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Casco Bay Weekly

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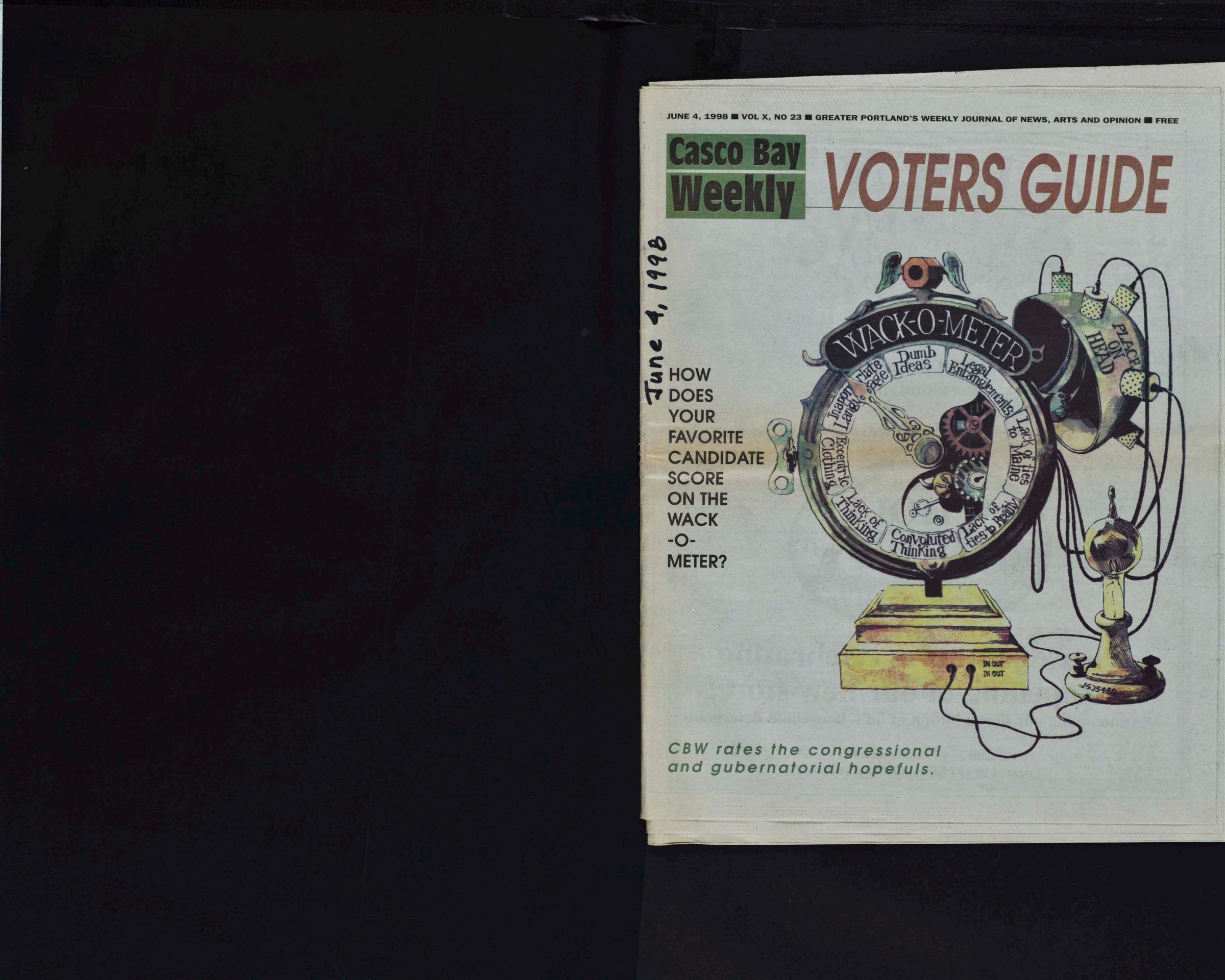
# Casco Bay Weekly : 4 June 1998

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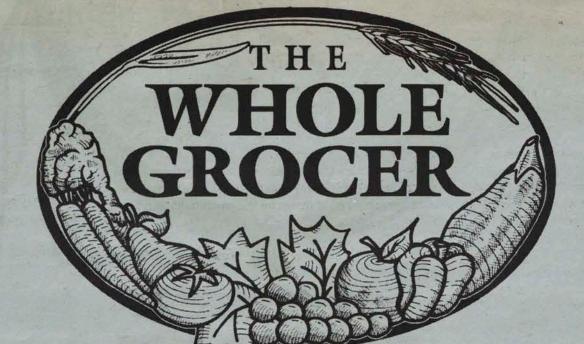
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# A CONVERSATION WITH TIM KARU



Tim Karu, a seventh grader at Waynflete School, gave the money he received at his bar mitzvah this spring to the Deering Place Head Start in Portland. So far, the donations total about \$4,000, which will pay for windows that open, a music corner and a computer that Karu will teach students to use. Karu talked with *CBW* before the big event.

# I've always heard about lavish bar mitzvahs where the kids get tons of money.

I read a book about these bar mitzvahs, and how they cost like \$150,000 and they were just whatever the kid wanted — T-shirt makers, and make your own video games, things like that. I was shocked. I was amazed I was getting a party.

I'm sure a bunch of my friends will get me some stuff, but I would be great without presents. The party is just going to be, like, the biggest present of all. Probably my entire grade is going to be there, and a bunch of friends that I have from other grades, and about 10 of my sister's friends, and just some random other kids. We've got a DJ, and there's going to be lights and music and food — the whole nine yards.

I love to dance, and there's going to be a dance floor there, and all my friends are going to get down and boogie.

# Why not keep the money?

I really think a bar mitzvah is something where you're in good spirits and you're being charitable, and it's a time to do good things for the community and for the people around you.

# Does your bar mitzvah have a spiritual meaning for you?

To me, it's an accomplishment. It's something that I've worked at. I have not backed down or quit. It's something I'm going to see through to the very end. whoever reads this realizes what an important thing Head Start is, and that really what these people are doing is amazing and completely necessary to help raise kids who have really not gotten many breaks in their lives.<sup>99</sup>

I just hope that

And I'm going to share it with all the people I know.

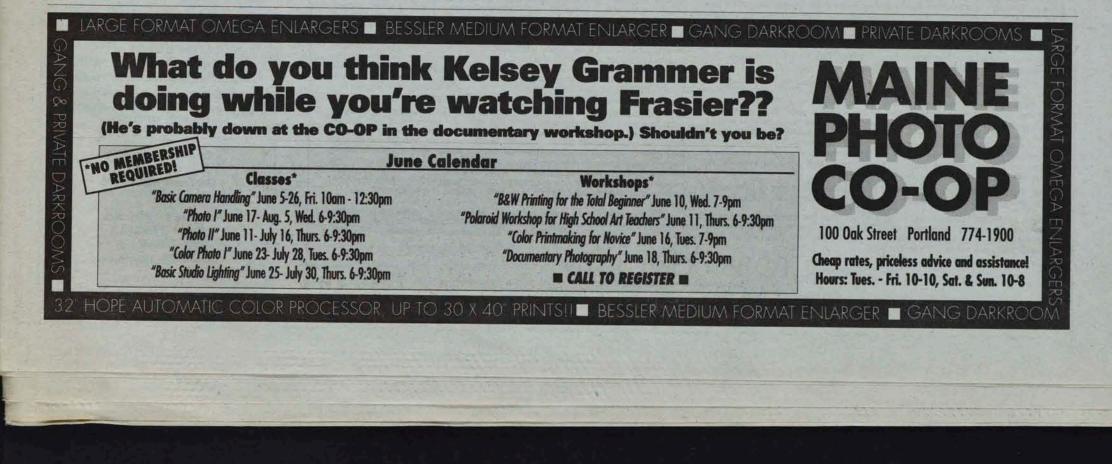
Don't you ever act bad or get in trouble?

Not too much, really. I haven't gotten in trouble in such a long time that I can't even think of it. I'm really kind of proud of myself. Thank you for asking me that.

# Tell me about your grade's volunteer work at Head Start.

We play with them and we take them out to their playgrounds and play tag and swing on the swings with them. They're really excited, because there are just not that many people who think they're special.

Interview by Laura Conaway; photo by Stephen Demetriou



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CASCO BAY WEEKLY

ond Hallmark: All of Cross' Ultimate Ideal Cut diamonds come with a unique form of identification: a laser-inscribed registry number on the girdle (outside edge) of the gem, which positively identifies the diamond and authenticates your ownership. This registry number, called a hallmark is just 4 microns (4-ten thousandths of an inch) high, and is visible only under magnification. Registered to the new owner in the permanent records of Cross Jewelers, the quality grades (cut, color and clarity), as well as the carat weight are also listed in an international diamond registry in New York City. Only Cross' Ultimate Ideal Cut diamonds offer this additional guarantee of quality.

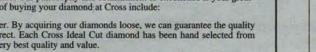
Cross' Diamond Setting Shop: Cross' Diamond Setting Shop is staffed by America's id setters, and is visible from our show room. The first rule of our diamond set-

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with platinum, us tread gas each step. The result is the strongest, most durable near ever more changelar blocks of which encircles the finger is called the shank, and is crafted from two rectangular blocks of 18K yellow gold. Like the head, the shank sections go through multiple die-strikings. The 55 tons of pressure squeeze out all the air bubbles, densely compacting the atoms of gold. After the head and shank sections are assembled, the ring mounting is ready for finishing. The die striking results in a ring which accepts an extraordinarily high polish, for a beautiful diamonds. which will hold Cross' most beautiful diamonds.

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ting shop is, "take whatever amount of time is necessary to set the diamond set-ting shop is, "take whatever amount of time is necessary to set the diamond most securely and most beautifully." Few people realize that, at the moment a properly weighted prong is pushed over the edge of a diamond, over 45 pounds of pressure is exerted on the diamond. Careful preparations are required to ensure that the precious metal on which the diamond rests is perfectly smooth, and properly supports the diamond. Because of their value, dia-monds are never set "while you wait" at Cross Jewelers. Any time pressure on a diamond setter nicetases the risk to the diamond. For the setter to and diamond setting in our shop.

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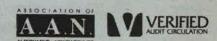
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# Some of what the Production Department listened to while getting this week's paper out:

Miles Davis, "doo-bop" . A Tribe Called Quest, "Beats, Rhymes and Life" . The Bucketheads, "All in the Mind" . Monica, "Miss Thang" . Everything But the Girl, "Walking Wounded'



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# I will buy you a new life

politics

and other mistakes

"Some slimebucket, I guess. I haven't them up in ways that thought about it."

groups or individuals you'll refuse to accept would make much difference in politicians' campaign contributions from?

The answers were simpleminded: "I'll consider them on a case by case basis," said Republican gubernatorial candidate Jim Longley.

"I haven't been confronted with the issue," said Tom Connolly, another Democrat seeking the governorship. "I'm not in a position to turn down funds."

"I suspect there might be," said Harold Clough, who's running for the GOP nomination for state representative in Scarborough, "but I haven't had any offers."

"I'm lost on that one." said Democratic state Senate AL DIAMON candidate Arthur St. Hilaire of Saco. "I can't think of one."

paign finance reform is such an important issue among members of the public, how Republican Olympia Snowe. come the people most directly affected by it - the candidates - haven't developed coherent personal policies on the subject?

Congress or the Maine Legislature is a con- concluded, was interesting in theory, but voluted process that could take years, impractical as a route to victory. What approving individual reform is relatively those who dismiss the Andrews example quick and easy. All any politician has to do forget is that even if he'd dumped his ideals to make it happen is decide what kind of and taken union bucks, he undoubtedly funding is acceptable, and what sort is not. would have lost the race anyway. It wasn't If, as Republican congressional candidate the congressman's personal limits on con-David Ott complained, political action tributions that did him in. It was his vote to committees have too much influence on close Loring Air Force Base. After that elections, why not simply refuse to accept unpopular decision, no amount of folding PAC money?

Pols who actually believe in changing tive image in northern Maine. the system ought to have devoted consider- If candidates routinely announced exactable mental processing time to the subject | ly which kinds of money were acceptable to of which dollars are too dirty long before them and which were not, campaigns announcing their candidacies. Office-seek- would be cleaner, incomprehensible reform ers who don't really care about the way bills would be unnecessary and voters campaigns are financed won't have given it would have a clearer idea of who was buya thought.

John McDonough, who's running for a leg- refuse is a serious one, they'll continue to be islative seat in Portland, replied to the ques- regarded as bought and paid for by special tion.

"I haven't been offered any yet," said Republican Henry Joy, a gubernatorial This column accepts contributions of letters, even hopeful.

up with something resembling an actual should be addressed to CBW, 561 Congress St., answer, they appeared to be making up their Portland, ME 04101. Other slimebuckets can policies as they went along. And making e-mail ishmaelia@gwi.net.

impact on the bottom line. For instance, it With that answer and a laugh, Democra- seems unlikely the nuclear industry was tic gubernatorial candidate Bill-Lemke dis- planning to make a contribution to Democmissed the question. It obviously didn't rat Joe Ricci's gubernatorial campaign, even mean much to him, and Lemke wasn't if Ricci were disposed toward accepting a alone in his reaction. Of the more than two radioactive check. Several pols said they dozen candidates for various offices to wouldn't take funds from tobacco or liquor whom this particular query was addressed, companies, but the cigarette and booze peofew came up with anything resembling a ple don't make a habit of squandering their coherent answer, and none appeared to donations on candidates who favor more have given the matter much prior thought. regulation of smoking or alcohol. So it The question was simple: Are there any seems unlikely those sorts of limitations efforts to boost their bank accounts. There's nothing particularly principled

about proclaiming you won't take money from somebody who isn't going to give it to you anyway. When it comes to reform, what really counts is refusing funding from the special interests that might actually consider supporting you. Former Democratic Congressman Tom Andrews announced in 1993 that he wouldn't take donations from labor unions, in order to demonstrate that his vote on an issue important to organized labor had not been influenced by promises of filthy lucre. Andrews' pledge came back to haunt him the

following year, when his under-financed Which brings up a new question: If cam- campaign for the U.S. Senate couldn't compete with the unfettered fundraising of

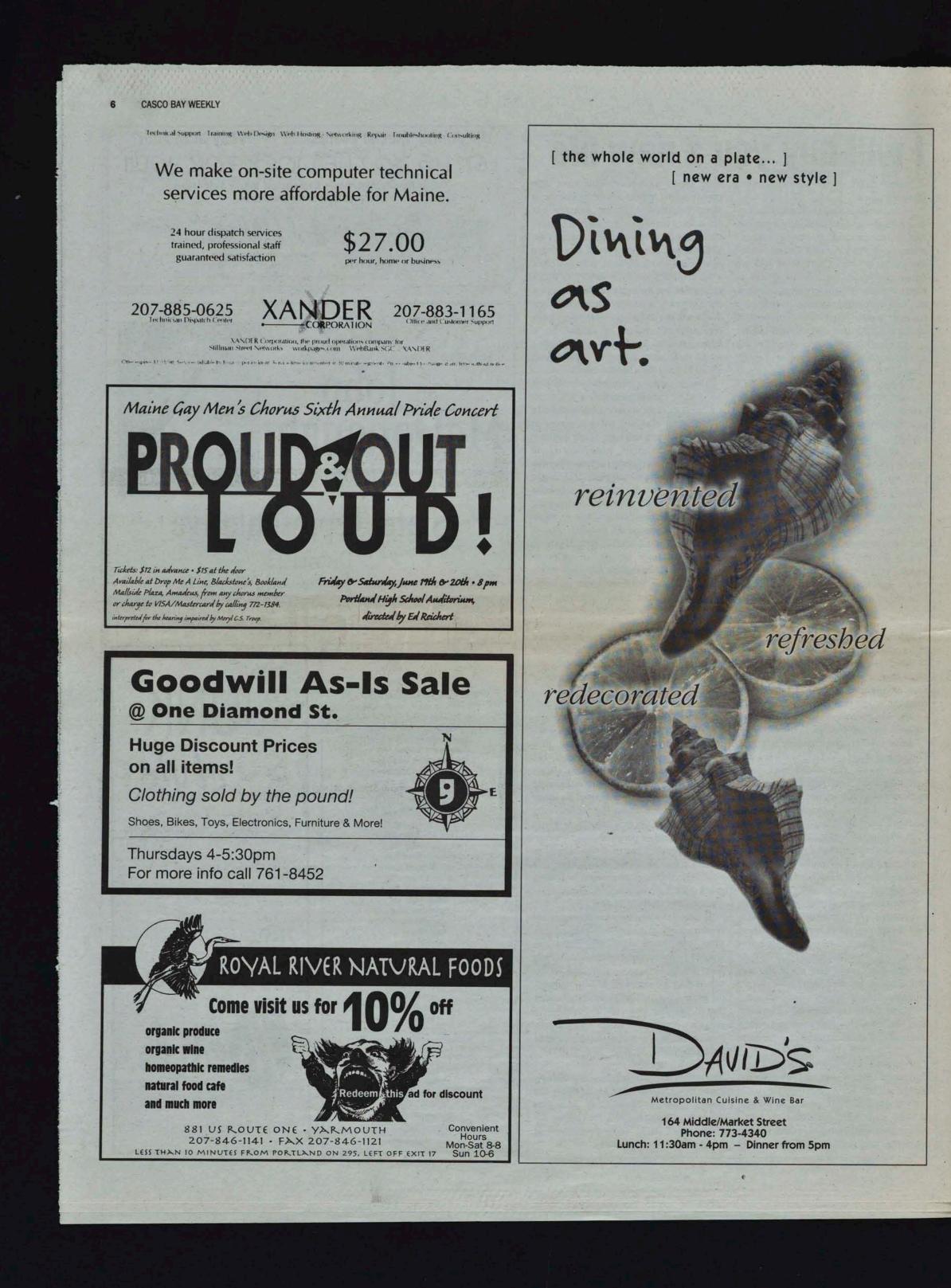
Andrews' idealism appears to have convinced his fellow pols that deliberately cutting off the money supply wasn't such a hot While passing comprehensive reform in idea. Accepting only untainted cash, they green could have overcome Andrews' nega-

ing whom. But until politicians buy the idea "None that I can think of," Democrat that the question about whose funds they'll nterests

if they come from lobbyists for the liquor and Even when candidates managed to come tobacco industries. Donations of information







**Postcards from the edge** 

Since I don't own a camera and don't | Wineries in Wine Country: about seven take pictures, but delight in boring people to zillion. death, I've put together a little slide show of Brew pubs in Wine Country: about words concerning my recent trip to the West seven. (I found them all.) Coast.

Preparation: During my former wayfar- you want. ing years, I fancied myself an organized person when it came to travel. I had meal. travel-sized toiletries, wrinkle-free outfits

and a packing system that would impress NASA. This trip, however, I kind of leave things to the last minute. At midnight, I empty various dresser drawers into a suitcase, clear a couple bathroom shelves, throw whatever shoes are on my bedroom floor into my bags and consider myself done.

Departure: While waiting for our ride to Logan, I decide to unplug my appliances. On the trip down, I can't remember if the coffee pot was one of them. I develop a tic in my left ELIZABETH PEAVEY We are informed, "Sorry,

Air travel: I'm not equipped for coach Day seven: I am lounging high aloft on a travel. But because I am traveling in coach, I deck in the Sonoma hills. To my right, hate people in first class. The airlines board Bodega Bay. To my left, mountains. Below these passengers first, so they can sneer at me, calla lilies, bearded irises, lilies of the the rest of us as we are herded to the back. Nile and other exotic plantlife crowd in the One first-class imp has already dumped a lush garden. Hummingbirds flit to and fro; plastic container of Cheerios all over his red-headed woodpeckers squawk and tap at seat. He won't even enjoy his complemen- the eaves of the inn; buzzards arc silently tary champagne. Where's the justice, I ask aloft. The tic in my eye finally goes away. you?

ly desire something that looks and tastes like in my eye returns. it came out of an Easy-Bake Oven? I am Saying goodbye to old friends: We starving the minute I am crammed into my promise to see each other again soon, and seat.

Toilet seat covers: A very good idea, Last night in San Francisco: I am sipping unless you forget to punch out the perforat- martinis at Julie's Supper Club, dancing ed area in the center.

to live in the area. Act like you know where sticks. More goodbyes. The vacation is you're going, even when you exit the rental careening to its conclusion. car lot in the wrong direction. Wave to the The return: An endless day of travel, third time.

go home, but anything can happen in this how to get from outer Congress Street to the city and generally does. And did,

dispenser, and your money, tissues. You no mood for a "Night on Earth" adventure. have a very, very runny nose.

away. You stare into your luggage and won- what to do with myself. I pluck a T-shirt der whether you picked up the correct suit- from one of my bags and drop it in the hamcases at the baggage claim. Your clothes per, then wander from room to room. Finallook and feel like they are on backwards. 19, I sit at my desk, surrounded by unopened Also, you will put together ensembles you mail, unfinished projects and the disgruntled wouldn't be caught dead in at home. I find plants I forgot to have someone water while myself dressed like a cheerleader most of the I was gone. (They are not very happy with trip.

leader look.

Wine Country: Tasting rooms open at 10 Now where's my wine opener? a.m. Wine for breakfast — a concept I get used to.

Food: Eat whatever you want, whenever

Topic of conversation during meals: next

California coast: A series of hairpin turns rounding one precipice after another and no guard rail. There's probably a pretty good reason most of the wineries are located many miles away.

> Mendocino: The little New England of the West where "Murder She Wrote" was filmed. I guess I could make one of those "the ocean's on the wrong side" jokes, but this tourist/hippie trap doesn't even merit that. Trying to get Vietnamese

food in Santa Rosa at 9 p.m.: chicken's closed."

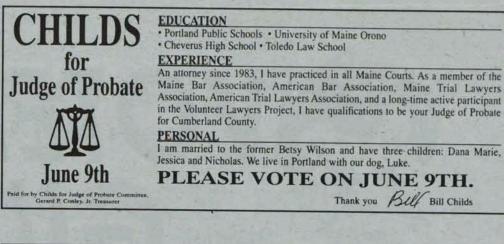
Day eight: I start thinking about every-Airline food: How can you so desperate- thing I have to do when I get home. The tic

know we won't.

cheek-to-cheek with my cheerleading Arrival: Decline directions, say you used sweater, my hair festooned with swizzle

sales rep as you circle the agency for the capped off by a cab ride from the Portland bus terminal with a taxi driver from parts San Francisco: They say you can never unknown, who is not entirely clear as to East End. The exhausted Peavey all but Money: Consider your wallet a Kleenex grabs the steering wheel from him. She is in Home: The vacation's officially over. It is Clothing: Nothing fits when you're 11:30 am. and I just got up. I don't know me. If someone finds me slumped over this Working out: A-plus for intention, D- keyboard, look for a trail of green slime.) I minus for execution. The cross-trainers do have tons of work before me, calls to return, come in handy, however, for my cheer- plants to revive and this column to finish. But first, maybe it's time for breakfast.

Elizabeth Peavey dedicates this column to JTM, the best traveling buddy ever.



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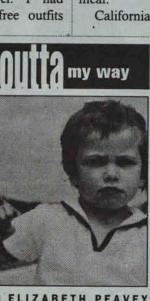




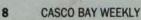
every Thursday in June 5 to 9 pm. Thursday 6/4 Rocky Bay Brewing Co., Rockland, ME. Maine's newest microbrew. Come try Schooner Point Lager, Nor 'easter Stout and Whitecap Ale.

Bray's Brewing Co., Naples, ME. Owner/brewer Michael Bray will be pouring Thursday 6/11 his Blonde Ale, Old Church Pale Ale and Pleasant Mountain Porter. Mass Bay Brewing Co., Boston, MA. The Brew Crew returns with their Thursday 6/18 bodacious unfiltered Wheat Beer... UFO as well as Harpoon IPA.

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# NOTERS GUIDE

Ine Dicci

**Tom Connolly** 

AL DIAMON

In an extensive survey of Maine voters that we haven't bothered to conduct, the question most frequently asked about the candidates for major office on the June 9 ballot is, "Are they *all* nuts?"

While the answer seemed obvious to us, we still needed concrete proof. So we invited all the gubernatorial and congressional candidates facing contested primaries to be tested. Using sophisticated scientific procedures, we attached electrodes to their most sensitive areas — their wallets and their egos, what did you think? — and asked them carefully worded questions designed to determine their Wackiness Quotient (W.Q.).

The results can be seen in the charts on the following pages. All the candidates are rated on a scale of 1-10, with one representing a frightening longing for a normalcy that never existed and 10 signifying a scary alignment with some alternate reality. The ideal candidate scores somewhere in the middle (3.6-6.5), indicating his or her ability to balance the practical and imaginative sides of politics. People with scores at the low end (1-3.5) spend their days curled in a fetal position, pretending that when they're born, Donna Reed will be their mother and Lassie will be their dog. Folks who earn high numbers (6.6-10) tend to occupy their time covering the windows of their campaign headquarters with aluminum foil, so the space aliens who kidnapped Elvis won't be able to nab them too.

For comparison purposes, here's how our current elected officials, none of whom face primary challenges, rate on the Wack-O-Meter. Independent Gov. Angus King and Democratic Congressman Tom Allen both earn scores of 3.5, meaning they're a little too Marcus Welby for our tastes. Democratic Congressman John Baldacci gets a 7 pleasantly spacey. Republican U.S. Sen. Susan Collins is a 2.5, while GOP Sen. Olympia Snowe rates a 2.3, which, in layman's terms, means neither one of them is much fun at a party.

While it seems to us that ought to tell you all you need to know to cast an informed ballot, some people (with a shockingly deviant W.Q.) insist on learning something about the candidates' actual stands on issues. To accommodate them, we've included a bunch of that stuff as well.

HOW DOES YOUR FAVORITE CANDIDATE SCORE ON THE WACK-O-METER? **Jim Longley** 

**ILLUSTRATIONS/ MARTIN SHIELDS** 

CBW rates the congressional and gubernatorial hopefuls.

JUNE 4, 1998

# **Goofy** gubernatorial candidates Fun things to know about those seeking the Blaine House

<b>DEMOCR</b>		S S	<u> </u>	E REP	UBLICANS
TOM CONNOLLY	BILL LEMKE	JOE RICCI	HENRY JOY	JIM LONGLEY	LEO MARTIN
		PERSONA	L STUFF		and the second second second
age: 40, residence: Scarborough, occupation: lawyer, political experience: considered a run for the U.S. Senate in 1996, but decided against it	age: 51, residence: Westbrook, occupation: history professor, St. Joseph's College, political experience: completing his fourth term as state representative, other: Lemke's name does not appear on the ballot. He is a write-in candidate.	age: 52, residence: Falmouth, occupation: owner, Scarborough Downs race track, owner and executive director, Elan School, political ex- perience: unsuccessful gubernatorial candidate, 1986	age: 64, residence: Crystal, occupation: retired educator, currently working as a logger and home renovator, political experience: completing his third term as state representative	age: 46, residence: Portland, occupation: consultant and technical analyst on missile programs, Computer Systems Technology, Huntsville, Ala., political experience: U.S. Congressman, 1994-96	age: 69, residence: Kennebunkpor occupation: retired school at ministrator, political experience: form state commissioner of education unsuccessful state Senate candidate 1996
pro-choice, opposes a ban on late-term abortions	mixed record, but mostly pro-choice, supports ban on late-term abortions	ABOR mostly pro-choice, supports a ban on late-term abortions	TION pro-life, supports a ban on late-term abortions	mixed record, but claims to be pro-choice, supports ban on late-term abortions	mostly pro-choice, supports a ban o
		GAY RI		supports pair on rate-term aportions	ate-term abortions
supports	supports, but would accept limits suggested by Catholic Church	supports	opposes	opposes, also opposes state hate crimes law	supports
		TAX C	UTS		
avors earned income credit to reduce ncome taxes for low-income people, avors increase in state aid to aducation to reduce property taxes, poposes sales tax cut	favors one-cent reduction in sales tax, repeal of the snack tax and review of all sales tax exemptions to see which ones can be repealed	favors one-cent reduction in sales tax, income tax cuts and eliminating the snack tax, but supports increase in lodging tax	favors one-cent reduction in sales tax, gradually reducing income tax by 20 percent	favors unspecified cuts in income, sales and property taxes	favors a 10-year plan to gradua reduce the income and sales taxes a eliminate the snack tax
	Constant and the	FOREST PR	ACTICES		
favors improving the economy so small woodlot owners would not have to cut trees to pay their taxes, supports negotiating with large landowners to develop new rules for sustainable forestry	supports limits on clear cuts and mandatory audits of large landowners, but opposes the Forest Compact. Favors enforcing the 1989 law governing forestry, which has never been fully funded	supports reducing the tree farm tax on small landowners, favors developing plan for cutting and replanting, favors policies that discourage shipping wood cut in Maine out of state to be processed	favors enforcing the 1989 law governing forestry, which has never been fully funded, and giving it 10-15 years to work	opposes Forest Compact. Favors enforcing the 1989 law governing forestry, which has never been fully funded	opposes any change in current law
favors allowing Indians to operate casinos	opposed in past, but would reconsider if operated under strict controls	CASINO GA	AMBLING opposes, also against most other forms of gambling	has an "open mind," would consider "any means" to bring economic development to depressed areas of state	opposes
ncrease support for research and		TOP BUDGET	PRIORITIES		
ncrease support for research and levelopment, fund first two years of college tuition for Maine students, state aid to employees to buy inancially shaky companies	pay first year's college tuition for any Maine student, legislative review of all state agencies, rebuild existing roads in northern Maine	decrease taxes, dedicate tax money to specific purposes "so politicians can't get their hands on it"	cut spending in all state departments, reduce mandates, put expenditures "in line with services that are truly needed"	reduce the rate of state spending increases to the same rate as the increase in personal income, reduce the overall tax burden	education of the work force to improv the economy
opposed to closing state stores,		LIQUOR	SALES		HE STATISTICS
opposed to selling liquor in supermarkets, favors cutting off retail sales of alcoholic beverages at 11 p.m.	unaware of the issue, undecided	favors closing all state stores	close state stores, strictly regulate private sales	favors closing state stores	favors closing state stores
		PRIS	ONS	A COLORADO	
opposes \$124 million improvement plan approved by Legislature, favors community-based system for nonviolent offenders and those convicted of offenses involving marijuana	opposes \$124 million improvement plan approved by Legislature, favors relocating state prison to former Loring Air Force Base in Limestone, and turning the Thomaston facility into a state park	opposes \$124 million improvement plan approved by Legislature, favors minimum security facilities and work- release programs for nonviolent offenders	opposes \$124 million improvement plan approved by Legislature, favors increased attention to youthful offenders, but only minimal improvements in adult facilities	opposes \$124 million improvement plan approved by Legislature, wants improvements at the Maine Youth Center included in the budget, other funding should go to voters for approval	opposes \$124 million improvemen plan approved by Legislature, wou examine having private sector buil prisons and lease them to state
avors replacing Augusta and Bangor		MENTAL	HEALTH	A CARLEN CAREN	opposes replacing Augusta and Bang
mental health institutes with new smaller facilities, but only after essential services for people in the community are in place	favors replacing Augusta and Bangor mental health institutes with new smaller facilities, but only if care is "adequate"	opposes replacing Augusta and Bangor mental health institutes with new smaller facilities	might favor closing either the Augusta or Bangor mental health institute, but not both, supports improving community services	favors replacing Augusta and Bangor mental health institutes with new smaller facilities	mental health institutes with ne smaller facilities "at this time," favo exploring leasing new facilities fro private sector
		EDUCATION		THE REAL PROPERTY OF	
avors increasing state aid to local education by 8 percent, opposes school vouchers	favors throwing out the current school funding formula and starting over, because "nobody can explain it," opposes school vouchers	favors unspecified "total changes" in school funding, opposes school vouchers	favors complete overhaul of system to reduce disparity between rich and poor districts, supports school vouchers to allow students to attend any school, including religious schools	says school funding formula "needs to be examined" as part of overall tax burden, favors school vouchers to allow students to attend any school, including religious schools	favors maintaining funding formu factors that take into account incom and cost of living in each communit supports school vouchers, but only f public schools
avors state increase to \$5.40, would		MINIMUM WAG			
bush for federal hike to \$6.15	favors state increase to \$5.40	favors state increase to \$6.00	opposes	opposes	opposes
opposes	supports if state aid given to small restaurants to help them comply	Opposes SMOKING BAN IN	OPPOSES	opposes	opposes



# WACK-O-METER RATING

**1-3.5:** Mom is in the kitchen, Dad is at work, commies are on the doorstep. **3.6-6.5:** Mom and Dad are both at work, junior and his homies are on the doorstep smoking something.

**6.6-10**: Mom is having an out-of-body experience, Dad is joining a militia group, the folks from the psychic hotline are on the doorstep.

# DEMOCRATS TOM CONNOLLY: 7 BILL LEMKE: 8

BILL LEMKE: 8 JOE RICCI: 9

REPUBLICANS HENRY JOY: 2 JIM LONGLEY: 1.5 LEO MARTIN: 4





10

		JUNE 4, 1998 1
	ressional ) K I N E S	The Republican candidates in the 1st Congressional District race express themselves in weird ways
1-3-221	<b>ROSS CONNELLY</b>	DAVID OTT
	I S S	U E
	PERSONA age: 46, residence: Biddeford, occupation: former executive, Bechtel Group,	AL STUFF age: 61, residence: York, occupation: attorney, political experience:
12	now full-time candidate, political experience: none ABOR	completing fourth term as state representative
	pro-life, favors ban on late-term abortions	pro-choice, opposes ban on late-term abortions
TY MARINA	GAY R opposes both federal and state civil rights laws	IGHTS favors state civil rights law, opposes federal law
	CAMPAIGN FIN	
	supports ban on soft money to political parties, but only if combined with a plan requiring labor unions to get written consent from each member before using dues for political purposes	favors restrictions on political action committee contributions, supports an increase in the amount individuals can give
David Ott	TAX	CUTS
	favors "strengthening" Social Security by reducing payroll tax and allowing individuals to invest that money in private retirement plans	favors a cut in income and capital gains taxes, as well as an overhaul of the federal tax code
S. E. (.).	TOP BUDGET	and the second se
	education, more dollars to stop drugs and other crime in schools	by 2005, replace the income tax with a new national tax, possibly a flat tax or sales tax, shift decisions on spending on education and other programs to the local level
	TERM	IMITS
Fa and	supports, will limit himself to no more than 3 terms	supports, has signed pledge not to serve more than 6 terms
The states in	FLAG BI supports constitutional amendment to ban it	supports constitutional amendment to ban it
	DEATH P	ENALTY
	favors death penalty "generally," might consider expansion to cover people who sell drugs to children	while "generally opposed" to death penalty, could support expansion of it to cover excessively violent crimes
	MILITARY BAS	SE CLOSINGS
Ross Connelly	opposes further base closings, saying military spending has been cut enough (favors increased spending for anti-missile defense program, although the Pentagon wants to pay for that kind of new weapon system with savings from base closings)	opposes additional base closings at this time
Stand BER ALLER	TOBACCO LE	
	opposes both the settlement bill and the McCain bill as "horrific, regressive" tax increases	opposes any settlement that forces tobacco companies to pay for more than actual damages caused by smoking, opposes using any money from such a settlement to increase government programs
	SCHOOL V	OUCHERS
	favors vouchers, but not for at least four years, before that wants to pass education tax credits	favors vouchers, saying they've "produced excellent results"
	GUN CO	the second s
	opposes ban on semi-automatic weapons, supports waiting period to buy handgun	opposes both ban on semi-automatic weapons and waiting period for handgun purchases
Wack-O-Meter rating (1-3.5: Mom is in the kitchen, Dad is at work,	opposes	
commies are on the doorstep; 3.6-6.5: Mom and Dad are both at	AFFIRMATI	would consider them, but they would be a "hard sell"
work, junior and his homies are on the doorstep smoking something;	favors abolishing the program	would "curtail" the program, particularly in area of hiring quotas, but wouldn't abolish
6.6-10: Mom is having an out-of- body experience, Dad is joining a militia group, the folks from the	CULTURAL	FUNDING
psychic hotline are on the doorstep)	end funding for National Endowment for the Arts, continue to fund public broadcasting at current levels	reduce funding for National Endowment for the Arts and public broadcasting, limit money to projects that "reflect choices people might ordinarily make"

11

such a

supports, "with very strict controls"

Congressman John Kasich of Ohio, Jack Kemp

DOCTOR-ASSISTED SUICIDE

WHO DO YOU ADMIRE IN WASHINGTON?

UINE A 1008 21

psychic hotline are on the

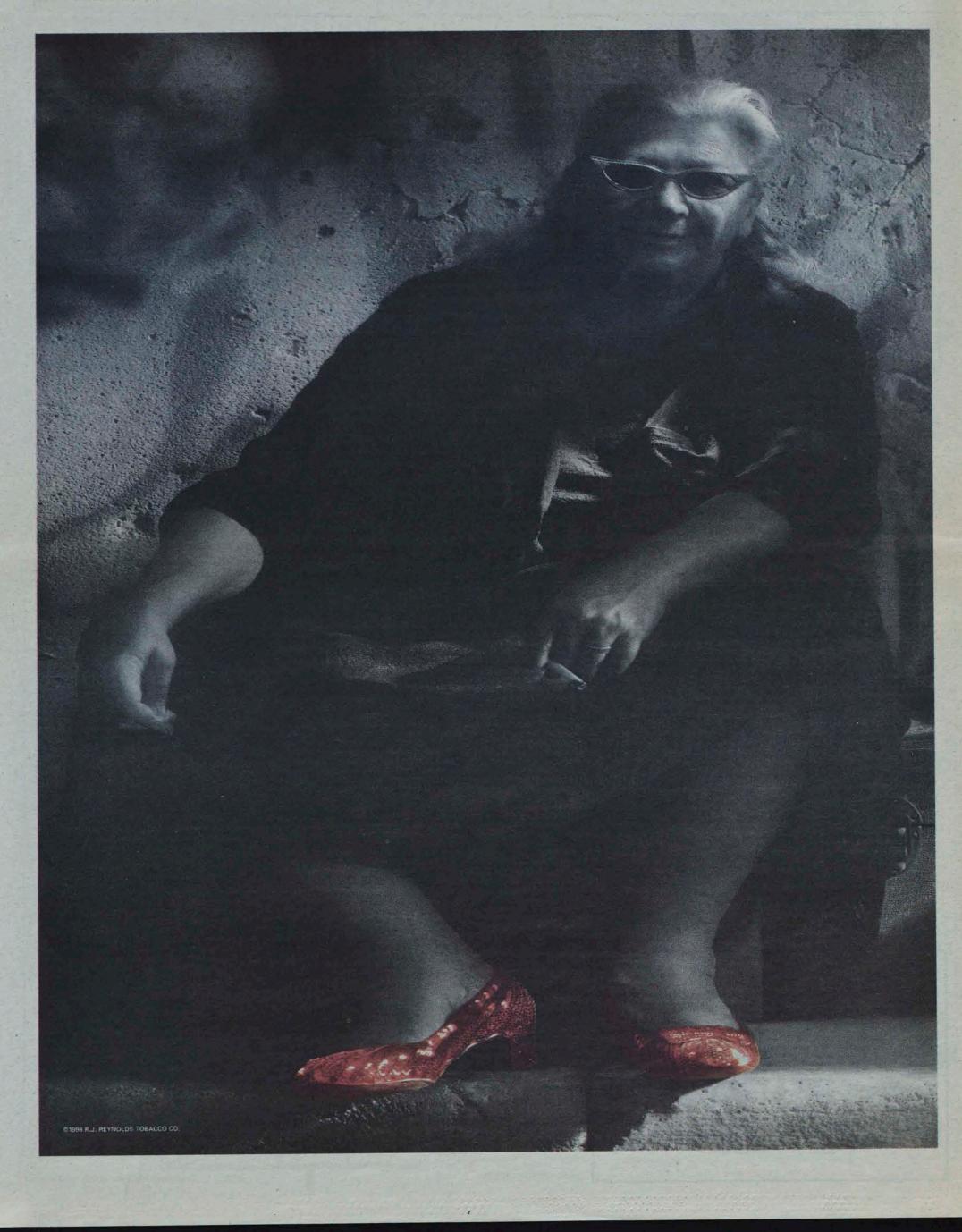
-

**ROSS CONNELLY: 8** DAVID OTT: 4

opposes

Sen. John McCain of Arizona





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IIINF 4. 1998 21

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

WINSTON BOX 16 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method.

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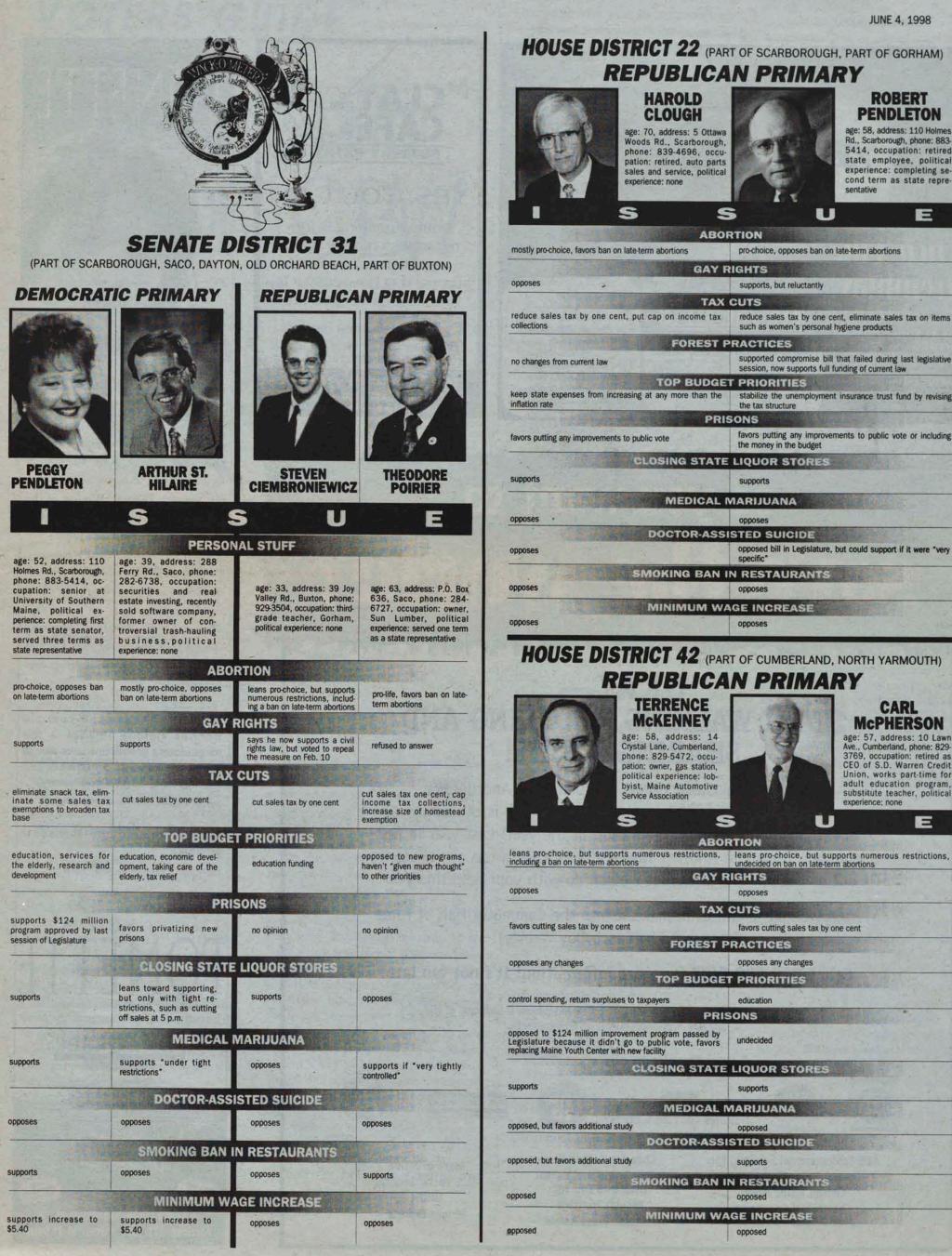
# there ain't no freakin' wizard.

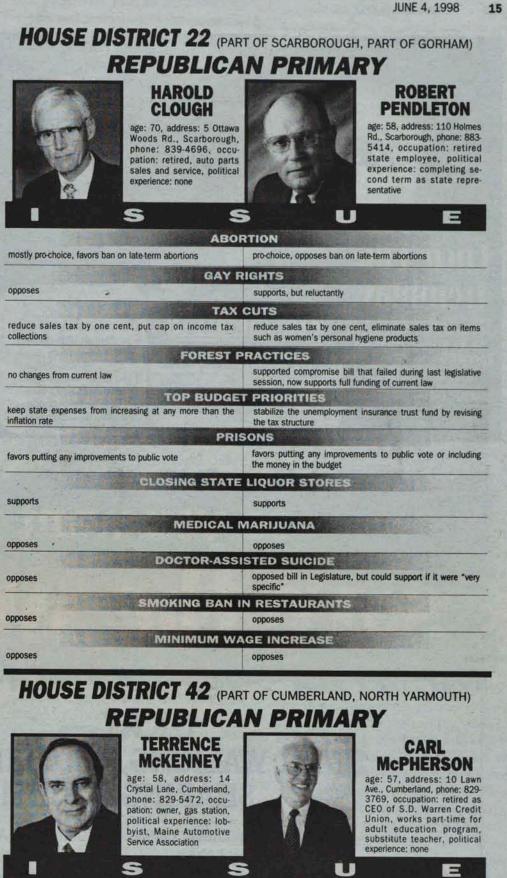




DEMOC	BE DISTRICT O BAY ISLANDS, PART OF CRATIC PRIME ROBERT GRIFFIN		ABORTION         prochoice, opposes ban on late-term abortions         prochoice, opposes ban on late-term abortions         GAY RIGHTS         supports       supports         Supports         favors increasing state aid to local schools to lower properly tax, increasing homestead exemption and overhauling tax policy to eliminate unneeded exemption       favors cutting sales tax by one cent and pose the snack tax         Supported compromise bill that failed to pass in 1998 legislative session       favors stricter laws limiting clear-cutting         OP BUDGET PRIORITIES         mental health services, economic development, environmental protection       mental health services, Maine Youth Cen juvenile programs         PRISONS         supports \$124 million program passed by Legislature       supports \$124 million program passed by Legislature	ssibly elimin
BENJAMIN DUDLEY	ROBERT GRIFFIN	no photo	favors increasing state aid to local schools to lower property tax, increasing homestead exemption and overhauling tax policy to eliminate unneeded exemptions       favors cutting sales tax by one cent and poss the snack tax         FOREST PRACTICES         supported compromise bill that failed to pass in 1998 legislative session         TOP BUDGET PRIORITIES         mental health services, economic development, environmental protection         PRISONS         supports \$124 million program passed by Legislature	
			Uter stratck tax         Policy to eliminate unneeded exemptions         FOREST PRACTICES         supported compromise bill that failed to pass in 1998         favors stricter laws limiting clear-cutting         TOP BUDGET PRIORITIES         education, mental health services, economic development, environmental protection       mental health services, Maine Youth Celjuvenile programs         PRISONS         supports \$124 million program passed by Legislature       supports \$124 million program passed by Legislature	enter and
I S		UE	CLOSING STATE LIQUOR STORES      yes, but favors setting up program to allow employees to buy     the stores      MEDICAL MARIJUANA      Support	12.
	PERSONAL STUFF		opposes supports	235
Portland, phone: 774-3623, Portl occupation, website editor, National occu		age: about 68, address: 58 Melbourne St., Portland, phone: 772-1043, occupation: unknown, retired Portland police officer, political experience: served 10 years as Cumberland County sheriff	supports         opposes           SMOKING BAN IN RESTAURANTS           told CBW he supports, told Portland Press Herald he favors sending it to referendum         supports	
	ABORTION choice, opposes ban on late-term tions	refused to be interviewed	MINIMUM WAGE INCREASE           supports increase to \$5.40         opposes, but favors increase at national level	al maine
supports supp		refused to be interviewed	HOUSE DISTRICT 33 (PARKSIDE, BAYSIDE) DEMOCRATIC PRIMARY	
	TAX CUTS rs unspecified cuts aimed at king-class poor people with ren"	refused to be interviewed		one: 774 consulta
supported Forest Compact, would favor legislation to reduce size of clear cuts	OREST PRACTICES orted the compromise forestry bill failed to pass in the 1998 lative session	refused to be interviewed	term on school committee, served eight years as state representative SSSU	mpleting fin
education and child care healt	BUDGET PRIORITIES	refused to be interviewed	ABORTION pro-choice, opposes ban on late-term abortions pro-choice, opposes ban on late-term abortion	ons
poor,	PRISONS	TANK STATE	Supports Supports	
favors \$124 million program passed by by Le	ses \$124 million program passed egislature, favors more emphasis ervices for juveniles and mentally ill	refused to be interviewed	told CBW he "won't promise" tax cuts, but told the Portland Press Herald he would promise to reduce the sales tax by a penny might support expansion of homestead exert important are programs fully funded	mption, bu
opposes oppose	NG STATE LIQUOR LAW	refused to be interviewed	Strict limits on clear cuts, incentives for well-managed woodlots strict limits on clear cuts, mandatory landowners	audits o
MI	EDICAL MARIJUANA		TOP BUDGET PRIORITIES adequate funding for schools and school construction, improving welfare system	ns
supports support	orts	refused to be interviewed	PRISONS	egielature
DOCT supports supp	TOR-ASSISTED SUICIDE	refused to be interviewed	supports \$124 million program passed by Legislature         supports \$124 million program passed by Legislature           CLOSING STATE LIQUOR STORES         opposes because it will be taken over by big grocery chains, have to protect jobs of state employees         opposes because of loss of state jobs, management and marketing           MEDICAL MARIJUANA	
SMOKIN	NG BAN IN RESTAURAN	ITS	supports supports	
supports supp		refused to be interviewed	opposes opposes	
	MUM WAGE INCREASE worts, would like to see it raised to	refused to be interviewed	SIMOKING BAN IN RESTAURANTS	

JUNE 4, 1998 21





ABORTION

GAY RIGHTS

AX CUTS

FOREST PRACTICES

education

supports

opposed

supports

opposed

opposed

MINIMUM WAGE INCREASE

PRISONS

TOP BUDGET PRIORITIES

CLOSING STATE LIQUOR STORES

DOCTOR-ASSISTED SUICIDE

SMOKING BAN IN RESTAURANTS

MEDICAL MARIJUANA

opposes

favors cutting sales tax by one cent

opposes any changes





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Join more than 5,000 others and Commute Another Way-June 15-19! Commute Another Way Week is the fun, environmentally friendly celebration of the year! Last year in just one day "Commute Another Way-ers" kept over a ton of pollutants out of the air. Imagine what we can do with your help this year!

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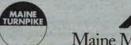
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10

AIRCHIL

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"One of the Ten Best Films of the Year! "Two thumbs up...Extraordinary!"

Named the Best Foreign Film of the Year by the New York Film Critics Circle, Ponette stars 4-year old Victoire Thivisol, Winner of the Best Actress Award at the Venice Film Festival, in the title role. Sent to live with her relatives,

Ponette experiences the hopes, dreams and fears of a child following the loss of a parent. ultimately, it is her faith, love and strength of character that enables Ponette to triumphantly overcome her tragedy.

"Exquisite... A jewel...4-year old wonder Victoire Thivisol - the miraculously unselfconscious star of Ponette — creates a tremendously moving vision of grief and healing!" Janet Maslin, The New York Times

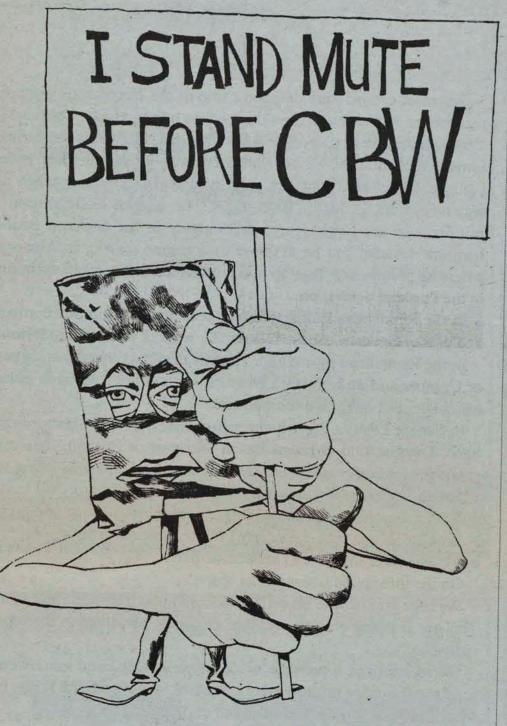
"Shattering...Victoire Thivisol is amazing!" Richard Corliss, Time Magazine



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# **VOTERS GUIDE**

CONTINUED FROM PAGE 15



# Running from his record?

Martin Joyce has the distinction of being the only local candidate in a contested primary who refused to be interviewed for this voters guide. (We don't take it personally. Joyce also refused to talk to the Portland Press Herald.) Joyce, who's about 68, is seeking the Democratic nomination for the state House seat representing Munjoy Hill, the Casco Bay Islands and part of East Deering. He's opposed by Ben Dudley and Bob Griffin in a three-way race to replace retiring Democratic state Rep. J. Elizabeth Mitchell.

While Joyce's reluctance to discuss his views on current issues means there's little information to put in the accompanying chart (see page 14); he does have some previous political experience that may be worth examining.

From 1981 to 1991, Joyce compiled a mixed record as Cumberland County sheriff. On the positive side, he helped the homeless by providing free lodging in the jail's gymnasium on winter nights. He also halted the long-standing practice

of deputizing people who were not law enforcement officers, improved medical services at the jail, set up a community service program for inmates and banned jail employees from taking inmates home to work on their houses.

On the less positive side, Joyce oversaw a jail that was, according to the Press Herald, "plagued by morale problems, overcrowded conditions, favoritism among employees and high employee turnover." Throughout his tenure there were many examples of poor communication, sloppy administration and questionable practices. For instance, in November 1988, Portland police warned the sheriff's department that a dangerous inmate was planning an escape. In spite of the alert, the inmate managed to obtain a key to his leg shackles, and while being escorted from a court appearance, took off. "The Portland police had received reliable information that someone might try to smuggle him a gun," Joyce explained to the Press Herald. "They said nothing about a key."

Over the next few months, two

inmates - one with a broken foot and one recovering from an appendectomy - escaped from area hospitals, despite being guarded by sheriff's deputies. Joyce complained that the department's low pay scale forced him to employ poorly trained and unqualified people. He told the Press Herald, "Some people we hire, we wouldn't hire if we didn't have to."

In July 1989, the Evening Express revealed that an inmate serving a sevenyear sentence for sexually molesting a boy was routinely allowed to leave the jail without an escort in order to run errands for jail staff. He washed cars for deputies, and made trips to a bakery to buy doughnuts for guards. He was given keys to most parts of the jail, including the sheriff's office, in order to perform janitorial work. The jail administrator warned Joyce the situation was improper, but the warning was ignored. When the story broke, Joyce shrugged it off. "I think somebody's just trying to cause a problem," he told the Express. "I know people call the newspaper even if I [go to the bathroom] with the wrong kind of toilet paper."

Angered by the controversy, Joyce stopped talking to reporters. It appears that policy is still in place.

A.D.

# You can spend millions

Even if you're not a party member, there are still a few matters that need your vote on June 9. Such as the \$48 million the state wants to borrow for road construction, pollution control and vocational schools.

The first bond issue on the ballot is for \$36,985,000 for various transportation projects. Combined with \$60 million in federal funds, the money will help finance engineering studies for a connector road from West Commercial Street to I-295 in Portland, as well as \$10 million in improvements at the Portland Jetport. Other projects include building new piers at Mack Point (\$15 million), freight rail improvements (\$3.5 million), commuter vans and buses (\$325,000) and road construction and improvement (\$14.4 million). There's also \$600,000 to study whether to build the East-West Highway across northern and central Maine.

Interest on the bond is expected to cost taxpayers an additional \$19.4 million over the next 20 years.

The second bond issue is for \$6 million, and would allow the state to collect another \$15 million in federal money. Among the major items it would pay for are water pollution control facilities (\$1 million), cleaning up leaking landfills (\$4.5 million) and establishing a comprehensive watershed protection program (\$500,000).

Finally, there's a \$5 million bond that would be used to buy equipment for vocational high schools. Exactly which schools get the cash will be up to the state Department of Education.

A.D.

# JUNE 4, 1998 17

# Half a judge

Sometimes the person serving as judge of probate is a judge. Sometimes that person is just another lawyer. That creates the potential for probate judges to encounter ethically sticky situations. In the morning, they could be representing clients in lawsuits. In the afternoon, they could be presiding over cases in which attorneys who opposed them in those suits now must regard them as impartial arbiters.

Judges of probate are the state's only elected judges, an odd leftover from the time Maine was a part of Massachusetts. Each county elects somebody to fill the part-time job, which pays \$27,000 per year, and deals with court cases involving some guardianships, adoptions, name changes, wills and estates. Most lawyers who seek the post also maintain a private practice. And that sets up the potential for conflicts.

In the Waldo County Republican primary, for instance, Meris Bickford is challenging incumbent Probate Judge Randy Mailloux on that very issue. Bickford says conflicts are inevitable, and the only way to solve the problem is to elect someone who promises not to maintain a private law practice while serving as a judge. Mailloux says conflicts are rare, and can be dealt with through the rules that govern the conduct of lawyers and judges. The Commission to Study the Future of Maine's Courts, in a 1992 report, sided with Bickford, recommending the elimination of part-time judges because the post had such a potential for ethical dilemmas. But nothing ever came of that suggestion.

In Cumberland County, neither candidate in the Democratic primary (there's no Republican in the race) is worried about the issue. Joseph Mazziotti, 49, said if he wins the election, he'll end all private probate work by himself and other attorneys in his office. But Mazziotti, a former county commissioner, was unconcerned about the appearance of conflict if he had to rule in a case involving a lawyer he'd opposed in other non-probate cases. "I have a history of being fair as a commissioner," he said. "I've ruled against people who were always friendly and supportive of me."

Mazziotti's opponent, Bill Childs, is the son of the current longtime probate judge, Dana Childs. Childs, 42, said he'll handle the matter of potential conflicts in the same way his law firm, where his father also works, does now. "No one in my office will file cases in front of me," he said. "Even if there's the appearance of a conflict, the ethical rules apply."

Both men are experienced trial lawyers. Both are familiar with the workings of the probate court. Neither favors any major changes in the operation of that court. And neither wants to touch the conflict-of-interest issue. Too bad.



# comment

# ENDORSEMENTS

Tt may be difficult to take your voting responsibility seriously June 9, due to the extremely loopy nature of some of the people Lrunning for office, especially in the gubernatorial and congressional primaries. But get serious and get to the polls. These are the men and women who will be making decisions on matters of importance in Augusta and Washington. And hey, some of them are even credible candidates.

In the Democratic primary for governor we tip our hat to Tom **Connolly.** On issues of paramount importance — abortion rights, gay rights - we're with him. While we disagree with him on several other points, we believe he's bright, honest and intelligent, and a lot less ludicrous than his opponents.

In the Republican primary for governor, our vote goes to Leo Martin, a solid, lifelong public servant. He's got reasonable positions on social issues, and his thinking on fiscal matters is bolstered by long experience in management. His opponents can't come close to matching his credibility.

In the Republican primary for the 1st District Congressional seat, we throw our support behind David Ott. His well-reasoned and thoughtful opinions on matters both social and fiscal, as well as his proven commitment to the state of Maine, leave his muddleheaded, backward-thinking carpetbagger opponent, Ross Connelly, in the dust.

In the Democratic primary race for House District 30, representing Munjoy Hill, the Casco Bay islands and part of East Deering, we happily vote for Ben Dudley. He's bright and has good ideas about how the state could help the people of his district. We only hope that, if elected, he won't lose the enthusiasm and freshness of vision that make him stand out from the pack.

In the Democratic primary for House District 32, representing the Western Prom, Libbytown and Stroudwater, our ballot is cast for incumbent Richard Farnsworth. While Farnsworth got off to a somewhat shaky start in his first term, his attendance record has improved dramatically and he shows very hopeful signs of maturing into a legislator who actually gets things done.

Our most excruciating decision came in the Democratic primary race for the Parkside and Bayside neighborhoods, House District 33. The man who held this office for four terms, Herb Adams, earned himself a reputation for unrivalled constituent service. But we're voting for Michael Quint, the man who replaced Adams when he was term-limited out in 1996. Quint has shown leadership and initiative in the Legislature, particularly in the Jackson Brook Institute debacle, and he deserves to continue serving in Augusta, where he promises to develop into a much-needed voice of authority in the Portland delegation.

In the Republican primary for the seat representing Scarborough and part of Gorham, House District 22, we pick Robert Pendleton.

In the Republican primary for House District 42, representing part of Cumberland and North Yarmouth, we couldn't stomach either candidate, and offer no endorsement.

In Senate District 31, which encompasses part of Scarborough, Saco, Dayton, Old Orchard Beach and part of Buxton, there are primaries for both parties. On the Republican side, we're voting for Stephen Ciembroniewicz. And in the Democratic race, we throw our wholehearted support to Peggy Pendleton, whose opponent, Arthur St. Hilaire, represents some of the most pernicious good-oldboy elements of the state's Democratic party.

On the three bond issues facing voters:

We urge you to vote no on 1, a \$36,985,000 transportation bond. This is a grab bag of initiatives that should be presented to the voters individually.

We recommend a no vote on 2, as well. This bond issue would fund water-quality improvement programs — a wonderful thing, but something that should be funded out of operating budgets.

We're happy to recommend that you vote yes on 3, \$5 million to equip vocational schools. It's the kind of capital investment that justifies a bond issue.

That's what we think. As always, we urge you to think for yourselves. Our charts outlining the candidates' positions on key issues start on page 8.

# -----**Kadical action**

Ortland's new mayor, Tom Kane, took a bold tep before he was even sworn into office. Kane put an item on the City Council's agenda proposing the city take by eminent domain an 80-acre



a piece of land where the United States Postal Service wants to build a mail distribution center ("Mail privilege," 2.19.98). In his first Council meeting as mayor, on June 3, Kane put himself in the difficult

parcel of property near Rand Road,

position of arguing for a radical step: having the city purchase the property so it could block the USPS plan and prevent a negative impact on the nearby Fore River Sanctuary. (The Council meeting happened after CBW's deadline.)

We applaud Kane's initiative. Certainly, the \$1.5-\$1.8 million the USPS says it's willing to pay for the property is a lot of money. If the city were to shell out that much to buy the land, voters would deserve to know where it was going to come from and what the long-term benefits of the purchase would be. But

Kane's proposal, and his willingness to take political risks, show he's able to back up his idealism with tough action.

We've heard a lot of talk from municipal officials about the importance of preserving Portland's open spaces for future generations. Kane has now shown he's willing to make a decisive move to actually do it. Regardless of how the Council voted June 3, the new mayor has demonstrated he has courage as well as vision.

SARAH GOODYEAR

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THE EDITORS



onday, bloody Monday: "Poor Tom." That refrain was repeated \* more than once during inauguraa tion ceremonies at Portland City Hall June 1. Newly-elected Mayor Tom Kane gave his inauguration speech with a blood-soaked hankle held to • one nostril. Even so, blood ran between his fingers, stained his tie and dripped dramat-· ically to the floor. Kane explained that his



nose sometimes bleeds when he faces stressful situations. "Oh, well," he said as he shot an embarrassed smile at the Council, his family, about 70 well-wishers and a bank of cameras. "I'm going to press on."

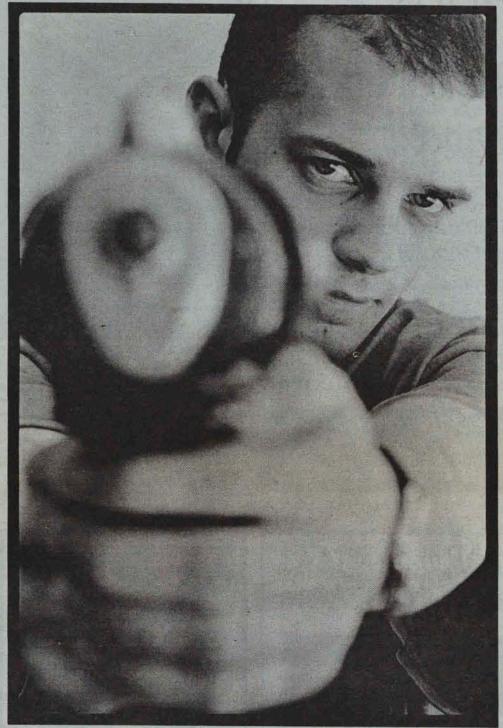
Eventually, a five-minute recess was called to give Kane a chance to stem the flow. After a e nearly 15-minute break, he returned to the podium, minus the tie, and finished his speech still clutching a tissue.

Kids' stuff: Outside Portland Performing Arts' newly acquired cultural center on Longfellow Square May 21, fourth- and fifthgraders from Reiche Community School \* " unveiled the mural they created to draw attention to the arts group's \$700,000 fundraising drive. As news cameras captured the proud children pointing to the colorful dancers and drummers they had painted, onlookers worried vandals might mar the piece. Plexiglas, said one PPA official, could be hung to protect the children's work.

Mall malt: Greater Portland's newest brew pub will open the week of June 15 in the \* unlikely environs of the Maine Mall. The Sebago Brewing Co. will be serving \* suds in the former Cricket's restaurant. Sebago co-owner Tim Haines is enthusiastic about the site. "It's something that's needed in the Mall area," Haines said. "Unless you want to sit in a boring chain restaurant, there's not really a lot of choice." Haines should know. He and partner Brad Monarch have worked at nearly every "boring chain restaurant" from Bar Harbor to Boca Raton. The beer making will be handled by a third · co-owner, Kai Adams, formerly of the Sea Dog breweries.

Sew it is: The racket of babbling toddlers · nearly drowned out Doris Hohman's voice May 21 as she congratulated the women · graduating from Catholic Charities Maine's Refugee Resettlement Program's · sewing class. For a few hours a week since September, the dozen or so women, · many of them from Sudan and Zaire, have gathered to learn their way around a sewing · machine. After bashfully modeling their handiwork, the beaming women happily shifted the gathering's focus to a buffet of fried plantain, sweet bread and cold cuts. The show's · highlight was a "butterfly" dress, made of \* bright yellow-and-green batik cloth — a juxtaposition of African and Victorian styles, with a white lace collar and a string of pearls. . The creator's daughter wore a matching frock. "We hope they'll be able to sew things . to help their families make more money," said Hohman, adding that some may sew for Iocal bra maven Magda Adrien. CBW





Lights! Camera! Raygun! Andy Davis is just one of a handful of young directors pointing their cameras at Portland. PHOTO/COLIN MALAKIE

# **Camera** ready Big money can wait. Local film and video makers are jonesing to create — now.

# ZOË S. MILLER

10

Listening to Andy Davis talk, you'd think he never sleeps. The bright-eyed, skinny filmmaker is bursting with energy and confidence, key ingredients of his many past, present and prospective projects. Davis, just 22 years old, already has canned or is working on several short films, a music documentary and public access TV programs. He and Olin Smith, owner of Portland's Motion Media Film & Video, plan to shoot a feature film this summer. "It will succeed," Davis says, with an enthusiasm that borders on boastfulness

Davis isn't the only local artist sating his creative urges through camera-work. Rhode Island expatriate Frank McMahon has launched Portland Media Artists. Louis Frederick's theater company, Out of Cake, has embarked on a filmmaking venture. Josh McDonald is creating a pilot TV show for local broadcast. And Kyle Rankin and Efram Potelle, those infamous public access barons, are writing yet another fulllength feature.

That's a lot of film for a little city. Why would an aspiring director, like Davis, make movies and videos in

OLD PORT FESTIVITIES - A SHIRRELL RETURNS - ON THE CONG - USM ALUMS SHOW OFF- THE FUNNY BUSINESS OF "BULWORTH"

> Portland, so far from the industry machine of Hollywood and New York City?

"Because I'm here," says Davis, who scoffs at the notion that location is a setback. "I'll use whatever tools I can to get the message out there. That's what I'm about." For Davis, the message is a commentary on the virtues of tolerance. He says his upcoming B-movie-style film will be a tearjerker hybrid of Todd Browning's cult classic "Freaks" and the '90s American gothic "What's Eating Gilbert Grape." Set on a farm, the film will chronicle a family of society's castoffs - played by authentic bearded ladies, midgets and other misfits - and their adventures with the cruel world. Davis and Smith have a budget of \$250,000 — from Smith's own bankroll - and hope to wrap the film by September.

Davis says he cultivated his knowledge of films as a pre-teen, watching three movies with his grandfather every Friday night while his Grandmother was out playing bingo. They'd take turns choosing movies, and Davis' mother never censored their selections. "I was a weird kid," says Davis, who credits David Cronenberg's "The Fly" for introducing him to smart movies. As a youth, he also loved spaghetti westerns, sci-fi and action films. Still, he is not a compulsive moviegoer, nor is he one to invest countless hours in the classroom. He says the three semesters he spent studying film at the Art Institute of Pittsburgh gave him all the formal training he needed. "I just wanted to make something and win an award," he says, both of which he accomplished before leaving the art school.

Davis wants to give creative kids an outlet. His company, Zero Doomsday Productions, provides a forum for painters, DJs, musicians - anyone doing something creative. "The idea is that someday, artists won't starve," says Davis. "I've got big plans for creating an art life here in Portland. There's a lot of talented people here who just don't know how to get connections."

Since moving to Portland several months ago, Davis has set about making his own connections. Almost overnight, he put together a press kit for "Zero Doomsday Hour," a show for public access TV that will profile creative Maine youths, using footage kids film and send in. Davis has been talking to school principals about how to educate students with the program, which he'll produce with help from his mother. Ideally, he says, he'd like it to be "TV for the classroom." Davis is also working on a music documentary for public access with his girlfriend, Concetta Smith. So far, the two have done interviews with such

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luminaries as Reverend Horton Heat, Frank Black and Henry Rollins. Davis may even shoot Heat's first video.

Davis might appear to have a monopoly on creative energy, but he meets his match in Josh McDonald, Frank McMahon, and Louis Frederick - who are all stirring up Portland's scene with locally made films and videos.

McDonald, a producer at News-Center 6, is putting together a crew to create "Masked Amore," a pilot TV show about a shy, nondescript comic book artist who decides to become a superhero. McDonald would like to turn the program into a series on South Portland's public access station, but his attitude about the future is more easygoing than that of his local filmmaking counterparts. If his crew members stick around for more episodes, he says, that's great. And if they take off, well, that's too bad. With the shoestring budget he puts together from his own income, it's hard to pay for their loyalty. McDonald acknowledges that pursuing a career in television will probably require him to head to New York City someday. "At this point," he says, "I'm just looking to complete the first part of my project. And hopefully, in the end, I'll find myself someplace I like being."

For McMahon, a friendly, darkhaired 36-year-old, the place to be is Portland. McMahon, who moved to Maine last summer after a decade of directing a public access station in Rhode Island, has thrown his energy into creating a film scene here. He makes his living writing and illustrating for computer technology magazines, but devotes his free time to photography, film and video projects that he releases internationally on his website. He's passionate about the possibilities of the coming digital age, which he thinks will help eliminate the problems that come with working in entertainment backwaters like Maine.

Last winter, with Portland Media Artists, a group of filmmakers he organized, McMahon produced "Snowbound," a short dramatic mystery that he made available on the Internet, generating response from as far away as Europe and Africa. He even received a call from the Independent Film Channel, which is scouting him as a possible guest for John Pierson's show, "Split Screen." Portland Media Artists and McMahon are casting actors for "Nightingale," a feature film he wrote about a female superhero who kickboxes wrongs into rights. Funds for their projects come out of pocket.

Unlike Davis, McMahon has no immediate intention of throwing all his cash into one big movie. Instead, McMahon prefers to complete lots of small projects to gain experience, stay engaged and foster a creative community. He hopes to create an art space that is accessible to everyone, from the young "punks" who get a bad rap from city officials to the 30-something playwrights struggling to have their work reach the stage. He says he'll begin actively look-

ing for a location this fall, and he wants the venture to remain informal - no season tickets, no set schedule, just a place for creative people to brainstorm, perform and socialize.

Frederick and his cohorts at Out of Cake already have an art space - a modest, wood-floored storefront next to Zootz on Forest Avenue - where they've been presenting on ongoing festival of new and experimental theater. The group's members plan to stay in Portland, so they can quietly nurture ideas away from the hubbub of saturated markets like New York City and Los Angeles. "We're not looking at it as a way to get rich or get famous but as a way to learn what we like to do," says Frederick. "Portland feels like a great studio town."

That nurturing atmosphere has spurred Out of Cake's first film project, a feature-length drama penned by Frederick about a working-class neighborhood where the children are disappearing. In the story, told from the viewpoint of a priest, Frederick mixes suspense with fantastical elements. "We'll be bringing to it some of the more expressionistic and imaginative design that we've learned from doing theater," he says of the flick, which is scheduled to be shot on Munjoy Hill this fall. If the movie turns out well, the group may take it on the national film-festival circuit.

Out of Cake is also doing its part to foster a performing community. In May, the company held an open audition that attracted 50 thespians over two days. Also on the film-scene menu for Out of Cake is "The Screenplay Buffet," set for late summer. Three screenwriters, selected from a regional pool of applicants, will receive a cash stipend from Out of Cakes's corporate sponsorship dollars and hone their scripts in a week-long "lab" that culminates in formal readings.

All this activity makes one wonder whether the groups should pool efforts and money to create one collective art space. Davis thinks "we should all be like a family" and help each other with equipment, but Frederick likes it the way it is now, with "lots of things bubbling up." With a scene so varied, the youngsters can go to Zero Doomsday, the popculture arbiters can join up with Out of Cake and those with a hankering to make TV can call on Josh McDonald.

Perhaps one big, happy collaboration is out of the question, but a Portland Film Festival may be in our future. McMahon, for one, thinks so. After all, he says, "Sundance started as a small noname festival."

I wanna make movies —who do I call? Zero Doomsday Productions: call Andy Davis at 625-7326. Out of Cake: call Louis Frederick at 874-0285. "Masked Amore": call Josh McDonald at 767-0795. Portland Media Artists meets the second and fourth Tuesdays of each month at JavaNet, 37 Exchange St., Portland. Call Frank McMahon at 797-2416.









# INTRODUCTORY ROCK CLIMBING CLINIC

WEDNESDAY

Everyone said Mt. Diabolical couldn't be climbed. 12 miles straight up and coated with vegetable shortening, no one dared to tackle it - except Zeb. Novice rock climbers may want to start with an introductory clinic, where they'll get the instruction, equipment and knowhow to make it to the peak. The clinic also provides useful wisdom for the beginner, like, "Plant the summit flag into the mountain, not your forehead" - advice Zeb never did take to heart, God rest his soul. At Maine Rock Gym, 127 Marginal Way, Portland, at 9:30 a.m. Cost: \$45. Reservations required. Clinics are held Wed and Sat throughout the summer. 780-6370.

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# OUICK PICKS

•Esduardo Mariscal and his troupe of dancers perform "Before the End," a caricature of our society at the end of the 20th century. At the Portland Stage Company, 25A Forest Ave., at 8 p.m. Also June 5. Tix: \$10. 871-9056.

•Mad Horse Theatre stages "Angels in America, Part One: Millennium Approaches," Tony Kushner's play exploring the complex issues of love, sexuality, death, religion, race and politics. At the Oak Street Theatre, 92 Oak St., Portland, at 7:30 p.m. Tix: \$10. The show continues through July 12. (Professional non-Equity.) 775-5103.

# JUNE 5

•A baseball fanatic is pitted against the devil in the musical "Damn Yankees," performed by The Portland Players. At the Portland Players Theater, 420 Cottage Road, So. Portland, at 8 p.m. Tix: \$10. The show continues through June 21. (Community company.) 799-7337 or 799-7338.

# JUNE 10

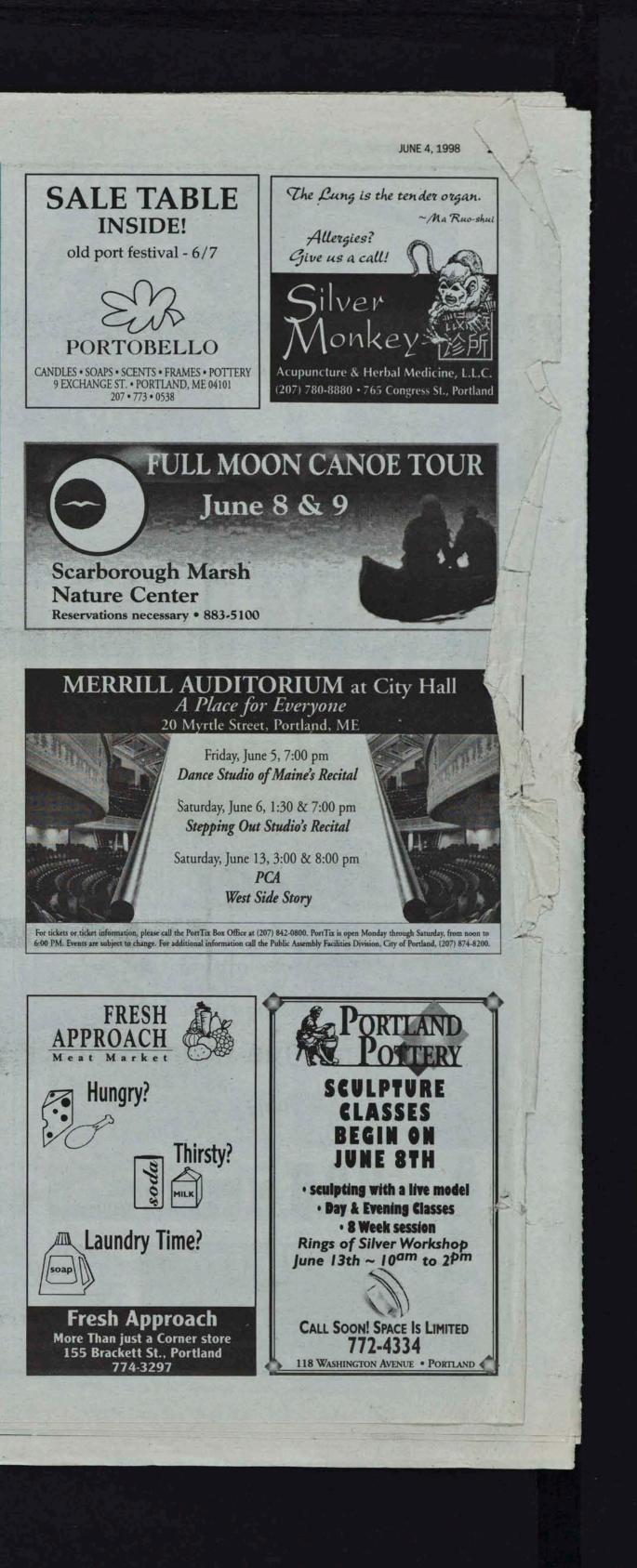
•Denny Breau and Brad Harnois - collectively known as Winterwood - perform an acoustic mix of pop, folk, country, jazz and blues. At the Oak Street Theatre, 92 Oak St., Portland, at 7:30 p.m. Tix: \$6. 775-5103.

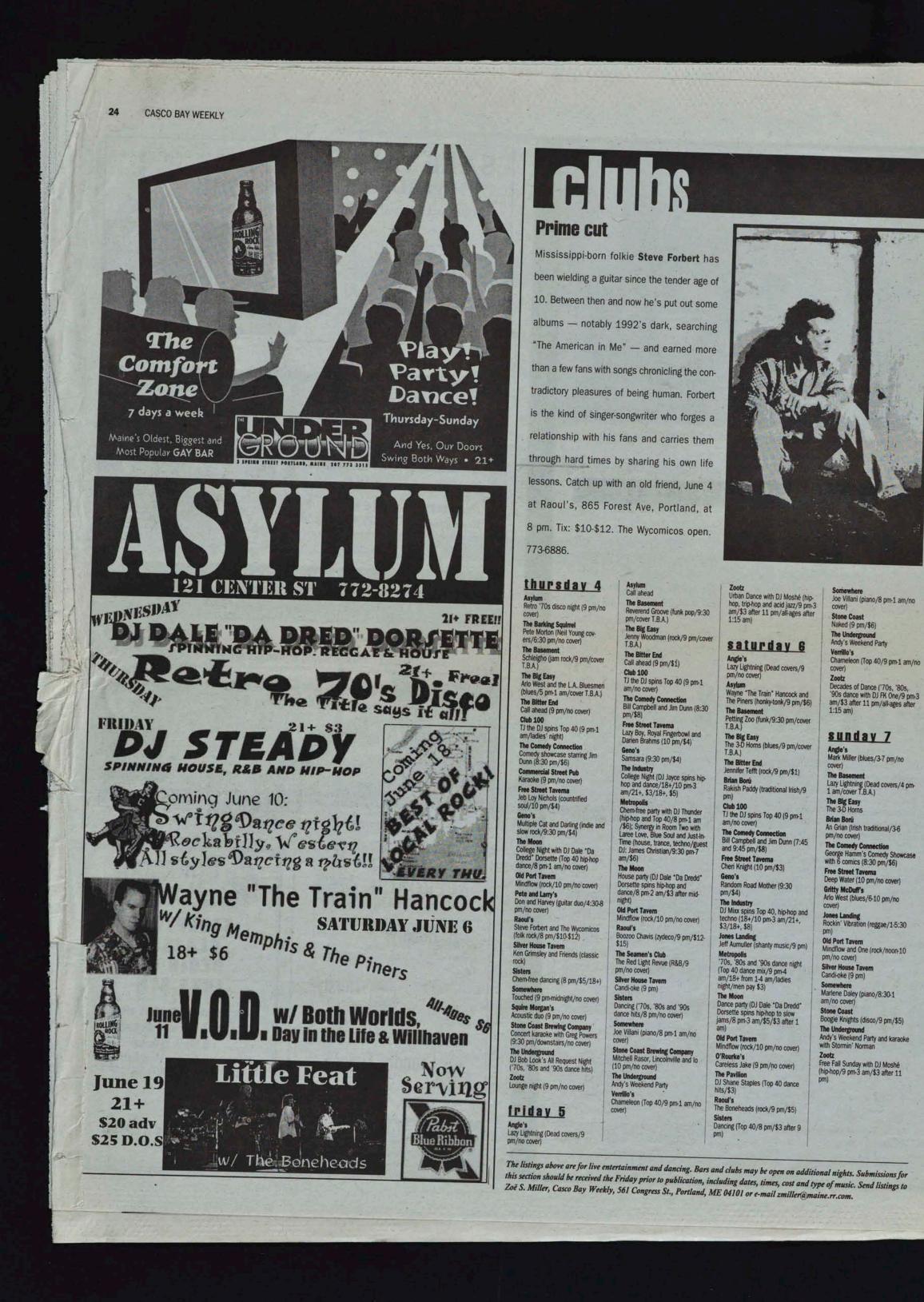
•The low-fi indie rock of Multiple Cat teams up with Darling's depressing slow rock, June 4 at Geno's (9:30 pm/\$4)

•Jennifer Tefft lends an ethereal and emotional touch to down-to-earth rock songs June 6 at the Bitter End (9 p.m./\$1).

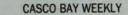
•Ireland's The Saw Doctors combine rural Irish sensibilities with cosmopolitan rock June 8 at Raoul's (9 p.m./\$15-\$20).

•Get swept away by the moody groove-rock of Violet Tide June 9 at Stone Coast (10 p.m./\$1).









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watering fare. Thurs Prime or Adam's Rib only \$11.95. Visa, MC, Am Fx 11 Moulton St. Portland, 774-0444, STONE COAST BREWING COMPANY. Full service restaurant, great for

a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday. Stone t has something for everyone. Open everyday at 11:30am serving 10:00 Sun.-Thur. 11:00 Fri & Sat. Plenty of free parking. 14 York St. Gorham's Corner, Portland, 773-BEER, NOODLE BAR

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Free.) Lunch mon-sat 11am-close. 871-9999. SEAFOOD

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items, custom omelettes, wraps, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30p-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Greek Revival surroundings. 98 Portland St. (across from the post office): 774-0005.

our simple satisfying fare or our elaborate cuisine. Hearty soups, del-cious sandwiches and always a tempting lunch special. Take home din-ners available. Catering specialists on site. Hours MF 7:30-3:00. Free delivery available in the Old Port area. 188 Middle St. (off Exchange

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atmosphere. For brunch, over-stuffed omlets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty



hearty sandwiches on Borealis bread or a tasty roll-up. If Afternoon Tea is more your style, pick from our menu of delectable baked goods and Portland's widest assortment of tea by the cup, ounce or pound. Open Tues.-Fri. 11:30-6:00, Sat 12:00-5:30, Sun 12:00-5:00. 642 Congress St., Portland, 773-3353.

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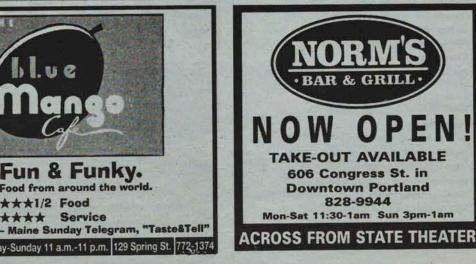
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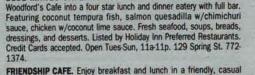
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NORM'S BAR & GRILL "Come on Downtown" Your new neighborhoo bar right in the middle of the Arts District. Serving lunch and dinner days a week. Full bar till 1 a.m. Taking all major credit cards. Lunch/dinner 11:30-10pm Mon-Sat. Cocktails 7 days till 1am. Sunday 3nm till 1am

BAR-B-QUE NORM'S BAR BQ. "Portland's Best New Restaurant" featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Catfish and daily Tapas. Beer & Wine available. Lunch and Dinner Wed-Thur 12p-10p, Fri & Sat 12p-11p, Sun 3p-9p, Closed Mondays & Tuesdays. Now accepting credit cards. 43 Middle St., Portland. 207-774-6711. UNCLE BILLY'S BBQ. Saint Laurents original Billy's Southside BBQ restaurant reincarnated in funky new eastside digs at the foot of Munjoy Hill (one block east from Village Cafe). Bone sucking, smoked

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GRANNY'S BURRITOS. 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-Th 11pm-12am, Fri 11pm-12am, Sat 12pm-12am, Sun 12am-9pm

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# visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail zmiller a maine.rr.com.

7007

Hole in the Wall Studiowork

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Works," acrylic paintings by

Joyce Mastro and jewelry by

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racy Mastro, shows through

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Westminster Street, Lewistor

Lewiston-Auburn College

Atrium Gallery 51

5742

100

"Little Johnny," screen print by Bertelle Brooking, at the University of Southern Maine's Area Gallery

openings Bates College Museum of Art Bates College campus, wiston. Opening reception for "Phil Sultz: Painted Collage" and "Jan Sultz: neware Forms," June 5 at 7 pm, Shows through Aug 15. lours: Tues-Sat 10 am-5 pm, Sun 1-5 pm. 786-6158. view Gallery 75 Market St. Portland. Opening reception for "Our Summer Best," the work of 26 artists, June 6 from 11 am-4 pm. Shows through June 30. Hours: Mon-Sat 10 am-6 pm. 773-3007. Coffee By Design 620 ongress St, Portland. ning reception for oil and atercolors by Andy Curran, June 19 from 6-8 pm. Shows now through July 12. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-

Danforth Gallery 34 Danforth St. Portland. Opening reception for new paintings by Danforth's artist members, June 4 from 6-8 pm. Shows through June 25. Hours: Wed-Sun noon-4 pm, Thurs noon-8 pm, and by appointment. 775-

Davidson & Daughters Contemporary Art 148 High St, Portland. Opening recepion for sculpture by John prence, paintings by Rush Brown and oil paintings and etchings by Daniel Gautier, June 13 from 5-7 pm. Shows June 9-27. "Dreamscapes," recent work on canvas by Brigitte Keller, shows through June 6. Hours: Tues-Sat 11 am-5 pm. 780-0766. Dellah Pottery 134 Spring St, Portland, Opening reception for new paintings by Ellen Gutekunst, June 11 from 5-8

pm. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-June Fitzpatrick Gallery 112 High St, Portland. Opening ption for "People in Public Places," prints by Deborah Frederick, June 12 from 5-7 pm. Shows through July 3. tive Values," paintings and prints by Vivien Russe, shows through June 6. Hours:

Tues-Sat noon-5 pm. 772-Galeyrie Custom Framing & Gallery 190 US Route One outh. Opening reception for "The Thunderhead Series: Landscapes of Maine and the American West" by Deborah Carlton, June 5 from 3-7 pm. Shows through Sept 7. Hours: Mon-Fri 9:30 am-5:30, Thurs 10 am-7 pm, Sat 9:30 am-5 The Gallery 108 High St.

Portland. Opening reception for "Group Show," featuring paintings and sculpture by area artists, June 18 from 5-7 "Invented Perceptions: A Series of Drawings by Eve Bennet" shows through June 13. Hours: Thurs-Sat noon-5 pm. 761-0076. Greenhut Galleries 146

Middle St, Portland. Opening reception for recent pastel" paintings by Kathleen Galligan, June 4 from 5-7 pm. Shows through June 28. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-

Maine History Gallery 489 Congress St, Portland. Opening reception for "Rum, Riot and Reform," a provoca-

tive look at drinking in Maine and America from the colonial era to the present day, June 4 from 5-7 pm. Shows June 1 through Oct 31. Hours: Sun-

Sat 10 am-4 pm. 879-0427. Maine Photo Co-Op Gallery 100 Oak St, Portland. Opening reception for "cock, new color photographs by Tanja Alexia Hollander, June 11 from 5-7 pm. Shows now through June 28. Hours: Tues-Sun 10 am-8 pm, 774-1900. Pleasant Street Collective 52 Pleasant St. Portland.

Opening reception for etching by Ron Slater, June 5 from 5-8 pm. Shows now through July 3. Hours: Tue-Fri 4-8 pm, Sat noon-6 pm, 761-7909. **Portland Public Library 5** Monument Sq. Portland.

Opening reception for "From Tiger's Eyes to Dragonflies," pencil, colored pencil and watercolor works by Melissa Pelletier, June 4 from 6-7 pm. Shows through June 29. am-6 pm, Tues and Thurs noon-9 pm. Sat 9 am-5 pm. 871-1700.

**USM Art Gallery Gorham cam** pus. Opening reception for recent works by William Eric Brown and Michael Libby, June 19 from 5-7 pm. Shows now through July 5. Hours: Tues-Fri 11 am-4 pm. 780-

# galleries Robert Clements Gallery 81 West Commercial St.

5009

Portland. "Vivid," paintings by Michael Alderson, Carol Lee Chase, Elizabeth Jabar and Lynda Litchfield, shows through June 20. Copper ves sels and stitched images by Carol Warner and figure paint ings by Marvel Wynn, show through May 16. Hours: Mon-Sat 10 am-5:30 pm. 775-2202

Crank 188 State St. Suite 202, Portland, Paintings

a second a

# review

"Transitions: Processes of Growth" runs through Aug. 5 at the University of Southern Maine's Area Gallery, Portland Campus Center, Bedford Street. 780-5256. The most striking thing about this show, a somewhat random sampling from the extended ranks of noteworthy University of Southern Maine alumni, is what is lacking (Eric Hopkins and Alan Bray, for example), rather than what is present. Nonetheless, several artists stand out from what is generally a mainstream, lackluster display

In the multimedia mode, we have "Summertime," by JoAnn Oransky, an attempt to explore digital imaging as a painterly technique; her "Lava Flow 1, 2, 3" is a much more successful effort. Bertelle Brooking's computer-generated imagery combined with mixed media in "Tumultuous Waters" is ambitious, but muddled. Her "Little Johnny," a spiral-bound book project using computer imagery, is appealing, but difficult to fully appreciate under glass.

Karen Lorenz' acrylic triptych, "Untitled Series of 3," is a minimalist spatial study of lines and patterns. Stephen Trip uses three-dimensional projections to enhance two-dimensional paintings, as in "Roof Tops," in which a roof and corner gable jut out from a conventional painting to create an unexpected twist. Likewise, his "Golf Course" compares and contrasts a realistic interpretation of a landscape with an abstraction of the same scene, using sculptural layers to underline the different perspectives. Joan Noon uses a technique she refers to as "drawing in space with wire" in "Body Language" and "Tilted Torso." Each of these three artists follows a process that points to a realm of intriguing possibilities, though their methods need to be refined.

Judith O'Donnell applies a bold, expressionist style to her acrylic paintings in an approach that is a combination of primitive, intuitive and psychological urges. She needs to develop these strong impulses without falling prey to self-aggrandizement - an ambitious and difficult course to follow. It is hard to know exactly how to read Patricia Dunn Wood's surreal romantic acrylics. Marilyn Tuttle's "The Ring" is a more conclusive study of contemporary mysticism.

Among the highlights here are the collaborative collages by Diane Langley, Laura Dunn and Rae Eastman, three women, born in different decades, who sent their evolving artwork to each other, round-robin style. The pieces, which have visited the East Coast, New Mexico, and southern California, are detailed montages, part of a larger body of work encompassing art, nature, domestic violence, food and other issues in the lives of women. Herb Aldrich's excellent colored-pencil pieces, "The New Moon" and "The New Day" are rich descriptions of seasonal change. Rosalie Preble Barden's "Finding A Way," a mixed-media collage with an Eastern sensibility, is masterfully rendered. And Marilyn Tuttle's "Lori's Journey" uses its unusual material - encaustic - to give her portrait a vague, dreamy veneer. ANNIE SEIKONIA

and manufactured production hy Malaysian artist Ivan Lam. show through June 12, Hours: By appointment only, 761-3 Fish Gallery 377 umberland Ave, Portland.

> Sun 9:30 am-5:30 pm. 655 "When Then Was Now," color and B&W photographs by 4952 ICON Contemporary Art 19 George K. Klum, shows Mason St, Brunswick. "The through June 13. Hours: Thurs Word on Art," an exhibition and Fri 7-9 pm, Sat noon-4 m. 773-4773. connecting visual art and lan **June Fitzpatrick Gallery** guage by 16 artists, shows Alternative Space 654 through July 2. New paintings Congress St, Portland. by Leonard Craig show Tidals," paintings by Patt Fri 1-5 pm, Sat 1-4 pm. 725-Franklin, shows through June 6. Hours: Wed-Sat noon-5 pm. 8157.

72-1961 MECA Building, 522 Congress Foghorn Gallery 4 Clinton St, St, Portland. "Senior Thesis Portland, International folk art, Exhibition," including ceram Oaxacary wood carvings, black ics, graphic design, metalpottery and crafts of indigenous peoples. Ongoing. lours: by appointment. 781shows through June 12.

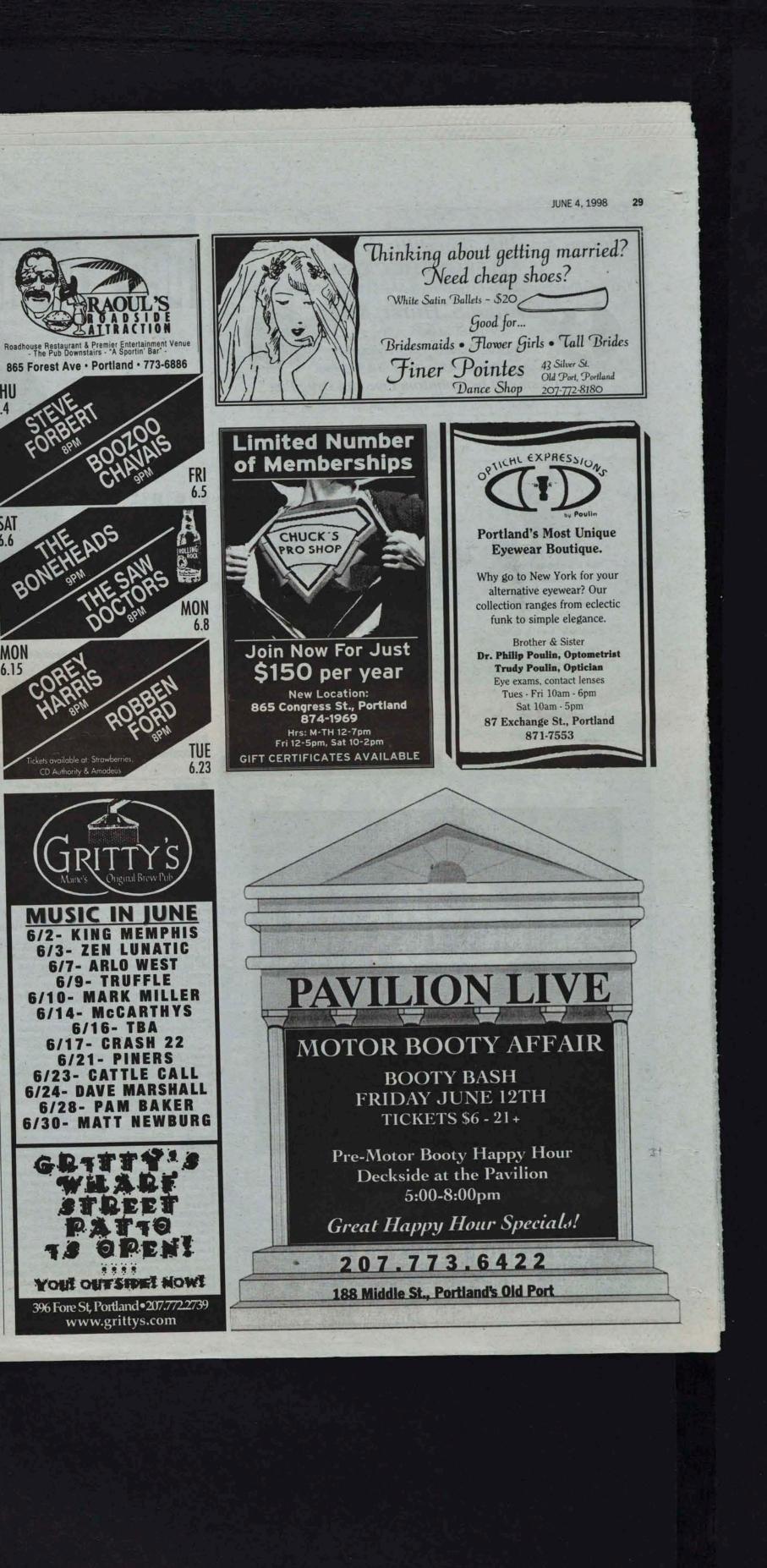
2563 Thurs 11 am-9 pm. After June The Fore Street Gallery 366 Fore St. Portland. Group show of photographs by Nancy and ew Sleth and paintings Tom Maciag, Nancy vasev, Alfonso Gobea, K. Dana Nelson, Marcia Baker, **Richard Roflow and Marilyn** Dwelley, Ongoing, Hours: Mon Sat 10 am-6 pm, Sun noon-6 pm. 874-8084 allery 7 49 Exchange St, Portland, "New Faces," works including baskets, clay, furniture, glass, mixed media, fiber and sculptured metal and jewelry by 10 Maine artists. Ingoing. Hours: Mon-Wed 10 m-6 nm. Thurs-Sat 10 am-8

pm and Sun noon-6 pm. 761-

"Black and White," paintings and drawings by Christoph Osgood, shows through June 30. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm, Sat 9 am-1 pm, 782-7228 or 800-639-2919 Brunswick. "Paintings of Mt. Desert Island," recent work by

O'Farrell Gallery 58 Maine St. Robert Pollien, shows through July 11. Watercolors by Thomas Percy show through July 11. Hours: Mon-Sat 10





am-5 pm. 729-8228. Salt Gallery Salt Center for Documentary Field Studies, 17

Pine St. Portland. "Bridal Shops, Bait Piers, Bowling and More: A Group Show of Recent Photography and Non-fiction Writing by Spring 1998 Salt Documentarians," shows through July 4. Hours: Wed and Fri 2-6 pm, Sat 10 am-1 pm.

**UNE Art Gallery** University of New England's Westbrook College campus. "Seasons of Change: Maine Women Artists and Nature," a collection of 45 works of different media illuminating Maine women artists and their responses to nature, shows through June 21. Hours: Tues 10 am-1 pm, Thurs 10 am-8 pm, Sat 1-4 pm, 797

USM Area Gallery Portland Campus. "Transitions: Process of Growth," featuring twodimensional works by USM alumni, shows through Aug 5. Hours: Mon-Fri 8:30 am-4:30 pm. 780-5009.

museums Portland Museum of Art 7 Congress Sq. Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

"A Day With Picasso," 24 photographs of the artist taken by Jean Cocteau on Aug 12, 1916, shows through June 28. \* "Journeys Over Water: The Paintings of Stephen Etnier," a collection of 80 works spanning 60 years, shows through June

\* "Masterpieces of Art Nouveau Jewelry: Tiffany, Lalique, Fabergé and Their Rivals," a 50-piece collection of jewelry made with precious metals and stones, shows hrough July 5. \* "From Monet to Matisse The Origins of Modernism" A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing. "Winslow Homer: Facing Nature," featuring 13 waterc ors, five oil paintings and selected wood engravings shows through Sept 27 Shaker Museum Route 26, New Gloucester, "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

# other venues Agape Centre 657 Congress St, Portland. "Awakening," fea-

turing new paintings by Bruce Bowditch, shows through June 6. Hours vary. 780-1500. Coffee By Design 67 India St. Portland, New woodwork by Duane Patricio, shows through June 28. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 879-2233. Coffee By Design Monument Sq. Portland. "Community Landscapes from the 19th Century to the 21st," an exhibit tion of boards illustrating the history of five public sites in Maine by the Maine Olmsted Alliance, shows through July 12. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424. Keystone Theatre Cafe 504 Congress St, Portland. "A Girl's Eve View," photography and poetry by middle school students from A Place For Girls, a

safe haven for preadolescent

girls, shows through June 19. Hours concurrent with Keystone eatre Cafe's movie times.

The Kitchen 593 Congress St. Portland. The Monhegan Island photographs of Marty Meltz show through June 30. Hours: Mon-Fri 11 am-9 pm, Sat 8 am-9 pm, Sun 8 am-6 pm, 775-

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Maine Audubon Society Gilsland Farm U.S. Route One, Falmouth. Photography by Carolyn Pollock shows through June 30, Hours: Mon-Sat 9 am-5 pm, Sun noon-5 pm, 781-

2330 Thomas Moser Cab Showroom 415 Cumberland Ave, Portland. Expressionist paintings by Jess Beyler show through July 1. Hours: Mon-Sat

9 am-5 pm, 774-3791. Perfetto's Restaurant 28 Exchange St, Portland. "Almost Edible," paintings by Kate Merrick. Ongoing. Hours: Mon-Sun 11 am-11 pm, 828-0001. Portland Parks and Recreation 17 Arbor St, Portland. "Desert Images," photographs by Marta

Morse, shows through June 19. Hours: Mon-Fri 9 am-4 pm. 874-8793 **Ricetta's Brickoven Pizzeria** 29 Western Ave, So. Portland.

"Maine Landscapes," 14 photographs by Doug Wilber, shows through June 18. Hours: Mon-Thurs 11:30 am-10 pm, Fri and Sat 11:30 am-11 pm. 775-7400.

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Ann Thompson, 31 Scadlock

Mill Road, Biddeford, ME

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or Rose at 775-6245.

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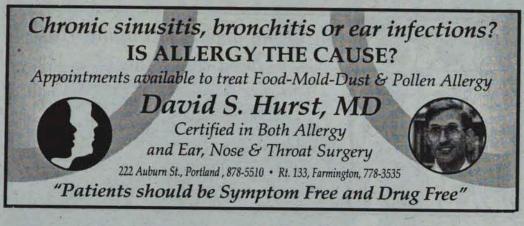
artists

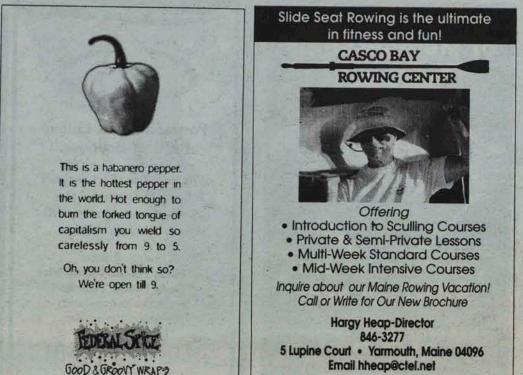


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Cray • Jackson Browne 🗸 • Stevie Ray Vaughn • Edwin McCain • B.B. King • Subdudes • Melissa Etheridge • 5:01 Blue Different By Design...

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# c e n t e r

Besides being a time of suffocating dreariness for women, difficult psychological readjustment for WWII vets, and all round stifling conformity for everyone, the '50s were an era when people meant what they said - like, "Duh-doo run-run-run, duh-doo run run." Shirley Alston Reeves - former lead singer of the '50s pop juggemaut, the Shirelles - performs those immortal lyrics, plus such classics as "Tonight's the Night" and "Dedicated to the One I Love." The evening features cabaret style seating, dancing, and a choice of appetizers. June 5 at the Italian Heritage Center, 40 Westland Ave, Portland, at 8 pm. Jesse Lee Butler opens. Tix: \$20. 772-2500 or 772-0060 or 934-2506.

"An Evening of Song" June

Keene perform a selection of

sical and art songs,

State St, Portland, at 8 pm.

The Hoodoo Bash June 7. A

musical hash that also fea

tures moe., Strangefolk and

the State Theater, 609

888-767-6398

346-6259.

**Music in the Meeti** 

Congress St, Portland, at 7:30 pm. Tix: \$20.

he String Cheese Incident.

June 16. The Pro Music Rara

Baroque Quartet with flutist

Sara Nichols, violinist Cynthi

oberts, violincellist Allen

Tix: \$15. 774-6396.

including works by Debuss Bellini and Foster. At the

udley and pianist John

# dance

"Before the End" June 4 and 5. Esduardo Mariscal and his troupe of dancers, including Vicki Piper Kendrick and De Panish, perform an evocative piece that caricatures our ciety at the end of this cer tury. At the Portland Stage mpany, 25A Forest Ave, at 8 pm. Tix: \$10. 871-9056 Casco Bay Movers Spring Concert June 13. The studio rms its spring dance co cert at the Portland High School Auditorium, 284 perland Ave, at 7:30 pm. Fix: \$8. 871-1013. cottish Music and Dance lune 12. The performance features Highland and step dancer Laura Scott, fiddler Ed arist and harp player Ton Cuffe, along with student lancers. At the Portland Performing Arts Center, 25A orest Ave, at 7:30 pm. Tix: \$10.874-6068 Stepping Out Dance Center's Spring Recital June 6. The

# 283-2450

tudio performs a dance con

cert at Merrill Auditorium, 2

Myrtle St. Portland, at 1:30

and 7 pm. Tix:\$10-\$12.

Cathedral Choirs June 5. The Cathedral Choir and the Cathedral Chamber Singers St. Luke's perform the works of Mozart. At St. Luke's Cathedral, 143 State St Portland, at 7:30 pm. uggested donation: \$10. 72-5434. An Evening of Classical isic" June 6. Musicians asia Antonacos, Mari

aruso Benecchi, Richard necchi and Dimitri Gribizis Portland's Wayside Soup Kitchen, At Corthell Concert Hall, USM Gorham campus, at

7:30 pm. Tix: \$5. 774-0281. at Post Office Park, from 6-8 pm. June 11: Folk artist Mike Abbott at Congress Square, at noon. June 14: Back Cove Family Day, at Payson Park, from 11 am-4 pm. June 16: Quartet, at Deering Oaks, a 7:30 pm. June 17: Gay and In Pride Lights Concer featuring live music and the hanging of pink lights, at 772-9012 or 772-6828 or 874-8793

wood June 10. Denny Breau and Brad Harnois per form an acoustic mix of pop. k, country, jazz and blues. At the Oak Street Theatre, 92 Oak St. Portland, at 7:30 pm. Tix: \$6. 775-5103.

# ineater "Angels in America, Part

Bach, Handel, Biber, inium Appr herini and Boismortie June 4-July 12. Mad Horse June 23: Classical chamber atre stages Tony music by violinist Stephanie Kushner's play exploring the se, violoncellist Aller ex issues of love, sexu Whear and forte pianist ality, death, religion, race an rley Mathews. At the Old politics. At the Oak Street tinghouse, 25 Hillside ! heatre, 92 Oak St, Portland rarmouth, at 8 pm. Tix: \$14 Thurs-Sat at 7:30 pm. Sun a (\$12 seniors/\$5 5 pm. Tix: \$18/\$16 student: ts/kids under 18 free) and seniors (\$20 Sat night/\$18 students and Rustic Overtones June 4. WCYY presents Portland's \$10, June 7 and 14 are payorite funk rockers live o what-you-can. June 11 and 18 he One City Center patio, at are 2-for-1. (Professional non 5 pm. Fighting Gravity opens. Free: 774-6364 ouity.) 775-5103 Bits 'n' Pieces" June 6. The pring Concert Series Several roups herald the arrival of

Company stages a series of oring with concerts. June 6: scenes portraying different nam Chamber Singers opics relevant to teens, June 13: Musica de Filia and including romance, school the U.U. Players. At the and authority figures. At the salist Church, 719 Main heater Project, 14 School S Westbrook, at 7 pm. Tix: Brunswick, at 3 pm and 8 pm \$8/\$5 students and seniors Tix: \$6. (Professional non-(\$6/\$4 advance). Tix are Equity theater.) 729-8584 vailable at 11:30 am each "Damn Yankees" June 5-21. Sun at the church. 854-1466. The Portland Players stage Steamin' Summer Shows in the Great Outdoors June 4: this musical tale that pits the devil against a middle-aged stic Irish music by Brien baseball fanatic, leading to a Hoye at Congress Sq, at noon. June 10: Port City Jazz pennant race between the Washington Senators and the

2:30 pm. Tix: \$13 (\$12 stu ents and seniors). June 5 is \$10. June 7 is a student performance, Tix: \$2. Community company.) 799 7337 or 799-7338 "An Evening of Laughter With etty Crocker and Fathe nchie" June 12-August 15. The Reindeer Theatre Comna

presents two one-act, one-per

Portland Players Theater, 420

ttage Road, So. Portland

Fri and Sat at 8 pm, Sun at

Woodward and Louis Philin t Reindeer Pointe, 650 Fore Ave, Portland. June 12 and 13 July 17 and 18, and Aug 14 and 15, at 8 pm. Free. Reservations "Good Luck, Fred!" Dinne

stage Hank Beebe's musica comedy about retirement every Thurs night at Snow Squall Restaurant, 18 Ocea St. So. Portland, Dinner at 6 pm. Cost: \$35. Continues "The Man of La Mancha" June 9-20. The Maine State Music tre presents the story o Don Quixote, a prisoner of the nguisition who fancies himsel idealistic knight. At Pickard heater, Bowdoin Coll

Brunswick. Tues-Sat at 8 pm

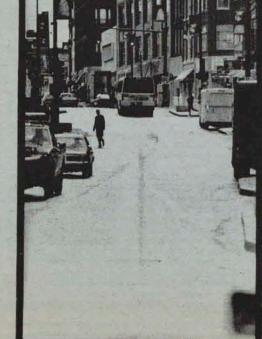
Mats are June 10, 12, 14, 1

18 and 20 at 2 pm. Tix: \$15 \$30. (Professional Equity.) "West Side Story" June 13. PCA Great Performances pre sents this new, national tour Based on Shakespeare's Romeo and Juliet," Westsid ook at gang warfare in Nev fork City, where a young boy the battle line fall in love. The Jets go head-to-head with the harks at Merrill Auditorium 20 Myrtle St. Portland, at 3

pm and 8 pm. Tix: \$32-\$46.



leash, and tells me there is going to be a thunderstorm. It is my first afternoon off that is not a holiday in a long, long, long time. Cars are queuing up on Forest



Avenue. Some guy driving a Saturn has a mighty bass system so loud I can't tell what the song is and it makes my knees vibrate. People drift past, eyes scrunched up in the dusty wind. One man walks by with a walkie-talkie. Petra tells me that she's seen a lot of homeless people carrying walkie-talkies lately. A guy from Parks and Rec is spraying the marigolds in a round cement planter with a Holder mini-tractor and a retractable hose system.

I am sitting in the left ventricle of the heart of the Arts District, which an artist friend of mine remarked should be re-named "The Psychiatric District," with banners

sporting giant pill bottles. This is not meant as a cruelty, but as an observation. It's somewhat unnerving, but I'll take this over the artificial environment of a mall any day. This same artist friend also thinks the statue of legendary Hollywood director John Ford slated for Gorham's Corner, down near Giobbi's, should be scrapped in favor of a tribute to local artists who succumbed to drugs, alcohol or mental illness.

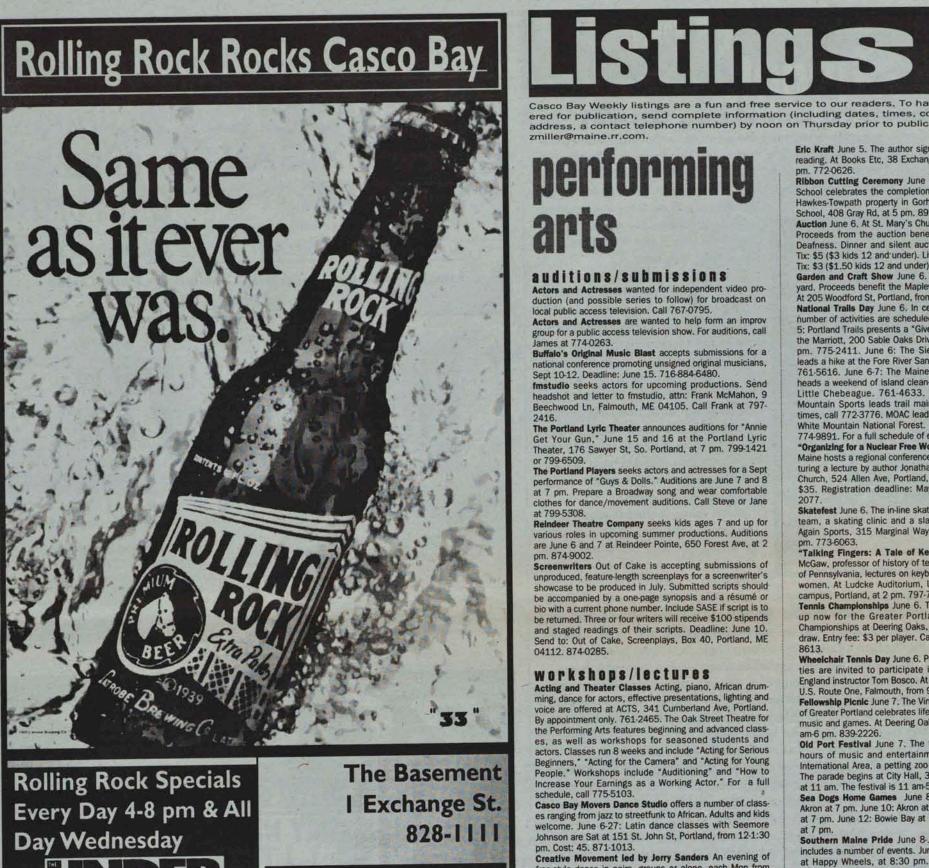
Along rolls a bottle man with a shopping cart, sleeping bag rolled up underneath. His face looks like it is about a thousand years old, as if he has seen or imagined unspeakable worlds far beyond this one. Meanwhile, a covey of punked-out kids with chains and mohawks stroll past, like some hallucination from the 1980s. A pigeon crosses my path, all gray except for pure white tail feathers, a possible omen.

The wave of grit out here is unbelievable. The Whit's End sign goes down with a SLAM! A shoal of well-heeled women wearing name tags around their necks turns the corner down Forest Avenue, dresses billowing in the wind. A kind pedestrian resurrects the Whit's End sign. The sky is eggshell blue; the light is gray. The verdant morning has paled. With a loud BRAAAP an out-of-stater gets pulled over by the Portland Police Emergency Services, inadvertently creating three lanes on Congress Street. A second bottle person approaches with her young daughter, who has grown up considerably since I first saw them making the rounds.

A man on a bicycle hands me a flyer as he whizzes past, for a Brotherhood Dogs gig at The Bitter End. Across the street a man passes, wearing one black boot and one silver boot. One half of "The Brothers Quay" strolls past. That's my significant other's nickname for a duo who are virtually inseparable and can often be glimpsed glued to the interior of various coffee shops on the peninsula. I've seen them around for years, but have never spoken to either of them. Seeing one without the other renders the whole scene askew, as if reality is in fact only a camera obscura projection. The shoal of women returns. They are walking in pairs and pointing. They cross the street and disappear into the Catholic Charities building.

It is so windy now that the potted plant in front of "DNT Nails" is on its side. The bottle man with the shopping car heads back downtown on the other side of the street while a bearded man with a cane and a laundry cart pokes through the trash receptacles on my side that the first bottle man has already cleaned out. An existential paradigm. I take out a copy of "The Terror of the Snows," selected poems by a French-Canadian poet named Paul-Marie Lapointe, which I picked up at an outdoor book sale. I open it at random, looking for a clue. What I come up with is: "each day astonished you land upon earth/ this night was not the last." This seems obscure, yet somehow representative of the day's strange temperament. I try again, and am awarded this pithy fragment: "a thousand lovers lift me out of death/ pull me from the earth." I interpret this as the signal to head home, especially since my coffee and my eyes are filled with grit. Another interlude has passed through the cross-hairs and has already begun to coagulate, stiffen and fade. CBW





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# Casco Bay Weekly listings are a fun and free service to our readers. To have a listing consid-

## n, send complete information (including dates, times, costs, complete telephone number) by noon on Thursday prior to publication. Email:

# performing arts

# auditions/submissions

Actors and Actresses wanted for independent video pro-duction (and possible series to follow) for broadcast on local public access television. Call 767-0795. Actors and Actresses are wanted to help form an improv group for a public access television show. For auditions, call

ames at 774-0263. Juffalo's Original Music Blast accepts submissions for a national conference promoting unsigned original musicians, Sept 10-12. Deadline: June 15. 716-884-6480.

Imstudio seeks actors for upcoming productions. Send headshot and letter to fmstudio, attn: Frank McMahon, 9 Beechwood Ln, Falmouth, ME 04105. Call Frank at 797-The Portland Lyric Theater announces auditions for "Annie

Get Your Gun." June 15 and 16 at the Portland Lyric Theater, 176 Sawyer St, So. Portland, at 7 pm. 799-1421

The Portland Players seeks actors and actresses for a Sept performance of "Guys & Dolls." Auditions are June 7 and 8 at 7 pm. Prepare a Broadway song and wear comfortable clothes for dance/movement auditions. Call Steve or Jane at 799-5308.

Reindeer Theatre Company seeks kids ages 7 and up for various roles in upcoming summer productions. Auditions are June 6 and 7 at Reindeer Pointe, 650 Forest Ave, at 2 om 874-9002

Screenwriters Out of Cake is accepting submissions of unproduced, feature-length screenplays for a screenwriter's showcase to be produced in July. Submitted scripts should be accompanied by a one-page synopsis and a résumé of bio with a current phone number. Include SASE if script is to be returned. Three or four writers will receive \$100 stipends and staged readings of their scripts. Deadline: June 10. Send to: Out of Cake, Screenplays, Box 40, Portland, ME 04112.874-0285.

# workshops/lectures

Acting and Theater Classes Acting, piano, African drum-ming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave, Portland. y appointment only. 761-2465. The Oak Street Theatre for the Performing Arts features beginning and advanced class es, as well as workshops for seasoned students and actors. Classes run 8 weeks and include "Acting for Serious Beginners," "Acting for the Camera" and "Acting for Young People." Workshops include "Auditioning" and "How to rease Your Earnings as a Working Actor." For a full schedule, call 775-5103

Casco Bay Movers Dance Studio offers a number of class-es ranging from jazz to streetfunk to African. Adults and kids welcome. June 6-27: Latin dance classes with See Johnson are Sat at 151 St. John St, Portland, from 12-1:30 om Cost: 45, 871-1013. Creative Movement led by Jerry Sanders An evening of

free-style dance in pairs, groups or alone, each Mon from 5:15-7:15 pm. At Agape, 657 Congress St, Portland. Cost: \$5. 780-1500.

New Dance Studio offers a 10-day intensive workshop in ement and theater, June 22-July 2, for kids ages 9-14. "Urban Playground." At New Dance Studio, 61 Pleasant St, Portland, 780-0554. The workshop culminates in an outdoor performance piece

The Portland Conservatory of Music offers private and group lessons in piano, strings, woodwinds, brass, harp and voice. Classes for all ages are available. 775-3356. Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at JavaNet, 37 Exchange St, Portland, at 7 pm. Call Frank McMahon at 797-2416. Ram Island Dance June 19. Dancers and choreographers of

all disciplines are invited to participate in "Alive & Well," an informal performance. A number of participants will be selected for a later show at the Portland Performing Arts Center. At Ram Island Dance, 25A Forest Ave, Portland, at 7:30 pm. Suggested donation: \$2. 773-2562. Voice Classes for Adults and Children Stella Marie Bauman

provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.



Keep Them In The State Of Maine." June 4. A lecture by professor of economics at USM, Michael Hillard. At Payson Smith Hall, USM Portland campus, at 7 pm. 879-0458. Portland Taxpayers Association June 4. City Councilor Tom Kane is the guest speaker at the spring meeting. At Deering High School, 370 Stevens Ave, at 6:30 pm. 761-2080. Eric Kraft June 5. The author signs his books, following a reading. At Books Etc, 38 Exchange St, Portland, from 7-9 pm. 772-0626. Ribbon Cutting Ceremony June 5. The Windham Middle

School celebrates the completion of a nature trail on the Hawkes-Towpath property in Gorham. At Windham Middle chool, 408 Gray Rd, at 5 pm. 892-1824. Auction June 6, At St. Mary's Church hall, 625 Westbrook. Proceeds from the auction benefit the Maine Center on Deafness. Dinner and silent auction from 4:30-6:30 pm. Tix: \$5 (\$3 kids 12 and under). Live auction from 7-10 pm. Tix: \$3 (\$1.50 kids 12 and under). 761-2533.

arden and Craft Show June 6. Items for the home and yard. Proceeds benefit the Maplewood Montessori School. At 205 Woodford St, Portland, from 10 am-2 pm. 774-3158. National Trails Day June 6. In celebration of the event, a number of activities are scheduled throughout Maine. June 5: Portland Trails presents a "Giveaway/Getaway Raffle" at the Marriott, 200 Sable Oaks Drive, So. Portland, from 6-8 pm. 775-2411. June 6: The Sierra Club-Maine Chapter leads a hike at the Fore River Sanctuary, from 10 am-2 pm.

761-5616, June 6-7: The Maine Island Trail Association heads a weekend of island clean-ups, including Jewell and Little Chebeague. 761-4633. Tony Marini of Eastern Mountain Sports leads trail maintenance. For dates and times, call 772-3776, MOAC leads trail maintenance in the White Mountain National Forest. For dates and times, call 774-9891. For a full schedule of events, call 879-7490. "Organizing for a Nuclear Free World" June 6. Peace Action ine hosts a regional conference on nuclear abolition, feauring a lecture by author Jonathan Schell. At the Unitarian

Church, 524 Allen Ave, Portland, from 10 am-3 pm. Cost \$35. Registration deadline: May 25. 772-0680 or 371-Skatefest June 6. The in-line skate festival includes a stunt team, a skating clinic and a slapshot contest. At Play It Again Sports, 315 Marginal Way, Portland, from 10 am-3

om. 773-6063. "Talking Fingers: A Tale of Keyboards" June 6. Judith McGaw, professor of history of technology at the University of Pennsylvania, lectures on keyboards and their impact on women. At Ludcke Auditorium, UNE's Westbrook College campus, Portland, at 2 pm. 797-7261.

Tennis Championships June 6. Teams or players can sign up now for the Greater Portland Junior High Tennis Championships at Deering Oaks, featuring a boys and girls draw. Entry fee: \$3 per player. Call Wayne St. Peter at 797-

Wheelchair Tennis Day June 6. People of all ages and abili ties are invited to participate in sessions lead by New England instructor Tom Bosco. At the Portland Athletic Club, U.S. Route One, Falmouth, from 9 am-4:30 pm. 781-2671. Fellowship Picnic June 7. The Vineyard Christian Fellowship lebrates life and community with food music and games. At Deering Oaks Park, Portland, from 10 am-6 pm. 839-2226

Old Port Festival June 7. The festival features over 30 hours of music and entertainment, including an Israeli International Area, a petting zoo and international cuisine. The parade begins at City Hall, 389 Congress St, Portland, at 11 am. The festival is 11 am-5 pm. 797-5982. Sea Dogs Home Games June 8: Akron at 7 pm. June 9: Akron at 7 pm. June 10: Akron at noon. June 11: Bowie Bay at 7 pm. June 12: Bowie Bay at 7 pm. June 13: Bowie Bay

thern Maine Pride June 8-June 21. The celebration includes a number of events. June 8: A benefit skate night at Happy Wheels, at 8:30 pm. June 13: Bus to Bos Pride, leaving at 8 am, returning at 8:30 pm. Cost: \$18. 879-7323, June 14: Community Awards Dinner at the Holiday Inn By the Bay, at 5 pm. Tix: \$25. Miss Southern Maine Pride Pageant at the Underground, at 9 pm. June 17: Pridelights tree lighting festival with Diva Brazilia, Mark Anderson and Ram Island Dance. At Congress Sq, at 8: 30 pm. June 18: The Portland premiere of Bob Poirer's film "Tangible Fathers." At the Keystone Theatre Cafe, at 6 pm. 8 pm and 10 pm. Tix: \$5. 828-4030. June 19: Pride Piel Dance at the Maine State Pier at 8 pm. Tix: \$12 (\$10 advance), June 19 and 20: "Proud and Out," a performance by the Maine Gay Men's Chorus at the Portland High School

Auditorium, at 8 pm. Tix: \$15 (\$12 advance.) June 20 is Pride day. Interfaith service at First Parish Church at 10 am. Pride Parade to Deering Oaks at noon. Pride Festival at Deering Oaks from 1-3:30 pm. "If You Ever Loved," a concert at State Street Church, at 8 pm. Tix: \$20. 775-6002 June 21: Sunset Karaoke Cruise at 7 pm. Tix: \$18 (\$16 advance). For a full schedule, call 879-7323. Slient Film Fest June 10. In collaboration with the U.S. Postal Service's 20th century commemorative stamp pro-

ject, the Saco River Grange Hall screens "The Great Train Robbery" and "The Gold Rush," with musical accompaniment by Danny Patt. At Saco River Grange Hall, Salmon Falls Road, Bar Mills, at 7:30 pm. Tix: \$7 (\$5 seniors and students), 929-6472, Audio Seminar June 11. Chris Russell of Bryston Limited

speaks on audio technology at HI FI Exchange, U.S. Route One, Falmouth, from 5:30-8 pm. Free. Reservations required. 781-2326. Golf and Tennis Tournament June 11. The Greater

Portland/YMCA Charity Golf & Tennis Tournament happens at the Val Halla Golf and Country Club, Val Halla Rd, Cumberland. 874-1111. "Vacations, Holidays and Leave" June 11. A seminar that answers such questions as "Is an employee entitled to be

paid for unused vacation pay at termination?" At the Radisson Eastland Hotel, 157 High St, Portland, from 9 am-4:30 pm. Cost: \$245. 800-862-3337.

"he white fellow who manages to cop a homeboy stance without making a laughingstock of himself should be looked upon with great awe. Do not stimate the difficulty of such a feat. The path to that goal is littered with the debris of failures like Vanilla Ice and Snow. Even the Beastie Boys, those crown princes of white B-boy-ness, got where they are today by capitalizing

more on their whiteness than their soul. That said, the idea of a stiff, defected liberal of a white politician turning into a genuine homeboy seems so embarrassing and offensive that it couldn't possibly work. And of course it wouldn't, in real life. But somehow, Warren Beatty's new racial and political parody, "Bulworth," harnesses the goofy power of

its leading character to a smart and pithy message. Whether it's the well-chosen cast (including Don Cheadle), the aptly written lines or Warren Beatty's appropriately self-mocking spirit (need we mention that Beatty as B-boy is as ridiculous as Bill Clinton would be with a 40 and a gat?) we can't be sure. "Bulworth" just works - and that's good news for those of us who found "Primary Colors" too pro-Clinton and "Wag the Dog" painfully obvious.

We first meet incumbent U.S. Sen. Jay Bulworth (Beatty) in the last days of his re-election campaign as he sits alone in his office, stonefaced, flanked by yellowing black-and-whites of himself with various '60s-era progressive leaders. There's Bulworth with JFK, Bulworth with Martin Luther King. You get the point.

Bulworth's well-archived history of egalitarianism stands in stark opposition to the anti-welfare, anti-affirmative action, "edge of a new millennium" rhetoric he spouts in his media spots - which he watches again and again and again through a sleepless night. Clearly, something is loosening inside Bulworth's head. The plot unfolds beautifully with Bulworth confirming his puppethood by accepting a payoff in the form of a \$10 million life insurance policy

from his insurance lobbyist buddy (Paul Sorvino). He follows up by sealing a deal

# now playing

NEW THIS WEEK

AYN RAND: A SENSE OF LIFE Even though she spent her childhood in Russia, Ayn Rand still possessed enough venomous ignorance of her native country and its people to make a living off clunky, didactic and dull pro-capitalis novels. Insecure about her homeliness, an unrepentant misogynist, she established a ehumanizing cult of "logic" among her protégés, eventually driving her husband to alcolism with her extramarital romances. And she still found the time to lend her specious authority on Russia to McCarthy and his xeno phobic lynch mob. Now Michael Paxton's doc umentary follows the life of the inflammatory uthor, using interviews, film footage, person al papers and photographs. The Movies CHARACTER The illegitimate son of a coldhearted bailiff and a detached mother strive o succeed at his law firm while grappling with the domineering, ruthless presence of his father. When the older man turns up dead, by Mike van Diem. The Movies A PERFECT MURDER Michael Douglas who holds the record for appearing in the ost dramatic thrillers about a guy with female trouble - plays a husband who hires

is wife's lover to rub out the unfaithful femme, With Gwyneth Paltrow. Maine Mall Cinema, Hoyts Falmouth 10 THE TRUMAN SHOW Thanks to the restoration of some archival footage, viewers can

ow see episodes of the short-lived variety show starring Truman Capote and Harry S. ruman. In the pilot episode, featuring specia guest stars the Clutter family --- wait, that's he "The Truman and Truman Laff Hour." In "The Truman Show." Jim Carrey is an orphan whose whole life has been the subject of a live, 24-hour soap-opera. When he discovers his universe - including his wife and best friend - is a sham, he decides to break free and see what the real world is all about. Maine Mall Cinema, Hoyts Falmouth 10 WILD MAN BLUES Barbara Kopple's documentary is about, um, Woody Allen and his New Orleans-style jazz band, and - documen taries, they're just so unnerving. Are the peoble on-screen acting, um, like themselves, or just the way we think they should act? You start to think maybe Kant was right, maybe, um, we never can know anything for certain. Think of the implications. If you leave a tip after dinner, um, are you doing it because you have to, or because you're giving the waiter a

sense of purpose? Keystone Theatre Cafe

# ALSO SHOWING

ALMOST HEROES Matthew Perry and the late Chris Farley star as Edwards and Hunt, a couple of bungling frontiersman - a la Lewis and Dark - on an expedition to the Pacific coast Hoyts Clark's Pond, Hoyts Falmouth 10 THE BIG HIT Mark Wahlberg returns for another below-the-belt picture, this time as a hit man (Wahlberg) who discovers he's being set up by everyone he's closest to. With Lou Diamond Phillips and Christina Applegate.

6

THE BIG LEBOWSKI The Coen brothers ("Fargo," "Raising Arizona") take another refracted look at middle America with this story of a dippy bowler (Jeff Bridges) who is kidnapped after being mistaken for a high oller behind on his debts. Also with John

odman, Nickelodeon BULWORTH Warren Beatty stars as the title character, a pawn of lobbyists who suffers a nervous breakdown, takes out a contract or his own life, and proceeds to tell it like it is. He raps, too. With Halle Berry. R ssue. Maine Mail Cinema, Hoyts Falmouth

Oscars at the Academy Awards, or is it halos now? Nicolas Cage is Seth, a bedside serap who falls in love with a dying man's beautiful surgeon (Meg Ryan). Sooner than you can say a Hail Mary, the winged one has taken the plunge from grace right into the good doctor's oom. "Wings of Desire" devo ees will no doubt scorn this remake for its Hollywood stylings, but the film conveys its theme ("bet ter to have loved and lost than to never have

loved at all") with humor and smarts Reviewed 4/16/98 Maine Mall Cinema DEEP IMPACT To this day, it's still unclear what's more terrifying about the '70s schlock disaster pic "Earthquake": the disaster itself r having to watch Lorne Greene ics. What is clear is that, these days, a disas ter has to threaten to obliterate a whole city, not just shake it up. Or, in the case of "Deep Impact," obliterate the world. Robert Duvall and Morgan Freeman lead this terror-from-theheavens biggie about a comet headed for Earth. Reviewed this issue. Hoyts Clark's Pond, Hoyts Falmouth 10, Pride's Corner

FEAR AND LOATHING IN LAS VEGAS Terry Gilliam ("Brazil") directed this movie vers of Hunter S. Thompson's autobiographical novel about the drug-warped mishaps some of them unsettling - he encountered while covering a narcotics-enforcement con vention in Las Vegas. Hoyts Clark's Pond,

Hoyts Falmouth 10 FIREWORKS Your partner's crippled, your wife

in "Bulworth" is dying, the mob is on your case - what's a good cop to do? Get bad, for one. Then knock off a bank, rub out a few people out while you're at it, and hope to hell your former kers show a little mercy. Directed by and starring Takeshi Kitano. The Movies GODZILLA He's mean and he's green. The

Gettin' jiggy wit it:

Halle Berry and

Warren Beatty

shake it down

Review

time skipping Tokyo (the city's bee enough) for the concrete jungle of the Big Apple. The only people who won't get a kick out of the major-league mayhem are those with chronic impairment of the enjoyme glands. Reviewed 5/28/98Hoyts Clark's Pond, Hoyts Falmouth 10 **GOOD WILL HUNTING** When one therapist after another gives up on the brilliant but troubled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community col lege (Robin Williams). The doc may not have a mbridge address, but he has what all the

terror from the South Pacific rises again, this

others didn't: patience. Reviewed 1/15/98. Keystone Theatre Cafe HOPE FLOATS Sandra Bullock is a former igh school-princess who leaves her cheatin' husband and returns to her sleepy hometown. For the local stud (Harry Connick Jr) who's always loved her but never had the courage to say so, it's a second chance at dream: to many her and get a part in one of

them "Speed" movies. Hoyts Clark's Pond, Hovts Falmouth 10 THE HORSE WHISPERER Even though it's not for horses to whisper "you boob" each time you turn your back on them. this equestrian epic has less to do with our four-legged friends than with the remarkable healing powers of TLC. Robert Redford stars as a dewy, soft-shouldered cowboy who

tames feral ponies - and the hearts of coltish women much, much too young for him. Hoyts Clark's Pond, Hoyts Falmouth 10 LES MISÉRABLES Don't blame Victor Hugo i a movie about an innocent man relentlessly

pursued by a cop sounds familiar. The French author's sweeping historical novel had dibs on the persecuted-saint premise 130 years before "The Fugitive." The movie itself is top-heavy, concentrating all its effort into the first hour and letting the second go to waste. The climactic battle scenes are a particular dud Geoffrey Rush, however, is fantastic as the icepick Javert. Each time he appears on

10 degrees. With Liam Neeson, Claire Danes and Uma Thurman. Reviewed 5/7/98. THE OBJECT OF MY AFFECTION He's just been dumped and needs a room. She needs a roommate. He's gay. She has a boyfriend. But they're just friends - right? Bearing obvi-

screen, the temperature in the theater drops

ous parallels to "Chasing Amy," This comedy from Nicholas Hytner ("The Madness of King

"Bulworth," directed by Warren Beatty. Rated R. At Hoyts Falmouth 10, 206 Route 1, Falmouth, 781-5616, and Maine Mall Cinemas Maine Mall Rd., So. Portland, 774-1022.

to have himself offed by an unknown hit man the next day. That great white guilt is gnawing at him.

Beholden to no one - his cemetery plot and his daughter's financial future secured - Bulworth turns race traitor and goes on a truth-telling rampage à la "Liar Liar." That is, he's not telling people anything they don't already know; he's just saying what everyone is too greedy and immoral to admit.

"I didn't help your neighborhood because you didn't give any money to my campaign," Bulworth tells a church full of black parishioners. Halle Berry, a sexy, sullen and scantily clad homegirl activist, is there for his refreshing admission. She takes to the campaign trail with Bulworth as he spirals from mere truthfulness to full baggy-panted, ski-capped, rapping regalia. Berry's and Beatty's meeting of the minds gives "Bulworth" a jolt of sexuality and the added punch of interracial love. Sure, there's the chance he'll be dismissed as a

cracked-up, over-the-hill politician, but his words ring so true - whether in "ebonics" or white English that even the hot, high-minded sister digs him. He couldn't find a better endorsement.

Above all, what makes "Bulworth" work is that the movie takes the most despicable elements of mainstream politics, juxtaposes them with the rankest aspects of African-American culture and wraps them tightly inside a comedy, while never descending to the level of caricature

Without flinching, "Bulworth" raises the frightful question of why we're so touchy about racial humor in the mouths of white folks and how, sadly, change will be slow to come until the bullheaded white politicians get off their collective power trip. Granted, "Bulworth" may go over the heads of those with zero knowledge of hip-hop language and culture, but it's a comedy of the clever, snipish, politically incorrect order. More, please.

ZOE S. MILLER

George") tries to find the line that separates ality. Maybe, along the way, we'll also find the line that separates But let's hope not, or we can forget studied art house epics like "Mandingo Jennifer Aniston and Paul Rudd, Reviewed 4/23/98. Nickelodeon PAULIE DreamWorks obviously raked in a bundle from its other animal-outwits-man film "Mousehunt," or they probably wouldn't have green-lighted this film about a talking parrot.

**QUEST FOR CAMELOT** After he's accidentally nded, King Arthur's stable boy runs off to the woods where he learns to survive by his instincts. An encounter with a beautiful m en prompts him to return to court and fight for his rightful position at the round table. Meanwhile, they're sure to charm your pants off by finding any olde reason to break out into song: "Oh, I'm on my way to gettin'/a little blood lettin'l/There's nothin' quite as peachy/as a little leachy, leachy!/A-ho, ho

ho!" Hoyts Falmouth 10 SLIDING DOORS A woman is fired, an occur rence that sets off two divergent realities. In one, she catches an early train, and arrives with another woman. In the other, she misses the train, and ends up leading a life of dull servitude. Got that? Keystone Theatre Cafe THE SPANISH PRISONER You can't trust David Mamet. He stands there shuffling his cards, and when he holds one up and asks you to memorize it, you're secretly watching t see what his other hand is doing. Just when you figure out exactly how the trick is done, you stand up to leave and realize he's tied

your shoelaces together. So go ahead, take another crack at him with "The Spanish Prisoner." The false-bottomed plot involves naive company man who may be a con, who may be being conned, or who may just be the bait for a con job. Who the hell knows? With Campbell Scott and Steve Martin. Keystone

tre Cafe TITANIC With a script that's entertaining but not refreshing, Cameron scuttles the allego cal possibilities of the *Titanic* and instead aunches a shallow romance be Dawson (DiCaprio) and Rose De Witt Bukator Winslet). All the same, when the ship finally goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. Maine Mall

THE WEDDING SINGER Adam Sandler stars as a musician on the rebound in this homage to '80s pop, With Drew Barrymore. Nickelodeon

JUNE 4, 1998

SCHEDULE EFFECTIVE FRIDAY THROUGH THURS-DAY, JUNE 5-11. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511. HOPE FLOATS (PG-13) 1:10, 3:50, 7, 9:40 ALMOST HEROES (PG-13) 12:10, 2:20, 4:30, 7:30, 9:50 FEAR AND LOATHING IN LAS VEGAS (R) 12:30, 3:10, 6:30, 9 GODZILLA (PG-13) 12:20, 1, 4, 6:40, 7:10, 10 THE HORSE WHISPERER (PG-13) 12, 12:40, 3:30, 4:20, 7:20, 8 DEEP IMPACT (PG-13) 12:50, 3:40, 4:10, 6:50, 9:30, 9:55

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH. 781-5616. THE TRUMAN SHOW (PG) 12, 12:30, 2:20, 2:50, 4:45, 5:15, 7:05, 7:35, 9:25, 9:55 A PERFECT MURDER (R) 12:15, 2:40, 5, 7:20, 9:45 HOPE FLOATS (PG-13) 12:40, 3:15, 6:55, 9:35 ALMOST HEROES (PG-13) 7:30, 9:40 GODZILLA (PG-13) 12:50, 3:50, 6:50, 9:50

BULWORTH (R) 1:15. 4. 6:40 9 FEAR AND LOATHING IN LAS VEGAS

THE HORSE WHISPERER (PG-13) 12:20 1 3:30 4:20 6:50 7:25 **OUEST FOR CAMELOT (G)** 12:10, 2:30, 4:30 DEEP IMPACT (PG-13) 1:20, 3:45, 6:30, 9:15

KEYSTONE THEATRE CAFE. 504 CONGRESS ST., PORTLAND, 871-5500. SLIDING DOORS (R)

7:30, 9:45 • SAT-SUN MAT 2, 4:30 WILD MAN BLUES (PG) 7.9:30 • SAT-SUN MAT 1:30, 4 **GOOD WILL HUNTING (R)** 9:15 • SAT-SUN MAT 3:30 THE SPANISH PRISONER (PG)

6:30 • SAT-SUN MAT 1

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND. 774-1022. THE TRUMAN SHOW (PG) 12:50, 1:15, 3:25, 3:50, 7, 7:20, 9:25, 9:50 A PERFECT MURDER (R) 1, 1:25, 3:40, 4, 7:10, 7:30, 9:40,

BULWORTH (R) 1:15, 3:45, 7:10, 9:40 CITY OF ANGELS (PG-13) 12:45, 3:20, 7, 9:30 TITANIC (PG-13) 12:40, 4:30, 8:40

THE MOVIES, 10 EXCHANGE ST., PORTLAND. 772-

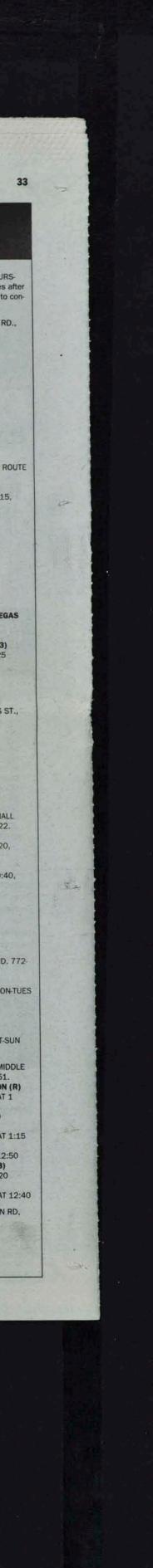
JUNE 5-9+FRI 5, 7, 9+SAT-SUN 3:45, 9+MON-TUES AYN RAND: A SENSE OF LIFE (NR)

JUNE 6-9 • SAT-SUN 1, 6 • MON-TUES 7 CHARACTER (R) JUNE 10-16+WED-TUES 5, 7:15, 9:30+SAT-SUN

MAT 12:30, 2:45 NICKELODEON, TEMPLE AND MIDDLE STREETS PORTLAND, 772-9751. THE OBJECT OF MY AFFECTION (R) 3:50, 6:50, 9:15•SAT-SUN MAT 1 THE BIG HIT (R) 4 7 9:05 . SAT-SUN MAT 1:10 PAULIE (PG) 4:15, 6:45, 8:55 • SAT-SUN MAT 1:15 THE BIG LEBOWSKI (R) 3:40, 6:40, 9•SAT-SUN MAT 12:50

THE WEDDING SINGER (PG-13) 4:10, 7:10, 9:20 • SAT-SUN 1:20 LES MISÉRABLES (PG-13) 3:30, 6:30, 9:10 • SAT-SUN MAT 12:40

PRIDE'S CORNER DRIVE-IN 651 BRIDGTON RD, WESTBROOK 797-3154. DEEP IMPACT (PG-13) FRI-SUN+8:35



# CASCO BAY WEEKLY Personals

4

HARMON'S å **BARTON'S** 1-800-SUN-LILY 774-5946

# personal of the week

Top

B

# W r m

GOOD TIMES

Cute, shapely, active, independent SWF, 30s, N/S, social drinker,varied interests, loves exploring camping, NYC, dining picnicking, the arts, bal games, movies and NFL. Seeking fun, honest, secure companion, 25-45. No head games. T 6269

Winners of the Personal of th Week receive a gift certificat courtesy of Harmon's & Barton Florist, All Casco Bay Weekly personals are entered. Send your personal ad to : Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

# WOMEN B MEN CLASSY REDHEAD

sung, shapely, classy, sensual, attractive redhead, seeks an attentive man, who is financially secure, sensual, witty, monogamous, adores children, and wants to travel to some exotic, secluded sland, to begin the rest of our lives together 16260

join my dog and I for a walk. Tall, outdoorsy SWPF blue, N/S, seeks tall, adventurous SWAM, 29-40, N/S, enjoys the outdoors and has a

dreams, the adventure of being alive. If you dare to dream meeting your heart's longing. 26200 BEACH BUNNY, ne, this professional, tall, thin, blonde beauty is lonely. Classy, stylish dog-lover, 33, is ticely built, handsome, mature, professional man. N/S, for lobster, rollerblading, sports, dancing, mphonies, travel, and laughing. 26137

LOVE BBW'S? Secure SWF, 28, long auburn/brown, with high ly secure, and truly love a big, beautiful woman. and have adventurous side. 26216 CALL TODAY!

the one!! Calls cost \$1.99 per minute, 18++. LISTEN UP MENI

al S/DWM, 35-, 5'9"+. 16126 SEEKS PLUMBER.

honest SM, 28-40, at least 59°, good sense of humor, kind heart, to build a future with. Let's ming. Seeking similar in male, 45-65, for companmeet. 26097

BUILDING HER CASTLE

Portland, SWPF, graceful, slender beauty, in auctions. Possible LTR. #6262 LADY GODIVA ...

an who knows himself. Must

LOOKING FOR MR. RIGH

RUBENS ... WHERE ARE YOU? Agree with Ruben's choice of models and find beauty in a large woman? If yes to above and you possess intelligence, kind heart, humor, optimism, love of travel, and romance, we might be perfect mid-40s, seeks marriage-minded cor for each other. Seeking N/S, 35-50, to share life's ner; attractive, unselfish, compre journey. 26228

ENCHANTING PROFESSIONAL Attractive, inquisitive, creative DWF, 49, average 
 SWAM, 29-40, M/S, enjoys the outdoors and has a great sense of humor. Dog owner a plus. 16164
 Attractive, inquisitive, creative bits, 40, and mental pursuits. Celebrates love, laughter, the arts, and nature. Seeking secure, professional SWM, 42-60, i.e. [eft-handed, mellow, non-smoking, protein, wish
 No, missing you! Active, basic, creative, dependable, and mental pursuits. Celebrates love, laughter, the arts, and nature. Seeking secure, professional SWM, 42-60, i.e. [eft-handed, mellow, non-smoking, protein, wish

I AM READ Honest, independent DWF, 47, 5'10", ready to Seeking mature, honest male with sense of humon lved in church, country home. Seeking tall, and adventure. Smoker/social drinker ok. dventurous a must. 16223

ATTRACTIVE & ARTICULATE DWF seeks attractive, articulate, friendly, wellgroomed, intelligent, sensitive gentleman to enjoy comedy clubs, movies, CNN, the beach, and other elf-esteem, seeks SWM who enjoys the larger summer Maine activities. Ready to meet a person things in life. You must be 30-50, 5'10"+, financial- who can make me laugh. Let's talk if you're 25-40,

STILL WATERS Attractive, politically liberal DWPF, 37, 5'7", What are you waiting for? Your one female may be 130lbs, N/S, emotionally/financially secure, many out there right now! Just call 900-370-2041 and interests, including: art, music, theater, and out-select the box number you to hear. They may be door activities. Seeking mature S/DM, 35-45, N/S, with intelligence and sense of humor. 26199

DUMPED BY MR. WRONG Educated, attractive, physically fit SBPF, 29, to find Mr. Right Shapely, sultry, honest, intelligent snjoys cuddling on a couch, reading books, and SWF, 21, bionde/blue, seeks compassionate, sennings. Seeking educated, profession- sitive SM, race unimportant, D/D-free, for walks on the beach, talks on the phone, movies, etc. Motorcycle a plus. No freaks. 26173

or construction guy. SF enjoys cooking, old LOVABLE & CARING movies, outdoors and my puppy. Seeking rugged, DWF, 51, N/S, N/D, enjoys science fiction and fanionship and possible LTR. Must love animals.

**26162** 

4 CUDDLE TIME idlife, seeks relaxed companion, N/S, for Hopelessly romantic, affectionate SWF, 39, 5'8". ulating, and able to woo me as well, for warmth, enjoy the sailing life forever. 26086 laughter, and snuggle time. 26177

love the outdoors, music, and yourself enough to DWPF, 39, seeks S/DWPM, 37-47, fit in mind, bage, Nascar racing, Beechridge, dancing, tains, with serious career. With you for the long Outdoor interests and pursuits. Kid/family oriented. and similar interests. For friendship/LTR. Portland nev tually curious. N/S. 26130

adventures to who knows where. All calls answered. 26056

HONESTY, PLEASE mid-40s, seeks marriage-minded committed par ok. 🕿 6120

It doesn't interest me how old you are. I want to know if you'll risk looking like a fool for love, your with. 16227 with some similar interests, to share adventures with. 16227 with some similar interests, to share adventures with. 16227 xanthous, zestful. Me=female, 46, N/S. You=? Call 26136

16235

**T**6208

**1**6209

**MEN®WOMEN** 

ACTUAL NICE GUY

30+, with lots of free time, who enjoys walks and

MILD TO WILD

NOT FROM MAINE

VEGETARIAN

SWPM, 38, 6'2", 198lbs, fit, enjoys philosophy,

female with a warm heart, for possible LTR.

ARE YOU ALONE?

OKAY IT'S TIME

DWPM, 36, 6', dark/green, seeks fit, attractive,

confidential information:

(we can't print your ad without it)

cost \$1.99 per minute, 18++.

my voice mail for more details. 26261

king at the beach. Looks unimportant, Portland

Easygoing, funny, attractive SWCM, 32, 5'9", nice build, no vehicle, seeks a non-superficial SCF, YORK COUNTY .... Pontes, independent Driv, and the open billing, camping in experience life, love, the ocean, billing, camping in out of the way places, music, travel, grandchildran. suous, fit female, 48, 5'10", emotionally/financially secure, has warm heart, enjoys outdoor advenarea. 26255 tures, the arts, travel, spiritual, paths and a sense humor. Seeking slender, artistic male for outdoor fun and inner growth. 26082

> SEEKING NATIVE AMERICAN Fun-loving, open-minded female, 5'6", 175ibs, male who has wants and needs, as I do. For friendship, maybe more. No drinking, yet be freespirited. 26080

DIAMOND IN THE BOUGH Call if you're attractive, affectionate, optimistic, altruistic, humorous, light-hearted, emotionallyadvanced, spiritual, health-conscious man, 28-43, who can own his stuff. I am all the above, plus sensuous, sexy, passionate, Intelligent. Court mel 26081

### MAYBE IT HAPPENS ... this way. Educated, slender SWF, early 40

enjoys hiking, jogging, movies, music. Seeking educated, active S/DWM, 41-50, who enjoys exploring, and is aware of pains/gains of relation-ships. Maybe we should meet. Recognize first line N/S, enjoys food, travel, good times, some nightof ad? We have one thing in common. 26104 REDNECK WANTED

Full-figured SWF, 37, city slicker, seeks country loving redneck, 20-40, to enjoy simple things life has to offer, for LTR. Must like kids. 26101

TO SAIL ALONG. ship, exploration of coast, new neighbor-islands, ethnic festivals, galleries, furniture portive BM, late 30s-40, who is intellectually stim-50s, seeks SM, N/S, for best friend/lover. Let's

ENJOY LIFE WITH ME

self-assured lady, 28-38. Kids, pets, it doesn't mat-SWF, 38, with good sense of humor, enjoys cribter. Very busy, but looking to mellow. 26231 be happy, healthy and genuine. I'm young, 40ish, active, creative, romantic, happiest in the moun-life. I am, and I enjoy a relaxed, fun, active lifestyle. Seeking S/DWM, 28-40, with a sense of humor is here? Just pick up the phone and call You'll

place your free personal ad call 24 HOURS a Day, 7 Days a week 1-800-710-8726

to respond to any ad call 1-900-370-2041 18++ • \$1.99/min • touch-tone phone only

 SWF, 38, 5'9', large build, enjoys dining in or out, dancing, motorcycles, walks on the boulevard, movies and quiet evenings. Desiring S/DWA, 28-45, medium to large build, for friendship and LTR.
 Attractive, easygoing, open-minded SWPF, mid-from a nice genteman who doesn't drink or do drugs, but enjoys dancing, walking on the beach, and bohemian flair; for camping, hiking, and philosoph living in Southem Maine, seeks companionship
 Looking for a bad girl, with all the chrome in the right places. Tall, handsome bad boy, needs rider.

 45, medium to large build, for friendship and LTR.
 Intelligent, liberal mind, honest heart, and bohemian flair; for camping, hiking, and philosoph Intelligent, hiking, and philosoph Intelligent, hiking, and philosoph 
 Tall, good-looking SWM, 39, medium build, never

FRIENDS FIRST married, no children, seeks a friend, lover, wife, Warm, outgoing DWF, 53, slim, enjoys cooking, future mother. Serious responses only, please. dining out, hiking, motorcycles and fairs. Seeking caring, honest, S/DWM, 48-60, with old-fashioned values. Southern Maine area. 26129 LEO THE LION

Fit, easygoing DWM, 5'8", 180lbs, blond/ blue, car ONE-OF-A-KIND problem-solving soulimate, N/S, social drinker, kids Fit, attractive DPF, dark/dark, fun-loving, word fate of 120 traveler. You are 33-45, extremely handsome, **26110** minded, professional, and ready for LTR. LET'S ENJOY SUMMER

> Are you attractive, fit, slender female, 32-40, enjoys the outdoors, camping, boating, walks on the beach, open-minded, adventurous, a little d? Me? I'm a custodial dad, 38, smoker, adve turous, spontaneous, open-minded. Let's talk and see what happens . 26128

EASYGOING Attractive, funny, bright, SWM, 5'9", 32, enjoys beach, movies, no vehicle, lives in the portland area. Seeking SF, 29-42, with similar interests who's understanding, not materialistic. Looks unimportant. m6124

Honest, romantic, kind, funny DWM, 36, 5'7", slim, brown/brown, musician (keyboards), college grad-uate, enjoys the outdoors, live bands, rock'n'roll, I'LL PLAY FOR YOU Intelligent, laid-back DWM, 36, sense of humor. thunderstorms, quiet times. Seeking petite, fit, freelance plano player by night, marketing managblonde/green, seeks that special Native American smart, loving SF, for relationship. Interested? Call er by day, seeks S/DWF, 30s. Personality and sense of humor are most important. Kids o 26092

> ave all my own teeth, don't drive a truck, can pro-NIGHT OWL nounce the letter "R", don't hunt, and hate country Collage educated, independent, strong values music. Shy SWM, 31, 5'9', seeks SF, N/S, H/W SWM, 30, works second shift, N/S, enjoys dinner, proportionate, for summer fling to last a lifetime. dancing, romantic movies, cooking, good conversation. Seeking same, 25-35. Open to new experi-ences. 26070

> SUGAR SMACKS poetry, long conversations, and waiks with his dog. Seeking honest, open-minded, fit, intellectual and bubbly. If I was a soar. I'd be 99.44. If I was a and bubbly. If I was a soap, I'd be 99.44. If I was a cereal, I'd be snap, crackle and popl 25 year-old white boy who loves to shake 'n' bake. 26257

HARLEY RIDER Honest, rugged SWM, 38, 195lbs, brown/ blue, DJM, 36, 5'6', slim, college-grad, musician, kind, caring, honest, and very funny, enjoys live music, rock&roll, indoor/outdoor activities. Seeking SF, petite, fit, who's romantic, smart, honest, kind, life. Seeking honest, attractive, employed, co-pilot S/DWPF, 30-36, H/W proportionate, N/S, with good sense of humor. Portland area. 26270 sense of humor, and enjoys fun times. Dark hair, blue eyes a plus. 226077

Lonely? Wishing someone would be with you? Feeling blue? Nobody loves you? Me, tool I'm a DWM, 33, 5'6', blond/blue, dad. Try my box, AMAZING HANDS Stressed out from your long day, and need to unwind? DWPM, 34, with a passion for polarity maybe we'll click. There is someone for everyone. therapy, seeks S/DWF, 25-40, with sore muscle Age open. Smoker, kids ok. N/D, N/Drugs. 26289 great sense of humor, and an honest heart. Forget

the Calgon, and call mel 25805 I'M OVER HERE handsome, affectionate DWPM young 45, 5'9", 165lbs, brown/ brown, financially secure, enjoys dining out, walks, beaches, the

coast, boating on Casco Bay. Seeking attractive, nurturing, faithful friend. If you have a spark in you're eyes, give me a call. 2620

free 40 word ad • free voice greeting • free retrieval everyday! submit your free 40 word ad today. simply fill out the coupon and mail it back to us at: personals p.o.box 1238, portland, me 04104. call us at

1-800-710-8726. DeadLine, thursday, we'll send you all the information you need to know on how to record your free voice greeting.

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Categories pick one - O women is men O men is women O women is women O men is men all free 4 week ans. O others O friends first O I saw you O single parents O sports enthusiasts

**<u>CUIDELINES:</u>** Free Personals ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be 18 years of age or over.

LOOKING FOR THIS SWM, 25, fit, young enough to still have a good t enough to not play ga If your seeking this, let's talk. 2627

werage-looking, professional DWM, 41, 5'10\*, 26178 petite SF, 20s to mid-40s, for LTR. 76290

SEEKING THE GOOD LIFE SWM, 45, 5'5", 155lbs, N/S, enjoys hiking, camping, boating, dining, movies and some t Seeking S/DWF, 30-45, H/W proportionate, for friendship or LTR. 26305

TOTAL PACKAGE seem to get beyond what you look like. Positive, passionate, professional male seeks lasting friendhip and intimacy in mutually supportive relation ship with S/DWF. You can have it all. 26225

SPONTANEOUS DAI Faithful, romantic DWPM, 33, 5'11", 145lbs brown/hazel, N/S, gentleman, optimist, with sense of humor, 6 year-old daughter, enjoys dining, con-

6', 185ibs, no children, dreams of intelligent, attractive, reasonably fit, fair-haired enchantress, 30s-40s, with sense of delight, to share wind, auphter, thurder and lighting can be are wind. laughter, thunder and lightning, spice, rain, affection, sunshine, waters, warmth, truth, and tender- ums. 16133 ness. Portland area. 26219

untains, rivers, oceans, laughs, giggles, smiles. riendship is cool. I will give my life to a lady with e same creative passions. 26218

EVERLASTING, PRECIOUS LOVE am a DWM, 45, 6', 160lbs. You are 33-40, full of Ire and energy wanting love that will last forever and a day, than I want to talk to you. No distance to far, all calls returned with honesty. 26215

PROFESSIONAL FRIEND II, dark, adventurous, happy-go-lucky WM, 43, N/S, social drinker, likes movies, plays, opera, playing pool. Seeking slender, happy-go-lucky taying pool. Seeking service, nappy brokery emale, 28-40, race open, with nice eyes and mile Children welcome weecoe smile. Children welcome. 26206

LET'S SHARE THE FUTURE WM, 25, prefers public radio over television, candielit restaurants over bars. Seeking intelligent, caring, sincere, attractive SF to share walks, hikes, dinners. 26203

NEXT STEP sood-looking SWM, 25, fully functional, our solver coming developmental disability, employed, lives in own house in Western Maine. Looking to redis-in own house in Western Maine. Looking to redis-in own house in Western Maine. Looking to redis-animal friendly, not too spiritual, naturally attrac-balrad woman. **16**076

STRONG, QUIET ests, mid-30s-mid-40's. 26212

the beach, long talks, and just hanging out and Seeking SF, H/W pr having a good time together. 26204

I RESPECT. es. 210lbs, N/S, N/D, weight lifter, enjoys music (espe- companion to share costal cruising, explore cially Jazz and early Rock N'rolly, workouts, and quiet dinners. Seeking S/DF, 45-55, N/S, for monogamous LTR. Light drinker ok. Portland area. secluded anchorages, and enjoy nature. A young 50 DWM, on the rebound? enjoys, conscious liv-ingleating, wide interests, open-minded, still learn-

OLD-FASHIONED GUY at first, then a long-term relationship down the road I enjoy walks on the beach at night and can-young, 6', 180tbs, with hair, retired, homebody, dielight dinners. Kids are welcome. 76224

vorking, semi blue-collar guy loves kids and life. try living, working out, long walks, animals, nature, simple life. Seeking SF, for possible LTR. 26072 You're special in so many ways, yet men don't Are you the same? Call now. Limited offer. 26217

Professional WM, 40, artist, seeks artistic, attracfrills, no fakes. Must love dogs and philosophy. Want off the crazy train? 26220 PUCKISH INDIVIDUALIST

Seeking SIDW, 22-40, 100 protection and a summy increating over-looked cultural trea-iong hair, pretty smile, pleasant attitude, for possi-ble LTR. m6180 would like to sures? Cherish kindness, consideration, loyalty, m6258 laughter? Listen... 26166

> here and there, traveling near and far, and muse------

honest, sensual, attractive, N/S, social drinker, fiçssing. Seeking similar lovable, emotionally avail-able companion who values touching and being touched. We love home time, music and outdoor activities. No drugs. 26122

FUN-LOVING SWM, 30, 5'11", dark/hazel, father of two, enjoys hiking, biking, camping, swimming. Seeking funloving, full-figured SWF, age/looks unimporta

N/S. N/D. 26121 WHY NOT ME? SWM, 27, 6', blond/blue, enjoys travel, outdoor

welcome. Age/ looks unimportant. 26125

DREAMS CAN COME TRUE t, well-educated, career-oriented, sincere, kind Active, honest, caring SWM, 23, 6'2", 205lbs, seeks attractive, proportionate honest, caring, kind SWF, 25-30, N/S, N/Drugs, no kids, who likes aring, sincere, attractive SF to share walks, hikes, independent films, lively discussions and romantic tudes, please. **116084** 

> NATURAL REDHEAD WANTED Me: 5'11", 25ish, blond/blue, medium build, attrac-

NEW IN TOWN Good-looking, fit, outdoorsy, passionate, playful, Good-looking SWM, 26, enjoys tennis, musical GF, 27, seeks GF, 25-35. Looking for a no games scrabble v someone who is honest and caring. Someone who for one good-looking, fit woman with similar inter- SF, 18-28, for fun, possible relationship. 26094 HOT ROD SM, baby boomer, aging like Dick Clark, single

N/Drugs, for LTR. No games. 26089

SAILING PARTNER ing and growing. 26073

REALIST am looking for a SWF, 20-30. I want to be friends Living for the moment when eyes lock and the night conversation N/S, N/D, N/drugs. 16071 enjoys everything in moderation. No liars. #6095 Seeking an attractive, fun-loving female, 24-28

OUTDOOR TYPE

DWM, 43, average stats, seeks fit female for sum-mer activities inside/out. Down-to-earth, hard-SEARCHING FOR.

PROFESSIONAL - MUSCULAR Are you fearlessly yourself, immune to all ortho-ous WM, early 40s, 61\*, H/W proportionate, N/S, Tall, dark, athletic, attractive, educated, adventur of humor, 6 year-old daughter, enjoys gringe, con-versations, long drives, beaches, family, dancing. Seeking S/DWF, 25-40, H/W proportionate, with long hair, pretty smile, pleasant attitude, for possi-

look-alike would never place a personal ad, but a Danny DeVito would. So get real, lower your THE FIRE OF MUSIC Late 40s DWM, 5'6', 158bs, brown hair and eyes, expectations and enjoy a few decades with a funny medium build, youthful, easygoing, personable, little PhD, who likes non-smoking, intelligent

> SWM, 49, 5'10", 210lbs, short salt-n-pepper beard and mustache, enjoys conversation, dancing, trav-BM, for LTR. Not into the bar scene. T6211 el, hiking, overnight camping, shopping, museums theater, and little out-of-the-way restaurants. See king mature, kind lady, 30-50, for LTR. T 6069

# womenrewomen

SWEET AND HONEST Pretty fit, educated SWF, 28, enjoys talking, danc-Pretty III, educated SWP, 28, enjoys taiking, danc-ing, walking, movies, art, the outdoors seeks edu-cated, fun-loving, honest person, 23-30, for possi-if we don't do the work, we don't receive the gifts, weardhau is new become Attractive sensual series GWM, 18, seeks GM, 18-23, who enjoys coffee ble LTR. 26266

TIRED OF BEING ALONE Funny, loving GF, 29, 5'8", 115lbs, with sense of 26214 humor, seeks someone who is independent, knows how to have fun and can also be serious at times. Looking for possible LTR. No games.

NEW TO AREA Shy GWF, 29, 5'10", 130lbs, loves basketball, biking, fishing, watching old movies. Seeking tall, fit, extroverted GWF, N/D, N/Drugs, to show me around the city. T 6210

TIRED OF GAMES is looking for the same. Looking for person who is willing to have a LTR. Call me! 26241

SHE'S OUT THERE!!

LOOKING FOR FUN man as an equal. DBPM, 60 looks 50, 5'10", A gentle adventurer, seeks an enthusiastic sailing Very feminine BiF, 29, 120bs, long light aub hair, is fun, easygoing, and advent rous. Call me FIT & FUN

> GWF, mid-30s, seeks adventurous, physically honest, straight forward woman, 30-40, for h times at the gym, walks on the beach and la LIGHT-HEARTED LESS

N/S, for laughs, walks, talks, and more. Me: attract tive, with personality, great sense of humor, very sensual, intuitive and athletic. My heart is lost, my Outgoing GWPM, 45, 577, 140bbs, smoker, N/D ning, fishing, country music and restaurants, coun- smile is gone, maybe you could bring it back? enjoys travel, the beach, the theater, and **1**6226

LAUGH WITH ME GWF, 42, loves to laugh, enjoys the outdoors, golf, and tennis. Seeking GF, 35-45, who also loves to Professional WM, 40, artist, seeks artistic, attrac-tive woman, 25-40, to join me in the mountains, write poetry, listen to folk, think, analyze life. No trills, no takes. Must love does and philosopty.

TIRED OF BEING ALONE I can be interesting, fun emotional, creative. I an loving, spiritual, loval, I am a GWF, 46, wondering why I bother sometimes. I want to share this life with someone special. I'm not beautiful, ugly, thin.

SHY GAL Honest SWF, 24, loves music, playing pool. Seeking SWF, 21-30, with similar

Be open, fit, attractive, outdoorsy, N/S, passionat

# **MENRS MEN**

affection, strength, enthusiasm, intrigue, surprises, zaniness, humor, laughter, fun. Seeking someone to stay in and go out? Must be mature, yet playful similar. m6251 DON'T GIVE UP

POTENTIAL tential lifelong partner to share life with. If this tions that you feel. GM, 39, 6', 160lbs, short hair. sounds nice to you, leave a message. 26096 clean shaven. 26243

KNOCK, KNOCK Who's there? GM, 40, been alone long enough, SGWM, 36, 6'2", 160lbs, hairy body, seeks GWM. who is merer can, we user while the scene/drinking/partying (been there done that), seeks honest, mature, real male, N/S, hore together. A person who loves to adore their home together. A person who loves to adore their more together. for friend and companion. Dating would be nice. for finend and companion. Dating would be nice. Scrabble would be fun. What do you have to lose? excepts

775-1234 STARTING OVER evenings. Seeking passive GWM, 25-55, for fun

ship, and LTR. Biddeford, Saco area. 776264 ATTRACTIVE ing, travel and watching sports. Seeking similar, fit, good looking male, early 20s-late 30s, to share my interests and special times together. Please be

honest 16267 Honest, healthy BiWM, 51, 170lbs, N/S, in good finding companionship the aim of ad. 26238 shape, enjoys sailing, gardening, and quiet time with a friend. Seeking fit, down-to-earth man, 40+,

with similar interests. 76240 PLAYFUL GAY INTROVERTS elligent, healthy, spiritually oriented GM, 45.

Does it sound strange to say that I would like to 24-30. Catholic a plus. 26229 find a man with whom to share solitude and int macy? If not, call me. Please be between 40-50. T6222

ARE YOU LOOKING Smart, witty, self-employed GWM, 45, 6', 200ibs, likes the beach, traveling, summer sunsets.

eeking decent ( inside and out), together guy 20s-40s, who's masculine, fun, and not into games. 26230

IS YOUR LIFE COMPLETE? Are you missing that special someone in your life?? Call 900-370-2041 and find that person

today!! Calls cost \$1.99 per minute, 18++. Professional, 36, appreciates simple joys in life, nature, vegetarian cooking, fitness (but not obses-sive), the arts, passion, integrity, sense of purpose, sive), the arts, passion, integrity, sense of purpose,

and drug-free. Let's make fairy tale magic tog er. 206083

Loving, highly-qualified Mom of older childre lifelong partner, GM, 31, enjoys animals, music, going out, nice dinners. Seeking male, 24-34, for Siender body, nice and naughty, deep as the emo-you're single parent with work which prevents yo from giving the consistent parenting and full family life you desire for your children, please call T6259

# sports enthusiasts

F or GM exercise buddy wanted, for 44 year-ol 

 WHERE DOES ONE BEGIN?
 STILL FISHING
 woman who needs incentive. Possibilities are walking, swimming, bicing, naulius, low impact series are welly the activity. The activity is the outdoors, partying, and adventure.
 woman who needs incentive. Possibilities are walking, swimming, bicing, naulius, low impact are welly the fitned series are built by the fitned

Oops! We need to apologize for a whopping error in our 5.28.98 issue. Through the magic of technology, we printed an entire personals section that dated back to several months ago. If you tried to respond to an ad last week and were

frustrated, take heart - we guarantee we won't make that mistake again. All this week's ads are fresh as can be. To our personals advertisers who were affected, your ads will be extended another week so they'll run a full four weeks. We are truly sorry for any confusion or inconvenience you may have suffered.

SWEPT AWAY?

So was I, but what were we thinking to not use contraception? Thank goodness Planned Parenthood has Emergency Contraception, effective at preventing pregnancy up to 72 hours after unprotected sex. Ready to use kits (prescription necessary) are now available at Planned Parenthood. 21-800-230-PLAN

Personal apology

Atle, 22, seeks female, 22-30, for long walks on dad, been there done that, enjoys fast cars. We have her number!! What are you waiting for? Seeking an acquaintanceship, friendship, relation-



# Purchase blocks of Casce Bay Weekly Personais time by using your astercard, VISA, personal check or cash. To purchase your calling card ca Joline NOW!

# SEEKING FRIENDS ONLY

# **TRIENDS TIRST** All your friends gone, but you stay because yo love Portland? Me, too. Female, 26, seeks other

# females for friendship. My interests are: frolici at the beach, talking seriously, having fun, think

# positively and personal growth. No sourpusse please. 2630 BOARD GAMES

cards, backgammon, Yahtzee, talk, walk, country dance, litterbug, movies (comedies first choice), hugs, caring, sharing, support, encouragement, N/S, N/D, chemical-free. Anything else a plus, bi

# IMPOSSIBLE IN PORTLAN vative, gentle, family-oriente

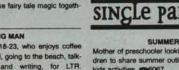
# SWPM, 29, needs to be friends first outsid club/bar scene, N/S, N/D, into running, climbing reading, debating, camping. Going back to Mid Coast region soon. Seeking compatible woman **NEW FRIEND**

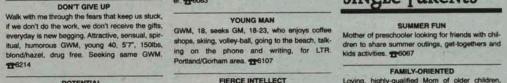
I'm hoping to meet a new friend, 38-48, who has energy and a sense of humor. I enjoys walking ping, beaches, camping, music, and hap I'm professional, work days. Seeking frier who likes the same and can have fun with life.

### 6202 LOOKING FOR A FRIEND Female, 31, who's new to the area and looking t a friend. Are you tired of sitting home on week ends, because you have nobody to go out with Me, too. Let's go together. 26167

# LET'S PLAY DWF, 64, seeks non-smoking playmates, sound of mind and body to share wit, wisdom and small tures. Will return all calls in greater Portlar







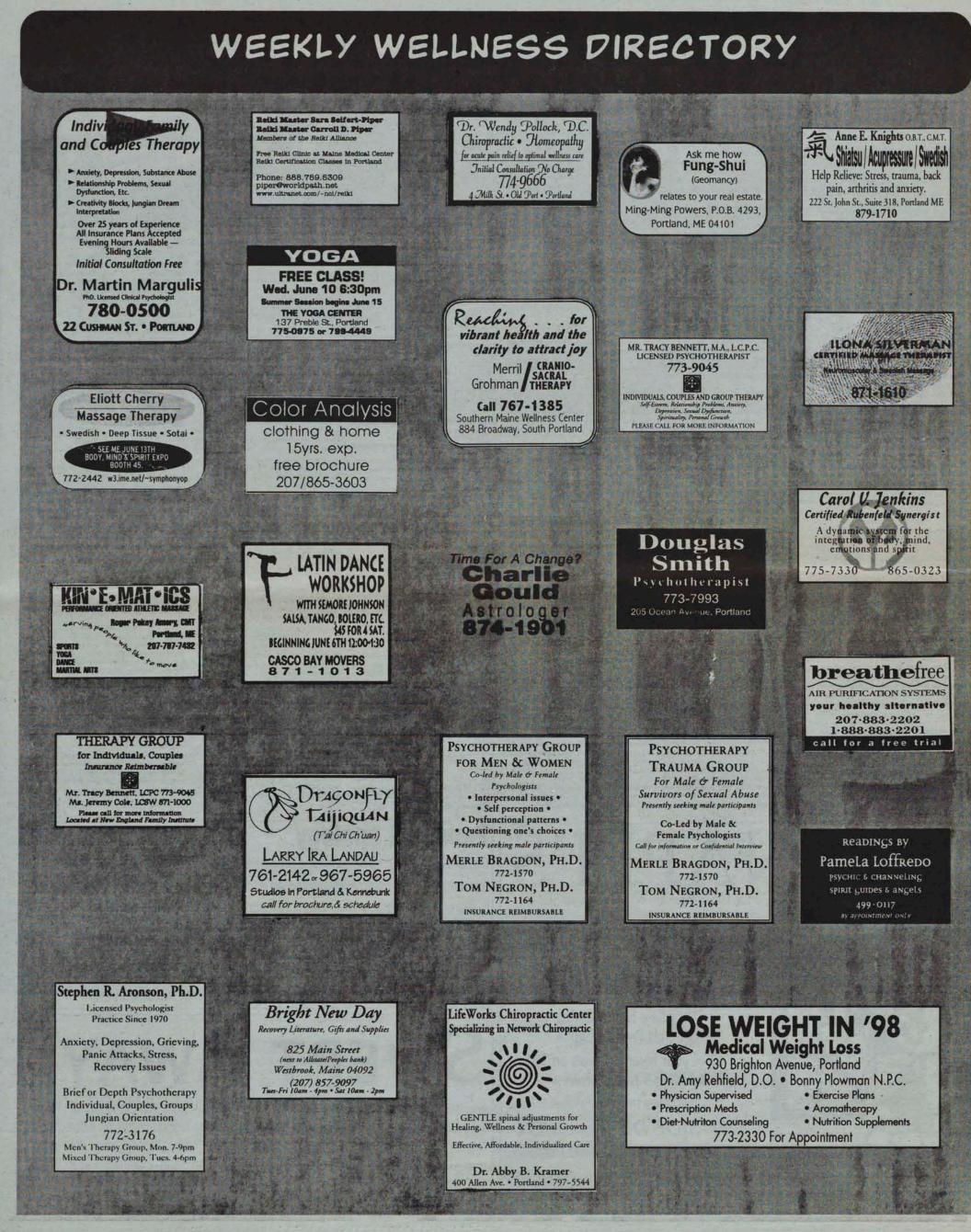


• 1/2 price on 18" Pizza with this ad\* • Your Safe Haven during "Old Port Festival '98" • • 12 of your favorite Brews on Tap including 9 Micro Brews • \*excluding take out orders

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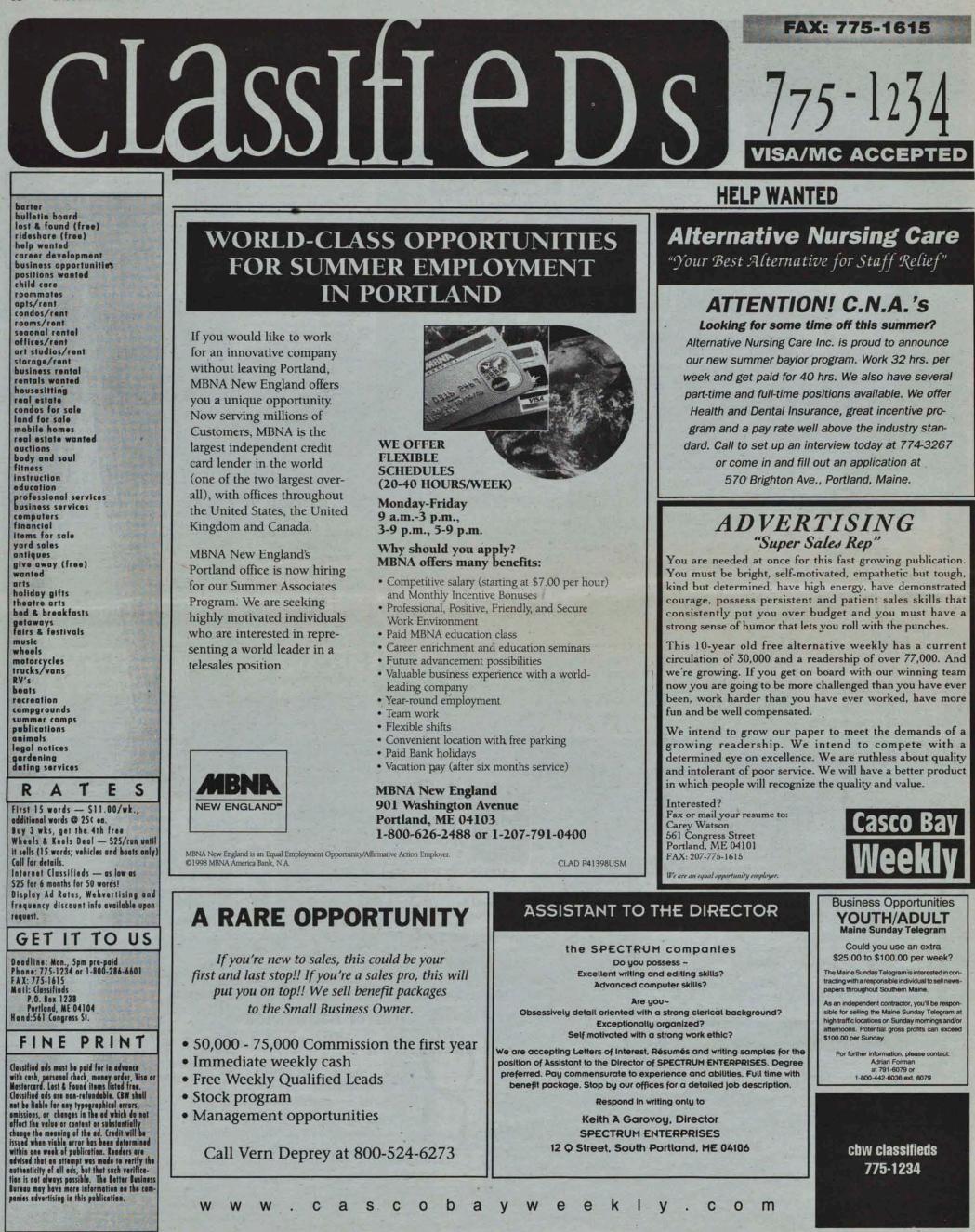


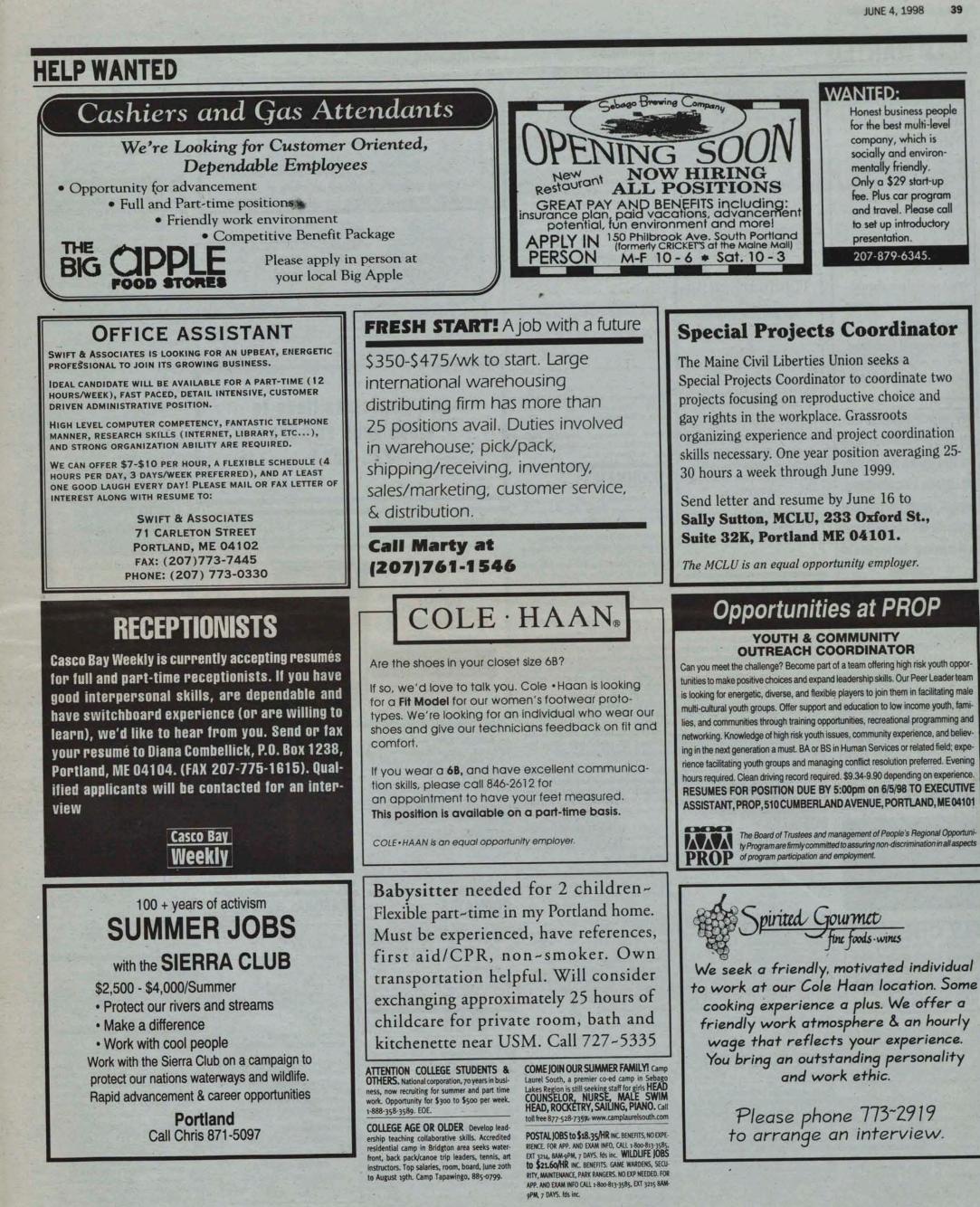


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 Sports specific weight training Women's Issues, Substance Abuse excercise & life style changes. 23 Ocean Ave, Portland, ME 04101 Call for an appointment 207-772-1014 Kimberley A. Luce, A.F.A.A. 767-9765 ZA eah Aranovitch, BA, MA, CPT 284-5376 799-4974 Certified Personal Trainer Sin the Moon Got Stress? We'll share laht of our secret! Stress Less Workshops can help! TOOLS for HEALING the BODY, MIND and SPIRIT SWEDENBORGIAN CHURCH Bright Idea Workshops JUNE 17TH~ Wanna Drum? 302 Stevens Ave, Portland 207.879.7416 with Rachel Desly Sun @ 10:30 brighti@javanet.com 772-8277 Bang out those blocks which hold you back from Expressing yourself. 6:30pm - 8:30pm \$10 (applicable to the purchase of a drum) **Greater Brunswick Physical Therapy** Mon - Sal 10-6, Sun Noon-5 Books, Crystals, Tarot and Psychic Readings, Gifts, Jewelry A holistic approach 324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily combining traditional and alternative treatment to assist you towards improved health. 87 Baribeau Dr. • Brunswick • 729-1164 insurance reimbursable with physician prescription

JUNE 4, 1998 37









# HELP WANTED

# PROFESSIONAL **ROOMMATES**/ MENTORS

needed in the Greater Portland area. Live rent free and earn a monthly stipend while providing support and guidance to young adults. Inquires may call 772-8985. Interested candidates should submit a letter of interest and a resume to: Transitional Services,

9 Hastings Street, Portland, ME 04102

FREE ROOM IN PORTLAND HALL USM needs roommate/hosts for college aged Japanese students studying English as a Second Language, July 24th - August 21st. Enjoy local outings and gain valuable intercultural experience. Call 780-5960 for application.

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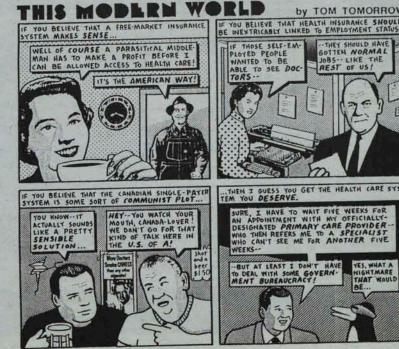
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# women seeking

TORMENTRESS inant, 31, 5'8', 190lbs, 42DD,

TR. Social drinker, smoker ok. 21649 men seeking

Sim rate 405, 5 6 , darwoark, medium build, N/S, N/Drugs, easygoing, very healthy, immaculate, sirect, amorous. Seeking similar woman, who also overs romantic and adult movies, sensual, times, nusic, friendship/possible relationship. 17772

spank. Role playing a must. 21715 you be same. 21754

SAME TIME NEXT YEAR? again. 1776 THREE FOR ME Tall, athletic DWM, 50, would like to meet Bi Couple hips or bust a plus. 21674

SUBMISSION Mama's boy seeks mama. SWM, late 30s, tall and attractive, female voyeur to watch an attractive siender, seeks strong woman for intimacy, bonding, and dress up games. I love books and art, but want and need a firm presence in my life. Sincere only. HOT TIMES...

OVERWEIGHT of a commitment, to romp and roll with, its source sional get-togethers and fantasy exploration. Big T1625

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I WANT MUSCLE SAME TIME NEXT YEAR?
UVERNELET TO A Difference of the second of the seco

 and minimum, 31, 518, 1900s, 4200, rown/brown, would like to show you your fantasies, ones body worship, massage, and foot felish. If out are ready to serve a sensual mistress, give me call. Loves country music. 91758
 Tail, athletic DVM, 50, would like to meet Bi Coupie or singles for mature themes. Neat, clean, discret, sensual mistress, give me call. Loves country music. 91758
 DAYTIME FUN
 LONG-NALLED BEAUTY
 dancing, etc. 91758
 dancing, reading, gardening, working on sensual mistress, give me coupie, 30s, seeks other sensual mistress, give me call. Chief, white couple, 30s, seeks other sensual mistress, give me call. Chief, white couple, 30s, seeks other sensual mistress, give me call. Loves country music, 91758
 DAYTIME FUN
 LONG-NALLED BEAUTY
 dancing, etc. 91758

 BLUE-EVED BLONDE
 BLOCK, WHITE, RED OR YELLOW
 No that status, tooks, age, race, are unimportant. Bi or lesbain ok. I'm try, social, drinker, smoker ok. 91168
 No try foot sensual time, toring, gardening, working on statuling can't hurt. 91778
 DAYTIME FUN
 Londe-NALLED BEAUTY
 Married WM, professional, clean, discreet, seeks other to discover what missing. 911612
 Married WM, professional, clean, discreet, seeks other to discover what we been missing. 911612
 Married WM, professional, clean, discreet, creative. Limits? All augh-ter. We enjoy life to its fullest. Call if you do too.

 Not must or the seeks other seeks on the seeks on seeks on seeks on the seeks on seeks on seeks on seeks on the seeks on seaks on seeks on seeks on seeks on seeks on seaks on the seeks on s

HANDSOME MWM seeks one special MWF, for super discreet,

 Desine one san, 46, light borwholbus, fit, prefer very attractive, fit, dark/hazel, nice smile, enjoys working out, swimming, seeks females, 28-5, for adult fun. Discretion approximation, seeks females, 28-taven. \_\_1755
 Autor to base the output fun. The attractive, fit clean, fit addits, and field attraction. Very discret, practice safe, baven. \_\_1755
 Main to Main function for a regular basis. Complete dis-special attention on a regular basis. Complete dis-special dista discord discrete fun. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

must. 11623

straight, 6'3', 200lbs, seeks another clean, discre-attractive couple for friendship and intimacy. V Discretion is assured. 21568 enjoy antiques, motorcycles, music, the bear LONG-NAILED BEAUTY dancing, etc. 21675

 FEMALE VOYEUR SOUGHT
 to enjoy good food, drinks, music, xox movies, and occasional intimate erotic evenings. After 12 great
 WAKE UP CALL
 BiF for safe, sane, consensual play. Looks not as important, as willingness to please. T1672

 talented, knows how to treat women. Funny, can make you laugh. Seeking heavyset women, WF only 200lbs+, who want to experience, learn sexu-in Boston area. For more details call and all queries

Very attractive, fit, clean, friendly, tall, muscular guy, 28, blonde/blue, wants to join attractive, fit couple, to add spice in life. May try BI with right couple, has lots to offer. Have extremely large hands and feet,

WHO HESITATES... MWM, 50, 6', 210/bs, fit, happy, desires 

 ADULT FUN
 Staven. 1755
 bored. 1616
 D/D-free. Call, let's talk. 1621
 SUBMISSIVE MALE WANTED
 Mared, white couple seeks single, submissive active couple where he's Bia of she's on the ladies?

 Good-looking, clean, well-equipped, generous seeks wome who ency the male post of the superinenced with hands and love to
 MAN TO MAN
 TWO MAKES THREE
 MUST BE BI
 Mared, white couple seeks single, submissive active couple where he's Bia of she's on the bar erotic and the post-bit for the summer. Only the male post of the superinenced with hands and love to
 BWM, 37, in good shape, bottom, seeks BIM, up to do top, for long-term relationship and fun. D/D-free, and the work couple where he's Bia of the post-bit for the summer. Only the male post of the superinenced to trock marks and love to
 SWM, 40, seeks again of BiFs to share erotic and the post-bit for the summer. Only the male post of the superinenced to trock marks and love to the summer. Only the male post of the superinenced to trock marks and love to the summer. Only the superinenced to trock marks and love to the agreeable. Love you, let's go for the "ring." #18

creet. 21613

HARD, PLAY HARD

Fun-loving, sensual couple, seeks BiF or couples with BiF for sensuous meeting. She is 577, long,

brown, wavy hair, green-eyed, shapely. He is 5'7' strawberry-blond/blue, Italian stallion. Must be dis

TRIPLE PLAY

HE/SHE

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