any hours OK, evenings are good. Call Scott at 761-4400 for more information.

Museum Monitors Children's Museum of Maine is looking for someone to greet and interact with visitors and care for exhibits. Volunteer would also assist with clerical duties, special events or other museum activities, according to interests and skills. Training provided. Week-day and weekend hours available. For more information, call 874-1015.

Journal Keeping Maine Writers & Publishers Alliance will hold this writing workshop on June 15, from 11 am-4 pm. Taught by Alfred DePew, is designed for those keeping a journal and those who wish to start one. Many writing techniques will be discussed, including problem solving, free writing, imaging, and the inclusion of dialogue. Preregistration required. Cost is \$30 for MWPA members, \$35 for others. Send check to MWPA, 19 Mason St., Brunswick 04011. To reserve a space, call 729-5330.

"Life is a Sales Call: Selling in a Slow Economy" is the topic of a one-day seminar being presented by the Dept of Continuing Ed. for Business at USM. Taught by Mitt Simon, owner of a consulting firm specializing in training people in sales, management and customer service, the seminar is designed to assist salespeople in understanding the basics of selling. Learn how to ask effective questions, prospecting, the do's and don'ts of conducting an interview, self-motivation techniques and more. The seminar will take place June 11 at USM Lewiston-Auburn College, 55 Westminster St., Lewiston, and June 18 at the USM Intown Center, 68 High St., Portland. Check-in time is 8 am; the seminar runs from 8:30 am-4:30 pm. The fee is \$119 per person or \$99 per person for two or more from the same organization. For more information, call CEB at 874-6510.

SENSE

Bioregional Poet Gary Lawless will speak on bioregionalism and give a poetry reading on June 8 at 7:30 pm in the USM Portland Campus Center, conference rooms A & B. This lecture is jointly sponsored by the USM Outing Club and the Good Day Market. For more information, call Joanne Mitchell at 874-2353.

Investing In This New Environment Maine Securities Corp sponsors a one-hour breakfast seminar at the Holiday Inn By the Bay, June 7, 7:30 am. Focus will be on investing in companies that are environmentally and socially responsible and will feature guest speaker Sharon Mastrangelo from the Calvert Group in Boston. Free, but reservations required. For more information, call 775-0600.

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HELP

A Brain Tumor Support Group meeting at New England Rehabilitation Hospital of Portland (NERH-Portland), 13 Charles St. This new group has been designed by NERH-Portland and the American Cancer Society to meet the special needs of adults with brain tumors and their families. The group meets the second and fourth Thursdays of the month. Interested participants should contact Rev. Wish prior to their first meeting for a brief preliminary interview. People are encouraged to join any time by calling Wish at 775-4000, ext. 542.

Old Port Festival 1991

The 19th annual Old Port Festival, sponsored by Intown Portland Exchange, will be held this year on Sunday, June 9, from 11 a.m. to 5 p.m. The festival will start at 11 with a procession from City Hall down Exchange and Fore streets. Firefighters, the Shoestring Puppet Theater, rollerblade clowns, a jazz band, horses and ponies, stilt walkers and jugglers will participate. At 11:15, the festival opens officially at Tommy's Park.

Two events of special note: The Maine Arts Fiddling Contest will be held all day on the Boothby Square stage, supplemented by traditional bluegrass music. Both adult and junior fiddlers will compete for a chance at the Maine championship title in August at the Maine Festival. The First Annual Old Port Race will also make its debut with two categories of racers: 13 years and up, and 12 and under. The adults' race begins at 9 a.m. on the corner of Commercial and Dana streets, the children's at 10 a.m. on Fore Street. Both finish in Boothby Square.

At 5:30 p.m., the IPE will throw a party to thank the festival's volunteer "marshals." The public is invited to stop by Canal Plaza to hear the Underachievers play and to thank volunteers.

Schedule of entertainment & activities:

- Canal Plaza**
11:30 a.m.: Bellamy Jazz Band with Stilt Dancer, Martin Steingesser (Dixie, swing and blues)
12:30 p.m.: Devonsquare (original folk trio)
1:30 p.m.: The Port City Allstars (rhythm & blues)
2:30 p.m.: The Blind Lemons (blues)
3:30 p.m.: Papa Loves Mambo (Latin/Island music)
- Tommy's Park**
12 p.m.: Larry & Leona (children's)
2 p.m.: Lazy Mercedes (original folk duo)
All-day activities in the children's area:
• The traveling lobster trap exhibit
• Lady Bug Lady
• Petting farm
• South Portland Fire Department smoke trailer
• Pony cart rides
• Face painting
• Sidewalk painting
• Children's fingerprinting with the sheriff's department
• Corky the Clown
- Upper Exchange Street (across from Ben & Jerry's)**
11:15 a.m.: Brenda Moore (contemporary folk)
12:15 p.m.: Valerie D'Alessio (folk & blues)
1:30 p.m.: Casco Bay Cloggers (clog dancing)
2:30 p.m.: Steve Key (contemporary folk)
3:30 p.m.: Katie Curtis (original folk)
All day: Slackrope walker George Weatherbee
- Milk & Market streets**
11:30 a.m.: Scott Folsom (contemporary originals)
12:45 p.m.: Moxie Men (original folk & rock)
2 p.m.: Darien Brahms (original rock)
3:15 p.m.: Big Chief and the Continentals (rhythm & blues)
- Boothby Square**
12 & 3:30 p.m.: Oakhurst Boys (bluegrass)
All day: Maine Arts fiddling contest
All day: children's jumping room
- Moulton & Wharf streets**
11:30 a.m.: Jest Foolin' (juggler, magician, clown)
1 p.m.: Robert Temple (juggling wizardry)
2:15 p.m.: Sheila Curtis (street performer)
3:30 p.m.: Dorkinos Brahms (improv comedy)
All day: "The Budget DARE" on Dana Street
- Fore & Union streets**
11:45 a.m.: Anni Clark (folk-rock & blues)
12:45 p.m.: Tom Pirazzoli & Teg Glendon Duo (Latin/jazz/reggae)
2:15 p.m.: G13 (rhythm & blues)
3:15 TBA
- One City Center**
12 & 2 p.m.: The Boneheads (rock)
1 p.m.: Tonto's Big Idea (rock)



Old Port Festival 1991

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At 5:30 p.m., the IPE will throw a party to thank the festival's volunteer "marshals." The public is invited to stop by Canal Plaza to hear the Underachievers play and to thank volunteers.

WELLNESS

Adult and Child Speech/Language Screenings free in honor of Better Speech and Hearing Month. If you have questions or concerns regarding delayed speech, language, stuttering, hoarse voice, nasal voice, or dialect, take advantage of free speech/language screenings this month. Contact Jean Armstrong, M.S., CCC-SLP, licensed and certified speech/language pathologist, at 879-1886 to schedule a screening.

Adult Health Clinics, with services provided by a registered nurse and clinic assistant, offer blood pressure monitoring, blood sugars, urinalysis, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. They will be held by the Visiting Nurse Service of Southern Maine at the following times and locations: June 7, from 9:30-11 am, Visiting Nurses Service Office, Saco; June 11, from 10-11:30 am, at Prospect Manor, Biddeford; and June 14, from 9:30-11:30 am. You must be 18 or older to participate. Appointments are necessary; call 284-4566 or 1-800-660-4VNS.

Adult Health Screenings for diabetes, anemia, colorectal cancer, high blood pressure and cholesterol level will be offered at the following times and places: June 6, 1-4 pm, Sleep Falls Center Memorial Clinic; June 11, 10:30 am-12 pm, Freeport Oakleaf Terrace; June 12, 10 am-1 pm, Bridgton United Methodist Church; June 18, 12:30-2:30 pm, Gray Congregational Church; June 19, 9:30-11:30 am, Windham Community Building; June 24, 1-3 pm, Scarborough Town Hall; June 26, 9:30-11:30 am, Gorah St. Anne's Church. Two or more tests per person are available, time permitting. Donations: For more information, call 775-7231, ext. 527, or 1-800-479-4331.

Connect Body & Soul: An Introduction to Core Education This dynamic experiential workshop will help you discover the blocks and fears that keep people from having love and joy in their lives. Begin to unlock and work with your emotions through group and individual work. With the help of Chubbuck, MA, CBT, June 8, from 9 am-5 pm in Augusta. For more info, call Health Horizons of Southern Maine, at 846-0900.

Current Issues in Child Abuse: Assessment, Reaction and Treatment This all-day conference is designed for physicians, nurses, social workers and other professionals in the community who are involved in the care and treatment of abused children and their families. June 21, at the Dana Health Education Center Auditorium, Maine Medical Center, Bramhall Street, Portland. Registration fee is \$40. For further details, call 871-2397.

A Diabetes Education Program, sponsored by the Visiting Nurse Service of Southern Maine, will begin on June 13, from 6:30-8:30 pm. Six classes will cover the management of diabetes, medications, blood and urine testing and diet. Classes are taught by a registered nurse and registered dietitian specially trained through the Maine Diabetes Control Project. This month's classes will be held at Saco Visiting Nurses Service Office, 15 Industrial Park Road. There is a class fee which is covered by most insurance policies. Call 284-4566 or 1-800-660-4VNS to register.

The Elusive Nature of Denial in ACOA Recovery Workshop offered by Belleville Counseling Associates of Maine examines the dilemma faced by adult children of alcoholics face during process of recovery. Workshop will offer ways to clarify and assist with this process. Facilitator will be Andrew Curtain, LCSW, RSAC. June 8, 10 am-noon. Cost: \$10. For reservations and information, call 729-8727, 9 am-noon weekdays.

Continued on page 22

Transplant Support Group H.O.P.E. (Healing of Persons Exceptional) is a statewide system of support for persons with illness or injury that prevents them from living life in the manner to which they had been accustomed. If you are waiting or have had a transplant of any kind, we would like you to join us every Wednesday from 6-8 pm, at United Methodist Church, 618 Washington Ave. Portland. Handicapped accessible. For further information, call 1-800-339-4673.

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Tues. 2 for 1 - all categories
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Thurs. Rent a new release and get a second movie* for \$1.50
Fri. **Action/Adventure** - Rent any Action/Adventure tape* and get a second movie (any category*) for \$1.00!
Sat. **Horror Night** - all horror films \$1.50* *excludes new releases.

Entertainment Weekly

Continued from page 21

WELLNESS

Fit Walk USM Lifeline is starting a new six-week session June 18. Classes will be held Tuesdays and Thursdays from 4:30-5:30 pm on Baxter Blvd. Fit-Walk will teach participants sound walking techniques and other fitness information. Individuals can go on their own. Classes held rain or shine. Open to all ages. Fee is \$25. Pre-registration required; call 797-4812.

Freeing Hip Joints Through Yoga Portland Yoga Studio is offering a two-hour workshop in which a variety of poses will be used to facilitate greater ease in practicing standing poses by releasing tight hip joints. June 8, from 8:25-10:25 am, at 616 Congress St. Cost is \$15. For more info, call 797-5684.

Free Introductory Yoga Class June 7 from 9:30-11 am, June 8 from 9:30-11 am at Andana Yoga, 101 Maine St., Brunswick. For more information, call 725-6370.

Hatha Yoga for People With AIDS at studio, 22 Monument Square, Portland. Elevator to fifth floor. Every Wednesday from 12:35-2 pm, until the end of June. The cost for those who can afford it is \$1 per class. Portland Yoga Studio's other spring classes of Iyengar Hatha Yoga are now in session until June 28 at 616 Congress St., Portland. Call 797-5684.

Herbs and Spirituality Workshop on the place of medicinal plants in the healing process. To be held on June 15, from 10 am-3 pm in Bridgton. To register, call 647-2724.

Iyengar Yoga Classes classes are currently in session at The Yoga Center through June 7. The center offers several levels of yoga, meditation programs, Tai Chi classes, prenatal and therapeutic yoga special workshops. Ten-week summer sessions begin June 17. Classes are held in Building 1A, Sewall St., Thompson's Point, Portland. Call 799-4449 or 775-0975 for more info.

Men and Passions: Explorations of the Lover in Mature Masculinity This fourth gathering will explore the process of accessing and embracing deep passion. Lover energy in mature masculinity is the source of appreciative consciousness... the ability to look at all the world, as it is, and see it glisten. Many men have been cut off from this source of energy, have difficulty experiencing satisfaction and pleasure, and often move toward addictions and despair. Christopher York, MA, has been developing and leading Circle of Men's groups since 1987. He has worked extensively with Robert Bly, Robert Moore and John Stokes. Educated as a psychotherapist, he has been in practice in Maine for 15 years. Charles Robinson, MD: "When I was a boy, I lived with large animals. Now I visit madhouses and prisons. The boy craves freedom. The soul needs stories." Brian Richmond, RNC, is a musician and composer. He performs original rock, folk and electronic music for synthesizers. He is also a counselor. Much of his work revolves around music as a means of personal exploration. Cost: \$165. For info contact Christopher York Associates, 40 Green St., Augusta 04330, tel. 622-9433.

Prepared Childbirth Class offered by Healthy Beginnings, emphasizing choices in birth, an individual approach to breathing and relaxation and respect for the birthing process. Next class runs June 12-July 31, Wednesdays from 7-9 pm. Cost is \$75. Also offered: new parent support group, focused on easing the transition to parenthood, and early pregnancy and breastfeeding classes. For info, call Mary Taylor at 829-3662.

Preventing Child Abuse Join the caring team at Parents Anonymous of Maine and help families grow stronger and healthier. Volunteers are needed for parent helpline, parent support groups and children's groups. The next volunteer training program will be in June. For information, call 871-7445.

Review Challenges for persons with current first aid and CPR certification will be available at various times throughout the day on June 7 at the Portland Chapter of the American Red Cross, 524 Forest Ave. For info, call 874-1192.

Self-Realization is Your Birthright Discover Sahaja Yoga: the meditation that awakens your own mechanism for transformation. Meetings every Tuesday, from 7-8:30 pm, in the USM Portland Faculty Lounge, Campus Center, Bedford Street. Free of charge. For more information, call 767-4812.

Senior Fitness USM Lifeline offers a program for men and women 55 and over. Classes take place Mon's, Wed's and Fri's from 10:30-11:15 am, at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises, and is educational, motivational and fun. Registration is ongoing. Call Lifeline at 780-4170 for more info.

Standard First Aid Course General first aid and CPR. June 15 from 8 am-6 pm, and June 2 & 9 from 1-5 pm at the Portland Chapter of the American Red Cross, 524 Forest Ave. For more information, call 874-1192.

Stretching the Spirit, a yoga class of gentle breathing and stretching ending in deep relaxation. All are welcome to this creative approach to body, mind and spirit. Well-being. Wednesdays from 5:30-6:30 pm, Saturdays from 9-10 am at the Swedenborgian Church, 302 Stevens Ave, Portland. \$3 donation. For more info, call 772-8277.

Well Child Clinic will be held June 10, from 9 am-noon, by the Visiting Nurse Service of Southern Maine at Sacco Visiting Nurse Service Office, 15 Industrial Park Road. Services include physical examination by a nurse practitioner or physician, immunizations, lead testing, hematocrit, vision, hearing, nutrition and developmental guidance by trained registered nurses. All well child clinics are open to children in York County from 0-18 years of age. A fee scale is available. Call 284-4566 or 1-800-660-4VNS for an appointment.

The Yoga Center's Summer Session will begin with a free introductory class June 15 at 10 am. The session runs June 17-August 23. For more information, call 799-4449 or 775-0975.

Stress Reduction Seminar Take control of your life; make stress work for you, not against you. Learn relaxation techniques. Seminars are ongoing throughout the summer. Call Catherine Moody, certified clinical hypotherapist, at 766-9723 for details.

Scarborough Marsh Bird Walk Meet June 8 at 7 am at Maine Audubon Nature Center, Gislard Farm, 118 Route 1, Falmouth. Maine Audubon Society is offering Saturday morning bird walks through June. They'll take place at various locations in Greater Portland and begin promptly at either 6:30 or 7 a.m., rain or shine. Call the Audubon Society for details at 781-2330.

Small Boat Handling One-day workshop designed for the novice. Workshop touches on the application of the rules of the road and rudimentary navigation. Workshop time to be split between a morning class ashore and an afternoon lab in Casco Bay aboard SMT's 32 motor vessel. One-day classes to be held on June 15, 16, 22, 23 from 9 am-5 pm in the Deck Shop, SMT's campus, S. Portland. Cost: \$75. For more info, call 799-7303.

Wednesday Evening Paddles Want to try a sea kayak? Join Sacco River Outfitters for Wed evening demo kayak paddles. Meet every Wed at 5:30 pm at East End Beach to pick-up different kayaks. For more info, call 773-0910.

Casco Bay Bicycle Club offers evening rides every Wednesday at 6 pm, in the Yarmouth/Freeport area. Leisurely paced 15-20 miles, low traffic. Dinner after at local eatery. Helmets recommended! Call Charley at 865-3636 or Kelra at 829-4402 for dates and locations.

Bird Banding Program with June Ficker, Wells Reserve at Laudholm Farm, every Wednesday at 8 am, beginning in June. Wells Reserve is located off Route 1 north of Wells. For info, call 646-1555.

Casco Bay Bike Club will hold its monthly meeting June 18. Michele Drucker of the MS Society will talk about the MS Great Bicycle Escape. The club meets the third Tuesday of every month, at 7 pm in the Portland Safety Building (police station) on Middle Street. The public is welcome. The club also has the following rides scheduled: June 7-9, Tour de L'Isle de Montreal, for info call CBCC trip line at 774-1118; June 9; Camp Ellis ride, 30 miles, meet at Kerryman's Pub, Route 1, Saco, 9 am, for info call Dana Peterson at 934-9572; June 15, third annual Kankamagus Madness, 50 miles, meet at Gorham Shop 'n Save, 8 am, for info call Gary Davis at 892-8257; June 16, brunch ride, 45 miles, meet at Yudy's, Saco Street in Westbrook, 8:30 am, for info call Evelyn Cookson at 854-5029; June 22, strawberry sensation, 30 miles, meet at Exit 3, Maine Turnpike, 9 am, for info call Liz Vezeau at 646-5396, or Pat Aceto at 449-2048; June 23, Freeport to Brunswick loop, 40 miles, meet at Tourist Info Parking Lot, Exit 17 off I-295, 9:30 am, for info call Howard Felker at 865-3093. Call the 24-hour hotline at 774-1118 or Kelra Crosson at 829-4402, eves, for more information.

Secrets of the Shore An exploration on June 9 of Wollie's Neck Woods State Park's varied shores to discover secrets hidden there. No fee, and no reservations required. Part of the park's May/June nature programs for the public, which begin at 2 pm at the benches by the second parking lot at the park. For more information or group reservations, call the park at 865-4465 or the Bureau of Parks and Recreation at 289-3821.

Arts Day Camp Schoolew Arts Center at Sebago Lake will offer this opportunity for children 3-14 to experience all aspects of the arts at the same time. Students will design their own schedules, choosing from classes in acting, voice, photography, computers, writing, drawing, arts and crafts, dance, sewing, mime, guitar and puppet-making. Two three-week sessions run from July 9-25 and July 30-August 15, Tuesdays and Thursdays, 9 am-1:30 pm. For more information, call 642-3743.

Bug Pictures will be offered by The Children's Resource Center June 6, 11, 12, 13, 18, 19 & 20, from 10:30-11:15 am. The center offers these art fun sessions Tuesdays, Wednesdays and Thursdays. Sessions focus on a creative activity and cost \$1 per child. Children must be accompanied by an adult and reservations are necessary. Activities for 6- to 12-year-olds are also scheduled. Cost varies according to activity. Thompson's Point, Building 1A, 741 Stevens Ave., Portland. Register for all activities by calling 773-3045; reservations are necessary.

Center Day Camp There's still time to register for this non-profit, non-sectarian camp run by Jewish Community Center of Sebago Lake in Windham. New Horizons, a preschool camp for children 3-12; kindergarten; Day Camp, for kids entering grades 1-6. Day camp runs 8 weeks and is divided as follows: full session from June 24-August 16, first session from June 24-July 19, second session from July 22-August 16. Supervised before and after camp care is available for campers at the Jewish Community Center, 57 Ashmont St., Portland. For a brochure and application, call 774-1959.

Maine Cafe Racers announce their second ride to the Screwauger Falls region on June 9. All sports bikes are welcome. Proper dress and helmets are required. Meet at the Denny's parking lot, 1101 Congress St., at 9 am. For more info, call Vea at 874-2353.

Maine Sailing School specializes in basic through advanced navigation, coastal cruising courses and bare boat certification. Summer 4-day, live-aboard courses are supplemented with classroom offerings during winter months. For more information, call 878-5213.

Maine Women Outdoors sponsors hiking, biking and camping trips for women 18 years of age and older. Upcoming events include Saco River Canoe Trip, June 9 at 12:30 pm in West Buxton; if you would like to go but have no canoe, call and let MOAC know, some will have space in their canoes, for more info call Donna at 247-5421. For more information, call Leann Dehl at 547-3919.

MOAC (Maine Outdoor Adventure Club) offers the following events: trail maintenance trip to Black Angel Trail in the White Mts., June 14-16, call 772-9831 for more info; evening walks around the Back Cove, meet at Higgins Park Tuesdays at 6:30 pm and Thursdays at 6 pm, call 829-4124; surfing at Payson Beach, call 871-1216.

Sea Mammal Feedings Join the animals at Maine Aquarium for their daily feedings: Penguins feeding 10 am, seals' feeding 11 am, seals' training 1:30 pm, penguins revisited 2 pm, seals revisited 3 pm. The sharks dine on a less regular basis so plan to join them on Tue's, Thu's and Sat's around 4 pm. Crooked Jaw the moray eel and the Cairman alligator dine on an irregular, catch-as-can basis. Route 1, Saco. Admission: \$6 adults, \$5 seniors, \$4 kids 5-12, \$2 kids 2-4, free for kids under \$2. For more information, call 284-4512.

Summer Program in Musical Theatre Dance Sing! Design costumes! Dance and direction taught by Barbara Goelman, voice and music by Miriam Swanhauer. For kids 6-16, who will be placed according to age and experience. July 16-25, Tues, Wed & Thurs, from 10 am-2 pm. At McAualey High School/Performing Arts Center, Stevens Ave., Portland. Taught outside when weather permits. For more information, call 766-2857.

Tennis Clinic South Portland Recreation isco-sponsoring a one-week tennis clinic with Wayne St. Peter, USPTA. The clinic is open to girls and boys 11-17, and will be held at the SPSHS tennis courts from 12:30-3:30 pm, Mon-Fri, June 17-21. The clinic will include forehand and backhand approach, serve and overhead, volley and poaching as well as physical fitness. The cost is \$50 per player. Registration may be done at S. Portland Recreation (21 Nelson Road) or by contacting Wayne St. Peter at 797-8613.

Designers' Showcase '91, sponsored by the Portland Symphony Orchestra Women's Committee, will feature the work of 19 noted designers and decorators, at the newly constructed Anastos & Lohmes home at Royal Point in Yarmouth. Open through June 23, every day except Mondays. Tickets are \$7 for adults, \$5 for seniors. Proceeds benefit the PSCO. For more information, call the PSCO at 773-8191 or 1-800-639-2309.

The Enriched Golden Age Club invites men and women 60 and over to Wednesday luncheons and programs as follows: June 12, Father's Day Sports Program; June 19, Indoor Picnic; June 26, June Birthdays Music Program with Beau & David. Donation: \$2. The club is located at 297 Cumberland Ave., Portland. Reservations must be made in advance by calling the Salvation Army at 774-6974.

Garden Tour Gorham Garden Club is sponsoring this tour June 15, from 1-4 pm. Admission is \$5; tickets may be purchased that day at 2 Robie St. in Gorham. Seven Gorham gardens will be featured. Refreshments will be served.

Gary Brown Benefit Sports Card Show June 8, 9-4 pm at Woodruffs Church, Portland. Tables still available. Admission \$1, under 8 free. Proceeds benefit Gary Brown of Standish, who is in need of a heart/lung transplant. For more information, call Louis or Debra at 642-4128.

Host Families Sought for Foreign Students The rewards of sharing one's home with a young person are great. In addition to the new languages and customs each student brings, the host family receives a travel scholarship which a family member can use to deduct as much as \$800 off an A.I.F.S. study travel abroad program. The program is non-profit and families are eligible to claim a charitable deduction for their participation. Anyone interested in applying to become a host should call Francis Parkman of The American Institute for Foreign Study Academic Year in America Program, at 871-0682, or the regional director, Heidi Burmeister, at 1-800-322-4678.

Miss Maine Scholarship Pageant invites you to spend August at the Knights of Columbus Hall in Brunswick as a participant in Miss Maine Day, an official Miss Maine Scholarship Pageant fundraiser. All pageants will be judged and prizes awarded. Pageants will be held for the following groups: Miss Mini Maine (ages 3-7), Miss Little Maine (ages 8-12), and Miss Teen Maine (ages 13-17). For an application and more information, write to the Miss Maine Scholarship Pageant, P.O. Box 2149, S. Portland 04116-2149, or call 767-0846.

Older Pond Wilderness Day Camp Program The Portland YMCAs still accepting registrations for its camp from girls and boys 6-16. For more information, call Mike LeGage at 874-1111.

The Portland Public Library's Children's Room will resume its regularly scheduled programs June 17. Until then, there will be no programs while the librarians work on the summer reading program. All programs are free and open to the public. Five Monument Square, Portland. For more information, call 871-1700.

Riverton Branch Library offers the following programs for children: Wednesdays - Tales for Twos, 10:30 am; Thursdays - After-school Films, all ages, 3:30 pm; Fridays - Finger Fun for Babies, 9:30-9:45 am; Preschool Story Time (3- to 5-year-olds), 10:30 am; Library hours: Wednesdays, 9 am-6 pm; Thursdays, 12-8 pm; Fridays, 9 am-12 pm, 1600 Forest Ave. For further information, call 797-2915.

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June Jamboree with flea market, rummage sale, books, plants, crafts, baked goods and children's games will be held June 8, from 9 am-1 pm, at Clark Memorial United Methodist Church, at the corner of Forest and Pleasant avenues, Portland. For further information, call 797-5337.

Karaoke Competition Fundraiser to benefit the American Red Cross Disaster Van at T-Bird's (126 N. Boyd St., Portland). Qualification rounds on June 13 & 20, final sing-off June 27. For more info, call 874-1192.

Maine Ballroom Dance hosts ballroom dancing, all levels, every Sat. 9-12 pm, and ballroom dancing for beginners every Sun 6-9 pm. Learn foxtrots, waltzes, jitterbugs, rumbas and cha-chas. For more information, call 773-0002.

Maine Maritime Museum Cruises Visit Sequin Island June 11 from 11:30 am-5 pm; cost is \$27 for members, \$32 for others. June 17, take "Five Lighthouses by Day and Night" cruise, which leaves Boothbay Harbor at 6 pm, serves dinner and cocktails on route, and returns at 11 pm. This cruise costs \$40 for members, \$45 for others, which includes drinks and cocktails. Reservations required; call 443-1316.

Visitors Guide The 1991 official Greater Portland guide is now available from the Convention and Visitors Bureau. This 56-page magazine is a year-round, full color guide to area accommodations, restaurants, attractions, shopping and services. You can pick up a copy at the bureau on 142 Free St., Portland. Larger quantities are available to business, convention planners and tour operators. Contact the bureau at 772-4924.

Windham Lions' Sixth Annual Auction will take place June 8 at 9 am on Windham Mall green, next to Burger King. For more information, call Bob Jones at 655-7163 or Clyde Flicker at 892-2792.

My Favorite Portland What's your favorite place in Portland? Now's your chance to wax poetic with visual aids. "My Favorite Portland," a program featuring slides and prose submitted by the public on their favorite Portland landmarks, will be presented June 27, at 7 pm, at the Portland Museum of Art. The museum is now accepting slides of favorite outdoor places in the city for inclusion in the program. Anyone can participate at no charge by entering one or two slides and a one-paragraph commentary per slide (optional) explaining why that particular place is so cherished. Pick up an entry form at the museum's front desk or call Joshua Metz at 775-6148 for further information. All slides will be returned to you if you enclose a SASE with your submission. Send slides, descriptions and SASE by Wednesday, June 19, to Theo Holmwick, SMRT, P.O. Box 618, Portland 04104.

Portland Chamber of Commerce 11th Annual Meeting June 14 at 7 am at the Sonesta Hotel (157 High St.). Guest: Rep. Tom Andrews. \$9 for members, \$15 non-members. For more info, call 772-2811.


Southern Maine Singles Social Group meets on weekends at various locations from Portland to Biddeford. Meet new friends, ages 35 and over. No fees. Please call us at 934-1692, 284-9322 or 775-1553.

Southworth Planetarium Summer Schedule Astronomy shows: Wednesdays, Fridays & Saturdays at 7 pm; Laser light shows: Fridays & Saturdays at 8:30 pm. Astronomy presentations include A Tour of the Solar System and the Mars Show. The planetarium's Skywatch line offers recorded information about what is currently visible in the night sky; call 780-4719. Prices: adults \$3 for one show, \$5 for two; seniors \$2.50 for one show, \$4 for two; under 18 \$2.50 for one show, \$4 for two. The planetarium is located in the Science Building, USM Portland, Falmouth Street. For further information, call 780-4249.

Summer Solstice Cruise to Benefit the Casco Bay Grease leaves Long Wharf aboard the Longflow June 21. Cruise the harbor for four hours, from 7:15-11:30 pm, while listening to the Lawn Holes (formerly the Ozone Holes and the Lawn Ornaments). Dine buffet style, with food catered by Food Not Bombs. Tickets are \$20, and are available at Ecology House, Maybe Someday Bookstore, Good Day Market in Portland and the staff of Maine Bookstore in Brunswick. For tickets or more information, call 774-4599.

22 Lincoln Closes The Brunswick restaurant will be closing its doors for the final time on June 8. On June 6, 7 & 8, the restaurant will pull out all the stops in a festive celebration of 10 great years. Exciting five-course menus are planned, with optional wine packages, in the style of the wine winners pioneered there years ago. These dinners will begin at 7 pm. The restaurant is located at 22 Lincoln St., Brunswick. Make your reservations by calling 725-5893.

Sea kayaking is your bridge to the coastal islands.
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Presenting a **Weekend workshop June 14-16 Rockport, Maine** featuring

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- Kayak navigation techniques
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learning
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biz services
business opps
stuff for sale
garage sale
boats
wheels
bulletin board
childcare
animals
lost & found

line ad deadline: 6 p.m. monday. display ad deadline: 5 p.m. friday. use the coupon or call 775-6601.

personals

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of Maine Mall Cinema

Aphrodite seeks Hermes: (no hermaphrodites, please!) Searching for intelligent SM, 25-35, creative, physically fit, playful, enthusiastic, independent; to meet attractive SF, 28, tall, slim, with similar attributes. Must also have a hearty guffaw! Let's climb Mt. Olympus. CBW Box 673.

If you have placed an ad in the Casco Bay weekly personals, your ad is automatically entered in the PERSONAL OF THE WEEK contest. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

Seen Truth or Dare? Take a dare on this 20 GWM. I'm straight acting, appearing, goodlooking and seek same. Let's make it a great summer. Photos a plus. Write now! CBW Box 686.

Submissive DWM, Mid 40's, Enjoys stock car racing. Would like to hear from petite, attractive females who like life in the fast lane. Smokers, spanking and alcohol OK. No drugs. CBW Box 683.

Women 18-40 reply to SWM, 31, 6'0", 185 lb. Attractive, generous and sincere who seeks ladies/couples for erotic fun and adventure. Cleanliness and discretion expected and assured. CBW Box 676. ☎5330.

MWM, Moderately attractive, in thirties, seeks M/S women to share a special friendship based on respect for each others marital status and need for discretion. CBW Box 678. ☎5336.

MWM, late 30's, attractive, sensual, sensitive seeks SF 25-40 for intimate relationship. Free days, discretion requested and assured. CBW Box 670.

Romantic fun-loving, adventurous, handsome DWM 40, earthy professional. Seeking woman under 40, attractive, petite/slim, who enjoys outdoors, music, stimulating conversation, friendship and love. Physically and emotionally fit. ☎5331.

MWM, 37, seeks man for intimacy, exploration of fantasies. If you're looking for no strings attached excitement, let's meet and see where things go. Discretion a must and assured. CBW Box 679. ☎5337.

MWM, 38, seeks F to show me how to improve my culinary skills. If interested send lesson plan. Discretion assured, all letters answered. Thanks. CBW Box 682. ☎5334.

SWM, 30, attractive, muscular, trim, passionate, intelligent, childless, financially conservative, seeks WF, 22+ for mutually nurturing, equal, romantic, respectful, intimate, true partnership in "real life." In bed, he feigns dominance. CBW Box 675. ☎5329.

SANDY-our love is the most beautiful thing I've known. I'm sorry I'm so rotten. I love you. I need you. Please take me back. -JOHN

SF, black, 5'3", 115 lbs., seeks S/D/M, 27-35, chem-free, non-smoker, who is mature, responsible, humorous and not living at home with mother. The materialistic and superficial need not call ☎5333.

SWM 41, Honest, caring, rather quiet engineer new to area, enjoys dining, dancing, movies and open to new adventures, hopes to meet S/D WF, 35-45 sincere, easy going, non-smoker. All ads answered. CBW Box 671. ☎5327.

SWM, 26, Lookon for that mature SWF, 19-28, that likes a fun guy, moonlit walks on the beach. Communication a must. If you're looking for a real man, not any macho whimps, you won't be disappointed. ☎5332.

I am a SM, 21, 5'10", 145 lbs., clean-cut blonde with blue eyes- and a great tan! I'm unhappy alone, and very available for a committed relationship with a SF (19-23). If you're searching for someone who is cute, caring, casual, classy, very monogamous + much more... then I'm the one for you! Please value honesty, sharing, togetherness, equality + positive communication. I have a heart and soul that would forever honor and cherish yours- so don't be shy or skeptical. I'm for real! Please send letter or call. I'm waiting...!!! CBW Box 672. ☎5328.

I am still looking for that attractive, agreeable and loving lady between 45 and 60 who'd like to keep me company while I build that little house on the lake. If your city-country oriented, compatible, caring, mate seeking, educated and good natured, so am I. CBW Box 680 ☎5335.

SWM, 30, Attractive, fit, sensitive, professional. Enjoys hiking, skiing, culture and people. Seeking to meet single woman with similar qualities. Photo (optional) and letter to CBW Box 685.

HAGS: We're off to the Mikvah. We get it once a month. So will you.

Aphrodite seeks Hermes:(no hermaphrodites, please!) Searching for intelligent SM, 25-35, creative, physically fit, playful, enthusiastic, independent; to meet attractive SF, 28, tall, slim, with similar attributes. Must also have a hearty guffaw! Let's climb Mt. Olympus. CBW Box 673.

Conservative, humorous, SWM, thirty-something, likes music, dancing, kids, cooking, canoeing, romantic evenings, outdoors and sports. Looking for attractive woman who is caring, honest, romantic, and has a good sense of humor. ☎5326

DWF- Wants to meet an honest, down to earth nice guy who likes kids, movies, walks... What do you like/want? Your letter gets mine. Photo appreciated. Start as friends. CBW Box 674.

DWM- Mature, intelligent, laid-back professional, enjoys classical music, good conversation, movies, theatre, dancing, walks along the beach, quiet, romantic evenings. Looking for a mature, intelligent woman with similar interests. P.O. Box 15401, Portland, ME. 04101

Does any attractive woman out there want a 58 year old man with some mileage left in him? You must be nice and use TLC. CBW Box 684.

Emotional Boy. This is going to be REALLY fun...90's Woman.

FREE DINNER if you're a single female 25-32 with good looks, some wit and the desire to meet a genuinely nice man. Send photo and letter and I'll gladly buy dinner. If dinner goes well then I may be a great beginning. What's to lose? CBW Box 681.

GISELLE- New Hampshire won't come between us! Your balding Vermont love remembers backrubs, bathubs, books on the beach. I hear the seagulls calling and smell the seabreezes. But imagine! Cows, coffee, intimate calisthenics, kisses and caring. Come see! DOUGHAL.

Compatibles

"The Dating Service That Cares" Remember when you were in school? Everyone you knew was single. So is everyone we know.

That's how we've introduced thousands of relationship-oriented singles. Through our caring concern and personalized service, we can introduce you. Call today.

883-1066
Portland
783-1500
Lewiston
Money back guarantee

Swedish Single Women coming to Maine early summer desire your acquaintance! Call eve. 3pm-midnite (EST) 1-407-774-9922.

Responding to a CBW Box # ?

Casco Bay Weekly
551A Congress St.
Portland, ME, 04101
CBW Box XXX

Do It Like This! Correspondence is forwarded before the publication of the next issue.

body & soul

Astrological consultations provide insights into the many paths available for healing and change in your life. For yourself or a troubled child. Call Jan Moody, 725-8226.

DEEP MUSCLE MASSAGE- Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Allieviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

DREAM GROUP FORMING! Do you dream? Do you go "Jeez, what was that about?" What do you do with these images that present themselves? If you are interested in shaming, in a group setting, these various images, please contact Mr. Nishit Mehta, M.A., at 772-4126.

body & soul

MENS GROUP- Opening in on-going men's group. Explore issues such as commitment, relationships, the absent father, fear of intimacy, stuck feelings. Whether you've had group experience or not, if any of these topics presents a concern for you, you're invited to call Rick Lynch at 874-0681 for information or an interview.

SPECIAL! I'm celebrating the relocation of my Polarity Therapy office to Broadway, South Portland by offering a FREE session as a BONUS for any session scheduled by June 30th. Experience an energy balancing and feeling of well-being. Call today: Hiromi Dolliver, 839-2336.

Self-defense/Kubotan training for women. Learn how a small, lightweight device can break holds and grabs with minimum strength. Get the edge to get out of a dangerous situation. Tues., June 11, 7-9pm, 861 Main St., Westbrook. More info call 854-9257.

TAI CHI CHUAN, martial art emphasizing a slow, relaxed, meditative approach to body-mind interactions and movement. On-going classes Tues. 6:30 pm, 861 Main St. Westbrook. Instructor, Don Labbe, 854-9257.

SEFERIS & TROTTER
Child Therapy with CHILDREN, ADOLESCENTS, ADULTS
COUNSELING & HYPNOTHERAPY
*Behavioral/Emotional Issues/Relaxation/Phobia Control/ *The Family/Phobias/ *Stress/ *Anxiety/ *Marital Issues/EYE & WHEELCHAIR ACCESS * Reasonable Fees * FREE NATIONAL BOARD OF CERTIFIED COACHES/DRS
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Brooke Alexander, M. Div. Pastoral Counselor
Treatment for addictions and co-dependency
Help with self-alienation and shame
Individuals, couples and groups
781-5041

Portland Yoga Studio
616 Congress Portland
Iyengar Yoga 797-5684

Are You Questioning Your Life?
Sarah J Bulley LCSW • Psychotherapist • 871-9256

roommates

Female seeking open minded, considerate, non-smoking females for great South Portland apartment. \$217/mo. +1/3 utils. Security Deposit, W/W, laundry, parking on bus line. Pets OK Avail. now. Interested? Call 799-8263.

GF and SF seek another F to share great Backcove apt. Late 20's, energetic, prefer non-smoker, no drugs please! \$200 plus 1/3 utils. Parking, laundry. Call 773-3764.

I'm looking for some people to live with who listen to hardcore, independent labels, ska. Preferably West End area, or downtown. 761-6653 mornings, except Wed. Nazis need not reply.

M looking for M/F to share nice 2 BR apartment. Must like cats, be responsible and be fun. \$200/month plus 1/2 utilities. 761-2827.

M/F Non-smoker, to share Portland home. Common kit and bath, private living area (2 rooms) with cable hook-up. W/D, garage, \$350/month, utilities included. Call 773-6321.

Non-smoking female roommate wanted for cozy town-house style, West End apartment with hardwood floors and working fireplace. \$273 + low utilities. 761-2124, leave message.

Tai Chi Chuan is an ancient Chinese martial arts system based on mental and physical balance, unity and harmony. Tai Chi is a gentle discipline where one learns to blend with an opponent's energy to gain control of it. The Tai Chi Form is meditation in movement. Excellent for spiritual growth, radiant physical health and unequalled in reducing the effects of stress and tension in one's life. An effective method of developing fluidity, awareness, focus and peace with oneself. Beginners through Advanced Classes including Push-Hands. Visitors welcome. For information and registration call Gene Golden 772-9039.

We have world marketing rights to the ancient Ming Dynasty whole food herbal formulas. These secret and much protected Chinese formulations are credited in many scientific journals for nourishing and balancing the body systems. "Chi" energy is enhanced and the body becomes stronger and better able to regenerate itself. Call Frank at 773-1500, ext. 300.

THERAPEUTIC MASSAGE: Relax tired, aching, stiff muscles while improving circulation and soothing tension. Sliding scale. Call Pam Richards, A.B.M.P. Certified. 775-6636.

Your Body Reveals
INTRODUCTION TO CORE ENERGETICS
CALL NOW - TIME IS RUNNING OUT!
SATURDAY, JUNE 8, AUGUSTA
A dynamic experiential workshop. We will discover the blocks and fears that keep us from having love and joy in our lives and begin to unblock and work with these issues. 9am - 6pm. \$75.
Pam Chubbuck, MA, CBT
Experienced therapist/teacher/healer
846-0800

Shiatsu Acupressure
Gentle, relaxing, healing.
An experience of deep balance.
Ann Foster Tabbutt
799-9258 AOBTA

roommates

One roommate needed in spacious three bedroom apartment. \$176/month Sherman St., Portland. 773-2093.

West End Apartment: female looking for male or female to share sunny, spacious, quiet, hardwood floors, two bedroom apartment. Non-smoker, professional. \$325/month, heat included. 774-2441.

apts/rent

Cumberland Ave., clean, modern, two bedroom apts., 3 apts available June and July. One with private courtyard, one with 12x12 roof deck, townhouse style. Off street parking, w/w, w/d \$500/month 781-4740.

Eastern Prom Area, sunny, quiet, newly renovated two bedroom, w/d in basement. \$550 heated. 799-6765.

Pine Street- Furnished two-bedroom townhouse apartment, large private courtyard; livingroom with new w/w carpet, full bath, kitchen and more; includes oil heat- \$495. Call 799-0090.

State Street- A very nice efficiency at a reasonable price. Newly renovated; classic bay window, new w/w carpeting, ceiling fan, and more. Heat included. \$385. Call 772-9530.

This charming Cumberland Ave. 1 Bdrm minutes from Monument Square has coal stove in the livingroom, w/w, on site laundry and is flooded with light. \$400/month +utils. 774-6963.

Westbrook (off Brighton Ave) Five room apt. available July 1st, \$485 plus utilities, 1st floor, gas heat, yard, parking, close to busline, pets possible. Call days/nights: 854-1624/856-0066.

real estate

\$165 for 180 months with \$1,499 down. APR 12.25 or \$14,995 for a 1992, 70' 3' bedr., CR \$19,995 for 80' 3' bedr., 2 bath. Double wide 3 bedr., 2 bath \$24,995, lots of others... Fairlane Mobile Homes, (Daily 12-6, Closed Wed., SUNDAY 1-5) Rt. 3, Exit 20, Rt. 93 Tilton, NH. *** Fairlane/Honemymoon Mobile Homes, (Daily 10-5, Sun. 12-5, Closed Tues.) Rt. 18, 4 miles north of Littleton, NH. *** Fairlane Mobile Homes, (Daily 10-6, Sunday 10-5) Rt. 7 North, Brandon, VT. ***

WE MAKE NEWS MATTER

OPEN HOUSE! FRI. 1-6

Luxury Homes 90' high cathedral ceilings, 3 bedrooms, 2 baths, gorgeous interior colors, white vinyl exterior siding, green shutters, shingle pitched roof. GE appliances, includes dishwasher. \$29,985.00
Price includes deck, white vinyl skirting, 275 gallon oil tank, & complete setup. Lots available. Low down payments, long-term financing. 70x14 and 60x14 available. Monthly payment approx. \$340.00.
694-8955
OPEN SAT. 10-3 • OLD ORCHARD VILLAGE
Located Just off Exit 5 10 minutes to Portland...
Open 1 to 6 daily.

seasonal/rent

Cottages and houses on Peaks and Long Islands still available. Call Ashmore Realty, 766-5702 or 772-6992.

offices/rent

Furnished Office with secretarial and bookkeeping services available. Approximately 400 sq. ft. Also available 800 sq. ft. unfurnished office. Parking available. Monument Square area. Call 772-6527.

Local non-profit organization seeks organization to share our office space. Excellent Portland location. Call Lisa, 774-9759.

Looking for a place to hang your hat?

See Roommates classifieds.

Charge your Classified ads by phone 775-6601.

NOW YOU CAN GET THERE FROM HERE!

Place your classified ad with Casco Bay Weekly and Maine Times at the same time! Drop in on over 100,000 readers with a single phone call. Use your Visa or Mastercard. Call Michael at 775-6601 for more information.

line ad coupon

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

CHECK YOUR CATEGORY

- personals
- FREE Personal Call
- dating services
- body & soul
- roommates
- apts/rent
- houses/rent
- offices/rent
- real estate
- studio/rent
- visual arts
- photography
- learning
- music lessons
- wanted
- employment
- biz services
- business opps
- boats
- stuff for sale
- wheels
- bulletin board
- childcare
- animals
- lost & found

RATES

All charges are per week.

Up to 30 words	\$ 9.00
31 to 45 words	11.00
46 to 60 words	15.00

Each additional word after 60 .15



Name _____
Address _____

DEADLINES

Line Ads: Monday at 6 pm.
Display Ads: Friday at 5 pm.

THE FINE PRINT

Casco Bay Weekly will not print ads that: seek to buy or sell sexual services, have purely sexual content, or use full names, street addresses, or phone numbers in the personal section. Personal advertisers must provide a P.O. Box # or use the Casco Bay box service. Casco Bay Weekly shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or the content of the ad or substantially change the meaning. Classified ads are non-refundable. Credit will be issued when a viable error has been determined.

PHONE IT IN

207-775-6601
Using Visa or Mastercard.

MAIL/WALK IT IN

Casco Bay Weekly
551A Congress Street
Portland, ME 04101

FAX IT IN

207-775-1615
Ask about our Fax free Thursdays.

Cost per week

of weeks to run
CBW box \$5/wk
Total Due \$

studio/rent

STUDIOS: Artists only building, all inclusive, in ceilings, artist sinks, high energy environment. Darkrooms to suites with views. \$75 to \$200 a month. 799-4759 or 799-7890 ask about our summer specials.

Studio - Monument Square area perfect for artist/craftsperson. From 400-1200 square feet. Light and heat included. Parking available. No lease required. Call 772-6527.

visual arts

use CBW classifieds **visual arts** call 775-6601 ask for michael

photography

PHOTOGRAPHER. Celebrations, healing portraits, weddings, families, friends, children, births, dance, theatrical, gardens, homes, yachts; dark room and camera instruction, film processing, contacts and fine printing. Friendly, honest Charles Melcher 775-6301.

WEDDINGS: Several summer and fall dates still open. Very reasonable rates (and keep the negatives, too!) Please call RICK CROCKETT PHOTOGRAPHY. The Affordable Choice for All Occasions. 774-4732.

learning

SUMMER CLAY CLASSES- Small, relaxed classes so you can pursue your own interest. Beginning-Advanced. June 19 through August 7. Wednesday nights 6:30-9:30. 131 Sawyer St., South Portland. \$185. Call 767-4394.

wanted

FRENCH HORN PLAYER needed to complete fun Brass Quintet. Anything from Bach to Be Bop. All ideas welcomed. Call Eric 774-9566.

WANTED TO BUY ORIENTAL RUGS

Top cash paid for your old oriental rugs regardless of size or condition. 874-2233

employment

\$200-\$500 WEEKLY! Assemble products at home. Easy! No selling. You're paid direct. Fully guaranteed. FREE 24 Hour recording. 801-379-2900 Copyright # ME114DH.

\$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck FREE 24 Hour Recording 801-379-2925 Ext. ME115B

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ASSEMBLE OUR DEVICES: Learn this trade, we send instructions, parts, and check assembly. Call (404) 426-0672 Ext. WB 3027

BE ON TV. many needed for commercials. Now hiring all ages. For casting info. call (615) 779-7111 ext. T-897.

BE ON TV. many needed for commercials. Now hiring all ages. For casting info. call (615) 779-7111 ext. T-1265.

employment

COLLEGE STUDENTS \$8.25 TO START National firm has entry-level positions. Learn valuable business skills while you earn, scholarships possible. All majors may apply. Call 773-2233.

NEED A JOB FAST? Receptionist, secretary, bookkeeper, accounts clerk, warehouse laborer, construction trades, delivery drivers, hotel, restaurants. Up to \$400-\$600 weekly. 1-800-258-9675.

NEED A JOB FAST? Receptionist, secretary, bookkeeper, accounts clerk, warehouse laborer, construction trades, delivery drivers, hotel, restaurants. Up to \$400-\$600 weekly. 1-800-258-9675.

Ram Island Dance seeks managing director for fund raising, communication, administrative, managerial, promotional, and financial responsibilities. Compensation package is negotiable; salary range is mid-teens. Interested and qualified candidates send resume and cover letter by June 19th to Ram Island Dance, 25A Forest Avenue, Portland, 04101.

UNLIMITED EARNINGS POTENTIAL Get paid for something you and others already do! Amazing recorded message reveals details. Call 24 hours 207-774-3476 ext. 511.

EMPLOYERS NEED SUMMER HELP! TRY **CASCO BAY WEEKLY CLASSIFIEDS ONLY \$9 PER WEEK** CALL MICHAEL 775-6601



ERNIE POOK by Lynda Barry

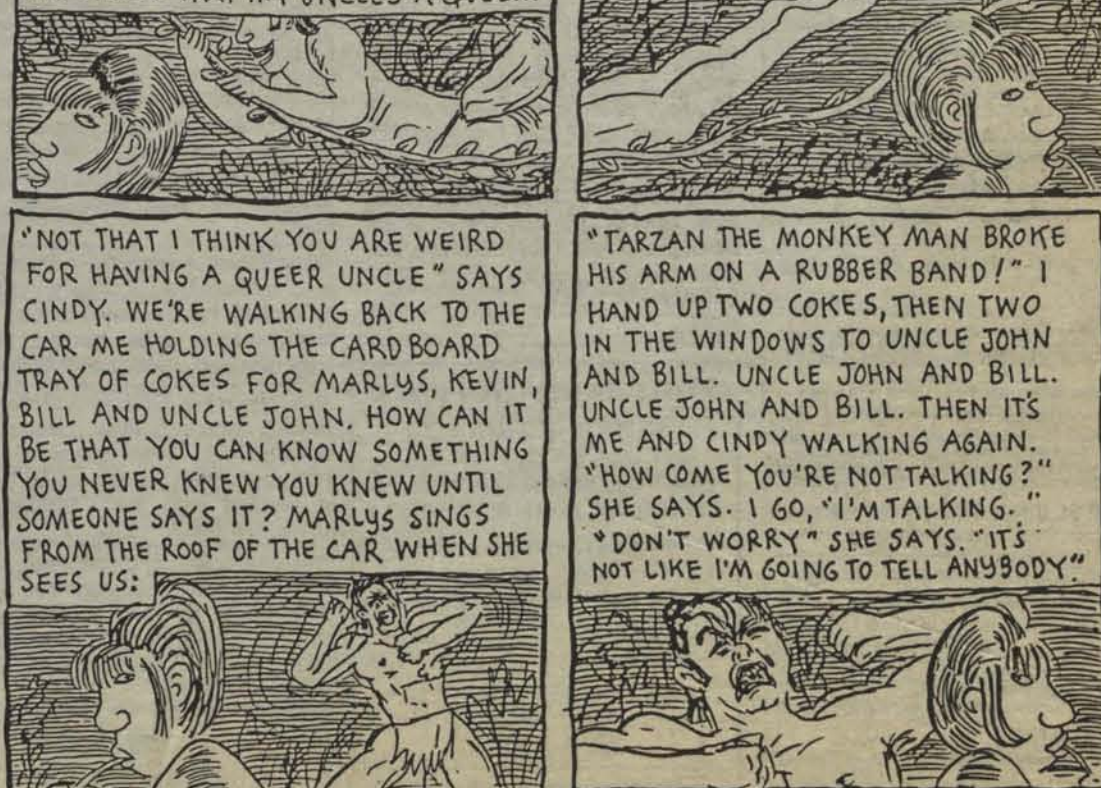
YOU KNEW

WE'RE IN LINE TO BUY COKES. ME AND CINDY LUDERMYER AT THE DRIVE-IN AND THE MOVIE IS STARTING AND I WATCH HER TALKING TO ME AND I WATCH TARZAN JUMP FROM A TREE AND SWING BEHIND HER HEAD ON A VINE WHILE SHE ASKS ME IF IT'S WEIRD THAT MY UNCLE'S A QUEER.

IN THE CAR MY UNCLE SITS WITH HIS FRIEND BILL, I CAN SEE THE SHADOWS OF THEIR HEADS MOVING LAUGHING. 'BILL'S FOR SURE A KNOWN QUEER' CINDY SAYS, PEELING HER STRAW, THEN SHE TELLS ME SHE FELT SORRY FOR HIM, ALL THOSE GUYS KICKING HIS ASS THAT NIGHT BEHIND DUMAINES. TARZAN RUNS YELLING ACROSS THE JUNGLE FLOOR.

"NOT THAT I THINK YOU ARE WEIRD FOR HAVING A QUEER UNCLE" SAYS CINDY. WE'RE WALKING BACK TO THE CAR ME HOLDING THE CARD BOARD TRAY OF COKES FOR MARLYS, KEVIN, BILL AND UNCLE JOHN. HOW CAN IT BE THAT YOU CAN KNOW SOMETHING YOU NEVER KNEW YOU KNEW UNTIL SOMEONE SAYS IT? MARLYS SINGS FROM THE ROOF OF THE CAR WHEN SHE SEES US:

"TARZAN THE MONKEY MAN BROKE HIS ARM ON A RUBBER BAND!" I HAND UP TWO COKES, THEN TWO IN THE WINDOWS TO UNCLE JOHN AND BILL. UNCLE JOHN AND BILL. UNCLE JOHN AND BILL. THEN IT'S ME AND CINDY WALKING AGAIN. "HOW COME YOU'RE NOT TALKING?" SHE SAYS. I GO, "I'M TALKING." "DON'T WORRY" SHE SAYS. "IT'S NOT LIKE I'M GOING TO TELL ANYBODY"



garage sales

Garage Sale with many interesting items, June 9th; 10-2 at 505 Spurwink Ave., Cape Elizabeth. Call 799-2690, after 4:30, for more info.

wheels

'86 IROC-Z 28. T-tops, 87,000 miles, 5 speed V-8, Black and Silver, asking \$7000. Also, Honda Magna, V-4, 3000 miles, asking \$2250. Call 776-4511.

CHEAP! FBI/US SEIZED: 84 VW \$50, 87 MERCEDES \$200, 85 MERCEDES \$100, 65 MUSTANG \$50 Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details 801-379-2929 Copyright #MJ115C U.S. HOTLINE copyright.

YOUR JUNK COULD BE SOMEONE ELSE'S TREASURE

advertise it in the **Casco Bay Weekly Classifieds** call 775-6601 for more information

bulletin board

A Special Delivery! Children love mail. We'll send your child a storyletter from a favorite toy. For information send a SASE to: A Special Delivery, 9 Noble St., Brunswick, ME. 04011.

HEADING FOR EUROPE THIS SUMMER? Hitch a ride on a commercial jet anytime for only \$160 with AIRHITCH®! For details call: AIRHITCH® (212) 864-2000.

childcare

YWCA has openings for "Summer Day Camp", June 24th to August 25th. Call 772-2912 for more information.

wheels

'73 Toyota Land Cruiser- Two door. Electric winch, mechanically sound, AM/FM cassette, some spare parts, sticker. \$650 or B.O. Call 871-1646.

DRUGLORD TRUCKS! \$100, '84 Bronco, \$50, '89 Blazer, \$150, '75 Jeep CJ, \$50. Seized Vans, 4x4's, Boats. Choose from thousands starting \$25. FREE 24 Hour Recording Reveals Details. 801-379-2930. U.S. Copyright # ME114KC.

Responding to a CBW Box #? Casco Bay Weekly 551A Congress St. Portland, ME, 04101 CBW Box XXX

Do It Like This! Correspondence is forwarded before the publication of the next issue.

If You're Single, We're Free

Trying to meet someone new? Try Casco Bay Weekly's Personal Call®. On **FREE THURSDAY** fax your ad of 30 words or less to 775-1615 between 9 am and 4 pm and get your Personal Call® ad absolutely FREE. Don't forget to include your name, address & phone number so we can send you your Personal Call® number.

For more information about Casco Bay Weekly personal ads, Personal Call® and Fax Free Thursday call us at 775-6601.

Casco Bay Weekly **weather the storms, with Classified Advertising.** Call Michael at 775-6601



business opps

Images International has dynamic proprietary products for personal and health care. Join our marketing team full or part time. Call Frank at 773-1500, ext. 300.

stuff for sale

800K Macintosh External Disk Drive. Perfect addition to your non-hard drive Mac. \$200 or B.O. Call 879-1913, leave message. (2 available)

FINALLY! "OWN A PIECE OF THE MALL" T-Shirts. Not available anywhere else, unless L.L.Bean opens shop in Krakow, in which case we crumble. 7\$ Cash or write for more info: Box 4272, Station A, Portland, 04101.

FULL SET OF GOLF CLUBS: Spaulding Executive Irons 3 thru 9 and pitching wedges. Prima Woods 1,3, and 5. EXCELLENT condition - recently regripped. \$185.00. Call 865-6722 - leave message.

consulting

DISABILITY CONSULTATION If you have been denied Social Security Disability benefits and would like professional help at the lowest possible price, call 799-2163, Ragay-Ludkvist.

Multi-user database systems that work

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GET THE WORD OUT. USE CBW CLASSIFIEDS.

con-sult (kan-sult) v. 1. To seek the advice of. 2. To place an advertisement in a newspaper, to take counsel! —consultant n.

business opps

Images International has dynamic proprietary products for personal and health care. Join our marketing team full or part time. Call Frank at 773-1500, ext. 300.


stuff for sale

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Casco Bay Weekly **weather the storms, with Classified Advertising.** Call Michael at 775-6601

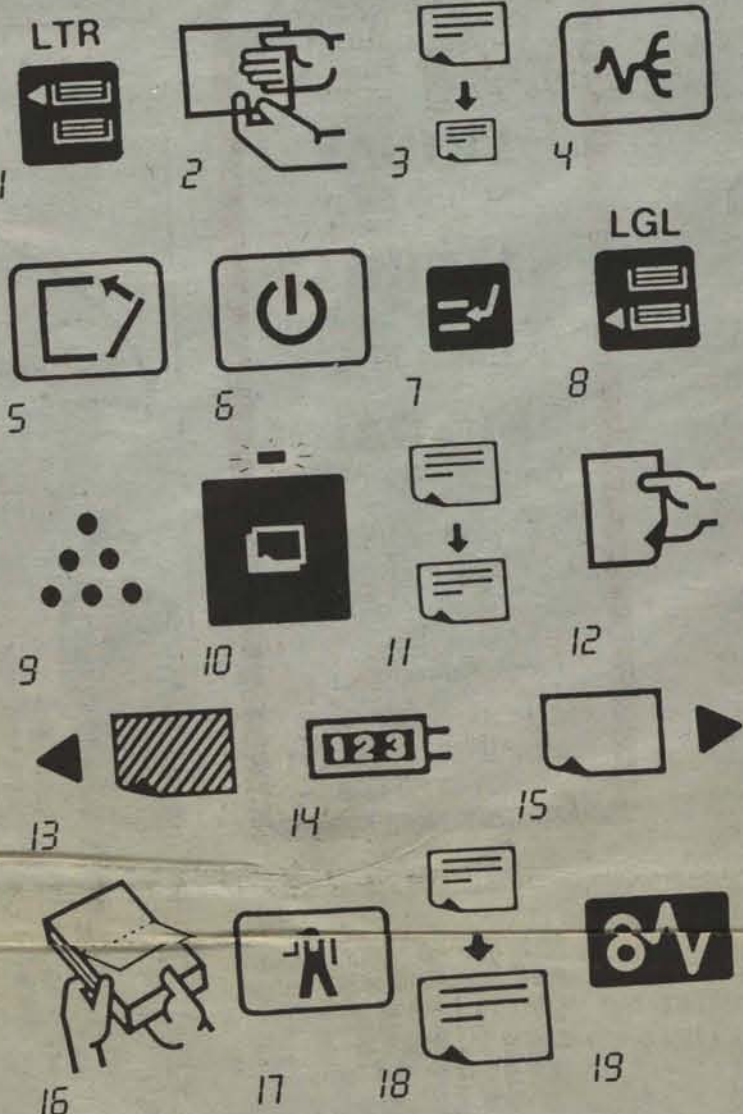


REAL PUZZLE by Don Rubin

Copy right

Each of the instructions below corresponds to a photocopying symbol at the right. See if you can match them up.

- Load paper
- Check toner
- Close cover
- Insert counter
- Wait
- Print
- Same size
- Enlarge
- 8 1/2 x 11
- Hand feed
- Darker
- Reduce
- 8 1/2 x 14
- Transparency
- Lighter
- Cut-in (interrupt)
- Check sorter
- Misfeed
- Call service rep.



Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first prize winner. The second prize winner receives two free passes to the Movies on Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wed., June 12. The solution to this week's puzzle will appear in the June 20 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #74
Casco Bay Weekly
551A Congress St.
Portland, Maine 04101

Solution to Real Puzzle #72

(Write away!)

Quick! The solution to "Write away!" is (top to bottom): 15, 16, 7, 10, 3, 8, 14, 11, 2, 13, 5, 9, 1, 12, 6 and 4.

This week, Portland's Karen Fitzgerald and a friend will dine at Alberta's. Windham's Frank Hazelwood and a friend will take in a movie on Exchange Street.



(Don Rubin's book, BRAINSTORMS, was recently published by Harper and Row.)

NEW ENGLAND KITCHEN
RESTAURANT

Between City Hall and First Parish Church

- MONDAY**
fish & chips
 - TUESDAY**
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italian day
 - THURSDAY**
new england boiled dinner
 - FRIDAY**
seafood day
 - SATURDAY**
breakfast 'til 1pm
lunch 11-1
 - SUNDAY**
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Portland, Maine 04101
(207) 775-5605

NEED A CAR?
DO YOU HAVE PAST CREDIT PROBLEMS OR NO CREDIT?
NEED AN ALTERNATIVE?

Because of tight credit policies by banks and other lending institutions, you may not be able to purchase the vehicle you need. Lee Dodge can help. We have new credit sources not available to anyone else.

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- * LOW WEEKLY PAYMENTS!
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Country Night
8 - 11:30
- ~FRIDAY~**
Ladies Night
ages 18+, I.D.
Dance Party
8-1 a.m.
- ~SATURDAY~**
8 - 1 am Saturday night at the oldies
- ~THU, FRI & SAT~**
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★ **Frankie Pote** ★
Good Food • Drink Specials • Fun
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Functions & Catering

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CELEBRATE SPRING!
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THE 3 DOLLAR MEAL IS BACK!

Serving all day 11 to 6:30 PM 6/30/91

HOT PASTA, BREAD & BUTTER, BEVERAGE.

58 MARKET STREET, OLD PORT 773-7146
Open Every Day Mon. through Sat. 11-6:30

House Specialties

Volcano Wings - marinated fresh chicken wings deep fried, then smothered with our now famous volcano sauce... **5.25**

Char-grilled Volcano Chicken Sandwich - boneless breast of chicken with lettuce and tomatoes... **5.75**

Fried Volcano Haddock Sandwich - served open faced... **6.25**

Stir Fried Volcano Chicken Sandwich - with fresh vegetables served open faced... **5.95**

All sandwiches are served with small salad and fries



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