

10-29-1998

## Casco Bay Weekly : 29 October 1998

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Casco Bay  
Weekly

www.cascobayweekly.com

OCT. 29, 1998

1998  
voters  
guide

ATTACK OF THE  
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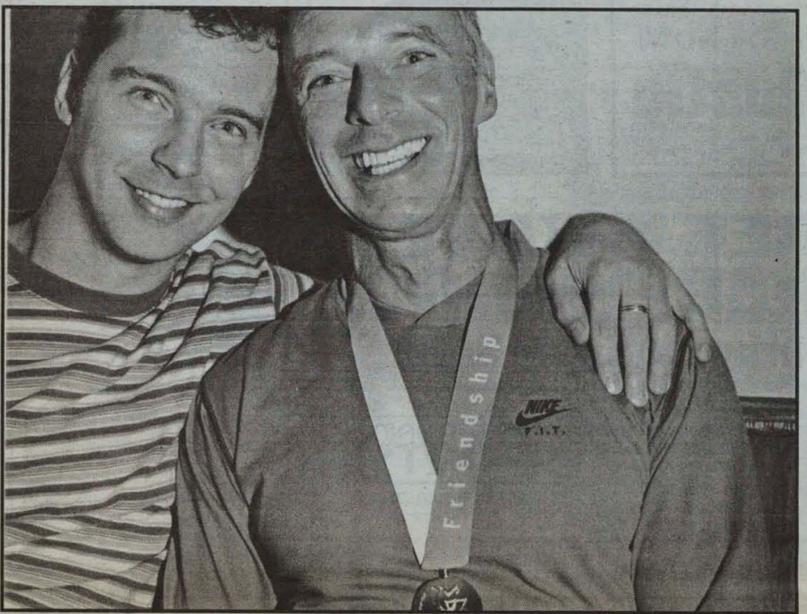
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# TALK A CONVERSATION WITH JIM ESTES & BOB POIRIER



"I mean, no one's career gets launched at the Gay Games."

Software engineer Jim Estes, 49, of Portland, and his partner, filmmaker Bob Poirier, 28, participated in the 1998 Gay Games this summer in Amsterdam.

**What's your body fat percentage?**  
J.E. The last time it was tested it was 6 percent.

**How do the Gay Games differ from the Olympics?**  
J.E. The Gay Games were started by Dr. [Tom] Waddell, who'd been a competitor in the Olympics. He thought that one of the things gay people don't get to do with much comfort is participate in athletic events, so he started the Gay Games. Actually, at the time it was called the Gay Olympics. He held the first one in San Francisco, and the intent was to allow people to compete in different sports.

**What were your events?**  
J.E. I got the bronze medal for the 800-meters race. Everyone got a medal for participating. Bob got one, too. He was in a cabaret.  
B.P. I was a character called Shirley.

**Runners are always in such great shape. Do you ever pig out?**  
J.E. Pasta. Yeah, before a race you eat a lot of pasta to carbo-load. Friday nights, we always have pizza. We usually have cookies in the house, like Fig Newtons.

B.P. We have pizza at Pizza Villa because that's where we went on our first date.

The way the games work is that anyone who sends in a registration can compete. You don't have to qualify. It's not nearly as intense as the regular Olympics.

**Why aren't the games called the Gay Olympics anymore?**

J.E. The Olympic Committee sued to prevent the Gay Games from using the term or word 'Olympic' in the title. There are lots of Olympics, like Special Olympics. Olympics is kind of a generic term. But it's the only time the Olympic Committee, which has a copyright on the name, sued to prevent anyone from using it. You assume it's because they're prejudiced against gay people. Speculation, I don't know why they did, but it's kind of logical.

The International Skaters Union said that anyone who participated in the Gay Games might be kicked out of the union, which meant they could never compete in any other event anywhere. The reason they said that was because in the Gay Games the pairs skating are same-gender couples and that is something the International Skaters Union doesn't approve of. There's such a stereotype of male skaters being gay. They're really scared of that image.

Interview by Connie Pacillo; photo Gary Green

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**Don't drink the water**

Name the most hated entity in Maine politics. Former House Speaker John Martin? Former U.S. Senate candidate John Hathaway? Whoever's running against Congressman John Baldacci? All good guesses, but they're all wrong. In spite of his autocratic ways, Martin has a strong base of support among the six people still living in Aroostook County. In spite of allegations he molested a young girl, Hathaway is admired by the sort of right-wingers who want Clinton impeached for having sex with an intern. As for Baldacci's opponent, you can't be widely disliked if nobody's ever heard of you.

No, the Great Satan of Maine politics isn't a mere person. It's a pervasive evil infiltrating our lives, undermining our cities and towns, even seeping into our churches and schools. It moves silently through the bedrock of society, seeking out the weak spots that will allow it to flow into our hearts, minds and kidneys. Communism.

**politics and other mistakes**



AL DIAMON

No, wait, that's dead. I'm talking about MTBE. For those of you who've missed the hysteria, MTBE (short for Maybe The Bastards Exaggerated) is a gasoline additive that's supposed to reduce the nasty fumes emanating from your car. Since November 1994, Maine has required the stuff in gas sold in the state's seven southern counties, in an effort to comply with federal clean-air laws. From the beginning, there have been complaints the chemical made some people sick. The Environmental Protection Agency classifies MTBE as a possible carcinogen, but allows it to be used anyway because, hey, who drinks gasoline?

Lots of us, apparently. In May, people in Windham noticed an unpleasant taste in their water. At first they thought somebody had dumped Gatorade into the system, but they soon discovered it was MTBE. Yuck, they said, washing their mouths out with Zima.

The source of the chemical was traced to a nearby service station, although authorities are still not sure how the stuff got into the groundwater. But facts could wait. Republican gubernatorial candidate Jim Longley, desperate for a campaign issue, called for an immediate ban of the additive. Of course, Longley, having inhaled a few too many gas fumes, kept sending out news releases in which he called it MBTE. But what's accuracy when you're trying to stir up mass panic?

Gov. Angus King, having checked the Blaine House refrigerator to make sure it was fully stocked with Sunny Delight, decided there was no rush. He ordered a study of wells across Maine to see if any of them contained MTBE. Or Lassie's friend, Timmy. In October, the results of that study showed 16 percent of the state's

wells had traces of the chemical. Another 4 percent had copies of Longley's news releases.

King announced the state would stop using MTBE — just as soon as the feds gave their OK, and some substitute could be found. Which is likely to happen in slightly less time than it takes the average species to evolve from protozoa. Longley was outraged, and promised that if he were elected governor, he'd immediately get rid of METB or MTV or whatever.

What's been overlooked in all this is that MTBE isn't the real problem. The real problem is that people are spilling lots of gasoline in sensitive areas. Although MTBE, because it's water soluble, is the first chemical to be detected in wells, that doesn't mean other poisons in the gas won't get there eventually. Simply banning one additive won't stop that.

"MTBE serves as a canary in a coal mine," said state Rep. Eliza Townsend of Portland. "It's the first thing that shows up to warn us there's a leak."

Townsend said she'd be willing to consider alternatives, but added the state shouldn't overlook the need to toughen inspections of underground tanks, as well as educating people about the dangers of even small gasoline spills. And then there's the need to improve public transportation, thereby reducing reliance on cars, gasoline and MTBE.

But that seems like a lot of work compared to just finding some other acronym to top off the tank. Because if the next chemical doesn't taste bad, we may be able to drink it without any complaints. It might even be better than Bud Light.

**Smoke gets in your eyes**

MTBE is so unpopular, restaurant owners fighting an anti-smoking ordinance in Portland tried to tie their opponents to the much-maligned gas additive. According to an ad in the Oct. 22 Casco Bay Weekly, "The same public policy experts who brought you MTBE are now pushing for a ban on smoking in all Portland Restaurants."

For the record, MTBE was approved by the Maine Legislature. The smoking ordinance was passed by the Portland City Council.

**All my rowdy friends**

If you visit GOP gubernatorial candidate Jim Longley's official Web site ([www.longley.org](http://www.longley.org)), click on the heading "Jim's Team." The message, less than two weeks before the election, read, "Currently Under Construction."

No friends? Write this column, care of CBW, 561 Congress St., Portland, ME 04101. No enemies? E-mail [ishmaelia@swi.net](mailto:ishmaelia@swi.net).

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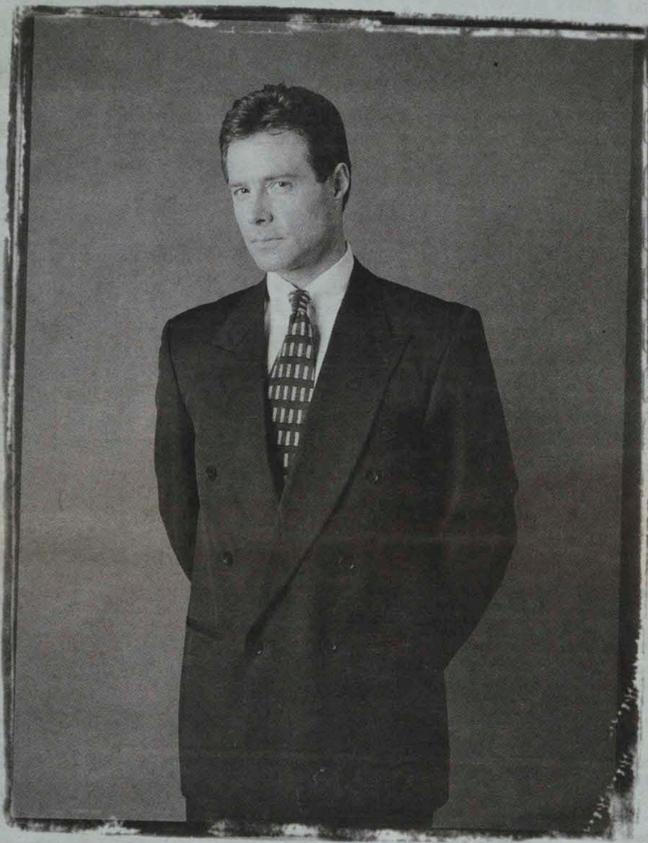
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## Right back at you

I think about Matthew Shepard's death all the time.

My brother's name is Matthew, too. When Shepard was murdered in Wyoming because of his sexual orientation, I tried to imagine some straight person jumping my heterosexual sibling outside of a het bar and cutting him just enough to make him afraid, or beating him into a coma and taking away his life. Then I remembered heterosexuals like you don't kill people just because they're straight. You kill them because they're "queer" like Shepard. Like me.

You say how upset you are about the rash of hate crimes against gays like Shepard. Then you qualify that: "I don't mind gays, as long as they don't try anything with me." You never define "anything," but it's clear you're afraid every gay person out there wants to fuck you.

"I'm tolerant," you say, but make no mistake about it, you'll kill any queer who comes near you in *that way*.

Well, maybe it's time gay people started acting the same way toward you.

Each Monday in May, I reported for jury duty at Cumberland County Superior Court in Portland. Thrown into a room with over 200 strangers, no reading material and endless hours of waiting, there was only one thing for me to do — chat up the four guys next to me. Over the weeks we told each other our worst jokes, drank too much bad coffee and developed the kind of temporary friendships people often forge when they're held captive and there's no alternative.

On our last day, the judge gathered us all together and thanked us for performing what had amounted to a month of cheap civic bondage for \$10 a day and no paid parking. We said our goodbyes, thankful a new batch of raw recruits would soon be replacing us. As I left the building and walked to the curb, one of the guys I'd done my tour with came bounding down the granite steps after me. He asked if I could spare a few minutes. It was a public place, so I agreed. He said he'd enjoyed the time we'd spent together and would miss seeing me. I thanked him, smiled and turned to leave. That's when he stopped me and told me the other guys thought he should ask me out and did I have time for a drink right then?

I was numb. For what seemed an eternity, I couldn't connect to a clear thought. Like a pinball machine on full tilt, my synapses overloaded. My tongue was no longer under my control. Then a million thoughts careened around that empty space above my shoulders. What had I done to make this straight guy think a lifelong lesbian like me would be interested in him? He must have mistaken my generic good morning for an encoded

message meant only for him that when translated read, "If we ever make it out of this boring hell with our personalities still intact, I'd like to return to this very special spot and rekindle the passion we once shared oh-so-silently and oh-so-unbeknownst to me. Pant, pant."

I was appalled. His unwelcome advances had made me anxious. Didn't he realize how embarrassed a dyke like me would be by this overt public display of heterosexuality? What would other self-respecting lesbians think if they saw this? Would they think I was straight too?

Would they laugh and ridicule me? Would they question my sexuality?

His overture confused me. Maybe I really was straight, and had suppressed all my het feelings simply because I felt ashamed. Had I been kidding myself all these years, running through lesbian relationship after lesbian relationship, searching for something I would never find — a real man to make me happy?

I snapped out of my trance when another juror brushed by me, waving as she ran. It was at that point I knew what I had to do. Instead of walking away, I tricked that het into thinking I was straight just like him. We shared a drink at an out-of-the-way dive. Then he jumped into my car on the promise of getting something more from me, and I drove to a secluded spot.

I can't remember specific details, but I've been told my enraged behavior resulted from shame and guilt. That straight guy had assumed I was heterosexual, and he'd had the audacity to act on that assumption in public. There was no turning back for me, I had to kill him.

The media say my actions were the result of something called "Heterosexual Panic Disorder," a brutal rage brought on by the irrational fear of straight people. The truth is that guy was just another victim of a country infused with anti-het sentiment that begins in the womb and pervades every segment of society.

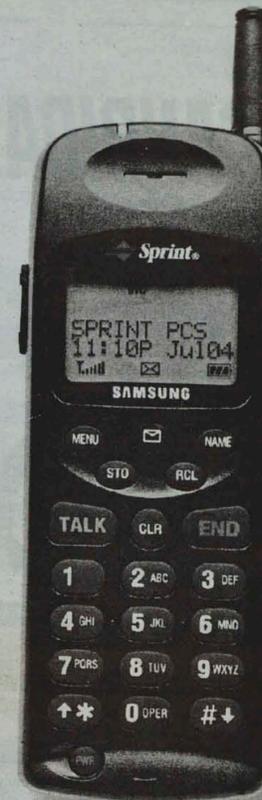
I don't care. Most gay people will sympathize with me, rather than some pervert. Everyone knows hets deserve what they get if they try to push themselves on unsuspecting gays.

The first part of my story is true. A straight guy did come on to me. My violent reaction was fiction. What frightens me is that every time I think of the way two straight boys destroyed Matthew Shepard, I want my fantasy to come true.

*Connie Pacillo, an admirer of Jonathan Swift, thinks lesbians and gays should arm themselves against militant heterosexuals. Veterans with tight uniforms can mail suggestive photos to CBW, 561 Congress Street, Portland, Maine, 04101. New recruits should send their boot-licking requests to editor@cbw.maine.com.*



CONNIE PACILLO



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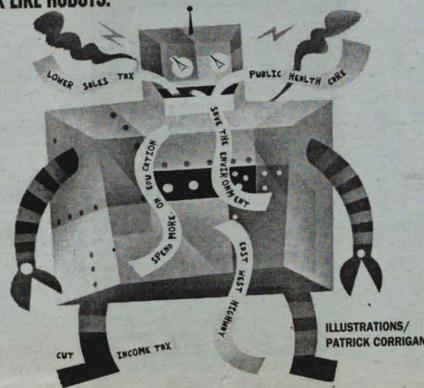
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VOTERS GUIDE 1998

# Attack of the ROBO-CANDIDATES

THEY WALK LIKE ROBOTS.  
THEY TALK LIKE ROBOTS.  
THEY THINK LIKE ROBOTS.



And they're taking over your state.

AL DIAMON

Danger, Will Robinson!

What appear to be normal people putting up lawn signs, wandering from door to door handing out campaign brochures and chatting amiably about your concerns may, in fact, be evil cyborgs. Should you be foolish enough to ask these mechanical men and women any questions about important issues affecting Maine, they will start acting as if someone (possibly Bill Gates or Lex Luthor) has programmed them to spew out contaminated data. Either these political hopefuls are robots with viruses in their computers, or they're automatons with bacteria for brains.

Distinguishing between a political puppet and a real candidate is nearly impossible, since both will say just about anything to win your support. Is that an annoying android on your front porch claiming it wants to spend more on education, but also promising to lower the sales tax? Is that a flesh-and-blood candidate talking about building the East-West Highway across northern and central Maine, while simultaneously cutting the income tax? Was that creature offering you publicly supported health care as well as an end to the snack tax created in the womb or in the laboratory?

If they're Republican robots, they're likely to insist they'll reduce state spending, but unlikely to specify which programs and services they'll delete to cover the cost. If they're Democratic droids, they're full of disk drive to expand government, but they haven't devoted so much as a millimeg of memory to figuring out how to pay for it. If they're Greeniacs, they want to save the environment while destroying the economy. If they rolled off the Reform assembly line, it's just the opposite: The environment gets trashed and the economy preserved. And Robo-Libertarians promise to spread the hurt around to both sectors.

These bad 'bots are hoping that when you go to the polls Nov. 3, you'll have a screw loose. A little malfunction in the mainframe could keep you from noticing their inconsistencies in logic. These charts are designed to thwart their evil schemes.

*Al Diamon, CBW's political columnist, is a human being. Honest. Interviews for the legislative charts were conducted by Allen Dammann, Al Diamon, Connie Pacillo and Kimberly Jean Smith.*

# THAT DOES NOT COMPUTE!

| SENATE DISTRICT 23 (YARMOUTH, FREEPORT, BRUNSWICK)  |  |   |
|---|--|---|
| ROBOT MODEL:  |  |   |
| <br>BETH EDMONDS:<br>DEMOCRAT  | <br>PHIL HARRIMAN:<br>REPUBLICAN   | <br>JEFF WEINSTEIN:<br>LIBERTARIAN   |
| BACKGROUND:   |  |   |
| 9 Guptill Ave., Freeport, 865-3869; making first run for elected office; employed as children's librarian in Freeport; chair, Freeport Housing Trust; former chair Maine NOW; co-chair, Dirigo Alliance | P.O. Box 790, Yarmouth, 846-0799; completing third term in state Senate; served five years on Yarmouth Town Council; self-employed selling life insurance and retirement plans | P.O. Box 373, Yarmouth, 846-4222; ran unsuccessfully for Portland City Council in 1964; served on Yarmouth School Committee, 1993-96; ran unsuccessfully for Yarmouth Town Council in 1997 and 1998; employed as sales representative for WGAN radio; vice-chair, Maine Libertarian Party; president, Yarmouth Rod and Gun Club |
| OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:  |  |   |
| no  | no   | no  |
| GAY RIGHTS LAW:   |  |   |
| yes   | yes  | no  |
| BAN MTBE:   |  |   |
| wants more study before deciding  | yes  | yes   |
| FOREST PRACTICES:   |  |   |
| limit clear-cutting, strict controls on use of pesticides and herbicides  | limit clear-cutting to 35 acres, require landowners to submit plans for any large-scale clear-cutting  | respect private property rights   |
| TAX CUTS:   |  |   |
| *Probably no.   | reduce sales tax to 5 percent, eliminate the snack tax, provide tax relief for retirees  | reduce and simplify the income tax  |
| SPENDING CUTS:  |  |   |
| *Probably not a lot.  | wants to limit growth to the rate of inflation, reduce legislative perks, close state liquor stores  | cut "across the board," except public safety; reduce education funding by half  |
| LEGALIZE MEDICAL MARIJUANA:   |  |   |
| no  | undecided  | yes   |
| WAITING PERIOD TO BUY HANDGUN:  |  |   |
| yes   | yes  | no  |
| DEATH PENALTY:  |  |   |
| no  | yes  | yes   |
| LEGALIZE DOCTOR-ASSISTED SUICIDE:   |  |   |
| undecided   | no   | yes   |
| RESTAURANT SMOKING BAN:   |  |   |
| yes   | no   | no  |
| GAMBLING:   |  |   |
| opposed to casinos and video gambling   | opposed to casinos and video gambling  | supports casinos and video gambling   |
| RAISE MINIMUM WAGE:   |  |   |
| yes   | no   | no  |
| WORKERS COMP CHANGES:   |  |   |
| supports an increase in the amount and duration of benefits   | *would consider "some adjustment in benefit levels"  | would grant longer benefit periods to injured workers after "stringent review"  |
| BUILD EAST-WEST HIGHWAY:  |  |   |
| undecided   | no   | yes   |
| SCHOOL FUNDING:   |  |   |
| favors unspecified "adjustments" to make state formula more equitable; opposes school vouchers  | favors existing formula; supports vouchers for public schools only   | restore local control by ending all state funding; allow municipalities to levy local sales taxes to pay for education; supports school vouchers  |
| GETS CIRCUITS CROSSED:  |  |   |
| She favors providing health insurance to all uninsured children, but has no idea how to pay for it.   | He's quick to call for limiting state spending, but slow to come up with specific places to cut.   | He opposes state spending on almost anything, except what could be the most expensive project in state history, the East-West Highway.  |

# TRYING to get input on the issues from candidates for the Legisl

| SENATE DISTRICT 26 (CUMBERLAND, WINDHAM, GRAY, NORTH YARMOUTH, NEW GLOUCESTER, POWNAL, RAYMOND)   |  | SENATE DISTRICT 27 (DEERING AREA OF PORTLAND, FALMOUTH, CASCO BAY ISLANDS)  |  | SENATE DISTRICT (PORTLAND PENINSULA)  |   |
|---|--|---|--|---|---|
| ROBOT MODEL:  |  | ROBOT MODEL:  |  | ROBOT MODEL:  |   |
| <br>CAROL KONTOS:<br>DEMOCRAT  | <br>STEVE MURRAY:<br>REPUBLICAN   | <br>BOYD MARLEY:<br>DEMOCRAT   | <br>JOEL ABROMSON:<br>REPUBLICAN  | <br>ANNE RAND:<br>DEMOCRAT   | <br>ERICA BARON:<br>REPUBLICAN   |
| BACKGROUND:   |  | BACKGROUND:   |  | BACKGROUND:   |   |
| P.O. Box 1785, Windham, 892-3474; completing fourth term in Maine House where she is the majority leader; employed as associate professor of English at University of Maine Augusta | 34 Foreside Rd., Cumberland, 781-2771; has served on Cumberland Town Council for 12 years; employed as a partner in the law firm of Murray, Plumb & Murray; vice-chair, Maine Canadian Legislative Advisory Commission | 11 Maplewood St., Portland, 878-3224; ran unsuccessfully for state Senate in 1996; employed as special education teacher  | 2271 Congress St., Portland, 797-4438; completing second term in state Senate; self-employed as investment advisor   | 61 Melbourne St., Portland, 772-7704; served four terms in Maine House, completing second term in state Senate where she is the assistant majority leader; co-owner of printing company | 224 Spring St., Portland, 774-6967; first run for elected office; employed as a secretary   |
| OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:  |  | OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:  |  | OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:  |   |
| no  | yes  | no  | no   | no  | no  |
| GAY RIGHTS LAW:   |  | GAY RIGHTS LAW:   |  | GAY RIGHTS LAW:   |   |
| yes   | no, unless amendments supported by the Catholic Church are added to exempt people discriminating because of religious beliefs  | yes   | yes  | yes   | yes   |
| BAN MTBE:   |  | BAN MTBE:   |  | BAN MTBE:   |   |
| yes   | yes  | undecided   | only if state can find reasonable alternative  | not until a reasonable alternative is found   | yes, but is unsure what alternatives she would support  |
| FOREST PRACTICES:   |  | FOREST PRACTICES:   |  | FOREST PRACTICES:   |   |
| provide full funding for current law  | opposed to further restrictions  | enforce existing laws   | supported Forest Compact   | supports "a reasonable ban on clear-cutting"  | favours unspecified limits on clear-cutting and requirements for replanting   |
| TAX CUTS:   |  | TAX CUTS:   |  | TAX CUTS:   |   |
| reduce sales tax to 5 percent, increase homestead exemption to \$10,000, adjust income tax brackets to reduce tax for middle-income taxpayers, eliminate snack tax                  | reduce income and sales taxes  | no  | reduce sales tax to 5 percent; cut income tax  | no  | reduce income tax, eliminate snack tax, replace sales tax with "consumption tax"  |
| SPENDING CUTS:  |  | SPENDING CUTS:  |  | SPENDING CUTS:  |   |
| eliminate unspecified "gimmicks"  | freeze spending "for a long time"  | no specific cuts  | no specific cuts   | no  | yes, but has no specifics   |
| LEGALIZE MEDICAL MARIJUANA:   |  | LEGALIZE MEDICAL MARIJUANA:   |  | LEGALIZE MEDICAL MARIJUANA:   |   |
| yes   | yes  | undecided   | leaning in favor   | yes   | yes   |
| WAITING PERIOD TO BUY HANDGUN:  |  | WAITING PERIOD TO BUY HANDGUN:  |  | WAITING PERIOD TO BUY HANDGUN:  |   |
| yes   | yes  | yes   | yes  | yes   | yes   |
| DEATH PENALTY:  |  | DEATH PENALTY:  |  | DEATH PENALTY:  |   |
| no  | no   | undecided   | no   | no  | no  |
| LEGALIZE DOCTOR-ASSISTED SUICIDE:   |  | LEGALIZE DOCTOR-ASSISTED SUICIDE:   |  | LEGALIZE DOCTOR-ASSISTED SUICIDE:   |   |
| yes   | yes  | yes   | yes  | no  | undecided   |
| RESTAURANT SMOKING BAN:   |  | RESTAURANT SMOKING BAN:   |  | RESTAURANT SMOKING BAN:   |   |
| yes   | yes  | no  | voted for it, but is having second thoughts  | yes   | no  |
| GAMBLING:   |  | GAMBLING:   |  | GAMBLING:   |   |
| no  | no   | undecided   | opposes casinos; undecided on legalizing video gambling  | opposes casinos and video gambling  | undecided   |
| RAISE MINIMUM WAGE:   |  | RAISE MINIMUM WAGE:   |  | RAISE MINIMUM WAGE:   |   |
| yes   | no   | yes   | no   | yes   | no  |
| WORKERS COMP CHANGES:   |  | WORKERS COMP CHANGES:   |  | WORKERS COMP CHANGES:   |   |
| favors increasing amount and duration of benefits   | opposes any changes  | favors increasing amount and duration of benefits   | opposes changes  | would restore the rule that required companies to pay for injured workers' lawyers if the workers won in court  | *depends on the situation   |
| BUILD EAST-WEST HIGHWAY:  |  | BUILD EAST-WEST HIGHWAY:  |  | BUILD EAST-WEST HIGHWAY:  |   |
| yes   | only if studies show it will improve the economy, but "I don't see that as happening"  | undecided   | no   | *not the highest thing on my priority list  | no  |
| SCHOOL FUNDING:   |  | SCHOOL FUNDING:   |  | SCHOOL FUNDING:   |   |
| undecided on changes; opposes vouchers  | supports current formula; would increase funding only after overall state spending is cut significantly; favors vouchers   | undecided on whether to make changes to funding formula; opposes vouchers   | not advocating any changes; favors vouchers  | supports full funding and increased fairness; opposes school vouchers   | wants state to require that money be used on classroom materials and teacher training; favors school vouchers   |
| GETS CIRCUITS CROSSED:  |  | GETS CIRCUITS CROSSED:  |  | GETS CIRCUITS CROSSED:  |   |
| She says she favors a broad array of tax cuts, and wants to spend more on education and corrections, but offers no suggestions as to where the money will come from.                | He says "government should stay out" of the abortion debate, but favors a ban on late-term abortions. He voted for the state gay rights law in February, but now says he doesn't support it.                           | Indecision sets in when he's asked about school funding, the East-West Highway, MTBE, medical marijuana, the death penalty and gambling — all crucial issues on which most folks have an opinion. | He can't seem to decide if he's for or against a smoking ban in restaurants; he voted for it in the Senate, but also takes tobacco money, which may be the cause of his confusion. | She doesn't. She's a tax-spend-and-regulate liberal, and proud of it.   | She supports lots of tax cuts, but can't come up with any specific spending cuts to pay for them. She appears to support increased state regulation of education, an unusual position for a Republican. |

VOTERS GUIDE 1998



**Can you take the fall?**

**FREE Workshop!** Reduce your chance of injury on the slopes this ski season.

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6:30 p.m. - 8:00 p.m.  
Dana Center at  
Maine Medical Center

For information... call 828-2111

View video analysis of actual ACL injuries from Vermont Safety Research  
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**Our newest doctors can care for every member of your family, even the ones who haven't arrived yet.**

Dr. Lauren Johnson and Dr. Cydney Mahoney—the two newest members of our offices at Stroudwater Crossing—can deliver great care to everyone in your family. Both have been practicing family medicine in the Portland area for several years and we're pleased to welcome them to InterMed. They bring with them a fun and empowering approach to healthcare, and the ability to care for individuals and families throughout the entire life cycle. So if you're pregnant, or are just looking for a great doctor for you or your family, call Dr. Johnson or Dr. Mahoney at 774-5816 to set up an appointment. And discover why for more and more people, the doctor is InterMed.

**INTERMED**

9 out of 10 dentists recommend reading **Casco Bay Weekly** between meals. It even gets to those "hard-to-reach" places!

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- Improved our menu

And we've booked the hottest bands from all over the world!

**Upcoming Events at Empty Pockets**

Thursday Oct. 29- Direct from Sligo, Ireland - Allan Kelly and Guest, Portland premiere.  
Friday Oct. 30- From Newfoundland, Electric Mandolin Wizardry by Matt Glover and Friends.  
Saturday Oct. 31- Halloween Party 9pm-1am, Prizes for best costumes. Music all night with Newfoundland mandolin wizard Matt Glover and Friends.  
Sunday Nov. 1- Irish session from 3-8pm, \$1.99 Draft Guinness, with Skip Healey and Friends.  
Friday Nov. 6- First Swing Night with Boston DJ Timmy "Top Kat" Kostas Spinning the hottest swing numbers from yesterday and today.  
Saturday Nov. 7- Irish Ballad Night with Cork Balladeer, Alfie O'Shea  
Sunday Nov. 8- Irish Session from 3-8pm, \$1.99 Draft Guinness with Skip Healey and friends.  
Friday Nov. 13- First Swing Night with Boston DJ Timmy "Top Kat" Kostas Spinning the hottest swing numbers from yesterday and today.  
Saturday Nov. 14- Ballad Night with Eddie Dillon of the Clancy Brothers.  
Sunday Nov. 15- Irish Session from 3-8pm, \$1.99 Draft Guinness with Skip Healey and friends.

**27 Forest Avenue Portland 774-1100**  
Tues-Sat, Noon - 3, 5-1am • Sun, 3-1am • Closed Mon • Lunch 12-3pm, Dinner 5-10pm

NOTE: Sun, Nov. 1st - Sections of Forest Avenue will be blocked off - but all sections will be open for local thru traffic & Empty Pockets will be open all day!

**SENATE DISTRICT 29**  
(WESTBROOK, GORHAM, STANDISH)

**ROBOT MODEL:**

|                                 |                                   |
|---------------------------------|-----------------------------------|
| <b>BILL O'GARA:</b><br>DEMOCRAT | <b>LYLE KRAMER:</b><br>REPUBLICAN |
|---------------------------------|-----------------------------------|

**BACKGROUND:**  
26 Cardinal St., Westbrook, 774-9467; completing his first term in the state Senate, served six terms in Maine House, former mayor of Westbrook; retired, works part time as toll collector for Maine Turnpike Authority

7 Conant St., Westbrook, 854-5115; served one term as a Cumberland County Commissioner and six years on the Westbrook City Council; school counselor in Cape Elizabeth

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
yes

**GAY RIGHTS LAW:**  
yes

**BAN MTBE:**  
yes, replace with ethanol or another alternative fuel

**FOREST PRACTICES:**  
favors limits on clear-cutting, supported compromise bill that failed in last legislative session

**TAX CUTS:**  
wants to see what would have to be cut first

**SPENDING CUTS:**  
no

**LEGALIZE MEDICAL MARIJUANA:**  
no

**WAITING PERIOD TO BUY HANDGUN:**  
yes

**DEATH PENALTY:**  
yes

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
no

**RESTAURANT SMOKING BAN:**  
no

**GAMBLING:**  
favors both casinos and video gambling for nonprofits

**RAISE MINIMUM WAGE:**  
no

**WORKERS COMP CHANGES:**  
no

**BUILD EAST-WEST HIGHWAY:**  
opposed to four-lane highway, but supports upgrading some roads

**SCHOOL FUNDING:**  
should be made fairer for cities "that have been shortchanged for a long time"; opposed to school vouchers

**GETS CIRCUITS CROSSED:**  
Asked how he'd improve the state's economy, he couldn't come up with any specifics, other than to offer tax incentives — "maybe."

**SENATE DISTRICT 30**  
(SOUTH PORTLAND, CAPE ELIZABETH, PART OF SCARBOROUGH)

**ROBOT MODEL:**

|                                  |                                  |
|----------------------------------|----------------------------------|
| <b>LYNN BROMLEY:</b><br>DEMOCRAT | <b>JANE AMERO:</b><br>REPUBLICAN |
|----------------------------------|----------------------------------|

**BACKGROUND:**  
102 Mitchell Rd., South Portland, 799-1633; making first run for elected office; self-employed as family therapist and consultant for non-traditional students at Southern Maine Technical College

444 Old Ocean House Rd., Cape Elizabeth, 799-0798; completing third term in state Senate where she is the minority leader, former Cape Elizabeth town councillor, school board member and member of the state board of education; employed as a full-time legislator

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
no

**GAY RIGHTS LAW:**  
yes

**BAN MTBE:**  
yes, but no suggestions as to how to replace it

**FOREST PRACTICES:**  
supports unspecified limits on clear-cutting

**TAX CUTS:**  
would favor cutting sales tax to 5 percent if it's broadened to cover more sales, thereby keeping revenues the same; favors increasing the circuit-breaker program for property tax relief

**SPENDING CUTS:**  
no

**LEGALIZE MEDICAL MARIJUANA:**  
yes

**WAITING PERIOD TO BUY HANDGUN:**  
yes

**DEATH PENALTY:**  
no

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
undecided

**RESTAURANT SMOKING BAN:**  
yes

**GAMBLING:**  
opposed to casinos and video gambling

**RAISE MINIMUM WAGE:**  
yes

**WORKERS COMP CHANGES:**  
favors increasing the amount and duration of benefits

**BUILD EAST-WEST HIGHWAY:**  
no

**SCHOOL FUNDING:**  
favors increased funding; opposes school vouchers

**GETS CIRCUITS CROSSED:**  
Her economic development plan: more local control. More local control of what?

**SENATE DISTRICT 31**  
(PART OF SCARBOROUGH, SACO, OLD ORCHARD BEACH, DAYTON, PART OF BUXTON)

**ROBOT MODEL:**

|                                     |                                   |
|-------------------------------------|-----------------------------------|
| <b>PEGGY PENDLETON:</b><br>DEMOCRAT | <b>TED POIRIER:</b><br>REPUBLICAN |
|-------------------------------------|-----------------------------------|

**BACKGROUND:**  
110 Holmes Rd., Scarborough, 883-5414; completing her first term in the state Senate, served three terms in the Maine House; self-employed as seamstress, also a college student.

P.O. Box 636, Saco, 284-6727; served one term in the Maine House, 1994-96; owner of a lumber company

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
no

**GAY RIGHTS LAW:**  
yes

**BAN MTBE:**  
yes, replace with simple statewide emissions test during annual inspection

**FOREST PRACTICES:**  
favors unspecified regulation of clear-cutting

**TAX CUTS:**  
favors eliminating snack tax, but expanding sales tax to other items and services that are currently exempt

**SPENDING CUTS:**  
no

**LEGALIZE MEDICAL MARIJUANA:**  
yes

**WAITING PERIOD TO BUY HANDGUN:**  
yes

**DEATH PENALTY:**  
leaning against it

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
no

**RESTAURANT SMOKING BAN:**  
yes

**GAMBLING:**  
opposes casinos, but would allow nonprofits to operate video gambling

**RAISE MINIMUM WAGE:**  
yes

**WORKERS COMP CHANGES:**  
favors increasing the amount and duration of benefits

**BUILD EAST-WEST HIGHWAY:**  
yes

**SCHOOL FUNDING:**  
favors increase in funding; state should assess how well schools provide basic services and increase funding to those that do it well, while providing technical assistance to those that don't; opposes school vouchers

**GETS CIRCUITS CROSSED:**  
She says she wants to broaden the sales tax base by eliminating some exemptions on goods and services, but she also wants to repeal the snack tax, in effect creating a new exemption.

# You Can Handle Choice.

~ Do you remember the uproar created by the Portland city council when zigzag traffic patterns, speed tables and orange barrels were installed on Stevens Avenue to calm the traffic? The reaction from the public was anything but calm, because it was an extreme solution to an everyday problem. In fact, it turned out to be such a disaster that the federal government withdrew funding.

~ Well, they're at it again! Last spring the city council enacted another extreme measure that prevents restaurant owners from exercising their right to determine the most appropriate policies for their customers. The council took this action despite the fact that 70% of Portland restaurants are already smoke-free.

~ Cast your vote for moderation on November 3rd!

~ Send a clear message to city hall that you can handle choice.



## Vote YES!

### November 3<sup>rd</sup>

## On Portland Question # 1

Paid for and authorized by The Quiet Man Coalition, Richard Pfeffer, Chairman, 396 Fore Street, Portland, Me 04101

## VOTERS GUIDE 1998

**HOUSE DISTRICT 24**  
(EASTERN PART OF SOUTH PORTLAND,  
NORTHERN PART OF CAPE ELIZABETH)

**ROBOT MODEL:**



**NOLAN MCCOY:**  
DEMOCRAT



**PETER CIANCHETTE:**  
REPUBLICAN

**BACKGROUND:**

504 Cottage Rd., South Portland, 799-8229; first run for elected office; employed by Talk America in data entry

988 Sawyer St., South Portland, 799-5608; completing his first term in the Maine House; employed as a business consultant with PA Strategies

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
no yes

**GAY RIGHTS LAW:**  
yes supports state law, but opposes local ordinance

**BAN MTBE:**  
undecided no

**FOREST PRACTICES:**  
phase out all clear-cutting opposed to any changes in current law

**TAX CUTS:**  
reduce income tax by increasing the personal exemption reduce sales tax to 5 percent, cut income tax by 10 percent

**SPENDING CUTS:**  
undecided favors slowing growth of state government, but wouldn't cut education; might make cuts in mental health and mental retardation

**LEGALIZE MEDICAL MARIJUANA:**  
no no

**WAITING PERIOD TO BUY HANDGUN:**  
yes yes

**DEATH PENALTY:**  
no no

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
yes no

**RESTAURANT SMOKING BAN:**  
yes no

**GAMBLING:**  
opposes casinos; undecided on video gambling opposes casinos, but is willing to consider allowing nonprofits to operate video gambling

**RAISE MINIMUM WAGE:**  
yes no

**WORKERS COMP CHANGES:**  
favors increasing the amount and duration of benefits opposes any change

**BUILD EAST-WEST HIGHWAY:**  
yes yes

**SCHOOL FUNDING:**  
undecided on whether any changes are needed; opposes school vouchers funding formula should be altered to give more weight to cost of living; favors school vouchers

**GETS CIRCUITS CROSSED:**  
He favors issuing bonds to pay for the East-West Highway, an expanded program to provide health care to uninsured kids and cutting the income tax. But he has no position on the spending cuts needed to pay for all that. Asked if he supported a waiting period before a person could purchase a handgun, he said, "I don't know what the exact law is right now .... I think it's reasonable whatever the way we're approaching it is now."

## VOTERS GUIDE

**HOUSE DISTRICT 26**  
(CENTRAL PART OF SOUTH PORTLAND)

**ROBOT MODEL:**



**CHRISTOPHER MUSE:**  
DEMOCRAT



**MICHAEL MCCARTAN:**  
REPUBLICAN

**BACKGROUND:**

35 Mildred St., South Portland, 799-0772; completing first term in Maine House, ran unsuccessfully for Cumberland County sheriff in 1994; formerly a training officer with the sheriff's department, he recently left to become a sales representative for Fly Fish America

23 Tanner St., South Portland, 799-1061; ran unsuccessfully for South Portland school board in 1994; employed as a taxi driver

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
yes yes

**GAY RIGHTS LAW:**  
yes no

**BAN MTBE:**  
yes, but not until an alternative is available yes, but has no suggestions for replacing it

**FOREST PRACTICES:**  
undecided on changes "I'm quite sure the paper companies will manage it well."

**TAX CUTS:**  
only if extra money available reduce sales and income taxes

**SPENDING CUTS:**  
no suggestions would cut environmental regulations ("You should be able to fill a swamp if you want to"); believes that toll money from the Maine Turnpike is somehow disappearing

**LEGALIZE MEDICAL MARIJUANA:**  
yes yes

**WAITING PERIOD TO BUY HANDGUN:**  
yes yes

**DEATH PENALTY:**  
no undecided

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
yes yes

**RESTAURANT SMOKING BAN:**  
yes no

**GAMBLING:**  
favors legalizing casinos and video gambling favors legalizing casinos and video gambling

**RAISE MINIMUM WAGE:**  
yes yes

**WORKERS COMP CHANGES:**  
favors increasing the amount and duration of benefits favors increasing the amount and duration of benefits

**BUILD EAST-WEST HIGHWAY:**  
no yes

**SCHOOL FUNDING:**  
funding formula is often changed because of the political climate; needs to be stabilized; opposes school vouchers "I'm not well-versed on that. I was told they'd help me with that when I got elected."

**GETS CIRCUITS CROSSED:**  
He has problems explaining why he had a 16-year-old prostitute in his car when he was stopped by Portland police. Asked where he'd cut state government, he said he'd reduce Supplemental Security Income (SSI) because it was strictly for "druggies and drunks." SSI, which provides assistance to hundreds of physically and mentally handicapped people in Maine, is a federal program with no connection to state government.

# Boot Up for Fall!



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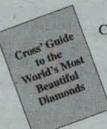
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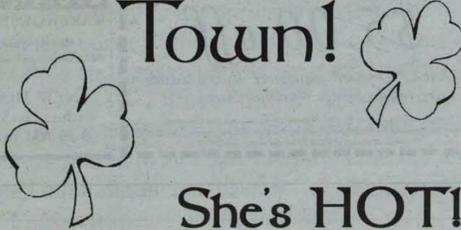
For her it is different than what you may perceive for yourself.  
For her, the ultimate symbol is often the diamond,  
a single, fine, large,  
exquisitely cut center diamond;  
high white color set in a classic,  
traditional style, to be worn on her left hand as an  
engagement ring. To assist in your understanding of why  
this symbol is so important to her and how to judge quality  
in diamonds, we invite you to  
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1998

**HOUSE DISTRICT 27**  
(WESTERN PART OF SOUTH PORTLAND)

**ROBOT MODEL:**



**ALTON MORGAN:**  
DEMOCRAT



**KEVIN GLYNN:**  
REPUBLICAN

**BACKGROUND:**

117 Granby Rd., South Portland, 774-7605; completing first term in Maine House; served two terms on South Portland school board; retired tax auditor

109 Huntress Ave., South Portland, 799-5319; completing third term on South Portland City Council; employed as systems information manager for Counseling Services

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**

undecided  yes

**GAY RIGHTS LAW:**

no  no

**BAN MTBE:**

would ban it near watersheds only  yes, should force businesses that pollute to clean up, including the Regional Waste Systems incinerator

**FOREST PRACTICES:**

undecided  no changes in current law

**TAX CUTS:**

eliminate all state income taxes for people making less than \$25,000  reduce sales tax to 5 percent, lower the income tax

**SPENDING CUTS:**

undecided  cut managers in state departments and discretionary spending by the Legislature

**LEGALIZE MEDICAL MARIJUANA:**

no  no

**WAITING PERIOD TO BUY HANDGUN:**

yes  no

**DEATH PENALTY:**

no  yes

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**

no  no

**RESTAURANT SMOKING BAN:**

no  no

**GAMBLING:**

undecided on legalizing casinos; favors allowing nonprofits to operate video gambling  undecided on legalizing casinos or video gambling

**RAISE MINIMUM WAGE:**

yes  no

**WORKERS COMP CHANGES:**

favors increasing the amount and duration of benefits  opposes

**BUILD EAST-WEST HIGHWAY:**

yes  yes

**SCHOOL FUNDING:**

opposes changes in the school funding formula; supports school vouchers  change state funding formula to put more emphasis on income; eliminate state requirements that force municipalities to consolidate schools; supports school vouchers

**GETS CIRCUITS CROSSED:**

He opposes a state gay rights law, but favors a local ordinance. How come? "We know there's a lot of cruelty out there," he said, "and what's morally right, and what's right for people who want civil rights is an entirely different thing."

He claims "a lot of government spending" is going to highly paid managers, but most state spending is for aid to education and human services. Management costs make up only a tiny percentage of the budget.

**HOUSE DISTRICT 30**  
(LONG ISLAND AND PORTLAND'S MUNJOY HILL)

**ROBOT MODEL:**



**BEN DUDLEY:**  
DEMOCRAT



**ELIZABETH MARSANO:**  
GREEN

**BACKGROUND:**

90 St. Lawrence St., Portland, 774-3623; making first run for elected office; employed by National Fisherman as Website operator

130 Eastern Prom, Portland, 775-2469; making first run for elected office; employed as a clerical worker

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**

no  no

**GAY RIGHTS LAW:**

yes  yes

**BAN MTBE:**

undecided until questions about alternatives are settled  yes, wants to control sources of pollution in other states

**FOREST PRACTICES:**

supported Forest Compact, favors unspecified limits on clear-cuts  limit clear-cutting to between one-quarter and one-half acre, mandatory inventory system, ban herbicides, ban liquidation forestry

**TAX CUTS:**

expand the circuit breaker program for property tax relief so it reaches more people; reduce the sales tax on automobiles  reduce sales tax to 5 percent, limit property tax breaks to low- and middle-income people

**SPENDING CUTS:**

no  cut "corporate welfare"

**LEGALIZE MEDICAL MARIJUANA:**

yes  yes

**WAITING PERIOD TO BUY HANDGUN:**

yes  yes

**DEATH PENALTY:**

no  no

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**

yes  yes

**RESTAURANT SMOKING BAN:**

yes  no

**GAMBLING:**

undecided on legalizing casinos, opposed to video gambling  undecided on legalizing casinos, opposed to video gambling

**RAISE MINIMUM WAGE:**

yes  yes

**WORKERS COMP CHANGES:**

supports requiring employers to pay the legal costs of workers who win court cases  supports requiring employers to pay the legal costs of workers who win court cases

**BUILD EAST-WEST HIGHWAY:**

undecided  no

**SCHOOL FUNDING:**

increase state funding; place more emphasis on cost-of-living adjustments in school funding formula; opposes school vouchers  have state cover half the cost of education; more emphasis on arts education; opposes school vouchers

**GETS CIRCUITS CROSSED:**

Tax cuts! Spending increases! He wants it all, but has yet to say how he'd pay for it.

Tax cuts! Spending increases! She wants it all, but has yet to say how she'd pay for it.

**HOUSE DISTRICT 31 (PORTLAND'S WEST END)**

**ROBOT MODEL:**



**MIKE SAXL:**  
DEMOCRAT



**BEN MEIKLEJOHN:**  
GREEN



**ROBERT LEBLOND:**  
REPUBLICAN

**BACKGROUND:**

180 Danforth St., Portland, 828-8052; completing his second term in the Maine House where he serves as majority whip; employed as a full-time legislator, he recently passed the state bar exam to become a lawyer

11 Exchange St., Portland, 756-7684; making first run for elected office; employed until mid-October by AmeriCorps coordinating a teen job bank and working with juvenile offenders; also a street musician and restaurant worker; president of University of Maine student government, 1995-97

15 May St., Portland, 772-7305; ran unsuccessfully for the Portland School Committee in 1994; self-employed as a computer consultant; active in advocacy groups for the visually impaired

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**

no  no  yes

**GAY RIGHTS LAW:**

yes  yes  told CSW he favored a state civil rights law; told the Portland Press Herald he opposed it

**BAN MTBE:**

yes, replace with alternative low-emission fuel  yes, favors restrictions on out-of-state sources of air pollution  yes, favors statewide auto emissions testing program and restrictions on emissions from paper mills

**FOREST PRACTICES:**

restrict clear-cutting, end liquidation harvesting, inventory of forests  favored clear-cutting ban  opposes any changes; supports private property rights

**TAX CUTS:**

favors changes to make the tax structure "more progressive"; not committed to any cuts  repeal the snack tax, cut the income tax for lower-income people, "perhaps" reduce the sales tax  reduce sales tax to 5 percent, cut income tax, lower meals and lodging tax to 5 percent

**SPENDING CUTS:**

"I don't see anything right now."  no  stop corporate tax breaks

**LEGALIZE MEDICAL MARIJUANA:**

yes  yes  yes

**WAITING PERIOD TO BUY HANDGUN:**

yes  yes  yes

**DEATH PENALTY:**

no  no  no

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**

yes  undecided  no

**RESTAURANT SMOKING BAN:**

yes  no  no

**GAMBLING:**

favors legalizing casinos and video gambling by nonprofits  favors legalizing casinos and video gambling by nonprofits  favors legalizing casinos and video gambling by nonprofits

**RAISE MINIMUM WAGE:**

yes  no  no

**WORKERS COMP CHANGES:**

favors changes in workers comp board to avoid deadlocks on rules; supports cost-of-living increases for long-term disabled  favors increases in the amount and duration of benefits  favors increases in the amount and duration of benefits

**BUILD EAST-WEST HIGHWAY:**

yes  favors upgrading existing roads "to bring traffic through small towns"  no

**SCHOOL FUNDING:**

increase funding, particularly for English as a Second Language programs and programs for the disabled; opposes school vouchers  spending needs to be directed to the classroom and to building needs, not to administration; opposes school vouchers  supports school vouchers

**GETS CIRCUITS CROSSED:**

He claims the East-West Highway "can be funded entirely privately," through tolls and investments from private companies. But he's also advocated raising the gas tax to pay for it. So which is it?

He favors tax cuts and massive new spending, such as a state-funded health care program. Asked how he'd come up with the cash for all that, he said, "We'd find a way."

He seems confused when questioned about gay rights, giving different answers to different newspapers. He's also confused about how much the state would save by ending "corporate tax breaks," which would be far less than he claims.

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 Graduate-St. Johns University School of Law & Adelphi University  
 Mother of two wonderful children  
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**HOUSE DISTRICT 34 (PORTLAND'S NORTH DEERING AREA)**  
**ROBOT MODEL:**  
**BILL NORBERT: DEMOCRAT**  
**TOM GIERINGER: REPUBLICAN**

**BACKGROUND:**  
 168 Lester Dr., Portland, 797-9757; making first run for elected office; employed as a lawyer and warehouse worker  
 42 Hennessy Dr., Portland, 797-9234; completing his second term in the Maine House; retired senior analyst at S.D. Warren; former city auditor in Westbrook

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
 no yes

**GAY RIGHTS LAW:**  
 yes no, unless amendments supported by the Catholic Church are added to exempt people discriminating because of religious beliefs

**BAN MTBE:**  
 not until substitute is available yes, rely on federal action to reduce air emissions in the Midwest

**FOREST PRACTICES:**  
 strict limits on size of clear-cuts, mandatory audits of timber companies supported Forest Compact

**TAX CUTS:**  
 provide property tax relief by expanding the circuit breaker program and increasing state aid to education favors reducing property taxes, but offers no specifics

**SPENDING CUTS:**  
 opposes corporate tax breaks supports cuts, but offers no specifics

**LEGALIZE MEDICAL MARIJUANA:**  
 yes yes

**WAITING PERIOD TO BUY HANDGUN:**  
 yes yes

**DEATH PENALTY:**  
 no yes

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
 no no

**RESTAURANT SMOKING BAN:**  
 yes yes

**GAMBLING:**  
 opposes casinos and video gambling opposes casinos and video gambling

**RAISE MINIMUM WAGE:**  
 yes no

**WORKERS COMP CHANGES:**  
 supports increasing the duration of benefits for permanently injured workers "if it's really needed, definitely."

**BUILD EAST-WEST HIGHWAY:**  
 yes yes

**SCHOOL FUNDING:**  
 favors big increase in state education aid; opposes school vouchers favors current funding formula; opposes school vouchers

**GETS CIRCUITS CROSSED:**  
 He wants to pay for the East-West Highway (estimated minimum cost: \$1 billion) by ending corporate tax breaks. Now where will he find the other \$940 million?  
 He claims he can't support a gay rights bill because it violates the tenets of his Roman Catholic faith, but admits he favors the death penalty for some crimes "even though it's against my religion."

**VOTERS GUIDE 1998**

**HOUSE DISTRICT 36 (PORTLAND'S EAST DEERING AREA)**  
**ROBOT MODEL:**  
**ELIZA TOWNSEND: DEMOCRAT**  
**MARK CENCI: LIBERTARIAN**

**BACKGROUND:**  
 45 Country Lane, Portland, 761-2902; completing third term in Maine House; employed as a lecturer at Bowdoin College and freelance theater scene designer  
 104 Front St., Portland, 772-8702; making first run for elected office; employed as a geologist by Sweet Associates in Falmouth; chair of Maine Libertarian Party

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
 no yes

**GAY RIGHTS LAW:**  
 yes no

**BAN MTBE:**  
 no, but open to exploring other options yes; state should defy the federal government by refusing to institute any new clean-air programs

**FOREST PRACTICES:**  
 supported Forest Compact and compromise bill in Legislature remove all restrictions on forest practices

**TAX CUTS:**  
 no, but favors reforming tax system so it's based entirely on ability to pay yes, eliminate the personal and corporate income tax

**SPENDING CUTS:**  
 no major cuts end all state aid to education; eliminate the state Department of Economic and Community Development, cut the State Planning Office "way back"

**LEGALIZE MEDICAL MARIJUANA:**  
 yes yes

**WAITING PERIOD TO BUY HANDGUN:**  
 yes no

**DEATH PENALTY:**  
 no no

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
 no favors concept, but proposal before Legislature is "a regulatory nightmare"

**RESTAURANT SMOKING BAN:**  
 yes no

**GAMBLING:**  
 opposes casinos and video gambling favors legalizing casinos and video gambling by nonprofits

**RAISE MINIMUM WAGE:**  
 yes no

**WORKERS COMP CHANGES:**  
 favors increasing benefits for the permanently disabled, and requiring employers to pay the legal fees of workers who prevail in court favors privatizing entire system

**BUILD EAST-WEST HIGHWAY:**  
 no yes, paid for with tolls

**SCHOOL FUNDING:**  
 favors current funding formula; supports increased funding; opposes school vouchers abolish state aid to education and fund schools locally; opposes school vouchers

**GETS CIRCUITS CROSSED:**  
 She's earned a reputation in Augusta for being uncompromising and for taking political disagreements personally. Hey, those are the same criticisms they level at Jim Longley!  
 He's a Libertarian who seems to abandon the concept of limited government whenever it gets inconvenient. So he's in favor of the state building the East-West Highway and restricting some abortions. And he's inexplicably opposed to school vouchers, a mainstay of libertarianism.

**HOUSE DISTRICT 40 (FALMOUTH AND PART OF CUMBERLAND)**  
**ROBOT MODEL:**  
**ELAINE MCCOOL: DEMOCRAT**  
**JERRY DAVIS: REPUBLICAN**  
**JOSEPH WROBLEWSKI: INDEPENDENT**

**BACKGROUND:**  
 12 Old Powerhouse Rd., Falmouth, 781-3789; served two terms on the Falmouth Town Council; currently serving on the school board; employed as a homemaker  
 15 Hamlin Rd., Falmouth, 797-5309; ran unsuccessfully for the Maine House in 1996 as a Democrat; served two terms on Falmouth school board; retired teacher, now working on theology degree  
 112 Ledgewood Dr., Falmouth, 797-9628; making his first run for elected office; employed as an attorney

**OUTLAW LATE-TERM ABORTIONS EXCEPT TO SAVE MOTHER'S LIFE:**  
 no yes leaning in favor of a ban

**GAY RIGHTS LAW:**  
 yes no yes

**BAN MTBE:**  
 would ban only if there's a statewide alternative yes, opposed to Cumberland County-only auto emission testing needs more study

**FOREST PRACTICES:**  
 supported Forest Compact says banning clear-cutting is "sort of" disturbing, but offers no other suggestions supported Forest Compact

**TAX CUTS:**  
 reduce sales tax to 5 percent reduce sales tax to 5 percent, lower property taxes by increasing other unspecified funding for schools reduce sales tax to 5 percent

**SPENDING CUTS:**  
 no specifics not sure no

**LEGALIZE MEDICAL MARIJUANA:**  
 no no undecided

**WAITING PERIOD TO BUY HANDGUN:**  
 yes yes yes

**DEATH PENALTY:**  
 no no no

**LEGALIZE DOCTOR-ASSISTED SUICIDE:**  
 undecided no undecided

**RESTAURANT SMOKING BAN:**  
 no no leaning no

**GAMBLING:**  
 opposed to casinos and video gambling opposed to casinos and video gambling opposed to casinos and video gambling

**RAISE MINIMUM WAGE:**  
 no no yes

**WORKERS COMP CHANGES:**  
 favors requiring employers to pay the legal fees of workers who prevail in court opposed to any changes undecided

**BUILD EAST-WEST HIGHWAY:**  
 yes, if studies show economic benefit yes yes, but only if funding is available

**SCHOOL FUNDING:**  
 increase state aid to education favors funding schools from unspecified sources other than property taxes; favors tax breaks for parents who send their kids to private schools favors current funding formula

**GETS CIRCUITS CROSSED:**  
 She wants more state aid for education and a lower sales tax. Why doesn't that add up?  
 He used to be a Democrat who was opposed to abortion, gay rights, affirmative action, a higher minimum wage, increased workers comp benefits, health care for the children of the working poor and just about everything else normally associated with the donkey party. Maybe now that he's switched to the GOP, he'll be less conflicted.  
 He's undecided on a lot of issues (medical marijuana, doctor-assisted suicide, workers comp) and uncertain on a lot of others (smoking ban in restaurants, gambling, the East-West Highway). Some hard answers might be useful.

## SOMETHING FISHY

The \$20 million bond issue for research and development on the Nov. 3 ballot looks straightforward enough. But looks can be deceiving.

Most of the money — \$13.5 million — would go to the University of Maine System campuses in Orono and Portland. That cash would support R&D in the areas of aquaculture, forestry, information technology, biotechnology and advanced materials such as wood composites. Another \$4.5 million would be turned over to the Maine Science and Technology Foundation for grants to public and private marine research facilities.

Virtually every politician in the state has praised the bond issue. Congressman John Baldacci, writing in the *Bangor Daily News*, said, "It's a plan for the future, one that could stem the tide of our best and brightest kids leaving our state for good-paying jobs elsewhere."

"In the short term, this investment will create research and development jobs which will help stimulate local economies," said Senate President Mark Lawrence of Kittery. "In the long term, investing in research and development will create new products that can be made in Maine and new industries that will exist in Maine ...."

State Sen. Rick Bennett of Norway set aside his usual fiscal conservatism to support the bond, pointing out it will allow Maine to apply for millions in federal grants.

But it's the last part of the bond issue that's giving some people pause. That money — \$2 million — would pay for a research facility at the Gulf of Maine Aquarium in Portland. Trouble is, the aquarium doesn't exist. Since it will cost more than \$40 million to build, there's no guarantee it will ever exist. Exactly what kind of research it would do has never been determined. Nor has anyone explained why taxpayers should foot the bill for a facility designed to cater primarily to tourists.

"The aquarium should not have been in the bond," said GOP gubernatorial candidate Jim Longley, who supports the R&D proposal. "It's going to sink the bond in the rest of the state."

Also on the ballot is another in a series of water-quality improvement bond issues. For \$7 million, taxpayers will get new pollution control facilities, continued cleanup of tire dumps, removal of hazardous substances and improvements to drinking water systems. The bond will make Maine eligible for an additional \$17 million in federal funds.

A.D.

## SMOKE JOKE

As guardian of the public morality, *CBW* felt it necessary to inquire into the personal habits of the candidates for the Legislature. So we asked them if they smoked cigars. Oddly enough, the question seemed to make some of them nervous.

"No," said Senate Minority Leader Jane Amero, a Cape Elizabeth Republican, "and I don't do anything else with cigars either."

"I smoke them," said Democrat Ben Dudley, who's seeking a House seat representing Munjoy Hill. "I just smoke them."

GOP Senate candidate Lyle Cramer of Westbrook admitted he'd tried a stogie "on rare occasions, very rare. I don't use them for other things."

Hey, it wasn't as if we were suggesting anything.

Green Party House candidate Elizabeth Marsano of Portland took her answer a step further. "No," she said, "and I don't use Altoids either."

Did we miss something in the Starr report about Altoids?

Some politicians indicated cigar smoking has become a partisan activity. "Being a Republican," said Senate candidate Ted Poirier of Saco, "I don't." Others took a subtler approach. "I do, occasionally," said GOP state Rep. Peter Cianchette of South Portland. "And I inhale. No, just kidding."

"I tried one and I didn't inhale," claimed Bill Norbert, a House hopeful from Portland. But a Democrat named Bill would say that, wouldn't he.

Not everyone was embarrassed to be talking about you-know-whats. "I love a cigar," confessed Democratic state Sen. Bill O'Gara of Westbrook. House Majority Leader Carol Kontos, a Windham Democrat, cheerfully admitted to being a regular purchaser of cigars, but only for her husband. "Those are my treats for him, when he's had a busy week," she said.

Then there were the candidates who reacted negatively to cigars not because of politics, but for aesthetic reasons. "Ick," said Democratic state Rep. Eliza Townsend of Portland. "Foul," commented Falmouth's Elaine McCool, a Dem House candidate.

There were some shocking confessions. "I'm not very good," said House Majority Whip Mike Saxl, a Portland Democrat. "I can't smoke a whole one."

"I tried one recently, and I didn't care for it," said Libertarian Mark Cenci, who's seeking a Portland House seat. "It was a good one, too. I was expecting something more pleasurable."

Finally, there's the suspicious reaction of Republican House candidate Jerry Davis of Falmouth: "I've never smoked .... Why do you want to know if I've smoked cigars? [I'm a] bird-watcher. You can put that in."

A.D.

## CHOKES VS. CHOICE

The referendum on banning smoking in all restaurants in Portland hinges on whether voters are more concerned about health issues or personal freedom.

The group pushing the ban, Citizens for a Healthy Portland, is spending about \$60,000 to support a measure to outlaw smoking in restaurants, except those eateries with fully enclosed, separately ventilated rooms. The law would also prohibit vending machines and self-service cigarette displays in stores, and ban free distribution of tobacco. While the ordinance does not apply to existing bars (defined as establishments that make 60 percent or more of their annual revenues from alcohol), any new bars opening in the city would be required to be smoke-free for one year. Supporters of the ban say they eventually plan to follow the lead of California and seek to outlaw smoking in all bars.

Even though about two-thirds of Portland's restaurants are already smoke-free, backers of the ordinance argue it's needed to protect employees from secondhand smoke.

Opponents of the anti-smoking ordinance have banded together as the Quiet Man Coalition. They plan to spend up to \$40,000 to defeat the measure by promoting the slogan "You Can Handle Choice." They say the law is unneeded because restaurant customers and workers already have the option of choosing an establishment that voluntarily bans smoking. The group characterizes the ban as "extreme," and advocates the "moderate" approach of leaving the issue up to the private sector.

In Massachusetts, studies of municipalities that have banned smoking show little long-term economic impact on restaurants. Smoking restrictions on bars have been in place a much shorter time in most places, but appear to have caused significant losses of business, particularly in areas where nearby towns do not have a similar ban on tobacco use.

To make the issue even more confusing, those in favor of the ban must vote "no" on Nov. 3, in effect supporting the law by rejecting the "people's veto" of the ordinance. Those opposed to new prohibitions on smoking must vote "yes." That choice alone is enough to make one choke.

A.D.

## CIVIL RIGHTS IN SoPo

South Portland voters will decide Nov. 3 whether to extend civil rights to gay men and lesbians. The proposed ordinance, which was sent to referendum by the South Portland City Council, would prohibit discrimination based on sexual orientation in housing, employment, public accommodation and credit. Under existing law, there are no such protections, which means a bank could legally deny a lesbian a loan, or a gay landlord could refuse to rent to a straight couple.

The measure would allow judges to impose fines of up to \$1,000 for first-time offenders and up to \$3,000 for third-time offenders. Religious groups — including corporations and associations — are exempt, as are small landlords who live in the same building or home for which they are seeking tenants.

Unlike a similar ordinance in Portland, South Portland's civil rights law protects volunteers as well as employees from discrimination.

KIMBERLY JEAN SMITH



## A LOT OF FIGHT FOR LITTLE OFFICES

Voters in Cumberland County will choose between incumbent John O'Brien and his challenger, political rookie Suzanne Scott, for the office of register of deeds. The register is responsible for maintaining land-use records such as deeds, and making sure documents are accessible to the public. Whoever claims victory Nov. 3 will have to find solutions for two pressing concerns: lack of space and the need to upgrade technology.

O'Brien, register since 1992, said everyone knows the office is running out of room. He said he doesn't have the power to decide whether the registry should move from the Cumberland County Courthouse or expand its current location, nor does he know which option is better. "[U]nless the commissioners or the [county] manager takes action ... there's nothing I can do," he said.

Scott, an attorney, said the county should build space for the registry "over that parking space on the east side of the courthouse."

O'Brien and Scott are also divided over what role technology should play in solving the problem of dwindling space. O'Brien said switching from microfiche to computerized records carries too much risk of system crashes and expensive upgrades. He said computer imaging is still in its infancy and he'd need to do more research before he'd sign on. Scott said it's time to computerize. "It's being done outside of this state," she said. "In fact, every county in New Hampshire is fully computerized."

Also, Republican-turned-independent challenger Linwood Graffam hopes to unseat Democratic incumbent Diane Lee Gurney for Cumberland County treasurer. The lucky winner will receive a yearly salary of \$15,000 and be responsible both for strong-arming the county's cities and towns into paying their share of more than \$18 million in taxes, and for investing the proceeds.

CONNIE PACILLO

## THE DA RACE IS IN YOUR FACE

Neal Pratt, a Democratic candidate for Cumberland County district attorney, says Republican incumbent Stephanie Anderson lacks vision. Anderson says Pratt has no appreciation of how difficult it is to balance the limited resources of time, money and staff available.

Pratt, a partner at Bernstein, Shur, Sawyer & Nelson, complains Anderson hasn't done enough to prevent crime. He wants to send prosecutors out to meet regularly with kids in every school in the county. "I'm ready to roll up my sleeves and work on the prevention side as well," he said. "I'm the guy that's coming in and talking about change."

Anderson said there are far too many schools in Cumberland County to make that type of program realistic. "I think it's naive for him to think he can take 50 percent of the juvenile crime attorneys and pull them away from their cases," she said. "What's the effect? You have the attorneys go to the school and chitchat with parents, kids and teachers and then you don't see them again for six years. How does that prevent crime?"

Anderson, who has held the DA's position for eight years, wants to continue streamlining operations, claiming such moves have already created a lean, mean prosecution machine. "When I took over," she said, "the briefs were typed on an electric typewriter." Now documents are computerized, Anderson said, and a single group of attorneys and administrative staff works on a case through each phase of prosecution.

But Pratt said efforts to be more efficient have meant drunk drivers aren't held accountable, because defendants with low blood-alcohol levels are encouraged to plead guilty to the lesser charge of driving to endanger. "Cumberland County is not known, let's say, as a place that's tough on crime," said Pratt.

Anderson said Pratt's comments reveal his ignorance about the hard choices the DA's job entails. She says her drunk-driving policy keeps the court docket unclogged and helps her get guilty pleas and higher fines on cases that would be hard to win before a jury. "Our policy enables us to get convictions," said Anderson. "Do you want substance, or do you want symbolism?"

Pratt also charges that Anderson isn't earning enough convictions in domestic violence cases because she won't prosecute unless the victim cooperates. He said he would get more convictions by depending less on victim testimony.

Anderson, for her part, said the only way Pratt could increase the conviction rate would be to prosecute only easy-to-win cases, a policy that would destroy victims' trust. "He keeps saying you have to prosecute without the victim," Anderson said. "Duh! We do."

Anderson claims she is a career prosecutor dedicated to serving victims and average residents, not politics. Pratt said that's a problem. He said he's heard that the DA doesn't meet often enough with community leaders. "We need somebody who is much more involved in the political process," he said.

In contrast, Anderson said her opponent's ideas are simply geared to look good to voters. She said he has never worked as a prosecutor, so he has less to offer staff members. "Right now their boss is the most experienced prosecutor in the office," she said. "If Neal Pratt was to get in, then their boss would be the least experienced prosecutor."

KIMBERLY JEAN SMITH

## SHERIFF SHOOTOUT

Two experienced law enforcement professionals are vying for the office of Cumberland County sheriff: independent Mark Dion and Democrat Ronald Costigan.

Dion, Portland's deputy chief of police, has a reputation for progressive ideas such as neighborhood policing and stopping hate crimes. He says he wants sheriff's department employees to get more involved in the community, offer better services to prisoners and provide programs for rural kids. Dion has repeatedly tried to debate his opponent, but Costigan has refused, saying he's too busy.

Costigan, a former South Portland cop and current teacher of law enforcement at Southern Maine Technical College, said he wants to take office and assess the situation before proposing many changes.

The sheriff is responsible for enforcing law in over 840 square miles of territory, managing the county jail and providing the courts with deputies for prisoner protection and transportation. The department has been plagued by accusations of incompetence, inmate abuse and slow response to citizen calls for help.

Dion said the problems have caused a decline in the department's morale and credibility. He said the good things done by employees need to be publicized. "What gets reinforced is that they do a lot of things rather poorly, and that gets to be depressing for a staff that's trying," he said.

Costigan said he'd have an open-door policy for employees, press and state officials. "I've always had a good rapport with those people, regardless," he said. "And I keep my word."

The new sheriff will have to deal with the challenges that come from managing different types of employees — court deputies, jail personnel and road officers. Costigan said he wants to find out why there is so much turnover at the jail. He said he'd assess hiring and training practices. "We've got some kids who are 21 or 22 years old when they're hired, and all of a sudden they're in with 48 [inmates]," he said. "The problems seem to be the new people. Maybe they have to be better trained."

Dion agreed. "People who work in the jail don't feel particularly appreciated," he said. "We've got to find a way around that."

Dion and Costigan both want to take a look at the inmate work-release program. "I think inmates could get a lot of positive feedback about being part of the community by working in the community," Dion said, "and by doing projects that they can go back to, tangible ones, and say I helped do that."

Costigan wants inmates to be productive, but he also wants them to reflect on their crimes. "The more days they work in public service, the less time served. These are nonviolent [inmates] and that's a very good program."

The two candidates share many priorities, but Dion said his passion is human rights. "I want the sheriff's department to be out front on the civil rights issue," he said. "We have the ability to go anywhere .... If people aren't comfortable dealing with that, we could be their resource."

Costigan said he wants to learn more about the contractor providing inmates with medical services. He said he's heard reports that an inmate with AIDS was denied proper medical attention (in fact, the inmate has filed suit against the county). Costigan said he wasn't sure what caused the alleged lapse in medication, but he said he would be looking into it.

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**U**p in smoke: The Herbal Tea & Tobacco Co. has new digs. Following a burglary in the early morning hours of Oct. 18, owner Terrence Sawtelle uprooted the Old Port head shop and plunked it down on a new set of shoulders at 640 Congress St. in Portland. The transplant was completed by sunrise on Oct. 20. "Our new landlord commented on us moving stuff around at two or three in the morning," says Sawtelle.

**ear to the pavement**



But things that go bump in the night are a far cry from the hauntings Sawtelle was accustomed to at 10 Exchange Street. Since opening in June, the shop had been burglarized three times. Sawtelle estimates he lost \$8,500 worth of acrylic pipes and bong. He believes demand for his inventory, coupled with the building's porous defenses, led to the plague of purloining. "It's such an invitation to crime," he says. "The problem is that the people in the apartments [upstairs] have easy access to the stores on the first floor."

Portland police say they have a lead in the case, but Sawtelle is of a mind to forgive and forget, possibly because he's in a business that sells products of a questionable legality. He's busy fortifying the Congress Street joint with surveillance cameras and motion detectors. "I like the Old Port, and if I could get back in for what I'm paying now, I'd do it," he says. "But after taking it in the chops for \$4,500 at a time, I don't know who can afford to operate like that."

■ Teen dreams: Raoul's, a defunct Portland night spot on Forest Avenue, could soon become a hot spot for kids. The City Council-appointed committee charged with finding an ideal site for a teen center says Raoul's is the place.

City Councilor Charlie Harlow, who chairs the search committee, said Raoul's is perfect because it's near the geographic center of Portland and is roomy with lots of amenities, but is also separated from residential areas. Harlow expects the Council will soon vote on whether to purchase the former bar — at a cost of about \$500,000.

One councilor expressed concern that neighbors hadn't been told the empty club could soon reopen its doors. "On the surface, I have no problem with them looking at the site," said Councilor Cheryl Leeman, whose district includes Raoul's. "I just want to make sure the neighbors are aware they are looking at the site."

So far, they aren't. Kathy Geary of Kathy and Dave's Cafe, which leases space in the front part of the building where Raoul's was located, said she'd love to see someone move in, but was surprised to hear the new tenant might be a teen center. "We haven't heard [anything]," Geary said. "But we are usually the last to know anyways." CBW

# edge



ILLUSTRATION/PATRICK CORRIGAN

## Touch of evil

Bands dedicated to "dark art" administer the sinister.

■ ALLEN DAMMANN  
Ryan Poisson plans to conquer the earth, one battle at a time.

On stage with his band, Anno Daemonicus, the 22-year-old front man is encased in black leather armor, his long hair drooping around a mask of black and white face paint. As he hisses into the microphone, a roiling cloud of artificial fog slowly enshrouds the group. Behind them, near the bass player, four red letters glow through the mist: EXIT.

It's a Saturday night in September, and the black metal quintet from central Maine is one of a handful of bands performing at the Fine Arts Theatre on Congress Street in Portland. A sign Scotch-taped to the former porn cinema's window promises an evening of "evil + black horror."

Anno couples the stage dress of Kiss with an unrelenting mallet of aggressive

guitarwork that vanquishes the audience. As it should. The band's music conjures up a battery of over-the-top images, evoking the thunderous crunch of a war wagon pulverizing the skulls of enemy soldiers and the caterwauls of villagers as their houses are stomped by a roaring behemoth.

Poisson calls Anno's music "forest metal," a name inspired by the woods next to the musician's house in Greene, where the band often practices. A forest also describes the thicket of music one wanders into when considering death metal. In fact, a tree itself might be a more apt allusion, splintering off into limbs and branches and twigs. Forest metal is just one member of a vast family that explores the less sunny side of music.

"Black metal, death metal, doom, gothic metal," says Joe Rood, reeling off a list

of musical step-siblings, nieces and third cousins twice removed. "Pagan metal, dark wave, ambient, noise."

Rood is the creative force behind *Goat of the Harvest*, a Portland zine dedicated to underground music "as long as it's dark and sinister." Though few extreme metal bands have experienced the success of goliaths like Megadeth, neither has the sound been threatened with extinction. Many of the genres on Rood's list — and it's a partial list, at that — are only a hair's breadth away from each other. In some cases, the difference has less to do with music than with ideology.

Poisson says his band's moniker literally translates into "year of the demon." That's just one thread of an elaborate mythological drama woven by Poisson and based partly on Nordic legend, partly on the 22-year-old's imagination. "We have a tune called 'Chaos Overshadows the Valkyrian Castle,'" he says, "and that's pretty much about Odin. There's a last battle on earth, 'ragnarok,' and Odin is the head of the warriors, and anno daemonicus is the end of the earth. It's a fight between good and evil, and the tune is about our defeat of Odin."

As battle gear, some members of Anno wear black leather and spiked armbands. The warrior personas are enhanced by their stage names. The bass player becomes Elic Demon Warrior, the lead guitarist Evil Lee, the keyboardist Glockenspiel and the drummer Danochar. Poisson transforms into Amaymon. "He's the king of all demons," explains Poisson. Then, lest other demon kings feel excluded, he clarifies, "Of the East. Amaymon is the king of all demons of the East."

For a monarch of malice, Poisson does a weak job of being malicious. During a telephone interview, he politely (*politely*) asks his mother (his *mother*) to keep it down. The conversation is frequently interrupted by a very un-demonlike chuckle. "We're doing this because we like it," he says of the band. "Not because we're trying to spread evil. That's not what we're trying to put out. I used to base my lyrics on evil and demons, but now we've mellowed out to songs about dragon fights and stuff."

Claims of mellowing aside, Rood says Anno's music is 100 percent black metal. To a casual listener, Poisson's music may sound identical to death metal, but to Rood and other fans, the two are no nearer to each other than Estonia and Bangladesh. "Black metal tends to be a lot more aggressive and a lot faster," says Rood, an admitted cultist. "The riffing is different. Also, black metal tends to deal with cult-related topics. Death metal deals more with gore. Black metal is more high-pitched, death metal has more growling."

Rood's expertise is helpful in magnifying the spider cracks between genres, but by the time he's finished, he's revealed a

microcosmic world of offshoots lurking in the crevices. One of those offshoots is Portland musician Dan Harrod. A graduate of the Maine College of Art, he formed the three-member band Herod (a corruption of his name, not a reference to the king) in 1995. The band's music isn't easily labeled. "Herod is an experiment," says Rood. "You can't tag it as black or death metal ... though Dan has a similar ideology to many black metal bands."

That ideology involves practicing black magic. Harrod claims that dabbling with the supernatural is a family tradition three generations old. Both of his grandfathers, he says, not without a hint of pride, were 13th-degree Freemasons.

Harrod himself ritually performs "chaos magic."

"It involves a lot of deep meditation," he says, "breaking the senses, getting to a point where they're overwhelmed, to where I become a conduit for the energies I'm pulling up through myself." The 24-year-old created Herod out of a desire to transfer that energy to the stage. He says,

"I wanted to incorporate it into a noise-based orchestration, to bring in my own black mass rituals. And to create some of the most agonizing music I could."

Herod's performances are low-frill, technically and visually. The band uses only a distortion pedal for special effects, and Harrod eschews the costumes and makeup of Anno Daemonicus, sticking to a cloak on stage.

And sometimes off. As the artificial fog slowly envelopes Anno at its Fine Arts gig, Harrod sits crouched on the floor a few feet from the stage. His pointed hood rises up from his shoulders like a candle flame, and as he sways to the mayhem, he occasionally forks the air with one hand — a time-honored metal salute.

But in spite of his posturing, Harrod, like Poisson and Rood, is disappointingly, excruciatingly, deplorably courteous. "I'm a very nice person," he says. "I'm nice to people all of the time."

Come on, guys. Evil people aren't supposed to say *that*. CBW

## JAZZ EXCURSION



Jazz drummer Steve Grover

### Rooting out the unexpected

As you listen to Steve Grover describe his upcoming performance with pianist Frank Carlberg, a tiny projector clicks on in the back of your mind, beaming the previews for a Saturday matinee cliffhanger. Thrills! Chills! High-stakes drama!

"Well, it's a duo, so it'll be more adventurous," says Grover, a jazz drummer and composer. "It's incumbent on the musicians to engage and challenge one another, to play different things and root out the unexpected .... It might take on different dimensions, different twists and turns along the way."

This type of musical excursion is nothing new to Grover and Carlberg. The two musicians have played together on a number of occasions. In 1994, Carlberg was the pianist for "Blackbird Suite," a composition by Grover based on a Wallace Stevens poem. The song cycle took first place at the prestigious Thelonious Monk Institute of Jazz/BMI Jazz Composers' Competition that year.

Grover has been teaching in the University of Maine Augusta's jazz and contemporary music program, while putting together material for another album, tentatively called "Consideration." The album is scheduled for release at the end of the year.

"It's a quintet record, all original music," says Grover. "I recorded about 15 tunes and picked out 10." Like "Blackbird Suite," the album features Carlberg on the ivories. The audience can expect to hear some of the new material at the Oct. 31 performance, along with standards by Thelonious Monk and Bud Powell.

But like a good cliffhanger, there's room for the unexpected.

"I was talking to Frank [about the performance], and he said, 'Whatta ya want to do?'" laughs Grover. "We're anxious to see what happens."

■ ALLEN DAMMANN

Grover and Carlberg perform Oct. 31 at Starbird Music's Recital Hall, 525 Forest Ave., Portland, at 8 p.m. **Tix: \$10 (\$8 seniors and kid under 12). 582-7835.**

OCTOBER

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# clubs

## Prime cut

Playing the blues for a living can make for a frightening life: rendezvous with the devil at the crossroads, hell-hounds on your trail, well drinks that taste both muddy and watery...

Bluesman **Chris Beard** has battled his share of demons and he has the blues to prove it. The singer/guitarist from Rochester, New York, now raises most of his hell on the fretboard. At The Big Easy, 55 Market St, Portland, at 9:30 pm. Tix: \$5. 871-8817.



## Thursday 29

**The Basement**  
Invisible Jet (9:30 pm/cover T.B.A.)

**The Big Easy**  
Ario West and the L.A. Bluesmen (9 pm/\$3)

**The Bitter End**  
Call ahead (9:30 pm/no cover)

**The Comedy Connection**  
Comedy Showcase (8:30 pm/\$6)

**Empty Pockets**  
Alan Kelly and guest (accordion/9 pm)

**Free Street Taverna**  
Bily (10 pm/no cover)

**Giligan's Tiki Bar**  
Call ahead (9 pm/no cover)

**Loose Moose Saloon**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**Old Port Tavern**  
Root Act (rock/10 pm/no cover)

**Sisters**  
DJ Dancing (8 pm/no cover)

**Somewhere**  
College night karaoke (9 pm-1 am/no cover)

**Stone Coast Brewing Company**  
Percy Hill and Oteal & the Peacemakers (9 pm/\$10 all ages)

**The Underground**  
DJ Bob Lusk's All Request Night (70s, 80s and 90s dance hits/9 pm)

**Zootz**  
House Nation launch party (DJ Joe Bermudez spins house music/9 pm-1 am/no cover)

**Commercial Street Pub**  
Folk/acoustic night (9:30/no cover)

**Free Street Taverna**  
Tin Tin's Rocket Band (10 pm/\$3)

**Gene's**  
Back Grant (9:30 pm/\$3)

**Giligan's Tiki Bar**  
Call ahead (9 pm/no cover)

**The Industry**  
College Night (DJ Jayce spins hip-hop, R&B and dance/10-11 pm-3 am/21+, \$3/\$15+/\$6)

**Loose Moose Saloon**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**Metropolis**  
Chern-free party with DJ Thunder (hip hop and Top 40/8 pm-1 am/\$6)

**Old Port Tavern**  
Root Act (rock/10 pm/no cover)

**The Pavilion**  
Call ahead (8 pm/cover T.B.A.)

**Pete and Larry's**  
Happy Hour with Tom and Harvey (5-6 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
DJ Jack MAF (9 pm/no cover)

**Somewhere**  
Mary Murphy (piano/8 pm-12:30 am/no cover)

**Stone Coast Brewing Company**  
Petting Zoo (9 pm/\$2/\$21+)

**The Underground**  
Andy's Weekend Party (9 pm/\$2)

**Venillo's**  
A-440 (Top 40/9 pm/no cover)

**Zootz**  
Urban Dance with DJ Moshé and DJ Nicotine (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)

**The Big Easy**  
Eric Aranda Band (9 pm/\$5)

**The Bitter End**  
Call ahead (9:30 pm/\$1)

**Brian Bori**  
Rakish Paddy (traditional Irish/9 pm)

**The Comedy Connection**  
Julie Barr and Bill Campbell (9 pm/\$6)

**Commercial Street Pub**  
Folk/acoustic night (9:30/no cover)

**Empty Pockets**  
Halloween party (9 pm/no cover)

**Free Street Taverna**  
Diesel Doug and the Long Haul Truckers, The Pontiffs and King Memphis (10 pm/\$3)

**Gene's**  
The Tumblers and Devo Friends (9:30 pm/\$3)

**Giligan's Tiki Bar**  
Call ahead (9 pm/no cover)

**The Industry**  
DJ Mix spins Top 40, hip-hop and techno/10-11 pm-3 am/21+, \$3/\$15+/\$6)

**Loose Moose Saloon**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**Metropolis**  
70s, 80s and 90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/men pay \$3)

**Old Port Tavern**  
Halloween party with Root Act (rock/10 pm/no cover)

**O'Rourke's**  
Call ahead (9 pm/no cover)

**The Pavilion**  
DJ Shane Staples (Top 40 dance hits/9 pm/\$3)

**Pete and Larry's**  
Call ahead (9 pm/no cover)

**Sisters**  
DJ Dancing (Top 40/9 pm/\$3)

**Somewhere**  
Mary Murphy (piano/8 pm-12:30 am/no cover)

**Stone Coast Brewing Company**  
Rustic Overtones Halloween Party (9 pm/\$15/\$21+)

**The Underground**  
Andy's Weekend Party (9 pm/\$3)

**Venillo's**  
A-440 (Top 40/9 pm/no cover)

**Zootz**  
Decades of Dance (DJ FX One spins 70s, 80s, 90s dance music/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

**Friday 30**

**Anytime**  
Sam Black Church CD Release Party (7 pm/\$7 all ages)

**The Basement**  
Another Panel (9:30 pm/cover T.B.A.)

**The Big Easy**  
Chris Beard (9:30 pm/\$5)

**The Bitter End**  
Call ahead (9:30 pm/\$1)

**Brian Bori**  
Rakish Paddy (traditional Irish/9 pm)

**The Comedy Connection**  
Steve Bjork and Julie Barr (8:30 pm/\$9)

**Commercial Street Pub**  
Folk/acoustic night (9:30/no cover)

**Free Street Taverna**  
Call ahead (9:30 pm/\$1)

**Gene's**  
The Tumblers and Devo Friends (9:30 pm/\$3)

**Giligan's Tiki Bar**  
Call ahead (9 pm/no cover)

**The Industry**  
DJ Mix spins Top 40, hip-hop and techno/10-11 pm-3 am/21+, \$3/\$15+/\$6)

**Loose Moose Saloon**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**Metropolis**  
70s, 80s and 90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/men pay \$3)

**Old Port Tavern**  
Halloween party with Root Act (rock/10 pm/no cover)

**O'Rourke's**  
Call ahead (9 pm/no cover)

**The Pavilion**  
DJ Shane Staples (Top 40 dance hits/9 pm/\$3)

**Pete and Larry's**  
Call ahead (9 pm/no cover)

**Sisters**  
DJ Dancing (Top 40/9 pm/\$3)

**Somewhere**  
Mary Murphy (piano/8 pm-12:30 am/no cover)

**Stone Coast Brewing Company**  
Rustic Overtones Halloween Party (9 pm/\$15/\$21+)

**The Underground**  
Andy's Weekend Party (9 pm/\$3)

**Venillo's**  
A-440 (Top 40/9 pm/no cover)

**Zootz**  
Decades of Dance (DJ FX One spins 70s, 80s, 90s dance music/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

**Saturday 31**

**Anytime**  
Big Punisher with DJ Dirty Harry and guests (8 pm/\$25/\$18+)

**The Basement**  
Reverend Groove Halloween Party (9:30 pm/cover T.B.A.)

**Commercial Street Pub**  
Folk/acoustic night (9:30/no cover)

**Free Street Taverna**  
Call ahead (9:30 pm/\$1)

**Gene's**  
The Tumblers and Devo Friends (9:30 pm/\$3)

**Giligan's Tiki Bar**  
Call ahead (9 pm/no cover)

**The Industry**  
DJ Mix spins Top 40, hip-hop and techno/10-11 pm-3 am/21+, \$3/\$15+/\$6)

**Loose Moose Saloon**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**Metropolis**  
70s, 80s and 90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/men pay \$3)

**Old Port Tavern**  
Halloween party with Root Act (rock/10 pm/no cover)

**O'Rourke's**  
Call ahead (9 pm/no cover)

**The Pavilion**  
DJ Shane Staples (Top 40 dance hits/9 pm/\$3)

**Pete and Larry's**  
Call ahead (9 pm/no cover)

**Sisters**  
DJ Dancing (Top 40/9 pm/\$3)

**Somewhere**  
Mary Murphy (piano/8 pm-12:30 am/no cover)

**Stone Coast Brewing Company**  
Rustic Overtones Halloween Party (9 pm/\$15/\$21+)

**The Underground**  
Andy's Weekend Party (9 pm/\$3)

**Venillo's**  
A-440 (Top 40/9 pm/no cover)

**Zootz**  
Decades of Dance (DJ FX One spins 70s, 80s, 90s dance music/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

**Sunday 1**

**Anytime**  
The Damnations (7 pm/\$1/\$18+)

**The Basement**  
Bone with Jeff Merrow (call ahead/cover T.B.A.)

**Brian Bori**  
An Gran (Irish traditional/3-6 pm/no cover)

**The Comedy Connection**  
George Hamm's Comedy Showcase (8:30 pm/\$6)

**Empty Pockets**  
Irish session with Skip Healy (3 pm)

**Free Street Taverna**  
Call ahead (8:30 pm/no cover)

**Giligan's Tiki Bar**  
Kevin Magley (8 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
Tea Dance (4 pm/no cover)

**Stone Coast Brewing Company**  
The Klezmer Allstars (9 pm/\$6/\$21+)

**The Underground**  
DJ Colin spins and karaoke with Shomer Norman (9 pm/dose)

**Zootz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

**Monday 2**

**Free Street Taverna**  
Open Mic (10 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**Zootz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

**Tuesday 3**

**The Basement**  
Lazy Lightning (Dead covers/9 pm/cover T.B.A.)

**The Big Easy**  
Blues Jam with Mike Hayward (9 pm/no cover)

**The Bitter End**  
Dance Mix with DJ John (9:30 pm/no cover)

**Wednesday 4**

**Anytime**  
Bio Ritmo (live T.B.A./\$5/\$18+)

**The Basement**  
Go Button (9 pm/cover T.B.A.)

**The Big Easy**  
Red Light Revue (R&B/9 pm/no cover)

**The Bitter End**  
Call ahead (9:30 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
DJ Dancing (8 pm/no cover)

**Stone Coast Brewing Company**  
Dustin Slick (8 pm/\$15/\$50/\$18/\$21+)

**The Underground**  
9-ball tournament (8 pm)

**Thursday 5**

**Anytime**  
The Damnations (7 pm/\$1/\$18+)

**The Basement**  
Bone with Jeff Merrow (call ahead/cover T.B.A.)

**Brian Bori**  
An Gran (Irish traditional/3-6 pm/no cover)

**The Comedy Connection**  
George Hamm's Comedy Showcase (8:30 pm/\$6)

**Empty Pockets**  
Irish session with Skip Healy (3 pm)

**Free Street Taverna**  
Call ahead (8:30 pm/no cover)

**Giligan's Tiki Bar**  
Kevin Magley (8 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
Tea Dance (4 pm/no cover)

**Stone Coast Brewing Company**  
The Klezmer Allstars (9 pm/\$6/\$21+)

**The Underground**  
DJ Colin spins and karaoke with Shomer Norman (9 pm/dose)

**Zootz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

**Friday 6**

**Anytime**  
The Damnations (7 pm/\$1/\$18+)

**The Basement**  
Bone with Jeff Merrow (call ahead/cover T.B.A.)

**Brian Bori**  
An Gran (Irish traditional/3-6 pm/no cover)

**The Comedy Connection**  
George Hamm's Comedy Showcase (8:30 pm/\$6)

**Empty Pockets**  
Irish session with Skip Healy (3 pm)

**Free Street Taverna**  
Call ahead (8:30 pm/no cover)

**Giligan's Tiki Bar**  
Kevin Magley (8 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
Tea Dance (4 pm/no cover)

**Stone Coast Brewing Company**  
The Klezmer Allstars (9 pm/\$6/\$21+)

**The Underground**  
DJ Colin spins and karaoke with Shomer Norman (9 pm/dose)

**Zootz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

**Saturday 7**

**Anytime**  
The Damnations (7 pm/\$1/\$18+)

**The Basement**  
Bone with Jeff Merrow (call ahead/cover T.B.A.)

**Brian Bori**  
An Gran (Irish traditional/3-6 pm/no cover)

**The Comedy Connection**  
George Hamm's Comedy Showcase (8:30 pm/\$6)

**Empty Pockets**  
Irish session with Skip Healy (3 pm)

**Free Street Taverna**  
Call ahead (8:30 pm/no cover)

**Giligan's Tiki Bar**  
Kevin Magley (8 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
Tea Dance (4 pm/no cover)

**Stone Coast Brewing Company**  
The Klezmer Allstars (9 pm/\$6/\$21+)

**The Underground**  
DJ Colin spins and karaoke with Shomer Norman (9 pm/dose)

**Zootz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

**Sunday 8**

**Anytime**  
The Damnations (7 pm/\$1/\$18+)

**The Basement**  
Bone with Jeff Merrow (call ahead/cover T.B.A.)

**Brian Bori**  
An Gran (Irish traditional/3-6 pm/no cover)

**The Comedy Connection**  
George Hamm's Comedy Showcase (8:30 pm/\$6)

**Empty Pockets**  
Irish session with Skip Healy (3 pm)

**Free Street Taverna**  
Call ahead (8:30 pm/no cover)

**Giligan's Tiki Bar**  
Kevin Magley (8 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
Tea Dance (4 pm/no cover)

**Stone Coast Brewing Company**  
The Klezmer Allstars (9 pm/\$6/\$21+)

**The Underground**  
DJ Colin spins and karaoke with Shomer Norman (9 pm/dose)

**Zootz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3)

## the next BIG things

**Lyle Lovett**  
Merrill Auditorium, 11/5

**Cherry Poppin' Daddies**  
State Theatre, 11/7

**Kom**  
Cumberland County Civic Center, 11/8

**Robert Hunter**  
First Parish Church, 11/11

**Guy Clark**  
Asylum, 11/12

**Harry Belafonte**  
Merrill Auditorium, 11/13

**Sweet Honey in the Rock**  
Bates College, 11/14

**Chris Isaak**  
Merrill Auditorium, 11/16

**Greg Brown**  
Camden Opera House, 11/17

**Deftones with Quicksand and Pitchshifter**  
State Theatre, 11/18

**Widespread Panic**  
State Theatre, 11/20

**Rat Dog**  
with Alana Davis  
State Theatre, 11/21

**Ario Guthrie**  
State Street Church, 12/12

**Ladysmith Black Mambazo**  
Merrill Auditorium, 1/29

**Penn and Teller**  
Merrill Auditorium, 2/12

**Commercial Street Pub**  
Acoustic open mic (9 pm/no cover)

**Free Street Taverna**  
Call ahead (10 pm/no cover)

**Gitty McHugh's**  
King Memphis (8 pm/no cover)

**Old Port Tavern**  
Dance Night with DJ Dancin' Don (10 pm/no cover)

**Somewhere**  
Karaoke (9 pm-1 am)

**Stone Coast Brewing Company**  
Chief Broom (9:30/\$1/\$21+)

**Commercial Street Pub**  
Acoustic open mic (9 pm/no cover)

**Free Street Taverna**  
Call ahead (10 pm/no cover)

**Gitty McHugh's**  
Desp't Arakadoz (8 pm/no cover)

**Old Port Tavern**  
Karaoke with Dancin' Don Coman (10 pm/no cover)

**The Pavilion**  
Ladies' night with DJ Shane Staples (Top 40 dance hits/9 pm/\$3/ladies free)

**Silver House Tavern**  
Karaoke (9 pm/no cover)

**Sisters**  
DJ Dancing (8 pm/no cover)

**Stone Coast Brewing Company**  
Dustin Slick (8 pm/\$15/\$50/\$18/\$21+)

**The Underground**  
9-ball tournament (8 pm)

**Club directory**

Angie's 121 Commercial St, Portland, 773-8593

Asylum 121 Center St, Portland, 772-8274

The Basement 1 Exchange St, Portland, 829-1111

The Big Easy 55 Market St, Portland, 871-8817

The Bitter End 446 Fore St, Portland, 874-1933

Brian Bori 57 Center St, Portland, 780-1506

The Comedy Connection 6 Custom House Wharf, Portland, 774-5554

Commercial Street Pub Commercial St, Portland, 761-9970

Empty Pockets 27 Forest Ave, Portland, 774-1100

The Fomata Club 365 Forest Ave, Portland, 772-6693

Free Street Taverna 128 Free St, Portland, 774-1114

Gene's 13 Brown St, Portland, 772-7891

Giligan's Tiki Bar 38 Wharf St, Portland, 761-9363

Gitty McHugh's 396 Fore St, Portland, 772-2739

The Industry 50 Wharf St, Portland, 879-0865

Loose Moose Saloon 100, Gray, 758-2374

Metropolis 1037 Forest Ave, Portland, 793-3781

Old Port Tavern 11 Moulton St, Portland, 774-5554

O'Rourke's Landing 175 Pickett St, So. Portland, 767-3611

The Pavilion 188 Middle St, Portland, 773-6422

Pete and Larry's Doubtree Hotel, 1230 Congress St, Portland, 774-5611

The Seaman's Club 375 Fore St, Portland, 774-7177

Silver House Tavern 340 Fore St, Portland, 772-9885

Sisters 45 Danforth St, Portland, 774-1505

Somewhere 117 Spring St, Portland, 871-9169

Stone Coast Brewing Company 14 York St, Portland, 773-2337

The Underground 3 Spring St, Portland, 773-3315

Venillo's 155 Riverside St, Portland, 775-6536

Zootz 31 Forest Ave, Portland, 773-8187

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**MON 1 KLEZMER ALL STARS**

**TUE 2 CHIEF BROOM \$1 DRAFTS \$1 COVER**

**WED 3 6PM CABARET SHOW DUNCAN SHEIK**

**THU 4 6PM CABARET SHOW LEON RUSSELL**

**FRI 5 REEL BIG FISH ALL AGES**

**SAT 6 NRBO 10PM, 21 PLUS.**

**UPCOMING**

11/10 GAN TORINO

11/13 AGENTS OF GOOD ROOTS

11/14 ORIGINAL P PARL-FUNK

11/20 HOLLY SMOKE

11/27 COWBOY MOUTH

11/28 MONSTER MIKE WELCH

STONE COAST 420IPA CONCERT SERIES AT THE STATE THEATER

11/7 CHERRY POPPIN DADDIES

11/18 DEFTONES

11/20 WIDESPREAD PANIC

11/21 RAT DOG

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Thur. 10.29 INVISIBLE JET

Fri. 10.30 ANOTHER PLANET

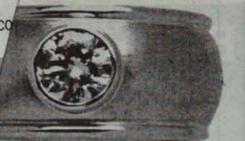
Sat. 10.31 Halloween Party with Reverend Groove

every Sun. BONE with JEFF MERROW, CHRIS DOW & CHRIS GEOTTS

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The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Chris Busby, Casco Bay Weekly, 561 Congress St, Portland, ME 04101 or e-mail zmler@maine.rr.com.

Unless otherwise noted, clubs require that patrons are 21 years or older.



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**Monday:** HAPPY HOUR 4-9  
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**Tuesday:** KARAOKE W/ LARRY & LARRY  
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**Wednesday:** HUMP NITE  
drink specials • happy hour 4-9  
\$2.00 Domestic, \$2.25 well

**Thursday:** KARAOKE  
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**Friday:** PIANO & VOCALS W/ MARY  
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**Saturday:** PIANO & VOCALS W/ IRA  
STOCKWELL

**Sunday:** SUN FREE BUFFET 5-7  
happy hour 4-9  
\$2 domestic/\$2.25 well drink specials

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IN THE LAND OF OZ.  
FOLLOW THE YELLOW BRICK  
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PRIZES GIVEN AWAY  
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AT 12:30AM**

HAPPY HOUR 4-9  
OPEN M-SUN 4PM-1AM

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**Thursday 29**  
NEW PAINTINGS BY DAVID CAMPBELL

Halloween is coming, and soon kids in costume will ring their neighbors' doorbells and ask bashfully, "This year, can you give us something other than a popcorn ball, you chintzy creep?" Grown-up goblins, meanwhile, can treat themselves to the paintings of David Campbell. Featuring industrial and urban landscapes, the artist's newest work captures intimate details of Portland and Maine. Join the artist for the opening reception at the Frost Gully Gallery, 411 Congress St., Portland, from 4:30-7 p.m. The exhibition shows through Nov. 27. Hours: Mon.-Fri. noon-6 p.m. and by appointment. 773-2555.



Shipshape: "Takes Dock" and other recent paintings by David Campbell appear at the Frost Gully Gallery, starting Oct. 30.

**Saturday 31**  
A BAGFUL OF HALLOWEEN TREATS

Ghosts lookin' to party it up this Halloween have plenty of places to haunt. The Maine Lesbian/Gay Political Alliance sponsors the Great Pumpkin Ball, featuring music and a costume contest, at the Holiday Inn By the Bay, 88 Spring St., Portland, from 7:30 p.m.-midnight. Tix: \$12 (\$15 at the door). 774-7800. Halloween at the Fine Arts offers zombies the chance to mosh-pit to the mayhem of Anno Daemonicus, Herod, Brnxtll and Old Serpent, then check out a demonic film fest — and maybe even win a prize for best costume. At the Fine Arts Theatre, 627 Congress St., Portland, at 8:30 p.m. Tix: \$8 (18+). 879-9538. If that's not enough of a hard-core Halloween, Rob Zombie joins forces with Monster Magnet and Fear Factory at the Central Maine Civic Center, 190 Birch St., Lewiston, at 7:30 p.m. Tix: \$24. 783-2009. For a mellow monster mash, there's the Neville Brothers Masquerade Ball. The Brothers pour out a witchy brew of jazz, R&B and zydeco, and revelers dressed in New Orleans-style garb could win a five-month concert pass from Big World Productions. At the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$26.50. (603) 430-6867. Now get spooky!



Plucking strings: The Boluch Ensemble of karachi performs at the State Street Church, Oct. 31.

**Sunday 1**  
MECA ART AUCTION

Art lovers have reason to howl. Boasting more than 200 pieces of art, the Maine College of Art's 24th annual auction features sculpture, jewelry, furniture, ceramics, paintings, prints, drawings and photographs, including "Flowers on Stove," an oil painting by the late artist Alfred Chadbourne, as well as works by internationally known sculptor John Ramondi. At MECA, 522 Congress St., Portland, from 1-5 p.m. Admission: \$15. Proceeds benefit student scholarships at the college. A free preview of the auction is Oct. 31, from 10 a.m.-4 p.m. 775-5098.

**calendar**

**quick picks**

- The David Dorfman Dance Company appears with guest artist Dan Froot at Sargent Gymnasium, Bowdoin College campus, at 8 p.m. Tix: \$15. 725-3375.
- Portland Symphony Orchestra presents "Classic Encounter," showcasing compositions from "Titanic," the string theme from "Psycho" and the first movement from Beethoven's Fifth Symphony. At Merrill Auditorium, 20 Myrtle St., Portland, at 8:30 p.m. Tix: \$28 and \$15. 842-0800.
- The photographs of Jim Daniels are featured in "Lives of Service: Stories from the Maryknoll Mission," opening at the University of New England's Art Gallery, UNE's Westbrook College campus, 716 Stevens Ave., Portland, from 5:30-7 p.m. 797-7261.

**soundbites**

- Find your thrill on the jazzy, psychedelic candy corn of Percy Hill Oct. 29 at Stone Coast Brewing Company (8 p.m./\$10/all ages).
- The Rustic Overtones carve out a jack-o-lantern of funky ska Oct. 31 at Stone Coast Brewing Company (9 p.m./\$15/21+).
- The New Orleans Klezmer All-Stars come a-haunting Nov. 1 at Stone Coast Brewing Company (9 p.m./\$6/21+)



Family affair: The Neville Brothers perform at the State Theater, Oct. 31.

Submissions for the calendar must be received in writing by Thursday two weeks prior to publication. Send your calendar listings to Chris Busby, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



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 Carol Gilbert  
 Morgan Kendrick  
 Paul Marshall  
 Ada Abromson  
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 Brian Jumper  
 Stephen Burns  
 Irv Cohen  
 Bradford Hunter  
 H. Michael Alpren  
 Merryll Hodgson  
 Jane Hersey  
 Hugh Robinson  
 Jane Amero  
 Tom Major  
 Beverly Knudsen  
 Jonathan Piper  
 Norma St. Angelo  
 Kathleen Potts  
 John R. DiMatteo  
 Arthur H. Charles  
 J. Kemler Appell  
 Suzanne Rideout  
 Jeffrey Finegold  
 Robin Lambert  
 Richard D. Aronson  
 Linda E. Abromson  
 Robert Allen  
 Santo Cimino  
 Emily Jollotta  
 Carlton Lane  
 Adele Aronson  
 Richard W. Clark  
 Larry Kane  
 Kurt Messerschmidt  
 Samuel Koren  
 Cuddy Cohen  
 David Astor  
 Jacob Manheimer  
 Joan Delip  
 Kenneth Cole III  
 James Atwell  
 Michael McNamara  
 Kathy DiPhilippo  
 John Corey  
 Gayton Bartlett  
 Richard Morrell  
 Julius Elowitz  
 George Crockett  
 Eric L. Abromson  
 Raymond Ripley  
 Burt Epstein  
 Skip Scheiber  
 Jeffrey Bennett  
 Emily Farley  
 John E. Erickson  
 Lee Cyr  
 Merton G. Henry  
 Jerry Robinson  
 Mark Filler  
 Edward DiPhilippo  
 Sara Harvey  
 Catherine Cohen  
 Steven Grimshaw  
 Gail Volk  
 Holly Bernstein  
 Sarah Nelson  
 Jackie Cohen  
 Gus Sawyer  
 Robert Lynch, Jr.  
 David Goodman  
 Selma Black  
 James Moody



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 Harvey Silverman  
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 Stuart Stern  
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 Nancy Payne  
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 Cheryl Leeman  
 Alan Saabye  
 Frank Thiboutot  
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 Stephanie Stern  
 Janie Hammond  
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 Buzz Fitzgerald  
 Bernard Givertz  
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 Douglas Volk  
 Bettianne Holmes  
 Don Silver  
 Michael Peisner  
 Susan Avery  
 Jennifer Hayes  
 Pamela Torrey  
 Gus Root  
 Betsey Levenson  
 Janet Bowne  
 Ellen MacPherson  
 Peter L. Haynes  
 David Snow  
 Rochelle Slivka  
 Andrew Maclan  
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 Bob Godwin  
 Judy Glickman  
 Edward D. Noyes  
 Debra McKenna  
 Irving Meeker  
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 Wendy Kane  
 Donald Murinson  
 Doris Bergson  
 Elizabeth Shorr

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 Edward Noyes III  
 Kathleen Silverman  
 Garrison Murrell  
 Kathleen O'Malley  
 Michael Skillin  
 George Rothweiler  
 Sally Vamvakias  
 Ralph Griffith  
 Gene Taylor  
 H. Blaine Sanborn  
 Elaine Rosen  
 Leonard Sauter, Jr.  
 James Cohen  
 David Bergson  
 Ken Waxman  
 David Warren  
 Herbert Holmes  
 George Hutchins  
 Joseph Kean  
 Mark Chase  
 Nancy Ladd  
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 Peter Lunder  
 Thomas Moser  
 Marc Malon  
 Glenn MacAllister  
 Gregory St. Angelo  
 Summer Bernstein  
 Harvey Berman  
 Michael Pizzo  
 Debra McKenna  
 Irving Meeker  
 Joanne Bartlett  
 Richard Silkman  
 Wendy Kane  
 Donald Murinson  
 Doris Bergson  
 Elizabeth Shorr

Yvette Tarré  
 Stuart Gilbert  
 Nancy Finberg  
 Barbara Epstein  
 Margaret Sowles  
 David Turitz  
 Shirley Goodman  
 Gertrude Warnock  
 Al Glickman  
 Timothy O'Neil  
 Richard Knudsen  
 Samuel Ladd  
 William Torrey  
 Patricia Marshall  
 Daniel Wellehan  
 Mary Whorf  
 Jack Rosser  
 Lynn Goldfarb  
 Lyndel Wishcamper  
 Shawn McKenna  
 Mary Piper  
 Barry Saltz  
 Sally Nelson  
 Chris Rothweiler  
 Samuel Shatz  
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## SHORT cuts

DAN SHORT

### Northern swing

The best traditionalists are the ones who don't rigidly follow the tradition. They know musical styles weren't created in a vacuum, but often borrowed from other styles. They know styles are more about personal expression than doctrine. They also know that if you follow the rules too closely, you can easily become predictable and boring.

The Vancouver quintet Ray Condo and his Ricochets, who visit Portland in October, is made up of the good type of traditionalists. Condo and company start with an equal mix of western swing and rockabilly, and add in elements of jazz and R&B. Then they blend it all into their own style — which can be as loose and free-wheeling as it can be tight and smooth.

On their second CD, "Door to Door Maniac," they adapt a dozen classic tunes, mostly rockabilly and country, but with the occasional jazz number thrown in. While not one of the songs on "Maniac" was written by anyone in the band, there isn't a single track that doesn't sound like the Ricochets' own. From the near-punkish recklessness of the opening rockabilly numbers "Done Gone Crazy" and "Shadow My Baby," to the smooth and relaxed feel of the album closer, "I Can't Believe That You're Still in Love With Me," they move effortlessly through their varied repertoire. In between, they relocate Tex Williams' "I Lost My Gal in Memphis" to a Canadian setting, making it "I Lost My Gal in the Yukon." But the real high point of the album is their version of Billie Holiday's "Tell Me More," which rivals the original for its gorgeous sensuality.

While Ray Condo and his Ricochets may tamper with tradition, they're still authentic, and much more importantly, they're a lot of fun.

Ray Condo and his Ricochets play Oct. 29 at Asylum, 121 Center St., Portland at 7 p.m. Tix: \$6. 772-8274.

### Tragic-comedy

The Boston hardcore/metal quartet Sam Black Church has nothing in common with traditionalists like Ray Condo. But that doesn't stop Sam Black Church from sounding as predictable, mannered and dull as any traditionalist out there. "The Black Comedy," the band's first full-length album in four years, finds SBC playing the same music it's played since the early '90s. That will undoubtedly please fans and bore everybody else.

The problem is that everything that made Sam Black Church unique when it began — hardcore riffs with looser, more groove-oriented rhythms, metal songs with compact, streamlined arrangements, the occasional rap vocal — is not only common, but clichéd. While it's important to note that Sam Black Church was one of the first bands to do these things, that doesn't make "The Black Comedy" any less a chore to listen to.

The lack of originality on the CD wouldn't be such a problem if SBC could write a memorable song or even a half-decent riff. But all the listener gets is loud bursts of guitar noise that sound too half-hearted to be much fun. It's some sort of achievement that Sam Black Church is still heavy, fast and loud, but that's all it is.

Sam Black Church, with opening acts 25 Ta Life and Sixpence, plays Oct. 30 at Asylum, 121 Center St., Portland at 7 p.m. (all ages). Tix: \$7. 772-8274.

### Twitchboy scouts

The problem with so-called "new metal," like that played by KoRn and Limp Bizkit, is that it sounds more like metal-heads desperately trying to catch up with the modern world than an actual attempt to create something new. Somebody raps over a metal riff and we're supposed to be impressed? But watching the Portland-based quartet Twitchboy at the Bitter End on Oct. 18, it was possible to believe that something new might actually emerge from "new metal."

Twitchboy was formed this past summer when a trio composed of guitarist Todd Hutchison, drummer Jason Stewart and drummer Ryan Fleming hooked up with ex-Mercy vocalist Todd Dadaleares. Though the band has only played a couple of shows, its sound — which mixes elements of progressive rock, electronica, funk and world music into metal — is as polished as any veteran group's. Twitchboy is loud and heavy, but it's also smart and unpredictable. And Dadaleares is the most charismatic frontman on the local music scene.

If Twitchboy keeps at it, it could soon be the best band in town, metal or otherwise.

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FRIDAY, OCTOBER 30, 8:30 PM.

BACKSTAGE CLUB: à la carte hors d'oeuvres, sweets, cash bar at 7:30 (in the Rehearsal Hall).

### The PLAYLIST:

- MOZART The Marriage of Figaro: Overture
- BEETHOVEN Symphony No. 5: First Movement
- HERRMANN Suite from Psycho
- CORIGLIANO Hallucination, from Altered States
- ROUSE The Infernal Machine, from Phantasmata
- HORNER Suite from Titanic

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# performance



## center stage

Depriving dough of either yeast, heat, or rising time results in diminutive loaves. "Shortbread," a collaboration between MECA students and Out of Cake, combines video, projections (see above) and other sensory ingredients into live performances as part of Out of Cake's Fresh Cake Festival. Get it while it's hot Nov 2 at the Out of Cake Studio, 29 Forest Ave, Portland, at 7:30 pm. Tix: \$5. 874-0285.

### dance

**David Dorfman Dance Company**  
Oct 30. The company appears with guest artist Dan Frost. At Bowdoin College's Sargent Gymnasium, at 8 pm. Tix: \$15. 725-3375.

### music

**Baluch Ensemble of Karachi**  
Oct 31. The music of these nomadic people from south Pakistan integrates aspects of shamanism and the traditions of Sufi dance to induce ecstatic dancing, trance states and healing. At State Street Church, 159 State St, Portland, at 8 pm. Tix: \$15. 761-0591.

**Chancel Choir Nov 1**, Harold Stover conducts works by Felix "The Cat" Mendelssohn. At Woodlands Congregational Church, 202 Woodford St, Portland, at 4 pm. Suggested donations: \$5. 774-8243.

**Steve Grover and Frank Carlberg** Oct 31. Jazz drummer and composer Grover and pianist Carlberg pair up their talents at the Starbird's Music Recital Hall, 525 Forest Ave, Portland, at 8 pm. Tix: \$10 (\$8 seniors and kids under 12). 582-7835.

**Halloween at the Fine Arts**  
Oct 31. Live performances by morbid musicians Anno Daemonticus, Herod, Old Serpent and Brimtrill (a group too foul for vowels), a Halloween film festival, contests and prizes. At the Fine Arts Theatre, 627 Congress St, Portland, at 8:30 pm. Tix: \$8 (\$18+). 879-9538.

**Italian Heritage Band Nov 1**. The "Swing Back in Time" concert features the music of Ellington, Gershwin, Mancini and other big band composers. At the Italian Heritage Center, 40 Westland Ave, Portland, Tix: \$3. For reservations call 772-2500 or 774-2184.

**The Neville Brothers** Oct 31. The Wild Tchoupitoulas host a masquerade ball with Jiggie the Handle. Attendees are encouraged to come disguised as denizens of the Crescent City. The Nevilles themselves will judge the best costume. Jiggie the Handle will decide who smells the most like a toilet. At the State Theatre, 609

Congress St, Portland, at 8 pm. Tix: \$26.50. (803) 430-6867.

**Noonday Concerts** The Portland Conservatory of Music presents lunch time entertainment. Oct 29: Jazz pianist Mark Thomas. Nov 5: Mount Delight Chamber Ensemble. At the First Parish Church, 425 Congress St, Portland, at 12:15 pm. Free. 775-3356.

**Portland Community Chorus**  
Nov 7. The chorus presents its annual fall concert, "Folk/Song." At Scarborough High School, 20 Gorham Rd, at 7:30 pm. Tix: \$8 and \$5. 892-9437.

**Portland Symphony Orchestra**  
Oct 30. "Classic Encounter," a new concert, features such popular compositions as the Suite from Titanic, the string theme from "Psycho," and the first movement from

Bethoven's Fifth Symphony (also known as "The One That Goes 'D-I-D-I-D-I-D-I-D-I-D-I"). Television personality Amy Sinclair will join conductor

Toshiyuki Shimada to provide narration during the concert. At Merrill Auditorium, 20 Myrtle St, Portland, at 8:30 pm. Tix: \$28 and \$15. 842-0800.

**Renaissance Voices** Oct 30. The 12-member a cappella group kicks off its fall season with a concert entitled "Since All is Passing." At Chestnut Street Methodist Church, 17 Chestnut St, Portland, at 8 pm. Tix: \$10 and \$8. 781-2965 or 799-2585.

**Rippopotamus** Nov 7. Having survived the mass extinction that went down 65 million years ago, the band brings their prehistoric funk to The Maine Brewers Festival. At the Portland Expo, 239 Park Ave. Tix: \$17. 771-7571.

**Studio Recital Nov 8**. Recital by the voice students of Ellen Chickering. At Corthell Concert Hall, USM Gorham campus, at 7:30 pm. Free. 780-5555.

**USM Concert Band and USM Wind Ensemble** Nov 1. Peter Martin conducts the group. At Gorham High School's McCormack Performing Arts Center, 41 Morrill Ave. Tix: \$5. 780-5555.

**USM/Fleet Youth Ensemble**  
Nov 9. Though sponsored by Fleet Bank, there will be no surcharge to see performances of works by Stephan Melillo, Alfred Reed, John Gibson and others. At Corthell Concert

Hall, USM Gorham campus, at 7:30 pm. Free. 780-5555.

**Volunteer Relatives** Nov 4. A "family reunion" performance by vocalist Lynne Perry and dulcimerist Barbara Truex featuring poetry, costumes, improvisational theater and their blend of jazz, folk and pop. At Oak Street Theatre, 92 Oak St, Portland, at 8 pm. Tix: \$8. For reservations call 775-8103 or 799-6899.

**Rob Zombie with Monster Magnet and Fear Factory**  
Oct 31. What could be scarier on Halloween than to see a Zombie named Rob, a monstrous magnet, and a factory of fear perform? A man named Hootie and a bunch of blowfish performing. Thankfully, the former are coming to Portland this nightmarish night. At the Central Maine Civic Center, 190 Birch St, Lewiston, at 7:30 pm. Tix: \$24. 783-2009.

### film

**Phantom of the Opera** Oct 31. Friends of the Ketzschmar Organ fire up the mighty machine to accompany the 1926 Lon Chaney silent classic. At Merrill Auditorium, 20 Myrtle St, Portland, at 7:30 pm. \$5 donation suggested. 842-0800.

### theater

**"Angels in America Part Two: Perestroika"** Through Nov 8. Presented by Mad Horse Theatre Company. Tony Kushner's play centers on a man named Prior Walter. Declared a prophet, Walter travels to heaven to determine his destiny. At the Oak Street Theatre, 92 Oak St, Portland, Thurs-Sat at 7:30 pm, Sun at 5 pm. Tix: \$18/\$20 Sat nights (\$16 students and seniors/\$15 Sat nights). Oct 22 is 2-for-1. (professional non-Equity theater company) 775-5103.

**"The Elephant Man"** Nov 6-21. The Portland Players present Bernard Pomerance's play about Michael Jackson's conversation piece. At Portland Players Theater, 420 Cottage Rd, So. Portland, Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$13 (\$12 seniors and students). (community theater

group) 799-7337.

**"Having Our Say"** Through Nov 22. The Portland Stage Company presents this play based on interviews with the Delaney sisters, whose stories recall the last 100 years of American history from an African-American perspective. At Portland Stage Company, 25A Forest Ave, Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$10-\$30. (professional Equity theater company) 774-0465.

**"Little Shop of Horrors"** Through Nov 1. Schoolhouse Arts Center presents this tale of horticultural horror in the spirit of the Halloween season. At Schoolhouse Arts Center, Rte 114, Standish, Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10-\$12. (community theater company) 842-3745.

**"Mother Hicks"** Through Nov 1. A depression-era folk tale about the struggles of an orphan in a small Midwestern town. Narrated by Tuc, a deaf young man, the performances are interpreted in American Sign Language. Families can practice their hoisting skills by traveling to the show aboard the Narrow Gauge Railroad with CIM actors portraying bums and train jumpers. At Portland Yacht Services, 58 Fore St, Portland, Fri at 7 pm, Sat at 2 pm and 7 pm, Sun at 2 pm. Trains depart at 1 pm and 6 pm. Tix: \$5 (plus train ride: \$9, seniors \$8, children \$7). (professional non-Equity theater company) 878-2774.

**Sonia Sanchez** Oct 29. The poet reads from her work, which includes "Does Your House Have Lions?" as part of the Seventh Annual Writers Harvest. At Bates College's Chase Hall Lounge, at 8 pm. Donations accepted. 786-6330.

**WomanSong** Oct 30. Storyteller, singer, poet and multi-instrumentalist Jennifer Armstrong shares her life and music to raise funds for the Public Theatre. WomanSong explores her connection with her father, folk legend George Armstrong, and their family's cultural heritage. At The Public Theatre, 31 Maple St, Lewiston, at 8 pm. Tix: \$15 (\$12.50 seniors and students). 782-2211.

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World Premiere Performance  
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State Street Church  
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Gospel Singing Workshop w/J.D. Steele  
Saturday, Nov. 7, 2 PM, Green Memorial Church,  
46 Sheridan Street, Portland, \$5 at the door

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-Darren Tabechian, MD**

**Dr. Sobel is Board Certified in Internal Medicine. She received her MD from University of Vermont College of Medicine and her undergraduate degree from Cornell University. She is a member of the American College of Physicians.**

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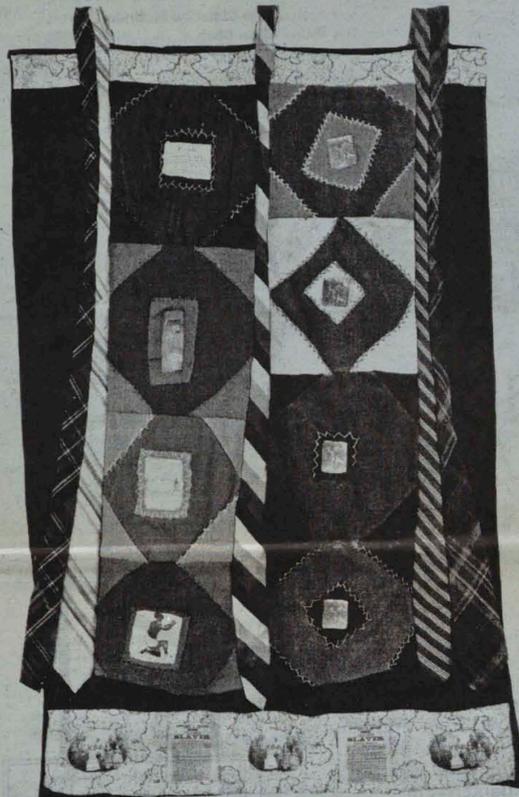
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# visual Arts



"Enslaved," a photo-enhanced quilt by Deborah Willis, appears in "Memorable Histories and Historic Moments," showing at the Bowdoin College Museum of Art through Dec. 6.

## review

"Memorable Histories and Historic Memories" shows through Dec. 6 at the Bowdoin College Museum of Art, 9400 College Station, Brunswick. 725-3275. History as we know it is most often told by men. Now eight contemporary female artists have been brought together by Bowdoin Museum of Art curator Alison Ferris to reframe history in an exhibit that draws on the ordinary objects of daily life as well as political, artistic and social references.

All of these artists have been active since the 1970s, but, writes Ferris in the show's catalogue, "their works are marginalized in larger art histories or overviews, if included at all." Here they prove there isn't a single female perspective (though the quote from French cultural critic Michel Foucault in the catalogue lets us know we are plunging into postmodern waters). Using materials ranging from paint and pencil to hair, mirrors, feathers and thread, the artists come at history from a variety of angles.

Rose Marasco, associate professor of art at the University of Southern Maine, literally photographs women's history. In her eloquent cibachrome print "Rosa Billings's 1921 Diary," a vintage journal lies open against a background of crumpled waxed paper and a single brown egg. The date is Friday, Jan. 14, 1921, and the keeper of the diary has set down the day's events, noting, "It has been a very busy and happy day — a song in the heart."

Adrian Piper's "Decide Who You Are #6: You'r History" examines the African-American experience in a series of panels combining drawing, photography and text. In one, a photo of the 8-year-old Anita Hill appears under a monolithic block of red-typewritten letters. The words are falsely pacifying: "You're overreacting. Nothing happened. What's the matter?" Truth is laid bare, but we must decide whose truth it is.

Aya Dorit Cypis also insists on viewer participation. In "Hungry Ghost (and the 7 Muses)," she alters pictures by the late photographer Garry Winogrand from his series "Women Are Beautiful." "Fully clothed or not," wrote critic Arthur Danto about the photographer's 1970s images, "[they are] victims of an obscene attention." By rephotographing the images and putting them on mirrors, Cypis presents them as a postmodern feminist text in which Winogrand's purely male vision is rerouted; viewers now view themselves along with the photographed women. But her thesis seems obvious, the approach heavy-handed.

Maria Mesa-Bains is far more successful in the lush "Cihuateotl," a literal earth mother made of moss that seems part female fertility symbol, part nurturing landscape. And Anne Wilson performs a kind of surgery in her meticulous yet disturbing "Areas of Disrepair (#17)," in which she affixes hair and tiny stitches to damaged table linen, a process she refers to as a "subversive mending."

Deborah Willis' photo-enhanced quilts and Maureen Connor's video installations further explore Ferris' ambitious vision. From this plethora of materials, diversity of formal perspectives emerges a generous helping of distaff history.

PAT SIMS

Submissions for the visual arts section should be received two weeks prior to publication. Send to Chris Busby, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail [zmliner@maine.rr.com](mailto:zmliner@maine.rr.com).

### openings

**Deillah Pottery** 134 Spring St. Portland. Opening reception for paintings and drawings by Lisa Whelan, Oct 29 from 5-7 pm. Shows through Dec 6. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

**Jane Fitzpatrick Gallery Alternative Space 654** Congress St. Portland. Opening reception for drawings by Diane Sallas, Oct 30 from 5-7 pm. Shows Oct 28-Nov 14. Hours: Wed-Sat noon-5 pm. 772-1961.

**Frost Gully Gallery 411** Congress St. Portland. Preview of works by painter David Campbell, Oct 29 from 4:30-7 pm. Shows through Nov 21. John Wulp's portrait of Sigourney Weaver shows through Oct 31. Paintings by Alfred Chabourn, Alan Magee, Laurence Sisson, William Thorn, Dahlov Ipcar, Stephen Etner, John Laurent and Thomas Doty are ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 773-2555.

**Greenhut Galleries 146 Middle** St. Portland. Opening reception for new watercolors by Marsha Donahue, Oct 29 from 5-7 pm. Shows through Nov 20.

**Just Me 510 Congress St.** Portland. Opening reception for paintings and works on paper by M. Lavender Myers, Victor Romanyshyn and Mary Cupo. Nov 5 from 4-6 pm. Shows through Dec 5. Hours: Thurs-Sun from 12-5 pm. 775-4860.

**Portland Museum of Art 7** Congress Sq. Biennial exhibition of works judged to be the best of Maine art shows Nov 5 through Jan 3. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (15 students and seniors, \$1 youth). Admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

**UNE Art Gallery Westbrook** Campus, 716 Stevens Ave. Portland. Opening reception for "Lives of Service: Stories from the Mayhew Mission." Photographs by Jim Daniels. Nov 3 from 5:30-7 pm. Shows through Dec 12. Hours: Tues 10 am-1 pm, Thurs 10 am-8 pm, Sat 1-4 pm. 797-7261 x4375.

**USM Area Gallery Woodbury** Campus Center, Portland. "Fabrications," a photo montage and computer manipulation exhibition by Gisela Ganser shows Oct 29-Nov 27. Hours: Mon-Thurs 9 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.

**ArtWorks MECA Building, 97** Spring St. Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5098.

**Bayview Gallery 75 Market St.** Portland. "Perspectives: John Holub Returns to Portland," oil and watercolor, shows through Oct 31. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

**Robert Clements Gallery 81** West Commercial St. Portland. New paintings by Gail Spain and sculpture by Tracey Cockrell show through Nov 21. Hours: Mon-Sat 10 am-5:30 pm. 775-2222.

**Davidson & Daughters Contemporary Art 148 High** St. Portland. "Three," work by three artists selected for the Portland Museum of Arts Biennial: Eugene Koch, Sherrill Hunnibell, and Dudley Zopp shows through Nov 14. Hours: Tues, Wed, Fri, Sat, 11 am-5 pm, Thurs 11 am-8 pm. 780-0766.

**Exchange Street Gallery 7** Exchange St. Portland. Portland artist R.N. Cohen's paintings of Italy show through Nov 16. Hours: Mon-Thurs 10 am-6 pm, Fri and Sat 10 am-9 pm, Sun noon-5 pm. 772-0633.

**Jane Fitzpatrick Gallery 112** High St. Portland. "Puzzles and Curious Problems," silk screen prints by Peter Suchecki and Laurie Twitchell, and found material collages by Robert McKibben show through Nov 13. Hours: Tues-Sat, 12-5 pm. 772-1961.

**Gallery 7 49 Exchange St.** Portland. "New Faces," works including baskets, clay, furniture, glass, mixed media, fiber and sculptured metal and jewelry by 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-8 pm and Sun noon-6 pm. 761-7007.

**Institute of Contemporary Art** MECA Building, 522 Congress St. Portland. "Altered Flats: Bill Thompson," 10 monochromatic paintings; "Fuzzy: Michelle Grabner," decorative patterns; and "Cultural Escape: Charles Garabedian," seven panels focusing on the human condition, show through Nov 6. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-9 pm. 879-5742.

**Jameson Gallery & Frame 305** Commercial St. Portland. Platinum palladium prints by Joseph Kiewitt show through Oct 29. Hours: Mon-Sat 10 am-6 pm. 772-5522.

**Pleasant Street Collective 52** Pleasant St. Portland. "All Saints' Day Show," 3D collage and paintings by Holly Priest and Rebecca Kendall, shows through Oct 31. Hours: Wed-Fri 4-7 pm, Sat noon-5 pm. 761-7929.

**USM Art Gallery Gorham** campus. "Yvonne Jacquette: Maine Aerials," pastel sketches that juxtapose multiple views from an airplane, shows through Nov 14. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5009.

**Bowdoin College Museum of Art 9400 College Station,** Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

**"Memorable Histories and Historic Memories,"** works by various artists, shows through Dec 6.

**Portland Museum of Art 7** Congress Sq. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (15 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

**"After the Photo-Session: American Pictures Photography, 1910-1955,"** featuring more than 50 artists, shows through Dec 6.

**other venues**  
**Christine's Dream 419** Congress St. Portland. Selected works by Zoo Cain

show through Oct 31. Hours: Wed-Mon 7 am-2 pm. 874-2499.

**Coffee By Design 620** Congress St. Portland. Masks by Nancy Parker show through Nov 21. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

**Coffee By Design 67** India St. Portland. "Hokus II," wood and metal work by Louise Phibrick, shows through Nov 1. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 879-2233.

**Coffee By Design Monument** Sq. Portland. Recent paintings by Marie Ahearn, shows through Nov 22. Hours: Mon-Fri 7 am-5:30 pm. 761-2424.

**Maine Photo Co-op 100 Oak** St. Portland. Hand painted photographs by Jane Page-Conway, Liv Kristin Robinson and Sheila Drege show through Nov 6. 774-1900.

**Natasha's 40** Portland St. Portland. Work by Jody Dube. Shows through Oct 31. Hours: Tues-Thurs 7 am-9 pm, Fri 7 am-10 pm, Sat 8 am-10 pm, Sun 8 am-2:30 pm.

**Online Art Exhibition Company** Works by local emerging artists can be viewed at [//home.maine.rr.com/oaec](http://home.maine.rr.com/oaec).

**Portland Parks and Recreation 17** Arbor St. Portland. "Unique Visions," the work of 30 artists of various media, shows through Oct 30. Hours: Mon-Fri 9 am-4 pm. 874-8793.

**calls for artists**  
**Front Room Gallery** seeks slides/photos of work for upcoming exhibitions. Send to Front Room Gallery, 378 Cottage Rd. Sq. Portland, ME 04106. 767-9070.

**The Frost Gully Gallery** seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and resume, to: Adelle Gabrielson, Associate Director, 411 Congress St. Portland, ME 04101. 773-2555.

**Life Drawing Group** seeks members interested in working in Santa Fe style. Call Garry or Daisy in Freeport at 865-6415.

**Online Art Exhibition Company** invites artists to exhibit their work over the Internet at [//home.maine.rr.com/oaec](http://home.maine.rr.com/oaec). For an application or additional info, call 761-0017 or e-mail to [brabbit@maine.rr.com](mailto:brabbit@maine.rr.com).

**Portland Parks and Recreation** seeks artists to submit work for exhibitions rotating every two months. A portfolio must be submitted for consideration. Call Brenda at 874-8793.

**Portland Public Library 5** Monument Sq. Portland, invites artists to submit work for a one-month exhibition in the Lewis Gallery, 873-1758.

**Southern Maine Wellness Center** invites artists to exhibit framed works in their therapy center. Call Merrill at 767-1385.

**Studio 313** seeks work for possible exhibitions. For an application form, write to Studio 313, 34 Danforth St. Portland, ME 04101.

**Union of Maine Visual Artists** invites new members. For details, write to UMVA, HC 62 Box 224, Bristol, ME 04539, or call Polly at 244-5746.



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# seven

■ JIM PINFOLD

**1** Andy Warhol's Interview is not the last place to look for insightful interviews with artists, but it is well down the list. We like the fluffiness, which is why we buy the magazine, but that's also why we keep it tucked out of sight. In the November issue, with Pamela Anderson not exactly tucked out of sight on the cover, there is a six-question interview with the rock singer Duncan Sheik. "Q: I'm having trouble reconciling you with your producer. Didn't he do 'Escape (The Piña Colada Song)'? D.S.: No, no, no! A very hilarious but painful misperception! That was Rupert Holmes. Q: Do you think you received any press hostility because of that confusion? D.S.: That could be. That 'Piña Colada Song' was a really shocking piece of culture. It would best be forgotten." This from a man whose greatest accomplishments to date are appearances on "Beverly Hills 90210" and the comatose hit of 1996, "Barely Breathing." D.S.: B.S.

**2** It is now clear that Lucinda Williams' "Car Wheels On a Gravel Road" is the best CD of 1998. At a sold-out show at the Somerville Theatre recently, Williams reinforced the most significant reason why: Her stuff travels well. Looking quite extraordinary in a large pale cowboy hat, the singer reduced the album's songs of lost opportunity to their simplest elements. Nothing is overdone. There are no dramatic whispers, no growls, no purrs. There is no need to embellish. Everything is in the lyrics. We hang on every — strum, strum, strum — word. Live: A

**3** Thirty years ago there were still diners and restaurants that had individual jukeboxes at each booth. The toaster-sized chrome boxes had three buttons that could control the volume: soft (inaudible), medium (soft) and loud (not so's you'd notice). By the time I was a teenager, these individual jukeboxes were disappearing, but my friends and I would take full advantage when we found them. We'd scan the artists and titles on pink-hued strips that rarely changed. The most common choices were Shirley Bassey, Petula Clark and, for some reason, the Lettermen, but occasionally we'd find bands like Paul Revere and the Raiders or the Trashmen. After playing our favorites and leaving the obligatory 10 percent tip, we'd throw in four quarters, press the noisiest song we could find for all 12 plays, hit the loud button and walk. I thought of this act of juvenilia recently as I sifted through a stack of junk mail. One envelope read "Thank You For Helping Mend Their Broken Hearts Jim

Pinfold!" Below that were 18 address stickers sent to me in hopes I'd send a check. I didn't, but the labels were the same pink hue as the old jukebox strips. Now I need a jukebox. I have the stickers ready.

**4** In early October, we rushed to Wolfe's Neck to spend the night beneath the full moon. Just after 10 p.m., we began to hear large flights of geese in the night sky as they made their way over Flying Point and down the bay. In the morning before sunrise, there was an hour of silence, followed by nuthatches, crows and jays and then the geese again. Standing across from Googin's Island, we had nothing more important to do than count. Some lines held 110, some chevrons as few as 25. A week later, when the nights had quieted, it turned a bit cold.

**5** Marianne Faithfull, the poster girl for clean living, has a new CD out, "The Seven Deadly Sins." Is ravaged a look? The cover: B+

**6** Karinne Keithley and Paul Matteson, two dancers who recently completed a local residency underwritten by the Center for Dance Development, gave potent performances at the Williston West Church in Portland in mid-October. In a solo piece Keithley choreographed, she danced to a Tartini violin sonata. After a physically demanding central section, Keithley performed a series of tableaux that seemed both fraught with memory and caught in the moment. She replayed pain, frustration, happiness, anger and indifference like slides projected at random. As the music quieted, Keithley's breathing appeared to grow louder and louder, until, in the final moments, when her body and eyes had registered the last of the upheavals and her breathing had filled the room, she caught her breath on an inhale. She held it briefly. Then she relaxed. Keithley and Matteson: A-

**7** Bob Dylan's seventh live album — and his first good one — was released in October. "Live 1966, The 'Royal Albert Hall' Concert" is a two-CD set, half featuring a backup band (later The Band). On those numbers, each song rambles like the path of the disruptive minicars driven by Shriners. Fortunately, the noodley instrumental lines all meet at the end of the songs, a feat that is miraculous for Dylan even today. "Royal Albert Hall": A - The Band then: B -

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# movies

David likes TV. A geeky high schooler who passes his evenings camped on the sofa, he finds escape from his troubled home life in the peachy-keen world of "Pleasantville," a fictional TV show from the '50s. The black-and-white wholesomeness of the Parker family offers David (Tobey Maguire) a refuge where single moms don't leave for the weekend with younger men, where nerds like TV son Bud can still be champs and where sibling rivalry is never more vicious than arguing over who gets to use the transistor radio.

Trouble arises in the real world when David and his older sister, Jennifer (Reese Witherspoon), make conflicting plans on the same night: She wants to have a male friend over, and David wants to watch a "Pleasantville" marathon and possibly win \$1,000 in a trivia contest. After the TV remote control is shattered in an altercation between the two, a mysterious repairman (Don Knotts) instantly arrives at the door with a new one. A second struggle over the remote zaps David and Jennifer into Pleasantville, where they replace their TV counterparts, Bud and Mary Sue.

David insists the milk-and-cookie values that govern the town should be left alone, but Jennifer rebelliously sets out to shake things up. She introduces her TV boyfriend (Paul Walker) to sex, mystifying the ignorant virgin with his own physical state of arousal. She instructs her TV mom (Joan Allen), meanwhile, on the pleasures of autoeroticism. When the older woman climaxes, a tree in the family's front yard combusts in a dazzling ball of flame, and for the first time in its existence, the Pleasantville fire department must do something other than rescue a cat.

Besides discovering their libidos, however (and giving the word "Pleasantville" a whole new meaning in the process), the townspeople come to realize they have emotions, creativity, consciences — in short, everything

that adds up to a soul. Gradually, colors seep into their black-and-white universe, until many of the residents are imbued with rich Technicolor hues. Flesh tones were never so vibrant.

But the folks who remain black and white react with bigotry. Signs warning "No Coloreds Here" crop up in shop windows around town. Books whose pages were once blank but now contain stories of Huck Finn and Holden Caulfield are tossed onto the burn heap. Women and girls become the targets of rape.

As things unravel, David and Jennifer must tap into their own hidden attributes. In Jennifer's case, it's an unexpected taste for literature. She kneels her boyfriend in his recently vitalized vitals, presumably to save "Lady Chatterley's Lover" from being thrown into the fire. For David, it's the courage to stand up for himself, and like his sis, he turns out to be handy with the old one-two.

Some theatergoers will find that "Pleasantville," like peanut butter, sticks heavily to the palate. Thick and sweet, it isn't exactly subtle. It is, however, highly enjoyable, and for what it's worth, "Pleasantville" is inspiring. The example it sets — embrace what makes you unique while also embracing the uniqueness of others — is nothing new, but neither is the message irrelevant. Especially now, America, after all, has the remarkable idea that we can at once recognize diversity and be "color blind."

"Pleasantville" arouses a daring spirit. It's uplifting to be reminded that just when things are so familiar as to be black and white, greater challenges are yet to come.

ALLEN DAMMANN



S.O.L. in V.H.F.: Tobey Maguire and Reese Witherspoon get boxed inside the boob-tube in "Pleasantville."

## now playing

### NEW THIS WEEK

**JOHN CARPENTER'S VAMPIRES** Sure, tell the pope the sun is the center of the solar system and -bang- you're imprisoned. Tell him there are vampires in New Mexico, and he's writing out checks. Hired by the Vatican, a group of mercenaries heads into the New Mexican desert to wipe out a nest of blood-sucking nasties. With James Woods. *Hoys Clark's Pond, Hoys Falmouth 10*

**WITHOUT LIMITS** Billy Crudup stars in this biopic about runner Pre Fontaine. With Donald Sutherland. *Maine Mall Cinema*

**ALSO SHOWING**

**ANTZ** Woody Allen provides the voice of the (neurotic, to be sure) lead insect, who's determined to win the heart of the beautiful ant princess. *Hoys Clark's Pond, Hoys Falmouth 10*

**APT PUPIL** Stephen King's 1982 collection of novellas, "Different Seasons," gives birth to yet another film (after "Stand by Me" and "Shawshank Redemption.") "Pupil" centers around a bizarre and fateful relationship between a disturbed teen and a former Nazi — just the kind of pairing up moms are always trying to discourage. With Brad Renfro and Ian McKellen. *Hoys Clark's Pond, Hoys Falmouth 10*

**BELOVED** Oprah Winfrey produced and stars in this big-screen adaptation of Toni Morrison's novel, the story of Sethe (Winfrey), an ex-slave haunted by the ghost of the daughter she murdered. Directed by Jonathan Demme. With Danny Glover. *Hoys Clark's Pond, Hoys Falmouth 10*

**SIMON BIRCH** Young star Ian Michael Smith portrays a pint-size miracle, philosopher and thorn-in-the-side in this tale based on John Irving's novel "A Prayer For Owen Meany." *Keystone Theatre Cafe*

**BLADE** Half mortal, half vampire, all ass-kicker, Wesley Snipes is a nocturnal hero out to eradicate a population of drinkin', druggin', killin' bloodsuckers. With Stephen Dorff. Reviewed 8/10/98. *Keystone Theatre Cafe*

**BRIDE OF CHUCKY** The print ads are calling it "Chuck Gets Lucky." The famously misbehavin' doll with Opie's freckles and Charles Manson's social skills teams up with a terror-loving dame. Starring Chuckie and Jennifer Tilly. Reviewed 11/22/98. *Maine Mall Cinema, Hoys Falmouth 10*

**INSOMNIA** While in Norway to help capture the murderer of a young girl, a Swedish cop accidentally shoots and kills his partner. His elaborate attempt at a cover-up leads him through a maze of lies and deceit, ending in a treacherous agreement with a witness to the shooting: the young girl's murderer. Directed by Erik Skjoldbjærg. *The Movies*

**A NIGHT AT THE ROXBURY** This skit has proved popular enough on "Saturday Night Live" to make the jump to the big screen. Two swingin' but clueless brothers try to pick up chicks in the club of their booty-lovin' dreams. With Chris Kattan and Will Ferrell. *Maine Mall Cinema*

**PECKER** In the latest film by bad boy John Waters, a blue-collar teenager is escalated to fame after taking photographs of his sister and grandmother — one of whom runs a gay go-go bar, while the other is in the habit of talking to Mother Mary. Soon tired of the high-life, Pecker yearns to find his way back to his working-class world. With Edward

Furlong and Christina Ricci. Reviewed 10/1/98. *Keystone Theatre Cafe*

**PLEASANTVILLE** Ted Turner's dream come true. A pair of teens are zapped into "Pleasantville," a wholesome black-and-white TV show from the '50s. As the town's milk-and-pie residents learn a thing or two about independence, they discover something else they never dreamed imaginable: color. Then again, maybe it's Maybelline's dream come true. Reviewed this issue. *Hoys Clark's Pond, Hoys Falmouth 10*

**PRACTICAL MAGIC** Sandra Bullock and Nicole Kidman are sisters blessed — or cursed — with witchy powers. While Gillian (Kidman) uses her sorcery to hex the opposite sex, Sally (Bullock) finds her magic to be rather tragic. *Hoys Clark's Pond, Hoys Falmouth 10*

**RONIN** An international group of ex-pies are hired to retrieve a mysterious and highly-guarded case in this cak-and-mouse thriller punched up by David Mamet (writing under a pseudonym). Directed by John Frankenheimer. With Robert De Niro and Jean Reno. Reviewed 10/8/98. *Hoys Clark's Pond*

**ROUNDERS** Open door, insert a reformed bad boy who still harbors a penchant for the naughty lifestyle of card playin'. Just when everything is going swell with the chick of his dreams, his paroled best friend Ed Norton pops into town. Matt hears the call of the wild and goes to help his buddy pay off some long overdue loan shark debts. *Keystone Theatre Cafe*

**RUSH HOUR** Chris Tucker is a cop whose efforts to retrieve a baron's kidnapped daughter fail — landing him in an oil-and-water partnership with kung fu maestro, Jackie Chan. *Hoys Clark's Pond, Hoys Falmouth 10*

**SAVING PRIVATE RYAN** Spielberg continues his art-house cycle with this WWII drama about an attempt to save a missing soldier. While the feds milk the rescue for public approval ratings, the troops who must perform the mission remain unconvinced it's worthwhile. With Tom Hanks and Matt Damon. Reviewed 7/8/98. *Keystone Theatre Cafe*

**SOLDIER** Indestructible human fighting machines are nice to have around and everything — but, oh, all that squabbling! Kurt Russell is a futuristic super-soldier whose dominance is threatened by an upstart (Jason Scott Lee). *Maine Mall Cinema, Hoys Falmouth 10*

**THERE'S SOMETHING ABOUT MARY** Every guy's dream: the chance to go to prom with the most beautiful girl in school. Every guy's nightmare: losing up that chance by getting his (ahem) manhood caught in his zipper in front of the most beautiful girl in school. Whatta ya do? Wait for years, hire a P.J. to find the girl, and take another crack at a date. With Cameron Diaz, Ben Stiller and Matt Dillon. Reviewed 7/23/98. *Maine Mall Cinema*

**URBAN LEGEND** Have you ever heard the story about the lunatic with the hooked arm? The people who made "I Know What You Did Last Summer" bring you this tale of urban horror stories come true. *Maine Mall Cinema*

**WHAT DREAMS MAY COME** A man is killed in an automobile accident and transported to the afterlife. Once there, he learns his wife committed suicide not long after his death. Stuck in a different region of the afterworld, the loving husband goes in search of his spouse. With Robin Williams. *Maine Mall Cinema, Hoys Falmouth 10*

**YOUNG FRANKENSTEIN** Frankenstein! Gene Wilder stars as the legendary mad scientist in Mel Brooks's classic send-up of horror films.

# times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, OCT 30/NOV 5  
Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

**HOYS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.**

**JOHN CARPENTER'S VAMPIRES (R)**  
1:30, 4, 7-10, 9:40

**APT PUPIL (R)**  
12:40, 4:10, 7:20, 9:50

**PLEASANTVILLE (PG-13)**  
12:50, 3:30, 6:50, 9:30

**PRACTICAL MAGIC (PG-13)**  
1:20, 4:20, 6:40, 9:20

**BELOVED (R)**  
12:40, 4:10, 7:40

**ANTZ (R)**  
12:30, 2:30, 4:30, 7, 9:15

**RONIN (R)**  
1, 3:40, 6:30, 9:10

**RUSH HOUR (PG-13)**  
1:15, 3:45, 6:35, 9

**HOYS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.**

**JOHN CARPENTER'S VAMPIRES (R)**  
12:50, 3:10, 6:40, 9

**SOLDIER (R)**  
1:10, 3:50, 7:20, 9:55

**PLEASANTVILLE (PG-13)**  
1:30, 4:20, 7, 9:40

**APT PUPIL (R)**  
1:15, 3:40, 6:45, 9:20

**PRACTICAL MAGIC (PG-13)**  
12:45, 3:30, 6:50, 9:10

**BELOVED (R)**  
12:30, 4, 7:40

**BRIDE OF CHUCKY (R)**  
1, 3:20, 7:45, 10

**WHAT DREAMS MAY COME (PG-13)**  
12:40, 3, 7:10, 9:30

**ANTZ (PG)**  
1:20, 3:15, 6:30, 8:30

**RUSH HOUR (PG-13)**  
1:40, 4:05, 7:30, 9:55

**KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.**

**YOUNG FRANKENSTEIN (PG)**  
6-SAT-SUN MAT 1

**SAVING PRIVATE RYAN (R)**  
6:15-SAT-SUN MAT 2

**ROUNDERS (R)**  
9:15-SAT-SUN MAT 4

**SIMON BIRCH (PG)**  
6:45-SAT-SUN MAT 1:30

**BLADE (R)**  
8:30-SAT-SUN MAT 3:15

**PECKER (R)**  
9:45

**MAIN MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.**

**WITHOUT LIMITS (R)**  
1:20, 4, 7:20, 9:50

**SOLDIER (R)**  
12:55, 3:10, 5:20, 7:35, 9:45

**BRIDE OF CHUCKY (R)**  
1, 3:10, 5:20, 7:35, 9:45

**WHAT DREAMS MAY COME (PG-13)**  
1:30, 4:05, 7:10, 9:45

**A NIGHT AT THE ROXBURY (PG-13)**  
12:55, 3, 5, 7, 9

**URBAN LEGEND (R)**  
1:15, 3:35, 7:15, 9:35

**THERE'S SOMETHING ABOUT MARY (R)**  
1:30, 4:10, 7:25, 9:55

**THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.**

**INSOMNIA (NR)**  
OCT 30/NOV 3-FRI-TUES 5, 7, 9-SAT-SUN MAT 1, 3

# CASCO BAY WEEKLY Personals

## women & men

115 LBS of Woman packed into a 5' frame. Sold by weight, not by volume. A munch with punch. No preservatives or additives. Long, silky tresses, green eyes, RN, writer, mother. 39. Quality guaranteed or double your misery back. Order ok. #65501

58-YEAR-OLD, NON-TRADITIONAL college student, part-time employed, enjoying camping, powerwalking, working out, walks any where, listening to CD's, watching videos with a bowl of popcorn at my side, carefree dinner, dancing, emotional connection most important before physical connection. #65670

60-SH, TALL, attractive, college-educated, healthy DWf needs a Man in his life. Period. Nice if he enjoys some of the following: a sense of humor, sports, travel, cultural activities, good food, gardening, fishing, financial security. Portland area. #65529

ACTIVE, SHAPELY, petite DWf, 36, enjoys dancing, movies, walks, music, good conversation, being a mom. Seeking honest Gentleman, 37-45, big heart, open mind, n/s, social drinker, healthy life style. #65534

ADVENTUROUS, AMBITIOUS SWF, 29, seeking professional, n/s, fun-loving, commitment-minded SM who loves kids, life and wants to meet a Woman who is emotionally secure, warm, loving, kind, fun and sensual. Why wait, give me a call #65532

ADVENTUROUS, NATURAL Woman, 26, professional, active lifestyle, avid hiker, outdoor enthusiast, love to explore new places and interests, grounded, idealist, liberal, looking for adventurous partner with interests of his own. #65434

ALWAYS BEING careful doesn't especially foster growth. However, intrigue just knocks lightly many nights. Oh! Please, quiet, romantic sit. Take up travel, womanly, exciting, youngish Xena. #65313

AMICABLE, ATTRACTIVE, fit SWf, 31, outdoor, homemaker, open-minded, loves hiking, biking, dancing, skating, rock climbing, camping, anything outdoors. Thrives on music of all kinds and curiosity and passion for life. Seeking similar, 25-40, for good times, relaxation and exploration. #65663

ARE YOU energetic, outgoing, interested in theater, music, nature, good conversation? Let's eliminate the pressure of expectations and enjoy some of the things life has to offer. Professional WF, over 50, looking for high energy, upbeat friend. #65661

ARE YOU striving for the best that life can offer? Very attractive, blonde SWF, 36, seeks someone to enthusiastically share this goal. This someone should be a generous SWF, 30-44, n/s, tall, distinguished and warmhearted #65547

ATTENTIVE, ATTRACTIVE, tall SWf, 40, educated, artistic, romantic. Seeks handsome SM for fun, companionship and more... #65343

ATTRACTIVE, BLONDE SWf, 5'11", blonde/blue, nice figure, enjoys laughter, intelligent conversation, romance. Interests are boating, hiking, dancing, dining, movies, blues music, staying fit. Seeking SWM, 50+, Prefers older Man who knows how to treat a Lady and more. #65520

ATTRACTIVE, ATHLETIC, fit, enthusiastic about life, college-educated, emotionally healthy Woman, 42, seeks upbeat, fit partner to share hiking, biking, skiing, snow shoeing, reading, travel. I am affectionate, romantic, artistic, good cook, love being a mom, half time. You appreciate having children and enjoy a good pace with a smile. #65617

ATTRACTIVE, EDUCATED, professional Woman, 34, seeks Man with similar attributes and interests, for possible relationship. Exploring the outdoors, reading, painting and gardening. n/s, active and genuine, n/s. #65596

28 SWF, n/s, dining, friend, would like possible LTR. #65596

AVERAGE, GOOD-LOOKING Woman, SWF, 37 (can pass for 28), likes music, dancing, walks, dinners in and out of fun times. Seeking same in special Man. Serious no flake. #65275

BIKER, DREAMER, passionate lover dancer. Witty Woman, 30, has loved before but would do it again anyway. We're both adventurous, sexy, smokers, SO, lovers of music and laughter, with strong bodies and spirits. Scars, stories, tattoos, speeding tickets mark points. #65483

BLUE-EYED, BLONDE ringlets, fit DWPF, 45, 5'4", 112 lbs, educated, happy, sensual, active, humorous, seeking dependable, sophisticated, adventurous S/DPM to enjoy sailing, canoeing, hiking, travel, theater, fine wines, fine foods. #65532

BUSTY! ME too! ISO S/DWM, brown/brown, 35-45, n/s, who's creative, passionate, secure, adventurous, appreciates the challenges of building a relationship with an independent, no nonsense SWF, 38. How would you finish off a busy day? I know what I want...you? #65649

CAN YOU cook? Very attractive, statuesque DWf, 5'10", 42, long brown hair, blue eyes, seeks tall, hefty, kind, playful, spiritually open-minded Man, 40-50, likes his life and himself. Enjoys friends, family, laughing, listening, learning, PBS, traveling, walking, dogs and healthy living. #65405

CATCH ME if you can! Healthy, attractive, honest, educated, highly-evolved Woman, 48, seeking lifelong, committed partner, 35-55, n/s, social drinker, who knows what he wants! Bonus: Me, near Portland. #65243

CATHOLIC GIRL, SWF, 35, 5'4", 140 lbs, blue eyes, enjoys dancing, cooking, looking for n/s, practicing Catholic SW Man, 30-40, for committed relationship. Must love romance, fun, spontaneity and God, also kids and animals, also must have a car. #65542

CENTERED, SPONTANEOUS, down-to-earth, passionate and playful, SPF, 32, new to area, 5'5", brown/green, very attractive, fit, medium build, Loves sunbathing, poetry, camping, creative spirituality, good talks, animals, laughter and kids. ISO n/s partner to share life's magic moments. LTR. #65553

CLASSICAL MUSIC lover SWf, 42, slender, blue-eyed, brunette, with two children, moving to Portland area, liberal, professional, generous spirit. Wants openhearted, good-humored, energetic SWM to share the beauty of nature and life. #65447

CREATIVE AND fun, courageous, spiritually aware, financially stable, intellectually curious SWF, 39, tall, attractive, loves art, nature, music, movies, animals, friends, conversation. Seeking SWPM, 35-50, who's thoughtful, gentle, has polish, depth, appreciates beauty and wants to share conversations with wonderful Woman. #65192

CREATIVE, COMPASSIONATE Woman with empty nest. Writer, healer seeks compatible, healthy friend for sharing movies, books, nature, dinners, ideas and fun. Sense of humor a plus. #65399

DW MOM, 5'11", HW/PF, easygoing, casual dresser, good morals but not a grudge. Looking for nice Man, approximately 38-45, fit, medium build, movies, dinners, walks, reading. Friends first, leading to LTR. Portland area. #65200

DWF, 50, professional, brown/brown, slim, n/s. Life is short, it should be lived to its fullest. ISO a unique person to share fun times, outdoor activities, stimulating conversation, quiet moments. I'm attractive, sociable, inquisitive and lots of fun. #65646

FIRST TIME ad. Smoker, social drinker, loves dancing, seeking romantic, fun-loving partner, 44-55. #65512

FOR CIDDLE time. Hopefully romantic, affectionate SWF, 39, 5'8", red/green, searching for available, kind, loving, supportive EM, late 30s-40, who is intellectually stimulating and able to woo me as well. For warmth, laughter and struggle time. #65181

FROLIC IN the leaves with me. Smart, savvy, professional F, 37, into smart, funny, passionate. I refuse to settle for less. Honestly and sincerely valued my kids and dog optional. No groups or gobies. #65667

GODDESS SEeks mortal. High apt SM, Olympus I gaze upon mortal men and dream what it would be like to date them. Me: SWF, 20, Rubeneque, 5'7", Auburn/Green, You: SWM, 21-36, 5'9", somewhat attractive, with great sense of humor. #65227

GREAT PORTLAND. Professional SWF, 33, blonde/hazel, non-smoker, enjoys outdoors, hiking, working out. Seeks M, 31-38, with similar interests and sense of humor. #65319

HEY! OUT there! Are you an attractive SWM who is fit mentally and physically and loves life? Petite SWF, 33, loves outdoors, sports, Sea Dogs, biking, hiking, cooking, live music, going out and staying in. Let's have fun! #65308

HI THERE! SWF, novice paddler, 36, n/s, HW/PF believes in "up above", n/s, ISO SWM, 36-46, kayak paddler, long lean, n/s, believes in "up above" and that charity is not dead, partially/happily employed, no kids, enjoys life's small adventures, quiet times. #65527

HONEST, ROMANTIC SWPF, early 30s, loves Vivian Leigh and Sir Lawrence Olivier films, Howard Stern, Seeking S/DPM, caring, compassionate, 30s-40s. Smoking ok, light drinker preferred. Please advise. #65509

I CAN resist anything except temptation. So tempt me with honest conversation, love, physical activity, opinions, lover of life, worshipful, grateful, passion for good food, warm embraces, freestyle kisses, dancing by moonlight, fun guaranteed. #65593

INTELLIGENT, COMPASSIONATE, attractive, petite SWF, 25, 5'3", 110 lbs, fit, brown/brown, enjoy animals, children, serene, carefree. Seeking mature, honest, professional, tall SWM, 25-35, n/s, for dating, long-term relationship. #65617

LIFE IS good. Attractive, slim, educated SWPF, late 30s, blonde/blue, 5'9", enjoys jazz, blues, motorcycles, fitness and Zen. N/s. #65331

LONELY In Portland Maine. SWF, 38, 5'9", large build, enjoys dining in or out, dancing, movies, walks on the boardwalk, cuddling and quiet evenings. Desires S/DWM, 29-45, medium to large build, for friendship, long-term relationship. #65631

LONG-HAIRED BEAUTY, intelligent, creative, active, medicine Woman, entrepreneur, seeks competent shaman of business and life. Prefer tall Man, physically fit, suitable for long kisses, skinning, with interesting interactions on top of spiritual insights. #65517

NEW SUBSCRIBER. Attractive, intelligent DWf, 45, 5'8", seeks attractive, clean-cut SWM, late 30s to late 50s. Friends first, light or n/d. Desires honesty, openness, caring, dependability. If you fit this description, call Near Portland. #65465

ODYSSEY OF the heart and soul. Attractive, professional Woman seeks attractive, professional Man, 35-45, who values good company and connection in the journey. Fit and fun, outdoors, active lifestyle, creative and adventurous. N/s. Greater Portland area. #65569

ON THE move. DWf, 51, energetic, enthusiastic, committed to finding M to share it all. Me: 5'8", fit, blue-eyed, likes outdoors (hiking, indoors) movies. You: Taller, hair optional, eyes yes, financially capable, able to hold up your end. Conversation. #65247

OUTGOING, FUN-LOVING SWF, 5'2", average build, great sense of humor, n/s, ISO SWM, 25-30 with similar interests. Dancing a plus, but to make me smile a must. Won't hurt you to answer this ad. Well, go ahead and call. #65469

PARTNER FOR life. DWf, 44, 5'4", blonde/blue, fit, attractive, great smile, energetic, goal-oriented, yuppy personality, enjoys walking, biking, tennis, boating, socializing. Cooking (in passion), gardening (a hobby), intimacy (my goal). Looking to travel, enjoy life with attractive, educated, self-assured Man. #65620

PASSIONATE In Portland. Intelligent, non-supermodel, blonde/green, soft-spoken SPF, mid-20s, enjoys music of all kinds, scouting out a good read at a bookstore, a night at the movies or conversation over dinner. Looking for a relaxed, open-minded SM with honesty and humor. #65403

PASSIONATE SEeks adventurous. I'm 32, attractive, fit, intelligent, successful, enjoy skiing, hiking, reading, travel, literature, art. Seeking SWF, fit mentally and physically, preferably 5'8" and over, college-educated, athletic and ambitious. Kids ok. #65582

PORTLAND AREA, petite, attractive, vivacious, French DWPF, late 40s, enjoys movies, music, reading, golf, traveling, driving in/n/d, back rubs and hugs. Seeking SM, mid-20s, enjoys music of all kinds, preferably 5'8" and over, college-educated, athletic and ambitious. Kds ok. #65582

PORTLAND AREA DWf, 47, professional, brown/black, avid walker, enjoys the arts, most outdoor activities. Financially and emotionally secure, physically fit, height and weight proportionate. Seeks honest, sociable friend/partner, age 45-55, who has similar lifestyle. #65484

PORTLAND SOUTH WEST, DWf, young-looking, proportionate, brown/green, wants to share rivers by moonlight, summer meals, orle shells. Looking for non-competitive, patient, handsome DM, 30-40s, to explore bike touring, hiking, cultural events. Nonsmoker preferred, fun guaranteed. #65597

PRETTY SWF, mid-30s, 5'9", slim figure, light-haired, great sense of humor, enjoys traveling, fine dining and dancing. ISO tall, professional, sincere Male, 27-40, 5'9"+. For friendship, possible LTR. #65377

PROFESSIONAL, ATTRACTIVE Woman, 52, enjoys outdoor activities. Call me for fly fishing, canoeing, kayaking and sharing meals that you prepare. fit, enjoy. #65605

QUESTION: Who would be the most appealing to a bright SWF, 36, who is very alluring, with blonde hair and blue eyes? Answer: An intelligent SWPM, 30-42, 5'10", n/s, whose handsome presence will captivate her. #65468

ROMANTIC, ENTHUSIASTIC, life-loving Woman, designer, artist with a good sense of humor is looking for a Man with similar interests, 35-40 years old, children are ok. I speak Russian and English. #65533

SEARCHING For a simpler life, slower pace. SWF, 44, Italian-American, suburban New York, writer, tired of all work and play, thinking of moving to Maine, wants to correspond with and eventually meet nice, decent, smart, funny SWM in Portland area. Will be visiting Portland soon. I love dogs and kids, fixing up tag sale finds, old movies, mystery stories, cool jazz, hot tea and warm hearts. N/s, n/dvgs, no dog haters. #65470

SLEEPLESS In Portland. Love movies? Dinner for two? Long walks on the beach hand in hand? DWf, 24, mother of 3-year-old daughter, seeks fun-loving, financially secure M to engage in life's adventures and adventures. #65330

STILL WATERS Attractive, politically liberal DWPF, 37, 5'7", 130 lbs, n/s, emotionally/financially secure, many interests, including art, music, theater and outdoors. Activities. Seeking mature S/DM, 35-45, n/s, with intelligence and sense of humor. #65416

SWEET, SINCERE, attractive DWf, HW/PF, average build, great sense of humor, n/s, ISO SWM, 25-30 with similar interests. Dancing a plus, but to make me smile a must. Won't hurt you to answer this ad. Well, go ahead and call. #65469

SWF, 33, HW/PF, Single of young son, good looking, intelligent, good sense of humor, varied interests. Looking for someone who values honesty. #65595

SWISS MISS, Attractive, slim, blonde, blue-eyed, former teacher, adventurous, energetic, caring. Enjoys gardening, walking, tennis, boating, dancing, candlelit dinner, travel. Seeking professional, n/s Gentleman, honest, healthy, fun-loving, 55-65, for friendship, laughter and special times together. #65448

SWPF, 43, average size, blues, dancing, singing, sailing, traveling, hiking, travel, painting and intimate conversation. An emotionally and physically healthy, with no major vices and desires same. Otherwise, it's endless possibilities. #65271

TALL, ATTRACTIVE SWF, 36, seeks friend and lover for LTR. Me: n/s SWPM, 30-40, serious about family. Enjoy good food, fine wine, the arts, as well as life's simpler pleasures, like a moonlit walk and picnics in the sun. Are you my Mr. Right? #65533

TALL, BLONDE SWPF, 27, n/s, n/dvgs, fun-loving, energetic, vivacious, open to new ideas, trying new things. Let's do something unusual and different. Seeking tall, clean-cut, educated, well-traveled, cultured, interesting Man with good values. #65613

TWO HIGHBROW for my own good? Busy Single mom, 32, friendly, active, bright on most days. Seeks healthy, communicative Male who knows value of good music, friends and family, conversation and laughter. Dads encouraged. #65484

WARM, CULTURED, intelligent, attractive DWf seeks companion for Mad Horse, Merrill, PSC, PMA, brunch/lunch/dinner, dance, travel, and good conversation. Wish to meet interesting, intelligent, loyal Man, 40s-50s, with passion for life, work and ideas. #65198

WISH LIST. Quick mind, rebel spirit, passionate heart, gentle soul, warm hands, lover of dogs, fast car if you possess six or more, let's talk. Happy, curvaceous SWF, 45, n/s, seeks playmate. #65534

YOUNG, ATTRACTIVE, fit, professional, blonde hair, blue eyes, healthy, fit, trim, mostly vegetarian, enjoys movies, museums, walks, Sunday drives, fine restaurants or pizza and beer. Seeking attractive, similar Female, 22-44, for dating only. #65639

A JUNK shop dog, DWf, 51, love those yard sales, little hole in the wall restaurants, walking, talking, cuddling, art, theater, any music, homemade, replaces, kids and animals. Seeks nice Lady and possible LTR. #65336

A LIFETIME partner. Youthful, medium-built DWf, young-looking, healthy, 52, n/s, n/d, 5'6", 160 lbs, friendly, considerate, philosophical, fun-loving, affectionate, romantic, music, beach, warm weather swims, art, camping, nature, home, dancing. Seeks similar SWPF, 38-52, sincere, honest, gracious, pretty, curvy, HW/PF, passionate. #65147

ADVENTUROUS, PROFESSIONAL, tall, dark, muscular Male, early 40s, attractive, educated, enjoys working out, travel, movies, plays and pool. Seeks a lady to slender Lady, not taller than 5'11", 30-50, who likes being treated like a Lady and being important. Plus size ok. #65314

COLLEGE GRAD, SWM, 60, special, good-looking, seeks to master what it takes for a good relationship. Me: playful, witty, romantic. If you're the same, 45+, relaxed, call and I will reply to all, for lots of TLC to last. #65216

COUNTRY SOUL, city spirit. DWf, slim, young, 30, enjoys writing, water skiing, travel, hiking, camping, books, movies, champagne, chocolate, theater and slow dancing. I still believe in love and the importance of open communication. Seeking slender S/Df of like spirit. #65390

DOCTOR WHO? It's true! Very handsome, tall, young, outdoorsy, diverse, film, music and animal-loving, passionate, romantic, liberal, adventurous SWM, physician. Can't seem to find a very beautiful, equally sharp, intuitive, approachable, artistic, female. An equally comfortable padding a canoe as attending an opera or painting your portrait. Please talk about your warmth and smile. #65444

HEART-OF-GOLD, SWM, 28, 6'2", average build, great sense of humor, n/s, ISO caring, understanding SWF, 21-36, to make me smile a man. Who you are is more important than looks. Children welcome. #65668

HELP. I'm meeting the wrong types of Women in Maine! This SWM, 44, Portland based, professional, aspiring Renaissance Man, desires company of an attractive, trim, intelligent SF, 30-50, with emotional availability. Ready to travel Maine to Alaska. #65662

DMW. I value honesty, trust, acceptance and commitment. I like to laugh, hug, learn. I am 51 with an 11-year-old daughter who I am crazy about. I'm genuinely self-employed, financially, emotionally secure. I'm smart, an excellent communicator, open-minded and optimistic. I'm strong, lean, built, spiritually-oriented, cry at the movies, love live theater and music. What more could you want? You should be out there and 25-45. #65298

EARLY 40s Guy seeks fun in late-90s. DWf, 6', 180 lbs, n/s, college-educated, warm, creative, easygoing, good-looking Guy. Seeks S/Df, 35+, HW/PF with similar qualities. To explore interiors and exteriors of Maine. Open country skiing, movies, music. #65672

EASYGOING DWf, 39, 5'10", 170 lbs, non-smoker, light drinker, financially secure, enjoys biking, motorcycles, and hiking, camping, softball, basketball, beaches, movies, music, stock car racing, cross-country skiing, skating and many, many other interests. Sound interesting? Give me a call. #65317

EDUCATED PROFESSIONAL weekdays, mischievous, adventurous, laid-back, nights-weekends. N/s, spontaneous, athletic, incurable romantic who loves to cook, dance, entertain, seeks Portland area, n/s, adventurous, affectionate, sports-minded woman to share adventures, thoughts and feelings. #65598

FRIENDLY READY, tall, good-looking SWM, 39, medium build, never-married, no children, seeks a friend, love, wife, future. Your serious responses only, please. #65100

FRIENDS FIRST, then who knows... Me: 5'11", 185 lbs, 27 years old, 100% serious, Single, Polish-Hungarian heritage, n/s, social drinker, no children. You: SF, age unimportant, but attitude is, prefer n/s, physically fit and ready to smile. #65673

## men & women

APR MAINE'S most intriguing Women are Married! Attractive, articulate, athletic, Portland SWM, 45, seeks attractive, trim SWF, 35-50, with good sense of humor and adventure. Prefers down-to-earth, intelligent, sensitive, independent Woman with a little craziness and time for friendship and relationship. Extra points for sparkling eyes, possessive and value reliability, honesty, confidence, quick wit, easy smile and ability to communicate without being boring. Enjoy the arts, movies, dining, reading, hiking, travel, painting and intimate conversation. An emotionally and physically healthy, with no major vices and desires same. Otherwise, it's endless possibilities. #65271

ARTISTIC DAD, DWf, 48, 5'11", mathematical, spiritual, educated, enjoys hiking, camping, dancing and playing the piano. Also open-minded, sensitive, understanding, slender SF, 30-50. Am looking for intimacy with grace. #65594

ATTENTION K-MART shoppers! Outgoing, revolutionary cure for loneliness. Professional DWf, 34, with nurturing personality and great sense of humor, enjoys hiking, camping, Seaside, South Park and lazy Sundays. Seeks S/Df, 25-45, with similar interests. Call now. 30 day money back guarantee. #65107

ATTENTION LADIES! DWf, 30, blonde/blue, father of one, hardworker, enjoys football, fishing, music, the ocean, cultural events, motorcycles. ISO S/Df for friendship, romance, hand in hand walks. Race open and long hair a plus, one child ok. #65601

ATTENTIVE, AFFECTIONATE, caring, accomplished, nurturing, obedient, attractive, intelligent, trainable, stable, giving, dependable, devoted, non-smoker, pleasing, pampering, secure, appreciative, humorous, committed, masculine Male, 40. You: assertive, intelligent, attractive, superior Female. ISO LTR with soulmate and playmate. #65276

BACK TO basics. Long-haired, country Boy, relocated here in Portland, seeking Female, root unimportant. Me: Sober, athletic, spiritual, outdoorsman, creative, hardworking, pool, wild. You: Whatever you want to be. Chivalry is not dead. 32 years young and I'm real. #65437

BIGHARTED, QUICK-WITTED, complicated, artistic, deep thinker with well-developed sense of fun, brings joy to all encounters. Lights up a room with smile. SWM, 38, handsome and fit, emotional grown-up, outdoorsman, photographer by avocation. Are you a smart, lit'erati, attractive, feisty Woman, appreciative of nature, off-center sense of humor and a gentle heart? Please call this Guy. #65529

BLUE HILL, Rockland area. Spontaneous, fit, passionate, creative M, 48, enjoys paddling, hiking, travel, music, arts, holistic lifestyle, wine making, seeks slim, sensual, outgoing, softball, basketball, beaches, movies, music, stock car racing, cross-country skiing, skating and many, many other interests. Sound interesting? Give me a call. #65317

BUFF SINGLE Latino Male, 27, 5'9", seeking S/Df, 22-30, to hit the club! Must be athletic and enjoy outdoor activities. #65654

CHUBBY TUMMY, handsome, warm DWf, 54, 6', part-time teacher and writer, southern accent. Enjoy reading, hugging, cooking, music, beach, warm weather swims, art, camping, nature, home, dancing. Seeks similar SWPF, 38-52, sincere, honest, gracious, pretty, curvy, HW/PF, passionate. #65147

COLD NIGHTS. Middle-aged, somewhat rocke DWf, 30, children, n/s, n/d, enjoys hiking, camping, mountains, dogs and the coast. Seeks Female with no major baggage or children, who has similar interests to develop a relationship and stay warm with. #65524

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EASYGOING DWf, 39, 5'10", 170 lbs, non-smoker, light drinker, financially secure, enjoys biking, motorcycles, and hiking, camping, softball, basketball, beaches, movies, music, stock car racing, cross-country skiing, skating and many, many other interests. Sound interesting? Give me a call. #65317

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## MEN & WOMEN

CREATIVE, YOUTHFUL, Capricorn DWf, 48, seeking that special, Earth sign Woman for friendship and companionship, leading to a committed, nonmarital LTR. I love the arts, music, is day without music is not a day lived fully! museums, romantic dining, movies, holding hands and laughter. I am financially secure, sensitive and self-aware. You are 35-42, a nonsmoker, attractive, curvaceous, HW/PF and under 5'8". You have a great sense of humor & a sense of yourself, are educated, affectionate, empathetic and have the time to devote to a relationship. #65453

CUDDLY, ROMANTIC DWf, n/s, 41, 6'1", 210 lbs, brown/blue, energetic, honest, secure, with great sense of humor, part-time dad. Loves outdoors, music, dancing, cooking, movies, dining out, get-away weekends. Seeking attractive SF, 29-41, similar interests, possible LTR. #65615

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men & women

VERY FUNNY Man seeks funny lady. Loves his girlfriends. PBS, reading, tennis, South Park. Seeks fun, humorous, wacky, smart ones...

VERY YOUNG 42-year-old professional craftsman, n/s, 5'9", 155 lbs, dark features, resourceful, inventive, articulate, open-minded...

YES, I like staying in, casual walks, bread baking, Celtic music, woodsmoke, meaningful conversation, church, quilts, but I'm the most interesting one you'll ever meet. Only gender-confident, philosophical, conservative, courteous, driving SPR, 25-33, need call. Others share, depth does matter. #65668

men & men

ARE YOU a hardworking Man, 21-45? Do you like comedies, romance, sexuality? Call me. I am 34, slender, black hair, hazel eyes. #65943

AWAKENING Man. Rich soul, tender heart, Portland area, longing to consciously partake in the ecstasies of our evolving spirits. GWM, 40, 5'8", 150 lbs, blonde/hazel, n/d, n/drugs, attractive, compassionate, warm, tender, spiritual, integrity, also loves laughter. Seeks sensual explorer with substance, ready to reveal it, but not compromise who they truly are. Let's share how we move through this thing called life, and have some fun while we're at it! #65423

BEAR CLUB GWM, 29, 5'10", 230 lbs, n/s, light drinker, shaved head, golden, blue eyes, brown fur, seeks other cub bear, 25-40, who enjoys the ocean, dining out or in and quiet times, for long-term relationship. #65244

BEEN ALONE too long, need to be loved too much. GWM, 5'9", 170 lbs, brown/blue. Seeks GM, 30-40, for LTR. Give me a chance! #65342

COLORS OF the rainbow. Decorate my soul with laughing music, sincere affection, secure giving spirit, compatible mate. Dance the dance of the hummingbird, music, laughter, sweetness and joy. Take my breath away with fragrant beauty of happiness, enwrapped with true love. #65552

FALL GUY GWM, 30, 5'11", 215 lbs, black/brown. Hopeful romantic who loves the fall; seeking partner for foliage drives, apple picking, weekend trips, Pirates games, candle-lit dinners, quiet Sundays in bed. Friendship or relationship. Take a chance, call. #65535

men & men

GWM, 19, thin, redheaded, ISO young GWM for friendship first. Likes movies, coffeeshops, dancing, quiet evenings doing nothing and just hanging out anywhere. Be in reasonably good shape, no overweight Men please. #65668

GWM, 30, who is recovering from obsessive compulsive disorder, seeks other GWM with similar mental or a physical problem. Looking to build a friendship and/or relationship with mutual understanding and support. #65543

GWM, 40, used to be in good shape, now just average. Want to pump up this winter. Need a knowledgeable gym rat to workout with four times a week. I'm very motivated, you be too. Platonic workout only. #65660

HAVING TROUBLE meeting people? Doing the same old thing? Getting the same results? Here's a concept. Change what you're doing! GWM, young 40, 5'8", 155 lbs, blonde/hazel, nondrinker, drug-free, attractive, humorous, compassionate, healthy, honest, open, seeking same. #65221

HONEST GWM, 47, 5'9", 200 lbs, enjoys sports, wrestling, football. Want someone person to be a friend, workout with and enjoy life in it's fullest. Call now and you won't be disappointed. Waiting for your call. #65521

JUST A nice Guy, 55, masculine Gay Male, 5'8", 160 lbs, honest, caring, sharing, listener, supportive, monogamous, ISO 30-45-year-old Gay Male with similar qualities, for a lifetime relationship. Not into bar scene, phones, feminine, overweight, one-night stands or head games. #65021

LOOKING FOR Me: 4', 6", 35+ lbs, n/s, sense of humor, spiritual, living life. Life is great, but I would like to share it with someone special, someone who lives life, not watches it. Let's compare notes! #65244

MALE DHARMA seeks a Greg. GWM, 29, seeks GWM. I'm in Brunswick area. My interests are: yard sales, african cichlids, vegetarian, plants, drawing, sci-fi, beach, nature. Seek honest Man who is relationship-minded. #65335

NEEDED: RUSSIAN or other European Gay Male over 20, for cultural sharing, friendship and possible relationship. Mr. GWM, early 40s, professional, teacher, healthy, nice, caring, attractive and fun. Too many indoor and outdoor interests to list. Please call me. #65596

READY TO share! Educated professional, 38, n/s, enthusiastic, optimistic, practical yet spontaneous, outgoing yet reflective, responsible, impulsive, enjoys outdoors, fitness, music, films, theater, overs, affection, sincerity, home, animals, passion, gardens, friends, spirit, laughter! So call, it's worth the chance. #65531

women & women

SINGLE GAY parent of a toddler, 6', blonde/blue, 33, 185 lbs, sensitive, emotional, caring, intelligent feminist, n/s, n/d, Seeking Masculine, sensitive Guy to make friends for support and maybe long-term relationship. Please call me. #65640

YEARNINGS EXCEED earnings, talk a lot, smoking, shopping, sense of humor, road trips, PBS, movies, lazy at times, karaoke, GWM, 40-ish, like markets, doggie, cocktails, arts and crafts. You? In 28 words or less. #65611

YOUNG MAN wanted to share life with SGWM, 43 must be 18-30, slim, thin, skiny, also love sports, candlelit dinners, leather, dancing, very romantic. Looking for loving relationship. Winter's coming, let's get warm. #65650

women & women

ALMOST GIVING UP. GWF, 46, 5'8", 175 lbs, on final search. Want mutual spiritually, love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, home life, equality, lifestyle anonymity. Don't feel need to broadcast publicly. What do you want? #65314

ARE YOU for me? GF, 28, intelligent, humorous and sensitive, enjoys movies, music, dancing, reading, dining out, stimulating conversation and talking walks, seeks independent, educated and healthy GF, 25-35, to spend time and have fun with, for possible LTR. No games. #65559

HERE'S the thing. I don't mind being Single and I have some great friends, but I hear that dating can add years to your life. Could be true, am looking for others willing to participate in this research. I'm 43, have the "came of age" in the 70's influence, or at least the same hair-out. Favorite things include anything outdoors, good live music and walking with my dog. What are you doing next Saturday night? #65579

HIGHLY ENERGETIC GWF looking for that special Lady, 35-50, likes outdoor activities as well as quiet romantic evenings, enjoys play and music of all kinds, n/s, n/d, no games, secure with her sexuality. Let's talk. #65602

I AM looking for a GF to spend time with, go on walks with, I have a sense of humor, hope you do too! Like all things in life and wanting to explore more. So give a call. #65599

I'M NOT perfect, but I'm nice. GWF, 46, relocating to Brunswick area. Employed in Social Services, 5'8", 175 lbs, like writing, home life, animals, travel, passion. Seeking LTR with commitment, yet freedom to still be unique individuals. #65536

NEW TO the area, 31-year-old, Married Female, who is open-minded, eccentric, unique and definitely a partner, seeking like-minded, lively others to share friendship and wild times. #65372

friends first

OUTGOING, ACTIVE, heterosexual WF, 27, looking for some other chicks to hang out and laugh with. #65614

I saw you

10/18 AT the Mathew Shepard Service that night. You: Sitting in the back, the only Black Male present. Me: Wearing a black trenchcoat, shaved head Male. Would like to meet under less serious conditions. Coffee sometime? #65669

10/21/98, JAVA Joe's in the Public Market. You were working. I got an 8 oz. coffee. You: Black short hair, and the most beautiful blue eyes. Me: White shirt, short blonde hair, fumbling... Took my breath away. Call. #65671

9-19-98, JIFFY Lube, S Portland, approximately 11:30am. You: Cutie in plain shirt, beige card, red Civic. Me: Ponytail, burgundy t-shirt. Not usually too shy to speak but I'm lots of fun as true blue buddy or romantic possibility. #65593

AUGUST EVENING. Me: Beige hat, green t-shirt, red Jeep, behind you at People's ATM, Forest Ave. You blew me a kiss from back seat of sedan. Can't get you out of my mind. Let's go some place in same vehicle soon. #65667

B/S PORTSMOUTH 9/25/98. You were the cashier in the next register and I was washing out. You were wearing a white, pin striped baseball shirt and sunglasses. I was wearing all black. Please get a hold of me. #65580

BORDERS BOOKS, Sunday, 9/27. You: Very tall, slender, straight-straight blonde, white shorts, freckled legs. Me: 6', 185 lbs, brown hair, mustache, wearing headphones. You passed, we smiled, and said, "Hello." I haven't been the same since that moment. #65591

BURLINGTON COAT. We helped each other pick out our coats on a Sunday afternoon and I was struck by your beauty and your charm. #65600

CASCO BAY Lines. Dark shades, early AM, you're a deckhand. I saw you doing the diamond tour, you look like a long-shore Man. I'm a WUFF fan too. You can put your sleeper hold on me. #65592

DELL, 1, Port Square, Tuesday, 10/20. Lunch. You: Petite, great smile, blonde past shoulder, adorable. Me: Tall, slim, brown hair, good-looking, green fleece. I laid down hoping you'd join me, we smiled. Please call, great catch, I'd love to meet you. #65665

FRIDAY, 10/16, 5pm. You: Handsome fiddle player at Empty Pockets. Me: F short-haired, blue-eyed, smiling, Celtic music lover who sat with a workmate upstairs in the back. You caught my eye and smiled. Interested in meeting? #65655

I saw you

SEPTEMBER 5TH, Singles dance at Father Hayes's. You are about 5'11", graysish hair. I asked you to dance twice during the circular waltz. I know your name and age. I was impressed with your philosophy about being Single at a singles dance. I had a cranberry blouse and black skirt on. #65573

WORKING AT the Bohemian Brunswick, our eyes met as you served me a double moccacino. You were wearing a shirt with FARMERS on the back. I was wearing jeans and a Dave Matthews t-shirt. Let's meet over coffee. #65593

THIS COULD be your lucky day. Looking for someone, 35-45, with sense of humor, who loves life, for fun at football games to quiet candlelit dinners. Living in Portland area, looking for you. #65488

TWINKLE, TWINKLE little star. Woman of my dreams. I hope you are not far. May friendship blossom into something real. Don't play games, they do not appeal. Dance with me in the moonlight. I'll fill your heart with delight. 30-45, #65606

friends first

42-YEAR-OLD SINGLE Lady, work in Portland area, looking for Male friend for walks, cooking, coffee and shopping. #65548

50-YEAR-OLD ARTIST, 6', 180 lbs, own home, no car, seeks nice Lady: Canoe, sail, golf, beach, movie, dinner in or out. Kids welcome. I feel comfortable at Seadogs games too. I can cook, canoe, speak two languages, make a decent martini. #65263

FRIENDS ARE for life. Single, young, thirtysomething, heterosexual Female, seeks same for quiet, social times, sharing and laughing. #65224

FRIENDS PLUS. Gay Male ready to find local friend for walks, dinners, shopping, cards, conversation. Not looking for Mr. Spectacular, just an everyday Guy who relates well to the real average world, not into fish stories. #65354

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Friends first

10/21/98, JAVA Joe's in the Public Market. You were working. I got an 8 oz. coffee. You: Black short hair, and the most beautiful blue eyes. Me: White shirt, short blonde hair, fumbling... Took my breath away. Call. #65671

Friends first

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10/21/98, JAVA Joe's in the Public Market. You were working. I got an 8 oz. coffee. You: Black short hair, and the most beautiful blue eyes. Me: White shirt, short blonde hair, fumbling... Took my breath away. Call. #65671

Friends first

10/21/98, JAVA Joe's in the Public Market. You were working. I got an 8 oz. coffee. You: Black short hair, and the most beautiful blue eyes. Me: White shirt, short blonde hair, fumbling... Took my breath away. Call. #65671

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Classifieds

775-1234 FAX: 775-1615 VISA/MC ACCEPTED

CATEGORIES

- barter bulletin board lost & found (free) rideshare (free) help wanted career development business opportunities positions wanted child care roommates apts/rent condos/rent rooms/rent seasonal rental offices/rent art studios/rent storage/rent business rental rentals wanted housing/real estate condos for sale land for sale mobile homes real estate wanted auctions body and soul fitness instruction education professional services business services computers financial items for sale yard sales antiques give away (free) wanted arts holiday gifts theatre arts bed & breakfasts getaways fairs & festivals music wheels motorcycles trucks/vans RV's boats recreation campgrounds summer camps publications animals legal notices dating services gardening

HELP WANTED

C.N.As, Are You Tired of it Being "Just Another Job"? Personal Health Services, Inc. is a new private duty Home Health Agency serving Portland, Windham, Bridgton and surrounding towns. PHS is looking for caring individuals to join our growing team. We offer a benefit package and a flexible schedule that works around your lifestyle. If you want a hassle-free work environment and your focus is quality, call us today at 781-5515

DRIVERS HELPERS EARN \$9.50 PER HOUR JOIN THE SERVICE TEAM UPS is an equal opportunity employer. We are looking for energetic people with a positive attitude who want to earn money for the holidays. Work 2-8 hours daily, Monday thru Friday, assisting our regular delivery drivers in the distribution and pick-up of parcels at homes and businesses throughout the local area.

OPUS HAIR SALON IS LOOKING FOR AN ESTABLISHED HAIRSTYLIST FOR BOOTH RENTAL. BUSY, NEW SALON ON EXCHANGE ST. GREAT LOCATION BEAUTIFUL WORK SPACE CALL CINDY-774-6868 OR STOP BY

AKARI HAIR CARE needs MODELS for trainee cuts program. Call 772-9060 and ask for Zahra or Lisa.

Casco Bay Weekly Comfort Inn, South Portland on the spot interviews for Room Attendants & House Person Competitive wage & Benefit Packages Apply in Person Only

graphic designer Trying to get your foot in the door? Tired of no growth opportunities? Interface Media Group seeks a motivated, hard working graphic designer with a solid understanding of page layout software (PageMaker preferred) and web development tools w/ 0-3 years commercial experience.

THE BACHMAN COMPANY. A manufacturer of quality snack food products for over 100 years, is expanding in the Maine market. We are seeking individuals who would like the opportunity to independently operate an established route business. Sales experience helpful. For more information about this exciting opportunity, please call Greg Wilson at (207)657-2676.

Video Expo Retail sales associate FT/PT. Growing adult entertainment retail chain has opportunity for sales associate. Also PT cleaning person. Must present professional appearance, mature, dependable & honest. We offer flexible FT hours. Excellent benefits (FT only), competitive wages. Please apply in person at: Video Expo, 666 Congress St. Portland, Maine.

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18 AND RESPONDENTS: Personals advertisements and voice messages may be submitted only by persons 18 years of age or older. The Casco Bay Weekly does not investigate or accept responsibility for claims made in any advertisement. The screening of responsibility of the advertiser. The Casco Bay Weekly assumes no liability for the content of, or reply to, any Personals advertisement or voice message. Some advertisements may not yet have cleared Casco Bay Weekly reserves the right, at its sole discretion, to edit or refuse to print advertisements or place voice greetings on-line if deemed unsuitable. Advertiser assumes complete liability for the content of, and all replies to, his/her Personals advertisement and any and all resulting claims made against The Casco Bay Weekly. Further, the advertiser agrees to indemnify and hold The Casco Bay Weekly harmless from all costs, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by sent and voice messages placed by the advertiser, or any reply to the Personals advertisement and voice message. We suggest that the first meeting always be held in a public place and that you do not reveal your full name, address or home telephone number until you see the person. We recommend that you do not use cellphones or cellular phones with this service.

HELP WANTED

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US Airways has become a star performer in DOT performance rankings, including on-time departures and arrivals, baggage services and customer satisfaction.



FLIGHT ATTENDANTS

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Minimum Qualifications:

- Professional image
21 years of age
HS diploma or equivalent
Ability to obtain passport and foreign visa if applicable
Must be willing to relocate to any US Airways Flight Attendant Crew Base

Employment contingent upon successful completion of 6-week training program in Pittsburgh, PA. If you have previously interviewed with US Airways for a flight attendant position, you must wait one year before reapplying.



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WEST END- OLD PORT. Elect first GREEN in nation to a State Legislature. ELECT BEN MEIKLEJOHN, November 3rd.

RIDESHARE

WHAT: RIDESHARE- Truck/camper. Where: Sante Fe, NM. When: Mid-November. Why: Why not. Who: John. 772-6408.

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ROOMS/RENT

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cbw 775-1234

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WARM WINTER WOMEN'S RETREAT, Feb. 21st-27th. Quiet 450 acre island in Bahamas. Call Barbara-Joy Hare for brochure. 772-1896.

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for function band playing jazz fusion/swing, R & B, select album rock and originals. Seeking dedicated, mature, experienced player with ability to collaborate with seasoned musicians and do homework. Call James at 775-8330.

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Fun, creative, high energy, power groove bands ready but no deadlines. Call 879-2604.

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1985 DODGE RAM, 225 6cyl, power steering, cap. \$1995. Your choice test drive location. 642-4538.

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24' FIBERGLASS CORONET, roomy, swing keel, sleeps 5, inboard with trailer, 3 sails. Good shape. \$2950. 637-2216.

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WEEKLY WELLNESS DIRECTORY

Light of the Moon Portland's Metaphysical Center TOOLS for HEALING the BODY, MIND and SPIRIT Nov. 3 ~ An Introduction to the Ancient Bodywork of Hune Kane w/ Robin Hudson Morin

Reiki Masters: Sara Seifert-Piper & Carroll D. Piper Members of the Reiki Alliance

Rayner Healey M.D., L.C.P.C. MENTAL HEALTH COUNSELOR 23 OCEAN AVE. PORTLAND, MAINE 772-1014

REAL ASTROLOGY By Rob Brezney LIBRA (SEPT. 23-OCT. 22): Your Halloween assignment, Libra, should you choose to accept it, is to have the funniest sex you've ever enjoyed.

Individual, Family and Couples Therapy Anxiety, Depression, Substance Abuse Relationship Problems, Sexual Dysfunction, Etc.

LifeWorks Chiropractic Center Specializing in Network Chiropractic GENTLE spinal adjustments for Healing, Wellness & Personal Growth

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TEACHINGS OF TIBETAN BUDDHISM LAMA GESHE LOBSANG TSETEN Explains the contents of THE HEART SUTRA\*

readings by Pamela Loffredo PSYCHIC & CHANNELING spirit guides & angels 499-0117

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MERLE BRAGDON, PH.D. 772-1570 TOM NEGRON, PH.D. 772-1164

CHRISTOPHER BEACH JUNGIAN ANALYST Dipl. C.G. Jung Inst. - Zurich 32 Pleasant St., Portland, ME 04101 772-2779

TAURUS (APRIL 20-MAY 20): The highest number of kisses ever exchanged in a single film was 127 in Don Juan (1926). John Barrymore was the lucky pecker.

GEMINI (MAY 21-JUNE 20): You'd be wise to disguise yourself as your worst fear this Halloween. Imagine the divine relaxation that'll well up in you as you mock the queasy apprehension you usually take so damn seriously.

CANCER (JUNE 21-JULY 22): The higher a woman's IQ, the more she is likely to be masculine in outlook. The higher a man's IQ, the more likely he is to be feminine in outlook.

LEO (JULY 23-AUG. 22): "Dear Dr. Brezney: Whenever I have washed my underpants in the past four weeks, every single pair has ended up inside-out.

VIRGO (AUG. 23-SEPT. 22): Our goal this Halloween should be to permanently burn away 20 percent of your inhibitions. That would be a great way to take advantage of the liberating energies the cosmos is now making available.

PISCES FEB. 19-MARCH 20: Play along with me and assume that the doctrine of reincarnation is correct. Imagine that you've been on earth many times before.

Send documentation of your Halloween transformations to: True Disguises, Box 761, Petaluma, CA 94953 or www.realastrology.com

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Workshop Announcement What's the Story? A 1/2 day event to help you: Identify the conflicts blocking the expression of your potential.

Total Wellness Expo Body, Mind, Spirit - Personal, Community, Global Sunday, Nov. 8 11am-4pm Saco Elks, Rt. 1, Saco Admission Free FMI: 934-9877

City Dance Tap • Ballet • Jazz 767-0870 Now offering Dance Classes in Falmouth Saturdays - Ages 3 - 10 Tuesday Teen Street Funk and Beginners Adult Tap 417 U.S. Rt. 1 www.citydance.com

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PORTLAND SPIRITUALIST CHURCH 719 Main St. Westbrook, Me. (Unitarian-Universalist Church) Fri. Classes: 7:30-9:00pm Sun. Services: 6:30-8:00pm

KUNDALINI YOGA \$8.00/CLASS ALL LEVELS 761-1685 SAT NAM YOGA STUDIO

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THIS MODERN WORLD by TOM TOMORROW 'THIS WEEK: THE ORIGIN OF THE... Fantastic Beltway Four' 'KEN STARR - TRANSFORMED INTO A HEAVY-INVINCIBLE JUGGERNAUT OF PROSELYTIC FURY' 'HOW DO YA LIKE THIS SCORCHED EARTH STRATEGY ELITIST SCUM?' 'BILL CLINTON - WHOSE BODY HAS BECOME AS ELASTIC AS HIS DEFINITION OF SEX...' 'AND MONICA LEWINSKY - WHO NOW POSSESSES THE SUBTERRANEAN-DEIVING POWER OF INVISIBILITY...'



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9PM.

**#5**



**Cherry Poppin' Daddies** SAT. NOV 7  
7:30PM  
ALL AGES

**#2**



**DUNCAN SHEIK**  
WED. NOV 4. 8PM. 21PLUS.  
CABARET SEATING. DOORS 6PM

**#6**

W/QUICKSAND, PITCHSHIFTER,  
AND MOLOTOV

**deftones**  
WED. NOV 18.7:30PM. ALL AGES.

**#3**



**LEON RUSSELL**  
THU. NOV 5. 8PM. 21PLUS.  
CABARET SEATING. DOORS 6PM.

**#7**

AN EVENING WITH

**WIDESPREAD PANIC**  
FRI. NOV 20.  
8PM. ALL AGES.

**#4**



**ORIGINAL P**  
PARLIAMENT-FUNKADELIC  
SAT. NOV 14. 9PM. 21PLUS.

**#8**



FEAT. BOB WEIR-ROB WASSERMAN  
with special guest  
**Alana Davis**  
SAT. NOV 21.8PM. ALL AGES.

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