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## Casco Bay Weekly : 27 August 1998

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AUG 27, 1998

# Casco Bay Weekly

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A Portland grassroots organization is restoring the historic St. Lawrence Church the way it was built over 100 years ago —

# STONE BY STONE

PHOTO/TONEE HARBERT

- Sinbad the Fishing Woman 3
- Clean Elections comes clean — sort of 5
- Manny comes home 16 • The return of hip-hop 22

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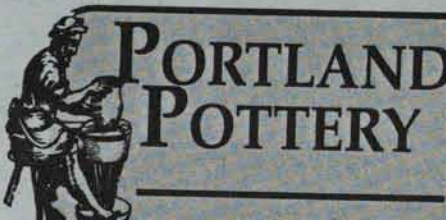
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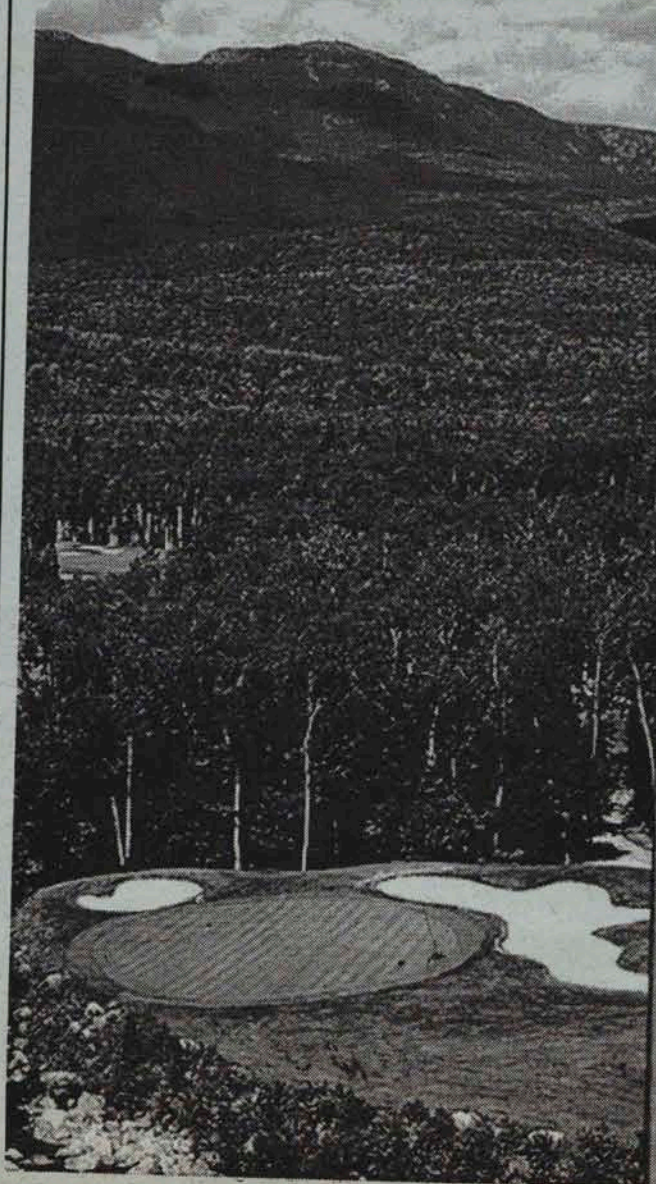
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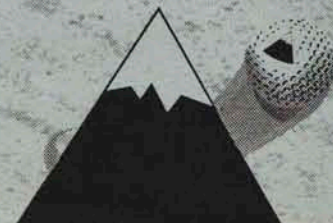
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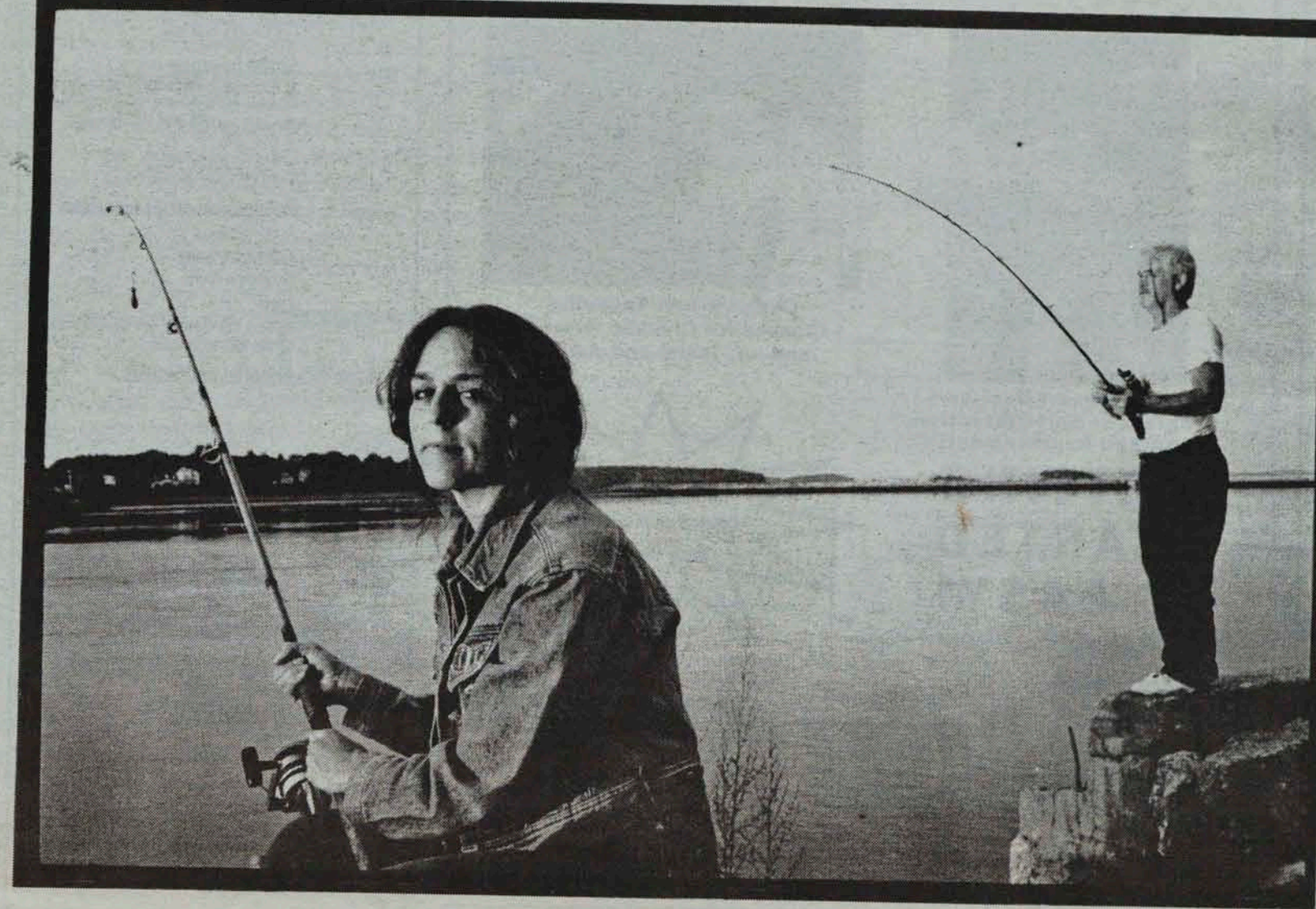
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# TALK A CONVERSATION WITH CYNTHIA COTE



**"That guy over there caught a 33-inch one. Hey, you're not a game warden, are you?"**

Cynthia Cote, 34, of Buxton is proud of her double life as mild-mannered University of Southern Maine criminology student and superheroine Sinbad the Fishing Woman. *CBW* snagged Cote, who's been fishing since the age of eight, as she cast for striped off the Martin's Point Bridge.

**Salt or fresh water, which do you prefer?**  
 All my luck's been in the Saco River. I like to fish fresh water more than salt water. I never really catch anything in salt water, except in Connecticut last year, I caught some flounder. Now there's one big, flat, ugly-looking fish.

**Any special rituals before you fish?**  
 No. But we do have big debates over who wants to use what worms. The night crawlers do OK, but my dad, he's very old-fashioned. He thinks a regular old worm is

the way to go. That's what I caught my 13 1/2-inch trout with last summer. I haven't caught anything this summer with night crawlers, so I think I'll go back to that old-fashioned worm.

**Have any fishing secrets?**  
 The guys always put their line in and leave it. I'm always moving mine around, jiggling it and teasing the fish. And I always reel it in slowly, not fast, because it draws the attention of the fish. My dad taught me that.

**Who's better at fishing, men or women?**  
 I usually go fishing with three or four guys, and I showed them all up last year. They didn't like that too much. But as far as which gender is better at fishing, I really think both genders are pretty much the same. My luck is due more to my being half-Irish.

**Can you spot a rookie?**  
 I'm not a rookie, but I won't touch a worm, take the fish off a hook or anything. So when I see something like that I think 'beginner.' But then again, I've been fishing all my life and that's what I do.

**Do you ever feel like you and the fish have a psychic bond, like in "Moby Dick"?**  
 Oh, yes I do. I love all animals. I'm a nature freak, so that's why I'll catch a fish, but I won't eat it. I always tell the guys if they're not gonna eat it, throw it back. My granddaddy was the first one to take me fishing. He taught me when I was a kid you only hunt or fish for food and if you catch something you're not gonna eat, put it back. I like that philosophy.

Interview by Connie Pacillo; photo by Colin Malakie



WMPG is having its 25th anniversary party on Saturday, August 29th. Everyone's invited to enjoy the live entertainment featuring the Piners, the Sea Slugs, Cerberus Shoal and Rockin' Vibrations, as well as wax-spinning by some of WMPG's finest DJ's from the past, food, libation, and a "WMPG Museum" (wax figures not included). Admission is free.

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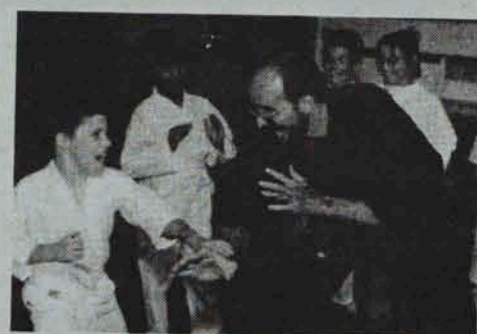


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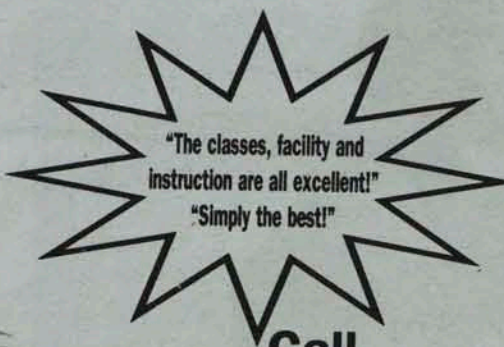
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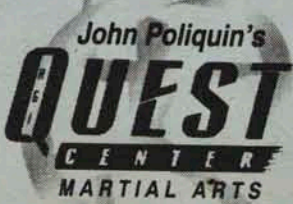


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- Cover Story**  
10 **Stone by stone**  
A Portland grassroots organization is restoring the historic St. Lawrence Church the way it was built over 100 years ago.
- News & Views**  
5 **Politics and other mistakes**  
by Al Diamon  
7 **Outta my way**  
by Elizabeth Peavey  
8 **City**  
Portland City Manager Bob Ganley promises to hold the line on taxes  
14 **Editorial and letters**
- Arts & Entertainment**  
16 **Edge**  
Andy Verzoza's long journey to keep Manny Verzoza's music alive nears an end.  
18 **Clubs**  
20 **Calendar**  
22 **Nocturnal Emmissions**  
by Zoë S. Miller  
23 **Congress Street Minutes**  
by Annie Seikonia  
24 **Performance**  
25 **Visual Arts**  
26 **Dining**  
29 **Movies**  
"Buffalo 66" reviewed  
30 **Personals**  
41 **CBW Discipline**  
Mary Jane McCalmon on spanking

**CREATIVE DEPARTMENT**  
• The Verve, "Urban Hymnes"  
• The Cranberries, "To the Faithful Departed"  
• Clan of Xymox, "Out of the Rain"  
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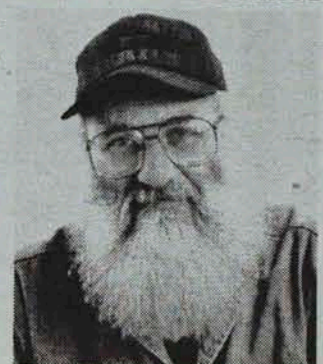
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**Angels with dirty faces**

Maine Citizens for Clean Elections has finally come clean. Sort of.

The group that spearheaded the drive to pass the state's campaign finance reform law had been unusually secretive about its own finances. It has consistently refused to reveal how much it spent last spring on TV and newspaper ads urging Mainers to contribute to the so-called Clean Elections Fund. It has stonewalled when asked where that money came from. It wouldn't even discuss why it wouldn't discuss the issue. In short, it acted exactly like the sleazy political money-grubbers it supposedly is trying to force out of the electoral process.

**politics**  
and other mistakes



AL DIAMON

All of which might lead a cynical, jaded, evil-minded journalist (not me, but some other cynical, jaded, evil-minded journalist) to conclude these good, clean citizens have something to hide. After all, this is an organization that allegedly supports full disclosure.

For other people. In an Aug. 13 commentary in *Casco Bay Weekly*, group co-chair Alison Smith wrote, "Certainly disclosure is an important cornerstone of any campaign finance system .... [D]isclosure has helped us understand and document the connection between campaign contributions and legislation in Augusta."

So what's the connection between contributions to Maine Citizens and whatever goal the givers might have in mind? The answer is we still don't know. But we do, at least, have some idea what that goal is worth.

Approximately \$100,000. Maine Citizens co-chair George Christie told *Casco Bay Weekly* reporter Connie Pacillo that's the amount his group raised for its ad campaign by soliciting grants from the Schuman Foundation, the Orchard Foundation, the Joyce Foundation and the Tides Foundation. There were also some individual donors, but Christie refused to say who they were or how much they or the foundations contributed.

Smith told Pacillo Maine Citizens spent \$70,800 buying TV time and another \$2,000 on large ads in the *Portland Press Herald* and *Kennebec Journal*. It's not clear where the rest of the cash went.

The advertising in question urged Mainers to check off a box on their income tax forms designating three dollars of their payments to the Clean Elections Fund. Doing so didn't increase the amount of tax owed. It just redistributed the money. Even so, only 16 percent of taxpayers bothered to contribute, earning the fund less than \$260,000.

"They spent \$100,000 to make \$260,000? That's a pretty poor return," was the response of a veteran political fundraiser of the sort the Clean Elections folks are trying to drive from the temple.

Another moneyman said he normally expects to net a minimum of four times his expenses on any political fundraising.

Of course, conventional campaign donations may be easier to obtain because the giver expects something in return, and the receiver is happy to accommodate him or her or it. In the case of the Clean Elections Fund, what's being offered to donors is a vague promise of more ethical politicking and the certainty that, starting in 2000, the program will divert millions in public money from elsewhere in the state budget to pay for candidates' TV spots.

Talk about your pretty poor return.

**Queen of charades**

"Yes, I believe that discrimination of any kind in the workplace should not be tolerated."

— U.S. Sen. Olympia Snowe, quoted in the *Maine Sunday Telegram* on Aug. 16, responding to a question about whether she supported President Clinton's executive order banning discrimination on the basis of sexual orientation in federal hiring.

As a member of the House of Representatives, Snowe voted to re-instate the ban on gays serving in the military. She has also consistently opposed both state and federal laws granting civil rights to gay men and lesbians.

**No more Mr. Nice Guy**

Former Maine tax assessor John LaFaver was chosen in early August to become one of two new deputy commissioners of the Internal Revenue Service in Washington. According to news reports, LaFaver has been placed in charge of implementing congressionally mandated changes in the IRS designed to make the agency more taxpayer-friendly.

During LaFaver's tenure in the state from 1988 to 1995, he endeared himself to average citizens by helping to develop then-Gov. John McKernan's proposals to "temporarily" increase the sales tax to 6 percent, collect sales tax on mail-order purchases and create the "snack tax," a controversial sales tax on some food items. Since working his magic in Maine, LaFaver has been employed as state revenue secretary in Kansas, where he's been trying to implement a tax on flatness.

Asked by the *Bangor Daily News* to describe LaFaver's style, Kay Rand, Gov. Angus King's chief of staff, said, "Inflexible would be a good word."

Filling this column with stuff is just too taxing. So we're reducing our workload by a half percent and increasing the requirement that you write to us, care of CBW, 561 Congress St., Portland, ME 04101, or e-mail us at [ishmaelia@gwi.net](mailto:ishmaelia@gwi.net), by 10 percent. Get busy or we'll sic this guy we know at the IRS on you.

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## Steal this column

I stole that headline. I'm just trying to be up front before the journalistic integrity police come after me, as they have *Boston Globe* columnists Patricia Smith and Mike Barnicle. As I've always said, though I am not naturally honest, I am so sometimes by chance. I stole that, too.

Not that I have anything to hide. While I have worked my butt off over the last month taking quotes, conducting interviews and keeping way more facts in order than I care to count for my other two articles in this week's issue of *CBW*, I have never once purloined in this column to tell the truth.

The truth is (and this is the truth), if I eliminated hyperbole, invention, fabrication, generous sampling and my propensity to never let a fact get in the way of a good story (I stole that), my column would be reduced to a strand of hair and a dab of mold. Amidst a sea of white space, you might find one sentence: "Ran out of milk for coffee today. Was very, very sad."

So, to clear the record, I've examined some past possible ethical lapses from this column. Let's start with its name. When my initial suggestions — "Beef Brisket," "Clam" and "Don't You Have Anything Better To Do With Your Time?" — were rejected, I paraphrased a button I was wearing, which read, "Hi, how are you? Get out of my way." I offered the name as a joke, but it stuck. Let's call it a half-steal.

There have been other headlines I have "borrowed" over the years. From movies: "School dazed," "My dinner with Patti," "Welcome to the doghouse," "Postcards from the edge," "Close encounters of the worst kind," "My left toe" and, my personal favorite, "The wails of Saugus." From music: "Jerks on the loose" and "Damned old dog" (The Roches), "I want(ed) to live forever" ("Fame"), "Weenies, scamps and thieves" ("Gypsies, Tramps and Thieves"). And from letters: "A la recherche du pere perdu" (Proust), "There's no there there" (Gertrude Stein) and "Grating expectations" (Dickens). All I have to say in my defense is, "the horror, the horror." (I stole that, too).

Speaking of Dickens, I guess I should admit I helped myself to a couple of his plot lines. My column of 12.18.97, "Bahs Harbored," is a complete and utter steal from "A Christmas Carol." In my column of 8.15.96, I reported I told summer visitors that Fort Williams' Goddard Mansion "was inhabited by a loony spinster who was stood up at the altar. Her wedding table and trousseau were left as they were on that day, and she never doffed her bridal wear. Her hygiene was of some question. She employed a local Cape boy, whom she beguiled into falling in love with her beautiful, yet icy niece, who later broke his heart. One day, as the old coot mulled over the

ruin she had caused, the hem of her wedding gown caught fire and the mansion burned down. Note the charred beams. Let's move along now, please." You can't make that sort of stuff up, and I've always thought, why bother?

While I'm talking about purloining great ideas, I confess I copped the entire format of my self interview (8.1.96) from the *Press Herald's* "Big Wheels."

Concerning the crafting of quotes, I am relieved to report that on the rare occasions quotation marks have appeared in this column, they are usually self-referential ("Grrr") or come from voices in my head ("Ye are bad," said my Yankee work ethic). There have been vague citations: "How can you not like dogs?" (dog owners); "You call this a tomato?" (an elderly woman in the grocery store); "Whaddya-whereareyablarblar" (a guy in RSVP's parking lot). When I do actually quote people, I very often refer to them as "a friend," which

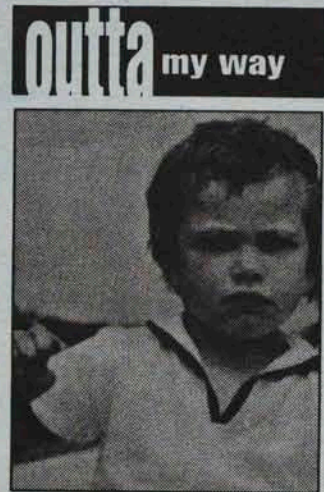
means someone said something, but I can't remember who or what. I did find one verbatim quote from my friend Joyce, in which I cited her as saying, "Why don't you ever write about me?" I tried to confirm this, but she has not returned my calls. (That's a lie.)

But before you lose all faith, here are some things you probably assume I made up, but are in fact true: I did break my TV by sticking a screwdriver into the back of it. I really did bathe in water tainted with fecal coliform contaminants, when Portland was under a boil-water order in 1996. My family does hit each other as a sign of affection. I did write a fifth-grade social studies report titled, "Chile! The String Bean Country." Patti Smith did eat a softshell crab off my plate. I did pass out on a Hapag-Lloyd container ship and crack my head open. My friends did replace the soap and shampoo in my shower with feta cheese and olive oil. I did apply to be the senior toy and games designer at Parker Brothers. I have worked as a hatcheck girl and a bellhop. And my mother did apologize to me for dropping me on my head when I was a baby. But I can't say for sure she was telling the truth.

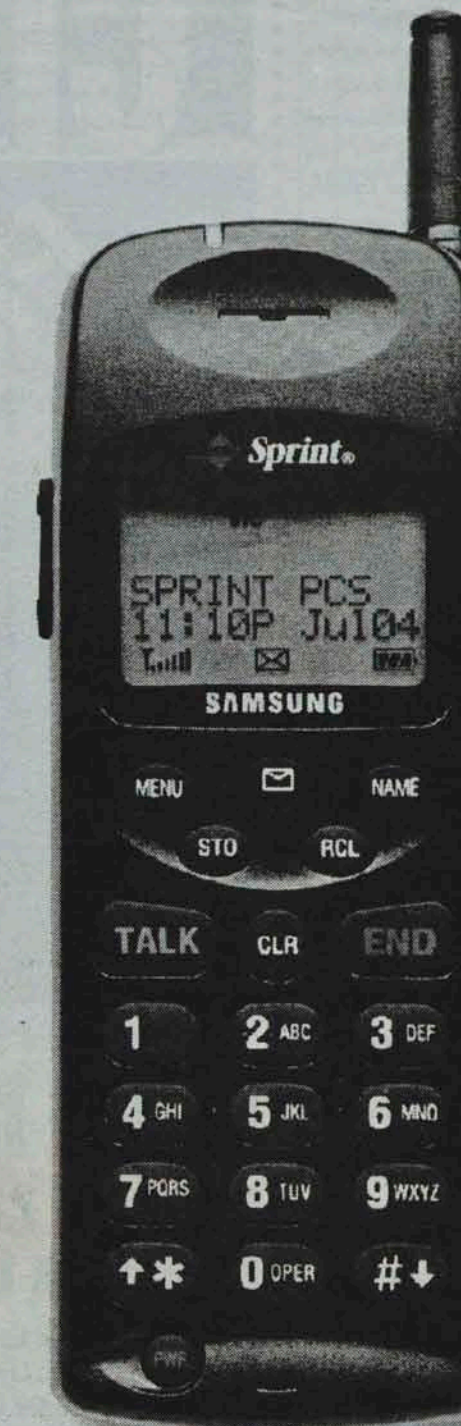
I am in no way defending the actions of Smith or Barnicle. They have given columnists, an already disgraceful and not particularly hygienic lot, a bad name. People took what they wrote seriously, a fate I hope never befalls this column.

The way I look at it, life's weird enough. You don't have to make things up. Or, as someone sort of once said, "You-know-what is stranger than you-know-what."

*Elizabeth Peavey, who wrote 6,301 words for this week's issue, has nothing further to say. And that's a fact.*



ELIZABETH PEAVEY



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Every week, we take up most of this column announcing the imminent sale of the Portland Newspapers. And every week nothing happens. So we are through with the whole mess. Even though it appears the likely buyer is the family-owned Seattle Times Co. According to the Biddeford Journal Tribune, Seattle made the only serious bid for the Portland Press Herald, Maine Sunday Telegram, Kennebec Journal and Central Maine Morning Sentinel, a reported \$215 million. The Times group has a reputation for quality journalism (will that be too much of shock?), and allows its newspapers considerable independence. Other potential buyers, including the William Dean Singleton group, were said to have been scared off by the union contract that gave the newspaper's staff too much control. That seems unlikely, since the contract expires in November. Meanwhile, the word from Guy Gannett Communications, the papers' current owner, is the sale should be final before you read this. Sure.



The U.S. Department of Education is investigating charges the Portland school system has been sold to the Seattle Times Co. (Sorry, we got carried away.) What got the feds interested in the city's schools were allegations of discrimination against immigrants who don't speak English. "Frankly, we're quite proud of our program," Mary Jane McCalmon, superintendent of schools, told the Press Herald in a manner that, we feel quite sure, contained not a hint of defensiveness. Investigators are looking into claims Portland warehouses students with limited English in dumbed-down classes, making it tough for them to get a quality education.

Prison Health Services, the private company that provides medical care at the Cumberland County jail, is being sued by an inmate infected with HIV, who says the company refused to give him needed drugs to control his disease. County commissioners say they were unaware of the problem, but blame it on the pending sale of the county to the Seattle Times.

The newsletter at Harbor Terrace, a public housing project on Danforth Street in Portland, is full of religious stuff, but that hasn't stopped the Seattle Times from bidding \$100 million for it. (Wait, that part about the bid is not true.) The religious emphasis has annoyed some tenants, and drawn the attention of Maine Civil Liberties Union attorney Christopher Branson, who wrote Harbor Terrace's owner a letter: "Because the Portland Housing Authority is a public entity, the MCLU is concerned that these religious activities may violate the First Amendment prohibition against the establishment of religion." The housing authority denied it had any control over the newsletter, but somehow ordered Harbor Terrace workers to stop using the rag for religious writings. CBW

# CITY



ILLUSTRATION/JEFFREY CLIFFORD

## Read his lips Portland City Manager Bob Ganley promises to hold the line on taxes.

**CONNIE PACILLO**  
No tax hike. No layoffs. Portland City Manager Bob Ganley said that's his budget plan for next year. But some members of the City Council say neither is out of the question.

As Ganley gets ready to sit down and hammer out a municipal budget for the fiscal year beginning July 1, 1999, he says his instincts are telling him it's going to be tough to find all the necessary cash. He's worried the state will reduce or freeze the amount of money it allots to Portland for education and revenue sharing. But even though he anticipates receiving less help from the state, he said, "my crystal ball at this point is telling me we shouldn't raise taxes or have layoffs."

Exactly where Ganley expects to find the money to fill the gap is not clear. Traditional Ganley-style belt-tightening has included downsizing, but this time the city manager said he has "no plans to lay-off," and instead wants to use a hiring freeze to save dollars. As for another tax hike, Ganley said, "No. I don't think so. There isn't any political support for it."

Last year the City Council approved the first property tax increase in six years, and some members may be inclined to support another hike soon.

Councilor Nick Mavodones, chair of the finance committee, said it's too early to talk about reductions, layoffs or tax

hikes. If Ganley's predictions come true, Mavodones said, his committee will need to keep the line of communication open between the city and the schools, since councilors can't control the way school administrators spend their annual budget. He said he wouldn't rule out a tax increase, especially if "it looked like we were down to where we were decimating city and school services."

Councilor George Campbell, another member of the finance committee, agreed that predictions about next year's state revenues are premature, but he's firmly against a tax hike. He said the city should work with school administrators to make them "understand taxpayers' limited ability to continue to pay."

Another finance committee member, Councilor Jim Cloutier, said he doesn't believe Ganley's dire prediction. Cloutier said the schools will still get at least the same amount from the state as last year. But if the city has to make cuts, Cloutier said, the Council should consider not replacing workers who retire. Freezing hiring and raising taxes are not the only revenue-generating solutions Cloutier wants to see on the table. He said he'd like to convince the state Legislature to allow the city to assess a tax on meals and lodging, but legislators have rejected that idea repeatedly in the past, and there's no indication they'll be more receptive in 1999.

Councilor Jack Dawson is troubled by talk of making the difficult choice between cutting services or raising taxes. "This situation," Dawson said, "is the city manager's worst nightmare." He said liberals, who gained power on the council in last May's election, "are more inclined to solve the problem by raising taxes, rather than reducing personnel."

Dawson suggested looking for savings in the school system. The largest slice of the Portland budget pie — 57% of every city tax dollar — currently goes to education. He suggested either freezing teacher salaries or reducing the number of central office positions. The school system is "very top heavy in administrative positions," he said, "which is a large expense that doesn't trickle down to actual education." Without cuts in education, he warned, the city might have no choice but to reduce service by departments like public works.

Ganley's prediction of reduced state aid caught the attention of fiscal conservatives and liberals alike. Councilor Cheryl Leeman, who has often argued for keeping taxes flat, said she hasn't closed the door on the possibility of a tax hike. Like Ganley, she said the city should avoid laying off personnel, since aftereffects from cuts made in the early '90s are still being felt at City Hall. "Maybe it's time to look at increasing taxes," Leeman said, "but my first inclination is not to."

Mayor Tom Kane thinks Ganley has a knack for "looking into a crystal economic ball," and said the entire council should listen to him. Kane agreed with Leeman that a tax hike next year is unlikely. "I think most of us on the council are committed to not increasing taxes," he said.

One way the city could overcome a revenue reduction, suggested Councilor Nathan Smith, would be to "grow the tax base with new construction of commercial buildings." Previous city studies have shown that at current growth rates, new commercial development is unlikely to provide much relief for residential taxpayers.

At least one councilor, Charlie Harlow, is taking a wait-and-see approach to Ganley's fiscal premonitions. "Part of Bob's job," Harlow said, "is to always be looking at the bad side of the budget picture.... I'd be irresponsible to say no to raising taxes, if it gets to the point where services diminish like in education, trash or, more importantly, police and fire."

Budget talks begin in earnest this fall and continue into next year.

### University of Southern Maine

#### Campus drinking Student fees to fund substance abuse counselor

The University of Southern Maine (USM) may finally be getting serious about students' drinking problems. Starting in September, money from an increased mandatory student health fee will be used to pay for a full-time substance abuse counselor.

The new position was recommended by the Greek Life Review Task Force, a panel of students, faculty, alumni and staff that investigated complaints of excessive drinking, loud parties, and discrimination against minorities by fraternities and sororities. After reviewing the allegations, the task force reported members were surprised to discover the "central nature of alcohol use by students."

The university used to have a substance abuse counselor, but that position was cut 10 years ago after federal grant funding ran out, said Ira Hymoff, director of USM's Counseling Center. The \$15 hike in the semester health fee, approved by the Student Senate, will cover the program's \$30,000 annual cost. "We were very sensitive of increasing any fee for students, because, as students, many are pretty impoverished," Hymoff said.

At least some USM students said they were willing to pay more money to fund the substance abuse program. "So as long as the money is well-spent, I don't have a problem with it," said sophomore Jim Esposito.

The increase in alcohol abuse on USM's Portland and Gorham campuses mirrors the jump in student drinking nationwide. According to an annual survey of colleges and universities by *The Chronicle of Higher Education*, there were 10 percent more alcohol-related arrests on campus in 1996 than in 1995. At USM, liquor-law violations rose from one in '95 to six in '96.

Hymoff said excessive drinking is the biggest problem for the vast majority of substance abusers in college. He said the new counselor's role will be to teach students to develop other interests and realize that a social life doesn't have to include alcohol. The counselor will also work with students who've been referred by the university's judicial council for alcohol-related offenses. "This has to be a unique person," he said, "someone who can work in the two worlds, someone who can assess and treat, and be creative as an educator, while still being approachable for the student."

CONNIE PACILLO

### loose change



We've always preferred random to relevant, which explains these statistics, gathered by CBW's staff.

Number of bats living in the belfry of the State Street Church in Portland: 6  
Number of bats that have committed suicide by flying into a fan during a wedding ceremony at the State Street Church: 1  
Number of bats sold Jan. 1 - Aug. 18 at Play It Again Sports in Portland: 80  
Quarts of pancake batter used daily at Becky's Restaurant in Portland: 11  
Number of calls to Maine Audubon Jan. 1 - Aug. 18 asking where to purchase bat poop: 12

Acres of forest in Maine:  
1630: 18.18 million  
1907: 14.9 million  
1992: 17.53 million

Number of manufacturing firms in Maine:  
1820: 3,500  
1997: 2,400

Number of advertising agencies in Portland:  
1962: 6  
1998: 39

Number of breweries in Portland:  
1986: 0  
1998: 6

Number of bars in Portland featuring top-less dancing:  
1966: 4  
1993: 2  
1998: 1

Population of Cumberland County by age:  
0-19: 80,484  
20-64: 150,265  
65+: 33,142

Number of eyes in the mural next to the Fine Arts Cinema in Portland: 109  
Number of eyes in members of the Portland City Council: 18  
Number of eyes when members of the Legislature's judiciary committee voted Aug. 11 on the nomination of Portland attorney Keith Powers to be a District Court judge: 10  
Number of I's in Maine: 1  
Number of states with no I's: 22

"All things began in order," wrote Thomas Browne, "so shall they end, and so shall they begin again; according to the ordainer of order and mystical mathematics of the city of heaven." In the meantime, add to the confusion by sending items for this column to CBW, 561 Congress St., Portland, ME 04101, or e-mailing editor@cbw.maine.com.

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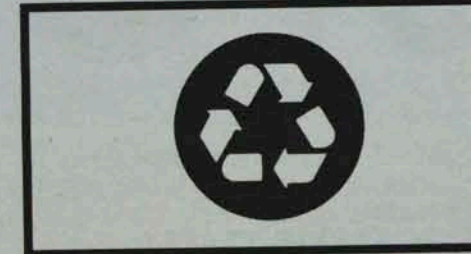
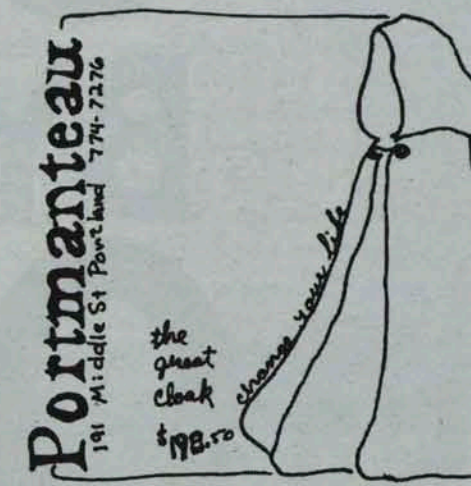
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## A Portland grassroots organization is restoring the historic St. Lawrence Church the way it was built over 100 years ago —

# STONE BY STONE

■ ELIZABETH PEAVEY

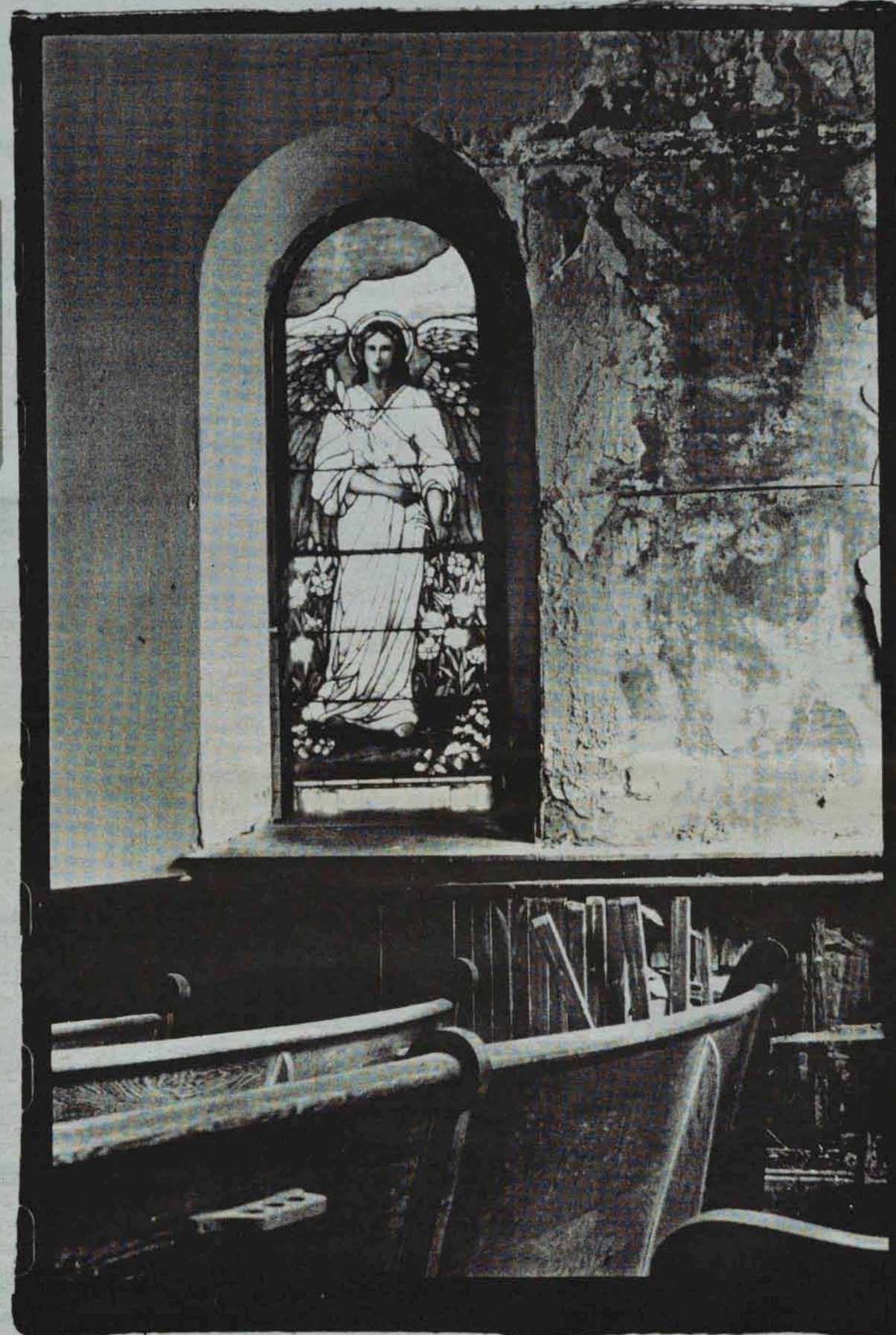
"There's the very real possibility that I could fail big with this church. Big. There's definitely an element of foolishness about it, and we're going to find out how serious it is .... You could go crazy with this building, there's no doubt about it. But we're not going to know that till we get there." — Deirdre Nice, speaking to *Casco Bay Weekly* in 1994 about purchasing the St. Lawrence Church.

Some people viewed her as a visionary. Some thought she was nuts. But when Portland restaurateur Deirdre Nice and a partner purchased the crumbling St. Lawrence Church on Munjoy Hill for \$71,000 in December of 1993, there was one general consensus: It would take a miracle to save the church.

I first got a glimpse — and a whiff — of the St. Lawrence Church's disrepair five years ago, while writing a story about Nice and the Portland church ("Head in the clouds," 5.5.94). I noted that "[a]side from a significant buckle in the south exterior wall, the church looked fairly restorable from the outside." Inside was another story, however: "We stood for a moment amid the fallen plaster in the foyer, heady from the smell of must and mold, and listened to the steady drip drip drip of the leaking roof." The floor tiles in the lower level were "curled like pizza pepperoni," there was debris and muck wherever we walked and, in the sanctuary, "huge sections of wall and ceiling [had] fallen away, exposing the stone framework beneath. A wall clock dangle[d] from a cord, stopped at three 'til eternity." The church was filled with "the smell of rot and decay and neglect and the faint echo of the constant, cavellike dripping."

It was downright icky. But Nice neither saw the ick nor smelled the rot. She saw with a dreamer's eye only promise and possibility. Her primary reaction was a simple, "Isn't this great?"

As she and I sat in the church's bell tower that March, she described her plans for the historic 19th-century structure. The first and most urgent goal was to stem the building's



That was then: When Deirdre Nice bought the St. Lawrence Church with a partner in 1994, the 100-year-old structure was falling apart.

rapid deterioration; the second: to transform the idle and empty church into a community arts and cultural center. Where the funds for such an undertaking would come from was yet to be determined.

Today, her vision is on its way to becoming a reality. With the formation of the Friends of the St. Lawrence Church in 1996, along with its aggressive and indefatigable board of directors and volunteers, help from the city, private donors and grants, the St. Lawrence Church has been given, if not a new life, at least a fighting chance at one.

On any weekday, despite the steady exhalation of must, dust and gunk from within, passers-by can see the evidence. Light streams through the once boarded-up windows that are now covered with wire screens. Friends and volunteers file in and out. A Dumpster on the east side of the building is regularly filled with refuse. Curious onlookers poke their heads inside, where a team of youths is knocking down plaster and removing old plumbing. In the vestry, whole sections of partitions have been pulled

PHOTOS/TONEE HARBERT

away, exposing a long-hidden stage. All this activity inspires only one reaction: Isn't this great?

It wasn't exactly a miracle that set this work in progress in motion. It was more like a series of small miracles that — particularly in light of the tenuous future of many of Portland's inner-city churches — give hope that these historic structures might be saved. But perhaps the greatest of all these small miracles is that the restoration has been wholly driven and funded not by a huge charitable trust or preservation organization, but by the efforts of one small grassroots group and a lot of friends.

Small miracles are just fine with Friends executive director Bill Milliken. "This project is about momentum," he says.

### Holier than thou

It was a combination of time and neglect that caused the St. Lawrence Church to devolve from its initial grandeur to its current state. The wood-framed, concrete- and slate-faced church was constructed in 1897, in the Queen Anne and Romanesque styles, on the corner of Congress and Munjoy streets. The lot, the site of a former skating rink, was purchased by the congregation for \$3,500 (a hefty chunk of change for property back then). The designer, Arthur B. Jennings of New York, also designed the turreted Norumbega Castle in Camden. World-class Monson slate was used for the roof. It was, in a word, swank.

Gradually, upkeep became a problem. In 1979, the *Portland Evening Express* reported the 200-member congregation was struggling with the expense of running the church, which was in need of costly repairs: The stones needed repointing and the slate roof was leaking. The main sanctuary had not been used for services since 1977, and its heat had been shut off to save money. The church was already in the throes of slow decline.

In January 1986, Portland attorney Steve Sunenblich and architect Roger Conover purchased the church from the remaining 26 members of the congregation for \$105,000, "as more of a romance than an investment," says Conover. On Easter 1986, the last service at the St. Lawrence Church was held in the vestry. There were 100 people in attendance.

For the next eight years, the church remained empty and idle. Rumors of a children's museum, a theater or a community center remained rumors. Plans for an "international friendship center" bubbled up in 1991, but nothing ever came of it. Portland's economy was in a downswing. No takers were coming to the plate. The partners were losing money. The church was continuing to deteriorate. The romance was fading.

Enter Deirdre Nice.

### A few small repairs

Nice soon learned that dreams alone don't save a church. By December 1995, the viability of the venture was in serious doubt. Her partner, Auburn attorney Bill Masselli, defaulted on his half of the mortgage. Nice was just barely able to scrape together the funds, but was putting herself on the brink of financial ruin.

Enter Nice's boyfriend, Portland attorney Bill Milliken. (What is it about lawyers and churches, anyway?) In February 1996, the Friends of the St. Lawrence Church was formed, and Milliken was named executive director. From that point on, a whole new level of zeal and professionalism was added to the cause.

Milliken admits that initially he didn't have a great deal of interest in saving the church, that he got involved to save his girlfriend's fiscal butt. But this knight-in-shining-armor gesture soon took on a life of its own, and he got swept up in the project that has consumed much of the last two and a half years of his life.

In December 1996, Nice had been forced to sell the church's bells to pay the bills. That money was running out. Milliken knew Nice would not be able to carry the torch much longer and that there were no other potential buyers interested in saving the church. "The only people who were interested [in buying it] were ones wanting to strip the building," he says. "So our group decided, the hell with it. If no one else is going to save this building, we'll buy it ourselves."

The board, which also includes, among others, Linda Hogan from the East End Children's Workshop and former Portland mayor Peter O'Donnell, immediately set out to gain tax-exempt status, which was

"We are not doing this for ourselves. We don't own the church. We want this church to be inclusive for all the community. We have created credibility and goodwill in the neighborhood. If we pull it off, it will be quite the deal." — Bill Milliken, executive director of Friends of the St. Lawrence Church

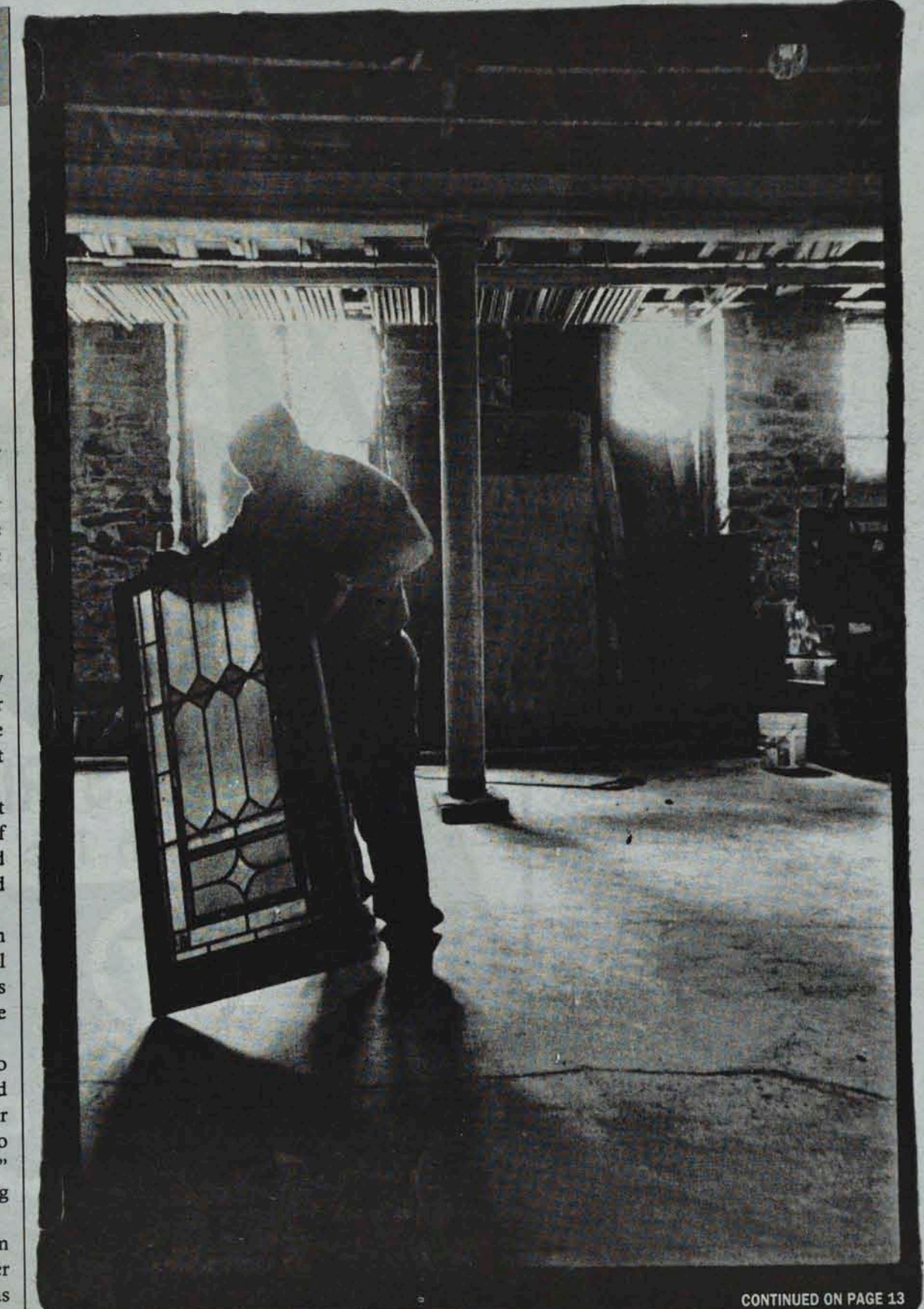
granted in March 1997. Thereafter, Milliken and Hogan began writing grant proposals. In August, Portland's Historic Preservation Committee gave permission to begin masonry, roof and window repairs. In September, with the aid of a \$25,000 loan from a private donor (who also forgave a \$20,000 prior loan to Nice, and gave an additional \$10,000), Friends purchased the church from Nice for the \$71,000 she paid for it.

Owning the church allowed Friends to use the grants they'd been awarded, including a \$10,000 federal block grant from the city's office of Housing and Community Development, which was funneled directly into roofing repairs, and a \$25,000 grant from the Davis Family Foundation for masonry work. A \$1,000 grant from the National Trust for Historic Preservation, along with a matching \$1,500 grant from the city, provided funds to conduct a structural analysis.

Also in 1997, the Maine Community Foundation came forth with a \$4,000 grant, which financed the drafting of an "end-use plan." Burl Hash, formerly of Maine Arts, was later hired to canvass and interview potential church users. The King and Jean Cummings Charitable Funds of the Maine Community Foundation awarded Friends a \$2,500 grant for a Children's Interactive Workshop, in which a coloring book was created from the designs of the church's stained-glass windows.

Friends also got two programs up and running in 1997: the Teen East End Employment Network, a collaboration with the Community Policing Center and Munjoy Hill Neighborhood Organization, which provides jobs to neighborhood youths; and the Stained Glass Restoration Project, which, under the leadership of respected stained-glass artisan Mike Lorello, is aimed at preserving the church's stained-glass windows. Lorello, a Hill resident, whose time and expertise has lent

This is now: Bobby Lipps works on a stained-glass window, as part of an ongoing effort to renovate the St. Lawrence Church and turn it into an arts center.



CONTINUED ON PAGE 13

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STONE BY STONE CONTINUED FROM PAGE 11

credibility to the project and will save Friends thousands of dollars, also conducted stained glass workshops at \$50 a pop, with the proceeds going directly to the church. Perhaps most important, repair work on the roof began in 1997.

Not a bad way to mark the church's centennial year.

**Pass the plate**

"What is unique about our project," says Milliken, "is that we can do things incrementally. The restoration of the Portland Observatory, for example, needs \$1 million before it can begin. The city gives us \$10,000, and we can put that money directly into the roof. A woman who remembers having choir practice at the church gives us \$25. That \$25 means we have electricity for our answering machine. That's the nature of this grassroots organization. We have no big corporate sponsors. Most projects like these have a built-in constituency. The Observatory has Portland Landmarks behind it. The Abyssinian Church has the NAACP. Merrill Auditorium had the city, the Portland Symphony Orchestra and Portland Landmarks. We're doing this with change jars in Hill package stores. We're doing this with bottle drives and by selling coloring books, pieces of slate, organ pipes and window dedications.

project and spent a couple months over the summer working to "point [Friends] in the right direction." He found reasons for optimism.

Hash started by talking to a number of area arts groups that have been adrift or downright homeless — Maine Summer Dramatic Institute, Portland Media Artists Group, the Children's Theatre of Maine, Portland String Quartet, dance and choral groups — and found there is great need for an affordable space, where smaller organizations can share resources. He also talked to the principal of the neighboring Adams Elementary School on Moody Street and officials of the Portland Public Library, whose Munjoy Hill branch is located in Adams School. Neither has adequate space for arts and other programs. Again, he was met with interest.

But what most excited him, Hash says, is the opportunity such a unique performing space could provide for the city. He says the sanctuary, with its raked — or slanted — floor, vaulted wood ceiling, good acoustics (Gateway Mastering's Bob Ludwig has been in to do a sound check) and intimate space (which seats 450 to 500 people), could become a much-needed affordable performing space for Portland.

Hash also recommends Friends consider selling the semicircle of wooden pews in the sanctuary, not only because of their monetary value, but because "traditional theater seating is more attractive to concertgoers," he says. "People like reserved seats and don't like to be crammed into pews."

He envisions the church taking on new life as what he terms an "urban grange hall," where groups, for a nominal fee, would become members of the organization, which would give them priority access for renting the facility and at the same time generate income.

And that's just for starters.

**"What we are doing is good for the community. Maybe [the public] will learn the Hill's not such a bad place."**

— Richard Meade, teenage worker

"One hundred years ago, the congregation sold granite blocks for \$1 to help fund the construction," Milliken adds. "Today, we're selling them for \$25." That was how the church was built, he says, and that is how the church will be restored — stone by stone.

Though the city and the community have lent substantial support, he suspects the absence of big money initially lessened the cause's credibility. He notes that some people won't back a project until it looks like a sure thing. Milliken says when Friends went looking for potential allies, he sought early assistance from Portland Landmarks, but didn't receive much encouragement. When he asked Landmarks for a letter of support, he says he was told by the organization's public affairs committee they needed to see more details. "What exactly is Portland Landmarks for?" he asks.

Landmarks Director Martha Deprez, who says she does not remember the request in exactly the same way, suggests that "communication might not have been as good as it could have been," and that Friends' expectations of what Landmarks could do for them might have been "unrealistic." Still, according to Milliken, no letter of support has come forth.

Further, a dour *Maine Sunday Telegram* article of July 26 concerning the future of local inner-city churches reported supporters of the St. Lawrence had been too busy raising money to repair the church to figure out how the building could be sustained financially once it was fixed up.

Despite the lack of training, work was accomplished.

**Digging in**

Since Friends' first year, the city has given an additional \$10,000 grant, \$2,200 of which went toward a masonry report and the remainder to roof repairs. In August, the Genesis Community Loan Fund in Bristol, Maine, loaned Friends \$20,000 to buy out the private loan of 1997, dropping the church's monthly mortgage payment from \$550 per month to \$243 and reducing overall monthly expenses (which are not covered by grants but must be met through other donations) by a third, from \$900 to \$600.

In addition, the St. Lawrence Church was selected as the pilot site for the new Youth and Union Partnership Program (YUP), a "school to work" program organized under the Maine Department of Labor. YUP is a collaboration between the AFL/CIO, Friends and a number of Portland social service agencies, including the Training Resource Center, Preble Street Resource Center and Portland West. The aim of the project is to provide training by local union workers in the building trades for at-risk youth between the ages of 16 and 21.

The program's first eight-week session got off to something of a shaky start, however. When I stopped by in August, only five of the original 10 participating youths were still working, and they said they hadn't received much training. But they didn't seem discouraged. They were a wisecracking lot, but in their rare serious moments, the group — all lifelong Hill residents — said, more or less collectively, that this program meant more than a paycheck to them. It was about pride. "We have to look at this building," said Richard Meade, 17. "What we are doing is good for the community. Maybe [the public] will learn the Hill's not such a bad place."

This kind of negativity riles Milliken, who says Friends have been carefully examining the church's long-term financing. He notes that in 1996, a feasibility study was conducted, in which neighbors, performers and potential donors were interviewed. And the report from Hash's recent study is due soon. "We have a vision," Milliken says. "We want a community center. We see local groups having offices there. We see performances. We see bingo. We understand the importance to determine a use. We know we can fix the building, and that it could end up in the same state in a few years if it has no self-sustaining use." But he also says the restoration and finding the right uses for the church are moving along "like unjamming a stuck window. We inch both along in sync."

There do seem to be some realistic possibilities for the church. Hash admits he was not exactly delighted when he was contacted by the Friends board to conduct a feasibility study. "I've been involved in a couple of these church projects in the past," he says, "and when I got the phone call, I just groaned." Nonetheless, he took on the

project and spent a couple months over the summer working to "point [Friends] in the right direction." He found reasons for optimism.

Hash started by talking to a number of area arts groups that have been adrift or downright homeless — Maine Summer Dramatic Institute, Portland Media Artists Group, the Children's Theatre of Maine, Portland String Quartet, dance and choral groups — and found there is great need for an affordable space, where smaller organizations can share resources. He also talked to the principal of the neighboring Adams Elementary School on Moody Street and officials of the Portland Public Library, whose Munjoy Hill branch is located in Adams School. Neither has adequate space for arts and other programs. Again, he was met with interest.

But what most excited him, Hash says, is the opportunity such a unique performing space could provide for the city. He says the sanctuary, with its raked — or slanted — floor, vaulted wood ceiling, good acoustics (Gateway Mastering's Bob Ludwig has been in to do a sound check) and intimate space (which seats 450 to 500 people), could become a much-needed affordable performing space for Portland.

Hash also recommends Friends consider selling the semicircle of wooden pews in the sanctuary, not only because of their monetary value, but because "traditional theater seating is more attractive to concertgoers," he says. "People like reserved seats and don't like to be crammed into pews."

He envisions the church taking on new life as what he terms an "urban grange hall," where groups, for a nominal fee, would become members of the organization, which would give them priority access for renting the facility and at the same time generate income.

And that's just for starters.

Gary Marcisso, who'd been hired as the project manager, arranged to have 10 Dumpsters donated by Troiano's Waste Services and the city waived the fee it usually charges for disposing of the demolition debris, a total value of \$4,000. The kids finished a great deal of demolition and cleaning.

Milliken was disappointed by YUP's faltering start, but not discouraged. "The worth of any organization is how it surmounts its obstacles," he says philosophically. "You have to understand, it's hard to put something together from scratch. We're in uncharted territory. We're fixing the building in a way that has never been done in Maine. There are bound to be problems. We now understand putting this program together was more complicated than we thought."

He also notes that the YUP partners are in a "regrouping" process. He says they are currently considering having Portland West step up its involvement as one possible solution. "This is a year-long project," he says. "When a year has passed will be the time to assess whether or not it was a success."

**Onward and upward**

The future of the St. Lawrence Church looks hopeful at this point, but there are still concerns. Who will occupy the space, how the church will generate income and how much it will cost to heat the space are questions that still need answers. One of the most urgent matters is repointing the exterior wall. Plans are already being laid out to tackle that job in the fall. "It's delicate work," Milliken says. "And we have had to take our time and work with the Preservation Committee to see that we do the job properly. There are no original construction plans to go by, and we are not sure what will happen when we take the wall apart. We will probably have to get a contractor to disassemble the wall." From there, he says, he can bring professional masons in to work with the kids on putting the thing back together.

Then there's the pesky problem of parking. Hash, during his study, found parking to be a major concern, but also said there are a number of ways to create spaces if the city is willing to be flexible, which appears to be the case. "Parking is always brought up as a problem, but it can be overcome," says City Manager Bob Ganley. "It's a management issue."

"Parking can't be thrown up as an obstacle," he adds, "or you'll never get anything done."

That's good news for Milliken and the St. Lawrence Church, and perhaps for other Portland churches and historic structures. Because when it comes to the future of these buildings, it's easy to see only obstacles. Hand-wringing or waiting for a miracle is not going to preserve our urban landscape. As Hillary Clinton might say — if she didn't have other things on her mind — it takes a village to save a church. Friends started with change jars and with people who dared to take on an impossible task. The project has growing momentum. With continued support from the community, it might just happen.

"We are not doing this for ourselves," Milliken says. "We don't own the church. We want this church to be inclusive for all the community. We have created credibility and goodwill in the neighborhood. If we pull it off, it will be quite the deal."

As for Deirdre Nice, who set this whole cockamamie project in motion and has since taken a less prominent role, she credits the board and all the people who have lent their support. "It's a project no one else wanted to do," she says. "But they stepped up and are getting the place fixed. I have enormous respect for these people. Especially Bill. He's the hero in all this."

So will the plans for the church play out? Could it perhaps serve as a model for other area churches and pave the way for future preservation projects?

To paraphrase Nice — we'll all know when they get there.

Elizabeth Peavey is a CBW columnist and regular contributor.



# Comment

**WINNERS:**  
AMNESTY INTERNATIONAL  
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CRITICAL MASS  
NAACP

**LOSERS:**  
MAINE YOUTH CENTER  
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FINE ARTS CINEMA  
PRISON HEALTH SERVICES  
MENTMORE HOLDINGS  
DANCE PORTLAND  
CHOREOGRAPHY  
SHOWCASE  
PORTLAND SCHOOLS

## Our Teflon schools

Investigators from the U.S. Department of Education say they're going to begin an inquiry this fall into the way the Portland public school system treats immigrant kids and minority job applicants (see "News-o-rama," page 8). Let's hope they have better luck getting information than the countless parents who've sought answers in vain.

The investigators are responding to complaints from Maine's minority leaders about the allegedly poor quality of education available to immigrant kids. Too often, they say, children from other countries are confined to English as a Second Language classes, where they have no chance of receiving adequate preparation for college. Students have also complained about the limitations placed on them (see "Language of Discontent," 1.15.98), only to have school officials like Superintendent Mary Jane McCalmon assure the public everything has been improved and is going along just fine.

McCalmon gives the same reply when asked why Portland's teaching staff is overwhelmingly white (see "Would you hire this woman?" 4.2.98). She claims the city can't possibly keep pace with the fast-growing diversity of its population, and says she's hired a diversity coordinator to recruit qualified educators of color. Apparently she thinks that's all answer we need — all the answer we deserve.

Whether outsiders from Washington can penetrate the Teflon-coated secrecy of Portland's school administration is an open question. They'll have to keep digging, and not give up in the face of the barrage of statistics and hours of pleasant interviews

McCalmon and crew will likely provide. They'll have to ask questions parents and students have been posing for years — like why an English as a Second Language teacher was allowed to keep teaching at Reiche last year after assistants charged she allowed young children to kiss and fondle her legs almost daily (see "School for scandal," 7.10.97). Educators who'd observed the accused woman interacting with students said only the most emotionally stable kids could survive a year in her classroom with self-esteem intact. Yet after law enforcement officials ruled the teacher's behavior was disturbing but not criminal, McCalmon did little to right the situation and the public furor quieted.

Reiche parents are right when they say native-born kids would never be abandoned to that kind of situation. Likewise, students are right to wonder why, despite the best efforts of dedicated teachers, Portland offers biology but not English as a Second Language during summer school (see "The language of money," 5.21.98). Families are right to wonder whether educators are moving quickly enough to ease the racial tensions that have flared in the city's high schools and neighborhoods.

Answers to those questions don't exist in annual reports filed at the central office. If investigators settle for a defense fashioned from numbers and flimsy excuses, they'll never discover the truth.

### Correction: alas, no credit

The palindrome, "Spit on salad, alas no tips," in the 7.2.98 "Loose change" should have been credited to *CBW* contributor Mary Stamatel.

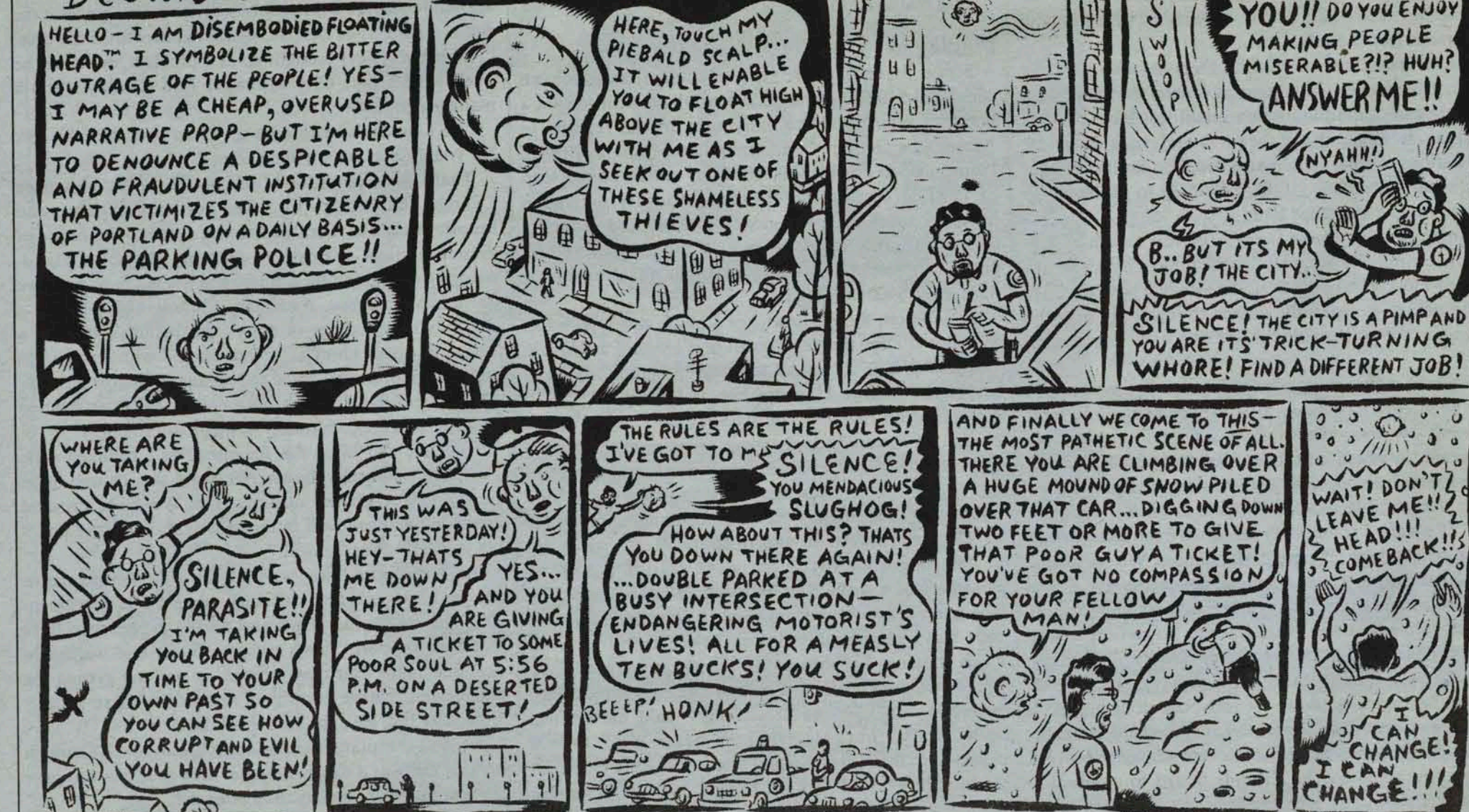
LAURA CONAWAY

### SO NOTED



Whether outsiders from Washington can penetrate the Teflon-coated secrecy of Portland's school administration is an open question. They'll have to keep digging, and not give up in the face of the barrage of statistics and hours of pleasant interviews

### DEBRIS ©98 PATRICK



## Remembering Bill Rawlings

### ■ DODGE MORGAN

Nine months, the gestation period for human life, have passed since Bill Rawlings died. It sometimes takes this much time to assimilate the loss of a person as well as to create a new one. Bill was the president of Maine Publishing Corporation, parent of *Casco Bay Weekly*. More importantly, he was a friend in court for all who worked here.

Bill's fight with cancer was inspirational. He would not lie down for the disease, yet never battled it with anger. We were all aware that he had come to terms with death well before it arrived and in the process lived with his killer more as an irrevocable companion than as an enemy.

His blaring love of life never became quiet to the end. He was an intellectual of much

power, a student of history, a passionate political liberal; he and his wife, Arlene, could argue in classic Latin. He was a corporate leader at highest levels in a long business career before he joined the ranks of the working retired as president of our little newspaper. His life had been professionally, socially and recreationally complex but he remained an explicitly simple man. He related to a street person as openly as to a head of state.

If Bill is heaven, he's probably doing a comedy routine. If he's in hell, he's probably organizing a religion. If he's just decaying under the dirt, he smells sweeter than his neighbors. Wherever you are Bill Rawlings, we miss you around here.

*Dodge Morgan is Casco Bay Weekly's owner.*

## ESSAY

## LETTERS

### Illustrating his point

Sarah Goodyear writes in her Aug. 13 review of the "Bait & Switch (Alluring Fish Tales)" show at the Robert Clements Gallery: "While some of the pieces fail to rise above the level of illustration..."

At what "level" does illustration become art? At what precise degree does caricature elevate to figurative expressionism? Can you answer these questions by comparatively scrutinizing the quality of artwork itself? Are not such thin, hypocritical classifications (wearing thinner all the time) based more on the circumstances under which the artwork was executed rather than its purely aesthetic appeal?

Ms. Goodyear's remark reminds me of a joke: Serge, a fussy 20-something art collector who owns a studio loft in Tribeca and drives his red Alpha Romeo only on weekends, acquired at the local Vanderbilt art auction two beautiful drawings by the renowned Aubrey Beardsley, whose work appealed to him tremendously. Serge paid a handsome five-digit figure for the pieces and hung them by the David Hockney in his vestibule.

At parties, Serge liked to show them off and let his guests conjecture what they sold for. One of his friends pointed out, "Aubrey Beardsley was an illustrator, so his work has nothing to do with artistic expression."

Serge was shocked and broke into a cold sweat. "An ... ugh ... an ... illustrator? Well, I'll have to sell them at auction right away. I can't have mere illustration cluttering my walls."

"Why did you buy them in the first place?" his friend asked.

Serge felt his status dwindling rapidly as, palms sweating, he glanced from reproachful face to reproachful face. "I don't remember," he said.

I hope this anecdote illustrates my point without stooping to the level of art. Besides Ms. Goodyear's bitter remark, I found her review informative and thoroughly enjoyable.

MARTIN SHIELDS

Martin Shields  
Casco Bay Weekly illustrator  
Portland

### Big Tobacco's big bucks

I thought "Smoking gun" (8.6.98) was an informative and even-handed piece, given Al Diamon's admitted position on the matter. I am a non-smoker who actively seeks the non-smoking section in restaurants and avoids bars that are poorly ventilated and smoky.

I think it's interesting that "Big Tobacco" moves

into jurisdictions with plans to enact or vote on smoking restrictions in bars and restaurants and throws their money into opposing these measures. No doubt in many cases, like the statewide battle in California, this amounts to big wasted bucks and it hardly makes friends with non-smokers. Isn't it in Big Tobacco's best interest to show a willingness to work with non-smokers? Obviously, I can see why the tobacco industry would oppose total bans. However, I think many, maybe most, of us non-smokers just want an area with good ventilation where our contact with secondhand smoke is minimized. It seems that everyone wins if, instead of throwing piles of money at fighting smoking restrictions, Big Tobacco embraces rules that ask for improved ventilation or separate (but equal) smoking and smoke-free areas and provides small or matching grants/loans to restaurant and bar owners to help them make amendments to their facilities.

The notion that smoking bans and restrictions do not have a demonstrated effect on public health, so why do we need them, is rather misguided. The article's sidebar states that studies to measure the effects of smoking bans/restrictions have yet to be done, and suggests that the amounts of carcinogens in secondhand smoke may be so low that the effects could not be measured anyway. By that argument, the small amounts of carcinogenic pesticides on our vegetables aren't worth worrying about either. We know that this is wrong. In today's polluted environment, it is persistent exposure to low levels of carcinogens from a wide variety of sources that puts us at risk. It makes sense to treat secondhand smoking as one of these sources.

George E. Wallace  
Portland

### Oh, my! Poor taste

I found Patrick Corrigan's cartoon on "Portland's Dark Underbelly" (8.6.98) very insulting of my brother's Lovejoy's Barber Shop. I know many people that go there and read your article found it in poor taste. I love my brother and when I see something like this it's very upsetting. I'm 66 and nothing used to bother me but this — oh, my! — is poor taste.

I wonder, did you ask about if it's OK to place this in your paper?

Ms. Constance Kapsmales  
Constance Kapsmales  
Portland



*Casco Bay Weekly* welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or via e-mail editor@cbw.maine.com.

### The art of driving slower

Though I have great respect for efforts like Critical Mass rides ("Freedom riders," 7.30.98) and the annual Commute Another Way Day in promoting options to the auto, I can't help wondering if we're not overlooking a daily effort that we all can make towards enhancing an environment where non-motor traffic can thrive.

Since the current reality is that most people leave home with their cars, why not use the car itself to promote slower travel by simply driving the posted speed limit?

It's the perfect community action. You don't have to attend any rallies, no signatures are needed to pass new legislation and not everyone needs to participate because the actions of a few can influence the behavior of others.

Do you think a generation of anarchists can learn to employ the impact of social obedience in countering the auto-dominance of our culture?

It's as easy as showing up daily where you already do, behind the wheel of your car, and starting to practice the subtly influential art of driving slower. Not much harder than brushing your teeth.

Tom Williams  
Falmouth

## CBW Q

Here in Portland, it's Back Cove, not Back Bay. So why are there so many Portland businesses with names preceded by "Back Bay"? And why does city government refer to the area between Congress Street and Marginal Way as "Bayside"?

You're right, it's Back Cove. The confusion with the better-known Boston inlet appears to derive from several sources. In some cases, such as Back Bay Bicycle, it's just a matter of pleasing alliteration. In others, like Bay Back Tower, it's a marketing ploy, since that name sounds classier than, say, Hulking Monstrosity Overlooking Unshifty Mudflats. As for the city's designation of the neighborhood as Bayside, that appears to have been dreamt up by bureaucrats in the late 1960s or early 1970s as part of a municipal urban renewal drive. As with the equally artificial Parkside, it was a vain attempt to perform a cheap upgrade on an area, not by improving streets, sewers or housing stock, but by trying to make it sound better than it was. Or is.

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax 755-1615.

**B**ook deal: It's happened to all of us. You're walking down the sidewalk, and suddenly you're possessed with the crippling urge to buy all 11 volumes of William and Ariel Durant's "The Story of Civilization," sit down with a cup of mocha and discover for yourself why those Punic Wars were such a big deal. And you would, except that the nearest bookstore is blocks away. Pedestrians along Portland's Marginal Way, at least, may soon be able to breathe easy. Rumors that Bookland will open a mega-store in the former Hot Shots space — complete with books, music and a coffee shop — are on the verge of being pulled from the fiction section and filed under current events. "It could happen," said Bookland owner David Turitz. "We want it to happen, but no lease has been signed yet. We're talking to the city." Turitz declined to elaborate on what exactly one talks about when talking to the city — the weather? soccer? urban sprawl? — and insisted the project hasn't moved beyond the first chapter. "For now, it's just preliminary," he said. Ooh, a cliffhanger.



David Severance and Michael Whittaker plan to turn the Fine Arts Cinema into an arts center, but making the switch from porn emporium to concert hall won't be cheap. The partners are asking Portland officials to provide financial assistance and tax breaks totaling in "the very low six figures," said Whittaker. He and Severance are also courting private investors for help with the renovations.

If all goes according to schedule, Whittaker and Severance will take over the Congress Street building by Oct. 1, and finish renovations within a month. Meanwhile, they've scheduled a black film festival and a showcase of bands, including Portland's Herod and Boston's Anno Daemonicus. Both the movies and music happen Sept. 12.

Graffiti limbo: A swastika painted on a Casco Bay Bridge support, less than a foot away from a new sidewalk in Harbor View Memorial Park, will soon be painted over. Until workers finish touching up a paint job on the bridge's underside, the Maine Department of Transportation won't be able to sand blast or use acid to remove the swastika and the "Fuck wit' the bully you get the horns" graffiti accompanying it, said Tom Doe, a department engineer.

The concrete supports and abutments that line the park, along the hill between York and Commercial streets near the bridge's Portland entrance, are tempting targets for graffiti artists, said Doe. He already has plans to fence off an abutment that has become a new urban canvas. But that may not be enough. "What we are going to have to do is depend on the neighbors, the police and the courts to help us," said Doe. "What we have to do is, unfortunately, catch somebody in the act." CBW

# EDGE

DOWNTOWN ART — GATEMOUTH BROWN — "BUFFALO 66" — TOAD-LICKING CULT SEIZES POWER IN WESTBROOK



Andy Verzosa (left) is preserving the music of his late brother, Manny Verzosa. 1989 PHOTO/LISA JAYNE WAINWRIGHT (COURTESY OF ANDY VERZOSA)

## Brother's keeper

Andy Verzosa's long journey to keep Manny Verzosa's music alive nears an end.

**ELIZABETH PEAVEY**  
On Nov. 13, 1993, Andy Verzosa's life took a detour. That night, a van carrying his brother Manny and the members of the band the Silos hit a patch of ice on a Wyoming highway. The van flipped. Manny died at the scene.

The death of this Portland-musician-gone-almost-big-time sent cross-country reverberations of loss and mourning. Tributes were held in Portland, Boston, Austin and Los Angeles. Manny and his music had touched the lives of many. And no one cleaved to this fact more than Andy.

Almost immediately, Andy started to collect, archive and catalog anything he could get his hands on that had to do with his brother. He flew to Manny's home in Los Angeles to sort through slips of paper, notebooks and journals, cocktail-napkin scribbles, newspaper clippings, photos and, most important, a carton of tapes of Manny's songs. From the moment he saw those tapes, he knew he had a mission to fulfill: to preserve the music and the memory of his brother.

Today, that mission is nearly completed. A master tape of 19 songs is ready. As soon as Andy raises the necessary funds — somewhere between \$1,500 and \$3,000, he

estimates — the tape will be turned into an album. Only 1,000 CDs will be pressed, according to Andy, and those will — as they say on TV — not be available in stores. He plans to make gifts of the recording to friends and family, and expects no monetary return on this project. In the event any money is made, it will be used to further preserve Manny's music.

"Phase one is to get the CD out," Andy says. "Phase two is getting people singing Manny's songs. I will see my responsibility [to this project] end when there is no longer a need for me to cultivate an interest in his music."

A major step toward that end takes place on Aug. 30, when musicians from Portland and across the country will gather to sing the songs of Manny Verzosa at the First Parish Church in Portland. Andy organized the concert with the hopes of raising money for the CD, but also to bring together those who loved Manny to share his music.

"It's going to be a powerful gathering," says Manny's longtime friend, Portland musician Darien Brahm, who will be performing at the event. "It's not just a chance to bring his songs to life, but it will also give us all a chance to come full circle."

Manny Verzosa was born in Portland in 1963. He graduated from Deering High School, attended the University of Maine at Orono and the (then) Portland School of Art. He was first known around town as the charismatic bartender at Three Dollar Dewey's. Gradually, he became interested in music and got involved in Portland's alternative music scene of the 1980s, starting such bands as the Turquoise Brothers and Pulltoy and playing with Brahm and her band, Holy Bones. In the spring of 1988, he and Portland musician Patrick Newbery started the Walkers, the band that would become Manny's ticket to the fast track out of town. In December 1988, the Walkers headed to Boston, and a short, bright musical career took flight.

In August 1989, the Walkers signed with Atlantic Records. Their debut album was scheduled for release in February 1990. They were named best new band and Manny best male vocalist at the 1990 Boston Music Awards. Things couldn't have looked any better. And that's when they began to unravel.

The CD was never released, and the Walkers eventually split. Manny next got a development deal with Capitol Records and moved to L.A. in late 1990, where he jammed with musicians and worked on

his music. He and his songs were getting attention, but his career was moving slowly. Finally, in 1993, he met up with Lee Dannay from Epic Records, who got him out of his Capitol contract and signed him with her label, giving him creative control of his work and a \$50,000 advance. On that night in November 1993, Manny was touring with the Silos, heading home with this big news.

When Manny's life ended, Andy's new one began. Looking back over the last four-plus years, Andy says working to get this CD together has been a struggle, but has also helped him heal. Although there were friends who cared a great deal about Manny's music, "I was the one who had to do this," he says. And while he admits his initial motivation was his love for his brother, the real force behind the project was the power of Manny's music. "I can't imagine what would've happened if I hadn't been doing what I've been doing," he says. "The songs would just be sitting gathering dust somewhere."

Andy began by working on securing copyrights — no easy task, since Manny had collaborated so much and so often with so many. "Trust was a big part of the process," Andy says. "I had to work on faith and believe that people did half on a song when they said they did."

Last year, Manny's close friend, Boston musician Robert Fisher, jumped into the project in earnest. "[We] had been talking about the CD for some time," Fisher says, "but nothing was happening." Fisher began the arduous process of listening to tapes and selecting songs. Based on conversations with Manny just before his death, Fisher had a pretty clear idea of what songs and in what order Manny wanted to record them for Epic. "There were lots of fragments and half-songs," Fisher says. "Manny was always experimenting, stretching himself, jumping styles — which he could do easily."

In the end, Fisher opted for mostly acoustic work, what he felt were "the most direct versions of songs." Fisher then mastered and cleaned up the recordings, many of which were made in Manny's bathroom. "I got rid of this hiss," he says, "but I also left some of the dirt. I didn't want the disk to sound too sterile.

"These are very good songs," he says. "I think it is important to get this document out."

Although Andy gave Fisher free rein, he did urge the inclusion of one song, "Henry's Chin," which, for Andy, represents Manny's relationship to the home he left but never left behind:

*Last night I closed my eyes  
To find a memory there  
There in Portland town beside the sea —  
From all the cobblestones  
On old Wharf Street  
To the ice on Henry's chin  
The ice on Henry's chin  
Through the snow that fell so soft and slow  
I walked again...  
... So long — Henry  
See you soon...  
Someday when I return  
We'll spend an afternoon  
Sitting in the square, our backs to the sea —  
I'll tell you where I've been  
\* And when I'm through  
I will say goodbye  
I will wave goodbye  
And down the cobblestones of Portland  
I will walk again.*

The memory of Manny Verzosa remains a powerful force in many people's lives. Fisher says he feels his presence all the time. But now, through the determination of a brother's love and work, Manny's music will take its place beside his memory. Andy Verzosa's detour is near its end. The songs live on.

### PREVIEW

## A night for Manny

Many of Portland's top musicians will be joined by Manny's friends from across the country to perform songs from the upcoming CD, "Manny Verzosa Singing His Own Works." The list includes, from Portland:

Darien Brahm, Beth Blood, Mark Cousins, Todd Dadalearas, Mike Dank, Paul French, Lisa Gallant Seal, Laurence Kelly, Paul Austin Lebel, Lincolnville, Chris Moore, Carol Noonan, Lynne Perry, The Piners, Barb Truex, Twisted Roots and Jenny Woodman.

From Austin: Slaid Cleaves; from Boston: Robert Fisher (with his band, the Willard Grant Conspiracy) and Laurie Sargent; from New York: Walter Salas-Humara (with members of the Silos); from Los Angeles: Tom Freund.

Don't forget your hankies.

"The Music of Manny Verzosa" takes place Aug. 30 at the First Parish Church, 425 Congress, Portland, at 7 p.m. A suggested donation of \$10 is asked to help cover the cost of the church rental. Any further proceeds will go toward producing the CD.

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**UPCOMING** Casco Bay Weekly

Connie Pacillo has her eye on a hot babe at the Portland Press Herald. Coming in CBW, Sept. 3.

The GREAT LOST BEAR presents The All-American Microbrew Showcase every Thursday in August & September 5 to 9 pm.

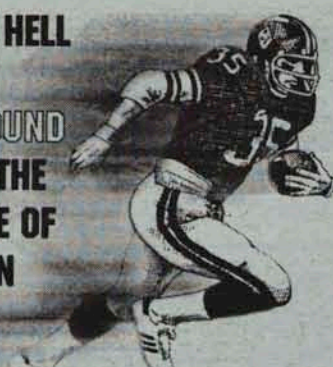
Thursday 8/27 Redhook Ale Brewery, Portsmouth, NH. Brewer Scott Donham & The Redhook Gang will be pouring Redhook Blonde, Hefe-weizen, IPA and Double Black Stout.

Thursday 9/3 Andrews Brewing Company, Lincolnville, Maine. Owner/Brewer Andy Hazen will be pouring Andrews Pale Ale, Brown Ale, Porter and Ruby's Golden Ale.

Thursday 9/10 Sea Dog Brewing Company, Camden, Maine. The dogs will be pouring Brown Dog Brown Ale, Stock Ale, Old East India IPA, & Windjammer Blonde Ale.

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The Howling Turbines (left to right): Doug Hubley, Gretchen Schaefer, Ken Reynolds

**Prime cut**

A writer should know better than to ask: "So, um, how would you label your music?" Guitarist Doug Hubley and bassist Gretchen Schaefer — who, along with drummer Ken Reynolds, form the Portland trio the **Howling Turbines** — answer that inquiry with nothing less than exuberance. That is, they laugh. And laugh. And keep laughing in the hope the other person will run out of air and be forced to answer the question. Hubley eventually fesses up: "I call it 'edgy romantic rock.'" Schaefer chimes in, "We're all over the map." Hmm — sounds eclectic. And it is. The band's 20-year roots wind through layers of new wave, progressive rock and country music, finally sprouting through the top soil as a mutant hybrid of the Carter Family and X. Feel the blast Sept 1 at the Free Street Taverna, 128 Free St, Portland, at 10 pm. No cover. 774-1114.

- thursday 27**
- Asylum** Local Muskal Therapy
  - The Barking Squirrel** Bebop Jazz (5 pm/no cover)
  - The Basement** Beat Bands (9-30 pm/cover T.B.A.)
  - The Big Easy** Pam Baker and Blue Plate Special (blues/9 pm/cover T.B.A.)
  - Club 100** Tj the DJ spins Top 40 (9 pm-1 am/ladies' night)
  - The Comedy Connection** Comedy Showcase with Tom Hayes (8-30 pm/\$5)
  - Commercial Street Pub** Karaoke (9 pm/no cover)
  - Free Street Taverna** Karaoke (9 pm/no cover)
  - Gilligan's Tiki Bar** Mike Schoon (rock/9 pm/no cover)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - Pete and Larry's** Happy hour with Tom and Harvey (covers 9-5 pm/cover)
  - Silver House Tavern** Ken Grimsey and Friends (classic rock)
  - Sisters** Dancing (8 pm/no cover)
  - Somewhere** Tom Keagan (9 pm-midnight/no cover)
  - Squire Morgan's** Acoustic duo (9 pm/no cover)
  - Stone Coast Brewing Company** Trout (traditional and non-traditional mandolin music/8-30 pm/\$3)
  - The Underground** DJ Bob Look's All Request Night (70s, '80s and '90s dance hits/cover T.B.A.)
  - Zoetz** House Nation launch party (DJ Joe Bernudez spins house music/9 pm-1 am/no cover)
  - Silver House Tavern** Cand-o-ke (9 pm/no cover)
  - Sisters** Dancing (70s, '80s and '90s dance hits/8 pm/no cover)
  - Somewhere** Joe Villani (piano/9 pm-1 am/no cover)
  - Stone Coast Brewing Company** The Tubes (9 pm/\$12/21+)
  - The Basement** Petting Zoo (dance funk/9-30 pm/cover T.B.A.)
  - The Big Easy** The West End Blues Band (9 pm/cover T.B.A.)
  - The Bitter End** Reverend Groove (original funk/9-30 pm/\$1)
  - Brian Boni** Ralish Paddy (traditional Irish/9 pm/\$12/19+)
  - Club 100** Tj the DJ spins Top 40 (9 pm-1 am/no cover)
  - The Comedy Connection** Comedy Showcase with Tom Hayes (8-30 pm/\$5)
  - Free Street Taverna** Call ahead (10 pm/\$3)
  - Geno's** Billings Brew (jazz pop/9-30 pm/\$3)
  - Gilligan's Tiki Bar** PICT (9 pm/no cover)
  - The Industry** College Night (DJ Jayce spins hip-hop, R&B and dance/10-11 pm/3 am/21+ \$3/19+ \$5)
  - Metropolis** Chem-lies party with DJ Thunder (hip-hop and Top 40/8 pm-1 am \$6); Synergy in Room Two with guest DJs (house, trance, techno/9-30 pm-7 am/\$5)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - Pete and Larry's** Happy hour with Tom and Harvey (5-8 pm/no cover)
  - Silver House Tavern** Stream (reggae/9 pm/no cover)
  - The Industry** DJ Mix spins Top 40, hip-hop and techno (10-11 pm-3 am/21+ \$3/19+ \$5)
  - Metropolis** '70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/mean pay \$3)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - O'Rourke's** Call ahead (9 pm/no cover)
  - The Pavilion** DJ Shane Staples (Top 40 dance hits/\$3)
  - Pete and Larry's** Call ahead (9 pm/no cover)
  - Sisters** Dancing (Top 40/8 pm/\$3 after 9 pm)
  - Somewhere** Joe Villani (piano/9 pm-1 am/no cover)
  - Stone Coast** Shamika Copeland (7 pm/\$10/21+)
  - The Underground** Andy's Weekend Party
  - Ventile's** Call ahead (Top 40/9 pm-1 am/no cover)
  - Zoetz** Urban Dance with DJ Moshé and DJ Nicotine (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)
- friday 28**
- Asylum** Clarence "Gatemouth" Brown (7 pm/\$12/19+)
  - The Basement** Petting Zoo (dance funk/9-30 pm/cover T.B.A.)
  - The Big Easy** The West End Blues Band (9 pm/cover T.B.A.)
  - The Bitter End** Reverend Groove (original funk/9-30 pm/\$1)
  - Brian Boni** Ralish Paddy (traditional Irish/9 pm/\$12/19+)
  - Club 100** Tj the DJ spins Top 40 (9 pm-1 am/no cover)
  - The Comedy Connection** Comedy Showcase with Tom Hayes (8-30 pm/\$5)
  - Free Street Taverna** Call ahead (10 pm/\$3)
  - Geno's** Billings Brew (jazz pop/9-30 pm/\$3)
  - Gilligan's Tiki Bar** PICT (9 pm/no cover)
  - The Industry** College Night (DJ Jayce spins hip-hop, R&B and dance/10-11 pm/3 am/21+ \$3/19+ \$5)
  - Metropolis** Chem-lies party with DJ Thunder (hip-hop and Top 40/8 pm-1 am \$6); Synergy in Room Two with guest DJs (house, trance, techno/9-30 pm-7 am/\$5)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - Pete and Larry's** Happy hour with Tom and Harvey (5-8 pm/no cover)
  - Silver House Tavern** Stream (reggae/9 pm/no cover)
  - The Industry** DJ Mix spins Top 40, hip-hop and techno (10-11 pm-3 am/21+ \$3/19+ \$5)
  - Metropolis** '70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/mean pay \$3)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - O'Rourke's** Call ahead (9 pm/no cover)
  - The Pavilion** DJ Shane Staples (Top 40 dance hits/\$3)
  - Pete and Larry's** Call ahead (9 pm/no cover)
  - Sisters** Dancing (Top 40/8 pm/\$3 after 9 pm)
  - Somewhere** Joe Villani (piano/9 pm-1 am/no cover)
  - Stone Coast** Shamika Copeland (7 pm/\$10/21+)
  - The Underground** Andy's Weekend Party
  - Ventile's** Call ahead (Top 40/9 pm-1 am/no cover)
  - Zoetz** Urban Dance with DJ Moshé and DJ Nicotine (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)
- saturday 29**
- Asylum** The Best Hip-hop, Reggae and R&B (9pm/\$3/21+)
  - The Basement** Brick House (9-30 pm/cover T.B.A.)
  - The Big Easy** Big Jack Johnson (9 pm/cover T.B.A.)
  - The Bitter End** Vevies with Bully Pulpit (9-30 pm/\$1)
  - Brian Boni** Ralish Paddy (traditional Irish/9 pm/\$12/19+)
  - Club 100** Tj the DJ spins Top 40 (9 pm-1 am/no cover)
  - The Comedy Connection** Comedy Showcase with Tom Hayes (8-30 pm/\$5)
  - Free Street Taverna** Call ahead (10 pm/\$3)
  - Geno's** Billings Brew (jazz pop/9-30 pm/\$3)
  - Gilligan's Tiki Bar** PICT (9 pm/no cover)
  - The Industry** College Night (DJ Jayce spins hip-hop, R&B and dance/10-11 pm/3 am/21+ \$3/19+ \$5)
  - Metropolis** Chem-lies party with DJ Thunder (hip-hop and Top 40/8 pm-1 am \$6); Synergy in Room Two with guest DJs (house, trance, techno/9-30 pm-7 am/\$5)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - Pete and Larry's** Happy hour with Tom and Harvey (5-8 pm/no cover)
  - Silver House Tavern** Stream (reggae/9 pm/no cover)
  - The Industry** DJ Mix spins Top 40, hip-hop and techno (10-11 pm-3 am/21+ \$3/19+ \$5)
  - Metropolis** '70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1-4 am/ladies' night/mean pay \$3)
  - Old Port Tavern** Barry Arvin Young Band (rock/10 pm/no cover)
  - O'Rourke's** Call ahead (9 pm/no cover)
  - The Pavilion** DJ Shane Staples (Top 40 dance hits/\$3)
  - Pete and Larry's** Call ahead (9 pm/no cover)
  - Sisters** Dancing (Top 40/8 pm/\$3 after 9 pm)
  - Somewhere** Joe Villani (piano/9 pm-1 am/no cover)
  - Stone Coast** Shamika Copeland (7 pm/\$10/21+)
  - The Underground** Andy's Weekend Party
  - Ventile's** Call ahead (Top 40/9 pm-1 am/no cover)
  - Zoetz** Decades of Dance (DJ FK One spins '70s, '80s, '90s dance music/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)
- sunday 30**
- The Basement** Lazy Lightning (dead covers/9 pm/all ages)

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail [zmill@maine.rr.com](mailto:zmill@maine.rr.com).

- the next BIG things**
- The Rustic Overtones** Asylum, 9/4
  - Gillian Welch** Stone Coast Brewery, 9/9
  - The Cowboy Junkies** Merrill Auditorium, 9/16
  - John Scofield's All-Star Groove-A-Thon** State Theatre, 9/16
  - Bill Cosby** Merrill Auditorium, 9/26
  - Barenaked Ladies** Civic Center, 10/6
  - Greg Allmann Band** Merrill Auditorium, 10/28
  - The Neville Brothers** State Theatre, 10/31
  - Rob Zombie with Fear Factory and Monster Magnet** Central Maine Civic Center, 10/31
  - Harry Belafonte** Merrill Auditorium, 11/13

- The Bitter End** Actual Size (9-30 pm/no cover)
- Brian Boni** An Gael (Irish traditional/3-6 pm/no cover)
- The Comedy Connection** George Hamm's Comedy Showcase (8-30 pm/\$5)
- Free Street Taverna** Call ahead (10 pm/cover)
- Gitty McDuiff's** Pam Baker (blues/6 pm/no cover)
- Old Port Tavern** Karaoke with Daneri Don Coman (10 pm/no cover)
- Silver House Tavern** Cand-o-ke (9 pm/no cover)
- The Underground** DJ Colin spins and karaoke with Stormin' Norman (9 pm-close)
- Zoetz** Free Fall Sunday with DJ Moshé (hip hop/9 pm-1 am/\$3 after 11 pm)
- Gitty McDuiff's** King Memphis (rockabilly/8 pm/no cover)
- Old Port Tavern** Dirty Dancing with DJ Don Coman (10 pm/no cover)
- Somewhere** Karaoke with Larry & Larry (9 pm-1 am)
- Stone Coast Brewing Company** Tootsie (9-30 pm/\$12/21+)
- Wednesday 2**
- Asylum** Rockabilly Swing (7 pm/\$4/21+)
  - The Basement** Call ahead (9-30 pm/cover T.B.A.)
  - The Big Easy** Call ahead (9 pm/cover T.B.A.)
  - The Bitter End** Call ahead (9-30 pm/cover T.B.A.)
  - The Comedy Connection** Butch Bradley's Comedy Showcase (8-30 pm/\$5)
  - Free Street Taverna** Call ahead (10 pm/cover)
  - Old Port Tavern** Karaoke with Daneri Don Coman (10 pm/no cover)
  - The Pavilion** Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)
  - Pete and Larry's** Happy hour with Tom and Harvey (5-8 pm/no cover)
  - Silver House Tavern** Cand-o-ke (9 pm/no cover)
  - The Underground** DJ Colin spins (10 pm-close)
  - Zoetz** Open mic (9 pm-1 am/no cover)

- monday 31**
- The Basement** Acoustic open mic night with Jeff Mellow (9-30 pm/cover)
  - Free Street Taverna** Open mic night (10 pm/no cover)
  - Old Port Tavern** Karaoke with Daneri Don Coman (10 pm/no cover)
  - Zoetz** Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)
- tuesday 1**
- The Bitter End** Dance Mix with DJ Jon (9-30 pm/no cover)
  - Commercial Street Pub** Acoustic open mic (9 pm/no cover)
  - Free Street Taverna** The Howling Turbines (10 pm/no cover)

- club directory**
- Angle's** 121 Commercial St., Portland, 773-6593
  - Asylum** 121 Center St., Portland, 772-8274
  - The Basement** 1 Exchange St., Portland, 826-1111
  - The Big Easy** 55 Market St., Portland, 871-8817
  - The Bitter End** 446 Fore St., Portland, 780-1506
  - Brian Boni** 57 Center St., Portland, 780-1506
  - Club 100** Route 100, Gray, 758-2374
  - The Comedy Connection** 6 Custom House Wharf, Portland, 774-5554
  - Commercial Street Pub** Commercial St., Portland, 761-9970
  - The Fernata Club** 365 Forest Ave., Portland, 772-6693
  - Free Street Taverna** 128 Free St., Portland, 774-1114
  - Geno's** 13 Brown St., Portland, 772-7891
  - Gilligan's Tiki Bar** 38 Wharf St., Portland, 761-9363
  - Gitty McDuiff's** 396 Fore St., Portland, 772-7339
  - The Industry** 50 Wharf St., Portland, 879-0865
  - Jones Landing** Peaks Island, Portland, 766-5542
  - Metropolis** 1037 Forest Ave., Portland, 797-3781
  - Old Port Tavern** 11 Moulton St., Portland, 767-9611
  - O'Rourke's** 175 Pickett St., So. Portland, 767-9611
  - Pete and Larry's** Doubter's Head, 1230 Congress St., Portland, 774-5611
  - The Pavilion** 158 Middle St., Portland, 773-6422
  - The Seaman's Club** 375 Fore St., Portland, 774-7777
  - Silver House Tavern** 340 Fore St., Portland, 772-9865
  - Sisters** 45 Danforth St., Portland, 774-1505
  - Somewhere** 117 Spring St., Portland, 871-9189
  - Stone Coast Brewing Company** 14 York St., Portland, 773-2337
  - Squire Morgan's** 46 Market St., Portland, 774-5246
  - The Underground** 3 Spring St., Portland, 773-3315
  - Ventile's** 156 Riverside St., Portland, 775-6536
  - Zoetz** 31 Forest Ave., Portland, 773-8187

**STONE COAST BREWING CO.**

14 YORK ST PORTLAND ME 207 THE BEER

**Ben Trout** cd release party **thu 8/27 21+**

**the TUBES** feat. original members incl. Foo Waybill **fri 8/28 21+**

**Tragically Hip** also on fri **8/28 aLages**

**EARLY SHOW 7PM** **Shamikia Copeland** **sat 8/29 21+**

**LATE SHOW 10PM** **Connells** w/the pernice brothers **sat 8/29 21+**

**TOOTSIE** \$1 drafts/\$1 cover **tue 9/1 21+**

**Greg Powers** Concert Karaoke **thu 9/3 21+**

**Riders on the Storm** **sat 9/5 21+ 10PM**

**Upcoming**

- 9/5 early Douglas September
- 9/9 Gillian Welch
- 9/12 Belizbeha
- 9/15 Gov't Mule
- 9/19 Moon Boot Lover
- 10/3 Bim Skala Bim
- 10/6 RADIATORS

**Now available in 6 PACKS**

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**twisted MUSIC**

**THE TRAGICALLY HIP** SEE THEM LIVE

Tomorrow Night with special guests **Hayden**

**State Theater** 609 Congress St. Portland, ME **Fri August 28** 8pm All Ages

**Cowboy Junkies** with special guest **Over the Rhine**

**MERRILL AUDITORIUM** At City Hall, 20 Myrtle St., Portland ME **September 16 7:30pm**

828-1111 **Basement Bands**

On the Corner of Fore & Exchange below Punky's Pizza

EVERY TUESDAY **420 Tuesdays** with LAZY LIGHTNING

Thur. 8.27 **beat roots**

Fri. 8.28 **PETTING ZOO**

Sat. 8.29 **BRICK HOUSE**

Wed. 9.2 **APARTMENT THREE**

Sun 8.30 **Sundays All Ages With Lazy Lightning**

**BARGAIN BASEMENT SPECIALS** CHEAP BEER & FREE PIZZA EVERY DAY 5-7PM

**IRON HORSE PRESENTS**

**JOHN SCOFIELD'S ALL STAR GROOVATHON**

featuring **JOHN SCOFIELD** GUITAR, **JOHN MEDESKI** KEYBOARD, **CHRIS WOOD** BASS, **CLYDE STUBBLEFIELD** DRUMS

with special guest **CHARLIE HUNTER & POUND FOR POUND**

**WEDNESDAY, SEPTEMBER 16 - 8 PM**

**THE STATE THEATER - PORTLAND, MAINE** 609 CONGRESS STREET, PORTLAND, ME

Tickets Available at Stone Coast **EASY TO ORDER BY PHONE! 1-800-THE-TICKET**



**Wednesday:**

Shipwrecked w/ Shipyard  
\$1.50 Shipyard Draft 5-11pm

**Thursday:**

Get "Shipfaced" with 50¢ Rolling Rock and \$1 Carrabassett 7-11pm

**Friday:**

Extended Happy Hour!  
Take a 4 hour tour w/ Drink specials and a FREE buffet from 5-9. Live music from 9pm till close on the patio.

**Saturday:**

Bud Light Drafts \$1.50 5-11pm

**FROZEN DRINK SPECIALS!**

**REGGAE CRUISE!**

Aug. 30th 2-5pm  
Featuring the Stream Band.  
A 3 hour cruise followed by an after cruise party at Gilligan's. Giveaways starting at 7:30. Tickets available at Gilligan's.

**Live Music on the Patio**

Thursdays: Mike Schools  
Fridays: PICT  
Saturdays: Stream - Reggae is back on the patio!

\$1.00 Rolling Rock Cans  
Thurs., Fri., & Sat.

Gilligan's • 42 Wharf St. • 761-9363

# calendar

## thursday 27

### OUTDOOR BLASTS

With the Christmas season officially beginning next weekend, now's the time to get out and catch some free outdoor shows before summer is just a memory. On Thursday, Al Hawkes performs bluegrass and roots music in Congress Square, at noon. WMPG's "Big Talk," featuring the Zulu Leprechauns, happens at Congress Square, from 7:30-9:30 p.m. Friday events start off with a performance of blues and bluegrass by Bait the Hook at Monument Square, at noon, and ends with Maine Art's Youth Art Night at Congress Square, from 7-9 p.m. On Sunday, the Over the Hill Gang plays favorites from the past at Congress Square, from 3-5 p.m. 772-9012 or 772-6828. And have a very merry Christmas!

## friday 28

### THE TUBES

Despite the hard mathematical evidence proving the '80s were the decade just prior to this one, it's not too soon to live them over again. Slip back to the days of MTV's infancy with the Tubes, the pop rockers behind early video hits like "Talk To Ya Later" and "She's A Beauty Queen." Back on tour with all the original members, the band has taken a leap forward into the '90s. Their new album, "Genius of America," tackles thorny contemporary issues like marketing ingenuity and oceanic pollution. But wait — not forest fires? At Stone Coast Brewing Company, 14 York St., Portland, at 9 p.m. Tix: \$12. 21+. 773-2337.

## saturday 29

### OUTDOOR CRAFT SHOW

What? You say money can't buy memories? Then go for some art instead. The Maine craft guild Directions has a cornucopia of works for sale at its summer show. Featuring the creations of over 40 craftspeople from all over Maine, the outdoor show includes handmade items like baskets, bronze sculpture, weavings, pottery and jewelry. At the Maine Audubon Society's Gilsland Farm, 118 US Route 1, Falmouth, from 10a.m.-4 p.m. Also Aug. 30. Suggested donation: \$2. Proceeds benefit the Maine Audubon Society. 781-2330.

5-cylinder rock: The Tubes perform Aug. 28 at Stone Coast Brewing Company.

## sunday 30

### FOUR-MILE WALK OR RUN

If your last memory of exercising dates back to the Luke and Laura years on "General Hospital," then it's high time to slip back into some running shoes. The Rotary clubs of Portland and South Portland/Cape Elizabeth present a four-mile walk or run across the new Casco Bay Bridge. Proceeds from the race support Rotary charities and local community projects — as well as provide a chance for you to demonstrate your much-boasted three-minute mile. The race begins at South Portland's Waterfront Market, near the Snow Squall restaurant, at 9 a.m. Registration fee: \$20 (\$15 advance). For a registration form, call 781-RACE.

### OUTDOOR MUSIC FESTIVAL

Boy, if you only had a nickel for every time you wished you could dance on a grass dance floor. Now's your chance. Hosted by the Stand-Up Chameleon, Jackson Gillman, the Outdoor Music Festival boasts not only a specially prepared grass dance floor, but plenty of music to boot, including performances by Crazy Blues, the Zingo-Zango Generic Jug Band and Catharsis. The public is also invited to bring instruments and jam along with the bands. As for the kids, there are children's activities provided by Maine Mobile Arts. Bring a grill and your favorite treats to Ted Sylvia's Farm, Route 231, North Yarmouth, at 10:30 a.m. Music begins at noon. Admission: \$10 (\$5 kids ages 7-12/kids under 6 free). 799-2585.

## quick picks

### AUG 28

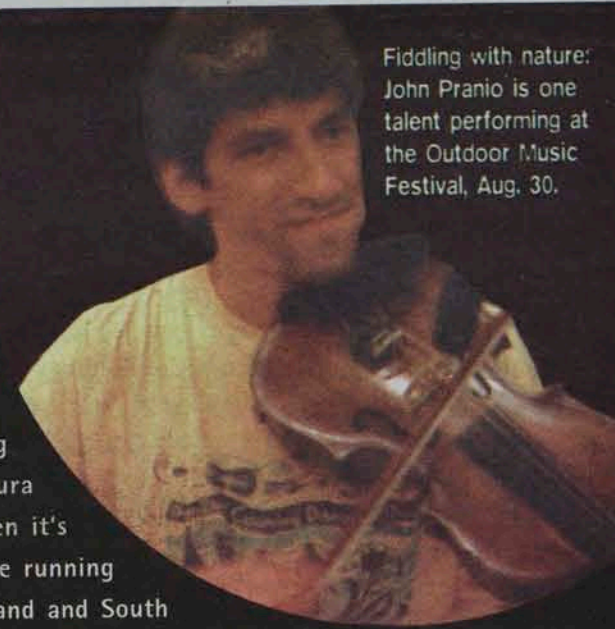
- Suzanne Gagnon explains it all in her lecture "Riviera in Pictures: Photographers in the South of France" at the Portland Museum of Art, 7 Congress Sq., Portland, at 12:30 p.m. and 6 p.m. Free. 775-6148.
- The Tragically Hip dish out their groove-gravy at the State Theatre, 609 Congress St., Portland, at 8 p.m. Tix: \$17.50. 888-767-6398.

### SEPT 1

- Song, dance and comedy are the stuff of "Hats Off to Vaudeville '98!" at the Arundel Barn Playhouse, 53 Old Post Road, Arundel, at 8 p.m. Tix: \$17-\$20. 985-5552.

## soundbites

- Billings Brew laces the night with jazz pop Aug. 28 at Geno's (9:30 p.m./\$3).
- Sip on the sad stuff with the Mark Miller Blues Band Aug. 28 at Angie's (9 p.m./no cover).
- Prefer pop rock instead? The Connells have it Aug. 29 at Stone Coast Brewing Company (10 p.m./\$8/21+).



Fiddling with nature: John Pranio is one talent performing at the Outdoor Music Festival, Aug. 30.

*Somewhere*  
piano bar

**Monday:** HAPPY HOUR ALL NIGHT  
\$2.00 Domestic Beer  
\$2.25 Well

**Tuesday:** KARAOKE W/ BARTENDERS  
JERRY & KELLY  
mega drink specials

**Wednesday:** "HUMP NITE - THINK BIG!"  
big girl drinks, super specials  
& prizes all night long

**Thursday:** ACOUSTIC NIGHT  
8/27 Tom Keegan

**Friday & Sat:** PIANO W/ JOE VILLANI

**Sunday:** DRINK SPECIALS ALL DAY/NIGHT  
best sunday happy hour  
portland free buffet from 5-7

HAPPY HOUR 4-8 DAILY 117 SPRING STREET  
OPEN M-SUN 4PM-1AM 871-9169

### WOMEN'S SELF-DEFENSE

Reality Based Self-Defense for the Non-Martial Artist.

Simple, practical, effective applications of women's natural internal survival energies.

Self-defense & T'ai Chi Classes starting in September.

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**SAWYER STREET STUDIOS**  
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Adult & Children's POTTERY CLASSES  
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The LEATHER EXCHANGE

Back Packs, Briefcases... and a whole lot more.

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774-2562

What are YOU going to do to celebrate this day's achievement?

**We're going to Sisters!**

Sisters • 45 Danforth St.

*Fibula*

50 EXCHANGE STREET • PORTLAND, MAINE • 207-761-4432

**MERRILL AUDITORIUM at City Hall**  
A Place for Everyone  
20 Myrtle Street, Portland, ME

Thursday, August 27, 7:30 pm  
**Friends of the Kotschmar Organ**  
w/Ray Cornils

Wednesday, September 16, 7:30pm  
**Cowboy Junkies**

For tickets or ticket information, please call the Port/Tix Box Office at (207) 842-6800. Port/Tix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-3200.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 361 Congress St., Portland, ME 04101.

**BAD HABITS LIVE**  
**ZOOTZ**  
 31 FOREST AVE/773-8187  
**VINTAGE 70'S DISCO FLOOR**

**HOUSE NATION** every thursday  
 with Joe Bermudez  
 9-1am - Drink Specials

**incredibly Strange** Fridays  
 Incredibly Strange Films All Night Long! with Mike Esty in the REC-ROOM

ZOOTZ presents episodes of **SOUTH PARK**  
 NO COVER every Wed in the Rec-Room 9 to close

**ROLLING ROCK** 50¢

**Free Fall Sundays**  
 DJ MOSHE  
 51 Drafts - \$2.50 Walk 9-11pm - 21+  
 NO COVER before 11pm - 9pm-1am

**URBAN DANCE**  
 DJ MOSHE  
 9pm-3am - 21+ 9-1:35 - All Ages 1:35-3  
 NO COVER 'til 11pm  
 Rec Room opens 21+

**Decades of Dance**  
 DJ FKI  
 BEST OF THE 70'S, 80'S & 90'S  
 NO COVER BEFORE 10PM  
 9pm-1am - 21+ until 1:30am

**DOMINATE THE SPECIES**  
 DJ MOSHE  
 NO COVER BEFORE 10PM  
 9-1am - 21+

**The Rec-Room** below zootz  
 No Cover - Now Open Fridays 21+  
 open Wed-Sun night 9pm-1am

**nocturnal EMISSIONS** ■ ZOË S. MILLER

**Make my day**

Just outside Asylum on Center Street, two girls sit in their car primping. One slides on a layer of lipstick while the other pats her abundant, coifed hair. The sight isn't uncommon for downtown Portland on a Saturday night. What's remarkable is the number of sexy, well-dressed women and girls streaming into Asylum. They have come out in force tonight, not for a male revue or ladies night drink specials, but for New York City's DJ Dirty Harry. On his first visit to Portland a month and a half ago, Harry brought in nearly 400 people. The second time, Aug. 22, the size of the crowd is again impressive.

The ladies are hardly the only ones out tonight. They are joined by black and white b-boys in Fubu and Playaz T-shirts with Tommy Hilfiger and Calvin Klein briefs peeking out of their low-riding jeans. They've come for the music, but

also to soak in the hip-hop atmosphere. Some faces are familiar from Friday nights at Zootz or from back in the day of the Moon. But with a \$10 cover and doors open all night to people over 18, the crowd flooding Asylum tonight is of a slightly different ilk than those who frequented the now-shuttered Moon. There have been no signs of scuffling, and though the room is sexually charged, the atmosphere stops short of feeling like a meat market. With any luck, this is the beginning of a new chapter in the saga of hip-hop clubs in Portland. The young revelers on the floor may be casting a vote for the city's next hip-hop scene.

The man behind DJ Dirty Harry's local appearances is Portland's DJ Steady, Gary Jackson, who takes turns with DJ Dale "Da Dred" Dorset spinning records on Saturday nights at Asylum. Jackson deejayed at the Moon but says he doesn't miss it. "It just brought me trouble," he says. Still, he shrugs off the association people make between hip-hop music and the violence that went on at the Moon. "I feel bad for people who blame stuff on music," he says. "Everyone has their own state of mind. It's just people who don't know how to act." And though some of the Moon's regulars have followed Jackson and Dorset to Asylum, the fights, so far, have not. Getting Portland's hip-hop seekers to warm up to the multifaceted club has taken awhile. Asylum doesn't have the "black club" reputation the Moon had, nor is it known for hip-hop. But with DJ Dirty Harry's encouraging turnouts, Jackson and Asylum's booking agent, John Lomba, have plans to bring a series of big-name hip-hop groups to Portland this fall. In October, Biz Markie, De La Soul, Run DMC, The Roots and Big Pun will all play Portland — a roster that would sound good in any city.

That's exciting news for anyone who has grown up with a lust for live hip-hop in southern Maine. We've gotten the occasional show — De La Soul, The Roots, A Tribe Called Quest and Queen Latifah at Bates, Bowdoin and Colby colleges and Sugarhill Gang at Stone Coast — but for the most part, we've been left to starve. This is partly our fault, since, as Jackson points out, Portlanders can be apathetic about going out. But Jackson and Lomba plan to promote their shows at colleges from Orono to Biddeford and keep them 18-plus to draw the younger crowd — the kids who've been watching "Yo! MTV Raps," and pining for a time when Maine would finally get on the hip-hop bandwagon. That time may be now.

As 1 a.m. draws closer, Asylum's dance floor is filling up. Onlookers line the perimeter, watching as the pretty girls twist their hips and the b-boys hold up the ceiling. They dance aggressively, with confidence, like they've been honing their moves for a night like tonight. And this is only the beginning.

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Zoë S. Miller is practicing her dance steps in preparation for October's hip-hop gigs.



**Congress Street Minutes**

**The Sidewalk Art Fest**

I've always had mixed feelings about the Channel 6 Sidewalk Art Festival, ever since one of my first roommates in Portland, an art student, reacted to it with unbridled vitriol. Some artists I know avoid it like the plague, while others readily enroll. I find it to be overwhelming, painful, but occasionally rewarding.

I applaud anyone who takes the time to create art and then has the guts to sell it on the street. Crowds seem to love this event, and at this year's show on Aug. 15th, it looked as if business was booming. Nonetheless, much of the work was depressingly derivative. Endless lighthouses and seascapes and flowers are hard to take, no matter how skillfully drawn or painted.

My festival guide was Salvatore Talarico, a senior at the University of Southern Maine who plans to graduate with a double major in ceramics and philosophy. Salvatore assessed the scene succinctly. "I think a lot of it's bad, honestly," he said. "Mass produced, in as much as people who paint like this are clip artists. They have a certain number of trees, a certain number of lighthouses and five different times of day in their repertoire." We strolled about, examining the booths. One person did cute kittens and horses in a technique described as "pyrography," which bore a suspicious resemblance to woodburning. Peter P. Prince, of Saratoga, N.Y., incorporated postage stamps and cancelled postmarks into detailed colored-pencil drawings in a style I found both striking and unsettling. I liked the paintings by self-described "artist and iconographer" David Coté, from Manchester, N.H., particularly the images of various saints, which Salvatore deemed "good stylistic representations of the early Christian period."

I was fascinated by Shoo Ching Wan's strange little kittens, ballerinas and skaters trapped in abstract confetti-like blizzards of color. Her sign read, "All my paintings are all original, created by me (not imported), done by hand, one at a time." Salvatore found it very '70s. Many of the artists displayed technical virtuosity, such as Caroline A. Doucette, of Nashua, N.H., a watercolorist whose smaller works were a steal at around \$100. Harold Wolpoff, of Gloucester, Mass., proclaimed himself a "Painter of People," and displayed a sign that read, "No pretty pictures here, just ordinary people, doing ordinary things but it's fine art."

Still, a lot of this stuff struck me as "K-Mart art," bearing a close resemblance to the kind of traditional, banal, decorative prints one finds at department stores. But that isn't necessarily bad, and one has to consider the emergence of outsider art in the last decade. A great lover of kitsch, I adored Alice King Dawes' images, the most striking of which was a dog up to his knees in a somewhat lurid snowscape. There is, however, a fine line between kitsch and mediocrity. I think future shows should ban images of Raggedy Ann dolls and cardinals.

By the time we were halfway down the block, Salvatore and I were overwhelmed and gridlocked, unsure if we could make it all the way through. "There are too many landscapes," said Salvatore. "I don't feel like anybody's trying to say anything and that's kind of frustrating. I want to be taken back." We persevered. Artist Dennis James Logsdon used something called a "clay engraving technique" that looked a lot like black velvet paintings without the black velvet.

Then we came across Donny Daigle's work, which to my mind was one of the highlights. This Waterville artist, whose education ended with high school, had produced some provocative layered collages. Regarding the sidewalk festival, Daigle said, "The only use it has for me is income, and little more. The majority of it is exactly what you find in Maine, with 100-year-old opinions." Oddly enough, some of the most impressive artists in the show specialize in collage, including Peter Staziale, whose work was striking and original. I also enjoyed Michael J. Smith's unusual portraits, Milton Christianson's vivid watercolor overlays (his matted prints were a steal at \$20), and Claudia Hopf's folk art prints.

Michele L'Heureux, of Old Saybrook, Conn., a 1995 "Best in Show" white-ribbon winner who paints impressionistic renderings of ships, landscapes and such, said, "This is how I make my living. Every weekend. I think the work here has such an eclectic, professional quality." A happy customer who had commissioned a portrait of her house done by L'Heureux gushed about the fine quality of her work. And after all, in this setting at least, the customer is the ultimate critic. CBW

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# Performance



## center stage

Twenty-five years. For college graduates, it's the age at which many of us realize a communications degree is the academic equivalent of an ear candle. For most people, it's the amount of time it takes to get a wedged piece of paper out of the gears of a photocopier. Now **WMPG celebrates 25 years** on the airwaves with live music by various local bands, including the Piners, Cerberus Shoal and Rockin' Vibration (above), along with appearances by DJ's past and present. Meanwhile, visitors can sample munchies from Aramark — the food service company that runs the University of Southern Maine's cafeteria — or scope out one of the multimedia displays on the history of the radio station. And if the last 25 years have seen you cut your locks, get a job and start a family, don't sweat — you can bring your musically unappreciative four-year-old to the children's play area. Tune in Aug 29 at USM's Portland Campus Center, Bedford St., from 4-11 pm. Free. 780-4598.

### MUSIC

**Casco Bay Lines' "Music on the Bay"** Aug 28: Jim Ciampi and Manhattan 9. Aug 30: Gilligan's Show-out (featuring reggae music, from 2-5 pm). Sept 4: Boneheads. Sept 6: Red Light Revue (from 5-8 pm). Sept 18 and Oct 31: The Upsetters. At Casco Bay Lines, 56 Commercial St., Portland, from 8-11 pm. Tix: \$12 (\$10 advance). 774-8781.

**Friends of the Kozschmar Organ** Aug 27: Ray Cornis performs at Merrill Auditorium, 20 Myrtle St., Portland, at noon. Free. 842-0800.

**"The Music of Manny Verza"** Fundraiser Aug 30: Dorian Brahm, Slaid Cleaves, Robert Fisher, Paul French and Carol Noonan are some of the musicians performing at this fundraiser. Proceeds benefit the release of a posthumous CD of works by Manny Verza. At the First Parish Church, 425 Congress St., Portland, at 7 pm. Suggested donation: \$10. 771-9985.

**Outdoor Music and Dance Festival** Aug 30: Stand-up Chameleon Jackson Gilman hosts a slew of musicians, including John and Toki with Paul D'Alessio, Crazy Blues and the Zingo-Zango Generic Jug Band. Dancers can strut their stuff on a specially prepared grass dance floor. At Ted Svik's Farm, Route 231, No. Yarmouth, at 10:30 am. Admission: \$10 (\$5 kids ages 7-12/kids under 6 free). 799-2585.

**Portland Chamber Music Festival** Aug 28: An Evening of French Chamber

Music featuring works by Chausson, Ravel and Fauré. Pre-concert discussion with Maine composer Elliot Schwartz at 6:30 pm. Aug 29: "Mozart and Classical" featuring Golly's "The Dreams and Prayers of Isaac the Blind" and a work by Schubert. Pre-concert discussion with composer David Golly at 6:30 pm. All concerts are at Ludke Auditorium, University of New England's Westbrook College Campus, Stevens Avenue, at 7:30 p.m. Tix: \$12 adults (\$8 students). Opening night: \$5. Series subscription is \$36 (\$24 students). 800-320-0257.

**Stearns' Summer Shows in the Great Outdoors** Aug 27: Al Hawkes at Congress Sq., at noon. Bebob jazz at the Bank of America Building, at 6 pm. Big Talk: Zulu Leprechauns at Congress Sq., from 7:30-9:30 pm. Aug 28: Bait the Hook at Monument Sq., at noon. Youth Arts Night at Congress Sq., from 7-9 pm. Aug 30: Over the Hill Gang at Congress Sq., from 3-5 pm. Sept 12: One World Portland at Congress Sq., from 3-9 pm. 767-7650 or 772-9012 or 772-6828 or 874-8793.

**The Tragically Hip** Aug 28: A mean batch of funky-funkies from the Canadian groove rockers. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$17.50. 888-767-6398.

**"Ida, Woman Who Runs With the Moose"** Sept 3-20: Susan Poulin of Pooyle Productions wrote and performs this comedy about Ida Leclair, a woman who searches for her own adventures while her husband is off on a weekend hunting trip. At the Oak Street Theatre, 92 Oak St., Portland, Thurs at 7:30 pm. Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$15 Fri, \$12 Sat and Sun. 775-5103.

**"Hats Off to Vaudeville '98!"** Sept 1-6. A performance of song, dance and comedy that harkens from the glory days of porkpie hats and candy-striped jackets. At the Arundel Barn Playhouse, 53 Old Post Road, Arundel, Aug 27-29 at 8 pm, Aug 28 at 2 pm. Tix: \$17-\$20. 985-5552.

**"Hankie Be Thy Name"** Through Aug 30: Grover's Crossing/Stone Pinhead Ensemble presents the world premiere of this musical comedy. Set in the Vatican, the play follows two angels, some nuns, various evil factions and Jesus H. Christ as they try to select the next Pope. At the Oak Street Theatre, 92 Oak St., Portland, Thurs Sat at 8 pm, Sun at 7 pm. Tix: \$10. 775-5103.

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### GALLERIES

**Art Works at Stone Soup** Artists, 102 Maine St., Brunswick. "Ties & Tripod," works in wood and clay by Susan Huston Littlefield, shows through Sept 15. Mon-Sat 10 am-6 pm, Sun 11 am-4 pm. 798-5941.

**Art Works MECA Building** 97 Spring St., Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-6 pm. 775-5098.

**Robert Clements Gallery** 81 West Commercial St., Portland. "Bat & Switch (Altering Fish Tales)," featuring the works of Darwin Nordin, Robert Clements, Ethan Gordon and Bill Cursinger, shows through Sept 1. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.

**Danforth Gallery** 34 Danforth St., Portland. "Members' Exhibition II," featuring photography, sculpture, digital art and video, shows through Aug 29. Hours: Wed-Sun noon-4 pm, Thurs noon-8 pm and by appointment. 775-2245.

**Davidson & Daughters Contemporary Art** 148 High St., Portland. The works of Monica Kelly, Charlotte Fulum, Cathy Adelman and Scott Redfern show through Oct 12. Hours: Tues-Sat 10 am-4 pm. 892-8086.

**Maine History Gallery** 489 Congress St., Portland. "Rum, Riot and Reform," a provocative look at drinking in Maine and America from the mid-colony to the present day, shows through Oct 31. Hours: Sun-Sat 10 am-4 pm. 879-0766.

**Maine Photo Co-Op** 100 Oak St., Portland. "The Art of Passion," black and white photos by Nancy and Matthew Sleeth, M.D., shows through Aug 27. Hours: Tues-Fri 10 am-6 pm, Sat 10 am-4 pm. 774-1900.

**Montgomery Memorial Gallery at MECA** 522 Congress St., Portland. Works by Claude Montgomery. Ongoing. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm. Free. 775-5098.

**O'Farrell Gallery** 58 Maine St., Brunswick. "Selected Paintings," the works of Neil Wehler, shows through Sept 5. Hours: Mon-Sat 10 am-5 pm. 729-8228.

**Pleasant Street Collective** 52 Pleasant St., Portland. Sculpture, paintings and drawings by Rebecca Wright-Wheeler show through Aug 29. Hours: Wed-Sat 11 am-7 pm and by appointment. 766-4496.

**Umbrella Cover Museum** 105 Brackett Ave., Peaks Island. A humorous display of umbrella sheaths is ongoing. Hours: by appointment. 766-4496.

### OPENINGS

**Bagel Works** 215 Temple St., Portland. Collage work by Zoo Cain shows Sept 1-30. Hours: Mon-Fri 6:30 am-6 pm, Sat 6:30 am-5 pm, Sun 6:30 am-4 pm. 879-2425.

**Bayview Gallery** 75 Market St., Portland. Opening reception for "Watercolors of Maine," the works of Holly Brooks, James Dean, Robert Halliday, Janet Land Lagasse and Michael Tolson. Sept 3 from 5-7 pm. Shows through Sept 26.

**The Maine Landscape**, works by Bill Barton, Scott Moore, Dale Ratcliff and Phil Stevens, shows through Aug 31. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

**Greenleaf Galleries** 146 Middle St., Portland. Opening reception for "New Borrowed Views," the paintings of Connie Hayes, Sept 3 from 5-7 pm. Shows through Sept 30. New paintings and ceramics by Heidi Gerquest show through Aug 30. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2933.

**Portland Public Library** 5 Monument St., Portland. Opening reception for paintings and drawings — inspired by and painted from nature — by Kevin Tacka, Sept 10 from 5-7 pm. Shows Sept 2-22: "Coastal Inspirations," the nature photographs of Ralph Staples, shows through Aug 29. Hours: Mon, Wed and Fri, 9 am-6 pm, Tues and Thurs, 12-3 pm, Sat, 9 am-5 pm. 871-1700.

**USM Art Gallery** Gorham campus. Opening reception for "One/Half," art faculty USM, works by USM faculty, Sept 10 from 4-6 pm. Shows Aug 31-Sept 26. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5008.

**Hugh Verrier Studio** 1345 Boynton St., Portland. Opening reception for sculpture and paintings by Hugh Verrier, Sept 3 from 5-8 pm. Also includes tour of the artist's studio. Ongoing. Hours: Call ahead. 773-9814.

**Hole in the Wall Studios** Route 302, Raymond. Paintings by Daisy Green, Ann Stein-Karon and Cynthia Morse, and sculpture by Lou Mastro, show through Sept 8. "Art in the Yard," an outdoor sculpture show featuring the work of 20 New England artists, shows through Sept 30. Hours: Mon-Thurs 9:30 am-6 pm, Fri 9:30 am-7 pm, Sat-Sun 9:30 am-6 pm. 655-4952.

**Icon Contemporary Art** 19 Mason St., Brunswick. New paintings by Rudolph de Harik show through Sept 19. Hours: Mon-Fri 10 am-5 pm, Sat 1-4 pm. 725-8157.

**Institute of Contemporary Art** MECA Building, 522 Congress St., Portland. Photographs of Porter resident Elmer Walker by Tonia Harbert, and "The Permanence of Memory: Objects of Influence," a multimedia installation by Bradley McCallum, show through Sept 25. Hours: Wed-Sat 10 am-5 pm. 879-5742.

**Jameson Gallery & Frame** 305 Commercial St., Portland. "Waiting for the Sun," new works in acrylic on canvas by John Hafford, shows through Sept. 9. Hours: Mon-Sat 10 am-6 pm. 772-5522.

**Lakes Gallery & Sculpture Garden** Route 302, South Casco. "Paintings of the '90s and Unique Visions: Contemporary Maine Folk Art," including dolls and paintings, shows through Sept. 13. Hours: Sat-Sun 10 am-5 pm. 655-5066.

**Little Sebago Gallery & Frame** 755 Roosevelt Trail, Windham. Opening reception for new works by David Hall, shows through Aug 29. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-4 pm. 892-8086.

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### OTHER VENUES

**Arabic 16 Free St.** Portland. "Children of Jamaica," photos by Andrej Rago, show through Aug 31. Hours: Mon-Fri 7 am-6 pm, Sat-Sun 8 am-6 pm. 879-0792.

**Barbara's Niche** 388 Cottage Rd., South Portland. "Cities and Creatures," prints by Katharine W.B. Pike, shows through Oct 12. Hours: Tues-Fri 5 am-3 pm, Sat-Sun 8 am-2 pm, Thurs-Sat 5-10 pm. 767-6313.

**The Chocolate Church Art Center** 804 Washington St., Bath. The 1998 Juried Summer Exhibition. Ongoing. Hours: Tues-Fri 10 am-4 pm, Sat noon-4 pm. 442-6455.

**Coffee By Design** 626 Congress St., Portland. Drawings and reliefs by David Snow. Ongoing. Hours: Mon-Fri 9 am-6 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

**Coffee By Design Monument St.** Portland. "The Missing Pieces," Abstract and Reality Paintings," by Greg Frangulios, shows through Oct 3. Hours: Mon-Fri 9 am-6 pm, Sat 10 am-4 pm. 781-2424.

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### MUSEUMS

**Bowdoin College Museum of Art** 940 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

**"Actors, Landscapes and Courtesans: Japanese Woodblock Prints"** shows through Oct 11.

**"Art and Life in the Ancient Mediterranean"** work spanning the 4th century A.D. Walker Gallery, Ogdensburg. Hours: Mon-Fri 9 am-6 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

**"Asian Art"** A selection of decorative art objects from the permanent collection. Ongoing.

**"Masters, Gods and Mortals: Artists Interpret the Odyssey Across 25 Centuries"** shows through Oct 15.

**"Portraits"** American portraiture, dating from the 18th century to turn of the century. Ongoing.

**The Museum of African History** 122 Spring St., Portland. A collection of African tribal masks and artifacts representing over 1,000 years of Central African history. Ongoing. Hours: Sun noon-6 pm. Mon by appointment only, Tues-Sat 11 am-7 pm. 871-7188.

**Portland Museum of Art** 7 Congress St., Portland. Hours: Mon-Wed, Sat 10 am-5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (85 students and seniors/11 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

**"Art in Ogunquit, Ogunquit in Art: 1898-1998"**, paintings, sculpture and graphics by members of the Woodbury and Field circles, as well as paintings by artists who visited, worked in or explored Ogunquit. Ongoing.

**"Impressions of the Riviera,"** a collection of 60 works by Monet, Renoir, Matisse and their contemporaries, shows through Oct 18.

**"Modern Color,"** watercolors by Carl Gordon Cutler, shows through Oct 4.

**"Window Shows: Facing Nature,"** featuring 15 watercolors, five oil paintings and selected wood engravings, shows through Sept 27.

**Shaker Museum** Route 26, New Gloucester. "The Fruitage Will Never Fall," illustrating the story of the 200-year-old orchards at Shaker Village, shows through August 30. "The Whole Sacredly Kept: A Decade of the Shaker Library in Its New Home," shows through Oct 12. Hours: Mon-Sat 10 am-4:30 pm, 926-4597.

**The Spring Point Museum** at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor Changed Forever: The Legacy of World War II," shows through Oct 12. Hours: Mon-Sat 10 am-4:30 pm, 772-9812.

**Online Art Exhibition Company** Works by local emerging artists can be viewed at <http://home.maine.rr.com/oaec>.

**Portland Coffee Roasting Company** 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

**Scarborough Public Library** 48 Cochran Road, Scarborough. "Beneath the Veil: The Art of Raising Social Awareness," a

permanent exhibition on the clipper ship Snow Squall. Hours: Tues-Sun 1-4 pm. Beginning Sept 1: Fri-Sun 1-4 pm. Cost: \$2 kids and members free. 799-6337.

**Umbrella Cover Museum** 105 Brackett Ave., Peaks Island. A humorous display of umbrella sheaths is ongoing. Hours: by appointment. 766-4496.

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Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail [zmliler@maine.rr.com](mailto:zmliler@maine.rr.com).

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Filo crust filled with spinach, scallions & feta cheese. Includes Greek salad.

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**STONE COAST BREWING COMPANY**. Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone Coast has something for everyone. Open everyday at 11:30am serving till 10:00pm Sun-Thur, 11:50 Fri & Sat. Plenty of free parking. 14 York St., 3rd corner, Portland, 773-8525.

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**GREAT LOST BEAR**. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mystic Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland, 772-0300.

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**SAMUEL'S BAR & GRILL**. We feature a full menu and are known for our outstanding selection of dinner specials ranging from \$8.95-\$10.95. Wed-Sat 4:00pm. 2 for 1 pizzas and \$1.00 Drafts Mon-Tues 6pm until closing. We open daily at 11:30 am offering a large lunch menu. 1150 Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

**VICTORY DELI & BAKE SHOP**. Hearty breakfast, mouth watering baked-from-scratch breads and pastries, freshly prepared soups, stews, salads, pasta and more. Open daily 7am-5pm. 1150 Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

**ZEPHYR GRILL**. The Zephyr Grill sets an inviting mood with rich colors and pinpoint spotlights over the tables that give alluring islands of light. The menu changes regularly, but always includes vegetarian, seafood and grilled meat entrees. A sampling of recent daily specials: crisp corn tortilla with avocado duck, cilantro, corn & cheddar; potato, corn and squash empanada with crisp greens; slow wood roast pork loin with caramelized beans, marinated potatoes and grilled vegetables. Dinner 7:00am-11:00pm. 500 Commercial St., Portland, 774-4033.

**ZIGGY BOOKWORKS & CAFE**. Inviting and friendly service. Inspired and inventive food. Reasonable prices. Described as a place that "not only refreshes your body but actually changes your state of mind." Specializing in vegetarian soups, chilled noodle dishes & great sandwiches. Open Mon-Fri 8am-6pm, Sat 10am-5pm. Closed Sundays. 61 Pleasant St., Portland 774-1121.

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**THE WHOLE GROCER**. For lunch or dinner, all natural, vegetarian meals to go including wholesome soups, vegetarian roll-ups, sandwiches, and sushi. Home made muffins and cookies, and a wide assortment of fresh juices. Open seven days a week. M-F 9am-5pm, Sat 9-11am. Open at new location, 127 Marginal Way. Call 774-7117.

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**ANTHONY'S ITALIAN KITCHEN**. Voted "Best Cheap Eats in Portland" 3 years running. Family diningroom. Beer & wine. All credit cards. Open nightly 11-9. Free parking. Oh, did I forget to say we have the best pizza, pasta & sandwiches in Maine? Try our famous "mille high" lasagna only \$5.99. 151 Middle St., 774-8668.

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**TIM'S JAPANESE TAKE OUT**. Fresh Japanese Foods To Go! Authentic Japanese foods served fresh, quick, and healthy for dining in and to go. Enjoy Yakitori, Gyoza, Teriyaki, Curry, Ramen, Sushi, and much more. Open Mon-Fri, 11:30am-9:00pm. 10 Exchange St., Portland, 774-1121. Call ahead 774-1121.

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**BLACK TIE TO GO**. Incredible delectable cuisine - take us out or take us home. Located in the heart of Portland's Old Port offering breakfast pastries, specialty Italian style sandwiches, evening entrees, salads, wrap and roll sandwiches, homemade breads, Italian sodas, fruit smoothies, and more... What is a Panini? Come in and find out! 184 Middle St., 756-6230 mw 7:30-6:30 th 7:30-9:30 sat 9-9.

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**ASYLUM**. Looking for fantastic food & excellent entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4p-7p, Mon-Fri. Free Buffet Thurs-Fri 121 Center St., Portland, ME. 772-8274.

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**BINTLIFF'S AMERICAN CAFE**. Daily 7am-2pm Experience signature items, custom omelettes, waffles, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Green River surroundings. 98 Portland St. (across from the post office), 774-0005.

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6 Course  
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5:30-9:00

7am-2pm Daily  
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- Southwestern
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- Thai
- Chicken
- Falafel
- Caesar w/ grilled Chicken
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Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing composed for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: zmler@maine.rr.com.

performing arts auditions/submissions

Actor and Actress "Cattle Call" A number of theaters seeks performers...
Singers The Cathedral Chamber Singers of St. Luke's Cathedral announce auditions for its community-based chamber choir...
Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at JavaNet, 37 Exchange St, Portland, at 7 pm. Call Frank McMahon at 797-2416.

Actors and Actresses The Young Americans Theatre seeks men and women of all ages for non-equity production tours running Sept-Dec '98 and Feb-May '99...
Actors and Actresses The Theater Project announces auditions for one position in their touring production of "Talks From Everywhere," a performance workshop program that tours schools throughout Maine...
Actors and Actresses Flaming Productions announces auditions for the comedy "Jeffrey." Performers should bring a headshot and résumé, and be prepared to do a two to three minute monologue...
Actors and Actresses The Theatre Project, 14 School Street, Brunswick, ME 04011 and be prepared to tell a three to five minute story as an audition piece. 729-0866.

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cert series. Singers should prepare a piece of vocal music to include their vocal range. Casual and private, auditions are Sept 9 and 16 at Williston West Church, 32 Thomas St, Portland, from 6-7 pm. 772-1384.
Singers The Cathedral Chamber Singers of St. Luke's Cathedral announce auditions for its community-based chamber choir, performing secular and sacred choral works of all periods. To schedule an audition, call Albert at 772-5434.
Singers The Portland Symphony Orchestra announces auditions for the "Magic of Christmas" chorus. All voices are welcome to audition. Tenors and basses are especially needed. Auditions are Sept 14, 17, 19 and 21. To schedule an appointment, call 892-9437.
Singers Renaissance Voices a small Portland-based a cappella group, holds auditions for all voice parts. To audition, call Marton at 781-2965.
Singers The Casco Bay Chapter of the Sweet Adelines, a women's barbershop quartet, seeks individuals who can read music and stay on tune. Call for an audition. 799-1924.
Writers are wanted to create a writing group. Scribes of all types welcome. 780-1126.

workshops/lectures
Acting and Theater Classes Acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.
Capoeira Classes Mestre Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7:15-9:15 pm (\$7 per class). Fri from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St, Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995.
Capoeira Angola Classes Ganga Zumba teaches the African-Brazilian art form. Classes are Mon, Wed and Fri at the Roche School, 166 Brackett St, Portland, from 5:30-8 pm. Cost: \$50 per month. Call Kimery at 879-2371.

PREVIEW

Golden Gatemouth

legendary blues guitarist Clarence "Gatemouth" Brown's résumé reads like a historical American music. Growing up in Texas in the 1930s, Brown learned from his multitalented father to play a blend of Cajun, country and bluegrass on guitar, fiddle and piano. With that storehouse of musical ability, Brown hit Houston's club scene in the '40s, getting his first big break at the Bronze Peacock nightclub, where he stood in for blues guitarist T-Bone Walker. Always keen to explore other genres, Brown went on to produce jazz and country-tinged recordings, for which he won multiple W.C. Handy awards, Grammy nominations and the R&B Foundation's Pioneer award in recognition of his artistry and musical contributions.

The septuagenarian's recording career came full circle last year with "Gate Swings," a collection of high-energy, big-band jazz numbers that harkens back to swing/vaudeville outfits like W.M. Binbo and his Brownskin Minors and Howard Spencer and his Gay Swingsters.

Brown's Portland appearance promises to be a journey through American roots music. The show, featuring Brown's "abbreviated" big band, should run the gamut from the spiffed-up Count Basie and Duke Ellington classics that dot "Gate Swings" to tunes reaching back to his Peacock recording days, like "Gate's Salty Blues" and "Good Looking Woman." There isn't a swingin' hipster alive who'd want to miss the chance to dance to Gatemouth's legendary sound.

Clarence "Gatemouth" Brown and his abbreviated big band play Aug. 28 at Asylum, 121 Center St., Portland, at 8 p.m. Tix: \$12. 772-8274.

"Celebration of Achievement Chorus" Led by director Mitch Thomas, the chorus meets each Wed at the Chestnut Street Church, 17 Chestnut St, Portland, from 4:30-6 pm. For info on joining, call Cat at 828-0048.
Monthly Dance Through Sept 12. Everyone is invited to dance the second Sat of each month at the Chestnut Street Church, 17 Chestnut St, Portland, from 6:30-9 pm. Admission: \$3. Call Cat at 828-0048.
New Dance Studio offers classes. At New Dance Studio, 61 Pleasant St, Portland, 780-0554.
The Portland Conservatory of Music offers private and group lessons in a variety of subjects. Classes for all ages are available. Registration continues through Sept 4, and again Sept 8-10, at the PCM, 44 Oak St, from 10 am-5 pm. The conservatory also holds an open house Sept 11, with registration from 6-8 pm. 775-3356.
Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at JavaNet, 37 Exchange St, Portland, at 7 pm. Call Frank McMahon at 797-2416.

happenings

Sea Dogs Home Games Aug 27: Akron at 6 pm. Sept 4: Harrisburg at 7 pm. Sept 5: Harrisburg at 7 pm. Sept 6: Harrisburg at 4 pm. Sept 7: Harrisburg at 1 pm. At Hadlock Field, 271 Park Ave, Portland, Tx. \$4-6. (\$2-5 seniors and kids). 879-9500.
Outdoor Craft Show Aug 29 and 30. The Maine craft guild Directions offers works and demonstrations by over 40 craftspeople. At the Maine Audubon Society's Gislard Farm, 118 US Route 1, from 10 a.m.-4 p.m. Suggested donation: \$2. Proceeds benefit the Maine Audubon Society. 781-2330.
AUM Interaction Workshop Aug 30. Wear loose clothing and come laugh, scream, dance and cry. At the Yoga Center, 137 Preble St, Portland, at 7:30 pm. Cost: \$12 (\$7 students). 759-7085.
Rotary Club 4-Mile Walk or Run Aug 30. Walkers and runners can help support Rotary club charities and community projects in this road race over the new Casco Bay Bridge. The race begins at South Portland's Waterfront Market, near the Snow Squall restaurant, at 9 a.m. Registration fee: \$20 (\$15 advance). For a registration form, call 781-RACE.
Critical Mass Bikers are encouraged to help reclaim the streets and educate drivers about the effects of cars. Riders meet the last Fri of each month at the intersection of Congress Street and the Eastern Prom, at 4:20 pm. 666

movies

Even the most antisocial folks among us require love. It doesn't have to be the squishy, sentimental variety, just someone to scratch the itches we can't reach. If all else fails, we depend on family to fill the void. Even cold-blooded murderers — no matter how unlovable — are supposed to have mommies and daddies in the wings who can't help but love them. Not Billy Brown, the anti-hero of actor, model, musician and self-described hustler Vincent Gallo's directorial and screenwriting debut, "Buffalo 66."

In Brown (played by Gallo), the director has created the consummate loser. Neurotic, argumentative, condescending and not terribly bright, Billy isn't the easiest person to like. And the Brown family gives new meaning to the word "dysfunctional." It's not physical abuse or drunken tirades from the family patriarch that afflict Billy. Rather, the Browns are prone to forgetting they have a son altogether. This hasn't helped make Billy a nicer person.

When the movie opens, he is newly sprung from a 5-year stint in prison just outside of Buffalo, N.Y. As far as his parents know, Billy has spent the last five years married to his high school sweetheart, Wendy Balsam, and working in a lucrative job for the government. Billy decides to visit mom and pop, but without a real life to bring home, he looks to a young tap-dancing student named Layla (Christina Ricci) to play the part of loving spouse. Technically, he kidnaps her. But after a mere 10 minutes in captivity, Layla is more a lackey than a hostage.

Dinner at the Brown residence — a shabby suburban ranch decorated fanatically with Buffalo Bills paraphernalia — is a twisted and deflating event. When he isn't peering lecherously at Layla's ample

"Buffalo 66," directed by Vincent Gallo. At The Movies, 10 Exchange St., Portland. 772-9600.

bosom, Mr. Brown (Ben Gazzara) rations out portions of tripe like there's a war on. Obsessed with her team, Mrs. Brown (played perfectly by an unrecognizable Anjelica Huston) would rather watch the game than visit with her son. Layla does an admirable job of playing the sweet, devoted wife, but the Browns could care less. Despite already low expectations, Billy leaves crestfallen and agitated.

Though it would make sense at this point for Layla and Billy to go their separate ways, Layla accompanies Billy on a trip down memory lane at his old hangout, a bowling alley, and puts up with his weirdness during a run-in with the real Wendy Balsam at Denny's. That Layla sticks around to be bossed and belittled is initially baffling. We never learn where she's from or why she's avoiding going home. But no matter how odd the couple, we come to understand that she and Billy have discovered something special in each other. They are bound by the need to be needed, to be wanted, to be loved.

Gallo succeeds in delivering a tasty smorgasbord of adventurous camera work. He uses a split-screen approach in one scene, then presents another in tight close-ups. Much of the film is deliberately derivative, borrowing from TV sitcom conventions or iconic directors. But the most successful bits, particularly the film's climax, are artworks in their own right.

Though it's filled with hilarious deadpan moments, "Buffalo 66" is hardly a laugh-fest. Billy can't get a break and probably doesn't deserve one, but the magnitude of his misery makes you want to take him in your arms and give him a hug.

ZOE S. MILLER



"Let's play (dysfunctional) house": Christina Ricci and Vincent Gallo pretend they're married in "Buffalo 66."

now playing

NEW THIS WEEK
64 Ryan Phillippe stars as a New Jersey boy who gets a job bartending in Manhattan's notorious Studio 54. Rather than concentrate on the larger-than-life characters who populated the raucous nightclub, the film devotes itself to the lives of the people who worked there: the bartender, the cost-check girl and a busboy. Look for Michael Myers in his first dramatic role. Hoyts Clark's Pond, Hoyts Falmouth 10
IT Made on a slim \$60,000, writer-director Darren Aronofsky's first film takes along with a computer geek whose project — a mathematical code that will bring order to the stock market and even uncrack the next world war — is a self-fulfilling prophecy. Of course, for most of us, this same effect is produced by your average high school geometry quiz. With Sean Gunn, Keystone Theatre Cafe
WHY DO FOOLS FALL IN LOVE? No one was better suited to answer that question than the man who made the song a hit, Frankie Lyman. A notorious womanizer, Lyman succeeded in marrying three women — without bothering to divorce any of them. Hoyts Clark's Pond
ALSO SHOWING
AIR RUD: GOLDEN RECEIVER The remarkably athletic dog — with a personality more congenial than most pro athletes — returns, this time as a football star. Wait, didn't Gus already conquer this territory? Maine Mall Cinema
ARMAGEDDON The TV ads have been playing this as an officer-and-gentleman romance flick, like "The Right Stuff" with appealing 20-somethings. But we know better. It's big rock 'n' roll, small planet, pure and simple. Besides, who wants to see Bruce Willis' cartoon heroics in the middle of a love story? Now that would be a disaster film. With Liv Ullmann and Ben Affleck. Reviewed 7/9/98.
Maine Mall Cinema, Hoyts Falmouth 10
THE AVENGERS Ralph Fiennes does the bowler hat of unflappable secret agent John Steed in this big-screen adaptation of the hip '60s TV show. Steed and his canny coconspirator Emma Peel (Uma Thurman) must battle (what else?) an evil weather manipulator (Sean Connery). Reviewed 8/20/98. Hoyts Clark's Pond, Hoyts Falmouth 10
BLADE Half mortal, half vampire, all ass-kicker, Wesley Snipes is a cop who must penetrate a colony of drunks, druggies, killer bloodsuckers. Hoyts Clark's Pond, Hoyts Falmouth 10
BUFFALO 66 For the past five years, a con has managed to fool his parents into believing he's away with his wife — and not, as he happens to be, in the house. Now released from prison and on his way home, the ex-con kidnaps a teenage tap-dancer to pose as his bride. When she begins to fall for her abductor, the underage hooligan threatens to upset the ex-con's ass-kissing

plan. His target? The former Buffalo Bills player who cost his team a victory five years before, a loss that indirectly led to the ex-con's imprisonment. Directed by and starring Vincent Gallo, with Christina Ricci. Reviewed this issue.
THE MOVIES
DANCE WITH ME One jaded dance instructor (Vanessa Williams) + one sexy Cuban hooligan (Chayanne) = lots of tango, on and off the dance floor. Hoyts Clark's Pond
DO MAN CAMPUS Two college students on the brink of failing are desperate to stay in school — and more importantly, retain their scholarships. When they discover a classmate in the school's bylaws granting straight A's to any students whose roommate commits suicide, the two perk-ups to find a victim they can crush over the edge. Hoyts Clark's Pond, Hoyts Falmouth 10
DR. DOLITTLE Eddie Murphy replaces Rex Harrison in the title role of a man cursed with the ability to speak to animals. Nickelodeon
EVER AFTER: A CINDERELLA STORY In this latest version of the classic fairy tale, Cinderella is a waitress who falls in love with a less than dazzling prince. With Drew Barrymore. Hoyts Falmouth 10, Hoyts Clark's Pond
HENRY FOOL Mysterious author Henry Fool (Thomas Jay Ryan) befriends a humble trash man, Simon Ginn (James Van Der Beek), and prods him to discover his own voice and language. Using his experiences as the caretaker of his mother (Maria Portier) and sexually charged sister (Parker Posey), the novice writer achieves dizzying success. In turn, he must aid the drunken mentor who discovered him. The Movies
THE HORSE WHISPERER Even though it's not uncommon for horses to whisper "you stupid boob" each time you turn your back on them, this equestrian epic has less to do with our four-legged friends than with the remarkable healing powers of T.L.C. Robert Redford stars as a dweeb, soft-shoed-up cowboy who turns fatal ponies — and the hearts of colts' women much, much too young for him. Nickelodeon
HOW STELLA GOT HER GROOVE BACK After being accustomed to putting her career before her happiness, a single mom and stockbroker (Angela Bassett) is finally persuaded to take a vacation to Jamaica with her best friend (Whoopi Goldberg). Once there, she has a sizzling 48-hour affair with her spirit while the oil can did for the Tin Man. When it comes time to leave her tropical paradise, she must decide whether to take her youthful souvenir home. Maine Mall Cinema
LETALIA WEAPON 4 More gratuitous characters than the last one, with plenty of crazy action heroes performing impossible physical stunts. With Mel Gibson, Danny Glover and Chris Rock. Keystone Theatre Cafe
MADELINE In "Fargo," Frances McDormand portrayed law-enforcement as slightly less than than the last one, with plenty of crazy action heroes performing impossible physical stunts. With Mel Gibson, Danny Glover and Chris Rock. Keystone Theatre Cafe
SIX DAYS, SEVEN NIGHTS If you could be stranded on a tropical island with anyone you choose, who would it be? Yeah, yeah — besides yourself. In Ivan Reitman's romantic adventure, a cargo pilot (Harrison Ford) finds himself accidently on a deserted island. Nickelodeon
SMALL SOLDIERS When toy soldiers are accidentally programmed with a military intelligence chip,

all hell breaks loose in a peaceful suburb. With Phil Hartman. Reviewed 7/16/98. Nickelodeon
SNAKE EYES In this multi-layered mystery-thriller, a Navy commander (Gary Sinise) and his cop buddy (Nicolas Cage) race against the clock to foil a diabolical plot to assassinate the U.S. Secretary of Defense during an Atlantic City boxing match. They're up to it as it seems. Hoyts Falmouth 10, Maine Mall Cinema
THERE'S SOMETHING ABOUT MARY Every guy has the chance to go to prom with the most beautiful girl in school. Every guy's nightmare: losing up that chance by getting too drunk and hood caught in his zipper in front of the most beautiful girl in school. Whatta ya do? Wait for years, hire a P.I. to find the girl, and take another crack at a date. With Cameron Diaz, Ben Stiller and Matt Dillon. Reviewed 7/23/98. Hoyts Falmouth 10, Maine Mall Cinema
TITANIC With a script that's entertaining but not refreshing, Cameron scuttles the allegorical possibilities of the Titanic and instead launches a shallow romance between Jack Dawson (DiCaprio) and Rose De Witt Bukator (Winslet). All the same, when the ship finally goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. Nickelodeon
THE TRUMAN SHOW Thanks to the restoration of some archival footage, viewers can now see episodes of the short-lived variety show starring Truman Capote and Harry S. Truman. In the pilot episode, featuring special guest stars the Cutler family — wait, that's "The Truman and Truman Laff Hour." In "The Truman Show," Jim Carrey is an orphan whose whole life has been the subject of a live, 24-hour soap-opera. When he discovers his universe — including his wife and best friend — is a sham, he decides to break free and see what the real world is all about. Reviewed 6/19/98. Keystone Theatre Cafe
UNDER THE SKIN Rose is pregnant, married and happy. Her sister Iris is none of those things. Her mother dies, she lashes out in a rebellious fit of loneliness and grief. Talsapirning into drunkenness, she dumps her boyfriend and tries to seduce her sister's hubby. In other words, all the things they taught you to do in your charm course. With Samantha Morton and Claire Rushbrook. The Movies
WRONGFULLY ACCUSED Liam Neeson stars in this spoof of "The Fugitive." Maine Mall Cinema, Hoyts Falmouth 10
THE XFILES Picking up where the season finale left off, Mulder and Scully go in search of the truth behind the government's dabbling in alien DNA — uncovering a global conspiracy. The movie is nothing but a long and expensive double-stuff episode of the series that clears up few of the show's mysteries. But "X-Files" Swee'legirl Chris Carter is wise not to pluck the mystery out of his creation — giving audiences, instead, a fairly effective scare-fest with some good jump-in-your-chair moments. Reviewed 6/25/98. Nickelodeon

times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, AUG 28-SEPT 2.
Owing to scheduling changes after GBW goes to press, moviegoers are advised to confirm times with theaters.
HOYTS CLARK'S POND, 333 CLARK'S POND RD., 30 FORTLAND, 879-1511.
54 (R)
12:10, 2:20, 4:30, 7:10, 9:40
WHY DO FOOLS FALL IN LOVE? (R)
1, 4:10, 6:50, 9:25
BLADE (R)
12:50, 4, 7, 9:50
DANCE WITH ME (PG)
12:40, 3:40, 6:45, 9:30
DEAD MAN ON CAMPUS (R)
12:20, 2:40, 4:35, 7:20, 9:45
THE AVENGERS (PG-13)
1:10, 6:30
RETURN TO PARADISE (R)
3:20, 9:45
EVER AFTER: A CINDERELLA STORY (PG-13)
12:30, 3:10, 6:40, 9:20
SAVING PRIVATE RYAN (R)
12, 3:30, 7:30

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.
54 (R)
12:35, 3, 5:15, 7:30, 9:50
BLADE (R)
12:50, 3:45, 6:45, 9:45
DEAD MAN ON CAMPUS (R)
1:10, 4:15, 7:15, 10
WRONGFULLY ACCUSED (PG-13)
1:20, 3:40
THE AVENGERS (PG-13)
9:55
SNAKE EYES (R)
1, 4:10, 7:20, 9:25
PARENT TRAP (PG)
12:45, 3:30, 7
SAVING PRIVATE RYAN (R)
12:30, 2, 4, 7:45, 8:30
EVER AFTER: A CINDERELLA STORY (PG-13)
1:25, 4:20, 7:05, 9:40
THERE'S SOMETHING ABOUT MARY (R)
1:15, 3:50, 7:10, 9:30
ARMAGEDDON (PG-13)
6:35, 9:55

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.
THE TRUMAN SHOW (PG)
AUG 28-30+4:30, 7
AUG 31-SEPT 2+7
THE OPPOSITE OF SEX (R)
9:30
THE MASK OF ZORRO (PG-13)
AUG 28-30+3, 6
AUG 31-SEPT 2+6
LETAL WEAPON 4 (R)
9:15
JT (R)
AUG 28-30+3:30, 5:30, 7:45, 9:45
AUG 31-SEPT 2+7:45, 9:45

MAINE MALL CINEMA, MAINE MALL ROAD, PORTLAND, 774-1022.
WRONGFULLY ACCUSED (PG-13)
12:50, 2:55, 5, 7:10, 9:15
AIR BUD: GOLDEN RECEIVER (G)
1, 3:05, 5:10
HOW STELLA GOT HER GROOVE BACK (R)
1, 3:55, 7, 9:50
SNAKE EYES (R)
1:15, 3:50, 7:30, 9:45
PARENT TRAP (PG)
1:30, 4:20, 7:10, 9:50
THE NEGOTIATOR (R)
7:15, 10
THERE'S SOMETHING ABOUT MARY (R)
1:30, 4:10, 7:25, 9:55
ARMAGEDDON (PG-13)
3:30, 6:50, 9:50

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.
UNDER THE SKIN (R)
AUG 28-SEPT 1+FRU-TUES 5:15, 9:15+SAT-SUN MAT 1
BUFFALO 66 (NR)
AUG 28-SEPT 1+FRU-TUES 3:7

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.
MULAN (G)
1:10, 4, 7:10
MADELINE (PG)
12:40, 4:10, 6:30
SIX DAYS, SEVEN NIGHTS (PG-13)
12:40, 3:30, 6:50, 9:20
DR. DOLITTLE (PG-13)
12:50, 3:40, 7, 9:40
A PERFECT MURDER (R)
9:30
SMALL SOLDIERS (PG-13)
1:10, 3:50
THE X-FILES (PG-13)
6:40, 9:10
THE HORSE WHISPERER (PG-13)
8:30
TITANIC (PG-13)
12:30, 4:20, 8:10

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD, WESTBORO, 797-3154.
TIMES WERE NOT AVAILABLE WHEN GBW WENT TO PRESS





men & women

VERY ATTRACTIVE scion of gasels, intelligent, kind, professional Man of integrity. 44, 6', 185 lbs, no children. Dreams of intelligent, attractive, reasonably fit, enchantress, 30s-early 40s, with sense of delight, to share wind, laughter, thunder and lightning, spice, rain, affection, sunshine, waters, warmth, truth and tenderness. Portland area. #85089

VERY FUNNY Man seeks funny Lady. Loves my daughters, PBS, reading, tennis, South Park. Seeks fun, humorous, wacky (smart ones are noticing a pattern here), independent, emotionally and physically healthy Woman. Not looking for the perfect Barbie, nor Roseanne. #85234

WARM HEART, cold feet! Sweet, good-natured, fun, fit, professional WM with speech impediment, job, house and car. Love to laugh, enjoy suspense movies and surfing the web. Seeking SWF to share life's pleasures. Let's meet for coffee. #85328

WESTCOAST NEWCOMER. SWM, 35, 5'11", 180 lbs, attractive, passionate romantic. Looking for Woman to share Maine's sights and fun. Enjoys outdoors, long drives and romance. #85341

WINTER IN THE Tropics. GWM, tall, fit, educated, kind, loving, easy 50s explorer. Seeks adventurous, musical, physical Woman of beauty. Passion and leisure for summer romance, winter fun in the sun and long-term relationship. Come dance under the summer moon. #85402

WORTH THE call. Portland area, DWPM, 40s, n/s, athletic, attractive, fun-loving, intelligent, sensual, with strong hands and tender heart. Seeks n/s, slim, PF sports-minded, affectionate and fun-loving, to trade the summer away. Possible LTR. #85333

men & men

ATTRACTIVE, HONEST GWM, 32, 5'9", 145 lbs, n/s, enjoys dancing, travel and watching sports. Seeks similar, fit, good-looking M, early 20s-late 30s, to share my interests and special times together. Please be honest. #85048

ATTRACTIVE, WORKING GWM, 39, 5'10", available now for younger, slender, masculine, good-looking GM. I like boating, camping, movies, relaxing, watching television. Southern to Central Maine. N/drgs, n/d, tm, hussy too! #85430

men & men

AWAKENING MAN, Rich soul, tender heart, Portland area, longing to consciously partake in the ecstasies of our evolving spirits. GWM, 40, 5'8", 150 lbs, blonde/hazel, n/d, n/drgs, attractive, compassionate, warm, tender, spiritual, integrity, also loves laughter. Seeks sensual explorer with substance, ready to revel in, but not compromise, who they truly are. Let's share how we move through this thing called life, and have some fun while we're at it! #85423

BEAR CUB. GWM, 29, 5'10", 230 lbs, n/s, light drinker, shaved head, goatee, blue eyes, brown fur, seeks other cub bear, 25-40, who enjoys the ocean, dining out or in and quiet times, for long-term relationship. #85342

BEEN ALONE too long, need to be loved too much. GWM, 5'8", 170 lbs, brown/blue, Seeks GM, 30-40 for LTR. Give me a chance! #85342

FRIEND AND lover. GWM, 42, 5'10", 165 lbs, mustache, blonde/brown, hairy, enjoys romantic nights, dancing, camping, not into one night stands. Looking for 26-32, slender, good-looking Male, for friendship first, then relationship. #85407

HANDSOME, LOVING GWM, 42, giving, neat, honest and HIV+. The virus has affected my spine, but I get it can still talk and listen to you. Seeks GM for companionship and possible relationship. #85349

HANDSOME, MASCULINE GWM, 34, 6', 190 lbs, brown/blue, spiritually centered, good Guy with interests in hiking, camping, beach, sailing, movies, etc. Looking for similar Guy for friendship. #85309

HAVING TROUBLE meeting people? Doing the same old thing? Getting the same results? Here's a concept: Change what you're doing! GWM, young 40, 5'8", 155 lbs, blonde/hazel, nondrinker, drug-free, attractive, humorous, compassionate, healthy, honest, open, seeking same. #85221

HELLO LEWISTON, Auburn Man. GWM, 33, slender, 5'9", looking for real friendship and possibly a loving relationship with GWM, 25-38. Enjoys dining, dancing, comedy, spiritual and romance. No drugs and prefer non-smoker. Let's get together. #85327

IF YOU are 45-50, 6'3", honest, clean and passionate, want love and adventure, meet just me. We will conquer the world. The candidate has to be financially secure and very responsible. For action. Hope to find the right soul. #85272

IF YOU can carry on a conversation, I will read to you, I will sing to you, and I'll even paint a picture for you. Come on and whisper tell me, I'm the one. #85446

JUST A nice Guy, 55, masculine, Gay Male, 5'9", 180 lbs, honest, caring, sharing, listen, supportive, monogamous, ISO 30-45-year-old Gay Male with similar qualities for a lifetime relationship. Not into bar scene, phonies, feminine, overweight, one-night stands or head games. #85231

LONELY GWM, 36, 6'2", 170 lbs, green eyes, dirty blonde hair, looking for someone who knows who they are (28-43), easy going Male, who loves all outdoor and indoor activities. Serenative, caring, affectionate and loves to make someone laugh. Biddeford-Saco area. #85366

LOVER, SOULMATE. GWM, 5'10", 150 lbs, brown/brown, mustache, goatee, slim build, ISO young GWM, 18-30, slim, slender, thin, loving, honest and open with yourself. No head games or one night stands. #85274

MALE DHARMA seeks a Greg. GWM, 29, Seeks GWM. I'm in Brunswick area. My interests are: yardwork, african chickens, vegetable, plants, drawing, sci-fi, beach, nature. Seek honest Man who is relationship-minded. #85335

MASCULINE BIKER. Masculine GWM, 36, 5'9", 155 lbs, seeks GWM biker, 30-45, for summer fun, cruising, camping, friendship and possible relationship. #85062

OPEN MIND, closed heart. GWM, 28, 6', 150 lbs, free spirit, deep thinker, seeks casual, intimate friendship with very cute, fit, twenty-something M. No: drugs, pressure, promises. Yes: honesty, safe, smart, sensual, intrigue me. Portland area. #85418

SEARCHING FOR YOU. You are intelligent, playful, romantic, under 35, looking for LTR. I am 40s, romantic, love to travel, listen to great music and share life's adventures. Help me in my search. #85357

SOULMATE FANTASY. Professional, 36, appreciates simple joys in life, nature, vegetarian cooking, fitness (but not obsessive), the arts, passion, integrity, sense of purpose, affection, strength, enthusiasm, intrigue, surprise, zanniness, humor, laughter, fun. Seeking someone similar. #85050

women & women

LOOKING FOR love in all the wrong places? Likes strolling along ocean shores, rock music, candlelit dinners, cuddling, intimacy, a special person to share everyday life with? I'm looking for that special Lady, 35-50, secure with her sexuality. No games. #85440

NEW TO area. Shy GWF, 29, 5'10", 130 lbs, loves basketball, biking, fishing, watching old movies. Seeking tall, fit, extroverted GWF, n/d, n/drgs, to show me around the city. #85211

WANT TO play a round? Of golf I mean. GWM, mid-30s, 6', 170 lbs, interested in meeting other GM, 20-40, who likes to play golf. Not out-throat competition, just fun. #85015

YOU TIRED of games? 40 on paper only, M, 5'7", 146 lbs, sandy blonde hair, blue eyes, stable, secure, musician, composer, creative, but cautious, looking for boy-next-door type, 20-30s, conservative, secure, non-pretentious, masculine but sensitive. Friends first, let's see what happens. #85322

YOUNG, 40-YEAR-OLD GWM seeks attractive, masculine GWM, 18-24, for fun and companionship. #85381

FRIENDS PLUS. Gay Male, ready to find local friend, for walks, dinners, shopping, cards, conversation. Not looking for Mr. Spectacular, just an everyday Guy who relates well to the real average world, not into fish stories. #85354

ALMOST GIVING up. GWF, 46, 5'8", 175 lbs, on final search. Want mutual spirituality, love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, home life, equality, lifestyle anonymity. DM, feel need to broadcast publicly. What do you want? #85314

DOES ANYONE date anymore? Single Lesbian, 37, college-educated, blue collar worker with varied interests (reading, flying, outdoors, gardening, conversation), seeks adventurous, kind, creative spirit. Not looking for LTR, just want to have fun. No couch potatoes, stalkers, dope heads, drunks or "cut-out" please. #85016

I'VE GOT two tickets to Paradise. Fly with me, don't think twice, my heart's aflutter with desire, only you can see me through. I'll give you my leather if you'll give me your lace. The future is ours to embrace. #85252

LONELY HEART seeks same for friendship, possible relationship. 5F, 31, enjoys children, country music, the outdoors and romantic moments. Let's talk. #85360

I saw you

METRO BUS driver! You: black hair, dark eyes, sexy smile, maybe mid-30s. Me: proud mom with beautiful baby girl. Talked briefly on #1 and #4, 7/18, 11-45, call and make a shy, intrigued Woman very happy. #85362

SUNDAY, AUGUST 9, Maine State Pier. You wore a denim dress, we shared a bench, shared some words, the band stopped and I let you go without another word. That I regret. Wondering if you feel the same. #85429

friends first



ANNOUNCES AUDITIONS FOR...

JEFFREY BY PAUL RUDNICK

SEPTEMBER 10TH 1:30 - 7:30 ACORN STUDIO 496 CONGRESS ST, 3RD FLOOR

BY APPOINTMENT ONLY! HEADSHOT, RESUME, & 23 MINUTE COMIC MONOLOGUE REQUIRED.

FOR APPOINTMENT, CONTACT: J.D. MERRITT OR CRAIG HOUK (207) 761-5959

women & women

ALMOST GIVING up. GWF, 46, 5'8", 175 lbs, on final search. Want mutual spirituality, love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, home life, equality, lifestyle anonymity. DM, feel need to broadcast publicly. What do you want? #85314

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I saw you

AMATO'S WASHINGTON Ave. Your name was Kim, you work there. We exchanged hellos. Yes, that's right, safe, smart, sensual, intrigue me. Portland area. #85364

BRAVE SMILES at Oak Street. I was acting, but could barely concentrate, you were so stunning. You: bald, tattooed, hot tamale. Please be mine. #85368

CRYSTAL LAKE Beach. You: attractive blonde at the beach, with your daughter. Me too. We spoke greetings to each other on several occasions. #85432

FORT STREET near Double D. Monday 6/23/98 2:25PM. You are bald, tattooed and have a little white Honda. I was walking on the other side of the street. We looked at each other and said "Hi." I like you spandex. Coffee? #85400

Classifieds 775-1234 FAX: 775-1615 VISA/MC ACCEPTED

CATEGORIES

barter bulletin board lost & found (free) rideshare (free) help wanted career development business opportunities positions wanted child care roommates apts/rent condos/rent rooms/rent seasonal rental offices/rent art studios/rent storage/rent business rental rentals wanted housesitting real estate condos for sale land for sale mobile homes real estate wanted auctions body and soul fitness instruction education professional services business services computers financial items for sale yard sales antiques give away (free) wanted arts holiday gifts theatre arts bed & breakfasts getaways fairs & festivals music wheels motorcycles trucks/vans Rv's boats recreation campgrounds summer camps publications animals legal notices dating services gardening

HELP WANTED

CLASSIFIED SALES

You are a salesperson that never gives up, wants to make as much money as possible, enjoys the challenge of selling people over the phone, doesn't understand the word NO and can smile no matter what. You are happiest in a relaxed atmosphere that lets you do what you do best (sell, sell, sell). You understand what a deadline is and can work under pressure. Your typing and proofreading skills are excellent and you do your best everyday. You want to work for a company that you can be proud of, where you can make a difference, where your voice is heard. A company that makes a difference in the community, changing things for the better, but never forgetting that the reason anyone works is to make money. If the description fits, then this job is what you've been looking for. Please send your cover letter and resume to CASCO BAY WEEKLY PO Box 1238 Portland, Maine 04104 or FAX 775-1615 Attn: Jolene Hachez, Classified Manager

Office Personnel

Seeking person to conduct daily office functions. If you enjoy working with the public, have excellent phone and computer skills, and can handle multiple tasks, please apply. Springer's offers a full benefit package and competitive wages. Please apply in person to SPRINGER'S Trusted Jewelers Since 1870 580 Congress St. • Portland

F&B Director

Experience required in large-scale hotel banquet events, restaurant and kitchen management, with proven success in managing food & beverage cost control. Excellent compensation, including bonus and benefits package. Reply to Advertiser 4000 P.O. Box 1238 Portland, ME. 04104

Youth & Community Outreach Coordinator

Can you meet the challenge? Become part of a team offering high risk youth opportunities to make positive choices and expand leadership skills. Our Peer Leader team is looking for energetic, diverse, and flexible players to join them in facilitating male & female multicultural youth groups. Offer support and education to low income youth, families, and communities through training opportunities, recreational programming and networking. Knowledge of high risk youth issues, community experience, and a belief in the next generation a must. BA or BS in Human Services or related field, or 2 years experience facilitating and working with youth groups; experience managing conflict resolution preferred. Evening hours required. Clean driving record required. \$9.43-10.00 per hour depending on experience. RESUMES FOR POSITIONS DUE BY 5:00PM ON 9/4/98. SEND TO: EXECUTIVE ASSISTANT, PROP, 510 CUMBERLAND AVENUE, PORTLAND, ME 04101

STRUCTURAL STEEL IRONWORKERS

Experienced in structural steel erection. Benefit package available. ROSE STEEL INC. (603) 436-7950

WHITE WOLF INN

looking for full-time, year round or seasonal prep/line cook. Some experience necessary. \$7-\$10/hr depending on experience. Must be team player and love cooking, with sense of humor. 7 min. to Sugarloaf U.S.A. and Appalachian Trail, Stratton, Maine. Call Sandy (207)246-2922

If you would have run your help wanted here it would have been seen by 81,600 people. Call 775-1234

Tired of working with tenants? the SPECTRUM companies is looking for a

-HUD Section 8 Manager- -RRD/FmHA Property Manager- Or individual with previous certification experience with either program. We are accepting Letters of Interest, Resumes for a file auditing position at SPECTRUM ENTERPRISES. Degree preferred but experience and capabilities considered. Some travel. Strong computer and writing skills required. Pay commensurate to experience and abilities. Full time with benefit package. Stop by our offices for a detailed job description. Respond in writing only to Keith A Garoway, Director SPECTRUM ENTERPRISES 12Q Street, South Portland ME, 04106

CNA's/CMT's

CNA's/CMT's Full time or part time positions available with hours and shifts to accommodate your needs. Competitive wage or per diem rate. Carol Howe, RN, DOM, The Viking, 126 Scott Dyer Rd, Cape Elizabeth, ME 04107 799-6195 ext. 160 or fax 799-3906.

AURORA PROVISIONS

gourmet grocery & cafe SEEKS EXPERIENCED COUNTER HELP apply in person 64 PINE ST. PORTLAND

PLEASE RECYCLE

HOMEWORKERS NEEDED

\$625 weekly processing mail. Easy! No experience needed. Call 1-800-426-3085, EXT. 5500, 24hrs.

MASSAGE THERAPIST/PRACTITIONER

WANTED. A Touch of Health, Maine Mail, So. Portland. Nights & weekends. 874-2748.

AMATEUR MODEL

desired for post-cast photo project by local virtuoso. No experience necessary. Frank 842-1499.

ATTENTION DRYWALLERS!!!!!!

Experienced metal framers, hangers, and finishers wanted. Most work in Mass. area. Call Eric @ 1-888-990-0606.

COMPANION/HOUSEKEEPER

Part time live in. Mature, experienced person desirable. Perfect for retired CNA. Call 767-3203.

FULL SERVICE SPA

looking for professional stylist for both rental, massage therapist & receptionist. Call Patricia at 885-0125.

TIRE WAREHOUSE HAS MANAGER OPPORTUNITIES

Starting earnings of 32K, with potentials over 50K, full benefits and 401K plan. Call 603-352-4478 for detailed package.

WANTED: SINGLE PERSON (ONE CHILD OK)

to reside in our waterfront home. Free room, board, use of vehicle, plus stipend, in exchange for frequent care of our infant. Guaranteed time off. Clean record, N/S. Age not important. One-half hour north of Portland. Call (207)386-1098 for more info.

RATES

First 15 words - \$11.00/wk., additional words @ .25¢ ea. Buy 3 wks, get the 4th free. Wheels & Keels Deal - \$25/run 'til it sells (15 words; vehicles and boats only) Call for details. Internet Classifieds - as low as \$25 for 6 months for 30 words! Display Ad Rates, Webvertising and frequency discount info available upon request. Deadline: Mon., 3pm pre-paid

GET IT TO US

Phone: 775-1234 or 1-800-286-6601 FAX: 775-1615 Mail: Classifieds P.O. Box 1238 Portland, ME 04104 Hand: 561 Congress St.

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

place your ad call 775-1234

LPN/RN

3 - 11 or 12 hour shifts to accommodate your needs. Great experience for a new grad in assessment skills, documentation and supervision. Lovely setting in Cape Elizabeth. Competitive wages or per diem rate. Carol Howe, RN, DOM, The Viking, 126 Scott Dyer Rd, Cape Elizabeth, ME 04107 799-6195 ext. 160 or fax 799-3906.

BUSINESS SERVICES DIRECTORY

DEBT PRESSURE? Call a Specialist Attorney Sam Sherry • Fast • Personal • Reasonable • 799-8485

LorAnn Cleaning Services Residential - Commercial 799-4218

HOUSE REPAIRS Interior, exterior, finish or rough; fix ups, tear-downs, cleanups; painting; Solid work at flexible rates. By The Job, per day or hourly. Call Stephen Ellis at 828-1002

A&A Property Services General Contracting & Maintenance Remodeling, bathrooms, kitchens, finished basements, roofing, decks, additions, interior and exterior painting, vinyl siding, complete mobile home set-up and service. No job too big or small. Prompt, reliable service, insured. Al Merola Call 871-0093

AIRPORT TAXI SACO TAXI Lowest Meter and Out of Town Rates in State 761-7949 or 756-3365

House Cleaning Par Excellence Miriam Otis Allen 1106 Highland Ave. S. Portland, ME 04106 207.741.2010

KRAZY KLEAN cleaning services Residential interior/exterior Linda 741-8493 Don't Go Crazy, Let me do the Cleaning!

Jaz's Cleaning Service QUALITY CLEANING IN ALL KINDS OF PLACES EXCELLENT REFERENCES Jaspen Towle • 828-8092

NASTY NEAT COMPULSIVE CLEANING... and other life support services If you've ever cleaned up for the cleaning people... or worse, cleaned up after them... You need me in your life. Katherine Murphy 879-0391 residential • commercial

LET'S GET BUSY! - YOUR AD COULD APPEAR HERE FOR AS LITTLE AS \$11 PER WEEK Electricians, snow removal, plumbers, builders, painters, housecleaners, handymen/women, masons, roofers, siders, or anyone else providing services in Greater Portland; please call our classified department @ 775-1234

Coupon

The following information is strictly confidential. We cannot accept your ad without it. Name: Address: City/State/Zip: Day Phone: ( ) Eve. Phone # ( ) E-Mail address (will not be printed): Payment Information: Additional words at \$ .50 per word = Total Card Number: Exp. Date: Signature:

Mail This Coupon To: The Casco Bay Weekly Personals, c/o MVA Personals, 17 4th Ave. S.W. Aberdeen, SD. 57401 or FAX this coupon to: 605.622.3020

Casco Bay Weekly PERSONALS

Write your free 40-word ad here! Extra words \$.50 each. Choose a category.  Women To Men  Men To Women  Men To Men  Women To Women  I Saw You  Single Parents or  Others...

NOTICE TO ADVERTISERS AND RESPONDENTS: Personals advertisements and voice messages may be submitted only by persons 18 years of age or older. The Casco Bay Weekly does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. The Casco Bay Weekly assumes no liability for the content of, or reply to, any Personals advertisement or voice message. Some advertisements may not yet have placed a valid introduction. The Casco Bay Weekly reserves the right, at its sole discretion, to edit or refuse to print advertisements or place voice greetings on-line if deemed undesirable. Advertiser assumes complete liability for the content of, and all replies to, their Personals advertisement and voice messages and for any and all resulting claims against The Casco Bay Weekly. Further, the advertiser agrees to indemnify and hold The Casco Bay Weekly harmless from all costs, expense (including reasonable attorney's fees), liabilities and damages resulting from or caused by the Personals advertisement and voice messages placed by the advertiser, or any reply to the Personals advertisement and voice message. We suggest that the first meeting always be held in a public place and that you do not reveal your full name, address or home telephone number until you feel comfortable doing so. Warning: We recommend that you do not use cordless or cellular phones with this service.

**HELP WANTED**

## RECEPTIONISTS

Casco Bay Weekly is currently accepting resumes for full and part-time receptionists. If you have good interpersonal skills, are dependable and have switchboard experience (or are willing to learn), we'd like to hear from you. Send or fax your resume to Diana Combellick, P.O. Box 1238, Portland, ME 04104. (FAX 207-775-1615). Qualified applicants will be contacted for an interview.

Casco Bay Weekly

[www.cascobayweekly.com](http://www.cascobayweekly.com)

**DIAMOND IN THE ROUGH**

"If you would love a career in the jewelry industry please apply" Springer's is seeking sales people for all 3 downtown locations Portland, Bath, and Portsmouth, NH. We offer competitive wages, incentives, health & dental, paid holidays, vacations, tuition reimbursement, and 401(k) benefits. Don't miss this rare opportunity. Please apply in person in Portland and/or location of choice.

**SPRINGER'S**  
Trusted Jewelers Since 1870  
580 Congress St. • Portland

**Hey...**

We're looking for an account representative! Are you enthusiastic? Organized? Persistent? Self-motivated? Like to meet new people?

**Then we want you...**

Join the marketing department of a successful, 10 year old, ever-growing publication. Experience a plus, but not necessary. We'll provide an established client list, leads, travel expenses, bonuses, benefits, and oh yeah...a great paycheck.

Fax or mail your resume to:

**Kelly Armstrong**  
561 Congress Street  
Portland, ME 04101  
Fax: 207-775-1615

**Casco Bay Weekly**  
We are an equal opportunity employer.

**BULLETIN BOARD**

**FLY CHEAP!!!!**  
Roundtrip Airfares As Low As:  
**Europe \$320 Asia \$380**  
**South America \$259**  
Be a little flexible & save big \$\$\$.  
AIR COURIER INTERNATIONAL  
800-298-1230 (24hrs.)

**ART, ANTIQUES, COLLECTIBLES**

**OY!...A Shoppe**

**10% Off All Dishware!**

383 Stevens Avenue  
Portland, ME  
772-3155

**BRAD'S ISLAND BIKE RENTAL** at Peaks Island Mercantile. Rent a bike and tour the island, swim, picnic, fish, sightsee. Fishing tackle for rent. Gift Shop and more at 115 Island Avenue, Peaks Island. 766-5631.

**FLY YOUR MESSAGE.** Proposals, Happy Birthdays, special occasions. They'll never forget it. Aerial Advertising Banner, 286-1233.

**BULLETIN BOARD**

**KEEP INFORMED:** Soaps/Horoscopes, Stocks/finance and much more... 1-900-288-2266 ext. 4841. \$2.99/min. Must be 18+. Serv-U (619)645-8435.

**VOLUNTEER FAMILIES NEEDED** for high school exchange students! All students are screened, interviewed, have full medical insurance, attend your local high school and are anxious to learn more about the US. Families provide room and board. Local representatives provide support. For more information, call Jack Obelin at (207)865-4300 or Dana at 1-800-785-9040.

**BUSINESS OPPORTUNITIES**

**Invitation To Designers of Fashion, Knitwear & Accessories**

The store will attract creative, fashion conscious women over the age of 25 who are looking for special, yet stylish, career/casual and classic occasion wear.

The key to the store's success will be the innovative design of clothing, quality of the fabrics used and their cut.

Interested parties please call for more details.

**Sally Bishop**  
(207) 766-5790

**1 KABOOM!** 6 months ago I started a home based business without capital. This month I'll earn \$10,000+. No RAH-RAH meetings, no kits to buy, no application fees to pay. You don't have to stock products or ask your friends for money. This is not Amway, Shaklee, Herbalife, Nuskin, insurance, water filters, long distance service or some illegal pyramid scam. For more information: this is a local call - no charge to listen to our 24hr. recorded message. Call 450-0312.

**\$2000 WEEKLY!** MAILING 400 BROCHURES! Guaranteed! Free postage supplies. Rush self-addressed stamped envelope! GICO, Department 6, Box 1438, Antioch, TN, 37011-1438. Start immediately.

**AVON PRODUCTS!** Start a home-based business. Work flexible hours. Enjoy unlimited earnings. Call toll free 1-888-561-AVON.

**IT DOESN'T GET ANY EASIER THAN THIS.** \$100. profit per sale! We do 95% of the "work" for you! No hype, just big weekly checks. Call 1-800-811-2141, ext. 55491.

**NEED A LIFESTYLE CHANGE? WOULD YOU LIKE TO:** Reduce business/personal taxes? Protect assets from all judgment? Learn how to preserve your personal privacy? Increase your cash flow? If yes to any call, call 1-800-636-6773, ext. 8359.

**OWN A DOLLAR STORE.** 1-800-227-5314.

**REACH OVER ONE MILLION HOMES (67+ publications) for your products and/or services with low cost newspaper & internet advertising. For FREE information on the BUY NEW ENGLAND advertising network call 775-1234 or 1-800-286-6601.**

**STOP WORKING! WORK FROM HOME!** OVER 150 legitimate companies need honest home-workers! Choose the job that you like! No experience required! Start immediately! 1-800-317-2346 ext. 700.

**WORK AT HOME ANYWHERE!** \$500-\$1500/month PT, \$2500-\$4000/month FT. Call for further information! 1-888-248-5720.

**10,000,000 CIRCULATION!!!!** Wouldn't that be fabulous!!!! The National Advertising Network, Inc (NANI) can deliver. To find out more about the largest classified advertising network in the country call 775-1234 or 1-800-286-6601 and ask for THE NANI NETWORK.

**AN OPEN, FRIENDLY, HEALTH CONSCIOUS HOUSEHOLD** seeks Male/Female, NIS to share 4BR/2 1/2 bath South Portland Cape. Bright. Hard wood floors, W/D, fireplace, garage. \$300/mo. + utilities. 799-7426

**ROOMMATES**

**FEMALE HOUSEMATE WANTED.** Sunny, Stevens Ave. \$315/mo. H/W. included. N/S grad. student/professional preferred. 879-4943.

**PEAKS ISLAND - PROFESSIONAL GAY MALE/20** to share gracious island home with responsible gay friendly M/F. Nice amenities, 1/min. walk to ferry, \$350/mo. + share some utilities. Call 766-2506.

**PORTLAND - 2 GMS** looking for roommate to share 3 bdr North Street Apt. overlooking downtown Portland. Onsite laundry, \$200/mo + 1/3 utilities. Available 9/1. Call eves 761-0126.

**PORTLAND - LARGE, BEAUTIFUL 3BR/2, H/W floors, parking.** Looking for one M/F, N/S, professional or mature student to share with quiet, professional man. \$350/mo. + 1/2 util. Call Will, 871-0255.

**PORTLAND - Large sunny 2 bedroom, 2 car garage, deck, off st. parking.** No cats, \$300 per month. 780-8176. days.

**ROOMMATE TO SHARE 3BR/2** house in Hollis with 28 year old female and two dogs. \$350/mo. includes all. 727-3867.

**ROOMMATE WANTED, SACO.** To share duplex near exit 5. \$375/mo. includes utilities. Laundry, storage. 282-3440.

**ROOMMATE WANTED:** Looking for responsible, mature M/F to share spacious apartment in quiet Deering Center neighborhood. Would like professional or grad student. No pets, no drugs. Serious inquiries only call Patrick Keane at 871-1087.

**APTS/RENT**

**Overlooking Portland's Bay**

**Victorian Terrace**  
Fully furnished, Fully Equipped  
\$300 to \$450 per week  
Call 774-9083

**EASTERN PROM 2BR/2** with fabulous ocean views, H.W. floors. No pets, no smokers. Available Sept. References required. \$750/mo. (617)288-8924.

**FREE RENT FOR HELP, LEASE OPTION,** sell Valuable Investment, Near new market. Elderly sacrifice. 879-9543.

**GORHAM, NICELY RESTORED 1st floor Victorian, 2BR/2, W/D, wide pine floors, heated \$725/mo. Exceptionally good tenants only. 892-5356.**

**STATE STREET 59 1 and 2 bedroom,** some with either great views of the harbor, balcony, or separate dining room. Heated, elevator, oak floor, modern kitchen and bath, in a restored 1920 vintage building. Start \$475. 773-1814.

**3RD FLOOR, 3BR/2** large & sunny, H/W floors, storage, seeking 2 professional, N/S roommates, no pets. St. Lawrence St. \$184/mo. + 1/3 util. Avail. 10/1. Call Tammy 781-9645.

**AN OPEN, FRIENDLY, HEALTH CONSCIOUS HOUSEHOLD** seeks Male/Female, NIS to share 4BR/2 1/2 bath South Portland Cape. Bright. Hard wood floors, W/D, fireplace, garage. \$300/mo. + utilities. 799-7426

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**ROOMMATE WANTED, SACO.** To share duplex near exit 5. \$375/mo. includes utilities. Laundry, storage. 282-3440.

**ART STUDIOS/RENT**

**ARTIST STUDIOS FOR RENT.** Secure building near LL Bean on Congress St. 6 month lease. Call Mainely Frames at 828-0031.

**RENTALS WANTED**

**MATURE Male** seeking 1BR or 2BR apartment/condo preferably West End, Portland location for Sept. 1998 occupancy. Quiet N/S building, off-street parking, excellent references. Call 773-0065.

**REAL ESTATE**

**BARGAIN HOMES.** THOUSANDS OF GOVT FORECLOSED and repossessed properties being liquidated this month! Government financing. Low or no down. For current listings, call now! 1-800-501-1777 ext. 2798.

**HOMEOWNERS, NEED CASH?!** CREDIT problems, self-employed, even bankruptcies. Fast approvals, no application fees, personal service. GOOD PEOPLE HAVE HARD TIMES TOO! Toll Free 1-888-383-6168. 8:30 am - 8:30 pm

**LAND FOR SALE**

**YOUR DREAM COME TRUE!!!** Own a piece of the Old West! 190 acres. State of Wyoming - \$29,900. \$500 down. \$300/month. Adjacent to 30,000 acres Gov't land. Owner carries. Bob (925)210-0560... 8 days a week!

**MOBILE HOMES**

**\$1,450 DOWN.** Fireplace, skylight, paddle fan etc. in this New Champion, 14 wide, 3 BR/2 or \$252, at \$60, or \$28,995. Apr. 10.5%, Rt. 1A, Holden, ME.

**3999 DOWN, NEW FLEETWOOD 3br/2** 360 @ \$178, or \$19,995. Apr. 10.75% or New Double wide 3BR/2 \$29,995 real spacious and beautiful. CAMELOT HOME CENTER, Rt. 3, (Exit 20 off Rt. 83), Tilton, NH. Rt. 18 North, Littleton, NH.

**80' X 16' WITH 3 BR/2, 2 BATHS.** Master bath has a huge corner tub, big, big, walk in, shower, island kitchen to double your counter space, nice oak cabinets and deluxe trim throughout. It's big and you'll like it. This week \$36,995 or \$1,900 down \$60 at \$335. Apr. 11%. Daily 10 to 7, Sun. 10 to 5. Camelot Home Center, Rt. 202, Auburn, ME.

**CHAIR FOR SALE.** Light green, brand new. Perfect condition. Only \$50.00! Call before 10pm. 780-8917.

**COFFEE TABLE FOR SALE.** Good condition, only \$30.00! Call before 10pm. 780-8917.

**OUCH FOR SALE.** Light green, perfect condition. Brand new, only \$90.00! Call before 10pm. 780-8917.

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REAL ASTROLOGY By Rob Brazyz ARIES (MARCH 21-APRIL 19): If this were a thousand years ago and you were suffering from the same kind of temporary insanity you are right now...

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TAURUS (APRIL 20-MAY 20): In her column in the San Francisco Chronicle earlier this summer, Leah Garwick reported that one of her informants had spied a wooden sign in a nascent garden...

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GEMINI (MAY 21-JUNE 20): I don't normally engage in channeling entities from the other side. My feeling is that just because they're dead doesn't mean they're smart.

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CANCER (JUNE 21-JULY 22): It may not be the most important phone call you'll ever be party to, Cancerian, but it'll be up there in the top ten.

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LEO (JULY 23-AUG. 22): Right about now, a typical astrology column might suggest that you make a last buck by leasing your soul to the highest bidder.

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PISCES (FEB. 19-MARCH 20): If you're an average Piscean, you sometimes worry that your phone is tapped by government spooks, or that extraterrestrials have stolen socks from your dirty laundry.

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MYOFACIAL BODYWORK Patti Stevens Certified Massage Therapist 642-5909

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THIS MODERN WORLD by TOM TOMORROW --IF IT WEREN'T FOR DNA TESTING, THERE'S NO WAY I WOULD BE ADMITTING ANY OF THIS.

THIS MODERN WORLD by TOM TOMORROW WELL, I HOPE THAT BETTER THAT!

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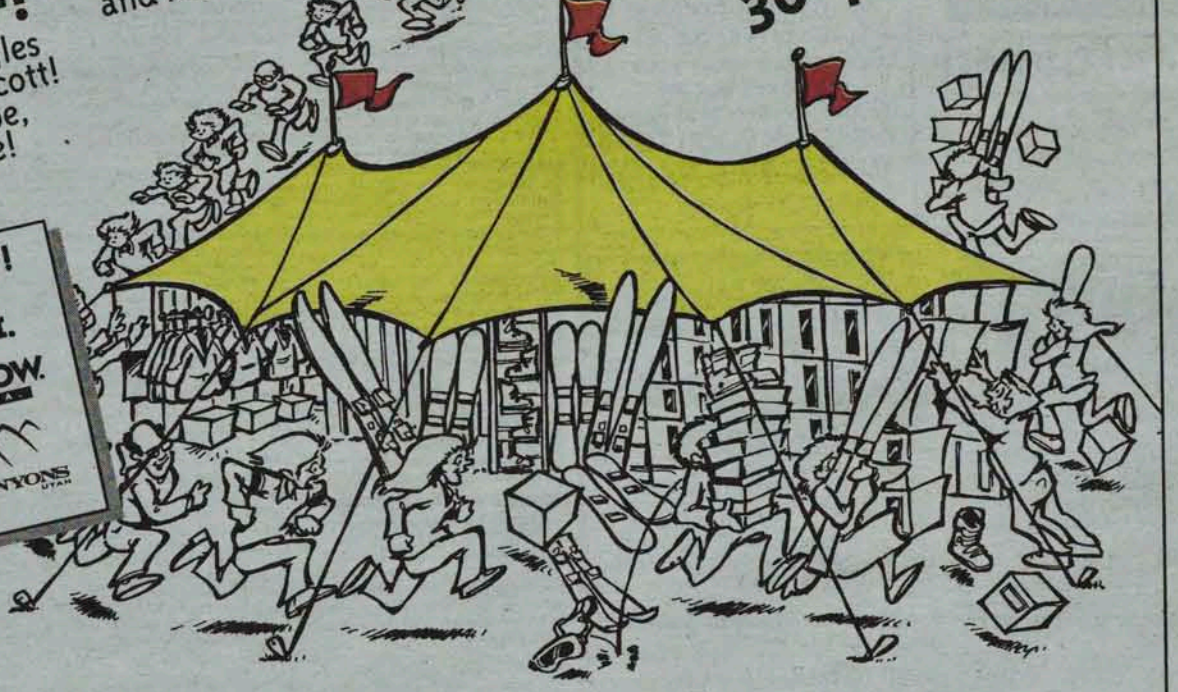
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