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Greater Portland's news and arts weekly

SEPTEMBER 7, 1989 FREE



COVER STORY by Kelly Nelson PHOTOGRAPHS by Tonee Harbert

For most kids, summer vacation is over.

Each weekday morning, while the day is still cool and the ground ing the workforce and giving their still damp, Maine's school children kids over to daycare, more and stand by the road and wait for a yellow bus to sweep them off to school.

aged children aren't standing by the road this year. They're staying 700. home: not because they have the

sniffles, not because they got in trouble.

They're staying home because they're studying at home.

Against the tide of women entermore parents are staying home to teach their children themselves. Seven years ago there were only But some 700 of Maine's school- three approved homeschoolers in Maine. Now there are more than

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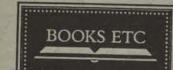
Dog catchers snatch Dogman's pack. See page 2.



Sporting with the deadly sins. See page 18.

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VO I, Weds, 5-6:30 Sept. 20 - Oct. 18 VO II, Weds, 5-6:30 Oct. 25 - Nov. 29 TV I, Tues, 7-9 Sept. 19 - Oct. 24 TV II, Mon, 6:30-8:30 Oct. 2 - Nov. 6

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Call-In Portland With Mayor Esther Clenott (1 hr.)

Living Tapestries Elder Images & Style (1/2 hr.)

Power & Steele on Theater New fall season underway (1/2 hr.)

Our Changing Region Growth in Greater Portland (1/2 hr.)

Update on area arts events (1/2 hr.) Programs primiere Fri. 7-10pm, in order listed & repeat Sat., Sun., & Mon. 1-4 & 7-10pm and Tues., Wed., & Thurs. 9am-noon.

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871-0035

# WRITING LIFE UPDATES



### Press kept at bay while cops cuff Koplow in the dark Dogman busted, dogs locked up

The Dogman was busted and the Portland Police are being chewed Portland attorney Tom Connolly said police often charge a person

was ordered by the court, but on T-shirts, television and radio shows, said. "That happens all the time. It protects the officer later." police are being blasted by Portland citizens who think there are With about 850 citations and about 50 convictions for leash-law and his six bouncing dogs.

Koplow bailed himself out of jail the day of the bust, but the dogs 
The court order was issued August 16 at the end of a two-year are still in the pen. And Portlanders are howling mad.

like," said Sarah Johns, manager of the Soho boutique on Exchange leash them. Street. In three days Soho sold 150 "Leave the Dogman Alone" T- A few days after the order was issued Koplow registered all but shirts that feature six stick-figure dogs and a stick-figure man. Johns, one of the dogs with the city. But Koplow, as he has for years, refused like Ann Sachs who has sold 100

"Hands Off the Dogman" T-shirts, hopes to convince Koplow to accept the proceeds.

120 mere has been a court order for the seizure of Koplow's dogs, but police had to get Koplow out of the way first. And they didn't have a warrant to arrest him.

So on Aug. 31, after chasing Koplow to a taxi garage on Cotton Street, police arrested him for shoving a cop. Because police pulled shut the overhead door between themselves and the reporters and onlookers outside, no one but the four hefty police officers and one thin David Koplow know what actually led up to the

"It certainly made coverage more difficult," said WMTW-TV Koplow, the dogs yapped in their usual style. reporter Bob Dyke, who sat outside the closed door as Koplow As the four officers swarmed around the bellowing Koplow in the

Chief John Brennan, who was not at the scene, called Casco Bay over another that lay with its feet in the air. Clarabelle, a sleek old dog Weekly immediately after the arrest to explain that the closing of the with gold fur, wandered alone outside. door had not been intended to bar the press.

said, "His biggest concern was that those dogs might be out in the across his back, was forced into a police car. open during the arrest." Police didn't know what the dogs might do, Koplow bailed himself out of jail the same morning he was

seizure of the dogs would have taken place out in the open.

with assault or obstruction of government administration if they Police Chief Michael Chitwood has tried to explain that the bust have no grounds to make an arrest. "Welcome to the real world," he

bigger threats to society than David Koplow - known as the Dogman and registration violations on file at the Cumberland County Courthouse, Koplow is one of the city's most prolific scoff-laws.

court fight over the city's right to seize the dogs. The order gave "It's been incredible. Dave gives off an aura that people really Koplow 10 days to register his dogs, display dog tags on them and

to leash Clarabelle, Granola, Miss Punch, Mr. Hocus Focus. Sammy and You Too. In a 1987 court debate, Koplow said leashing the dogs "would kill them and would kill me."

Chitwood said he will return Koplow's dogs if he will promise to leash them while he appeals the Cumberland County Superior Court ruling. So far Koplow has refused the offer. Police will not be permitted to move or destroy the dogs without further orders from the court. Meanwhile, they have been examined by a vet, and are in "excellent condition," according to Chitwood.

Koplow was surrounded by cops and dogs in the garage. The bust began at 7:30 a..m. on Aug. 31 when four Portland

But when the door was raised, an alleged shove had allegedly Police cars, an animal control van and seven police and dog officers taken place and the four cops were handcuffing the allegedly violent closed in on Koplow as he walked with his dogs on Fore Street. Two Koplow. Koplow was shouting at one of the officers, "Bullsh-I hit cops on foot chased Koplow for a block, one grabbed at Koplow's neck, pulled his coat off, dropped it on the tar. Bouncing around

garage, his dogs began fighting on the floor. Two dogs set their teeth It made public relations for the police more difficult, too. Deputy in the neck of a third, growling and thrashing. A dog stood snarling

Dog officers began noosing the dogs as Koplow was handcuffed. Speaking for Cmdr. Douglas Cole, who was at the scene, Brennan The dogs were packed in cages in the van, and Koplow, shirt torn

arrested. But the dogs weren't so lucky. At the city pound they're However, if Koplow hadn't sought refuge in the garage, the racking up a bill of \$11 each for impoundment, plus \$6 each per day

### THE WEEK IN BRIEF:

### MERC asks for more bucks

Officials from Biddeford's Maine Energy Recovery Co. (MERC), a plant that accepts trash from 27 Maine towns and burns it to produce energy, met with officials from area towns Aug. 31. MERC pitched ideas to get it out of financial trouble, specifically raising the "tipping fee" - the money a town pays to dump each ton of trash - and changing from a private to quasi-public operation. "I think MERC is looking for a bailout," said George Christie, executive director of the Maine People's Alliance. "They talked about having a commitment to the solid waste problem, but their commitment is to the bottom line." Christie said that he is "leery" of communities taking over a plant that has been poorly managed, but added that community involvement with the plant could make it more accountable for the ash, noise, and odor which come

### Waterfront report makes waves

Adraft of a marketing study of Portland's port has angered the Waterfront Task Force, who commissioned the \$26,000 study. "We wanted some concrete strategies and got a piece of fluff," said Karen Sanford, a member of the Waterfront Task Force. Sanford said that Massachusetts consultant James O'Connell was asked to come up with "nuts and bolts action plans" to attract industry to the port but instead made academic and "wimpy" suggestions. Sanford thinks O'Connell "slashed" the 1987 referendum that said the waterfront should be used exclusively for marine business by suggesting that non-marine businesses should be considered when other businesses cannot be found. O'Connell's final draft of the study is due this fall, but Sanford suggests "throwing the thing out and throwing him out."

### Council retreats for quality time

The Portland City Council held a six-hour retreat last Thursday at Portland's Regency Inn. In the hope that getting out of the public spotlight would encourage a free flow of ideas from council members, Mayor Esther B. Clenott asked that the press and public not attend. Some media representatives and council watchers showed anyway. Also attending was a facilitator, who pocketed \$1,200 for prodding the councilors. The council held the retreat at the Regency Inn even though that establishment owes the city of Portland \$235,000 in back taxes. "We're concerned about anybody that owes us that kind of money," said City Manager Robert B. Ganley, "but they're in Chapter 11 (bankruptcy), so we hope to help them continue to be in business, not drive them out of

### Faster Portland roads en route

A study begun in June aims to improve traffic flow over the next 20 years on 12 Portland roads. The Portland Area Comprehensive Transportation Study (PACTS), funded by the Maine Department of Transportation, has hit the road in Portland and by April will identify Portland's worst bottlenecks and develop plans to speed them up. John Duncan, executive director of PACTS, says that looking at peak traffic volume, recent accident histories and forecasting how many cars will be cruising Portland in the year 2010 help him to formulate recommendations. Duncan expects his recommendations to include redesigning ramps on I-295 as well as eliminating parking on parts of Forest Avenue where that road can't be widened - a suggestion businesses which benefit from store-front parking will probably put the brakes on, Duncan said.

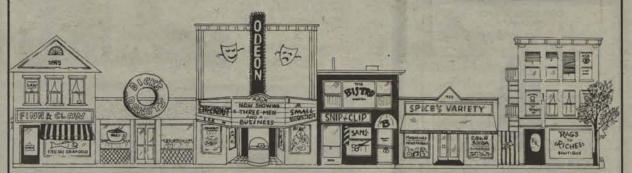
### **WEIRD NEWS:**

The bright side of the rising homicide rate in Washington, D.C., is the dramatic increase in the number of organs available for transplants. Of the 27 bodies made available to the area's chief transplant agency in February, six were murder victims. Dr. John Macoviak, who handles heart transplants at Washington Hospital Center, calls the situation unpleasant but "absolutely essen-

A Japanese manufacturer of plastics and synthetic rubber has created the world's first shape-memory bra. When the bra loses its lift, dropping it in hot water restores the original form. Toyota, Nissan and Honda may research cars with shape-memory panels and bumpers - dents could be styled back into shape with a blow-dryer.

Roland Sweet/AlterNet

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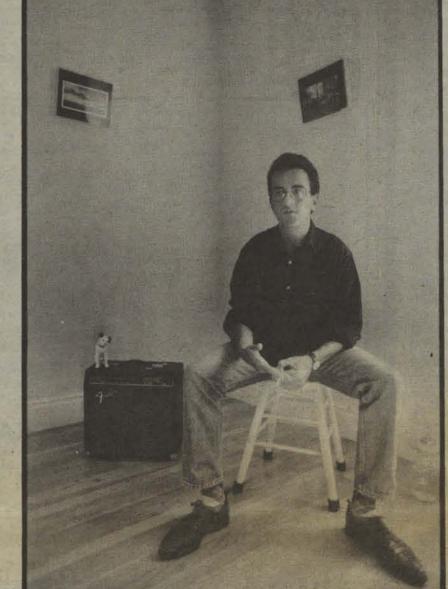
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### A conversation with Tim Ferrell

For Tim Ferrell, a funny thing happened on the way to a career in acting. Ferrell was working as an actor in New York City when he took friends' suggestions that he give stand-up comedy a shot. Ferrell did stand-up for a while, then assembled a group whose focus was improvisational comedy. "Improv" relies not on written material but on random things an audience shouts out. Now living on the Portland peninsula, Ferrell plans to teach Improv to neophytes here this fall.

How'd you end up improvising?

I'd gone from being an actor to being a stand-up comedian. The thing about stand-up is that you're by yourself. You do find friends but there isn't a whole lot of camaraderie among stand-ups. People are very paranoid that you're funnier than they are, or you may end up taking some of their material. It's a very lonely business, especially on the road. But with improv you work with a group and there is a lot of camaraderie.

What are improv comedy's origins?

It grew out of theater games. Actors having problems with a certain section or scene say, let's put the script down and just talk to each other and try to work the scene out that way.

When you played army or put on a show in your garage you were improvising. All improvising is is playing kids' games with a lot more structure and a few more rules. And then you invite an audience and ask them to pay money to see you.

What can an audience take from a good improv performance that they might not take from stand-up?

The best stand-ups make it seem like they're doing their material for the first time, that it's fresh, that it's happening right there before them. The thing about improv is there's no denying that. The minute you start the audience know this was not rehearsed, this was not planned. It happens with their input. A guy suggests a scene with an Arab in K Mart and then he sees it happen.

Do you make an effort while improvising to "keep it clean?"

A lot of us pride ourselves on working at what we call "the upper register." If you get dirty, you can't lose. The audience will laugh, but it's easy to work at that level. It's a struggle sometimes. There was one guy in an improv group I was a part of in New York who constantly was, well, working some problems out. And he did it through us and the audience and we finally had to give him the heavehoe because he just couldn't work at the upper

What happens when someone shouts out an obscene suggestion?

You take it and twist it and work at another level. There are two things that are happening there: you're saying screw you to the guy who suggested it and you're saying look what we can do. Look at how smart, how clever, how professional we are. Because we took something that you thought was going to hurt us and we took it to the upper register.

Is someone who is funny at a party cut out to be a comedian?

Some people are very funny in normal life - but they just can't make the transition to standing in front of the microphone with a bunch of strangers sitting there who've paid the cover charge and who know you owe them something.

Other people you'd meet in an everyday situation and you wouldn't say this person is funny. Yet the minute they hit the stage something happens. They have strong point of view or something to say about themselves and that's the only place that they can do it. That's the only time that it works. They're not on in real life, but when they hit that stage, it clicks in. That's when they're on, and that's when they want to deliver the goods. They're money players.

Is it true that you want to start a comedy club here in Portland?

I'd like to work with some people to open a comedy club here in the spring. When I was working with Abrams and Anderson at their Portland show a couple months ago, I asked "How many people would like to see a comedy club here?" They all said yes. When I asked who wanted to finance it, nobody wanted to have any part of that.

Andy Newman is on in real life, but we're not sure what he's on.

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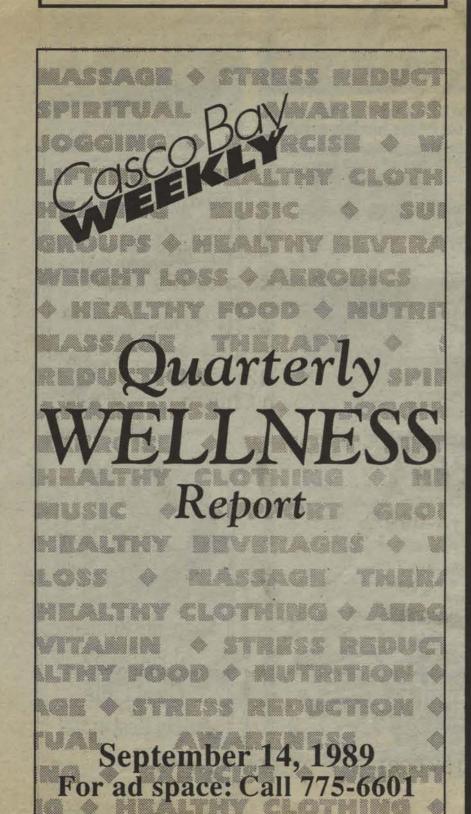
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### THEIRS:

Public affairs television:

### More and more of less and less

the cable system, channel 24 has asked public affairs show." Portland's Broadband Telecommunications It's not only the content that's gone. So is acor not Public Cable must put channel 24 on broadcasters to make their program logs (the daily

Wednesday, September 13, at 7 p.m. in networks for their program logs, he got stoneroom 209 of Portland City Hall. To put what walled. A shocking 97 percent of the 1,017 stations channel 24 is trying to do in context, here's he contacted refused to give him logs, although a report by television critic Pat Aufderheide most stations still keep them. One Fox affiliate about what is happening to public affairs news and public affairs director simply said, broadcasting elsewhere:

years. Broadcasters - who use public spectrum to versial programming, and to air it fairly. Since the sell audiences to advertisers - don't need regula- study compares 1988 with FCC studies from the tion to make them serve the public interest. (That's 1970s, it's difficult to trace the changes directly to the quid pro quo for getting access to public spec- the end of the Doctrine (which Congress may rein-

Nader group Essential Information, "Shortchang- ward public scrutiny. ing the Viewers," the market stall for public affairs 
The broadcast industry is not taking the charges programming is ever more bare. Author Jim Do-lying down. The Radio-TV News Directors Assonahue, comparing FCC reports from 1979 with ciation denies that the end of the Doctrine - which local TV Guide reports for a sample of 217 TV it and the National Association of Broadcasters stations from 1988, found that local public affairs claim "chilled" airing of controversy because broadprogramming has decreased 39 percent.

marketplace are the worst offenders. Some 63 per- gramming. RTNDA accuses Essential Information cent of Fox Broadcasting affiliates air no locally of ignoring "the enormous changes in the marketproduced public affairs programs at all, and a place since 1975" - as if those changes were not whopping 87 percent of Fox stations air no local made possible by deregulation. RTNDA cites the news. (UHF channel 51 is Greater Portland's Fox growth in the number of broadcast stations (many station.) Indeed, 15 percent of all stations had no of them, of course, with no local news or public news on the air at all in 1988.

programming is up substantially - 74 percent - medium, and only half of American TV homes get duced have changed a lot. Reality programming rather than total hours, since more stations came on and tabloid TV are erasing the distinction between the air in the period studied. However, the percentgossip, titillation and news. And the trend, even in ages mark a proportional decline in such programnetwork news, is heralded in an April 5 Variety, ming, even if more stations are on the air. Finally, whose headline reads, "Introspection at NBC: Is RTNDA damns the study for depending on not-

- the decline is impressive.

broadcasters: 5 percent of their time to air informa- highest rate of return. tional (public affairs plus news) programming, 5 The danger is that the longer we wait, the more percent to locally produced programs and 10 per- the evolving landscape comes to look normal to the cent to non-entertainment programs. To safeguard next generation of viewers. American TV viewers renewal of their licenses, stations mostly met those will feed on an electronic information diet high in standards, although often with super-low-budget junk-food news, and low in the essential vitamins shows early in the morning or late at night.

Nowadays, with cutbacks in news staff and and controversial public affairs reporting. bottom-line pressures stemming from mergers and

As public affairs programming withers quick turnover sales (also fostered by deregula across the country, Portland's locally-pro- tion), broadcasters do without the public affairs grammed UHF station, W24AR (channel 24), frills. As a CBS affiliate public affairs director in is preparing for battle with Public Cable for North Carolina told Donahue, "You can sell comaccess to the "cablewaves." Claiming that mercials on an hour of Lifestyles of the Rich and Public Cable has unfairly denied access to Famous a whole lot better than on an hour of a

Network Regulatory Board to decide whether countability. In the old days, the FCC required record of programming) open to the public. No The board will conduct a hearing on longer. And when Donahue asked stations and "What's in it for me besides wasting my time?"

The Essential Information report also traces the decline in public affairs programs to the FCC's Don't worry, the Federal Communications abandonment of the Fairness Doctrine since 1987. Commission has calmly assured the public for The Doctrine required broadcasters to air controstate this session). But the data do suggest a power-Who needs it, when you have the marketplace? ful link between deregulation and changes both in But according to a just-released study by the programming and in broadcasters' attitudes to-

casters feared accusations of unfair coverage - has More ominous, the newer entrants to the TV anything to do with declining public affairs proaffairs), and the growth in cable news shows (al-Interestingly, Donahue also found that total news though broadcast TV is still the most-watched Of course, the terms on which it is pro- cable). It faults the study for using percentages fully-accurate TV Guide listings - although station At NBC, ex-GE exec and network president Bob managers left Donahue with no alternative.

Wright has shaken up the money-losing news "Shortchanging the Viewers" (available from department by setting profit-making goals. There's Essential Information, PO Box 19405, Washington been talking of charging guests on the "Today" DC 20036) is the first quantitative study to show show for their appearances, and Wright has even what many public interest producers, religious raised the specter of abolishing the "Nightly News." organizations, unions and issue groups have been But in the crucial areas of local news and public saying for years: The new media marketplace is affairs - the areas where, unlike reality program- bad for public debate of public issues. It is bolstered ming and tabloid TV, citizens can participate in by other studies. For instance, U.S. Public Interest debate over issues they have an immediate stake in Research Group recently showed that during the 1988 election, many stations refused to provide Why has the broadcast menu changed so much? time to air controversy on ballot issues - even It's simple. Broadcasters can make more money though by law they are still required to. Like the running other programs, including sensationalist elegant argument Jay Blumler put forward in his reality shows and infotainment. Of course, that's recent Benton Foundation study on communicaalways been true. The difference now is that they tions policy options, it makes the case for developdon't have to air public affairs any more. In the old ing a regulatory framework that frees broadcasters days, before 1984, FCC set minimum guidelines for to do programming that's not just focussed on the

and minerals for a healthy democracy - vigorous

This space is for opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Send your VIEWS to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME. 04102.

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### HOME-SCHOOLING

Back when the "settlers" first invaded Maine, regulated?" homeschooling was the primary form of education - for both the Europeans and the Indians. By the 19th century it had nearly vanished. But now homeschooling has re-

### Playful learning

"Years ago people said the schools know best," says parent Earl Stevens. "I think that's happening less. I hope so." A high school drop out, Earl knows that public school doesn't work year. for everyone.

"If a child is obedience-oriented he'll do great in school. But there will be real problems f he wants to think on his own." And so Earl lets his nine-year-old son Jamie think and learn on his own in their rambling white house behind Portland's Back Cove.

When Jamie was small, Earl started reading and researching elementary education and returned to public school. "How can these kids stand being here all day long?" he wondered, observing from the back of a classroom. He says the philosophy of school is that a child won't learn unless forced to: "No matter how much we smile, how many gerbils we buy for the classroom, or how cute the bulletin board is kids are being forced to do things they may not want to do."

Earl and Jamie's days at home together are unstructured. "I don't know what we're going to do a day or two ahead," Earl says. Similarly, there is no first or last day of Jamie's school

Basically, Jamie plays. When he becomes nterested in something, his father explains, they follow up on it. For example, one night father and son took a walk and Jamie gazed up at the full moon and started asking questions. That walk led to buying some astronomy books and learning about planets. Earl says that this sort of learning is academics stemming from something unacademic. "If I said to him, 'Jamie, Bonnie Mikoski. "We couldn't see eye to eye this week we're going to learn about the planets' he'd say, 'Give me a break Dad.'"

Jamie learned to read by being read to mostly comic books. He doesn't know phoenics and he can't diagram a sentence, but at age nine he's reading at a junior high school level. He learned to add and subtract by having his own savings account. He's had no tests, no homework, no required book reports. He goes from opening birthday presents to watching television to playing with their terrier Molly to trying them, but she didn't jump right into homeo talk his dad into letting him walk to CVS.

When asked what he's learned since last year, Jamie thinks a moment and says he now knows why there is a designated hitter on American League teams. And he adds that he's seen the craters on the moon. He can't think of what else he's learned, saying it's hard to put things into subject categories: "It all seems the same to me."

His dad thinks Jamie has learned thousands of things about the world, nature and people but that in Jamie's world they all blend into life. amie shows no interest in going to school. He calls it "stupid stuff" that a friend of his is doing in school. "If I was in school I'd get a Z in everything. I'd be throwing spitballs a lot,"

Earl and his wife Linda, a systems analyist at UNUM, have made the commitment to homeschool Jaime until he goes to college or gets a job. Earl notes though that homeschooling doesn't have to be an 18-year commitment: a family can homeschool in the early years to "delay the impact" of entering an educational

But the Stevens are willing to go the distance with homeschooling. As Earl sees it, "It's another way of making life a little more sane for learn. They can't be slouches." Thomas has your child."

### Homeschoolers constitution

There were no specific rules for homeschooling in Maine until 1984. Homes with kids model of the human ear and turning a beach studying in them were treated like private

In 1984, four high school superintendents got learn more about their country. Thomas wrote ogether and wrote up homeschool regulations to stamp clearing houses and has received more

after catching wind of unproven cases of abuse and neglect in homeschool situations. When these regulations were opened up to a public hearing, several hundred people showed up and "raised hell" according to Steve Moitozo, president and founder of the Maine Homeschool Association. The main gripe, he says, was "how dare you regulate without asking the

A new committee was formed of superintendents, department of education folk and homeschoolers - including Moitozo. The committee met 19 times during the summer of 1984 and hammered out Chapter 130 of the department of education's regualtions: a homeschoolers' constitution. This uproar publicized homeschooling and the number of homeschoolers jumped from 25 in 1983-84 to 120 in 1984-85 and nearly doubled the following

The four main items Chapter 130 specified are: 175 days of instruction per year; curriculum must include language arts, math, science, social studies and physical education; if the home schooling parent is not certified as a teacher, she must meet with a support group four times a year; and a method of annual assessment chosen by the parent must be given once a year to measure the student's progress.

Things were quiet on the home front after Chapter 130 went into effect, and more and more homeschooled children sprouted up each year. But things heated up again last May when the legislature's education committee considered creating a 10-member panel to study whether educational alternatives such as homeschooling need more explicit state guide-

Again, 200 people showed up for the public hearing in Augusta. "You could not move in the hall outside the meeting room," relates Moitozo. It was a hot day. Tempers flared. Proponents of the bill said homeschooling is unsupervised and needs more state requirements. Opponents said leave us alone. "It was not pretty at all," Moitozo adds. The committee killed the bill 13-0, but they weren't done with homeschooling yet.

### **Christian learning**

"There were a lot of conflicting values, says with the school."

Bonnie saw her two sons' values becoming diluted during their years in public school. She didn't want them exposed to things that she and her husband - both of whom are bornagain Christians - didn't approve of: rock music, profanity, pro-choice attitudes.

Bonnie also saw that although her sons got good grades, they were not enthused about learning. She wanted something different for

"I had my doubts as to whether I could do it," says Bonnie, who calls herself a homemaker and has a high school degree. She researched homeschooling for a year and read about childhood development. Then she asked her two sons if they wanted to stay home and learn, asking for only a one-year commitment to start.

Thomas was intrigued by the novelty and adventure of it and said yes. Nathan, one year older, said no and went off to junior high school. But he only stayed there two weeks before he decided he wanted to join them at home. Now Nathan, 13, and Thomas, 12, are entering their third year of homeschooling.

Days at the Mikoski house, a tidy, square house within walking distance of the public elementary school in Westbrook, are structured. Days begin at 7 a.m. with household chores that Bonnie says teaches them dependability and consistency. After breakfast there are two hours of rote learning using math and English work-

In the afternoon, with history and science, there is more leeway. "As long as they're learning and as long as they're progressing," says Bonnie. "They know they're expected to branched off into reading Bible history novels and studying marine biology while Nathan is more interested in the forest and its creatures.

There are various projects such as building a ball into a globe. Nathan corresponded with school children on a South Pacific island to



Thomas Mikoski's schooling includes volunteering at a Jewish rest home.

than 4,000 stamps in the mail. "Boredom has not been one of our problems," says Bonnie. "They rarely, I mean rarely, complain that they're bored."

Bonnie buys textbooks from a Christianbased child development center in Washington that also gives Bonnie pointers along the way. Money's tight at times. Bonnie says they spend several hundred dollars a year on books and supplies. And each year they make a big investment: a set of encyclopedias the first year, a computer the next.

Nathan and Thomas take tests twice a year that are supplied and graded by the same Washington company. The test results assess the students' skills and offer suggestions for Bonnie. "It shows me where I need to help

Bonnie keeps a file of each son's paperwork, files thick after two years. She tries to keeps a daily journal of activities. One day's entry included math problems, a trip to the dentist, volunteer work at a Munjoy Hill nursing home and Bible readings as that day's learning.

Their learning also involves going through a book about Christian values every week with their father. Bonnie and Kevin want their kids to have a personal relationship with Christ and to weave Christ into every avenue of their lives. In fact, Bonnie sees the bottom line of education nolly explaining why Westbrook offers nothing as helping children to live for Christ.

As Bonnie scans through a Bible searching for a line about preparing for eternal life, Nathan comes in from the paper route he shares the "antithetical situation" created by homeswith Thomas. Shily, he says it was a slow day because of the thunder shower. In the next room, two-year-old Andrew stirs in his crib. Bonnie is excited about homeschooling Andrew of the normal state subsidy. The average

### No more local review

In July of this year, another homeschool bill was up to bat and the state legislature's education committee made changes to Chapter 130 that affect the homeschool application process.

As it was, homeschoolers had to submit their applications to their local school board and superintendent for approval. Although Chapter 130 clearly states that each local school board is required to adopt homeschool rules by July 1, 1985, that conform to Chapter 130 requirements, some school boards were taking liberties: the policy at SAD 17 in Oxford read "all homeschool applications will be disapproved"; the Yarmouth school board takes the stance that homeschooling doesn't offer proper socialization and thus turned down applications.

In March, Moitozo collected homeschool policies from 70 different school boards, about a 11 United States delegates to attend an internathird of those in the state. Moitozo found that 18 school boards, including Portland and Freeport, had no written policy. Another 48 boards, including Westbrook and Gorham, had policies contrary to Chapter 130. Thus 94 percent of these school boards' policies were not in compliance with the 1984 law.

Seeing the range of local policies, the education committee voted to change the law so that homeschool applications now bypass local school boards. The local superintendent will receive a copy of the application, but the commissioner will make the decisions. Since

this change in law was tagged emergency legislation, it went into effect the minute Gov. McKernan signed the bill on July 7. Moitozo calls the immediacy "the cherry on top of the frosting on top of the cake."

Still, homeschooled children are under the auspices of the school district they live in and each local school sets the tone for its relationship with its homeschoolers. Some schools such as Portland, South Portland and Falmouth have supportive, positive relationships with their homeschoolers. They share their text books and resources, allow them to attend classes such as computers, art or gym, if desired and open extra-curricular activities to them. (No homeschooler, however, can compete on a high school sports team because of a ruling by the Maine Secondary Schools Principal Associa-

"I don't see it as a threat to the public school system or the quality of education offered to children," says Don Clerico, deputy superintendent in South Portland who handles the three to four homeschool families there.

Other schools wash their hands of homeschoolers. "Once someone made a conscious effort to remove a youngster from the school we thought that break should be as clean as possible," says superintendent Edward Conto homeschool kids. The school board there adopted this no-involvement policy in the summer of 1987 to avoid what Connolly calls

By law, school systems can count a homeschooler as a half-attendee and thus receive half from the start. "If I could go back, that's how I'd subsidy received for homeschoolers is \$1,200. In towns like Portland, South Portland and Falmouth, homeschoolers there can see some of that money by having access to school facilities, resources and activities. But in towns like Westbrook, home schoolers see none of the \$1,200 the school system receives just because they live in that district.

### Diverse learning

"One system isn't right for everyone. We're all individuals," says Theresa Luce whose three children have all homeschooled at one point or

Tara, 18, homeschooled her eighth grade year and took her junior year off from Catherine McCauley High School. She went in one Friday and told them she wouldn't be in on Monday. They tried to talk her out of it but she had made up her mind.

The summer before Tara had been one of the tional peace camp in Russia. She spent six weeks there. She learned bits of Russian, Polish and other languages. She met Nicaraguan orphans. She says that after that experience she had a hard time going back to a school where kids worry about their hair styles.

Although some of her friends teased her about copping out, she had more things going that year than during regular school years. In addition to reading and writing, she was tutored in calculus and French, took voice

CONTINUED on next page



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Evenings Julius Caesar 8 FRI Lady of Burlesque 9 SAT The Little Princess 10 SUN Little Shop of Horrors

11 MON M 12 TUES The Man Who Knew Too Much 13 WED Meet John Doe

Critic's Choices Late Nights 7 THU Freida 8 FRI Gernaise 9 SAT The Hairy Ape 10 SUN He Walked by Night

11 MON I Cover the Waterfront 12 TUES Sabotage 13 WED Shoot the Plano Player



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CONTINUED from previous page

lessons, worked 20 hours a week, coached girls basketball at a local elementary school, competed on the school debate team and volunteered with the Maine Peace Campaign.

When Tara returned to school her senior year she was bored by the third week and felt ready to leave - but stuck around because she liked her English teacher and because of non-academics such as soccer and the debate team.

Tara, wearing a religious medallion, a new age crystal and a pin of the earth, is off to Hampshire College this fall, an alternative college with no tests and where the professors go by their first names.

Jeffory, two years younger than Tara, homeschooled during his sixth and eighth grade years but wasn't crazy about it. He tarted ninth grade at Chevrus High School because he wanted more of a social life and intends to finish out his schooling there and go on to college to study engineering. He prefers the structure of school: "I'm bright and I like being told what to do. It's easier for me."

Joshua, 11, has been homeschooled since half way through first grade. Theresa had watched Joshua go from being bubbly and sweet to angry and troubled. The school suggested testing and medication. Theresa chose to take him home.

Joshua nods that he feels like he's different from school kids but that seems to be okay with him. He's into bikes - taking them apart and putting them back together. He still gets hassled about homeschooling. An old man at the Shop 'n Save always harps on him about not being in school. His grandparents ask him if he's in real school yet.

Although they all homeschooled, the three Luce children have different views of home

"At school you get so much handed to you. When you're homeschooled you have to go get it," says Tara, who's not so sure she'd attend school as much if she did it over again.

Jeffory says he won't go back to homeschooling nor will he consider it for his own Joshua shakes his head that he doesn't want

to go back to public school. Theresa, their mother, is encouraged that her

three kids don't all think alike about homeschooling: "That's a sign I'm doing it right."

### Homeschool boom

Maine is not unique in its homeschool boom; other states are bursting with homeschoolers too. Colorado, for example, went from 54 approved homeschoolers in 1980-81 to 835 in

Estimates of the number of homeschooled children nationwide range between half a million and a million. There's no way to get an exact head count since some states lump their homeschoolers in with all other non-public school attendees and because of those homeschoolers who go unrecorded.

Moitozo estimates that in Maine there are around 350 unapproved homeschoolers. He says children under the compulsory school age of seven account for the bulk of these unknowns. The others, he explains, "would rather not have anybody know about them because they fear interference."

The homeschool movement though is not an underground movement. There are books on it and more than 25 curricula available specifically designed for homeschool use. There are home school support groups and newsletters springing up across the country. Maine has ten support groups and a statewide association for homeschoolers (see sidebar).

Arnold Johnson, the approval consultant at the Department of Educational and Cultural Services (DECS), who in late August was swamped with a backlog of 400 homeschool applications, says the main factor behind the growth is simply that more people are becoming aware that it's possible.

Every state allows homeschooling, but the restrictions vary. Maine is among the 32 states that have adopted specific homeschool regulations ranging from restrictive to lenient. Twelve states treat homeschoolers like private or church schools. The remaining eight require local school approval for all homeschool applications (as Maine did up until July). Only two states - Michigan and Iowa - require that the tutor/parent have a teaching certificate.



Geographically, the south and west tend to be more lenient, the north and east more restric-

After the handful of studies done about homeschoolers there is still no indication that children suffer academically or socially in any way from homeschooling. Still there are opponents. "There are those special instances where youngsters bloom in that kind of setting," concedes Superintendent Frank Harrison of Yarmouth, "but I think that's the exception not the rule."

Most of the opposition comes from people working in the public school system. "It's always a threat to school officials as it calls the professionalism of education into question because there are people without educational degrees or teaching experience saying they can do better than the schools can," homeschool parent Earl Stevens offers as an explanation.

While the decision to homeschool may be based on a better environment or a better way of learning, getting and keeping homeschool rights isn't based on home schooling being better that other schooling. "Parents ought to have choices," says Moitozo, "just choices on how their kids are taught."

### "Just doing stuff" learning

"I think that if you don't fit the system, don't fit the mold, it (homeschooling) can be a good way around it. The system can crush a child," says Tim Holt, 30, who was 11 when he and his three brothers started homeschooling at their home in Bath back in 1970.

Maria Holt, his mother and now a state representative for the Bath area, says that they were having increasing difficulty with the public schools. "It is very, very hard to see children coming home from school discouraged," she says of their years at public schools in New Hampshire and Princeton, New Jersey.

The last straw came when the family moved to Maine and the four Holt boys were told by the school that they had to cut the ear-length hair that the boys wore to emulate the Beatles. "They looked fine to me," Maria says. The school didn't think so.

All four were expelled. "And I said, Well, good," relates Maria. She started homeschooling them.

It wasn't easy to be home school pioneers in the 1970s. The school hassled them, calling the boys truant even though they had been expelled. The state insisted that Maria get certified as a teacher. They were alone. Tim says they knew of only one other family in Maine that was home schooling at the time. Tim remembers feeling isolated in a way, as if they had been banished from the community.

Tim's years from age 11 until age 19 when he went to UMO were totally unstructured. He says there was a lot of bike riding and television watching. He says his parents supplied stuff but didn't tell them to use it. But Tim ultimately picked up a cursive writing book and gave some slant to his handwriting. For about half a year he looked at things under a microscope. He did a lot of bird watching.

When he was 19 he picked up SAT prep books and studied for four months, scoring a combined 1350 and then going to UMO. "I thought I was going to flunk out," Tim says of entering college. He got straight "A"s.

He had a little harder time outside of the classroom. He calls it culture shock because he had never seen kids drinking or smoking pot. He wasn't comfortable around women and he had lost touch with rock and roll and didn't know who Led Zeppelin was.

"I still have some problems with social life," says Tim, who lives in Camden and recently started a software engineer job in Rockport. He feels that what he missed out on the most was the social and group learning. He felt unprepared for all the game playing in the real world and says that school would have been a training place for that.

But Tim admits that homeschooling isn't the only factor that's determined his sociality. Both Tim and his mother describe him as shy. He was shy even when he was in public school. And while Tim accounts for his bachelorhood by saying he's too thoughtful and too considerate – are those signs of someone improperly socialized?

In general it's hard to pinpoint the effects of homeschools. One brother, who built lutes and guitars as a boy, is now, as Tim describes him, a yuppie. The youngest brother, who is described as the stablest in the family, spent the least number of years in public school. Now at pilot at TWA, he started homeschooling at age six. The other brother is a house painter. Tim feels that the four boys grew up differently than other brothers, with less fighting and competition, because of homeschooling: "We were really forced to be friends."

Maria says homeschooling won't always do better than the public school system but that it definitely won't do worse. "If they could build on the reasons people homeschool they could change the schools to make them far more attractive and happy places for the children and teachers would benefit too," Maria says.

Reviewing his homeschool years, Tim says, "I would think most of all it showed you that you learn a lot from just doing stuff. Much more than people really realize. Much more than the state and the schools want to realize."

Kelly Nelson, a regular contributor to Casco Bay Weekly, starts driving her yellow car to graduate school this week.

### HOMESCHOOL RESOURCES

The Greater Portland Homeschoolers meet the third Friday of every month for support and to plan family activities. For more information call 774-7053 or 799-0913.

The Maine Homeschool Association in Auburn provides information on homeschooling, helps with curriculum selection, connects homeschoolers with local support groups and sends out a newsletter. For more information call 777-1700.

The Home School Legal Defense Association is based near Washington, D.C. For a \$100 annual family membership fee, a family will receive legal representation should they run into problems with their school district. For more information call 703-882-3838.





### on earth as it is in heaven

that all children of the light will gather on these full mooned evenings to focus, to visualize the healing energies of lovelight into those areas within ourselves and our planet that have become darkened, influenced by the powerful illusion of separation. that we may together welcome with open hearts the highe loving vibrations of the fourth dimension, hence, heaven on earth

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♦ Portland's first photo

◆ The last of the "After Dark Against AIDS" series to raise money for the AIDS Project and educate the public Porter. Two portfolios of dye about AIDS takes place onight at Moose Alley, 46 Market St., Portland. Many local night clubs have hosted entertainment for the sucessful series. Tonight's show features the local rock & roll band Split 50. For more nformation, call 774-5246.

♦ The band 'Til Tuesday went from Kenmore Square to MTV with their art-pop hit Voices Carry." Members of Til Tuesday and another Boston group New Man have regrouped to form Ultra Blue gallery opens today with an in town for a gig at the Tree Cafe, 45 Danforth St., Porttransfer photographs "Trees"

◆ Maine's historic religious

architecture is the topic of a

afternoon by Earle G. Shettle-

worth, director of the Maine

Historic Preservation Com-

a series of events organized

by the New Gloucester His-

for the restoration of the

Today's event is at 3 p.m. at

the Meeting House, Rt. 231,

free, but donations are ac-

◆ Steven Sondhein's musi-

Forum" is being presented at

ailing actress. The musical

through October 23.

opens tonight at the Ogunquit

Square Theater and continues

Showtime is 8 pm. For more

◆ USM's Dance Week, a

week-long residency by the

Boston-based Portland Arts

Ensemble, begins today and

will be public workshops in

nodern and jazz dance

echnique as well as self

lefense as a form of dance.

Today's activities include a

self-defense workshop at 9

sation for actors at 2 p.m. at

Russell Square Theater and

intermediate modern dance

technique at 4 p.m. in the

small gym on the Gorham

campus. The cost for each

shops see the Listings.

complete schedule of work-

Who knows who will

stop by to jam when the members of the Southern Maine Blues Society meet tonight at Raoul's? The society formed to promote the blues in southern Maine and it welcomes

information, call 646-5151.

torical Society to raise money

mission. The lecture is part of

lecture being given this

SATURD

Anni Clark, a Portlandbased folk/rock songwriter, is Universalist Meeting House. ues through Oct. 7. Hours are having a record release party for her new album "Shoulda Coulda." The album, recorded New Gloucester. Admission is 879-0042. locally at Studio 3 and in Nashville, Tenn., is hitting the cepted. For more information, stores this week. The party is call 926-4469 or 926-4021. at Raoul's, 865 Forest Ave., Portland. Tickets are \$4 in cal "A Funny Thing Hap-

> advance, \$5 at the door. pened on the Way to the For more information, call 773-6886. the Ogunquit Square Theatre,

Moon poetry... The Chinese Lunar Festival is celebrated September 15.

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is located at 7 Pleasant St.,



where Bette Davis made her stage debut, filling in for an

> Hammond showed up last month). The meeting is at 7 p.m.; the jam follows. Raoul's is located at 865 Forest Ave., Portland. For more information, call 871-0425.

Karla Bonoff plays September 14.

this fall. Violinist Sandra

Goldberg and pianist and

tion, call 725-3321.

the day of the show.

American

September

sounds.

Mamma Tongue

concludes with a performance riday. During the week there · Economics for lunch... "The Political and Economic Future of Hong Kong" is the first lecture of the World Affairs Council fall series. Kerry McGlynn, senior representative of the Hong Kong a.m. at the Campus Center in government in New York, Portland, movement improviwill speak about the restoration of Hong Kong to the People's Republic of China and its impact on the world economy, at noon in the First Parish Church, 425 Congress St., Portland. The lecture is \$3. class is \$3 for the public. For a For more information, call

◆ A concert of new music new members to stop by, stick starts off the season of musical

The Riverwatch Association, which monitors the forms Poulenc's "Trio for Presumscot River for pollut-Oboe, Bassoon and Horn," ants, meets tonight at 7 p.m. Herzogenberg's "Trio for in 310 Luther Bonney Hall on the USM Portland campus. Anyone interested the the fate of the river is welcome to attend. For more information, USM. Boyer, who is the call 774-9891. principal oboist for the PSO,

◆ Working globally, the local chapter of Amnesty International meets the second Thursday of each month 7 p.m. at Woodfords Congregational Church, 202 Woodfords St., Portland. The chapter works on letter writing to free political prisoners around the world. Anyone interested in working with Amnesty International is welcome to attend.

♦ Karla Bonoff returns to Portland for a show at performed this year at the Raoul's. The singer/songwriter packed the City Hall Auditorium twice at the New join the ensemble for the 8 around for a jam session (John offerings on college campuses Years Portland festivities last p.m. show at Russell Square year. Tonight's show is selling out fast. For ticket infor-

♦ The Chinese American Friendship Association is celebrating the Chinese Lunar Festival with poetry and Chinese mooncakes. Professor Lin Yu of Bowdoin College will read moon poems by Chinese poets and speak about Chinese poetry. A mooncake reception follows the reading. The festival takes Oboe, Horn and Piano" and place at 7 p.m. in 311 Luther Bonney Hall, USM Portland. Mozart's "Concerto for Oboe in C Major" at the first in the For more information, call

773-3192.

♦ Oboist Neil Boyer per-

Faculty Concert Series at

will be joined by three mem-

bers of the successful Block

Ensemble for tonight's concert

is at 8 p.m. in Corthell Concert

campus. Tickets are \$8/\$5.

Hall on the Gorham campus.

tions, call 780-5555.

♦ Mamma Tongue fuses African drumming and Tickets are \$7/\$4. For reservarhythms with American jazz ♦ The Performing Arts En- melodies in a show that guarentees the audience will semble concludes their week be on thier feet moving to the at USM (see Monday) with a rhythms. The six-member performance of dance works band includes John McDowell by Pooh Kaye, Danny Costa, and David Dorfman, whose on piano and drums, Stan work "Elemental Hunch" was Strickland on sax, Karam Sabally and Clifton Robinson plying traditonal drums, Maine Festival. Dancers Art Bridgeman and Myrna Packer Michael Rivard on bass and the dancer Amaneyea Payne. Mamma Tongue plays tonight at Raoul's, 865 Forest Theatre at the USM Gorham

Ave., Portland. 773-



THE CASCO BAY WEEKLY CALENDAR: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY

KING SUNNY ADE

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\* \* \* \* Michael Robinson had some well chosen words for Uncle Billy's Bar-B-Que\* Here's a sample:

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THE MOVIES WED-SAT 6:45,9: SAT-SUN MAT SEPT. 9-12 SAT-SUN MAT 3:30 SUN - TUES 7:15, 9 Yadhana

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Last Thursday, four Portland Police officers chased David "The Dogman" Koplow into a dark garage then arrested him and impounded his six dogs. The four armed cops claimed that the Dogman hit one of them (behind a closed door where no one else could see) and charged Koplow with "obstructing justice."

Show the Portland Police Department how you feel about what they did. For your "HANDS OFF THE DOGMAN" T-shirt, send \$12 (cash, check or money order) and the address label below to: Dogman Shirt, P.O.B. 16047, Portland, ME 04101. Specify size: M, L or XL. Profits will be available to Koplow for his defense.

name:	
mailing address:	
city, state & zip:	

Listings must be received by 5 pm the Thursday prior to publication Ann Sitomer, Casco Bay Weekly, 187 Clark Street, Portland 04102



### sex and lies

The greatness behind "sex. ies and videotape" rests not only in the film itself, but more minutes, hours and days after so in what happens to those who view it after they leave the theater. It encourages honest dialogue gently - without big ssues, gaudy special effects or cast of thousands.

"sex, lies and videotape," the irst feature film of writerrector Steven Soderbergh, has a simplicity that results from its small cast and narrow is. The four characters inn, her husband John, her ster Cynthia, and John's old ollege friend Graham - have one thing on their mind: sex.

It isn't easy for any of them.

Ann (Andie MacDowell) can't think about sex; her frigidity manifests itself in an impersonal obsession with the world's problems. John (Peter Gallagher) just wants to have it and when Ann turns off, he turns to her sister Cynthia Laura San Giacomo). Cynthia appears to be the most relaxed: she knows when and where she wants it, but she's lonely. When the impotent Graham James Spader) comes to town with a collection of video tapes of interviews with women discussing their sex lives, he stirs up the lives of this menage trois without wanting to.

The film begins with sex and ies: a sex comedy. As the quartet's sexual quirks are evealed through bits of diaogue and the subtle gestures of body language, the movie touches what is funny about sexual inhibitions - or the lack of them. The script and the cast present characters who act as a

result of who they are, rather than characters who are interpreted as being a certain way as a result of the plot. This gives the movie a momentum which pushes the story forward.

But as the story moves forward, the theme turns inward. Each of the four finally must confront not only their own inhibitions, but also the lies they have told each other - and themselves - about those fears. As they fight with their lies, the film takes a turn toward the truth. The movie ends as a psychological study. It is not so much a conclusion as something new.

There is nothing predictable about "sex, lies and videotape" because there is no formula to follow. But neither is there anything inconsistent. Every word uttered and every gesture made is a part of the whole, which comes back to mind

seeing the movie. "sex, lies and videotape" is playing at the General Cinema Maine Mall.

Ann Sitomer



The Abyss is the latest from down under, and this time it's not Australia. The undersea epic offers great deepsea special effects, but the plot is bewildering. A submarine, a nuclear warhead, a deranged naval officer and an alien creature all figure in the story. Ed Harris and Mary Elizabeth Mastran-



Batman Michael Keaton is Bruce Wayne, fighting against an oppressive evil world of Gotham City lorded by the Joker (Jack Nicholson). The sets are designed by Anton Furst, who designed the sets for Stanley Kubrick's "Full Metal Jacket," among other films. The movie has a wonderful look. Unfortunately, the plot and characters fall far short of the movie's menacing and profound

### What's Where

**General Cinemas** Maine Mall
Maine Mall
Maine Mall Road, S Portland
774-1022
sex, lies and videotape (R)
1, 3:10, 5:20, 7:30, 9:45
Turner & Hootch (PG)
12:45, 3, 5:10, 7:15, 9:25
Parenthood (PG-13)
12:45, 3:45, 7, 9:50
Lethal Weapon II (R)
1:45, 4, 7:05, 9:30
Batman (PG-13)
1:30, 4:30, 7:20, 10
(no 1:30 show Sat-Sun)

(no 1:30 show Sat-Sun)

Honey, I Shrunk the Kids (PG)

1, 3:10, 5:20, 7:25, 9:35 (hrough Sep 7)

Peter Pan (G)
Sat-Sun at 1:30

The Abyss (PG-13)
1, 4, 7, 10

Kickboxer (R)
(opens Sep 8)
1, 3:10, 5:20, 7:25, 9:35

Nickelodeon NICKEIOGEON
Temple and Middle, Ponland
772-9751
Relentless (R)
1:15, 4:15, 7:15, 9:10
Uncle Buck (PG)
1:10, 4:20, 7, 9:20
Casualties of War (R)
1:25, 4:10, 7:10, 9:30
Dead Poets Society (PG)
1, 4:15, 6:45, 9:15
When Harry Met Sally (PG-13)
1:30, 4, 7:30, 9:45
Indiana Jones and Indiana Jones and the Last Crusade (PG-13) 1:20, 4:05, 6:50, 9:15

The Movies 10 Exchange, Portland 772-9600 772-9600
Pelle the Conquerer
Sep 6-9
Wed-Sat at 6:45, 9:15
Sadhana
Sep 9-12
Sat-Sun mat at 3:30
Sun-Tue at 7:15, 9
Let's Get Lost
Sep 13-19
Wed-Tue at 7, 9:15
Sat-Sun mat at 1, 3:15 Cinema City

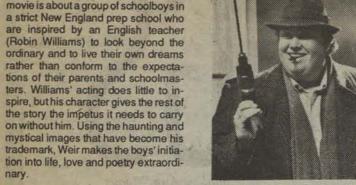
Westbrook Plaza
854-9116
All times through Thursday; call ahead
for Friday's changes
Uncle Buck (PG)
7.9. weekend mat 1.3 7, 9, weekend mat 1, 3
When Harry Met Saily (R)
45, 9:15, weekend mats at 1:15, 3:15
Relentless (R)
Researd mats at 1, 4 Star Trek
7:15, weekend mat at 1:15
Indiana Jones and
the Last Crusade (PG-13)
9:15, weekend mat at 3:15

**Evening Star** Let It Ride (PG-13) 7, 8:55 (through Sep 7)

**Prides Corner Drive-In** Bridgton Road, Westbroo 797-3154

Saco Drive-In

Casualties of War Michael J. Fox and Sean Penn star in this movie, based on the true story of five soldiers in Vietnam who kidnap, rape and murder a Vietnamese women during an extended patrol. The story was originally reported in The New Yorker magazine in the late '60s, and is unique in that four of the men were actually tried and convicted. The movie depicts neither the horror of the crime nor the. difficulty with which the soldiers were brought to justice. Sean Penn plays the leader of the pack, who turns from a bad boy into a violent man after the death of a close friend during an ambush by the Vietcong. Fox plays the one man in the squad, who won't go along with crime and can do nothing to save the life of the captive. The story's drama - the violence of the crime, the good soldier's impotence and his eventual courage - are virtually ignored by director Brian de Palma. The movie seems to glorify the crime and understate the justice. De Palma should stick to fiction; his true-life stories come across as a sick macho fantasy.



Dead Poets Society Peter Weir's

ndiana Jones and the Last Cru-

sade The third part in the Indiana

Jones trilogy maintains the sense of

Sean Connery lays aside his own repu

Uncle Buck is John Candy's annual summer comedy - this year directed by John Hughes. Uncle Buck comes to stay and take care of his nephew and

When Harry Met Sally Meg Ryan and Ryan.

### humor and adventure in the previous installments. River Phoenix does a good job as the adolescent Indie and tation as a man of adventure to play

Bullet La Volta and Brittle Body (rock) Zootz, 31 Forest Ave, Portland. Mamma Tongue Sep 16 (African jazz fusion) Raoul's, 865 Forest Ave., Port-

St., Portland, 761-2506. The Only Motions (rock) Tree Cafe,

45 Danforth, Portland, 774-1441. Split 50 (rock) Benefit for the AIDS Project at Moose Alley, 46 Market St.,

700 Main St., S. Portland, 775-5642. Rockasaurus (rock) Spring Point Gale 175 Pickett St., S. Portland, 767-4627

habitual gambler who tries for one last big win and hits. Terri Garr and David Let's Get Lost Bruce Weber docuof the jazz trumpeter Chet Baker, who

mentary on the rise, fall and comeback began his career playing with such greats as Charlie Parker and Gerry Mulligan. His drug addiction lead to his decline, the movie was made in the year before Baker's death and contains clips, and interviews with baker

Lethal Weapon II Danny Glover an

African drug smugglers. Lots of prod-

uct placement and politically correct

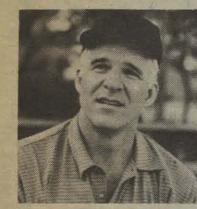
asides make up the bulk of this one.

The movie starts in the beginning of a

car chase; plot is something which

never seems to cross the producer's

Let It Ride Richard Dreyfuss plays a



d Ron Howard's tale of child rearing in middle-class America. Steve Martin plays the man with a high pressure job, who wants to be superdad While Jason Robards and a cast of thousands meander through some tasteless humor about family life, peppered with a few serious and poignant

Pelle the Conqueror Max von Sydow plays a drunken Swedish widower who leaves his country with his young son Pelle to seek a better life. The movie focuses on the pair's struggles with the tyrannical farm manager where they have found employment and young Pelle's struggle to raise above it all. Relentless Judd Nelson plays a cop's son whose relationship with his father

pushes him over the edge. Sadhana "The New Age Film of the '80s" is the producer's description. A successful Canadian restaurant owner seeks truth in India. The film climaxes in a spectacular gathering of millions for the Kumbh Mela on the banks of the

Turner and Hooch Tom Hanks plays a cop with a dog. Both boys work to bust a drug-smuggling ring and still have time for a romance.



and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. This isn't a movie that gets modern relationships, but it is thor-

The Maniacs (rock) Geno's, 13 Brown Loketo Sep 19 (soukous) Tree Cafe,

The Look (rock) John Martin's Manor,

Shirley Lewis and the Movers (r&b/soul) Raoul's, 865 Forest Ave. Portland 773-6886 Life In Between and Ultra Blue

(new music) Tree Cafe, 45 Danforth, Portland 774-1441 Big Chief & the Continentals (r&b) Dry Dock, 84 Commercial, Portland.

(rock) Geno's, 13 Brown St., Portland.

The Look (rock) John Martin's Manor, 700 Main St., S. Portland, 775-5642. Benders (rock) Bruno's, 33 India, Portland. 773-3530. Rockasaurus (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Scott Oakley (jazz) Blue Moon, 425 Fore St., Portland. 871-0663. Marcy Downey (acoustic) The Shawmut Inn, Kennebunkport. 967-

### Anni Clark (folk) Record release party,

Raoul's, 865 Forest Ave., Portland. Kenny Rankin (folk/jazz vocalist) Tree Cafe, 45 Danforth St., Portland, 774-

Big Chief & the Continentals (r&b) Dry Dock, 84 Commercial, Portland. No Real Neighbors (rock) Geno's, SATURDAY

13 Brown St., Portland, 761-2506.

The Lock (rock) Island.

The Look (rock) John Martin's Manor, 700 Main St., S. Portland. 775-5642. Benders (rock) Bruno's, 33 India, Portland, 773-3530. Rockasaurus (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Scott Oakley (jazz) Blue Moon, 425 Fore St., Portland, 871-0663. Marcy Downey (acoustic) The Shawmut Inn, Kennebunkport, 967-

T.J. Wheeler (jazz) 1-4 pm, Horsefeathers, 193 Middle, Portland. 773-3501. Savoy Truffle (rock) Tree Cafe, 45 Danforth, Portland. 774-1441. Dani Tribesmen (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.

King Sunny Adé (African) Zootz, 31 Forest Ave., Portland. 773-8187. Southern Maine Blues Society Raoul's, 865 Forest Ave, Portland. The society welcomes new members. 871-

**Urban Artist Performance Stage** (open mike for acoustic musicians, poets and performance artists) Tree Cafe, 45 Danforth, Portland. 774-1441.

Norma Troy (rock) Geno's, 13 Brown St., Portland. 761-2506. Small Acts (reggae) Tree Cafe, 45 Danforth, Portland, 774-1441.

one thinking about the meaning of Holy Bones (rock) Tree Cafe, 45 Danforth, Portland. 774-1441. oughly enjoyable. The short segments of interviews with married couples add Ave, Portland. 773-8187. spice to the love story between Crystal Red Light Revue (r&b) Raoul's, 865

### **DANCING**

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: Post Modern - all ages; Sat: latest dance music Sun: request night; Tue: Hip House - al iges. 773-8187.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

Scruffy the Cat Sep 14 (rock) Tree Cafe, 45 Danforth, Portland. 774-1441. Tiger's Baku Sep 15 (jazz rock fusion) Raoul's, 865 Forest Ave., Portland.

land, 773-6886. 45 Danforth, Portland, 774-1441.

7:30-10 pm aboard the Longfellow departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

Brazilian Arts Trio (classical) Violin, clarinet and piano trio from Maine's sister state in Brazil, Rio Grande do Norte, perform works by Brazilian composers at 1 pm in the USM's Campus Center, Portland. For more information, call 780-5246.

Contradance with Shenanigans 8:30 pm at Stimson Hall, Rt. 26, Gray. All dances taught. Beginners, singles welcome. Admission is \$4. For more information, call 428-3986.

Philippe Bruneau and Dickie Morneau (French-Canadian folk music and step dancing) 8 pm, Portland Per forming Arts Center, 25A Forest Ave. Portland. Tickets are \$11 at the PPAC box office (774-0465) or Amadeus Music and Gallery Music. Country Music Show (country) Fid-

dlers contest and a performance by the Old Country Radio Gang at 8 pm at the Kennebunk Town Hall, Rts. 1 and 35. Tickets are \$6 for adults, \$3 children and seniors. For more information, call 967-3755 or 985-4343.

The Upsetters (r&b) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more informa tion, call 774-3578.

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Sept. 13 Raoul's Dance Party

Sept. 20 Rauol's Dance Party Sept. 22 The Island Theater, Peaks Island Sept. 23 The Cumberland Club, Private Party Sept. 26 Anniversary for Horsefeathers,

Private Party Sept. 16 Aft. Marriott Hotel Eve. Abenaki CC, Rye, NH Sept. 27 Raoul's Dance Party Sept. 18 The Bounty Party for WPXT Sept. 30 Portland Country Club

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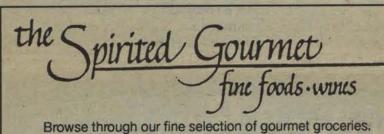
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### The ins and outs of lobster Hot tamale

is one of Maine's secret pleasures: watching the our back stoop. In our household, my husband is range of behavior a lobster provokes. Like sud- the one in charge of dropping the creatures head den disaster or nakedness, a lobster leaves no first in the boiling water. I leave the room. (Once room from niceties. There's no hiding from it, no - I know it was only air escaping the shell - I covering it up with a knife and fork, no subter- heard a long shriek... And the claws reaching for fuge or sleight of hand. It is there. You deal with the edge of the pot give me a turn.) Some vegetart as you can.

s to watch the role-playing fall away.

idget and get all prissy when they see they are knows the tricks. expected to grab a leg or two and rip. My father is a case in point. He's a firm man who's bellied to"s of cooking the beast. Some would toss a up to the Soviets and made them blink, who'll handful of seaweed into the pot. Some salt, some takeon just about anything for the challenge of it, don't. Some look for the softer shell, some the an amateur boxer who sparred with some of the hard. (Most will agree, though, that the colder the biggies, and he'll manage neatly a nice hunk of water the sweeter the lobster.) Some give the tail meat drawn and buttered. But offer him the lobster a quick stab between the eyes, others lobster's complicated carapace, legs waving in claim the shock of the water to the head is as fast. air, and the man grows skittish and pale.

brawl, the way they slog in there and let their hair that brings a hush on impact.

the meat out and hoard it for final binges.

a flavor very like the lobster meat itself, only of a kitten circled the area. color and its texture like waxy grain.

ster's almost all edible. The lungs are tough and unappetizing and the "lady" or sandbag, a large the far wall. White lobster oozings and green sac found in the tail near the head, should be made a map of our floor. avoided. Otherwise, it's all yours, if you can get We topped the evening off by introducing our

education in lobster. Bent like a surgeon to her wise spelunker, sheapproached cautiously. Nose, task, she picks with precision at all the nooks and the head, then shoulders went in. A gaping red grottos it has to offer. She probes the fringed shell, black fur spiked with juices, bowed kitten flesh. Up under the sponge of the lungs she goes this lobster. It seems to me that in giving its all the into all of the byways. The lobster is a final lobster demands no less of us. frontier and she's out to chart its territory. There's

The cooking of the lobster, too, brings out the Brenda Chandler still prefers hammers to nutcrackers for quirks in folk. In our society death is exotic, not cracking the lobster's shell.

Plunkalobsterdownonsomeone's plate. This the stuff of daily life; we no longer kill chickenson ian friends of ours like to hang over the pot, Lobster is the great leveler. It makes no conces- gawkers at the execution. Another friend likes to sions to title, blood or money. And the fun for me show off the lobsters before cooking it. Standing it on its shoulder, she strokes its back to "hypno-I've known a number of macho men who tize" it for the kids. The thing calms down. She

Opinions run high and hard as to the "how-However it is done, it is never ordinary. There is There are, on the other hand, women with something about a lobster that claims attention.

manners, with porcelain features and fingers like 

Even cheap and plentiful, when the rollerfronds, who know how to tear into a lobster with coaster of prices brings them within easy range, all they've got. You'd think they were Marines the lobster arouses my awe. It's primitive, its will storming a muddy hill, or fishwives up for a good to life is strong, it's mortal. There is something

come unpinned and do what dirty work's to be The epitome of lobster eating for me took place once when we just moved to the Boston Some folkeat as they go. Others, like me, work area. When friends came down from the mountains in upstate New York, we wanted to show What puts a lot of people off is the green muck off our New England habitat. A fancy lobster inside. They're fine with the major meat. They can catch a claw. They even manage to suck out the center of the room and dressed it with a sheet. the legs. But watch their noses curl at the green. Two folding chairs, a stool and an unpacked box There's even a rumor going around that it is of books gave us seating. Candles stood lit on the poisonous. It's vicious, the rumor, that is. The table. Wine glasses, a dimming of light, we had a green's good stuff. This liver, a.k.a. tomalley, has makeshift version of elegance. Our black furball

(roe) in the hen lobster is a treat, too, if only for its lobster, went to it. Lacking a set of utensils for the deed, we made do with what we had. We dug in Although it may look like an unimagined tooth and nail. Joe fetched up a hammer, which form of alien or a nightmare scorpion, the lob- increased our enthusiasm hugely. Carcasses

kitten to the lobster. We put the now legless, open My scientist sister is a good one to watch for an body to the floor and nudged her to it. Like any "purses" at the end of the tail for their sliver of legs, a black exclamation mark of a tail: the last of

5-8 pm, Casco Bay Lines, departing from the Ferry Terminal, Franklin and Commercial streets, Portland. Tickets are \$10. For more information, call

Pianist Frank Glazer (classical) 12 noon, Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open Fondle the Haddock Open call for to the public. For more information, call

Music for violin and piano (new music) Violinist Sandra Goldberg performs music for solo violin by Cage and Martino, a piece for violin and electronic tape by Davidovsky and selections for violin and piano accompanied by Elliott Schwartz, 7:30 pm, Olin Arts Center Hall, Bates College, Lewiston. Free and open to the public. For more information, call 786-6330.

### WEDNESDAY 🔷

Jerry Garcia and Bob Weir (acoustic/rock) 7 pm, SeaPAC, Old Orchard Beach. Tickets are \$20 in advance, \$21 the day of the show. For more information, call 934-1731.

Music for violin and piano (new music) Sandra Goldberg, violin and Elliott Schwartz, pianist perform works by Tom Johnson, Morton Feldman Joan Tower and Cornelius Cardew at Dance week 3:15 pm in Daggett Lounge, Wentworth Hall, Bowdoin College, Brunswick. For more information, call 725-3321.

Bath Municipal Band (concertband) Summer Family Concert Series, 8 pm, defense as a form of dance Brunswick Mall. Free and open to the public. For more information, call the Brunswick Area Chamber of Commerce 725-8797

Oboist Neil Boyer Sep 15 (classical) are open to the publicon both Works performed include Poulenc's "Trio for Oboe, Bassoon and Horn," Herzogenberg's "Trio for Oboe, Hom and Piano" and Mozart's "Concerto for Oboe in C Major" at 8 pm at Corthell for Dance Week is as follows. Concert Hall, USM Gorham, Tickets are \$7/\$4. For reservations, call 780-

Organist Michael Dudman Sep 15 Center in Portland; Movement (classical) Works by Agincourt, Bach, Improv for Actors 4-6 p.m. in Willis and others at 8 pm, Bates College Chapel, Lewiston. Admission is the small gym in Gorham. \$3/\$1.50. For more information, call Tuesday, Sept. 12: Beginning

Bill Staines Sep 16 (folk) 8 pm, Luther Bonney Auditorium, USM Portland. 9:30-10:45 a.m. in the small gym Tickets are \$6 in advance, \$8 at the in Gorham; Advanced Modern door, available at Amadeus Music Buckdancer's Choice and Gallery Campus Center in Portland. Portland Folk Club at 773-9549. Rolling Stones Concert Bus Le-wiston-Portland-Foxboro on Oct 1. Cost Defense, 9-10:30 a.m., Campus

is \$25. For more information, call 784-

Not a Chance of a Ghost Play about

in Maine through Sep 10 at the School-

house Arts Center at Sebago Lake.

Performances are Thu-Sat at 8 pm,

Sun at 2 pm. Tickets are \$10 for adults,

\$6 for kids. For more information, call

Talking With by Jane Martin Humorperformed by the East Coast Theater

Company Sep 8-9, 8 pm at the Dunaway Center, Ogunquit. Tickets are

\$10. For more information, call 985-A Funny Thing Happened on the Way to the Forum Steven Sondneim's musical opens Sep 10 at the Ogunquit Square Theater in Ogunquit. Performances are Sep 10 through Oct 23. Showtime is 8 pm. For more infor-

Walt Disney's World on Ice starring Peter Pan Sep 12-17 at the Cumber land County Civic Center, Portland

16 at 12, 3:30 and 7:30 pm, and Sep 17

\$10.50, available at the box office,

Portland Stage Company an-

nounces auditions for girls in their

Nov 19. Auditions take place Sep 10-

two male leads and one female for the

Barbara Duval production of "Fondle

the Haddock" by Dr. Jones Sep 16, 10

am at 25A Forest Ave., Portland. For

more information, call 772-6469.

Call Vicki at 774-10143 for an

icketron and by phone (800-678-

mation, call 646-5151.

the Portland and Gorham

The schedule of workshops

Monday, Sept.11: Self Defense,

Improv for Actors, 4-6 p.m. in

Modern Dance, 8-9:15 a.m. and

Dance, 7-8:30 p.m. in the

Wednesday, Sept. 13: Self

Center in Portland; Intermediate

Modern Dance, 4-6 p.m. in the

small gym in Gorham. Thurs-

day, Sept. 14; Beginning Jazz

10:45 a.m. in the small gym in

Technique, 7-8:30 p.m. in the

Campus Center of Portland.

Workshops are \$3 for the

public. For more information,

The Nutcracker American Ballet East

is holding auditions for "The Nutcracker"

Sep 9. Auditions for dancers 12 and

under are at 10 am; for dancers 13 and

older at 11:30 am. Auditions are at 17

School of American Dance Open

House Meet the faculty, see a perform-

ance by students and register for fall

St., Portland. For more information,

The Performing Arts Ensemble of Boston performs dance works by Pooh

Kaye, David Dorfman, and Danny Costa Sep 15, 8 pm at Russell Square The-

atre at the USM Gorham campus. Tick-

ets are \$8/\$5. For more information,

classes Sep 9, 2:30-4 pm at 17 Bishop

Bishop St., Portland. 878-3031.

Ann Sitomer

call 874-6590.

Gorham; Advanced Jazz

Technique, 8-9:15 a.m. and 9:30-

9-10:30 a.m. in the Campus

Form and function come together in a workshop on self taught by Deborah Weaver. The workshop is being offered as part of USM's first Dance Week Sept. 11-15. Two dancers from Oct 15). 775-6148. the Performing Arts Ensemble will teach the workshops, which

> Bayview Gallery, 75 Market St., Portland. New paintings by Scott Moore through Sep 30. Tue-Sat 10 am-6 pm.

be viewed by appointment, 773-695 Great Atlantic Tour and Travel, 981 Forest Ave., Portland. Porcelair works by potter Carol Griffith from Thomaston during Sep. Opening reception Sep 10, 1-4:30 pm. Hours: Mon-Fri 9 am-5:30 pm.

Portland Public Library, Monument Square, Portland. Recent abstract paintings by Janice May Scott through

ception Sep 7, 5-7 pm. Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11-

4 pm. 775-5152.

University of Southern Maine The Art of Revolution: Political Poster Art from Latin America through Sep 22 at the AREA Gallery, USM Portland Campus Center. Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm. 780-4090.

Maine St., Brunswick. New works by John Muench through Sep 24. Hours: Mon-Sat 10:30 am-5 pm. 725-4191. Maine Audubon Society, 118 U.S. Rt. 1, Falmouth. Etchings, collages prints and wearable art by Linda Ely through Sep 30. Hours: Mon-Sat 9 am-5 pm, Sun 12-5 pm. 781-2330.

Thomas Memorial Library, Scott Dyer Rd., Cape Elizabeth. Photchemic paintings by L. Murray Jamison Sep 8-Oct 14. Opening reception Sep 14, 6:30-8:30 pm. Hours: Mon, Wed, Fri-Sat 9 am-5 pm, Tue, Thu 9 am-9 pm.

### Performances are Sep 12-14 at 7:00 pm, Sep 15 at 4:00 and 7:30 pm, Sep.

at 1:30 and 5 pm. Tickets are \$8.50- Barridoff Gallery, 26 Free St., Portland. William Manning: Aurora and Temple Series Sep 8-30. Opening reception Sep 8, 5-7 pm. Also at the gallery, a selection of 19th and early 20th century art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm, 772-5011.

early teens to portray a 10-year-old in "Joe Egg," which will run from Oct 31-O'Farrell Gallery, 46 Maine St., Brunswick. New paintings by Ruthanne Harrison Sep 9-Oct 28. Opening reception Sep 9, 729-8228.

Elements Gallery, 56 Maine St., Brunswick. Ceramic sculptures by Sharon Townshend and tapestry rugs by Morris David Dorenfeld are on exhibit Ser 9-Nov 3. Opening reception Sep 9, 5-7 pm. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 729-1108.

Evans Gallery, 7 Pleasant St., Portland. Grand opening of Portland's first photo gallery Sep 8. Eliot Porter's port-folios "Trees" and "Certain Passages" are on exhibit through Oct 7. Hours: Tue-Sat 10 am-6 pm (Thu until 9). 879-

Dean Velentgas Gallery, 60 Hamp-shire St., Portland. \*Duty, Pleasure and Nature," new work by Greg Parker Sep 16-Oct 15. Opening reception Sep 16, 5-8 pm. Hours: Thu 5-9 pm, Sat-Sun 12-5 pm. 772-2042.

Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Sentinels of the Coast: Images of Lighthouses (through Sep 10); Andrew Wyeth in Maine: Selections from the Holly and Arthur Magill Collection, an exhibit of over 60 drawings and watercolors (through Sep 24); Perspectives Celeste Roberge (through Oct 8); Watercolors by American Masters (through

Artisans Gallery, 334 Forest Ave. Portland. Drawings and reliefs by Yvonne Janks Kellogg through Sep 13.

Feller & Company, One Pleasant St., Portland, Sculptures by Alan D. Marcuse and photographs by Pamela Toulouse through Sep 15. Works may

paintings by Janice May Scott inrough Sep 29. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm and Sat 9 am-5 pm. 871-1700. Portland School of Art, Baxter Gal-lery, 619 Congress St., Portland, Stu-dent Show, Sep 8-Oct 14. Opening re-

Bowdoin College Museum of Art, Brunswick. Carol Plyant: Painting through Oct 1. Hours: Tue-Sat 10 am-8pm, Sun 2-5 pm. 725-3275. Hobe Sound Galleries North, 58

Casco Bay Weekly and Just Black & White present

# B and A C WHITE

A competition seeking contemporary black and white photography about modern life in Southern Maine.

### CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but among equally excellent photographs the one with the strongest message will be chosen. Pictures that depict modern life in Southern Maine will do better than cliche shots of sailboats, lighthouses, barns and such.

A panel of three judges will choose the winners. The judges are: Bill Curtsinger, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Betsy Evans, founder of Portland's only photo gallery, the Evans Gallery on Pleasant Street; and Rose Marasco, photographer and photo instructor at University of Southern Maine. The decisions of the judges are final.

### ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter "personal work" - work which has not been made on assignment.

Photos entered may not have been published elsewhere prior to this competition and photographers must be able to grant one-time publication rights to Casco Bay Weekly in order for their entry(s) to be eligible.

### DEADLINE

Entries must be at Just Black and White, 54 York St., by 5 p.m. Wednesday, November 1.

Prints may be any size up to 11x14" but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

There is no entry fee, but entrants must limit themselves to two entries. The entrants name, address and phone number as well as the title of the work (if any) must appear on the BACK of the mounting board. (Any identification on the front of the board will disqualify the entry.)

Photographs not selected may be picked up at Just Black & White until the end of December, 1989. Although care will be taken with all entries, neither Casco Bay Weekly or Just Black & White will be responsible for loss or damage of any

### AWARDS

Three winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive \$50 in processing from Just Black & White and \$50 in cash.





QUESTIONS? Call Just Black & White at 761-5861

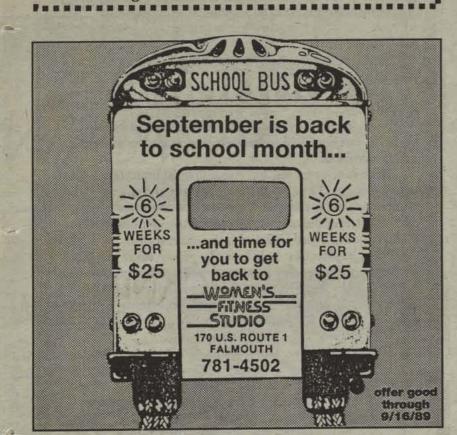
**DEADLINE: Wednesday, November 1.** 

761-9410





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C3 The bag with all the options. An outside folio pocket big enough to hold file folders with short leather clad handles and a full length adjustable strap. A commodius interior big enough to hold your shoes, lunch and a purse with a zippered top for weather and security. Colors: black, navy, taupe. \$42.50



OHIMA

### Sporting with the deadly sins Glory in gluttony

Life is more than football, basketball and turned into caloric warfare. He had all his Navy sometimes hockey. There are many lesser known friends show up, I had mine, and both of us took sports, which if given a chance, could become on a manager to officially sanction this epicurean classic forums for the average person. Heretofore epic. In addition, there were maybe another 30

Take gluttony. If it isn't a sport yet, it should be Creek, Va., who had to watch this craziness. food in a short time, metabolism permitting. contest situations it certainly doesn't hurt.

ding reception, I ate 12 pieces of chicken, nine ton) and I (Holy Cross challenger) were tied at six the entire second tier of the wedding cake. Some pointed fans. A principle of gluttony I espouse is say there is no glory in gluttony. Hogwash! that in a contest environment one should win by

and singleness of purpose. A bottomless pit in front of fat Henry who dropped his jaw in doesn't hurt either. The great ones in the sport of disbelief and then quit after I finished the second gluttony eat all the food because it's there, kind of one, a dramatic 8-6 final. like climbing a mountain of calories.

half the menu, half the house, or half the city? continued to train me until I could eat 10 Big Macs First there is the feeling of accomplishment. Then in 12 minutes. We reached this dubious plateau follows the sensation of being truly full - like a late in the summer of '74. Our requests to appear bear who has just eaten a thousand berries before on the "Tonight Show" were incredulously never hibernating in peace. Finally there is the road answered by Mr. Carson, and Vince and I ended back to normalcy, requiring regular eating and our partnership when his hamburger fund ran

Gluttony is not a sport that should be played tends to permanently take a player off the active roster. One has to pick and choose key spots to glutton. As in any sport or activity, a measuring stick for success is required. For instance, how many pancakes, how many pies, how many whatever must be looked at. In the movie "Cool boiled eggs. (Do not try this one at home.)

A personal favorite of mine for eating contests it's important to remain a "regular person." is the Big Mac. While a midshipman in the Navy during an ROTC summer, I ran into another sport that requires delicate hand-eye-stomach middle from the University of Illinois who was coordination. "Try it, you'll like it." That's the old bragging about how much he could eat. I chose slogan for Alka Seltzer. I haven't forgotten it, the Big Mac (which by the way was bigger in 1974 even after all these years. than it is today) to settle the issue. The deal was, oser pays for all the Big Macs.

I thought this would be a private thing but it expenses - for obvious reasons.

nobodies can become superstars overnight. unfortunatecustomersat the McDonald's in Little

soon. Don't confuse these words with CBW's Fifteen years ago I had about two dollars regular EATS column. Anyone can cook up a spending money per week so my motivation was storm or order in a fancy restaurant. The real that I could not afford to lose. Being broke is not talent lies in eating tremendous quantities of a pre-requisite of winning at gluttony, but in

Consider last weekend. At my sister's wed- Returning to the action, Henry (Illinois glutlarge Italian sausages, eight helpings of lasagne, Big Macs each. A hush fell over Ronald a ton of scalloped potatoes, a separate plate of McDonald's dining room. This could go on forsalad, two bowls of fruit Jello, 11 dinner rolls and ever, or it could be called a tie with many disap Pigging out requires mental determination alot, not a little. I ordered two more Big Macs right

Is there a future in this sort of thing? My What is the social redeeming value of eating manager Vince thought there was because he

As in any sport, the possibility for injury exevery day. Becoming 400 pounds and exploding ists. In football, the knee is usually first to go. Basketball players pull hamstrings. Baseball pitchers often contract tendonitis after a few years. In gluttony, watch out for ulcers, colitis, or the ever popular veritable bowel syndrome. It is imperative to have an internal specialist on your team if you're going to go gluttony, big time. Hand Luke" Paul Newman, on a bet, ate 50 hard Strip away all the trophies, glory, adulation and attention that accompany this sport and believe

Gluttony definitely isn't for everyone. It's a

Mike Quinn, staff writer, is required to pay all his food

stones, granite and reeds to create tration information. delicate structures Sep 12, 4 pm in Hastings Lounge, USM Gorham. Free and open to the public. For more information, call 780-5460.

Bowdoin's Outdoor Gallery: A Walking Tour of the Quad Patricia McGraw Anderson, author of "The Architecture of Bowdoin College," speaks Sep 13, 1 pm and Sep 17, 3 pm. Meet in front of the Walker Art Building, Bowdoin College, Brunswick. For more information, call 725-3275.

Maine Arts Commission Institutional Support Program gives grants to fund arts programs and projects in non-profit organizations statewide. Deadline is Oct 2. Guidelines and application forms are available by contacting the Maine Arts Commission, State House Station #25, Augusta, 04333. 289-2724.

Wildlife Art Contest sponsored by the Maine Arts Commission and the Dept. of Inland Fisheries and Wildlife is open to Maine resident artists, amateur and professional. Each entrant may submit up to two slides of paintings portraying live wildlife, fish and other fauna native to Maine. Winning paintings will be displayed in the Gov emor's Gallery in the State House in Augusta from mid-December through Public the end of February 1990. For more

Danforth Street Gallery in Portland, a non-profit alternative gallery, invites artists 60 and over to submit work for a juried thematic exhibition titled "The Essence of Maine." Juror Martin Dibner will select winners for both professional and amateur categories. Work must be delivered by Nov 3. For details send self-addressed stamped envelope to "Essence of Maine\* c/o Danforth Street Gallery, 34 Danforth St., Portland, 04101, Atten-

The Common Ground Fair is looking for a design to become the 1990 poster. Artists may submit one or two designs by Nov. 1 on any theme relating to agriculture. The selected design will be used for the 1990 fair poster and t-shirt. It's important that the style be a requires a minimum of blending and/or shading. Pastels and water-colors are not appropriate. Submissions will be juried and the selected artist will receive a \$500 honorarium. For more information, contact the Common Ground Fair, PO Box 2176, Augusta, ME 04338 or phone 623-5115

Clean the bay

The Friends of Casco Bay, an environmental group, is inviting other friends of Casco Bay to participate in a conference called "How polluted is

On Sept. 30, three workshops will address different areas of pollution in the bay. One will focus on sewage pollution. The Casco Bay watershed is rife with emergency overflow points for raw sewage and untreated stormwater runoff.

Another will look at oil pollution. Casco Bay boasts a high number of hydrocarbons, a chemical indicator of petroleum in bay.

The third workshop will address toxic and heavy metals. Lead, cadmium, PCBs and other toxics are found in abundance in the bay sediments. Participants will be able to attend two of the three workshops.

David Brower, the first executive director of the Sierra Club and founder of Friends of the Earth, will speak after the workshops, and in the afternoon participants will take a boat tour of the bay.

The cost of the conference, including lunch at SMVTI in South Portland, is \$15 for adults and \$10 for students and Sculptor Michael Singer talks about his work, which uses bent wood, raw elders. Call 774-4627 for regis-

Painting and Possession: lou and the Essais of Montaigne professor of the history of art at Johns Hopkins, Sep 7, 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. For more information, call 725-3151.

The Challenge of Being a Women ssion led by Pat Fritts, Ph.D. at the monthly meeting of the Women Busi ness Owners of Greater Portland Sep 7, 6 pm at the offices of the Maine Management Group, Royal River Center, Rt. 1 in Yarmouth. Fee is \$6.50. For more information or reservations, call ecky Erickson at 761-0041.

Oxford County: A Tour of its Villages Greater Portland Landmarks offers a tour of some of the county's most significant buildings and architecturally intact villages: Freiberg, Sweden, Waterford Flat and Bethel Sep 9, 9 am-4:30 pm. Cost is \$35 per person, which includes transportation and lunch. For reservations, call 774-

Speaking Performance Workshop for people who give oral presentations, focusing on preparation, breathing, voice projection and timing Sep 9, 10 am-3 pm at the Maine Writers Center, 19 Mason St., Brunswick. Cost is \$25 for members of the Maine Writers and Publishers alliance, \$30 for non-members. For more information, call 729-6333 Kennebunk Writing Group resu-

mes meetings at the Kennebunk Li-Wed each month, beginning Sep 9 at 9:30 am. All writers interested in fiction, non-fiction or poetry are welcome to attend and read from their works. For more information, call 985-4343 Yarmouth Historical Society Tour of the Maine Maritime Museum Sep 9 10 am. Reduced admission to the 10acre working shipyard. For reserva-

appropriate for silk-screening, which Maine's Historic Religious Architecture Earle G. Shettleworth director of the Maine Historic Prese vation Commission, speaks Sep 10, 3 om at the Universalist Meeting House, Rt. 231, New Gloucester, Admission is free, but donations for the Meeting House restoration Fund are accepte For more information, call 926-4469 or

> The Birthplace, Mercy Hospital's maternity unit, presents a free tour for prospective parents Sep 11, 7 pm. Prothe State Street lobby of the hospital From Eiders to Ideas: The Bowdoin Scientific Station in Kent Lecture given by the director of the Bowdoin Scientific Station Sep 12, 8

Center, Bowdoin College, Brunswick. For more information, call 725-3151. Symbols of the Unconscious: Analysis and Interpretation Jung Seminar Sep 12, 4 pm in the Faculty Room, Massachusetts Hall, Bowdoin College, Brunswick. For more information, call 725-3151.

The Political and Economic Fu- Wild Mushroom Hunting Appalature of Hong Kong Kerry McGlynn speaks about the Sino-British Joint Declaration restoring Hong Kong to the People's Republic of China and its impact on world economy Sep 12, 12 noon at the First Parish Church, 425 Congress St., Portland. Admission is \$3. For more information, call 780-

**Estate Planning Seminar Series of** five non-technical discussions, designed for the general public, will focus on minimizing tax bills, maximizing effect of income, and protecting estates. Sessions will be held Tuesday mornings, Sep 12-Oct 10, 9:30-11 am in the auditorium at the Heffernan Center, St. Joseph's College in Standish. There are no fees involved, but pre-registration is required. For more information, call 892-6766 x. 791.

Women and Self Esteem Six-week experimental workshop presented by Wildlife of Northern New Hamp-Crescent Moon Workshops beginning Sep 12, 6:30-8:30 pm. Fee is \$80. For more information, call Karen Repasky

Maine DOS Users' Group meets Sep 13, 7 pm at the S.M.V.T.I., Ma-chine Tool Tech Building, Fort Rd., S. Portland. Basic DOS commands are the subject of this month's meeting.

4, 7 pm in 310 Luther Bonney Hall USM Portland. Anyone interested i monitoring local rivers is welcome to attend. For more information, call 223-

Maine Association of Paralegals nars Sep 15-16 at the Sonesta Hotel Portland, Seminar topics include Real Estate, Litigation, Legal Research, Legal Writing. For more information, contact Tonya Arnold, Vice President, Maine Association of Paralegals, P.O. Box 7554 DTS, Portland 04112, 774-4000. Macro Applications of Human

Relations: Skills in Peace **Building Marvelene Styles Hughes** University of Toledo, speaks Sep 15. 8 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick.

Chinese Lunar Festival Professo moon poems by Chinese poets and speak about Chinese poetry Sep 15, 7 pm in 311 Luther Bonney Hall, USM Portland. A reception with mooncakes will follow. The celebration is sponsor by the Chinese American Friendship Association of Maine. For more infor mation, call 773-3192.

Getting Published Workshop market research, marketing, manuscrip formats, literary agents and more for writers of fiction and non-fiction Sep 16 10 am-3 pm at the Maine Writers Cen er, 19 Mason St., Portland. Cost is \$25 for MWPA members, \$30 for non-mem

Writing Workshops for anyone inte ested in exploring new material, idea and fresh approaches to short fiction and essays. Classes are Sundays 1-3 pm, beginning Sep 17; or Wednesday 6:30-8:30 pm, beginning Sep 20. Six sion workshops are taught by Alfred DePew. Cost is \$100. For more infor

Women's Spiritual Community meets weekly in the Brunswick area in September, beginning with an eight week experimental class about ritual W.S.C. is a non-profit center of suppor and direction for personal and spiritual growth. For more information, contact Nomen's Spiritual Community, RFD: Box 2740, Lisbon Falls, 04252, 353

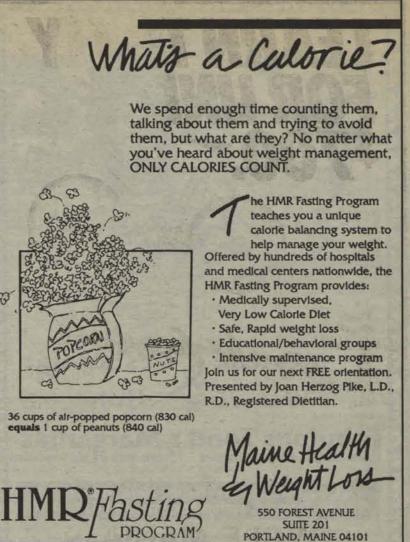
brary on the second Sat and fourth Women's Voices, Women's Choices Workshop empowering women to create the work life they need and want Sep 22, 6:30-9:30 pm and Sep 23, 9:30-4:30 pm. Registratio deadline is Sep 15; cost is \$85. For more information, call 761-0071

pm in Kresge Auditorium, Visual Arts Maine Outdoor Adventure Club MOAC welcomes people of all skill levels for year-round outings. Upcoming trips: Whale Watch Sep 9, departs from Long Wharf at 7:30 am, 773-7099; Mountain Bike Ride on Mount Desert Sep 16, moderate level ride, 871-0264; Bald Face Mountain Hike Sep 24, moderate level hike, 772-9831. chian Mountain Club offers a weekend workshop with two experts in the field of mushrooms, covering the basics of mushroom hunting Sep 9-10 at the AMC's Pinkham Notch Camp in N.H. For more information, call 603-466-

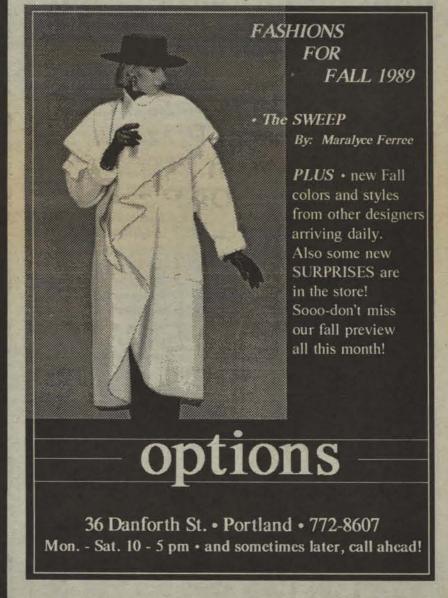
> Pizza Rides Casco Bay Bicycle Club is rides. Meet at 6 pm at Pat's Pizza, Rt. I, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more in-

Maine Audubon Society Upcoming field trips: Isle of Shoals and Appledore Island Sep 8-10; Boat trip from Boothbay Harbor to view migrating waterfow Sep 16, 9:30 am-4:30 pm; Pilgrimage to Concord, Massachusetts Sep 23, 7:30 am-6 pm; Monhegan Island trip Sep 29-Oct 1. For more information on any of these trips, call 781-2330.

shire - Naturalist Adventure Three-day course Sep 15-17 offered by the Appalachian Mountain Club at their Pinkham Notch Camp in New Hampshire. For more information, cal 603-466-2727.



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### Bet You Didn't Know by Frank Gaziano

Here's an amazing football oddity... this William Shakespeare was a boy Did you know that a college foot- of that named who played college ball team once played three straight football at Notre Dame. Did you years without scoring a point!... know Anheuser-Busch first in-That record was set by St. Paul's troduced Michelob as America's College which played

21 consecutive games from 1948 to 1951, and never scored! What is your favor-

ite food when you have friends over? Steak? Chops? Next time why not make

it really speacial. Surprise your guest - serve Michelob. Michelob is a favorite meal an unexpected special kind of beer - one that pleasure. It's a popular myth that

Did you know that William One season in the National Football Shakespeare was once a first draft League, Miami, oddly enough, pick in the National Football fumbled more often than many other League?... The Pittsburgh Steelers teams - yet Miami was able to go drafted William Shakespeare num- undefeated and went on to win the ber one in the 1936 draft...Actually Super Bowl.



Heritage Festival

on India St.

Bow Hunting: The Gear First of twoinformation, call 865-4761.

Dan Michaud Century 100-mile bike Portland. For more information, call run Sep 9 in memory of Michaud who 761-2508. the American Cancer Society. There is a \$15 registration fee and each biker beginners and advanced beginners must collect \$150 in pledges. For more American Cancer Society at 1-800-482-0113. Great State of Maine Bicycle

Race held in conjunction with the Great State of Maine Air Show Sep 9. 1 pm at the Naval Air Station in Brunswick. First prize is \$100 for the fastest 874-8793. categories with additional prizes awarded to the first three finishers in race begins with registration at 11 am. To pre-register send a check for \$14 made out to "MWRF," along with name, age, address and parents signature if under 18 to MWR Department, Box 34, NAS Brunswick, ME 04011-5000, ATTN: Air Show. Registration on the day of the race is \$16.

Archery Seminar offers tune-up clinic 874-8793. formation on deer and turkey hunting Sep 9 10 am-3 pm at Sebago Trading Post, Rt. 302, N. Windham. For more information, call 892-6315.

ree yoga class, video presentation of India and Hatha yoga, refreshments Sep 10, 1 pm at the Yoga Center, Building 1A Sewall St., Thompson's Point, Portland. Fall session begins

Bow Hunting: Strategy/ Techniques Second of two-part series Sep 14, 7:30 pm at L.L. Bean's Casco Street Conference Center, Free port. Free and open to the public. For more information, call 865-4761. Maine Bass on a Fly Rod Gear,

techniques, craft, clothing and regulation will be covered at a public workshop Sep 15, 7:30 pm at L.L. Bean's port. Free and open to the public. For Iyengar Style Yoga Three-hourwork-

boree Open House Trinity Epis-

copal Church, Forest Ave, Portland.

Sep 7, 3-12 mos 9:45-10:30 am and

5:45-6:30 pm; 1-4 years 10:30-11:30

am and 6:30-7:30 pm. Sep 8, 3-12 mos

9:45-10:30 am; 1-4 years 10:30-11:30

soon. For more information, call 882-

Noodle Doodle Box Play about two

clowns and a Drum Majorette who

comes between them Sep 9 at 10 am

and 2 pm at Lakewood Theater in

over the U.S. Today, of shop Sep 16, 9 am-12 noon (\$14) at course, you can enjoy 616 Congress St., Portland. For more information, call 797-5684. the superb taste of Autumn Escape Mountain Bike Michelob on draught Trek Fundraising bike trek for the American Lung Association Sep 16-17 in Bethel. Participants are asked to

and in bottles and cans too. Pick up a 6 or 12 raise a minimum of \$100 in pledges to pack or two of Michesupport clean and healthy lungs. For lob and make your more information, call the American Bike for Hope Bike-a-thon Interfaith

was orginally conceived as a football teams which fumble the perfect companion to food. most times lose the most game... 04101 774-6877

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ironhouse

Len Libby's **Uncle Andy's Resturant Dunstan School House** So. Maine Liquors Pine Point Seafood Clam Bake Amato's Marshview Resturant Brigg's Variety

ers, 871-1031; Michelle Stuckey, 773part series on new and traditional gear Creative Movement Theater for Sep 7, 7:30 pm at the Casco Street Kids 11-week session, ending in a per-Conference Center, Freeport Maine. formance, begins Tue, Sep 19, 3:30-Free and open to the public. For more 4:30 pm. Taught by Jackie Reifer and John Saccone at 614 Congress St.,

ages 6-10. Lessons for beginners will information, call Glenis Allen at the be held on four Saturdays, Sep 23-Oct 14 9-10 am: advanced beginners on three Saturdays, Oct 21-Nov 4, 9-10 beginners, Oct 11 for advanced beginners, \$15 for residents, \$20 for nonresidents. For more information, call

Portland School of Ballet, 772-9671;

Yarmouth 846-9680: Casco Bay Mov-

overall racer in the men's and women's Fall Cross Country Program ofeach of the categories. The 23-mile Park Ave., Portland. Instruction for kids ages 6-12 will stress running technique and stamina development. Cross-country meets with Bath. Cumberland, Yarmouth and Freeport. Practices are Monday and Tuesday at 4 pm; meets are Wednesday at 4 pm. Cost is \$20 for residents, \$30 for nonresidents. For more information, call

for bowhunters, speed testing and in- Camp Fire Club will be holding information and registration meetings throughout the Greater Portland are Sep 14-27. Call Camp Fire at 883-8977 for times and locations

en House at the Yoga Center Stories for Kids Portland Public Library (871-1700): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Peaks Island Branch (766-5540): Wed, 10:15 am; Scarborough Public Library (883-Sep 11. For more information, call 799- 4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-6 year olds); Prince Memorial Library, Cum-

Lung Association of Maine at 1-800- Jewish Home for the Aged is lookevent for the benefit of the AIDS Proj- fare is paid by JHA. Wheelchair trainect Sep 23, 10 am. 27-mile course to ing is provided on first day. Warm, ac-matically at the hands of a drunk driver Cousins Island and back starting at St. cepting, kind people who understand may share the emotional aftermath of Peters Episcopal Church, 678 Wash- the fears and problems of the elderly such a crime with others of the same ington Ave., Portland. Registration fee are best suited for this position. For experience. The group meets Thursis \$10, \$5 for students. For registration more information, call the Center for form, write or call, The AIDS Project, 22 Voluntary Action at 874-1015.

Monument Square, 5th Floor, Portland, St. Mary's Soup Kitchen has a mation, call 773-MADD. the fourth Sunday of each month. Chefs. kitchen help and dining room help are needed. On-the-job training os pro-Center for Voluntary Action at 874-

Sweetser Children's Home in Saco needs a volunteer for the position of Creator of Math Materials. Cutting, pasting, and assembling of manipulative materials can be at Sweetser or at home. Volunteers will gain personal satisfaction from sharing time and talents with children struggling with emotional, behavioral and learning problems. Call Barbara Wentworth at 284-5981 for more information.

Ingraham Volunteers needs volunteer crisis intervention counselors. Volunteers provide information and referral, advocacy and crisis intervention service over the telephone in their 1015 or attend an informational meeting Sep 12, 5-7 pm at Ingraham Volun-

teers, 74 Elm St., Portland, m. Day and evening classes begin The Family Crisis Shelter, a batpeople interested in volunteering beginning Sep 18. Volunteer positions include court advocate, women's advocate in shelter and children's advo-Skowhegan; Sep 16, 23 and 30 at 10 cate. Positions are also available in the am and 2 pm, Sep 10, 17, 24 and Oct Bath Outreach Office. Flexibility and 1 at 12:30 and 3 pm at the Theater at sensitivity to the needs of battered Monmouth, Monmouth. For reserva- women and children are essential. For tions and information, call 933-9999. more information, call 874-1197.

Dance Magic - Creative Maine Audubon Society needs vol-Movement Beginning ballet and jazz unteers interested in environmenta dance classes for kids ages 4-14 beeducation to help with the Society's ginning during Sep. For information or registration: Cumberland, 829-3835; "Secrets of the Forest" walks program. Volunteer guides, trained by professional naturalists, introduce groups of all ages to forest and wildlife ecology using a variety of games and hands-on techniques during the walks. Training sessions for volunteers will be held Sep 19-21, 9:30 am-12 noon at the Mast Landing Sanctuary in Freeport. No previous natural history or teaching experience is necessary. For more information, call Suzanne McLeod at 781

died of cancer in 1986 raises money for Rollerskating Lessons Portland Reaching Out for Teen Recreation is offering lessons for both Awareness (ROTA) The local peer education performing troupe is looking for people to educate and discuss important issues with young people in the area. There will be a weekend training retreat for teen members and am. Registration deadline is Sep 20 for adult leaders Sep 15-17 in Bryant Pond and Sep 29-Oct 1 in Lincolnville, Scholarships are available. For more information about ROTA call the University of Maine Cooperative Extension at 780

fered by Portland Recreation Sep 13- Common Ground Country Fair is Oct 25 at Fitzpatrick Stadium Track, looking for volunteers to help for about one week before the fair (Sep 22-24 in Windsor) and two weeks after. The fair seeks to maintain and improve rural life in a way that sustains and improves the environment. Volunteers earn a t-shirt and same day admission for four hours of work. To become a volunteer drop a note to Common Ground Country Fair P.O. Box 2176, Augusta, ME, 04338 or call 623-5115.

Portland's Juvenile Diabetes Foundation meets Sep 12, 6:30 pm at the Dana Center, Maine Medical Center, Portland. Update on diabetes research and a new youth group meeting. For more information, call 854-

The Family Crisis Shelter holds weekly women's support groups in Portland and Brunswick, offering mutual support and education for women who are or have experienced violence in their relationships. For meeting local tions and times, call the FCS at 874-

Health Screenings USM's Lifeline Center Blood pressure and cholesterol screenings Sep 7, 5-8 pm. All evaluations are held at the Portland campus gymnasium on Falmouth St. Fees are \$6 for cholesterol; \$7 for both. For nore information, call 780-4170. Divorce Support Group Wednesdays 6:30-8 pm at the Kimball Health

Center, 33 Lincoln St., Saco. For more information, call 282-7504. ing for a volunteer to escort people to MADD Weekly Victim Support and from doctor's appointments. Taxi Group Survivors, their families and all

days, 7 pm at the MADD office,

Deering St., Portland. For more inforvariety of volunteer jobs to be filled on Portland Coalition for the Psychiatrically Labeled, a consumer run self-help group for persons with mental illness, holds peer support vided. For more information, call the groups every Tuesday and Wednesday afternoon 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call

> Cathie Long at 772-2208. Depressive and Manic Depressive Anonymous Support and information group meets Mondays, 7 pm 202 Woodfords St., Portland. For more rmation, call 774-HELP.

Young Fathers Program at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

homes to callers on the Dial INFO Transupport is a non-profit, non-sexhelpline. A commitment of one year is ual, social and educational peer suprequested, working weekly five-hour port group for transsexuals, shifts. For more information, call the crossdressers, their families, friends Center for Voluntary Action at 874- and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information call 854-3528 or write to Transupport P.O. Box 17622, Portland 04101.

tered women's advocacy project, is The AIDS Project, 22 Monument sponsoring a training session for all Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information call 774-6877.



borhood. Call 774-3013. recovery, seeking 12-step condo near USM with 30s sets. Close to ferry. Availprogram person to apartment professional female. Fea- able Sept. 1-May 31. \$500 hunt with for Oct. 1. Non-tures include bay windows, wanted (M-F) to share CE smoker. 761-4610. Leave window-seat in bedroom. posit. Call 766-2505 or 778house with two people and one cat. Prefer quiet, clean, and responsible person.

Must be non-smoker. For Must be non-smoker. For w/same 3 mi. from Northgate step 1 message.

Message.

APT. TO SHARE Looking for straight, non-smoking female to share 2 bedroom w/same 3 mi. from Northgate step 1 message.

APT. TO SHARE Looking for straight, non-smoking female to share 2 bedroom w/same 3 mi. from Northgate step 1 message.

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APT. TO SHARE Looking for straight, non-smoking female to share 2 bedroom w/same 3 mi. from Northgate step 1 message. Sept. 1. \$250 plus oil heat.

Call Don 767-4581.

PROFESSIONAL M/F

M/same. 3 mi. from Northgate step recovery. \$525, including all utilities. Negotiable for the right

wanted to look for roomy apt. Neat, sober, non-smoker to for Oct. 1. Must be quiet, share 3-bdrm apt on YARMOUTH FORESIDE floors and fireplace in living room. Includes dining room (RT. 88) chem. free home. kitchen, pantrey and back 18x30 bedroom with wood porch allowing for privacy stove and separate en-trance. Sunny house on high Rent \$175. plus 1/3 util. Call 761-7022.

wooded ridge. Share kitchen and bath. \$390 includes heat and utilities. 846-9038

HOUSEMATE wanted: clean, neat and quiet to share large three bedroom apt, Woodford's area. \$150 sec. deposit. \$240 per month. Utilities included Call month. Utilities included. Call

Washer and dryer, fireplace, 767-3152

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roommates

mosphere in a good neigh-

HOUSEMATE (m/f) for even!! Neat, active veggie comfortable, convenient, preferred, \$275+ Avail. 9/1. heat, backyard, parking. lover looking for same M or F of the Old Port noise and tance to Falmouth. Please Non-smoker preferred non-smoker Laundry use, parking problem seek a large call Christine days m-f 781references. 773-2498. Keep Jon. 934-9117.

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SOBER responsible adult to share finished three bedroom Eastern Prom. apt. with view of water. New kitchen, new paint throughout. \$300 per month plus 1/3 utilities. No drinking, drugs or smoking.

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ROOMMATE wanted, male to share two bedroom home in Hollis, 10 miles from Gorham. Washer and per month, utilities included. Call 772-8519 after 5 pm.

ROOMMATE WANTED:

ROOMMATE wanted, male or female to share two bedroom home in Hollis, 10 miles from Gorham. Washer and dryer, spacious. \$250 per month plus 1/2 utilities. Call anytime. 727-3557

feminist, cat owner, ACOA in Share gorgeous two bedroom land. Water views and sun-

PROFESSIONAL M/F 797-2691.
non-smoking roommate ROOMMATE WANTED person. 775-5952.

Portland home. 761-2599 keep trying.

wanted (M-F) to share CE house with two people and one cat. Prefer quiet, clean responsible person. Must be non-smoker. For Sept. 1. \$250 plus oil heat. Call Don. \$250 plus oil heat. Call Don, RESPONSIBLE non-message utilities. 772-6168. Leave

clean, responsible, mellow.

No pets. Call Tom at 874
Portlands West end. Large,
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770-3898 days or 772-7015 ROOMMATE wanted for

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All entries for this week's Real

Puzzle must be received by noon

solution to this week's Real Puzzle

will appear in the September 21 issue

of Casco Bay Weekly. Send your best

Wednesday, September 13. The

The Real Puzzle #36

Casco Bay Weekly

187 Clark Street

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ANNOUNCING: DREAM with their embodied time out to center ourselves. 20.00 per class, Thompson New England lady (47) Seminar lead by Dr. Paul selves....using AUTHENTIC Together we share Pt. For private lessons or in-Huss, Jungian Analyst and MOVEMENT and EXPRES- techniques, information, formation and registration Maine sensibilities. No Pastoral Counselor. "Using SIVE THERAPY TECH- channeling, meditation and call 773-2322. Our Own Dreams." First ses- NIQUES. Led by Caroline song which sion: Saturday, September Loupe M.A., a registered 30, 9:00 to 4:30. Tuesdays: dance therapist. Tuesday, and growth. Tues. evenings THERAPY GROUP Monday CBW Box 359. October 3, 10, 17, 24, 31 and 12 through 2 pm, beginning November 7, 12:15 to 1:45. Sept. 19 at On Center, Port- PM. Cost is \$15,00 for each reimbursable, for men who playful, close relationship Sponsored by: Dwinell and land. Other times are possi- evening, Thompsons Pt. For want to increase self- with woman identified as Hall. For information and ble. Call 773-4422 for infor-information and registration awareness, explore feelings woman/feminist (25-45). registration call (207) 799- mation.

GROUP FOR WOMEN SELF-ESTEEM: A sense who live apart from their chilof one's own dignity and dren now forming. Women worth. It is the cornerstone in who do not live with their the foundation upon which children, whatever the cirwe build to become well- cumstances, often have rounded, content and feelings of loss, pain, guilt, successful participants in life. A group is being formed for those who need enhancement support and safe, supportive environment with other women who enhancement, support and understand. We will meet in development in this area. Portland, starting in early Please call 772-6892 for October. Call Karolyn Rosmore information. sein, M.A. 766-2809 for

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Location: On Center, 22 St. John St., #312, Portland. Call: 767-3909 or 773-4422

ANGER PLAYSHOP Sat., structural integration clude prenatal care, nutrition counseling, homebirth, pap smears. Call for free consensor of childhood abuse or incest. Minimal contact or incest. Minimal contact or incest. Minimal contact or incest. evening groups: pregnancy as transformation, self-acceptance training Sliding leadership games that build Through a series of

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Sept. 12,19, & 26, 7:00-9:00 nights 7-9 pm Insurance S-BI-F wants open, call 775-7135. "ALTERED STATES of comfortable with other men. demise of our oppressive

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A NO-PAIN, all-gain, all- the clearing of the body's around good deal is what you meridians or channels of fundamental vital energy. get with a Casco Bay Weekly needs be said? tuning up and maintaining one's well-being/health. It is more a treatment than a massage yet sometimes

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censed, some insurance reimbursement. Contact: In-PHOTOGRAPHY Classes town Counseling Center by "Autumn in Maine" and appt. 477 Congress St.,

> Casco Bay Weekly, 187 Clark St., Portland, ME

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Runs great. AC and 85 MERCURY COUGAR overhead cam. Needs some LS, 70,000 miles, runs great, cosmetics. 774-6519. clean and loaded. \$4500. 1986 Spectrum good Call Bruce evenings 761-condition, 4-door A/C blue, 7003, days 780-5324. cute, must see. 35000 miles. 85 HONDA ACCORD Call 767-0976, nights. GTD Hatchback, 58,000, Ziebart, 1988 PONTIAC Fiero 5 tape deck, mint condition. speed. 11,600 miles \$5,000 must sell. Call 761speed. 11,600 miles, warranty included \$6500. or 1984 ESCORT WAGON, for A Tremendous! B/O.Moving, must sell. 61,000 miles, standard

TRIUMPH SPITFIRE 3013. 1977 convertible. Looks 1986 SPECTRUM great, runs great. The car Good condition. 4-dr, A/C, has been taken care of and cute blue, 35000 miles-must is in excellent condition. see! Price negotiable call \$2,450 or BRO, 729-8046 797-0976 nights. CLASSIC CAR 1951 Lincoln Cosmopolitan, Rare One owner. White walls. Power windows, seats. Baby blue with lots of chrome. "Suicide" doors. Luxury car Brendan Group! of another era. Collector's piece. In remarkably good shape. Must sell. Best offer. Call 775-0985. Leave name,

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Solution to Real Puzzle #34

Blind date

the drawstring to reverse it. Can you

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Can you solve the Real Puzzle?

If so there could be a \$20 gift cer-

ificate for Alberta's in it for you (first

prize). Or tickets for two aboard the

prize). Winners will be selected from

Longfellow Cruise Lines (second

among the correct entries by a

random drawing. Contestants are

We pasted a familiar poster on a in a four-week span, and only one

set of Venetian blinds and then pulled entry is allowed per contestant.

ineligible to win more than one prize Portland, ME 04102

1) RAZOR CLAM 2) PERIWINKLE 3) OUAHOG 4) CONCH 5) SAND DOLLAR

6) OYSTER 7) BARNACLE 8) COWRY 9) ABALONE 10) SCALLOP

Mainers know their shells. Lots of mail swam in for this puzzle. Thanks. David Gagnon, of an appropriately named street in South Portland

Second prize goes to Mary Tius of Portland. With Labor Day behind us we all win the greatest gifts of all: a parking place at Scarborough Beach at noon on a Saturday, free admission to Two Lights Park, hiking trails lined with more trees than people, more fish in Sebago than boats, freedom from upholding our hospitality and patience towards very confused and in-a-hurry visitors, subtly color clothes return to the walking bodies

to blush with color... (Ocean), won this week's first prize.

HIGH DIVE TS AGAINST THE LAW TO MARRY YOUR OWN OUSIN AND ITS PERVERTED AND NOT THAT WOULD EVER WANT TO ANYWAY, ALL THAT M TRYING TO SAY IS, HOW COME ROYLTON TAMES HAS TO BE MY COUSIN? WHY CAN' TE BE SOME ONE ELSES, SO I WON'T HAVE O FEEL SO WEIRD ABOUT HOW I FEEL?

THE POOL WITH WHE YA COMIN ?

HE LAYS ON THE TOWEL NEXT TO ME AND SAYS HOW MUCH HE HATES HIS MOM AND IIS DAD AND HOW HE'S GOING TO LEARN UITAR AND HOW HE KNOWS PEOPLE WHO GET HIGH, AND I STARE AT THE DROPS OF WATER ON HIS BACK AND THE LIGHT ON HIS WET HAIR MAKING COLORED SHINES, THE TAG ON THE BACK OF HIS TRUNKS STICKING OUT, THE SCAR ON HIS LEG. BUM HOW DID YOU GET THAT

THEN HE SUDDENLY STOPS TALKING AND WATCHES A GIRL CLIMBING OUT OF THE POOL HE SAYS WHAT DO I THINK OF HER SHES TAN AND DEVELOPED SHE LOOKS LIKE A SNOB" I SAY . "WHO IS SHE?" "NO BODY : HE SAYS, THEN JUST MICROSCOPES HIS EYES ON HER AS SHE CLIMBS THE HIGH DIVE, RUNS, BOUNCES HIGH AND JACK KNIFES, TOES POINTED. IT'S A GOOD! THING ROYLTON IS MY COUSIN ID NEVER BE ABLE TO DIVE LIKE THAT IN A MILLION YEA

From our series of workshops for women focusing on a mind/body approach to and Fibroids Monday, September 18 9 am-4 pm, Stage Neck Inn, York Harbor, Maine Reclaiming Our Bodies' Wisdom and Trusting It in Our Lives

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pm. September 20 through

Color Photography" series offered this fall by noted October 25. Each workshop, landscape and conversation terested in exploring new material, ideas and fresh apmaterial, ideas and fresh approaches to short fiction and essays. \$100. To register, call 775-3708. Leave

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Bodie Sept. 13 intown

SEE. Mon. or Wed. eve. 602-1770.

classes. Beginning Sept. 18, RECOVERY group now 10 weeks. \$250 tuition. forming for addictions, co-Begin Sept. 13, intown studio, free parking. Call Knolls, Cape Elizabeth, ME Sliding fee scale. State li-

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"Maine Architecture" are two Suite 410, 774-4602 workshops in 'The Art of CATFISH, COD, carpets

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dishes, silverware, books, words for \$5 - sell one old albums, dresser, end table, toaster and the ad pays for 50's dining table, stereo, itself! tent, prints 1976 Volvo,....and much more. no

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our papers. If your schedule has some Wed.

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evenings or Thursdays free and you'd like to

Lasco Bay WEEKLY

in the Old Port. The state is ours again! Of course, the trees are starting

ITH HIM IN REAL LIFE. IF HE WASN'T AY COUSIN, IN REAL LIFE I PROBABLY NOULDN'T EVEN KNOW HIM HE DOES PER-FECT DIVES. WHEN I WATCH HIM STANDING ON THE DIVING BOARD WITH HIS ARMS OUT. I FEEL LIKE I COULD THROW UP OR FAINT FROM HIS PERFECTION TO YOU GOT A CRUSH ON ROYALTON AS IP DON'T ETHER IN TO BE CONTROL OF THE BOTTON OF THE BO Casco Bay Weekly and Just Black & White present

# and A G

A competition seeking contemporary black and white photography about modern life in Southern Maine.

### CRITERIA

The judges will be looking for pictures that have something to say. Technical quality is important, but among equally excellent photographs the one with the strongest message will be chosen. Pictures that depict modern life in Southern Maine will do better than cliche shots of sailboats, lighthouses, barns and such.

judges are: Bill Curtsinger, a Portland-based freelance photographer and regular contributor to National Geographic Magazine; Betsy Evans, founder of Portland's only photo gallery, the Evans Gallery on Pleasant
Street; and Rose Marasco, photographer and photo
instructor at University of Southern Maine. The decisions of the judges are final.

### ELIGIBILITY

Anyone may enter except employees of Casco Bay Weekly and Just Black & White. Professional photographers may enter "personal work" - work which has not been made on assignment.

Photos entered may not have been published elsewhere prior to this competition and photographers must be able to grant one-time publication rights to Casco Bay Weekly in order for their entry(s) to be eligible.

### DEADLINE

Entries must be at Just Black and White, 54 York St., by 5 p.m. Wednesday, November 1.

### ENTRIES

Prints may be any size up to 11x14" but must be mounted on 11x14 mat board. No oversized, undersized, or framed will be accepted.

There is no entry fee, but entrants must limit them-A panel of three judges will choose the winners. The selves to two entries. The entrants name, address and phone number as well as the title of the work (if any) ist appear on the BACK of the mounting board. (Any identification on the front of the board will disqualify

> Photographs not selected may be picked up at Just Black & White until the end of December, 1989. Although care will be taken with all entries, neither Casco Bay Weekly or Just Black & White will be responsible for loss or damage of any entry.

### **AWARDS**

Three winners will be chosen. The winning photos will be published in the November 22 issue of Casco Bay Weekly and will be on display at Just Black & White through the end of the year. Each winning photographer will receive \$50 in processing from Just Black & White and \$50 in cash.





QUESTIONS? Call Just Black & White at 761-5861 **DEADLINE: Wednesday, November 1.**