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Casco Bay

Some of Portland's public sculpture and painting is well worth looking at, and some of it — most definitely — is not.

God bless Bill Clarke 5 Post office ditching Portland? 9

Cycling for civil disobedience 17 "The Opposite of Sex" 36

I'm not a cyclist...
but I'd

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It's a ride, not a race. And it will lead you with 2,999 other cyclists through 275 miles of some of New and's most historic and spectacular back roads during the height of the foliage season, before reaching the magnificent Manhattan skyline and an incredible closing ceremony. In its fourth year, Boston-New York

AIDS Ride will add to the over \$50 million AIDS Rides to AIDS services around the country. They are the most successful AIDS fundraising net provided through Tanqueray's® American events in the nation, making you the true heroes of today's battle against AIDS. Most of the past ride had never done anything like this before in their lives. Some didn't even own a bike when they first egistered. And many have described the event as "life-changing".

The Ride is not about bicycling.
It's about moving beyond your limits. It's about doing something significant about AIDS. While there have been advances with new drugs, people are still dying and in need of help. AIDS is by no means over. This is a great event to do with friends or family, or a group from work. We can promise you this; if you do the AIDS Ride, you'll talk about it for the rest of your life.

I hope all of you have fun, but I could never do anything like that! Yes, you can. This Ride is for everyone—not just experienced cyclists, You ride at your own pace, as quickly or as leisurely as you like. You can stop whenever you want—take pictures, enjoy the scenery, meet the folks in towns along the way. And have a great time. The Ride is physically and emotionally demanding in many ways. The fact that it's something you're not sure you can do may very well be the reason you should. You might learn something profound about yourself. And, it's the very reason others will be inspired by what you're doing. Because you're exercising courage. We organize regular training rides throughout the year to get you in shape. We'll provide a Rider Portfolio with training, nutrition and equipment tips. We'll teach you how to repair a flat tire, lend advice on bike shopping and provide bicycle ety and maintenance lessons.

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ney raised by Boston riders will benefit the AIDS-related services of Fenway Community Health Center Their mission is to provide compassionate and quality health care to the lesbian and gay community of New England and to the residents of the Fenway neighborhood—regardless of

couldn't do this. It's more than muscle or physicality. It's believing in it...now I feel like I

"Watching people in the rain—people with knee braces, people with AIDS, people you never expected to finish the Ride—was so profoundly moving."
—AIDS Rider Brenda Kinoshita

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NEAL DESSOUKY & CHARLES FULFORD



Charles Fulford (left) and Neal Dessouky

"It'd be nice if this cause was big enough that we got banned from Tibet. 99

On Aug. 13, Portlanders Neal Dessouky, 24, and Charles Fulford, 25, will begin a month-long hike in California's Sierra Nevadas as a fundraising mission for the Save Tibet Campaign. The money Dessouky and Fulford raise will be divided equally between refugee assistance, attempts to preserve Tibetan culture and the effort to free Ngawang Choephel - a young filmmaker imprisoned in China in 1995 for espionage after shooting documentary footage of his native Tibet.

Tell me about Ngawang.

Dessouky: Ngawang Choephel was a student at the Tibet Institute for Performing Arts and earned a Fulbright Scholarship, which brought him to Middlebury College where he met up with my brother and my buddies there. After finishing [studying music and film there], he felt it was his duty to help preserve Tibetan music and arts, because the Chinese are trying to wipe that out and it's really becoming an endangered species, so to speak. He was filming dance rituals and musical things. As far as we know the Chinese didn't permit that. It's something they're trying to get rid of. So they arrested him for that, masking it as espionage - distributing and transporting covert intelli-

And he's in jail now?

Fulford: They sentenced him to 18 years. He had 16 hours of videotape and when he saw the Chinese overnment beginning to bear down on him he gave [it] to an American trekker who safely got the videotape out, back to the United States. It was reviewed heavily by the U.S. government to see if what he was doing was espionage, but there was no evidence of that.

What are his prospects of getting

Fulford: It's really complicated, especially with everything [President] Clinton's doing over there right now. It's difficult to speculate on, but high officials do know about it. U.N. officials are aware of it, and I think that they're actually doing all they can.

What you're doing is more about raising awareness then?

Dessouky: It's a two-way thing, I think. There's been a campaign for Ngawang but it stopped because of funds. The money that we raise, or one-third of it at least, is going to that. But through our fundraising efforts, we're creating a lot of awareness. A lot of my friends don't even know about what's going on over

Fulford: I think a lot of America

Dessouky: Exactly. And the more people hear about our cause, even if they're just interested in the fact that we're hiking 250 miles in the Sierra Nevadas, that opens their eyes to why we're going to these great efforts — you hear little things about [Tibet], but it's such a forgotten part of this world.

Interview by Zoë S. Miller; photo by Colin



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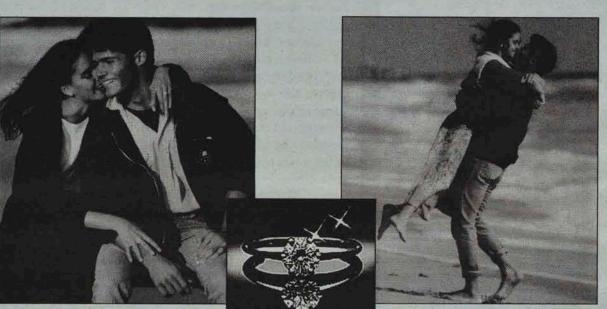
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copy of our Quanty of stone States game, whiten by cross Jewelers has maintained a consistent, conservative pricing philosophy that allows you to shop with the "real price" on every piece of jewelry in our store. Items are priced according to their true value – we never have sales or offer discounts, because prices are not inflated to allow for these types of artificial sales techniques. We find that people enjoy shopping in a store where quality is accurately represented and the values are real – 365 days of the year. When non-ideal cut discount and sale diamonds are accurately graded for cut, color and clarity and accurately weighed for their carat weight, their "savings" often not only vanish when compared to an Ideal Cut diamond, but may be priced at a premium over the Ideal Cut.

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Casco Bay

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Some of what the Production Department listened to while getting this week's

. Tricky, "Angels with Dirty Faces" . The Red Bar Jazz Band, "Live at the Red Bar" · Finley Quaye, "Maverick a Strike" · Tortoise,

"TNT" . Radiohead, "OK Computer" Goodbye and good luck Marcus ... we will

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Concrete and barbed wire

Taxpayers Party's candidate for governor, wrote, "Ayatollah Clarke has his own plan. to horrify liberals. After all, Clarke is so far He will simply send cops to kick in the to the right, he makes conservative Republidoors of abortion clinics and drag doctors cans like ex-gubernatorial hopeful Henry off to prison. The thought that someone Joy — a man who once told the Bangor who is running for public office in America Daily News he thought abortion, gay rights | would propose such a 'solution' is chilling. and AIDS ("the first worldwide epidemic" No, I don't think I'll be joining the Taxthat's never been quarantined") were all payers Party I don't look good in a part of a plot to institute population control | brown shirt." - look distinctly left-wing.

edition of "As Maine Goes," an e-mail as reducing the size of government, but was

newsletter for right-wingers, Clarke spelled out the principles behind the Taxpayers

Party "Most of us are build Party. "Most of us are build he wrote. "Grateful of the many blessings He has given us, we seek to restore the civil government and our society in general to the biblical principles upon which our Common Law, Declaration of Independence and federal and state Constitutions are based."

Once Clarke is in office, "everything changes. Every- AL DIAMON thing. We don't need a

ity to implement our agenda." Exactly what is that agenda? "My first Official results from the June 9 primary official act as Governor," Clarke wrote, show Lemke was named on just 778 bal-"will be to order the State Police to deliver lots, less than .02 percent of the vote. to each so-called 'physician' performing assisting the criminal act of abortion.

tion? No. It didn't. No court or legislature appointed director of the Rocklandcan repeal the Ten Commandments"

Clarke goes on to say he intends to pros-'legal' abortion."

all up to us."

liberal crap.

him votes from Republicans dissatisfied with GOP candidate Jim Longley (Longley candidate Henry Joy of Crystal may be claims to be pro-choice, but while in Con- heading back to Augusta. Joy was nominatgress voted for just about every restriction ed July 17 as a state House candidate to fill on abortion that was proposed by Newt a vacancy created when original nominee Gingrich and company), he may be overes- Barbara Wheaton conveniently decided she timating how much effort God plans to put didn't want to run. Joy now faces Democinto this race. In the July 19 edition of "As rat Catherine Duffy of Benedicta in Maine Goes," Wayne LeClarie of Lewiston November. wrote that while much of what the Taxpayers Party proposed "sounded good" to him, The guy who delivers mail to CBW, 561 Conhe couldn't buy the group's proposed meth- gress St., Portland, ME 04101 is seven feet tall,

by God with [Clarke's] keen insight attempt same, e-mail us at ishmaelia@gwi.net. to use the democratic process to change

You'd expect Bill Clarke, the Maine laws and people's opinions," LeClarie

Stephen J. Stinson had a similar reac-But Clarke is even terrifying some card-carrying arch-conservatives. In the July 12 pletely" agreed with Clarke on issues such

scared off by the abortion rhetoric. "Clarke is guilty of exactly what he accuses the Republican Party," he said, ing this party to honor God," and other mistakes "claiming to be for less government, except when government power can be used to get his own way."

2 kool 2 be 4-gotten Time to catch up on a few

old friends. Democratic state Rep. Bill Lemke of Westbrook, who promised to pull off the

greatest upset in Maine political history by winning his majority to win, and we don't need a major- party's nomination for governor as a writein, fell short of no expectations but his own.

Former Republican Congressman David abortions in Maine a cease-and-desist Emery has again found steady work. order. From that point forward ... I will Emery, who besides serving in the U.S. order the State Police into the clinics and House from 1975 to 1983, has worked as hospitals and arrest anyone engaged in or deputy director of the U.S. Arms Control and Disarmament Agency, a lobbyist and "But didn't Roe v. Wade legalize abor- political consultant. In June, he was

Thomaston Area Chamber of Commerce. Former Maine House Democratic leader ecute doctors who perform abortions for Paul Jacques is having a tougher time findfelony murder, referring to that as the ing honest employment. In April, Jacques party's "constitutional strategy to end got hired to be a code enforcement officer in Waterville, but it turned out that job didn't "God is in control of the outcome of this exist. City councilors, irate with Mayor election," he wrote, "but let's work like it's Ruth Joseph for allegedly misleading them about how much the new position would So much for free will and all that other cost, cut all funding for it from the budget. For now, Jacques is making his living as a

But if Clarke thinks that's going to win self-employed carpenter. And unsuccessful GOP gubernatorial

has a tattoo that reads "It's all Mom's fault" and "While those of us who are not blessed a collection of anti-tank weapons. So if it's all the



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Goodbye Columbus Day

LaughingStock Comedy Company's Tim always agree or share the same tastes in Ferrell, when I called trying to track down writing, but the dialogue has been lively my friends. I had just returned from a stay and interesting. at an Audubon ecology camp on an island Above all else, however, Lesley, more you return, not news.

house here had sold and after flown to Tucson, on the fast track to buy. The closing on the Portland home was Sept. 1, they might be gone in as little as a month. "OK, yup, I see," I cheerfully responded, while my mind screamed, "Their house didn't sell. They're not moving. You're a big fat liarpants, Ferrell."

"Thanks very much, Tim," I concluded. "Tell them I called. Bye-bye."

phone, a massive funk — not unlike slime | written, "This man did not go to graduate mold — crept over me. I put my head school." There were also six sheets of down on my desk, arms dangling at my paper, listing in purple marker other writers sides, and proceeded to stare out the win- who had not attended graduate school, dow for the rest of the afternoon.

October. For well over a year, I had known writer, I was given a collection of travel of my friends' plans to relocate their corpo- essays, inscribed, "Travel far and wide but rate comedy business to the Southwest. I make sure to come home and tell your knew Columbus Day was only a loose tar- friends all about it." When I returned East get date, yet I had a firmly planted picture in 1989, broke and broken from my two in my mind of turning leaves and chilly years in San Francisco, there she was, waitwinds - perhaps some dreary rain to ing at the airport to welcome me home. I heighten the drama — for the backdrop of had given up on writing and pretty much our farewells. Fall seemed distant, manage- everything else. That year, she gave me a able. Summer was now. My denial about copy of Annie Dillard's The Writing Life. this whole moving thing, which had been The inscription reads: "Time for an affirsimmering for the last several months, mation of your gift. Some inspiration? A kicked up to a full boil. Even when they kick in the ass? WRITE! You do it too well returned a week later to say they had found not to do it." (Like I said, we do not always and purchased their dream home and that share literary tastes.) To back up that kick, they and the moving van would be rolling she orchestrated with my friends and famiout of town on Sept. 2, my response was, ly the purchase of my first computer for my "That's nice. When can we have break- 32nd birthday. A 1990 inscription from yet fast?"

year friendship with Lesley Abrams. In real literary companion." that time, we have probably consumed 1,600 eggs, 800 bagels and a billion gallons someone the bulk of your adult life, they of coffee together. In between breakfasts, become part of your personal landscape. there's been the usual assortment of junk You have a shared lore and language. I will people share when they've been best never have another Lesley. Nor do I need friends for over a decade and a half: road one. Even if she were moving — which she trips and adventures, bad haircuts and is not — I'm sure our dialogue would conlong-forgotten broken hearts (mostly tinue. mine), death and other dark times, and joy: There's still much to say. her marriage to Dean, our professional accomplishments, the many reunions from Elizabeth Peavey, in a shameless act of nepoour various travels. But the thing that has tism, would like to inform readers that your last made our friendship extraordinary is our chance to see a local appearance by the wildly shared love of work and words. Lesley is funny Laughing Stock Comedy Company is July my book buddy. We are as likely to gossip 31 and August 1 at the Portland Stage Compaabout Ted and Sylvia, Lillian and Dashiell ny. Peavey will be the audience member blubor Tom and Viv as we are about people we bering in the corner. actually know. More books have passed

"Lesley and Dean are in Tucson, " said between us than I could count. We don't

and still had dried kelp lodged between my than anyone (with the possible exception of teeth and twigs in my hair. After you spend good old Mom), has supported and cheered five days with biologists, botanists and on my writing career, even when it was in birders, you want to find normalcy when the Dumpster. She dutifully read rough drafts of plays I never finished, bad poems Ferrell went on to explain that their and downright icky short stories. She main-

tains a file of my writing at her office and has agreed to be my literary executrix. In the event I croak, it will be her responsibility to go through my papers and burn all the embarrassing scribbles I could not part with in life (pretty much the sum total of my writing). That's friend-

When I got rejected from graduate school in 1984, she presented me with a thick envelope, containing a postcard picturing Walt Whit-When I hung up the ELIZABETH PEAVEY man, on which she had

ranging from Eudora Welty to Euripides. The move was not supposed to be until When I thought I might want to be a travel another gift book probably best sums up Breakfast has been a mainstay of my 16- our friendship: "To my Lizzie: My only



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have effected the outcome ("System error" 6.25.98). In the Democratic primary . between state Rep. Richard Farnsworth and * John McDonough, more ballots were cast in one precinct than there were

names checked off on voter lists, and some voters received ballots for the wrong race. City Clerk Nadeen Daniels blamed the mess on the nearly 60 different ballots the city must use, but some poll workers said the mistakes were due to poor training and the use of elderly volunteers, who sometimes become confused. Mayor Tom Kane plans to appoint three city councilors, one legislator and Kenneth Starr to investigate the situa-

Another committee may be needed to straighten out problems with Portland's gay rights law. On July 21, the Maine Supreme Court ruled the ordinance does not apply to companies that provide services in private homes, such as health care agencies and house cleaners. The justices decided the definition of public accommodation included * only businesses with offices or shops. * Portland officials expressed surprise at the ruling, even though they'd been warned the ordinance had legal problems ("Fast, cheap * — and unconstitutional?" 3.26.98). But they promised to hustle up an amendment to make it clear the law is supposed to cover home services.

■ There's nothing like a committee for fast action. A group assembled by the U.S. Coast Guard to study the 1996 oil spill in Portland Harbor has wrapped up its work by concluding that even though the This hose isn't Coast Guard screwed up in failing to test the explain why we should 1) believe this or 2)

A committee appointed to find a site for a to change skateboarding park in Portland has decided to put it at the bottom of the Fore * KIMBERLY JEAN SMITH River. Just kidding, of course. Even commit- The Portland Fire Department is ... uh ... committee of students from the ... the door for more women recruits. Portland Arts & Technology High School. Much of the change within the depart-

e tee on the job. CBW



nen anymore: the statue outside Portland's Central Fire Station.PHOTO/THATCHER COOK

docking pilot for alcohol use, he probably wasn't drinking anyway. The report doesn't are applain why we should 1) believe this or 2) The Portland Fire Department adjusts

tees aren't that stupid. The park will be on undergoing a cultural shift, challenging vacant land at the corner of Marginal Way some of the macho images of firefightand Franklin Arterial. It will be designed by a ing's old-timers, and potentially opening

Not that that makes us nervous or anything. ment is being spurred by its ambulance division, which joined the department in And speaking of committees, Catholic 1981. At the time, many firefighters treat-Bishop Joseph Gerry is appointing one to ed the move with derision, said Gerry investigate whether all-male Cheverus DiMillo, who became a firefighter three · High School in Portland should go · decades ago and is now a department co-ed. The 80-year-old school has financial spokesman. "Our noses were a little out problems, and allowing female students could of joint," DiMillo said. "We had people boost enrollment. But it might also reduce coming into our department that weren't enrollment at all-girl Catherine McAuley firefighters. You know, it was a good-High. Not to worry, though, there's a commit- old-boy spirit." But now, he said, many

firefighters are trained to provide emergency medical care and many ambulance workers are trained to fight fires, and both sets of employees proudly wear patches on their uniforms celebrating both the department's firefighting and medical care roles.

That's a good thing, DiMillo said, because with fire calls down and ambulance calls up, emergency medical care has become the backbone of the department. The department's role has shifted so completely that it now handles about 8,000 ambulance calls a year. But the department fights far fewer fires than it used to, about 20 percent less than in the early 1990s. That's the result of stricter building codes, better inspections and

more fire-prevention education. There have been a few deaths caused by arson, but the city hasn't had a fatality in an accidental fire since 1984, a sharp contrast to the eight or 10 fire-related deaths per year that Portland experienced as recently as the 1970s.

While the cultural gap between fire and ambulance is shrinking, the gender gap has been much slower to close. Of Portland's 220 firefighters, just two are women, and they were hired only last year. On the ambulance side, seven of the 31 workers are female.

Many inside the force say the transition has been smooth, but one department employee, speaking on background, said considerable tension still exists between men and women and between firefighters and ambulance employees. The worker refused to elaborate, even when offered anonymity.

Holly Burnham, a paramedic who joined the ambulance division in 1990, said she appreciates the increased openness firefighters have toward learning some of the skills she uses in her work. "It really has helped us on the scene," Burnham said. "We have help if we get up to our necks in alligators."

The cross-training, which is expected of all fire department employees these days, is "how we are going to keep our jobs," she said.

Jennifer Shatney is another of the new female firefighters. Like the others hired last year — seven men and two women — Shatney was picked from a pool of about 500 applicants. While she has emergency medical care training and may eventually become a paramedic, it's the firefighting aspect of her job that she loves. "I'm still waiting for a really big fire," she said, with an wry laugh, noting she uses her medical skills almost every day.

Shatney said she hasn't found the overt discrimination some people expected she'd encounter in the nearly all-male environment, although she knows some firefighters worry women aren't strong enough to pull a fallen co-worker from a burning building. But she passed the same strength tests the men passed and works out almost everyday by running, biking and lifting weights. "I'm constantly working on trying to build my upperbody strength," she said, explaining that firefighters, whether male or female, share the same basic concern. "They are wondering, 'If I go down [are my coworkers] going to be able to get me up?"" said Shatney. Until the day she drags an injured body to safety during a crisis, Shatney expects people will doubt her

But "those instances of glory and heroism are few and far between" now that the department fights far fewer fires

than it once did, said Rob Slaving, who like Shatney is a new recruit. Slaving grew up in a firefighting family and always knew he wanted to join a department. For the most part, he said, Portland's male firefighters have greeted women recruits with open minds. "They had to go through the same process as I did," he said, adding that the women have earned the men's confidence as well

as their respect. That's a fresh attitude that DiMillo, as a nearly 30-year veteran, wasn't always sure male firefighters would have. In the old days, DiMillo said, when Portland's firefighters were too macho to wear airpacks into even the smokiest building, they heard about women being hired in other departments and vowed to quit when it happened here.

"They didn't quit," Shatney said, smiling when she heard the story. Like all new recruits, she takes her share of ribbing, and at the station, after her crew has finished eating, it's expected that she and the other younger firefighters will do the dishes. "There are things you have to do as the new guy," she said. "You want to jump in and make sure you are part of the teamwork."

Postal service Moving to Lewiston?

A controversial project may be pulled out of Portland

A Lewiston city official said he's looking for potential sites in the Lewiston and Auburn area for the U.S. Postal Service's (USPS) proposed new distribution center, which was originally planned for Portland. Greg Mitchell, Lewiston's development director, said he began checking on possible locations after the city was contacted by the USPS.

The postal service has been considering three sites in the Greater Portland area, and honed in on a Rand Road property. Plans to build on that location became mired in controversy after the Portland City Council moved to block development of the environmentally sen-

sitive land. The Council has begun the process of taking the property through eminent domain.

Mitchell said Lewiston and Auburn would present proposed sites jointly to the USPS at a meeting scheduled for July 28. "I think we've got several sites that are appropriate for this type of development," he said, but noted that as of now there are no firm offers.

The postal service says it needs to replace its aging distribution center on Portland's Forest Avenue. About 1,000 jobs will move to the new site, wherever it is. In addition to the Rand Road location, the USPS has studied two other sites in the Portland area, one on the border between South Portland and Scarborough, the other in Scarborough proper. Some expected the postal service would turn to those locations after the Rand Road site became problematic, so the decision to consider Lewiston caught a few people off-guard.

"Well frankly, I thought this was just a threat. To go that far north doesn't seem that it would be very practical for them," said Portland Mayor Tom Kane, who has spearheaded the campaign to preserve the Rand Road site from development. "I hope it isn't just a — what do you call it — nah-na-nah-na nah-nah."

Tony Armstrong, a broker at Properties Northeast who hopes to woo the USPS to the Scarborough Downs site he represents, said he thinks the Lewiston and Auburn explorations are a scare tactic. "They are talking about Lewiston at the 11th hour," said Armstrong. "It's absolutely insane."

A postal service spokesman did not return phone calls seeking comment, but local letter carriers have already voiced their opinion about any relocation plans that include the Lewiston and Auburn area. They've been distributing a flyer that expresses their opposition to such a move and urges postal employees to inform city councilors "that the plant is both economically and environmentally good for the city of Portland."

KIMBERLY JEAN SMITH

loose change

Number of in-ground swimming pools sold i may cost the state as many as 2,500 new jobs. by Glamour Pools of Westbrook

1997: 15 January-July 1998: 7

Number of pool tables at Pride's Corner Billiards in Westbrook: 12

Number of cesspools cleaned by Arkie Rogers Septic Tank Services of Windham:

Number of people listed in the Greater Portland telephone directory with the last name Pool:

1996-97: 0 1997-98: 2

1997: 250

"The national economy will cool because of the Asian crisis, [former state economist Charles] Colgan said, slowing Maine's job growth. He said it

As these statistics compiled by CBW's staff indicate, it's time to pool your resources.

About 5,500 were created in the first half of the year, but he expects only about 3,000 will be added during the last six months of 1998." - Maine Sunday Telegram, July 19, 1998

"Strong labor markets, particularly in the south and midcoast regions, appear to be bolstering Mainers' optimism,' commented Laurie

Lachance, the state economist 'Strong consumer confidence and other positive indicators bode well for steady economic growth in Maine at least through the remainder of 1998."

- Bangor Daily News, July 23, 1998

"Finance is, as it were, the stomach of the country, from which all the other organs take their tone," said Gladstone, who was either a British prime minister or that goose in Donald Duck comics. Send interesting contents from Maine's stomach to this column, care of CBW, 561 Congress St., Portland, ME 04101, or email editor@cbw.maine.com.

Suzie Sells Sea Shells Suzie's Sun by the Sea Shore.

THE

RESOURCEFUL

Stroke? She (I) really doesn't, but she does sell seaweed soap, sea salt scrub, sun screen, swatters, stationary sets, swinging seats and soft as silk socks, skirts, sweats and sheets as well as a sensational assortment of swell stuff.

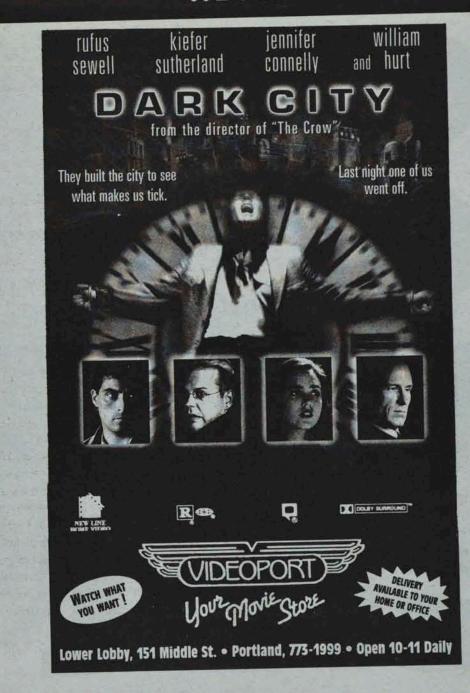
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JASON WILKINS

he citizens of Portland can hardly turn around these days without bumping into a piece of art. They can drop by the Portland Museum of Art to see the Renoirs, check out the fine undergraduate work on display at the Maine College of Art, or visit one of the city's many small galleries. It's not even possible to buy a cup of decent coffee without passing your eye across a canvas or two.

And then there's public art, the painting and sculpture that citizens drive or walk past every day. A lot of the pieces have become familiar enough to escape routine notice, and frankly, some of them should be ignored — but not all of them. To draw attention to overlooked works of creativity, CBW presents one Portlander's opinion of eleven pieces of public art.

Some of Portland's public sculpture and painting is well worth looking at, and some of it most definitely -

is not.

PIECES ARE RANKED ACCORDING TO THE LEVEL OF INTEREST THEY INSPIRE.

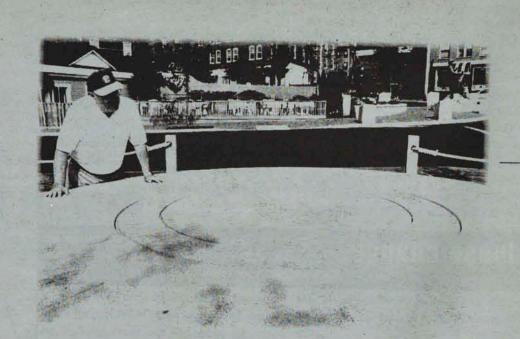
MEANS "NOT WORTH A LOOK."

MEANS "MERITS A GLANCE."

MEANS "DESERVES ATTENTION."

MEANS "STARE, STARE, STARE."

PHOTOS/THATCHER COOK



STONE TABLE

This work by artist Brad McCallum, at Gorham's Corner, looks like the city's least comfortable park bench until you get up close. A tribute to the Portland's historic Irish community, the stone table displays on concentric rings the names, birth and death dates and brief biographies of citizens who lived in the neighborhood a century ago. The result is a kind of collective gravestone, stark and plain, more informative than pleasing or inviting.

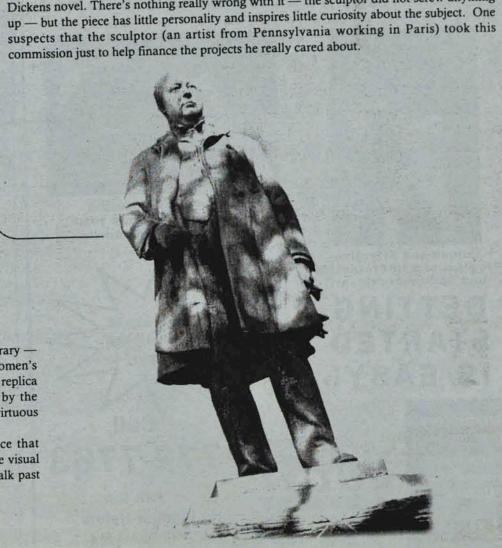
Some of the mini-bios are morbid ("One of the few residents killed as a result of Portland's Great Fire"), some are of historical interest ("Cofounded the Portland Packing Company which built the cannery building in 1878") and some tell the stories of ordinary lives ("Lived with her mother at 198 Danforth Street").

The most distinctive element of the stone table is that all three rings rotate, lazy Susanstyle — but only with great difficulty. This means that most of the time the names, dates and bios are out of alignment, creating illogical combinations like: "Catherine Frates, 1805-1881, Playing after school on Richardson's Wharf, she fell into the river and drowned." Septuagenarian schoolgirls should really be more careful.



Ironically, the little bronze girl who stands in the courtyard of the Portland Public Library often surrounded by loitering drunks — was commissioned in 1898 by the National Women's Christian Temperance Union to symbolize the purity of a booze-free life. (This statue is a replica of an original statue, made by famous British sculptor George E. Wade, that stood by the Thames River in England.) The water flowing from the girl's bowl was meant to be a virtuous

You need not know all that to enjoy the statue, a fine example of Victorian grace that embodies the innocence of youth but isn't insipid. Looking at the Temperance Girl is the visual equivalent of several deep, relaxing breaths. No matter how many times you have to walk past her to return books and videos, you never get sick of the sight of her.



This statue of the Portland-born "Statesman and Man of Conscience" stands on the Western Prom, imposing but bland, with its back to the sunset. Thomas Brackett Reed was a Civil War veteran, led the U.S. House of Representatives, and was nicknamed "Czar," but here he's portrayed in a dull manner befitting an aging, nondescript law clerk in a

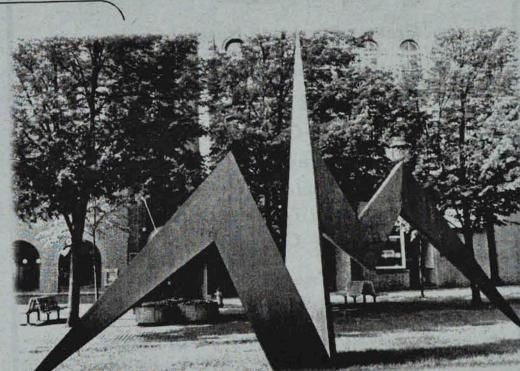
Dickens novel. There's nothing really wrong with it — the sculptor did not screw anything

THOMAS BRACKETT REED STATUE

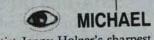
If you like symbolism, try this on for size. Early in this century, when Congress Street was lined with highclass playhouses, this impressive beaux arts stone mask was the Elm Theater's proudest ornament. Then the theater district was done in by the Depression and the movies, and the Elm closed down. In the '70s, city fathers decided to build the current Portland Public Library on the Elm site. During excavation, workers discovered the stone mask. It was left in "found" condition, and sits atop a bed of dirt in front of Green Mountain Coffee Roasters on Temple. Once it looked down upon elegant theatergoers in gowns and hats. Now it stares blankly at the sky, surrounded by kids with dyed hair and pierced tongues, who fill its mouth and eyes with cigarette butts, and stick wads of chewed gum in its nose. So much for beaux arts. They deserve better.



"Abstraction is a form of decadence" is one of noted artist Jenny Holzer's sharpest aphorisms. Imagine what Holzer would make of "Michael," a sculpture at the corner of Free and Temple streets that looks like a huge piece of metallic origami. Maybe she wouldn't be able to make any sense of it. Does it represent something? Does the larger section comprise a capitol "M," or not? What is this thing doing here? A plaque set in the ground nearby says the piece exists "So our children will know the difference." Between what — scrap iron and modern sculpture? A lot of us are still working on that distinction.



OUTDOOR ART CONTINUED ON PAGE 12

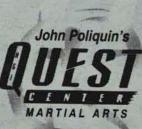




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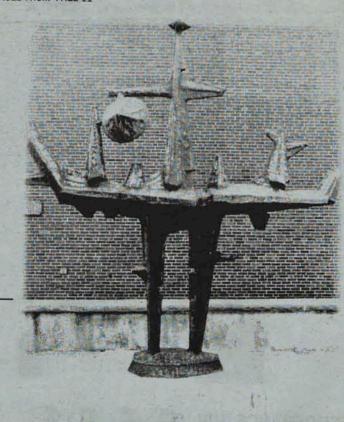
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OUTDOOR ART CONTINUED FROM PAGE 11



VIKING SHIP

When asked about this sculpture, located just outside Luther Bonney Auditorium on the University of Southern Maine's Portland campus, several students and alumni said the same thing: "WHAT Viking ship?" They can be forgiven for overlooking this eyesore. It takes a moment even to recognize it as a representation of a sea vessel. If any ship of these misshapen dimensions was ever built — with masts as wide as the hull, and nearly as long — certainly it never got far out of harbor. Years of exposure to the elements have only made this sculpture even more butt-ugly. It inspires nothing in the viewer except the wish to look at something else.

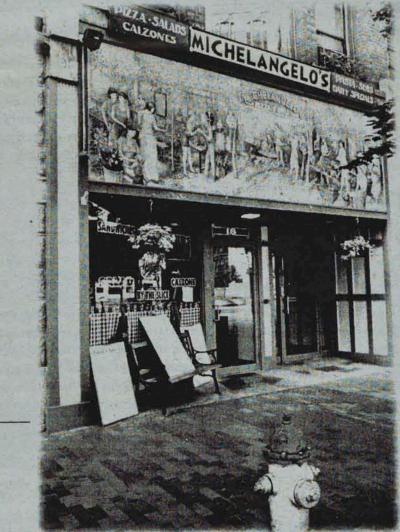


STATUES ON SACRED HEART CHURCH

Motivation counts for a lot. Much public art is made to order, crafted by an indifferent artist who was hired by a committee. Then there is religious art, which the artist creates not just to earn a fee but to glorify his or her Lord. Such was the case with these statues, which look grandly down upon Mellen Street from the towering edifice of Sacred Heart Church. The two-spired stone and brick building would be grand enough (the architect was inspired by a grand old house of worship in Marseilles) even without the trio of passionate figures that crowns it. The viewer can't help but feel elevated by the sight, not least because you have to crane your neck skyward to catch it. Score one for divine inspiration.

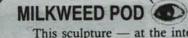


Here we have a large-scale group doodle, painted by students in Maine College of Art's Early College Program. This unpolished piece is just a city-sanctioned graffito, sprawling along the walls near the Fine Arts Theatre on Congress. Among the figures pictured, you'll find what looks like late rock star Jim Morrison, a man sprouting antlers from his head, a woman reclining on a crescent moon, various critters, a businessman flying with a rocket pack, a porn queen (in a nod to the neighboring X-rated cinema), and several young types in baggy jeans who look like art students. This mural is not fine art by a long shot, but it's pleasantly goofy, and a big improvement over the plain boarded-up storefront it covered.

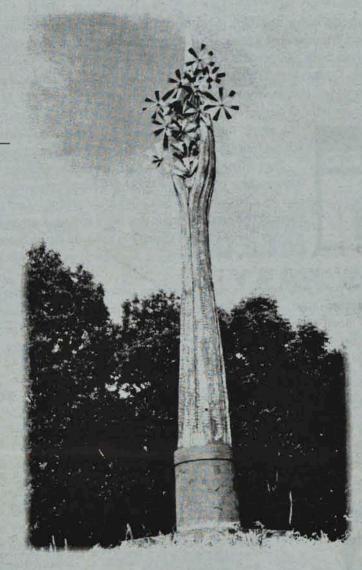


MICHELANGELO'S MURAL

This mural, above Michelangelo's pizza shop in Monument Square, depicts a scene that regularly takes place nearby — the farmer's market. Painter Jeb Williams filled the busy space with lots of smiling figures and fertile colors like greens and earthy browns to please the eye upon first glance. Upon second glance, the viewer notes that the people in the picture look slightly malformed, as if they have strange spinal curvatures. And then the viewer sees that behind almost every woman in the picture stands a man with a sly, half-leering look on his face. The effect is vaguely creepy. Maybe it's best to give this mural just one quick glance when walking by.



This sculpture — at the intersection of Baxter Boulevard and the Preble Street Extension — is so misbegotten and unattractive that even the man who made it doesn't like it. Artist Clark FitzGerald (then artist-in-residence for Deering Oaks) was asked by the Portland Parks and Recreation Department to create a piece on a tiny budget, using a tree trunk, while a bunch of schoolkids watched him work. FitzGerald disliked the whole situation, and now the city has to live with the result: a bleached-out wooden phallic symbol that goes unnoticed or is deplored by everyone who passes by. Planting a real tree nearby would prettify the site enormously.





JOHN FORD STATUE

Here's something you don't often see: a public statue of a movie director. Around this new morument at Gorham's Corner stand six engraved granite blocks, each commemorating one of John Ford's Oscar-winning films. To see celluloid artistry honored in stone is a novel weight of Ford's achievement.

The figure of Ford is a little roughhewn, as the man himself was said to be. The intelligence in his eyes coexists nicely with the quiet toughness of his expression. (After all, this is a man who was wounded at the Battle of Midway - while shooting a film at his government's request.) He sits in a director's chair that appears to have been carved from a stump, which rests upon a cairn of stones large and small. The memorial roots Ford's memory in the ground where his life began, and is impressive enough to ensure Portland will remember and honor this

Jason Wilkins is a freelance writer who lives



JURY'S OUT: PORTLAND GAY OLD PORT BAR FEES RIGHTS ORDINANCE U.S. POSTAL SERVICE B & M BAKED BEAN HERBAL TEA &
TOBACCO COMPANY

Loophole in the head

ortland's gay rights ordinance suffered a major blow July 21 — and so did the causes of reason and frank public discussion. Robin Clarke, a lesbian, claimed she'd been discriminated against when Olsten Certified Healthcare stopped providing services in her home. Rather than winning the case by proving its workers hadn't acted out of prejudice, Olsten slipped through a legal loophole by arguing Portland's act didn't cover services provided in a private residence. The company persuaded the Maine Supreme Judicial Court to throw out the suit, then announced there had been no bias. "All I can tell

you about the case is that we did not discriminate against Ms. Clarke," an Olsten spokesman told the Associated Press.

Then why didn't the agency try to convince a judge and jury of its innocence — or at least try to convince the community? If, as Olsten claims, the company dealt with the woman fairly, its lawyers shouldn't be afraid to argue that point both in court and in interviews with the press. Instead, Olsten has assumed the embarrassing position of defending itself by saying, in essence, we didn't discriminate, and even if we did it was perfectly legal.

Get real. People who believe in equal protection under the law will never buy that kind of half-baked argument, and they'll never mistake a win wrought in legalese for a victory founded in moral principle. If Olsten officials think their customers will accept a defense fashioned out of technical loopholes and guarded statements in the media, they'd better

The Portland City Council has already taken steps to strengthen the ordinance in an attempt to prevent this kind of judicial mockery from happening again. While they're at it, they should shore up some of the act's other flimsy provisions, like the constitutionally questionable requirement that people who've been discriminated against seek restitution with no help from the city.

Portland's equal rights ordinance may be legally shaky, but its spirit is strong. Olsten thwarted the law's intent — and the people's will — and won nothing but a paper victory. The company should be ashamed.

Walking the talk

LAURA CONAWAY

When their friend was thrown into a Chinese prison on trumped up charges of espionage, Neal Dessouky and Charles Fulford decided to take action (see "Talk," page 3). Dessouky and Fulford, both of Portland, planned a benefit hike to raise cash for the campaign to free Ngawang Choephel, a documentary director sentenced to 18 years for spying after he shot footage of cultural customs in his native Tibet. If you'd like to support the cause, send checks made out to JMT for Tibet to: P.O. Box 15114, Portland, ME

Comic relief

This week we're introducing a new cartoon, "Tragic Strip" by Portland illustrator

Martin Shields. The comic will run on our editorial page, alternating with Patrick Corrigan's "Debris" and Rebecca Kendall's "Crawlspace."

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your oughts to less than 300 word iger letters may be edited for ace reasons), and include your lress and daytime phone nber, Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via

City life

SO

NOTED

As a former resident of Portland and a Maine native I like to keep in touch with what is going on in my home city by catching the occasional CBW on the Internet. Now forgive my disbelief, but is this Zootz vs. 10 Congress Square issue ("More complaints," 7.9.98) really still going on or is it a hoax?

I have all the empathy in the world for the residents in Congress Square, but they live in the heart of a city,

and living in a city means city noises, city traffic, etc. I used to live on Congress Street across from the new L.L. Bean outlet. The increase in traffic and noise (especially in the summer months when my windows were open) was noticeable. However, not for a moment would I complain about a business that has helped rejuvenate Portland's downtown.

I also find it ironic that this article is in the same issue as an article about the state of Portland's music scene, or lack thereof ("Tuning in"). There is minimal to no support from the city at all for music venues in Portland. This leads many people to travel to Boston and Portsmouth to see acts that will never come to Portland because of the lack of venues. This, in turn, discourages many local bands from playing out, or if they do play out, it's almost always out of town.

Zootz has always been one of the best clubs in town for local and national original music acts, and it has

while the owners of the club have done everything in their power to accommodate their surly neighbors. City of Portland, if you are going to call yourself a city, then act like one. Support music and artistic diversity in one of Portland's last surviving alternative clubs. If not, call yourself a suburb of Boston and turn downtown into an outlet mall.

Cincinnati, Ohio

Backyard politics

Thank you for the article about Portland City Councilor Charlie Harlow fighting development near his home ("Not in his backyard," 7.2.98). While I appreciate his plight, it is unfortunate that it gives the impression that he is using his political influence to been continually persecuted over the years. All the affect change. Whether this is true or not, it taints the







LETTERS

which is so important to many homeowners.

against are the state (Southern Maine Technical College) that the youth follow a plan to assure his or her safety. and the city (South Portland Housing Authority). I quote Therein lies both the solution and the problem. There Councilor Harlow when we explain our position: "The is a deep debate all over the country as to whether secure must inform the Commission on Governmental Ethics city needs housing, I'm not even questioning that. But I facilities called behavioral-stabilization units (BSUs) and Elections Practices, as to whether they intend to question the appropriateness of the area."

laws in doing so. Residents of the area will be going to laws, be held against their will? Superior Court to ask for an injunction to halt this If we craft new laws to better serve status offenders, independent, running to represent the Old Port and West project while the legal errors are addressed. In the we must include checks and balances so that children End in the State House, I stand apart from my opponents meantime, our group is circulating petitions to place a who are acting out because of some form of by accepting this limit. As a believer of grassroots height limit of approximately five stories on development | maltreatment or abuse are assured help and not "locked | democracy, I differ from the incumbent, Democrat Mike in this area. Without financial resources, or political up" only to contain their problematic behaviors. These Saxl, who is a top spender for Maine legislative seats, clout like Harlow's, this is the only recourse we have to checks and balances might include: protect our neighborhoods from errors and the lack of 1. a thorough assessment of a youth's situation, which of-state sources. vision by our planning board.

David Aaron Swander Concerned Neighbors South Portland

Saving our youth

Laura Conaway's account of her brother's life on the streets ("Have you seen my brother?" 7.2.98) was balanced and thorough. We appreciate her willingness to share her personal anguish in order to enlighten the public on a very difficult situation. As an agency serving youth and families, which also advocates for better responses to at-risk youth, we would like to add our perspective on these complicated issues.

Historically, Maine (and many other states) had what was referred to as "status offenses." These were laws that applied to youth and included such actions as truancy, incorrigibility, running away, etc. Sentences for status offenders were longer that those for youth convicted of actual crimes. In addition, girls tended to be locked up at a much greater rate than boys. Maine's status offenses were discontinued in the 1970s.

Many states, when eliminating status offenses, established an emergency response system for young

How come all of the taxis in Portland charge the same fare? Isn't this price collusion?

Nope — it's perfectly legal. The city regulates the maximum cost of a cab ride, just as the state regulates the price of telephone and electricity service. But there is no minimum taxi fare, so some companies do charge less than others.

Last year, the City Council raised the maximum taxi rate to \$1.40 for the first ninth of a mile and 25¢ each additional ninth. Several cab companies use the new prices, but some companies still charge the old maximum of \$1.10 for the first ninth and 20¢ for each additional ninth.

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should exist for those youth engaged in self-destructive accept voluntary spending limits of \$5,000, pursuant to Although the South Portland planning board behaviors. Should these youths who are not technically a the provisions of the law. These provisions intend to approved the Ferry Village project, we think they broke danger to themselves or others, and are not breaking encourage candidates to spend less, not just add

- includes hearing the individual's story and perspective;
- mediate an alternative living situation, school placement and Republican Mr. Robert Leblond to establish clear, or treatment plan;
- "warehousing" youth;
- participate in creating a solution to problems;
- that a 13-year-old status offender is in much greater special interest groups to perform our civic obligations. danger to him or herself than a 17-year-old; and
- 6. an incremental treatment plan that involves a continuum of care, ranging from short-term shelters to long-term group care.

Status offender laws were changed in the 1970s because there was compelling information that, for the most part, children who were on the streets were running away from something truly negative. Forcing them to return home was not a safe solution. We must continue to determine why each youth is on the streets and write laws that will support the stability and safety of all

The discussion has gone on for more than 20 years. During this period, many youths have taken to the streets, some out of desperation, some out of a sense of misguided adventure. All of them need help, not in street survival skills, but in returning to a stable and healthy environment. Again, we thank Ms. Conaway for flowers and strove to give mankind some of the world's bringing this issue to a public forum and advocating for a most cherished forms. Good or bad, positive or negative, positive community response to the needs of vulnerable children and families.

Lucky Hollander, Division Director Cumberland County Child Abuse & Neglect Council, a Division of Youth Alternatives, Inc.

Gloria N. Melnick, LCSW **Executive Vice President of Programs** Youth Alternatives, Inc.

One candidate's challenge

Accountable campaign financing is best demonstrated by examples of leadership, independent of the passage of

issue of preserving "the character of his neighborhood," | people that attempted to address the complexities of selfdestructive behavior. Under these modern initiatives, lack of candidates who are willing to be any more ethical Meanwhile, in South Portland's Ferry Village, we when a parent, police office or school official believes a than required by law. Campaigns funded only by fleshhave been waging our own battle, against the young person is "out of control," there is an immediate and-blood human beings, for whom this government was development of a seven- to eight-story housing project. response which might include mediation, respite shelter, created to directly represent, exceed the standards of law Unlike Councilor Harlow, though, we do not have alternative living arrangements, treatments, etc. and demonstrate truest democratic principles for a political influence. In fact, the developers we are up Depending on each situation, the courts can mandate candidate seeking to serve in a government "of the people." Such is my own.

> paperwork for the majority who refuse. As a Green funding local campaigns with immense support from out-

The Campaign to Consider Ben Meiklejohn receives 2. guarantees that every attempt has been made to contributions from individuals only. I challenge Mr. Saxl policies for their campaigns. Accepting money from 3. time limits on BSU stays and avoidance of sources other than individuals reflects a susceptibility to not directly representing the people for whom this 4. requirements that the parents or caretakers democracy was designed. Throughout my campaign and if elected, I will value and demonstrate the power of 5. different requirements for different ages, realizing civics over the power of money, instead of relying upon

> Benjamin J. Meiklejohn candidate for state representative

Short changed

Dan Short's recent reviews of Elizabeth Ross' new CD "One of a Kind" and Jennifer Porter's "Hyacinth Boy Blue" ("Short cuts," 6.11.98) are downright incorrect and mean-spirited. Short's notion that art "isn't so artful" and "just doesn't entertain" unless it is born of hell and ugliness sickens me. What of George Gershwin's "Summer Time" or Mozart's Concerto for Violin in D Major or Hendrix's "Little Wing," Diego Velazquez's "Las Meninas" or Michelangelo's "Sistine Chapel." These creators were tellers of life, people who fell in love, cried at death, breathed summer's sweet we must respect the artful soul and know that artful contributions to our planet will come in all forms. Value of content cannot be measured in terms of one person's slanted opinion or the commercial viability of darkness.

For years I've listened to and read the opinions of critics, and frankly, I'm sick and tired of the senseless bashing of artists and their good intent. Whenever I look at, read or hear someone's work I always respect their efforts first. In short, if you're going to review an artist's work, please be respectful of their efforts first! Creators of art put it all on the line and make things happen for us every day. Their wonderful willingness to give replenishes my soul and makes me marvel at the mystery of inspiration.

Tim Hill

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utes shy of what promised to be the Wyndorf set fire to an electric guia tar drenched in lighter fluid. Waving the burning ax up and down to the beat, he gyrated as flames licked the low ceiling and chased the crowd back a foot or two * from the stage.

Suddenly, the music died, the lights came on and a bulky doorman took the stage shouting for everyone to clear the premises. Wyndorf's flaming dance partner had set off the smoke alarms and shut down the sound



ly. Outside, a fire truck blocked Center Street

certgoers milled about, debating whether the show was actually over. Just when most had given up, a few firefighters emerged and a paltry crowd of believers reentered the club. Within minutes, Wyndorf was back on the stage sheepishly confessing he'd been warned not to burn the guitar. "Ahhh," he sighed, as the band kicked into a second take of the grand finale. "The dreaded rockus interruptus - a very bad thing."

A chip off the old Rock: To the casual a observer, the Fermata Club, at 365 Forest Ave. in Portland, won't seem very different from its predecessor, the Rock. Still, new wowner Jenna Willett, who bought the place Veronica Tomkins, says they're "gonna try and be more of a place to go to listen to rock 'n' roll rather than head into the Old Port to dance." The bar will offer live music from bands like Cradle, David's Playground and Rock regulars Opie Cartel. * Changes to the physical space are minimal. the ceiling to darken the place up, added an air hockey game and put in a guitar-shaped table. Rock on.

Insider's Guide to Maine's Southern Coast" recently arrived on CBW's doorstep. A joint production by Insiders' Publishing Inc., the · Coastal Journal and The Portland Newspapers, the 500-page ad-* strewn book offers coverage of attrac-# tions from Kittery to Boothbay Harbor. In addition to dry writing and a nightlife chapter # that neglects to mention almost every bar in the Old Port, the guide is also marred by muddy and often misleading photographs. Most puzzling is a photo caption urging readers to "Catch a beautiful sunset behind Portland's skyline." The accompanying picture shows a view of the city facing due south. Inside where? CBW

utes shy of what promised to be the orgasmic pinnacle of Monster Magnet's July 25 show at Asylum in Portland, frontman and rock star extraordinaire Dave Wyndorf set fire to an electric gui-



owner Jenna Willett, who bought the place with her husband David Plumlee and partner Jammed Out Portland's next generation of jazz musicians is coming of age. But that may not be enough to save a dying local scene.

JIM PINFOLD

Chris van Voorst van Beest, 23, may be the best young jazz bassist from Willett says they put a coat of black paint on Maine, but he can hardly find a place to play in his home state. From his adopted hometown of Boston, where jazz culture remains vibrant, van Voorst van Beest has watched the local scene slowly with-■ Welcome to wherever you are: Choked • er. "When I was in Portland three or four with expository prose about the iron will of vears ago, there was always something the people ("Maine is a frontier state."), "The going on. There'd be jam sessions and gigs," he says. "But every summer when I come up to visit there's less interest than the year before."

Jan Pieter van Voorst van Beest, Chris' older brother, is a talented jazz musician in his own right. Jan, a drummer, has also noted the dearth of places . to perform. Now he plays for local funksters Reverend Groove, and picks up · jazz gigs when he can. "I don't see a lot of stuff happening here," says 25-yearold Jan, who lives in Portland. "I used to do as much as I could. I did a thing at the Stone Coast, something at Brian Ború, another thing at Granny's, Leo's, even • the Shamrock — all over — but for what?"

Yes, jazz in Portland is ailing again,

and as well-intentioned people from the clubs and arts agencies witness the decline, they're only partly surprised to discover the genre is sicker than it's been at any time in the last 20 years.

It's hard for those unfamiliar with Portland's jazz culture to grasp how quickly the scene has declined - how fast young jazz talents like Jan and Chris have found themselves rich in ideas but nearly flat broke in places to play.

Even 15 years ago, a handful of restaurants featured live jazz. Portland Performing Arts sponsored a jazz series. A noted artist like Sun Ra would jam a dozen players onto the postage-stamp stage at the Tree (a now-defunct club on Danforth Street). When Paul Lichter opened café no on Danforth in 1989, he created a vibrant new model for the city's jazz scene - one that provided a venue for nationally and regionally known acts, but remained inviting for fans of all ages who wanted to relax and enjoy music without the irritation of a nightclub's two-drink minimum.

The death of "the no" in 1993 signaled the end of places dedicated to presenting jazz. With fewer and fewer places to

play, musicians have been forced to struggle along as best they could. Fans have tried to keep each other informed about the few bands that do come to town. "Now the jazz musicians have to try and create something out of non-jazz clubs," says Jan, who quit his day job this summer to concentrate on music. "I haven't seen anything that's worked cians working together."

The comatose state of Portland's jazz scene has had a chilling effect on the careers of local artists. The lack of venues and audiences has created a glut of jazz musicians with no place to play, giving club owners license to pay bands little or nothing, regardless of talent or effort. Jan says, bar owners think "you play the music, you have fun — hey — you'll play for free. I remember when I'd play any gig, but at some time you get to a point where you think, 'Damn it, I've put enough work into this and I want to start getting paid for what I do."

Chris faults musicians as well. "It's not fair when musicians play gigs for free," he says. "That's not supporting an arts scene at all."

New artists like Chris and Jan also have a harder time carving out a place for themselves. What makes the situation strange for them is that half of their peers are playing reheated bebop, preferring to immerse themselves in the sounds of the 1940s, rather than push the genre's boundaries. "A while ago I met a guy who asked, 'Where are all the Hank Mobleys and folks like that? There's no one great anymore," Chris says. "I said, 'What are you talking about? There's so much more amazing music right now.""

Though the brothers express a little frustration with club owners who are hesitant to book jazz acts, they understand the economics of business that are preventing them from having more gigs in Portland. "Everyone has the right intentions," Chris says. "It would be ridiculous for someone to try to open a jazz club." Jan points out one of the major drawbacks for bar owners: increasingly moderate drinking among jazz fans. "Most people who come to see jazz are 30 and older, and have a day job," Jan says. "So they don't stay late and don't drink much."

Attempts to jump-start Portland's jazz scene have had mixed results. Lichter has staged packed shows at the Free Street Taverna in recent months, and a few performances at Merrill Auditorium have sold well. Two restaurants - the Bridgeway in South Portland and the Cannery in Yarmouth - sponsor week-

ly gigs. But one bar, Heads U Win on Forest Avenue, canceled its weekly jazz series on short notice, leaving one musician who'd planned to play there no chance to recoup the money he'd invested in posters and mailings.

The brothers lay part of the blame for the sad state of affairs at the feet of jazz artists who opt out of performing. "You've got to have the desire," Chris says. "Too many musicians think it's a hassle. But if you play enough, commit yourself to jam sessions, then suddenly a gig will appear."

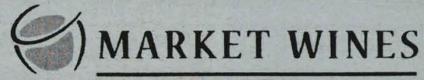
Though the brothers have been highly visible members of the jazz scene for nearly a decade, they're finding fewer events to play or attend. Jan's van Voorst Trio — an improvisational group that sometimes includes Chris and saxophonist Jason St. Pierre - still plays occasionally around town, but his work with the popular Reverend Groove attracts more notice. With Chris living in Boston and Jan becoming increasingly known for funk, the pair's influence on local jazz appears fleeting.

If anyone doubts just how frail jazz in Portland is, they should stop listening to the well-intentioned speeches of arts boosters and instead tune in to the frustration of talented musicians like the van Voorst van Beest brothers, who are lucky if they can make \$25 for four hours work. With values like that, jazz in Portland is sick indeed. CBW

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M ALLEN DAMMANN



olitical protest should get a shot in the arm July 31, when local bicyclists plan to stage a traffic-choking group ride. Portland's chaper of Critical Mass — a quasi-anarchist, grassroots rganization founded on the West Coast — is dedicated to drawing attention to bikes and other forms of transportation that don't belch pollutants. To get the word out, these pedaling insurgents are taking

"It's basically a community thing to raise awareness," says Terry Jordan, one of the cyclists behind the Critical Mass ride. "It's not about giving up your car, like 'I'm going to be a hippie now and walk everywhere.' It's about trying other kinds of transportation."

Raising awareness involves catching motorists when they're most vulnerable: during rush hour. After meeting at the junction of Congress Street and the Eastern Promenade, cyclists will ride en masse into the streets, shouting, waving and generally making a nuisance of themselves as they

"It sort of enrages the drivers, which is kind of our point," says Jordan. "Not to cause road rage, but to make them think of alternative transportation, to at least share the road. If it ruffles their feathers enough to ask, 'Why would all these bikers be doing this?' our response is, 'Think about other people who use the road, like pedestrians, skateboarders, roller bladers."

Motorists annoyed by the disturbance had better buckle up and get comfy. Critical Mass rides are scheduled for the last Friday of every month — indefinitely. "We'll continue until interest dies out," says Jordan, "or until we've made an impact. Even if the last Friday of every month people have to find another way to get to work or to get home because of the traffic jam, then we've suc-

Critical Mass rides meet the last Friday of every month at the junction of Congress Street and the Eastern

Promenade in Portland at 4:20 p.m. 774-0465

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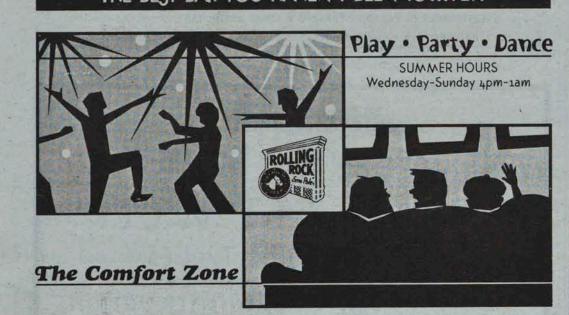
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Prime cut

It's doubtful a reviewer exists who's made mention of St Louis quartet Gravity Kills without referencing the band's similarity to masters of lyrical vengeance Nine Inch Nails. "I will use you/I will make you/I will give and take and break you," Jeff Scheel threatens in classic Trent Rezner style on "Falling." Fans may argue Gravity Kills is doing its own thing, but the bottom line is that its release, "Perversion" a hooky, hard-hitting, yet danceable collection of grunge-edged songs will satisfy industrial techno seekers of all stripes. Aug 4 at Asylum, 121 Center St, Portland, at 9 pm. Tix: \$8 (18+). Cold opens. 772-8274.



(blues and soul/9 pm/\$8)

Dancing (Top 40/8 pm/\$3 after 9

Joe Villani (piano/8 pm-1 am/no

Stone Coast

Call ahead

The Underground

sunday 2

The Big Easy

Call ahead

Ken Grimsley (classic rock/9 pm/no

thursday 30

Call ahead

The Big Easy

The Bitter End

The Comedy Connection

Commercial Street Pub

Karaoke (9 pm/no cover)

Free Street Taverna

Gilligan's Tiki Bar

Call ahead

Old Port Tavern

Pete and Larry's

Dancing (8 pm/\$5)

Squire Morgan's

The Underground

hits/cover T.B.A.)

friday 31

Superdrag and Lincolnville (9 pm/18+/\$5)

DJ Bob Look's All Request Night

('70s, '80s and '90s dance

The Zach Tyler Band (rock/10

Happy hour with Tom and Harvey

(covers/5-8 pm/no cover); Bad Weather (blues/9 pm)

(8:30 pm/\$6)

The Barking Squirrel

The Big Easy The Bitter End

Rare Form (9 pm/\$1) Actual Size (9 pm/cover T.B.A.) The Renée Randall Blues Band Club 100 TJ the DJ spins Top 40 (9 pm-1 Zen Lunatic (9 pm/no cover The Comedy Connection TJ the DJ spins Top 40 (9 pm-1

Bob Marley and Don Gavin (8:30 liesel Doug and the Long Hau Comedy showcase with Don Gavin (Americana rock/10 pm/\$3) Helicopter, Helicopter and The katenders (9:30 pm/\$4)

Gilligan's Tiki Bar Go Button and The Hollerin' Man (10 Call ahead (9 pm/no cover) The Industry College Night (DJ Jayce spins hip-hop, R&B and dance/18+/10 pm-3 am/21+, \$3/18+, \$5) ('30s and '40s-style swing/6-9 Schmidt and Trout (acoustic/6-9

hip-hop and Top 40/8 pm-1 am no/9:30 pm-7 am/\$6) Old Port Tavern The Zach Tyler Band (rock/10 Pete and Larry's Happy hour with Tom and Harvey (5-

(blues/8:30 pm-12:30 am/no cover) Mark Anderson (piano/9 pm midpm/\$7) The Seamen's Club The Red Light Revue (R&B/9 pm/no Acoustic duo (9 pm/no cover) Stone Coast Brewing Company Silver House Tavern Concert karaoke with Greg Powers Candi-oke (9 pm/no cover) 9:30 pm/downstairs/no cover)

> Dancing ('70s, '80s and '90s dance hits/8 pm/no cover) Joe Villani (piano/8 pm-1 am/no Stone Coast Brewing Compan Petting Zoo (funk/9:30 pm/\$2) The Underground

> > Andy's Weekend Party

Canine (funk/9:30 pm/cover T.B.A.) Chameleon (Top 40/9 pm-1 am/no Urban Dance with DJ Moshe and DJ

and acid jazz/9 pm-1 am/\$3 after saturday 1

Steady (hip-hop, R&B and reggae/9 Chameleon (Top 40/9 pm-1 am/no The Basement Call ahead (9:30 pm/cover T.B.A.) Decades of Dance ('70s, '80s, '90s dance with DJ FK One/9 pm-3 am/\$3 after 11 pm/all-ages after

The Bitter End Felix, Figurehead and Eggbot CD release party (9 pm/\$1) Brian Boru Rakish Paddy (traditional Irish/9 pm) TJ the DJ spins Top 40 (9 pm-1 am/no cover) The Comedy Connection

The Bitter End Bob Marley and Don Gavin (7, 8:45 (9 pm/no cover) and 10:30 pm/\$10) Free Street Taverna An Grian (Irish traditional/3-6 pm/no Call ahead (10 pm/\$3) The Comedy Connection The Tumors (9:30 pm/\$4) Walt Willy (8:30 pm/\$8) Gilligan's Tiki Bar The Stream Band (reggae/9 pm/no Gritty McDuff's Arlo West (6-10 pm/no cover DJ Mixx spins Top 40, hip-hop and

Rockin' Vibration (reggae/1-5:30 \$3/18+, \$8) pm/no cover) Jones Landing Old Port Tavern Pam Baker and Blue Plate Special DJ Dancin' Don Corman (10 pm/no (1-5 pm); Jeff Aumulier (folk/6-9 pm) '70s, '80s and '90s dance night Candi-oke (9 pm/no cover) Top 40 dance mix/9 pm-4 am/18from 1-4 am/ladies night/men pay Old Port Tavern

The Zach Tyler Band (rock/10 O'Rourke's Living Large and Cobblestone Rash (9 pm/no cover) The Pavilion DJ Shane Staples (Top 40 dance Pete and Larry's

The Basement (9:30 pm/no cover) Free Street Tavema Call ahead (9 pm/no cover)

Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3 after 11 pm) monday 3 Acoustic open mic with leff Merrow Open mic with Sleepy Boll Weevil (10 pm/no cover) Skeeter Brandon and Highway 61

Stormin' Norman (9 pm-close)

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zmiller@maine.rr.com.

8/17

The Suffragette

Sessions with the

Indigo Girls State

The Tragically Hip

Theatre, 8/19

Clarence

Theatre, 8/6 Madball Asylum, 8/6

Maceo Parker Stone Coast, 8/7 Jimmie Dale Gilmore Raoul's, 8/7 Seven Mary Three State Theatre, 8/28 Asylum, 8/11 The Robert Cray Band Merrill Auditorium, 8/14 The Lemonwheel **Festival with Phish**

Loring Air Force

Base, 8/15-16

Jones Landing

"Gatemouth" Brown Asylum, 8/28 Bill Cosby Merrill Auditorium, 9/26

wednesday 5 Community Orchestra of the Portland Symphony (6-9 pm) Rock, bop and swing dance night (8 Old Port Tavern DJ Dancin' Don Corman (10 pm/no Call ahead (9:30 pm/cover T.B.A.) Raoul's The Big Easy Blues jam with Bad Weather (9 Red Light Revue (R&B and blues/9 pm/no cover)

Dominate the Species (gothic industrial dance and fetish night/9

Call ahead (10 pm/no cover) tuesday 4 Gritty McDuff's Zen Lunatic (8 pm-midnight/no Gravity Kills and Cold (industrial Heads U Win techno/18+/9 pm/\$8) The Big Easy Open blues jam with Mark Miller (8 pm/no cover) Commercial Street Pub Acoustic open mic (9 pm/no cover)

Free Street Taverna Call ahead (10 pm/no cover) Gritty McDuff's midnight/no cover) Old Port Tavern Old Port dance night with Dancin* Don Corman (10 pm/no cover) Raoul's

Anything goes open mic with DJ Landry (8 pm/no cover) Karaoke with Larry & Larry (9 pm-1 PCP and Eggbot (10 pm/\$1)

Mark and Patty Miller (blues/8) pm/no cover) Old Port Tavern Karaoke talent contest with DJ Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)

Call ahead

Free Street Taverna

Pete and Larry's Happy hour with Tom and Harvey (5-8 pm/no cover) Raoul's Chris Duarte (8 pm/\$8) Silver House Tayern Candi-oke (9 pm/no cover) DJ Colin spins (10 pm-close) Open mic with Electric Tigers (9

club directory

Asylum 121 Center St, Portland, 772-8274.

The Basement 1 Exchange St. Portland. 828-1111.

The Underground 3 Spring St, Portland. 773-3315.

Verrillo's 155 Riverside St. Portland. 775-6536.

Zootz 31 Forest Ave, Portland. 773-8187.

The Big Easy 55 Market St, Portland. 871-8817. The Bitter End 446 Fore St. Portland. 874-1933. Brian Borû 57 Center St. Portland, 780-1506. Club 100 Route 100, Gray. 758-2374. SPECIALS The Comedy Connection
6 Custom House Wharf, Portland. 774-5554. Commercial Street Pub Commercial St, Portland, 761-9970. Free Street Taverna 128 Free St. Portland. 774-1114. Geno's 13 Brown St. Portland, 772-7891. Gritty McDuff's 396 Fore St, Portland. 772-2739. Heads U Win 27 Forest Ave. Portland, 774-1100. The Industry 50 Wharf St, Portland. 879-0865. Java Joe's 13 Exchange St. Portland. 761-5637. Jones Landing Peaks Island, Portland. 766-5542. Metropolis 1037 Forest Ave, Portland. 797-3781. Old Port Tavem 11 Moulton St, Portland. O'Rourke's Landing 175 Pickett St, So. Portland. 767-3611. Doubletree Hotel, 1230 Congress St, Portland. 774-5611. The Pavilion 188 Middle St, Portland, 773-6422. Raoul's 865 Forest Ave, Portland. 773-6886. The Fermata Club 365 Forest Ave. Portland, 772-6693. The Seamen's Club 375 Fore St. Portland, 774-7777 Silver House Tavern 340 Fore St. Portland. 772-9885. Sisters 45 Danforth St. Portland. 774-1505. Somewhere 117 Spring St. Portland. 871-9169. Stone Coast Brewing Company 14 York St, Portland. 773-2337. Squire Morgans 46 Market St, Portland. 774-5246.

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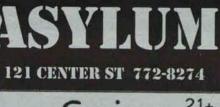
Gilligan's Patio Line-up:

ANOTHER VICTIM & REACH THE SKY SevenMaryThree

> 8/12: The Lustre Kings 8/15: Reggae Jam w/Frankie Paul & More 8/20: Vast 8/21: TREE 8/28: Clarence "Gatemouth" Brown

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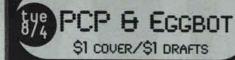


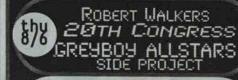


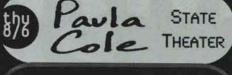




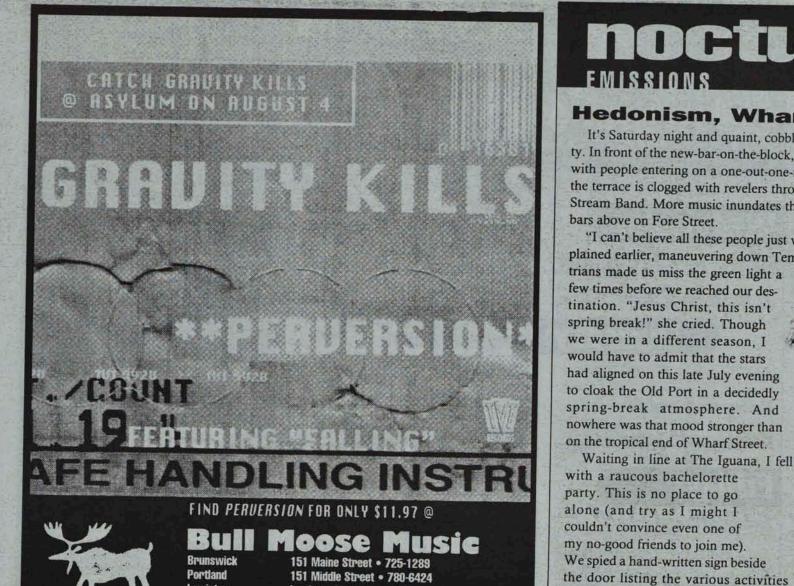
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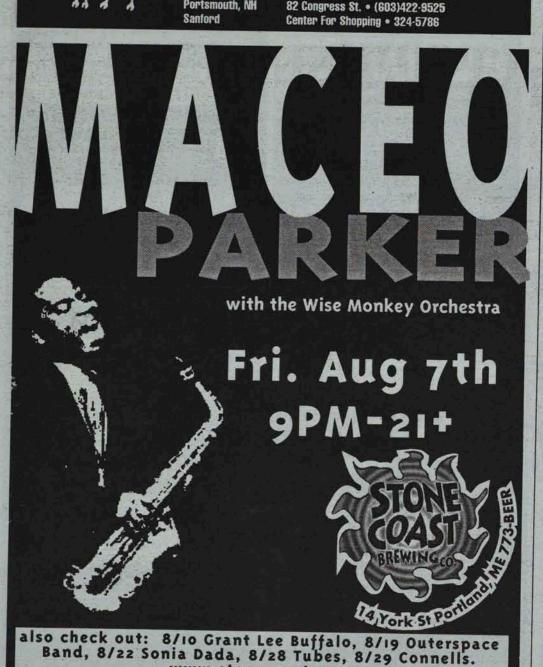






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Within minutes of our arrival, my bachelorette party had found a similar assemblage of bachelors to cavort with. The perma-grinned bride-to-be was hoisted onto the bar where she danced with a bridegroom — not hers, mind you. For a moment or two, I might have mistaken our whereabouts for Mark's Showplace — guys lining the bar whooped for the buxom bride as she gyrated. One man even extended a folded bill toward her crotch. Meanwhile, Mr. Groom nibbled at the candy-necklace garter adorning her thigh. When the lascivious dancing was over, the two matrimonial mobs engaged in a group body shot — which looked like a game of Twister with tongues.

that go on inside The Iguana - ranging

from tequila-drinking to dancing on the bar. Its

final warning to passers-by: "If you don't like PAR-

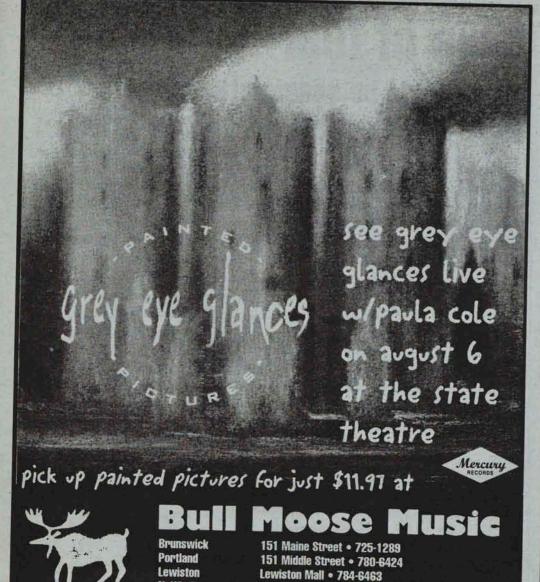
TYIN' WHERE EVERYONE GETS LAID, then don't

The Iguana has transformed the former home of Wharf's End into a cheery, pastel oasis. The room is long and narrow, with only a few meters of space between the wall and the bar. It's the proximity approach to socializing. The waitstaff, dressed à la Club Med, is exquisitely good-looking, and for the most part, so are the patrons. It's like an upper-echelon frat party with appropriately timeless music — AC/DC's "Shook Me All Night Long" followed by Puff Daddy's Sting cover "I'll Be Missing You." For drink specials, The Iguana has the bucket of beer, the beer bowl and a series of bright turquoise and pink phallic frozen drinks. If it's refuge from the squished masses you seek, there's a lounge area on the far end of the room.

I wished my betrothed new friend well and made a break for Gilligan's, which was every bit as packed. The dark, wood walls of the location's previous inhabitant, The Forge, have been painted over in tropical hues. A few palm trees and an anemic strip of sand line the patio, but there are no umbrella drinks screaming out at you. It must be tropical minimalism.

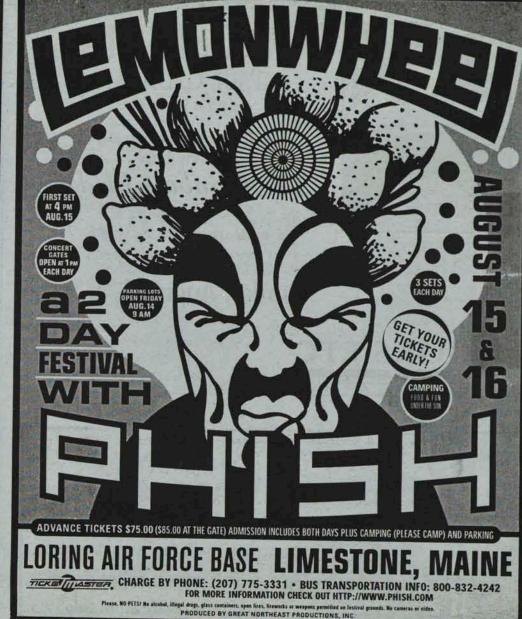
Gilligan's is a notch down from The Iguana on the cavorting front, too. Hormones are in the air, but the feel is mellower. You'll find no paeans to easy sex (like The Iguana's sign), but with all the healthy young folk crowding the patio, getting laid is hardly out of the question. I found a pair of ladies who had turned up their noses at The Iguana, citing it as "cheesy," undisturbed by the fact that Gilligan's crowd of 20-and 30-somethings didn't seem all that different.

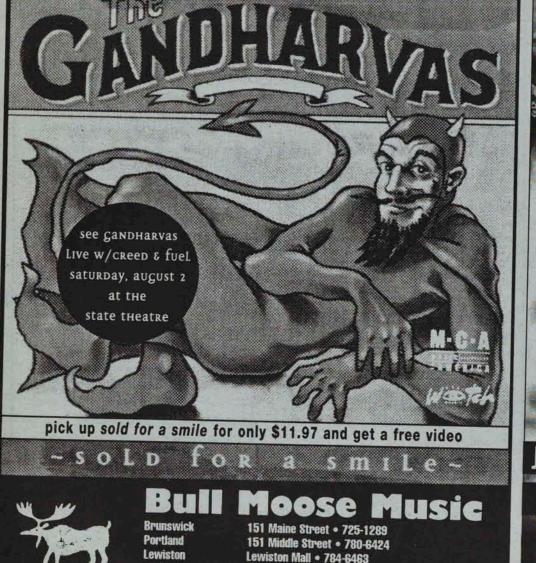
The popularity of Wharf's Street's tropical haunts may be indisputable at the moment, but it's impossible not to wonder what will become of them when the sky turns gray and the streets fill with slush. For now, these bars draw people who want to party hardy without having to listen to some band they've never heard of. They also promise a relatively gentle night — since fights seem unlikely. But spring break can't last forever.



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What could be scarier than pirates? **Tourists!**

JASON WILKINS

narrow streets. But you are not smiling. have come to board an Evening Theater Cruise described in Maritime Production's brochures as "Chilling and Unusual," full of "Seafaring Legends, Haunts and Folklore.'

A secret gnaws at your belly as the dock bobs under your feet. YOU CAN'T SWIM. The waves that signify peace and ease for so many people mean only one thing to you DEATH. Briny, dark, lung-filling DEATH. Man, the-things you do

for your editor. You board the boat with MARITIME a dozen pleasure-seekers. PRODUCTION'S The skipper (who asks you to call him Captain Sam) gathers everyone at the stern to explain what to do if the boat capsizes. Captain Sam really knows how to help 7:30 P.M. TIX: \$29 (\$27 you relax.

The boat leaves the dock, 800-853-5002. moving slowly through a maze of other crafts. The early evening is True or not, they give some sense of what lovely, mocking your jitters. Then a it must have felt like a couple of centuries ers, telling you about seafaring supersti- at its mercy. The ocean is a source of tions. In a moment, this narrator recreation for most of us now, but it's a appears, garbed in black boots, a white matter of life and death for sailors and and a wireless headset microphone. She power to terrify - especially when paces the deck as she warns you it's bad you're listening to spooky lore on the luck to wear new shoes on a boat, to deck of a boat at night. It's like boarding

The engines roar, and as the boat pulls your in-flight movie is "Fearless." away from land it rides high on the The storyteller gets a round of water, whipping the brine to white froth. -applause as she takes her bow and van-You stagger queasily against the wind to ishes with a flourish. Captain Sam turns the bow. As long as you face forward, the boat around. You are headed back to your stomach remains relatively calm, shore now, with nothing to do but enjoy and you get a priceless view of the ocean. the stars and celestial lights of the coast. With your hair whipping back, you feel The other passengers mill about the gallike the hero in that famous "Titanic" ley, buying snacks and beer and wine, scene. All you need now is Kate Winslet asking how to get to Bar Harbor. (so what else is new?).

sinks. While the boat motors on, the sto-nothing like the Maine coast," says one ryteller spins pirate lore over the speak- satisfied customer. "There's nothing like ers. It's interesting stuff. Why, she asks, a good scare," says another. Combining and his body was found by fellow pirates, the approach of your native ground. CBW they would use the jewelry as payment for burial expenses.

Eventually the engines quiet, and The daylight is just beginning to die in Captain Sam instructs everyone to climb Kennebunk. Smiling tourists choke the to the second level of the boat. You make your way carefully up the metal steps and You are here on assignment. You find a group of plastic chairs arranged on the upper deck, facing the stern. You grab a seat, grip a rail, gird your loins.

> Up comes the storyteller, who looks at everyone in a pleasant way that somehow conveys the threat of terrors to come. She immediately launches into a grisly tale of cannibalism among sailors stranded on a secluded island. "In case you were wondering," she says, "it

did not taste like chicken." You had been trying very hard not to wonder about it. You look around at the other passengers' waistlines to make sure you won't be eaten first if the boat strikes a rock.

The narrator, New York actress Chyree LeMaster, is skilled at relating the kinds of stories usually heard around campfires. All the tales feature local islands and lighthouses, and Maritime Productions claims the stories are backed up by research.

woman's voice crackles from the speak- ago to live isolated on the sea, constantly pirate shirt, gloves, a flowing red cape, fisherfolk, and its vastness still has the begin a voyage on a Friday, and so on. a trans-Atlantic jet and discovering that

These tourists' impressions of the ride, Before long, dry land has receded to a run the gamut from the L.L. Bean catadistant backdrop as the blood-orange sun log to a Stephen King novel. "There's did ultra-butch pirates wear earrings? For the two in a terror cruise was a canny funeral insurance. If a pirate drowned, idea, you conclude, carefully observing



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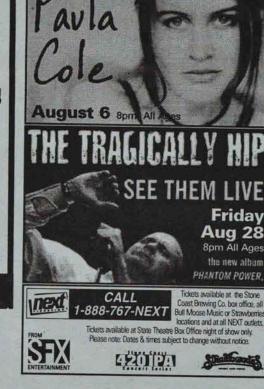
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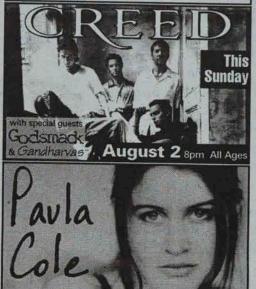
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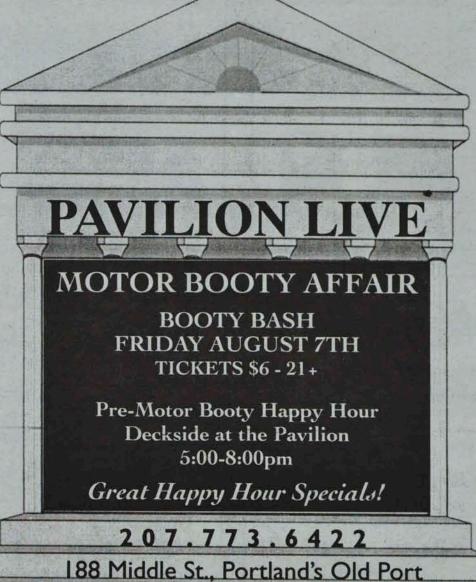




Does Your Job Suck?

Take a look at the jobs offered each week in the classified section of this paper. The perfect job is only a few pages away!!!

> Casco Bay Weekly



Community Housing of Maine TIM SAMPLE



In a Benefit Show for Community Housing of Maine, roviding new housing for homeless families, people with disabilities, refugee families resettled in Maine, and off-reservation

"He's funny if you come from Augusta. Maine he's just as funny if you come from Augusta. Georgia."

- Steven King

Saturday August 15th 8p.m. First Parish Church 425 Congress Street, Portland

Tickets: Adults \$12, children \$6 (tax deductible as allowed by law) Available at:

Amadeus Records 322 Fore Street Portland, Maine

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 Sculpting the Figure w/ Tacha Vosburgh Aug. 3rd • Mon. 10-1, Mon. 6-9

 Rings of Silver Workshop Create a Sterling Silver Ring! Sat., August 15 • 10-2

· Raku Workshop Thurs., August 20 • 5-9

> Summer Camp Starts Aug. 10th Call Soon • Space is Limited

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calendar

"THANK YOU, GOOD NIGHT"

Comedians know the secret to great improv is to toss in the word "nincompoop" as often as possible - a technique that also works well with cover letters and grant proposals. The LaughingStock Comedy Company - composed of Lesley Abrams, Tim Ferrell and Dean Steeves - presents "Thank You, Good Night," two nights of off-the-cuff hilarity with original, unpredictable scenes based on audience input. The weekend performances mark the trio's final Portland appearance before moving on to Tucson, Ariz. Those nincompoops. At the Portland Stage Company, 25A Forest Ave., Portland, at 8 p.m. Also Aug. 1. Tix: \$12. 774-0465.



PEOPLES BEACH TO BEACON 10K

The secret to a healthy lifestyle is to avoid fatty foods and sprint to the point of collapse every single morning. That'll turn you into a worldclass runner, allowing you to compete with the best entrants in the Peoples Beach to Beacon 10K, which stretches through Cape Elizabeth from Crescent Beach to Portland Headlight. Hosted by Olympic champ Joan Benoit Samuelson, the event benefits Greater Portland Big Brothers Big Sisters. The race begins at Crescent Beach, at 8 a.m. Fee: \$18. 888-480-6940.



"AN ISLAND ADVENTURE"

Nature also has many of its own little secrets. At night, for example, many clams slip out of their shells and into silky, flowing nightgowns. The Friends of Casco Bay reveal even more of nature's hidden treasures with "An Island Adventure," a journey into the microcosmic worlds of tidepools and other natural features along the beaches of Peaks Island. There, marine biologists will point out the numerous plants and animals that populate this oftoverlooked ecosystem. The tour begins at Casco Bay Lines, 56 Commercial St., Portland, at 9 a.m. Finishes at 3:15 p.m. Cost: \$15 (\$12 members). Additional Friends of Casco Bay events are Aug. 16 and 22. 799-8574.

THE WORLD WALK FOR BREASTFEEDING

It's no secret breast milk is good for you. In a blind taste test, nine out of 10 babies preferred the all-natural drink over Frappuccino. In an effort to increase awareness of breastfeeding and the benefits of human milk. La Leche League sponsors the World Walk for Breastfeeding, a onemile stroll around Portland's Back Cove. Sponsorships and donations appreciated. Meet at the Preble Street parking lot, at 10 a.m. Rain date: Aug. 2. Call Amy at 797-7457 or Ashley at 773-6985.

URBAN ARTIST DAY III

In his recent autobiography, "The Secret Life of a Graffiti Artist," an anonymous author graphically details how, when alone, he would paint himself to look like a subway partition - a sick, sick fetish. Presented by Maine Arts, Urban Artist Day III celebrates these most visible of van Goghs with an afternoon of painting demonstrations and hip music. At Congress Sq., Portland, from noon-4 p.m. Free. 772-9012.

draw guffaw: The

Company performs

July 31.



A TRIBUTE TO FRANK SINATRA

For years, people asked, "What's the secret to Frank Sinatra's beguiling voice?" The answer: Doc Wundders Cherry-Flavored Throat Coat (\$1.95, available everywhere). In "A Tribute to Frank Sinatra," Sinatra soundalike Bob Gerathy belts out the classic tunes by Ol' Blue Eyes, including "In the Wee Small Hours of the Morning," and "They Can't Take That Away From Me." Following the performance, a Joey Bishop soundalike whines about the decline of his career. At Foreside Harbor Assisted Living, 191 Foreside Road, Falmouth, from 6:30-7:30 p.m. Free. 781-8201.

•Get hooked on art at the opening reception for "Bait and Switch (Alluring Fish Tails)," featuring the works of Darwin Nordon, Robert Clements, Ethan Gordon and Bill Curtsinger. At the Robert Clements Gallery, 81 West Commercial St., Portland, from 5-7 p.m. 775-2202.







Quick Picks



•The Campbell Family Singers deliver up mmm-mmm good Southern gospel at the Galilee Baptist Church, 317 Main St., Gorham, at 6 p.m. Free. 839-6985.



•A flyover by vintage B-24 and B-29 aircraft commemorates the groundbreaking ceremony for the new Charles J. Loring Jr. Memorial Park, dedicated to the heroic pilot. At the northwestern end of the Eastern Promenade ("C.B. Circle"). Portland, at noon. Call Bill at 774-4561.



MERRILL AUDITORIUM at City Hall A Place for Everyone 20 Myrtle Street, Portland, ME



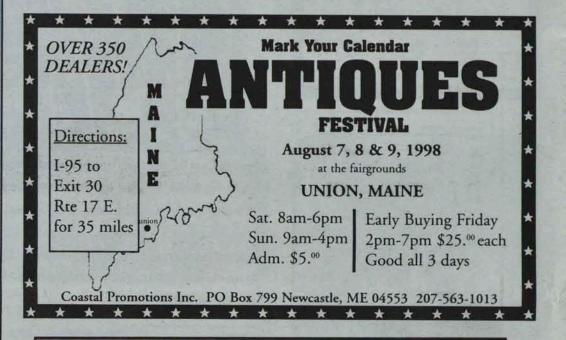
Thursday, July 30, 12 noon Friends of the Kotzschmar Organ w/ Ray Cornils

Friday, August 14, 8:00pm Big World Productions & WCLZ present THE ROBERT CRAY BAND



0

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.



Models Wanted

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L.A. Krol, Executive Director of the Barbizon Modeling Agency is coming to So. Portland to hold FREE auditions at the SHERATON TARA HOTEL, on Maine Mall Road.

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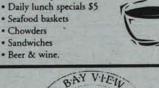
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M - F 7:30 - 3:00 pm

7am-9pm 828-0552 Bayview Restaurant Breakfast, Lunch & Dinner By the Sea!

 Breakfast Specials Daily lunch specials \$5 Seafood baskets • Chowders



*



Calendar Islands & Casco Bay 6 Trips Daily 184 Commercial St. Portland



Guitarist and vocalist Mark Tremonti of Creed traces his band's grunge-metal sound to '80s influences like Slayer, Metallica and Black Flag. As a result, the 23-year-old Tremonti can write songs only when he's in a gloomy mood, producing dark but catchy numbers like "My Own Prison" and "One." But there's a downside, too. Tremonti must sometimes force himself into a bad mood, a ploy that occasionally leads to flimsy lyrics like, "Ooh! I hate my damn shoe! Grrr!" Aug 2 at the State Theatre, 609 Congress St, Portland, at 8 pm. Godsmack and the Gandharvas open. Tix: \$17.50. 888-767-6398.

Bates Dance Festival Through Aug 25. The school Understanding offers a summerful of toe-Contemporary twirling events. Unless otherwise noted, performances take place at Schaeffer Theatre, Bates College, Lewiston. July 31: "Hot Feet: Jazz, Ethnic and Percussive Music and Dance," featuring Buraczeski, Vincent Mantsoe, Benoit Bourque and Herbin Van Cayseele. At Lewiston Middle School, 75 Central Ave. at 8 pm. Tix: \$14 (\$8 seniors and stu-27 Forest Ave, Portland, at dents). Aug 1 and 2: Doug Elkins Dance Company, at 8 pm. Tix: \$14 (\$8 seniors "Piston & Dvorak" Aug 14 and 15. Ram Island Dance

mentary by Tamar Rogoff about a site-specific da theater piece performed at the Holocaust memorial woods in Belarus. Aug 6: The Composer's Concert, at Olin Arts Center, at 7:30 pm. Free, Aug 7 and 8: Bebe Miller Company, at 8 p.m. Tix: \$14 (\$8 seniors

12: Choreographer's Panel

Center, at 8 pm. Free, Aug

Discussion, at Olin Arts

14 and 15: "Young

Choreographers/New

\$6. Aug 15: "Student

and students). Aug 11: "Moving in the Moment," an evening of improvisational dance and music with Nancy Aug 13: "Different Voices," new works from around the

Bowdoin "Back to Bach" Brandenburg Concertos," featuring concerto numbers one through six by Bach, at globe, at 8 pm. Tix: \$12 (\$8 Crooker Theater at 8 pm seniors and students). Aug Aug 2: In celebration of William Bolcom's 60th birthday various musicians perform works by the Pulitzer Prize-winning composer, at Crooker Theater at 7 pm. Works," original works cre-Aug 5: A potpourri of suites ated by festival students, Fri by Bach. At the Chapel, at 8 pm, Sat at 2 pm, Tix: 7:30 pm. Free. Aug 7 and 8: 6398.

Finale," at Alumni Gym, at 8 Pieces by Strauss, Nin and pm. Tix: \$5 (\$2 kids). Bach make up "The Magic Voices," at Crooker Theater at 8 pm. Tix: \$17.50. 725-Performance," pre-perfor-

Inside Dance:

at 7:15 pm at Muskie

Theatre 786-6161.

Malandragem Aug 8. A per-

formance of capoeira featur-

ing dance teacher Ganga

Zumba, and including mac-

ulelle, an Afro-Brazilian stick

dance. At the Cake Studio,

7 pm. Tix: \$7 (kids free).

and the Portland String

with a combined perfor-

At the Portland Performing

at 7:30 pm. Tix: \$10 (\$8

students and seniors). 773-

mance of dance and music.

879-2371.

Singers Aug 2. The singers mance lectures by Suzanne deliver up Southern gospe Carbonneau happen July 25 at the Galilee Baptist Church, 317 Main St. Archives and August 1 and Gorham, at 6 pm. Free 8 at 7:15 pm at Schaeffer Grupo De Capoeira Angola

Casco Bay Lines' "Music on the Bay" Aug 2: Chevenne from 4-7 pm (for tickets call 784-4495), Aug 7: Broken Men. from 8-11 pm. Aug 9: Bellamy Jazz Band, from 5-8 pm. Aug 15: PCP, from 2-5 pm. Aug 19: 10:30 pm. At Casco Bay Lines, 56 Commercial St. Portland, from 8-11 pm. Tix:

Cathedral Summer Concert Series Aug 5-26. The Cathedral of the Immacualte Concention hosts concerts of historical and contemporary classical music. Aug 5: French hornist John Bowden. Aug 12: Violinist Bethe Hagens. Aug 19: Trumpeter John Schnell, Aug 26: Organist Kevin Birch. At the Cathedral of the Immaculate Conception

307 Congress St, Portland, at 12:15 pm. Free. 774-Paula Cole Aug 6. Who knows where all the cowboys have gone, but as for sultry pop music, it's at the State Theatre, 609 Congress St, Portland, at 7:30 pm. Grey Eye Glances Bowdoin College campus, at opens. Tix: \$25. 888-767-

Country Music Association Picnic Aug 9. An outdoor country-fest, including music by Hazel "B" and the Zodiacs, Gloria Jean and E-Z Rider and Slim Andrews, At Wassamki Spring, Saco St. Westbrook, from 1-5 pm. Admission: \$6 (\$5 members/\$3 kids under 12).

30 and Aug 1. A perfor-

mance of works by com-

pm. Tix: \$8. 725-3895.

A Tribute to Frank Sinatra 892-2385 or 795-6515. Aug 5. Frank Sinatra sound-Organ July 30. A selection all the best-loved classics of organ music by Ray by the Chairman of the Comils. At Merrill Board. At Foreside Harbor Auditorium, 20 Myrtle St, Assisted Living, 191 Foreside Road, Falmouth, Portland, at noon. from 6:30-7:30 pm. Free. Suggested donation: \$5. 842-0800. 781-8201. Gamper Festival of **USM Southern Maine** Contemporary Music July Music Academy

Performances Members of the academy and others posers in residence at the voice faculty recital, at 9 pm. Tix: \$5. Aug 1: Southern Maine Choral Auditorium, Bowdoin College Institute Concert, at 2 pm. campus, Brunswick, at 7:30 Hall, USM Gorham campus 780-5265. **Yarmouth Summer Arts** Series Aug 5: Antonio Rocha, at noon, Lynn

Organ and Trumpet Concert Aug 5. The Men's Club of the State Street Church presents a concert with organ-Deeves, at 6 pm. Aug 12: ist David Maxwell, and trumpeters John Schnell Fascinatin' Rhythm, at 6 and Dan Osterback, in addipm. At Royal River Park, tion to ice cream, snacks Yarmouth. Free. 846-2406. and sandwiches. At the State Street Church, 159 theater State St, Portland.

Refreshments at 11:30 am. "Boxers" Through Aug 19. Concert at noon. Suggested The Young Company predonation: \$5. 774-6396. sents this collection of The Scarborough Downs Outdoor Concert Series A shorts as part of the Theater Project's summer different batch of local band theater festival. performs every Sat and Sun Performances are Wed at at Scarborough Downs, the Theater Project, 14 Payne Road, Scarborough, School St, Brunswick, at 8 from 1-7 pm. Cost: \$10. pm. Tix: \$6. Tix: \$23.95.

31 at 2 pm, Aug 2 at 7 pm Steamin' Summer Shows in the Great Outdoors July Aug 5 and 7 at 2 pm. At the Arundel Barn 30: Jeremy Wallace at Playhouse, 53 Old Post Congress Sq, at noon. Road, Arundel. Tix: \$17-Wayne From Maine at \$20. 985-5552. Deering Oaks, at 12:30 "An Evening of Laughte pm. Peter Albert at the With Betty Crocker and Barking Squirrel, at 6:30 Father Frenchie" Aug 14 pm. Big Talk: Slaid Cleaves at Congress Sq, from 7:30and 15. The Reindeer 9:30 pm. July 31: Pam Theatre Company present Baker and Blue Plate two one-act, one-person Special at Monument Sq. comedies starring Nancy Woodward and Louis Philippe, At Reindeer Artist Day III at Congress Pointe, 650 Forest Ave. Sq, from noon-4 pm. Aug 2: Portland, at 8 pm. Free. Sean Mencher at Congress Sq, from 3-5 pm. Aug 3: 874-9002. The Piners at Post Office "Good Luck, Fred!" Dinne Park, at noon. Bluntfest Theater Through Aug. The Finals at Congress Sq. from Embassy Players stage 7-9 pm. Aug 4: Barney Hank Beebe's musical Martin at Tommy's Park, at noon, Anni Clark Trio at comedy about retirement Deering Oaks, at 7 pm. Aug every Thurs night at Snow 5: Julie and Brownie at

883-4331.

Scottish Music and

Culture Aug 5. George

Worthley and Carol Clark

regale the audience with

Scottish sights and songs.

Library, 48 Gorham Road,

at 11 am. Free. 883-4723.

ommy's Park, at noon

Park, at 7:30 pm. Free.

772-6828 or 874-8793.

Chamber Players Aug 1:

Fiori Musicali performs

ing the works of

Monteverdi, Cavalli,

Frescobaldi, Caccini and

Leonarda, At St. Ansgar

Woodford St. Portland, at

dents and seniors).-721-

Lutheran Church, 515

Squall Restaurant, 18 Ocean St. So. Portland. Bait the Hook at Mill Creek Dinner at 6 pm. Cost: \$35 Park, at 7 pm. David Karl 799-2232. "Hair" Through Aug 8. The Roberts at Western Prom Originals present this story 767-7650 or 772-9012 or of a havseed from Flushing NY who falls in with some singing hippies on the eve of his departure to Vietnam. At Saco River "L'Amore Dolente," featur-Road, Bar Mills, July 30

Professional non-Equity.)

"The Drunkard" Through

Aug 8. The Arundel Barn

Playhouse presents this

melodrama set in 1884,

Manilow, July 30 and 31,

Aug 1 and 4-8 at 8 pm, Ju

with lyrics by Barry

729-8584.

Grange Hall, Salmon Falls and 31, Aug 1 and 6-8 at 7:30 pm. Tix: \$10 (\$8 seniors and students). Ju 30 and Aug 6 are pay-what you-can, (Professional no Equity.) 929-5412. 7:30 pm. Tix: \$10 (\$7 stu-"The Heiress" July 31-Aug

28. The Theatre at Monmouth stages this tale of a plain-jane heiress who meets the man of her dreams. But does he love her - or her expected windfall? At the Theater at Monmouth, Cumston Hall, Main St. Monmouth. July 31, Aug 1, 2, 6, 12, 16, 20, 23, 26, and 28 at 8 pm, Aug 8 at 2 pm. Tix: \$14-\$24. 933-9999. "In the Beginning" Aug 11-

22. The Maine State Music

Theatre presents a musical comedy featuring Adam and Eve's neighbors, Noah's cousins and buddies of Moses, At Pickard Theater, Bowdoin College. Brunswick. Aug 11, 13, 15, 19 and 22 at 8 pm, Aug 12, 14, 18, 20 and 21 at 2 pm and 8 pm, Aug 16 at 2 pm. Tix: \$18-\$30. (Professional Equity.) 725-

"Jack and the Beanstalk" Aug 9-27. Fee-fi-fo-fum. The classic tale of magic beans and English-blood smellin giants roars to life at the Theater at Monmouth. Cumston hall, Main St. Monmouth. Aug 9, 11, 13, 16, 18, 23, 25 and 27 at 2 pm. Tix: \$14-\$24. 933-

Late Night Cabaret Aug 1dishes out food, music and comedy every Sat at the Theater Project, 14 School

St, Brunswick, at 10:30 folk and their life-long pm. Tix: \$10 (Professional friendships. Presented by non-Equity.) 729-8584. Maine State Music Theatre LaughingStock Comedy At Pickard Theater. July 31 and Aug 1. The Bowdoin College,

improv troupe presents Brunswick, July 31, Aug 1 "Thank You, Good Night," 5 and 8 at 8 pm, July 30, an evening of comedy rou-Aug 4, 6, and 7 at 2 pm tines based on audience and 8 pm, Aug 2 at 2 pm. input. At the Portland Stage Tix: \$18-\$30. (Professional Company, 25A Forest Ave. Equity.) 725-8769. at 8 pm. Tix: \$12. 774-Earth, a young actor — por raying the son of a lesbian opera character to help TV

Star '28" Aug 3. As

- uses his soap

nces deal with the

impending tragedy. Written

and performed by Benjamin

Turner, with live and record

ed music by Matt Rancourt

of Reverend Groove. At the

Ave. Portland, at 7:30 pm.

fessional non-Equity.

evelt Trail, Windhan

Cake Studio, 29 Forest

Tix: \$5 (students free).

"Tammy and Billy Bob's

Wedding" Aug 1-28.

874-0285.

Through Aug 9. Acom late-period Shakespearean play, a dark comedy about the corrupt deputy, Angelo. Temporarily placed in charge of Vienna, Angelo abuses his position by offering to save the life of Claudio - if Cluadio's sister will sleep with the scaly deputy. At the Oak Street Theatre, 92 Oak St. Portland Thurs at 7:30 nm Fri-Sat at 8 pm. Sun at 5 pm. Tix: \$5-\$14 (\$7 students). Thurs are 2-for-1 (Professional Equity.) 775-

to blushing brides get Windsor" Through Aug 29. The Theater At Monmouth Charlie Beigg's Special presents Shakespeare's Falstaff, a wily womanizer Aug 1, 14 and 28 at 7:30 pm. Tix: \$29.95. who discovers hell has no wrath At the Theater at (Community theater.) 892-Monmouth, Cumston Hall, "Twelfth Night" Through Main St, Monmouth, July 30, Aug 7, 13, 15, and 29 Aug 22. The Theater Project's summer festival continues with this farce about gender-bending,

at 8 pm, Aug 21 at 2 pm. Tix: \$14-\$24, 933-9999. 'Meguasset by the Sea" Aug 4. The Theatre Project clowning and mistaker gives a dramatic reading of identity. More humor than Jolene Goldenthal's play you can Shake-speare a the story of five women stick at. At the Theater reexamining their lives and Project, 14 School St, dreams. At the Theater Brunswick, July 31, Aug 7 Project, 14 School St. 13, 15 and 22 at 8 pm. Brunswick, at 8 pm. Free Tix: \$12. Dinner theater i (Professional non-Equity.) Thurs night. Tix: \$23.95. 729-8584 Mala Powers Aug 9. The

Cumston Hall, Main St,

18, 21, and 27 at 8 pm,

Aug 15 at 2 pm. Tix: \$14-

"Sherlock Holmes & The

Sign of the Four" Through

Aug 29. The great detective

an ancient Indian Fortress

London — a path beset by

and bloodhounds. At the

Monmouth, Aug 6, 9,14,

19, 21 and 25 at 8 pm,

\$14-\$24, 933-9999.

Aug 1 and 29 at 2 pm. Tix:

8. Kern and Hammerstein's

musical depicts the lives.

loves and heartbreaks of

three generations of show

Theater At Monmouth,

Cumston Hall, Main St,

to the foggy streets of

\$24. 933-9999.

Monmouth. Aug 5, 8, 11,

essional non-Equity.) 729-8584 actress wraps up a 10-day Art?" July 30 and Aug 20. workshop at USM's This musical mystery fol-Summer Session Theater Institute with a perforlows the disappearance of mance of a work-inart from an opening at a progress. At Corthell prominent gallery. Which of Concert Hall, USM's the misfits is guilty of Gorham campus, at 5 pm. theft? At the Theater Free. 780-5394. Project, 14 School St. "Richard III" Through Aug Brunswick, at 8 pm. Tix: \$12. Dinner theater is 27. Shakespeare's tale of Thurs night. Tix: \$23.95. a conniving misfit who will ssional non-Equity.) the crown of England. At

14. The Children's Theater of Maine presents a batch of plays by contestants from the 1998 Young Playwrights Contest. Aug 12: "Who Dunnit Hotel." at 10 am. "On Strike." at 2 pm. "All Your Hopes and follows a treasure trail from Dreams," at 7 pm. Aug 13: "On Strike," at 10 am. "All at 2 pm. "Who Dunnit Hotel," at 7 pm. Aug 14: "All Your Hopes and Dreams," at 10 am. "Who Dunnit Hotel," at 2 pm. "On Strike," at 7 pm. At UNE's Westbrook College campus (Rain location: Ludcke Auditorium). Tix: "Showboat" Through Aug \$3, 878-2774.

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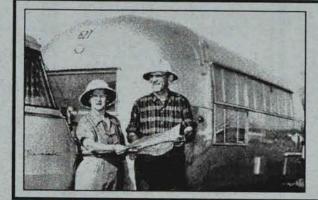
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September 7 - 8

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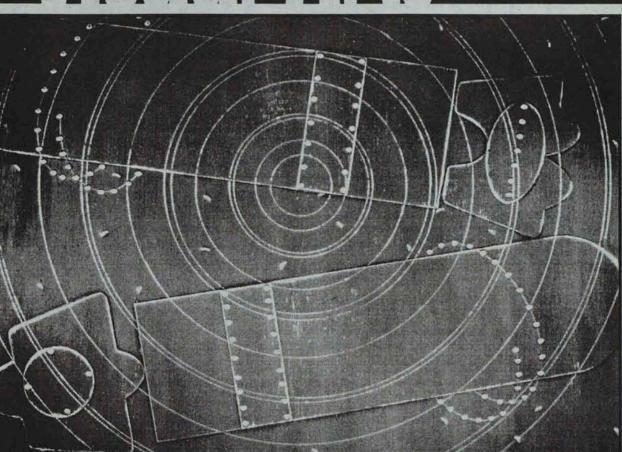
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viSual Arts



The Chocolate Church Arts Center 804 Washington St. Institute of Contemporary Art MECA Building, 522 Congress St, Portland. Opening reception for photographs of Porter resident Elmer Walker by Tonee Aug 6 from 5-7 pm. Ongoing. Hours: Tues-Fri 10 am-4 pm, Sat noon-4 pm, 442-8455. Robert Clements Gallery 81 Vest Commercial St, Portland of Memory: Objects of lation by Bradley McCallum, Aug 13 from 5-7 pm. Show through Opening reception for "Bait and switch (Alluring Fish Tails)," featuring the works of Darwin Nordon, Robert Clements, Ethan Gordon and Bill Curtsinger, Aug 1 from 5-7 pm. Shows through Girl," an installation by Lesley Dill inspired by the poetry of Emily Dickinson, and "Mr. Right." the Polaroid photos of Sept 1. Hours: Mon-Sat 10 am-5:30 pm. 775-2202. July 30. Hours: Wed-Sat 10 amwork of four emerging artists from New York — Kate Cary, Michael

ouston, Vikki Michalios and by David Hall, July 31 from 5:30-Charles Webster — Aug 14 from 5 pm. Shows Aug 11-29. *Fisher lours: Mon-Thurs 10 am-6 pm. of Men,* the paintings of Matthew Barter, shows through Aug 8. Fri-Sat 10 am-5 pm. 892-8086 On Balance Center for Healing and Education 4 Milk St. ours: Wed-Sat noon-5 pm.

works of John Bonanno, Aug 7 from 5-7 pm. Shows through Aug by Dozier Bell, shows through Aug 1. Hours: Tues-Sat noon-5 eenhut Galleries 146 Middle for new paintings and ceramics by Heidi Gerquest, Aug 6 from 5 7 pm. Shows through Aug 30. *Characters, Scenes &

reatures of Monhegan," threemensional wood and metal shows through July 31. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 Hole in the Wall Studioworks by Daisy Green, Ann Stein-Aaron and Cynthia Morse, and sculp-Sept 8. "The Mask Show," edia, shows through Aug 4. 'Art In The Yard," an outdoor sculpture show featuring the work of 20 New England artists, Mon-Thurs 9:30 am-6 pm, Fri

Gallery 7 49 Exchange St. Cupp, Aug 8 from 4-7 pm. Shows through Sept. Hours: Mon-Fri 9:30 am-noon and 1-Online Art Exhibition Company Works by local emerging artists Jameson Gallery & Frame 305 Commercial St, Portland.

Monument Sq. Portland. Inspirations," the nature photographs of Ralph Staples, Aug Hours: Mon. Wed and Fri. 9 am-6 pm. Tues and Thurs, 12-9 pm. Sat, 9 am-5 pm. 871-1700.

gallerie Bayview Gallery 75 Market St, Portland. Landscapes by Vermont artist Petria Mitchell, show through Aug 1. Hours: Mon-Sat 10 am-6

Blue Rabbit Gallery 11 Exchange St, Portland. "Puppets and Poppets," a group show fea-turing Rebecca Goodale, Nancy Parker, Shana Hall, Judith Clark, Laurie Babineau and others. shows through Aug 15. Call for hours. 761-0017.

Create," featuring works in vari ous media, shows through July 30. Hours: Wed-Sun noon-4 pm,

Thurs noon-8 pm and by appoint-Foghorn Gallery 4 Clinton St, Portland, International folk an Oaxacary wood carvings, black pottery and crafts of indigenous The Fore Street Gallery 366
Fore St, Portland. Group show of photographs by Nancy and Tom Maciag, Nancy Swaser Marcia Baker, Richard Roflow Mon-Sat 10 am-6 pm, Sun noon

Hours: Thurs-Sat noon-5 pm.

"Colors of Light," new pastel and collages by Phyllis Wolf Wilkins, shows through Aug 5 Hours: Mon-Sat 10 am-6 pm. Lakes Gallery & Sculpture Garden Route 302, South Casco. Works on paper by Beverly Hallam and paintings of New England scenery by Bruce

Hours: Sat-Sun 10 am-5 pm. Maine Photo Co-Op Gallery 100 Oak St, Portland. photography exhibition featuring the works of Robert Diamante and Jennifer McDermott, shows through July 31. Hours: Tues-

The Gallery 108 High St, Portland. The work of Brian Paul Phillips, shows through Aug 1. ture, glass, mixed media, fiber ry by 10 Maine artists. Ongoing Thurs-Sat 10 am-8 pm and Sun

O'Farrell Gallery 58 Maine St, Brunswick. "Selected Paintings," the works of Neil Welliver, shows

Works by David Snow show at Coffee By Design, 620 Congress St., Portland, through Aug. 22. 772-5533. Aluminum is a curiously seductive metal. Its muted shimmer is both industrial and sensuous — lacking the boastful gleam of chrome or the earthy grip of bronze, but somehow managing to appear at once supernatural and prosaic. It's a material we've all molded in the kitchen at home, in the form

beasts of land, sea and air, shows through Aug 16.

"William H. Alexander Gifts"
A collection of American 20th-

century art, including works by

Cornell, Bultman, Haas and

inderberg, shows through

Congress Sq, Portland. Hours: Tues, Wed, Sat 10 am-5 pm,

pm. Admission: \$6 (\$5 students

and seniors/\$1 youth). Admission

is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

Collection," including 70 black

23. Also Aug 29 through Oct 11

Monet, Renoir, Matisse and

hrough Oct 18.

hrough Oct 4.

through Sept 27.

other

Aug 18. Hours: Tues from 2-6 pm and by appointment.

intemporaries, shows

"Modern Color," watercolors

* "Winslow Homer: Facing Nature," featuring 13 waterco

and white photos by Haas's

The metal's two-sided nature works well for Portland artist David Snow, several of whose pieces made from sheets of aluminum coated with enamel are up at Coffee By Design. Snow went to school in Detroit, at Wayne State University and the Trade Schools of America, and the Motor City's ideal of functional art shows through in the mechanical precision of his creations

Most of the reliefs on display, with the exception of a few graphite-and-colored-pencil drawings, are made from pieces of aluminum cut into shapes both angular and curvy, then riveted together into two-dimensional rectangular compositions. Where colored enamel is used to cover the sheen of the metal, Snow has etched patterns into it. The pieces rely on an idiosyncratic geometry and a vocabulary of shapes that echo objects found in the real world — eggs, faces, airplanes — without replicating them exactly. The result is a tension between the manufactured and the organic that is enhanced by the thought-provoking titles the artist has given his works.

In "Bombs," two missile-like shapes are superimposed over a series of rings etched in black enamel that suggest a target. The warlike theme is reinforced by the rivets in the aluminum, which evoke the skin of a military plane, "Merge" shows two abstract silvery forms seemingly destined to interlock — male and female counterparts — but hovering just out of each other's reach. In one of Snow's more ambitious works, "Visiting Day," two facelike silhouettes oppose each other over a thick bar that bolts the piece's two halves together.

The artist's use of color is not always successful. In pieces like "Soweto," which uses the hues of the South African flag, and "Genesis," which depicts a kind of primeval chaos, the dark, somewhat muddy tones of the enamel obscure the aluminum's crisp allure. n "Circus," however, the brilliance of the red and green shapes, highlighted by yellow, confetti-like dots, creates a suitably festive air. Snow's work is, strangely, most emotionally affecting when it is most rigorous and pure. It's a paradox worthy of his chosen medium.

through Sept 5, Hours: Mon-Sat USM Area Gallery Portland 10 am-5 pm. 729-8228. USM Area Gallery Portland Campus. *Transitions: Proc Pleasant St. Portland, "One Year Anniversary Group Show," featurdrawings, prints, photography and fine furniture by various local artists, shows through Aug 1. Hours: Wed-Sat 11 am-7 pm UNE Art Gallery University of New England's Westbrook College campus. "Verner Reed: A Retrospective," featuring more than 55 pieces by the Falmouth photographer, shows through

pm, Thurs 10 am-8 pm, Sat 1-4

pm. 797-7261.

Campus, "Transitions: Process of works by USM alumni, shows 30. Hours: Mon-Fri 7 am-6 pm. through Aug 5. Hours: Mon-Fri Sat 8 am-6 pm. 879-2233 8:30 am-4:30 pm. 780-5009. Hours: Mon-Fri 7 am-6 pm, Sat 8 museums

*Jan Sultz: Stoneware Forms,

9400 College Station

am-5 pm, Sun 2-5 pm. Free.

Coffee By Design Monument Sq. Portland. "The Missing Pieces: Abstract and Reality Paintings," by Bates College Museum of Art Bates College campus, Lewiston. Greg Frangoulis, shows through Oct 3. Hours: Mon-Fri 7 am-6 pm, show through Aug 15. Hours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. Dellah Pottery 134 Spring St, Portland. Bead art, a collection of glass beads, as well as printed and painted fabric, by Susan Winn, shows through Aug 15. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Coffee By Design 67 India St, \$50. Aug 22: "Faux for Walls, Portland. Pastels by Erica \$50. Aug 22: "Faux for Walls, Level 2," from 9 am-noon, Cost: \$50. At Pond Cove Paint and Decorating, 305 Commercial St. Warren Memorial Library has art classes for kids, centering around theme, "Pig Out On Books!" July

> Warren Memorial Library, 479 Main St, Westbrook, from 1:30-3 pm. Free. Space is limited. "Young At Art" Judy Faust kids ages 5-13 and their parat So. Portland Recreation, 2: Nelson Road. "Jewelry Making"

31: Create pig puppets. At the

At the PMA, 7 Congress Sq. Free, 775-6148 or

"The Shipyards Remembered Walk Aug 5: Historian Kim former Peak's Island Military ration, including a viewing of the Fifth Maine Regiment Community's exhibition, "An pm. Cost: \$15. Tour begins at the Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland.

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England artists, shows through July 31. Hours: Mon-Sat 9 am-5 pm, Sun noon-5 pm, 781-2330 Portland Parks and Recreation 17 Arbor St, Portland. "Muse & Views, * photographs by Stewart Nudelman, shows through Aug 7. Hours: Mon-Fri 9 am 4 pm. 874-8793. for art& artists

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann,

Casco Bay Weekly, 561 Congress Street, Portland, ME

04101 or e-mail zmiller a maine.rr.com.

Gilsland Farm US Route 1
Falmouth. *Sculpture

Photography announces a free Maine Photographic Workshops in Rockland, shows through Aug \$100,000 in prizes. Artists may send one photograph in only one of these categories: people, ani-mals, nature, action, humor, por-"Impressions of the Riviera," a collection of 60 works by traiture or other. The unmount color or black-and-white photo and must include the photogra pher's name and address on the returned. Send entries to: The Photography, Suite 350-9001, 10045 Red Run Blvd, Owing ors, five oil paintings and select

Mills, MD 21117. Deadline: Au 31. 410-363-4800. classes Arts Resource Service 8 Pleasant St, Portland. Paintings decorating. Aug 4: "About Color . ," from 6-8 pm. Cost: \$15. Aug 12: "Borders and Stripes," from 6-9 pm. Cost: \$50. Aug 20: "Faux

Aug 3 and 5 at the Falmout High School Art Room, 52. Woodville Road, "Drawing at 13 in So. Portland, "Funky Found Object Puppets": Aug 4 6, 11 and 13 in So. Portland "Nature Art": Aug 10 and 12 in Falmouth. In Falmouth, registe at the Falmouth Town Hall 271 Falmouth St. To register in So. Portland, call 761-9438 or 767-7650.

events & lectures Graphic Design Lectures The Maine College of Art hosts lec tures by several graphic design artists and experts. July 30: Hans-Ulnch Alleman, adjunct professor at the University of th Arts in Philadelphia, speaks on graphic identity. Aug 6: Lucille Design in San Francisco, speaks the Portland Museum of Art Auditorium, 7 Congress Sq. Portland, at 7 pm. Free.

ntation July 30. In conjunc tion with its *Sculpture Auduben Society hosts a picnic with artist Edwin Gamble. At the Farm, US Route 1, Falmouth, at The Portland Museum of Art conjunction with its exhibition

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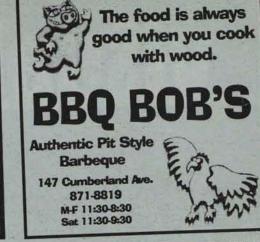


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great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday, Stone Coast has something for everyone. Open everyday at 11:30am serving till 10:00 Sun. Thur. 11:00 Fri & Sat. BARBARA'S KITCHEN AND CAFE. Acclaimed So. Portland destination offering appetizers like Maine Blue Crab Cakes w/sweet red bell pepper puree, savory entrees like Shrimp, scallops, by of free parking. 14 York St., Gorham's Corner, Portland. heese & pesto. Breakfast and lunch, Tue-Fri, 7a-3p; Sat-Sun, 8a-2p; Dinner Thur, Fri and Sat, 5p-10p. 388 Cottage Rd., 767-NORM'S BAR & GRILL. "Come on Downtown" Your new neighborhood bar right in the middle of the Arts District. Serving lunch and dinner 7 days a week. Full bar till 1 a.m. Taking all major credit cards. Lunch/dinner 11:30-10pm Mon-Sat. Cocktails 7

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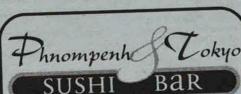
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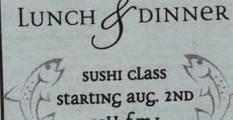
Woodford's Cafe into a four star lunch and dinner eatery with full bar. Featuring saffron scented seafood, salmon quesadilla w/chimichuri sauce, chicken o'porto. Fresh seafood, soups, breads, dressings, and desserts. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Open Tues-Sun, 3 to 10pm. Lunch is back on Sept. 1st. 129 Spring St. 772-1374. FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly,

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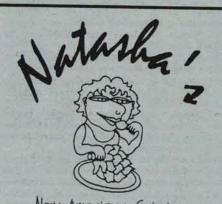
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Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: zmiller@maine.rr.com.

auditions/submissions tion (and possible series to follow) for broadcast on local

public access television. Call 767-0795. Actors and Actresses Two males and one female, ages 17-30, are needed for an upcoming production of Neil Simon's The Star Spangled Girl, benefiting Mercy Hospital. To

schedule an audition, call 773-6506 Actors and Actresses The Portland Stage Company unces general auditions for its 1998-99 season. Equity and non-Equity auditions are Aug 17, from 1-8 pm and Aug 18 from 10 am-5 pm. At the Portland Performing Arts Center, 25A Forest Ave, Portland, Call 774-1043 after Aug 1. Actresses are wanted to help form an improv group for a public access television show. For auditions, call James at

Austin Film Festival Filmmakers are invited to submit either a feature length, short or student film for the Austin Film Festival, Oct 1-8. The winning feature filmmaker receives a post-production package from Deluxe Lab of Hollywood. Short and student film winners receive \$500. Submissions must be postmarked by Aug 7. For details, visit www.austin-filmfestival.org or call 800-310-3378.

"Battle of the Bands" Sony Music Online invites bands to take a crack at its online contest. The grand prize winner receives a recording contract, as well as studio time to record and mix professional-quality demos. The four First Prize winning band receive Sony MiniDisc recording units. For official rules and an entry form, send a SASE to Battle of the Bands, Sony Music, 550 Madison Ave, Room 2778, New York, NY 10022 or visit www.sonymusic.com /battle of the bands). Deadline: Aug 3.

Creative Unconventional Individuals are wanted to be interviewed for "How You're Creating a Life You Love," an upcoming work by writer Joan Silberstein. People passionate about traveling are also urged to call. 775-2862.
Fellowships for Filmmakers New filmmakers are encouraged

to apply for the Maine Community Foundation's Jane Morrison Film Fellowship, offering one or two grants between \$1000-\$2000. Deadline: Sept 1. For more info, call 667-9735 or visit www.mainecf.org.

Models, Designers, Actresses and Musicians Portland Media Artists has several projects currently underway. Models and designers are wanted for features on a new cable TV series, "Model Citizen." Athletic actresses are needed for an adventure series, "Nightingale." Writers are wanted for an episodic series to air on the WWW. Musicians are needed to score a short film to be produced this fall. Send samples and letter to Portland Media Artists, c/o Frank McMahon, 9 Beechwood Lane, Falmouth, ME 04105, or call

Name Contest Portland Performing Arts seeks a name for its new building at Longfellow Sq. Send to: Building Name, Portland Performing Arts, 25A Forest Ave. Portland ME 04101 or e-mail portarts@gwi.net. Winner receives \$100 and a season pass to PPA.

The New York Poetry Alli contest. Winnter receives \$1000. To enter, send a poem of 21 lines or less to: New York Poetry Alliance, Box 1588, New York, NY 10116-1588 or enter online at reecontest.com. Deadline: Aug 5.

The Portland Players and Port Resources seek volunteers to help build sets, work backstage, make costumes, usher, and perform office and stage work. Call Cat at 828-0048. Renaissance Festival Performers Kelmscott Farm invites individuals to participate in the Renaissance Festival, Aug 28-30. An organizational meeting is July 27 at Kelmscott

Farm, Van Cycle Road, Lincolnville, from 6-8 pm. Rehearsals are Aug 10-13 and Aug 24-28, 763-4088. Reindeer Theater Company seeks young singers for the upcoming production, "Kids on Jazz." Auditions are Aug 9

from 4-6 pm. 874-9002 Renaissance Voices a small Portland-based a cappella group, holds auditions for all voice parts. To audition, call larion at 781-2965.

Rough Cut Screenplay Challenge Aspiring screenwriters can show off their creative flair by collaborating online with Hollywood pro David S. Goyer. Goyer has completed the first 10 pages of an original science-fiction screenplay. Surfers can continue the story by submitting their own 10 pages as the next chapter. Each week, a panel of judges selects the best submission. Visit the contest site at www.roughcut.com.

Women's Barbershop Quartet The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. Call for an audition. 799-1924.

workshops/lectures Acting and Theater Classes Acting, piano, African drum-ming, dance for actors, effective presentations, lighting

and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

Acting and Theater Classes The Oak Street Theatre for the Performing Arts features beginning and advanced classes, as well as workshops for seasoned students and actors. Classes run 8 weeks and include "Acting for

Serious Beginners," "Acting for the Camera" and "Acting for Young People." Workshops include "Auditioning" and How to Increase Your Earnings as a Working Actor." For a full schedule, call 775-5103 Beginning Level Modern Dance Classes Through Aug 12.
Ram Island Dance offers modern dance classes-for the eginner, with instructor Alexander Zendzian. At the

Portland Performing Arts Center, 25A Forest Ave, from 5:30-6:30 pm. Cost: \$7 per class. Also Aug 17-26 with tchen Pick. 773-2562 Capoeira Classes Mestre Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues

from 7:15-9:15 pm (\$7 per class), Fri from 7-9 pm (\$12 lass). At Casco Bay Movers Dance Studio, 151 St. John St. Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995 Capoeira Angola Classes Taught by Ganga Zumba. Classes are Mon, Wed and Fri at the Rieche School, 166

Brackett St, Portland, from 5:30-8 pm. Cost: \$5 per class. Call Kimery at 879-2371. Casco Bay Movers Dance Studio offers a number of ses ranging from jazz to streetfunk to African. Adults and kids welcome. Aug 8: "Hip Hoppin' Streetfunk" with Bruce Tracey, from 10:30 am-noon. Cost: \$12. At Casco Bay Movers Dance Studio, 151 St. John St, Portland.

"Celebration of Achievement Chorus" Led by director Mitch Thomas, the chorus meets each Wed at the Chestnut Street Church, 17 Chestnut St, Portland, from 4:30-6 pm, For info on joining, call Cat at 828-0048. Creative Movement led by Jerry Sanders An evening of freestyle dance in pairs, groups or alone, each Mon from 5:15-7:15 pm. At Agape, 657 Congress St. Portland.

Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave, ortland. By appointment only. 761-2465.

Dancing From the Inside Out is an ongoing class in ve dance and creative movement in a safe, supportive space. No experience necessary. Classes are Wed from 4-6 pm and Sat from 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St, Portland. Cost: \$10 (first class free). Contact Jesse Loesberg at 773-2362 or visit www.javanet.com/~loesberg.

"The Ivye Project: A Live Documentary by Tamar Rogoff" Aug 3. Using slides, video and the 1935 diary of her father, Rogoff presents a "live" documentary of the Ivye Project, a large-scale, site-specific dance theater piece performed at the Holocaust memorial in the woods of Belarus in 1994. At the Olin Arts Center, Bates College campus, Lewiston, at 8 pm. Free. 786-6381.

Maplewood Dance Center offers a variety of classes. Line dance classes are Thurs from 10-11:30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. Swing lessons are Mon from 7:30-8:30 pm. Dancing from 8:30-9:30 pm. Cost: \$10. Aug 16: "A Sunday Swingout" with Paul Krakauske and the Mainiac Swing Dance Society. Lessons from 7-8 pm. Dancing. from 8-11 pm. Cost: \$7. At 383 Warren Ave, Portland. 797-2891 or 878-0584.

"Matrix" The dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St, Portland, from 8-11 pm. Cost: \$4. 775-4981.

Modern Dance Class Esduardo Mariscal teaches a class for people of all levels and ages on Thurs at Ram Island Dance, 25A Forest Ave, Portland, from 6-7:15 pm. Cost: \$7, 871-9056

Monthly Dance Through Sept 12. Everyone is invited to dance the second Sat of each month at the Chestnut Street Church, 17 Chestnut St, Portland, from 6:30-9 pm. sion: \$3. Call Cat at 828-0048. New Dance Studio offers classes. At New Dance Studio,

61 Pleasant St, Portland, 780-0554. Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costuming, choreography and technique for all levels using elements from various dance forms for children and adults. 828-6571 or Performing Arts for Children Aug 5-24. The Warren Memorial Library has programs designed to give young people the opportunity to gain confidence and selfesteem through learning about their own creative talents. Financial assistance available. For a full schedule, call

The Portland Conservatory of Music offers private and group lessons in piano, strings, woodwinds, brass, harp and voice. Classes for all ages are available. 775-3356. Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at JavaNet, 37 Exchange St, Portland, at 7 pm. Call Frank McMahon at 797-2416.

Mala Powers July 31. The actress and Hollywood Walk of Fame Honoree leads a lecture and slide presentation on the "The Life of Michael Chekhov," the opening event for USM's Summer Session Theater Institute. At Luther Bonney Auditorium, USM's Portland campus, at 7:30 pm. Free. 780-5394.

Reindeer Performing Arts for Kids Aug 3-7. Kids are invited to enroll in this performance "camp." organized by the Reindeer Theater Company. At Reindeer Pointe, 650 Forest Ave, Portland, from 9 am-4 pm. Cost: \$100. To

Star of the Sea Dance Kids learn the basics of tap, jazz and ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation, 874-8455. Voice and Accent Classes Jean Armstrong offers classes

in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. Call Voice Classes for Adults and Children Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction

available. For more info, call 828-6337.

at 7 pm. Aug 1: New Haven at 7 pm. Aug 2: New Haven at 4 pm. Aug 3: New Britain at 7 pm. Aug 4: New Britain at noon. Aug 17-19: Bowie Bay at 7 pm. Aug 20-22: Reading at 7 pm. At Hadlock Field, 271 Park Ave, Portland. Tix: \$4-\$6. (\$2-\$5 seniors and kids). 879-9500.

"Big Talk" July 30. WMPG leads a show addressing the recent racial conflict in the Bayside and Parkside neighborhoods. At Congress Sq, Portland, from 7:30-8:15 pm. Family Outdoor Activities Through July 30. The South

Coast Community Church offers evenings of games and music for the entire family. July 27 at Mill Creek Park, So. Portland, from 7-9 pm. July 20 and 26 at Deering Oaks, Portland, from 7-9 pm. July 23 and 30 at Riverbank Park, Westbrook, from 7-9 pm. Call Michelle at 774-0951 or e-QVC Local Flavors Tour July 30. In preparation for a live broadcast on Aug 2, QVC offers free refreshments, prize

giveaways and cooking demonstrations at Time Warner Cable, 118 Johnson Road, Portland, from 5-7 pm. Free. 775-2381. Buddhist Lecture and Retreat July 31. Buddhist scholar Khenchen Thrangu Rinpoche delivers a lecture at the State Street Church, 159 State St, Portland, at 7:30 pm. Cost: \$10. Aug 1.9: Rinpoche leads a meditation retreat.

in Freeport. For more info or to register, call Sheila at 422-3367 or e-mail to sheiladb @acadia.net. Critical Mass 4:20 July 31. Cyclists are invited to get on their banana seats and let their voices be heard in this demonstration for bikers' rights. At the intersection of Congress St and the Eastern Prom, Portland, at 4:20 pm. Additional demonstrations are the last Fri of each month.

871-1180 ium July 31. The public is welcome to attend a luncheon discussion of the new federal legislation program TEA-21. At the Greater Portland Council of nments, 233 Oxford St, Portland, from 11:30 am-1:30 pm. Free. (\$3 for lunch). Reservations required.

USM's Stonecoast Writers' Conference and Public Readings Through Aug 1. USM hosts readings by a plethora of scribes. July 30: Carolyn Chute and Tim Wooten at Daggett Lounge, at 7:30 pm. July 31: Joyce ison and Michael White at Daggett Lounge, at 7:30 pm. Aug 1: A. Manette Ansay and Heather McHugh at the Atrium, at 7:30 pm. Free. 780-5617.

An Island Adventure Aug 1. The Friends of Casco Bay present an exploration of the aquatic life of Peaks Island. At Casco Bay Lines, 56 Commercial St, Portland, from 9 am-3:15 pm. Cost: \$15 (\$12 members). 799-8574. Road Race Aug 1. "Peoples Beach to Beacon 10K" benefiting Big Brothers Big Sisters of Maine. Fee: \$18. Write

to: Peoples Heritage Bank, c/o Marketing Dept, PO Box 9540, Portland, ME 04112-9540, or call 888-480-6940. World Walk for Breastfeeding Aug 1. To increase awareness of mother nature's healthy and refreshing drink, the Greater Portland La Leche League presents a walk around Back Cove, followed by a picnic. Sponsorships and donations appreciated. Meet at the Preble Street parking lot, at 10 am. Call Amy at 797-7457 or Ashley at

dbreaking Ceremony Aug 3. A flyover by vintage B-24 and B-29 aircraft is one event included in the groundbreaking ceremony for the new Charles J. Loring Jr. Memorial Park, dedicated to the WWII pilot. At the northwestern end of the Eastern Promenade ("C.B. Circle"), Portland, at noon. Call Bill at 774-4561.

Space Mission Bible Camp Aug 3-7. Stroudwater Christian Church seeks "astronauts" to sing catchy songs, play teamwork-building games and eat "Mission Munchies" — all the while soaring through Bible adventures on a five-day mission of God's love. At Stroudwater Christian Church, 1520 Westbrook St, Portland, from 9-11:45 am. 772-2193.

YMCA Aquatic Challenge Aug 3-7. Kids ages 12-15 can white water raft, canoe and whale watch. Sign up at the YMCA, 70 Forest Ave, Portland, or call 874-1111. Vintage Aircraft Show Aug 4-9. FiFi, a WWII four-engined bomber, is one of a number of historical aircraft on display at the Portland International Jetport, from 9 am-6 pm. Admission: \$5 (\$3 kids ages 9-12/free kids under 9.) 774-6318 All-Star Soccer Games Aug 4. In a benefit for Special

Olympics Maine, women's and men's teams representing the Western Maine Conference and the Southern Main Activities Association go head to head — or foot to foot, rather. Athletes include Erica Frank, Janet Conner, Richie Phoenix and Peter Kraft. At Scarborough High School, 20 Gorham Rd. Women at 6 pm, men at 8 pm. Tix: \$4 (\$2

Maine Anti-Violence Project Aug 4. Anyone interested in increasing awareness of hate crimes, teaching ways to reduce the chances of becoming a hate crime victim, and in increasing the reporting of hate crimes is invited to attend this informational meeting. At the Peace and Justice Center, 1 Pleasant St, Portland, at 6:30 pm. 5K Road Race and Kids' Fun Runs Aug 5. The Falmouth Education Foundation sponsors several road races for athletes of all ages, with distances of 1/2 mile, 1/4 mile and 5K. At the Falmouth High School, 52 Woodville Road. Eight years and younger at 5:45 pm, ages 9:12 at 6 pm, 5K at 6:30 pm. Cost: \$12 5K/\$8 Kid's Fun Runs.

Full Moon Cruise on Scarborough Marsh Aug 6. The pub-lic is invited to help the Sierra Club welcome its new members with a late-night canoe trip through the Scarborough Marsh. At the Scarborough Marsh Nature Center, Route 9. Potluck at 6 pm, canoe ride at 7:30 pm.

Maine Festival Aug 6-9. Maine Arts presents four days of performance, arts, food and music, including entertainment from the West End Dance Co., Tim Sample, LaughingStock, the Beatroots, Zulu Leprechauns and Elador and Her Flugue of Frolicking Fairies, plus an art and craft market, a fiber arts tent and an oral history project about Ice Storm '98. Whew! At Thomas Point Beach, Brunswick, starting at 11 am. Tix: \$12 (\$6 kids under 12/\$9 kids 13-17 and seniors). 772-9012.

The EAGLE Tall Ship Aug 7-10. A score of events accompany the ship's visit to Portland, part of OpSail Maine 2000's efforts to bring the world's Tall Ships to Portland. Aug 7: The EAGLE arrives at the Maine State Pier at 10 am. Welcoming ceremonies at 11 am. Public tours of the ship are from noon-5 pm. Aug 8: Music and family enter tainment from 2-8 pm. Schooner fare performs from 4-5:30 pm. Fireworks display at 9 pm. Aug 9: Public tours from 1-8 pm. A performance by the Northeast Swing Band from 1-4 pm. Aug 10: The EAGLE departs the Maine State Pier at 10 am. For a full schedule of events, call

Greater Portland Landmarks Summer Tours Aug 8: York-Kittery, from 10:30 am-3 pm. Cost: \$30 (\$20 members). Aug 15: Peaks Island, from 12:15-5:30 pm. Cost: \$2.60-\$7.50. For details and starting locations, call 774-5561.

Portland 3-On-3 Basketball Tournament Aug 8 and 9. The public can root for their favorite trio of b-ballers. Teams interested in participating must fax a completer registration form to 781-438-8856, or drop it off at the Maine Mall Customer Service Center, by Aug 3. At the Maine Mall, Maine Mall Road, So. Portland, from 9 am-6

Walk, Skate or Ride Aug 9. Portland Parks and eation invites families and individuals to bike, walk or skate along Baxter Boulevard between Vannah Ave. and the second Payson Park entrance, from noon-3 pm. IC. 8/4-8/93.

"Hats Off Brunch" Aug 12. the Greater Portland Christian Women's Club offers food, music - and hats by Pat Clockedile. At Keeley's Banquet Center, 178 Warren Ave, Portland, from 9:30-11:30 am. Cost: \$7. Reservations required, 797-8968

Semi-Annual Book Sale Aug 13-17. Fiction, non-fiction, erence, travel, personal growth and special interest books, from 10¢ to \$2. At the Rines Auditorium in the Portland Public Library, 5 Monument Sq. Aug 13 from 5-8 pm, Aug 15 from 9 am-3 pm, Aug 17 from 10 am-2 pm.

Walking Tours of Downtown Portland Through Sept 30. Greater Portland Landmarks reveals Portland's past as reflected in its streetscapes. Tours are Wed and Sat at Monument Sq. Portland, at 11:30 am. Tix: \$7 (free for kids under 16 accompanied by an adult). 774-5561.

Guided Tours of Portland's Prohibition History Through

Oct. In conjunction with its exhibition, "Rum, Riot and Reform: Maine and the History of American Drinking," the Center for Maine History brings Maine's experiment with prohibition alive with one-hour tours, starting at the site of the Rum Riot of 1855 and continuing on to various watering holes and historical locations. Tours begin at the Maine History Gallery, 489 Congress St. Portland, at 2 pm. Tix (including admission to the exhibition): \$5 (\$2 kids under 12) 879-0427

CONTINUED ON PAGE 35

ANNIE SEIKONIA

Park Fest '98 A long-held dream came true July 19 for a number of Spring Street and Park Street neighborhood residents and business owners. For months, Steve Gervais former proprietor of Woodfords Cafe (now the Blue

Mango) and Gervais and Sun (now the West End Grocery) - and some friends had tossed around the idea of how great it would be to have a block party, but the merchant complained he had little time to plan the event. Once Gervais retired, Sarah Cox, owner of Delilah Pottery, talked him and others into organizing Park Fest '98.

Though attendance on the hot, sunny day was rather sluggish, a healthy number of participants showed up - nothing you'd call a real crowd, but lots of neighborhood residents, passers-by, parents with kids and a variety of couples. There was even an 80-year-old guy dressed in drag! Organizers blocked off Spring between Park and High streets, and set up tables and a stage decorated with colorful balloons. Food

consisted of offerings from the West End Grocery, the Blue Mango and an ice cream truck. I had some delicious vegetable fried rice from the Mango and a triflavored popsicle from the ice cream truck. The stick revealed just how techno-savvy our culture has become. "Hey Kids - Surf the Net," it read, and listed a Website

There were also some white elephant tables, a dunking booth and an ongoing raffle, with prizes ranging from Zephyr Grill gift certificates to artwork from the Maine College of Art. I hoped to win a free haircut at the Columbia Barber Shop so I could lop off — once and for all — my longish locks, which I've spent months growing out. There were also festive T-shirts designed by Cox, who contributed cover art for the modest program.

The presence of Miss Maine 1998, Stephanie Stanley, gave the festival some additional clout. My significant other even got to sit next to her while they both had their pictures painted by Paul Brahms and his friend Susan Ashley. Dressed in a natty royal-blue dress, white pumps and a delicate tiara, Miss Maine was the epitome of composure during her sitting. She said she had never had her portrait done before.

We missed the country line dancing, but arrived in time to hear singer Mark Anderson talk about the importance of community, diversity and neighborhood pride before launching into a ditty about trees. Steve Luttrell, one of the founders and editors of Cafe Review, read from his poetry while a woman helped her daughter make mango snow cones for grateful members of the audience, using a plastic Mr. Blizzard gizmo. Local dancer Chan AnsaPilsqehSis, wearing striking pajama bottoms from Suitsmi, was in charge of video documentation.

Up next was African dance by Alfinoda, a charismatic and energetic man - festooned in necklaces, a grass skirt, spandex running pants and what looked like Pakistani knit slipper-socks — accompanied by a drumming troupe from the new Museum of African Tribal Art on Spring Street. The museum, set to open officially in August, gave preview tours of its incredible array of masks, spirit dolls, and wooden carvings, liberally decorated with cowrie shells. Some of the masks were huge, with enormous, intricately carved wooden headdresses depicting different scenes. I particularly enjoyed the one with the real lion's skull on top and the mask with ram horns carved by a shepherd.

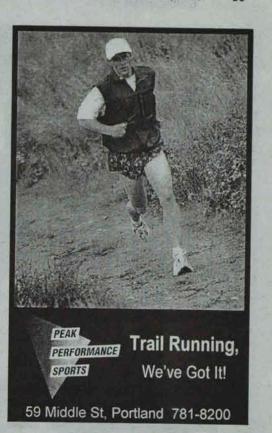
Poet Russ Sargent set up his outdoor book sale in the gravel lot next to Delilah's and included some of the enormous ceramic pieces he and artist Nancy Nevergole had collaborated on. The pair had wisely brought large cushions to sit on, but by the end of the event Nevergole admitted she was suffering from the "block party blues," that familiar tiredness that strikes at the end of a hot day spent selling wares

The festival drew to a close with the reunion concert of Portland, a power-pop trio made up of Darien Brahms, Matt Staples and Paul Chamberlain. Brahms, who has been taking a respite from the local music scene, sounded better than ever, though rumor has it she kept some of her neighbors up late the night before with her five-hour practice session.

Block parties are great — a lot more fun than the overcrowded and predictable annual Old Port Festival (which started out as a giant block party amongst the artists who had studios there in the old days) — and I've heard vague rumblings that residents of the East End and the West End may organize similar neighborhood celebrations in the future. As for next year's Park Fest, planning starts in August. CBW



needs volunteers to provide advocacy to women and children experiencing Domestic Violence Kim Patnode, Volunteer Coordinator 767-6180





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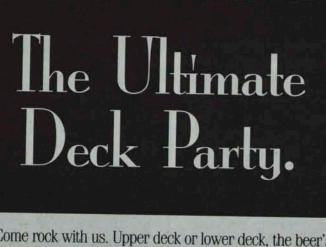
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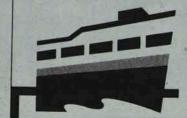
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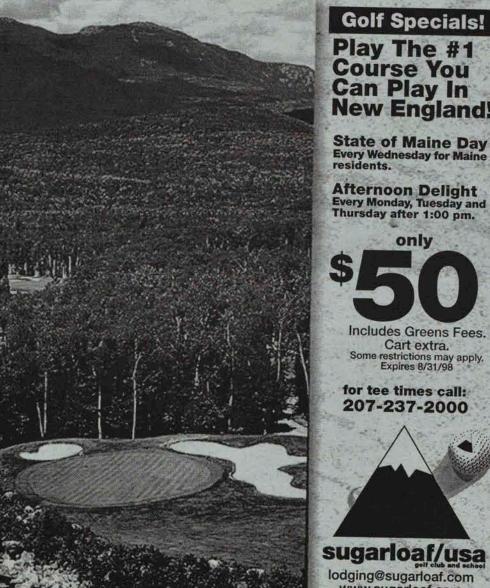
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CONTINUED FROM PAGE 32

London and Paris Trip Nov 1-10. The Maine Historical Society offers a trip to London and Paris, including visits to Buckingham Palace and Versailles. Cost: \$1799. Registration deadline: July 31. \$200 deposit required. 772-

Peace Vigils The Peace and Justice Center of Southern Maine holds a vigil every Wed at Bath Iron Works, Commercial St, Portland, from noon-1 pm, rain or shine.

The Seals Swim Team in Westbrook accepts registrations from swimmers of all ages, levels and abilities. Call Keith at

abuse in their intimate relationships. Free and confiden Childcare stipend provided. Contact Kim at 767-4952. Adoption Search Consultants of Maine A support group for those touched by adoption and/or seeking help around a search or reunion meets at Luther Bonney Hall, Room 410, USM's Portland campus. \$5 donation. For dates and times,

Adult Children of Alcoholics A 12-step group meeting, Sat at Seventy-Five State Street, 75 State St, Portland, at 5:30 pm. 767-6232. Also at the First Parish Church, 135 Main St, Yarmouth, at 7 pm. 846-5214.

The AIDS Project offers support groups for people infected and affected by HIV and AIDS. "HIV Infected/Affected Drop-In Support Group" meets on Tues at The AIDS Project, 615 Congress St, Portland, from 10:30 am-noon. Call Randy at 774-6877. "Women's Drop-in Support" meets the second and fourth Tues at the American Cancer Society, 52 Gilman St, Portland, from 1-2:30 pm. Call Janine at 774-6877 or Cindy at 871-2991. "People Living With AIDS" meets on Thurs at TAP, from 5:30-7 pm. Call Randy at 774-6877. An open lunch for TAP clients and staff is Thurs at TAP, at noon.

Alliance for the Mentally III of Maine Friends and Family offers a support group for family members every Mon at the Dana Center, Room six, Maine Medical Center, 22 Bramhall St, from 7-8:30 pm. 879-5492.

Alpha One provides information, support, services and products for people with disabilities. At Alpha One, 127 Main St, So. Portland. 800-640-7200. Birthplace Tours Tours of The Birthplace at Mercy Hospital

are offered on a regular basis. At Mercy Hospital, 144 State St, Portland. To register, call 879-3950. Brain Injury Support Group Survivors, family members and significant others are encouraged to attend. Meets the third Thurs of each month at BaySide Neurorehabilitation Services, 26 Portland St, Portland. If interested in attend-

ing, call Susan Marcet 761-8402 x252. Breast Cancer Support Group meets the second Fri of each month at Williston West Church, 32 Thomas St, Portland, at noon. Bring your lunch, 799-3179. The Brain Tumor Support Group of Maine meets the sec-

ond and fourth Tues of each month at the Cathedral of the Immaculate Conception, 317 Congress St, Portland, from 7-9 pm. Call Mark at 283-4027 or visit www.megalink.

Cancer Support Group meets the fourth Wed of every month at the United Methodist Church, 280 Ocean House Rd, Cape Elizabeth, at 7:30 pm. 799-3179. Caring and Sharing A cancer patients' support group meets on the second Mon of the month at Mercy Hospital, 144 State St, Portland, from 9-11 am. 879-3030.

Catholic Charities Maine Birthline Services offers sensitive, non-judgmental abortion alternatives information, emotional support, information and referrals, limited maternity and infant clothing and post-abortion support through Project Rachel. At Catholic Charities Maine, 562 Congress St, Portland. 871-7464. Pregnancy Helpline: 800-227-

The Center For Grieving Children Peer support groups for kids ages 3-18 (and their caregivers) who have experienced the death of parent, sibling, relative or close friend, meet Tues-Thurs, as well as "Tender Living Care," a program for kids ages 3-18 who have a loved one with a life-threatening illness. Evaluation and support are also provided to schools and organizations working with kids and teens. All programs are supported by trained volunteers. At the Center for Grieving Children, 879 Sawyer St, So. Portland. 799-1112. Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thurs at the United Methodist Church, Cape Elizabeth, from 10-11:30 am .

Coping As A Single A series for women providing information and support will meet the first Thurs of each month at McAuley Residence, 91 State St, Portland, from 6:30-8 pm.

Coping With Caregiving A support group for people providing care to chronically/terminally ill or disabled persons meets the second and fourth Fri of each month at Mercy Hospital, 144 State St, Portland, at noon, . 879-3486. Debtors' Anonymous meets every Tues at Woodfords Congregational Church, 202 Woodford St. Portland, from 7-8:15 pm. 774-4357.

Diabetes Support Group meets the last Mon of each month at the Jewish Community Center, 57 Ashmont St, Portland, at 7:30 pm. 799-6438.

Divorce Perspectives A discussion group for people in the divorce process meets every Wed at Woodfords Congregational Church, 202 Woodfords St, Portland, at

Dual Recovery Groups are for people suffering from addiction and emotional problems. Regular leaders and support Thurs, at the Dana Center, Maine Medical Center, 22 Bramhall St, at 6 pm. Also Fri at the Bridge, 54 Maple St, Portland, at 6 pm. 774-4357.

Epilepsy Support Group meets at the Dana Center, Maine Medical Center, 22 Bramhall St, Portland, from 7-8:30 pm. Call Debbi at 1-800-660-7832.

F.E.M.A.L.E. Formerly Employed Mothers at the Leading Edge is a support group for moms who have chosen to rrupt their careers to care for their children at home. F.E.M.A.L.E. provides a chance for these women to establish new friendships by meeting other at-home moms, forming play groups, attending informational meetings and receiving monthly news letters. For meeting dates and locations, call Deborah at 885-9297.

Fibromyaglia Support Group Meets the first Tues of each month at 91 Christy Rd, Portland, from noon-2 pm. Call

Gay and Lesbian Couples Group For individuals interested in discussing the differing roles of gay versus straight couwork, monogamy and other topics. For info, call Dave or Dan at 871-1259 or write to: P.O. Box 8806, Portland ME

gling with the death of a loved one meets the first and third hurs of each month at Mercy Hospital, 144 State St. Portland, from 4-5 pm, 879-3477.

Guidance in Grieving Visiting Nurse Association and Hospice & the American Cancer Society hold a support roup the second Mon of every month at the Methodist Church, Elm St, So. Portland, at 7:15 pm. Call Michael at 780-8624, ext. 133

Hair/Eyelash Pullers Do you want help with a bad habit? Do you pull your hair, eyebrows or eyelashes? Contact TLC for help. Local support group for women meets in Freeport. IV League Support Group A discussion group for intra-

venous drug users past and present, who want recovery. family, grief, HIV prevention, risk reduction, support service links, health services and community awareness projects. At the Community Resource Center, 15 Portland St, Portland. Every Wed from 6:30-8:30 pm. Contact Michelle or Steve at 756-8257.

The Kids First Center provides practical information and helpful suggestions to assist separating or divorcing par-ents to focus on the needs of their children. The center offers support groups for children and adolescents and

La Leche League of Greater Portland offers a monthly mother-to-mother support group for pregnant, breastfeeding or interested women. Meetings are led by accredited volunteers with information and discussions based on the book The Womanly Art of Breastfeeding ." Meets the first Wed of every month at Woodford Church, 202 Woodfords St. Portland, at 9:30 am. Call Lori at 747-5120 or Ashley at 773-6985. The group also meets every third Wed at nomton Heights United Methodist Church, 100 Westbroo

St, So. Portland, at 7:30 pm. Call Ashley at 773-6985 or Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Mon of every month. "Bereaved Parents" meets the second Thurs of every month. "SIDS Support Group" meets the second Tues of

every month. All groups meet at Maine Medical Center, 22 Bramhall St, Portland, at 7 pm. 871-4226. Menopause Support Group is held by AMF and the New England WomenCenter the first Wed of every month at New England WomenCenter, 66 Pearl St, Suite 202, Portland, from 5:30-7 pm. 761-4700.

Midcoast Outright is a safe place for youth 22-years-old and under who are gay, lesbian, bisexual and transgender Drop-in centers are Tues at the Unitarian Church, 15 Pleasant St, Brunswick, from 7-9 pm. Sessions are confi-

dential with peer advising available. 798-4586.

The Mina Bicknell Adoption Resource Center is a volunteer help around a search or reunion. 854-9623 or 775-4817. No Voice Club A support group for people who have had surgery on their larynx, meets the second Sun of each month at Maine Medical Center, 22 Bramhall St, at 2 pm.

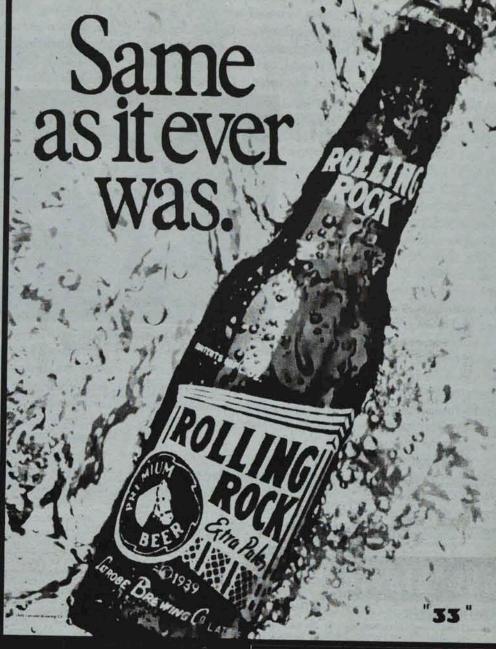
New England Family Institute offers several psychotherapy and support groups, including Women's Self-Esteem and Empowerment, Pre-Marital/Newly Married, Men's, Men's Incest/Sexual Abuse Survival, Teenagers, Teenage Girls, Social Interaction and Skill Development for Kids, Rape and Sexual Abuse Survival for Women and Women's Spiritual Retreat. Call for times and brochure. 871-1000. Osteoporosis Support Group meets the first Tues of each month at VNA & Hospice, Foden Rd, So. Portland, at 6 pm.

828-1100. Parkinson Support Group of Greater Portland meets the fourth Sun of every month. At the Falmouth Congregational Church, 267 Falmouth Rd, Falmouth, at 2 pm. Family and friends welcome. 829-4070 or 774-3312.

S.M.A.R.T. Addiction Recovery Meetings A national, nonprofit, self-help abstinence-based support group that teaches sobriety skills to persons coping with addictions based on the theories of Albert Ellis. At the Dana Center, Maine Medical Center, Portland. Meets Mon from 6-7:30 pm.

YMCA Father's Support Program meets Tues at the YMCA, 70 Forest Ave, Portland, from 6-7:30 pm. 874-1111. CBW

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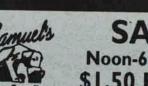
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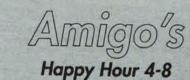


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"The Opposite of Sex," directed by Don Roos. Rated R. At The Movies, 10 Exchange St., Portland.

ost people watch talk shows to marvel and guffaw at how ridiculous and trashy the "underclass" can be. Secretly, we ridiculous and trashy the "underclass" can be. Secretly, we know it's just a little money, education or bad luck that separates a life of dignity from one of scandal. Don Roos' "The Opposite of Sex," reminds us that sometimes, all it takes to pull the scurrilous

lust and family feuds off the tube and into your own living room is misplaced trust.

Bill (Martin Donovan) learns this lesson the hard way. Before his scandal-magnet half-sister Dedee (Christina Ricci) comes along, Bill's day-to-day existence is relatively crisis-free. True, as a gay teacher, he deals with the occasional homophobic dig from his students. And he's had his own tragedy to deal with — the death of his lover from AIDS. But he came out of the loss with a fat bank account and now passes his time with a superbly good-looking boyfriend, Matt (Ivan Sergei).

nasty, conniving, uncensored and completely unapologetic Dedee, Bill's mild-mannered household quickly dissolves into a state of infamy. Dedee is on the run from an abusive home and Bill takes pity on her. To show thanks, she immediately puts the moves on Matt convincing him that refusing to at least try liking girls would be discriminating. An affair ensues.

Bill's bitter and jaded best friend, Lucia (played with a sharp tongue by Lisa Kudrow), can sense the impending mayhem from the start. Bill's deceased lover was her brother and, unlike the trusting Bill, she sees sex on a scale of danger — either you get your feelings hurt or you get sick. Though she's too buttoned-up to know what

she's missing, she chides others for letting sex get them into trouble. Despite her condescending commentary, Lucia is a steadfast friend. When Dedee reveals she's pregnant and hits the road with Matt, Lucia is there to help Bill pick up the pieces, and later to chase the lovers down.

"The Opposite of Sex" is funny in a way few comedies manage. Dedee is racist, homophobic and cruel, but her comments aren't just for laughs and they don't go unchecked. When she comes to see the error of her ways, it's an education both for those offended by her and those who share her views.

Dedee is unrelentingly bitchy, but no matter how badly she behaves — drinking Long Island ice teas late into her pregnancy, stealing \$10,000 from Bill — we still manage to care about her. And in caring, the lines we draw to separate the

With the arrival of the 16-year-old, She does it her way: Christina Ricci in "The Opposite of Sex" "good" people from the "bad" soften a bit. Nobody is purely bad or completely good — especially Dedee. When she cracks, you actually feel sorry for her, because at least she isn't pretending to be self-aware.

In the end, Bill, Lucia and Matt could almost thank Dedee. Their lives were boring and tormented anyway. Without the havoc she wreaks, they might have gone on that way forever. Dedee forces people to change by zeroing in on their weaknesses and using them to her advantage. We may be thankful Dedee won't be visiting us, but what's life without a little drama?

ZOË S. MILLER

now playing

NEW THIS WEEK BASEKETBALL And you're probably thinking it's a typo. Written by and starring "South Park" creators Trey Parker and Matt Stone.
"BASEketball" is the story of two friends whose homemade sport — a combination of baseball and basketball — becomes the new national obsession. Maine Mail Cinema, Hoyts Falmouth 10

HIGH ART When a leak develops in her apartment ceiling, the editor for a photo-magazine discovers a once renowned, now down-on-her-luck photographer living above her. Both women are drawn to art, fame and drugs—and eventually to each other. With Alley Sheedy and Radha Mitchell. *The Movies*

THE NEGOTIATOR One of Chicago's best hostage negotiators is framed for murder and embezzlement. When his claims of innocence fall on deaf ears, he takes a few hostages himself, demanding to speak to another hostage negotiator. And so and so on, until somehow involved in the whole crisis. With Kevin Spacey and Samuel L. Jackson. Maine Mail Cinema, Hoyts Falmouth 10

ALSO SHOWING

DDON The TV ads have been playing this as an officer-and-a-gentleman romance flick, like "The Right Stuff" with appealing 20 somethings. But we know better. It's big rock vs. small planet, pure and simple. Besides, who wants to see Bruce Willis' cartoon heroics in the middle of a love story? Now that would be a disaster film. With Liv Tyler and Ben Affleck. Reviewed 7/9/98. Maine Mail Cinema, Hoyts Falmouth 10

CATS DON'T DANCE An animated kids' musical about two cats who hit 1930s Hollywood looking for fame. Maine Mail Cinema

OSCARS at the Academy Awards, or is it halos now? Nicolas Cage is Seth, a bedside seraph who falls in love with a dying man's beautiful surgeon (Meg Ryan). Sooner than you can say a Hail Mary, the winged one has taken the plunge from grace right into the good doctor's bedroom. "Wings of Desire" devotees will no doubt scorn this remake for its Hollywood tylings, but the film conveys its theme ("beter to have loved and lost than to never have loved at all*) with humor and smarts. Reviewed 4/16/98. Nickelodeon

DISTURBING BEHAVIOR A family moves to a small town, where the teenagers are oddly complacent. But not for long ... With Katie Holmes. Hoyts Clark's Pond, Hoyts Falmouth

DR. DOLITTLE Eddie Murphy replaces Rex Harrison in the title role of a man cursed with the ability to speak to animals. Hoyts Clark's EVER AFTER: A CINDERELLA STORY In this

latest version of the classic fairy tale, Cinderella is an ass-kicker who falls in love with a less than dazzling prince. With Drew Barrymore. Hoyts Falmouth 10, Hoyts Clark's Pond

GODZILLA He's mean and he's green. The terror from the South Pacific rises again, this time skipping Tokyo (the city's been razed enough) for the concrete jungle of the Big Apple. The only people who won't get a kick out of the major-league mayhem are those with chronic impairment of the enjoyment glands. Reviewed 5/28/98. Nickelodeon

THE HORSE WHISPERER Even though it's not for horses to whisper "you stupid boob" each time you turn your back on them, this equestrian epic has less to do with our four-legged friends than with the remarkable healing powers of TLC. Robert Redford stars as a dewy, soft-shouldered cowboy who tames feral ponies — and the hearts of coltish women much, much too young for him. Keystone Theatre Cafe, Nickelodeon

JANE AUSTEN'S MAFIA! Leave it to those crass Hollywood types to cash in on a hot-sell-ing romance author any way they can. The late Lloyd Bridges stars as a mafia kingpin in this spoof of gangster films. With Jay Mohr and Christina Applegate. Hoyts Clark's Pond, Hoyts Falmouth 10

LETHAL WEAPON 4 More gratuitous charac-ters than the last one, with plenty of creaky action heroes performing impossible physical stunts. With Mel Gibson, Danny Glover and Chris Rock. Hoyts Clark's Pond, Pride's

MADELINE In "Fargo," Frances McDormand portrayed law-enforcement as slightly less blah than working for the Department of Motor fehicles. Now, in this big screen adaptation Vehicles. Now, in this big screen adaptation of Ludwig Bemelman's classic children's series about a troublemaking nine-year-old, McDormand takes on the role of a nun — an occupation whose winsome effervescence is slightly more exhilarating than working for the DMV. Maine Mail Cinema

THE MASK OF ZORRO What - audiences weren't satisfied with George Hamilton's flam-boyant portrayal of the Mexican vigilante? In this latest tale of the masked mercenary — whose heroics are one part Don Juan and two parts Lone Ranger with a dash of sassy impudence thrown in — a hot-blooded young landowner (Antonio Banderas) dons the cape California. Maine Mall Cinema, Hoyts

THE OPPOSITE OF SEX A gay high school teacher is unexpectedly visited by his 16-year-old half-sister, Dedee, who's escaped from her abusive home. Concerned only for number one, the girl steals \$10,000 from her sibling, hitting the road with the older man's ambiva-lent lover. Reviewed this issue. The Movies

out of sight following a prison escape, a charming bankrobber falls in with a beautiful but unyielding federal marshal — leading to a hailstorm of bullets and flirtatious wisecracks. Reviewed 7/2/98. Keystone Theatre Cafe, Nickelodeon

PARENT TRAP Identical twin girls — separataccidentally reunited at summer camp. Now, can they reunite their parents? And if so, will Disney promise to never, ever remake this movie? Maine Mall Cinema, Hoyts Falmouth

A PERFECT MURDER Michael Douglas - who holds the record for appearing in the most dra-matic thrillers about a guy with female trouble plays a cuckold who hires his wife's lover to rub out the unfaithful femme in this brush-up of "Dial M For Murder." With Gwyneth Paltrow. stone Theatre Cafe

SAVING PRIVATE RYAN Spielberg continues his art-house cycle with this WWII drama about an attempt to save a missing soldier. While the feds milk the rescue for public approval ratings, the troops who must perform the mission remain unconvinced it's worthwhile. With Tom Hanks and Matt Damon. Hoyts Clark's Pond, Hoyts Falmouth 10

SIX DAYS, SEVEN NIGHTS If you could be stranded on a tropical island with anyone you choose, who would it be? Yeah, yeah besides yourself. In Ivan Reitman's romantic adventure, a cargo pilot (Harrison Ford) finds himself saddled with a prima donna (Anne Heche) after their plane crash lands on a deserted island. Keystone Theatre Cafe

dentally programmed with a military intelli-

gence chip, all hell breaks loose in a peaceful suburb. With Phil Hartman. Reviewed 7/16/98. Hoyts Clark's Pond, Pride's Corner

THERE'S SOMETHING ABOUT MARY Every guy's dream: the chance to go to prom with the most beautiful girl in school. Every guy's nightmare: lousing up that chance by getting his (ahem) manhood caught in his zipper in front of the most beautiful girl in school. Whatta ya do? Wait for years, hire a P.I. to find the girl, and take another crack at a date. With Cameron Diaz, Ben Stiller and Matt Dillon. Reviewed 7/23/98. Maine Mall Cinema, Hoyts Falmouth 10

TITANIC With a script that's entertaining but not refreshing, Cameron scuttles the allegori-cal possibilities of the *Titanic* and instead launches a shallow romance between Jack Dawson (DiCaprio) and Rose De Witt Bukator (Winslet). All the same, when the ship finally goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. Nickelodeon

THE TRUMAN SHOW Thanks to the restoration of some archival footage, viewers can now see episodes of the short-lived variety show starring Truman Capote and Harry S. Truman. In the pilot episode, featuring special guest stars the Clutter family — wait, that's the "The Truman and Truman Laff Hour." In "The Truman Show," Jim Carrey is an orphan whose whole life has been the subject of a live, 24-hour soap-opera. When he discovers his universe - including his wife and best friend is a sham, he decides to break free and see what the real world is all about. Reviewed 6/19/98. Maine Mall Cinema

WILDE Stephen Fry stars in the title role of this film about the oft-quoted author, whose affair with Lord Alfred Douglas caused a public

finale left off, Mulder and Scully go in search of the truth behind the government's dabbling in alien DNA — uncovering a global conspiracy. The movie is nothing but a long and expensive double-stuff episode of the series that clears up few of the show's mysteries, but "X-Files" Svengali Chris Carter is wise not to pluck the mystery out of his creation — giving audiences, instead, a fairly effective scare flick with some good jump-in-your-chair moments. Reviewed 6/25/98. Nickelodeon

starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY,

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND. 879-1511. EVER AFTER (PG-13) 12:30, 3:40, 7, 9:45 SAVING PRIVATE RYAN (R) 11:30, 12:15, 3, 4, 6:30, 7:45, 10 DISTURBING BEHAVIOR (R) 12, 2, 4:10, 7:20, 9:30 IANE AUSTEN'S MAFIA! (PG-13) LETHAL WEAPON 4 (R) 12:30, 3:30, 6:40, 7:10, 9:20, 9:55 SMALL SOLDIERS (PG-13) DR. DOLITTLE (PG-13)

> HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH. 781-5616. PARENT TRAP (PG) 12, 2:45, 6:45, 9:30 THE NEGOTIATOR (R) BASEKETBALL (R) 12:20, 2:35, 5, 7:30, 9:55 SAVING PRIVATE RYAN (R) 11:30, 3, 6:30, 10 JANE AUSTEN'S MAFIA! (PG-13) 12:10, 2:20, 4:30, 7:10, 9:15 DISTURBING BEHAVIOR (R) EVER AFTER: A CINDERELLA STORY (PG-13) 11:40, 2:30, 7, 9:40 THE MASK OF ZORRO (PG-13) THERE'S SOMETHING ABOUT MARY (R) 12:30, 3:40, 6:40, 9:20 ARMAGEDDON (PG-13) 11:50, 3:15, 6:35, 9:45

KEYSTONE THEATRE CAFE, 504 CONGRESS ST.,

SIX DAYS, SEVEN NIGHTS (PG-13) A PERFECT MURDER (R) HORSE WHISPERER (PG-13)

> MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND. 774-1022. CATS DON'T DANCE (G) AUG 5 ONLY • 10 AM
> PARENT TRAP (PG) BASEKETBALL (R) 1:20, 3:50, 7:15, 9:40 THE NEGOTIATOR (R) THE MASK OF ZORRO (PG-13) 12:50, 4, 7:10, 10:05 THERE'S SOMETHING ABOUT MARY (R) 1:30, 4:10, 7:25, 9:55 MADELINE (PG) 1, 3:05, 5:15 ARMAGEDDON (PG-13)

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.
THE OPPOSITE OF SEX (R)
JULY 31-AUG 11-WED-TUES 5, 7, 9-SAT-SUN 3, 5, 7, 9 AUG 5-11 • WED-TUES 5, 9 • SAT-SUN MAT 1 AUG 5-11 • WED-SUN 3,7 • MON-TUES 7

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND. 772-9751. THE X-FILES (PG-13) 1:10, 3:50, 6:50, 9:25 OUT OF SIGHT (R) 1, 3:40, 6:40, 9:20 THE HORSE WHISPERER (PG-13) 12:40, 4, 7:30 GODZILLA (PG-13) 12:50, 3:35, 6:30, 9:15 TITANIC (PG-13) 12:30, 4:20, 8:10 CITY OF ANGELS (PG-13) 1:20, 4:10, 7, 9:30

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AVERTICATION AREA, Pretty, professional large build, enjoys dining in/out, dancing, motorcycles, walks on the boulevard, motorcycles, walks on the boulevard,

who is thoughtful, gentle, has polish, oth and appreciates beauty and wants share center-stage with a wonderful man. ±85195 HOLAI S seeks ed	OUT there! Are you an attractive who is fit mentally and physically wes life? Petite SWF, 33, loves outsports, Sea Dogs, biking, hiking, g, live music, going out and staying 's have fun! #85308. ISHF, 27, enjoys reading, cooking, adjurated SOM, 37,37	Loves your work, enjoys football, hockey, baseball. Loves music, laughing, movies and the beauty of nature. Pro-choice, prodiversity. These are better days #85233 LET'S GO for a walk. Attractive, spirited, intelligent, curious, casual, eclectic artist, traveler, gardener, feminist, loves outdoors, literature, NPR, theater, film, conversation and community, 40s, 58°, 125 lbs, no kids, grumpy cat. You're thoughful, fit, smart, unconventional, engaging, interested. Portland, Midcoast. #85229	to treat a Lady, please respond. I'm waiting for you. South Portland/Freeport area preferred. #85193 PORTLAND AREA, petite, attractive, vivacious, French DWPF, late 40s, enjoys movies, music, reading, golf, traveling, dining in/out, back rubs, and hugs. Seeking slim, attractive DWPM, 45-55, for friendship, possible long-term relationship. #85190	might be perfect for each other. Seeking n/s, 35-50, to share life's journey =85188	dren, long hair, attractive and fun, looking for monogamous, honest relationship Enjoys boating, jogging, German shepar music, cooking and David Letterman Portland area only. \$85248 VINTAGE TR3, finely tuned, lovingly main tained, midnight blue, suede interior, will compact baggage compartment, runs or ale, best for long distance touring. Clea exhaust system. Looking for rally picnic garaged in Portland, responsive to intelligent, mature driver. Call for test driver \$85201
Coupe		en lo vvomen Men to Men	Extra words \$.50 each. Choo	ose a category: Saw You Single Parents or	Others
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BASYGOING DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, financially secure, enjoys biking, motorcycles, avid hiker, camping, softball, basketball, long beaches, movies, music, stock car racing, cross-country skiing, skating and many, many other interests. Sound interesting? Give me a call.

BASYGOING DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, financially secure, enjoys biking, motorcycles, avid hiker, camping, softball, basketball, long the professional DWM, 34, with outgoing personality and great sense of humor, enjoys biking, motorcycles, avid hiker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, financially secure, enjoys biking, motorcycles, avid hiker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, financially secure, enjoys biking, motorcycles, avid hiker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", 170 lbs, nonsmoker, light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", light drinker, camping, softball, basketball, long the professional DWM, 39, 5'10", light drinker, camping, softball, long the professional DWM, 39, 5'10", light drinker, camp

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wait for an emergency, keep an ECP Kit (prescription necessary) on hand.

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NOT JUST an average WM, 54 (thinks he's 34), 5'8", 160 lbs, long hair, great cook, good dancer, likes hiking, music, blues, afternative, New Age, not country. Seeking a Woman who can make my heart beat. Let's have fun, who knows and loves life. #85160 OKAY, IT'S time. Professional DWM, 36, 6', dark/green, seeks fit, attractive, self-assured Lady, 28-38. Kids, pets, it doesn't matter. Very busy, but looking to mellow. SEEKING SINGLE, MARRIED,

OKAY, OKAYI Joe Pesci lookalike, searching for an annoying date to watch Lethal Weapon over and over again. You must be sweet, petite, 21-35, don't smoke or drink. Like I'm no Clint Eastwood, ok?

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OPTIMISTIC IN Portland. Not ready to believe all the nice Women are taken. SWM, 26, n/s, old-fashioned values, creative, educated, enjoys biking, theater, dinners in or out. Seeks n/s SWF, 25-31, with similar interests to explore. \$\pi 85305\$

SM, NONSMOKER, attractive, outgoing, masseuse in a former life, enjoys watersking, denoting, music from regale to the blues, great cook with values and goals, ISO SF, professional, nonsmoker, slim to average, friendly, adventurous, sportsminded, affectionate, to be adored. \$\pi 85226\$

VEGETARIAN SWM, 38, 6'2", 198 lbs, professional, fit, enjoys philosophy, poetry, long conversations and walks with his dog. Seeks how the professional professional, nonsmoker, slim to average, friendly, adventurous, sportsminded, affectionate, to be adored. \$\pi 85104\$

VERY ATTRACTIVE scion of gaels.

HANDSOME, MASCULINE GWM, 34, 6', 190 lbs, brown/blue, spiritually centered good Guy with interests in biking, hiking, camping, beach, eating, movies, etc, looking for similar Guy for friendship. #85309

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ALMOST GIVING Up, GWF, 46, 5'8", 175 lbs, of final search. Want mutual spirituality, love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, honest, open, seeking same. #85221

GET AWAY. Ancient GM, "retired bookworm", grandfather. Widower, 85, ISO platonic M, retired bookworm', orally trust, time together, time apart, relationship. Like animals, writing, creativity, honest, open, seeking same. #85221

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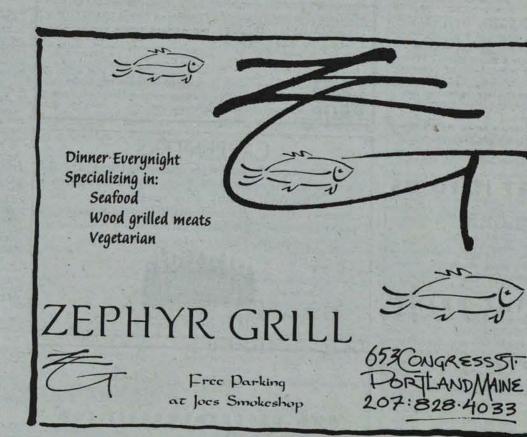
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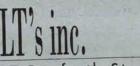
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GEMINI (MAY 21-JUNE 20): As happy to grant you carte blanche to flex your silver tongue twice as much as you would in a normal week - on the condi of everyone you unleash it on. I'm also couraging you to gather and dissemiate gossip with three times the ferocity as sual — as long as in doing so you bless ople, not curse them. Finally, I'm giving you a poetic license to splurge on the urge erge — provided that you're fully pre-

pared to follow through on all the juicy promises you squirt forth. CANCER (JUNE 21-JULY 22): I preict that some decision you make or action you take in the coming week will have longnsequences for your relationship with boredom. I'm not exactly sure what the nature of this monumental move will be. Maybe you'll realize exactly what you can do to avoid a certain situation which id yawns. Or perhaps you'll get so turned on by a fresh source of lavish novelty that

oin your fate to it. LEO (JULY 23-AUG. 22): Our ancestors onsidered a birthday, like all times of tran-tion, to be a spiritually precarious moment. yous spirits were attracted to anyone celebrating the anniversary of the day she first spilled out into the world. I think there's ne truth to this notion, actually. I regard our birthday season as the beginning of new astrological cycle when you have a tened power to exorcise the past and h fresh starts. Your deeds have a more ofound effect than usual, for good or ill, destinies of both you and your loved

u or anything, Leo, but what you do now

could distract you or heal you for a long

VIRGO (AUG. 23-SEPT. 22): Hope ou're in the mood for weird words of wis-Children & Adults n from that strange old sage Henry David ould be quite useful to you during your tation with the quagmire. "When I would create myself," Thoreau mused, "I seek

the strength, the marrow of nature.

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REAL ASTROLOGY By Rob Brezsny

ARIES (MARCH 21-APRIL 19): German LIBRA (SEPT. 23-OCT. 22): Betty Brooks. a reader from Oklahoma, wrote to inform me that she was my mom in a past life. was Lewis Carroll, she said, jabberwock expert and author of Alice's Adventures with hackneyed pomposity. "Good has a limit. It's not as interesting." Most of the Wonderland, Bill Gates, according to he vision, was my younger brother back then. Who knows if any of it's true, but it's fun in my belief that evil is a fucking bore. to imagine. Well, it's more than fun, actu-ally. It's downright healthy. Literal facts and But how dare Mr. Kier or anyone proclaim hat "good has a limit" when there are so enough to explore the frontiers of good-ness? Which is where you come in, Aries. In the next few weeks, you'll have the opporcially for you now, Libra. As a preve

DIRECTORY

Antarctica, for instance. Claim to be the inventor of Silly Putty, or brag that a psychic said you're des be Queen of Mars in a future life. TAURUS (APRIL 20-MAY 20): Pâté de SCORPIO (OCT. 23-NOV. 21): There's oie gras is a rich food whose essential ingredient is goose liver - obscenely swalle only one location on the planet where yo oose livers to be exact. The heartless farmand Pacific Oceans. It's Mt. Irazu in Co. are very close to reaching a metaphic equivalent of this power spot. It'll be a high perch with an expansive vista, an inspiring place from which you can survey the tides of history flowing through your life. Remer ber well what you see while you're up ther my friend. It could help guide your gamplan for years to come. SAGITTARIUS (NOV. 22-DEC. 21)

> named Barnaby who lived out at Last rare occasions. Combination shaman yourself with the intention of attracting ssons you don't know you need," he' say, and then we'd meander the streets indom, going places we'd never be is a time when they leave work and wa der out into the bush to visit relatives an commune with nature. I recommend t whirlygig or walkabout to you now, Sagit

CAPRICORN (DEC. 22-JAN. 19): The Sufi poet Rumi composed countless ve tiful satin," he said once, "used to pat burlap." On most days I wail with him dream and scheme about recovering in own repressed memories of paradise, a pray for the inspiration to help other p ple do the same. This week, though, Capr corn, you will very likely refute Rumi a me. You'll be like beautiful satin used t you'll vow to do whatever's necessary to patch beautiful satin.

AQUARIUS (JAN. 20-FEB. 18): The Romans had specific names for different kinds of kisses. The chaste one given in osculum. The more ardent but still partly um*. And the all-out spit-swap, comple with experimental tongue action, the sui den flushing of inhibitions, and amazin explosions of bliss, was termed the s Aquarius, since vou're now passing fro

PISCES (FEB. 19-MARCH 20): You've rmination of The X-Files' David Duchovny to be irreverent toward Sanders Show on HBO, the hunky he sona. In the throes of a crush on Larry. of Basic Instinct. Do you think you're up to a comparable act of heroic self-mocker e darkest wood, the thickest and...most soul than to play around with the aspec dismalswamp. I enter the swamp as a sacred of yourself that you take most seriousl place — a sanctum sanctorum. There is

As we celebrate the ancient pagan festival of Lammas this week, it's a good time to meditate on what metaphorical "crops" need to be harvested. Write me at Box 761, Petaluma, CA 94953 or www.realastrology.com.

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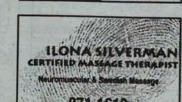
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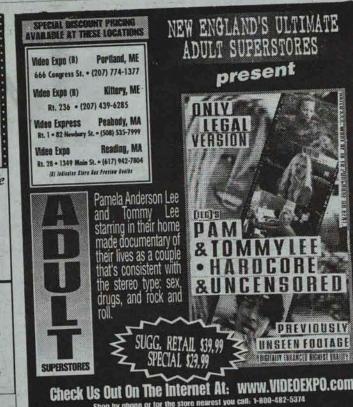
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EXOTIC PLAYMATE. Very attractive Male, 27, 165 lbs, brown/blue, looking for straight or Single or Married Female for adult good times. Please be clean and discreet. p90000

REAL TO you. GF, 30, siender, attractive, sense of humor, open-minded, enjoys intimate conversations, dancing, private moments, lazy Sunday afternoons. No time for head games. Call if you're true to you and real to me. #90083

seeks 2 lesbians of likeness to form a fun-filler pink triangle, 28-35. N/s, n/d preferred. #9007 ATTRACTIVE, FUN-LOVING, sensual Couple seeks BiF or Couples with BiF for sensuous meetings. She is 57°, long, brown, wavy hair, green-eyed, shapely. He is 57°, strawberry-blonde/blue, Italian stallion. Must be discreet.

MARRIED WHITE Couple looking for BiFemale or Couples for get-togethers. She's bi-curious, 5'6', 125 bs. He's straight, 5'7', 160 bs. Please be clean and discreet. Thank you. 90104

PLAY PARTINES. PLAY PARTNER. Clean, discreet, dominant Couple seeks submissive BiF for safe, sane, consensual play. Looks not as important as willingness to please. p90018

DAYTIME FUN. Married WM, professional, clean, discreet, seeks Married WF, for adventurous adult fun during the day. Call now and left seet together to discover what we both have been missing. p90040

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men seeking

Married/SF, 35-40,
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ADULT FUN. Good-looking, clean, well-equipped, generous SWPM, 40s, seeks
Women who enjoy the male posterior. Must be expensed with hands and looks unimportant. #90001

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AUIET MALE, 46, looking for someone who likes to be watched. Couples or Singles; trans-scal would be a borrus. #900117

READY TO serve. Submissive Male, 40, desires dominant, take-charge mistress for fan-tasy fulfillment and LTR. I'm ready, willing and and served discreet tun. #90002

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READY TO serve. Submissive Male, 40, desires dominant, take-charge mistress for fan-tasy fulfillment and LTR. I'm ready, willing and led to obey your wishes. Wouldn't you like to have a devoted Man at your feet, dedicated to your pleasure? All answered quickly! #90097

WAKE-UP CALL SBM, 35, 59°, 180 lbs, very fine, special, creative, talented knows beyond the proposition of the proposi

ADULT FUN. Good-looking, clean, well-equipped, generous SWPM, 40s, seeks Women who enjoy the male posterior. Must be experienced with hands and love to spank. Role-playing a must. #90058

HOT TIMES, with no strings. Married BiM, 40, by 11, 235 bis, great legs, seeks well-endowed Bi/GM, 20-40, for fun times. Cleanness, safeness and discretion is expected and assured. No femmes, please. #90046 ADULT FUN. Good-looking, clean, well-aujoped, generous SWPM, 40s, seeks special Female or Couple, for hot, passionate, discreet rendezvous, greater Portland area. We are attractive, considerate lovers who want to exporte all of our pleasures and fartasies. Left special of the pile of the pile

SHE'S FUN. Straight WM ISO another straight WM, 25-55, to help with my 5'2', 130 lb wife's sized, for adult fun. SWM, who's eager to heaper goddess to worship and please. Dominant? I'll submit. Will pamper your fetishes with eager service. 18+, any race, Single/Married, clean, discreet, creative. Limits? All answered. \$\pi\00036\$

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COMPANIONSHIP. SBF, 23, seeks Female friend to have good times with, maybe leading to more. Race does not matter, must enjoy children. #90078

SEXY, FUN, nonsmoking Married White friend to have good times with, maybe leading to more. Race does not matter, must enjoy children. #90078

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SEXY, FUN, nonsmoking Married White founds for crotic fun. She's 27, 55°, 120 lbs, blonde, tan, looks great the will built exhibitionist, seeks attractive, seek, weight, race unimportant. Be willing to enjoy and share pleasure. All calls returned, discretion assured and expected.

SEXY, FUN, nonsmoking Married White couples for crotic fun. She's 27, 55°, 120 lbs, blonde, tan, looks great these willing to enjoy and share pleasure. All calls returned, discretion assured. #90126

SEXY, FUN, nonsmoking Married White couple looking for other Couples for crotic fun. She's 27, 55°, 120 lbs, blonde, tan, looks great the willing to enjoy and share pleasure. All calls returned, discretion assured. #90126

SEXY, FUN, nonsmoking Married White couple looking for other Couples for crotic fun. She's 27, 55°, 120 lbs, blonde, tan, looks great the shibitionist, seeks attractive, beeks attractive, young land. She's 27, 55°, 120 lbs, blonde, tan, looks great the shibitionist, seeks attractive, seek, settended to the some of the provided that the shibitionist, seeks attractive, seeks attractive, seeks attractive, seeks attractive, seeks attractive, young land. She's 27, 55°, 120 lbs, great seeks GW/BM, 30-40, seeks

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OPEN-MINDED AND experienced, attractive SWM, 24, above-average size, seeks open-inded, Bi or straight Female playmate for role-playing and good times. Couples welcomed.

#90045

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THREE WAY. Attractive, fit, professional White Seeks attractive Bi-curious WM, 32, couple, 30 and 38, seeks M/F for very discreet, add the couple, 25-35, must be fit, add then. Clean, safe, n/s, a must. \$\pi\cdot{900025}\$

THREE WAY. Attractive, fit, professional White Seeks attractive Couple, 25-35, must be fit, add then. Clean, safe, n/s, a must. \$\pi\cdot{900025}\$

MARRIED W Couple, attractive, outgoing. She is 30, 5'9", 130 lbs. He is 35, 5'10", 165 lbs; both bi-curious. Would like to meet other BiCouples or SBiF or well-endowed BiM, 25-35, for occasional get-togethers. We're clean, discreet, you be too. Portland. #90123

IN "personals."

DRY AS toast. GF, relocated back to Maine after one too many earthquakes. This attractive, easygoing 36 year-old, is into a variety of (summer) activities, likes to cook and will even butter your toast in bed. Please be 28-35 and open-minded. p0084

EASY ON the exercise of the summer of the summer of the summer. Only the serious need to reply. p0021

MUST BE Bi. Married WM, 40s, seeks Couple where he's Bi and she's helpful. Weekday after-one or only. Discretion a must. p0037

MUST BE Bi. Married WM, 40s, seeks Couple where he's Bi and she's helpful. Weekday after-one or only. Discretion at must. p0037

NO HEAD games. BiWM, 50, 57, 195 ibs, real nice Guy, looking for affectionate lover, any age, but older is better. Love to play fantasy games

FISHTALES. FLAMING fish seeks mature goat sign in need of a good spanking, Must be gorgeous, creative, physically fit. Moonlight tennis, horror dining, sex on the beach and interstate flight await you. #90057

OLDER'S BETTER. If you are a F, 40-50 and enjoy being pampered, or haven't touched the stars in quite awhile, please give me a call. Looks and size unimportant; a great attitude is. Lefs have fun. #90089

THICK-HEADED MAN seeks narrow-minder woman for stimulating oral exchanges. Please provides and enjoy being pampered, or haven't touched the stars in quite awhile, please give me a call. Looks and size unimportant; a great attitude is. Lefs have fun. #90089

OPEN-MINDED AND experienced, attractive

REAL TO you. GF, 30, siender, attractive, sense of humor, open-minded, enjoys intimate conversations, dancing, private moments, laz conversations, dancing,

ATTRACTIVE, MUSCULAR SWM, 39, seeks sparks fly. Will answer all mesones are straight.

ATTRACTIVE, MUSCULAR SWM, 39, seeks similar to accept my slight discreet Woman willing to accept my slight woman willing to accept my slight the sleen steps will be accept my slight will and the sages, body posing. I'm a clean-cut, young, healthy work outs, massages, body posing. I'm a clean-cut, young, healthy work outs, massages, body posing. I'm a clean-cut, young, healthy work outs, massages, body posing. I'm a clean-cut, young, healthy work outs, massages, body posing. I'm a clean-cut, young, healthy work outs, massages, body posing. I'm a clean-cut, young, healthy work outs, massages, body posing. I'm a clean-cut, young, healthy will work outs, massages, body posing. I'm a clean-cut, young, healthy will work outs, massages, body posing. I'm a clean

Single/Married, clean, discreet, dealers.

All answered. \$\pi0036\$

COKING FOR discreet affection. Married WM, 27, athletic build, 6'; 165 lbs, seeking a WM, 37, 5'10', 180 lbs, athletic body, who's wild, discreet encounters. Looking for mid-20searly 30s Gal who knows what she wants. I'm here to offer it to you. \$\pi00107\$

SIMON SAYS: attractive, bi-curious, Married WM, 37, 5'10', 180 lbs, athletic body, who's commitment. Clean, discreet, healthy. You be the same. \$\pi00115\$

YOUNG, STRONG, 25-year-old SBM seeks that special Woman to teach me the thing I might not know. Must be clean, seductive and have a lot of energy. Sex, race, age is unimportant. \$\pi00095\$

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SUZANNE SKEES HOLD A MASTER'S DEGREE IN WORLD RELIGIONS FROM HARVARD DIVINITY SCHOOL. SHE WRITES ABOUT WOMEN'S SPIRITUALITY AND INTERNA-TIONAL RELIGION FOR NATIONAL PUBLICATIONS.

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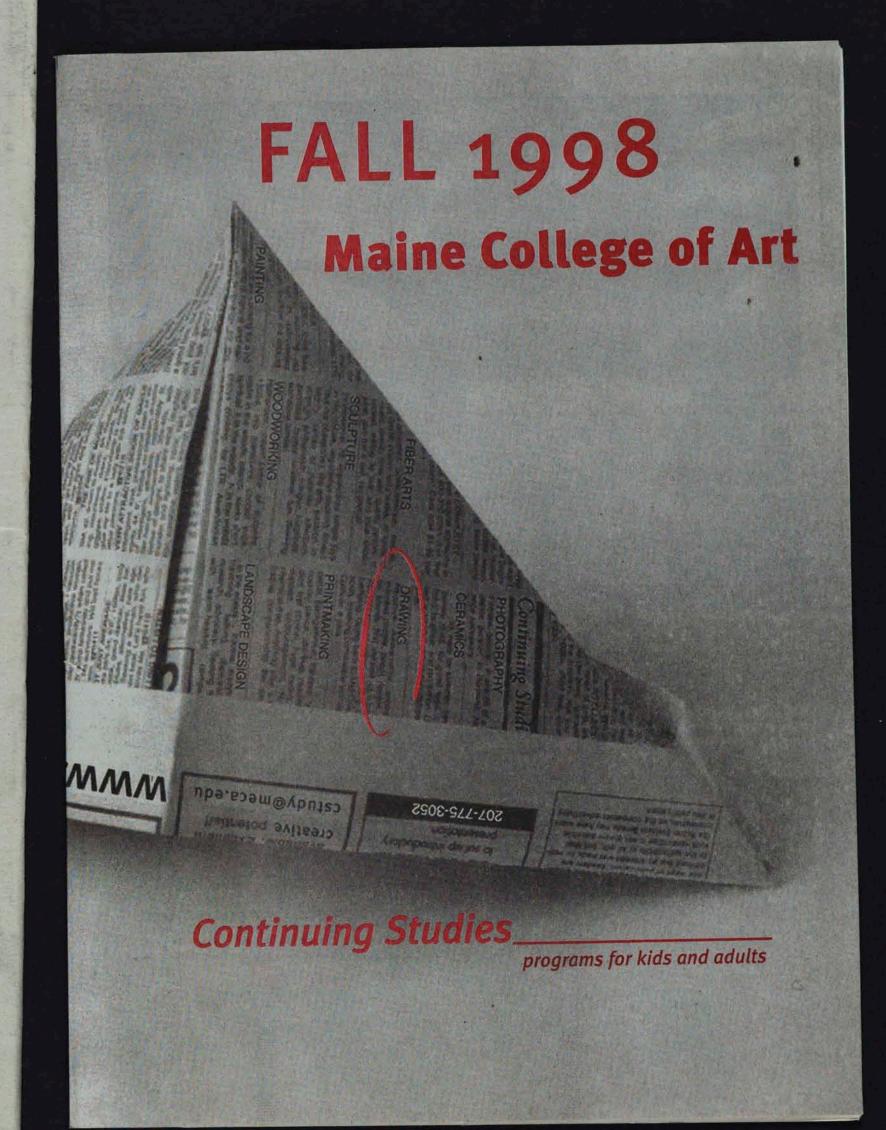
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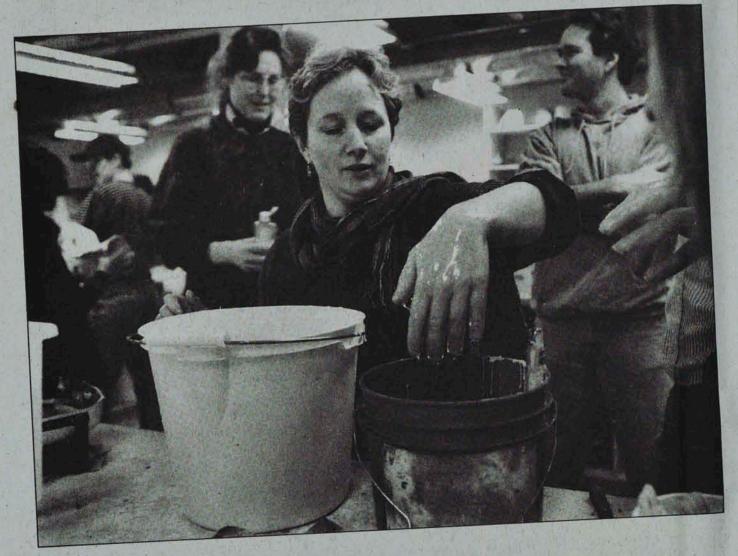
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Message from the President

Welcome to MECA. Our nationally recognized professional resources are at your disposal. Through the Continuing Studies programs described in this catalog we offer diverse opportunities for kids, teens, and adults. Come and grow with us — in skills, knowledge, vision, and spirit. Also take advantage of our Library, our Institute of Contemporary Art and Claude Montgomery Galleries, our retail ArtWorks sales shop, and the many lectures and special events we sponsor throughout the year.

For holders of the Bachelor of Fine Arts degree from the Maine College of Art (or Portland School of Art, our former name), a one-third discount on tuition of Continuing Studies courses is now available, effective with this catalog. We are pleased to initiate this special benefit for our degree-holding alums.

Whether young or well-seasoned, rank beginner or established professional, there are opportunities for you in MECA's Continuing Studies programs. Please feel welcome to call our staff for assistance in deciding which course or courses work best for you. Enjoyl

Roger Gilmore President Maine College of Art Summer Courses
Continuing Studies Programs

Who are we?

The Continuing Studies Department of MECA offers open-enrollment courses for adults, youth, and children. Students under age 18 please see courses listed on pages 15 - 20.

What are classes like?

Classes are relatively small and most are held in the studio classrooms of the College. Most courses can be taken for credit or non-credit. Students are members of the community who take courses for personal enrichment and professional development. Instructors are practicing artists; some also teach in the College's degree program.

How to register?

You can register by phone or FAX, by mail, or in person. Please see the registration form at the back of this brochure for details. Registrations must be accompanied by full payment and are processed in the order received. Some classes fill quickly, so early enrollment is advised.

What about withdrawal and refund policies? Students who wish to withdrawal must notify the Continuing Studies department at least six working days before the first meeting of their class for a refund. Please see page 24.

Questions? Call (207) 775-3052

contents

- 2 Fall 1998 Calendar
- 2 Exhibitions and Events Calendar
- Adult Continuing Studies Fall Session
- 3 Ceramics
- 3 Dance and Movement
- 4 Drawing
- 6 Fiber Arts
 6 Foundation
- 7 Graphic Design and Illustration
- 8 Interior Design
- 9 Jewelry and Metalsmithing
- 10 Landscape Design
- 10 Liberal Arts and Writing
- 11 Painting
- 12 Photography
 13 Printmaking
- 13 Professional Development
- 14 Sculpture
- 14 Woodworking
- 15 Saturday School Program
- 21 About the College
 23 Directions and Parking
- 24 How to Register
- 25 Course Registration Form

New courses for Fall 1998 are marked with this symbol:

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Fall 1998 Calendar

August 21 Foundations in Studio Art course opens August 28 Foundations in Studio Art course ends September 9 Adult Continuing Studies courses begin

October 3 Saturday School youth courses begin

October 24 No Saturday School youth courses held in Portland November 25 - 27 Thanksgiving break; no adult classes held

December 12 Saturday School student exhibition. Saturday School courses end

December 19 Adult Continuing Studies courses end

Exhibition and Events Calendar

August 8 - September 25 Elmer Walker: Hermit to Hero Opening August 13, 5:00 - 7:00 pm The Permanence of Memory: Objects of Influence ICA@MECA, Porteous Building Martha Rosler: The Bowery in two inadequate descriptive systems 522 Congress Street

10:00 am - 2:00 pm Annual Open House. Studio demonstrations and opportunity for portfolio review by members of MECA's Porteous Building, 522 Congress Street Admissions Department

1:00 - 5:00 pm Juried fundraising auction of work by MECA faculty, staff, students, alumni, and friends. To submit work or to November 1, Auction MECA Annual Art Auction October 31, Preview obtain ticket information call 775-5098

Porteous Building, 522 Congress Street Opening November 12, 5:00 - 7:00 pm Making art from an idea: 15 projects executed by MECA according to instructions by 15 artists

ICA@MECA, Porteous Building December 4, 5:00 - 8:00 pm Holiday Sale, featuring the art and craft work by the MECA community and December 5, 9:00 am - 7:00 pm

Porteous Building, 522 Congress Street Porteous Building, 522 Congress Street

12:00 noon - 4:00 pm

9:30 am - 12:00 noon Reception and exhibition of work by Saturday School students, grades 4-12, from the Fall 1998 session.

Note: for more information concerning any of these events, please contact the Maine College of Art at (207) 775-3052. All events are free and open to the public unless noted otherwise. All Maine College of Art offices and galleries will be closed on Labor Day, September 7; Columbus Day, October 12; and Thanksgiving, November 26-27. Continuing Studies classes will be held on Columbus Day.

Adult Continuing Studies Courses

Monday, 6:00 - 9:30 pm, September 14 - December 14, 14 weeks Porteous Bldg 522 Congress St., Room 509 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit Emphasis in this class will be on wheelthrown pottery. Design aspects of functional forms such as plates, bowls, pitchers and lidded containers will be explored. Readying ware for the kiln and firing techniques will be taught. Both beginning and advanced students may work at their own levels. Bring to the first class: clay tools (if you have them) and a notebook.

Cathy Schroeder holds a B.F.A. from the New York State College of Ceramics at Alfred University. She is Studio Technician in Ceramics at Maine College of Art.

Wheelthrown Ceramics: Stoneware CCE 121

Dance and Movement

Tuition \$115, Reg. Fee \$10, Non-credit

T'ai Chi for Beginners CDM 102 David Handwerker and Tim McCreight Wednesday, 7:30 - 8:30 pm, September 9 - December 16 (No class November 25), 14 weeks Williston West Church, 2nd Floor, 32 Thomas Street, Portland

T'ai Chi is an ancient Chinese form of therapeutic exercise, which can be used in modern times for relaxation, health, and self-defense. T'ai Chi will be introduced to the beginning student through the use of standing meditation, breathing and centering exercises, animal frolics and a discussion of the concepts of tan t'ien, yin/yang, and yielding. No prior experience is necessary, and the course is open to men and women of all ages and levels of wellness. High School students (grades 9 - 12) and senior citizens are welcome. Wear loose, comfortable clothing and sneakers.

Participants will study with Tim McCreight weeks 1 - 5 and with David Handwerker weeks 6 - 14.

David Handwerker has been studying and practicing T'ai Chi for thirteen years. He is a Certified Rehabilitation Registered Nurse with a B.S. in Nursing from Columbia University and a Masters degree from Cornell University. He is currently employed by Community Health Services in Portland as a visiting nurse.

Tim McCreight has studied T'ai Chi with Larry Landau and has

been practicing for six years.



Ceramics

Earthenware Ceramics CCE 111 Lucy Breslin Tuesday, 6:00 - 9:30 pm, September 15 - December 15, 14 weeks Porteous Bldg 522 Congress St., Room 509 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This class will be challenging to both beginning and more advanced students. Instruction will include both wheel-throwing and creative methods of hand-building. The concentration will be on earthenware with a focus on form and an exploration of surface and color. Bring to the first class: work clothes and any tools you may already have.

Lucy Breslin holds an M.F.A. from Kent State University, Ohio, has taught university-level and community ceramic classes and has exhibited her art nationally and internationally. She teaches in the B.F.A. degree program at MECA during the academic year.

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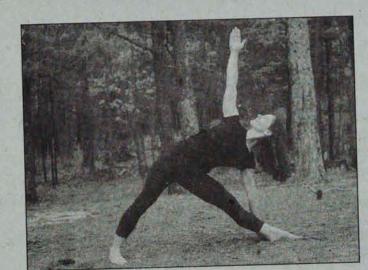
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Hatha Yoga CDM 104 Melora Gregory Wednesday, 4:00 - 5:30 pm, September 9 - December 16 (No class Nov. 25), 14 weeks Portland Yoga Studio, 616 Congress St., Portland Tuition \$140, Reg. Fee \$10, Non-credit

This yoga course will introduce newcomers and those with some previous yoga experience to the fundamentals of lyengar yoga. Like all forms of Hatha (physical or active) yoga, lyengar yoga is about integrating the mind, soul, body and breath. The teachings of the yoga master B.K.S. Iyengar emphasize precision in the traditional yoga postures as well as inviting the use of props to attain otherwise unachievable alignment. Poses are practiced in a specific sequence—stimulating poses are done at the beginning of class when energy is high, and students look forward to the final half hour of relaxation with therapeutic restorative poses.

The life-enhancing benefits of lyengar yoga include the development of flexibility and strength, increased bone mass, relaxation and mental focus, a higher energy level, and increased body awareness. Poses that stretch and strengthen help to fight the effects of time which tighten the connective tissue around the muscles.

This class is scheduled in the middle of the week, a good time to relieve stress and re-energize. The class meets at Portland Yoga Studio at 616 Congress Street, 3rd floor, across the street from MECA's Baxter Building. Please wear comfortable non-restrictive clothes like tee-shirt and shorts or leggings.

Melora Gregory has been teaching yoga since 1992. She currently teaches at Portland Yoga Studio, Fairchild Semiconductor and National Semiconductor, and the YWCA. Melora periodically studies with internationally recognized master teachers.

The Many Colors of the Human Voice: A Workshop for Women CDM 106 Patricia Mulholland Saturday and Sunday, 10:00 am - 4:00 pm, September 19 - 20, 2 days Goodbody Auditorium, Baxter Bldg., 619 Congress St.

Tuition \$145, Reg. Fee \$10, Non-credit

This two-day intensive workshop is an introductory voice and movement course in which participants begin to explore their relationship to the voice. In exercises linking the voice with the body breath and imagination, participants will: explore its range, colors and texture; discover a variety of characters within that come to life via the voice; identify the voice as a container of physical and emotional energy; listen actively to others; and sing and improvise together.

Enrollment is limited to 12 people. Please wear comfortable, non-restrictive clothing.

Patricia Mulholland, actress/teacher, holds an M.A. in Theatre and Interpretation from Northwestern University and has trained extensively with the Roy Hart Theatre. She has performed often in Southern Maine, most recently as Alice in the Oak Street Theatre production of Alice in Bed by Susan Sontag. Founder of Programs in Expressive Learning, she is also a training consultant with The Ariel Group of Cambridge, MA.

Drawing

Drawing for the Complete and Utter Beginner CDR 050 Helen Warren Tuesday, 6:30 - 9:00 pm, September 15 - December 15, 14 weeks Porteous Bldg., 522 Congress St., Room 302 Tuition \$250, Studio Fee \$30, Reg. Fee \$10, Non-credit

If you feel a longing to re-connect with that creative self within, to explore the visual language of drawing as a way to express yourself, this is the class for you! The focus will be on drawing as process rather than product. Using simple materials and engaging in a series of guided exercises, we learn to: become comfortable and familiar with the essentials of drawing, let go of preconceived ideas and judgments about your creativity and about the emerging image, really see what we are looking at (the primary challenge to trusting the process).

Absolutely no experience is expected. All that is required is a willingness to open to the possibilities and your own creative

Helen Warren holds an M.F.A. from Penn State University, an M.S. in Art Education and a B.A. from Smith College. She is a painter and printmaker who maintains her own studio in Portland. Over 30 years of teaching experience as well as life-long research into the philosophy and psychology of the creative process have deepened her understanding of the relevance of actualizing creative potential to a healthy lifestyle.



Drawing on Many Levels CDR 100D Helen Warren Thursday, 9:00 am - 12:30 pm, September 10 - December 17 (No class Nov. 26), 14 weeks Porteous Bldg., 522 Congress St., Room 301 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is designed especially for the beginning or intermediate drawing student. Those who have taken CDR 050 will find this an appropriate continuation of their initial drawing experience, because instruction will begin at each student's own level and proceed, through structured exercises and dialogue, toward the individual needs of each learner. Students will have opportunity to draw from observation and imagination, building their drawing technique and exploring various drawing media. Bring to the first class: 18" x 24" pad all-purpose drawing paper, vine and block charcoal.

See Helen Warren bio above.

Drawing the Drawing CDR 102 John Ventimiglia Monday, 6:00 - 9:30 pm, September 14 - December 14, 14 weeks Porteous Bldg, 522 Congress St., Room 302 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

The approach of this course is based upon the premise that for the artist the drawing is its own subject and that what is depicted as subject matter should serve as a resource much like a map for a journey. Drawing then can become a way to learn about one's own habits, about developing skills, and knowing and depicting poetically as well as informationally one's visible world.

This course is suitable for beginners and is flexible enough to stretch the knowledge and skill of students with modest experience who want to build visual and technical experience, loosen the rust of inactivity, and renew confidence.

In-class exercises will explore measurement for gaining control, as well as skills for achieving expressive mark making. Line, tone, and collage techniques will be employed. Materials will include various kinds of paper, compressed and vine charcoal, ink and tempera

paint. Subjects may include diverse natural and made objects, the human figure, and environments, with controlled and random lighting. There will be individual and class critiques. Students will be encouraged to initiate assignments outside of class and will have opportunity for one-to-one tutorial critique on that work during

Bring to first class: 18" x 24" rough newsprint pad, one box small vine charcoal (willow) sticks, two large, 1/2" diameter vine charcoal sticks, a soft cloth or preferably a chamois cloth, an artist's sanding pad, and a box of clear push pins. Additional supplies and recommended reading will be discussed at the first class.

John Ventimiglia holds an M.F.A. from the Maryland Institute College of Art, and received his B.F.A. in sculpture from Syracuse University. His work is represented in the collections of the Portland Museum of Art, Portland Public library, Mt. Holyoke College and private collections in France and the U.S. He teaches drawing, sculpture, and 3D design at Maine College of Art.

Life Drawing CDR 115 Lisa Whelan Wednesday, 6:00 - 9:30 pm, September 9 - December 16 (No class Nov. 25), 14 weeks Porteous Bldg, 522 Congress St., Room 302 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

In this course, students will focus on drawing the human form from direct observation of a live model. By studying master drawings and contemporary issues of drawing, lively class critiques, and intense periods of drawing, this class will help to increase our ideas of what drawing is and can be. Working from the model, students will be encouraged to develop new ways of seeing and communicating visual relationships. Each student will be encouraged to explore and develop his or her own personal interest and style. This class is appropriate for students with some drawing experience interested in developing their understanding of materials. Drawing media may include ink, pastel, watercolor, color pencils, and mixed media. Through the study of gesture, line, tone, and composition this class will help students develop technical skills to better capture and animate their drawings of the human figure.

Bring to the first class: 24"x 36" newsprint pad, compressed charcoal and vine charcoal. Additional supplies: a personal-sized

Lisa Whelan is a working artist and teacher who is currently on the faculty at Maine College of Art. She holds an M.F.A. in Painting from the University of Massachusetts, Amherst and a B.F.A. from Maine College of Art.

See also "Alternative Drawing Process," page 13.

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Fiber Arts

Off-loom Constructions: From 2D to 3D CFB 172 *

Wednesday, 6:00 - 9:30 pm, September 9 - December 16 (No class Nov. 25), 14 weeks 2DA Studio, Baxter Bldg., 619 Congress St Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (credit) or \$10 (non-credit), Credits 2 or Non-credit

Much contemporary work in fiber art crosses the line from flat work to sculpture. This is a class for students interested in weaving or printed fabrics who would like to explore off-loom and experimental construction methods. Guided through a sequence of exercises and using a variety of materials such as reeds, rice paper, metal mesh, or beadwork, students will translate two-dimensional rhythmical patterns into relief structures. The final weeks of the class will be devoted to the construction of individual projects.

Bring to the first class: notebook and a pen.

Patricia Campbell holds an M.F.A. from Cranbrook Academy of Art, and a B.F.A. from Colby College. Pat developed the Established Fabric Design Studio at Kansas City Art Institute and has taught fabric design at Tyler School of Art, the Cleveland Institute of Art, and the University of North Texas. Her work was featured in the Summer 1997 issue of Fiber Arts.

Foundation

The Language of Color CFD 130 Patricia Cobb Thursday, 6:00 - 9:30 pm, September 10 - December 17 (No class Nov. 26), 14 weeks Porteous Bldg 522 Congress St., Room 303 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10

(Non-credit), Credits 2 or Non-credit In this studio course the student will learn to mix colors accurately and with ease and to design in any medium using theories of color harmony and color influence. By understanding the harmonies that underlie intuitive choices, you can trust your intuition more, yet gain analytic skills to extricate yourself when your paint turns to mud. We will address value, hue and intensity, accurate color mixing, harmony, color influence, and color as it influences space, focal point and balance. We will also address issues that students bring to class to be solved. There will be carefully structured exercises to clarify each concept, followed by a more creative project to integrate the idea into the art process, and occasionally an examination of the paintings of the old masters. Suggested text: Design Basics by David Lauer.

Bring to the first class: Whatever paints you have. Materials for . At that time students the work of the first class will be provided will receive a list of additional supplies to be purchased.

Patricia Cobb was an Associate Professor of Drawing at the Art Institute of Boston for 12 years and taught figure painting at the Museum of Fine Arts. She currently teaches at Lesley College.

Foundations in Studio Art CFD 140 MECA Faculty Friday - Friday, 9:00 am - 4:00 pm, August 21 - 28, 8 days Porteous Bldg. Studios, 522 Congress St. Tuition \$350, Reg. Fee \$25 (Credit) or \$10 (Non-credit) Credits 1 or Non-credit

Foundations in Studio Art consists of consecutive day-long sessions which are jointly taught by three members of the College's BFA faculty and provide participants with an intensive introduction to basic skills and concepts in studio art. Through a rigorous and interdependent series of lectures, critiques, and hands-on experiences in drawing, two-dimensional design, and three-dimensional design, participants learn the fundamentals of visual organization and expression on the flat (two dimensional) surface and in real (three-dimensional) space. This is an excellent introductory course for beginners as well as a wonderful refresher experience for more advanced students.

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Students are responsible for providing their own supplies. A list of these is available from the Continuing Studies office upon request.



2DA Studio, Baxter Bldg., 619 Congress St. Tuition \$200, Studio Fee \$35, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Have you always wanted to learn calligraphy? The goal of this course is to get you comfortable with the Italica hand, the most common calligraphy script, whether you intend to use it as handwriting, to undertake calligraphy projects as a hobby, or if you plan to use it professionally. Italic will be taught beginning in pencil and ending with dip pen in a supportive, encouraging environment. We will cover such topics as use of color, design, and choosing papers. Tips will be given on various projects such as lettering poems and quotations and addressing envelopes. Slides and books of historical and contemporary calligraphy will be shared by the instructor. Students will choose a quotation to design and letter as a final project.

Bring to first class: a pencil-mechanical or otherwise, and a ruler that is accurate to 1/16th inch. Other supplies will be provided by

Margo Dittmer is owner of CalliGraphics, a calligraphy studio in Portland. She has been a professional calligrapher for over twenty years, studying first in California and then at the Calligraphy Workshops at Parsons School of Design in New York with many nationally-known scribes. Her clients range from large corporations to nervous brides. She holds a B.A. from Sarah Lawrence College.

Basic Graphic Design CGD 129 Deborah Merrill Tuesday, 6:00 - 9:30 pm, September 15 - December 15, 14 weeks Porteous Bldg, 522 Congress St., Room 303 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Graphic design is visual communication. The goal of this course is to enable students to develop the thinking process and skills necessary to produce design work that communicates in a clear, creative way. This is a hands-on studio class, starting with simple exercises in black and white composition, logos, business cards, brochures, page layout, and column grids. Simple cut and paste exercises move us quickly through contrast, proximity, alignment, and repetition principles.

Students then choose individual projects to develop their personal design style, integrating typography, color, and artwork. Brochures, compact disc covers, corporate identity material, and newsletters are popular projects. We will define the audience, message, medium, reproduction possibilities, and practical considerations as we develop our design from concept through final presentation. The computer will be introduced as a design tool. This is an excellent class for those considering design as a career, those who manage designers, or create visual communications in their jobs.

Bring to first class: scissors, magazines to cut, glue stick and

Deb Merrill graduated with a B.F.A. in Graphic Design from Maine College of Art and has broad experience as a designer including corporate, small business, and freelance work. She has designed on the Macintosh since 1985.

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AUTHOR OF OUTSMARTING THE MID-LIFE FAT

THURSDAY, AUGUST 6 • 7PM



DEBRA WATERHOUSE, N (MASTERS IN PUBLIC H REGISTERED DIETICIAN) INTERNATIONALLY RECO NUTRITIONIST. SHE IS T SELLING AUTHOR OF O ING THE FEMALE FAT WHY WOMEN NEED (AND LIKE MOTHER, L DAUGHTER.

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MEET SUZANNE SKEES

AUTHOR OF GOD AMONG THE SHAKE FRIDAY, AUGUST 7 • 7PM

HAVE YOU EVER WONDERED WHAT IT WOULD BE LIKE TO REMOVE YOURSELF WHOLLY FROM THE BUSTLING, MODERN WORLD AND LIVE IN AN ATMOSPHERE OF SIMPLICITY AND PEACEFULNESS? SUZANNE SKEES FOUND SUCH A PLACE AT THE SHAKER VILLAGE IN SABBATHDAY LAKE, MAINE. THIS EVENING BORDERS WELCOMES SUZANNE SKEES, AUTHOR OF GOD AMONG THE SHAKERS: A SEARCH FOR STILLNESS AND FAITH AT SABBATHDAY LAKE (HYPERION).

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RODGER'S SKI & SPORT

Illustration CGD 140 Patricia Cobb * Monday, 9:00 am - 12:30 pm, September 14 - December 14,

Porteous Bldg, 522 Congress St., Room 303 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

In this course students will learn the essentials of visual narration. They will be introduced to several brainstorming techniques, will develop seeds of ideas through thumbnail series, and take their concepts as close to finished as possible. They will learn to design a page to express feeling and meaning — i.e. to design for quiet or active, for focal point, and to narrate along visual pathways. Thought will be given to recognizing and developing personal style. Any drawing or painting medium or collage are welcome. Computers and marketing are not part of this course. Suggested text: Design Basics by David Lauer.

Bring to the first class: an idea or project. Students without a project in mind can expect to gain help in finding one. Drawing materials for the work of the first class will be provided. At that time students will receive a list of additional supplies to be purchased.

Patricia Cobb is a published illustrator. She studied with Caldecott Award winner Virginia Lee Burton and was Associate Professor of Drawing at the Art Institute of Boston for 12 years and taught figure painting at the Museum of Fine Arts, Boston. She has illustrated midwifery texts and is currently working with an author on a book for children with special needs.

Basic Mac Workshop CGT 050 Imaging Center Staff * Thursday, 5:00 - 7:00 pm, September 10, 1 session Imaging Center, Baxter Bldg., 619 Congress St Tuition \$20, Reg. Fee \$10, Credits Non-credit

Specifically for those with little or no computer experience and for those unfamiliar with the Mac environment, this hands-on workshop will provide a basic understanding on which to build future coursework. Included will be demonstration of hardware features such as the hard drive and operating system functions of the desktop for file management. This one session workshop or its equivalent is a prerequisite for other courses in digital media at MECA.

Graphic Design with QuarkXPress CGT 120 TBA Monday, 6:00 - 8:00 pm, September 21 - December 7, 12 sessions Imaging Center, Baxter Bldg., 619 Congress St Tuition \$395, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course will introduce the basics of QuarkXPress and its use as a graphic design tool. Through class lectures and projects, students will gain an essential understanding of QuarkXPress menus, tools, document layout and setup, typographic controls, style sheets, color, and printing issues. Basic knowledge of the Macintosh is required, through CGT 050 or equivalent.

Please note: discounts do not apply to this course.

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Digital Imaging with Adobe Photoshop CGT 135 TBA Thursday, 5:00 - 7:00 pm, September 17 - December 10. 12 sessions

Imaging Center, Baxter Bldg., 619 Congress St Tuition \$395, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is designed for artists, designers, and illustrators interested in creating or manipulating images electronically to create digital art. Lectures, demonstrations and tutorials will cover the uses of Adobe Photoshop 4.0 or later, flat-bed scanning, video frame-grabs, the Apple Quick-Take camera, color and grey scale digital printing, and collage techniques. The integration and translation of two and three dimensional art media will be emphasized. Basic knowledge of the Macintosh desktop is required, through CGT 050 or equivalent.

Please note: discounts do not apply to this course.

Creating Web Sites CGT 230 TBA Thursday, 7:00 - 9:00 pm, September 17 - December 10,

Imaging Center, Baxter Bldg., 619 Congress St Tuition \$395, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is an introduction to planning and creating web sites, for anyone interested in communicating in this exciting, expanding medium. Covered will be concept and design, technical issues, how to optimize images and text using frames, tables, and hotlinks, etc. The course is hands-on, and students will learn by creating their own small web site using Adobe Pagemill and HTML. Students must have experience in Adobe Photoshop or QuarkXPress before taking this course.

Please note: discounts do not apply to this course.

Interior Design

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Please note: These interior design courses will be offered in the Fall semester only.

Interior Decorating Workshop CAI 102 Jane Mills Friday, 6:00 - 8:00 pm, Saturday, 9:00 am - 6:00 pm, Sunday, 9:00 am - 12 noon, October 23 - 25, 3 days Conference Room, Clapp House, 97 Spring Street Tuition \$145, Reg. Fee \$10, Non-credit

Created for the do-it-yourself decorator, this workshop will introduce participants to the fundamentals of interior design, including identifying your own style and lifestyle, choosing colors appropriately, the impact of texture and space, using textiles and carpeting, paint, and paper creatively, and solving lighting problems. There will be ample time for questions and discussion in this seminar format.

Bring to the first class: notebook and pen and/or tape recorder (if you prefer), materials folder, magazine examples of what you consider good (or bad) design, a willingness to join in discussion, and all your specific decorating questions.

Jane Mills is a freelance interior decorator and landscaper in New re. She currently teaches at Lebanon College (NH) and has taught at the Institute of Merchandising and Design in Lansing, MI. She has co-authored a design text published by Fairchild Publications.

Faux Finish I CAI 181

Marie Locke and Liz Moberg of Ralff and Sons Saturday, 10:00 am - 4:00 pm, November 14, 1 day Porteous Bldg, 522 Congress St., Room 409 Tuition \$90, Studio Fee \$30, Reg. Fee \$10, Non-credit

This course covers all the basics for starting out in faux finishing: mixing glazes, rag rolling, sponging, distressing, and combing. We will also discuss all the necessary steps of preparation of surfaces and the final clear coatings used for various finishes. In addition to the basics, students will also make an elegant serpentine and white marble inlay sample. The class is very hands-on, so please

Bring to class: a pencil, an 18" straight edge, and lunch.

Marie Locke and Liz Moberg have been working together as Ralff and Sons since 1983. Their experience ranges from decorative finishes for homes and commercial spaces to faux finished props and backdrops for video, commercial photography and advertising. Their business has been featured in the Greater Portland

Faux Finish II CAI 183

Marie Locke and Liz Moberg of Ralff and Sons Saturday, 10:00 am - 4:00 pm, November 21, 1 day Porteous Bldg., 522 Congress St., Room 409 Tuition \$90, Studio Fee \$30, Reg. Fee \$10, Non-credit

For those with some experience in faux finishing, this class covers more exotic stone finishes and working with several finishes using an inlay technique. We'll make a large inlay sample board incorporating several marbles and accent colors in a complex design. We'll spend time learning shortcuts and troubleshooting tips for laying out designs on floors, walls and furniture.

Bring to class: a pencil, 24" ruler and lunch. We suggest wearing a smock or painting clothes.

See instructors' bio above.

Jewelry and Metalsmithing

Beginning/Intermediate Jewelry and Metalsmithing CJM 137 Rachel Alvarez Monday, 6:00 - 9:30 pm, September 14 - December 14, 14 weeks Porteous Bldg, 522 Congress St., Room 407 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course may be taken by beginners or by those who have taken an introductory course but would like the structure provided to beginning students. For beginners, this course focuses on the fundamentals of fabrication techniques, such as soldering, piercing, filing/sanding, surface texture and forming. After a few introductory projects, students will work on projects of their own design. Basic hand tools will be provided by this course should be available for purchase. The experience and information provided by this course should enable the student to continue working in a basic home studio.

Bring to the first class: a sketchbook and any previous work.

Rachel Alvarez is a jewelry designer who earned her B.F.A. in Metalsmithing and Jewelry from Maine College of Art. She has a studio in Portland, and exhibits her work nationally.

Intermediate Metalsmithing:

Chainmaking and Findings CJM 201 Jeanne Paterak Tuesday, 6:00 - 9:30 pm, September 15 - December 15, 14 weeks Porteous Bldg, 522 Congress St., Room 407 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This class will focus on the study and making of chains and findings. We will begin by looking at what is available commercially, so that the time spent on making these elements is wisely spent. From there we will look into historic, modern and invented variations of chain. Demonstrations will follow, and students will begin working on chains of their own. Innovation will be encouraged for the creation of new designs. Findings (clasps, bails and pin mechanisms) will be demonstrated and discussed the last half of the semester. A demonstration of soldering and repairing gold chains will also be included. Previous soldering experience is required for this class. Bring to first class: notebook, catalogs, photos or examples of chains, any previous work, wire snips, a scribe and one foot dowel lengths of various diameters.

Recommended text: Classical Loop and Loop Chains, by Jean Stark.

Note: CJM 201 will vary each semester, providing opportunity for more in-depth study of advanced techniques. Future offerings may include Surface Design on Metal, Boxmaking, Stone

Jeanne Paterak is a jewelry designer and artist who maintains a studio in Portland. She holds an M.F.A. in Metalsmithing from Cranbrook Academy of Art, and a B.F.A. in Pointing and Printmaking from Massachusetts College of Art. Her work is exhibited nationally and was featured in American Craft,

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Landscape Design

Introduction to Landscape Design CLD 101 Susan Parrish Carter Wednesday, 6:00 - 9:30 pm, September 9 - December 16

(No class Nov. 25), 7 weeks Porteous Bldg, 522 Congress St., Room 303 Tuition \$190, Studio Fee \$10, Reg. Fee \$10, Non-credit

Landscape design is the delightful process of using outdoor space, the quirks of plant life, our changeable environment, and time. This course will explore how the principles of design, combined with plant characteristics and seasonal change, are applied to develop a landscape design. We will explore design techniques, prepare site analyses, and become familiar with the palette of Maine-hardy plants. Using a real site as an example, students will prepare a master plan developed from a series of small projects that will address specific challenges that designers meet, such as grading, soils, weather exposure, sun/shade, circulation patterns, and hardscape elements. As part of the master plan, students will prepare concept plans for "theme gardens" of their choice: herb gardens, moon gardens, rock gardens, water gardens, etc. In addition to the master plan, students will develop personal projects that will incorporate design elements, techniques, and plant lists for their own landscapes. Students will be expected to present their plans during classes. This course is appropriate for both interested gardeners and students who many wish to pursue further studies in landscape design.

Bring to first class: notebook, pen or pencil, 12" roll of tracing paper, 8.5" x 11" pad of 1/8" grid paper, ruler, eraser.

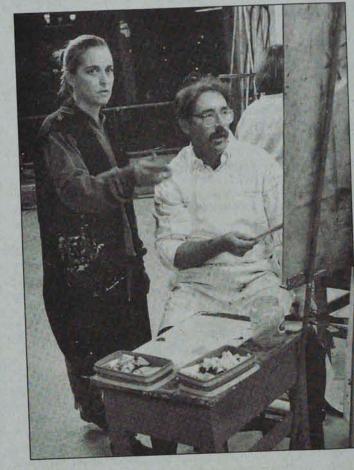
Susan Parrish Carter is a landscape designer with many years experience. She collaborates with gardeners and architects throughout Maine creating master plans and designing gardens. She is certified by the Association of Professional Landscape Designers, a member of Maine Landscape and Nursery Association, and has a B.A. in Theatre from UNH.

Liberal Arts and Writing

The Artist's Way: Moving Beyond Our * Creative Blocks CLA 118 Dianne Sinclair Thursday, 6:30 - 8:00 pm, September 10 - December 17 (No class Nov.26), 14 weeks Conference Room, Clapp House, 97 Spring St. Tuition \$150, Reg. Fee \$10, Non-credit

"Many of us wish we were more creative. Many of us sense we are more creative, but unable to effectively tap that creativity. Our dreams elude us. Our lives seem somehow flat."—Julia Cameron, The Artist's Way.

In a relaxed small group, we will use Julia Cameron's book, The Artist's Way, as a guide for recovering our creative dreams. Both aspiring and working artists will find this program helpful in replacing their fear, self-sabotage, and guilt with artistic confidence and productivity. Through carefully guided writing, art, music and drama, we will learn how to befriend our blocks to creativity, learn what they have to tell us and explore ways to move beyond them. Class members will be asked to commit at least one hour a week outside class to a variety of engaging activities that are important for creative recovery. You will be given concrete tools for coping with blocks and will receive support and encouragement for your creative self.



Bring to the first class: The Artist's Way, by Julia Cameron.

Dianne Sinclair has gone through the Artist's Way process several times and found the last time, with a group, to be the most helpful. She is a writer/artist and experienced group leader. For her Master's in Expressive Arts Therapy from Lesley College, her thesis subject was overcoming creative blocks.

Creative Writing CLA 146 Molly Larson Cook Wednesday, 6:00 - 8:00 pm, September 9 - November 4, 10 weeks Conference Room, Clapp House, 97 Spring St. Tuition \$180, Reg. Fee \$10, Non-credit

This workshop is for serious beginners as well as more experienced writers. We will explore the craft of writing through a number of guided exercises, reading, words of wisdom from well-known authors, and peer critique. Writers must be willing to workshop their own and others writing from time to time. Beginners will identify writing forms most interesting to them and more experienced writers will have an opportunity to hone old skills and learn new ones. We will work primarily on fiction and poetry, but nonfiction writers will find exercises applicable to their work as well.

For the first workshop, please bring a notebook, pen or pencil (no laptops please), and a favorite snapshot. Recommended text: Bird by Bird, by Anne Lamott

Molly Larson Cook is a playwright, poet and novelist who teaches at the University of Southern Maine and leads workshops for the Maine Writers and Publishers Alliance. In 1998, she received the Martin Dibner Fellowship for writers from the Maine Community Foundation and in 1995 she was a Fellow at the Fishtrap Writers Conference in Oregon.

Painting

Painting for the True Blue Beginner CPT 050 Helen Warren

Monday, 6:30 - 9:00 pm, September 14 - December 14, 14 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$250, Studio Fee \$30, Reg. Fee \$10, Non-credit

Have you always wanted to paint, but thought that only "real artists" could? Have no idea where or how to start? Did you think that you needed to know how to draw first? This course starts at. the very beginning: how to overcome the fear of picking up the paintbrush and dipping it into the paint. Through various group and individual exercises, students will learn the basics of painting in a supportive, non-competitive environment. Absolutely no previous drawing, painting, or "artistic " experience is expected. All that is needed is an openness and willingness to have an adventure in paint. Students will be expected to provide some of their own supplies; a supply list will be provided and explained during the first class. Come to the first class wearing clothes that can get paint on them. Acrylic paint will be used in this class.

Helen Warren holds an M.F.A. from Penn State University, an M.S. in Art Education and a B.A. from Smith College. She is a painter and printmaker who maintains her own studio in Portland. Over 30 years of teaching experience as well as life-long research into the philosophy and psychology of the creative process have deepened her understanding of the relevance of actualizing creative potential to a healthy lifestyle.

Beginning/Intermediate Watercolor CPT 105 Marguerite Lawler

Thursday, 6:00 - 9:30 pm, September 10 - December 17 (No class Nov. 26), 14 weeks 2DA Studio, Baxter Bldg., 619 Congress St. Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This comprehensive introductory course includes an exploration of the materials used: surfaces, brushes and pigments. The class features step-by-step demonstrations on wash and brush techniques,



with class experimentation following each demonstration. Instruction in planning the painting process, the exploration of value and the use of warm versus cool colors will be included.

A materials list will be supplied at the first class.

Marguerite Lawler holds an M.F.A. from the City University of New York and a B.F.A. from Rhode Island School of Design. Her paintings have been exhibited widely throughout New England and New York. She has taught painting, drawing, and art history at both Westbrook College and the University of Southern Maine.

Approaches to Painting CPT 107 Lisa Whelan Tuesday, 6:00 - 9:30 pm, September 15 - December 15, 14 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is for those who seek an introduction to painting techniques or are looking to further develop their painting skills in oil or acrylic. Through studies of still life and the human figure, we will stress observation and appropriate use of tools and materials, investigating color and spatial relationships, structure and composition. Instruction will include demonstration, group exercises and individual instruction and critiques. Students are expected to provide the bulk of their own supplies; a supply list will be mailed to all registered students.

Lisa Whelan is a working artist and teacher who is currently on the faculty at Maine College of Art. She holds an M.F.A. in Painting from the University of Massachusetts, Amherst and a B.F.A. from Maine College of Art.

Oil Painting: The Portrait Head CPT 117 Janet Conlon Manyan

Thursday, 9:00 am - 12:30 pm, September 10 - December 17 (No class Nov. 26), 14 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Through a series of painting studies, the student in this course will be encouraged to bypass common problems in portraiture by objectifying the human head and viewing it in terms of form and color as one would any object. The emphasis will be on painting essentials: accurately perceiving proportion, positive/negative space, and color and value relationships, in order to capture the subject's essence in oil paint. This course is appropriate for beginners, as well as those with some painting experience. Bring to the first class: 3 hog hair brushes, thinex or odorless turpentine, palette knife, 8 x 10" canvas panel, rags or paper towels, and oil colors in 37 ml tubes: cadmium red light, cadmium yellow medium, burnt sienna, alizarin crimson, phthalocyanide blue, titanium white (150 ml tube).

Janet Conlon Manyan earned her M.F.A. in Painting at Brooklyn College, City University of New York, and her B.A. in Art from the College of New Rochelle. She has taught at Brooklyn College and at the University of New Hampshire. Her own work has centered on the still life, and she is currently represented by galleries in Maine and New York. She was recently awarded a residency at the Millay Colony in Austerlitz, New York.

See also "Life Sculpture: The Head," page 14.

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Fresco Painting CPT 199 Barbara Sullivan * Tuesday, 6:00 - 9:30 pm, September 15 - November 17, 10 weeks Porteous Bldg, 522 Congress St., Room 409 Tuition \$250, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is designed for both the new and the experienced student who is interested in learning about the techniques involved in fresco painting. An ancient medium that has been used to decorate aboriginal caves as well as the Sistine Chapel, this method was also used by the Mexican Muralists and other artists working during the WPA era to create public murals. Students will learn how to prepare plaster surfaces and will be introduced to the techniques of painting directly into wet plaster. In fresco painting, dry pigment dissolved in lime water is applied onto a freshly plastered surface. As it dries a chemical reaction occurs, and the paint pigment becomes integrated with the wall: Students will make portable frescoes, which they should be prepared to bring to and from each class. During the course both traditional and contemporary materials will be used.

Barbara Sullivan is completing an M.F.A. in Painting from Vermont College. She holds a B.A. in art and creative writing from the University of Maine at Farmington and she learned fresco painting while working at the Skowhegan School of Painting and Sculpture. She has shown her work widely in Maine galleries, including The Caldbeck, The Frick, Davidson and Daughters, and The Lakes Gallery. Barbara has taught fresco workshops at The College of the Atlantic and at the University of Maine at Farmington. She uses the traditional medium in a non-traditional, almost sculptural, way.

Intermediate/Advanced Painting CPT 250 Gail Spaien * Thursday, 6:00 - 9:30 pm, September 10 - December 17, 14 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is for intermediate or advanced students who seek a supportive environment to develop painting skills, to enhance the ability to perceive color and to handle color, and to strengthen design skills. This course is also for students who want the opportunity to explore new ways of thinking about painting and to begin to include those new ideas in their own work and to think critically and communicate about that work. While focusing on the primary elements of painting - color, light, mass, space, and materials — we will also be looking at how ideas are generated, how to develop them, and how to tap into sources of inspiration. The studio work will be combined with readings by painters both contemporary and historical, looking at slides, and having guest artists visit and critique work. By the end of the course, students will have deepened their personal painting exploration and acquired new painting skills and techniques to help them continue on their own.

Bring to the first class: Three previous works, scissors, 9x12" bristol board (vellum surface), matte medium, 1" brush, and a selection of drawing materials.

Gall Spalen is a working artist and teacher who is currently on the faculty at MECA. She holds an M.F.A. from the San Francisco itute, and a B.F.A. from the University of Southern Maine. Her residencies include the Skowhegan School for Painting and Sculpture, the Millay Colony for the Arts, and the Djerassi

See also "The Language of Color," page 6.

Photography

Beginning/Intermediate Photography CPH 101

Tuesday, 6:00 - 9:30 pm, September 15 - December 15, 14 weeks Photography Lab and Classroom, Baxter Bldg, 619 Congress St. Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This introductory black-and-white still photography course covers the fundamentals of 35 mm photography. Emphasis will be on camera operation and handling, film processing, darkroom printing techniques, and the aesthetics of photographic vision. While this course is primarily geared toward the novice, it is also open to those with previous 35 mm experience who wish to refresh their darkroom technique. More advanced students may work at their own pace. Viewing other photographers' work, field assignments and individual and group critiques will be included in the class.

Bring to the first class: a fully manual 35 mm camera and one roll of 36 exposure Tri-X black and white film. Students are expected to provide their own film and paper for the course.

Jennifer McDermott holds a B.F.A. in photography from Maine College of Art. She is currently the Photo Technician at the College. Jennifer is a practicing photographer who shows her work in New England.

Beginning/Intermediate Photography CPH 101F

Friday, 9:00 am - 12:30 pm, September 11 - December 18 (No class Nov. 27), 14 weeks Photography Lab and Classroom, Baxter Bldg, 619 Congress St. Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10

(Non-credit), Credits 2 or Non-credit See course description above.

of 36 exposure T-Max 100 black and white film.

Katle Fagan earned her B.F.A. degree in Photography at the Katle Fagan earned her B.F.A. degree in the ction to several printmaking techniques (drypoint, Portland area.



Intermediate/Advanced Photography CPH 215

Thursday, 6:00 - 9:30 pm, September 10 - December 17 (No class Nov. 26), 14 weeks Photography Lab and Classroom, Baxter Bldg, 619 Congress St. Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This black-and-white photography course is designed for students who have used a darkroom before or who have completed CPH 101. Students can refresh techniques and/or continue to build visual skills, develop the content of their imagery, and explore ndividual projects. Discussions will cover topics from the history of hotography to contemporary trends of fine art photography.

ring to the first class: a fully manual 35 mm camera, a notebook, nd a portfolio of previous work. Students will be responsible for urchasing their own film and paper.

ary Green holds an M.F.A. in Photography from Bard College d a B.S. in Photography from S.U.N.Y. at New Paltz. He has ight photography at Bard, S.U.N.Y. at New Paltz, Dutchess mmunity College, and Southwest Missouri State University. His rk is exhibited nationally.

also "How to Sell Your Photographs as a Professional," page 14.

ntmaking

rnative Drawing Process CPM 177 Joshua Eckles nesday, 6:00 - 9:30 pm, September 9 - October 21, 7 weeks ous Bldg, 522 Congress St., Room 405 on \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 credit), Credits 1 or Non-credit

ourse is designed to take a playful approach to drawing by ucing and developing non-traditional drawing processes and Bring to the first class: a fully manual 35 mm camera and one roll ques introduced in class: a fully manual 35 mm camera and one roll ques introduced in class. ques introduced in class and will require the student to adapt her own tools and methods. The concept of mark making the only rule. "Anything else goes." There will be an rint, etching, aquatint, xerox transfer, and collage relief s unique drawing and editing tools. Many of the tools and s that will be demonstrated will give the drawings that are truly unique to that process. Students at all levels nce are welcome.

> ckles holds a M.F.A. from Virginia Commonwealth and a B.F.A. from Maine College of Art. He has taught and painting at Virginia Commonwealth University.

Professional Development

Empowerment for Women in the Arts CPD 181

Friday, 6:00 - 9:00 pm, Saturday, 9:00 am - 9:00 pm, Sunday, 9:00 am - 3:00 pm, November 13 - 15, 3 days Location TRD

Tuition \$145, Studio Fee \$20, Reg. Fee \$10, Non-credit

This workshop is for you if: you are a woman wondering why everything else seems to take priority over your art; you haven't achieved your professional goals and artistic potential; you struggle with identifying as an artist due to self-doubt, creative slumps and lifecycle changes; you are tired of living and working in isolation; you are ready to take yourself and your ideas seriously; you are willing to face your fears and make the changes necessary to start living the life of your dreams.

During this retreat from the clamoring world, we will learn to listen carefully to our inner wisdom and begin replacing self-limiting beliefs with affirmations. We will share in the transformational, inspiring, intense and fun process of considering the social, political and spiritual process of artmaking. We'll examine issues of gender, class and race and reclaim the power of our various identities as we experience being part of a community of artists who celebrate women's brilliance and creativity.

The cost of the workshop includes lunch on Saturday and Sunday and dinner on Saturday evening. This workshop is not recommended for women who are working with recently disclosed traumatic material.

Deborah Kruger is an art quilter with twenty years experience as a nationally recognized artist and public speaker. She has received numerous grants and has worked as a curator and consultant for many arts organizations. Deborah conducts Empowerment for Women in the Arts workshops throughout the United States. See also "The Artist's Way," page 10.

Draw On Your Strengths: The Myers-Briggs Type Indicator CPD 190 Eleanor Seager Saturday, 9:00 am - 12:30 pm, October 24 Conference Room, Clapp House, 97 Spring St. Tuition \$35, Studio Fee \$10, Reg. Fee \$10, Non-credit

Most of us would say we know ourselves. But when it comes right down to it, it's often a challenge to see our own strengths clearly. It's not that easy to describe the sources of our energy. Or to say clearly what proportion of solitary time to people time we need in order to be happy and balanced. Or to let someone else know whether we tend to make decisions based on internal values or more objective cause and effect analysis.

Understanding and describing yourself in relation to these and other questions can help you draw on the best in yourself, stay energized, and better understand and appreciate the differences between yourself and others. This course is based on the Myers-Briggs Type Indicator (MBTI), the most widely used personality inventory in the world.

In this workshop you'll take the MBTI and score yourself. Through d discussion, you'll increase your awareness about your strengths and limitations, why you tend to communicate easily with some people and have to work much harder with others, how you operate under stress. You'll also come away with information that can be a valuable foundation for career choices and transitions.

13

ETHOUSANDS OF SPECIALS-WITH SAVINGS TO THE MAX Rte. 1 Scarborough (across from Scarborough Downs) 883-3669

AUTHOR OF OUTSMARTING THE MID-LIFE FAT CELL

THURSDAY, AUGUST 6 • 7PM



DEBRA WATERHOUSE, MPH, RD (MASTERS IN PUBLIC HEALTH, REGISTERED DIETICIAN) IS AN INTERNATIONALLY RECOGNIZED NUTRITIONIST. SHE IS THE BEST-SELLING AUTHOR OF OUTSMART-ING THE FEMALE FAT CELL, WHY WOMEN NEED CHOCOLAT AND LIKE MOTHER, LIKE DAUGHTER.

HER LATEST BOOK, OUTSMARTIN THE MID-LIFE FAT CELL (HYPERION), TAKES ON THE #1

CONCERN OF ALL WOMEN BETWEEN THE AGES OF 35 TO 55- MENO-PAUSAL WEIGHT GAIN. JOIN DEBRA WATERHOUSE THIS EVENING AND LEARN ABOUT THE "MENO-POSITIVE APPROACH"- STRATEGIES DESIGNED TO ENCOURAGE FAT CELLS TO SHRINK WITHOUT COMPROMISING THEIR ABILITY TO PRODUCE ESTROGEN.

MEET SUZANNE SKEES

AUTHOR OF GOD AMONG THE SHAKERS FRIDAY, AUGUST 7 . 7PM

HAVE YOU EVER WONDERED WHAT IT WOULD BE LIKE TO REMOVE YOURSELF WHOLLY FROM THE BUSTLING, MODERN WORLD AND LIVE IN AN ATMOSPHERE OF SIMPLICITY AND PEACEFULNESS? SUZANNE SKEES FOUND SUCH A PLACE AT THE SHAKER VILLAGE IN SABBATHDAY LAKE, MAINE. THIS EVENING BORDERS WELCOMES SUZANNE SKEES, AUTHOR OF GOD AMONG THE SHAKERS: A SEARCH FOR STILLNESS AND FAITH AT SABBATHDAY LAKE (HYPERION).



SUZANNE SKEES HOLD A

MASTER'S DEGREE IN WORLD RELIGIONS FROM HARVARD DIVINITY SCHOOL. SHE WRITES ABOUT WOMEN'S SPIRITUALITY AND INTERNA-TIONAL RELIGION FOR NATIONAL PUBLICATIONS.

COME INSIDE.

BOOKS, MUSIC, VIDEO, AND A CAFE. At the Maine Mall . South Portland . (207)775-6110

RODGER'S SKI & SPORT RODGER'S XI & SPOR

Bring to the first class: Your completed Myers-Briggs Type Indicator, which will be mailed to all registrants prior to the workshop. Deadline to register for this course is October 16.

Eleanor Seager has an M.F.A. in writing from Vermont College, an M.A. from Yale in English and Education, and a B.A. from Swarthmore College. She writes fiction, and runs Seager Associates, a career and transition planning business in Portland.

How To Sell Your Photographs as a Professional CPD 192 Nancy G. Horton Monday, 6:00 - 9:00 pm, November 16 Porteous Bldg., 522 Congress St., Room 303 Tuition \$35, Studio Fee \$10, Reg. Fee \$10, Non-credit

This half-day workshop will explore the elements of professionalism in photography: how to identify your market and find clients, prepare and present your portfolio, website and other professional materials, how to locate resources, make cost-effective use of current technologies, and keep up with the demands of the business.

The creation and selling of stock photographs will be covered, with an emphasis on finding markets in newspapers, magazines and trade journals, and greeting card publishers.

Bring to the class: samples of your work (portfolio, prints, slides) and a copy of your resumé.

Nancy G. Horton is a professional freelance photographer who holds a degree in business from Merrimack College. Nancy works as a photojournalist for the Boston Globe, and produces photography stock which is used in advertising and editorial, commercial work for corporations and non-profit organizations, documentary and environmental portraiture and fine art. Her editorial work has appeared in publications including The Boston Phoenix, Rolling Stone, Country Home, and American Theatre.

Sculpture

Exploring the Third Dimension CSC 107 Deborah Klotz Paris

Monday, 6:00 - 9:30 pm, September 14 - December 14, 14 weeks Porteous Bldg., 522 Congress St., Room 507 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

The goal of this course is to expose students to the essentials of 3D design, while also offering opportunities for further exploration. Beginning with basic 3D principles, students will have the opportunity to work with a variety of materials such as plaster, wire, cardboard, clay, paper, and found objects in a range of ways, from the traditions of objective life sculpture to the abstraction of reliefs and conceptualism of installation and other mixed-media work. The course is open to beginning students as well as more experienced students who wish to continue to build visual skills.

Deborah Klotz Paris has taught Sculpture and 3D Design at MECA and the Massachusetts College of Art. She holds both the M.F.A. and the B.F.A. from the Massachusetts College of Art in Three-Dimensional Arts and Sculpture and a B.A. from Brandeis University.

Life Sculpture: The Head CSC 122 Pandora LaCasse Tuesday, 6:00 - 9:30 pm, September 15 - December 15, 14 weeks Porteous Bldg, 522 Congress St., Room 507 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course will provide the opportunity to build the head from observation of the live model. Building in clay from a wire armature, the process begins with locating proportionally disting points of the skull. These initial structural landmarks reveal the dynamic characteristics unique to the individual model. From this foundation the muscular mask is laid. The head is built working foundation the muscular mask is laid. The floating foundation for the mask is laid. The floating foundation for the mask is laid. The floating foundation the muscular mask is laid. The floating foundation for the muscular mask is laid. The floating foundation for the muscular mask is laid. The floating for the mask is laid. The floating Discussion and critiques will develop awareness of visual clarity and guide students in finding their own means to understand and capture the information in front of them. Reference will be capture the information in front of them. Reference and the philosophy made to the history of sculpture, acknowledging the philosophy made to the history of sculpture, acknowledging the philosophy plore their interests in the visual arts and to be among others to value that interest. Instruction

This course is appropriate for beginning and advanced students, ogram has given students the opportunity to: including dollmakers, teachers, modelmakers, and portrait painters.

Bring to the first class: a flexible 1" putty knife and/or table knife without a serrated edge. A supply list will be given at the first meeting. Plaster, clay, and other materials for casting will be supplied.

Pandora LaCasse holds M.F.A. and B.F.A. degrees from the University of Pennsylvania. She has taught Schlpture and 3D Design at MECA and at the University of Southern Maine.

Woodworking

Introduction to Woodcarving CWW 140 Frank Switaj Thursday, 6:00 - 9:30 pm, September 10 - October 22, 7 weeks relop their skills beyond the resources of their own schools. Porteous Bldg 522 Congress St., Room 508 Tuition \$200, Studio Fee \$50, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This workshop will begin with a simple relief carving project followed by the planning and execution of a classic design, the John Bellamy eagle, carved in relief. These projects will build on a understanding of wood grain and of the characteristics of good carving woods (pine, bass, mahogany, walnut). Key learnings in this course will include sharpening techniques and the safe use an care of carving tools. Finishing techniques discussed will include stains, painting, and antiquing. Tools will be available for use in the workshop for those who need them. Students with all levels of experience are welcome.

Frank Switaj has taught woodcarving in his studio for over twent years. He has owned a carving business and has produced an extensive number of commercial signs and a variety of figurative work, including decoys, carousel horses, and figureheads.

Saturday School Program

udio courses coordinated by Continuing Studies. These courses e held in Portland in Maine College of Art's facilities, in the ingor area at Hampden Academy, and in the Rockport area at aine Coast Artists. Classes are designed to allow students to made to the history of sculpture, acknowledging the cast in plaster to value that interests in the visual arts and to be among others and inspirations of the figure in art. The head will be cast in plaster to value that interest. Instructors are practicing artists selected their teaching strangths. Now the plant of their teaching strengths. Now in its 24th year, this studio

> sample an actual experience in a professional bur-year art college.

Ise the same facilities used by full-time students at Maine College of Art (Portland program).

e involved in personal and group critique-sessions at point to ways to improve their work. ild an admissions portfolio, which may increase eligibility

the college of their choice. et students from other schools who also have visual arts as a strong interest.

Credit Maine College of Art does not offer high school or college credit for Saturday School courses, but students may contact their art teacher or guidance counselor to request high school credit from their home school. The Maine College of Art's Registrar keeps records of Saturday School attendance only; no grades

Tultion Reduction Each high school, junior high and elementary school in the state of Maine is eligible to send two students to Maine College of Art at a reduced tuition rate of one-half tuition, for either the Portland, Bangor, or Rockport Saturday School programs. Tuition reduction forms are sent to the schools' art teachers. Teachers who have not received materials by September 8 should contact the Continuing Studies Office, Maine College

Group Discounts Individual schools sending groups of 8 or more students to attend Saturday School in the Portland program or groups of 5 or more students to attend Saturday School in the Rockport or Bangor programs may arrange a group discount of one-half tuition for each member of the group. Each group member must complete a tuition reduction registration form, and complete payments for the whole group must be submitted in a single package to Maine College of Art.

First Day Students should report to the classroom or studio space designated for their course. Parents or teachers should arrange to pick students up after class. Parking is available at the City of Portland's Spring Street parking garage, located directly behind the Porteous Building. Parking is also available at Hampden Academy

December 12 – A Reception and Exhibition of Student Work open to students, parents, teachers friends, family, and the general

For information about the Rockport Saturday School program

WITH SAVINGS TO THE MAX

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BORDERS COME INSIDE.

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RODGER'S SKI & SPORT

Portland-Area Saturday School Classes for Young Artists

Creative Kids, Grades 4-6, CSSK CR1 Kathleen Meade Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$150, Studio Fee \$30, Reg. Fee \$10

This class is designed to broaden each child's creative abilities through the use of both two-dimensional (flat) and threedimensional (sculptural) media. Students will explore a variety of ways to make art in order to convey their ideas, feelings, and concerns. Pencil, pastel, and water-based paints will all be used, in addition to materials for making sculptural art work.

Bring to the first class: your imagination, a smock, and a snack.

Kathleen Meade has taught art to both children and adults for many years, most recently through her own Indianwood Studio in Freeport. She is a painter and is represented in private collections. Kathleen also is a designer of public exhibitions.

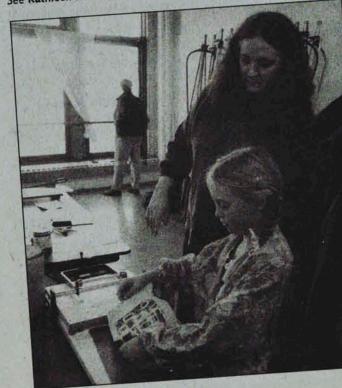
Sculpture for Kids, Grades 4-6 CSSK SC1

Saturday, 1:00 - 3:30 pm, October 3 - December 12 (No class Oct 24), 10 weeks Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$150, Studio Fee \$30, Reg. Fee \$10

This class is for students who want to expand their knowledge and skill base in three dimensional art. Students will explore a variety of ways of making sculpture, beginning with figurative work such as animal forms in plaster and progressing to work made from found and recycled objects. Some drawing will be part of the planning process for these projects.

Bring to class: your imagination, a smock, and a snack!

See Kathleen Meade bio above.



Portland-Area Saturday School Classes for High School and Junior High School Students

Wheelthrown Ceramics, Grades 7-12 CSS CE2

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St, Room 509 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

Students will explore clay and the various ways they can work with it. Emphasis will be placed on wheelthrown pottery: pots, cups, bowls, and lidded forms. Students will incorporate handbuilt elements into the thrown forms and then glaze and fire finish elements into the thrown forms and then glaze and fire nnish elements into the thrown forms and then glaze and fire nnish ontinued Drawing, onday Session Grades 7-12 CSS DR2B Laurie Babineau handbuilding techniques.

Susan Dewsnap is a studio potter at Sawyer Street Studios in South Portland. She holds a B.F.A. from the University of New South Portland. She noids a B.F.A. Holl die Colorado, Hampshire and studied at the Boulder Pottery Lab in Colorado, and at the Haystack Mountain School of Crafts.

Continued Drawing course description and prerequisite above.

Drawing, Grades 7-12 CSS DR1A Morning session

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 301 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

This class is an introduction to the fundamentals of drawing. Students will strengthen observational skills and become familiar with some of the tools and techniques of drawing. Materials include charcoal, brush and ink, marking pens and pastel. Portfoli are recommended for carrying work to and from class.

Karen Huber holds an M.F.A. from New Mexico State University and a B.F.A. from Kansas City Art Institute.

Drawing, Grades 7-12 CSS DR1B Afternoon session

Saturday, 1:00 - 3:30 pm, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 302 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

See course description above.

Brett Chenoweth holds a B.F.A. in Painting from the Kansas Cit Art Institute and a B.F.A. in Photography from the School of Fir Arts, Washington University. He has taught drawing to adults a younger students and is co-founder of the former Dead Space Gallery, Portland, Maine.

Continued Drawing, Grades 7-12 CSS DR2 Brett Chenoweth

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 302 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

This is a good course for students who wish to continue developing drawing skills in a studio setting offering personalized nstruction, and frequent critiques. Students will be encouraged to ise tools and techniques that are new to them and to expand their efinitions of what a drawing is and can be. Students who have ot taken a drawing course previously may enter the course with ermission of the instructor in advance of registration.

onday, 3:30 - 6:00 pm, October 5 - December 17, 10 weeks rteous Bldg, 522 Congress St., Room 402 ition \$150, Studio Fee \$30, Reg. Fee \$10

rie Babineau holds a B.F.A. from Maine College of Art and is king toward a Masters in Education at Lesley College.

Advanced Drawing Process Grades 7-12 CSS DR3 ★ Joshua Eckles

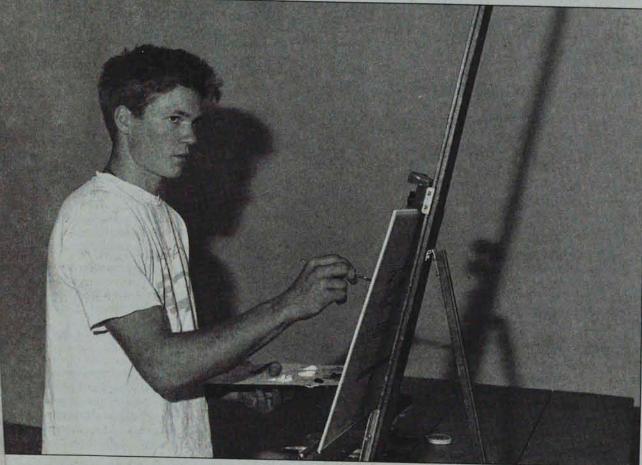
Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 405

Tuition \$150, Studio Fee \$30, Reg. Fee \$10

In this course students will use aspects of drawing, painting, and collage in combination with some simple printmaking techniques (drypoint, monoprint, xerox transfer, and collage relief print). Printmaking's adaptability encourages imagination and creative

Prerequisite: CSS DR2, Continued Drawing, or equivalent. Enrollment in this class is limited to 12.

Joshua Eckles holds a M.F.A. from Virginia Commonwealth University and a B.F.A. from Maine College of Art. He has taught drawing and painting at Virginia Commonwealth University.



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RODGER'S SKI & SPORT

Grades 7-12 CSS JM1 Michael Hofheimer Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 407 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

Beginning Jewelry & Metalsmithing,

This course will explore the basic metalworking techniques of sawing, forging, soldering, riveting and simple construction. Students will be encouraged to design and create jewelry as individual as themselves (Advanced students by permission only). Bring to the first class: sketchbook or notebook, pencils, markers, tape, scissors.

Michael Hofheimer is a B.F.A. graduate of Maine College of Art in Metalsmithing and Jewelry. His Business, Sandpiper Silver Designs, is represented across the country and features original and custom work in silver and gold, precious and semi-precious stones. Michael has created jewelry programs at Portland Pottery and Cape Elizabeth High School. In 1997 his work was the featured jewelry on QVC's Quest For Americas Best. He lives and works in South Portland.

Continuing Jewelry & Metalsmithing, Grades 7-12 CSS JM2 Michael Hofhei Saturday, 1:00 - 3:30 pm, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 407 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

This course is designed for those who have already taken a Saturday School Jewelry and Metals class, although beginning students may also register. Students will learn more complex construction techniques, including basic stone setting and working with metal on a larger scale. Bring to the first class: sketch pad, pencil and samples of your own work.

See Michael Hofhelmer bio above.

Media Arts: The Movies, Grades 7-12 CSS MA1 ★ Cindy Meyers Foley

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room TBA Tuition \$150, Studio Fee \$30, Reg. Fee \$10

Experience classic and contemporary films and discuss and dissect your favorite movies. Students will expand their understanding of cinema as a story telling medium and a unique art form and will learn to better appreciate their favorite films.

Cindy Meyers Foley folds a B.A. from the University of Kentucky and a M.A. in Art Education from Ohio State University. She has been associated with the Wexner Center for the Arts in Columbus, Ohio, where she has coordinated a media literacy program for high school students and taught a cinema workshop.

Beginning Photography I, Grades 7-12 CSS PH1A

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Photography Lab, Lower Level, Baxter Bldg, 619 Congress St. Tuition \$150, Studio Fee \$30, Reg. Fee \$10

In this beginner's course, students will be introduced to camera operation and handling, film processing and darkroom printing. Focus will be on exploring the world through the lens of the camera. Students must have access to a fully manual 35 mm camera. They should bring the camera to the first class. Film and paper will be provided.

Sarah Carson is a free-lance photographer and owner of Sarah Carson Photographics in Portland. She was instrumental in developing and teaching a community photography program for teens at The Murphy Center at Asphalt Green in New York.

Beginning Photography II, Grades 7-12 CSS PH1B ★

Saturday, 1:00 - 3:30 pm, October 3 - December 12 (No class Oct 24), 10 weeks Photography Lab, Lower Level, Baxter Bldg, 619 Congress St. Tuition \$150, Studio Fee \$30, Reg. Fee \$10

Beginning Photo II is designed for students who are familiar with basic camera process. Emphasis will be placed on understanding and using techniques to achieve expressive control over photograghs.

See Sarah Carson bio above.

Intermediate/Advanced Photography, Grades 7-12 CSS PH2 Robert Diamante

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Oct 24), 10 weeks Photography Lab, Lower Level, Baxter Bldg, 619 Congress St. Tuition \$150, Studio Fee \$30, Reg. Fee \$10

In this course the basic processes and techniques taught in Beginning Photography will be expanded. The camera will be a tool for exploration of personal imagery. Advanced darkroom techniques such as controlling contrast, density, and size will be used to enhance imagery seen through the camera. Students must have access to a 35mm camera which allows manual control off-stops and shutter speed. They should bring the camera to the first class. Film and paper will be provided.

Robert Diamante is a B.F.A. graduate of Maine College of Art in Photography. He is currently working as a commercial photographer in Portland, specializing in photographing metal and jewelry work.

Oil Painting, Grades 7-12 CSS PT1 Joshua Eckles Saturday, 1:00 - 3:30 pm, October 3 - December 12 (No class Oct 24), 10 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$150, Studio Fee \$30, Reg. Fee \$10

This course will expose the beginning and intermediate painting student to the key aspects of paint and color. Assignments from both life and imagination will be used to investigate the properties of paint. Students will also discuss composition and color, and how to see and use it. Students will be encouraged to experiment and develop their own process of approaching painting.

Joshua Eckles holds a M.F.A. from Virginia Commonwealth University and a B.F.A. from Maine College of Art. He has taught drawing and painting at Virginia Commonwealth University.

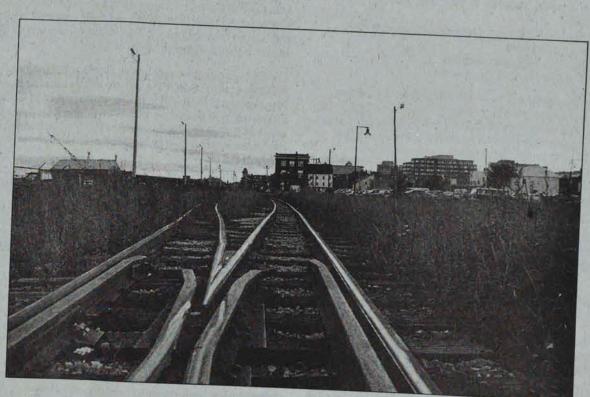
Natalie Nye earned her B.F.A. in Sculpture at Maine College of Art and her M.F.A. in Sculpture from the University of Pennsylvania. She has taught at the University of Pennsylvania and has collaborated and originated sculptures in Maine and Pennsylvania.

techniques using both additive and subtractive processes. Students Bangor-Area Saturday School Classes for High School Marie-Gaelle Ford holds a B.F.A. in Sculpture from Maine College and Junior High School Students

Please note that although the classes will be held at Hampden Academy, registration is through the Maine College of Art in Portland. Please direct all inquiries, requests for registration materials, and completed registrations to the Continuing Studies Office, Maine College of Art, 97 Spring Street, Portland, Maine 04101. Telephone: (207) 775-3052 or (800) 639-4808.

Drawing, Grades 7-12 CSSB DR1 TBA Saturday, 1:00 - 3:30 pm, October 3 - December 12 (No class Nov 28), 10 weeks Art Technology Bldg, Hampden Academy Tuition \$150, Studio Fee \$30, Reg. Fee \$10

In this beginning and intermediate course, students will develop drawings and compositional studies through technical drawing exercises, discussions and critiques. Using pencil, charcoal and ink, the class will explore line and form as they relate to the picture plane, through nature studies, familiar objects, architectural features and portraits. No previous drawing instruction is necessary.



Sculpture I, Grades 7-12 CSS SC1 Marie-Gaelle Ford

will use materials including clay, wire, wood sticks, plaster, and

of Art and is working towards a Masters in Education at Lesley

College. She has taught children and adults in the Spiral Arts

Saturday, 9:30 am - 12:00 noon, October 3 - December 12

This is a course for students who have taken Sculpture I.

through group and individual discussion and critique of their

carving, modeling in clay, casting plaster, and metal working

Throughout the course students will be expected to communicate

work, ideas, and ways of seeing. Students work together on one

collaborative project. Methods and techniques may include stone

Sculpture II: Materials and Methods, *

found objects. Construction, modeling, casting in plaster and

Saturday, 1:00 - 3:30 pm, October 3 - December 12

This course will introduce the student to basic sculptural

Porteous Bldg, 522 Congress St., Room 502

Tuition \$150, Studio Fee \$30, Reg. Fee \$10

carving techniques will be introduced.

Grades 7-12 CSS SC2 Natalie Nye

Porteous Bldg, 522 Congress St., Room 502

Tuition \$150, Studio Fee \$30, Reg. Fee \$10

techniques (forging and torch welding).

Enrollment in this class is limited to 12.

program in Portland.

(No class Oct 24), 10 weeks

(No class Oct 24), 10 weeks

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AUTHOR OF OUTSMARTING THE MID-LIFE FAT CELL

THURSDAY, AUGUST 6 • 7PM





CONCERN OF ALL WOMEN BETWEEN PAUSAL WEIGHT GAIN. JOIN DEBRA LEARN ABOUT THE "MENO-POSITIV TO ENCOURAGE FAT CELLS TO SHR ABILITY TO PRODUCE ESTROGEN.

MEET SUZ AUTHOR OF GOD FRIDAY, A

HAVE YOU EVER WONDERED WHA IT WOULD BE LIKE TO REMOVE YOURSELF WHOLLY FROM THE BUSTLING, MODERN WORLD AN LIVE IN AN ATMOSPHERE OF SIMPLICITY AND PEACEFULNESS SUZANNE SKEES FOUND SUCH PLACE AT THE SHAKER VILLAGE SABBATHDAY LAKE, MAINE. TH EVENING BORDERS WELCOMES SUZANNE SKEES, AUTHOR OF GOD AMONG THE SHAKERS: SEARCH FOR STILLNESS AND FAITH AT SABBATHDAY LAKE (HYPERION).

SUZANNE SKEES HOLD A MASTER'S DEGREE IN WORLD SCHOOL. SHE WRITES ABOUT TIONAL RELIGION FOR NATION

Painting in Acrylic, Grades 7-12 CSSB PT1 Bethany Hanson

Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Nov 28), 10 weeks Art Technology Bldg, Hampden Academy Tuition \$150, Studio Fee \$30, Reg. Fee \$10

The focus of this course will be on the development of painting techniques and color sensibility through technical painting exercises and the personal expressions of each student in landscape, portrait, still life and imaginative themes. The emphasis will be on the interaction of color on the picture plane and helping students to become more disciplined in the control and definition of their paintings. We will use acrylic paint on paper and board. Students will learn techniques including washes, layering, varnishing, and matte and gloss finishes.

Bethany Hansen holds an M.F.A. from Cranbrook Academy of Fine Arts and a B.F.A. from Trinity College (Hartford). She studied Printmaking at the University of Pennsylvania.

Paper Cut-out Animation Grades 7-12 CSSB MA2 ★ Michael Vermette

Saturday, 9:00 - 3:30 pm, October 3 - December 12 (No class Nov 28), 10 weeks Art Technology Bldg, Hampden Academy Tuition \$150, Studio Fee \$30, Reg. Fee \$10

Using the watercolor painting medium, students will create paper cut-out characters on oversize watercolor painted backgrounds and create from scratch a video animation. The students will be guided through the whole process including: creating a storyboard and production board, making watercolor characters with moveable parts, lighting the set, filming with a Hi-8 camera, animating their characters, making the final edit using the Avid Cinema computer program, and creating the soundtrack live using Foley and sound effect techniques.

The story will be provided by the instructor. Some drawing and watercolor experience is suggested but no previous video experience is required. Students need to be prepared to play and create in an organized way in front of the camera and to attend day-long classes with time taken for lunch.

Classes for creating artwork and all filming classes will be held at Hamden Academy, while the last two classes devoted to editing film amd sound track will be scheduled at another school site. After completing their animation, students will have a premiere of their video animation and display their work at the Student Exhibition at MECA. Each student will be provided with a VHS video copy of the

Michael Vermette is a watercolorist who received his B.F.A. from Maine College of Art. He is a K-12 certified art teacher and teaches at the Indian Island school in Old Town. He has been creating award winning video animations for over six years. His students' videos have been showcased at various national video festivals and broadcasting networks, including MFBN Channel 12 and WLBZ Channel 2 in Bangor and WCSH in Portland.

Photography, Grades 7-12 CSSB PH1 Sarah Sorg Saturday, 9:30 am - 12:00 noon, October 3 - December 12 (No class Nov 28), 10 weeks Photography Lab, Hampden Academy Tuition \$150, Studio Fee \$30, Reg. Fee \$10

In this beginner's course, students will be introduced to camera operation and handling, film processing and darkroom printing. Focus will be on exploring the world through the lens of the camera. Students must have access to a fully manual 35 mm camera. They should bring the camera to the first class. Film and paper will be provided.

Sarah Sorg holds a B.F.A. in Photography from Massachusetts College of Art, where she was a Teaching Assistant in the Photography Department.



CSSB PT1: Dayna Boyles

MECA as a Community Resource

The Continuing Studies Department of the Maine College of Art offers open-enrollment courses for adults, youth and children. It also coordinates Early College, an intensive month-long program for high school students which takes place each July, and the Maine Summer Institute in Graphic Design, a three-week program for graphic design professionals and graduate students, and MECA's Design Technology Program.

Adult Continuing Studies courses and Classes for Young Artists are offered in fall, winter/spring and summer semesters.

The Maine College of Art Library is a major regional resource serving the College and arts communities. Continuing Studies students are entitled to the use of the library and may enjoy borrowing privileges during the period of their enrollment. The Library is located on the first floor of the Baxter Building, 619 Congress Street, and is open Monday through Thursday, 8:00 am-9:30 pm; Friday 8:00 am-5:00 pm; Saturday 11:00 am-4:00 pm; and Sunday 11:00 am-4:00 pm during the academic year. Summer hours are 8:30 am - 4:30 pm, Monday through Friday, beginning on May 11, 1998. Academic year hours will be resumed on September 14, 1998. The Library is closed on official College holidays and on September 12 and 13.

The library contains 19,700 volumes and subscribes to 100 periodicals. Backfile periodicals do not circulate but may be used in the library. The slide collection houses 40,000 slides used in conjunction with classroom instruction. Use of this collection may be arranged with the curator. Other collections include clip files, special collections, reference, and reserve books. A video collection is available for viewing in the Library.

The Institute for Contemporary Art @ MECA (formerly the Baxter Gallery) presents several exhibitions each year. All are open to the public free of charge. Housed on the first floor of the Porteous Building at 522 Congress Street, ICA @ MECA's goal is to present regionally, nationally and internationally known artists working in the fine arts, crafts, photography and design. Faculty and students are encouraged to use the facility for class discussions or individual study. Summer hours are 10:00 am - 4:00 pm, Wednesday through Saturday, beginning this year on June 3.

The Montgomery Memorial Gallery features the work of Claude A. Montgomery '35, a painter and alumnus of the College.

ArtWorks, a student and alumni sales gallery with selected work from members of the The Maine Crafts Association, is open Tuesday through Saturday, 11:00 am - 4:00 pm, Thursday evenings until 8:00 pm.

The Student Gallery hosts exhibitions organized by students throughout the year, with new shows opening approximately every two weeks. These shows are located on the first floor of the Porteous Building by the Free Street entrance. Hours are Monday-Friday 9:00 am - 8:00 pm daily during the academic year. Please call (207) 775-3052 for information on current shows.

About the College

Access to Studio Buildings/I.D. Cards Continuing Studies students are to use studios during the scheduled class time only and may use the studios at other times only by special permission, with an instructor or monitor present. Continuing Studies students will be issued an I.D. which will be mailed with their course confirmation materials. This I.D. must be available to be presented to security at the Porteous Building at 522 Congress Street and to the MECA Library for borrowing privileges. I.D.'s may also be used to obtain student discounts at most local art supply stores and museums.

Admission to B.F.A. Degree Program and Courses An admissions application, portfolio and recommendations are required for admission to Maine College of Art's degree programs, and for nondegree participation in B.F.A. courses as a Special Student. Please note that while Continuing Studies courses may be college credit-bearing, they are not necessarily interchangeable with the B.F.A. curricular requirements of Maine College of Art. Students interested in learning more about the B.F.A. program should call the Admissions Office at (207) 775-3052 for a catalogue and application packet.

Non-Discrimination Policy It is the policy of Maine College of Art not to discriminate on the basis of sex, sexual preference, handicap, race, creed, color, national or ethnic origin in its educational program. This policy is enforced by federal law under Title VI of the Civil Rights Act of 1964, and Section 504 of the Rehabilitation Act of 1973.

Family Rights and Privacy Act Maine College of Art hereby informs students of the Family Educational Rights and Privacy Act of 1974, as amended. This Act, with which the institution intends to comply fully, was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with The Family Education Rights and Privacy Office (FERPA) concerning alleged failures by the institution to comply with the Act. Local policy explains in detail the procedures to be used by the institution for compliance with the provisions of the Act. Copies of the policy can be found in the Registrar's Office. Questions concerning the Family Educational Rights and Privacy Act may be referred to the Registrar's Office.

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AUTHOR OF OUTSMARTING THE MID-LIFE FAT CELL

THURSDAY, AUGUST 6 •



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> MEET SUZANNE AUTHOR OF GOD AMONG FRIDAY, AUGUST 7

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General Information

Maine College of Art was founded in 1882 and was formerly the Portland School of Art. It is an accredited, independent, four year art college offering the Bachelor of Fine Arts (B.F.A.) degree in Ceramics, Graphic Design, Jewelry and Metalsmithing, Painting, Photography, Printmaking, Sculpture, and Self-Designed Major.
The College also offers a Master of Fine Arts degree program.

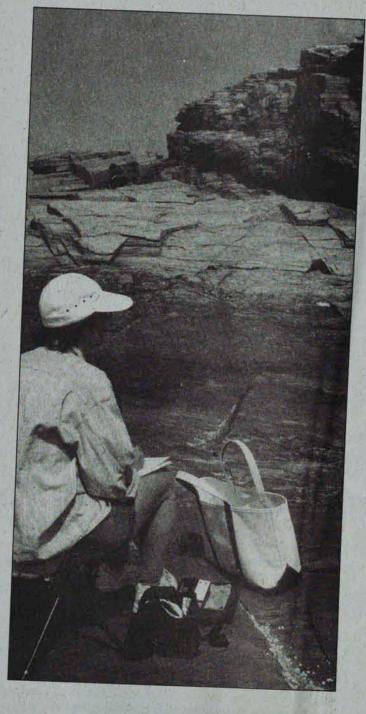
Accreditation Maine College of Art is accredited by the National Association of Schools of Art and Design and by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education.

Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact:

> Commission on Institutions of Higher Education 209 Burlington Rd Bedford, MA 01730-1433

(617) 271-0022 E-mail: cihe@neasc.org

Our Website and E-mail Addresses MECA has a homepage on the World Wide Web which presents College information regarding programs, courses, and events. This can be reached at http://www. meca.edu/. E-mail for any Continuing Studies program, including Classes for Young Artists, Early College, Maine Summer Institute in Graphic Design, and Design Technology Programs may be sent to cstudy@meca.edu. E-Mail for our B.F.A. degree admissions Department may be sent to admissions@meca.edu.



Continuing Studies Program Staff

RODGER'S SKI & SPORT

Director of Continuing Studies Continuing Studies Coordinator Registrar Assistant Registrar for Continuing Studies Tara Connor

Brochure Cover Design Brochure Layout Design Photography

Cheslye Ventimiglia Shelle Marks

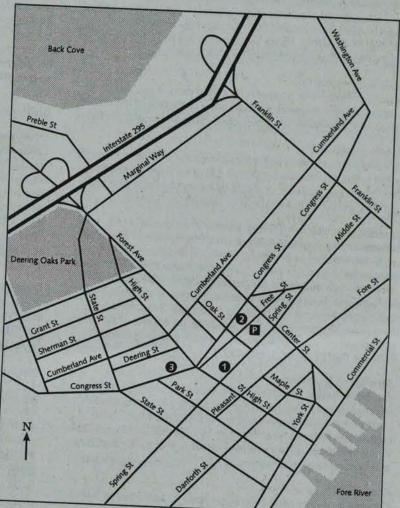
Charles Melcher Chris Cote David Rodgers

Directions and Parking

From Interstate 295, take Exit 6A, Forest Avenue South. Bear right at signs for Routes 1, 77 and State Street. Travel along State Street through the park and up the hill. Cross over Congress Street and take your first left onto Spring Street. The Clapp House (Administration Building) is one and a half blocks on the left. Courses are also held in three additional buildings at the locations listed on the map at right.

Parking is the responsibility of the student. Hourly parking is available at the City of Portland's Spring Street parking garage (directly behind the Porteous Building).

- 1 Clapp House (Administration Building) 97 Spring Street (next to YWCA)
- 2 Porteous Building 522 Congress Street
- 3 Baxter Building 619 Congress Street
- P City of Portland Spring Street Garage



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23

AUTHOR OF OUTSMARTING THE MID-LIFE FAT CELL

THURSDAY, AUGU



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How to Register

Early enrollment is advised as many classes fill early. Registrations must be accompanied by full payment and are processed in the order received. You will receive a letter of confirmation by mail which includes your student I.D. You may register by phone, fax, mail, or in person. Please see page 25. A \$10.00 fee will be charged for any checks returned for insufficient funds.

Third Party Payments

You may register with payments by a third party if you submit a written company or agency purchase order at the time of registration. Otherwise, a company or agency check must accompany the form.

Selecting a Course

Students who are unsure about a class or course of study are strongly urged to call the Continuing Studies Office for more information. The Continuing Studies staff would be happy to discuss curriculum and background with any current or prospective student.

Students with little or no formal training in art should plan to take an introductory course before pursuing intermediate or advanced work. Introductory or beginning classes are designated as 100 level courses and are recognizable through the course title. Intermediate and advanced courses are designated by 200 or 300 course numbers and require some previous experience in the discipline. Specific requirements can be found in the course description. If you have any questions about which course or level of study is appropriate for your needs, please call the Continuing Studies Office at (207) 775-3052, ext. 230.

Registration Deadlines

In order to ensure your place in the class of your choice, you are encouraged to register early. September 1 is the registration deadline for classes beginning the week of September 7. Late registrations requests must be made by calling 775-3052 ext. 237. You may register up to three business days prior to the start date of classes starting after September 15.

Continuing Studies adult courses are open to adults with a high

school diploma or equivalent. Any others require special permission of the Coordinator. All fees and tuition must accompany the registration form. The registration fee is not refundable. The College reserves the right to cancel courses, substitute

instructors, change course times, and limit enrollment. The student agrees to abide by any and all rules of the College. The College will assume no responsibility for any loss, personal or physical. With enrollment, a student consents to being photographed in classes or student activities on or off campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

Withdrawal & Refund

Withdrawal and Refund Policy A 100% refund of tuition and studio fee is granted when the Continuing Studies Department cancels the course or when the

student notifies the Continuing Studies office of withdrawal at least six working days before the meeting of the first class. The registration fee is refunded only if the College cancels the course. Students who notify the office of withdrawal five working days or less before course start will receive a gift certificate for 75% of their tuition and studio fees. Those who withdraw after the first meeting will receive a gift certificate for 75% of tuition cost only. No refunds are granted after the second class meeting. No refunds for withdrawal are available without notifying the Continuing Studies office. Refunds may take up to four weeks to process.

Grades & Credit

Credit/Non-credit Option

RODGER'S SKI & SPORT

Continuing Studies students have the option of selecting either a credit or non-credit option for their study, simply by indicating this preference on the registration form. Students who choose to learn for credit will pay a \$25 registration fee and will receive a grade at the end of the session. Students who choose non-credit study will pay a \$10 registration fee and will not receive a grade. The choice of credit status must be made at the time of registration, and may not be changed once made. Most Continuing Studies courses present this non-credit option, although a few will be non-credit only.

Grades are not given nor transcripts kept for non-credit participation. Students taking courses for credit get a grade report which gives student's name and address, course title, grade (pass, unsatisfactory, fail, or letter grade), and number of credits earned. Credit transcripts are available at no charge upon written request to the Office of the Registrar.

Continuing Studies courses are graded on a pass/fail basis, unless a letter grade is specifically requested by the student. If pass/fail grading does not meet the student's needs, it is the student's responsibility to ask the instructor to provide a letter grade. This arrangement must be made at the beginning of the course. Once grades are submitted by instructor, no changes may be effected.

Tuition Reduction for Teachers of Visual Arts Grades K-12 Maine College of Art wishes to support the highest quality art instruction in schools by encouraging art teachers to continually refresh their personal involvement in and commitment to the process and appreciation of the arts. Visual arts teachers, employed at least 20 hours per week on a regular basis during the school year, receive a half-tuition reduction on any course offered at Maine College of Art, except where noted, for up to two courses fication of current employment must accompany the registration form. Verification must be on your school's letterhead and signed by a school official each time you register

Tuition Reduction for MECA/PSA graduates Holders of the B.F.A. degree from The Maine College of Art (or Portland School of Art, our former name) receive a one-third tuition reduction on any course offered, except where noted, for up to two courses per session.

Maine College of Art Continuing Studies, Registration Form Fall 1998 September 1 is the Registration Deadline for classes starting the week of September 7.

How to Register
Early enrollment is advised as many classes fill quickly. Registrations Student Information (for all students) must be accompanied by full payment and are processed in the order received. You will receive a letter of confirmation by mail which includes your student I.D. You may register by telephone, with payment by MasterCard, Visa, or Discover. Call (207) 775-3052 and ask for "Continuing Studies

Registration," Monday - Friday, 9:00 am - 4:00 pm.

You may register by fax 24 hours a day with payment by MasterCard, Visa, or Discover at (207) 772-5069. Please include completed registration form.

Last four digits in Social Security number __

You may register by mail, with payment by check or credit card. Please include a completed registration form and full payment and

send to the attention of Continuing Studies Registration, Maine College of Art, 97 Spring Street, Portland, Maine, 04101.

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ou may also register in person at the Lower Level of 97 Spring treet, Portland. In-person payment may be made by cash, check or redit card, Monday - Friday, 9:00 am - 4:00 pm.

ourse Number	Title	

Continuing Studies Course Information

I have read the withdrawal and

refund policy on page 24.

Required for registration

Birth Month/Day

Please fill out completely. This form may be duplicated.

	Turtion Cost	Studio Fee	Course Charges	Credit or Non-Credit
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Non-refundable registration fee. (If enrolled in more than one course, pay only the greater of the fe This fee is \$25 for credit and \$10 for non-credit courses.

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Additional information required for all students under age 18	Payment			
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Parent or Guardian's Name	— MasterCard Visa			

Work Phone Card Number ___ Parent or Guardian's Signature Expiration Date Student's School Cardholder's Name Art Teacher's Name

For Office Use Only Date Received Date Entered/By

Batch #

Discount Status

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AUTHOR OF OUTSMARTING THE MID-LIFE FAT CELL

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MASTER'S DEGREE IN WORLD RELIGI

COME INSIDE

BOOKS, MUSIC, VIDEO, AND A CAFF At the Maine Mall . South Portland . (207)775-

MECAfest

at the Porteous Building,

Learn more about

Continuing Studies, the BFA and MFA programs, Early College and the Maine Summer Institute in Graphic Design at MECA's annual open house Saturday, October 24, at the College's Porteous Building, 522 Congress St., Portland. We'll be hosting tours and student demonstrations in the studio areas, have portfolio reviews, admissions and financial aid discussions, and a

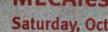
Come meet faculty members, see the show in our new gallery, the Institute of Contemporary Art, and watch BFA students working in the ceramics, jewelry/metalsmithing, sculpture, painting and printmaking studios. We'll have graphic design and photography demonstrations as well.

Here's your chance to show other people where they can make art! Don't miss MECAfest Saturday, October 24, 1998. For more information, call 775-5098.

Maine College of Art

97 Spring Street Portland, Maine 04101 207 775 3052

address service requested



Saturday, October 24, 1998 10 a.m. - 2 p.m. 522 Congress Street, Portland

faculty/alum/student panel.

Continuing Studies 1998

