

8-10-1989

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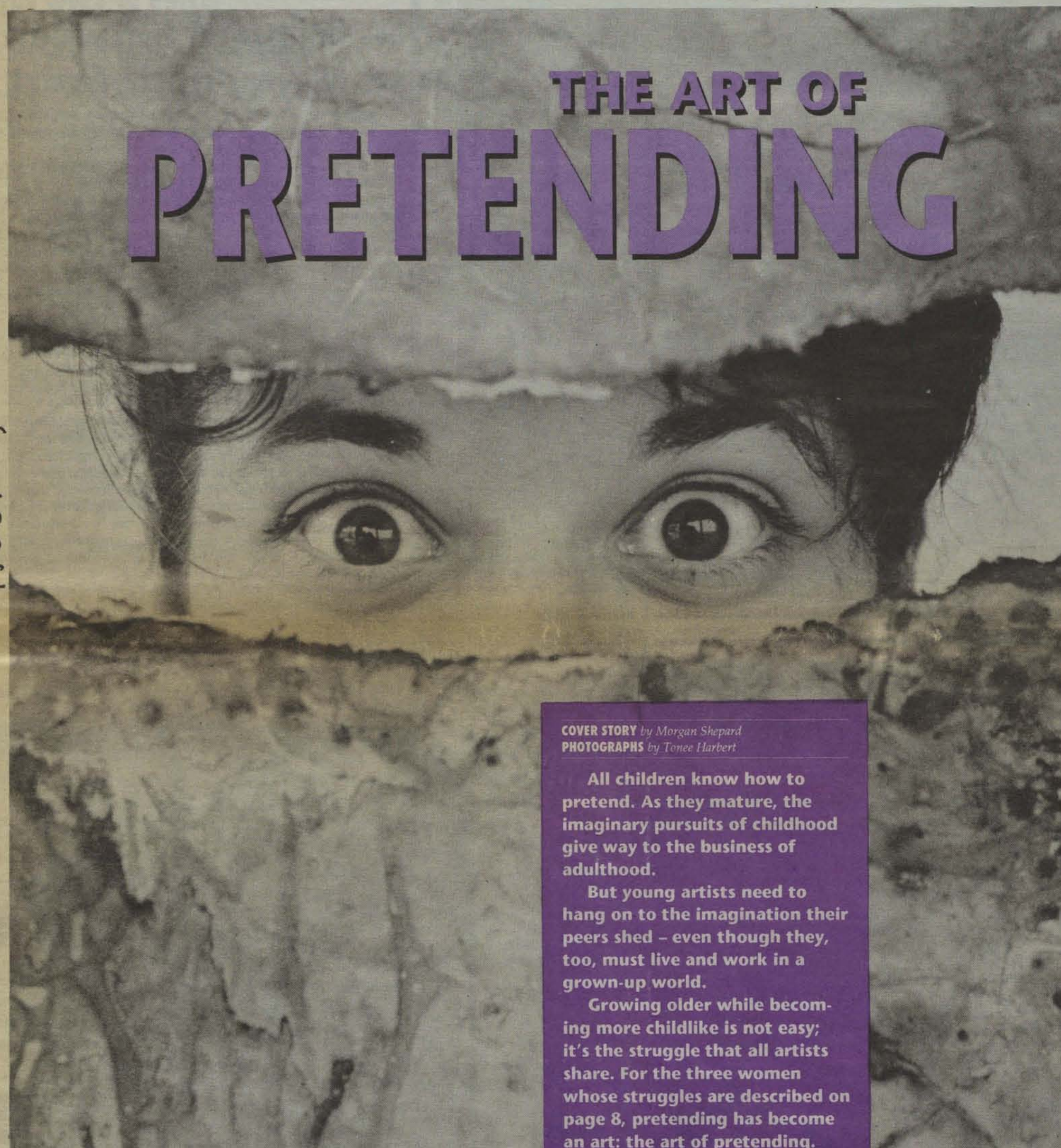
"Casco Bay Weekly : 10 August 1989" (1989). *Casco Bay Weekly (1989)*. 32.  
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# Casco Bay WEEKLY

Greater Portland's news and arts weekly  
AUGUST 10, 1989 FREE

AUG. 10, 1989.



## THE ART OF PRETENDING

COVER STORY by Morgan Shepard  
PHOTOGRAPHS by Toney Harbert

All children know how to pretend. As they mature, the imaginary pursuits of childhood give way to the business of adulthood.

But young artists need to hang on to the imagination their peers shed - even though they, too, must live and work in a grown-up world.

Growing older while becoming more childlike is not easy; it's the struggle that all artists share. For the three women whose struggles are described on page 8, pretending has become an art: the art of pretending.

Ann Walsh

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The Maine Festival: Offering performances from our backyard and the other side of the globe. Grants for local arts: See page 10. Complete festival schedule: See page 12.

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# UPDATES

## Lobstermen trapped between Canada and Maine high court

While worrying about a court decision that could result in a lobster shortage, local lobstermen have had to strike to survive a lobster glut.

Canadian lobsters imported by Maine lobster dealers this spring sparked a series of market problems that erupted in a six-day strike in Maine. Lobstermen from Camp Ellis to Boothbay tied up their boats the first week of August, hoping to bring the price of softshells up from a low \$1.75 per pound - \$1.00 less than last year's market rate.

Although they were hoping for \$2.50, many lobstermen began hauling their traps when the price hit \$2.25 Aug. 7.

The glut was caused by a "fluke," said David Dow, executive director of the University of Maine's Lobster Institute. "This year, especially in the southwest Nova Scotia where the bulk of the live lobster market comes from, (the Canadians) had a smashing spring - apparently the best in their history," Dow explained.

The Canadian catch is flooding the market now, but the future of local lobster populations is endangered by a recent court ruling which weakens Maine's lobster law.

The already-short supply of lobsters in Maine waters is further threatened by the Maine Supreme Court's decision allowing fishing draggers not registered in the state to net lobsters outside Maine's three-mile jurisdiction. Although the vessels are prohibited from selling the catch in Maine, they could unload them in another state.

"They could drag them up by the million," said David MacVane, a lobster fisherman and owner of Widgery Wharf. "And then they could take 'em to New Hampshire and sell the big ones."

The lobstermen are alarmed by the Department of Marine Resource's (DMR) decision not to appeal the case.

DMR Commissioner William Brennan said that the DMR would not appeal the court's July 13 decision which overturned the case of a Boothbay fisherman convicted for possessing lobster meat aboard his dragger. Brennan believes the state resource is adequately protected by the laws that regulate the taking and possession of lobsters within Maine's three miles.

"Other sections of the law still apply," said Brennan. "Be mindful of the law."

"This is serious," warned MacVane. "I can see in the future, maybe not in my lifetime, there won't be any lobstermen." He has been painting rather than fishing "on account of the scarcity of lobsters."

As lobsters migrate outside state boundaries in the off-season, vessels that drag their nets in federal waters could deplete the larger lobsters.

"Many of the fisheries conducted in the winter have substantial by-catch of lobsters," explained Jack Devnew, president of the Portland Lobster and Bait Company. "If they were permitted to take them, the by-catch... could be so substantial that it would end up being more of a targeted fishery."

Unlike the Canadian lobster glut, the lobstermen's dispute with the DMR cannot be fixed with a strike.

"It's bad," said MacVane, before returning to his paintbrush. "If you find out what we can do, let me know."

Mary Lea Crawley

## Rain falls on peace fair

About 200 soggy people gathered in a rainy Deering Oaks Park on Aug. 5 to celebrate Hiroshima Day, the 44th anniversary of the detonation of the atomic bomb over Hiroshima, Japan. Music, storytelling and a play were presented through the efforts of five local peace groups.



CBW/Monte Paulsen

## THE WEEK IN BRIEF:

### Chitwood gets shot at law

After meeting with Portland Police Chief Michael Chitwood, Maine House Speaker John Martin said he would appoint a committee of police, sportspeople and politicians to work on a gun control law. Martin has a record of protecting the right to bear arms, while Chitwood has tried to take control of gun policy locally. The two met Aug. 2 and agreed that concealed weapons don't belong in bars, at least. The committee is expected to present a compromise bill for the legislature's January session. Chitwood said new statistics show that police dealt with 130 incidents involving firearms thus far in 1989, up from 17 last year. "The big city has come to Portland," he said.

### Rainbow Coalition picks leader

Democratic activist Kenneth Hayes has been elected as interim chairperson of the state's fledgling Rainbow Coalition, the political machine championed by Jesse Jackson. Hayes, a professor at UMO, challenged 2nd District Congresswoman Olympia Snowe in 1988, but lost. A core group of about 35 activists chose Hayes, and planned a statewide convention to choose more permanent leadership this winter or next spring. "This is not a political party," said Hayes. "It's more of a special interest group. These are people who are active within the Democratic party." The Rainbow gathers minorities and others who feel ignored by the political system to push an agenda that includes racial, gender and sexual equality, as well as ecological and economic fairness.

### Sunday sales onslaught

By mid-August big stores will go to court for the right to open on Sundays, predicted Aretas Stearns, spokesperson for the Retail Federation of Maine. This session the legislature upheld a law that stores with more than 5,000 square feet of retail space or more than five or more employees cannot open on Sundays. Numerous exceptions include restaurants, gas stations, greenhouses, around-the-clock businesses like factories, and sporting goods stores like L.L. Bean - "almost everybody except apparel retailers over 5,000 feet," Stearns said. A further inconsistency is that big stores may open Sundays between Thanksgiving and Christmas. Maine and North Dakota alone ban Sunday sales.

### IP to pay record fine

International Paper Company of Jay has been assessed the biggest fine for environmental violations ever assessed in Maine - \$990,000 for violations of the federal Clean Air Act and state air quality laws. The U.S. District Court in Bangor is also requiring the paper mill to spend several million dollars on improving the plant's performance, as well as testing and reporting of its performance. In announcing the fines, Attorney General James Timony noted that fines in Maine must increase to the point where they are more than "a cost of doing business."

### Sherman Street bail-out approved

The Portland City Council voted Aug. 7 to support a bail-out of several Sherman Street real estate investors who got caught with run-down, overpriced buildings. York-Cumberland Housing Development Corporation, a non-profit affordable housing developer asked Portland for a \$430,000 loan toward the \$2 million purchase and renovation cost for 56, 60, 77 and 111 Sherman Street. Neighbors of the buildings objected to the bail-out because the high density in the buildings will remain, and because they object to public money bailing out private investors.

### WEIRD NEWS:

• Karen Gilchrist of Miami is suing Coca-Cola, contending that one of its drivers argued her husband to death. According to the widow's attorney, Floyd R. Gilchrist was working at a market when Coca-Cola driver Esnilio Gomez delivered several cases of soft drinks. Gilchrist, noting two 2-liter bottles were missing, challenged Gomez, who said they had already been put on the store shelves. During the ensuing argument, Gilchrist, a cigarette smoker with a history of heart trouble, collapsed from a heart attack and was dead when paramedics arrived.

• California State Sen. Bill Craven is worried about the rise of citizens' initiatives, such as people signing petitions to change laws. Craven warns that unless legislators "watch our respective tails, the people are going to be running the government."

Roland Sweet/AlterNet

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This page is for opinions. Your views are here, and sometimes ours. Please be brief when you write, and please include a phone number (which will not be published) so that we can verify your letter. Send your VIEWS to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME. 04102.

**YOURS:**

**Who is the Army protecting?**

This evening a friend and I walked past two Army enlisted recruiters talking to a young lady in front of the Army recruiting station on Preble Street. We were greeted with brief, yet sharply negative, remarks suggesting that we were gay. I immediately confronted the two military representatives. They refused to repeat their remarks ("You heard what we said!").

Rather than pursue this line, I instead suggested, "Isn't it your job to protect us? Does the Army want you to talk that way?" The reply was

predictable: "If you were a soldier in the U.S. Army, you'd know what our job is."

This encounter begs two questions. First, is it Army policy to be homophobic? Second, if the Army isn't fighting to protect us and our rights (to look, think, speak the way we want), what are they fighting for? And why won't they tell us?

*Gordon Harris*  
Gordon Harris  
Portland

**The first right**

In listening to the pro-abortionists condemning the Supreme Court for the loss of their freedoms, they overlook one self-evident truth—first, you must be born to enjoy freedom.

*Deane S. Stevens*  
Deane S. Stevens, President  
Pro Life Education Association, Portland

**Department of Corrections**

In a letter published in your August 3 issue, Mr. Donald Kreis maintains that, "Two newspapers that circulate in Portland published extensive articles this spring..." about the Maine Youth Center. If Mr. Kreis imagines that the Press Herald/Evening Express coverage of events at the youth center—or any other correctional facility—is in any way "extensive" or in depth, he is sadly mistaken. Publishing statements of correctional officials without background checks or investigation is hardly "extensive." Of course, Mr. Kreis is accurate in his question: "Where was Casco Bay Weekly?" Like most media in the area you have access to persons who could provide you with information that would blow the lid off of one of the most corrupt correction departments in the East. Like most area media, you have chosen not to do so. The fair questions are "why" and "when?"

While I am on the subject of corrections, in

your sidebar on "Portland Vice" in the same issue, Officers Joyce and Ridge of Portland are paraphrased as saying that, "The only way to break the cycle of drugs and prostitution is to detain women... Jail time will only be effective if drug treatment and counseling are part of the package." This is, of course, true. Unfortunately, drug treatment and counseling in the Maine Department of Corrections and its facilities is a haphazard, low-priority, badly mismanaged program. The department is failing in its mission to rehabilitate drug users—and indeed, all criminals—due to the lack of financial support from the legislature, but much more importantly, due to a lack of will.

*Charles Jacques*  
Charles Jacques  
Portland

**US:**

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**ADDITIONAL COPIES** of the current issue and/or some back issues may be purchased for \$1 each at the Casco Bay Weekly office. Domestic subscriptions are mailed 3rd class and are \$36/year, payable in advance.

**MOGUL MEDIA, INC.** publishes Casco Bay Weekly. Entire contents © 1989 by Mogul Media, Inc.

**CASCO BAY WEEKLY**  
187 CLARK STREET  
PORTLAND, MAINE 04102  
207 775 6601

**A.A.N.**

Casco Bay Weekly is a member of the Association of Alternative Newsweeklies

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### On creativity: Ann Walsh

"I was a very introverted kid. I used to go into the woods and make little paths," Ann Walsh remembers. Imagination, to Ann, means being open to all kinds of creativeness.

Ann recently earned a B.F.A. in painting from the Portland School of Art. Her portfolio contains slides of works done in oil but she is also fascinated by watercolor. When she showed her watercolor experiments to her professors at the school, they weren't impressed.

She continues to paint watercolors anyway. She combines different colors and textures, and sometimes includes string, or feathers, or straw.

She wants the observer to discover an individual meaning, therefore she doesn't title her work. One watercolor, a random mix of violet, indigo and gold, contains the shape of a madonna. Another painting reveals a bird.

Ann is the only person in generations of Walshes to graduate from college. An eclectic mix of practical Yankee and metaphysical dreamer, her dark eyes are dreamy and totally absorb whoever she is talking to.

"I've always been creative," she says. "When I was in kindergarten I always used to turn the paper over and draw on the back and forget about doing the assignment."

Ann believes anybody is capable of creating anything.

"Many people think they're limited creatively. Someone told them they couldn't draw, so they don't. I don't believe that," she says.

Ann chose PSA because it was the only school in Maine with a total focus on art. She enjoyed her classes, but now feels the effects of attending such an intense program. This summer is a transitional period. She's working in the Portland Public Library.

"They say if you drift away from art school you're not going to do art anymore, that it's an effort," she says. "But the more I try not to be creative, the more I find that I am. If I don't do it, I feel miserable. I cut off my own energy. People can be workaholics? I guess I'm a creative-aholic."

Ann wants to expand upon the information gained through art school. She wants to illustrate children's books and learn crafts. She may take psychology classes. She can picture herself combining ideas into a plan for helping others, particularly children, create art.

"I've accumulated different interests," she says. "I work with crystals. I have metaphysical interests. I'd like to incorporate it all." She can see using her art as a tool for therapy.

She doesn't think she'll have any trouble translating her educational foundation to the world outside. She feels her knowledge of printing making, drawing, painting, ceramics and woodworking will translate into job possibilities.

"The same thing you apply in painting you apply to graphic design. I don't think I'll have trouble getting a job. I'm not being ignorant about the possibilities that

# The ART of PRETENDING

are there." The introverted child has grown into the educated artist, but Ann realizes she's still shy. She'll have to peddle her work around to galleries, and she isn't feeling up to the challenge right now. She wishes that PSA had incorporated marketing techniques into their program.

"There are many people with the potential for showing their work. It's just, 'How do you do it?' They don't teach it at school. There was no focus on marketing," she says.

People lose faith in themselves as artists too easily, says Ann, although she says herself will not fall into that trap. "Sometimes when people graduate from school they want to sell their work right away. But their work is not mature. When you get no immediate results, it's discouraging."

Ann Walsh, 24, feels she missed being a kid.

"I'm the oldest girl and I have four younger brothers. I'm finding I'm over-responsible for everything. I want to revert back into having fun and enjoy life. It's like reviving the child. Art helps that."

### On persistence: Eddita Felt-Ross

"I figure when my kids move out of the house, I'll have more time to devote to writing. But in the meantime I'm using the time I have the best way I can. It's a balancing act. If you want something bad enough, you can wait for it."

Eddita Felt-Ross has gotten used to taking charge. In her late 30s, she's raising three kids as a single parent. She attends school full-time and works as co-editor of the Portland Review of the Arts, a magazine published yearly by students at the University of Southern Maine. Eddita will graduate in January with two degrees: History and English. She wants to incorporate the degrees into a career writing historical fiction. It's a plan she's had for a long time and she's determined to make it work.

When she began to read in the first grade, she became fascinated with words and the worlds they opened up. By the time she graduated from sixth grade, she had read every book in her elementary library. She began her first novel in the seventh grade.

"The hero of the novel's name was David Eisenglass," she remembers.

"He was the grandson of the president of the United States. He was an astronaut and he was the captain of a crew and the Russians kidnapped him. My pen name was Candy Cane."

A teacher humiliated Eddita when she caught her working on her novel in study hall. "She laughed and said 'to think that you can write a novel.' I thought she was right. I thought she should know." So Eddita stopped writing.

Thirteen years later Eddita was living in Germany where her husband was stationed in the service. She felt isolated, and she made a resolution after the birth of her youngest son. "I was thousands of miles away from my family. I thought 'What have I done with my life? What have I got to show for it?' I did a re-assessment. I decided I would go back to school when my youngest son went into kindergarten, and I was going to be a writer."

Before returning to school, she tried writing another novel but became discouraged. She wrote a chapter



Eddita Felt-Ross

CBW/Tonee Harbert

*"Taken from one extreme, I'm stubborn. But from another perspective, I'm persevering."*

Eddita Felt-Ross

synopsis, but her characters were wooden and the dialogue was wrong. She worked on the project for six months, then decided to wait. "I didn't have the craft to do it," she admits.

Eddita came to another realization as she continued to write.

"The reality is that writing is damn hard. I thought in the seventh grade that I could just dash it off and that's all there was to it."

Eddita has had a vision for a long time. She knows what she wants.

"I wanted to be a writer, and I wanted to be a mother. I pictured myself in this beautiful, big house. I had enough money to pay a housekeeper and a governess to watch the kids. I was making all kinds of money. My kids were very supportive of my writing. My family was very supportive."

The reality is that she is a mother. She is a writer. But she lives in a Mellen Street apartment house and can't afford a decent car. Her kids are concerned with their own growing pains. She and her husband are separated. Still, she persists.

"Taken from one extreme, I'm stubborn," she says, "but from another perspective, I'm persevering."

She leads a frazzled life, and her kids come first at this point, so she writes when she can.

"I would like to sit down each day, but I don't have the time to do that. I have something in my pocket-book to write on. If I get an idea I'll write it down," she says.

Eddita knows why she will succeed: "Some people want very badly to write, or paint but don't want to go through the perspiration. The sticking it out," she says. Eddita isn't afraid to do that.

The car she bought hasn't worked since she drove it off the lot only a week before. Eddita is waiting for word from the mechanic. If the problem isn't fixed, she will have no transportation to the university in Gorham and the Stonecoast Writer's Conference. But she won't miss the conference. She is determined to get there somehow.

### On insight: Katarina Weslien

Katarina Weslien's home is serene. The eye catches tall, thin statues in the kitchen, paintings in the sitting room and a quiet, earthy blanket on the back of the couch. A spare table and chair gleam in the light of a large window. The house belongs to someone who knows and likes who they are.

Katarina came to the United States from Sweden with her family when she was 12. She is still a Swedish citizen but feels more at home in the U.S. at this point in her life.

"I live here, I do my work here," she says. Her woven collage textile weavings have been well received for years, and she is able to support herself through their sale. But now she is in a transitional period and is involved in a number of projects.

One is a collaboration with Ram Island choreographer Daniel McCusker. She provides the visuals and stage set, while he choreographs the dances. This collaboration has worked successfully for three years.

"Going out and working collaboratively has made me look at two-dimensional work in a different way," she says. "It's like pulling it apart like an onion and

looking at the in-between images: How can you move it physically rather than just visually? How does your mind move with the images? Where do the images come from? Where do you go in yourself to respond to it?"

She lectures occasionally and is a member of the Maine Arts Commission's Visual Arts Panel. She is the Maine representative for a New England Foundation For The Arts panel.

Katarina made the conscious decision to become an artist in undergraduate school. "I was studying environmental design and interior design and was completely frustrated by the inability to touch the space I was making," she remembers. "We were making models, but it wasn't anything I could feel. There wasn't a physical presence that I could react to

with my whole body and say this is right and this is wrong."

Katarina graduated with a B.F.A., then earned her M.F.A. She married and began to receive recognition for her art. With that recognition came pressure. This is when she and her husband decided to leave everything behind and travel.

"At age 29, I could see where I was headed. We cut all our ties, all our galleries, and left the country. That was the best thing we could have done. People thought we were crazy. The same people are not saying these things anymore," she says.

"We experienced some things there that I'm still trying to work out. I went to a funeral in Sumba (an island in Indonesia)," Katarina relates. Covering the corpse was a shroud woven with images representing the visible and invisible worlds. The shroud contained a whole language of symbols and a belief structure. Thus in Sumba, the dead were able to go between the two worlds and enter the next world. Katarina is full of wonder at the memory. "To live in a culture like that where everything is alive. It makes me feel very positive."

These days, Katarina, now divorced, faces a dilemma.

"I'm trying to weigh environmentally where we are in the world. I'm trying to figure out where I can be more involved and effective," she says. "This is too serious to turn away from. Do I need a huge event to shake me out of it, or do I do it on my own?"

She isn't sure if making political art would be applicable for her, although she feels that the world needs introspective people to do that.

Katarina has never starved for her art. She says she has been lucky. Something has always come through. "I've been able to sell my work. Sometimes I wonder, 'how am I going to pull this off?' and the gallery calls and says they've just sold another piece."

Her weavings are still selling 10 years after she first began producing them, but the drawings she has been working on have not been greeted with as much enthusiasm.

"All of a sudden I feel this market that I've never sensed before. I feel like I'm on the other side of the fence. But that doesn't mean that I'm going to go back and make those (weavings)." It's important to Katarina to move forward.

She believes an artist fails when personal expectations are not met. She knows bitter people who try to second guess their market, and lose their artistic perspective. When an artist

feels a sense of finally arriving somewhere, Katarina says, that is when the artist begins to fail.

"If you look around, the world isn't static. Arrival is the beginning. People perceive me as a success, but it's cyclical. Patterns repeat, but you never go back to the same place. It's not like, I was a child, I went to school, I arrived and now I'm a success. It's a Western myth."

An artist is someone who works from the heart, Katarina says.

"Art comes from a place in you that doesn't really fear any of the external judgements about what things are supposed to be, it's making something because that's what you hear, and what you're supposed to do. It's like being a kid."



Katarina Weslien

CBW/Tonee Harbert

*"Arrival is the beginning. People perceive me as a success. But it's cyclical. The patterns repeat, but you never go back to the same place."*

Katarina Weslien

Morgan Shepard just received a postcard from her imagination. The postcard read "Weather is great. Wish you were here."

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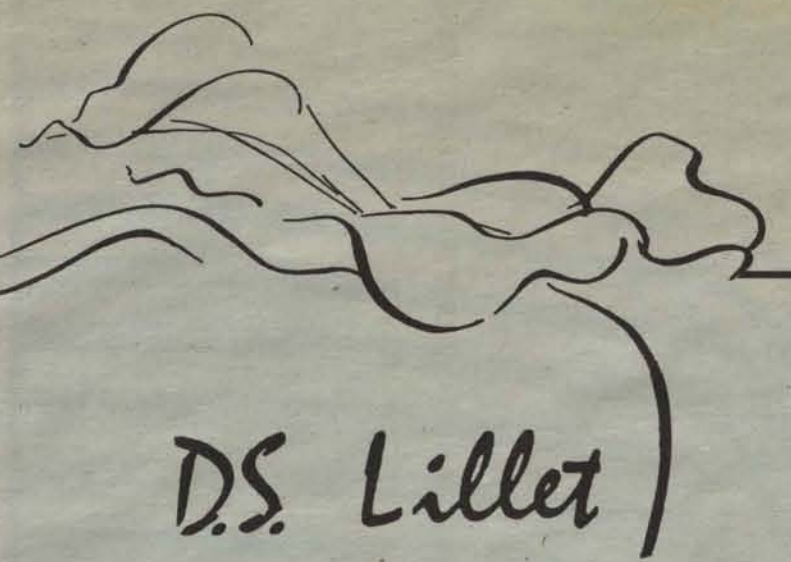
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STAGE

by Barbara Hill

Local artists no longer perform for fun and for free at the Maine Festival

Endowed local artists

This weekend the Maine Festival celebrates its 13th birthday. This year 12 performance and visual artists have received grants varying from \$1,500 to \$3,500 to produce works for the Maine Festival, works which would not have been possible otherwise for most of the artists and would have never been seen.

The three-day fête takes place, as it has for the last two years, at Deering Oaks with music, dance, food, art and crafts.

What began in 1977 on the Bowdoin campus as an artist's party has evolved into the largest multimedia event in the Northeast. Thirteen years ago all of the 300 performers were from Maine and played for free. There were an estimated 9,000 spectators.

This year, the 700 participants are from all over the world and include big names like Bruce Cockburn, Country Joe McDonald, and Leon Redbone. Attendance is expected to exceed last year's 20,000.

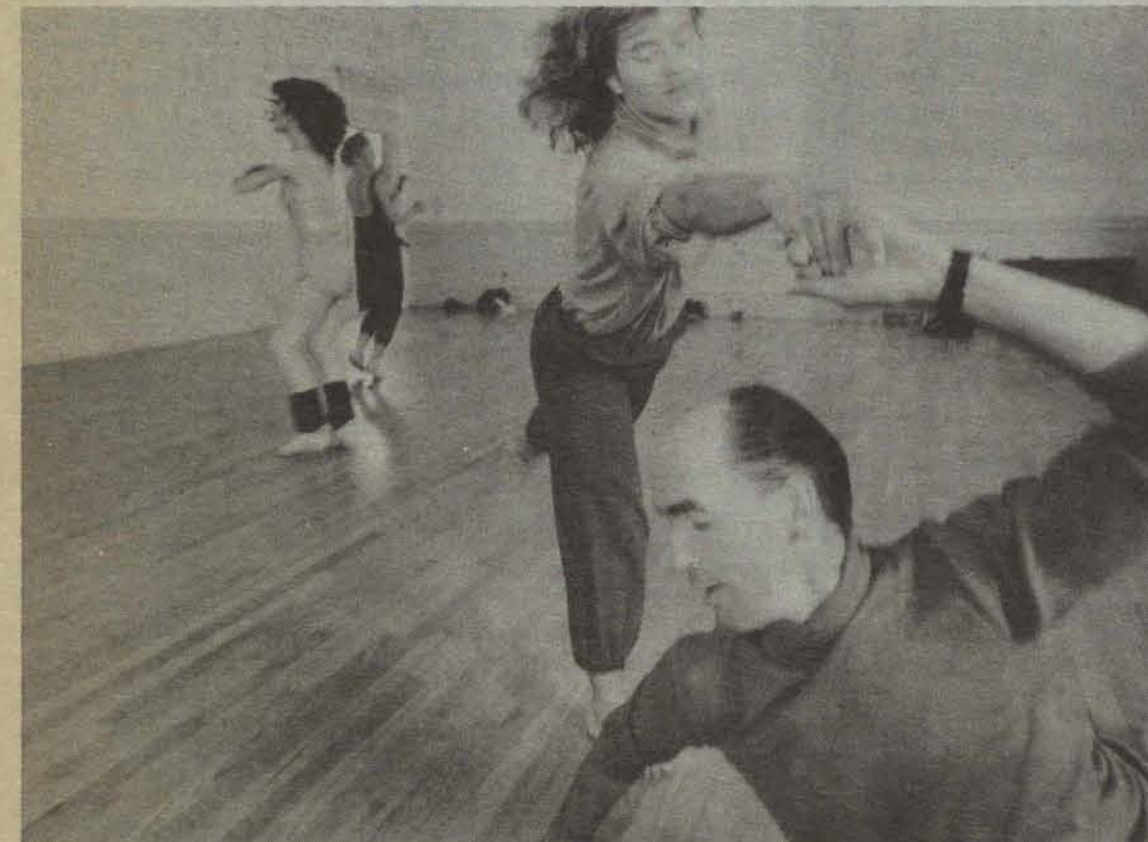
The story of how the festival evolved is interesting and not without controversy (see CBW 8/11/89). It's a story of big and small decisions, constant change and adaptation. 1987's heavy rains lead to the installation of tents and awnings last year. Last year's floating stage, which was unpopular with dancers and other performers, will return to terra firma this year.

The festival video

One artist's work that was made possible with grant money is Huey (James Coleman), a Portland filmmaker and video artist who has worked at the Festival since its beginning but never done a project specifically designed for it. He has wanted for several years to use video in a way which would allow artists to collaborate with each other and with festival-goers in what he feels is the true spirit of the festival, the spirit in which it was founded.

The idea came, appropriately, when Huey and his wife Judy were planning a birthday party for one of their daughters. Judy suggested playing a party game in which one person writes a sentence on a piece of paper, passes the paper to the next person, who writes the second sentence, folds over the first sentence, and passes it on. A story with many authors is thus written.

"I thought, well, gee, we could do that in a video," Huey said. "The Festival-goers would come by, see the previous minute, and they'd have to connect it. The story line would be very loose because nobody sees more than the one previous minute."



Dancers rehearsing Brian Crabtree's "Under Study": (from right to left) Brian Crabtree, Christine Phillon, Sara Whale and Joan Proudman Collins.

"So by the end of the day you're going to have a story that has a very zany course of events, but it's always going to have some connection, some thread."

In April, Huey submitted his idea to the Maine Arts New Works program. Maine Arts is a non-profit organization which produces the Maine Festival and New Year's/Portland. The New Works Current Events program, which receives its funding from an NEA grant, corporate and foundation sponsors, awards grants to performing and visual arts "to develop new work and present it at the Maine Festival." Current Events supports work which is "non-traditional or experimental in concept."

Huey's "Exquisite Video" (a name inspired by the Dadaists) was one of this year's 48 proposals reviewed by the four member jury. It was one of the 12 accepted. In the category of Inter-Disciplinary Projects, artists may receive grants of \$1,000-\$3,000. Huey, who will collaborate with festival goers and with musician Chris Bevin, requested and received a \$2,000.

"It will cover expenses," he said, "but the time—that's the factor you never get compensated for. That's the problem with the arts: they're not economically viable because they're not made to sell." Huey makes his living teaching film and video to young people in the Artists in Residence program.

Dancing for a living

For dancer/choreographer Brian Crabtree, the \$1,500 Current Events grant means a chance to produce his own work for the first time in a year and to be able to pay his dancers.

Crabtree, like Huey, has been involved with the Festival since its beginning and recalls the years when the artists weren't paid. He has received grants from Maine Arts for four years now and has been with the Ram Island Dance Company for three years, but most of his income is from his job waiting tables at the Good Egg Cafe.

Crabtree has created two new works for this year's Festival. One of them, "Daily Bread," is about artists who work as waiters and expresses Crabtree's feelings about his work. The performers are all artists who work as waiters.

"It's more like a theater piece than a dance: more gestural, real specific." He also wants is to be consciousness raising. "I think it's important that people are aware that waiters are people who have whole, other lives."

Crabtree's second piece, "Under Study," which

I saw in rehearsal, is based on the idea of a dancer learning a role. The movement is both fluid and brisk, elegant and funky. The dance unfolds compellingly to the music of Lenny Pickett and Borneo Horns.

A new definition of dance

A newcomer to the festival this year, dancer/choreographer Liz Lerman is also a Current Events grant recipient. Lerman is a nationally acclaimed artist who is known for breaking down the age barrier in the dance world. Based in Washington, D.C., Lerman's company "Dancers of the Third Age" range in age from their mid-20's to 90's. They tour the country with Lerman's 14 month-old baby and a baby sitter.

Lerman is also acknowledged for her community-based activities. Her work usually varies formal concert repertory with informal, participatory projects in schools, prisons, and hospitals, to name a few.

In Portland, Lerman has been interviewing and rehearsing older dancers from the area. Just as she is working to expand the definition of "dancer," she also has an open interpretation of dance itself. In looking for volunteers for the Festival piece, she made a point that no dance experience was necessary.

"The important thing is to have people who feel comfortable doing what they're doing. No one is going to ask them to do something they can't do."

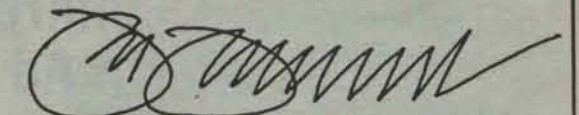
What Lerman does rely on her dancers for is her subject matter, and, to a certain extent, the movement itself. Although she arrives with ideas of her own, it is in talking with the dancers, listening to their stories, that she finds her subjects. "I listen for what is juicy for them, and we work with that." The movement grows out of the story.

When I spoke with her early this month, she predicted that the piece will be "fairly collagey" and she may use texts as well as music. She has worked before with one person speaking while the other dancers move. Sometimes a story or description told by the individual who knows it is more powerful than music.

Lerman and Crabtree will be performing in the Current Events tent. Huey will be filming in a smaller tent and showing his "Exquisite Video" at 9 p.m. each evening.

Barbara Hill is looking for a new definition of life.

The Indians did not set out to create art for its own sake. In traditional Indian thinking, there is no separation between art and life or between what is beautiful and what is functional. Art, beauty, and spirituality are so firmly intertwined in the routine of living that no words are needed, or allowed, to separate them.



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# OPPORTUNITIES

# The Maine Festival

The Maine Festival is Friday through Sunday, 12 noon to 10:30 p.m., in Deering Oaks Park. Tickets are available in advance through August 10 for \$7.50 at all rare Shop 'n Save supermarkets. Tickets are \$9 at the gate. Children's tickets are \$3/\$4.

## Friday

**12 NOON**  
**Charles Brown Organization** plays Latin big band jazz (Festival Stage)

**Brother Blue** The official storyteller of Cambridge tells stories of wonder and inspiration (Kid's Tent)

**Bart Uchida** Sculptor will create a large-scale work in granite during the course of the festival. You'll find him until 6 p.m. in the Currents Events area.

**12:30 P.M.**  
**Yodelin' Slim Clark** Maine Music Hall of Fame's singing cowboy (World Traditions Tent)

**1 P.M.**  
**Gary Muszynski** Brazilian drumming workshop with a percussionist who teaches and performs Brazilian and African music as a means of promoting communication, self-esteem and healing (Kid's Tent)

**Huey's "Exquisite Video"** Interactive videos will be created on each day of the festival, combining documentary and lyrical styles with zany images and sounds. Huey will be in the Current Events area until 6 p.m.

**1:15 P.M.**  
**Cape Bretoners** Master violinists from Nova Scotia perform Cape Breton-style folk music descended from Scottish music (Festival Stage)

**1:45 P.M.**  
**Song Swap** (World Traditions Tent)

**2 P.M.**  
**Brian Crabtree** of Ram Island Dance performs "Under Study" (Current Events)

**Graham & Silva** Mark Graham plays harmonica as Sandy Silva, one of the finest American step dancers, dances (Kid's Tent)

**2:20 P.M.**  
**Keith Glassman** from N.Y.C. performs his piece "March" (Current Events)

**2:30 P.M.**  
**Country Joe McDonald** celebrates the Woodstock anniversary with his musical commentaries on politics (Festival Stage)

**2:40 P.M.**  
**Terry Creach and Stephen Koester** perform modern dance works for men (Current Events)

**3 P.M.**  
**Arts & Crafts Workshop** offered by the Children's Resource Center (Kid's Tent)

**Dancers of the Third Age** Liz Lerman's intergenerational dance piece uses local volunteers as dancers (Current Events)

**Esber Koprucu** performs the traditional Kanun music of Turkey (World Traditions Tent)

**3:20 P.M.**  
**18-person All-Star Ball Passing** Charles Moulton's work was voted one of the 10 best works of 1988 by the New York Times (Current Events)

**3:45 P.M.**  
**Ponce** Great Cuban salsa (Festival Stage)

**4 P.M.**  
**Wendy Perron** Perron's dance company will perform "Diversissement," "Don't Tell Us," and "Half-Life" (Current Events)

**The Wright Brothers** perform manic, inspired and hilarious physical theater (Kid's Tent)

**4:15 P.M.**  
**Maine Storytellers Convention** (World Traditions Tent)

**4:40 P.M.**  
**Brian Crabtree** of Ram Island Dance performs "Our Daily Bread" (Current Events)

**5 P.M.**  
**Katie Webster** The "Swamp Boogie Queen" is one of Louisiana's greatest blues pianist, belting out songs like Big Mama Thornton (Festival Stage)

**Dancers of the Third Age** Liz Lerman's intergenerational dance piece uses local volunteers as dancers (Current Events)

**Bill Harley** performs songs and stories (Kid's Tent)

**5:20 P.M.**  
**Keith Glassman** performs the dance "Odd Out" (Current Events)

**6 P.M.**  
**David van Tieghem** is the leading percussionist of the American avant-garde, who performs on every conceivable object (Current Events)

**Lenny Solomon: The Majestic Bellowphone** Solomon's life work is to learn to play every existing instrument and to invent all conceivable ones which do not exist (Kid's Tent)

**6:15 P.M.**  
**Country Joe McDonald** celebrates the Woodstock anniversary with his musical commentaries on politics (Festival Stage)

**6:45 P.M.**  
**Graham & Silva** Mark Graham plays harmonica as Sandy Silva, one of the finest American step dancers, dances (Kid's Tent)

**7 P.M.**  
**Terry Creach and Stephen Koester** perform modern dance works for men (Current Events)

**7:20 P.M.**  
**18-person All-Star Ball Passing** Charles Moulton's work was voted one of the 10 best works of 1988 by the New York Times (Current Events)

**7:30 P.M.**  
**Ponce** Great Cuban salsa (Festival Stage)

**8 P.M.**  
**Cape Bretoners** Master violinists from Nova Scotia perform Cape Breton-style folk music descended from Scottish music (World Traditions Tent)

**David Cale** Dramatic monologist performs "Little Stories with Private Parts" (Current Events)

**8:45 P.M.**  
**Bruce Cockburn** Singer/guitarist mixes folk inspired songwriting with Third World rhythms and socio-political commentary (Festival Stage)

**9 P.M.**  
**Huey** shows today's festival video. See 1 p.m. (Current Events)

**9:15 P.M.**  
**Katie Webster** The "Swamp Boogie Queen" is one of Louisiana's greatest blues pianist, belting out songs like Big Mama Thornton (Festival Stage)

**5:40 P.M.**  
**Keith Glassman** from N.Y.C. performs his dance "Odd Out"

**6 P.M.**  
**Brother Blue** The official storyteller of Cambridge tells stories of wonder and inspiration (Kid's Tent)

**Dancers of the Third Age** Liz Lerman's intergenerational dance piece uses local volunteers as dancers (Current Events)

**Bart Uchida** Sculptor will create a large-scale work in granite during the course of the festival. You'll find him until 6 p.m. in the Currents Events area.

**12:30 P.M.**  
**Cape Bretoners** Master violinists from Nova Scotia perform Cape Breton-style folk music descended from Scottish music (Festival Stage)

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**Lenny Solomon: The Majestic Bellowphone** Solomon's life work is to learn to play every existing instrument and to invent all conceivable ones which do not exist (Kid's Tent)

**1:15 P.M.**  
**Mamma Tongue** Gambian and American musicians perform West African music and Africa/Jazz fusion (Festival Stage)

**1:20 P.M.**  
**Keith Glassman** from N.Y.C. performs his piece "March" (Current Events)

**1:40 P.M.**  
**Dancers of the Third Age** Liz Lerman's intergenerational dance piece uses local volunteers as dancers (Current Events)

**1:45 P.M.**  
**Sandman Sims** The 79-year-old tap dancer invented "sand dancing," which incorporates sand as a percussion instrument (World Traditions Tent)

**2 P.M.**  
**Arts & Crafts Workshop** offered by the Children's Resource Center (Kid's Tent)

**Brian Crabtree** of Ram Island Dance performs "Under Study" (Current Events)

**2:30 P.M.**  
**Boiled in Lead** Minneapolis-based band combines Celtic tunes with heavy metal (Festival Stage)

**3 P.M.**  
**Song Swap** (World Traditions Tent)

**3:40 P.M.**  
**Terry Creach and Stephen Koester** perform dance works for men (Current Events)

**3:45 P.M.**  
**David Bromberg** performs many styles of music from bluegrass to Chicago-style blues (Festival Stage)

**4 P.M.**  
**Gary Muszynski** Brazilian drumming workshop with a percussionist who teaches and performs Brazilian and African music as a means of promoting communication, self-esteem and healing (Kid's Tent)

**David Dorfman Dance Company** performs "Elemental Hunch," using an intensely physical form of choreography (Current Events)

**4:15 P.M.**  
**The Franco-Americans** The ensemble performs Quebecois jigs and reels (World Traditions Tent)

**4:20 P.M.**  
**18-person All-Star Ball Passing** Charles Moulton's work was voted one of the 10 best works of 1988 by the New York Times (Current Events)

**5 P.M.**  
**Cephas & Wiggins** Acoustic blues duo perform on guitar and harmonica (Festival Stage)

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**6:45 P.M.**  
**Harmonica Plus** (World Traditions Tent)

**7 P.M.**  
**Terry Creach and Stephen Koester** perform modern dance works for men (Current Events)

**7:20 P.M.**  
**David Dorfman Dance Company** performs "Elemental Hunch," using an intensely physical form of choreography (Current Events)

**8 P.M.**  
**Cephas & Wiggins** Acoustic blues duo perform on guitar and harmonica (Festival Stage)

**David Cale** Dramatic monologist performs "Little Stories with Private Parts" (Current Events)

**8:45 P.M.**  
**Southside Johnny & The Asbury Jukes** play supercharged rock and roll (Festival Stage)

**9 P.M.**  
**Huey** shows today's festival video. See 1 p.m. (Current Events)

**9:15 P.M.**  
**The Franco-Americans** The ensemble performs Quebecois jigs and reels (World Traditions Tent)

**Sunday**  
**12 NOON**  
**Cambou** Ensemble of percussionists from Puerto Rico perform "Bomba y plena," which includes the two primary forms of traditional Puerto Rican music (Festival Stage)

**Bart Uchida** Sculptor will create a large-scale work in granite during the course of the festival. You'll find him until 6 p.m. in the Currents Events area.

**Arts & Crafts Workshop** offered by the Children's Resource Center (Kid's Tent)

**12:30 P.M.**  
**Maine Storytellers Festival** (World Traditions Tent)

**1 P.M.**  
**Gary Muszynski** Brazilian drumming workshop with a percussionist who teaches and performs Brazilian and African music as a means of promoting communication, self-esteem and healing (Kid's Tent)

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**1:15 P.M.**  
**Holy Bones** Darien Brahm leads her Portland rock combo (Festival Stage)

**1:40 P.M.**  
**Dancers of the Third Age** Liz Lerman's intergenerational dance piece uses local volunteers as dancers (Current Events)

**2 P.M.**  
**Brian Crabtree** of Ram Island Dance performs "Under Study" for the festival (Current Events)

**Bill Harley** performs songs and stories (Kid's Tent)

**2:20 P.M.**  
**David Dorfman Dance Company** performs "Elemental Hunch," using an intensely physical form of choreography (Current Events)

**2:30 P.M.**  
**Sun Ra & His Cosmo-Love Adventure Arkestra** play their eclectic jazz music (Festival Stage)

**3 P.M.**  
**The Wright Brothers** perform manic, inspired and hilarious physical theater (Kid's Tent)

**Terry Creach and Stephen Koester** perform modern dance works for men (Current Events)

**Patinkin** Afro-Cuban music in both religious and secular styles (World Traditions Tent)

**3:20 P.M.**  
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**3:40 P.M.**  
**Keith Glassman** from N.Y.C. performs his dance "March" (Current Events)

**3:45 P.M.**  
**Leon Redbone** plays updated jazz classics (Festival Tent)

**4 P.M.**  
**Maggi Pierce** tells stories of her native Belfast, Ireland (Kid's Tent)

**Brian Crabtree** of Ram Island Dance performs "Our Daily Bread" for the festival (Current Events)

**4:15 P.M.**  
**Ujtilus** Music and dancing from Hungary and Transylvania (World Traditions Tent)

**4:20 P.M.**  
**Dancers of the Third Age** Liz Lerman's intergenerational dance piece uses local volunteers as dancers (Current Events)

**4:40 P.M.**  
**David Dorfman Dance Company** performs "Elemental Hunch," using an intensely physical form of choreography (Current Events)

**5 P.M.**  
**File** One of the hottest Cajun music bands in Louisiana (Festival Stage)

**Brother Blue** The official storyteller of Cambridge tells stories of wonder and inspiration (Kid's Tent)

**5:20 P.M.**  
**Terry Creach and Stephen Koester** perform modern dance works for men (Current Events)

**5:30 P.M.**  
**The Old Parisians** Big band dance music of the '30s and '40s (World Traditions Tent)

**6:40 P.M.**  
**Keith Glassman** from N.Y.C. performs his piece "Odd Out" (Current Events)

**6 P.M.**  
**Lenny Solomon: The Majestic Bellowphone** Solomon's life work is to learn to play every existing instrument and to invent all conceivable ones which do not exist (Kid's Tent)

**18-person All-Star Ball Passing** Charles Moulton's work was voted one of the 10 best works of 1988 by the New York Times (Current Events)

**6:15 P.M.**  
**Sun Ra & His Cosmo-Love Adventure Arkestra** play their eclectic jazz music (Festival Stage)

**6:40 P.M.**  
**Holy Bones** Darien Brahm leads her Portland rock combo (Festival Stage)

**6:45 P.M.**  
**Maine Mass Gospel Choir** performs traditional black gospel music (World Traditions Tent)

**7:30 P.M.**  
**Leon Redbone** plays updated jazz classics (Festival Tent)

**8 P.M.**  
**Ujtilus** Music and dancing from Hungary and Transylvania (World Traditions Tent)

**David Cale** Dramatic monologist performs "Little Stories with Private Parts" (Current Events)

**8:45 P.M.**  
**Chief Commander Ebenezer Obey & His Inter-Reformer Juju Orchestra** West African dance music (Festival Stage)

**9 P.M.**  
**Huey** shows today's festival video. See 1 p.m. (Current Events)

**9:15 P.M.**  
**File** One of the hottest Cajun music bands in Louisiana (Festival Stage)

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# CALENDAR

## 10 THURSDAY

◆ "You Can't Get There From Here," but you might be able to get out to Mad Horse's new theater on Forest Avenue. The revival of last season's musical hit opens tonight (it was originally scheduled for last Thursday) and continues through September 3. The musical revue of songs and sketches pokes fun at life in Maine. Performances are Thursday-Saturday at 8 p.m. and Sunday at 7 p.m. at the company's new theater at 955 Forest Ave., Portland. Tickets are \$14 with a \$2 discount for students and seniors. For reservations, call 797-3338.

◆ Rabbi Harry Sky and others read selections from Sky's journal, a reflective and thought-provoking study of one man's journey toward self-understanding. Sky, who recently retired after 28 years at Temple Beth-El is known around Portland as the counselors' counselor. The free public event is hosted by the Portland Stage Company at 7:30 p.m. in the Portland Performing Arts Center, 25A

## 11 FRIDAY

◆ The Gulf of Maine Aquarium, Portland's aquarium without a home, takes to the great outdoors with a "Low Tide Walk" at Kettle Cove in Cape Elizabeth at 11:30 a.m. The walk is an opportunity to learn about the adaptations and feeding behavior of intertidal plants and animals and is led by the aquarium's educational director. Cost is \$3; free for aquarium members. For reservations, call 772-2321.

◆ Cole Porter's "Anything Goes" continues at the Maine State Music Theater at Bowdoin through Sunday. The play is about an evangelist turned nightclub singer, a despondent criminal who is depressed because he is only Public Enemy #13, and a

young man pursuing the girl he loves, who all meet aboard a luxury steamship. Performances of the current Broadway hit are at 8 p.m. tonight and tomorrow, 2 p.m. on Sunday in Pickard Theater. "Nun-sense" opens Tuesday. For ticket information, call 725-8769.

◆ Not quite anything goes in South Portland... The March of Dimes Bid for Bachelors takes place tonight at 6:30 p.m. at the Marriot Hotel in South Portland. Each bachelor has a fabulous date package, ranging from a sunset sail or a day of whale watching to a limousine trip to Fenway Park. Tickets are \$12 in advance, \$15 at the door. Proceeds go towards the March of Dimes and their work for the prevention of birth defects. For more information, call 871-0660.

◆ "Northern Archives: Raising Cairn" by Celeste Roberge is currently on exhibit at the PMA.



◆ Chekhov's play is about a passionate fight between would-be lovers. Performances are tonight, Aug. 17-18 and Aug. 24-26 at 8 p.m. The Thomas Inn & Playhouse is located just off Rt. 302 in South Casco. Tickets are \$10. For reservations, call 655-3281.

Terry Creach gets carried away at the Maine Festival. Creach and Stephen Koester perform Friday, Saturday and Sunday.

◆ "Summertime. And the living is easy" and cheap if you know where to look. The Intown Portland Exchange series continues with free public performances weekdays at noon through September 1. Today, the Tom Eisen Jazz Quartet performs at the Maine National Bank plaza at Temple and Federal streets in downtown Portland. See

## 12 SATURDAY

◆ A taste of Italy without crossing the Atlantic: The Italian Heritage Festival takes place today and tomorrow on Federal Street between Hampshire and India street (i.e. behind Levisky's). Calzone, sausage, cannoli, games of chance and skill, and the traditional greased pole are among the attractions at the bazaar from 4-10:30 p.m. On Sunday at 4 p.m., there will be a four-mile run, starting and finishing at St. Peter's. For more information, call 773-0728.

◆ Looking for reasons to argue? The Thomas Inn & Playhouse presents two short plays, "Graceland" by Ellen Byron and "The Marriage Proposal" by Anton Chekhov. "Graceland" is a comedy about the rivalry between two Elvis Presley fans intent on being the first to enter their hero's lavish estate.

◆ Get high: A new club organizes hiking, canoeing and other outdoor trips. The Maine Outdoor Adventure Club meets today for a hike up Speckled Mountain. Anyone interested in the trip and the club is invited. The group will meet at 8 a.m. at Exit 10 off the Maine Turnpike. For more information on the trip, call 774-5585.

◆ Get down: It's this cowgirl's first trip to Maine. Dolly Parton comes to Portland for a show at the Cumberland County Civic Center. Showtime is 7:30 p.m. Tickets are \$17.50 and are available at the box office, Ticketron and by calling Teletron at 800-382-8080.

## 13 SUNDAY

◆ Mamma Tongue plays African/jazz fusion Saturday at the Maine Festival.

◆ From folk clubs to making music videos with Dennis Quaid... Bornie Raitt has come a long way since the late '60s. Tonight, Raitt performs at 7:30 p.m. at the Cumberland County Civic Center in Portland. Tickets are available at the box office, Ticketron and by calling Teletron at 800-382-8080.

◆ Leon Redbone takes the stage Sunday at the Maine Festival.

## 14 MONDAY

◆ "Summertime. And the living is easy" and cheap if you know where to look. The Intown Portland Exchange series continues with free public performances weekdays at noon through September 1. Today, the Tom Eisen Jazz Quartet performs at the Maine National Bank plaza at Temple and Federal streets in downtown Portland. See



◆ Listings for other performances.



## 15 TUESDAY

◆ The Casco Bay Bicycle Club holds its monthly meeting at 7 p.m. in the Public Safety Building, Middle Street in Portland. Tonight, Dr. John Gallagher will speak on cycling fitness. The public is welcome. For information on the club's rides, see the Listings or call the 24 Hour Trip Hotline at 774-1118.

## 16 WEDNESDAY

◆ Getting outside... Wolfe's Neck Woods State Park in Freeport offers daily nature programs. The programs include a walk through the park, a short talk and other activities. Today's program introduces participants to many of the highlights of this oceanfront park. There are other programs in the series on history, birds and trees. All nature programs begin at 2 p.m. at the big sign by the second parking lot and are free with park admission. The programs continue through Sep. 4 (no

◆ "Coyote's Journal," a series of readings at Dean Velentgas Gallery with visual artist and poet James Koller, features writers who have contributed to the literary journal Koller has edited since 1964. Tonight Stephen Petroff of Bowdoinham, Pam Smith of Phippsburg and Gary Lawless of Nobleboro will read from their works at 7 p.m. at Dean Velentgas Gallery, 60 Hampshire St., Portland. For more information, call 772-2042.

## 17 THURSDAY

◆ Celeste Roberge sculpts weighty, mythical objects, such as female forms made of open-work frames of galvanized steel that are filled with granite stones she collected in Maine. Roberge's works are on exhibit at the Portland Museum of Art through October 8. The artist will give two gallery talks on the show: today at 5:15 p.m. and tomorrow at 12:30 p.m.

## 18 FRIDAY

◆ One of the greatest howlers of his sex, Barrence Whitfield screams louder than most when he heads up his funky band the Savages tonight at Raoul's, 865 Forest Ave., Portland. The boozing r&b sounds of Barrence and his band are guaranteed to keep you dancing all evening.

## 19 SATURDAY

◆ Farms and farming... The Maine Organic Farmers and Gardeners Association has organized a series of farm tours at organic farms all over Maine. One of the farms, Ram Island Farm in Cape Elizabeth, is open to the public today from 10 a.m.-4 p.m. One of the owners will be giving tours of the 13 acres under cultivation. The farm grows mostly culinary herbs and everlasting flowers, which are sold wholesale to stores on the East Coast. Ram Island Farm is located off Rt. 77 (first left after Crescent Beach State Park). For more information, call 767-5700.

◆ The Saltwater Farms of Harraseeket Estuary is the focus of a tour offered by Greater Portland Landmarks today in Freeport. The tour begins at Pettingill Farm, a saltwater farm managed by the Freeport Historical Society, at 10:30 a.m. After a box lunch, the tour continues to Pote House, a shingle-style stone house designed by John Calvin Stevens, which is now a part of a working organic beef farm. The cost of the tour is \$20 for members of Greater Portland Landmarks, \$25 for non-members. Call 774-5561 for reservations.

◆ Earlier in the season Portland Performing Arts brought the Turtle Island String Quartet to town to play jazz classics (and some Eric Clapton, too) on violins, viola and cello. Tonight, the king of jazz instruments - the saxophone - takes its place in the World Saxophone Quartet. With two alto saxes, a baritone and a tenor sax, the quartet plays with a lyricism as strong as that of Charlie Parker, John Coltrane and Sonny Rollins. Showtimes are 7 and 9:30 p.m. at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$14, available at the PPAC box office (774-0465), Amadeus Music or Gallery Music.

## 20 SATURDAY

◆ Going south, the full moon lights the way to Scarborough Marsh, Maine's largest salt marsh is a vital breeding, feeding and nesting ground for numerous wildlife species. There are canoe tours of the marsh all summer, but during the full moon there are also tours in the evening. Full moon canoe tours are offered tonight and tomorrow at 8 p.m. The cost is \$6 for a member of the Maine Audubon Society, \$7 for non-members (\$1 discount for children). Reservations are needed; call 883-5100.

## 21 SUNDAY

◆ Celeste Roberge sculpts weighty, mythical objects, such as female forms made of open-work frames of galvanized steel that are filled with granite stones she collected in Maine. Roberge's works are on exhibit at the Portland Museum of Art through October 8. The artist will give two gallery talks on the show: today at 5:15 p.m. and tomorrow at 12:30 p.m.

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### THE CASCO BAY WEEKLY CALENDAR: 10 DAYS AND MORE WAYS TO BE INFORMED, GET INVOLVED AND STAY AMUSED.

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WEDNESDAY NIGHT LIVE  
VOLCANO SUNS WEDNESDAY AUG. 16  
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**THE MOVIES**  
AUG. 9-13 WED-FRI 7:15-9 SAT-SUN EVE 7 SAT-SUN MAT 1  
STREAMS OF CONSCIOUSNESS NEW AMERICAN ANIMATION  
AUG. 11-12, FRI-SAT 11 R  
AUG. 12-15 SAT-SUN MAT 3 SAT-SUN EVE 8:45 MON-TUES 7:9  
NEW YORK STORIES  
AUG. 16-20 WED-SAT 7:9 SAT-SUN MAT 1  
Jean Gremlion's Classic Pattes Blanchés  
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Portland Performing Arts Center  
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Tickets \$14  
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 THIS Saturday, Aug. 12 • 7:30 p.m.  
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**ANDERSON, BRUFORD, WAKEMAN and HOWE**  
 Wednesday, August 23 • 7:30 p.m.  
**STEVIE NICKS**  
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# LISTINGS

Compiled by Ann Sitomer

Listings must be received by 5 pm the Thursday prior to publication  
 Ann Sitomer, Casco Bay Weekly, 107 Clark Street, Portland 04102

## SILVER SCREEN

The Abyss is the latest from down under, and this time it's not Australia. Undersea adventure from the makers of "Alien."



**Indiana Jones and the Last Crusade** The third part in the Indiana Jones trilogy maintains the sense of humor and adventure in the previous installments. River Phoenix does a good job as the adolescent Indy and Sean Connery lays aside his own reputation as a man of adventure to play Indy's stolid academic father.

**Lethal Weapon II** Danny Glover and Mel Gibson play two cops fighting South African drug smugglers. Lots of product placement and politically correct asides make up the bulk of this one. The movie starts in the beginning of a car chase; plot is something which never seems to cross the producer's mind.



**License to Kill** Timothy Dalton returns as James Bond in the 16th movie in the series. Robert Davi plays the king drug smuggler. He is more suave than Bond and he delivers better one-liners.  
**Lock-Up** Sylvester Stallone's latest movie is about a prison filled with unlikely characters.

## What's Where

**Maine Mall Cinemas**  
 Maine Mall Road, S Portland  
 774-1022  
**Turner & Hoach (PG)**  
 12:45, 3:10, 7:15, 9:25  
**Parental Guidance (PG-13)**  
 12:45, 3:45, 7:30  
**Lethal Weapon II (R)**  
 Indiana Jones  
 1:30, 4:15, 8:20  
**Batman (PG-13)**  
 1:30, 4:30, 7:20, 10  
**Honey, I Shrank the Kids and Tummy Trouble (PG)**  
 1:30, 5:20, 7:25, 9:35  
**Indiana Jones and the Last Crusade (PG)**  
 1:45, 4:15, 7:25  
**Patrol (G)**  
 12:15, 2:15, 4:15  
**The Abyss (PG-13)**  
 1:45, 4:15, 7:10  
 10 am, 12:35 am shows on Fri-Sat

**Nickelodeon**  
 Temple and Middle, Portland  
 772-9751  
**Nightmare on Elm Street V**  
 1:10, 3:50, 6:50, 9:20  
**Friday the 13th Part VIII: Jason Takes Manhattan (R)**  
 1:25, 4:10, 7:15, 9:30 through Aug 10  
**Do the Right Thing (R)**  
 1:20, 4, 7:20, 9:40  
**Dead Poets Society (PG)**  
 1:20, 4, 7:20, 9:40  
**When Harry Met Sally (PG-13)**  
 1:40, 4:05, 7:30, 9:45  
**Lock Up (R)**  
 1:15, 4:15, 7:10, 9:30  
**Young Einstein (PG)**  
 1:15, 4:30, 7, 9:10

**The Movies**  
 10 Exchange, Portland  
 772-3020  
**The Rocky Horror Picture Show (R)**  
 Aug 11-12 at 11 pm  
**Streams of Consciousness**  
 Aug 10-13  
 Wed-Fri at 7:15, 9  
 Sat-Sun at 1, 7  
**New York Stories (PG)**  
 Aug 12-15  
 Sat-Sun at 3, 8:4  
 Mon-Tue at 7, 9  
**Patrice Blanchard**  
 Aug 16-20  
 Wed-Sat at 7, 9  
 Sat-Sun mat at 1, 3

**Cinema City**  
 Westbrook Plaza  
 754-3116  
 Movies are not scheduled at press time; call ahead to confirm times  
**Young Einstein (PG)**  
 7:15, 9:15, weekend mats 1:15, 3:15  
**When Harry Met Sally (R)**  
 7:15, 9:15, weekend mats at 1, 3  
**License to Kill (PG-13)**  
 7, 9, weekend mats at 1, 3  
**Lock Up (R)**  
 7, 9, weekend mats at 1, 3  
**Friday the 13th Part VIII (R)**  
 7, 9, weekend mats at 1, 3  
**Evening Star**  
 Schedule subject to change  
 Tontine Mall, Brunswick  
 729-5486  
**Prides Corner Drive-In**  
 Bridgton, Westbrook  
 797-9154

**New York Stories** sums up the stereotypical New Yorker — as artist, as a precocious Fifth Avenue kid and as the neurotic Jewish male. Martin Scorsese devotes his segment of "New York Stories" to the obsession of a painter (Nick Nolte) for a woman (Rosamund Pike) and his caravanserai. Nolte plays the part with such intensity and passion for art and love that Scorsese's segment far exceeds the results of the other two. Woody Allen's return to comedy is tolerable if you find a 40-minute joke about a Jewish mother interfering with her son's life funny. Coppola's story is about a poor little rich girl, who returns a jewel to a middle eastern princess. It is saccharine at worst, voyeuristic at best.  
**Paranthood** Steve Martin and a cast of thousands star in this new comedy about American family life.  
**Patrice Blanchard** The Maine premiere of this 1949 French movie is based on a play by Jean Anouilh and directed by Jean Grenillon. The movie is about a penniless and reclusive proprietor of a castle, his illegitimate half-brother, a crude inn-keeper from the village, and a ripe young mistress who comes among the men inciting both lust and jealousy.

**The Rocky Horror Picture Show** is a cult movie extravaganza. The story, if you must know, is about a young couple whose car breaks down on a stormy night and find themselves trapped in a castle inhabited by people from the planet Transsexual. Susan Sarandon plays the timid Janet. Tim Curry is wonderful in leather and lace, singing "Sweet Transvestite."  
**Streams of Consciousness: New American Animation** 13 shortfilms explore the dream world and subconscious.  
**Turner and Hoach** Tom Hanks plays a cop with a dog. Hasn't this movie already been made?  
**When Harry Met Sally** Rob Reiner directed this comedy about modern relationships starring Meg Ryan and Billy Crystal as old college friends who become more seriously involved ten years later.  
**Young Einstein** Australia flick starring Yahoo Serious as a young Einstein, who learns how to split a beer atom and invents rock and roll before his time.

## MUSIC CLUBS

### THURSDAY

**O Positive and Knots and Crosses** (rock) Tree Cafe, 45 Danforth St., Portland. 774-1444.  
**Baked Potatoes and Walk on Fours** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**The Sense** (rock) Moose Alley, 46 Market, Portland. 774-5246.  
**Steve Smith and the Nakeds** (rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.  
**Why Not** (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.  
**Slaid Cleaves** (acoustic) Amigo's, 9 Dana, Portland. 772-2739.  
**Fair Play** (rock) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Legend** (rock) Brunswick, 34 West Grand, Old Orchard Beach. 934-4873.  
**Island Side** (reggae) Aqua Lounge, Short Sands, York Beach. 363-7578.  
**Ujulators** (reggae) The Pound, Shore Rd., Cape Neddick. 363-5471.

### FRIDAY

**The Two Saints, Los Manos Malas and Brittle Bodies** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**Phish** (funk) Tree Cafe, 45 Danforth St., Portland. 774-1444.  
**The Sense** (rock) Moose Alley, 46 Market, Portland. 774-5246.  
**The Kopterz** (rock) Dry Dock, 84 Commercial, Portland. 774-3550.  
**Why Not** (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.  
**Taurus** (rock) Bruno's, 33 India St., Portland. 773-3550.  
**Duke Robillard Band** (blues) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Roy Frazee Trio** (jazz) Little Willy's, 36 Market St., Portland. 773-4500.  
**Melissa Hamilton** (jazz) Blue Moon, 425 Fore St., Portland. 871-0063.  
**Active Culture** (reggae) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4677.  
**Practical Cats** (r&b) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Marcy Downy** (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.  
**Island Side** (reggae) The Pound, Shore Rd., Cape Neddick. 363-5471.

### SATURDAY

**The Honey Moon Killers and Ghostwalk** (rock) Geno's, 13 Brown St., Portland. 761-2506.  
**The Sense** (rock) Moose Alley, 46 Market, Portland. 774-5246.  
**The Kopterz** (rock) Dry Dock, 84 Commercial, Portland. 774-3550.  
**Why Not** (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.  
**Taurus** (rock) Bruno's, 33 India St., Portland. 773-3550.  
**Johnny Copeland** (blues) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Rockin' Vibration** (reggae) Tree Cafe, 45 Danforth St., Portland. 774-1444.  
**Roy Frazee Trio** (jazz) Little Willy's, 36 Market St., Portland. 773-4500.  
**Melissa Hamilton** (jazz) Blue Moon, 425 Fore St., Portland. 871-0063.  
**Active Culture** (reggae) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4677.  
**Practical Cats** (r&b) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Marcy Downy** (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.  
**Island Side** (reggae) The Pound, Shore Rd., Cape Neddick. 363-5471.

### SUNDAY

**The Honey Moon Killers and Twisted Roots** (rock) All ages show, Geno's, 13 Brown St., Portland. 761-2506.  
**Boiled in Lead** (heavy metal/Celtic) Tree Cafe, 45 Danforth St., Portland. 774-1444.  
**MD and the All-Night Vigil** (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.  
**Cypry** (rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.  
**Dani Tribesmen** (reggae) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Eden Lane** (rock) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Savvy Truffle** (rock) The Pound, Shore Rd., Cape Neddick. 363-5471.  
**Music Jams** Irish Jam Session 2-6 pm Grity McDuff's, 396 Fore, Portland. 772-2739; Blues Jam Session 12-6 pm Tree Cafe, 45 Danforth, Portland. 774-1444.

### MONDAY

**MD and the All-Night Vigil** (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.  
**Eden Lane** (rock) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Magazine** (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.  
**Open Mike Night** Spring Point Cafe, 175 Pickett, S. Portland. 767-4677.  
**Carol & the Charmers** (rock) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Island Side** (reggae) The Shawmut Inn, Kennebunkport. 967-3931.  
**The Swingers** (jazz) The Pound, Shore Rd., Cape Neddick. 363-5471.

### WEDNESDAY

**Volcano Suns** (rock) Zootz, 31 Forest Ave., Portland. 773-8187.  
**Cornerstone** (rock) T-Bird's, 126 N. Boyd, Portland. 773-8040.  
**Red Light Revue** (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Carol & the Charmers** (rock) Mr. Goodbar's, 8 West Grand, Old Orchard Beach. 934-9295.  
**Zootz** 31 Forest, Portland. Thu: house music and new music; Fri: Post Modern — all ages; Sat: latest dance music; Sun: request night; Tue: Hip House — all ages. 773-8187.  
**The Exchange Club** 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

### UPCOMING

**Dick Curless** (country) Aug 17, Raoul's, 865 Forest Ave., Portland. 773-6886.  
**The Original Kingfish** (pre-dead) Aug 18, Tree Cafe, 45 Danforth St., Portland. 774-1444.  
**After Dark Against AIDS** Entertainment and festivities at area nightclubs to raise money for the AIDS Project through Sep 7. The schedule is as follows: Aug 19, indoor block party, Temple Beth-El; Aug 24, Raoul's, Mixed Nuts Comedy Troupe, 8 pm; Aug 25-26, Spring Point Cafe, Haven Moses and Day N Night Barbecue; Sep 7, Moose Alley, The Gordons.  
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**Night at the Movies**  
 Evenings  
 10 THU Party Girl  
 11 FRI In Which We Serve  
 12 SAT Last Year at Marienbad  
 13 SUN Pygmalion  
 14 MON The Man with the Golden Arm  
 15 TUE Our Town  
 16 WED The Black Book  
 10 THU Pepe le Moko  
 11 FRI The Terror  
 12 SAT Tillie's Dunctured Romance  
 13 SUN The Stranger  
 14 MON Threes Came Home  
 15 TUE Diabolique  
 16 WED Alphaville

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 Professional classes in acting for:  
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 Win roles, earn income in commercials, industrials, film and radio.  
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 Outdoor Patio now open!!  
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 Head east on Broadway, take your last right on to Pickett.  
 Every Tuesday is Talent Night Open Microphone With Peter Gleason 8pm - 11pm  
**Thurs. Aug. 10 Ivory Tower**  
 Fri. & Sat. Aug. 11 & 12 **ACTIVE CULTURE**  
**Thurs. Aug. 17 WING AND PRAYER**  
 Fri. & Sat. Aug. 18 & 19 **THE UPSETTERS**  
**Sat. Aug. 26 Benefit for AIDS Research**  
**Live bands! 2 p.m. - closing**  
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# MUSIC SHOWS

## THURSDAY

**Air Force Jazz Band** (jazz) 12 noon at Portland City Hall Plaza. Free and open to the public.

**Chandler's Band** (band music) 7:30 pm, Fort Allen Park, Eastern Prom. Free and open to the public.

**Tiffany** (pop) 7:30 pm, Seashore Performing Arts Center, Old Orchard Beach. Tickets are \$17 and available at the box office, Ticketron and Teletel (800-382-8080). For more information, call 934-1731.

**Organ Concert Series** (classical) Music of Buck, Thayer and arrangements of American spirituals performed by John Ogasapian Aug. 10, 7:45 pm at Portland City Hall Auditorium. Free and open to the public. Sponsored by the friends of the Kotschmar Organ. Donations welcome.

**Bay Chamber Concerts** (classical) Ronald Copes, violin; Jerry Grossman, cello and Seymour Lipkin, piano perform music by Beethoven at 8:15 pm at the Rockport Opera House, Main St., Rockport. Works include Sonata for Cello and Piano in G minor, Piano Sonata on A flat Major, and the Sonata for Violin and Piano in C minor. Tickets are \$11, \$6 for students. For more information, call 236-2823.

**Steamboat Trio** (jazz) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

**Practical Cats** (r&b) Monument Square, Portland. Free and open to the public.

**Air Force Jazz Band** (jazz) 12 noon, Portland City Hall. Free and open to the public.

**Bellamy Jazz Band** (jazz) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

**The Waterville Valley Orchestra with David Jolley, French horn** (classical) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

**Tenor Pasquale Caputo** (classical) Caputo accompanied by mandolinist and recorder player Alexander Raykov, pianist Sar-Salom Strong and guitarist Paul Charbonneau perform at 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tickets are \$8-\$5. For more information, call 786-6135.

**Bay Chamber Concerts** (classical) Ronald Copes, violin; Jerry Grossman, cello and Seymour Lipkin, piano perform music by Beethoven at 8:15 pm at the Rockport Opera House, Main St., Rockport. Works include Sonata for Cello and Piano in G minor, Piano Sonata on A flat Major, and the Sonata for Violin and Piano in C minor. Tickets are \$11, \$6 for students. For more information, call 236-2823.

**Steamboat Trio** (jazz) Harbor cruise 7:30-10 pm aboard the Longfellow II departing 1 Long Wharf, Portland. Tickets are \$12.50. For more information, call 774-3578.

**The Waterville Valley Orchestra with Jaime Larendo, violin** (classical) 8 pm, The Waterville Valley Bridge, Rt. 49, N.H. Tickets are \$20-\$27. For ticket information, call 603-236-4166.

**Anderson, Bruford, Wakeman and Howe** (rock) 7:30 pm, Seashore Performing Arts Center, Old Orchard Beach. Tickets are \$18 and available at the box office, Ticketron and Teletel (800-382-8080). For more information, call 934-1731.

**Contradance with Shenanigans** (dance) 8:30 pm at Samson Hall, Rt. 24, Gray. All dances taught. Beginners, singles welcome. Admission is \$4. For more information, call 428-3986.

**Orange Then Blue** (jazz) 8 pm, Thomas J. Elias Performing Arts Center, Main St., Madison. Tickets are \$7-\$5. For more information, call Mountain Arts at 237-3595.

**Jack Beck** (Scottish folk music) Curtis Little Theater, The Chocolate church, 904 Washington St., Bath. Tickets are \$6 in advance, \$6 at the door. For more information or reservations, call 729-3185.

**T.J. Wheeler and The Smokers with Dave Page and the Muriel Havenstein Trio** (blues/jazz) 7:30 pm, Waldo Theater, Waldoboro. Tickets are \$10 in advance, \$12 at the door. For more information, call 725-8769.

## SUNDAY

**Big Chief & the Continentals** (r&b) 5-8 pm, Casco Bay Lines, departing from the Ferry Terminal, Franklin and Commercial streets, Portland. For ticket information, call 774-7871.

**Dolly Parton** (country) 7:30 pm, Cumberland County Civic Center, Portland. Tickets are \$17.50 and are available at the box office, Ticketron and Teletel, 800-382-8080.

**Tom Eisen Jazz Quartet** (jazz) 12 noon, Congress Square, Portland. Free and open to the public.

**Bonnie Raitt** (folk) 7:30 pm, Cumberland County Civic Center, Portland. Tickets are \$16.50 and are available at the box office, Ticketron and Teletel, 800-382-8080.

**Lazy Mercedes** (new folk) 12 noon, Congress Square, Portland. Free and open to the public.

**Comerston** (rock) "Summer in the Parks" series 7 pm at the Bandstand in Deering Oaks Park, Portland. Free and open to the public.

**Organ Concert** (classical) Music of Parker, Sloughiton, Eban, Swinner, Widor, Holms and others performed by Brian Jones at 7:45 pm at Portland City Hall Auditorium. Free and open to the public. Sponsored by the Friends of the Kotschmar Organ. Donations welcome.

**Mesa** (country/rock) Summer Family Concert Series, 7:30 pm, Brunswick Mall. Free and open to the public. For more information, call the Brunswick Area Chamber of Commerce 725-9787.

**Surry Opera Company and Leningrad People's Opera** (classical) Choruses from Handel's "Ode for St. Cecilia's Day," Beethoven's "Fidelio," the prologue to Mussorgsky's "Boris Godunov," a chorus from Rimsky Korakov's "The Tsar's Bride," and a medley from Gershwin's "Porgy and Bess" at 8 pm, Maine Center for the Arts, Orono. Admission is free, but a \$5 donation is suggested. For more information, call 687-9551.

## WEDNESDAY

**Mesa** (country/rock) Summer Family Concert Series, 7:30 pm, Brunswick Mall. Free and open to the public. For more information, call the Brunswick Area Chamber of Commerce 725-9787.

**New England Piano Quartette** (classical) Aug. 18, 8 pm, Olin Arts Center Concert Hall, Bates College, Lewiston. Tickets are \$8-\$5. For more information, call 786-6135.

**Friday Folk** (folk) Devonsquare, Danville Junction, Bill Bonyun & Nancy Mattila, and Joe Perham perform Aug. 19, 8 pm, Portland Elks Club, outer Congress, Portland. Tickets are \$10 in advance, \$12.50 the day of the show, available at MacBean's Music in Brunswick, Recordland and Cumberland Electronic in Portland. For more information, call 761-2143 or 585-2519.

**World Saxophone Quartet** (jazz) Aug. 19, 7 and 9:30 pm, Portland. Tickets are \$19.50, available at Ticketron and Teletel, 800-382-8080.

**Neil Young** (folk/rock) Sep. 2, 7:30 pm, Veterans Park, Manchester, N.H. Tickets are \$19.50, available at Ticketron and Teletel, 800-382-8080.

## FRIDAY

**Burn This** Langford Wilson's love story through Aug. 13 at the Theater Project, 14 School St., Brunswick. Performances are Thu-Sat at 8 pm, Sun at 5 pm. Tickets are \$10-\$8. For more information, call 729-8584.

**Anything Goes** Cole Porter's musical stars K.K. Preece and Mark Jacoby through Aug. 13 at the Maine State Music Theater, Pickard Theater, Bowdoin College, Brunswick. Performances are Tue-Sat at 8 pm with 2 pm matinees on Wed, Fri and Sun. Tickets are \$10-\$20. For more information, call 725-8769.

**Two Plays "Graceland"** by Ellen Byron is about the rivalry between two Elvis Presley fans to be the first to enter Graceland and "The Marriage Proposal" by Anton Chekhov about a marriage proposal that goes sour. Performances are Aug. 12, 17-18, 24-26 at 8 pm at the Thomas Inn & Playhouse, just off Rt. 302, S. Casco. Tickets are \$10. For reservations, call 655-3291.

**Winnie the Pooh** Young People's Theater production Wednesday and Saturday afternoons through Aug. 12 at 2 pm on the side lawn of the Theater Project School St., Brunswick. Tickets are \$4. For more information, call 729-8584.

**The Country Wife Restoration** comedy by William Wycherly Aug. 13, 20 and 24 at 8 pm, Aug. 26 at 2 pm at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

**You Can't Get There From Here** Songs and sketches poking fun of life in Maine performed by the Mad Horse Theatre Company Aug. 10-Sep 3 at the company's new theater at 955 Forest Ave., Portland. Performances are Thu-Sat at 8 pm, Sun at 7 pm. Tickets are \$14; \$2 discount for students and seniors. For reservations, call 797-3338.

**Bay, Bake and Broadway** Musical revue featuring music from "Side by Side by Sondheim" and "Ant's Mabe-havin," a lobster bake plus a ferry ride to Peaks Island. Show dates are Friday and Saturday evenings and Sunday afternoons through Aug. 27. \$35 covers it all. For more information, call 799-8307.

**All's Well That Ends Well** Shakespeare comedy is performed Aug. 10, 15 and 23 at 8 pm at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

**Mixed Nuts** Improv theater Aug. 11, 8 pm at the Thomas Playhouse in S. Casco. Aug. 11-13, 8 pm at Kennebunk Town Hall, Kennebunk. Tickets are \$10 for adults, \$5 for children. For more information, call 985-5346.

**The Hunchback of Notre Dame** Play by Timothy Wheeler based on the novel by Victor Hugo Aug. 11-12, 17-18, 22, 25-27, 29, 30, Sep. 2 at 8 pm (matinees Aug. 22, Sep. 2) at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

**Celebration Barn Theater** features the best of student performances from Benny Reehl's workshop Aug. 11. Benny and Denise Reehl perform Aug. 12. Student performances from Dr. Andrew T. Tsuhaki's Kyogen Theater Aug. 18. Heart of Gold Vaudeville Company performs Aug. 19. All performances are at 8 pm at the Celebration Barn Theater, Stockfarm Rd. S. Paris. Tickets are \$5. For more information, call 743-8452.

**Two Plays "Graceland"** by Ellen Byron is about the rivalry between two Elvis Presley fans to be the first to enter Graceland and "The Marriage Proposal" by Anton Chekhov about a marriage proposal that goes sour. Performances are Aug. 12, 17-18, 24-26 at 8 pm at the Thomas Inn & Playhouse, just off Rt. 302, S. Casco. Tickets are \$10. For reservations, call 655-3291.

**Wenceslas Square** Lany Shue's comedy about life in Prague before and after the uprising of 1968 Aug. 12 at 2 pm at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

**Winnie the Pooh** Young People's Theater production Wednesday and Saturday afternoons through Aug. 12 at 2 pm on the side lawn of the Theater Project School St., Brunswick. Tickets are \$4. For more information, call 729-8584.

**The Country Wife Restoration** comedy by William Wycherly Aug. 13, 20 and 24 at 8 pm, Aug. 26 at 2 pm at the Theater at Monmouth. Tickets are \$8.50-\$13. For more information, call 933-9999.

**East Your Vegetables** Musical revue about a passion for food with Timothy Sawyer and Margery Cohen Aug. 14, 8 pm at the Theater at Monmouth, seniors and people under 18, free for children under 12. For more information, call 933-9999.

**PANDA Dance Company** presents a performance of dance to music ranging from Bach to Van Halen, featuring the talents of 16 dancers and artwork by Alie Rinkunas who draws the dancers in motion. Performances are Aug. 14-15 at 8 pm at the Schoolhouse Arts Center, Rts. 35 and 114, Sebago Lake Village. Tickets are \$5 for adults, \$2.50 for children. For more information, call 642-3743.

**Nonsense** Musical comedy about convent life Aug. 15-27 at the Maine State Music Theater, Pickard Theater, Bowdoin College, Brunswick. Performances are Tue-Sat at 8 pm with 2 pm matinees on Wed, Fri and Sun. Tickets are \$10-\$20. For more information, call 725-8769.

**Not a Chance of a Ghost** Play about two nannies who buy a haunted house in Maine Aug. 17-Sep. 10 at the Schoolhouse Arts Center at Sebago Lake. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10 for adults, \$6 for kids. For more information, call 642-3743.

**A Shayna Maidel** Revival of this winter's production about a Jewish family from Poland reunited after World War II Aug. 18-27 at the Theater Project, 14 School St., Brunswick. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$10-\$5. For more information, call 729-8584.

**Two plays** The Murder mystery "Triffles" and Thornton Wilder's "Innocence" are presented by the Windham Center Stage Theater Aug. 18-19, 7:30 pm at the Windham Community Center. Tickets are \$5 for adults, \$3 for children and seniors. For more information, call 892-2979 or 642-2912.

**American Traveling Morris Dancers** English ritual dances performed by six men at a time with either sticks or handkerchiefs in hand will be performed at a variety of outside sites in Portland Aug. 18: Jewish Home for the Aged, 1 pm; Tommy's Park, 3 pm; Green Mountain Coffee Roasters, 4 pm; Monument Square, 5 pm; and the sidewalk of the Old Port, 7 pm.

**Auditions for "Barefoot in the Park"** held Aug. 12, 1-4 pm at the Schoolhouse Arts Center, Rts. 114 and 35, Sebago Lake Village. The play runs Sep. 21-Oct. 8 on Friday and Saturday evenings and Sunday afternoons. For more information, call 642-3743.

**More**

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Lobster Fisheries and Island History Cruise  
Adults \$6.50 Seniors \$7.50 Children \$6.50  
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1:00 pm to 1:25  
Lighthouse Harbor Cruise  
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Narrows Cruise  
First Cabin "Sun" Deck  
Buffet-style lunch at the station  
Adults \$6.50 Seniors \$7.50 Children \$6.50

3:30 to 4:00  
Portland Harbortlight Cruise  
Featuring outstanding folk music  
Adults \$6.50  
7:30 to 10:00  
Sunset & Harbortlight Cruise  
Featuring a variety of superb entertainment, including  
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The Blue Lanes Band. Reservations, Please! Call  
about this entertainment package and more!  
Adults \$12.50  
Unheard lobster takes available for groups  
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Longfellow II has an onboard snack, soda, or  
cocktail bar. No alcohol may be carried aboard. 2  
cases (10 in required for bar service. Maine's  
drinking age is 21. Zero tolerance for drug use.  
Schedule and rates are subject to change.

Group rates are available on all cruises.  
The Longfellow II has an onboard snack, soda, or  
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1:00 to 1:30  
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1:30 to 2:00  
Narrows Cruise  
First Cabin "Sun" Deck  
Buffet-style lunch at the station  
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Portland Harbortlight Cruise  
Featuring outstanding folk music  
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Reservations at Ticketron and Teletel

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cocktail bar. No alcohol may be carried aboard. 2  
cases (10 in required for bar service. Maine's  
drinking age is 21. Zero tolerance for drug use.  
Schedule and rates are subject to change.

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1:00 to 1:30  
Lobster Fisheries and Island History Cruise  
Adults \$6.50 Seniors \$7.50 Children \$6.50  
Reservations at Ticketron and Teletel

1:00 to 1:25  
Lighthouse Harbor Cruise  
Adults \$6.50 Seniors \$7.50 Children \$6.50

1:30 to 2:00  
Narrows Cruise  
First Cabin "Sun" Deck  
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Adults \$6.50 Seniors \$7.50 Children \$6.50

3:30 to 4:00  
Portland Harbortlight Cruise  
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7:30 to 10:00  
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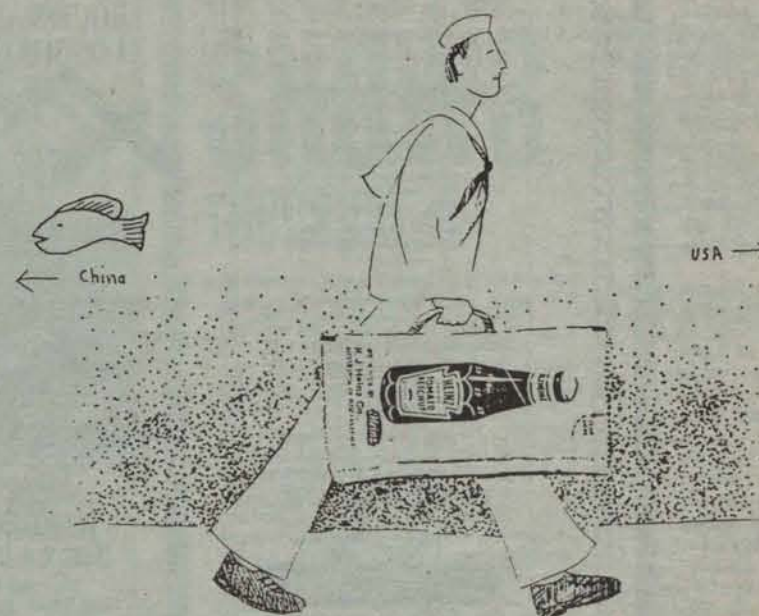
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EATS by Brenda Chandler

by Brenda Chandler



Ketchup by any other name From China to Philly

Ketchup or catchup or catsup, however you spell it, it's a household word 'most everywhere in this country. It's hard to imagine a summer without the stuff. In fact, it's hard to imagine America without it, anytime of the year. Without it amateur theatrics would be hard put to it to play garish death. Without it, grade-school kids wouldn't have the fun of squirt fights or of watching for the unwary cafeteria aide to step on a well-placed packet. We've even written poetry about this sloppy condiment: "Shake and shake/The catsup bottle,/None will come,/And then a lot!" -Richard Armour.

"Kapup," our son calls, "kapup!" America's kids couldn't survive childhood without it. Without the red stuff to beef up their meals they dabble and dabble and play bomb-drop with their peas. But give 'em ketchup and they hunker down to serious eating. The fact is, however, that even though we've adopted ketchup, made it ours, dressed it in our best American brand names and squeezable bottles, it is in origin a very foreign creature.

Most sources list the word as coming to us from the Malay kecap or kichup, derived from the word for "taste" and referring to a very fishy kind of sauce. It traveled via China's ko-chiap or ke-siap, and by way of a long sea voyage home with British sailors who dubbed it as we know it now. Wading around through cookbooks and etymology, I also ran into various sauces going by the name of tsup in Chinese cooking and found that the Chinese word ke or keh means "tomato" - which may be bad formation, since the original ketchup had nothing of tomato to it.

Recipes for ketchup are as varied as the spellings. The Indonesian bumbu ketjup is your basic soy sauce with spices and brown sugar. A current Malay version is nothing more than soy sauce, tamarind juice and sugar. What the sailors apparently found in China those many years ago was a brine made from pickled fish and spices. They left the brine (and fish) behind, but they brought back with them an approximation of the taste. This approximation took many forms. One was of mushrooms layered in salt and pressed days later for their juice, which was then boiled and spiced. Or ketchup could be concocted from oysters or walnuts. A recipe in my copy of Rombauer and Becker's "The Joy of Cooking" asks the cook to "pick and bruise 100 immature green English walnuts" (yeah, right), to which are added anchovies, shallots or garlic, fresh horseradish, mace, nutmeg, ginger, whole cloves and peppercorns, and port. Nothing here my kid would allow anywhere near his hotdog.

These splendid brines became the basis for some of the English bottled sauces, such as HP and Worcestershire, developed by traders in the early 19th century. Tomatoes were added a little later on, and sugar soon after. In 1876 Francis Heinz set up his pickle factory in Philadelphia

Brenda Chandler eats as much ketchup as she pleases 365 days a year.

GALA

Bid for Bachelors Fundraiser for the March of Dimes Aug 11, 6:30 pm at the Marriott Hotel, S. Portland. Each bachelor has a fabulous date package ranging from a sunset sail or a day of whale watching to a limousine trip to Fenway Park. Tickets are \$12 in advance, \$15 at the door. For more information, call the March of Dimes at 871-0660. Italian Heritage Festival Italian food, games, entertainment and the traditional greased pole are among the attractions Aug 12-13, 4-10:30 pm on Federal Street, between Hampshire and India streets, Portland. Baseball Card Super Show Over 100 dealers from all over New England Aug 19, 10 am-8 pm at the Augusta Civic Center. Former Red Sox pitcher Jim Lonborg and Bill "The Spaceman" Lee will be signing autographs to benefit the Waterville Chapter of Big Brothers/Sisters. Admission is \$2. York County Chapter of Madrasah hosts a cocktail party to benefit hospital medical organizations in Israel on Aug 20 at the home of Selma Pluznick, Grand Beach, Old Orchard. Cost for the event is \$18 per person. For reservations and more information, call Eleanor Ross at 284-6695. Kite Fly Bring your own kites or come as a spectator Aug 20, 1-5 pm on the Eastern Prom, Portland. For more information, call 871-0035.

ON THE WALL OPENING

Alberta's Cafe, 21 Pleasant St., Portland. Color photographs from the Indian Subcontinent by Ralph Davis through August. Opening Aug 13, 1 pm. 774-0016. The Center for the Arts at the Chocolate Church, 804 Washington St., Bath. Summer Juried Art Show Aug 11-Sep 2. Opening reception Aug 18, 5-7 pm. Hours: Tue-Fri 10 am-4 pm, Sat 12-4 pm. 442-8455.

AROUND TOWN

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat 10-5; Sun 12-5. Free on Thursday evenings, 5-9. Skowhegan '89 (through August 20); Walter Kuhn: Paintings, Drawings, Prints (through Aug 19); Sentinels of the Coast: Images of Light-houses (through Sep 10); Andrew Wyeth in Maine: Selections from the Holy and Arthur Magill Collection, an exhibit of over 60 drawings and watercolors (through Sep 24); Perspectives: Celeste Roberge (Aug 10-Oct 8). 775-6148. Allen Scott Books, 89 Exchange St., Portland. Drawings by Katherine White through Aug 27. 774-2190. Artisans Gallery, 334 Forest Ave., Portland. Photo-collages of Maine and American scenery by Bradley Liberson Aug 16-Sep 8. 772-5522. Barricoll Galleries, 28 Free St., Portland. "What's The Big Idea?" Group show through Sep 2. 772-5011. Congress Square Gallery, 594 Congress St., Portland. Works by Pat Franklin, Wendy Kindred, Quint Rose, Meg Payson, Mark Kuzio and Phil Barter Aug 14-Sep 8. 774-3369. Dean Valentgas Gallery, 60 Hampshire St., Portland. New paintings and collaborations by James Koller through Sep 3. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm. 772-2042. Dinora, 26 Exchange St., Portland. Raw sculptural lighting by Walter Koehli and paintings by Cindy MacKay through Aug 30. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-8 pm, Sun 12-6 pm. 775-7049. Feller & Company, One Pleasant St., Portland. Sculptures by Alan D. Marcuse and photographs by Pamela Toulouse through Sep 15. Works may be viewed by appointment. 773-6952. Greenhut Galleries, 148 Middle St., Portland. Oil and gouaches by Jane Dahmen through Aug 10. Hours: Mon-Sat 10:30-5:30 pm. 772-2693. Green Mountain Coffee, Temple St., Portland. Black and white prints by Colin Malakie through Aug 15. 773-4475. Maine Potters Market, 376 Fore St., Portland. Fine high-fired porcelain by Michael Remsen through Aug 12. Hours: Daily 9 am-9 pm. 774-1633. Nancy Margolis Gallery, 367 Fore St., Portland. Works by Andrew Band, Stephanie Briggs, Kathleen Dustin, Yoko Hirotsawa, Kyle Leister, Dona Look, Lucy Lyon, Rand Schiltz, Charles Schwarz, Lin Stanonis, Alan B. Thompson and Kate Wagie through Sep 5. Hours: Mon-Sat 10 am-9 pm, Sun 11 am-6 pm. 775-3822.

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that all children of the light will gather on these full mooned evenings to focus, to visualize the healing energies of love/light into those areas within ourselves and our planet that have become darkened, influenced by the powerful illusion of separation, that we may together welcome with open hearts the higher, loving vibrations of the fourth dimension; hence, heaven on earth.

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# SPORT

by Mike Quinn



toki oshima

Lots of the outdoors for little bucks

## Archery to winter camping

A close friend of mine, Bob Giuliana, was kind enough to pass on some good advice recently. Bob, an outdoor sporting enthusiast, spends as much time in his canoe as he does in his office. In fact when he's not paddling, his red canoe can be seen around the streets of Portland atop his red Audi. There's no telling when he might be called upon to shoot a rapids, or canoe from Kittery to Canada.

Anyway, Bob's advice was to turn to Bean's, as in L.L. Bean's, to improve one's understanding of the finer points in an outdoor activity such as canoeing. Heretofore, I had considered Bean's the place to buy Christmas presents and nice clothes for college homecomings. Of course, this landmark store has the distinction of being open every second of the year, a novelty especially for visitors to Maine. Many of us, when we were pre-Mainers, as long as our address was on Earth, probably received a Bean's package or two by mail from a thoughtful friend somewhere.

Let's I forget, what particularly impressed my white bearded but wily outdoorsman friend Bob was the quality of L.L. Bean instructional classes. He had just finished a Bean's weekend symposium of canoeing and was thrilled with the results. This old dog (figure of speech) learned a lot of new tricks and was beaming with praise for the program. "The instructors were wonderful, patient and thorough. I learned more about a craft in two days than I ever dreamed possible. Most governments are not able to impart this level of expertise to their employees. We are extremely fortunate to have such a reservoir of knowledge right here in our own backyard."

Bob is not one to give such glorious compliment easily. I decided I would drive up to L.L. Bean and speak with their public affairs and training departments in search of other classes. Even if I couldn't find them, at least I could buy a shirt.

But there was no time to buy the shirt with the little boot on it. I was too busy sporting through public clinics and special classes. There are enough offerings to shake a fishing pole at all day long.

Summer is strangely almost over. Maybe one more pesky heat wave and then the operative word will be foliage. So let's look at L.L. Bean's offerings for the Fall/Winter. You should either take notes or save this column because there's a lot of neat stuff available.

The fee-based programs are tentatively scheduled to include Map & Compass (Sep. 21 and Oct. 10), Orienteering (Sep. 10 and 30), Archery (Sep. 9, 16 and 23), Shotgunning (Sep. 24 and Oct. 15), Outdoor Photography (Oct. 7), Advanced Fly-casting (Oct. 8), Intro XC Ski Lessons (Jan./Feb.), Intermediate XC Ski Lessons (Jan./Feb.), XC Ski Skating Lessons (Jan./Feb.), Telemark Ski Lessons (Jan./Feb.), Advanced Telemark (Feb.), Nordic Day (Jan. 27), Telemark Day (Jan. 28), Intro Snow-

shoe Lessons (Jan./Feb.), Snowshoe Orienteering (Feb.) and Advanced Snowshoe Workshop (Feb. 10).

What follows is a summary of the free clinics coming your way this fall. It's amazing but there are over 50 of these programs waiting to show you an outdoor sporting skill. These free clinics are taught almost exclusively right at Casco Street in Freeport. This long, but something-for-everyone list includes Bow Hunting; The Gear (Sep. 7), Bow Hunting; Strategies/Techniques (Sep. 14), Autumn Splendor: Maine Bass on Fly Rod (Sep. 15), Upland Game: Planning and Gear (Sep. 20), The Maine Island Trail (Sep. 20), Upland Game: The Cover and Technique (Sep. 27), Close to Home Bicycling Day Trip: Some Fun Tours (Sep. 28), Fall in the Presidentials: A Nature Lover's Guide (Sep. 29), The Smaller Waters: Duck Hunter's Guide (Sep. 29), Australia and New Guinea: Exploring and Fishing (Oct. 6), The North American Whittail Part I, Deer Behaviors and Patterning (Oct. 13), Part II Rattling and Calling Techniques (Oct. 14), Update Fall '89: The Southern Zone Deer Herd (Oct. 19), Lost? How to Become Found: The Search and Rescue Scenario (Oct. 20), Labrador: Cold Water Paradise (Oct. 27), Cutting and Storing Large Game (Nov. 2) and Skiing in Yellowstone: Before and After the Fire (Nov. 3).

Bean's popular Cross Country Skiing series features free public clinics in these helpful areas: On The Right Track: Selecting Equipment (Nov. 7), "Gone Skiing": Planning a Day Trip (Nov. 14), Ski Prep and Waxing: Easy Steps to Fun (Nov. 21) and Put Them On and Go: Waxless Skis (Nov. 28).

Another perennial favorite up at Casco Street is their comfortable winter camping series. For you adventuresome (and crazy!) Greater Portlanders, consider these free clinics: Planning the Trip: Proper Mind Set (Jan. 8), Heat Control Layer System of Clothing (Jan. 15), On Trail Strategy: The Travel Plan (Jan. 22), Sleep Tight: The Good Night Rest (Jan. 29).

Well, you get the idea. Bean's offers these one-day courses on about every conceivable sporting activity under the sun or moon. There isn't enough paper to delineate every one here, but trust me - from fishing in Acadia National Park to downhill skiing, there's tons more fun at your fingertips. A phone call to Bean's will confirm the exact date for your favorite instructional outdoor activity.

Somewhere in a famous book it says, "To those whom much is given, much is expected." L.L. Bean with their many public classes is giving back a lot of enjoyment back to Mainers who chose to participate.

Mike Quinn went back to Bean's at 3 a.m. to give his own clinic: Shirt Buying for Insomniacs.

## TAKE OFF THE WALL

Watershed Center for Ceramic Arts Summer slide series Christing Federighi Aug 13. The Center opens at 2 pm for pre-lecture tours. Watershed is located on Cochran Road, off Route 27, south of Damariscotta and north of Wiscasset. For more information, call 882-6075.

Perspectives: Celeste Roberge Roberge will be on hand to discuss her work Aug 17 at 5:15 pm, Aug 18 at 12:30 pm at the Portland Museum of Art. For more information, call 775-6148.

Society of Southern Maine Craftsmen will sponsor a craft show on the Kennebunkport Green to benefit the Children's House Aug 19, 9 am-4 pm. The show features Maine craftsmen, a children's activity area and refreshments. Free and open to the public.

Colorwork: Drawing with Color Pencils Two-day workshop offered at the Appalachian Mountain Club's Pinkham Notch Camp in New Hampshire Aug 19-20. For reservations or more information, call 603-466-2727.

Individual Artists Fellowship Media and performing artists can apply for \$2,000 grants through the Maine Arts Commission. Application deadline is Sep 1. For a grant application and guidelines contact the Maine Arts Commission, Station #25, Augusta, ME 04333 or telephone 289-2724.

## SENSE OUTSIDE

Stonecoast Writers' Conference Readings and lectures offered at the conference are free and open to the public. "Structure in Poetry," lecture by Stephen Dobyns Aug 10, 1:15 pm; Reading by Christopher Busk and Alysia Hoag Aug 10, 7 pm; Poetry reading by Stephen Dobyns Aug 11, 1:15 pm. All readings are in the Dining Center on the USM Gorham campus. For more information, call 780-4075.

Rabbi Harry Sky and guests will read selections from his journal at an evening hosted in his honor by Portland Stage Company Aug 10, 7:30 pm at the Portland Performing Arts Center, 25A Forest Ave. Free and open to the public. For more information, call 774-1043.

Poet Robert Creeley will read from his works Aug 10, 7 pm at Dean Valerigas Gallery, 60 Hampshire St., Portland. For more information, call 772-2042.

Western Promenade Walking Tours Greater Portland Landmarks offers tours of the variety of architectural styles of Portland's West End: Italianate, Gothic Revival, Queen Anne, Shingle Style and Colonial Revival. Tours are offered Thursdays, 5:30-7 pm on Aug 10 and Sep 24 and Saturdays 10-11:30 am on Aug 26 and Sep 30. Costs \$2 for members, \$3 for non-members. For more information, call 774-5561.

Maine Writers and Publishers Alliance 15 Maine authors will be signing copies of their books at the MWPA display in the Maine Enterprise Tent at the Maine Festival Aug 11-13 at Deering Oaks Park in Portland. For more information, call 724-8333.

USM Office of International Programs is bringing 16 students from the Caribbean and Central America to the Portland area to study for an associate's degree in business. Hosts are needed with whom the students can live during their first three months in the U.S. If you are interested in this cultural exchange, call USM at 780-4959 or 780-4550.

Reading Stephen Petroff, Pam Smith and Gary Lawless will read from their works Aug 17, 7 pm at Dean Valerigas Gallery, 60 Hampshire St., Portland. For more information, call 772-2042.

The Saltwater Farms of Harraseeket Estuary is the focus of a tour being offered by Greater Portland Landmarks Aug 19, 10:30 am-3 pm in Freeport. The cost is \$20 for members, \$25 for non-members. Meet at the entrance to Pentingill farm off Bow Street in Freeport. Call 774-5561 for reservations.

Preserving Maine's Graveyards One-day workshop looks at graveyard preservation in Maine and goes to Eastern Cemetery for a tour and discussion of recording data for archival purposes Aug 19, 9 am at the First Parish Church, 425 Congress, Portland. Fee is \$25. To pre-register, contact Prof. William B. Jordan Jr. at 774-2569.

Walking Tours of Historic Portland Greater Portland Landmarks has released a packaged set of four self-guided walking tours of historic Portland: The Old Port Exchange, State Street area, Western Promenade and Congress Street. The set costs \$3.95 and is available at Portland area bookstores, newsstands, hotels, etc. All proceeds go to the support of Greater Portland Landmarks' ongoing services and programs.

## WELLNESS

The Trager Approach to Movement Re-Education One-day introductory workshop in Augusta, Aug 12, 10 am-5 pm. Get acquainted with a unique, gentle form of motion oriented bodywork. Fee is \$50. For more information, call 772-3369.

Total You Workshop Life planning, creative visualization and transformational color awareness are the topics of this workshop designed to help participants create a positive self image. Workshop held Aug 12-13 at the Holiday Inn By The Bay, Portland. For more information, call 775-2111.

Step Family Evening encourages step families to have fun Aug 15, 6:30-8:30 pm at Kimball Health Center, 333 Lincoln St., Saco. For more information, call 282-7500.

Exercise Program for Lung Disease Sufferers Lifeline's next session of Pulmonary Rehabilitation begins Aug 23. Classes are held Tuesdays and Thursdays, 12:45-1:45 pm. Medical clearance is required of all participants. Call USM's Lifeline Center for more information at 780-4170.

Teen and Young Adult Clinic at Maine Medical Center Mondays 4-8 pm. Appointments are requested, but walk-ins are welcome. For people ages 13-21. For appointments or more information, call 871-2763.

## FOR KIDS

Low Tide Walk Gulf of Maine's educational director leads an informational walk Aug 11, 11:30 am-12:30 pm at Kettle Cove in Cape Elizabeth. Learn about adaptations and feeding behavior of intertidal plants and animal. Cost is \$3; free for aquarium members. For reservations, call 772-2321.

Casco Bay Bicycle Club meets Aug 15, 7 pm at the Public Safety Building, Middle St., Portland. Dr. John Gallagher will speak on cycling fitness. The public is welcome. Scheduled rides: Aug 12-13, weekend at Little Sebago, spend the weekend or ride either day, 7:37-9:43; Aug 20, 8 am, Cumberland Run Around, 30-35 miles, meet at 8 Dowdy Rd. in Cumberland, 8:29-6:40; Aug 26-27, Mountain Bike Weekend, Aulunkocket, 7:11-7:57; Aug 27, 9 am, Saco River Ride 30-35 miles, meet at Limington Rips Picnic Area, 8:29-3:48. For updates on any of these rides, call the CBCC 24 Hour Hotline at 774-1118.

Maine Outdoor Adventure Club Upcoming trips are open to the public: Moderate level hike on Speckled Mountain Aug 13. Meet at Maine Turnpike exit 10 at 6 am. For more information, call 883-5100.

Ram Island Farm Herbs is open to the public Aug 19, 10 am-4 pm. One of the owners will give tours of the 13 acres under cultivation. Ram Island Farm is located off Rt. 77 (first left after Crescent Beach State Park) in Cape Elizabeth. For more information, call 767-5700.

Scarborough Marsh Nature Center Outdoor programs at Maine's largest salt marsh are offered throughout the summer. Canoe tours are offered daily 10:30 am and Tue and Thu, 6-7:30; Dawn Birding every Wed 7:30-9 am; Full Moon Canoe Tours Aug 15-17, 8-9:30 pm; Wildflowers and Wild Edibles Aug 18, 9:30-11 am; Junior High Adventure, one-day canoe exploration of the marsh Aug 24, 9 am-3:30. Reservations are required for special programs. Call 883-5100.

Pizza Rides Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 6 pm at Pat's Pizza, Rt. Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1085.

Wolfe's Neck Woods State Park in Freeport offers nature programs at 2 pm daily through Sep 4. The programs include a walk, short talks and other activities. Two new programs this season are "Before Our Time," a historical tour, and "Natural Sensations," a collection of sensory awareness activities. The programs are free with park admission. For more information, call 865-4465.

Whale Watching Trips offered by the Maine Audubon Society Aug 26 and Sep 16 from Kennebunkport, \$25. Reservations are required. For more information, call 781-2330.

## SPORT

Italian Heritage Festival Race 4-Mile road race Aug 13, 4 pm starting at St. Peter's Church, India and Federal streets, Portland. For more information contact Mike Reali at 767-5218 or Fr. Edmund Anseloni at St. Peter's, 72 Federal St., Portland.

Bowdoin and Back 10-mile Fun to the Coast Aug 20, 8 am. Entry fee is \$7. For more information, contact Sports East at 729-1800.

Angle Abraham Scholarship Fund Run Aug 27, 9 am from Deering High School, Portland. Four-mile run out and back. Registration fee is \$6, \$7 day of the race. For more information, call 883-1186.

State of Maine Certified Hunting Course Four-week course covers arms and archery, survival and first aid, game care and wildlife identification. All classes must be attended to be eligible to take the state examination. Classes are offered on Tuesday evenings Aug 29-Sep 19, 7-9:30 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1 in Freeport. To register, call 965-4761 ext. 7800.

Dan Michaud Century 100-mile bike run in memory of Michaud who died of cancer in 1986 raises money for the American Cancer Society. There is a \$15 registration fee and each biker must collect \$150 in pledges. For more information, call Glenis Allen at the American Cancer Society at 1-800-482-0113.

Autumn Escape Mountain Bike Trek Fundraising bike trek for the American Lung Association Sep 16-17 in Bethel. Participants are asked to raise a minimum of \$100 in pledges to support clean and healthy lungs. For more information, call the American Lung Association of Maine at 1-800-462-LUNG.

Maine Senior Games Events include basketball, biking, tennis, horseshoes, racquetball, bowling, track, swimming, table tennis, golf and football throw. The games will be held Sep 15-16 in Portland and Bangor. Registration forms can be picked up at Casco Northern Banks or by contacting the Southern Maine Agency on Aging or the Eastern Agency on Aging. For more information, call 800-482-7411 or 800-432-7812.

## FOR KIDS

Charlotte's Web The classic children's story will be performed by Wincham Center Stage Theater Aug 11 at 7 pm, Aug 12 at 3:30 and 7 pm and Aug 13 at 3:30 pm at the Wincham Community Center. Tickets are \$5 for adults, \$3 for children and seniors. For more information, call 892-2979, 642-2912 or 892-3671.

Chest Stories Storyteller Susan Dries tells spine-chilling ghost stories for children and adults Aug 10, 7 pm at the Portland Observatory on Munjoy Hill. Admission is \$2 for adults, \$1 for kids. For more information, call 774-5561.

Rapunzel Children's theater show based on the fairy tale Aug 15 and 17 at 2 pm at the Theater at Moomouth. Tickets are \$4 for children, \$5 for adults. For more information, call 933-9999.

Hurdy Gurdy Monkey and Me Old time organ grinder with a performing monkey Aug 16, 12 noon in Tommy's Park, Middle and Exchange streets, Portland. Free and open to the public.

Heart of Gold Vaudeville Summer in the Parks performance for kids Aug 17, 12:30 pm at the Bandstand in Deering Oaks Park, Portland. Rain location is the Reichle Community Center, 166 Brackett St., Portland. Free and open to the public. For more information, call 874-8300.

Children's Book Sale at the Portland Public Library Aug 19, 9 am-3 pm. There will be a variety of books available, but the majority of books are non-fiction. For more information, call 871-1707.

YMCA School-age Childcare After-school care is an approved program of the YMCA. The program is provided in cooperation with the YMCA and the school districts. Program is recreational in nature, offering arts & crafts, indoor & outdoor games and an afternoon snack. Care is provided Mon-Fri 3-5:30 pm. For registration information, call Renee Carter at 874-1111 ext. 224.

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## I Bet You Didn't Know

by Frank Gaziano

Show your husband you think he is a king. Put Budweiser on your shopping list. He'll be proud that you know - when you say Budweiser - You've said it all. Here's a rather amazing fact... Did you know that no pro football team in either the National or American Leagues has ever been able to go through a complete season unbeaten and untied? Teams that came closest over the years were Canton in 1922, which won 10, lost none, but tied two; Canton in 1923, which won 11, lost none, but tied one; Green Bay in 1929 which won 12, lost none, but tied one; and the Chicago Bears of 1934 and 1942 who got through the regular season without a loss or tie - but then lost in each of those years in the title game at the end of the season... It does seem strange, doesn't it, that in all the years of National and American League pro football history, no team has yet been able to make it through a complete season unbeaten and untied. What word starts with "B" and ends with an "R" and is known as the king of beers? When you say Budweiser, you've said it all. Budweiser! Here's an oddity that happened in the football bowl games at the end of the 1966 season... Did you know that the Gators played in the Orange Bowl while the Orange played in the Gator Bowl?... This came about as the University of Florida, whose nickname is Gators, played in the Orange Bowl and Syracuse University, whose nickname is the Orange, played in the Gator Bowl! Make your husband feel like a king. Bring home the king of beers, Budweiser. And we know he'll say - Thank you, Sweetheart. Ever wonder how much pro golfers tip their caddies when they win a big tournament?... According to the PGA, the pros normally give their caddies 3% of the first \$1000 they win and 2% of each additional \$1,000. This may vary from golfer to golfer, and if the caddy has been particularly helpful he may get more. Beer is part of the good life - drink responsibly!

Hats Off To... the Mad Horse Theater's new home at 955 Forest Ave.

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## MORE HELP FOR KIDS

**Stories for Kids** Portland Public Library (773-4761): Mon, Wed and Fri, 10:30 am (no stories Aug 14-18); Riverton Branch Library (797-2915); Fri, 10:30 am; Peaks Island Branch (766-5540); Wed, 10:15 am; Scarborough Public Library (883-4723); Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (5-8 year olds); Prince Memorial Library, Cumberland (829-3180); Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

**Flicks for Kids** Portland Public Library (773-4761): Sat, 10:30 am and Tue at 3:30 pm. Peaks Island Branch (766-5540): Tue, 1:15 pm.

**Pine Tree Epilepsy Association** is sponsoring a support group meeting at the Maine Medical Center, Dana Education Building classroom #2 on Aug 15, 7 pm. The speaker will be Dr. Amy Weinstein, who will speak on the topic of "Behavioral and Emotional Consequences of Epilepsy." For more information, call 772-7847.

**Divorce Support Group** Wednesdays 6:30-8 pm at the Kimball Health Center, 33 Lincoln St., Saco. For more information, call 282-7504.

**Displaced Homemakers Resource Centers** provide direct service, training programs and support groups for women thinking of returning to work and school. The program offers information and assistance with building self-confidence, enhancing communication skills, career-life planning and job readiness. Classes are limited in size and pre-registration is required. All services are free of charge. To register for fall session, call 773-3537 or 300-442-2092.

**Money Support Group** led by holistic CPA. New group starts Sep 6, exploring limiting attitudes/beliefs and learning to transform our relationship with money. Group for therapists also forming. Group meets first and third Wednesday of the month, 5:30-7 pm in Falmouth. Cost is \$15 per session. For more information, call 797-0466.

**MADD Weekly Victim Support Group** Survivors, their families and all whose lives have been changed dramatically at the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 773-MADD.

**Portland Coalition for the Psychiatrically Labeled**, a consumer run self-help group for persons with mental illness, holds peer support groups every Tuesday and Wednesday afternoon 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call Cathie Long at 772-2208.

**A.R.T.S. Anonymous** Weekly 12-step support group to help artists surrender to creativity and help each other achieve artistic freedom Saturdays, 10 am at Warren Memorial Library in Westbrook. For more information, call Peg at 854-1483.

**Depressive and Manic Depressive Anonymous** Support and information group meets Mondays 7 pm at Williston West Church, Thomas St., Portland. Donna Bryant of the Eating Disorder Clinic of Westbrook Hospital will speak on Aug 14. For more information, call 874-0800.

**Young Fathers Program** at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 8 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

**Transupport** is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3928 or write to Transupport, P.O. Box 17822, Portland 04101.

**The AIDS Project**, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

## OFF THE CLOCK

**The Multiple Sclerosis Society** needs a volunteer to help with general office work. Hours are flexible. All the volunteer needs is reliability, a willingness to work in cooperation with others and two available hours per week. For more information, call the Center for Voluntary Action at 874-1015.

**Portland Concert Association** needs a volunteer to enter new subscriber lists on their computer. Computer knowledge is helpful but not essential. Volunteer will be trained to use the Association's new simple software. The work must be finished by Aug. 18 and can be done anytime from Mon-Fri, 8:30 am-5 pm. Volunteer will receive tickets to any Concert Association for the time contributed. For more information, call the Center for Voluntary Action at 874-1015.

**YMCA Young Fathers Program** is looking for volunteers to be child care providers Tuesday evenings, 5:30-9 pm. Volunteers will receive a brief orientation to the Y facility for childcare and notes about the children. Some experience with babysitting is required. Groups to be supervised contain three to five children. For more information, call the Center for Voluntary Action at 874-1015.

**Woodford, Inc.** needs a volunteer to work as a kitchen assistant one hour per day Mon-Fri. Duties include helping to prep simple snacks for children and an ability to work well with others. For more information, call the Center for Voluntary Action at 874-1015.

**Children's Resource Center** is looking for a volunteer to work as a Workshop Assistant. Duties include setting out materials, picking-up and helping to supervise the August workshops for children. For more information, call the Center for Voluntary Action at 874-1015.

**Common Ground Country Fair** is looking for volunteers to help for about one week before the fair (Sep 22-24 in Winsor) and two weeks after. The fair seeks to maintain and improve rural life in a way that sustains and improves the environment. Volunteers earn a t-shirt and same day admission for four hours of work. To become a volunteer drop a note to Common Ground Country Fair, P.O. Box 2176, Augusta, ME, 04338 or call 623-5115.

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**HOUSE SHARE** Peaks Island. Mom and daughter looking for chemical free roommates. Spacious. Walk to boat. Joint kitchen, yard, washer/dryer. Available Sept. 1, \$250 plus utilities. 766-5572.

**FEMALE** housemate wanted. Willard Beach area, South Portland. Non-smoker. Great house and location. Minutes to the beach, backyard, washer/dryer. Available Sept. 1. \$250 plus utilities. Call 767-6334

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**person to person**

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Winner receives two free movie tickets compliments of the Maine Mall Cinema!

**LISTEN;** I have come unstuck in time. Bookish, energetic and muscular SWM, 21, seeks active, outgoing woman for blind faith in kismet. Brains, brown, and can cook too! Pickler, grinner...What else do you need. CBW Box 343  
If you have placed an ad in the Casco Bay Weekly personal your ad is automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

**DWM MID 40s.** Very generous plus equally submissive. Looking for an attractive female, 21-50 with leather and lace fun. Long term relationship very possible. Phone and photo a plus. CBW Box 341

**SWM 23** new to Maine, looking for ambitious, fun, attractive SWF, who loves music, recreational activities, and sharing dreams. CBW Box 342

**HOLY GUACAMOLE!** It's Batman and Robin 20 dazling, early 30s professional SW/M. super-heros. These incredibly attractive and ultra intelligent cape crusaders are seeking their dynamic duo counterparts. Catwoman and Vicki Vale types are strongly urged to reply. No Joker please. Pow! Bam! Sock!!! CBW Box 340

**HUMBLE,** mildly neurotic SWM 31, 6'1", 185 lbs., attractive, with an open but shy nature, seeks and needs physically fit female soulmate. No alcohol or drugs, an ex of both, but (maybe a mushroom or two). I enjoy camping, boating, cats, reading, travel, yoga and listening to WMPG. Does this sound like you? Please be able to communicate your needs. Are you an ASA member? Gerald PO Box 5098, Station A, Portland, ME 04102

**LISTEN; I HAVE** come unstuck in time. Bookish, energetic and muscular SWM, 21, seeks active, outgoing woman for honest relationship. Continue my blind faith in kismet. Brains, brown, and can cook too! Pickler, grinner...What else do you need. CBW Box 343

**OLD'S CUTLASS** Supreme 1980, two door. Excellent body and running condition. Everything has been replaced with new. \$1900. 772-5755

**CADILLAC DEVILLE** 1970 convertible, yellow and black 472 motor 75,000 miles, runs good. Asking \$1200. Call Dave 657-4021

**MAZDA RX-7** 1986, near perfect condition, 34,000 miles, am/fm, must sell \$7500. 774-7528 David

**FORD ESCORT** 1986. Perfect condition. \$3000 or best offer. Call 766-5077.

**ARGOSY** by airstream trailer. 28', new drapes and electrical jack, awning room, twin beds, a/c, stabilizers microwave, large refrigerator. Excellent towing and condition. \$7900. 766-5630

**AMC HORNET** Sportabout, needs minor repair. \$150 firm. Call 883-1473

**BMW 320i** 1979, 90,000 miles. White with sun roof. Good tires, 5-speed. Must sell. \$2500. 967-2503

**TOYOTA MR2** 1986 sports car, only 23,000 miles! Red with black leather interior. Cruise, A/C, electric windows/doors. FM/cassette stereo, sun roof, loaded. Female owner has treated car like baby. \$15,600, now \$9000 firm. A steal!! 874-0771

**DATSUN 240Z** 1973, red, 74,000. Very stock. Stored winters. \$6000. 799-0396

**GRANADA** 1978, 6 cyl, auto. Runs. \$400. 854-3773. 7-9 pm.

**body & soul**

**RYTHMICAL MASSAGE** a combination of therapeutic massage modalities using various oils and ointments, to achieve your personal needs.  
• Relieve mental and physical stress, and tension, relax and tone muscles, improve joint mobility, and integrate body, mind and spirit.  
• An appropriate complement to counseling and other therapies.  
• Gift certificates available.  
Linden Thigpen, certified massage therapist. New Images. By appointment 775-4010.

**"I'M TOO MUCH** - I'm not enough." A workshop for women who struggle with food. Run by Lisa Bussey, Certified Eating Disorders Therapist. Sat., August 19, 8:45 am to 5 pm in Portland. Cost \$50. Call 775-7927 to register.

**BODY ORIENTED** Psychotherapy. Deeply relaxing and revitalizing bodywork. Helps relieve tension, worries, fatigue and pain. Session include, professional counseling, body work, and health education. Call Deborah Vallance R.N., M.S. Ed. 775-1230

**wheels**

**LOCKE'S AUTO SALES**  
79 Chevy C-10 Short bed, 6 cyl., auto \$2288  
84 Ply. Voyager 7 pass., auto w/air \$3900  
85 Chevy C10 V8 stand. w/cap \$2900  
84 Ford F-150 PU, 6 cyl., auto w/air \$4389  
82 Chevy C-10 6 cyl. stand. w/cap \$1988  
79 Chevy C-10 350 V-8, auto 4x4/plow \$2988  
83 Chevy S-10 4sp w/cap, 27mpg \$2869  
86 Chevy Cavalier Wag. fwd auto \$1900  
82 Subaru GL 4dr. auto, 1 owner \$2589  
85 Dodge Aries Wag. 1 owner \$1435  
82 Subaru Wag. 5-sp, 33mpg \$2250  
83 Olds Firenza 2dr, auto, 53,000 mi. \$4189  
86 Dodge Lancer 4dr, auto, 43,000 mi. \$3800  
84 Camaro black, 1 owner, 5-sp, V-6 \$3800

**Coleman Pop-up Camper** for small pick-up. Heat, gasoline and sink. \$600 or best offer. Also, cheap PU caps available.  
**Portland 772-8558** **Limington 637-2152**

**CADILLAC 1979.** Power everything, cruise, 5 speed, turbo, 2 door hatchback, gray, loaded, sporty, similar to Starion, cloth interior, good shape, no rust. \$3500, 781-2556.

**RENAULT LeCAR** 1982, two door, four speed, sun roof, 79,000 miles, runs perfectly!! \$500. Call 871-0425

**Subaru GL wagon,** 1982. Very good mechanical condition. 107 thousand miles. \$1500 or best offer. Call 878-2844.

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**wheels**

**TWO BROTHERS AUTO SALES**  
Route 302 Westbrook  
72 Chevy Custom Van \$1950  
79 F-100 PU, 62,000 \$1495  
73 Chevy Blazer \$1850  
86 Ford Escort \$1295  
84 Chevy Chevette \$1850  
83 Subaru 1800 GL \$1995  
85 Dodge Charger \$2000  
78 Chevy Van, 8 cyl. \$2260  
83 Chevy Celebrity \$2495

**856-0000**

**0% FINANCING**  
On your next used car purchase

**LOW PRICES LOW DOWN PAYMENTS LOW WEEKLY PAYMENTS**  
Richard Nest two BROTHERS II  
**856-0000**

**employ-ment**

**DISTRIBUTORS WANTED**

• PROBLEM: Drinking water supplies are becoming contaminated  
• SOLUTION: MULTI-PLI™ systems guaranteed to remove chlorine, bacteria and chemicals  
• OPPORTUNITY: Part-time or Full-time  
**772-6740**

**RESUMES ETC.** Resume preparation and interview coaching in the privacy of your home or office. Available throughout the Greater Portland Area. Resumes Etc. PO Box 843, Yarmouth 04096  
**846-0734**

**CANTEEN SERVICE CO.** Full time food utility worker/some catering. Transportation required. Mileage paid. Benefits include: paid holidays, Blue Cross/Blue Shield, and life insurance. Call 773-8149 for an interview.

**WANTED** full time and part time people to help with expansion of health and nutrition company. Involves helping people to lose up to 10-20 pounds in 30 days. Full training. Call now for products and or job opportunities. Call Barbara at 802-365-4350

**RELIABLE** people with strong backs and good sense of humor needed to care for 120 lb. person with MS in peaceful, uplifting environment. Hours and pay negotiable. 773-3275 or 761-5887.

**FILL YOUR BANK** account with cash working less than 5 hours a week! Guaranteed! For free info, send one dollar (P&H) or a \$ASE note. To: Total Financial Success Publications, PO Box 6486, Portland, ME 04102, Dept. A2C

**EMPLOYERS** There is a less expensive alternative. Advertise your openings in Casco Bay Weekly. The response you get may surprise you!

**Sales Position**  
Casco Bay Weekly needs a hardworking, energetic and creative sales representative. Interested? Call Marg 775-6601  
**Casco Bay WEEKLY**

**REAL PUZZLE** by Don Rubin

**Old Test**  
This week's puzzle, a cryptogram, was created by touch-typing a message on a Hebrew typewriter. (That is, we didn't look at the keys.) Can you decipher it?  
No knowledge of Hebrew is required. Well, there is one thing you should know about the language.

אי קרקסרק וד איק  
משצק סכ זא בשדקק  
נשנקר  
נקשוודק איק לסרג  
נגז איקק בסמכסומג  
אי ק רשמערשעק  
סכ שךך איק קשראי  
נגז איק לסרג  
דבשאקר אי קצ שנרמשג  
רפסמ איק כשבק  
סכ שךך איק קשראי

**The Real Puzzle #32**  
Casco Bay Weekly  
187 Clark Street  
Portland, ME 04102

1989 United Feature Syndicate

**Solution to Real Puzzle #30**  
The parking meter was a red herring. The boxes and bags provided almost all the clues necessary to solve the puzzle.  
The woman started by removing a large spotted box from the trunk of her car (1), which she carried into the coat store through its revolving front door (2). She returned whatever was in the box and left the store with a spotted bag (3), crossed the street and entered a watch repair shop (4). She left the watch repair shop with a checked box and the spotted bag (5), and visited the clothes shop, leaving with a third, striped, bag (6). Then she visited the tailor (7), left the spotted bag and walked back across the street to the toy store (8) where she bought a stuffed Garfield, which she placed in the trunk of the car (9).

The panels in the puzzle (left to right, top to bottom) were:

6 3 5  
9 7 2  
4 1 8

**ERNE POOK** by Lynda Barry

**HI, DAD**  
WHEN I WAKE UP I COULDN'T REMEMBER WHERE I WAS. I COULD HEAR A CAKE MIXER GOING DOWNSTAIRS AND MY SISTER MARLYS TALKING LOUD. THEN I WENT "OH, I'M AT MY GRANDMA'S. I'M ON VACATION." OUTSIDE ON A TREE WAS A HALF RED BIRD LIKE I NEVER SAW BEFORE. THEN I REMEMBERED LAST NIGHT.

I HEARD MY DAD DOWNSTAIRS TALKING AND I KNEW IT WASN'T A DREAM I HAD. HE WAS REALLY HERE. THE FIRST THING I THOUGHT WAS HOW MOM WAS GOING TO KILL US. SHE DIDN'T WANT US EVER SEEING HIM AGAIN. EVER IF SHE KNEW HE WAS GOING TO BE HERE WE NEVER COULD HAVE COME. MY GOAL WAS: JUST ACT NORMAL.

WHEN I CAME INTO THE KITCHEN MY LIFE FELT LIKE A MOVIE WHERE THE PROJECTOR STOPS AND YOU STARE AT THE BIG PICTURE FROZEN AND TURNING BROWN IN THE MIDDLE, BURNING UP. HIM SITTING THERE, ME SAYING "HI DAD", MY GRANDMA SMILING TOO BIG AND THE SOUND OF MY SISTER WITH A CRAZY LOOK ON HER FACE YELLING "SURPRISE!" EVERYTHING STARTING TO SPIN.

THEN THE PICTURE TURNS NORMAL, ONLY NOW, I'M THE AUDIENCE WATCHING ME. I WATCH ME EAT THE SCRAMBLED EGGS AND I HEAR MY VOICE TELLING HIM LIES ABOUT SCHOOL, ABOUT MY LIFE. EVERYTHING LOOKING SO FAR AWAY, WATCHING UNTIL THE PICTURE TURNS BLACK.

# Yes, there is a difference!

## BEER

## ILLEGAL DRUGS

<p>Beer is a legal beverage, which consumed in moderation, is consistent with a healthy lifestyle. In fact, a number of scientific studies have associated moderate beer consumption with healthy benefits, including a reduction in the risk of cardiovascular disease – an issue that deserves further study.</p>	<p>On the other hand, marijuana, crack, cocaine and heroin are illegal substances that are destructive to the user's health regardless of the frequency of use.</p>
<p>Beer is produced by a legal, strictly regulated industry that employs hundreds of thousands of Americans, provides billions of dollars annually in state and federal taxes, and directly contributes \$44 billion to the American economy each year.</p>	<p>Crack, cocaine and heroin are produced by a totally unregulated industry that pays no taxes and makes no positive contribution to our society or our economy.</p>
<p>Beer is almost always consumed as a refreshment.</p>	<p>Marijuana, crack, cocaine and heroin are used to radically alter the normal physical and emotional state.</p>
<p>The vast majority of beer drinkers consume beer responsibly and moderately.</p>	<p>There is no such thing as responsible or moderate use of marijuana, crack, cocaine or heroin.</p>
<p>Brewers spend literally millions of dollars annually sponsoring a variety of public education programs that promote responsible consumption of alcoholic beverages. These programs are working.</p>	<p>On the other hand, the marijuana, crack, cocaine and heroin industry does everything in its power to promote illegal use, abuse and addiction, particularly among our youth.</p>
<p>The brewing industry continually funds educational programs designed to prevent underage persons from drinking and to teach them about the proper role of alcohol in society.</p>	<p>The illegal drug industry recruits children from schoolyards to be users and sellers. High school age children are a primary target of drug dealers, whose objective is addiction.</p>

Problems associated with alcohol abuse are serious. Each of us as citizens and as members of the brewing industry have a responsibility to address these problems, understand them and find workable and intelligent solutions, and there is no doubt that the media has a responsibility to address these issues openly in order to assist our society in finding and implementing those solutions.

We will continue to communicate these points to our legislators. We will continue to communicate them to our customers. And, we will continue to communicate them to the media so that coverage will be balanced and objective.

There is nothing inherently wrong with our product. Beer is a wholesome beverage that can add to the quality of life when consumed in moderation, as intended. No one in the brewing industry promotes abuse. We do everything in our power to ensure that beer plays a positive role in our society and that it is used responsibly.

## Beer: A Good Part of the Good Life.

Presented as part of Anheuser-Busch Inc.'s Consumer Awareness and Education Program  
...and by National Distributors, South Portland, ME

Proud distributors of Budweiser® • Bud Light • Michelob® • Michelob® Classic Dark • Michelob® Dry • Busch • Natural Light  
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