

5-14-1998

## Casco Bay Weekly : 14 May 1998

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MAY 14, 1998

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# Casco Bay Weekly

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CAROLYN COY?

Casco Bay Weekly



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Vertical text on the right edge: *Wendy M. Judd*

## Talk A CONVERSATION WITH BRAELEEN O'BRIEN



**"It's about relaxation and what's going on around you, in the present."**

A New York native, Braeleen O'Brien moved to Portland last September after two years in Colorado. The 25-year-old is now in her second month as the owner and operator of Braeleen's Meditation Shop, an oasis of gurgling fountains, meditation-inducing foliage and other spiritual decor, located on a vending cart in the Maine Mall.

**How would you describe what you're selling, materially and spiritually?**

Well, the whole cart is kind of like a relaxation cart. Like, we have the Zen rock garden. Say you've had a good day, you may want to keep all the rocks in the corner. You've had a bad day, you can place the rocks all around the garden. The idea is to take the rake and get around the obstacles. In the meantime, you're concentrating on the design you're making in the sand, and you're forgetting about everything else. That's the idea

of the cart.

**How did you come to open this business?**

My parents have their own business in Long Island, the Bonsai Meditation Shop. My parents make the majority of all the fountains and waterfalls on the cart. It's kind of a family business, and I just branched out up here.

**What's the deal, is your whole family, like, Zen Buddhists?**

I don't really practice any one thing. But Buddhism isn't really a religion, it's just kind of a way of life for people. I like that way of life, but I don't practice it all the time. But my parents are very much into the Asian culture, and I learn from them as I go along. I learn from customers, too. They teach me things, which I like, also.

**What do the customers teach you?**

I had these three kids come up to me, and I accidentally touched the head of the Buddha, and they said that was disrespectful. They're like, 'No, no, no! I'm like, 'What?! I didn't know. I thanked them, because when I show the Buddhas to people, I usually do touch the head.

**Look, would you be offended if I call you 'Zen chick?'**  
[Laughs] Zen chick? Do you have anything else?

**Last question, Brae: What's the sound of one hand clapping?**

I don't know. You'll have to figure that for yourself.

*Interview by Allen Dammann; photo by Stephen Demetriou*

LARGE FORMAT OMEGA ENLARGERS ■ BESSLER MEDIUM FORMAT ENLARGER ■ GANG DARKROOM ■ PRIVATE DARKROOMS

### What do you think Calista Flockhart is doing while you're watching Ally McBeal??

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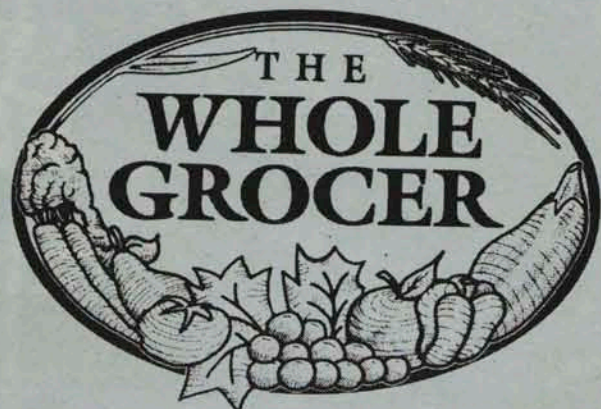
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## Summer of drugs

In June 1993, then-state Rep. Ralph Coffman of Old Town was behaving oddly. Once, when House members recessed to attend partisan caucuses, Coffman, a Democrat, stood up and asked which meeting he should attend. When no one answered, he went to the Republican gathering. On another occasion, Coffman decided to spend the night on a bench in the State House hallway.

Nobody paid much attention, since Coffman had a history of engaging in seemingly pointless protests. To express his displeasure with a gay rights bill, he introduced an amendment banning discrimination against people who were "physically unattractive." He also tried to require that sexual orientation be listed on drivers' licenses.

But on June 29, 1993, Coffman pulled off one giant extended middle finger of defiance. As the House began voting on the state budget, he sat in his seat and refused to cast a ballot. House rules require all members who are present to vote, but Coffman ignored entreaties to do so. At one point in the three-hour standoff, a psychiatrist was summoned to examine him. Finally, House Speaker John Martin ruled Coffman was in violation of the rules and suspended his right to take part in the proceedings.

Two days later, the *Bangor Daily News* reported one of its reporters had smelled marijuana smoke coming from Coffman's motel room after his House sit-in. Coffman insisted the odor was incense, and offered samples to the media. The stuff smelled nothing like pot. Almost two years later, Coffman sued the newspaper for libel.

That lawsuit was finally settled April 29, when the *News* agreed to let Coffman run a column giving his side of the story. "Was I crazy?" he wrote. "No. I was making a point that I was not going to be forced to vote on a bad budget bill. I wanted to dramatize the point so other legislators and the public would understand how and why their business wasn't being done."

That he could have done so by making a speech seems not to have occurred to him.

These days, Coffman lives in Stillwater, where he's trying to organize something called the Independent Party for Maine. Bring your own incense.

### Whatever and ever, amen

A random assortment of nasty stuff scraped from the soles of the protective boots I wear when working around politics: "Come on America, wake up and stop being so politically correct as to think it doesn't matter if caps are left on. It does matter and is but one small step of many that brings us closer and closer to anarchy."

— George A. Fogg, letter in the *Portland Press Herald*, May 6, 1998, complaining about Democratic gubernatorial candidate

Tom Connolly's hat.

The lawsuit "does not have a snowball's chance in hell."

— Orlando Delogu, University of Maine School of Law professor, quoted in the *Bangor Daily News*, May 2, 1998, assessing the chances a judge will buy his arguments that the state tax break for Bath Iron Works is unconstitutional.

"Once again, in a cooperative bipartisan spirit, the Legislature passed the state budget and adjourned ahead of schedule."

— Democratic state Sen. Anne Rand of Portland, in her latest newsletter, apparently forgetting that no Republicans actually voted for the budget.

### politics and other mistakes



AL DIAMON

candidate Jonathan St. Laurent of Portland and his alleged campaign committee. "Give Every Time to the Rabbit Ears Anarchists League" (GET REAL).

— news release from alleged write-in gubernatorial

candidate Jonathan St. Laurent of Portland

and his alleged campaign committee. "Give Every Time to the Rabbit Ears Anarchists League" (GET REAL).  
"It just goes to show we have a citizen Legislature."  
— state Rep. Adam Mack of Standish on WGAN radio in Portland on April 10, 1998, explaining why he introduced an amendment in the last legislative session making it illegal for teenagers to smoke. Mack had earlier called the station to complain about the defeat of his measure, blaming liberals, who, he claimed, preferred to hike cigarette taxes instead. "Cracking down on teens," he said, "is a better way than raising taxes." Mack was apparently unaware that Maine law already forbids those under 18 from smoking.

"Our bloated federal bureaucracy has helped to bring us... laws that control honest citizens but have little effect on crime ..."

— Maine Taxpayers Party congressional candidate John Berry in a March 16, 1998 news release, which — given statistics showing nearly a 9 percent decline in crime in 1997 — may need some revision.

"[Republican gubernatorial candidate Henry Joy] is not one to back down when he recognizes problems."

— letter published in the *Bangor Daily News*, May 6, 1998, and signed by someone named "Will Nott."

*If your campaign for public office has been ignored by the elitist media, write this column, care of CBW, 561 Congress St., Portland, ME 04101. If, on the other hand, you wish the paparazzi would leave you alone, e-mail ishmaelia@wi.net. We promise to start ignoring you immediately.*

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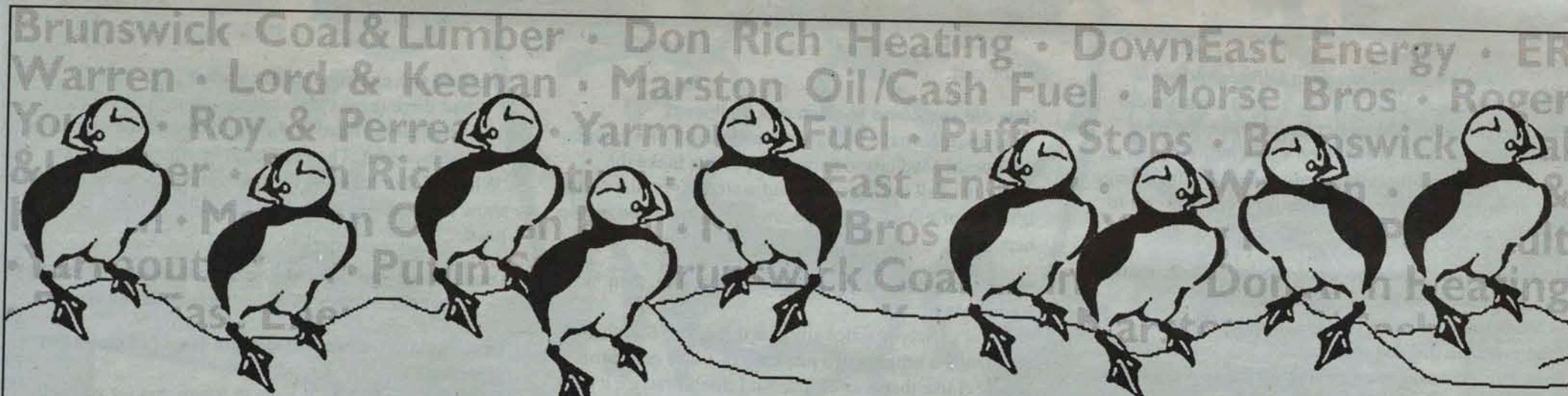


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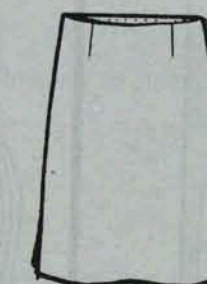
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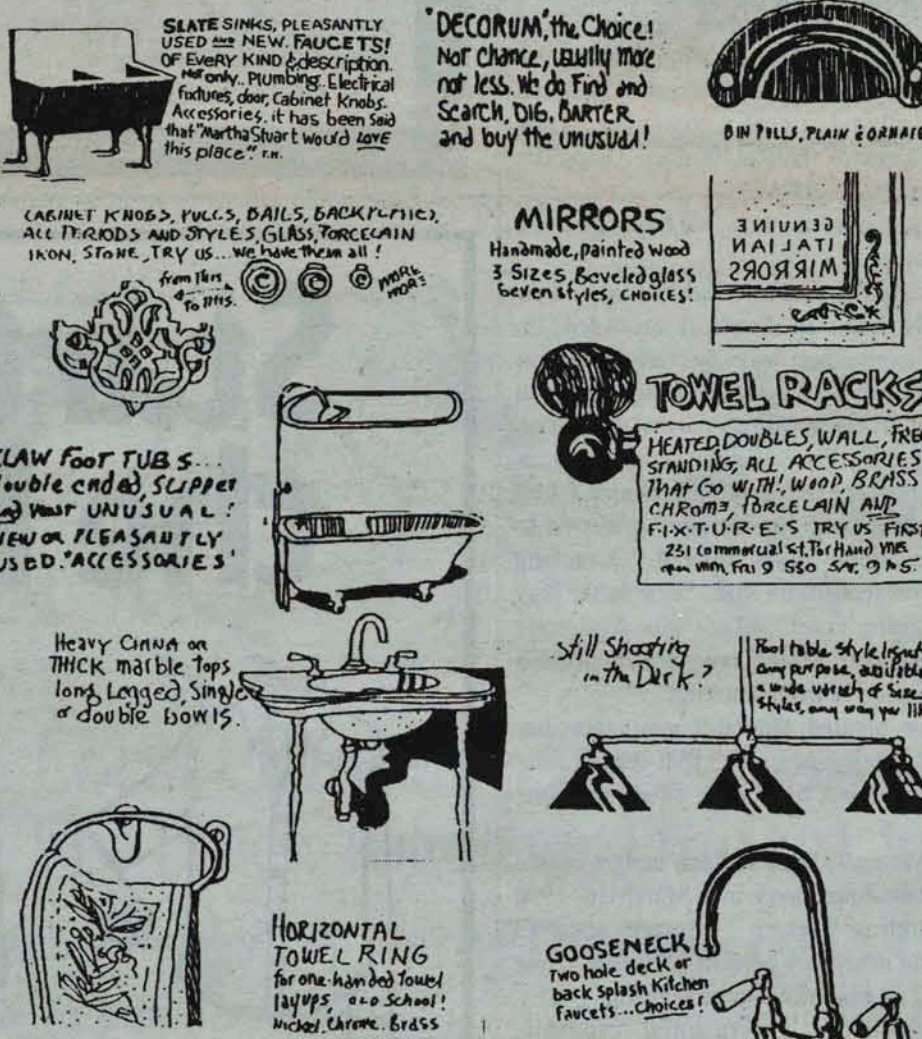
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**Some of what the Production Department listened to while getting this week's paper out:**  
Talking to Animals, "Manhole" • Common, "One Day It'll All Make Sense" • The Cure, "Galore" • Maxwell, "MTV Unplugged" • The Rebirth of Cool, "Four"



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**loose change**

Amaze your friends with another fun-filled collection of wacky facts collected by CBW's crack team of economic experts and hangers-on.

- Number of Megabucks lottery terminals in Maine: 1,022
- Number of bingo licenses issued this fiscal year: 2,239
- Number of illegal video gambling machines state police estimate are currently operating: 4,500-6,000

Cost of an equity actor at Portland Stage Company for a three week show:

- 1994-95: \$1,700
- 1995-96: \$1,745
- 1996-97: \$1,710
- 1997-98: \$1,755
- 1998-99: \$1,800

Average price of a single ticket at Portland Stage Company:

- 1994-95: \$22
- 1995-96: \$22
- 1996-97: \$24
- 1997-98: \$24
- 1998-99: \$24

Most expensive item in the Portland Sea Dogs souvenir shop: jacket, \$99  
Least expensive item: pencil, 25¢

Number of Maine municipalities that recycle at least 35 percent of their trash:

- 1994: 137
- 1995: 204
- 1996: 185

Number of juveniles arrested for auto theft in Portland:

- 1993: 9
- 1994: 22
- 1995: 3
- 1996: 2

Number of adults arrested for auto theft in Portland:

- 1993: 23
- 1994: 19
- 1995: 11
- 1996: 13

From the shelves of Paul's Food Center in Portland, May 6:

- bow saws: 1
- birthday tiaras: 2
- "I survived 'Ice Storm '98" shirts: 11
- "I survived Paul's Food Center" shirts: 2

"Love of money," said Longinus, "is the disease which makes men most groveling and pitiful." Don't make us get down on our knees and beg you to send us tips for this column, care of CBW, 561 Congress St., Portland, ME 04101, or e-mail editor@cbw.maine.com.

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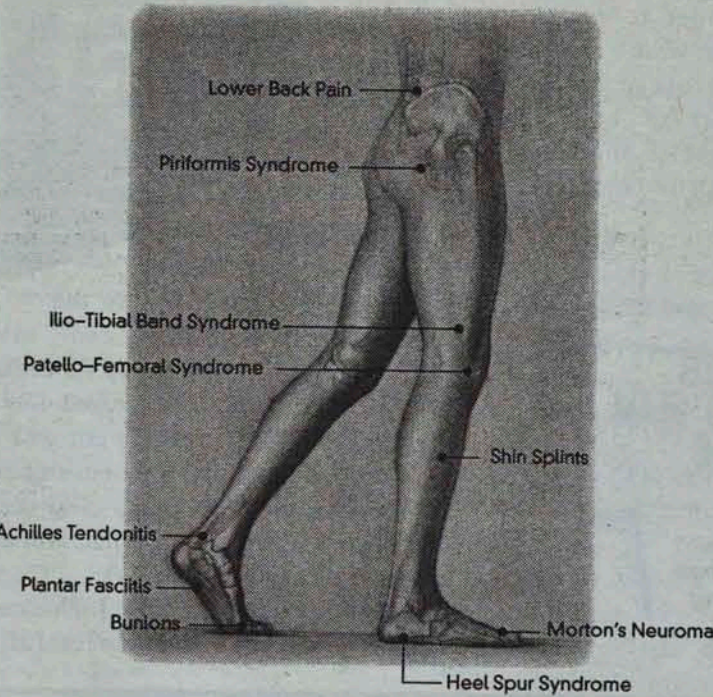
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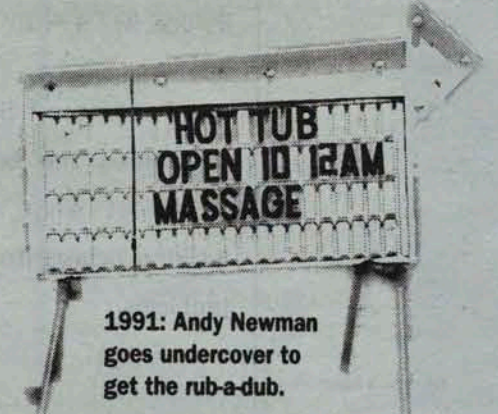
# Our proudest moments



**AL DIAMON**  
**July 7, 1988:** *CBW's* first story questioning the operation of the Regional Waste Systems (RWS) incinerator in Portland. Monte Paulsen examined how burning trash reduces the pressure to recycle, and uncovered some hints that RWS may not make economic sense in the long run. Since then, we've stayed on the issue. On March 20, 1997, Laura Conaway probed the incinerator's worsening finances, and prodded the City Council into beginning an investigation. "It's almost a shadow government," said a surprised Mayor John McDonough. On April 3, 1997, Conaway detailed the next big problem for RWS. In 2000 its contract to sell electricity to Central Maine Power has to be renegotiated. The incinerator will almost certainly be getting far less than it receives now, creating new money problems. Don't say we didn't warn you.

**Dec. 1, 1988:** "The urge to hate," a cover story on Portland's skinheads by Paulsen, exposed an undercurrent of racism and intolerance in the city that most Portlanders wish had never been mentioned. After skinheads attacked two gay men outside a Spring Street bar, police promised a crackdown. "It's going to be a lot harder to be a skinhead," a man known only as Mike told *CBW*. "We've got the gays and lesbians snarling at us; we've got the normal Joes giving us a hassle; and now the cops are

just waiting for us to fuck up."  
**Jan. 12, 1989:** "Sherman Street's secret slumlords" revealed the identities of absentee owners who bought apartment buildings as short-term investments, allowing them to deteriorate. The Parkside Neighborhood Association spent months tracking down the slumlords, because the city did not require the names of the actual owners to be listed in any documents. "I had hoped to keep a low profile in this," admitted one of the investors, a prominent Portland attorney. Within two weeks of the article appearing, new management had been hired to run some of the buildings, and the neighborhood group was on the trail of others pulling similar deals. In June 1989, the Portland City Council passed an ordinance making it tougher for the owners of buildings to hide their identities. In a March 30, 1989 story, "The con men," real estate speculators Thomas Acker and Blaine Davis III were investigated. They did business under at least 45 different names, but that wasn't enough to hide the fact that lots of money disappeared and lots of housing deteriorated. Bankruptcies and legal action followed, although the latter came



## Sometimes we do something right

only after more prodding from *CBW*. In January, 1990, we reported on how city loans helped the Secret Slumlords sell some of their properties to a nonprofit housing operation, thereby helping the hidden owners to bail out of their bad investments.

**Aug. 2, 1990:** Andy Newman reported on Portland *Evening Express* reporter Bob Niss' legal and ethical problems. Niss had been arrested for beating up his girlfriend. Although his editors were aware of that, he continued to work at the paper, even writing a story on domestic violence. He also continued to cover the police beat. In September, Niss was found guilty and sentenced to five days in jail.

**June 13, 1991:** *CBW* sent Newman to get a couple of massages, both the legitimate kind and the lurid sort. He wrote about it in "Touchy business gets squeezed": "In the process, I saw high heels and I saw tennis sneakers; I heard Top 40 radio and I heard Vivaldi; I got excited and I got relaxed." What readers got was a look behind the polite euphemisms of the mainstream media and a clear idea of exactly who was selling what. Not all of them appreciated it. "Congratulations," wrote Andrew J. Doukas, "*Casco Bay Weekly* has successfully

become the *National Enquirer* of Portland." Francis Berks found the story, "beneath the level of even common decency." And David J. Turner noted the city's ban on sexual massage: "I despair that it is now easier to buy a handgun than a hand job...."

**Oct. 8, 1992:** "Citizen Bean" by Bob Young, Garry Beausoleil and Monte Paulsen was a major investigation into congressional candidate and L.L. Bean heiress Linda Bean's financial support for right-wing causes. The story uncovered evidence that Bean might have been helping fund the Contra rebels in Nicaragua. **B e a n**



labeled the piece "a complete fabrication," and denied she ever visited a Contra camp, something *CBW* never accused her of doing.

**Jan. 13, 1994:** "The legislator and the loophole" by Stephane Fitch detailed the environmental violations, business problems and ethical issues involving Portland state Rep. Annette Hoglund and her husband, Peter. As a result,

Hoglund became the first Democrat since 1978 to lose a legislative race in Portland. Her efforts to return to public office have been a frequent topic ever since, particularly her use of the family's bingo hall for political fundraising.



**Feb. 3, 1994:** Bob Young's two-part series on the many shortcomings of the juvenile justice system in Maine ("Teenage wasteland" and "Eating our young") began. Using several interviews with youthful offenders, Young illustrated how budget cuts, bureaucratic indifference and lack of leadership were sacrificing kids to a life of crime. It would be nice to report that the stories changed anything, but they didn't. Instead, they sparked some discussion and a lot of political promises that have yet to be fulfilled.

**Nov. 3, 1994:** "Mercury rising," Paul Karr's two-part series on the mercury contamination problem, uncovered not only all the problems the *Portland Press Herald* wouldn't notice for three more years, but offered a host of practical ways to deal with the poison. Among them: Stop buying products that contain mercury, like light bulbs, batteries, light-up sneakers and white paper.

**Feb. 23, 1995:** "Behind the West End curtain," by Bob Young and Al Diamon, was a comprehensive examination of what went wrong at the Portland West Neighborhood Planning Council under former executive director Jim Oliver.

**June 15, 1995:** "Hey Buddy, can you spare some change?" Christopher Barry spent a week panhandling on

Portland's streets. He solicited 2,250 people and ended up with \$60. His portrait of Bobby Reynolds, a homeless man with both physical and mental handicaps, was perhaps the bleakest profile ever published in *CBW*. When Reynolds got his monthly disability check, he spent it all immediately. If he didn't, "I get rolled." Why doesn't he get help? "I just don't." Instead, he panhandled and drank. The reaction was intense, but predictable. "Bobby Reynolds has spent the last 15 years on the street because he is a bum," wrote one caring reader. City Councilor Dick Paulson chimed in: "Mr. Barry has confused charity that tries to improve the quality of people's lives with 'charity' that simply perpetuates self-destructive behaviors."

**July 27, 1995:** Rick MacPherson unleashed a firestorm when he wrote "Risking your life: Anonymous sex means unsafe sex at two Portland venues." MacPherson detailed cruising, mostly by gay men, at the Fine Arts and Video Expo. While the story focused on the health threat, the aftermath was all about social implications. Police cracked down, arresting dozens of people in both places. The city tried in vain to close the Fine Arts, an effort that continues to this day. The gay community expressed outrage at the public spotlight shone on what had been considered a private matter between consenting adults. MacPherson followed up in August, finding that public sex had been driven out of the two Congress Street locations to other sites. In May 1996, Diamon took a comprehensive look at the issue, and concluded, "The message is clear: Cruising is OK as long as it's not called that, and as long as it's not homosexual."

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**Aug. 10, 1995:** John Lary's "The fish goon chronicles" took a first-person look at what it was like to work at the



Portland Fish Exchange. It wasn't pretty. "It's not just the bone-wearying labor or the constant noise," Lary wrote. "Rather, it's the overall sameness that undoes you. Day after day of extraordinary sameness. No wonder no one down there can keep track of the days."

**Oct. 12, 1995:** With the vote on Carolyn Cosby's anti-gay referendum looming, *CBW* published "Why you must vote NO on Question 1." Sarah Goodyear and Christopher Barry allowed gay people and their families to explain in their own words what the violence and discrimination they faced was like. "I guess my biggest fear was I hope he finds a slot where he's happy, a person, a place," said Susan Snow, the mother of a gay son. "I don't want him to go through life being frightened all the time."

**July 18, 1996:** "Judgment day for judges" offered the first-ever report card on the folks in long black robes. Kenneth Chutchian interviewed dozens of legal professionals to assess the quality of Maine justice. In the wake of the story, one judge who got particularly low marks failed to win reappointment, several others got very nervous and the Maine Bar Association announced a project to develop a comprehensive rating system for judges.

**Oct. 10, 1996:** Conaway uncovered Maine Medical Center's plan to siphon money from Mercy Hospital. In "No Mercy?" she detailed the effect the proposed Maine Partners Health Plan



whole." The story sparked public protests and expressions of concern from state regulators, which in turn led to Maine Med's decision not to exclude Mercy from its project.

**July 10, 1997:** "School for scandal: How the Portland School Committee flunked at protecting kids, informing the public and following the law" covered the story behind allegations a teacher at Reiche School in Portland had abused or had improper relations with students. Conaway also explained how a dispute between the school's principal and the teachers union interfered in the proposed Maine Partners Health Plan

### A very brief (and extremely modest) history of Casco Bay Weekly

Proving conclusively that Portland's alternative weekly is probably the most important publication that's ever existed

**AL DIAMON**

- 4,211,321,856 B.C.:** The earth is formed from cooling gases. According to the only available press account, the place "was without form and void, and darkness was upon the face of the deep ...." (Sounds like the Old Port on Monday nights.) This seven-day event also set the cycle for weekly newspapers.
- 1,602,978 B.C.:** The earliest primitive humans evolve. Think of the Old Port on Saturdays around last call.
- 40,634 B.C.:** The Ice Age ends, creating Maine. Shortly afterward, the first tourists arrive. They visit what will become the Old Port, but are driven off by rowdies.
- 25,552 B.C.:** People with the same artistic style as Patrick Corrigan start drawing on cave walls.
- 1451 A.D.:** Johannes Gutenberg invents beer, thereby giving journalists a reason to exist.
- May 26, 1988:** *Casco Bay Weekly*, volume one, number one, is published by a company

called Mogul Media, which was owned by publisher Gary Santaniello and editor Monte Paulsen, operating out of an apartment on Clark Street. The 24-page issue proclaimed itself "an instrument of community understanding," and featured a story on ticket sales for a Grateful Dead concert at Oxford Plains Speedway, a "Talk" with the guy who opened and closed the Million Dollar Bridge and a surprisingly cynical article about how to get involved in politics. It

also offered lifetime subscriptions (good for the duration of either yours or the paper's, whichever ended first) for only \$99. Unfortunately, no one took us up on what would prove, over time, to have been an excellent deal.

**June 30, 1988:** Already desperate for material, *CBW* runs a syndicated story about sunbathing by somebody named Calvin Trillin. Trillin never writes another word for us.

**July 7, 1988:** Reporter Hannah Holmes arrives. She stays until September 1989. Her parting shot: "I've been writing the same story

for a year." Thanks to the valuable training she received at *CBW*, she later finds employment at *Garbage* magazine.

**Nov. 3, 1988:** Our first voters' guide, but we're too timid to endorse anybody.

**Dec. 15, 1988:** Photographer Tonee Harbert arrives. He's still here.

**Jan. 12, 1989:** Andy Newman arrives.

**March 23, 1989:** Laura Conaway makes her debut, a "Talk" with a baker. An extraordinarily deliberate writer, Conaway will wait six years before she gets around to sending us anything else.

**June 8, 1989:** The paper undergoes the first of many redesigns. Circulation is increased from 15,000 to 20,000.

**June 22, 1989:** Our first "Relevant Fiction" issue. That there were more shows we were slow learners.

**Nov. 9, 1989:** Wayne Curtis makes his first appearance in *CBW* with a story called "Why does Maine hate Portland?" Answers: "lawyers breed there," "self-righteously hip alternative newspaper" and, according to a resident of Jackman, "It's the Whore of Babylon."

**Jan. 4, 1990:** Andy Newman becomes "associate editor/news." Ann Sitomer is named "associate editor/arts."

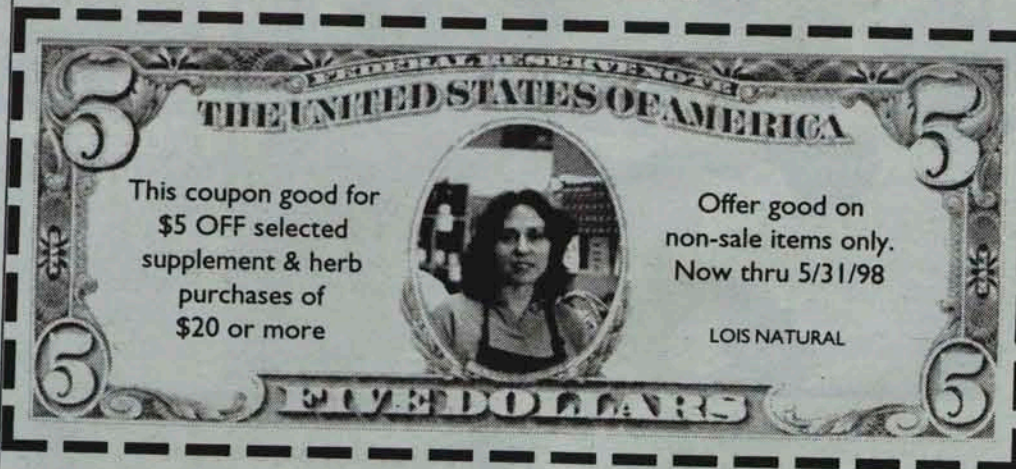
**Feb. 22, 1990:** Our first W.D. Cutlip story: "Is Folk Dead?" Probably not.

**June 6, 1990:** Big changes. *CBW* is sold to Dodge Morgan, a guy who made millions inventing radar detectors and achieved fame sailing solo around the world. Santaniello departs, and Paulsen becomes both publisher and editor. "We strongly believe in biting the hand that feeds us," he says. Morgan,

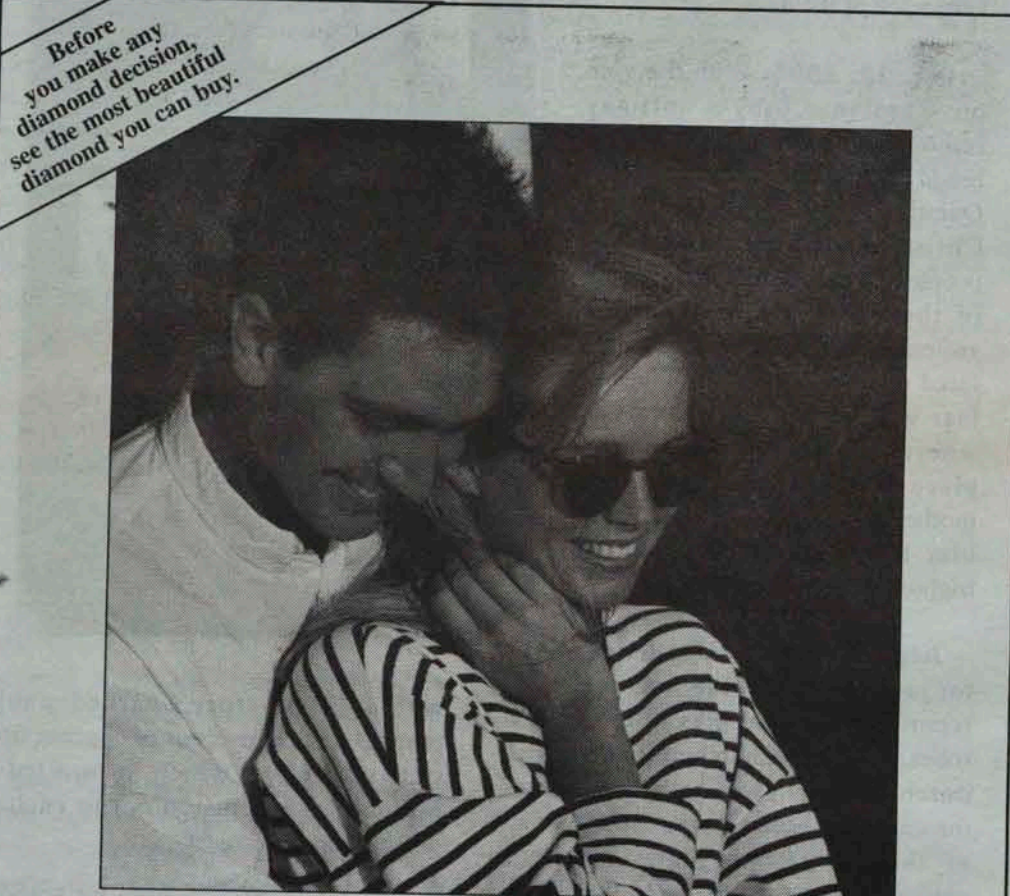
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Clip this bill to stock up and save on your favorite supplements

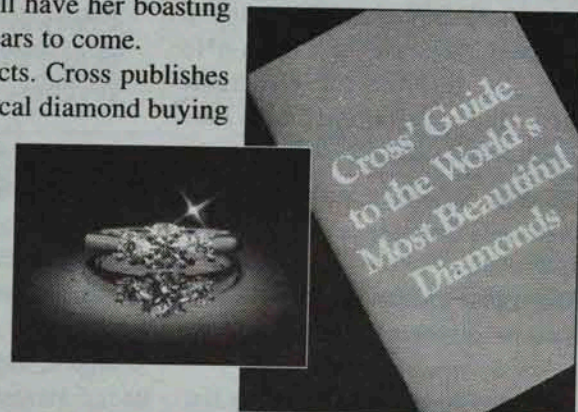


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**'98 Haro Revo** Reg. \$219.99 **SAVE \$20.00** **\$199.99**

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We've got everything for summer fun including Kayaks • In-Line Skates • Skateboards • Cool Summer Styles...and more!

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Open 10-7 Monday-Friday; 10-6 Saturday; 10-5 Sunday • Discover/MasterCard/Visa/American Express  
**Take Exit 19 Off I-95, Then 1 Mile South on Rt. 1 & You're Here!**  
**SALE ENDS 5/26/98—AD NOT VALID WITH ANY OTHER PROMOTION**  
**WITH THIS AD**

CONTINUED FROM PAGE 9  
investigation, and how the school administration spent more time trying to keep the matter secret than it did trying to solve the problem.

**July 10, 1997:** Did Portland police destroy or suppress evidence in a case against Scarborough Downs owner Joe Ricci? A transcript of an interview with a key witness appears to have been clumsily edited to exclude statements that might have hurt the cops' case. In "Tamper proof," Sharon Bass located a lot of evidence the police didn't seem too interested in finding. Ricci's civil suit on the matter is still pending in court.

**Oct. 23, 1997:** "Dysfunctional shelter" was Bass' report on fire and safety violations at the Arnie Hanson Center on India Street, a shelter for alcoholics. A staff member who complained about the problems was summarily fired, and officials at Catholic Charities Maine, which ran the center, denied anything was wrong. A subsequent city and state investigation uncovered enough problems to terminate Catholic Charities' contract and turn Arnie Hanson over to new operators.

**Nov. 6, 1997:** Conaway revealed "The secret life of Exit 8," a life that involved years of poor planning decisions by the city and a mega-project by the U.S. Postal Service that could change the area forever. "Developers, eager to profit from the boom near Exit 8 on the turnpike, are buying house lots ... to patch together for superstore locations .... Homeowners nearby are wondering how long their neighborhood will last."

**Jan. 22, 1998:** More secrets. Conaway again discovered developers and the city were a little too cozy, this time over what to do with the Bath Iron Works land on Portland's waterfront. In "Harboring secrets," she revealed proposals to turn the shipyard land into a hotel and convention center were being deliberately kept from the public. "The downside of [public debate]," said City Manager Bob Ganley, "is that 10 years could go by, and nothing would happen, and all you'd have is a big parking lot."

**Stuff that really pissed people off**

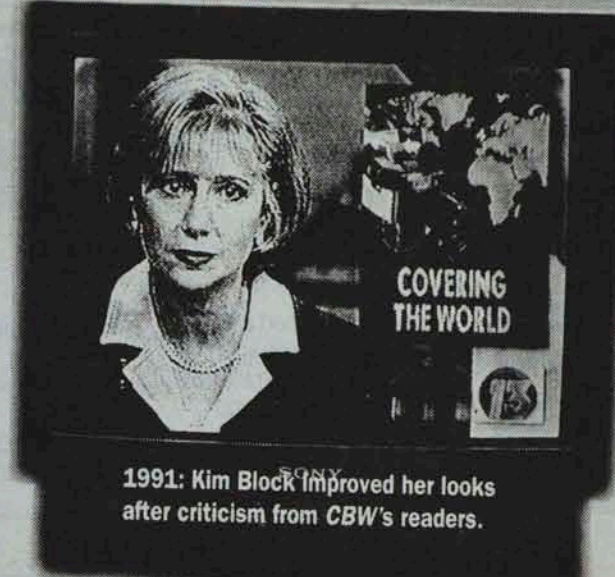


**We didn't mean to make you mad. Much**

**AL DIAMON**  
**What we did:** On December 8, 1988, Althea Kaye wrote an "Eats" column. "If you are into pretentious, unpredictable dining," Kaye said, "the Cafe Always is your kind of place. For me, I think I'll wait until it grows up and decides what it really wants to be."  
**The reaction:** The letters page exploded. "How insulting and denigrative is Ms. Kaye's elitist tone." "Ms. Kaye should consider reviewing fast food if her journalism is this sloppy." "It is not the restaurant that needs to grow up but your critic." "Clearly she has no palate and should not be given the license to critique food or restaurants." There's more: "an ugly, distorted view," "disjointed, erroneous nonsense" and "petty, cowardly and ignorant."  
**The result:** Kaye stuck around for a few more issues, but never again dared say anything quite so pointed.

**What we did:** We ran an editorial containing pro-choice views on abortion. We spoke glowingly of the American Civil Liberties Union. We ran some phone sex ads.  
**The reaction:** In October 1990, the "Christian Teen Alliance" called on CBW's advertisers to boycott the paper because of its "outrageous views."  
**The result:** A couple of advertisers canceled, about normal for any given issue. The alliance hasn't been heard from since.

**What we did:** In our 1991 "Best of Portland" issue, WGME's Kim Block was voted "Worst TV Hair" and "Worst Dressed Public Figure."  
**The reaction:** We got lots of letters. "Once you ... command the credentials and respect that Kim has, then perhaps, and only perhaps, your opinion will mean anything," wrote Block's boss, Bill



1991: Kim Block improved her looks after criticism from CBW's readers.

Stough. "There is nothing funny about singling out a person — whether or not she is in the media and thus subject to public scrutiny — and openly debasing her with cruelty .... I am embarrassed — not for Ms. Block — but for your paper," wrote Elizabeth Peavey in her CBW debut. We also got a note from Bob Patton, who informed us that "From what I read, [Block] continues to receive local, state and regional awards and recognition for her work." Odd he had to read about it, since Block is his wife.  
**The result:** This would not be the last time we would annoy Block and friends.

**What we did:** In March 1992, Tom Hanrahan wrote an op-ed piece about the politics of the Roman Catholic Diocese of Portland. The sentence that got to people: "[Bishop Joseph] Gerry's hands are soft and fleshy; there is no heavy lifting required to be the Bishop of Portland. They are hands that have never caressed a woman's breasts, of

course, but which have spent a lifetime turning delicate pages of Scripture."

**The reaction:** Off the charts. "Anti-Catholic bigotry," screamed one letter. "Catholic bashing," claimed another. "The only groups fashionable to discriminate against and put up to ridicule are Catholics and Evangelicals," wrote Peggy Lee Ragan. "Seems both these religious groups are fair game for the remarks of the flaming liberal press." "[Hanrahan] has the mind of 16-year-old," noted Larry

Spencer. Added Paul Fongemie, "What really propels [him] is the unholy trinity of 'gay rights,' abortion-on-demand and women in the priesthood."  
**The result:** Bishop Gerry survived and so did Hanrahan.

**What we did:** CBW has a long history of running ads that annoy some people. Our policy is to accept any advertising, so long as it's not illegal, false or so outrageous that it would offend at least 90 percent of our readers. We've come close on a number of occasions. In May 1992, we ran a small ad for a T-shirt with the word "Bush" on the front. In place of the "s" was a swastika. (It referred to the then-president, not the band.)  
**The reaction:** Jewish Federation of Southern Maine director Meyer Bodoff wrote an op-ed piece in which he called the ad "offensive and slanderous." He went on to say, "As an independent newspaper I believe you have a higher

understandably, has no comment.  
**Aug. 23, 1990:** W.D. Cutlip becomes arts editor. Ellen Liburt arrives as "copy editor," a title that's changed one week later to "listings editor."  
**Sept. 20, 1990:** Spending Morgan's money as fast as he can, Paulsen begins a gradual increase in the press run to 30,000 copies.  
**Nov. 1, 1990:** Our first endorsements. To no one's surprise, CBW backs Democrats Joe Brennan for governor, Tom Andrews for Congress and Neil Rolde for U.S. Senate. To everyone's

surprise, we call for the election of Republican Stephanie Anderson for district attorney. To our surprise, she wins. We'll have to be more careful where we point that thing.  
**Nov. 12, 1990:** CBW moves to 551A Congress St., the site of a long-defunct movie theater called "Dreamland." We feel right at home.  
**Dec. 13, 1990:** Paul Karr makes his first appearance in our pages in a letter criticizing the paper for carrying too much advertising, encouraging too much consumption and wasting

too much wood pulp. Naturally, we want this guy to write environmental stories for us.  
**Jan. 3, 1991:** Portland Symphony Orchestra conductor Toshiyuki Shimada appears in a promotional ad for CBW. The copy reads, "You don't have to play heavy metal ... to read Casco Bay Weekly." One week later Portland Police Chief Mike Chitwood does a similar ad. Chitwood, a big supporter of waiting periods for handgun purchases, is shown holding a pistol. The caption reads, "You don't have to wait seven days ... to read Casco Bay Weekly." It's hard to say who's

most embarrassed by all this.  
**March 28, 1991:** The first "Best of Portland" issue. In the "Best Activist" category, David "Dogman" Koplowsky edges Congressman Tom Andrews. The top finishers for "Best Person to Punch Out": 1) Joe Soley, 2) Saddam Hussein, 3) Monte Paulsen.  
**April 11, 1991:** Ellen Liburt becomes arts editor.  
**May 23, 1991:** Introducing CBW's sister publication, *Northern Exposure*, devoted to environmental and outdoor news. As far as we


CONTINUED ON PAGE 12



**Phoenix Studio**  
Restoration and Design of Fine Art  
Glass Windows since 1976  
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(207) 934-2502  
**SEPTEMBER 12 & 13, 1998**

CONTINUED FROM PAGE 11

responsibility than making a dollar at all costs." The makers of the shirts weighed in: "Our T-shirt is a *supreme* example of freedom of speech," wrote Laurence Kelly and Stephen MacKenzie. "It makes a thought-provoking statement about a government which we don't trust."

**The result:** Kelly and MacKenzie stopped advertising the shirts. *CBW's* policy remained intact.

**What we did:** The issue didn't go away. It just shifted to sex ads, particularly those for Mark's Showplace and Video Expo.

**The reaction:** For more than three months in 1992 we had room on the letters page for anything else. Kathleen Sweeney and Steven Johnson wrote, "These advertisements are a direct contradiction to the very purpose and image of *CBW*." Les Stirling said, "It's disappointing to find those ads in your newspaper because I had thought of *CBW* as a supporter of human dignity and justice." "So what comes next?" asked John R. Rancourt. "Ads for necrophilia? Ritual sacrifice? Maybe pedophilia?"

**The result:** We can live with the comments of reader Bob Higgins: "While perusing the pages of the latest *Casco Bay Weekly*, I found at least 30 ads that were offensive to me in one way or another. I have a two-tiered approach to these ads. First, I shake my head and wonder what this country is coming to, and second, I don't patronize that particular advertiser."

**What we did:** We ran more offensive commercial material, including a November 1993 ad for the J.L. Coombs Factory Store, which featured a full-frontal view of a naked little boy in oversized Doc Martens.

**The reaction:** Lucky Hollander of the Cumberland County Child Abuse and Neglect Council started the protest rolling: "[I]t is exploitative, destructive, irresponsible and alarming on so many levels that it is difficult to know how to address my concerns." Kathleen Bailey joined the chorus: "Aren't there legal constraints against exposing a child's genitals in the media?" Nick Alfiero wrote, "I am disappointed that you chose to perpetuate the kind of abuse that currently prevails in our society."

**The result:** J.L. Coombs stopped using that ad.

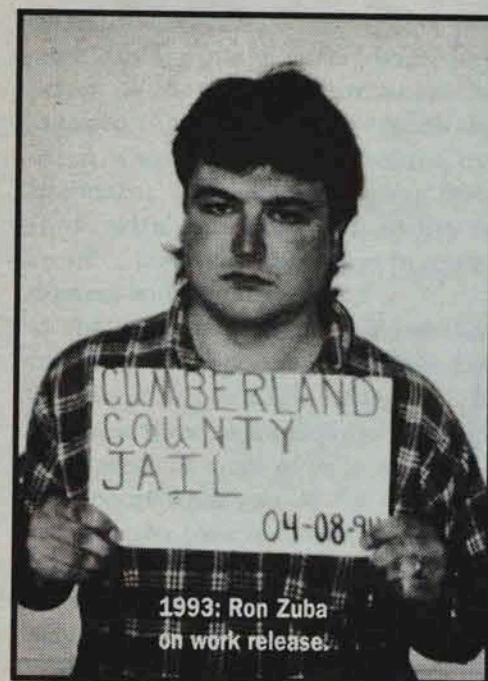
**What we did:** If you're a big believer in the First Amendment, you probably haven't had too much problem siding with us so far, but here comes the big test. In January 1994, we accepted a classified ad from someone selling T-shirts that read "AIDS KILLS FAGS DEAD." Offended yet?

**The reaction:** It's a good thing the Bill of Rights wasn't up for revision. "As I see it, freedom of speech can only go so far," wrote Sue Enos of ACT-UP. "When it's hurtful to an entire group of people, that's going past freedom of speech into slurs and defamation." Deborah Shields of The AIDS Project: "By publishing this ad, *CBW* implies that such gay bashing, homophobic, AIDS-phobic sentiments deserve a place in our papers and in our culture." "Why," asks Terry Dubois, "can't *CBW's* editorial visions be mirrored in its advertising." "What's next?" asked a *CBW* employee. "An ad that says 'Guns Kill Niggers'?" Attorney Seth Berner, who's fought a long legal battle for his First Amendment right to wear political buttons in court, wasn't on our side: "[W]hen [*CBW*] chooses to publish anti-gay advertisements ... it's contributing to an atmosphere in which gays are not comfortable and not safe. And when it tries to defend its hypocrisy with the First Amendment it's proving true the warning ... that when fascism comes to this country it will dress itself in the flag." Oddly enough, the only person who dared defend us was Winnie Weir, editor of *Community Pride Reporter*, the newspaper of the gay and lesbian community. "I believe that denying someone's access to expression," Weir wrote in an editorial, "jeopardizes the rights of us all."

**The result:** The anonymous advertiser quickly bailed out. As for the paper, lots of soul searching, but no change in policy.

**What we did:** In 1993, we hired a movie reviewer named Ron Zuba. Zuba wrote reviews that began with stuff like a lengthy description of a worm eating its way out of a kitten's brain, an event that had next to nothing to do with whatever film he was reviewing. He offered up this description of the kind of man who likes "women's movies":

can tell, the second issue never happened.  
**Sept. 19, 1991:** The first "State of the Arts" issue. We learn that Portland's two professional theaters — Portland Stage and Mad Horse — are different, but the same. And Portland's two art movie houses — the Nick and the Movies — are the same, but different.  
**October 1991:** News editor Newman abruptly departs after getting punched out by Paulsen. Adult supervision may be required.  
**Nov. 7, 1991:** Seth Sprague, certified



"[He] enjoys humming show tunes, owns a PBS tote bag and regularly mixes up his One-A-Day brand multivitamins with his wife's estrogen pills." His review of "Free Willy" contained these thoughts: "Now don't get me wrong, I like marine mammals, just as much as the next guy ... I was even environmentally hip enough to pick the pieces of porpoise meat out of a can of Bumble Bee Tuna before adding the mayo." Zuba once asked, "How ugly is this movie? If this movie were a female cat, you'd want to kick it to death with steel-toed boots."

**The reaction:** "How ugly was that review?" wrote Maggie McClellan. "That review was so ugly, if it were a tomato, you'd want to nick its nuts with a rusty Schick to be sure it never spawned another kitty." That's as kind as it got. "Once again *CBW* and its infantile administrative team have managed to lay an unintelligent and sophomoric egg," said Aaron Petrovich. "I think I could even forgive him his insulting remarks if they were motivated by anything more than self-aggrandizement." It was all downhill from there: "He sucks." "Ron Zuba really wants to be Andrew Dice Clay." "His masturbatory writing style seems like a very bad imitation of a *Village Voice* review." "Like [Rush] Limbaugh, Zuba spews intellectual venom .... Whether people like Zuba and Limbaugh are evil, vapid or just pathetic, I haven't yet decided." Zuba "exudes xenophobia bordering on outright racism." And perhaps the scariest comment of all: "My 12-year-old, who has always been a

'reluctant reader,' has become a voracious reader of Zuba's works in *CBW*."

**The result:** Zuba-mania slowly faded away, and so did Zuba.

**What we did:** 1) We had the gall to speak ill of Portland's arts community. In our Oct. 6, 1994 "State of the Arts" issue, Elizabeth Peavey headlined her story "Who cares?" and proceeded to explain why she didn't: "One cannot help feel there is already too much art in the world and not enough people or time to take it all in. We don't need another novel or another painting, but we can always use people who can help people appreciate and understand what we already have. I believe artists should not be handled with kid gloves, but should only make art because they have to, and will sacrifice what is necessary to do so. I believe when art becomes or gets involved with an institution, a part of it dies — sells itself to its own cost of maintaining itself."

2) On Dec. 12, 1995, we ran a phony ad on the op-ed page with the headline, "Now You Can ... CREATE AN ARTS DISTRICT! ... No Talent Required!!!" The copy continued: "Talk the talk without walking the walk ... Many would-be entrepreneurs in this field never even get past the drafting stages. Why? Lack of vocabulary! But with your purchase of the CREATE AN ARTS DISTRICT planning package, you'll also receive a complimentary copy of *Art Lingo for Dummies* ... [it] guides you in learning the hidden meanings of those elusive arty phrases ... THIS BOOK WILL EDUCATE YOU BEYOND YOUR INTELLIGENCE! ... By drawing other entrepreneurs' attention to the potential riches ... you'll be able to form your very own ARTS COMMITTEE, and soon every Saab-driving closet artist in the region will be paying top dollar for studio space ... coffee shops will thrive!!!"

**The reaction:** Lots of prominent people in the arts community stopped speaking to us. A few advertisers in Portland's Arts District pulled their ads.

**The result:** Artists today pay top dollar for downtown studio space. Coffee shops are thriving. And there's still too much art.

**What we did:** This one wasn't our fault. A leftover new-wave musician who

CONTINUED ON PAGE 15

**March 5, 1992:** Sprague is no longer just acting. He's officially the publisher. But bad behavior continues as Tom Hanrahan pops up for the first time (see "Stuff that really pissed people off," page 11).  
**June 11, 1992:** Bob Young is hired as news editor because he's a lot tougher than Paulsen. Also, Ann Binder, editorial assistant, is hired. She, too, is tougher than Paulsen.  
**Sept. 24, 1992:** Paulsen, unable to intimidate anyone, departs for a job as an investigative reporter in Detroit. In his parting

editorial he reminds us, "*Casco Bay Weekly* has always belonged to you — its readers." Liburt becomes acting editor until ...

**March 4, 1993:** Wayne Curtis is hired to do for *CBW* what he did for his previous publication, *Northern Exposure*.

**May 22, 1993:** Our fifth anniversary party at Zootz is such a success they refuse to let us back for number 10.

**July 1, 1993:** Liburt takes her leave. Karr assumes the role of acting arts editor.

Opening for lunch  
May 22

*Appetizers*

**Nori Roll with Spicy Ginger Scallion Sauce**  
*colorful array of carrots, red cabbage, tofu and watercress.*

**Vegetable Tempura and Asian Slaw**  
*select fresh seasonal vegetables, batter fried with dipping sauce.*

**Marinated Baked Tofu**  
*savory tofu served with peanut dipping sauce.*

**Herb Goat Cheese Raviolis**  
*with lemon tomato sauce.*

**Hummus with Poppyseed Crackers**  
*traditional chick pea spread served with market vegetables.*

*Entrées*

**Pan Roasted Rosemary Chicken**  
*with roasted sweet potatoes and wild mushroom gravy.*

**Shrimp and Vegetable Tempura**  
*tender jumbo shrimp and fresh seasonal vegetables.*

**Savory Seitan and Portabella Mushroom**  
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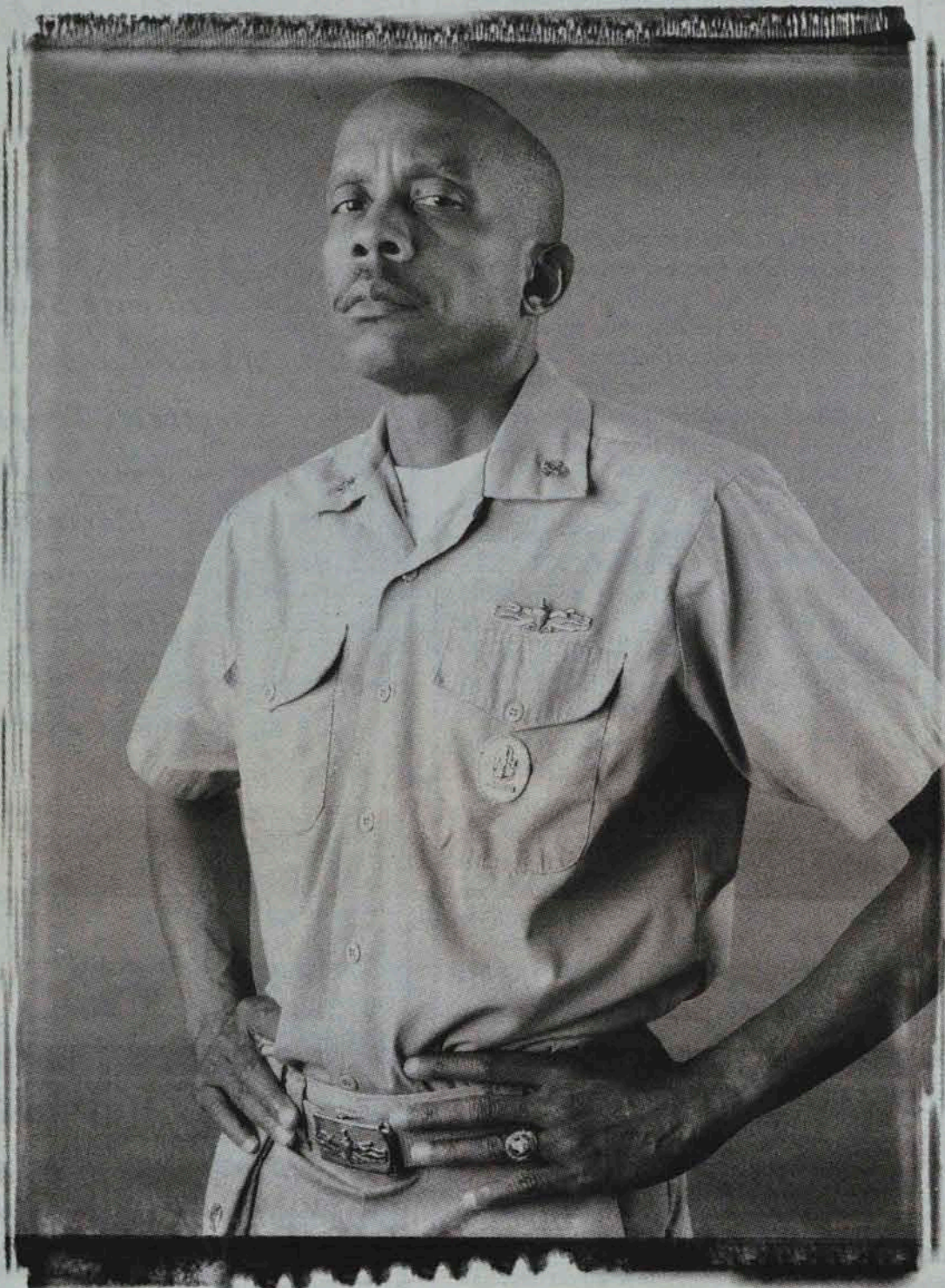
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CONTINUED FROM PAGE 13

went by the name "Coulter" wrote us a letter in March 1995, in which he claimed that cover bands "mock the artist whose inspiration created the original ... dilute business away from those with the desire and ability to create ... [and] teach audiences to equate thievery with entertainment."

**The reaction:** Cover bands and their fans went nuclear. "It defies reason, Mr. Coulter," wrote Elaine MacMillan, "that you have the audacity to insult the intelligence of those of us in a position to support what you do for a living." Neal Grover (one of Coulter's principal targets) responded, "I wouldn't walk across the aisle to hear a lousy musician play a lousy song just because he wrote it himself." Ken Grimsley eschewed the intellectual arguments: "I'll be happy to plant my [foot] firmly in the middle of your self-righteous butt," he explained. "With so many relevant and interesting issues," wrote Brian Currie, "why is the fabled *CBW* wasting so much ink ... upon this Coulter person?" Coulter, himself, answered that: "The truth is, I'm fabulous."

**The result:** Coulter moved away. The cover bands stuck around.

**What we did:** On May 2, 1996, we ran an essay by Colleen Sumner in which she related the tale of losing her position at a coffee shop, becoming depressed, angry, radicalized, revolutionary — until she got a temp job at an unnamed bank "helping to foreclose on people's homes ... and that made all the difference."

**The reaction:** The day after the story appeared, Sumner was informed that her job, which was supposed to last several more weeks, was finished.

**The result:** We'd like to tell you Sumner took to the hills and is today launching guerrilla raids on capitalist strongholds, but unfortunately, after a brief stint as *CBW*'s media critic, she got a real job.

**What we did:** On Dec. 26, 1996, we ran an Al Diamon column about Portland lawyer Harold Pachios' bid to become a federal judge. According to Diamon, Pachios "has roughly the same qualifications to be a

federal appeals court judge that Pamela Anderson Lee has to be a great actress." Diamon also called Pachios a Democratic Party "hack," and said he owed his career to his patron, former U.S. Sen. George Mitchell.

**The reaction:** Diamon had stated that Pachios got a job at the Peace Corps through Mitchell's influence. He also wrote that Pachios had negotiated a deal for the DeCoster Egg Farms to pay off federal fines for violating labor laws. He was wrong on both counts. "Perhaps some of your readers enjoy this kind of drive-by shooting of decent people who care about their communities and have devoted their professional lives to both public and private service," wrote Alan Caron, "but surely there must be some requirement of accuracy at the *Casco Bay Weekly*, even in its political writing." Eric Stauffer added, "Al's column was wrong on the facts and misguided in its analysis, and did not advance the public dialogue." From Tom Hanrahan: "Al's world is ugly and manipulative; by extension so is Hal Pachios. Just not true, I tell you, just not true." Diamon was accused of distorting the facts "for cheap partisan gain or sensationalism" by Chris Nyhan, and of being "totally offensive" and displaying "cynicism toward the judiciary" in "a warped attempt to entertain rather than enlighten," according to Charles Micoleau. Even Mitchell got in on the action: "If Hal Pachios is chosen by the president, it will be on the same basis of



1997: Steve Kurth's "Sex Machine" offended the shopping public.

ability and experience by which he has succeeded so far in his career."

**The result:** Diamon ran a correction. Pachios didn't get the job.

CONTINUED ON PAGE 17

**July 19, 1993:** *CBW* editorializes in favor of Maine seceding from the Eastern time zone to join Atlantic time. Inexplicably, this idea is later taken up by the *Portland Press Herald*. Go figure.

**July 22, 1993:** John Preston's essay, "The Queening of America" appears: "Straight white people, especially straight white men, just hate not being oppressed."

**Sept. 30, 1993:** Elizabeth Peavey assumes the duties of arts editor.

**Jan. 6, 1994:** Clearly, more mature leadership is needed. Bill Rawlings, a former executive at a dog food company, becomes president of Maine Publishing, *CBW*'s parent company. It's also announced that soon we'll be sharing office space with the other newspaper owned by Maine Publishing, *Maine Times*. The Dark Ages begin.

**April 6, 1994:** *CBW* and *Maine Times* move to 561 Congress St. *CBW* is still there. *Maine Times* isn't.



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CONTINUED FROM PAGE 15

**What we did:** In February 1997, we thought it would be fun to let our illustrators stretch out. So we ran an all-comics issue.

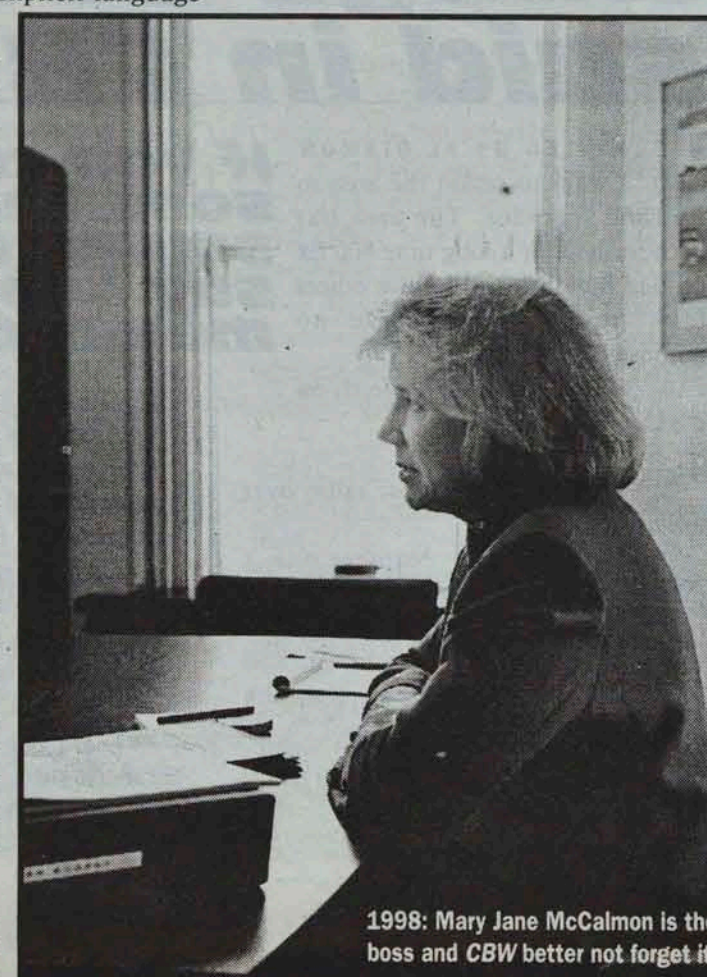
**The reaction:** A Steve Kurth cartoon called "Sex Machine" caused several Shop 'n Save customers to complain about the nudity and explicit language (fuck, y'know) contained therein. The super-market chain promptly pulled the issue from its racks. "Does this promote your newspaper?" asked a store spokesman. "I have to think it doesn't. You have people now who will never pick up your paper again. Why risk it?" It wasn't just Shop 'n Save that was annoyed. Elizabeth Decker wrote us with a great idea: "At the very least, you should have placed a warning label on the cover." Lee Auchincloss added, "The focus on sex and other functions of the human body appeals to the basest of human obsessions."

**The result:** Sarah Goodyear wrote an editorial: "[I]t is our place as an alternative newspaper to push the limits, to provide a forum for unpopular and controversial ideas. We believe such a forum is a necessary element of a democratic society, and we fear if we don't have the courage to provide it, nobody else will. That's why we risked it."

**What we did:** On April 2, 1998, we ran a story by Laura Conaway that asked the question, "Would you hire this woman?" It was an examination of the strengths and weaknesses of Portland school Superintendent Mary Jane McCalmon. "McCalmon's powerhouse administrative style has drawn endless praise from Portland School Committee members," Conaway wrote, "but has frequently left parents wondering if their voices were too weak to be heard." She goes on to add, "Asking members of the Portland School Committee to criticize McCalmon is like asking Christ's

disciples to list areas in which Jesus could improve."

**The reaction:** It's still coming in, but here's a sample. "School committee members are not elected for the purpose of 'controlling' the superintendent," wrote committee member Steve Huntley, "but rather to provide the superintendent



1998: Mary Jane McCalmon is the boss and CBW better not forget it.

with guidance through a policy-making and decision-making process." Terri Ayer was so annoyed, she wrote all the way from New Jersey. "If Conaway's intent was to make me think twice before I would hire this woman, it had just the opposite effect." Chuck Leary called the story "particularly cruel." And Betsy Parsons added, "You and I may not agree with all her decisions along the way, but neither are we privy to the great complexities she faces. Those of us who deeply share her commitments are reluctant to criticize her, not because we are intimidated or submissive, but because we are generally cheered by her well-ordered priorities and doubt we could do better."

**The result:** In the May 5 city election, one McCalmon ally lost his school committee seat, and two of her critics were elected.

CONTINUED ON PAGE 18

**April 14, 1994:** Steve Kurth's cartoon "Overheard" debuts, detailing the stupid things people say. First victim: Chief Chitwood.  
**April 27, 1994:** John Preston dies after a long battle with AIDS. "I am now a mixture of legitimate selves. I am a writer. I am a gay man. I am a Yankee."  
**Sept. 8, 1994:** Goodbye to Ann Binder, off to pursue motherhood.  
**Sept. 22, 1994:** Hello to Christopher Barry, whose essay "The United States of McAmerica" rails against "capitalistic

perversion."

**Nov. 10, 1994:** Tanya Whiton assumes the post of "Listings Czar."

**Nov. 17, 1994:** The first edition of "Short Cuts," a column by Dan Short, brings a fresh perspective to the local music scene.

**March 16, 1995:** It's going to be a turbulent year. Peavey's had enough of regular employment. She assumes the role of freelancer emeritus. Sarah Goodyear comes over from, of all places, Down East to replace her.

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# The 72 stupidest things ever said in CBW

CONTINUED FROM PAGE 17



■ COMPILED BY AL DIAMON

1) "I want to return the area to its 1866 splendor. The area has been trashed for a long time. To fix up one building and let the others look ornery would serve no purpose."

— Joe Soley, mega-landlord, on the Old Port, June 9, 1988

2) "Why did you choose radio over television?"

"A lot of reasons. Number one, I think there's more rapport with people in radio. The people that run radio stations are generally more honest and under less financial pressure than the people who run television stations."

— Lou McNally, then a radio meteorologist, now the chief weatherman for WMTW-TV, June 23, 1988

3) "Everyone will come to their senses in front of national television."

— Carol Eisenberg, Maine delegate to the Democratic National Convention in Atlanta, on the fight between Michael Dukakis supporters and those of Jesse Jackson, July 14, 1988

4) "Many Marxists in Maine are quite organized through the University of Maine System, and are enabled by this system to tear down alleged barriers ... which private property rights allegedly perpetuate ...."

— Nancy P. Akers, letter opposing Portland's proposed historic preservation ordinance, Sept. 8, 1988

5) "This smells like a fish pier. The city has a terrible record in real estate development."

— Cyrus Hagge, 1998 Portland City Council candidate, opposing a bond issue to expand the Portland Jetport, Oct. 27, 1988 (The bond passed anyway.)

May 25, 1995: Young takes off for the other Portland. It's obvious he can't be replaced, so we don't try.

June 29, 1995: Zoë S. Miller wins the coveted unpaid position of intern.

July 20, 1995: The paper is redesigned again, this time to look pretty much like it does today. A bunch of features make their first appearance, including "Drunk Boy" by Kurth, "News-o-rama" and "Ear to the pavement." Goodyear is named deputy editor, presaging ...

**If you can't say something smart, at least say something memorable**

6) "While it is understandable that a city simultaneously facing an unprecedented rise in demand for city services and a tax cap would be skittish about pouring millions into the acoustically disastrous City Hall Auditorium, a revitalized State Theatre could provide superior performance space at less cost. It is time for our city leaders to reinvest in the creative community which has paved the way for Portland's economic success — and the State is an excellent opportunity to do so."

— Monte Paulsen, *CBW* editor, editorial, Nov. 17, 1988

1988: *CBW* founder Monte Paulsen (and his role model, Pee Wee) after a visit to the State Theatre.



7) "Vision 2000 remains one of the best opportunities for those of us who are not 'power brokers' to have a say in where our communities are headed."

— Paulsen, editorial, March 16, 1989 (Does anyone remember what Vision 2000 was?)

8) "The last chapter in the Tree [Cafe] has not been written."

— Herb Gideon, owner of the Tree, March 22, 1990 (Yes it had. The place never re-opened.)

Aug. 31, 1995: Curtis splits for a life of travel writing. Goodyear takes over the editorship. As if that weren't enough, Jim Pinfold's column "Nine" debuts. It's still around, but it's now called "Seven." Which could mean that somewhere there's a column called "Two."

Sept. 7, 1995: Scott Sutherland becomes arts editor. Al Diamon becomes "plumbing and heating editor."

Sept. 21, 1995: Rawlings retires as president.

9) A proposal to turn the vacant State Theatre into a swank dinner club would draw "an infusion of new capital in the Congress Square area."

— Virginia Hildreth, Portland's economic development director, April 12, 1990

10) "We have a \$91-million debt. We have an obligation to pay the bond. We have an obligation to keep our costs and fees as low as they can be. And we have an obligation to get to the 50 percent waste-stream recycling level. We're going to do all the above. It's just going to take a little time and proper planning to accomplish them all."

— Charles Foshay, executive director, Regional Waste Systems, May 17, 1990 (Today the debt is bigger, the costs and fees are higher and the recycling level is still way below 50 percent.)

11) "Parking on Congress Street may be easier when the city installs 40-50 more parking meters there."

— news story, May 31, 1990

12) Maine's ban on juice boxes — aseptic packaging — "sent a very strong message to manufacturers across the country to be very careful about the amount and type of packaging they use."

— Denise Lord, Maine Waste Management Agency, Sept. 6, 1990 (Actually, the message was to lobby the Maine Legislature to repeal the ban, which is exactly what happened.)

13) "We are not considered insolvent under the laws of the state of Maine."

— Maine Savings Bank official, Oct. 18, 1990 (Within months, the bank had been declared insolvent under the laws of the federal government.)

14) "There's no guarantee that this won't create a brick theme park based on a vision of a 19th-century city that simply isn't compatible with today."

— Jim Stirling, architect, complaining about Portland's new historic preservation ordinance, Oct. 18, 1990

15) "Where will I be a month from now? Hopefully, working for Neil Rolde in Washington. I think I'm going to be there."

— Michael Pajak, Rolde for U.S.

Senate campaign worker, Oct. 25, 1990 (Democrat Rolde got trounced by Republican Bill Cohen, and Pajak ended up working for *CBW*.)

16) "Efforts to restore passenger rail service between Portland and Boston are on the right track ...."

— news story, Nov. 8, 1990

17) "Patricia Ryan, executive director of the Maine Human Rights Commission, the primary backer of the [gay rights] bill, said she has received ... a commitment from Gov. John McKernan 'not to veto the bill' if it reaches his desk."

— news story, Jan. 3, 1991 (Some commitment. McKernan threatened to veto the bill, thereby assuring it didn't reach his desk.)

18) "I haven't got any business — what do I want cutesy park benches for?"

— Lola Kampf, co-owner of the State Theatre, opposing plans for a downtown improvement district, Jan. 10, 1991

19) "With nearly all of Congress Street from City Hall to Joe's Smoke Shop for sale or rent, the time for a bold and decisive stroke from [the University of Southern Maine] is now: close the Gorham campus, move its facilities downtown, and become the University of Portland."

— Donald Maurice Kreis, essay, April 4, 1991

20) "Use Downtown Portland Corporation money to develop the 500 block of Congress Street into a Solar Energy Trade Center."

— Paulsen, editorial, May 9, 1991

21) "The word 'fuck' is used 34 times in one two-minute segment of the film. For people tuning into the film at the midway point and hearing this word used over and over again, it would be offensive."

— Rob Gardiner, WCBB-TV general manager, explaining why his public television station didn't air "Tongues Untied," a documentary about AIDS and the gay community, July 18, 1991

22) "Organized labor is talking about turning its back on the Maine Democratic Party in the wake of this

CONTINUED ON PAGE 21

Sept. 28, 1995: "Soley watch" begins. Christopher Barry details the deeds and misdeeds of the Old Port's mega-landlord.

Jan. 11, 1996: Hanrahan's "Media Schmedia" column arrives. The first edition reviews the "raw journalistic ineptitude" at Fox 51. As a letter writer later comments, "To put Hanrahan on the media beat is like asking Joe Soley to write a Chris Barry profile." Exactly.

Feb. 1, 1996: Our last fiction issue. We finally smarten up.

Feb. 29, 1996: Peavey's back. Her first "Outta My Way" column: "Living in South Portland changes people. Once you move across the bridge, you never want to go anywhere but there .... 'Let's go to Stone Coast for a brew,' I'll say. 'No, we have to go home,' they'll reply with this eerie Stepfordy look in their eyes. 'We have to get across the bridge.'"

April 25, 1996: Barry moves on to the freelance life. Laura Conaway joins the staff as a reporter.

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year's fractious legislative session — and without labor unions, there wouldn't be much left of the traditional Democratic Party coalition.”

— news story, August 1, 1991 (Of course, without the Democratic Party, there wouldn't be much left of organized labor.)

23) “[L]ook for the turnpike widening to win on election day ... in referendum politics, money buys television time, which buys victories.”

— Kreis, essay, Sept. 5, 1991 (The turnpike widening was defeated.)

24) “It is an idea whose time has come.”

— Beth Nagusky, Natural Resources Council of Maine, on abolishing the Maine Turnpike Authority, Nov. 21, 1991 (The authority is still here.)

25) “Any shutdown would certainly be temporary. So long as we keep building new ships in Bath, we'll need the Portland dry dock ....”

— Jim McGregor, Bath Iron Works spokesman, on the possible closing of the Portland shipyard due to lack of work, Jan. 9, 1992 (BIW now plans to permanently close the Portland yard once an expansion of the Bath facility is completed.)

26) “The forces of change are on the march in the Maine Legislature.”

— Al Diamon, political columnist, Jan. 16, 1992 (Apparently, they were marching out the door.)

27) “Wheeling and dealing is part of what makes cities work.”

— Paulsen, editorial endorsing gambling ships in Portland Harbor, March 5, 1992

28) “The governor's view is that privatization can make good sense ....”

— Willis Lyford, spokesman for Gov. John McKernan, on turning the Maine Youth Center over to a private company, June 4, 1992 (Even McKernan figured out this was a bad idea, and dropped it a couple of weeks later.)

29) “And Mainers will be commuting in electric cars ... by the end of this decade.”

— Paulsen, editorial, July 16, 1992

30) John Martin is “too politically astute to believe he can continue as speaker [of the Maine House] indefinitely.”

— Diamon, column, Dec. 3, 1992 (“Astute” is not exactly the word to describe Martin's desperate — and ultimately unsuccessful — attempts to hold on to power.)

31) “It's not meant to discriminate against gays.”

— George Cunningham, spokesman for the Portland Press Herald and Maine Sunday Telegram, on the paper's policy banning the words “gay,” “lesbian,” or “bisexual” from personal ads, Jan. 7, 1993

32) “Lo and behold, when the results came back, we found there was support for the gay rights law everywhere.”

— Barbara Nash of Market Decisions on a poll showing 61 percent of Mainers support civil rights legislation, Jan. 28, 1993

33) “Why not put gay rights to a popular vote? It worked in Portland. Perhaps the Legislature feared the rest of the state would not be so open-minded. If so, it's an insult any way you look at it.”

— Jason Wilkins, essay, May 13, 1993

34) “We won that race by our accounting.”

— Jonathan Carter, Green Party congressional candidate, on his 1992 campaign, Oct. 21, 1993 (He got 9 percent of the vote and finished third.)

35) “We have a real shot at winning that race.”

— Carter on his 1994 bid for governor, Oct. 21, 1993 (He finished fourth with 6 percent of the vote.)

36) “We don't need to overfish urchins to the point that we have to take draconian measures to protect the fishery, as they have on the West Coast.”

— George Parr, Seafood Atlantic, Dec. 23, 1993 (Sea urchin catches have declined every year since then, and there's now talk of instituting — you guessed it — draconian measures.)

CONTINUED ON PAGE 23

**Sept. 19, 1996:** Patrick Corrigan's “Debris” debuts. The strip's first episode has Mark Stale accidentally burning down Lost Forest and moving to Portland.

**Oct. 17, 1996:** Hanrahan quits in a dispute over how his copy is edited.

**March 13, 1997:** Kurth and Drunk Boy hit the road to be replaced by ...

**April 24, 1997:** Rebecca Blaesing (now Kendall) and “Crawlspace.”

**April 30, 1997:** Sprague has had enough of our childish behavior. Goodyear assumes the titles of both editor and publisher.

**May 29, 1997:** “Media Miss” by Colleen Summer scares the hell out of everybody who works in local TV. But she soon gets a real job and becomes a nice person.

**June 1, 1997:** Maine Times is sold to its editor, ending its tenure as CBW's dungeon-mate. It moves to Hallowell.

**June 5, 1997:** Sharon Bass, Maine Times' deputy editor, can't bear to leave. She becomes a reporter for CBW.

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CONTINUED FROM PAGE 21

37) "[My husband] assured me that he was handling the matter capably and competently in the required manner."  
— state Rep. Annette Hogle, letter to local Democrats explaining why the company owned by herself and her husband had failed to pay fines for violating environmental laws, Jan. 6, 1994

38) "In October, trains will be running between Boston and Portland ... but the city's train station won't be built by then, and there's still no telling how the station will look."  
— Bob Young, news editor, in a story chastising Portland for delays in building facilities for passenger trains, Feb. 17, 1994

39) "After years of building roads and parking garages to suit suburban commuters, the [Portland] City Council adopted a plan to encourage commuters to bike, walk, car-pool and ride buses and trains."  
— news story, March 24, 1994 (And that plan promptly took a limo out of town.)

40) "John Martin was a fabulous leader."  
— state Rep. J. Elizabeth Mitchell, commenting on the recently ousted speaker of the Maine House, April 14, 1994

41) "The difficult decisions are not the easy decisions."  
— Jim Longley Jr., congressional candidate, speaking to the Republican state convention, May 5, 1994

42) "You have to resort to some type of smoke and mirrors or gimmicks, which we did."  
— state Rep. Donnell Carroll, Democratic gubernatorial candidate, explaining how the state budget was put together during his four years on the Legislature's appropriations committee, June 9, 1994

43) "fish bait."  
— Diamon, assessing the political future of failed gubernatorial candidate Tom Allen, June 23, 1994

44) "Driving tired is not a crime."  
— Stephanie Anderson, Cumberland County district attorney, commenting on

a grand jury's failure to indict a truck driver who fell asleep, slammed into a minivan and killed an 11-year-old girl, July 14, 1994

45) "I usually carry [my gun] when I go in public places where there's a crowd. You have these nuts shooting people in McDonald's and crowded trains, and I could use my gun to deter them if it ever happened."  
— Bruce Mayberry, explaining why he brought a loaded gun to the Deering Oaks Family Festival, August 11, 1994

46) "The [Portland City] Council should support this project fully."  
— Wayne Curtis, editor, in an editorial urging the city to institute the "traffic calming" project on Stevens Avenue, Nov. 24, 1994 (The road improvements were so popular, they had to be ripped out before the project was ever completed.)

47) "Fabio Drinks Zima."  
— graffiti discovered by Diamon and Elizabeth Peavey while rating every bar restroom in Portland, Dec. 1, 1994 (The idea of that story may have been stupider than this comment.)

48) "Take, for example, Maine's primary of Feb. 23, 1992. According to the Maine Election Board, Jerry Brown ... won in a close race ... but the corporate news media would have none of that. They reported that [Paul] Tsongas won the state of Maine."  
— Edward Lagrossa, essay claiming the big media tell lies about progressive politicians, Feb. 23, 1995 (Maine didn't hold a presidential primary in 1992. There's no such thing as the Maine



1994: Popular CBW editor Wayne Curtis was run out of town after calling for unpopular traffic calming on Stevens Avenue.

CONTINUED ON PAGE 24

**Oct. 2, 1997:** "Loose Change" spills all over the page.

**Oct. 30, 1997:** Sutherland decides he'd rather freelance. What is it about arts editors?

**Nov. 27, 1997:** CBW gets sued for the very first time. The owners of the State Theatre don't like something we said. The case is still dragging on.

**Dec. 11, 1997:** Zoë Miller becomes assistant editor for arts and features. Allan

Dammann assumes her duties as listings czar.

**Feb. 10, 1998:** Are we getting sued for the very second time? Former legislator and current bingo operator Annette Hogle threatens legal action over our coverage of her campaign finances. The case is still dragging on.

**Feb. 19, 1998:** The word "blampy" is used in print for the first time in human existence.

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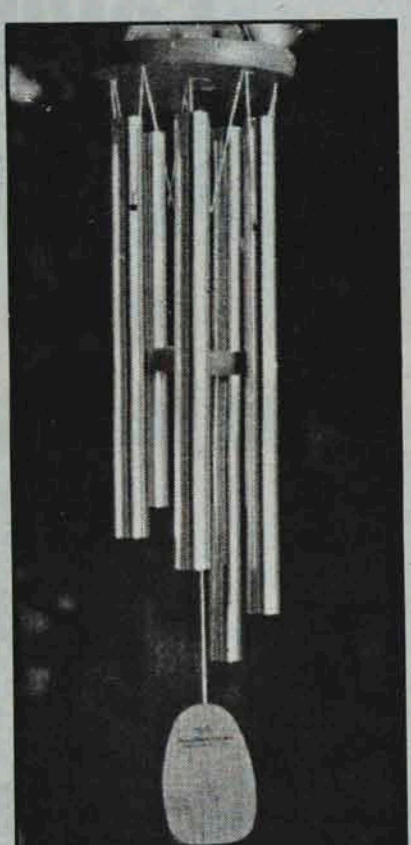
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CONTINUED FROM PAGE 24

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— warning posted on Maine GayNet by a legislative candidate, August 8, 1996 (We quoted her anyway.)

61) "I'm doing it as a pre-emptive move. I'm absolutely sure that when my major party opponents finally perceive me as a threat, this information would come out...."

— Bill Clarke, U.S. Senate candidate of the Maine Taxpayers Party, explaining why he decided to tell the media about an affair he had, an abortion he financed, his divorce and his mental illness, August 29, 1996 (Unfortunately, his opponents never perceived him as a threat.)

62) "But the reality is, I'm in the business of representing people, and there are issues I have to make decisions on where maybe I have feelings that are different or knowledge that might cause one to feel differently about an issue. But if I'm not successful in convincing the public, then I think I'm doing what I was elected to do, particularly on an issue where there's widespread public support."

— Congressman Longley, explaining why he voted to increase the minimum wage, Sept. 26, 1996

63) "I think they are all playing hockey. You know there aren't a lot of Francophiles around. I don't have an answer really, other than a humorous one. Maybe the humorous one is the best answer."

— Alan Cartwright, WCSH-TV general manager, asked why there are so few Franco-Americans in Maine TV news, Oct. 3, 1996



1997: Al Diamon has one too many before making predictions.

64) "That smacking sound you hear could be the Republican Party kissing Bill Cohen's seat goodbye. Even though polls show GOP U.S. Senate candidate Susan Collins locked in a virtual tie with Democrat Joe Brennan, it's Brennan who seems to have all the momentum."

— Diamon, column, Oct. 10, 1996 (Random drug testing? Why would you think I need random drug testing?)

65) "Ryan."

— Congressman Longley, asked to name his state representative, Oct. 31, 1996 (There was no one in the Legislature by that name.)

66) "If and when it comes time to vote on the issue of discrimination against gay men and lesbians, lots of Mainers may figure the law hasn't caused any problems for them, and has solved some problems for other people. So what the hell, might as well leave it in place."

— Diamon, column, May 22, 1997 (OK, OK, I'll pee in the cup.)

67) "Sprague's argument much resembles his choo-choo: a noisy and noisome relic from a bygone era, one which crowds the masses together, intrudes where it's not wanted and goes absolutely nowhere."

— Peavey, column complaining about the views of Phineas Sprague, who had written a *Maine Sunday Telegram* article on how college fraternities stave off the spread of communism, May 22, 1997 (Unfortunately, the Phineas Sprague who owns the Narrow Gauge Railroad isn't the one who expressed those quaint opinions.)

68) "No. Absolutely not. I don't want my — I've been out of high school for 40 years."

— James Orr, Unum CEO, responding to a request to see his high school transcript, Nov. 20, 1997 (Orr had recently given a speech to a business group in which he urged employers to scrutinize the transcripts of potential employees.)

69) "Rain doesn't necessarily mean bad skiing. Man-made snow is so durable, it can take a lot of punishment and still be good skiing."

— Dave Chaffee, Shawnee Peak, explaining why ski areas don't mention rain in ski condition reports, Nov. 20, 1997

70) "I'm inclined to. I believe he didn't do it, and I'm unlikely to back down from my beliefs."

— Tom Connolly, Democratic gubernatorial candidate, asked if he'd pardon convicted murderer and sex offender Dennis Dechaine, Feb. 19, 1998

71) "What is completely intolerable is that no man holds a management position in your company."

— Andrew C. Niven, former *CBW* employee, letter, March 5, 1998

72) It was "an Asian-type situation." Portland City Councilor John McDonough, explaining why he thought a recent stabbing death at Denny's restaurant was gang related, April 30, 1998 (Police say the crime had nothing to do with gangs, Asian or otherwise.)

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# Comment

## Remembrance of things past and thanks for the present

In preparation for this week's 10th anniversary issue, the editorial staffers at *CBW* spent hours and hours poring over back issues, getting our fingers covered with newsprint in the process. We've devoted a good portion of our pages this week to some of the juicier morsels we unearthed, and we hope you enjoy the trip down memory lane as much as we did. And we'd like, once again, to invite you to join us in celebrating our birthday in a party at The Pavilion tonight, May 14, starting at 8 p.m.

But this newspaper is not created by the editorial staff alone (which is a good thing, because if it were, it would be an aesthetic and financial disaster — like most of the members of the editorial staff). The newspaper is a collaborative effort that includes many people whose names only appear in the small print on the masthead and whose efforts often go unrecognized by *CBW*'s tens of thousands of readers. That doesn't mean, however, that their contributions are small. On the contrary, we wouldn't be able to do what we do without them.

So now is the time for those of us on the editorial side to direct your attention to all the unsung heroes who work at *CBW* and for us to acknowledge our debt and gratitude to them.

To the members of the advertising sales staff, who create the business relationships that fund our newspaper, we give our thanks. They are the ones out on the streets when the paper hits the newsstand, the ones who must deal with sometimes disgruntled and sometimes downright angry reactions to the things we choose to publish. We appreciate their understanding of the fact that a newspaper with

journalistic integrity does not cater to its advertisers or offer them any special treatment.

To the members of the production and design staff, who every week create a beautiful newspaper out of utter chaos, we give our thanks. We appreciate their understanding when we miss our deadlines (even as I write these words, I'm in violation) and their seemingly limitless creativity, ingenuity and skill. They make us look good.

To the people who work on the front desk, we give our thanks. They get us our messages when we need them, make sure the important calls we've been waiting for are put through and patiently explain to people who drop by that they should call for an appointment.

To the circulation department, we give our thanks for their tireless efforts to get the paper out on the street and into the hands of the readers.

To the people in the much-ignored accounting department, we give our thanks. Without them keeping the books straight, keeping our bills paid and our supplies supplied, we would soon go out of business. We appreciate the balancing act they do each week to make sure our revenues exceed our expenses, that payroll checks get cut and that the lights don't get turned off.

A few paragraphs of praise are small compensation for the tremendous personal effort exerted by every member of the *CBW* staff. But that's what we have to offer, and we offer it wholeheartedly. Thank you to everybody who has worked here for making this newspaper what it is today. To the next 10 years.

SARAH GOODYEAR

### SO NOTED



## ESSAY

### Goodbye, *CBW*

A veteran reminisces about what made the job worth doing

I had to write something. I've broken my nine-year link with *Casco Bay Weekly*, and I may be the only one who remembers when the darkroom was in the bathroom (on Clark Street in the West End, where a two-story house was home to the paper's first office in 1988). It seems that the most important thing to say is that although bullshit is no stranger to our office, *CBW* is a different place to work. We can wear strange stuff or pretty stuff, whatever we feel like that day. We can curse, listen to hot music and have hairy legs. We can be gay or straight, and be sure that will never be an issue. We can show up late and know that we will make up the time later. There's an element of precious freedom here.

Freedom and loving my work weren't the only reasons I stayed at a low-wage job. I stayed because the work offered flexibility. It was part-time when I had my son, and then became full-time. When I was overwhelmed with running a household, raising a son and working full-time, I was granted permission to go part-time again. Then, when my son started kindergarten, I rearranged my hours to stay home with him in the mornings. It meant more than heaps of money. It meant I could keep my sanity. In general, employers don't understand how important flexibility is. Even just a little (every other Wednesday afternoon off, perhaps?) makes an enormous difference in job

satisfaction, especially for working mothers.

During much of my stay, I did two different jobs for each week's paper — proofreader/copy editor in the editorial department and graphic designer in the production department. The synthesis that resulted was not often found in normal work situations. Being part of both departments motivated me, made me more dedicated and gave me a sense of the whole. (It also helped to avoid monotony!) Perhaps more workplaces would benefit if their employees somehow felt more invested in the whole process.

Toward the end of my stay, I worked as part of a creative team in the production department. At first, I resisted the idea of a creative team because it meant restructuring my job, but I found it was actually more fun and exciting in some ways. It also broke down barriers and created a sense of community within our department. And, again, it made me feel part of a whole.

Another great thing about working at *CBW* was the weekly cycle of putting one paper to bed, and then watching the seeds of the next grow and build until the climax on Tuesday evening. It was satisfying to have a job where you produced something concrete every week. I always got a thrill seeing someone reading the paper at a restaurant or coffee shop (even if they didn't always like what they read). I felt proud to see our hard

work witnessed in such an immediate way. Not many people get that concrete feedback on a weekly basis.

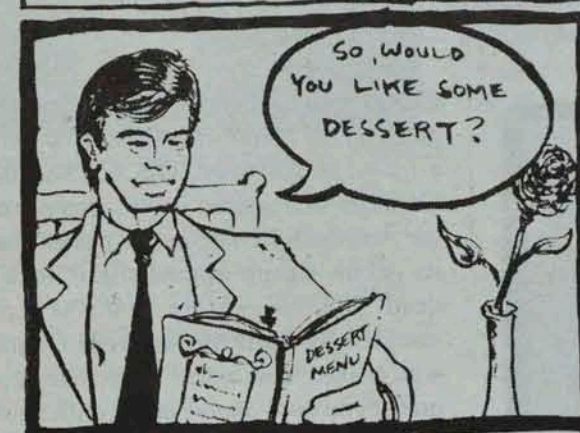
For nearly two years I had a Tuesday-night-after-deadline drink ritual with a friend. (She's taking my resignation hard!) It was a great way to keep up a friendship without having to make all those scheduling phone calls. *CBW* went to print; we drank and talked and laughed. It was that simple.

Money isn't everything in a job, and the progressive atmosphere and people here really made the experience worthwhile. However, as the paper matured, I felt more like a worker and less a part of something young and vibrant. But that was inevitable. Much as I wanted to keep the intensity of the earlier years, it wasn't possible. (Besides, who wants to repeat those nights we went until 2 a.m., even if they were softened by Thai food and dance tunes?) Sometimes I think we need more of the old spirit along with a dash of new vision thrown in for good measure.

It is the end of an era for me, but the paper evolves its own rhythm and life apart from the personalities of its staff. I wish *CBW* well. Working here has been wonderful and different. It's going to be tough to don a mental suit for the next job.

In her stay at *Casco Bay Weekly*, Charmaine Daniels was senior graphic designer and copy editor/proofreader.

## FIRST DATE © 1997



## CBW Q

**What lane should I be in to go straight onto Temple Street across Middle/Spring streets from Union Street? This troubles me. I really want to do it right, but no one is consistent.**

This riddle came to screeching halt just moments after we'd slammed the pedal to the metal and peeled out in search of its answer. "Bottom line is," says Officer Steve Taylor of the Portland Police Department's traffic unit, "it's only one lane. It's a wide piece of pavement, but it's not broken into lanes." Thus, the intersection becomes a complex symbol of destiny and the many uninformed choices that guide our fortunes. Good luck.

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigation squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS



*Casco Bay Weekly* welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters: *Casco Bay Weekly*, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

### In defense of Lemke

I find Al Diamon's skewering of self-inflated pols a weekly entertainment. So, while remembering his unkind cuts at the deeply wounded Joe Brennan after Jock McKernan had lied his way to a second term, I've not listened too carefully to those who find him monotonously negative.

But Al's attack on Bill Lemke's gubernatorial candidacy ("Politics and other mistakes," 5.7.98) forces protest.

In not voting for the 1997 state budget, which joined the Legislature in Newt Gingrich's war on the poor, Lemke demonstrated neither kookiness nor disloyalty, but the integrity, humanity and courage everyone else in the Legislature lacked. In a Legislature that could effectively dedicate tens of millions to build Aegis destroyers, as if enough Mainers' taxes are not already wasted on those white elephants, Lemke was apparently alone in appreciating the best use to which the Aegis could be put would be to power up the Kennebec and shell the shameless State House.

The lobster plate was an embarrassment. The State House could use Harriet Beecher Stowe and Sarah Orne Jewett portraits. State learning results may jog teachers, but everyone knows that our schools' failings begin at home. Although a pacifist, I, too, prefer Joshua Chamberlain's real courage to Bug Bunny's imagined survival antics. The truck safety bill was not watered down. Why not one House? Letting the unenrolled vote in primaries might occasion better nominations.

Lemke's effort to prohibit corporate campaign contributions (which would have succeeded with leadership support) is grounds enough to elect him.

And, of course, Gov. Lemke sounds a lot better than Gov. King. Didn't Huck Finn and Jim warn us about kings?

So what's with Al? It had never occurred to me that all that hair hides an unlikely besetting value: Go along to get along!

*William H. Slavick*  
William H. Slavick  
Portland

### Enforceable ordinance

I was extremely disappointed with Laura Conaway's article "Fast, cheap — and unconstitutional?" 3.26.98. The enforceability issue was covered much more comprehensively in Al Diamon's article on the same topic in your own newspaper about two or three years ago.

I stand by the position that I took at the time and when the Council passed the ordinance. The ordinance is just as enforceable as any other municipal ordinance. The privatization of the cause of action under which an aggrieved party can file a lawsuit with a privately retained attorney is not a new concept in Maine's legislative history. State law is full of statutes

authorizing private enforcement.

When that fact is combined with the extremely broad home rule delegation language found in Maine law, it seems very clear to me that the Portland ordinance does not "frustrate the purpose" of any state statute. What it actually does is further the anti-discrimination purpose of the Maine Human Rights Act.

Furthermore, our ordinance has the same presumption of constitutionality afforded every local ordinance in Maine. Those who have a contrary opinion have yet to produce convincing caselaw showing that this law is shaky on constitutional grounds or other legal grounds.

As former Councilor Orlando Delogu correctly pointed out when *CBW* ran its first article on this issue, the supporters and proponents of this law should not hesitate to use it. If it turns out that a legal problem shows up, we will be in a position to fix it, just like any legislative body. Lawyers disagree about everything, particularly laws. That isn't the measure of legality. It's the law until a court rules otherwise. Going around whispering that the ordinance is unenforceable or writing that in a newspaper doesn't do anything but give its opponents hope.

*Gary C. Wood*  
Gary C. Wood  
Corporation Counsel  
Portland

### Clean up your act

The recent column about the Clean Election Check-Off campaign ("Politics and other mistakes," 4.30.98) gave erroneous information about the League of Women Voters' role and made some very uninformed assertions.

The League of Women Voters of Maine Education Fund proudly contributed to this recent effort to publicize the tax check-off. Working for comprehensive campaign finance reform has been a priority for the League both here in Maine and at the national level. As a founding member of the coalition that worked for passage of the Maine Clean Election Act, the League will continue to work for its successful implementation.

The League of Women Voters is a political, but strictly nonpartisan organization that never supports or opposes any candidate or political party. We support the Clean Election Act because we believe having a campaign system that lets people run for office without participating in a high stakes money chase will ultimately reduce the influence of special interests in government. We think that will strengthen democracy and help restore confidence in government.

When the Clean Election Act passed in 1996, it earned the support of a majority of both women and men, both Republicans and Democrats, and folks from both northern and southern Maine. That's because it is common sense reform that gets to the heart of the problem without creating an edge for any one group.

The real winners in the Clean Election system are the people of Maine.

*Sally Bryant*  
Sally Bryant  
President, League of Women Voters of Maine



**O**ff the hook: Employees of the Portland Press Herald were surprised to find on May 11 the newspaper's long-distance telephone service had been disconnected. Company spokesman Ted O'Meara explained that Guy Gannett Communications — which owns the local daily as well as the *Maine Sunday Telegram* —

has been locked in a dispute with carrier MCI over several months' worth of unpaid bills. O'Meara said MCI cut the service without warning, after learning Gannett intended to switch to Sprint. "That's the way the phone business is these days," he said.

O'Meara said reporters should be able to dial long distance again by May 13 (after *CBW* goes to press). Meanwhile, the newshounds were making do with prepaid calling cards provided by Gannett.

**■** An abrasion situation: Fear of episodes like the April 4 stabbing in the Denny's parking lot has caused a change in hours at Becky's. The restaurant permanently discontinued its late-night service the weekend after the murder. "It was just too dangerous," says owner Becky Rand. "Things are crazy in Portland. I don't think a lot of people realize how dangerous it is around here at night." Rand points out that late-night confrontations at her diner never escalated beyond a few verbal punches ("No one was hurt badly, just feelings"). But as such incidents became more frequent, she grew worried over the safety of her staff and clientele. "We have plenty of nice people," Rand says. "But just a few bad apples came in. [Things] have gotten worse. Every weekend we had another bad incident." The Denny's occurrence prompted her to take action. "I didn't start with warning people [about the change in hours]. I just put a sign out." To make up for the lost hours, the restaurant is now open from 4 a.m.-9 p.m., seven days a week, 363 days a year. On Thanksgiving and Christmas, you'll have to drag your patoot into your own kitchen if you want homefries.

**■** The **Portland Coalition**, a group offering support and referrals for people with mental illness, opened its doors May 8 at the corner of Congress and Avon streets, next to Joe's Smoke Shop. The new location, which is more visible than the India Street site, has already attracted greater numbers to the drop-in center — which is open Monday through Friday from 8:30 a.m.-4 p.m. There, patrons can get free coffee and tea, use of a phone and a chance to meet others who grapple with mental illness.

**■** A kick in the ash: Smokers have come to expect a hefty price tag on their vice, but this is ridiculous. Due to a computer error at Cumberland Farms on Pine Street, the cash register rang up packs of Winston regulars at \$20, the cost of a carton — roughly 10 times more expensive than the normal price. As long as we already have the inflated prices of the year 2028, how about getting some jet packs and ray guns, too? *CBW*

# edge

A FAMILY PORTRAIT — HEADING "QUEER NORTH!" — DO YOU KNOW WHAT "WE" MEAN? — GRASS AND ROOTS — SPIKE GOT PROBLEMS



On their own: Phyllis O'Neill and Bau Graves, shown in 1997, formed Portland Performing Arts in 1988.

## Going over the edge

### A roundup of cultural happenings reported in *CBW* over the last 10 years

#### 1988

Looking ahead, columnist Michael Hughes prophesied on the state of the local arts scene a decade down the road. If, he said, the city got its act together, the future could hold everything from "guerilla poetry/graffiti on the kiosks ... to the completely refurbished, state-of-the-art, 2,000-seat State Theater ...." At least one event augured the realization of Hughes' modern Athens: Jay Allen opened the West End Gallery on Danforth Street. On the airwaves, WMPG jumped from a measly 50 to a respectable 1100 watts. And, taking a jump of their own, Phyllis O'Neill and Bau Graves left Maine Arts to form Performance Productions.

#### 1989

Neil Portnoy encouraged viewers to support UHF Channel 24 station — only to see the guerrilla station expire in September. Physical space, however, proved easier to occupy than the electronic variety: The Miss Portland Gallery and the Evans Gallery opened their doors. Meanwhile, two organizations got new digs. Mad Horse moved to its own stage on Forest Avenue, and WMPG relocated from Gorham to Portland.

#### 1990

Eighteen-year-old John Hitchcock caused a stir with his raunchy rock video "Death at Geno's," which aired on South Portland's public access Channel 39. But that wasn't the only thing the public deemed offensive. Works by the Union

of Maine Visual Artists depicting the theme of homelessness were removed from Congress Street storefronts following complaints. On the music front, the progressive funk bar, the Tree Café, closed its doors. And, as the Maine Festival turned tail and ran off to the Cumberland Fairgrounds, the Danforth Gallery decided to bite the hand that fed it, switching from a sale house to a non-profit gallery.

#### 1991

Developer Wolcott Gaines, who planned to convert the State Theatre into a "swanky dinner theater" pulled out after failing to line up investors for the \$2.5 million project. Hoyts said it would close the Nickelodeon because it was opening new theaters near the Maine Mall, then changed its mind and made the Nick into an art movie house. Reviewing the new mall cinema, W.D.



Local luminary: Joe Hemes lit up the scene in 1996.

Cutlip said, "Hoyts Clark's Pond will give you the comforting illusion of seeing a movie in Anytown, U.S.A." Barridoff Galleries announced it was closing and the American Renaissance Theater made its debut. Cutlip opined that "Rock is dead" in a cover story, and was reprimanded by Barb Moran from Geno's, who wrote, "Just once I would like to see one of you very removed music critics go to a gig featuring great Portland bands .... If Rock is Dead in Portland, it is the media or lack of it that's the murderer." Cutlip also weighed in on the city's "cultural corridor" concept, saying, "W.D. Cutlip believes that Portland needs more cultural institutions like the Maine Mariners."

#### 1992

The year got off to a rockin' start with shows from both Michael Bolton and Marky Mark and the Funky Bunch. On a gloomier note, DaNan's bar on Free Street closed after a patron was pushed through a window and bled to death out-

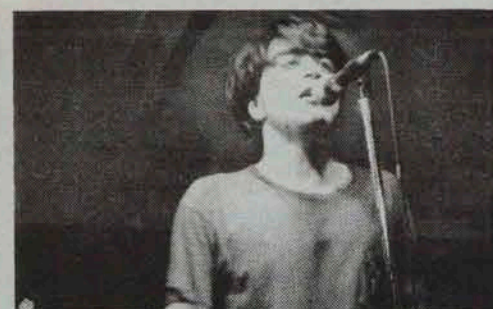


Rave reviews: Portland's first rave was in 1992.

side. In movie news: The Nickelodeon switched from artsy fare to second-run films. Pointed criticism of student government in an unauthorized publication called *Underground Railroad* put the University Southern Maine in a tizzy, while *CBW* heralded the arrival of zines on the scene by highlighting *Technology of the Sun* and *Frank's Depression*. Destined to make drinking-hole history, Granny Killams Industrial Drinkhouse opened. Portland's own brat pack refugee, Judd Nelson, read from Joshua Chamberlain's letters at a Windham fundraiser for his mom's legislative campaign, while Kris Clark gave Portland a jolt of counterculture with Maine's first rave.

#### 1993

A year filled with potential but not much actual action. Maine College of Art bought the Porteous Building,



The good die young: Manny Verzosa, 1963-1993. Lollapalooza almost came to Scarborough Downs, Nick Kampf and Russell Turner announced plans to open the State Theatre and WMPG hired Rob Rosenthal. Sadly, promising local musician Manny Verzosa was killed in a car crash in Wyoming while on tour with The Silos.

#### 1994

Russell Turner resigned as manager of the State Theatre, while the building's owners, Nick and Lola Kampf, announced plans to open the theater's balcony and present more diverse shows. Taylor Mali's poetry slams took off. Portland hosted its first Women's Film and Video Festival. Wayne Curtis exploded the myth that Portland has more restaurants per capita than any American city save San Francisco, while John Preston lamented the disappearances of places in town where one could eat and smoke at the same time, way before the smoking ban. Dierdre Nice revealed her ambitious plans for making St. Lawrence Church on Munjoy Hill into an arts center. Bob Dylan sold out the State Theatre in just a few hours, Oak Street Theatre got rolling and Curtis reported on the gay-bar wars between Käos and the Underground.

#### 1995

A cranky year kicked off with the City Council issuing an emergency 50-decibel-limit ordinance and a moratorium on new liquor licenses in the Old Port. City Manager Bob Ganley admitted trying to force The Cage out of business and angry neighbors succeeded in closing a chem-free concert hall, The Garage. Carlo Pittore pulled a show of his work from Portland Stage Company's lobby after he was asked to remove nude paintings. Killed by environmentalists, the Deering Oaks Family Festival was reborn as Summerfest in the Maine Mall parking lot. Citi closed for good, the Memphis Mafia found out the band's name needed to be changed, *Cradle* magazine went to its grave and Portland lost poetry slam king Taylor Mali. On the upside, the city approved funding to hook the library up to the information superhighway, WCYY went alternative and inventive choreographer Esduardo Mariscal appeared on the scene.

#### 1996

The short-lived Yellow Bike project failed after all its free bikes disappeared from downtown, the State Theatre folded — twice — and Annie Seikonia won

third place in *CBW*'s (final, we hope) short story contest with a tale that ended, "Man, that was a crazy town." A proposed magnet school for the arts tanked, David Cedrone won best artist — again — and *CBW* writer Rick MacPherson found surfable 20-degree water at Higgins Beach (yeah, right). Architect Joe Hemes brightened the art scene with custom-designed lamps, Granny Killams closed and Keystone Theatre Cafe opened. Two experimental stage companies, Dark Water and Moxie Lab, launched shows, then fell silent.

#### 1997

Renowned glass artist Dale Chihuly drew crowds to his exhibit at the Portland Museum of Art, choreographer Esduardo Mariscal continued to reinvent dance for an adoring audience in Portland and newly renovated Merrill Auditorium at City Hall opened to rave reviews. Portland police pitched a fit over dominatrix shows at Zootz and writer MacPherson shocked the world by writing the words "fist fucker" in his *CBW* column. Three clubs — Asylum, Millennium and Metropolis — opened, and all but Millennium survived. The



Sound and fury: Jim MacNaughton's chem-free club, The Garage, was shut down in 1995 by neighbors who didn't like the noise it made.

Penguin, an Old Port bar, lost its liquor license after serving a drunk patron who later died in a fall off the Casco Bay Bridge. Portland was named one of the country's most enlightened urbs by one magazine, labeled an emerging tourist town by another and left out of a book on the nation's best small cities for art because the author favored — get this — Lewiston.

#### 1998

Maine Arts fired executive director Burl Hash, and filmmakers Kyle Rankin and Efram Potelle offended Portland officials with a public-access show about blow jobs. Portland tilted eastward, as the Big Easy moved to Granny Killams' old digs on Market Street, Sevanah's Restaurant opened on Cumberland Avenue and Uncle Billy's fired up the barbecue on Newbury Street. The Out of Cake players staged their first theater production, art student Vasilius Gletsovs pulled heartstrings with his existential puppet shows and jazz musicians — including Cyrus Chestnut and Matt Wilson — found a hungry audience. That's a lot of Edge for a little city. *CBW*

FILE PHOTOS/TONEE HARBERT, MATT ROBBINS AND SHOSHANNAH WHITE

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**Calendar**

**thursday 14**

**CBW 10TH ANNIVERSARY PARTY**

Opinions on *CBW* differ. Some claim it's a venomous organ of destructive, left-wing agitation. Others hail its recipe for mock apple pie as a triumph in delicious daring. Whatever. Those petty rifts can be set aside at the paper's 10th Anniversary bash, a ruckus of food, booze and loud music from Bully Pulpit, the Van Voorst Quartet and the Coming Grass - all in all, a rare glimpse into exactly how depraved and soulless the media really are. And as a special bonus, partygoers will have the chance to mingle with those "lonely, horny housewives" advertised in the back of the paper. At The Pavilion, 188 Middle St., Portland, from 8-11 p.m. Free. 775-6601.

**friday 15**

**ALISSA KRAUSS AND UNION STATION**

Now that you've got the party bug, you can rock on with Alison Krauss. And even though her pop-influenced bluegrass has more in common with country music than heavy metal, the musician doesn't scorn the rock 'n' roll lifestyle. Off stage, the 27-year-old from Illinois is content to plug in a guitar, fire up a cigarette and spend a couple of hours grinding battle axes like "Highway to Hell." On stage, she fiddles out rock standards by bands like Bad Company - in addition to her own mainstream chart toppers such as "When You See Nothing At All." Come to think of it, she's only a few steps from spitting blood and blowing fire. Krauss and Union Station appear at Merrill Auditorium, 20 Myrtle St., Portland, at 8 p.m. Kevin Welch opens. Tix: \$22.50-\$26.50. 842-0800.

**SPRING CELEBRATION**

Take the May-bem outside. Spring Celebration, the first of Maine Arts' Congress Square Events, features a traditional May Pole dance by the toe-twirlers at the Portland School Ballet, in addition to pieces symbolizing the arrival of spring and harvest planning. And there's music, to boot. The acoustic trio An Grain performs the jigs, reels, slow airs and songs of Ireland. At Congress Square, Portland, at noon. Free. The events continue throughout the summer. For a full schedule, call 772-9012.

**saturday 16**

**"YO FOR IT!"**

Alright, so you're ready for a walk on the wild side. Northern Sky Toyz hosts "Yo For It!", a yo-yo showdown to see who's walking the dog and who's just holding the leash. Competitors in three age groups - 8 years old and under, 9-15, and everyone else - go Duncan to Duncan in a ruthless fencing match of rock the cradles, Eiffel Towers and flying saucers. The 1992 yo-yo champ of California, Paul Bluethe, judges the stringed acrobatics, with the winner of the 16+ category taking home a \$100 Tom Khun Silver Bullet Yo-Yo. At The Pavilion, 188 Middle St., Portland, from 1-4 p.m. Registration at noon. Free. 828-0911.

**"PET AND PEOPLE WALK"**

Speaking of walking the dog, after all that partying, a little exercise will do you some good. People of all ages are welcome to bring their dogs, gerbils, boa constrictors - you name it - to the "Pet and People Walk" around Back Cove, benefiting the Center for Grieving Children. And if you're petless, don't worry - you can hang with Oakie the Acorn. Besides, you're a party animal. At the parking lot across from Shop 'n Save (look for the banner). Music and entertainment at 11 a.m., walk at 12:30 p.m. Registration forms are available at Shop 'n Save and Pet Quarters. 799-1112.

**CHILDREN'S MUSEUM OF MAINE BIRTHDAY PARTY**

Start up the festivities again with the Children's Museum of Maine Birthday Party. Youngsters and their parents can indulge in a variety of activities, from hanging out with Sluggo and Crackers, to getting a free face-painting or caricature done, to sinking their forks into a slice of birthday cake. At the Children's Museum, 142 Free St., Portland, from 10 a.m.-4 p.m. Admission: \$4 (2-for-1). 828-1234.

**quick picks**

**MAY 14**

•The Cerebral Palsy Association of Greater Portland has geraniums, bedding plants, herbs, vegetables and house plants for sale at CPAGP, 331 Veranda St., Portland, from 9 a.m.-4 p.m. Also May 15. 874-1125.

**MAY 15**

•David Pontbriand's exhibition "Sonoran Desert Works" is a series of colorful, stylized desert landscapes painted over 13 years. Join the artist for an opening reception at Studio 656, 656 Congress St., Portland, from 5-8 p.m. 772-0673.

**MAY 16**

•Presented by Portland Performing Arts' House Island Project, championship step-dancer Benoit Bourque hoofs to the music of the Maine French Fiddlers. The evening also features a community soiree and potluck dinner. At St. Hyacinth Church, 295 Brown St., Westbrook, at 6 p.m. Tix: \$5 with potluck dish (free for kids under 6). 761-1545.

**Sound bites**

Local swingers Charlie and Claudia celebrate their first CD May 15 at Barking Squirrel (6 p.m., no cover)  
 Blues maina Tom Lynn Washington tells it like it is with her band May 15 at The Big Easy (10 p.m., \$5)  
 Mr. Bojangles himself, Jerry Jeff Walker, unleashes his songs on Ramul's May 14 (7 and 10 p.m., \$10-\$50 - yes, that's really the price.)

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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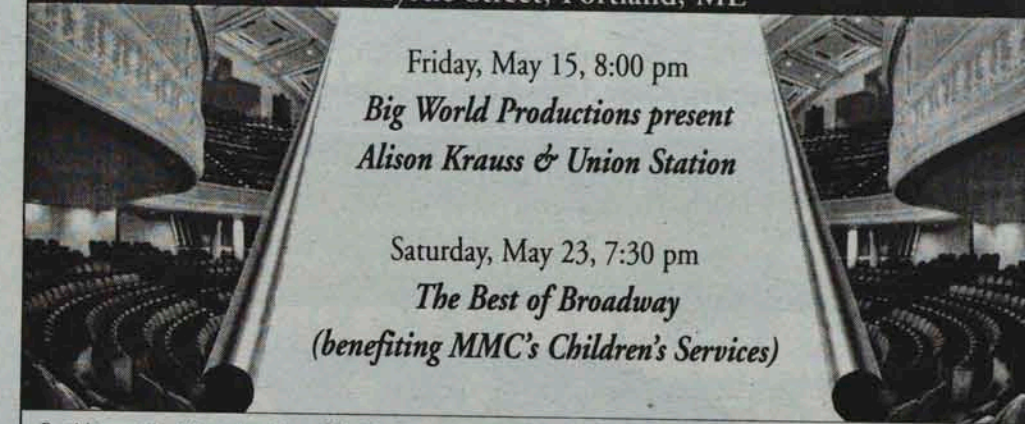
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For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.



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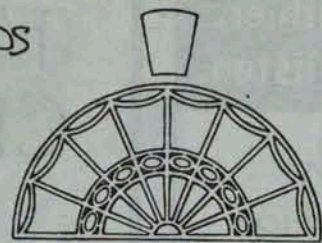
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# clubs



## Prime cut

Boston quintet **Veronica Black Morpheus Nipple** looks sorta like '80s supergroup Duran Duran might have if those guys hadn't been as pretty and had worn black lipstick instead of pink. And though comparisons between the two pop bands end there, Veronica Black's sound does owe something to the great New Wave era. Sounding orchestral and dramatic on cuts like "Take It From Me," Veronica Black also produces techno romps filled with voice distortion, such as "Hopp on Popp." The band promises its May 17 appearance at Free Street Taverna will "be a delight for both children and elderly alike." At 128 Free St, Portland, at 10 pm. Intelevisation and L.U.V.s open. Tix: \$3. 774-1114.

## thursday 14

**Asylum**  
Retro '70s disco night (9 pm/no cover)

**The Barking Squirrel**  
Peter Albert acoustic guitar/6:30 pm/no cover

**The Basement**  
Two Ton Shoe (9 pm/cover T.B.A.)

**The Big Easy**  
Big Chief (blues/5 pm-1 am/cover T.B.A.)

**The Bitter End**  
The J.T. Band (rock/9 pm/no cover)

**Club 100**  
TJ the DJ spins Top 40 (9 pm-1 am/ladies night)

**Commercial Street Pub**  
Karaoke (9 pm/no cover)

**Free Street Taverna**  
Hollo Monster! (10 pm/\$2-\$3)

**The Moon**  
College night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)

**Old Port Tavern**  
The J.T. Band (blues rock/10 pm/no cover)

**The Pavilion**  
CBW's fabulous 10th anniversary party with The Van Vorst Quartet, The Coming Grass and Baby Pulpit (8-11 pm/no cover)

**Pete and Larry's**  
Don and Harvey (guitar duo/4:30-8 pm/no cover)

**Raul's**  
Jerry Jeff Walker (country crooner/7 and 10 pm/\$3-\$5)

**Silver House Tavern**  
Ken Grimley and Friends (classic rock)

**Sisters**  
Chem free dancing (8 pm/\$5/\$18+)

**Somewhere**  
Call ahead (9 pm-midnight/no cover)

**Squire Morgan's**  
Acoustic duo (9 pm/no cover)

**Stone Coast Brewing Company**  
Concert karaoke with Greg Powers (9:30 pm/donations/no cover)

**The Underground**  
DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

**Zoetz**  
WMPG Local Motives benefit show with Cerberus Shoal, Spouse and Sansara (9 pm/\$5/free to USM students)

## friday 15

**Asylum**  
Whiskey Junction (9 pm/no cover)

**The Barking Squirrel**  
Charlie and Claudia CD release party (5 pm/no cover)

**The Basement**  
Elderberry Jam (jam rock/9:30 pm/cover T.B.A.)

**The Big Easy**  
The Toni Lynn Washington Band (blues/9 pm/cover T.B.A.)

**The Bitter End**  
Fingerhead and Drew Amendola (rock/9 pm/\$1)

**Club 100**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**The Comedy Connection**  
Al Ducharme and Justin McKinney (8:30 pm/\$8)

**Free Street Taverna**  
Velus (10 pm/\$3)

**Geno's**  
Dead! Aboume Goals (9:30 pm/\$4)

**The Industry**  
College Night (DJ Jayce spins hip-hop and dance/18+/10 pm-3 am/\$2+/\$3/\$18+/\$5)

**Metropolis**  
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$6). Synops in Room Two with Laree Love, Blue Soul and Just-In-Time (house, trance, techno/guest DJ: James Christian/9:30 pm-7 am/\$6)

**The Moon**  
House party (DJ Dale "Da Dredd" Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after mid-night)

**Old Port Tavern**  
The J.T. Band (blues rock/10 pm/no cover)

**Pete and Larry's**  
Motor Boogie Affair (funk/8 pm/\$6)

**Raul's**  
Pam Baker & Blue Plate Special (blues/9 pm/no cover)

**Raul's**  
Papa Chubby (blues/9 pm/\$12/\$10 advance)

**The Seaman's Club**  
The Red Light Revue (R&B/9 pm/no cover)

## saturday 16

**Asylum**  
Whiskey Junction (9 pm/no cover)

**The Basement**  
Battershell, Monkeygirl and Girl Toucher (8:30 pm/cover T.B.A.)

**The Big Easy**  
Robert Lockwood Jr. (blues/9 pm/cover T.B.A.)

**The Bitter End**  
Cradle (hard rock/9 pm/\$1)

**Brian Boni**  
Rakish Paddy (traditional Irish/9 pm)

**Club 100**  
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

**The Comedy Connection**  
Al Ducharme and Justin McKinney (7:45 and 9:45 pm/\$8)

**Free Street Taverna**  
Royal Fingerbowl and The Hollerin Man (10 pm/\$4)

**Geno's**  
The Pontiffs and the Kenny Highland Band (9:30 pm/\$4)

**The Industry**  
DJ Max spins Top 40, hip-hop and techno (18+/10 pm-3 am/21+, \$3/18+, \$6)

**Metropolis**  
'70s, '80s and '90s dance night (Top 40 dance mix/9 pm-4 am/18+ from 1:4 am/ladies night/men pay \$3)

## sunday 17

**The Big Easy**  
Big Chief (blues/8 pm/cover T.B.A.)

**Brian Boni**  
An Grain (Irish traditional/3-6 pm/no cover)

**The Comedy Connection**  
George Hamer's Comedy Showcase with 6 comics (8:30 pm/\$6)

**Free Street Taverna**  
Veronica Black Morpheus Nipple, Intelevisation and L.U.V.s (10 pm/no cover)

**Gitty McDuff's**  
Cattle Call (country rock/6:10 pm/no cover)

**Old Port Tavern**  
DJ Dancin' Don Coman (10 pm/no cover)

**Silver House Tavern**  
Candi-oke (9 pm)

## the next Big things

**L'I Brian & The Zydeco Travelers**  
The Big Easy, 5/24

**Matchbox 20**  
Chiv Center, 5/29

**Boozoo Chavis**  
Raul's, 6/5

**Leftover Salmon, moe., Strangefolk and The String Cheese Incident**  
State Theatre, 6/7

**Ann Murray**  
State Theatre, 6/18

**Jimmie Vaughn**  
Raul's, 6/29

**The Lemonwheel**  
Festival with Phish  
Loring Air Force Base, 8/15-16

**Bill Cosby**  
Merrill Auditorium, 9/26

**Somewhere**  
Marlene Doley (piano/8:30-11 am/no cover)

**The Underground**  
Andy's Weekend Party and Karaoke with Stompin' Norman

**Zoetz**  
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11 pm)

**Raul's**  
Anything goes open mic (8 pm/no cover)

**Somewhere**  
Karaoke with Larry & Larry (9 pm-1 am)

**Stone Coast Brewing Company**  
Pure and See Jane Run (9 pm/\$1)

## monday 18

**Free Street Taverna**  
Open mic with Nick Danger (10 pm/no cover)

**Old Port Tavern**  
DJ Dancin' Don Coman (10 pm/no cover)

**Zoetz**  
Open blues jam (8:30 pm/no cover)

**Zoetz**  
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

## tuesday 19

**Asylum**  
Call ahead

**The Big Easy**  
Open blues jam with Mark Miller (8 pm/no cover)

**Commercial Street Pub**  
Acoustic open mic (9 pm/no cover)

**Free Street Taverna**  
DJ Shane Staples (Top 40 dance hits/\$3)

**Gitty McDuff's**  
Dave Marshall (8 pm-midnight/no cover)

**Raul's**  
Reggae night (DJ Supa/9 pm/no cover)

**Old Port Tavern**  
Living Large (10 pm/no cover)

## club directory

**Asylum** 121 Commercial St, Portland, 773-8593

**Asylum** 121 Center St, Portland, 772-8274

**The Basement** 1 Exchange St, Portland, 828-1111

**The Big Easy** 55 Market St, Portland, 874-8817

**The Bitter End** 446 Fore St, Portland, 874-1933

**Brian Boni** 57 Center St, Portland, 780-1506

**Club 100** Route 100, Gray, 758-2374

**The Comedy Connection** 6 Custom House Wharf, Portland, 774-5554

**Commercial Street Pub** Commercial St, Portland, 761-9970

**The Foggy** 42 Wharf St, Portland, 773-9685

**Free Street Taverna** 128 Free St, Portland, 774-1114

**Geno's** 13 Brown St, Portland, 772-7891

**Gitty McDuff's** 396 Fore St, Portland, 772-2739

**Heads U Win** 27 Forest Ave, Portland, 774-1100

**The Industry** 50 Wharf St, Portland, 879-0865

**Java Joe's** 13 Exchange St, Portland, 761-5637

**Metropolis** 1037 Forest Ave, Portland, 791-3781

**The Moon** 427 Fore St, Portland, 772-1983

**Old Port Tavern** 11 Moulton St, Portland, O'Rourke's Landing 175 Pickett St, So. Portland, 767-3611

**Pete and Larry's** Doubttree Hotel, 1230 Congress St, Portland, 774-5611

**The Pavilion** 188 Middle St, Portland, 773-6422

**Raul's** 865 Forest Ave, Portland, 773-6886

**The Rock** 365 Forest Ave, Portland, 772-6693

**The Seaman's Club** 375 Fore St, Portland, 774-7777

**Silver House Tavern** 340 Fore St, Portland, 772-9685

**Sisters** 45 Danforth St, Portland, 871-5105

**Somewhere** 117 Spring St, Portland, 871-9169

**Stone Coast Brewing Company** 14 York St, Portland, 773-2337

**Squire Morgan's** 46 Market St, Portland, 774-5246

**The Underground** 3 Spring St, Portland, 773-3315

**Verillo's** 155 Riverside St, Portland, 775-6536

**Zoetz** 81 Forest Ave, Portland, 773-8187

Unless otherwise noted, clubs require that entrants are 21 years or older.



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COME EARLY!!  
The order of the bands changes every night.  
State Theater  
Sunday, June 7th.  
420 in the balcony  
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**thru 5/14** **Seinfeld**  
final episode party

**fri 5/15** **SMOKIN GRASS**  
cd release party--free show!!!

**sat 5/16** **MOON BOOT LOVER**  
JIGGLE THE HANDLE  
18+

**tue 5/19** **See Jane Run**  
\$1 cover/\$1 draft

**wed 5/20** **Toots +the Maytals**  
w/rockin' vibrations  
18+

**thu 5/21** **greg powers**  
concert karaoke

**fri 5/22** **Reverend GROOVE**  
FREE SHOW

**sat 5/23** **Leaf Jumpers**  
w/ Invisible Jet

Upcoming - 5/24 Boogie Knights  
5/29 Nick Danger 5/30 Fools  
Program 6/5 Lincolnville  
6/6 Chris Barron 6/13 Bim

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Fri 5.15 **ELDERBERRY JAM**

Sat 5.16 **BATTERSHELL w/ MONKEYGIRL & GIRL TOUCHER**

Wed 5.20 **APARTMENT 3**

Thu 5.21 **SQUAGMYRE**

Fri 5.22 **BEAT ROOTS**

Sat 5.23 **LAZY LIGHTNING**

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The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Zoe S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zsmiller@maine.rr.com.



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mega margarita  
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**THURS:** ACOUSTIC NIGHT  
may 14th mary murphy d.  
may 21st Lisa Gallant seal  
may 28th take 2's cd release party

**FRI & SAT:** PIANO  
w/ Joe Villani 8-1

**SUNDAY:** DRINK SPECIALS ALL  
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## SHORT cuts

■ DAN SHORT

### Out the door

When they released their debut CD, "Dig the Beat," the Bar Harbor-based Beatroots were a pleasant surprise. Though the Beatroots were firmly rooted in Grateful Dead/hippie rock, their sound was more adventurous than the repetitive fare usually offered by that genre's stalwarts. On the band's rookie effort — released in 1997 — the players added African, Caribbean and Eastern European styles to their own '60s-rock feel as they reworked folk songs from around the globe. Despite a tendency to bog down in hippie mysticism, the resulting album carried musical authority.

Now that the Beatroots have raised listeners' expectations, they have to live up to them. More of the same won't always cut it, and their follow-up disc, "The Secret Door," seems like less of the same. The band still effortlessly combines a multitude of genres into a distinctive style. But unlike "Dig the Beat," "The Secret Door" is nearly all originals, and the originals don't measure up — either melodically or lyrically.

The Beatroots' lyrics center around the obvious, clichéd and trivial — the sappy sentiments in "We're All the Same," the glib Jimi Hendrix references of "Tazmanian Rain," the drippy New Age-ism of "Human Condition." A talented and charismatic vocalist might have been able to sell such schlock, but neither Miriam Broady nor Bowen Swersey has enough presence to pull it off. Still, on the album's three instrumentals, the band does create swirling, multi-hued soundscapes that are continually fascinating and almost compensate for the flaws on the rest of the album. If the Beatroots ever improve their songwriting or vocals (or perhaps just drop the vocals altogether), they might live up to their promise. But until then, they're recommended only for hippie-rock fans.

The Beatroots play May 22 at the Basement, 1 Exchange St., Portland, at 9:30 p.m. Tix: \$2. 828-1111.

### A big Crash

A rap/funk/rock band might sound promising to people looking for a hot night of dancing, although it might be much less appealing to those seeking just plain good music. But Boston's Crash 22 should please the first crowd and prove worthwhile for the second.

On its debut CD, "Cherub Conga Line," Crash 22 often sounds like a cross between Red Hot Chili Peppers and G. Love and Special Sauce. The players combine the '70s funk/hard-rock groove of the Chili Peppers with G. Love's brew of acoustic guitars and blues riffs. Fortunately, Crash 22 downplays the smug machismo that can make those artists irritating, and displays superior songwriting skills. In Alex Dolan, the band has a charismatic frontman who can rap with smooth force and sing with gruff soul. The rest of the crew is talented, but they smartly keep their sound simple and groove-oriented. And any band that can write a funk song about being a loser and make the tune work, as Crash 22 does on "Wretch," is worthy of notice.

Crash 22 plays May 23 with Royal Fingerbowl at the Free Street Tavern, 128 Free St., Portland, at 9 p.m. Tix: \$4. 774-1114.

### Burned out

Though bluegrass music is usually associated with the semi-scholastic festival circuit and respectable artists such as Ricky Skaggs and Alison Krauss, one doesn't need to look further than Phish or the late Jerry Garcia to see that the genre has also been embraced by the tied-dyed set. So it's no surprise that a band like Smoking Grass, from Burlington, Vt., would try to make bluegrass for this audience.

Smoking Grass courts the hippie crowd by adding a rock rhythm section and incorporating jazz elements. But the music on the band's debut CD, "Take Yer Pick," sounds more like a repackaging than a revitalization. The rock and jazz elements dilute the unique flavor of bluegrass without adding any sense of fun or danger. The nadir of this approach is "Some Funky Grass," a tune that sounds like bad incidental music for the Weather Channel. However, on the title track, the members of Smoking Grass sound like they can play bluegrass straight, if unspectacularly. Still, if you want either traditional bluegrass or an updated version, there are hundreds of better groups than Smoking Grass.

Smoking Grass plays May 15 at Stone Coast Brewing, 14 York St., Portland. No cover. 773-2337.

Eric Clapton • Blues Traveler • R.E.M. • Counting Crows • Joni Mitchell • The Freddy Jones Band • Shawn Colvin • Tom Petty • Dire Straits • Hootie And the Blowfish • Bob Marley • The Dave Matthews Band • Van Morrison • Natalie Merchant • Tori Amos • Collective Soul • John Hiatt • Soul Asylum • The Police • Bonnie Raitt • Gin Blossoms • Warren Zevon • 10,000 Maniacs • Muddy Waters • U2 • Indigo Girls • Cockburn • Peter Gabriel • Rolling Stones • Bruce Cray • Jackson Browne • Bruce Hornsby • Robert Dan • B.B. King • Crash Test Dummies • Melissa Etheridge

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FRI 5.15

SAT 5.16

TRUFFLE W/ JERRY JOSEPH  
8PM

ELLIS PAUL  
8PM

SUN 5.24

THU 5.21 & 5.28

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8PM

SAT 5.30

NRBQ  
9PM

BOOZOO CHAVAIS  
ZYDECO BLUES  
9PM

FRI 6.5

TUE 6.23

## ROBBEN FORD

8PM


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# TOOTSIE

## Best New Band



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Lee Ross



Erin Fenderson



Jody Kimball

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- "Congratulations, I really think you've got something here!!" Rick Albert - Rick's Cafe
- "Rock & Roll with class... Amazing Light Show!!" Rick - The Spotted Dog
- "This band is fantastic! I'd recommend them to any club or audience!!" Kim - The Kamelot

Tootsie will begin performing as the house band on the new comedy series starring national comedian Bob Marley. Taping for television begins on May 26th in Portland. Watch for their debut CD titled "Permanent Fire" to be released this summer on SPIKE Records.

Upcoming Events:

- May 15 & 16 Greys Wharf in Boothbay Harbor
- May 22, 23 & 24 CTES Weirs The Grill in Laconia, NH
- May 29 & 30 The Bird Tucan Lounge in Lewiston
- June 5 & 6 Mr. Goodbar in Old Orchard Beach

If you haven't seen these women rock... You should!!! For schedule and mailing list information please contact: Bill Solum of Advance Recording at (207) 856-6188

Tweeter MUSIC

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with special guest REBEKAH



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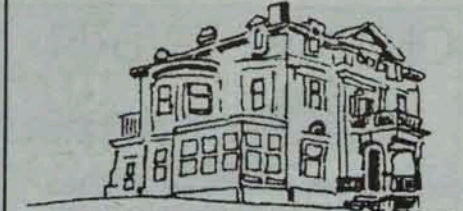
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a writing retreat with  
*Kathleen Adams, MA, LPC*

**Friday, May 29, 7-9:50 pm**  
**Saturday, May 30, 9-4:50 pm**

Kathleen Adams is a licensed psychotherapist and pioneer in the field of therapeutic writing. She is Director of The Center for Journal Therapy in Denver, Colorado and the author of *Journal to the Self* and *The Way of the Journal*. Kay is internationally known for her cutting-edge work with the interface between writing and healing.

The fee for this event is \$140. Space is limited to 20. A limited number of private sessions with Kay Adams will be available on Sunday.

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# Performance



**center stage**

Susan Miller lost her left breast but gained a resilient life perspective that unscathed people rarely discover. Given the choice, would she take her breast back? Probably, but her enlightened, self-mocking one-woman performance piece, "My Left Breast," shows that getting past your own personal misfortune — rather than lamenting — is the key to recovery. Miller's "My Left Breast" is the crowning piece of "Queer North!" Oak Street Theatre's second annual festival of gay and lesbian works. The tone she sets, of finding self-acceptance through tragedy, is one that captures the spirit of the celebration. Bruce Ward's solo play "DECADE: Life in the '80s," set in New York City, traces the emotional havoc AIDS creates in the lives of 10 gay men. "Brave Smiles ... Another Lesbian Tragedy" tweaks your funny bone with its campy parodying of such "lesbian tragedies" as "Mädchen in Uniform," "The Group" and "The Children's Hour" — aiming to explore and debunk negative lesbian myths in film and theater. The Maine Gay Men's Chorus add a musical message of diversity, tolerance and compassion to the festival. "Queer North!" runs May 14-24 at Oak Street Theatre, 92 Oak St, Portland. See below for times and ticket prices. 775-5103.

**dance**

**Benoit Bourque** May 16. Portland Performing Arts' House Island Project presents the championship step-dancer from Montreal in a performance with the Maine French Fiddlers, featuring a community soiree and potluck dinner. At St. Hyacinth Church, 295 Brown St, Westbrook, at 6 pm. Tix: \$5 with potluck dish (free for kids under 6). Bourque teaches step dance workshops on May 17 and 19 and an accordion workshop on May 20. Tix: \$5. At PPA, 25A Forest Ave. 761-1545.

**music**

**"Barbershop Potpourri"** May 23. The Downeasters Barbershop Chorus presents a concert by Keepsake, The Management, the Girls and Boys All-State Barbershop Chorus and the Downeasters Chorus and Quartets. At Scarborough High School's Winslow Homer Center for the Arts, 20 Gorham Rd, Scarborough, at 2 pm and 7:30 pm. Tix: \$8 matinee/\$10 evening. 772-5839.

**"The Best of Broadway"** May 23. News Channel 13 presents a benefit concert for Maine Medical Center's Children's Services, featuring the song and dance of Broadway. At Merrill Auditorium, 20 Myrtle St, Portland, at 7:30 pm. Tix: \$10-\$30. 842-0800.

**"Il Concerto nella Piazza"** May 17. A performance by the Italian Heritage Center Band, with guest Toshi Shimada. At the Italian Heritage Center, 40 Westland Ave, Portland, at 2 pm. Tix: \$8. 772-2500.

**Gala Cantorial Concert** May 17. Kurt Messerschmidt, Cantor Emeritus of Temple Beth El, joins other New England Cantors in a performance of sacred Yiddish and Israeli melodies. At Temple Beth El, 400 Deering Ave, Portland, at 3 pm. Tix: \$10. 774-2649.

**Gorham Community Chorus** May 17. The group's spring concert includes works by Mozart, Sam Pottle and Brahms. At the Gorham Performing Arts Center, 41 Morrill Rd, at 7 pm. Donations accepted.

**Kostas Tsalis Orchestra** May 23. Dance to the orchestra's Greek rhythms at Governor's Restaurant, 700 Main St, So. Portland, from 8:30 pm-1 am. Tix: \$8. 773-2177.

**Alicia Krauss** May 15. The Grammy-award-winning bluegrass musician performs with her band Union Station at Merrill Auditorium, 20 Myrtle St, Portland, at 8 pm. Tix: \$22.50-\$26.50. 842-0800.

**Merrill Auditorium**, 20 Myrtle St, Portland, at 8 pm. Tix: \$22.50-\$26.50. 842-0800.

**Musica Tricinia** May 15. A concert of works from the Baroque to the present by John Schnell and Dan Osterback on trumpets and Ray Cornis on organ and keyboards. At Immanuel Baptist Church, 156 High St, Portland, at 7:30 pm. Tix: \$8 (\$5 seniors and students). 443-9700.

**Portland Rosalini Club** May 17. The group performs songs, arias and sonatas by Bach, Verdi, Liszt and Shostakovich. At Corthell Concert Hall, USM Gorham campus, at 3 pm. Suggested donation: \$5. 797-4760.

**Congress Square Events** Presented by Maine Arts. May 15: An Grian and the Portland School of Ballet perform Celtic music and dances symbolizing the arrival of spring. May 21: Musical performance by singers/songwriters John Angus and Robby Coffin. May 28: A performance of solo Americana songs and guitar by Hawk. At Congress Sq, Portland, at noon. Free. 772-9012.

**WMPG Benefit Concert** May 14. WMPG and Swank present a concert featuring Cerberus Shoal, Spouse and Samsara. At Zootz, 31 Forest Ave, Portland, at 9 pm. Tix: \$5. 21+ 773-8187.

**theater**

**"Educating Rita"** Through May 17. The Public Theatre presents Willy Russell's play about a feisty hairdresser who, desiring a proper education, is assigned to a burned-out college prof. At the Public Theatre, 31 Maple St, Lewiston. Thurs-Sat at 8 pm. Sun at 2 pm. Tix: \$12.50 (\$10 seniors and students). (Professional Equity theater.) 782-3200.

**"Go Ask Alice"** May 22. June 6. Windham Center Stage Theatre presents a play based on a teen drug addict's diary. Members of the Windham Police Department are on hand at evening performances to discuss drug addiction and its issues. At the Windham Community Center, 8 School Rd, May 22, 29 and June 5 at 7 pm. May 23, 30 and June 6 at 2 pm and 7 pm. Tix: \$8 (\$6 seniors and students)/\$1 pre-schoolers. 773-2540.

**"Good Luck, Fred!" Dinner Theater** Starting May 21. The Embassy Players stage Hank Beebe's musical comedy about retirement every Thurs night at Snow Squall Restaurant, 18 Ocean St, So. Portland. Dinner at 6 pm. Cost: \$35. Continues through Aug. 799-2232.

**Performance Theater Festival** Through May 16. Bates students, theater faculty and alumni artists combine forces in a series of workshops and collaborations. May 16: "The Buddy Project," a story of two cowboy gynecologists by Jim Calder and William Pope. All events are held at Gannett Theater, Bates College, Lewiston, at 8 pm. Free. For a full schedule of events, call 786-6161.

**Queer North!** May 14-24. Oak Street Theatre presents a festival of gay and lesbian performances. May 14: "Brave Smiles ... Another Lesbian Tragedy," a parody of lesbian tragedies exploring the negative images of lesbians in film and literature, at 7:30 pm. May 15: "My Left Breast," one woman's sometimes humorous, sometimes harrowing story of her struggle with breast cancer, by Susan Miller, at 8 pm. May 16: "My Left Breast" at 8 pm. May 17: "Brave Smiles ..." at 7:30 pm. May 21: "Decade: Life in the '80s," a solo play that chronicles the lives of 10 New York City gay men, by Bruce Ward, at 8 pm. May 22: "Decade" at 8 pm. May 23: A performance of musical numbers by the Maine Gay Men's Chorus, at 8 pm. May 23: "Brave Smiles ..." at 10:30 pm. May 24: "Brave Smiles ..." at 7:30 pm. At Oak Street Theatre, 92 Oak St, Portland. Tix: \$7 "Brave Smiles ..." /\$18 "My Left Breast" /\$7 "Decade" /\$15 Maine Gay Men's Chorus (\$35 festival pass). 775-5103.

**"Showboat"** Through May 17. The lives, loves and heartbreaks of three generations of entertainers are the subject of Jerome Kern and Oscar Hammerstein's musical, performed by the Portland Lyric Theatre. Fri and Sat at 8 pm. Sun at 2:30 pm. Also May 17 at 1 pm. Tix: \$12-\$14. (Community company.) 799-1421.

**"The Skin of Our Teeth"** Through May 17. The Theater Project stages Thornton Wilder's humorous play about the history of mankind, as seen through the eyes of the Antrobus family. At the Theater Project, 14 School St, Brunswick. Thurs-Sat at 8 pm. Sun at 3 pm. Tix: \$12. Thurs and Sun are 2-for-1. (Professional non-Equity theater.) 729-8584.

**Young Playwright's Contest** Through May 17. Twenty-eight performers from the Children's Theatre of Maine stage three plays by the winners of the Young Playwright's Contest: "Blaze of Glory," a mystical journey to another world, by Samantha Porel; "Meza & Her Toys," the story of a selfish girl and the lessons she learns, by Ali R. Schliker; and "Zeek's Teddy Bear," the tale of a young boy ashamed of his bear, by Zachary Hollinshead. At 955 Forest Ave (formerly Mad Horse Theatre), Portland. Sat at 11 am and 2 pm. Sun at 2 pm. Also May 15 at 7 pm. Tix: \$5 (for all three plays). A free play writing workshop follows the May 16 performance, from 3:50 pm. 878-2774.



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CONTINUED FROM PAGE 41

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**GRANNY'S BURRITOS.** 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: MTh 11pm-12am, Fri 11pm-12am, Sat 12pm-12am, Sun 12am-9pm.

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# Seven

JIM PINFOLD

**1** "Well my parole officer would be proud of me/ In my Olds 88 and my devil on a leash/ I know karate and voodoo too/ I'm gonna make myself available to you/ I don't need no makeover — I got real style/ I've got hair on my chest, I look good without a shirt." Driving way above the speed limit into Cape May, N.J., in a rented four-door coupe with a solid sound system, I have Tom Waits braying at the top of his lungs. Even though the windows are up, heads turn. What a middle-class, middle-aged bad boy wannabe — me, not Tom.

**2** Both the Art Ensemble of Chicago and the Willem Breuker Kollektief fall under the heading of "jazz that people who think they hate jazz hate." Both groups are feverishly noisy and unpredictable, and both use far-flung musical reference points. Both are visually engaging, highly theatrical and humorous. Breuker's ensemble — set to play at the Portland Performing Arts Center May 29 at 8 p.m. — intertwines European art with oompah beer-garden music, jazz with cabaret and bad dancing with worse mugging. This concert promises to be one of the most dazzling of your life. Always A

**3** Over the past three years, neo-conservative blues singers have been sprouting like so many mushrooms on a wet lawn. Keb Mo and Corey Harris may be the best known, but brush away the leaves and there are a dozen more. These men (it seems to be a penis phenomenon) are walking the walk Taj Mahal did 25 years ago, paying tribute to old styles and messing ever so slightly with tradition. One of the most intriguing is Olu Dara. The last time we saw him, in the mid-'70s, Dara was a footnote on the New York jazz scene. He'd show up in different bands, playing cornet, adding an uncommonly bluesy ingredient to the usually angular performances. He has now returned in an entirely different guise on "In the World." Unlike his younger contemporaries, who sound as though they've been using Cliffs Notes for old Arhoolie recordings, Dara works with traditional styles from the inside — singing, playing cornet and guitar, inhabiting the music. It remains to be seen whether his new incarnation will get a full line in the history of the blues.

**4** I'm sitting on a trail behind the dunes on Assateague Island. The endless in and out of the ocean is interrupted by an alarmed peeppeeppee. Killdeer will fake a

broken wing if their nest is threatened. First one, then two appear, lying deep in the sand, wings raised, tails vibrating. I'd been sitting for five minutes before they arrived. They are slow to notice me, and I, admittedly, am slow to move on. Consideration isn't always the first instinct.

**5** Like WMPG? Like the off-kilter sense of community? Now would be a good time to let the radio station's management know in writing — at 96 Falmouth St., Box 9300, Portland, ME 04104 — with now being the operative word. There are termites in the infrastructure.

**6** The editorial we is a convenient way for writers to get through a thought. In the old *New Yorker's* "Talk of the Town," contributors often wrote we when the reader could safely assume the unacknowledged writer was actually an I, as in, "We attended our spouse's funeral ...." Another common use of we is the we of inclusion. A writer might write, "We like our cool summer evenings ..." or, "We want peace in our children's time ..." and safely assume that we, as a community, do.

But when a writer uses we on an unsigned piece in *CBW*, please don't assume we are all in the boat. In the April 9 "Ear to the pavement" column, a writer compared Cyrus Chestnut and his audience to Matt Wilson and his. The writer saw Wilson's crowd and the band as "one happy, down and dirty organism" and claimed "we want more stuff like this," summarizing the whole evening as "feels like jazz to us."

Possibly, but from the side of the stage I watched: 1) a completely drunk woman, sliding off her chair, trying loudly to pick up somebody actually listening to the band; 2) a knot of people at the band's end of the bar, backs turned to the "stage," barking at one another throughout the entire second set; 3) the billowing smoke of patrons clouding over the saxophonists' faces for 50 minutes until one thoughtful person propped open the door; and 4) the constant din of audience members running up and down the stairs, occasionally pausing to engage one another in the hot topic of that night, "Why is John so fucked up?" In other words, another night of treating jazz as background music for playtime. Next time, double the \$5 entrance fee to diminish the bozo factor, and let in the kids who hung outside all night. They care a lot more than the hangers-on. We are tired of the same old, same old.

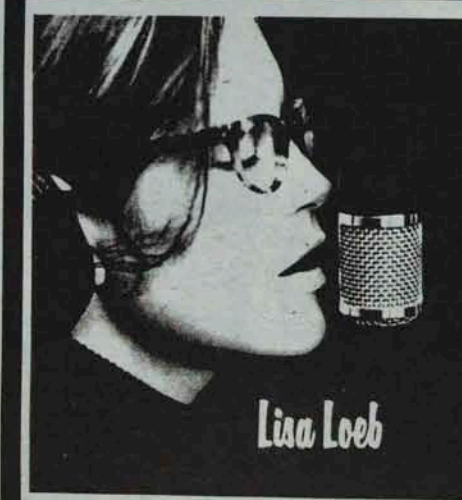
**7** Soundtrack of the year: "The Horse Whisperer." Predictably one of the worst movies: "The Horse Whisperer." **CBW**

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## 1998

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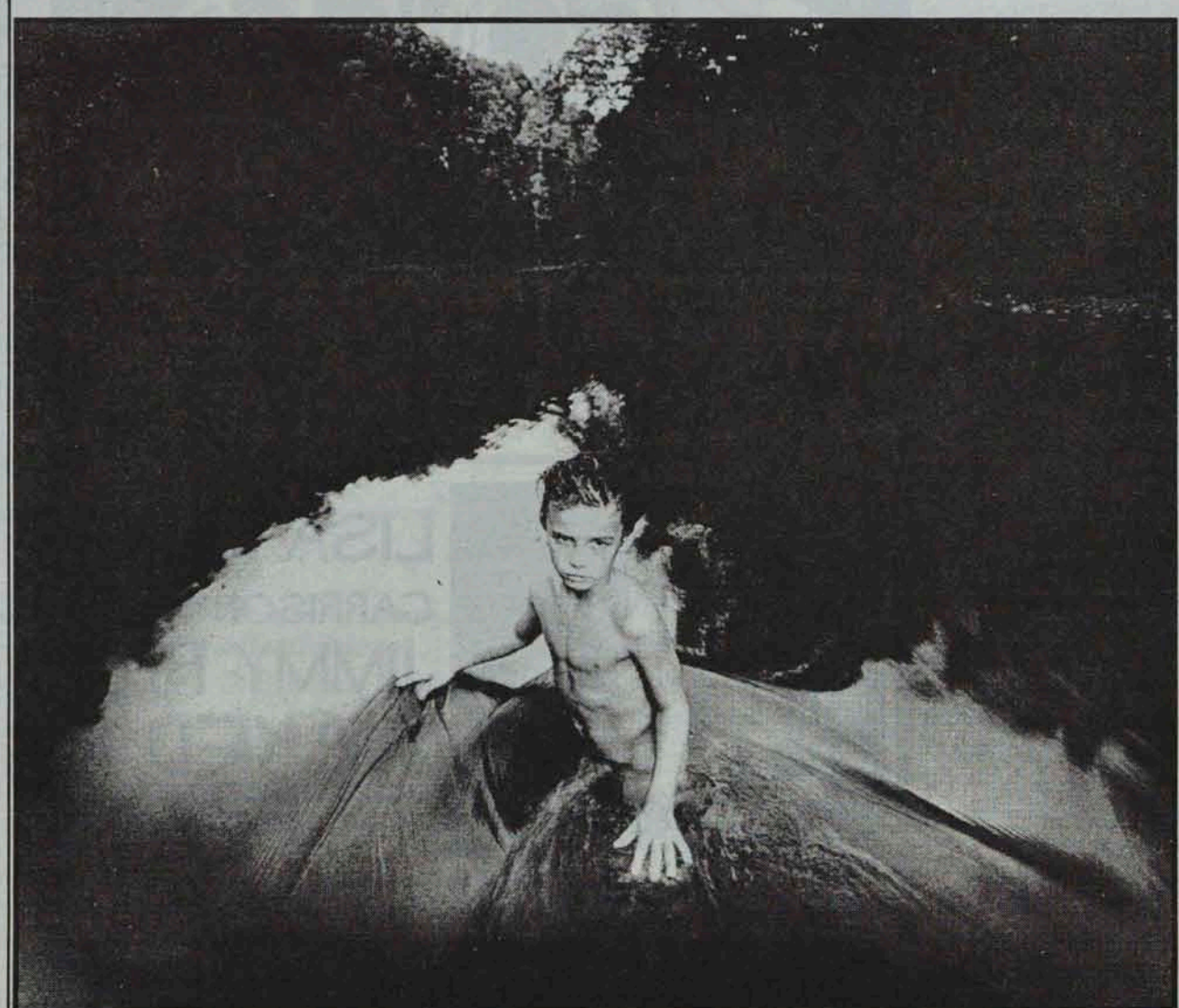
# WJBO Q97.9

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# visual Arts



"The Last Time Emmett Modeled Nude," silver print by Sally Mann, at Bowdoin College Museum of Art

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail [zmilller@maine.rr.com](mailto:zmilller@maine.rr.com).

### Openings

**Robert Clements Gallery** 81 West Commercial St. Portland. Opening reception for "Vivid," paintings by Michael Alderson, Carol Lee Chase, Elizabeth Jabar and Lynda Litchfield, May 23 from 5-7 pm. Shows May 22 through June 20. Copper vessels and stiched images by Carol Warner and figure paintings by Marvell Wynn, show through May 16. Hours: Mon-Sat 10 am-5:30 pm. 773-1961.

**Coffee By Design** 67 India St. Portland. Opening reception for new woodwork by Duane Patricio. May 15 from 6-9 pm. Shows May 13 through June 28. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 879-2333.

**Davidson & Daughters Contemporary Art** 148 High St. Portland. Opening reception for "Dreamscapes," recent work on canvas by Brigitte Keller. May 16 from 5-7 pm. Shows through June 6. New paintings by Natasha Wheeler and Wilder Oakes, show through May 14. Hours: Tues-Sat 11 am-5 pm. 780-0766.

**Fibula Gallery** 50 Exchange St. Portland. Two dozen pieces of "fibula," works modeled after ancient jewelry in which the pin mechanism is integral to the design, show through May 23. Hours: Mon-Sat 10 am-6 pm. 761-4432.

**3 Fish Gallery** 377 Cumberland Ave. Portland. Opening reception for "When there was now," color and B&W photographs by George K. Klum. May 14 from 7-9 pm. Shows through June 13. Hours: Thurs and Fri 7-9 pm, Sat noon-4 pm. 773-4773.

**Jane Fitzpatrick Gallery Alternative Space** 654 Congress St. Portland. Opening reception for "Tidals," paintings by Patt Franklin. May 15 from 5-7 pm. Shows now through June 6. Hours: Wed-Sat noon-5 pm. 773-1961.

**Jane Fitzpatrick Gallery 112** High St. Portland. Opening reception for "Relative Values," paintings and prints by Vivien Rusee. May 14 from 5-7 pm. Shows through June 6. Hours: Tues-Sat noon-5 pm. 772-1961.

**Joey Mastro and jewelry by Tracy Mastro**, May 22 from 6-9 pm. Shows through June 28. "Handmade Paper Art" by Cyndi Mylene and Jeff Adams. "Contemporary Baskets" by Judith Bates. "Little House Ceramic Wall Relief" by Rebecca Wright-Wheeler and "Primitives," jewelry by Lou Mastro, show through May 19. Hours: Mon and Wed-Sat 9:30 am-5:30 pm, Sun 9:30 am-5:30 pm. 655-4952.

**Institute of Contemporary Art** MECA Building, 522 Congress St. Portland. Opening reception for "Senior Thesis Exhibition," including ceramics, graphic design, metal-smithing, jewelry and painting. May 16 from 5-7 pm. Shows through June 12. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. After June 1: Wed-Sat 10 am-5 pm. 879-5742.

**Maine Photo Co-Op Gallery** 100 Oak St. Portland. Opening reception for "The Inaugural Show," an exhibition by students in the Art Resources for Youth Alternatives photography program, May 21 from 5:30-7:30 pm. Shows through May 29.

**Annual Members Exhibition**, featuring photographs by Paul Beauchesne, Tim Byrne, Sheila Droeg, David Elliott, David McLain and Andrew Robinson, shows through May 16. Hours: Tues-Sun 10 am-10 pm. 774-1900.

**Thomas Moser Cabinetmakers Showroom**

## review

"Sally Mann: Still Time" runs through May 31 at the Bowdoin College Museum of Art, 9400 College Station, Brunswick, 725-3275. This arresting exhibit of 60 still lifes and portraits taken from 1971-1996, is likely to leave even the heartiest of art lovers feeling overwhelmed and spent.

"Still Time" includes works from the photographer's disturbing and personal series "Immediate Family," which earned her sharp criticism from some who thought she was exploiting her children for artistic purposes. It also showcases Mann's lesser-known nature abstracts. Taken together, the photos present a true dichotomy — seeming at once staged and strikingly non-intrusive. Even in her less personal work, the photographs maintain a strong sense of relationship. It is as if all her subjects know her and trust her, as if she just happens to be there during a naturally occurring, meaningful moment, and she also just happens to have her camera ready.

For the majority of her career, Mann has worked in her hometown of Lexington, Va., and "Still Time" is enhanced by a strong sense of place. While her work is dedicated to the passage of time, thematically it is timeless; girls on the verge of puberty, the loss of innocence as a child grows, birth, evolving relationships, and even plain old nature in its many cycles — flowers blooming, dying, blooming again.

Mann's strength lies in her ability to capture these representative moments of life on the brink. And life on the brink is not always friendly. Change is scary, and her portraits address that fear. Take, for example, the much-talked-about "The Last Time Emmett Modeled Nude," which captures Mann's son standing naked, waist-deep in a river. His glowering stare is disconcerting. This piece, like many others, forces the viewer to wonder: Is Mann purifying sexuality or sexualizing purity? Does the photograph offend us, threaten us, or even more disturbingly — as critics who liken her work to child pornography might claim — does it excite us?

Mann dares the viewer to take off the rose-colored nostalgic glasses through which we are taught to view childhood. She goes in with no holds barred. We see it all: a young girl clinging to the swollen stomach of her very pregnant mother, the whole portrait screaming of a bad situation about to get worse; a little girl with a startlingly adult stare leaning against her mother's boyfriend, a rough, dirty-looking man (Mann later found out he was sexually abusing the girl); the much-reproduced "Candy Cigarette," in which her prepubescent daughter is preening for the camera, a candy cigarette between her fingers. It is impossible to look at the picture without thinking about the bone-thin, cigarette-sucking, half-starved beauty that has become today's ideal, the childlike models who stare out from the pages of magazines with vacant, hungry eyes.

Mann's photography is so powerful because, as a culture, we have become desensitized to the raw intensity of childhood. We have forgotten what it was really like to live on the verge of such powerful change. Sally Mann reminds us. ANNA L. GOLDSMITH

gram, May 21 from 5:30-7:30 pm. Shows through May 29.

**215 Cumberland Ave.**, Portland. Expressionist paintings by Jess Beyer show May 14 through July 1. Hours: Mon-Fri 9 am-5 pm, Fri 8 am-5 pm. 774-3791.

**Portland Museum of Art** 7 Congress Sq. Portland. Opening reception for "Hill School Student Art Show," featuring 3-dimensional work by 9 students, May 15 from 5:30-7:30 pm. Shows through

May 29. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

**Shaker Museum** Route 26, New Gloucester. "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," opens May 25. Shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

**The Spring Point Museum** at Southern Maine Technical College, Fort Rd. So. Portland. Opening reception for "Portland Harbor Changed Forever: The Legacy of World War II," documenting the impact of the war on local communities, May 17 at 3 pm. Shows through Dec. 31. "Spring Point Light House," a permanent exhibition of photographs and artifacts documenting 100 years in the light's history. "Portland Harbor, 1865-1900: Making a Living in Stormy Times," a permanent exhibition on the shipper ship Snow Squall. Hours: Sat and Sun 1-4 pm. July and Aug. Tues-Sun 1-4 pm. Cost: \$2 (kids free). 769-6337.

**Studio 656** 656 Congress St. Portland. Opening reception for "Sonoran Desert Works," stylized desert landscapes painted over 13 years, by David Pontariang. May 15 from 5-8 pm. Shows May 14-28. Hours: Mon-Wed noon-5 pm, Thurs noon-8 pm, Fri and Sat noon-5 pm. 772-0673.

**USM Area Gallery** Portland Campus. Opening reception for "Transitions: Process of Growth," featuring two-dimensional work by USM alumni,

Brown and Michael Libby, June 19 from 5-7 pm. Shows May 22-July 5. Hours: Tues-Fri 11 am-4 pm. 780-5009.

**Waynflete School Gymnasium** 360 Spring St. Portland. "All-School Student Art Show" shows through May 15. Hours: Thurs 8 am-4 pm, Fri 8 am-2 pm. 774-5721.

**galleries**

**Appage Gallery** 164 Middle St. Portland. "African Images," a collection of spirit masks, healing vessels and paintings by Igbo and Yoruba artists from the 17th-20th century, shows through June 30. Hours: Mon-Sat 10:30 am-7:30 pm, Sun from noon-6 pm. 772-8646.

**ArtWorks MECA Building**, 97 Spring St. Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5098.

**Bayview Gallery** 75 Market St. Portland. New works by Carol Sebald show through May 26. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

**Christine's Gallery** 50 Market St. So. Portland. Recent watercolors by Charlene Lee show through May 31. Hours: Mon-Sat 10 am-6 pm. 767-1095.

**Crank** 188 State St., Suite 202, Portland. Paintings inspired by advertisements and manufactured production by Malaysian artist han Lam, show through July 12. Hours: By appointment only. 761-1975.

Hours: by appointment. 781-2563.

**The Fore Street Gallery** 366 Fore St. Portland. Group show of photographs by Nancy and Matthew Sieth and paintings by Tom MacIag, Nancy Swasey, Alfonso Gobba and K. Dana Nelson. Ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-6 pm. 874-8084.

**Gallery 7** 49 Exchange St. Portland. "New Faces," works including baskets, clay, furniture, glass, mixed media, fiber and sculptured metal and jewelry of 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-8 pm and Sun noon-6 pm. 761-7007.

**Greenhut Galleries** 146 Middle St. Portland. "Is it Spring Yet?" a group display of previous and recent works by gallery artists. Ongoing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2993.

**Icon Contemporary Art** 19 Mason St. Brunswick. New paintings by Leonard Craig show through May 23. Hours: Mon-Fri 10 am-6 pm, Sat 1-4 pm. 725-8157.

**Little Sebago Gallery & Frame** 765 Roosevelt Trail, Windham. Works by gallery artists. Ongoing. Hours: Mon-Thurs 10 am-6 pm, Fri-Sat 10 am-5 pm. 892-8086.

**Montgomery Memorial Gallery at MECA** 522 Congress St. Portland. Works by Claude Montgomery. Ongoing. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm. Free. 775-5098.

**Pleasant Street Collective** 52 Pleasant St. Portland. Paintings by Kai Van Tien and ceramics by Caroline Mayher show through May 31. Hours: 761-1975.

and Fri 2-6 pm, Sat 10 am-1 761-0660.

**The Stein Gallery** 20 Milk St. Portland. "New Work/Old Friends," featuring the works of 12 Stein Gallery artists, shows through May 15. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.

**UNE Art Gallery** University of New England's Westbrook College campus. "Seasons of Change: Maine Women Artists and Nature," a collection of 45 works of different media illuminating Maine women artists and their responses to nature, shows through June 21. Hours: Tues 10 am-1 pm, Thurs 10 am-6 pm, Sat 1-4 pm. 797-7261.

**MUSEUMS**

**Bowdoin College Museum of Art** 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

**"Art and Life in the Ancient Mediterranean"** Work spanning the 4th century A.D. Walker Gallery. Ongoing.

**"Asian Art"** A selection of decorative art objects from the permanent collection. Ongoing.

**"Picturing Creativity: Portraits of Artists, 1860-1960,"** featuring prints and photos of visual artists, literary figures, musicians, actors and dancers by Agas Whistler and Keesbeier among others, shows through May 31.

**"Face It! A New Approach to Portraiture,"** an exhibition of portraits accompanied by an interactive CD-ROM, shows through May 31.

**"Portraits"** American portraiture, dating from the 18th century to turn of the century. Ongoing.

**"Sally Mann: Still Time,"** 60 still lifes and portraits taken between 1971 and 1996, shows through May 31.

**"Wilderness Transformed: American Landscape Painting,"** a group showing by various artists, shows through May 31.

**Portland Museum of Art** 7 Congress Sq. Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

**"A Day With Picasso,"** 24 photographs of the artist taken by Jean Cocteau on Aug. 12, 1916, shows through June 28.

**"Journeys Over Water: The Paintings of Stephan Etlinger,"** a collection of 80 works spanning 60 years, shows through June 7.

**"Masterpieces of Art Nouveau Jewelry: Tiffany, Lalique, Fabergé and Their Rivals,"** a 50-piece collection of jewelry made with precious metals and stones, shows through July 5.

**"From Monet to Matisse: The Origins of Modernism"** A complete overview of French art from early impressionism through Neo-impressionism to Fauvism. Ongoing.

**"A Portion of the Infinite"** Paintings by Rockwell Kent. Ongoing.

**"Portrait of the Charles Shipman Payson Building: Celebrating 15 Years,"** Judith Turner's black and white photographs of the structure's interior before it was occupied, shows through June 28.

**"Portrait of the Revolutionaries"** Works through May 17. "Africa: A Continent Revealed," a histo-

ry of European mapping of Africa from Ptolemy's 1513 atlas to the present, shows through May 16. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

**Other Venues**

**Agape Centre** 657 Congress St. Portland. "Awakening," featuring new paintings by Bruce Bowditch, shows through June 6. Hours: vary. 780-1500.

**Coffee By Design Monument Sq.** Portland. "Watercolors," new paintings by Cindy Moskay, shows through May 30. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424.

**Coffee By Design** 620 Congress St. Portland. "Works On and In Paper. After Italy," an exhibition of pen-and-ink art by Nancy Parker, shows through May 30. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-5 pm. 772-5533.

**Congregation Bet Ha'Em 81** Westbrook St. So. Portland. "Counting of the Omer"—May 15. Send slides and/or photos to: Hole in the Wall Rosevear Trail, Raymond, ME 04071. 865-4952.

**International Showcase '98** Artists of all media are invited to submit works for the Soho group exhibition to be held in Sept. First prize is \$1000. Deadline: May 30. For a prospectus, send a GASE to Slowinski Gallery, International Showcase, 215 Mulberry St. NY, NY 10012. Email request to slowart@aol.com or visit their website at <http://users.aol.com/slowart/artist.htm>.

**Very Special Arts Maine and Fort Resources** invite submissions for "A Matter of Perception: Second Annual Juned Exhibition by Artists with Disabilities," showing Sept. 11 through October 12 at the Portland Museum of Art. Artists with disabilities who are of high school age or older may submit works of any visual medium. Deadline: May 18. 761-3861.

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Winslow Homer Facing Nature

May 9 - September 27, 1998

events & lectures

"A Front Porch Conversation: A Conference on the Arts" May 27-29. Maine Arts Sponsors Association presents a conference that includes such speakers as Patrick Overtone, PhD, 30 workshops and presentations, and various performances. At the Nonantum Resort, Kennebunkport. Costs vary, 626-3277.

Gallery Talk Artists discuss their work in the current exhibition. "Seasons of Change: Maine Women Artists and Nature," May 14; Katarina Westlin and Susan Anons, May 21; Alison Hildreth and Victoria Sheridan. At the UNE Art Gallery, UNE's Westbrook College campus, at 6:30 pm. Free. 797-7261.

"Rome Through the Dark Mind and Brilliant Eye of Plinazzi" May 17. A lecture by Malcolm Campbell, professor emeritus of art history at the University of Wisconsin-La Crosse. Auditorium's Visual Arts Center, Bowdoin College, Brunswick, at 3 pm. Free. 725-3275.

Winslow Homer (U.S., 1836-1910). *Returning from the Storm*, 1874. Oil on panel, 8 x 6 inches. The Burger Collection, 5/1998. Photo by Malcolm D. McLellan.

Winslow Homer Facing Nature, a celebration of the 15th anniversary of the Charles Shipman Payson Building, is generously sponsored by Shop 'n Save Supermarkets, with additional support from Mainebiz and Migis Lodge.

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Portland Museum of Art

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# Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, please provide complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmliler@maine.rr.com.

## performing arts

### auditions/submissions

**Actors and Actresses** wanted for plays, musicals, readings and workshops. Send a picture and résumé to Atlantic Arts, Inc. 17 Schooner Rd, Scarborough, ME 04074, or call 863-3051. **Actors and Actresses** are wanted for independent video production (and possible series to follow) for broadcast on local public access television. For an appointment, call 767-0795. **fmstudio** seeks actors for upcoming productions. Send headshot and letter to fmstudio, attn: Frank McMahon, 9 Beechwood Ln, Falmouth, ME 04105. Call Frank at 797-2416. **Maine Community Foundation** offers Martin Dibrner Fellowship Funds of between \$500 and \$1000 to promising Maine writers. A number of requirements apply. Call Elizabeth Myrick at 667-9735. **Renaissance Voices** seeks an alto for its small capella ensemble. To audition, call 799-2585. **The Schoolhouse Arts Center** announces auditions. May 14: For a variety show, at 7 pm. 839-5825. May 20 and 21: For "Two By Two," at 7 pm. 642-5491.

**Screenwriters** Out of Cake is accepting submissions of unproduced, feature length screenplays for a screenwriter's showcase to be produced in July. Submitted scripts should be accompanied by a one-page synopsis and a résumé or bio with a current phone number. Include SASE if script is to be returned. Three or four writers will receive \$100 stipends and staged readings of their scripts. Deadline: June 10. Send to: Out of Cake, Screenplays, Box 40, Portland, ME 04112. 874-0285. **Women's Barbershop Quartet** The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. Call for an audition. 799-1924.

### workshops/lectures

**Acting and Theater Classes** Acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 241 Cumberland Ave, Portland. By appointment only. 761-2465. The Oak Street Theatre for the Performing Arts features beginning and advanced classes, as well as workshops for seasoned students and actors. Classes run 9 weeks and include "Acting for Serious Beginners," "Acting for the Camera" and "Acting for Young People." Workshops include "Auditioning" and "How to Increase Your Earnings as a Working Actor." For a full schedule, call 775-5103. **Benoit Borque Workshops** The championship stamper teaches two dance workshops. May 17: Beginners at 3 pm, intermediates at 4:30 pm. May 19: Intermediate at 7 pm. Borque also teaches an accordion workshop on May 20 at 7 pm. At Portland Performing Arts Center, 25A Forest Ave, Portland. Cost: \$5 each. 761-1545. **Capoeira** Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7:15-9:15 pm (\$7 per class), Fri from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St, Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995. **Casco Bay Movers Dance Studio** offers a number of classes ranging from jazz to street/junk to African. Adults and kids welcome. May 16: Musical theatre workshop with Ligaya Slice, from noon-2 pm. Cost: \$12. At 151 St. John St, Portland, from 12:1-1:30 pm. Cost: \$12. 871-1013. **Centre of Movement** offers dance classes at 19 State St, Gorham. 839-3267. **Creative Movement led by Jerry Sanders** An evening of free-style dance in pairs, groups or alone, each Mon from 5:15-7:15 pm. At Agape, 657 Congress St, Portland. Cost: \$5. 780-1500. **Dance Classes** in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465. **Dancing From the Inside Out** is an ongoing class in expressive dance and creative movement in a safe, supportive space. No experience necessary.

Classes are Wed from 4-6 pm and Sat from 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St, Portland. Cost: \$10 (first class free). Contact Jesse Loesberg at 773-2362 or www.javonet.com/~loesberg.

**Maplewood Dance Center** offers a variety of classes. Line dance classes are Thurs from 10:11-11:30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. At 383 Warren Ave, Portland. 797-2891 or 878-0584.

**"Matrix"** The dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St, Portland, from 8-11 pm. Cost: \$4. 775-4981.

**Modern Dance Class** Eduardo Mariscal teaches a class for people of all levels and ages on Thurs at Ram Island Dance, 25A Forest Ave, Portland, from 6-7:15 pm. Cost: \$7. 871-9056.

**New Dance Studio** offers a 10-day intensive workshop in movement and theater, June 22-July 2, for kids ages 9-14. The workshop culminates in an outdoor performance piece, "Urban Playground." At New Forest Ave, (formerly Mad Horse Theatre), Portland, from 6-7:15 pm. Cost: \$7. 871-9056.

**Oriental Dance and Belly Dance** Baraka's Josie Conte and Jeanne Handy explore costumeing, choreography and technique for all levels using elements from various dance forms for children and adults. 828-6571 or 773-2966.

**Play Writing Workshop** May 16. Pamela DiPasquale, artistic director for the Children's Theatre of Maine, leads the workshop. At 955 Forest Ave, (formerly Mad Horse Theatre), Portland, from 3-5 pm. Free. To enroll, call 878-2774.

**The Portland Conservatory of Music** offers private and group lessons in piano, strings, woodwinds, brass, harp and voice. Classes for all ages are available. 775-3356. "Urban Playgroup." At New Forest Ave, (formerly Mad Horse Theatre), Portland, from 3-5 pm. Free. To enroll, call 878-2774.

**The Portland Conservatory of Music** offers private and group lessons in piano, strings, woodwinds, brass, harp and voice. Classes for all ages are available. 775-3356. "Urban Playgroup." At New Forest Ave, (formerly Mad Horse Theatre), Portland, from 3-5 pm. Free. To enroll, call 878-2774.

**Ram Island Dance** invites dancers and choreographers of all disciplines to participate in "Alive & Well," a series of informal performances on May 22 and June 19 at 7:30 pm. A number of participants will be selected for a later show at the Portland Performing Arts Center. At Ram Island Dance, 25A Forest Ave, Portland. Suggested donation: \$2. 773-2562.

**Voice and Accent Classes** Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. For more info, contact Jean at 873-1886.

**Voice Classes for Adults and Children** Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.

## volunteer

**Community Counselor** World Heritage, a non-profit student exchange program, seeks area volunteers to help support students from various countries. Community Counselors organize student orientations, meet with local high schools, screen host families and assist exchange students. Call Barbara Hazelwood at 800-785-9040.

**Consumer Advisory Board** recruits Volunteer Correspondents to become involved in the lives of people with mental retardation in Maine, serving as one-on-one friends and advocates for individuals with no active family. 873-0149.

**Creighton Health Foundation** a non-profit community mental health agency seeks volunteers in the Saco area to serve as positive role models for adults with psychiatric disabilities. Especially wanted: Computer skills, marketing consultants and people well-acquainted with community services. 283-2771.

**Donate Your Old Car to Benefit Kidney Patients** The National Kidney Foundation of Maine is looking for old cars for their Kidney Cars Program. Donations may qualify you for a tax deduction. 800-488-2277.

**Earth Day Coalition** Join other concerned Mainers in forming a coalition to help the environment. Write to: Emily Whitman Leighton, MED 2000, P.O. Box 1845, Portland, Maine 04104. Or call, 773-8297.

**Education and Service Opportunities** are available through The Maine Conservation Corps and The AmeriCorps College Conservation Corps of Maine. Call 287-4931.

**Emergency Food Pantry** accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. 769-3361.

**Family Crisis Shelter** a domestic abuse intervention project is looking for volunteers to offer support and information to victims of abuse/violence. 874-1196.

**Food Not Bombs** a small volunteer organization, serves free vegetarian meals on Wednesdays in Deering Oaks, Portland. Volunteers, cookware, food and donations are welcome. Drummers also welcome. 772-7256.

**Foster Grandparent Program** seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. 773-0202.

**Friends of Feral Felines** A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

**Furniture Needed** Family Crisis Services seeks donations of furniture and housewares for its transitional housing program. Needed: beds, kitchen tables and chairs, living room chairs, bureaus, cooking and eating utensils, towels and bedding and small appliances. Please only items in good condition. Call 767-4952.

**Hearts and Hooves Therapeutic Riding Center** Broadrum Rd, Scarborough, a non-profit riding center dedicated to providing a quality riding experience for the physically, emotionally and mentally challenged, needs volunteers to lead and side walk. No experience necessary. Daytime volunteers especially needed. 883-7102.

**Hospice of Maine** volunteers provide non-medical assistance and support to the terminally ill and their families. Volunteers over age 55 are especially needed. Please call for more information. 774-4417.

**Hospice of Midcoast Maine** seeks volunteers to help provide care to families coping with terminal illness, grief and bereavement. 729-3602.

**IFW Game Farm and Visitor Center** of Gray seeks volunteers to work as game attendants, wandering rangers and tour guides. 657-2055.

**The Independent Transportation Network** needs volunteers to drive a few hours a week giving rides to seniors. The ITN is flexible around volunteers' schedules. Call 828-8506.

**The Jimmy Fund** offers couples planning a wedding an alternate way to say thank you. Their "A Gift For Life" program allows you to honor each wedding guest with a donation made in their name to the Jimmy Fund of the Dana Farber Institute. 888-546-6938.

**Jobs With Justice** A national labor, community and religious coalition dedicated to fighting for the rights of working people, seeks individuals to form a Maine chapter of JWW. 761-9221. E-mail at flichera@wow.com or bddadio@biddeford.com.

**Maine Conservation Corps** will match volunteers and interns with summer projects provided by public natural resource agencies including water quality monitoring, freelance reporting and photography in wilderness areas and back-country ranger work. 287-4931.

**Maine People's Alliance** Maine's largest grassroots political organization, seeks volunteers to do some light data entry and other office tasks. 761-4400.

**Maine Speakout Project for Equal Rights** needs volunteers to do data entry on Macintosh computer several hours weekly. Speakout trains and deploys volunteers to speak to mainstream citizen groups about discrimination in Maine. Cost of training: \$10. No one turned away for lack of funds. At 123 Congress St #1, Portland. 879-0480.

**Medical Supplies Volunteer Needed** at Community Health Services, 901 Washington Ave, St. 104, Portland. If you have 3 or more spare hours a week, a willingness to assist in a fast-paced home health agency and an interest in the medical field, call Dolores Vail at 775-7231.

**Medicare Cuts** Seniors concerned about cuts in Medicare can call the Senior Coalition to get information about their options. 1-800-273-9009.

**Merrymeeting AIDS Support Service's Buddy Program** seeks volunteers to work one-on-one with persons with HIV/AIDS, their caregivers, partners and family members to provide emotional and practical support. Call Jill Wallace at 725-4955.

**North Korean Food Crisis** Help feed the thousands of starving children in North Korea. Send donations to MAPS, 18 Market Square, P.O. Box 772, Houlton, ME 04730. Make checks payable to the North Korean food crisis. Call Barbara Weisser at 873-7721.

**Opportunity For Change** Interested in working to end domestic violence? This non-profit agency working with batterers seeks volunteers to help in the office and fundraiser. If you are interested in fundraising or administrative work, please call 774-4603.

**Planned Parenthood** needs volunteers to help prepare mailings four or five times per year, evenings or mornings, and to help with the year-end phone-a-thon. Contact Sharon Grossman at 874-1100.

**Portland Performing Arts** seeks volunteers in office to assist during work hours, to assist production assistants on day of show, hang posters and usher at the events. 761-0591.

**Portland Public Library** seeks volunteers for shelving materials, processing materials, maintenance activities, working on book sales, assisting with

bulk mailings and cleaning computers. Activities include projects or on-going weekly commitments. 871-1700.

**Portland West** seeks volunteers to work with, empower and mentor young people while tutoring one-on-one, offering administrative support, assisting with recruitment efforts and providing aftercare services. 879-8710.

**Presumpscot River Watch** needs water samplers and laboratory help for its eighth water quality monitoring season. No experience required. 854-5159 or 773-8654.

**Racial Justice Committee** seeks to determine how it can be helpful in addressing justice issues in the community and find groups to collaborate with. Meetings are held the fourth Tues of each month at YWCA, 87 Spring St, Portland, at 5:30 pm. 781-3898.

**Rise Guiding Eye Dogs** If you love dogs and want to make a difference in someone's life, volunteer to raise and socialize a puppy in preparation for its formal training to become a guide dog. 729-8031.

**RDD Seeks Volunteers** Resources for the Developmentally Disabled, a supported training and employment program, seeks donations to meet their fundraising goals. Send to: RDD, 66 Pearl St, Suite 212, Portland, Maine, 04101. 780-9575.

**Retired Senior Volunteer Program of Southern Maine** seeks volunteers for monitoring an art show in a local museum, working as a receptionist for a small agency and planting and tending a garden for a nursing home. 775-6503.

**Salvation Army Camp Sebago** seeks donations. Send to: Salvation Army, Camp Sebago, P.O. Box 3647, Portland, ME, 04104.

**Sexual Assault Crisis Center** needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

**Sexual Assault Response Services** seeks people interested in becoming advocates for victims of sexual assault. No previous experience necessary. 1-800-313-9900.

**Sexual Assault Support Services of Midcoast Maine** in Brunswick offers services for adult survivors of sexual assault and their significant others. Volunteers are needed to staff their 24-hour hotline, offer follow-up and referral services and advocacy through medical, legal and judicial appointments. Must be caring, dependable and over 18. Training is a 30-hour program. Call Joanne at 725-2181.

**Sierra Club's Greater Portland group** meets the 2nd Thurs of each month at Friends Meeting House, 1837 Forest Ave, from 7-9 pm. 761-5616.

**Veterans Support Services** seek individuals to help keep up their free support of Maine veterans and their families. Donations of food, paper goods or money welcome. 874-0911.

**World First** The City of Portland's breast and cervical health program seeks peer educators. If you are over 50 and would enjoy learning about breast and cervical health and to share information with other women, call Maureen at 874-8784.

**World Heritage** seeks adults to volunteer up to 8 hours per week representing the non-profit WH exchange program. Also seeking local high school students to become WH exchange students abroad and host families for foreign exchange students here in Maine. 716-684-7270.

**Youth Build Portland** A community enrichment program designed to assist students obtain their G.E.D. and vocational training and provide low-income housing, seeks volunteers. No experience necessary. 879-8710.

## happenings

**Maine International Trade Day** May 14. Anita Roddick, founder and C.E.O. of the Body Shop, is the guest speaker at a day of workshops and exhibitions. At the Holiday Inn by the Bay, 88 Spring St, Portland, from 9 am-8 pm. 800-587-5756.

**The Spectacular CBW 10th Anniversary Blow Out** May 14. The local alternative newspaper parties hardy with food, a cash bar and live music from Bully Pulpit, the Van Voorst Quartet and the Coming Grass. At the Pavilion, 188 Middle St, Portland, from 8-11 pm. Free. 775-6601.

**Spring Plant Sales** May 14 and 15. Geraniums, bedding plants, herbs, vegetables and house plants are available, with proceeds benefiting the Cerebral Palsy Association of Greater Portland. At CPAGP, 331 Veranda St, Portland, from 8 am-4 pm. 874-1125. May 16: Annuals, perennials, veggies, houseplants, herbs and roses are available at the Barron Center, 1145 Brighton Ave, Portland, from 9 am-2 pm. Proceeds support the Cumberland County Master Gardeners. 800-287-1471.

**Coffee By Design Grand Opening** May 15. In conjunction with the opening reception for new works by Duane Patricio, the coffee house celebrates its newest location with food and entertainment, including an acoustic performance from Lisa Gallant Seal. At Coffee By Design, 67 India Street, Portland, from 6-9 pm. Free. 879-2333.

**Friends of Casco Bay Auction** May 15. Original works of art, weekend getaways, cruises by sea and air and other items are up for bid at a benefit auction for protecting and improving the environmental health of the bay. At the Handy Boat Showroom,

## QUEER NORTH!

Oak Street Theatre's annual festival of gay and lesbian performers  
May 14 - 24, 1998

### MY LEFT BREAST

written and performed by  
Obie-award winning  
playwright Susan Miller



**May 15 and 16**  
8 p.m. - \$18

The heart-warming story of survival by a "one-breasted, menopausal, Jewish, lesbian mom."

---

### DECADE: Life in the 80s

written and performed by  
Bruce Ward



**May 21 and 22**  
8 p.m. - \$15

a chronicle of the lives of ten NYC gay men in the 1980s

---

### Maine Gay Men's Chorus

BRAVE SMILES...



by the Five  
Lesbian Brothers

**Saturday, May 23**  
8 p.m. - \$15

An intimate evening, featuring a sneak preview of the Pride concert

**May 14, 17, 20,**  
24 7:30 p.m.  
(\$7)

---

**OAK STREET THEATRE**  
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**\$35 for all four performances**  
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a portion of the proceeds will benefit Southern Maine Pride

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Our North Windham store is moving!

**When:** Mon June, 1st @ 9am  
**Where:** North Windham shopping Center, next to Post Office

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**Thursday 5/28**

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Owner/brewer Steve Gorrill will be pouring Pemaquid Ale, Water Street Cream Ale and Cask Conditioned Boothby Bitter.

**Casco Bay Brewing Co., Portland, ME.**  
Owner/brewer Bryan Smith will be introducing Katahdin Pilsner and pouring Katahdin Golden, Red Ale and Stout.

**Allagash Brewing Co., Portland, ME.**  
Owner/brewer Rob Tod will be pouring his popular Allagash White, Double Ale, and Cask Conditioned Double Ale.

**850 Forest Avenue • Portland, ME • 772-0300**  
<http://www.greatlostbear.com>



CONTINUED ON PAGE 49



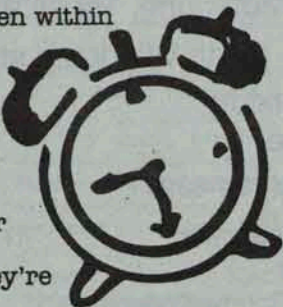
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Opening Reception: 5 - 7pm, May 16

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Tues. - Sat. 11am - 4pm  
Thurs. 11am - 9pm  
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CONTINUED FROM PAGE 46

Route 88, Falmouth. Preview and silent auction from 4:30-6:30 pm. Live auction at 7 pm. Cost: \$12 (\$10 advance). 799-8574.

**The Maine Software Developers Association Conference** May 15. A day-long seminar featuring sessions on organizational issues, finance and technology. At the Double Tree Hotel, 1230 Congress St. Portland, from 7:30 am-6 pm. Cost: \$85 (\$65 members). 829-9195.

**Relay For Life** May 15 and 16. An 18-hour relay benefiting the American Cancer Society, at Scarborough High School's track. Begins May 15 at 6 pm. Call 800-464-3102 or Geneva Meserve at 772-5671.

**Sea Dogs Home Games** May 15: Against Norwich at 6 pm. May 16: Against Norwich at 1 pm. May 17: Against Norwich at 1 pm. May 25: Against Binghamton at 4 pm. May 26: Against Binghamton at 6 pm. May 27: Against Binghamton at 6 pm. May 29: Against Trenton at 6 pm. May 30: Against Trenton at 1 pm. At Hadlock Field, 271 Park Ave. Portland. Tix: \$4-\$6 (\$2-\$5 seniors and children). 879-9500.

**"WMSJ Night with the Sea Dogs"** May 15. Fifty percent of each ticket purchased for the game benefits assistant boys' varsity basketball coach for Greely High School Chris Kulkowski, who was diagnosed with inoperable brain cancer. Call Susan at 797-8200 or Mark at 865-3448.

**Bowl-A-Thon** May 16. Bowlers may now register for a fundraiser benefiting Maine Adaptive Sports and Recreation. At Yankee Lanes, 867 Riverside St. Portland, from 9 am-noon. 888-877-8305.

**Buddhism in Maine Conference** May 16. Maine Friends of Tibet offers a two-part conference, one half for established practitioners of meditation, another for the general public. At the State Street Church, 159 State St. Portland, from 30-9:30 pm. Suggested donation: \$5 for each half. 892-6394.

**Children's Museum of Maine** has several upcoming events. May 16: The public is invited to celebrate the museum's birthday with face painting, cupcake decorating and party games, from 10 am-4 pm. Admission is 2-for-1. May 17: The museum and Junior League of Portland toast youth volunteerism with "Women Volunteering to Make a Difference in Maine." from 2-4 pm. May 23: "Science of Sports Series: Karate!" The public can learn about anatomy and watch a Karate demonstration, from 11:30 am-12:30 pm. At the Children's Museum, 142 Free St. Portland. Admission: \$4. 828-1234.

**"Express Yourself"** May 16. Art Auction Patsy Wiggins of WGMCE is the master of ceremonies at an art auction benefiting the Community Counseling Center. At the Portland Museum of Art, 7 Congress Sq. Reception at 6 pm. Auction at 7:35 pm. 874-1030.

**Memorial Middle School 30th Anniversary** May 16. The public is welcome to take part in dance contests, view school slides and have hot dogs and hamburgers. At Memorial Middle School, 120 Wescott Rd. from 10 am-4 pm. Free. 775-5529.

**Pet and People Walk** May 16. Two and four leggers can walk around Back Cove in a benefit for the Center for Grieving Children. At the parking lot across from Shop 'N Save (look for the banner). Music and entertainment at 11 am, walk at noon. Registration forms are available at Shop 'N Save and Pet Quarters. 799-1112.

**Singles' Network Dance Auction** May 16. Gift certificates from local businesses are some of the items available at an auction benefiting the American Cancer Society and breast cancer research. At the Father Hayes Center, 699 Stevens Ave. Portland. Dancing at 8 pm. Auction from 9:30 pm. 828-5965 or 871-9288.

**"Spring Fling and Centennial Grand Finale"** May 16. Waynflete celebrates 100 years with games and a chicken barbecue. At Waynflete School, 360 Spring St. Portland. Spring Fling from 2-4:30 pm. Centennial Grand Finale from 5-7 pm. 774-5721.

**Sparvink School's Benefit Baked Bean Supper** May 16. Proceeds benefit the school. At Clark Methodist Church, 15 Pleasant Ave. Portland, at 5 pm. Tix: \$4 (\$2 kids under 12). 871-1205.

**Yard Sales** May 16. The Home Builders Association of Maine has a plethora of items for sale in a benefit supporting Special Olympics Maine. At Wickes Lumber, 238 Riverside St. Portland, from 8 am-3 pm. 282-7792 or 800-750-7792. The First Parish Church has books, bric-a-brac, furniture, tool, toys and clothes at 425 Congress St. Portland, from 9 am-2 pm. 773-5747. The South Portland Youth Mission has items for sale at the South Portland Church of the Nazarene, 525 Highland Ave. from 9 am-3 pm. 874-8451.

**Yo-Yo Challenge** May 16. The 1992 California State Yo-Yo Champ, Paul Buethel, judges the competition. First prize is a Tom Kun Silver Bullet Yo-Yo. At the Pavilion, 188 Middle St. Portland, from 1-4 pm. Registration at noon. Free. 828-0911.

**Basketball Tournament Sign-up** May 16 and 17. Maine Indoor Sports invites basketball teams from around Maine to sign up for a Spring double-elimination basketball tournament. Maine Indoor Sports also hopes to organize a summer basketball league. Call Ramone at 892-4834 or Ron or Dave at 797-9940.

**"Dream Auction and Pizza Challenge"** May 17. The Children's Dream Factory of Maine, providing requests to seriously ill children, holds an auction at the Holiday Inn by the Bay, 88 Spring St. Portland. Cost: \$5 (\$2 kids under 13). Pizza challenge and silent auction from 1-3 pm. Live auction from 3-5 pm. Call Skip at 800-639-1492.

**"Harvest of the Spirit" Jewish Arts Festival** Through May 17. Congregation Bet Ha'am celebrates the traditional Counting of the Omer with a variety of events. Through May 17: "Counting of the Omer," an exhibit-

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# moVies

## Review

"He Got Game," directed by Spike Lee. At Maine Mall Cinema, Maine Mall Road, South Portland. 774-1022.

Spike Lee, in case you didn't know it, is a Knicks fan. That's fan as in fanatic. On May 7, as the playground-tough, hard-luck New York team was slowly dying during a playoff game against the Indiana Pacers, Lee made a halfhearted appearance on TNT to plug his new movie, "He Got Game." The director puffed up with pride and talked loud about how special his team was. Lee swore he wasn't the one who sent black roses to Pacers star and Knicks nemesis Reggie Miller, then let out a self-satisfied chuckle.

The Knicks lost anyway.

Three days later, at Madison Square Garden in New York, with less than six seconds left to play, the Pacers were down by three. It looked like Lee's homeboys had the game iced. A win would tie the series at 2-2. The Garden crowd was foaming with anticipation. Then Miller got the ball, and, poised outside the three-point line just a few feet from Lee's high-rent courtside seat, the skinny kid with big ears lofted an ethereal shot toward the basket. Patrick Ewing & Co. stood by helpless, mouths agape, watching the twirling orange sphere fly by as though it were a visitation from above. Miller's shot hit its mark. The Knicks went on to lose in overtime, going down in the series 3-1. It was a basketball tragedy—for a Knicks fan, anyway.

That orange sphere carries a lot of tragic freight in "He Got Game," a basketball movie laden with the larger-than-life plot devices of a Sophoclean drama. As the action begins, Jake Shuttlesworth, the fallen father (Denzel Washington), is in exile, doing hard time upstate at Attica, where he nails three-pointers with brutal regularity in the prison yard. Meanwhile Jesus (that's right, Jesus, played by Ray Allen of the Milwaukee Bucks), the ascendant son, is being lifted by the glowing orange ball out of the Lured Coney Island ghetto. The narrative catalyst Lee uses to set the action in motion is mythically preposterous: the warden lets Jake out for a week so he can go back to Brooklyn and convince Jesus to attend Big State, the governor's alma mater, rather than take the money and run to the NBA. If Jake succeeds, the warden says, he'll be released early.

In that week, a lot of predictable things happen. Jesus rejects his father as an evildoer. Jake struggles with his conscience. And, as in any Lee movie, we are treated (or

mistreated) to a series of sometimes entertaining, too often offensive cinematic lectures about our corrupt, materialistic society and the danger that lurks between the legs of women.

The story's moral trajectory is as simple as the path of ball to basket, as obvious as a foul shot. But Lee's filmmaking is more fluid than it's been for years, and portions of "He Got Game" are as unexpected and lovely as a Michael Jordan move into the paint and up to the rim. The film's opening sequence is a montage of slow-motion footage from playgrounds and backyards all over the country, underscoring the images of kids driving and striving for the perfect shot is the gloriously all-American music of Aaron Copland. The orchestral score lends a majesty and legitimacy to this poorest and most poetic of sports. It's a joy to watch.

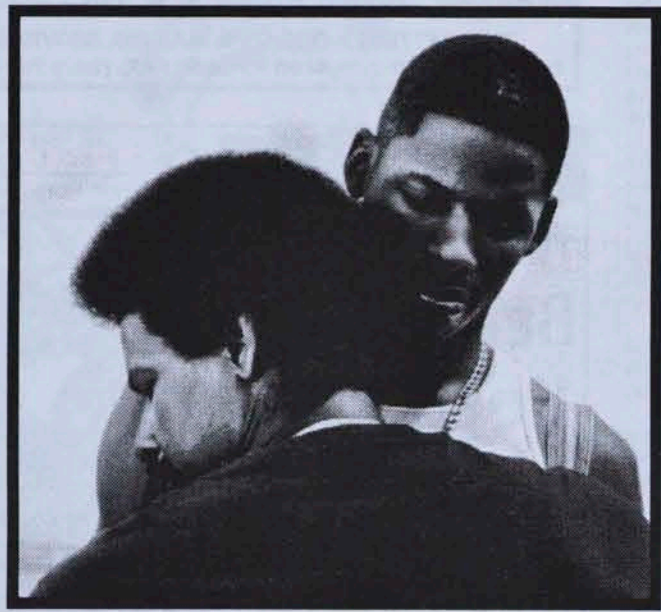
So is Washington's performance. With his out-of-date Afro and taped-up knees, Washington's Jake is overshadowed by his godson, visibly shrinking as the last bullying vestiges of paternal authority are stripped from him. The actor fills the character with a grand pathos.

But much of "He Got Game" is marked by Lee's own tragic flaws, the ones that have scared his movies since "She's Gotta Have It." This guy has the Madonna-whore complex, but bad. The girls at the college Jesus visits are dick-crazed airheads, good only for cash and pussy.

His gorgeous, treacherous girlfriend, Lala (get real with the names, Spike), might as well have a serpent coiled around her hips. When the woman-hating turns violent, it's hard to believe Lee cares. The only decent females are the ones off romantic limits: the dead and sainted mother, the snappy little sister and the hooker with — how did you know? — a heart of gold. And although Lee clearly would like us to think he's on the righteous side of the color line — supporting the dark-skinned sisters — all the women in the movie, bitches and angels alike, are a good deal lighter than café au lait.

Still, despite its hypocrisy, misogyny and muddled racial politics, "He Got Game" has traces of greatness in it. Like his Knicks, Lee may not be championship material. But in this case, it's worth going to watch him lose the game.

SARAH GOODYEAR



The Father, the Son and the Holy Ball: Denzel Washington (left) and Ray Allen in "He Got Game"

# times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, MAY 15-21. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

**HOLTS CLARK'S POND.** 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.  
**THE HORSE WHISPERER (PG-13)**  
 12, 1, 3:30, 4:30, 7, 8, 10:30  
**DEEP IMPACT (PG-13)**  
 11:50, 1:10, 2:20, 4, 5, 6:50, 7:30, 9:30, 10:10  
**THE PLAYERS CLUB (R)**  
 7:20+TUES-SUN ONLY 10  
**LES MISÉRABLES (PG-13)**  
 12:40, 3:20, 6:40, 9:40  
**BARNEY'S GREAT ADVENTURE (G)**  
 12:10, 2:10, 4:10  
**THE ODD COUPLE II (PG-13)**  
 12:30+TUES-SUN ONLY 7:10  
**LOST IN SPACE (PG-13)**  
 3:50+TUES-SUN ONLY 9:50  
**GOOD WILL HUNTING (R)**  
 12:50, 3:40, 6:30, 9:10

**HOLTS FALMOUTH 10.** 206 U.S. ROUTE 1, FALMOUTH, 781-5616.  
**THE HORSE WHISPERER (PG-13)**  
 12, 1, 3:30, 4:30, 7, 8, 10:30  
**QUEST FOR CAMELOT (G)**  
 12:50, 3:10, 5:20, 7:30, 9:30  
**DEEP IMPACT (PG-13)**  
 12:05, 12:45, 2:30, 3:20, 5:05, 6:30, 7:40, 9:15, 10:15  
**BLACK DOG (PG-13)**  
 9:35  
**LES MISÉRABLES (PG-13)**  
 1:05, 3:40, 7:10  
**THE BIG HIT (R)**  
 9:50  
**PAULIE (PG)**  
 12:40, 3, 5:15, 7:20, 9:40  
**THE OBJECT OF MY AFFECTION (PG-13)**  
 12:10, 2:50, 6:40  
**CITY OF ANGELS (PG-13)**  
 12:30, 3:15, 6:50, 9:20  
**TITANIC (PG-13)**  
 12:15, 4, 7:45

**KEYSTONE THEATRE CAFE.** 504 CONGRESS ST., PORTLAND, 871-5500.  
**MERCURY RISING (R)**  
 6:15, 9+SAT-SUN MAT 1:15, 3:45  
**THE SUICIDE KINGS (R)**  
 9:30+SAT-SUN MAT 4  
**THE SPANISH PRISONER (PG)**  
 7, 9:30+SAT-SUN MAT 1:30, 4:15  
**AS GOOD AS IT GETS (PG-13)**  
 6:30+SAT-SUN MAT 1

**MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.**  
**QUEST FOR CAMELOT (G)**  
 1:10, 3:15, 5:20, 7:25, 9:25  
**HE GOT GAME (R)**  
 12:50, 3:45, 7, 9:50  
**THE BIG HIT (R)**  
 12:50, 3, 5:15, 7:30, 9:45  
**THE OBJECT OF MY AFFECTION (R)**  
 1:15, 3:50, 7:25, 9:50  
**CITY OF ANGELS (PG-13)**  
 12:45, 3:20, 7, 9:30  
**PAULIE (PG)**  
 12:45, 2:55, 5:10, 7:30, 9:40  
**TITANIC (PG-13)**  
 1, 5, 9

**THE MOVIES.** 10 EXCHANGE ST., PORTLAND, 772-9600.  
**MOTHER AND SON (NR)**  
 MAY 20-26+WED-SAT 9+SAT-SUN MAT 3+TUES-THURS 7  
**MRS. DALLOWAY (PG-13)**  
 MAY 15-26+FRI-TUES 5, 7, 9+SAT-SUN MAT 1, 3  
 MAY 20-26+WED-SAT 5, 7, 9+SAT-SUN MAT 1+TUES-THURS 5, 8:30

**NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.**  
**MERCURY RISING (R)**  
 4, 6:55, 9:15+SAT-SUN MAT 1  
**SCREAM II (R)**  
 4:10, 6:45, 9:05+SAT-SUN MAT 1:10  
**BLACK DOG (PG-13)**  
 3:50, 6:40, 8:55+SAT-SUN MAT 12:55  
**MAJOR LEAGUE III (PG)**  
 3:30, 7:05, 9:30+TUE-THURS  
**AS GOOD AS IT GETS (PG-13)**  
 3:45, 6:30, 9:20+SAT-SUN MAT 12:45  
**PRIMARY COLORS (R)**  
 3:30, 6:20, 9:10+SAT-SUN MAT 12:30

**PRIDE'S CORNER DRIVE-IN** 651 BRIDGTON RD., WESTBROOK, 797-3154.  
**TITANIC (PG-13)**  
 FRI-SUN 8:15

## now playing

### NEW THIS WEEK

**THE HORSE WHISPERER** Even though it's not uncommon for horses to whisper, "You stupid boob!" each time you turn your back on them, this equine epic has less to do with our four-legged friends than with the remarkable healing powers of T.L.C. Robert Redford stars as a dewy, soft-shouldered cowboy who remedies feral ponies — and the hearts of cobalt women much, much too young for him. **Hoys Clark's Pond, Hoys Falmouth 10**  
**MOTHER AND SON** She's not heavy — she's your mother. When a terminally ill woman decides she wants to leave the house, her son carries her over the countryside to the next village. And you did what for Mother's Day? Why, you ingratiated little — Directed by Alexander Sokurov. **The Movies**  
**QUEST FOR CAMELOT** After he's accidentally blinded, King Arthur's stable boy runs off to the woods, where he learns to survive by his instincts. An encounter with a beautiful maiden prompts him to return to court and fight for his rightful position at the round table. Meanwhile, they're sure to charm your pants off by finding any old reason to break out into song. "Oh, I'm on my way to gettin' a little bloodlettin'! There's nothin' quite as peachy as a little loochy, loochy/A-ho, ho!" **Maine Mall Cinema, Hoys Falmouth 10**

### ALSO SHOWING

**BARNEY'S GREAT ADVENTURE** In the old days, seeing a purple dinosaur was a sure sign of delirium tremens. Now Barney comes to the big screen in the story of the goofy despot's sinister plan to control the minds of children. "Nuff said." Reviewed 4/30/98. **Hoys Clark's Pond**  
**THE BIG HIT** Mark Wahlberg returns for another behind-the-scenes look at a hit man (Wahlberg) who discovers he's being set up by everyone he's closest to. With Lou Diamond Phillips and Christina Applegate. **Maine Mall Cinema, Hoys Falmouth 10**  
**BLACK DOG** The re-release of "Dirty Dancing" came and went without most of America giving a nostalgic hoot. Kids asked, Patrick who? Patrick butt-kickin' Swayze, that's who. Climbing into a vehicle that would ordinarily be reserved for Steven Seagal, Swayze — with storm locks and sunglasses — makes another crack at a comeback in this wheelin' action film about a truck driver. Now, when they re-release "Roadhouse," we'll pay attention. With Meat Loaf. **Hoys Falmouth 10, Nickelodeon**  
**CITY OF ANGELS** Are they still handing out Oscars at

the Academy Awards, or is it halos now? Nicolas Cage is Seth, a bedside seraph who falls in love with a dying man's beautiful surgeon (Meg Ryan). Sooner than you can say a Hal Mary, the winged one has taken the plunge from grace right into the good doctor's bedroom. "Wings of Desire" devotes will no doubt score this remake for its Hollywood stylings, but the film conveys its theme ("better to have loved and lost than to never have loved at all") with humor and smartly. Reviewed 4/16/98. **Maine Mall Cinema, Hoys Falmouth 10**  
**MRS. DALLOWAY** Virginia Woolf's feminist novel makes the jump from its class staple to the silver screen. Following a haunting encounter with a shell-shocked vet of the Great War, the wife of a Parliamentarian doughboy begins to question her fancies and the decisions she's made. With Vanessa Redgrave and John Standing. **The Movies**  
**DEEP IMPACT** To this day, it's still unclear what's more terrifying about the '70s schlock disaster pic "Earthquake": the disaster itself or having to watch Lorne Greene perform heroics. What is clear is that, these days, a disaster has to threaten to obliterate a whole city, not just shake it up. Or, in the case of "Deep Impact," obliterate the world. Robert Duvall and Morgan Freeman lead this terror-from-the-heavens bodge about a comet headed for Earth. **Hoys Clark's Pond, Hoys Falmouth 10**  
**AS GOOD AS IT GETS** Jack Nicholson stars as a bigoted, obsessive-compulsive novelist who finds himself charmed by an anxiety-ridden pooch and a down-to-earth waitress in this smart and pithy romantic comedy. With Helen Hunt and Greg Kinnear. **Nickelodeon, Keystone Theatre Cafe**  
**GOOD WILL HUNTING** When one therapist after another gives up on the brilliant but troubled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community college (Robin Williams). The doc may not have a Cambridge address, but he has what all the others didn't: patience. Reviewed 1/15/98. **Hoys Clark's Pond**  
**HE GOT GAME** The Milwaukee Bucks' Ray Allen steps out of his high-tops into a pair of... all right, into a pair of high-tops. But as Spike Lee's new film, the basketball player stars as a... OK, as a basketball player. Except it's totally different from real life, because in the movie Allen's dad isn't played by... um, Mr. Allen, but by Denzel Washington, a prisoner who's temporarily released with orders to sign his son to the governor's alma mater. Reviewed this issue. **Maine Mall Cinema**  
**LOST IN SPACE** So you want to take a schlocky television show about a family of blissfully antisepic mutants and turn it into a movie for the '90s. What do you do? Add lots of oobahs to start, then get Gary Oldman to lend brusier credibility to the role of the pompous stowaway, Dr. Smith (whose why repeat

with the Robot educated a whole generation of kids on the art of filtration). The film is pure cheese, but it's spaced-out adventure and the potshots it takes at its small screen predecessor create an interestingly good time. And remember: In space, no one can hear you scream. "Danger, Will Robinson!" With William Hurt in much-ballyhooed digital sound. Reviewed 4/9/98. **Hoys Clark's Pond**  
**LOVE AND DEATH ON LONG ISLAND** Richard Gere directs this love story of a reclusive British author (Uma Thurman) whose romantic fancy is captured by a teen-flick dreamboat (Jason Priestley). **The Movies**  
**MAJOR LEAGUE 3** "Major League," "Major League 2," "The Mighty Ducks," "The Mighty Ducks 2," "The Bad News Bears 2," "The Ladybugs," "Unnecessary Roughness" ... You get the idea. With Scott Bakula. **Nickelodeon**  
**MERCURY RISING** In his latest action thriller, Bruce Willis is a jaded FBI agent protecting a 9-year-old code-cracking autistic savant from some government badasses. With Alec Baldwin. **Keystone Theatre Cafe, Nickelodeon**  
**LES MISÉRABLES** Don't blame Victor Hugo if a movie about an innocent man relentlessly pursued by a cop sounds familiar. The French author's sweeping historical novel had bits on the persecuted-saint premise 130 years before "The Fugitive." The movie itself is top-heavy, concentrating all its effort into its first hour and letting the second go to waste. The cinematic battle scenes are a particular dud. Geoffrey Rush, however, is fantastic as the icepick Javert. Each time he appears on screen, the temperature in the theater drops 10 degrees. With Liam Neeson, Claire Danes and Uma Thurman. Reviewed 5/7/98. **Hoys Clark's Pond, Hoys Falmouth 10**  
**THE OBJECT OF MY AFFECTION** He's just been dumped and needs a room. She needs a roommate. He's gay. She has a boyfriend. But they're just friends — right? Bearing obvious parallels to "Chasing Amy," this comedy from Nicholas Hytner ("The Madness of King George") tries to find the line that separates heterosexual from homosexuality. Maybe, along the way, we'll also find the line that separates chic exploitation from conscientious dialogue. But let's hope not, or we can forget studied art house epics like "Mandrill." With Jennifer Aniston and Paul Rudd. Reviewed 4/23/98. **Maine Mall Cinema, Hoys Falmouth 10**  
**THE ODD COUPLE II** Those lovable type A and B personalities reunite for this sequel to "Grumpy Old Men" — uh, "The Odd Couple." This time, their hilarious adventures in bickering take them on the road to the kids' wedding. Don't get creeped out. They didn't have the kids with each other. The big trap is that now Tony Randall and Jack Klugman have to drag their sorry asses out of retirement to make the TV show

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*personal of the week*

### W M

**TAKE A HIKE**  
Active, adventurous, spontaneous SWF, 32, likes to travel, hike, swim, boat, read, dance, etc. Seeking male, 28-36, to come out and play. N/S, drug-free please. #5902

Winners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

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**GUIDELINES:** Free Personals ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or re-categorize any ad. Advertisers must be 18 years of age or over.

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### women & men

**SEKS PLUMBER...**  
or construction guy. SF enjoys cooking, old movies, outdoors and my puppy. Seeking rugged, honest SM, 28-40, at least 5'9", good sense of humor, kind heart, to build a future with. Let's meet. #5907

**SPECIES WANTED**  
Seeking the Black Widow of men—mystical and alert, DPF, 27, N/S, active body and gray matter. Is surviving this crazy life by laughing and staying dedicated to her dreams. My only wish is that your heart be your best muscle. #5904

**CLASSY REDHEAD**  
Young, shapely, classy, sensual, attractive redhead, seeks an attentive man, who is financially secure, sensual, witty, monogamous, adores children, and wants to travel to some exotic, secluded island, to begin the rest of our lives together. #5916

**SINGLE & LOOKING**  
SWF, 36, 5'7". Looking for Mr. Right, wants to be friends first. LTR later. I'm worth the call. All responses answered. Let's meet. #5972

**REALISTIC REDHEAD**  
Almost 35, full-figured, love to laugh, honest, sensitive, fit female, 40, 5'10", emotionally/financially secure, has warm heart, enjoys outdoor adventures, the arts, travel, spiritual, paths and a sense of humor. Seeking sincere, artistic male for outdoor fun and inner growth. #6082

**FRIENDS FOR NOW**  
SWF, 35, seeks SWM, 40-50, for companionship without commitment. Enjoys walks on the beach, boating, quiet evenings at home. If this sounds too good to be true this ad could be for you. #5909

**GIGGLES**  
Intelligent, active, full-figured, attractive SWFF, 31, 5'5", brown/blue, interested in a companion, for chats, outdoor activities, movies, kiscous meals, and hearty chuckles. Please be an intelligent, liberal, honest S/DPM, 28-36. #5930

**PORTLAND AREA**  
Meditative explorer, spiritually attentive SWFF, 49, 5'8", slender, amused, aware, educated, continuing growth seeks similarly centered, relaxed friend SWM, N/S, to share belief in hidden potential, outdoor exploration, jazz, chamber music, fish, picnics, Sunday papers, maybe LTR. #5986

**WHY**  
Real woman, 34, with hips and a mort-gage, seeks anti-Ken, with dark wit and unpopular opinions, 32-45. Somewhat unstable artist, with too many animals, addition to seek. Attractive casual, social drinker loves antiques, architecture, music, no plastic body parts. #5960

**REDNECK WANTED**  
Full-figured SWF, 37, city slicker, seeks country-loving redneck, 20-40, to enjoy simple things life has to offer, for LTR. Must like kids. #5101

**TO SAIL ALOONG...**  
with thee. The best is yet to be. Female, young 50s, seeks SM, N/S, for best friend/lover. Let's enjoy the sailing life forever. #6086

**ADVENTURES UNLIMITED**  
Professional outdoorsman, athletic DWV, 37, father of 7 year-old, seeks fit, adventurous woman, contemplating lifestyle change. Fed up with the rat race? Let's explore mountains, rivers, of Western Maine. Skiing, hiking, whitewater, and you? Let's talk. #5995

**HOT ROD**  
SM, baby boomer, aging like Dick Clark single dad, been there done that, enjoys fast cars. Seeking SF, HW proportionate (or close to it), ND/GRs, for LTR. No games. #5089

**ONE MORE TRY**  
Active DWFM, 44, seeks spiritual awakening, and soulmate. Seeking tall, independent WFF, 35-45, in shape, but not afraid to give your heart and soul. Please call. #5948

**OUTDOOR TYPE**  
Easygoing DWV, 45, 5'9", 160lbs, N/S, enjoys running, fishing, nature music and restaurants. Country living, working out, long walks, animals, nature, simple life. Seeking SF, for possible LTR. #5072

**ENJOYS THE BEACH**  
SWCM, 32, 5'9", never married, attractive, easygoing, funny, nice build, reading, no vehicle at the time. Seeking non-superficial, honest S/WF, 30-45, looking for someone, who has lots of fun to visit the beach. Portland area. #5971

**RESponsible, dependable, honest, patient SM, 40, N/S, social drinker, has good job (been there 22 years), good listener with good sense of humor, loves kids, has mar-jets, walking, quiet times at home, dancing. Seeking a nice woman, with similar interests. #5914**

**THAT MAN YOU WANT**  
Is here? Just pick up the phone and call me? I never know if you don't try! 800-370-2041, calls cost \$1.99 per minute. 18+.

**IF YOU'RE SERIOUSLY LOOKING...**  
for a relationship that is... I'm 49 (look 40), enjoy life like almost everything, I don't live door activities. Seeking SF, petite, fit, who's romantic, smart, honest, kind, sense of humor, and enjoys fun times. Dark hair, blue eyes a plus. #5077

**MY BROTHER, 33**  
Is intelligent, handsome, sensitive, athletic, medical/graduate educated, diverse interests, values humor, loves dancing, enjoys the arts, travel, spiritual paths, and a sense of humor. Seeking slender, artistic female, for outdoor fun and inner growth. #5926

**NATURAL REDHEAD WANTED**  
Me 5'11", 25ish, blond/blue, medium build, attractive, intelligent, vivid imagination, adventurer, semi-spiritual, animal lover. Seeking F or shorter, 25ish, healthy-sized, non-smoking, so-f friendly, animal friendly, not too spiritual, naturally attractive, red-head woman. #5978

**SEARCHING FOR...**  
that adventuresome fun? Fit, athletic, humorous, fun-loving, independent DWV, 41, 200lbs, N/S, enjoys dancing, movies, outdoors. Seeking fit, independent thrill seeker, for fun and friendship. #5108

**LOVELY SONGWRITER**  
Attractive SWM, 34, 5'10", 150lbs, enjoys writing music, working out, hiking, biking, movies, dancing. Seeking an attractive, N/S SWF, 25-40, who is creative, intelligent, musician, for dating, possible LTR. #5027

**MY STRONGEST WEAKNESS**  
SF, 60s, doesn't look or act it, loves music, takes voice lessons, needs to play and have fun. Wants to share life with a loving, devoted man, with a great sense of humor, who's also a fun person. #5925

### men & women

**AMAZING HANDS**  
Stressed out from your long day, and need to unwind? DWPM, 34, with a passion for polarity therapy, seeks SDWF, 25-40, with sore muscles, great sense of humor, and an honest heart. Forget the Calvin, and call me! #5805

**NIGHT OWL**  
Collage educated, independent, strong values SWM, 30, works second shift. N/S, enjoys dinner, dancing, romantic movies, cooking, good conversation. Seeking same, 25-35. Open to new experiences. #6070

**SILLY ROMANTIC**  
SM, 5'11", brown/brwn, into playing guitar, poetry, writing, romance, hiking, canoeing and being silly. Seeking happy female, 5'0", with long brown hair. Friends first. Then LTR. #5914

**ONE OF A KIND**  
DJM, 36, 5'9", slim, college-grad, musician, kind, caring, honest, and very funny, enjoys live music, rockabilly, indoor/outdoor activities. Seeking SF, petite, fit, who's romantic, smart, honest, kind, sense of humor, and enjoys fun times. Dark hair, blue eyes a plus. #5077

**TALL & ELEGANT**  
Sophisticated woman, with beautiful eyes, loves public radio, sometimes watches late night TV, enjoys outdoor adventures, but sometimes sneaks and watches a few programs. Seeking companion, for traveling both internationally and around Portland. #5915

**JUST A MATTER OF WHEN**  
Easygoing, appealing, personable, educated DWPF, 52", ethical, enjoys education, has warm heart, enjoys outdoor adventures, respectful, smiling S/DWPF gentleman, 36-50, N/S, with integrity, natural sense of adventure, for friendship, possible LTR. #5945

**MAIDEN OF FOREST**  
Seeking 40ish progressive, politically and environmentally minded writer, poet, artist, idealist, drummer, well-read (Fitzkin and @#\$%?'s) mind) vegetarian. #5902

**IM A LITTLE SLOW**  
SWF, late 40s, with developmental disability, but very intelligent and high-functioning, looking for someone to spend time with, 25-50, for movies, coffee and companionship. #5910

**SEEKING NATIVE AMERICAN**  
Fun-loving, open-minded female, 5'8", 175lbs, blond/green, seeks that special Native American male who has wants and needs, as I do. For friendship, maybe more. No drinking, yet be free-spirited. #5924

**ARE YOU...**  
intimidated by a woman who turns heads when she enters a room? A woman of self confidence, intelligence, humor and wit. SWF, 5'8", 125lbs, blonde, college-educated, sensual, very fit, loves life, laughter. Seeking SM, 32-50, attractive, in-shape, intelligent, self-assured gentleman. #5960

**COME BE WITH US**  
Outgoing WM, 30, 6'3", 200lbs, single father of two, dark/hazel, athletic build, wide variety of interests. Seeking spontaneous S/WF, 25-35, athletic build, to spend quality time with me and my girls, for an honest, caring relationship. Race open. #5917

**LOOKING FOR MORE**  
Active, successful SWPM, 29, happy home owner, enjoys country living, fishing, camping, remote locations. Seeking honest, intelligent, spontaneous SF, who enjoys life. #5963

**SINGLE DAD**  
Professional, attractive, friendly 40s, 6'1", 200lbs, attractive and not overweight, sensitive and sensual? Do you like beaches, walks, and bikes, as well as couch and movies? Monogamy required, don't miss this one. #5939

**ARE YOU...**  
classy yet casual, non-smoker, in 40s-50s, attractive and not overweight, sensitive and sensual? Do you like beaches, walks, and bikes, as well as couch and movies? Monogamy required, don't miss this one. #5939

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, successful, successful SWM, 29, for companionship and fun. Seeking a fit, intelligent woman, who's willing to have a relationship and live life to the max. How about dinner and a movie? Please call. #6035

**SHE'S OUT THERE**  
Responsible, dependable, honest, patient SM, 40, N/S, social drinker, has good job (been there 22 years), good listener with good sense of humor, loves kids, has mar-jets, walking, quiet times at home, dancing. Seeking a nice woman, with similar interests. #5914

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SM, baby boomer, aging like Dick Clark single dad, been there done that, enjoys fast cars. Seeking SF, HW proportionate (or close to it), ND/GRs, for LTR. No games. #5089

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Easygoing DWV, 45, 5'9", 160lbs, N/S, enjoys running, fishing, nature music and restaurants. Country living, working out, long walks, animals, nature, simple life. Seeking SF, for possible LTR. #5072

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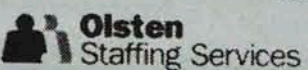
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1986 CHEVY VAN. Needs work for sticker, must sell by 6/1 moving. Best offer, 799-9281.

1993 FORD 1/2 TON '87 box, auto, small V-8, 64k miles. Very clean, one owner. \$900. 865-6809.

**BOATS**

16' DAYSAILER WIGALY. TRAILER. Excellent condition. Yellow/white fiberglass. Cuddy cabin sleeps 2. Roomy cockpit. \$2,800. 799-4305.

1992 CHARRPALL. 2370 CABIN CRUISER. Excellent condition, low hours, one owner. Asking \$25,000. 892-5790.

1994 150HP JOHNSON SEA PRO. 25 inch shaft. Fresh water only. Not used in 1997. Excellent \$4850. 1-802-479-1435.

BAYLINER 24'. Volvo in/out, List \$10,500, sell for \$5,000! Trade. Excellent urchin boat! Moored, East End Beach. 773-0660.

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A MEETING SERVICE SERVING THE GAY COMMUNITY LET US HELP YOUR HEART SKIP A FEW BEATS BY FINDING THAT SPECIAL SOMEONE! MEET WITH US AND YOUR 1ST MATCH IS ON US! CALL 865-2930

**Evening & Sat. Appointments**

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What features do you find most attractive? Hair, eyes, lips, legs, personality? Whatever you're looking for you'll find it in the personals. There are all kinds of single people who'd love to talk to you.

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**CASCO BAY WEEKLY**  
**PERSONALS**

To listen and respond to ads, call **1-900-370-2041**  
Call costs \$1.99 per minute. Must be 18 or older.

**THIS MODERN WORLD** by TOM TOMORROW

**LEGAL NOTICES**

STATE OF MAINE  
KENNEBEC, ss.

ATTORNEY GENERAL,  
STATE OF MAINE,

Plaintiff

ASSOCIATED HOSPITAL SERVICE dba  
BLUE CROSS AND BLUE SHIELD OF MAINE  
Defendant

SUPERIOR COURT  
CIVIL ACTION  
DOCKET NO. CV-98-41

**NOTICE TO MEMBERS AND CONTRACT HOLDERS OF BLUE CROSS AND BLUE SHIELD OF MAINE**

In 1997, the Maine legislature passed a law which clarifies the ownership and charitable purposes of Blue Cross and Blue Shield of Maine (BCBSME) and other similar organizations in Maine.

**DESCRIPTION OF THE LAW**

This new Maine law states that nonprofit hospital and medical service organizations like BCBSME are charitable and benevolent institutions. The law also says that these organizations are public charities. Thus, their assets are to be used to fulfill the charitable purposes of the organizations. BCBSME's charitable purposes include providing affordable health insurance and managed care products to persons of all incomes. These purposes also include identifying and addressing unmet health care needs in Maine, especially the needs of medically uninsured and underserved populations.

The new law takes specific steps to protect the interests of both the public and BCBSME's subscribers in the event that BCBSME decides to make a material change in its form such as a change in its charitable ownership, charitable purposes, or corporate form. For example, the law establishes procedures for the review of a material change in BCBSME's corporate form, such as its conversion to a stock, for-profit company, by the Superintendent of Insurance and the Attorney General. If BCBSME undergoes such a "material change in form", the law requires its charitable assets to be paid to a charitable trust for the benefit of the people of the State of Maine. Furthermore, the law defines what proportion of BCBSME's fair market value is charitable.

The new law contains a designation of the public and subscriber ownership interests in BCBSME, as follows:

- If there is a "material change in form" on or before December 31, 2000, then 100 percent of the fair market value of BCBSME must be paid to the charitable trust.
- If there is a "material change in form" between December 31, 2000 and December 31, 2005, then 95 percent of the fair market value of BCBSME must be paid to the charitable trust. BCBSME subscribers would be entitled to the remaining five percent.
- If there is a "material change in form" after December 31, 2005, then 90 percent of the fair market value of BCBSME must be paid to the charitable trust. BCBSME subscribers would be entitled to the remaining ten percent.
- These subscribers include any person who has been a Blue Cross and Blue Shield subscriber for at least three consecutive months during the three year period immediately before the change. There are approximately 210,000 BCBSME subscribers at this time. Another 100,000 individuals were subscribers for at least three consecutive months during the past three years. Thus, for example, if the number of BCBSME subscribers does not change significantly, and BCBSME converts to a stock, for-profit company on July 1, 2001, then 5% of the company's fair market value would be divided among approximately 310,000 individuals, each of whom would receive a check for his or her share.
- At this time, BCBSME has no plans to convert to a for-profit company or make any other "material change in form." It is impossible to predict whether such a change will occur in the future.
- The new law does not change the health insurance coverage or premiums of any BCBSME subscriber.

The new law requires BCBSME to:

- prepare this Notice;
- mail the Notice to its members and contract holders; and
- publish the Notice in newspapers across the State of Maine.

BCBSME must notify its members and contract holders now because the new law affects anyone who claims to own any right, title or interest in the company. The new law is intended to make clear the ownership of BCBSME. The law states that no one has any right, title or interest in the assets and fair market value of BCBSME, except as provided in the designation of ownership interests described above. Persons or entities who object to this designation of ownership interests in BCBSME, including persons who object to the way in which the fair market value of BCBSME would be distributed in the event of a material change in form, may object to the new law as violating their rights. Anyone who claims any ownership of BCBSME other than as described in the new law will have only one chance to object and can only do so as described below ("Claims Objections Procedure"). Any person who does not object as described below will never be able to claim any other ownership of BCBSME.

**CLAIMS/OBJECTIONS PROCEDURE**

The new law provides for a court procedure to resolve any ownership claims to BCBSME. Anyone who claims any right, title or interest in BCBSME, or who objects to the designation of ownership interests and charitable purposes described above, must put the claim or objection in writing and file it on or before June 19, 1998. Any claim or objection will be considered by the Superior Court for Kennebec County (docket no. CV-98-41) only if it is filed in writing at the court address listed below before the deadline established by the court.

Any and all persons or entities that claim any right, title or ownership interest in BCBSME, or who object to the designation of ownership interest and charitable purposes described above, MUST file their claim and/or their objection, in writing with the Superior Court for Kennebec County at the following address:

Maine Superior Court for Kennebec County  
Attention: Docket No. CV-98-41  
95 State Street  
Augusta, Maine 04330

The court must receive the written claim or objection by June 19, 1998.

The court will hold a hearing to consider all of the claims and objections filed within the deadline. This hearing will be held at the Superior Court for Kennebec County, 95 State Street, Augusta, Maine on July 17, 1998. After this hearing, the court will decide whether the designation of ownership interests and charitable purposes contained in the new law should be approved, approved with changes, or disapproved because they are unlawful.

**NO PERSON OR ENTITY CLAIMING OWNERSHIP OF BCBSME OR OBJECTING TO THE DESIGNATION OF OWNERSHIP INTERESTS OR CHARITABLE PURPOSES SHALL BE HEARD AT THE HEARING, AND NO PAPER, BRIEF OR EVIDENCE SUBMITTED BY ANY SUCH PERSON OR ENTITY WILL BE RECEIVED OR CONSIDERED BY THE COURT, UNLESS THAT PERSON OR ENTITY HAS FILED A WRITTEN CLAIM OR OBJECTION BY THE JUNE 19, 1998 DEADLINE.**

**IF YOU DO NOT FILE A WRITTEN CLAIM OR OBJECTION WITH THE SUPERIOR COURT BY JUNE 19, 1998, YOUR CLAIM OR OBJECTION IS PERMANENTLY BARRED, WHICH MEANS THAT IT CANNOT BE RAISED IN THE FUTURE AND HAS NO VALUE.**

**YOU NEED NOT APPEAR AT THE HEARING OR TAKE ANY OTHER ACTION UNLESS YOU ARE SEEKING TO OBJECT TO THE DESIGNATION OF OWNERSHIP INTERESTS OR CHARITABLE PURPOSES OR ASSERT A CLAIM OF OWNERSHIP IN BCBSME IN ACCORDANCE WITH THIS NOTICE.**

**IF YOU ARE UNSURE WHETHER YOU SHOULD FILE A CLAIM OF OWNERSHIP INTEREST IN BCBSME OR AN OBJECTION TO THE DESIGNATION OF OWNERSHIP INTERESTS AND CHARITABLE PURPOSES CONTAINED IN THE NEW LAW, YOU MAY WISH TO CONSULT AN ATTORNEY.**

**IF YOU HAVE HEALTH INSURANCE COVERAGE WITH BCBSME AND DO NOT OBJECT TO THE DESIGNATION OF OWNERSHIP INTERESTS AND CHARITABLE PURPOSES DESCRIBED ABOVE, YOU DO NOT NEED TO DO ANYTHING. AS NOTED PREVIOUSLY THE NEW LAW DOES NOT CHANGE THE HEALTH INSURANCE COVERAGE OR PREMIUMS OF ANY BCBSME SUBSCRIBER.**

**INFORMATION**

If you have any other questions about this Notice, or if you would like a copy of the new law, please call 1-888-324-9995 or write Blue Cross and Blue Shield of Maine, PO 9762, Portland, ME 04104-5062. Note: Do not send claims of ownership or objections to this address. Such claims of ownership or objections must be filed with the Superior Court for Kennebec County. Also, this telephone number and this address are only for purposes of this Notice.

The court approved the form of this Notice, which summarizes certain provisions of the new law, 1997 Me. Laws Ch. 344. This Notice is not a complete summary of the new law. It is only a notice that certain claims and objections will be barred and extinguished unless they are filed with the Superior Court for Kennebec County as stated in this Notice.

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**Only \$25.**

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ADULT SERVICES

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Box # 349163 I'm a 25 yr old sexy single female and I live by myself. I have burning hot red hair and a better than average body. I'm sexually charged and ready to go. I wear almost every kind of lingerie that you can think of.

Sherri 25 yrs old Sexy Warm Kind I'm a 26 yr old sexy blond female I love to have men watch me as I slowly undress and reveal my soft body and perfectly shaped breasts.

FREE!!! LIVE PARTYLINE GUYS & GALS • 1-919-719-4060 MAN 2 MAN • 1-919-719-4649 LD. Rates Only

FIRST CALL FREE ALWAYS LIVE Connect Live with Girls in this Area 24 hours a day.

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LIVE FLESH FROM 99¢ UNCENSORED RED HOT ONE-ON-ONE TALK 1-800-297-6969 DIRTY DATELINE 1-900-336-7566 GAY EROTIC/DATES 1-268-404-5686

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WORK IN ADULT FILMS No experience. All types. Makes Females. Magazines, Videos, Films. Live Internet Sites. Make Money While Having Fun! Call ACCESS INC. 1-800-414-0136

cbw is 10. let's party tonite at the pavilion 8pm

MIDNIGHT BOUTIQUE LINGERIE Latex • Leather • Hosiery • Exotic & Fetish Wear Lingerie • Bondage Accessories 571 Main St. Lewiston, Maine 04240 (207) 753-0443

AMERICA'S LITTLE BLACK BOOK STRAIGHT Wild Adult Party! 1-268-404-5405 Sizzling Live! 011-683-2729 Beyond Fantasy 011-683-9044 Ultimate XXX 011-678-772-42 Hardcore Phat 011-678-772-45

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MODELS WANTED Females only, 18+ Nude Bondage Photography Paid, Professional Work Friends Welcome on Set \$50-100/Hour 774-5459 CMA INC.

TALK DIRTY 1-ON-1 - 2-ON-1 1-900-745-2396 GAY CHAT LINE JOIN IN OR LISTEN 1-900-745-2476 FROM \$2.40/MIN - 18+ YRS

OLDER LADIES... AGGRESSIVE & WILD. 888-761-8014 CALL FREE, UNCENSORED, LIVE, 18+

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Horny College Girls 1-900-745-2154 1-800-456-5639 Kinky Gay Sex 1-900-745-2157 1-800-709-7883 \$2.50/3min. 18+

Fire in the Heart! A surefire cure for the loneliness blues! CALL NOW 1-900-285-9245 x2508 2.99/min. 18+ Serv-U (619) 645-8434

\*BORED HORNY HOUSEWIVES! BEST SWINGERS! Get Real Portland Names & Home Phone Numbers. Try it, it works! 1-900-420-0420 ext. 161. \$2.95/min. 18+ zmc (702)387-6465.

TONY'S ANGELS™ 871-1470 Superior Adult Entertainment™

Nikki 26 yrs. Penthouse Pet 36DD-28-36

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SPECIALIZING: Private 1-on-1 Couples Gender Bending Parties Fantasies and Fetishes

ALSO AVAILABLE Veronica 21 yrs Kala 25 yrs Seth 24 yrs Chantell 18 yrs Liza 19 yrs Luke 23 yrs Dylan 25 yrs

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ADULT SERVICES

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Are You Free This Weekend? Take advantage of Casco Bay Weekly's NEW 24 hour/7days a week Personals Service.

THAT'S RIGHT.

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there.

What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

others 24 hours a day, 7 days a week 1-800-547-8014 or fill out coupon in "personals." to respond to any ad call 1-900-370-7130 18+ • \$2.25/min • TOUCH-TONE PHONE ONLY

women seeking

THREE Attractive GW couple, 40s, Drug/Disease-free, seeks attractive, fun, passionate, versatile SGW/M, 30-50, to enjoy good food, drinks, music, xxx movies, and occasional intimate erotic evenings. After 12 great monogamous years, we're ready to experience our fantasies. Will answer all calls. 121620

WEIGHT WATCHER Seeks S/MF, 25-40, plus-sized, for adult fun. SWM who's eager to please, awaits your call. I'm 32, 5'7", 185lbs, strong, hairy, fit, attractive. Big girls make me stand at attention. Very discreet, practice safe, D/D-free. Call, let's talk. 121621

MARRIED MALE WANTED Attractive, younger SWM seeks a MM that requires special attention on a regular basis. Complete discretion guaranteed. I'm healthy, clean, and disease-free, you be too. Why not have your cake and be able to eat it too? 121624

I WANT MUSCLE Seeking female bodybuilders. Let's get physical. Share adult work outs, full body massages, body posing with a clean-cut, young, healthy male. Fitness ladies are de-tou. Age/race unimportant. 121625

WAKE UP CALL SBM, 35, 5'9", 180lbs, very fine, special, creative, talented, knows how to treat women. Funny, can make you laugh. Seeking heavyset women, WF only, 200lbs+, who want to experience, learn sexual relationship with a BM. Or have you been there before? Serious only. 121627

LONG-MAILED BEAUTY Trim, clean, healthy, sane WM, 35+, seeks long-mailed and/or long-legged goddess to worship and please. Dominant? I'll submit. Will pamper your fetishes with eager service. 18+, any race, single/married, clean, discreet, creative. Limits? All answered. 121628

FANTASY SWM, 6', 190lbs, brown/blue, lives in Portland, seeks first-time experience with female, 30-50, for fun-loving times. I'm clean/discreet, you are too! Discretion is assured. 121568

ADVENTUROUS PROFESSIONAL Very healthy, attractive, athletic male, early 40s, seeks single/married females for discreet adult fun. Let's cut right through everything and find out what works for us. Age open. 121591

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men seeking

REALISTIC REDHEAD Full-figured SF, 34, who loves to laugh, NS, mom of one, still young at heart, seeks SWM, with solid values, for fun, thoughts, hopes, dreams, experiences, friendship and possible relationship. 121467

SUNDAY KIND... of love. Small, trim, pretty, educated, traveled SF, 53, brunet/dark, quick wit, gentle spirit, myriad of interests. Seeking SM, with similar interests, to share love, to last past Saturday night. 121466

TWO MAKES THREE SWM, 40, seeks a pair of Bifs to share erotic and exotic times together. Massage and hot tub ladies? Let's explore the possibilities. 121626

WAKE UP CALL SBM, 35, 5'9", 180lbs, very fine, special, creative, talented, knows how to treat women. Funny, can make you laugh. Seeking heavyset women, WF only, 200lbs+, who want to experience, learn sexual relationship with a BM. Or have you been there before? Serious only. 121627

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plus-sized a+

Fit, attractive DWM, 45, seeks single/married woman, plus-sized, for serious dating, and adult fun. Age unimportant. Will answer all calls. 121551

LET'S DO LUNCH Good-looking BWM, late 30s, HW proportionate, seeks clean, discreet white male/couple, for fun. 121552

ADVENTUROUS Professional BWM, slim, masculine, discreet, very clean, seeks spontaneous, flexible BWM, or BI couple, for summer fun and adventures inside/outside. Hiking, fishing, tennis a plus. Curious encouraged. What are you waiting for? 121523

HEALTHY & WISE Very healthy, attractive, masculine GWM, 31, undetectable HIV+, 5'10", 165lbs, brown eyes, goates, enjoys outdoors, running, biking, hiking, my dog. Seeking attractive, somewhat fit, guy, 25-40, fun times, possible LTR. Please, no lats or lams. Only serious need apply. 121504

A LOT TO GIVE Self-employed MWM, 37, seeks discreet female friend, light drinker, into Harley's, shooting pool, fishing, swimming, sunbathing, erotic and exotic get-togethers. If you can handle a discreet relationship, call. Let's enjoy! 121506

FIRST TIME MWM, 39, 200lbs, looking for first BI experience. If you are a BWM, or couple with BWM, and are clean, discreet, attractive, please call. No GWM, please. 121461

ADVENTUROUS Well developed BM, 33, 6', 200lbs, brown/blue, enjoys sports, rock-n-roll, and other fun things. Seeking G/BM to share good times with. 121463

BI-MALE SEEKS WOMEN 28 year-old male, looking for women, who would like to strap one on and have her way with me. Healthy and discreet a must. Any size. 121470

TWO COUPLES Seeking other couples to join in on adult fun and games. Attractive, fit, clean, very discreet, D/D-free, you be too. 121629

DAYTIME FUN Married WM, professional, clean, discreet, seeks married WF, for adventurous adult fun during the day. Call now and let's get together to discover what we both have been missing. 121612

couple's

HE/SHE WHO HESITATES... MWM, 50, 6', 210lbs, fit, happy, desires secure couple for splendidous encounters. Friendly, humorous light smoker/drinker, LTR. There's no one better. Possibilities are limitless, expectations are reasonable. Be frank, I'm very clean, amiable, and agreeable. Love you, let's go for the "ring." 121622

NEW AT THIS Attractive, sociable, professional DWM, 48, 6', 175lbs, brown/blonde, speaking lady or couple, for very discreet, intimate times, dinner, etc. Daytimes best. Can do evenings. 121469

SEEKING PLAYMATES Happily married white couple seeks playmates to enjoy golf, camping, music, and easygoing fun times. He's 40, 5', 165lbs. She's 36, 5'2", 118lbs. Should be friendly, respectful, with sense of humor. D/D-free, N/S. Please be discreet. 121503

TRIPLE PLAY Outgoing, fun-loving SM, early 40s, 5'11", 175lbs, brown/blond. Seeking an adventurous, clean and discreet couple, heterosexual or bi, for adult fun and games. Must like to watch and be watched. 121619

ATTRACTIVE Fun-loving, sensual couple, seeks BF or couples with BF for serious meeting. She is 5'7", long, brown, wavy hair, green-eyed, shapely. He is 5'7", strawberry-blond/blue, Italian station. Must be discreet. 121613

SEXY BI COUPLE Sexy, very attractive, athletic, bisexual couple, early 30s, seeks couple, for fun, and erotic times. Anything goes. 121547

THREE'S COMPANY GW couple, Me: 20, 6', 180lbs, He: 23, 5'10", 165lbs, very attractive, jock types, who know how to please. First, and maybe only experience, unless right guy. Seeking similar, 20-27, curious male for late night enjoyment. Clean, safe, discreet, no flames. 121566

SPACE OF LIFE Attractive, straight! MWC, seeks friendship, frolic, safe and sane erotic adventures. Into hot tubs, lingerie, travel. No hidden agendas please. 121527

THE POSSIBILITIES... are endless and the fun abounds when you connect with this mature, sensual SWF and SWM. Let's share our fantasies and see what develops. We are average height/weight and enjoy music, erotic wear. Seeking others, with same interests. 121507

men seeking

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# Thank You From All of Us at Casco Bay Weekly

**T**hey say that the back cover is the best place for an ad. This week, we're using this space to thank our readers and advertisers for making this 10th anniversary commemorative issue possible. Equally as important, we wish to thank all of the advertisers and readers who have supported us through the ups and downs over the last decade. It's because of you that Casco Bay Weekly turns 10 this week. Our readers, our advertisers and the staff at CBW — it's a family that works. Thank you.



- |   |                                       |   |                                   |
|---|---------------------------------------|---|-----------------------------------|
| The Theater Project                     | Federal Spice, Inc.                   | Maria's Restaurant                      | Robin's Nest Farm                 |
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| Asylum                                  | Fresh Approach Meat Market            | Mesa Verde Restaurant                   | Silver Monkey                     |
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| Association of Alternative Newsweeklies | Friendship Cafe                       | Milliner's Restaurant                   | Somewhere                         |
| Aurora Provisions                       | Full Circle Synergy, Inc.             | Motifs                                  | Southern Maine Technical College  |
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| The Basement                            | Gorham Bike & Ski                     | Natasha's Restaurant                    | Surprise Advertising              |
| Big World Productions                   | The Granary Brew Pub & Restaurant     | National Ski & Bike                     | Sweet Annie's Tea Shop            |
| Bintliff's Restaurant                   | Granny's Burritos                     | Norm's BBQ                              | Tanorama                          |
| Black Tie Catering                      | The Great Lost Bear                   | Northern Sky Toyz                       | Terra Firma                       |
| Blue Mango Cafe                         | Great Northeast Productions           | Oak Street Theatre                      | Tim's Japanese Take Out           |
| Bogusha's Polish Deli & Restaurant      | Green Mountain Coffee Roasters        | Old Port Tavern                         | The Times Record                  |
| Borders, Inc.                           | G'vanni's                             | The Pavilion                            | Tortilla Flats Mexican Restaurant |
| Bowden Advertising & Design             | Higgins Beach General Store           | Peak Performance Sports                 | Tri-Sports, Inc.                  |
| Brattle Advertising Co.                 | The Isabelle Center                   | Perfetto, Inc.                          | Uncle Billy's Barbeque            |
| Campbell's Market                       | J's Oyster Bar                        | Phoenix Studio                          | The Underground                   |
| Carla's                                 | JavaNet                               | Planned Parenthood                      | Unicorn Rafting Expeditions       |
| Casco Bay Brewing Co.                   | JC Lee Boutique                       | Play It Again Sports                    | Union Station Fitness             |
| Casco Bay Rowing Center                 | Jiffy Print, Inc.                     | Portland Aikido                         | University of Southern Maine      |
| CD Authority                            | Jones Landing                         | Portland Biologicals                    | Victory Deli                      |
| Chewonki Foundation, Inc.               | Joseph Py, D.O.                       | Portland Hot Tubs & Massage             | Videopart                         |
| Chia Sen                                | Katahdin Restaurant                   | Portland Museum of Art                  | WCLZ 98.9                         |
| The Children's Art Loft                 | Kennedy Learning Center - Camp Kieve  | Portland News Company                   | The Whole Grocer                  |
| Christine's Dream                       | The Kitchen                           | Portland Performing Arts Center         | WJBQ (Q97.9)                      |
| Chuck's Pro Shop                        | Koko's Coffee Shop                    | Portland Pottery, Inc.                  | Wild Ginger                       |
| The City of Portland                    | The Leather Exchange                  | Portland Spiritualist Church            | YMCA                              |
| Clay Cafe                               | Levinsky's                            | Portmanteau                             | Zephyr Grill                      |
| Coffee by Design                        | Lois' Natural Marketplace             | Portobello                              | Zootz                             |
| The Community TV Network                | Maine College of Art                  | Preti, Flaherty, Beliveau & Pachios     | Zygot                             |
| Cotton St. Cantina                      | Maine Conservation School             | Q's Ice Cream                           |                                   |
| Cross Jewelers                          | Maine Mall Marketing                  | Quest Center                            |                                   |
| Decorum                                 | Maine Photo Co-Op                     | Rachel's Wood Grill                     |                                   |
| Downeast Energy                         | Maine Potters Market                  | Raoul's                                 |                                   |
| Duval's Service Center                  | Maine Share                           | Resourceful Home                        |                                   |
|   | Margarita's                           | Riley Insurance                         |                                   |

**Casco Bay Weekly**