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Casco Bay Weekly : 5 November 1998

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**Casco Bay
Weekly**
www.cascobayweekly.com

Nov. 5, 1998

Talk is cheap ...

and it's getting
cheaper – but getting the
most for your in-state
long-distance dollars isn't
easy. CBW's map to the
cheapest rates can help.
See page 10.

ILLUSTRATION: JEFFREY P. CLIFFORD

Peavey gets efficient 7 • Election aftermath 8 • Flat beer 18 • "Having Our Say" 27

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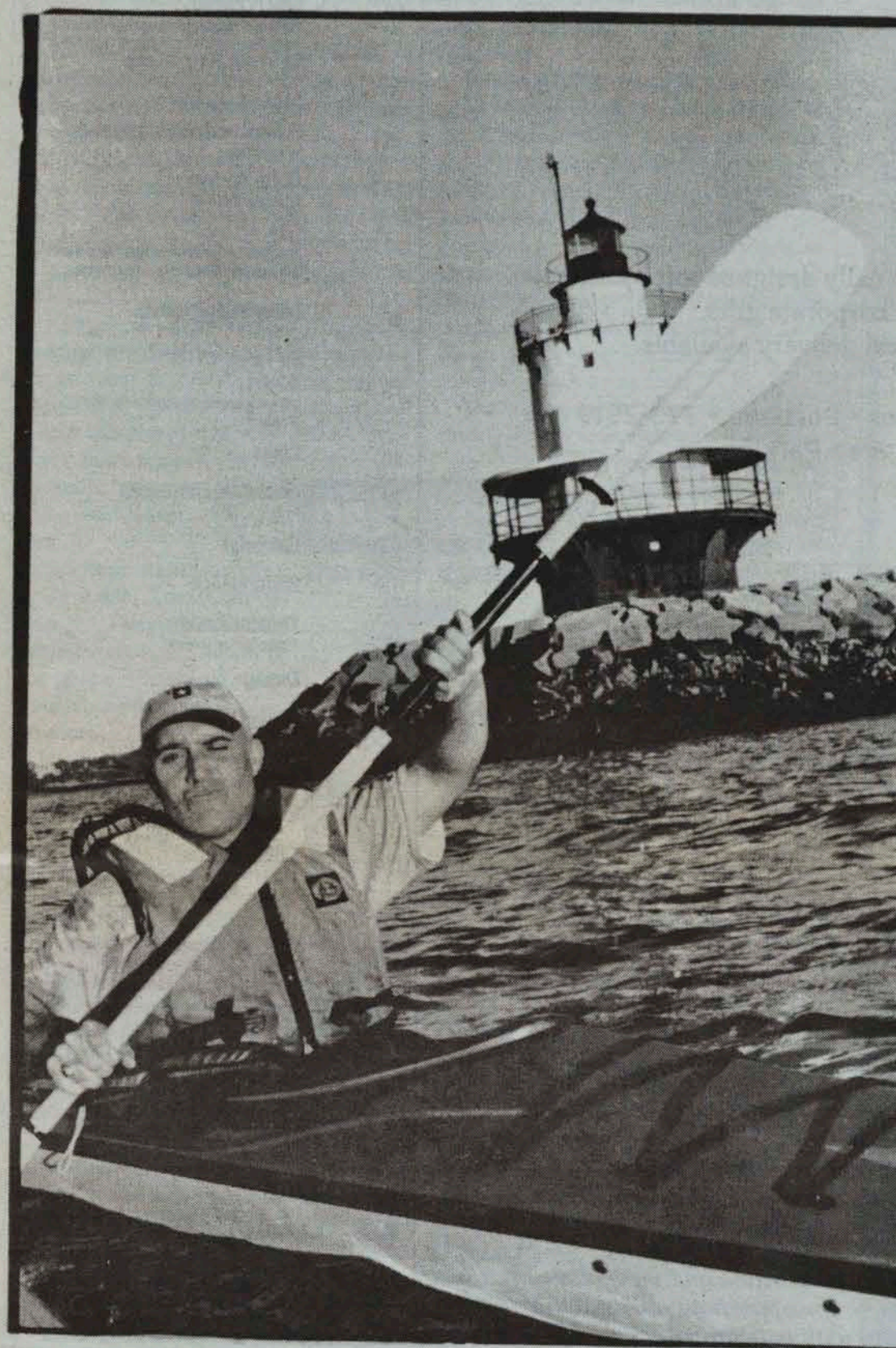
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NOV 11 1998

TALK A CONVERSATION WITH TED REGAN



"Quite frankly, I don't think it's crazy. I believe in setting achievable goals. If anything, it's exciting."

"I realized it was time to pursue something bigger," says Ted Regan, who will depart from Lubec next May for a seven-month kayaking expedition to Key West, Fla., stopping at 35 host cities along the way. A former merchant marine from Cape Elizabeth, Regan hopes to raise awareness of the AIDS epidemic while inspiring others to volunteer their time and efforts toward battling the disease.

How do you prepare for something like this?

Mentally, physically and spiritually. There's definitely a lot of thought that needs to go into it. The shoreside logistics alone is a 24-seven project, just getting others involved, not only in Maine but down the coast, from kayak organizations to AIDS care facilities, as well as schools down the seaboard that I hope to visit. Training involves swimming and paddling daily. A good paddler can paddle from 25-30 miles a day. I'm not there yet, but it's definitely somewhere I'll be. Safety is first and foremost. This isn't going to be an "Into the Wild" expedition. I'm not going to bring only a bag of rice and an old shotgun. I'll have the latest in technology and survival equipment.

Are you going to be alone?

In theory, it is a solo kayak expedition, though there is an open invitation for individuals and groups to join me for legs.... And there's going to be a

recreation vehicle that's going to follow me down the coast, creating a documentary of the expedition. Kodiak, my 9-year-old chocolate Labrador, is going to be the mascot.

Didn't Forrest Gump do sorta this same thing with that run?

Forrest Gump did, and it's funny you should mention him. That film was a bit of an inspiration. It was a time that I was looking at my life and thinking about what I hoped to achieve, and developing life lists, of which one was to paddle from Maine to Florida. So there is a shared vision with Forrest Gump.

Are you breaking any records here?

No. There's a woman who two years ago paddled from Florida to Maine for breast cancer, and she did it in four months. I've budgeted [seven] months for this. I'm not a very competitive person. The only record, perhaps, that I hope to break is money raised for AIDS awareness by an individual.

You should tell people you're hydrophobic to make it extra special.

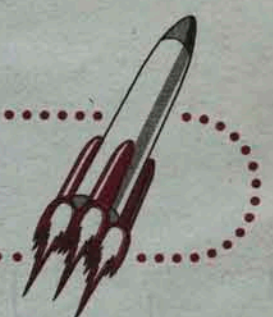
Well, after seeing "Titanic," there are certainly some elements that are less than attractive. Hydrophobic? No. But actually, I am afraid of heights. That's why I chose a kayak. I can't get any closer to the ground.

Interview by Allen Dammann; photo by John Monroe

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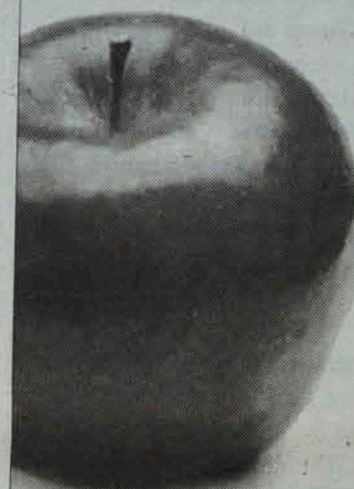
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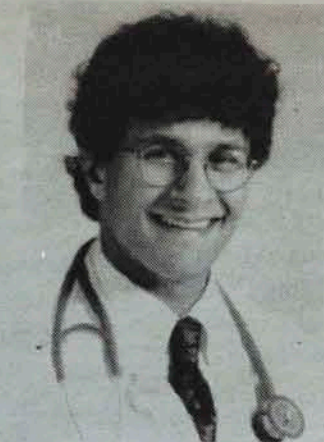
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"I am driven by the challenge of keeping abreast
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Dr. Tabechian is Board Certified in Internal
Medicine. He received his MD from University
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and his undergraduate degree from Colgate
University. He has a special interest in
wilderness medicine.



"My interest in education, nutrition and preventative
medicine combined with the opportunity to establish
long-term relationships with patients makes medicine
a challenging and rewarding profession."
-Heather Sobel, MD

Dr. Sobel is Board Certified in Internal
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We want to have Paul Vole's baby.

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• Sinéad O'Connor, "So Far... the Best of"
• Violent Femmes, "Add It Up (1981-1993)"
WHAT WE LISTENED TO THIS WEEK

**ASSOCIATION OF
AAN** **VERIFIED
ADVERTISER**

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Deputy Assistant Chief Sub-Editor: Al Diamon
Reporters: Allen Dammann, Connie Pacillo, Kimberly Jean Smith
Listings Editor: Chris Busby
Photojournalists: Stephen Demetriou, Gary Green,
Tonee Harbert, Shoshannah White
Illustrators: Patrick Corrigan, Rebecca Kendall, Martin Shields
Regular Contributors: Sarah Goodyear, Zoë S. Miller, J. Barry
Mothes, Elizabeth Peavey, Jim Pinfield, Annie Sotkinia, Dan Short
Obituaries and Household Tips: Pat Sims
Photo Intern: Toro Vuau

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Assistant Art Director/Web Chinchilla: Jeffrey Clifford
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Advertising Representatives: Jeffrey Green, Angie Harvey
Advertising Account Coordinator: Kim Nixon
Classified Manager: JoIne Hachey
Classified Sales: Dora Hachey

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Circulation Manager/Purchasing Director: Walter T. Harrington
Receptionist: Regina Branch
Publisher: Julie Watson

Who we are and where to find us
Every Thursday 30,000 copies of CBW are distributed free throughout
Greater Portland, at outlets from Brunswick to Windham to Biddeford and at
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Straightface

Give me some of whatever drug the
leaders of the Democratic and Republican
parties are taking. It must be the most effective
painkiller ever invented.

As independent Angus King cruised to
an overwhelming victory in the gubernatorial
election on Nov. 3, top Dems and GOPs
shrugged off the loss.

"The parties are strong," said Mark Sul-
livan, spokesman for Congressman Tom
Allen. "The Democratic Party has rising
stars. You've just got a phenomenon in
Angus King, but he'll be off the screen in
four years."

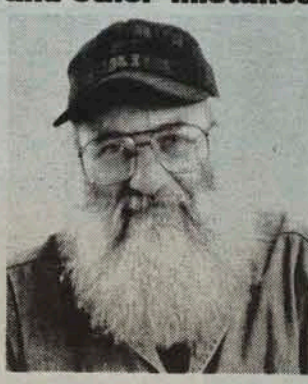
"Angus is a unique situation," said Judy
Foss, an unsuccessful Republican candidate
for governor in 1994. "There's a genuine
unrest about political parties right now, and
Angus has played that very well But I

for the U.S. Senate in 2000 against Republi-
can Olympia Snowe, but in the meantime,
he'd like to find a job that would give him
some visibility and a platform for his far-
right views.

He thought he'd found just the position
when Michael Heath, executive director of
the Christian Civic League of Maine,
announced he was bailing out to take a job
with the Family Research Council in
Washington, D.C. Clarke asked to be con-
sidered for the job, but quickly withdrew his
name. "I think it's more important to put
God-fearing men and women in office," he
told the *Bangor Daily News*. "So if the Lord
wants me to work full time at this, he's
going to provide a way for it."

That's not quite the same story told by a
knowledgeable source close to the league.

politics
and other mistakes



AL DIAMON

That person says Clarke was
immediately rejected for the
job because of his frequent
attacks on Republicans for
not being "conservative" (by
which Clarke means "relig-
iously fanatical") enough.
The right wing of the GOP
forms the core of the
league's support. "He'd be
ineffective as a lobbyist in
the Legislature," said the
source, in a masterpiece of
understatement.

With Heath hanging
around for an undetermined
amount of time while the
league sorts out its tangled

finances, there's currently no front-runner
for the director's job.

I will buy you a new life

How significant was the \$100,000 that
Greenwich, Conn., tycoon S. Donald Suss-
man pumped into Maine legislative races in
the final days of the campaign?
Very.

Sussman's modest pledge (quietly passed
on through a political action committee set
up by a former executive director of the
Maine Democratic Party) amounted to
almost as much as the entire Republican
Party's PAC donations to legislative candi-
dates in 1996. And it was more than three
times as much as the tobacco industry
coughed up that same year.

"The blocks [of voters] the parties hold
are going to become smaller," said former
political consultant Alan Caron. "The
Democrats and Republicans both have defi-
nitional problems. How are [they] going to
define the parties? They're not thinking
much about that right now. But if they fix
that, they don't have to worry much about
the Greens or the Taxpayers."

And if they don't? Let me try one of
those pills.

Failed Christian

Maine Taxpayers Party gubernatorial
candidate Bill Clarke still has big political
ambitions, even though results in the Nov.
3 election showed he has extremely limited
political appeal. Clarke is planning to run

"I love a dog," said Will Rogers. "He does noth-
ing for political reasons." If your elected officials
do nothing for political reasons, write this col-
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Mission improbable

I am not the sort to seek help from others. I have never had my back cracked, lit an aromatherapy candle, been rolled, explored the language of T'ai Chi Ch'uan, measured my biorhythms, read a self-help book or had my head examined. (They still haven't made a wrench small enough to loosen the bolts). I've never banged a drum in the woods, had my color chart done (although I suspect I am a "mud season"), visited a massage therapist, consulted a psychic, been channeled, talked to my angels or had needles stuck in my lips. Hell, I don't even take vitamins.

It's not that I have no interest in bettering myself, but I'm a Yankee, and us Yankees believe there's but one solution to life's woes: work them out. For my forefathers, that meant extra toil. (It's hard to nurture that inner child with your nose scraping a grindstone.) My modern adaptation is to cram every minute so full I don't know whether I'm coming or going. Both remedies embrace the same philosophy: Why pay to fix something you can ignore for free?

So, I must confess I surprised even myself when I recently signed up for a seminar of the self-help variety. Understand, this was in the interest of science only. Inspired by the selflessness of U.S. Sen. John Glenn, I decided to face my own final frontier — why a person with no responsibilities is so busy — and take a time management seminar. Reining in my schedule wasn't as important as sending an old guy to go goof around in space, but I thought the results would equally benefit society.

Our assignment prior to the seminar was to track six workdays in 10-minute increments. If that wasn't enough of a challenge, we were also required to tell the truth. What would happen when I actually had to document how I spent my days? Could I mark down staring out the window under a category like "R&D"? Would talking on the phone to an agitated friend qualify as "volunteer work"? Upon receipt of my time-tracking sheets, I dove for the couch. I had only a few hours of unaccounted slacking left, and I wasn't going to waste a minute of them.

I decided to track my days from 7 a.m. to 7 p.m., and the first day didn't turn out to be as hard as I imagined. After spending two hours at the gym, coming home and showering, I worked for less than an hour and then went off for a luncheon engagement. Two hours later, I was back at my desk — long enough to organize paperwork and make phone calls — and then quit early to go visit my mother. That first sheet had a lot of white space on it.

Subsequent days were trickier. I tried to be more productive. I limited my personal phone calls, resisted lapsing into dishwashing comas or engaging in projects like

reading and organizing all my junior high essays — activities that ordinarily make up the bulk of my days. I even began walking more briskly, thinking this to be a sign of efficiency.

At the end of the week, I felt pretty self-satisfied. I had completed a large project, started two articles, caught up on my business and personal correspondence and had even taken the time to watch the neighborhood starlings pelt cars with their berryguano. As I sat down with my spreadsheet to tally up my days, I thought how I would wow my seminar-mates with my amazing use of time. I would hold out my open palms and say, "I'm too busy. There's

nothing to be done." I would evoke such sympathy, they would offer to come over and do my laundry for me.

As it turned out, my score sheet was pathetic. While the greatest amount of my time was taken up with writing — an average of 125 minutes per day — the next most time-consuming item was domestic chores, on which I had spent an average of 68.3 minutes per day. This did not surprise me, since I had rewarded myself

for finishing my big work project by cleaning. (I told you I was a Yankee.) What followed, however, caused me to wilt. The next items, in order of time spent, were: coffee/beer/lunch dates, working out, visiting my mother, office chores, personal phone calls, showering and dressing, teaching my weekly class, driving to the gym, driving to my class and, finally, the vague "R&D" category.

I wanted the week back. I wanted to substitute a different week for it, one filled with work and travel and meetings. I wondered if I could rename the categories — exchange "domestic chores" for "working toward world peace," for example. No, this was my week, and I was stuck with it. Suddenly, I craved a stiff shot of Tang.

As I skulked up Congress Street the morning of the seminar, I was hoping to run into someone I knew so I could say, "I'm sorry, I don't have time to chat. I'm on my way to a time management seminar." I thought this might make me feel important before I bared my humiliating findings to the group.

In the end, I learned some valuable things, which are none of your business. (Take your own time management seminar.) I left pumped with new resolve. I would work better. I would be more efficient. I would take charge. I would stop hanging around the water cooler, if I had one. I could feel a whole new me idling on the horizon. I was ready for liftoff.

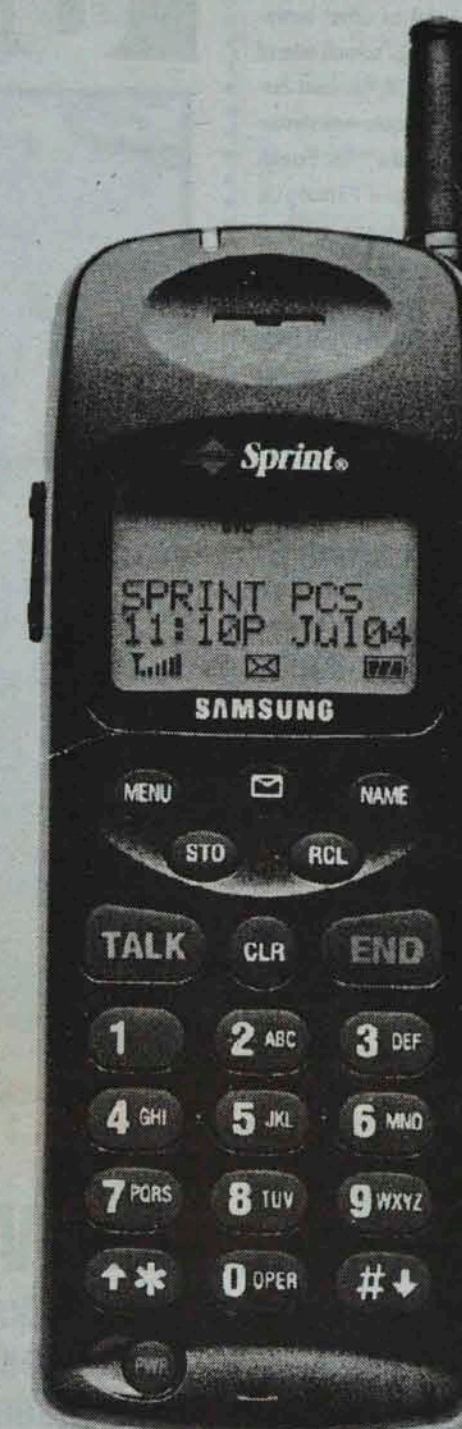
Now all I had to do was fit that new me into my schedule.

Elizabeth Peavey's new take on time has left her floating in a most peculiar way.

outta my way



ELIZABETH PEAVEY



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Guy Gannett Communications sure knows how to make an exit. The family-owned media company chose the week it was finalizing the sale of the *Portland Press Herald* and its other newspapers to the *Seattle Times* Co. to pull one of its dumbest moves. On Oct. 28, Gannett distributed a virulently homophobic newsletter called "The Gay Agenda" in South

news-o-rama

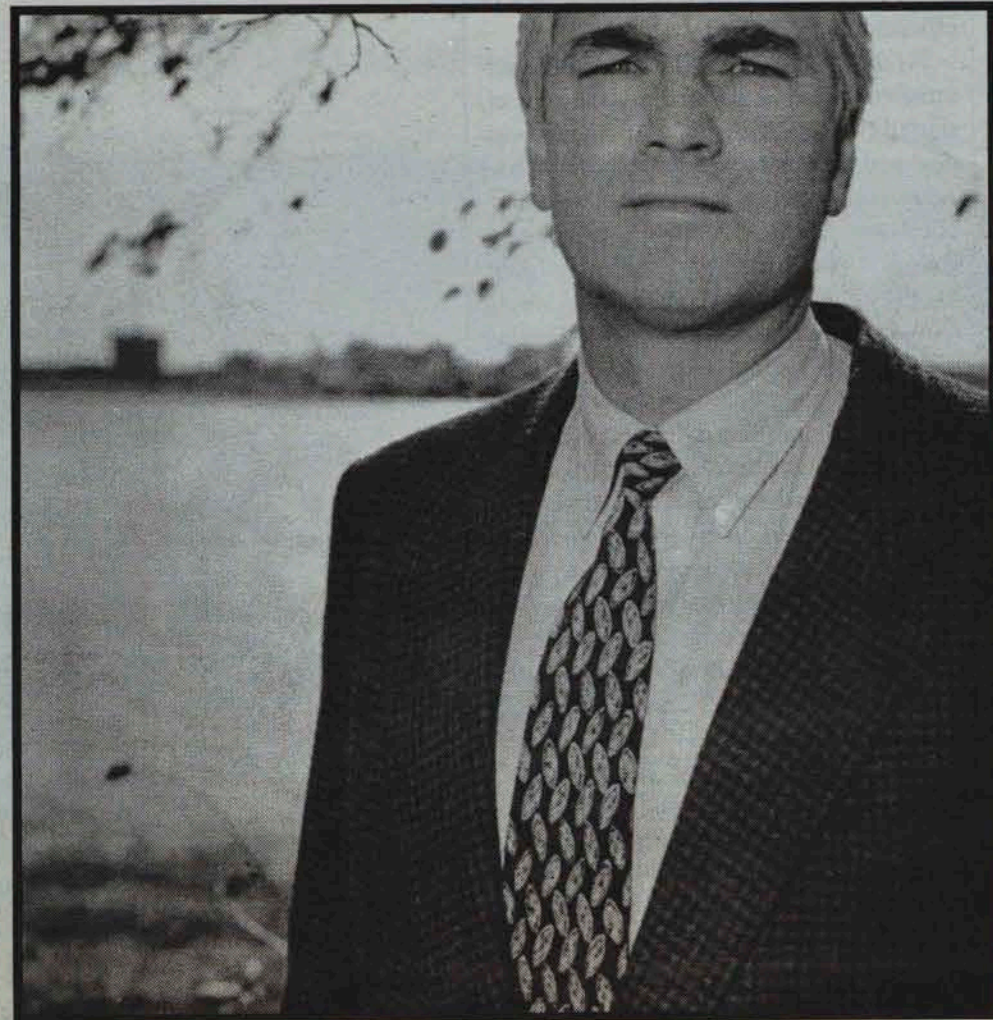


Portland and Falmouth, even though the publication was not labeled as a political advertisement and contained numerous false statements. "Although we don't agree with the perspective," said *Press Herald* president Meg Weston, "we believe in the right of free speech." By the next day, the official position had changed. In an editorial, the paper apologized, saying the material was "offensive, inflammatory, inaccurate and vile."

Of course, only one of those offenses — inaccuracy — represented a valid reason for a self-proclaimed defender of the First Amendment to refuse the ad. By Oct. 30, *Press Herald* columnist Bill Nemitz had joined the fray, labeling the newsletter the "Product of sick minds." End of story? Not quite. On Nov. 2, a half-page ad, lifted directly from "The Gay Agenda," graced the second page of the *Press Herald's* local section. This time the paper remembered to label it as advertising. So what's the policy this week?

In other screw-ups, on Oct. 26 Old Port mega-landlord Joe Soley got slapped with a record fine of \$44,500 for failing to repair dozens of housing violations in his apartments. A Soley spokeswoman told reporters the city of Portland was harassing her boss, and he'd likely appeal the penalty. In a move that signals the end of civilization, Starbucks Coffee Co. announced on Oct. 29 that the rumors were true: It's opening another store in the historic H.H. Hay Building in Congress Square. Preservationists and nearby coffee shops responded with proclamations of doom, but nobody else seemed too disturbed. It took an expert on corrections slightly more than eight seconds to complete his review of the **Maine Youth Center's** use of its controversial **restraint chair**. That raised concerns among critics of the South Portland facility that the independent investigation of the center might turn out to be a little on the superficial side. Portland's public works department waited too long to notify property owners that the only way leaves would be collected this year was if they were stuffed in "eco-bags," which are special bio-degradable plastic sacks. The department insisted leaves in ordinary bags would have to be repackaged, but after protests, public works backed off and agreed to accept the ecologically incorrect leaves. And the Portland City Council is studying whether to give city residents priority in using the **Portland Ice Arena**. It appears rich outsiders from the burbs are grabbing all the ice time, leaving none for the inner-city poor. CBW

CITY



State Rep. Steve Rowe of Portland is paddling toward the top. PHOTO/GARY GREEN

Rowe takes the oars

As the likely next speaker of the Maine House of Representatives, Steve Rowe wants to rule by consensus

■ **CONNIE PACILLO**

With his seat in the 119th Legislature secured, Democratic state Rep. Steve Rowe has focused his eyes on the mother of Maine's political prizes: speaker of the House. Running unopposed in his party on a platform that includes all of the politically correct donkey buzz words, Rowe could walk away a winner for the two-year post, if he wants to.

And he does.

"I think the big thing I would want to bring to the speakership is a focus on long-term planning," Rowe said. "The tone I'll be setting is there's a role for government to play, a very important role."

In December, House members will gather in Augusta to elect a replacement for exiting Speaker Elizabeth Mitchell, a Democrat who was barred by term limits from seeking re-election. Republicans will probably offer state Rep. Jean Ginn Marvin of Cape Elizabeth or state Rep. Dick Campbell of Holden as their candidates for speaker. But the GOP is again in the minority in the House — as it has been for the two decades — making it all but certain Rowe will be victorious.

Rowe will take over an office that car-

ries less power than it once did. The speaker's post has traditionally gone to a seasoned legislator, but veteran representatives are now finding their reigns cut short by term limits.

Still, the speakership is coveted by those with a savvy eye on a political future. Because the office appoints committee chairs, it's a prime post from which to network, grant favors and garner new markers. But Rowe, who calls himself both a victim and a beneficiary of term limits, said that's not what he's about. "You won't find me being dictatorial in my style," he said. "I think people that know me, know that I try very hard to be fair and even-handed when dealing with people and I will certainly try to continue to do that as the speaker of the house."

To make the transition of power easier, Mitchell said, she and Rowe have worked closely for the past few weeks, planning and discussing his future role in the House. She said the Democratic party is excited by the prospect of Rowe leading the Legislature. "I think the fact that he's running unopposed says a lot," Mitchell said.

House Majority Leader Carol Kontos of Windham — who's moving to the state Senate — was Rowe's seatmate when he arrived in the Legislature six years ago. Kontos said Rowe would make an exceptional speaker because of his leadership skills and ability to work across and through party lines. "The skills he brings to the job are his impeccable integrity and high work ethic," she said. "He's a man with deep convictions. His intention is always to find consensus."

Rowe has been well-received by members of the opposing party. House Republican Leader Jim Donnelly of Presque Isle, who's term-limited out this year, said Rowe is one of the best people the Democrats could've chosen. "I don't think he'd try to steamroll the Republican party," Donnelly said. "I don't think he'll give away the store either, or say you have to play with my toys or not at all."

Republican Marvin said she believes she could work comfortably with Rowe, but added that having just endured a "stinging" two years of Democratic majority rule, she'll remain cautious in her expectations about how much respect the GOP minority will receive under Rowe.

Both Marvin and Donnelly said they're concerned Rowe will appoint too many liberals as committee chairs, making it more likely the Legislature will approve lots of new spending. They also expressed concern that his appointments will be based on seniority, not talent.

Those claims are often lobbed at his party, Rowe said, but "the Democrats in the 118th [Legislature] were extremely fiscally responsible and I would want to continue that." As for old-boy favoritism, Rowe said seniority is important and should play a role in committee assignments, "but at the same time it's important we have the best."

Old wounds and partisan politics aside, Rowe said that in addition to organizing committees and determining the flow of legislation, he'll concentrate on health care, the elderly, investment in research and development, the environment, children and issues facing families. "I am a Democrat and I am a Democrat for a reason," he said. "I believe strongly in the Democratic principles... to increase the chance that every Maine citizen could go as far and as high as they could possibly go."

Rowe will be joined in the state House by Portland Democratic incumbents Mike Saxl and Eliza Townsend, who won re-election Nov. 3. City voters also decided to send two Democratic rookies, Ben Dudley and Bill Norbert, to the House. Norbert defeated the current GOP representative, Tom Gieringer. Incumbent Democratic state Sen. Anne

Rand kept her Portland peninsula seat. GOP incumbent state Sen. Joel Abromson received another term from voters in Falmouth, the Casco Bay Islands and Portland's Deering section.

In South Portland, voters re-elected Democratic state Rep. Chris Muse and tapped Republican Kevin Glynn for a seat in the state House. Republican incumbent state Rep. Peter Cianchette kept his job representing the east end of South Portland and the northern corner of Cape Elizabeth. GOP state Sen. Jane Amero, representing South Portland, Cape Elizabeth and part of Scarborough, also won another trip to Augusta.

Other incumbents winning re-election were Democratic state Rep. Peggy Pendleton (from the district including Saco, Old Orchard Beach, Dayton and parts of Scarborough and Buxton), Democratic state Rep. Bill O'Gara (representing Westbrook, Gorham and Standish) and GOP state Sen. Phil Harriman (representing Yarmouth, Freeport and Brunswick).

Republican Jerry Davis won the state House seat representing Falmouth and part of Cumberland.

In Cumberland County races, these incumbents won re-election: GOP District Attorney Stephanie Anderson, Democratic treasurer Diane Lee Gurney and Democratic Register of Deeds John O'Brien. Portland's deputy chief of police, independent Mark Dion, captured the sheriff's job.

Portland voters upheld a ban on smoking in restaurants, and South Portland voters approved a gay rights ordinance.

Voters re-elected independent Gov. Angus King and 1st District congressman Tom Allen, a Democrat. Voters also approved two state bond issues, totaling \$27 million.

Lawsuit

Legal victory

State Theatre suit against CBW dismissed

The *CBW* has won its year-long legal battle with Nicholas and Lola Kampf, owners of the State Theatre.

On Oct. 20, Superior Court Justice Nancy Mills granted the newspaper's motion for summary judgment, ruling the Kampts' claim they were defamed in an article ("Thanks, but no thanks" 9.18.97) about problems at the theater had no merit.

"I was always confident in the facts of our case," said Laura Conaway, who wrote the State Theatre story while working as a *CBW* reporter and is now the paper's editor. "I feel vindicated. To win a summary judgment is the grand slam."

In their lawsuit, the Kampts' said the paper was wrong in reporting the couple owned the theater, had a hand in managing it and faced problems because of a collapsing ceiling. But in Mill's opinion, which focused on only the legal foundation for the case and not on the substance of the Kampts' claims, the judge wrote, "Even when viewing the facts in the light most favorable to the plaintiffs, they have failed to raise a genuine issue of material fact...." Neither the Kampts' nor their attorney, Erika Kennedy, returned *CBW's* phone calls seeking comment.

Jonathan Piper, the attorney representing *CBW*, said the Kampts' case was weak from the beginning, but the couple has 30 days from the date of Mills' ruling to appeal and may do so. "It's not going to change the results," Piper said. "[But] they can put the paper through the ringer and just cost everybody a lot of money."

CBW has already paid close to \$10,000 to defend itself in the lawsuit, but Conaway said the money was less important than the legal victory, because it "means [the courts] upheld our right to cover the community... to operate without fear that our right to free speech will be abridged."

KIMBERLY JEAN SMITH

loose change

A collection of higher math and lower standards, compiled by CBW's staff.

Number of Maine governors elected by party:
 Republicans: 33
 Democrats: 16
 Democratic-Republicans: 8
 National Republicans: 2
 Whigs: 2
 Independents: 2
 Fusion: 1
 Know-Nothing: 1

Number of nip candy flavors sold by Shaw's Westgate: 3
 Number of nipples pierced by Portland Tattoo, January-September: 60

Number of ounces in a nip of booze at Three Dollar Dewey's in Portland: 1.5
 Number of different baby-bottle nipples sold at CVS on Congress Street: 14

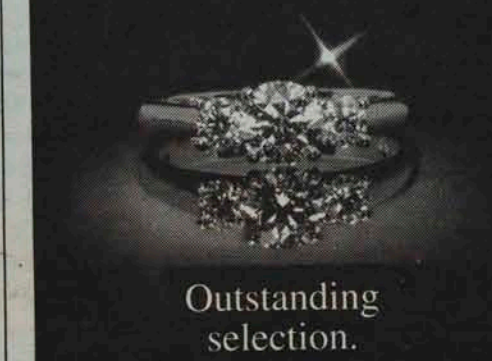
Upon seeing all the merchandise displayed at his local Wal-Mart, Socrates exclaimed, "How many things I can do without!" We, on the other hand, could use an electric nostril-hair remover and items for this column. Send them to *CBW*, 561 Congress St., Portland, ME 04101. Or e-mail (don't try to send the hair remover this way) editor@cbw.maine.com.



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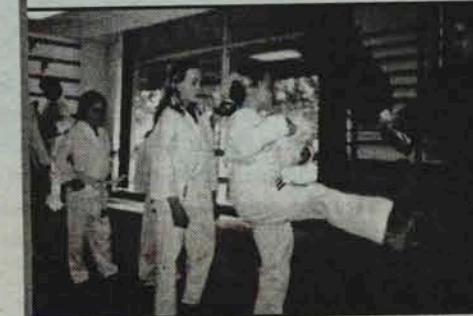
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TALK IS CHEAP...

and it's getting cheaper — but getting the most for your in-state long-distance dollars isn't easy. CBW's map to the cheapest rates can help.

Signing up for an in-state calling plan is simple. Just call the company you want to use, and usually they'll start your service immediately. If you don't like the new provider, just let your fingers do the walking and dial somebody new. In most cases, you can switch carriers as often as you like.

CONNIE PACILLO

When it comes to in-state toll calls, Sandy Smith agrees with the old adage that the devil you know is preferable to the devil you don't. Smith lives in Buxton, a stone's throw from Saco, a city she frequently dials. Though she's not sure which in-state long-distance company she uses, she's certain of one thing — calls to the neighboring city are expensive. "One mile down the road to Saco is long distance," she said. "It costs me more to call there than it does to drive down there."

Yet Smith would rather keep her current service than seek out a better deal. "Phone companies, they don't clearly spell out when their rates for evening are, or when their daytime starts," she said. "I've never actually been able to compare plans, so I don't know which one is better."

Consumer watchdogs say Smith's experience is typical. Wayne Jortner, an attorney in the state public advocate's office, said he wasn't surprised by her irritation. "The most common complaint we'd heard from consumers was you could call any two places in Maine and it would cost more than a call from Maine to California," Jortner said.

A few years ago, Maine's in-state rates were among the highest in the nation. Customers had no choice but to use their local telephone service, which meant they had to pay whatever the state allowed companies to charge.

That changed in 1997, when regulators opened the door to competition from a smorgasbord of companies. Consumers can now pick from over 180 carriers for in-state calls, just as they can shop for better out-of-state long-distance rates through companies ranging from Bell Atlantic and Sprint to WorldCom and Working Assets. Competition has spurred a drop in per-minute prices and a surge in package deals.

What bothers Jortner is that people like Smith still haven't taken advantage of the cheaper rates. As a result, he said, many Mainers are still paying too much.

Smith said she'd like to become rate-savvy, but she believes most companies have gone out of their way to make their plans overly complicated. With so many packages and prices to choose from, she said, it's almost impossible to tell if she's getting a good deal.

Unfortunately, statistics show Smith is not alone.

TAKING THE PLUNGE

Many consumers don't look for cheaper phone service because they're afraid they won't understand complicated information about rates. But the biggest obstacle to seeking out a better deal may be plain old laziness. Rather than ferret out better prices, some customers — maybe even you — are paying three or four times more than necessary. "Even though we have all these different companies," said Jortner, "87 percent of customers have never chosen a new company simply because of inertia."

But deciding which service is best is no cakewalk. Finding the right company can involve a daunting amount of research. To make the task easier, Phil Lindley, an analyst with Maine's Public Utilities Commission, advised nervous consumers to contact the public advocate's office, which watches out for the interests of regular people and publishes a semiannual *Rate Watchers In-State Phone Guide*. "In order for [competition] to be effective, it's kind of like the chicken-and-the-egg thing — people need to become informed," Lindley said. "Because people should know what's out there, know how to read their bills and know about rates — and know to ask about rates. These are the questions you should be asking."

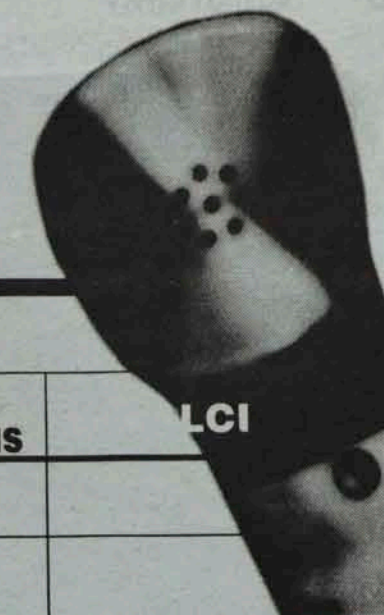
Connie Pacillo is a reporter for CBW.

COMPANY:	AT&T
FEATURED PLAN:	
RATES:	
DAY	10¢
EVENING	10¢
NIGHT/ WEEKEND	10¢
BILLING INCREMENT:	per minute
ADDITIONAL FEES:	\$4.95 per month
DISCOUNT FOR VOLUME:	none
CALLING-CARD RATES:	
PER MINUTE:	30¢
ADDITIONAL CHARGE PER CALL:	30¢
COST FOR SAMPLE MONTHLY USAGE OF 200 MINUTES A MONTH	\$33.55*
REQUIRES YOU TO SIGN UP FOR OUT-OF-STATE SERVICE	yes
NOTE	Also offers a 15¢ flat-rate plan with no monthly fee.



* assuming 25 percent day use, 45 percent evening use, 30 percent night/ weekend use; four directory assistance calls; four calling-card calls of three minutes each

BEATING the phone hex



COMPANY:	BELL ATLANTIC	EXCEL	ONE STAR	FRONTIER COMMUNICATIONS	LCI
FEATURED PLAN:		Excelplus II Service	Family Advantage	Frontier One	
RATES:					
DAY	14¢-32¢ (depending on number of calls)	37.09¢	14.25¢	15¢	20¢
EVENING	9.1¢-20.8¢ (depending on number of calls)	23.39¢	14.25¢	15¢	20¢
NIGHT/ WEEKEND	5.6¢-12.8¢	14.99¢	14.25¢	15¢	20¢
BILLING INCREMENT:	per minute	per minute	per 6 seconds (minimum of 18 seconds)	per minute	per second (minimum of one minute)
ADDITIONAL FEES:	none	\$1 per month	none	none	\$3 per month
DISCOUNT FOR VOLUME:	yes	yes	yes	none	none
CALLING-CARD RATES:					
PER MINUTE:	same as regular rates	29¢	13.9¢	25¢	30¢
ADDITIONAL CHARGE PER CALL:	58¢	58¢	40¢	none	none
COST FOR SAMPLE MONTHLY USAGE OF 200 MINUTES A MONTH	\$45.67**	\$58.81*	\$34.62*	\$35.20*	\$50*
REQUIRES YOU TO SIGN UP FOR OUT-OF-STATE SERVICE	no	yes	no	yes	yes
NOTE	Costs vary widely depending on calling patterns, distance, time of day and optional calling plans. **50 percent of calls within 19-30 miles and 50 percent over 31 miles	Calling-card calls to other Excel customers get 50 percent discount. Also offers 30¢ flat-rate plan.			Special 1¢ per-minute rate on some holidays

* assuming 25 percent day use, 45 percent evening use, 30 percent night/ weekend use; four directory assistance calls; four calling-card calls of three minutes each

Dialing for dollars

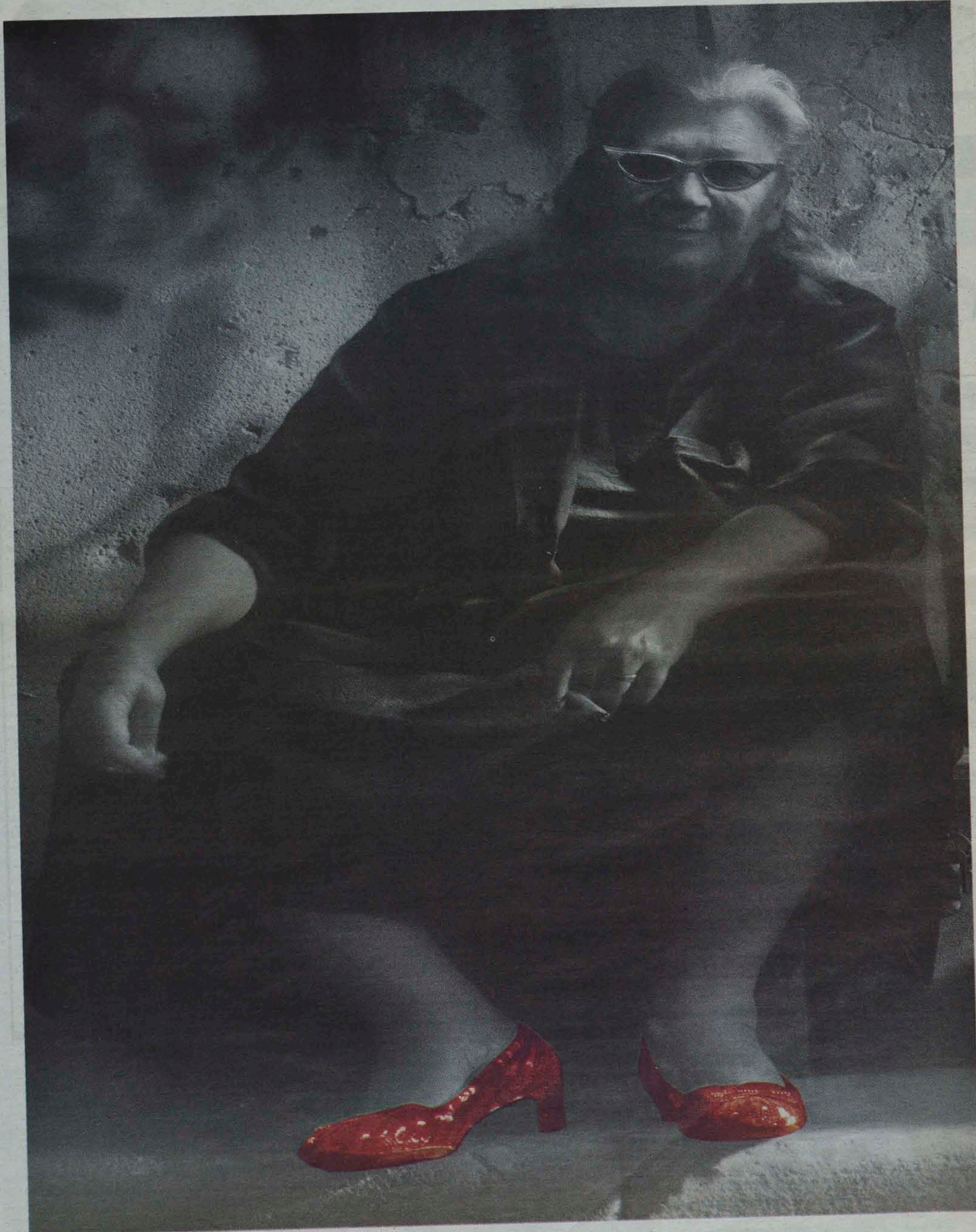
Comparing three in-state long-distance plans

One way to save on in-state toll calls is to shop around for the cheapest rates. But people who work at home or make most of their toll calls to a few particular places might fare better with one of three package deals designed by the state Public Utilities Commission.

The deals are only available through your local telephone company, so you can't combine one of the packages with another carrier's plan. To judge whether Pine Tree State Service, Circle Calling or Selective Calling is right for you, just dial your local provider and ask for a free analysis of your bill. For a comparison of the three plans, see page 15.

BEATING THE PHONE HEX CONTINUED ON PAGE 15

DESIGN/JOANNA IMATY



WINSTON BOX

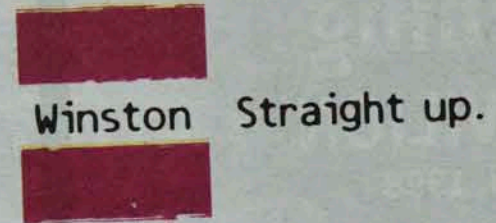
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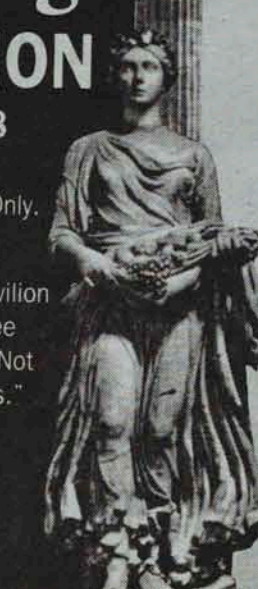
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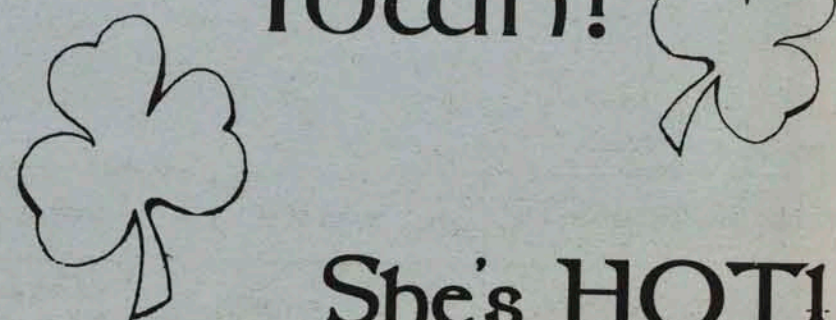
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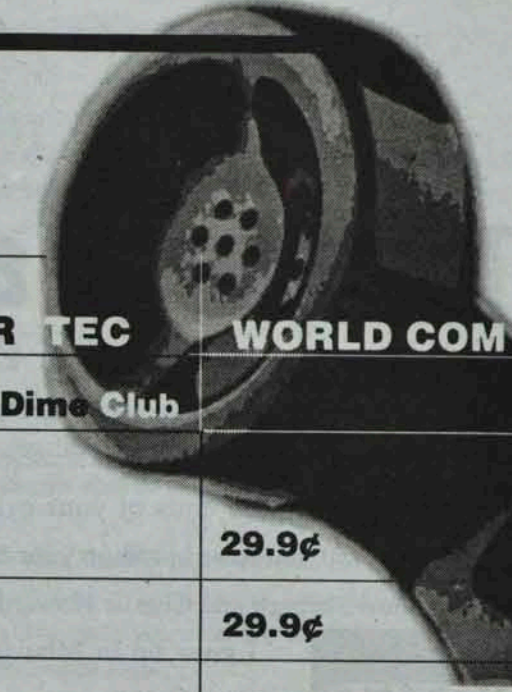
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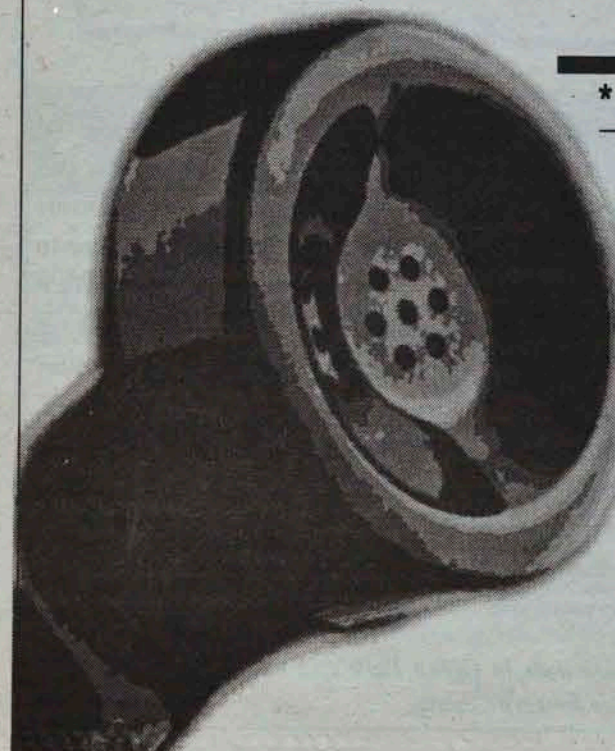
BEATING THE PHONE HEX CONTINUED FROM PAGE 11

BEATING the phone hex



COMPANY:	MCI	SPRINT	TOUCH 1	VAR TEC	WORLD COM
FEATURED PLAN:	MCI One Savings	Sprint Sense Anytime	First Touch Ultimate Advantage	Maine Dime Club	
RATES:					
DAY	12¢	10¢	51¢	20¢	29.9¢
EVENING	12¢	10¢	29¢	20¢	29.9¢
NIGHT/ WEEKEND	12¢	10¢	19¢	20¢	29.9¢
BILLING INCREMENT:	per minute	per minute	per minute	per minute (minimum of 3 minutes)	per 6 seconds
ADDITIONAL FEES:	\$5 per month	\$4.95 per month, if bill is under \$30	none	\$5 per month	none
DISCOUNT FOR VOLUME:	none	no	yes	yes	none
CALLING-CARD RATES:					
PER MINUTE:	40¢	30¢	28¢	choice of 26¢, or 20¢ plus \$1.95 monthly fee	30¢
ADDITIONAL CHARGE PER CALL:	30¢, if from a pay phone	30¢	none	50¢	none
COST FOR SAMPLE MONTHLY USAGE OF 200 MINUTES A MONTH	\$33.40*	\$33.55*	\$50.49*	\$53.12 *†	\$66.00*
REQUIRES YOU TO SIGN UP FOR OUT-OF-STATE SERVICE	yes	no	yes	no	yes
NOTE				† Note: Sample bill doesn't include cost of 3-minute minimum or benefit of 5¢ rate on some calls.	

* assuming 25 percent day use, 45 percent evening use, 30 percent night/weekend use; four directory assistance calls; four calling-card calls of three minutes each



CHEAP DEALS

These plans are available through your local telephone company.

PINE TREE STATE SERVICE

The good news: For \$5.40 a month, you get 60 minutes of calls to any number in Maine. Each additional minute costs 9¢, and you receive a 25 percent discount on calling-card calls.
The bad news: Doesn't apply to calls made between 9 a.m. - noon and 6 p.m. - 9 p.m., Mondays through Fridays. Also, you're on the hook for \$5.40 each month, even if you don't make any toll calls.

CIRCLE CALLING

The good news: This plan covers calls to numbers within 30 miles. For \$6 a month, you get 60 minutes of calls any time of day. Each additional minute costs 10¢.
The bad news: No restrictions on when you can call, but it covers less territory and it's 1¢ per minute more expensive than Pine Tree State Service. Also, you'll be charged \$6 each month, even if you don't make long-distance calls.

SELECTIVE CALLING

The good news: You select up to 17 long-distance zones and get a 50 percent discount on calls to those.
The bad news: There's a monthly charge of \$1.30 for each area you select, and the discount doesn't apply to calls made on weekdays from 9 a.m. - noon.

C.P.

comment

The human agenda

Paul Volle, you embarrass us all. You and your so-called "Gay Agenda," inserted Oct. 28 in the *Portland Press Herald*, take the proper discourse of our democracy and twist it senseless with lies and hate. You bend sacred words of belief to the ends of your evil. You have given yourself over to wickedness, and you have blood on your hands — the blood of murdered people like Matthew Shepard and Charlie Howard.

SO NOTED



I grew up in Mississippi, where I was taught to read by adults who'd been run off the road on their way to civil rights marches in the 1960s, who'd ducked in their kitchens to avoid snipers' bullets, who'd been stuffed by police into garbage trucks and made to wait for release all day in the heat of a Delta July. With my parents, moderates both, I rode through town squares where the Ku Klux Klan passed out its pamphlets of hate, and I watched my parents refuse their advances, rolling up the windows and slowly pulling away.

Paul Volle, the good people of Maine will one day roll up their windows and pull away from you. Already some are ashamed to subscribe to a paper that would publish your manifesto of deceit. Already, some who agree with you won't seek shelter under your shameful tent.

South Portland will not be the state's last battleground in the fight for civil rights. Other cities and towns will take up the cause, from southern coast to northern mountain. Even after the victory is written into law, Mainers will labor to bring legal words to life, to make sure a young gay man is as safe applying for a woods job in Greenville as he would be seeking employment in a Portland coffee shop.

Just as the question of individual freedom hinged on race 30 years ago, so our

right to be free now hangs on the issue of equality for gay men and lesbians. Black people and their allies decades ago endured the taunts and brutality of those who would limit the American birthright to a privileged few. They marched into the path of Birmingham fire hoses, sat at the whites-only lunch counters while bigots poured condiments down their pressed shirts, picked their children's bodies out of bombed churches. By their courage and wisdom, by their struggle and sacrifice, they took their places in the pantheon of heroes.

Now gay people and their allies, who have remained steadfast in the face of such vicious slander, are writing their names into history.

Seeking the dignity of all people, bettering ourselves and our society, is the human agenda. We yearn for liberty and justice because that's what we are born to do, and we have proven throughout time that we'll die in support of those beliefs. One lunatic's diatribe, however widely distributed or wrongly believed, will not throw us over.

Martin Luther King Jr. borrowed ancient lines from the Old Testament when he promised to labor for equality "until justice rolls down like a mighty stream." In the King James Version of the Bible, those words read "[L]et judgment run down as waters, and righteousness as a mighty stream."

May the waters of judgment wash Paul Volle away.

LAURA CONAWAY

Get involved

Former Cape Elizabeth resident Ted Regan plans to kayak down the East Coast next May to raise money for AIDS organizations (see "Talk," page 3). For information on helping Regan with donations or shoreside assistance, write P.O. Box 441 DTS, Portland, ME 04112, or call 791-7870 after Nov. 6.

ESSAY

SCUM suckers

On the cutting edge of Portland's culture war

■ Bob Clark

(A conversation over breakfast somewhere in North Deering)

Ludlow (the male figure in the marital partnership): "Oh, my DEITY, Muffy! Look at what is in the local newspaper of record!"

Muffy (the female co-partner of equal status, sensing the righteous indignation of her life partner and significant other, moves closer): "Please enlighten me, my Pooh-Bear."

Ludlow: "Why (gasp!), there's going to be another of those insidious chain-store coffee shops in Portland. There is ACTUALLY a proposal to (gasp!) open a SECOND Starbucks!"

Muffy (swooning): "Oh, Ludlow! Please say it is not so!"

Ludlow: "And, brace yourself, my Muffin — it is

going in the historically significant Hay Building in (sob!) Congress Square!"

Muffy: "This cannot be! Right in front of our world-class ART MUSEUM! I must be seated for I shall certainly collapse!" (takes a seat at the Shaker breakfast table)

Ludlow (feeling almost manly, drops the paper to the floor, stands, straightens the front of his L.L. Bean sweater and strikes a pose of semi-authority): "This calls for swift and decisive action. Quickly, Muffy, you call all the Junior League members. I'll get on the Internet and round up the Starbucks Cannot Undermine Maine members. It's time for a vigorous protest!"

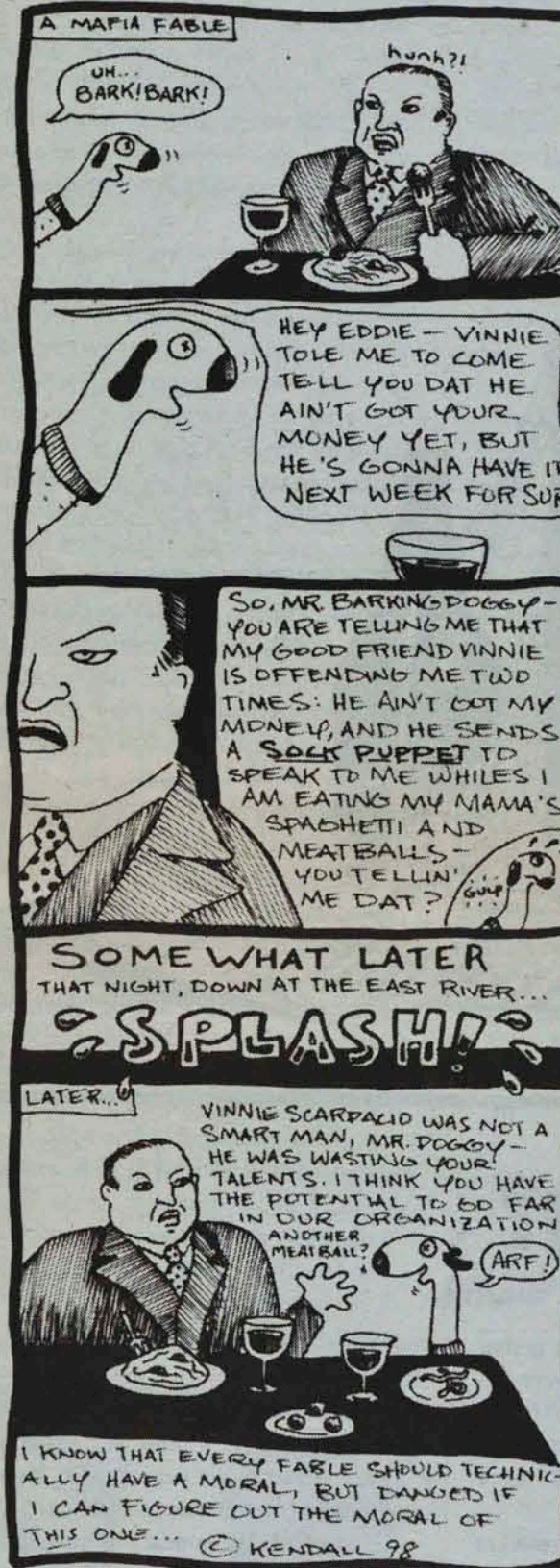
Muffy (on the phone): "Hello, Hillary? Muffy here. Have you read about this Starbucks thing? (sniffles) Isn't it just ghastly! Next, Starbucks will try to open a store in

OUR neighborhood! Listen, Hill, Luddy is getting the SCUM boys together. It is time to organize against this chain-store menace. You go to Kinko's and get some picket signs made up. While there, fax a news release to public radio, so we get some real media exposure. We'll load up the Range Rover with the necessities, stop at the Mobil station and pick up some Green Mountain Coffee in several varieties. Meet us in Congress Square at, say, elevenish. That way we can make the noon news, and then head for Le Vegetate for a quick nosh. I will not be available this afternoon. I have the carpool at the Montessori school to pick up little Luddy and his chums. OK, see you there."

Bob Clark lives in Ocean Park and works as an emergency dispatcher for York County.

LETTERS

crawlspace



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail editor@cbw.maine.com.

Shut down CBW

The *Casco Bay Weekly* used to be a nice little local newspaper. It had good, in-depth, investigative reporting. There were interesting articles concerning local entertainment and community events.

I feel that that's no longer the case. In my judgment, the "investigative reporting" has fallen to all-time lows and has become only a forum for smart alecks with an ax to grind so they can raise sand and blow off steam. It also seems to me that most articles regarding local entertainment and community events have become rude, sarcastic, offensive and well outside the sensibilities of most readers. The article on Peak's Island ("Expel this island," 10.8.98) is a prime example. Another is the recent voters guide ("Going to the dogs," 10.22.98).

In my opinion, *CBW* has degenerated into little more than a rag of a newspaper and is no longer worth the paper it is printed on. In fact, the only reason I bother to pick up a copy every week is because it provides me with free material to line the bottom of my bird cages.

I think that in the interest of better public service, the smart editor would discontinue *CBW* and turn his attentions to more worthwhile and productive projects. Perhaps something like basket-weaving or knitting.

Dennis Wagurak
Richmond

Diamon dog

Yes, it's true, just as Al Diamon says, the gubernatorial race could be compared to a "Lassie" episode ("Going to the dogs"). But here's what really happened on the day Timmy fell down the well.

The five dogs scampered up to the well, planning to do what they could to help the poor boy. The four smaller dogs were named Tom, Jim, Pat and Bill. The top dog was named Angus. A sixth mutt followed along, nipping and snapping at the heels of the others. He was obviously a crossbreed with the strutting ego of a Chihuahua, the whiskers of a shih tzu, and the depth perception of a sheepdog. This was Al Diamon.

While the other five racked their brains to come up with a plan of action, Al trotted along behind them, sarcastically announcing that none of their ideas would work. He was especially critical of the four smaller dogs, while pushing his nose up to the top dog's tail every so often to ingratiate himself with Angus. "Your ideas are crummy," Al barked at the four smaller dogs.

Then Al trotted up to Angus and said, "You know boss, I realize you haven't really done much in four years but that's OK because you never promised much. And compared to those mongrels who actually have the gall to challenge your inaction and suggest new ways of doing things, I think you're the dog for me."

Al wagged his tail and lapped Angus on the snout. The top dog growled with contempt at the gesture. Al cringed and his tail stopped wagging while he summoned

up the courage to continue.

Al sat up on his haunches with his tongue hanging out, panting for approval. The top dog lumbered away toward his dog house, complete with its brand-new million-dollar desk paid for with Timmy's piggy bank coins. Angus flopped down on his belly for another afternoon of inaction.

Abruptly, Al turned once again to the others. "Your ideas stink! I can't explain specifically why they stink. All I can say is that they stink and they'll never work. Who do you think you are, anyway, to dare question the top dog's authority? Do you think you live in a democracy or something?! You should be more like me and just roll over every time Angus wants to lick your belly."

Just then, Timmy's voice drifted to the surface of the well. "Get me out of here!"

"Well?" Al snickered. "Let's have some ideas, losers. And don't be asking me for any help. I've got enough to think about just figuring out new ways to butter up Angus."

The four smaller dogs huddled around the well. They powwowed for a few minutes and then scampered off in all directions. The four challengers searched high and low for any copy of the *Casco Bay Weekly* that they could find. They searched in the garbage. They searched under wet boots lined up on the porch. They searched in the reading bin beside the toilet. From all over the countryside, the four dogs gathered old *CBW*'s from mulch heaps and landfills.

Al watched all the activity, lifted his hind leg and delivered a stream of protest toward the dogs because he was unable to comprehend what was going on. "Whatever you're doing, it's not going to work!"

Now even Angus opened his eyes and raised a brow. The four little dogs gleefully waddled the old *CBW*'s and tossed them into the well, one by one, until the well was filled and Timmy was able to step out effortlessly.

"That was my idea," declared Angus.

"Yeah, boss. Yeah, yeah," Al sniffed. "And I'll tell everyone how great you are, OK, boss? OK? Huh? Huh?"

The four other dogs were seen chatting afterwards. One of them said, "You know, someone should roll up one of those *CBW*'s and beat Al with it."

Another replied, "Yeah, it would give paper training a whole new meaning."

Earl Garland
Rockland

Alone in his field

I knew that I wanted to stop practicing law but I didn't realize until I read the Oct. 15 issue ("The best defense") that I was doing so not for me but for the public. Since I'm not defense attorney Dan Lilley, no one with a legal problem should have to get stuck with me. In future issues, the *Casco Bay Weekly* will force most of the area doctors, plumbers and pizza delivery persons into recognitions of inadequacy — leading, if they are responsible, into retirement, by promoting the one practitioner within the field determined to be worth whatever the service costs. If only it can find a way to eliminate the *Portland Newspapers* and *Rupert Murdoch* as well, the *CBW* will have the unquestioned lock on the public welfare it now can only pretend to.

Seth Berner
Portland

CBW Q

Whenever I'm at Shaw's or Shop 'n Save I see faithful consumers put their used plastic grocery bags into big containers marked "recycle." Do those stores really recycle them, or are they just talking the politically correct talk?

According to spokespeople for the two chains, Shaw's and Shop 'n Save put the sacks through a "closed recycling system." The stores truck the old bags to companies that melt and mold them into spanking new ones, which are then sent back for customers to use. Call it ecological déjà vu.

Get a burning question about life in Greater Portland? Let *CBW*'s cocky investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAMMO refrigerator magnet. *CBW Q*, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

Hit and ride: Like any other food chain, traffic has its share of predators — as one member of Critical Mass recently found out.

Meeting the last Friday of every month, Critical Mass bike riders take to the streets in an in-your-face — or more accurately, in-your-headlights — effort to encourage drivers to share the road with cyclists. Police have threatened to crack down on the group for obstructing traffic, and motorists often respond by honking and, occasionally, launching a few choice remarks.

Then there are the drivers of prey.

As 30 or so Critical Mass riders made their way down St. John Street on Oct. 30, a car idling at the exit of Union Station Plaza nudged into traffic, striking the back wheel of bicyclist Adam Turner. "I was to the right. I stay to the right like I'm told," says the 24-year-old Turner, who works as a doorman at Gritty McDuff's. "I saw this car parked there waiting for the group, and he just lurched out and hit me."

More a kiss than a clomp, the collision left cycle and cyclist upright. Turner immediately returned the smooch. "I got off my bike and kicked the side of the car, then peddled away," he says. "It was pretty much just that — two hits."

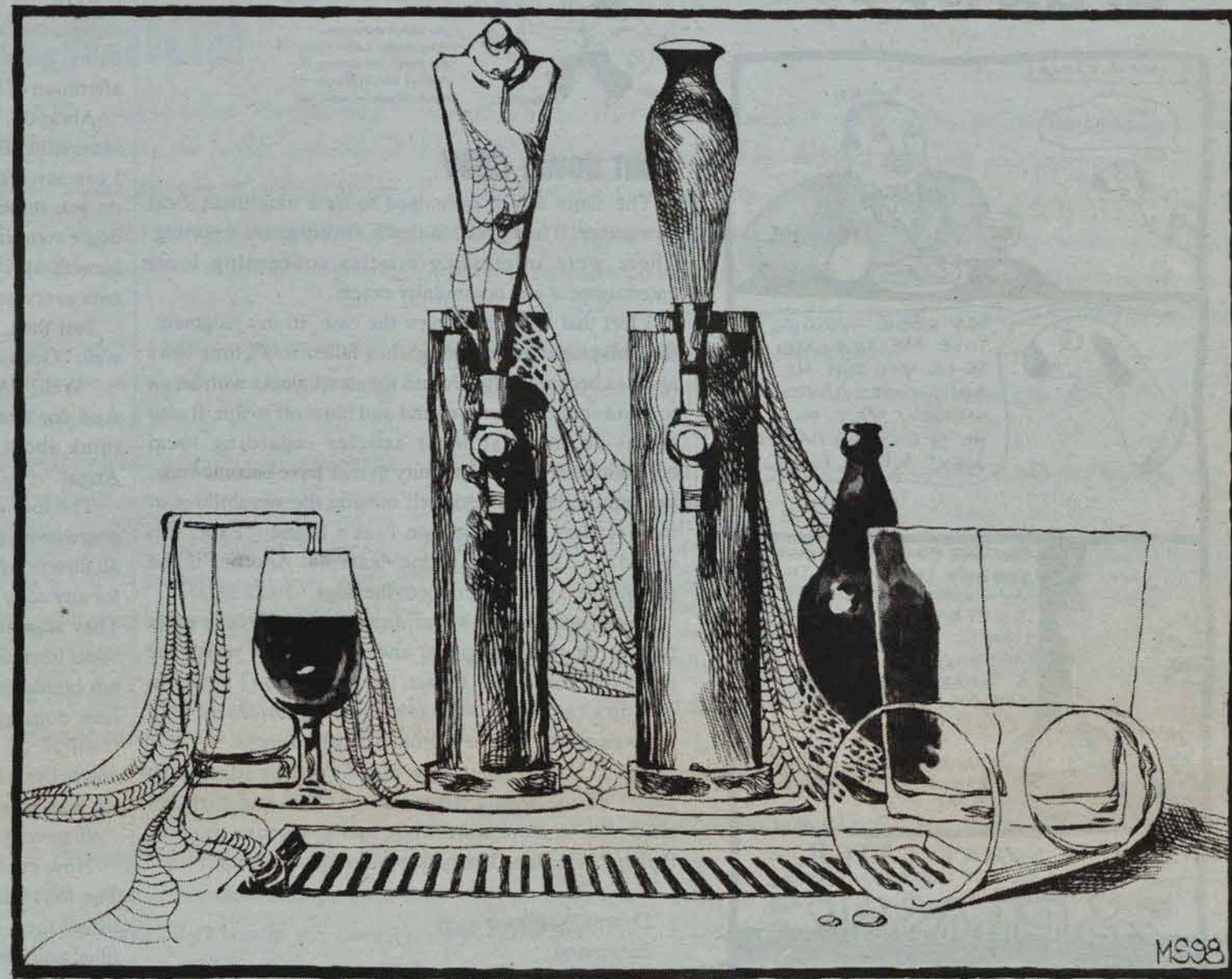
Turner worries that bikers are at a constant disadvantage — not from being slow and unmotorized, but because of second-class treatment. He says some irate drivers create traffic hazards by passing the Critical Mass pack on the right, and one angry motorist challenged the bikers to a fight. As for the driver who bumped him, Turner says, "It's hard to say what his motives were, or what he was thinking — if he was. Maybe he was especially deprived or something."

Sign of illiteracy: A cryptic protest recently appeared on Munjoy Hill, spray-painted in giant white letters on the grassy slope near the Washington Avenue on-ramp to Tukey's Bridge. The anonymous sentiment apparently refers to the never-solved 1997 shooting of the home of Mark Dion — Portland's deputy police chief and a candidate for Cumberland County sheriff Nov. 3 — and ex-cop James Foley and heroin addict Michael "Weebles" Webster, who were involved in an insurance fraud scheme last year. Foley and Webster were never implicated in the shooting, but the spelling-challenged graffiti artist thinks otherwise. The sign reads, "Why was Foley and Weebles accused of shooting Dion's house?"

Pub hubbub: There's no debating it now: Portland has a case of the shamrock shingles. Opening Nov. 6, Molly's Steakhouse & Irish Pub on Market Street marks the third such outbreak, joining Empty Pockets on Forest Avenue and an as-yet-unnamed pub slated to occupy the former Burger King location in Monument Square. But Molly's owner, Robert Cameron, isn't sweating the competition. "The more restaurants, the more pubs there are," he says, "the better it is for the area."

May the best lad win. CBW

edge



ILLUSTRATIONS/MARTIN SHIELDS

Has beer become boring? Dullness seems to have displaced the drama of drinking.

AL DIAMON
"You are a pouting, spoiled brat," said David Geary of the D.L. Geary Brewing Co. in Portland. "We're no longer titillating your imagination, and now you're stomping your pretty little foot."

What provoked this outburst from the dean of Maine brewers was a simple question: Do you think the state's brewing industry has turned away from innovation and experiment?

"There's plenty of variety," said Geary. "Maybe you should go live in Oklahoma City for six months, and then see if you have a different opinion."

Greater Portland (population 150,000) has five brew pubs and four craft breweries. Last time I checked, Oklahoma City (population 445,000) had one mediocre brew pub. I decided to pass on the extended visit to Beer Hell.

But a quick trip to the supermarket isn't going to fool me into thinking I'm in Beer Heaven. There are fewer microbrews in the cooler than there were a year ago, a result of both the failure of many out-of-state craft breweries to win converts in Maine and declining sales of the local

product. But the biggest difference is that in the early '90s, local breweries were filling the shelves with adventurous and even oddball beers. Some of them were good, some bad, some undrinkable. But there was always something new.

Not anymore. Most of the supermarket survivors fall into the traditional categories of the tried and true: pale ales, wheat beers, lagers. There's nothing intrinsically wrong with that. Many of these brews taste just fine. Some of them are personal favorites. But after more than a decade of innovative brewing, the spirit of imagination seems to have seeped out of the bottles. There are too many beers with taste profiles that are all too familiar. Even worse, there are too many beers with all too little taste. Just as it's tough to tell Bud from Miller from Coors, it's slowly becoming more difficult to distinguish among the micros.

For example, when Andrew's Brewing Co. in Lincolnville, one of the state's most exciting small brewers, finally bottled its beer for the first time in late October, it added yet another pale ale to a mix that already includes at least eight others. That

overabundance indicates to Andy Hazen, the company owner, that the style is popular, and popularity is what counts. "When you do 24 kegs at a time," he explained, "you want to make sure it sells. You've got to read the consumer."

That consumer appears to have grown picky. Overall microbrew sales are down, as customers abandon the exotic for the familiar. At least that's the theory several breweries seem to be operating under. "It costs 30 grand to put a six-pack on the shelves," said Ed Stebbins, co-owner of Gritty McDuff's Brew Pubs in Freeport and Portland. "People are likely to be conservative."

But sales of Geary's most imaginative beer, Hampshire Special Ale, are up 80 percent over last fall. Hampshire is a rich, complex brew, chosen by British beer expert Michael Jackson as one of the best in the world. It's nothing that would appeal to the light beer crowd. But it's selling at a record-setting pace.

Hampshire wasn't the only interesting beer on the shelves this fall. Oak Pond Brewing in Skowhegan put out a fabulous Oktoberfest in 22-ounce bottles, but in

such limited quantities that it was gone before many beer-lovers had a chance to try it. It appeared the company didn't quite dare to commit itself to marketing something unusual. "Beers are paralleling the political trends," said John Steeves, Oak Pond's head brewer. "It's back to the safe and sure."

"The consumers aren't as adventurous as they once were," said John McNeil, the brewer at Sebago Brewing Co. in South Portland. "It's not a new thing. They've tried hazelnut this and peach that. They drink one or two, but always wind up going back to the old favorites, a pale ale or a stout."

Consumers could be excused for abandoning fruit beers and other gimmicky products. That stuff all tasted as if it were made from wells placed a little too close to the Acme Hazardous Waste Plant. But that doesn't necessarily mean beer-drinkers have no interest in the unusual. Bar Harbor Brewing has prospered selling bottle-conditioned beers, a product that contains live yeast and produces richer, tastier brews. Allagash Brewing in Portland has survived by offering Belgian-style ales, ranging from a white beer (with a distinct citrus flavor) to an impressive Grand Cru, an unusual strong ale. But another Maine brewery that specialized in Belgians, Sheepscot Valley Brewing in Whitefield, switched most of its production to familiar British-style ales. "Mainers ended up being more conservative on beer styles than I thought they would be," said Steve Gorrill, Sheepscot's owner.

Although the shift to more conventional brews boosted sales — Gorrill said he's running 50 percent ahead of last year — it hasn't entirely eliminated the exotic offerings. Sheepscot still produces some off-beat styles, such as its own Belgian strong ale, a Scotch "wee heavy" (a heavily hopped strong ale) and a Bavarian dunkelweizen (a dark wheat beer), as limited seasonal beers. "I have a cult following," Gorrill said, "so I have to keep them

happy."

Casco Bay Brewing in Portland changed course earlier this year, devoting most of its efforts to a new pilsner and a Vienna-style lager. That wasn't exactly risky business. The pilsner is a tastier version of the light lagers made by the major American breweries, and the appeal of Vienna's trademark beer has already been established by Samuel Adams Boston Lager. "I would like to do more adventurous stuff — a Mai-bock or something," said Bryan Smith, head brewer at Casco Bay. "But 90 percent of the beer in the U.S. is lager — Bud, Miller and so forth. Micros are 3 percent. To go for a niche inside a niche is a scary proposition."

Of course, the original idea of micro-breweries was to make niche products, styles the big brewers wouldn't — indeed, couldn't — produce. Now the cycle seems to have rotated to the point where the micros are not only producing the same beers as the big guys, they're adopting the same marketing philosophy.

The spirit of experimentation still seems to be surviving in brew pubs, where it's economically feasible to make small batches of unusual beers. But even there the offerings are slowly becoming more conventional. Michael Bray, the owner of Bray's Brew Pub in Naples, admitted he doesn't approach the process of developing a new beer in the same way he did when he was first starting out. "My pale ale isn't really a pale ale," Bray said. "I just designed a beer I liked and called it that. Now when we want to make a new beer, we look at the styles of beer, and see what we can come up with."

"Maybe the creative juices are drying up." Still, it beats Oklahoma City.

To decide for yourself whether Maine brewing is in a funk, check out the 5th Annual Maine Brewers' Festival, Nov. 7 at the Portland Expo, 239 Park Ave., Portland at 1:30 p.m. and 7 p.m. *Tix: \$17, 771-7571.*



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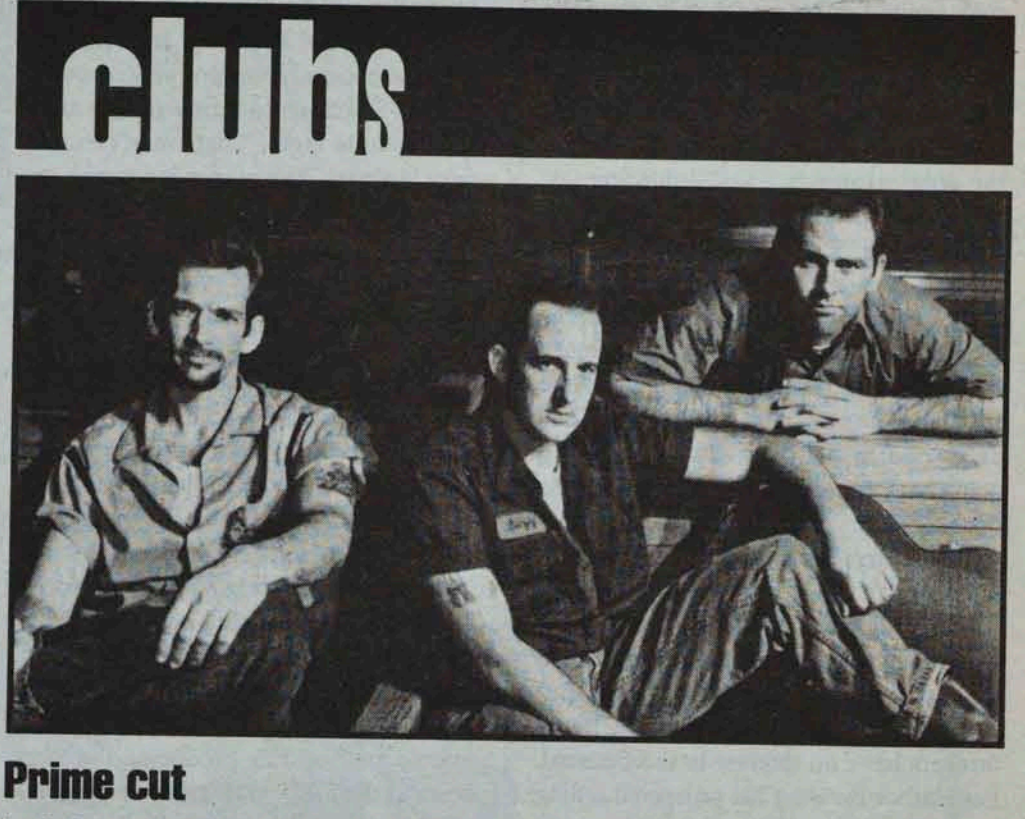
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Prime cut
Inspired by the car that drove Commander Cody's father to seek solace in the bottle, rockabilly swingers **Hot Rod Lincoln** tear into town in support of their latest release, "Blue Cafe." As Willie Nelson noted, the CD is "definitely worth five bucks and a pack of cigarettes." He would know. At Free Street Taverna, 128 Free St, Portland, at 10 pm. Call ahead, 774-1114.

Thursday 5

The Basement
Cheer Leader (9-30 pm/cover T.B.A.)

The Big Easy
Dave Keller Blues Band (9 pm/\$3)

The Bitter End
Huge Members with Clean (9-30 pm/no cover)

The Comedy Connection
Comedy Showcase with Rich Ciesler (8-30 pm/\$5)

Free Street Taverna
Seedcutters (10 pm/\$3)

Gene's
Hummer (9-30 pm/\$3)

Gilligan's Tiki Bar
Call ahead (9 pm/no cover)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

Old Port Tavern
Sun Dogs (rock/10 pm/no cover)

Sisters
Jenny Woodman (8 pm/no cover)

Somewhere
College night karaoke (9 pm-1 am/no cover)

Stone Coast Brewing Company
Leon Russell (8 pm/\$17.50-\$19/21+)

The Underground
DJ Bob Look's All Request Night (70's, '80's and '90's dance hits/9 pm)

Zooz
House Nation launch party (DJ Joe Bermudez spins house music/9 pm-1 am/no cover)

Commercial Street Pub
Folk/acoustic night (9-30/no cover)

Empty Pockets
Swing Night with Boston DJ Timmy "Top Kat" Kostas (9 pm/no cover)

Free Street Taverna
Seedcutters (10 pm/\$3)

Gene's
Hummer (9-30 pm/\$3)

Gilligan's Tiki Bar
Call ahead (9 pm/no cover)

The Industry
College Night (DJ Jayce spins hip-hop, R&B and dance/18+ /10 pm-3 am/21+, \$3/18+, \$5)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am /\$5)

Synergy
In "boon" two with guest DJ's (house, trance, techno/9:30 pm-7 am/\$5)

Old Port Tavern
Uncle Jack (alternative/10 pm/no cover)

The Pavilion
Call ahead (9 pm/cover T.B.A.)

Pete and Larry's
Happy Hour with Tom and Haney (5-8 pm/no cover)
Red Light Review (R&B/9 pm/no cover)

Silver House Tavern
Karaoke (9 pm/no cover)

Sisters
DJ Jack MF (9 pm/no cover)

Somewhere
Mary Murphy (piano/6 pm-12:30 am/no cover)

Stone Coast Brewing Company
Real Big Fish with pilfers (9 pm/\$10/all ages)

The Underground
Andy's Weekend Party (9 pm/\$2)

Venillo's
Chameleon (Top 40/9 pm/no cover)

Zooz
Urban Dance with DJ Moshé and DJ Noeline (hip-hop, hip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)

Friday 6

Angel's
Call ahead (9 pm/no cover)

Asylum
Aggressive Front with Dropkick Murphy's, U.S. Bombs, and Maximum Penalty (7 pm/\$10/all ages)

The Basement
Tomorrow's Compost (9-30 pm/cover T.B.A.)

The Big Easy
Two Bosses and a Pick (9-30 pm/\$5)

The Bitter End
Reverend Grove (9-30 pm/\$1)

Brian Boris
Rakish Paddy (traditional Irish/9 pm)

The Comedy Connection
Rich Ciesler and George Hamm (8-30 pm/\$5)

Commercial Street Pub
Folk/acoustic night (9-30/no cover)

Empty Pockets
Irish Ballad Night with Allie O'Shea of Cook (9 pm/no cover)

Free Street Taverna
Ray Mason Band (rock/10 pm/\$3)

Gene's
Gaffer (9-30 pm/\$3)

Gilligan's Tiki Bar
Call ahead (9 pm/no cover)

Gitty McChuff's
King Memphis (9 pm/no cover)

The Industry
DJ Mimi spins Top 40, hip-hop and techno (18+/10 pm-3 am/21+, \$3/18+, \$5)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

Metropolis
'70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/men pay \$3)

Old Port Tavern
Uncle Jack (alternative/10 pm/no cover)

O'Rourke's
Call ahead (9 pm/no cover)

The Pavilion
DJ Shane Staples (Top 40 dance hits/9 pm/\$3)

Pete and Larry's
Call ahead (9 pm/no cover)

Sisters
DJ Dancing (Top 40/9 pm/\$3)

Somewhere
Mary Murphy (piano/8 pm-12:30 am/no cover)

Stone Coast Brewing Company
NRBQ (10 pm/\$15)

The Underground
Andy's Weekend Party (9 pm/\$3)

Commercial Street Pub
Folk/acoustic night (9-30/no cover)

Empty Pockets
Irish session with Skip Healy (3-8 pm/no cover)

Free Street Taverna
Cool and Beyond Jazz (8-30 pm/no cover)

Gitty McChuff's
Bellog Jazz (6 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Coman (10 pm/no cover)

Silver House Tavern
Karaoke (9 pm/no cover)

Sisters
Tea Dance (4 pm/no cover)

The Underground
DJ Colin spins and karaoke with Storm's Norman (9 pm/cover)

Zooz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

Monday 9

Free Street Taverna
Harry's Gong Show (10 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Coman (10 pm/no cover)

Zooz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zmiller@maine-rr.com.

the next BIG things

Guy Clark
Asylum, 11/12

Harry Belafonte
Merrill Auditorium, 11/13

Sweet Honey in the Rock
Bates College, 11/14

Chris Isaak
Merrill Auditorium, 11/16

Kiss
Cumberland County Civic Center, 11/16

Greg Brown
Camden Opera House, 11/17

Deftones with Quicksand and Pitchshifter
State Theatre, 11/18

Widespread Panic
State Theatre, 11/20

Rat Dog with Alana Davis
State Theatre, 11/21

Arlo Guthrie
State Street Church, 12/12

Ladysmith Black Mambazo
Merrill Auditorium, 1/29

Penn and Teller
Merrill Auditorium, 2/12

Tuesday 10

The Basement
Lazy Lightning (Dead covers/9 pm/cover T.B.A.)

The Big Easy
Blues Jam with Mike Hayward (9 pm/no cover)

The Bitter End
Dance Mix with DJ John (9-30 pm/no cover)

Commercial Street Pub
Acoustic open mic (9 pm/no cover)

Free Street Taverna
Talk of Love (10 pm/no cover)

Gitty McChuff's
Blue Steel Express (8 pm/no cover)

Old Port Tavern
Dance Night with DJ Dancin' Don (10 pm/no cover)

Somewhere
Karaoke (9 pm-1 am)

Stone Coast Brewing Company
Gran Torino (funk/9:30/\$12/21+)

The Basement
Sleazy Bo Weevil (9 pm/cover T.B.A.)

The Big Easy
Red Light Review (R&B/9 pm/no cover)

The Bitter End
Call ahead (9-30 pm/no cover)

The Comedy Connection
Blotch Bradley's Comedy Showcase (8-30 pm/\$5)

Commercial Street Pub
Acoustic open mic (9 pm/no cover)

Free Street Taverna
Hot Rod Lincoln (rockabilly/10 pm/no cover)

Gitty McChuff's
Piners (8 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Coman (10 pm/no cover)

The Pavilion
Ladies' night with DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free)

Silver House Tavern
Karaoke (9 pm/no cover)

Sisters
DJ Dancing (8 pm/no cover)

The Underground
Stair tournament (8 pm)

wednesday 11

Asylum
Nothinglike (time T.B.A./cover T.B.A./all ages)

The Bitter End
Call ahead (9-30 pm/cover)

Brian Boris
An Grain (Irish traditional/3-6 pm/no cover)

The Comedy Connection
George Hamm's Comedy Showcase (8-30 pm/\$5)

Empty Pockets
Irish session with Skip Healy (3-8 pm/no cover)

Free Street Taverna
Cool and Beyond Jazz (8-30 pm/no cover)

Gitty McChuff's
Bellog Jazz (6 pm/no cover)

Old Port Tavern
Karaoke with Dancin' Don Coman (10 pm/no cover)

Silver House Tavern
Karaoke (9 pm/no cover)

Sisters
Tea Dance (4 pm/no cover)

The Underground
DJ Colin spins and karaoke with Storm's Norman (9 pm/cover)

Zooz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

club directory

Angel's 121 Commercial St, Portland, 773-8593.

Asylum 121 Center St, Portland, 772-8274.

The Basement Exchange St, Portland, 828-1111.

The Big Easy 55 Market St, Portland, 871-8817.

The Bitter End 445 Fore St, Portland, 874-1933.

Brian Boris 57 Center St, Portland, 789-1506.

The Comedy Connection 9 Custom House Wharf, Portland, 774-5554.

Commercial Street Pub Commercial St, Portland, 761-9970.

Empty Pockets 27 Forest Ave, Portland, 774-1100.

The Fenella Club 355 Forest Ave, Portland, 772-6693.

Free Street Taverna 126 Free St, Portland, 774-1114.

Gene's 13 Brown St, Portland, 772-7891.

Gilligan's Tiki Bar 38 Wharf St, Portland, 761-9363.

Gitty McChuff's 395 Fore St, Portland, 772-2738.

The Industry 50 Wharf St, Portland, 879-0865.

Loose Moose Saloon Route 100, Gay, 758-2374.

Metropolis 1037 Forest Ave, Portland, 787-3781.

Old Port Tavern 11 Moulton St, Portland.

O'Rourke's Landing 175 Pickett St, So. Portland, 767-3611.

The Pavilion 188 Middle St, Portland, 773-6422.

Pete and Larry's Doubledine Hotel, 1230 Congress St, Portland, 774-7777.

The Seaman's Club 375 Fore St, Portland, 772-7891.

Silver House Tavern 340 Fore St, Portland, 772-9885.

Sisters 45 Denforth St, Portland, 774-1505.

Somewhere 117 Spring St, Portland, 871-9169.

Stone Coast Brewing Company 14 Toak St, Portland, 773-2337.

The Underground 3 Spring St, Portland, 773-3315.

Venillo's 165 Riverside St, Portland, 775-6536.

Zooz 31 Forest Ave, Portland, 773-8187.

Unless otherwise noted, clubs require that entrants are 21 years or older.

GRITTY'S
Maine's Original Brew Pub

NOVEMBER
Music Calendar

11/3 KING MEMPHIS
11/4 DESPRIT AVACADOZ
11/8 BEBOP JAZZ
11/10 BLUE STEEL EXPRESS
11/11 PINERS
11/15 CATTLE CALL
11/17 DAVE MARSHALL
11/18 TRUFFLE
11/22 GO BUTTONS
11/24 DIESEL DOUG & TLHT
11/25 RAKISH PADDY
11/29 PAM BAKER

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Sat., Nov 14
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11/20 Holy Smoke
11/27 Cowboy Mouth
11/28 Monster Mike

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11/7 Cherry Poppin Daddies
11/18 Deftones
11/20 Widespread Panic
11/21 Rat Dog

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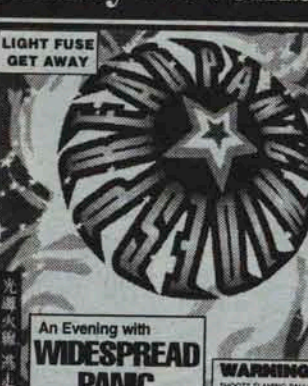

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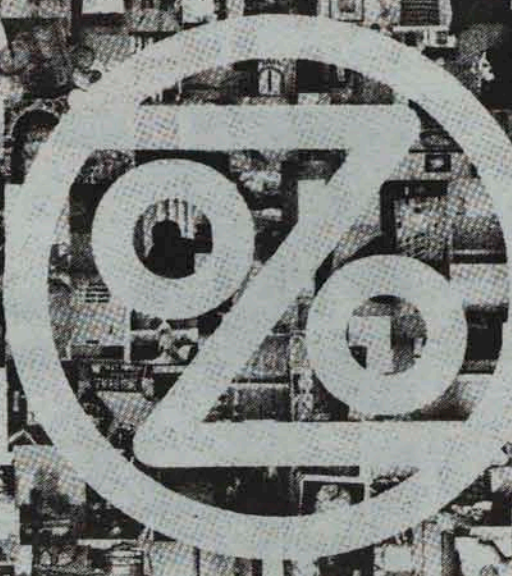
 deftones house of fur 98 November 18 7:30pm All Ages	 An Evening with WIDESPREAD PANIC Friday November 20 8pm	 BOB WEIR ROB WASSERMAN RAT DOG DAVE McNAB JAY LANE DAVE ELLIS JEFF CHIMENTI Alana Davis Saturday November 21 8pm All Ages
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nocturnal EMISSIONS ■ ZOË S. MILLER
The roar of the Industry
 "You're dead! You're fuckin' dead!" The death threat comes from a tottering young woman with chemically blond locks and a fake-and-bake tan standing across from the Industry, an all-ages dance club on Wharf Street in Portland. Flipping her hair and waving her hands, she could be the poster child for drunken girle belligerence. And though her curses go on for what seems like 10 minutes, she never gets within swinging distance of the object of her distaste.
 It's well after 1 a.m. on a Friday night, and entertaining though the fracas may be, we just want to get inside the Industry. We've come to bust a



move at one of Portland's most happening pickup scenes for lovelorn minors. Strictly speaking, this outing is business, not pleasure. I've always considered the Industry cheesy and repellent, and tonight I've recruited underage companions for my mission by promising to subsidize the steep \$9 cover charge.
 This night is eerily reminiscent of ones spent at Second City, a long-defunct dance club that offered teens in my native Sanford somewhere to cut loose. I wasted many a dollar there looking for love, mostly because it was the only place. I'm entering the Industry from an entirely different perspective, as an elder with options. But at this late hour, the spot is practically the city's only place for dancing, regardless of age, giving the club an air of desperation.
 Inside the Industry, we pay our fare (\$5 if you're 21 or over) and make a beeline for the thumping dance space, passing on our way a handful of people lounging on the sofas and plush chairs. The club's dark interior, with its flashing lights and metal fencing, is appropriately industrial. Wall-length mirrors create the illusion of a bigger room. At this hour, the action is on the dance floor, where young bodies gyrate to Top 40 hip-hop and R&B. The musical selections — I pick out tracks from Biggie and Big Pun — are a tad tired and the sound system surprisingly tinny. Volume unfortunately exceeds clarity. Adidas gear dots the crowd, as do plaid button-up shirts and baseball caps. A few scantily clad females dance within a circle of admirers, but most of the rug-cutters are grouped in amiable tangles of friends unconcerned about who might be watching.
 Despite the cheese factor, my companions and I lose all our self-consciousness after about five minutes and dance like fiends. Not only are we surrounded by the comforting anonymity of strangers, but our egos are being fed by guys who shimmy up behind us, trying to engage. Granted, it's a little too close to bedtime to feel flattered, but getting hit on always enhances a night on the town.
 Of course, it would be dishonest not to point out that the Industry's atmosphere is a tad frightening. More than once, I am grateful for my roommate's assistance in thwarting the advances of a nearby dancer. His arm around my waist is enough to throw them off the scent, but I'm slightly disturbed to be so indebted to male assistance. The experience reminds me of a time in a Boston club when I spun around to find a stranger ready to plant a kiss squarely on my mouth. There's a fine line between hedonistic dancing and unwanted advances. I can play along, but that line gets a little too blurred for me at the Industry.
 When we emerge from the club at a quarter to three, sweaty and short of breath. Wharf Street is peaceful. All the angry young women have disappeared, and it's just our swelled heads that fill the alley. We are gushing sarcastically about our dance moves, high on adrenaline, when a nearby guy tells us we were the best dancers in there. We laugh uncontrollably, knowing he's full of it, but loving the idea nonetheless. The Industry probably won't become our new stomping ground, nor is a return visit likely anytime soon, but it's comforting to know such unlimited positive feedback is so readily available.
 Zoë S. Miller hopes to parlay her "best dancer" title into a slot on "Dance Fever."

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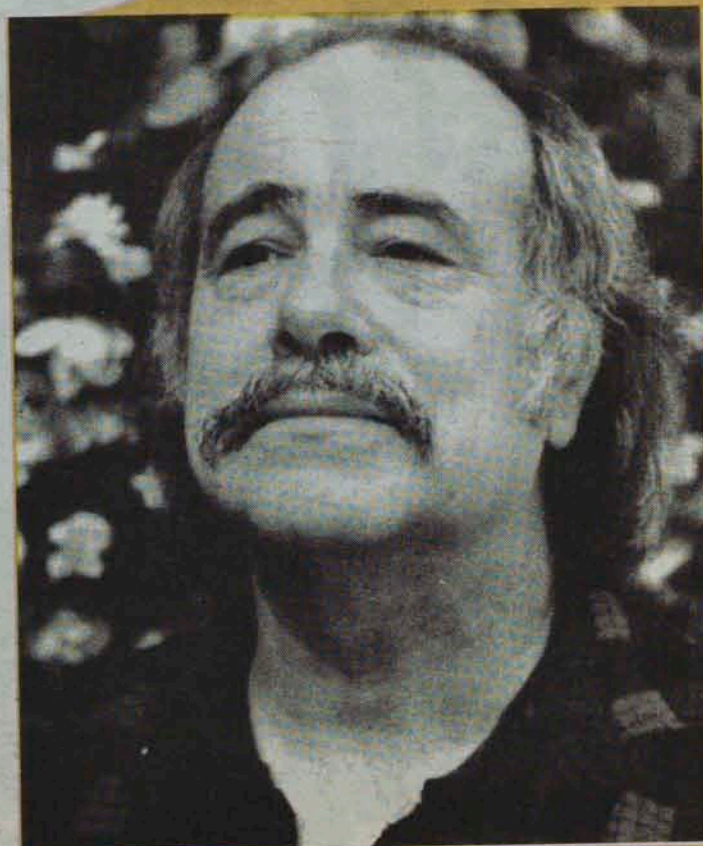
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calendar

Thursday 5
THE PORTLAND MUSEUM OF ART'S BIENNIAL EXHIBITION
Just like filing income taxes, the Portland Museum of Art's biennial exhibition only occurs every two years. Boasting the work of 56 contemporary artists — narrowed down from no less than 914 submissions — the 88-piece exhibition includes paintings, sculpture, prints, drawings and photographs, each with the ol' Pine Tree State as its inspiration. Oh, Maine, you little charmer! At the PMA, 7 Congress Sq. The exhibition continues through Jan. 3. Hours: Tues., Wed., Sat 10 a.m.-5 p.m., Thurs.-Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. Admission: \$6 (\$5 students and seniors, \$1 youth). Admission is free Fri. 5-9 p.m. 775-6148.

Friday 6
"THE ELEPHANT MAN"
It seems that once every couple of decades, someone crops up with "evidence" that the Elephant Man had a one-season record of 71 home runs. For the facts, there's the Portland Players' production of "The Elephant Man." Hideously deformed at birth and rejected by society as a freak, John Merrick uses the only beautiful attributes he has — innocence, intelligence and dignity — to win over the hearts of England. At Portland Players Theater, 420 Cottage Road, So. Portland, at 8 p.m. Tix: \$10. The show continues through Nov. 21. Fri. and Sat. at 8 p.m., Sun. at 2:30 p.m. Tix: \$15 (\$12 seniors and students). (community theater group) 799-7337.

Saturday 7
CHERRY POPPIN' DADDIES
Couples having trouble deciding on a favorite song can choose from a selection by the Cherry Poppin' Daddies. The dapper dabblers behind the hit "Zoot Suit Riot" stir the cool attitude of bourbon with the saucy punch of electrified swing. At the State Theatre, 609 Congress St., Portland, at 7:30 p.m. With Pie Tasters and Ozomatli. Tix: \$15. 888-767-6398.



Who's Dead? Robert Hunter is alive and in person at the First Parish Church on Nov. 11.

Sunday 8
KoRn
Coupling rabid guitar work with groovy bass, KoRn tears open the seams between metal and swayin' funk, releasing steaming innards of angst, grief — and even a bit of sensitivity. "We needed to push ourselves to a different level and take a chance," says guitarist Munky of their latest album, "Follow the Leader." "It was like jumping over a ledge and hoping you make it to the other side." KoRn lovers can shuck their inhibitions and take a leap of their own at the Cumberland County Civic Center, Portland, at 7:30 p.m. With Orgy. Tix: \$21.50. 775-3458.

Wednesday 11
ROBERT HUNTER
Robert Hunter knows a couple of things about songwriting. For four decades, the man known as "the Storyteller" penned material for the Grateful Dead, from "Dark Star" to "Touch of Grey." But his talent isn't confined to words. A recording artist since the '70s, Hunter has built up his own musical repertoire of rock, folk and bluegrass. At the First Parish Church, 425 Congress St., Portland, at 7:30 p.m. Tix: \$24. 773-5747.



Nothing on the tube? Go see KoRn at the Cumberland County Civic Center on Nov. 8.

Quick Picks

NOV. 6
•The University of Southern Maine's theater department presents "Misalliance," George Bernard Shaw's witty exploration of family, love and marriage. At Russell Hall, USM Gorham campus, at 7:30 p.m. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.

NOV. 8
•Rabbi Simon Jacobson signs his best-selling book, "Toward a Meaningful Life: The Wisdom of Rebbe." At Bookland, 220 Maine Mall Rd. South Portland, at 4 p.m. Free. 871-8947.

NOV. 9
•Cree Indian poet Margaret Sam-Cromarty reads from "James Bay Memoir," her work about the struggle to save James Bay and the Cree native culture. At the First Parish Church, 425 Congress St., Portland, at 7:30 p.m. Donations accepted. 772-7249.

Sound Bites

- Forget those penny-saving generic brands. Get your industrial-strength metal from **Agnostic Front** Nov. 6 at Asylum (7 p.m./\$10/all ages).
- Pop rock with a twist of country, it's the **Ray Mason Band**, performing Nov. 7 at the Free Street Taverna (10 p.m./\$5).
- Singer-songwriter **James McMurtry** fixes up a batch of country griddle cakes Nov. 7 at Asylum (7 p.m./\$10/21+)

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dannmann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Performance

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Bill Clinton's affinity for Fleetwood Mac and Tipper Gore's interest in pornographic rap are matters of common knowledge. Less well known are the kinds of music that inspired America's founding fathers and their families. Master musician and scholar Joel Cohen brings us up to date as he leads the **Boston Camerata**, an internationally acclaimed assembly of singers and instrumentalists performing American songs from 1770-1870. Make history Nov 6 at Merrill Auditorium, 20 Myrtle St, Portland, at 8 pm. **Tix: \$23. 842-0800.**

dance

Los Citanos Nov 14. Flamenco music and dance company featuring singer Fernando De Mallaga. At State Street Church, 159 State St, Portland, at 7 pm. **Tix: \$10-\$12 (\$7 seniors, \$4 children under 12). 799-9833.**
Lord of the Dance Nov 14 and 15. Funky druids? This Celtic dance spectacular features over 40 dancers integrating Gypsy, flamenco, ballet, celtic and disco dance styles. At the Bangor Auditorium, 100 Dutton St. Nov 14 at 7:30 pm, Nov 15 at 3 pm. **Tix: \$35.75-\$45.75.**
Zen Boogie Nov 14. Funky monks? The Dance Gallery presents an improvisational dance performance balancing inwardly focused improv and all-out free-form boogie. At Agape Center, 657 Congress St, Portland, at 7:30 pm. **Tix: \$8. 883-9174.**

music

Cul de Sac Nov 13. The acclaimed creators of experimental "post-rock" perform

with Cerberus Shoal. Almodar The Magician and Irish spoken word performer Sean Clifford. The Fine Arts Film Festival is also featured. At Fine Arts Theatre, 627 Congress St, Portland, at 8:30 pm. **Tix: \$6 (\$18+). 772-7682.**
Hary Bellafonte Nov 13. The Calypso King breezes into town with bananas and deadly spiders for all. At Merrill Auditorium, 239 Park Ave, Portland, at 8 pm. **Tix: \$32.50-\$38.50. 842-0800.**
Cherry Popplin Daddies Nov 7. The Zoot-suited rioters make swingin' mayhem with Pie Tasters and Ozomatli. At the State Theatre, 609 Congress St, Portland, at 7:30 pm. **Tix: \$15. 888-767-6398.**
The Detones Nov 18. The malleable metal band appears with Quicksand and PitchShifter. At the State Theatre, 609 Congress St, Portland, at 7:30 pm. **Tix: \$17.50-\$20. (888) 767-6398.**
Andrea Goodman and Gerry Hemingway Nov 11. Using intuitive, channelled singing as a means of healing, the tarot-inspired vocalist and drummer perform as part

of the World of Music concert series. At Oak Street Theatre, 92 Oak St, Portland, at 8 pm. **Tix: \$6. 775-5103.**
Robert Hunter Nov 11. Like Barry Manilow, the Grateful Dead lyricist and performer writes the songs that make the whole world sing. At First Parish Church, 425 Congress St, Portland, at 7:30 pm. **Tix: \$24. 773-5747.**
Chris Isaac Nov 16. The singer, actor and former boxer appears in support of his latest album, "Speak of the Devil," with Shawn Mullins. At Merrill Auditorium, 239 Park Ave, Portland, at 7:30 pm. **Tix: \$24.50-\$27.50. 842-0800.**
Jazz Breakfasts A la carte breakfasts from the Museum Cafe. Nov 8: North Yarmouth Academy Combo, Nov 15: Larry Williams Trio, Nov 22: Janet and Scott Reeves. At the Portland Museum of Art, 7 Congress Sq, from 10:30 am-noon. **Tix: \$6 (\$5 seniors and students). 775-6148.**
Jazz Concert Nov 6. The University of Maine Jazz Ensemble and the South Portland High School Jazz Ensemble jam together. At

South Portland High School, 637 Highland Ave, at 7:30 pm. **Free. 781-5852.**
Jazz Weekend Finale Concert Nov 7. Features student jazz combos. At Corthell Concert Hall, USM Gorham campus, at 8 pm. **Free. 780-5555.**
Korn Nov 8. The infamous members of the vegetable kingdom appear with special guest Orgy. At the Civic Center, Portland, at 7:30 pm. **Tix: \$21.50. 775-3458.**
Lyle Lovett Nov 5. A man so tall he could stand in his native Texas and see Mount Katahdin (on a clear day). At Merrill Auditorium, 239 Park Ave, Portland, at

8 pm. **Tix: \$26.50-\$28.50. 842-0800.**
"Mostly Mozart" Nov 8. Figuring "the Wolf" gets enough credit, the Choral Art Society Singers perform Handel's "Coronation Anthems" in addition to Mozart's "Mass in c Minor." At State Street Church, 159 State St, Portland, at 2:30 pm. **Tix: \$15 (\$12 seniors and students). 828-0043.**
"The Movement, Revisited" Nov 12. Jazz bassist/composer Christian McBride's composition for jazz quartet and gospel choir evokes the civil rights struggles of the 1960s. At State Street Church, 159 State St, Portland, at 7:30 pm. **Tix: \$18. 781-1545.**
Weekly Concerts The Portland Conservatory of Music presents lunchtime entertainment. Nov 5: Mount Delight Chamber Ensemble. Nov 12: pianist Duncan Cumming and violinist Hilary Wither. At the First Parish Church, 425 Congress St, Portland, at 12:15 pm. **Free. 775-3356.**
Opera Workshop Concert Nov 17. Ellen Chickering directs scenes from various operas. At Corthell Concert Hall, USM Gorham campus, at 7:30 pm. **Tix: \$3-\$5. 780-5555.**
Portland Community Chorus Nov 7. The chorus presents its annual fall concert, "Folkly/Song," at Scarborough High School, 20 Gorham Rd, at 7:30 pm. **Tix: \$8 and \$5. 892-9437.**
Portland String Quartet Nov 22. The quartet performs the first concert in a four-part cycle entitled "A Maine Tribute," commemorating the foursome's 30th anniversary. At the Woodford's Congregational Church, 202 Woodford St, Portland, at 3 pm. Additional concerts follow on Feb 28 and April 18. Free lectures precede the concerts at 2 pm. **Tix: \$20 (\$18 seniors). 761-1522.**

Portland Symphony Orchestra Nov 14 and 15. "Around the World in Eighty Days" a musical cruise of well-known tunes from France, Greece, Ireland, Romania, Russia, Africa and Australia. At Merrill Auditorium, 20 Myrtle St, Portland, Nov 14 at 7:30 pm, Nov 15 at 2:30 pm. **Tix: \$23-\$49. 842-0800.**
Rossini Club Concert Nov 15. One of the oldest community music clubs in the country performs piano-based classical music. At Corthell Concert Hall, USM Gorham campus, at 3 pm. **Tix: \$5. 797-4760.**
Studio Recitals Nov 6: Recital by the voice students of Ellen Chickering. Nov 12: Recital by the flute students of Jean Rosenblum. Nov 13: Recital by the voice students of Bruce Fithian. Nov 14: Pianist Ian Ramsay. At Corthell Concert Hall, USM Gorham campus, Nov 8 at 7:30 pm, Nov 12-14 at 8 pm. **Free. 780-5555.**
Sweet Honey in the Rock Nov 14. The female a cappella group lift their voices in celebration of their quarter century singing against inhumanity and injustice. At Bates College's Gray Athletic Building, Lewiston, at 8 pm. **Tix: \$8. 789-6330.**
USM/Fleet Youth Ensemble Nov 9. Though sponsored by Fleet Bank, there will be no surcharge to see performances of works by Stephan Mielico, Alfred Reed, John Gibson and others. At Corthell Concert Hall, USM Gorham campus, at 7:30 pm. **Free. 780-5555.**

Theater
"Angels in America Part Two: Perestroika" Through Nov 8. Presented by Mad Horse Theatre Company, Tony Kushner's play centers on a man named Prior Walter. Declared a prophet, Walter travels to heaven to determine his destiny. At the Oak Street Theatre, 92 Oak St, Portland, Thurs-Sat at 7:30 pm, Sun at 5 pm.
"Good Luck Fred" Nov 7-15. The Embassy Players present Hank Beebe's mischievous musical comedy. At Schoolhouse Arts Center, Route 114, Standish. Fri and Sat at 8 pm, Sun at 2 pm. **Tix: \$10. (community theater company) 642-3743.**
"Having Our Say" Through Nov 22. The Portland Stage Company presents this play based on interviews with the Delany sisters, whose stories recall the last 100 years of American history from an African-American perspective. At Portland Stage Company, 25A Forest Ave. Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun

at 2 pm. **Tix: \$10-\$30. (professional Equity theater company) 774-0465.**
"Misalliance" Nov 6-15. USM's theatre department presents George Bernard Shaw's witty exploration of family, love and marriage. At Russell Hill, USM Gorham campus, Nov 6, 7, 11-14 at 7:30 pm, Nov 8 and 15 at 5 pm. **Tix: \$8 (\$6 seniors, \$4 students). 780-5151.**
"Peter and the Wolf" Nov 8. David Svotlak and the National Marionette Theatre present Prokofiev's tale of a boy and his wild dog. At Scarborough High School, 20 Gorham Rd, at 4 pm. **Tix: \$4 advance, \$6 at the door. 883-4723.**
David Sedaris Nov 11. Featured on NPR's Morning Edition and "This American Life," the playwright, author and "retired elf" appears in person. At State Street Church, 159 State St, Portland, at 7 pm. **Tix: \$20 and \$24. 774-7800.**
"Strega Nona" Nov 13-15. The Children's Theatre of Maine presents a dance the atmosphere of the Italian folk tale about a witch and her magical pasta pot as a work-in-progress (al dente). At Portland Stage Company, 25A Forest Ave. Fri at 7 pm, Sat at 11 am and 2 pm, Sun at 2 pm. **Tix: \$3. (professional non-Equity theater company) 878-2774.**
"Tammy and Billy Bob's Wedding" Nov 14. Remegade Productions puts on a dinner theater presentation. At Charlie Beigg's Event Center, Roosevelt Trail, Windham, at 7:30 pm. **Tix: \$29.95. 892-9241.**
USM Opera Workshop Concert Nov 17. Eleven scenes from operas by Mozart, Handel, Strauss, Bizet and others performed by 22 university students. At Corthell Concert Hall, USM Gorham campus, at 7:30 pm. **Tix: \$5 (\$3 students and seniors). 780-5555.**

Gerry Hemingway and Andrea Goodman perform Nov 11 at the Oak St. Theatre.



Surprising substance Portland Stage Company's "Having Our Say" speaks volumes about growing up

■ PAT SIMS



Rhonda McLean-Nur tells it like it is in "Having Our Say."

The setting is intimate and home-spun: a cozy kitchen and dining room fully equipped with the accoutrements of a comfortable, middle-class family. The only characters are two charming centenarians who seem likely to start spouting wholesome homilies. Alarms are starting to go off in your head. This has all the earmarks of a heartwarming tale related by folksy, feisty oldsters. You hate heartwarming. You hate feisty.

But this familiar candy coating is deceptive. Portland Stage Company's latest production has substance, humor and poignance, even hardship and tragedy. Based on a book by Sarah L. Delany and A. Elizabeth Delany with Amy Hill Hearsh, "Having Our Say" is a thoroughly absorbing story that takes us from the Delanys' girlhood as the daughters of the first black Episcopal bishop through the dark days of Jim Crow laws, the Harlem Renaissance, the 1929 stock market crash, the rebellious sixties and the contentious Clarence Thomas-Anita Hill face-off.

The audience enters the Delany sisters' lives as guests in their home. The sisters are only too happy to entertain with stories of the past. As evening falls, they pull out scrapbooks and hatboxes full of photos, recollecting all the way. The reminiscences continue as they prepare dinner, slicing vegetables and sticking pineapples and cherries onto a ham. When they cut oranges for ambrosia, the tart, sweet smell wafts off the stage and into the seats.

As they move from table to table, Bessie (Emily Yancy) and Sadie (Rhonda McLean-Nur) hold forth on subjects as diverse as sex, yoga, squirrel for breakfast and W.E.B. DuBois. They discuss Bessie's impressive career as a dentist and Sadie's triumph as the first black female to teach domestic science in the New York City school system.

But to be black in America is to know discrimination and ugliness. The sisters return periodically to memories of the bad old days. They remember the "Rebbie boys," who "learned early to hate" and would string up a black man —

or woman — with little or no provocation. And they marvel at their first long trip to the back of the bus. It quickly becomes apparent, however, that a strong sense of self-worth fortified the Delanys against the bigoted world outside. When first confronted with segregated water fountains, they recall, the youthful Bessie confidently headed for the Caucasian side, saying, "I'm gonna get me some white water."

In fact, Bessie and Sadie have survived all that life has thrown them, each in her own way. Referring to themselves as vinegar and molasses, they explain that Sadie, the sweet "mama's child," hates confrontation and would prefer to tolerate the status quo. But Bessie, a protest marcher, the vinegar of the pair, claims, "I would rather die than back down."

Not surprisingly, Yancy's fireball Bessie gets some of the play's best and most stirring lines. She invests them with passion and dignity and is equally convincing in her comic moments. McLean-Nur gives a glowing, heartfelt performance as the older, "sweet-talking" Sadie.

Director Stephanie Berry makes no missteps aside from having the actors speak some lines in unison, an annoying and repetitive device that apparently serves to demonstrate the Delanys' comfortable familiarity. Berry's staging of the sisters' remarkable oral history is beautifully choreographed and perfectly reflective of their life together. Sadie ties Bessie's apron as she turns from the stove in her kitchen routine; Bessie rotates the Bundt

pan as Sadie pours in the cake batter. These movements need no words, having been honed and perfected over a century. Felix E. Cochren's warm, homey set and costumes hit exactly the right note and the production's musical and photographic accompaniments are appropriately evocative. There's even a lingering sense of inspiration from this story of two remarkable women, though it's made bitersweet by the implicit message that, when it comes to race in America, we still have a long way to go. CBW

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visual Arts



"The Boy in the Chair," graphite drawing (10" X 7 3/8") by Dianne Salfas, shows at June Fitzpatrick Gallery Alternative Space through Nov. 14.

review

Drawings by Dianne Salfas show through Nov. 14 at June Fitzpatrick Gallery Alternative Space, 652 Congress St. 772-1961. In an age when the art world often rewards the shocking, the large and the loud with its attention, Dianne Salfas has taken a bold step. From the humblest of materials, Salfas creates small vivid universes that seem to grow in intensity and scope under the viewer's scrutinizing gaze in this refreshingly low-tech, understated exhibition.

Working primarily in graphite and charcoal pencil, with occasional prismacolor pencil enhancements, Salfas applies her accomplished technique to figure drawings, landscapes and a pair of self-portraits. Figure studies predominate and fall into two categories. One is a series of simpler sketches, resembling gesture drawings, which give some clue to the anatomy that underlies the second group of denser, more intricate figures. In these drawings, spiraling, cross-hatching, doodling lines are used, sometimes to build the backdrops from which subjects bloom into foregrounds, practically emanating light, and sometimes to create the subjects themselves.

A sort of beatific spirit infuses the objects of Salfas' attention, evoking distinguished precedents. The glowing face of the long-haired woman in "Portrait Study" recalls Flemish painter Jan van Eyck's "Man in a Red Turban," in which the subject's face emerges luminously from a dark background. "Tracy I," in which a woman props herself on her arms, has the sweetly jaunty quality of one of E. J. Belloc's photo images of Storyville prostitutes.

Though Salfas has only a few landscapes in this exhibition, their presence is powerful. "A View from the Town Dock" is more mysterious, less straightforward than the figure drawings. With its tangle of lines, it's more concerned with pure texture as content. "The Abandoned Garden" combines a photographer's sense of framing and a colorist's fascination with the many tones and gradations of gray. And in "Black Willows" a sense of foreboding inhabits the looming trees, rendered with an almost mezzotint-like inkiness.

With her persistent attention to small details — the shimmer of a toe, the careful modeling of an arm, the curve of a branch — Salfas engages the viewer. And in this resting show, she proves quiet is often better.

PAT SIMS

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail zmliller@maine.rr.com.

openings

Bates College Museum of Art Bates College campus, Lewiston. Opening reception and artist lecture for "Ed Colker: Five Decades in Print," Nov 6 at 7 pm. Shows through Dec 18. Hours: Tues-Sat from 10 am-5 pm. Sun from 1-5 pm. 785-5155.

Bayview Gallery 75 Market St, Portland. Opening reception for "New Perspectives: John Holub Returns to Portland," a show of his Italian landscapes and oils of Portland and its environs, Nov 5 from 5-7 pm. Shows through Nov 28. Hours: Tues-Sat 9:30 am-5:30 pm. 773-3007.

Danforth Gallery 34 Danforth St, Portland. Opening reception for "The Curators Exhibition," work by artists associated with the gallery for the last decade, Nov 5 from 5-7 pm. Shows through Dec 20. Hours: Wed and Sun from 12-4 pm, Thurs from 12-8 pm. 775-6245.

Falmouth Memorial Library 5 Fort Rd, Falmouth. Reception photographs of Falmouth resident Verne Reed, Nov 21 from 3-4 pm. Shows through Nov 30. Hours: Tues and Thurs 9:30 am-8 pm, Wed, Fri and Sat 9:30 am-5 pm. 781-2351.

The Fore Street Gallery 366 Fore St, Portland. Opening reception for "Romantic Interlude: Discover Venice," watercolors by Tom Maciej, Nov 6 from 5-7 pm. Shows through Nov 27. Group show of photographs by Nancy and Matthew Sleeth and paintings by Tom Maciej, Nancy Swesey, Alfonso Gobea, K. Dana Nelson, Marco Baker, Richard Rollow, Tom Ellington and John Bickford is ongoing. Hours: Mon-Sat 10 am-6 pm, Sun 12 pm-5 pm. 874-8084.

ICOM Contemporary Art 19 Mason St, Brunswick. Opening reception for "Furniture," an exhibition of one-of-a-kind and limited production furniture by Maine artists/craftspeople, Nov 7 from 4-6 pm. Shows through Dec 24. Hours: Mon-Fri from 1-5 pm, Sat from 1-4 pm. 725-5157.

Just Me 510 Congress St, Portland. Opening reception for paintings and works on paper by M. Lavender Myers, Victor Romanyshyn and Mary Culp, Nov 5 from 4-6 pm. Shows through Dec 5. Traveling exhibit and tour by Nancy Hoffman, director and curator of the Umbrella Cover Museum, Nov 14 from 1-5 pm. Hours: Thurs-

Sun from 12-5 pm. 775-4860.

O'Farrell Gallery 58 Maine St, Brunswick. "Context and Discretion," featuring works by Brett Bigbee, Marguerite Robichaux, Tom Hall, Eileen Gillespie, Roy Lerner, Ken Lovellett, Marjorie Minkin and others shows Nov 6 through Dec 5. Oil paintings by Sheila Geoffron show through Oct 31. Hours: Tues-Sat 10 am-5 pm. 729-8228.

Pleasant Street Collective 52 Pleasant St, Portland. Opening reception for David Siegel's "Paintings and Prints," a series of abstract bridges, Nov 14 from 3-5 pm. Shows through Nov 25, and Dec 2-19. Hours: Wed-Fri 4-8 pm, Sat noon-6 pm, Sun noon-5 pm. 761-7903.

Portland Museum of Art 7 Congress Sq, Portland. Biennial exhibition of works judged to be the best of Maine art shows Nov 5 through Jan 3. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors, \$1 kids 6 to 12). Admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

Portland Public Library 5 Monument Sq, Portland. Opening reception for "Memories of a Maine Island: Turn-of-the-Century Tales and Photographs" by Fred W. Morse, Nov 5 from 5-7 pm. Shows through Nov 26. Drawings and a manuscript of art and poetry by Gina Starr show through Oct 31. Hours: Mon, Wed and Fri, 9 am-6 pm, Tues and Thurs, 12-9 pm, Sat, 9 am-5 pm. 871-1700.

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Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: zmiller@maine.rr.com.

performing arts

auditions/submissions

Actors and Actresses Nov 8. The School of Performing Arts' Centre of Movement seeks children and adults for a Jan and Feb production of "Cinderella." For info, call 859-3267.

Actors and Actresses Nov 8 and 9. Auditions for The Portland Players' production of the rock-opera "Chess." At The Portland Players Theater, 420 Cottage Rd, So. Portland, at 7 pm. For info, call Laurie at 799-4393.

Actors and Actresses. The improv and skit comedy group The Farm seeks performers. For auditions, call 774-0263.

Actors and Actresses. Out of Cake Productions seeks men and women in their 70s and 80s to perform in a low-budget feature film. Acting experience not required. For information, call 874-0285.

Actors and Actresses. The Young Americans Theatre seeks men and women of all ages for non-Equity production tours running Feb-May '99. Must be able to drive. Salary: \$350 per week, with room and travel paid by the producer. The theater also seeks one girl 10-15 years old and one man age 50 or older for a video in memory syndrome. Call Mike or Dave at 772-7662.

Actors and Actresses. Wanted for independent video production (and possible series to follow) for broadcast on local public access television. Call 767-0795.

Actors and Actresses. One man 30-50 years old, one woman 20-30 years old, and one woman 30-40 years old wanted for a Fine Arts production dealing with false memory syndrome. Call Mike or Dave at 772-7662.

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Singers. The Casco Bay Chapter of the Sweet Adelines, a women's barbershop quartet, seeks individuals who can read music and stay on tune. Call for an audition. 799-1924.

Singers. Nov 9, 16 and 23. Rehearsals for men interested in singing with the Downeasters Men's Chorus in a series of Christmas concerts. No experience required. At the Foreside Community Church, 340 Foreside Rd, Falmouth, from 7:30-8:30 pm. For info, call Bob at 797-3467 or Dick at 772-5539.

Theater Volunteers. The Portland Players and Port Resources seek volunteers to help build sets, work backstage, make costumes, usher, and perform office and stage work. Call Cal at 828-0048.

Writers. are wanted to create a writing group. Scribes of all types welcome. 780-1126.

workshops/lectures

Acting and Theater Classes. Acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

Acting Workshops. The Children's Theatre of Maine offers a number of acting workshops for young thespians. Classes include "Developing a Character" for ages 11-13, "Introduction to Acting" for ages 8-10, "Creative Arts II" for ages 6-7 and "Creative Arts I" for ages 4-5. For a full schedule, call 878-2774.

Michael Akalestos Nov 5 and 7. Nov 5: The Greek iconographer/hagiographer discusses techniques used in preparing murals, frescos and portable icons, and shows slides of his work. At Robie Hall, USM Gorham campus, at 4 pm. Free. 780-5256. Nov 7: Mr. Akalestos discusses the role of icons in the Greek Orthodox faith, and tradition's effect on their content. At the Holy Trinity Greek Orthodox Church, 133 Pleasant St, Portland, at 4 pm. Free. 774-0281.

Ballroom Dance Socials Nov 7 and 14. Dancing from 8:11 pm. Lesson from 7:30-8:15 pm on Nov 7, pot luck dinner from 7:30-8:15 pm on Nov 14. Cost: \$6 (\$9 for lesson). 839-3267.

Capoeira Classes. Mestre Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7:15-9:15 pm (\$7 per class), Fri from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St, Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995.

Capoeira Angola Classes. Ganga Zumba teaches the African-Brazilian art form. Classes are Mon, Wed and Fri at the Rieche School, 186 Brackett St, Portland, from 5:30-8 pm. Cost: \$50 per month. Call Kimery at 879-2371.

Casco Bay Movers Dance Studio offers a number of classes ranging from jazz to streetfunk to African. Adults and kids welcome. At Casco Bay Movers Dance Studio, 151 St. John St, Portland. 871-1013.

"Celebration of Achievement Chorus" led by director Mitch Thomas, the chorus meets each Wed at the Chestnut Street Church, 17 Chestnut St, Portland, from 4:30-6 pm. For info on joining, call Cal at 828-0048.

Children's Theater Workshop Through Nov 10. Kids can learn the thespian arts at the Centre of Movement, Route 25, Gorham. 839-3267.

Creative Movement led by Jerry Sanders. An evening of freestyle dance in pairs, groups or alone, each Mon at Agape, 657 Congress St, Portland, from 5:15-7:15 pm. Cost: \$5. 780-1500.

Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

"Dancing From the Inside Out" is an ongoing class in expressive dance and creative movement in a safe, supportive space. No experience necessary. Classes are Wed from 4-6 pm and Sat from 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St, Portland. Cost: \$10 (first class free). Contact Jesse Loesberg at 773-2362 or visit www.javonet.com/~loesberg.

Icon Making Workshops Nov 5, 6, 9 and 10. Hands-on workshop with Greek iconographer Michael Akalestos. At the Art Department's Academy Building, USM Gorham campus, from 4-7 pm. Cost: \$20 plus materials (\$40). 780-5256.

Maine Ballroom Dance has a number of hooping activities. Ballroom dance parties are Sat from 8 pm-midnight. Advanced ballroom technique classes are Fri at 7 pm. Beginner and "Just Swing" classes start every month. 773-0002.

Maplewood Dance Center. The Center offers a variety of classes. Line dance classes are Thurs from 10:11-11:30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. Swing lessons are Mon from 7:30-8:30 pm. Dancing from 8:30-9:30 pm. Cost: \$10. Oct 5. West Coast Swing Workshops, from 1-4:30 pm. At 383 Warren Ave, Portland. 797-2891 or 878-0584.

"Matrix" The dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St, Portland, from 8-11 pm. Cost: \$4. 775-4981.

New Dance Studio offers classes. At New Dance Studio, 61 Pleasant St, Portland. 780-0554.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jephine Handy explore costumeing, choreography and technique for all levels using elements from various dance forms for children and adults. 828-6571 or 773-2966.

The Portland Conservatory of Music offers private and group lessons in a variety of subjects. At the PCM, 44 Oak St, Portland. 775-3356.

Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Mon of each month at Javellet, 37 Exchange St, Portland, at 7 pm. Call Frank McMahon at 797-2416 or e-mail at frank@fmstudio.com.

Shoestring Theater After-school puppet workshop for kids 8-14. Learn about handpuppets, masks, theater, stunts and parades Mon and Wed from 3-5 pm at 155 Brackett St, Portland. For information call Nance at 774-1502.

Star of the Sea Dance Kids learn the basics of tap, jazz and ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

Tango Workshops Argentine Tango lessons for all levels by Carlos Duarte de Chey and Robin Tara. Weekly classes Tues at 7:30 pm. At Elm Street Methodist Church, 168 Elm St, South Portland. For information and registration, call 883-8510.

Voice and Accent Classes Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. Call Jean at 879-1886.

Voice Classes for Adults and Children Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. 828-6337.

happenings

Open Mic Night at USM Nov 5: Guitarist Isaac Rudloe. Nov 12: Singer/songwriter Jason Spooner. Nov 19: Folk pop artist Amy Therrien. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.

Portland Pirates Nov 7: Against Providence. Nov 11: Against Hershey. At the Civic Center, Portland, at 7:35 pm. Tix: \$9-13 (\$5 kids 12 and under/\$7 seniors). 775-3458.

Maine Audubon Art Auction Nov 5. Silent and live auction and reception featuring Maine artists. At Maine Audubon Society's Gilsland Farm, 118 Route 1, Falmouth, at 6 pm. Admission: \$15 (\$25 per couple). 781-2330 x230 or 232.

Mission Maine Launch Rally Nov 5. Launch of the Crusade with Luis Palau. At Church of the Nazarene, 525 Highland Ave, So. Portland, at 7 pm. 775-7850.

Campfire Readings with Stephen King Nov 6. Buffet reception and readings to benefit Camp Susan Curtis. At Maine Center for the Arts, University of Maine's Orono campus. Tix: \$50. 774-1552.

The Children's Nursery School Grand Bazaar Nov 6. Annual fundraiser featuring Maine artisans, food and music. At the Williston-West Church, 32 Thomas St, Portland, from 7-10 pm. Free. 871-9176.

Maine Center on Deafness Celebration Nov 6. Tenth anniversary celebration (semi-formal) and annual Bala. At Keely's Banquet Center, 178 Warren Ave, Westbrook, at 5:30 pm. For info, call 763-2766 or 763-2533 (TTY).

Craft Fair Nov 7 and 8. Local crafts available. At Beech Ridge Farm, 193 Beech Ridge Rd, Scarborough, from 9:30 am-4 pm. 839-4098.

"Everybody's Somebody's Lunch" Nov 7. Author Cherie Mason and illustrator Gustav Moore sign copies of their young adult book. At Bookland of Maine, 220 Maine Mall Rd, So. Portland, at 11 pm. 773-4238.

"Ficra di Natale" Nov 7 and 8. The Italian Heritage Center's annual Christmas fair features "New England Crafters," Italian pastries, and a pasta dinner on Sun. At the Italian Heritage Center, 40 Westland Ave, Portland, from 9 am-4 pm. Free. 772-2500.

Homespun Christmas Fair Nov 7. Featuring holiday items, country crafts, a luncheon and a visit from Santa Claus. At North Windham Union Church, Roosevelt Trail, North Windham, from 9 am-2 pm. For info, call Faith at 770-4322 or 892-3779 (after 6 pm), or the church office at 892-6142.

SUB-EPIDERMIC PROBE

Vivisecting America

You'd expect to find a streak of bitter humor in, say, a toll-booth attendant. But a Christmas elf?

Exposing life in green tights, New York author,

playwright and radio personality David Sedaris

launched his comic career with "The Santaland

Diaries," a caustic but pungently humorous look

into the rarefied world of Macy's department

store munchkins — perhaps the most elite

society since the Freemasons.

Sedaris' debut book was the begin-

ning of a ticklish operation

whose goal is a sub-epidermic

probe into that fleshy, fever-

ish mass known as

America. The satirist has

gleefully dissected everything

from New York insanity to the delirious non sequiturs of art school (where, he enthuses, God-given

talent is considered a hindrance).

Currently, Sedaris commands the airwaves on National Public Radio as a commentator for

"Morning Edition." But the antenna is just one instrument on his operating tray. Sedaris has

authored two other books — "Barrel Fever" and "Naked" — in addition to a collection of Christmas

stories, "Holiday on Ice." Meanwhile, under the name the Talent Family, Sedaris and his sister, Amy

Sedaris, have crafted several works for the stage, including the Obie-award winning "One Woman

Shoe."

Ever sardonic, Sedaris' slice-and-dice approach to American absurdity has garnered a chorus of

kudos. New York magazine went so far as to rank him with the likes of another whip-smart writer,

Dorothy Parker.

All in all, that's not bad for a retired elf.

ALLEN DAMMANN

David Sedaris appears Nov. 11 at the State Street Church, 159 State St., Portland, at 7 p.m. Tix: \$20-\$24 (\$50 preferred seating and VIP reception). Proceeds benefit Southern Maine Pride. 774-7800.

CONTINUED ON PAGE 34

Ruski's

New Fall & Winter Specials
Extended Happy Hour \$2.50
7 am thru 10 am & 4pm thru 7pm
Weekday Early Bird Breakfast Special
Monday thru Friday 7-10 am
2 Eggs, Toast, Homefries & Sausage, Ham or Bacon \$2.50

- Sunday** -Free cup of chowder with any sandwich or burger order (except seafood)
- Monday** -Two for one pizza \$5.50 (2 items in house only)
- Tuesday** -Free demi salad with any menu order (except starters)
- Wednesday** -Free cup of soup with any sandwich or burger order
- Thursday** -Wings by the dozen \$4.95
- Saturday** -order any dinner menu item and get the lesser one for half price

Ruski's House Brand
Boothy Square - Bureaucratic Brevs,
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Soon to be served in local bars!

Two for \$1 Cocktail Shrimp
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Boot Up for Fall!

- Men's & Women's factory seconds and close-outs. Contemporary Casual Shoes and Drysides® Waterproof Outdoor Boots.
- Men's & Women's factory seconds and close-outs. Classic Handsewn Loafers, Accessories and Apparel.



NEW HOURS

Wednesday-Saturday, 9:30 A.M. to 6 P.M.



Traveling west on Rt. 25 toward Gorham, take a left into Gorham Industrial Park (approx. two tenths of a mile from the Gorham/Westbrook line), then right onto Hutcherson Drive. The warehouse store is located at 55 Hutcherson Drive (last building on the right). Please call 856-1484 for more information.

Check Out Hi-Fi Exchange's Annual Fall Demo/Used Gear Sale!

- Here's a sampling:
- Citation 7.1 Power Amplifiers
 - Citation 7.2 LCR Speakers
 - Citation 7.3 Dipole Speakers
 - Citation 7.4 THX Subwoofers
 - Vidikron VPF-40HD Video Projector
 - Faroudja LD-200 Line Doubler
 - B&K 4090 Surround Processor
 - Magnepan MGCC1 Center Speaker
 - Magnepan MG1.5 Speakers
 - Magnepan Mg3.5 Speakers
 - Magnepan 10 Satellite Speakers
 - Proceed AVP Surround Processor
 - Proceed Amp 5 Power Amplifier
 - Stax Headphones (2 pair)
 - KEF 105 Reference Speakers
 - Rotel RCC 945 CD Changer
 - Rotel RCD 950 CD Changer (2)
 - Rotel RCD 975 CD Player (2)
 - JBL HT Series THX Complete Speaker System
 - Transparent Speaker Cables (5 sets)

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OVER TAXED? Property Overvalued?

The deadline for property tax abatement is drawing near.

Call David A. Lourie

20 years experience in Municipal Law, Property Tax Abatement, Business Permits & Licenses

799-4922

Holiday Sale

Sat., Nov. 21 10-4
 Sun., Nov. 22 12-4

Sawyer Street Studios

Pottery & Clay Sculpture From the Affordable to the Extravagant

Gallery Open after Thanksgiving
 Saturdays 10-4 Sundays 12-4

DOES YOUR JOB SUCK?

TAKE A LOOK AT THE JOBS OFFERED EACH WEEK IN THE CLASSIFICATION OF THIS PERIODICAL. A FEW ARE PERFECT.

Casco Bay Weekly

CONTINUED FROM PAGE 32

Hunter's Breakfast Nov 7. Simple and satisfying fare including bacon, eggs and pancakes. At West Scarborough United Methodist Church, 2 Church St, from 4-6 am. Cost: \$4. 883-5683.

"Just an Old Fashioned Fair" Nov 7. Featuring "Julekake" Christmas breads, Scandinavian gifts, homemade items and food at old fashioned prices. At St. Ansgar Evangelical Lutheran Church, 151 Woodford St, Portland, from 10 am-2 pm. 774-9747.

Maine Brewers' Festival Nov 7. Features over 80 different varieties of Maine-made beers, ethnic and regional foods and music by The Broken Men, King Memphis, Motor Booty Affair and Rippopotamus. At the Portland Expo, 239 Park Ave, from 1:30-5:30 pm and 7-11 pm. Tix: \$17. 772-2739.

Maine Crafts Association Sale Nov 7. Samples, seconds and supplies for sale. At Trinity Episcopal Church, 113 Coyle St, Portland, from 10 am-3 pm. 874-2240.

Riding to the Top Benefit Nov 7. Silent auction and raffle to benefit the therapeutic riding center. At Unity Church, 54 River Rd, Portland, from 6:30-9:30 pm. For info, call Leslie at 799-5732.

Soup and Sandwich Luncheon Nov 7. Yes, there is such a thing as free lunch. At Thornton Heights United Methodist Church, 100 Westbrook St, So. Portland, from 11 am-1 pm. Free. 774-0487.

The Village Fair Nov 7. Baked goods, cookie walk, books, handwork and other crafts. At Central Square Baptist Church, 466 Stevens Ave, Portland, from 9 am-3 pm. 773-2423.

Bluegrass Jams Nov 8, Dec 13, Jan 10, Feb 7, March 14 and April 11. Sessalheld one Sun a month for upgugged, stringed instruments. At Root Function Hall, Choppee Rd, Buxton, from 1-6 pm. Suggested donation: \$2. 879-9492.

Flea Market and Bake Sale Nov 8. Sponsored by the Portland Jewish Community Center's senior adult program. At the JCC, 57 Ashmont St, Portland, from 9 am-4 pm. 772-1954.

Rabbi Simon Jacobson Nov 8. Talk and book signing by the author of the best-selling book "Toward a Meaningful Life: The Wisdom of Rebbe." At Bookland of Maine, 220 Maine Mall Rd, So. Portland, at 4 pm. 871-8947.

Kate Barnes Nov 9. The Maine Audubon Society's nature-inspired poems. At Maine Audubon Society's Gislend Farm Environmental Center, Falmouth, from 7-8:30 pm. Free. 781-2330.

Margaret Sam-Cromarty Nov 9. The Cree Indian poet will read from "James Bay Memoir," her work about the struggle to save James Bay and the Cree native culture. At First Parish Church, 425 Congress St, Portland, at 7:30 pm. Donations accepted. 772-7249.

"An Eye for the Coast: The Maritime and Monhegan Island Photographs of Eric Hudson" Nov 9. Lecture and book signing by authors Eric G. Shettleworth, Jr. and W. H. Bunting. At Maine Historical Society Library, 485 Congress St, Portland, at noon. 774-1822.

"Friend-raiser" and Wine Tasting Nov 10. Friends of the Portland Symphony Orchestra host wine specialist Diane Demain. Cost: \$5. For reservations, call Mary Ann at 829-2117.

"Images of the Orient" Nov 10. Slide presentation by local photographer Carl Laughridge. At Foreside Harbor, 191 Foreside Rd, Falmouth, at 7 pm. Free. For reservations, call 781-8201.

Holly Berry Fair Nov 11. Features white elephant, baked and knitted goods. At Cathedral Guild Hall, 317 Congress St, from 10 am-2 pm. 772-6597.

American Business Women's Association Auction Nov 12. Annual fundraiser to benefit the scholarship fund. At the Holiday Inn West, 81 Riverside St, Portland, at 5:30 pm. Tix: \$5. For info, call 797-7588. 829-6555 or 892-5328.

Appetizer Showdown Nov 12. Local celebrities including Al Diamond, Michael Chitwood and Amer the Eclectic judge appetizers submitted by local restaurants. Benefits Oak Street Theatre and Mad Horse Theatre Company. At Keystone Theatre Cafe, 504 Congress St, Portland, from 5:30-7:30 pm. Tix: \$12-15. 775-5103.

Lina Mendoni Nov 12. The advisor to Greece's Minister of the Aegean presents a lecture on the archaeological atlas of the sea. At USM's Payson Smith Hall (room 206), Portland, from 10-11 am. Free. 780-5256.

Elissavet Papazol Nov 12. Greece's Minister of the Aegean discusses the area's influence on Western civilization. At USM's Bonney Auditorium, Portland, from 11:30 am-12:30 pm. Free. 780-5256.

Stroudwater Trail Slideshow Nov 12. Maine high school students who worked on Portland Trails' newest addition along the Stroudwater River narrate a presentation. At the Family Workshop, 95 India St, Portland, at 7 pm. Free. 775-2411.

Church Fair and Craft Show Nov 14. Features a lobster roll and fish chowder luncheon. At St. John the Evangelist Church Hall, Route 1, So. Portland, from 9 am-4 pm. 772-1136.

Craft Fair Nov 14. Scarborough Band Boosters host over 50 professional craftspeople exhibiting and selling their work. At Wentworth School, Gorham Rd, Scarborough, from 9 am-3 pm. Free. 883-9022.

Mia Yun Nov 17. Korean-American author of "House of the Winds" gives a reading. At Borders Books and Music, 430 Gorham Rd, So. Portland, at 7 pm. Free. 775-6110.

Mona Lisa Schultz, MD, Ph.D. Nov 18. Dr. Schultz presents a lecture, "Awakening Intuition: Using Your Mind-Body Network for Insight and Healing." At Portland Public Library's Rines room, 5 Monument Square, from noon-1 pm. Free. 871-1758.

"What is All the Fuss About?" Through Dec 3. A discussion group focusing on banned books, from Forrest Carter's "The Education of Little Trees" to Bryce Courtenay's "The Power of One." At the Baxter Memorial Library, 71 South St, Gorham.

The discussion group meets each Thurs at 10 am. 839-5031.

Peace Vigils The Peace and Justice Center of Southern Maine holds a vigil every Wed at Bath Iron Works, Commercial St, Portland, from noon-1 pm, rain or shine. 772-1442.

support

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential. Childcare stipend provided. Contact Kim at 767-4952.

Adoption Search Consultants of Maine A support group for those touched by adoption and/or seeking help around a search or reunion meets at Luther Bonney Hall, Room 410, USM's Portland campus. \$5 donation. For dates and times, call 842-6622.

Adult Children of Alcoholics A 12-step group meeting. Sat at Seventy-Five State Street, 75 State St, Portland, at 5:30 pm. 767-6232. Also at the First Parish Church, 135 Main St, Yarmouth, at 7 pm. 846-5214.

The AIDS Project offers support groups for people infected and affected by HIV and AIDS. "HIV Infected/Affected Drop-In Support Group" meets on Tues at The AIDS Project, 615 Congress St, Portland, from 10:30 am-noon. Call Randy at 774-6877. "Women's Drop-In Support" meets the second and fourth Tues at the American Cancer Society, 52 Gilman St, Portland, from 1-2:30 pm. Call Janine at 774-6877 or Cindy at 871-2991. "People Living With AIDS" meets on Thurs at TAP, from 5:30-7 pm. Call Randy at 774-6877. An open lunch for TAP clients and staff is Thurs at TAP, at noon. Call Randy at 774-6877.

Alliance for the Mentally Ill of Maine Friends and Family offers a support group for family members every Mon at the Dana Center, Room six, Maine Medical Center, 22 Bramhall St, from 7-8:30 pm. 879-5492.

Alpha One provides information, support, services and products for people with disabilities. At Alpha One, 127 Main St, So. Portland. 800-640-7200.

Brain Injury Support Group Survivors, family members and significant others are encouraged to attend. Meets the third Thurs of each month at BaySide Neurorehabilitation Services, 26 Portland St, Portland. If interested in attending, call Susan Marcell 761-8402 x252.

Breast Cancer Support Group meets the second Fri of each month at Williston West Church, 32 Thomas St, Portland, at noon. Bring your lunch. 799-3179.

The Breast Health Resource Center offers free breast self-exam classes the third Wed of each month. At Mercy Hospital, 144 State St, Portland. To register or for more info, call 879-3791.

The Brain Tumor Support Group of Maine meets the second and fourth Tues of each month at the Cathedral of the Immaculate Conception, 317 Congress St, Portland, from 7-9 pm. Call Mark at 283-4027 or visit www.megalink.net/bonneau.

Cancer Support Group meets the fourth Wed of every month at the United Methodist Church, 280 Ocean House Rd, Cape Elizabeth, at 7:30 pm. 799-3179.

Caring and Sharing A cancer patients' support group meets on the second Mon of the month at Mercy Hospital, 144 State St, Portland, from 9-11 am. 879-3030.

Catholic Charities Maine Birthing Services offers sensitive, non-judgmental abortion alternatives information, emotional support, information and referrals, limited maternity and infant clothing and post-abortion support through Project Rachel. At Catholic Charities Maine, 562 Congress St, Portland. 871-7464. Pregnancy Helpline: 800-227-3002.

The Center for Grieving Children Peer support groups for kids ages 3-18 (and their caregivers) who have experienced the death of parent, sibling, relative or close friend, meet Tues-Thurs, as well as "Tender Living Care," a program for kids ages 3-18 who have a loved one with a life-threatening illness. Evaluation and support are also provided to schools and organizations working with kids and teens. All programs are supported by trained volunteers. At the Center for Grieving Children, 49 York St, Portland. 799-1112.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thurs at the United Methodist Church, Cape Elizabeth, from 10-11:30 am. 799-5881.

Coping As A Single A series for women providing information and support will meet the first Thurs of each month at McAuley Residence, 91 State St, Portland, from 6:30-8 pm. Childcare provided. 773-5289.

Coping With Caregiving A support group for people providing care to chronically/terminally ill or disabled persons meets the second and fourth Fri of each month at Mercy Hospital, 144 State St, Portland, at noon. 879-3466.

Debtors' Anonymous meets every Tues at Woodfords Congregational Church, 202 Woodford St, Portland, from 7-8:15 pm. 774-4357.

Diabetes Support Group meets the last Mon of each month at the Jewish Community Center, 57 Ashmont St, Portland, at 7:30 pm. 799-6438.

Divorce Perspectives A discussion group for people in the divorce process meets every Wed at Woodfords Congregational Church, 202 Woodfords St, Portland, at 7:30 pm. 774-4357.

Dual Recovery Groups are for people suffering from addiction and emotional problems. Regular leaders and support help achieve recovery and prevent relapse. Groups meet

on Thurs, at the Dana Center, Maine Medical Center, 22 Bramhall St, at 6 pm. Also Fri at the Bridge, 54 Maple St, Portland, at 6 pm. 774-4357.

Epilepsy Support Group meets at the Dana Center, Maine Medical Center, 22 Bramhall St, Portland, from 7-8:30 pm. Call Bobbi at 1-800-960-7632.

F.E.M.A.L.E. Formerly Employed Mothers at the Leading Edge is a support group for moms who have chosen to interrupt their careers to care for their children at home. F.E.M.A.L.E. provides a chance for these women to establish new friendships by meeting other at-home moms, forming play groups, attending informational meetings and receiving monthly news letters. For meeting dates and locations, call Deborah at 885-9297.

Fibromyalgia Support Group meets the first Tues of each month at 91 Christy Rd, Portland, from noon-2 pm. Call Sandra at 797-6528.

Gay and Lesbian Couples Group For individuals interested in discussing the differing roles of gay versus straight couples, the concessions necessary to make a relationship work, monogamy and other topics. For info, call Dave or Dan at 871-1259 or write to: P.O. Box 8908, Portland ME 04104.

Growing through Grieving A support group for those struggling with the death of a loved one meets the first and third Thurs of each month at Mercy Hospital, 144 State St, Portland, from 4-5 pm. 879-3477.

Guidance in Grieving Visiting Nurse Association and Hospice & the American Cancer Society hold a support group the second Mon of every month at the Methodist Church, Elm St, So. Portland, at 7:15 pm. Call Michael at 780-8624, ext. 133.

Hair/Eyelash Pullers Do you want help with a bad habit? Do you pull your hair, eyebrows or eyelashes? Contact TLC for help. Local support group for women meets in Freeport. 408-457-1004.

"I Can Cope" The information and support group for persons with cancer and their family and friends meets Mon from 3-5 pm through Nov 16. At Maine Medical Center, 100 Route 1, Scarborough. 871-2261.

IV League Support Group A discussion group for intravenous drug users past and present, who want recovery. Discussions include personal issues, self-esteem, relapse, family, grief, HIV prevention, risk reduction, support services, health services and community awareness projects. At the Community Resource Center, 15 Portland St, Portland. Every Wed from 6:30-8:30 pm. Contact Michelle or Steve at 756-8257.

The Kids First Center provides practical information and helpful suggestions to assist separating or divorcing parents to focus on the needs of their children. The center offers support groups for children and adolescents and step-parents. 761-2709.

La Leche League of Greater Portland offers a monthly mother-to-mother support group for pregnant, breastfeeding or interested women. Meetings are led by accredited volunteers with information and discussions based on the book "The Womanly Art of Breastfeeding." Meets the first Wed of every month at Woodford Church, 202 Woodfords St, Portland, at 9:30 am. Call Lori at 747-5120 or Ashley at 773-6985. The group also meets every third Wed at Thornton Heights United Methodist Church, 100 Westbrook St, So. Portland, at 7:30 pm. Call Ashley at 773-6985 or Amy at 797-7457.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Mon of every month. "Bereaved Parents" meets the second Thurs of every month. "SIDS Support Group" meets the second Tues of every month. All groups meet at Maine Medical Center, 22 Bramhall St, Portland, at 7 pm. 871-4226.

Midcoast Outright is a safe place for youth 22-years-old and under who are gay, lesbian, bisexual and transgender. Drop-in centers are Tues at the Unitarian Church, 15 Pleasant St, Brunswick, from 7-9 pm. Sessions are confidential with peer advising available. 798-4586.

The Mine Bicknell Adoption Resource Center is a volunteer support group for those touched by adoption and/or seeking help around a search or reunion. 854-9623 or 775-4817.

No Voice Club A support group for people who had surgery on their larynx, meets the second Sun of each month at Maine Medical Center, 22 Bramhall St, at 2 pm. 799-3179.

New England Family Institute offers several psychotherapy and support groups, including Women's Self-Esteem and Empowerment, Pre-Marital/Newly Married, Men's, Men's Incest/Sexual Abuse Survival, Teenagers, Teenage Girls, Social Interaction and Skill Development for Kids, Rape and Sexual Abuse Survival for Women and Women's Spiritual Retreat. Call for times and brochure. 871-1000.

Parkinson Support Group of Greater Portland meets the fourth Sun of every month. At the Falmouth Congregational Church, 267 Falmouth Rd, Falmouth, at 2 pm. Family and friends welcome. 829-4070 or 774-3312.

Portland Street Clinic provides free comprehensive health care for adults with limited income or no insurance or doctor. Open Mon-Thurs from 9-9 pm by appointment only. At 15 Portland St. For an appointment, call 874-8982.

Sex and Love Addicts Anonymous A twelve step, tradition oriented fellowship meets daily at various locations. For info, call 774-HELP.

Sister Space A lesbian supportive discussion group meets weekly Mon from 7-8 pm. Confidential and open to all women exploring their sexuality and lesbian culture. At the Unitarian Church, 60 School St, Saco. For info call Bobbi at 467-9186 or email msw@me.net.

S.M.A.R.T. Addiction Recovery Meetings A national, non-profit, self-help abstinence-based support group that teaches sobriety skills to persons coping with addictions based on the theories of Albert Ellis. At the Dana Center, Maine Medical Center, Portland. Meets Mon from 6-7:30 pm. Free. 828-8393. **CW**

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movies

For some of us, the only deep, mystifying and awesome ritual of our formative years was how, day after day, the luncheon fascists managed to find renewed humor in squealing, "Eh, Deb, what is that you're carrying? An over-the-shoulder boulder holder?"

Oh, but that all fascists were such harmless raconteurs! In director Bryan Singer's coming-of-age tale *"Apt Pupil"* (based on the Stephen King novella), the tyrant is a fair-haired, milk-skinned ectotherm with a grotesque penchant for torture and misery. And he's not even the real fascist.

Todd Bowden (Brad Renfro) is one of those inquisitive and literate chumps who coasts through high school, a brilliant student with more A's to his name than the first 10 listings of the phone book. His fascination with Nazi Germany comes goose-steppingly to life when he discovers former SS officer Kurt Dursander (Ian McKellen) living incognito in his very own town. After stalking the elderly henchman to gather photographs, fingerprints and other evidence the Israelis would drool over, Bowden finally approaches the old man at his house. Though the dialogue re-created here isn't verbatim, it's close enough to demonstrate that Nazis, despite their infamy, are really just insecure pushovers at heart:

Dursander (peering through cracked door): "I don't want to buy anything! Now go away!" Bowden (holding up newspaper he grabbed off the lawn): "I have your paper and you're a Nazi," etc., etc. Dursander: "Come in!"

Bowden blackmails the old man into sharing graphic accounts of the concentration camps — stories that enthrall the young boy while tormenting him in his sleep. While his mother is concerned about him, it's also clear she's thinking, "Thank God he's only hanging around with that nice old man and not some scaly Nazi relic!"

Eventually, Bowden's grades sink into a tar pit of obsession and horror, giving his dubious tutor — who knows how Todd's ambitious parents would react to C's and D's — the upper hand. Posing as Bowden's grandfather, Dursander finagles a shady deal with the teenager's guidance counselor that would allow the boy to make up for his dismal grades. When Bowden bridges at the prospect of having to cram, whining for the trillithmonth time that he'll go to the police, Dursander spells out how the public would react to someone who has been fraternizing with a Nazi for months.

"Apt Pupil," directed by Bryan Singer. Rated R. At Hoyts Clark's Pond, 333 Clark's Pond Rd., South Portland, 879-1511, and Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616.

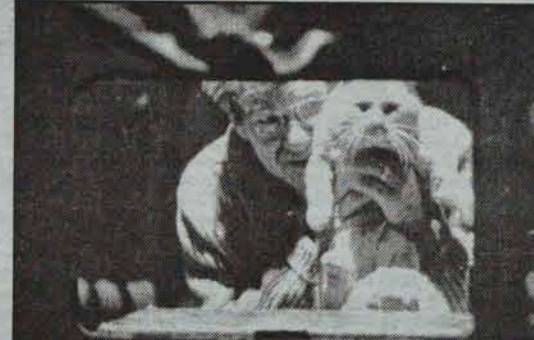
In the meantime, to insure he doesn't trip and fall into a noose, Dursander has recorded all of this information in a letter and dropped it inside a safety deposit box downtown.

With man and boy holding metaphorical guns to each other's head, the two decide to end their after-school tête-à-têtes and take up some much-needed hobbies, instead. Bowden teaches himself to dribble a basketball with a menacing thump-thump-thump, using the recreational orb to stamp the life out of unfortunate pigeons. Dursander invites derelicts into his house for a glass of fire water and conversation, rounding off the night by stabbing his guests in the spine and showing them the spare room in the cellar.

For all of its ridiculous efforts at chilling the audience, "Apt Pupil" does raise a serious question: How liberal can a work of fiction be with a factual event like the Holocaust before stepping over into exploitation? This question apparently crossed Singer's mind, too, because the concentration camp stories are alluded to, but not heard — with one vivid exception. But that exception, because you have no idea if it's true or merely the product of the screenwriter's imagination, is proof that any crime, no matter how heinous, can be attributed to the Nazis. At what point, then, does the fiction detach from the nightmares that actually occurred?

It's something of a relief to say that "Apt Pupil" isn't very good. It's a Saturday night fright-flick, using the horrors of the concentration camps and their jackbooted thugs to shout, "Boo!" While McKellen comes close to making the whole thing worthwhile, the movie mostly avoids boredom with its unintentional laughs. Picture Bowden dressing up Dursander in an SS costume and ordering him to march in place, until the old man, initially embarrassed, works himself into a frothy clip-clop, stamping his heels on the kitchen linoleum and practically climbing as he salutes an invisible Hitler.

If that's not dopey enough for you, check out "Apt Pupil II," in which a cleverly disguised I Duce is discovered living next door.



A flare for evil: Ian McKellen tries to cook up a kitty in "Apt Pupil."

ALLEN DAMMANN

now playing

NEW THIS WEEK

HAPPINESS Three sisters struggle to deal with each other and their bested love lives. Helen receives obscene phone calls from a neighbor while corresponding to her siblings. Joy assuages her guilt over the suicide of a lover by dishing on her current squeeze. And Fish fails to see that her husband is chasing pubescence boys. Directed by Todd Solondz. *Keystone Theatre Cafe*

THE IMPOSTORS In this Buster Keatonesque comedy, two actors accused of assault escape aboard a cruise ship, discovering robbers and terrorists among the passengers. With Oliver Platt and Stanley Tucci. *Keystone Theatre Cafe*

LIVING OUT LOUD A heartbroken divorcee (Holly Hunter) learns to love again thanks to her cuddly and wise elevator man (Danny DeVito). *Hoyts Falmouth 10, Hoyts Clark's Pond*

SEIZE As the head of an anti-terrorism team, Deniz Washington joins forces with Annette Bening to save the Big Apple from a wave of attacks. When their moderate measures fail to solve the problem, general Bruce Willis moves in and declares martial law. *Hoyts Falmouth 10, Hoyts Clark's Pond*

THE SILVER SCREEN (COLOR ME LAVENDER) Using a compilation of old film clips, director Mark Rappaport finds evidence of suppressed gayness in Tinseltown's past — some controversial, some provocative, some funny. *The Movies*

TASTE OF CHERRY Winner of the Palme d'Or at the Cannes Film Festival, director Abbas Kiarostami's bittersweet film follows a middle-aged man as he cruises Tehran. Offering employment to a succession of strangers, the man is turned down again and again. Finally, a young soldier agrees to the job — only to regret it. The older man wishes to kill himself and needs someone to bury his body afterward. *The Movies*

THE WATERBURY A bumbling water-slopper on a college football team turns out to be a tackling juggernaut. With Adam Sandler and Henry Winkler. *Hoyts Falmouth 10, Hoyts Clark's Pond*

AN BUD 2: GOLDEN RECEIVER The remarkably athletic dog — with a personality more congenial than most pro athletes — returns, this time as a football star. Well, didn't Gus already conquer this territory? *Nickelodeon Cinemas 2-6*

ANTZ Woody Allen provides the voice of the (neurotic, to be sure) lead insect, who's determined to win the heart of this beautiful ant princess. *Hoyts Clark's Pond, Hoyts Falmouth 10*

APT PUPIL Stephen King's 1982 collection of novellas, "Different Seasons," gives birth to yet another film (after "Stand by Me" and "Shawshank Redemption.") "Pupil" centers around a bizarre and fateful relationship between a disturbed teen and a former Nazi — just the kind of pairing up moms are always trying to discourage. With Brad Renfro and Ian McKellen. Reviewed this issue.

Hoyts Clark's Pond, Hoyts Falmouth 10

ARMAGEDDON The TV ads have been playing this as an office-and-gentleman romance flick, like "The Right Stuff" with appealing 20-somethings. But we know better. It's a big rock vs. small planet, pure and simple. Besides, who wants to see Bruce Willis' cartoon heroics in the middle of a love story? Now that would be a disaster film. With Liv Ullmer and Ben Affleck. Reviewed 7/9/98. *Nickelodeon Cinemas 2-6*

BELOVED Oprah Winfrey produced and stars in this big screen adaptation of Toni Morrison's novel, the story of Sethe (Winfrey), an ex-slave haunted by the ghost of the daughter she murdered. Directed by Jonathan Demme. With Danny Glover. *Hoyts Clark's Pond, Hoyts Falmouth 10*

DR. DOLITTLE Eddie Murphy replaces Rex Harrison in the title role of a man cursed with the ability to speak to animals. *Nickelodeon Cinemas 2-6*

BRIDE OF CHUCKY The print ads are calling it "Chucky Gets Lucky." The famously misbehavin' doll with Ogie's freckles and Charles Manson's social skills teams up with a terrorizing dame. Starring Chucky and Jennifer Tilly. Reviewed 10/22/98. *Keystone Theatre Cafe*

EVER AFTER: A CINDERELLA STORY In this latest version of the classic fairy tale, Cinderella is an ass-kicker who falls in love with a less than dazzling prince. With Drew Barrymore. *Nickelodeon Cinemas 2-6*

JOHN CARPENTER'S VAMPIRES Sure, tell the Pope the sun is the center of the solar system and you're condemned. Tell him there are vampires in Mexico, and he's writing out checks. Hired by the Vatican, a group of mercenaries heads into the New Mexican desert to wipe out a nest of blood-sucking nasties. With James Woods. *Hoyts Clark's Pond, Hoyts Falmouth 10*

LETHAL WEAPON IV More gratuitous characters than the last one, with plenty of crazy action heroes performing impossible physical stunts. With Mel Gibson, Danny Glover and Chris Rock. *Nickelodeon Cinemas 2-6*

THE MASK OF ZORRO What — audiences weren't satisfied with George Hamilton's flamboyant portrayal of the Mexican vigilante? In this latest take of the masked mercenary — whose heroics are than most pro athletes — returns, this time as a football star. Well, didn't Gus already conquer this territory? *Nickelodeon Cinemas 2-6*

MILAN As history has demonstrated time and again, whenever there's any teasing being done, there's always one group of people behind

it, those stinkin' Hunst! Now it seems the barbarians are attacking little old China, looting a patriotic young girl to disguise herself as a man and confront the enemy. *Nickelodeon Cinemas 2-6*

A NIGHT AT THE ROXBURY This skit has proved popular enough on "Saturday Night Live" to make the jump to the big screen. Two swingin' but clueless brothers try to pick up chicks in the club of their boyhood dreams. With Chris Kattan and Will Ferrell. *Keystone Theatre Cafe*

ONE TRUE THING When an ambitious magazine writer's mother falls ill, her father pesters her to move home to Manhattan and care for the ailing matriarch. With Renée Zellweger, William Hurt and Meryl Streep. *Nickelodeon Cinemas 2-6*

PARENT TRAP Identical twin girls — separated at birth when their parents divorced — are accidentally reunited at summer camp. Now, can they reunite their parents? And if so, will Disney promise to never, ever remake this movie? *Nickelodeon Cinemas 2-6*

PECKER In the latest film by bad boy John Waters, a blue-collar teenager is escalated to fame after taking photographs of his sister and grandmother — one of whom runs a gay go-go bar, while the other is in the habit of talking to Mother Mary. Soon tired of the high-life, Pecker yearns to find his way back to his working-class world. With Edward Furlong and Christina Ricci. Reviewed 10/12/98. *Keystone Theatre Cafe*

PLEASANTVILLE Ted Turner's dream come true. A pair of teens are zipped into "Pleasantville," a wholesome black-and-white TV show from the '50s. As the town's milk-and-peas residents learn a thing or two about independence, they discover something else they never dreamed imaginable: color. Then again, maybe it's Maybelle's dream come true. Reviewed 10/29/98. *Hoyts Clark's Pond, Hoyts Falmouth 10*

PRACTICAL MAGIC Sandra Bullock and Nicole Kidman are sisters blessed — or cursed — with witchy powers. While Gillian (Kidman) uses her sorcery to fix the opposite sex, Sally (Bullock) finds her magic to be rather tragic. *Hoyts Clark's Pond, Hoyts Falmouth 10*

RONIN An international group of ex-ops are hired to retrieve a mysterious and highly guarded case in this cat-and-mouse thriller punched up by David Mamet (writing under a pseudonym). Directed by John Frankenheimer. With Robert De Niro and Jean Reno. Reviewed 10/8/98. *Keystone Theatre Cafe*

RUSH HOUR Chris Tucker is a cop whose efforts to retrieve a kidnapped daughter fail — landing him in an oil-and-water partnership with his fu maestro, Jackie Chan. *Keystone Theatre Cafe*

SAVING PRIVATE RYAN Spielberg continues his art-house cycle with this WWII drama about an attempt to save a missing soldier. While the boys milk the rescue for public approval ratings, the troops who must perform the mission remain uncredited. It's worthwhile. With Tom Hanks and Matt Damon. Reviewed 7/18/98. *Keystone*

times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, NOV 5-11
 Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.
 12:30, 2:30, 4:40, 7:10, 9:45
THE SIEGE (R) 1:10, 3:50, 7:30
LIVING OUT LOUD (R) 1:20, 4:10, 7:20, 9:50
JOHN CARPENTER'S VAMPIRES (R) 1:4, 7:30, 10
APT PUPIL (R) 12:35, 9:55
PLEASANTVILLE (PG-13) 12:50, 3:40, 6:50, 9:40
PRACTICAL MAGIC (PG-13) 1:15, 3:45, 6:40, 9:10
BELOVED (R) 3, 6:30
ANTZ (PG) 12:40, 2:40, 4:45, 6:45, 8:50

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616
LIVING OUT LOUD (R) 12:55, 3:20, 7:10, 9:35
THE WIZARD OF OZ (G) 1:35, 7:30, 9:50
SIEGE (R) 1:10, 3:50, 7:20, 9:55
THE WATERBURY (PG-13) 12:30, 2:30, 4:30, 6:50, 9:20
JOHN CARPENTER'S VAMPIRES (R) 12:50, 3:10, 6:40, 9
SOLDIER (R) 12:45
PLEASANTVILLE (PG-13) 1:30, 4:15, 7, 9:40
APT PUPIL (R) 9:30
PRACTICAL MAGIC (PG-13) 3:30, 6:55, 9:10
BELOVED (R) 12:35, 9:50
BRIDE OF CHUCKY (R) 10
WHAT DREAMS MAY COME (PG-13) 12:40, 3, 6:45
ANTZ (PG) 1:20, 3:15, 6:35, 8:35

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500
THE IMPOSTORS (R) 7:50-SAT-SUN MAT 1:30, 4
RUSH HOUR (PG-13) 8-SAT-SUN MAT 1:30
RONIN (R) 8:30-SAT-SUN MAT 3:15
SAVING PRIVATE RYAN (R) 6:15-SAT-SUN MAT 2
PECKER (R) 9:45

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-0222
THE WIZARD OF OZ (G) 1:30, 4, 7, 9:20
SOLDIER (R) 12:55, 3:10, 5:20, 7:35, 9:45
BRIDE OF CHUCKY (R) 1:30, 4:25, 7:10, 9:45
WHAT DREAMS MAY COME (PG-13) 1:35, 3:5, 7, 9
URBAN LEGEND (R) 1:15, 3:35, 7:15, 9:35
THERE'S SOMETHING ABOUT MARY (R) 1:30, 4:10, 7:25, 9:55

THE MOVIES, 30 EXCHANGE ST., PORTLAND, 772-9600
SMOKE SIGNALS (PG-13) NOV 6-10 WED-SAT 5, 9-SAT-SUN MAT 1-SUN-TUES 9
TASTE OF CHERRY (NR) NOV 6-10 WED-SAT 7-SAT-SUN MAT 3-SUN-TUES 9
THE SILVER SCREEN (COLOR ME LAVENDER) NOV 11-17 WED-SAT 5-SAT-SUN MAT 12:30-SUN-TUES 7:30
HAPPINESS (NR) NOV 11-17 WED-TUES 7, 9:30-SAT-SUN MAT 2:30-SUN-TUES 5, 9:30
NOV 18-24 WED-TUES 9, SAT-SUN MAT 12:30

NICKELODEON CINEMAS 2, 6, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751
ARMAGEDDON (PG-13) 4:30, 7:45-SAT-SUN AND WED MAT 1:30
THE PARENT TRAP (PG) 6:50, 9:30
MILAN (G) SAT-SUN AND WED MAT 1:40
THE MASK OF ZORRO (PG-13) 4:30-SAT-SUN AND WED MAT 1:20
EVER AFTER: A CINDERELLA STORY (PG-13) 9:10
AIR BUD 2: GOLDEN RECEIVER (G) 5-SAT-SUN AND WED MAT 1, 3
THE SLUMS OF BEVERLY HILLS 1, 3
7:20, 9:40
DR. DOLITTLE (PG-13) 4:45-SAT-SUN AND WED 12:45, 2:45
THE TRUMAN SHOW (PG) 7:10, 9:50

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10/24/98, CBS, 1:30, your name was Pam, 5'9", short gray hair. Me: 6', 190 lbs, brown/brown. Would like to talk to you again. Maybe over coffee? #55689

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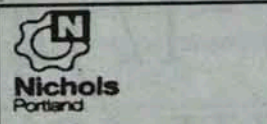
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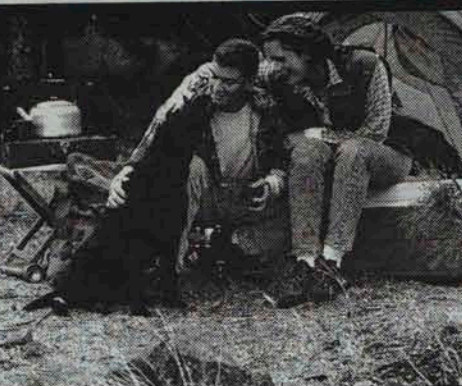
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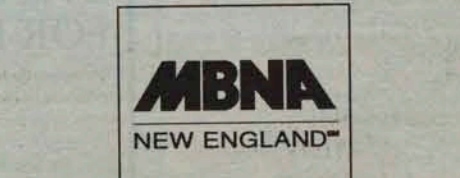
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REAL ASTROLOGY
By Rob Brazzay

ARIES (MARCH 21-APRIL 19): I'm fed up with the cute, stylized symbol of the heart which everyone uses to convey love-dovey messages on Valentine's Day and other Hallmark occasions. That ain't how the real seat of the soul looks; it's actually a gnarly mass of muscle with hoses coming out of it. The discrepancy is instructive, however: it pretty much sums up the crazy-making difference between popular soft-focus delusions about romance and the way love actually works in the clinics. I'm bringing this up, Aries, because the stars are telling me that you're ready to leave behind every last vestige of the saccharine heart, and graduate to the primal. Maybe you could buy an anatomy text from a used-book store, cut out a picture of the primal pumper, and send it to your consort.

TAURUS (APRIL 20-MAY 20): It may be impossible to avoid developing some new addiction in the coming days. I can almost guarantee that you will at least become obsessed with a pretty plaything you've merely been attracted to before. Since you're unlikely to find a way to escape this fate, try to arrange to get hooked on stuff that's good for you—broccoli instead of heroin, for example, a master teacher instead of an abusive lover, strip poker rather than gambling on the stock market.

GEMINI (MAY 21-JUNE 20): In his book *History of Torture*, John Swan describes a subtle form of tribulation which seems almost benign compared with being stretched on the rack or having bamboo spirits shoved beneath the fingernails. It's squasquation: the victim was fettered to a table with a thin, clingy cloth draped over his face. The torture consisted of drenched water down on the cloth, which slowly but relentlessly conducted moisture into the mouth and nostrils. Does this have more than a passing resemblance to what you've been enduring lately, Gemini? I bet it is. On the one hand it's not so bad; on the other hand it's about to drive you absolutely berserk. (P.S. You can and must escape.)

CANCER (JUNE 21-JULY 22): Percentage of Cancerians who're in the midst of an experience having certain resemblances to falling in love: 67. Number of homes whose energy needs could be met for a month if there were a way to harness the animal magnetism now being radiated by the average Cancerian: 137. Rank of Cancerians, among all signs of the zodiac, in both reproductive and artistic fertility: 1. Percentage of Cancerians who'll be confused about the difference between frivolous diversions and healthy pleasures: 31. Distance covered by lining up, head to toe, all Cancerians who're entering their second childhood: halfway to the moon.

LEO (JULY 23-AUG. 22): While on the whole I think your time in the Magic Theater will be well spent, you do have to be alert for deceivers and impostors who'll contribute nothing to the dramatic entertainment. Likewise, the vast majority of the reflections you'll see in the Hall of Mirrors will be instructive, but two or three of them will subtly distort your image in ways you can't afford to believe in. So enjoy your adventures in this alternative reality, Leo. Just keep in mind that a small proportion of the fantasies you encounter there will not be in the service of beauty and truth.

VIRGO (AUG. 23-SEPT. 22): Drink in some dreamy music on the headphones while you channel-surf the TV with the sound off and devour an emotion-churning novel. Wear a Star of David necklace and clutch a Tarot card while murmuring ecstatic prayers to Kwan Yin in front of a statue of Mary Magdalene. Pour equal amounts of cappuccino, whiskey, and infant formula in a tall glass and gulp it down between bites of organic carrots and a McDonald's fat-burger. Boast to your friends that while everyone else seems to be suffering from a striking attention span, yours is expanding.

PISCES (FEB. 19-MARCH 20): It's not utterly out of the question that you'll get stigmatized this week. I wouldn't be shocked, for that matter, if a burning bush spoke to you, or a spiky-haired angel materialized at your bedside long enough to slip you a prophetic (though intensely practical) vision. In other words, Pisces, the spirit world is dying to deliver a very concrete statement. Invisible yisys are about to become bankable gags. Let's hope that in the face of such explicit revelations you'll be willing to revise your religious beliefs.

LIBRA (SEPT. 23-OCT. 22): I'm taking the week off from writing your horoscope so that I may devote myself with more ferocious intensity to grubbing for money—an enlightened way, of course. You'll be relieved to know, though, that I've ransacked other sources and come up with two fortune-cookie-style oracles that are completely in sync with your current cosmic mandate (which is not unlike the good greed that's driving me, by the way). Your fortunes come courtesy of James Finn Garner's book *Apocalypse Now!*: 1) You are wealthier in friends than rich in goods, Libra, so maybe it's time to get some richer friends. 2) Wealth is headed in your direction; so watch out for runaway or armored cars.

SCORPIO (OCT. 23-NOV. 21): A few years back, sculptor Rachel Whiteread was named best artist of the year during a show at London's Tate Gallery. The K Foundation chose that same occasion, however, to bestow on her the sarcastic honor of being Britain's most artist. (She actually won more money for the second award.) I suspect something like this will happen to you in the next couple weeks. Scorpio, your efforts will be medicinal for some, upsetting to others; you'll be lauded and pilloried; no matter what your influence, you'll be downright unforgettable—and in some cases an object of obsession or a eroder of hypnotic trance.

SAGITTARIUS (NOV. 22-DEC. 21): When I was shot in the butt in Durham, NC years ago, I was wearing the next best thing to bullet-proof underwear. Let me explain. It was an evening in May. In a fit of inspiration, I'd just finished writing a 22-page poem. I folded up the text and jammed it in my pants' back pocket, then headed downtown on foot to catch a bus. Halfway there, I was intercepted by a shotgun-wielding assailant. As the emergency room doctor ministered to me later, she pulled out the pellet-riddled pages of poetry and said, "These presented a far more serious injury." And that's how poetry saved my ass. Sagittarius, I believe it could save yours, too, in the coming months, though not as literally. Here are some ass-saving poems to console you: *Pun, Nerd, Poet*, David Whyte, Mary Oliver, Gabriela Mistral. (Or write your own.)

CAPRICORN (DEC. 22-JAN. 19): You know what deferred payments are. You're probably familiar with the concept of deferred sleep. But have you heard about deferred pain? It's angst that you can put off for a rainy day when you're more in the mood to benefit from it. And this week, Capricorn, I recommend a little debt if you must, go without your usual amount of sleep, and refuse to recognize any torment that might interfere with your inalienable right to act like an open-hearted sex god. You've got a right to indulge in a cathartic romp on the frontiers of science.

AQUARIUS (JAN. 20-FEB. 18): Even if you're a woman, your job is to be like a spyboy this week. And what's a spyboy? In the New Orleans Mardi Gras, it's the person who cavorts at the front of the parade, serving as a combination clown and troublemaker. His job is to get everyone riled up, to do whatever it takes to induce the giddy craziness necessary to escape normal patterns of thought and behavior. You've got to have a commanding presence to be a good spyboy. Aquarius, as well as an ability to provoke healing mischief.

PISCES (FEB. 19-MARCH 20): It's not utterly out of the question that you'll get stigmatized this week. I wouldn't be shocked, for that matter, if a burning bush spoke to you, or a spiky-haired angel materialized at your bedside long enough to slip you a prophetic (though intensely practical) vision. In other words, Pisces, the spirit world is dying to deliver a very concrete statement. Invisible yisys are about to become bankable gags. Let's hope that in the face of such explicit revelations you'll be willing to revise your religious beliefs.

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Monday November 9, 1998 (7pm-9pm) Harry E. Cummings Center
134 Congress St.
Thursday November 12, 1998 (3pm-5pm) The State of Maine Room,
City Hall
389 Congress St.
Tuesday November 17, 1998 (7pm-9pm) Reiche School
166 Brackett St.

If you are unable to attend any of the public comment sessions, please forward your
written comments to Mr. William D. Giroux, Waterfront Manager, City of Portland,
Marine Trade Center, 2 Portland Fish Pier, Suite 307, Portland, ME 04101.

William D. Giroux
Waterfront Manager

THIS MODERN WORLD
by TOM TOMORROW

CHRISTIAN CONSERVATIVES CLAIM THAT SEXUAL
ORIENTATION IS A MATTER OF CHOICE.

THEY SEEM TO BELIEVE THAT ANY VARIATION
FROM THE NORM THREATENS SOCIETY AS A
WHOLE.

WHO DO THESE LEFT-
HANDED PEOPLE THINK
THEY ARE, ANYWAY?
THEY SHOULD USE THEIR
RIGHT HANDS-- LIKE
NORMAL AMERICANS!

WE'VE GOT TO
WARN EVERY-
ONE ABOUT
THE INSIDIOUS
SOUTHPAW
AGENDA!

MAN-- THAT NEW
AIDE IS HUNKY!

NO! MASH! I THINK ABOUT
IT? I HAVE CHOSEN TO
BE HETEROSEXUAL!

IF IT WORKED
FOR THE FBI--
BAN IT, CAN
YOU WORK FOR US!

PREFERABLY ENSHRINED
IN LAW! IT'S TIME TO
PUT GOD BACK IN
GOVERNMENT!

AND THAT AMERICA IS A NATION IN SPIRITUAL
DECLINE-- IN NEED OF RELIGIOUS GUIDANCE ONLY
THEY CAN PROVIDE--

OH, COME ON! WHAT
POSSIBLE CONNECTION
COULD THERE BE BE-
TWEEN HOMOPHOBIC
RHETORIC--

AND HOMOPHOBIC
VIOLENCE?

TO WHICH WE CAN ONLY SAY: TELL IT TO
MATTHEW SHEPARD'S FAMILY.

I THINK TOM
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THE REAL BIGOT
HERE!

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ANT... OF OUR
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