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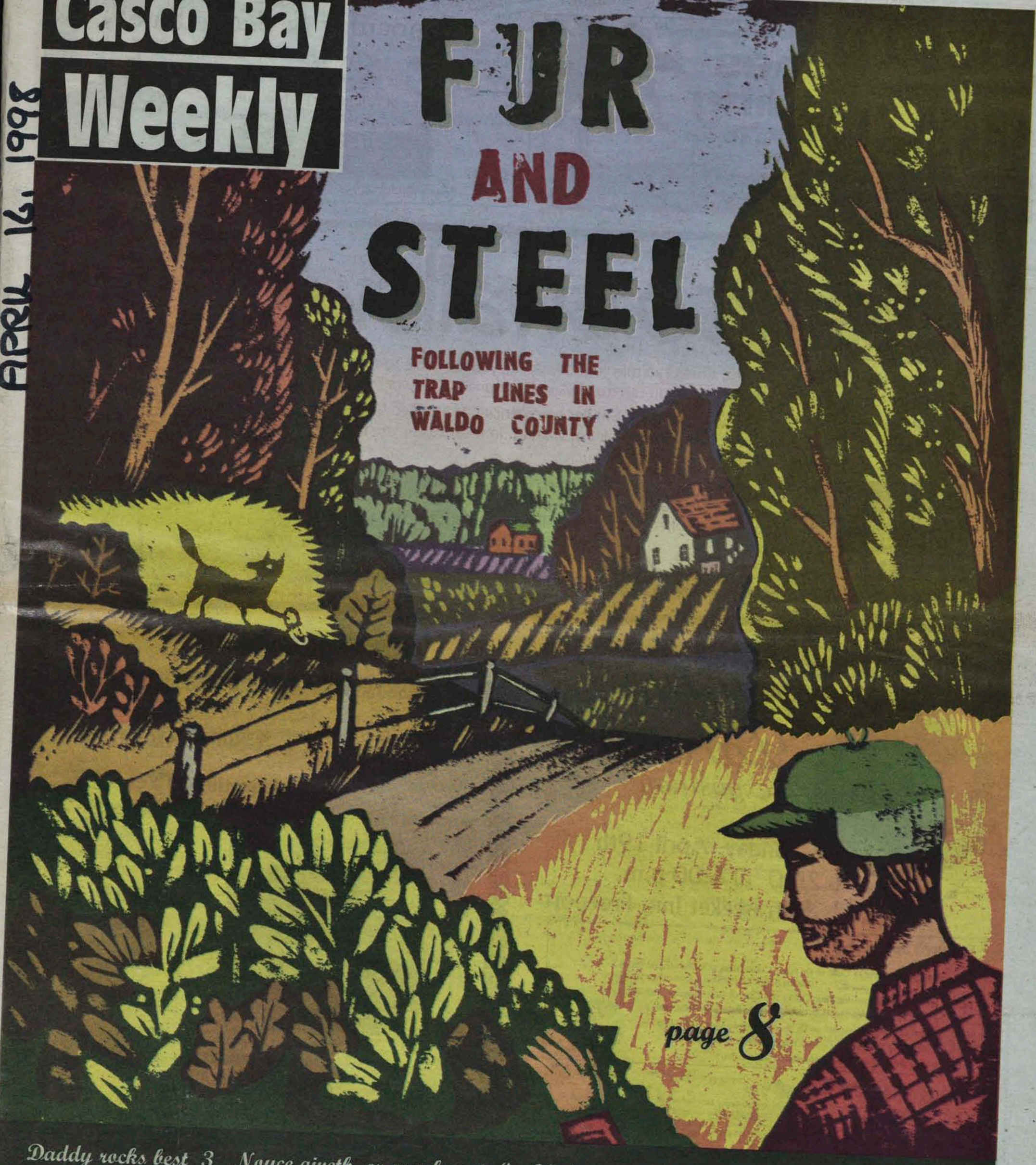
APRIL 16, 1998 ■ VOL X, NO 16 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Casco Bay Weekly

APRIL 16, 1998

FUR AND STEEL

FOLLOWING THE
TRAP LINES IN
WALDO COUNTY



page 8

Daddy rocks best 3 Noyce giveth, or maybe not 8 Shake your tootsies 20 The Bloom is on 24

Thinking about Key West sunsets? Havana daydreaming?



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- 3:00 Choosing and Monitoring Your Child's Day Care or Sally Haggerty, Bath/Brunswick Childcare
- 3:30 Modern Midwifery or Tina Guy, CNM, & Natalie Rockwell, CNM, Mere Point OB/GYN
- 4:00 Vaginal Birth After Cesarean or Dr. Donald Burgess, Mere Point OB/GYN
- 4:30 Children and Sleep or Dr. Deborah Hagler, Bowdoin Medical Group
- 5:00 Fashion Show or Motherhood Maternity, Porteous, Sears

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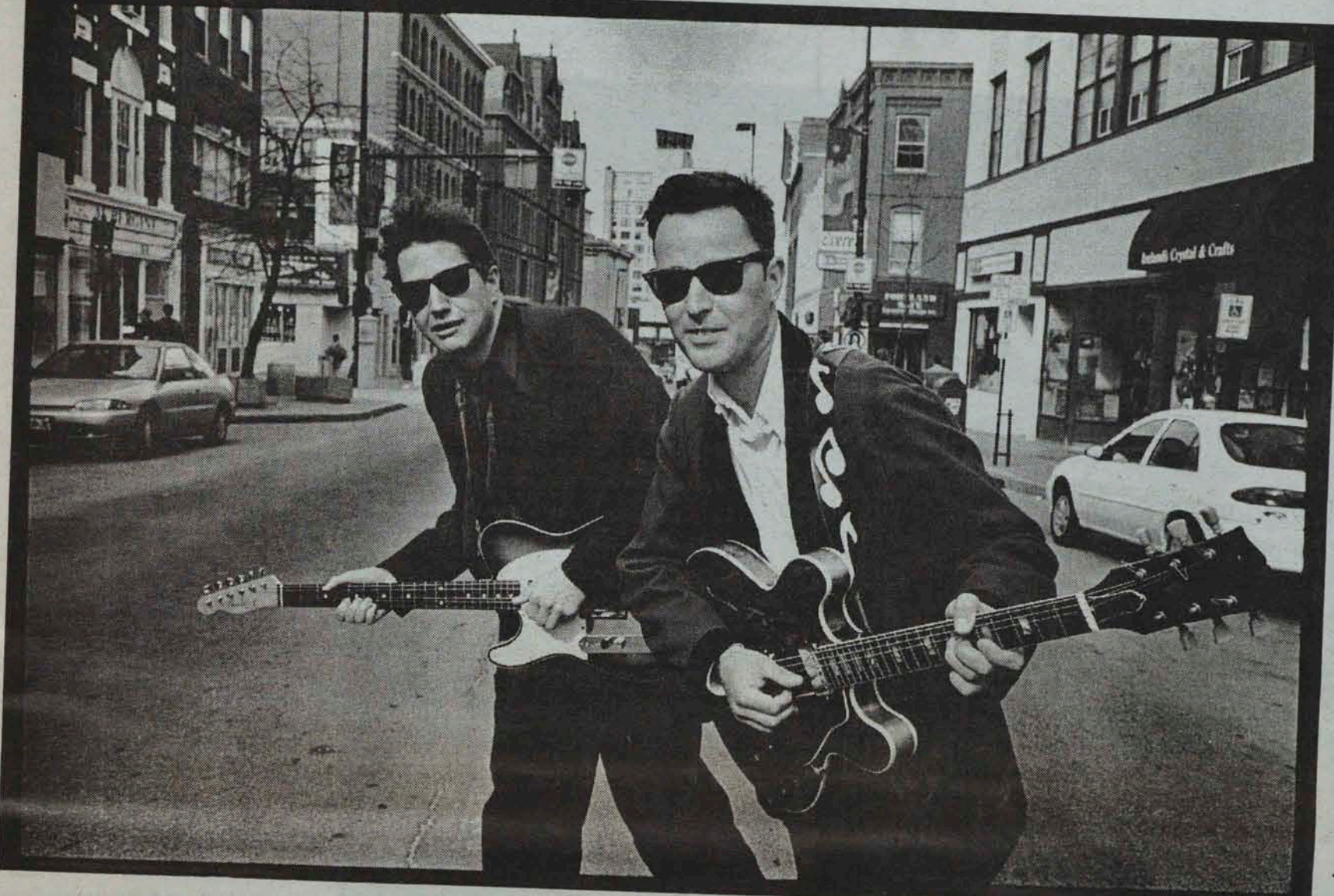


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Talk A CONVERSATION WITH **TED DEMILLE & RANDALL MORABITO**



"I can play in front of a thousand people, and I'm not as nervous, sometimes, [as] when I'm playing in front of a small group of kids, because I know I could have an impact on them."

Ted DeMille (left) and Randall Morabito

If you're looking to see the Good Rockin' Daddies in concert, don't go searching the clubs. Ted DeMille, a kindergarten teacher in Cape Elizabeth, and Randall Morabito, a Portland audio engineer, perform their rock 'n' roll for swooning crowds of 5- to 8-year-olds.

So tell me how it all began.
Randall: We started in 1991, Ted and I, as the Old Kids on the Block. Ted's a schoolteacher. We went in as a duo and did a couple of gigs, right?
Ted: One of the big reasons we got together was because we heard all of our favorite songs being used in commercials, and we didn't want kids to be introduced to rock 'n' roll in that way.
Randall: I was playing in a band in upstate Maine, and we'd just played a song, and a kid yelled, 'Play some rock 'n' roll!' And we'd just played a Carl Perkins song, and I said, 'Define rock and roll,' and he said, 'Ozzie! Metallica!' I realized that age doesn't really know what rock 'n' roll is as a defined art form.
Ted: When we started, we really didn't have any music to play, so it forced us to, um — we weren't sure the kids would respond to rock 'n' roll with the lyrics that exist, you know We ended up taking those grooves — out of the root music — and putting lyrics to it that kids could respond to.

Give me an example.
Ted: Uh, we took an old rock 'n' roll song that I heard Randall do at Raoul's, at open mic, called 'Seven Nights to Rock,' and we changed it to 'Seven Nights to Read.' We took a politically incorrect song about being out with a different girl every night and turned into a different book every night.

Do you ever feel what you're doing is a bit antiseptic?
Ted: Well, I can see where you would think that, but one of our goals is to provide kids' music with a little bit of an edge. Because a lot of children's music is what you're saying, it's incredibly antiseptic. What we're trying to do is provide an alternative to that.

I imagine your groupies as pack of single mothers waiting for you outside the classroom. Like, "Please! Autograph this baby bottle!"
Randall: Our groupies are kids.

Interview by Allen Dammann; photo by Colin Malakie

The New England Coastal Walk
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Lipstick lies and gasoline

The road to hell, it is said, is paved with good intentions. The road to re-election — as hellish a thoroughfare as has ever been constructed in this mortal sphere — is almost certainly paved with pork.

As part of their concerted efforts to win new terms in Washington in the November elections, Congressmen Tom Allen and John Baldacci have both been laying down a thick surface of porcine remains. To get their campaigns rolling, the two Democrats voted in April for a federal transportation spending bill that even the most profligate of political observers admits contains at least \$10 billion in pure pork.

Among the important federal priorities addressed in the measure are \$30 million for exhibitions on transportation at the Smithsonian Institution, \$3 million for a public TV documentary on the importance of roads, bridges and rails and half-a-million bucks to the Kennedy Center

for the Performing Arts in Washington to study how to make the building more accessible. That's 500,000 smackeroos not to fix anything or construct anything, but just to study it. Next year, presumably, the center will be back before Congress asking for a couple billion more to actually build some ramps.

Allen and Baldacci claim this wretched excess is justified because the bill also includes a big increase in highway spending for Maine. Baldacci is taking credit for about \$16 million worth of special projects intended for northern and central parts of the state. Allen is touting the approximately \$18 million he landed for southern Maine. While both representatives can point to projects that are clearly justified — replacing the Carleton Bridge in Bath, for instance — the bill also contains a lot of stuff that's of questionable value — a new interchange off I-295 in Portland comes to mind — and a fair number of items that are funded for no reason other than to cover the cost of the votes they'll buy.

Take, for example, the quarter-million-dollar appropriation for repairs to seven old wooden bridges in places like East Fryeburg, Newry and Andover. While those structures may be quaint reminders of a simpler era when nobody expected to receive federal aid to keep a few planks in place across the local stream, the bridges are hardly essential elements of the state's infrastructure. If, as Gov. Angus King told the *Bangor Daily News*, "there's nothing more important for economic development than having good roads," then maybe that money should be funneled toward something less romantic and more practical.

Actually, Allen's and Baldacci's appetite for pork pie is modest when compared to the Republicans in the state's congressional delegation. Senators Olympia Snowe and Susan Collins voted in

March for a different version of the transportation bill — one that includes even more piggishness. While the House measure would channel \$138 million per year to Maine for each of the next six years, the Senate plan calls for the state to receive \$145 million. It's awfully tough to vote against that kind of cash infusion, particularly when the House bill calls for a 17 percent increase in highway funding over

what the state is currently receiving. The Senate proposal ups the ante by 22 percent.

Translated into votes, that comes to, let's see, carry the two and multiply by the ... well, lots and lots.

Translated into a measure of political courage, that comes to, hmmm, zero.

Even though the transportation bill is the nearest thing to an elected official's pig paradise, there are excellent reasons why a Maine legislator with a taste for bacon should have voted against it. Because while the state got the greasy residue from the congressional cooking, most of the rest of the nation got the center-cut chops and spiral hams.

Allen, Baldacci, Snowe and Collins have all made much of their roles in securing \$31 million for special projects in Maine, but none of them were nearly as successful as the delegations from several places not often regarded as Washington powerhouses. Minnesota, for instance, collected \$204 million for special projects. New Hampshire, which has a representative on the powerful House transportation committee, took home \$70 million. Puerto Rico, which doesn't even have a vote in Congress, got a bigger percentage increase in its highway funding than did Maine.

In moments of naiveté, it occurs to us that a true representative of the people might look at the transportation bill and say, "This measure is loaded with billions of dollars in unneeded spending, most of it for other states. While there are a few bits of fried rind thrown in for the citizens of Maine, the overall impact of this legislation is damaging to efforts to rein in federal spending and balance the budget. Here's a chance to show not only thoughtfulness and independence, but fiscal restraint as well. I'm voting against this giant oozing barrel of razorback remnants."

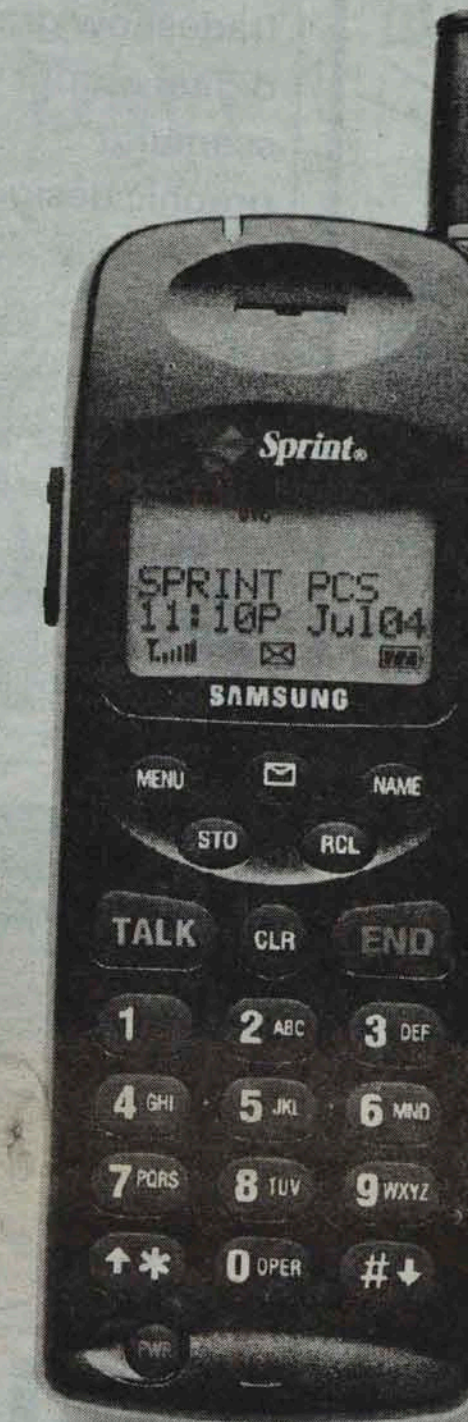
Of course, immediately after saying that, the fool would get run over by a hog truck.

Let's shift gears and talk about your letters. Let us know what you're driving at by sending your auto-emissions to this column, care of CBW, 561 Congress St., Portland, ME 04101. Or e-mail ishmaelia@gwi.net and save the gas.

politics and other mistakes



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Some of what the Production Department listened to while getting this week's paper out:
 Soundtrack from "Crooklyn," Vol. 1 • Bahamadia, "Kollage" • Red Hot Chili Peppers, "Mother's Milk" • Laured, "Beta Listen"

ASSOCIATION OF ALTERNATIVE NEWSFILES VERIFIED ALERT CIRCULATION

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Loose change

CBW's staff has been crunching some numbers, which has resulted in cracked teeth, sore gums, but not much economic insight.

- Number of sexual harassment complaints received by the Maine Human Rights Commission:
 - 1991: 41
 - 1992: 105
 - 1993: 103
 - 1994: 110
 - 1995: 139
 - 1996: 128
 - 1997: 145
- Number of Maine radio stations that carry Boston Red Sox games:
 - 1995: 15
 - 1996: 14
 - 1997: 17
 - 1998: 15
- From the report of Portland's Mayor's Task Force on Gang Prevention:
 - Ratio of number of pages to number of task force members: 3:5
 - Number of report's 15 pages taken up by appendices: 9
 - Number of pages containing no information other than committee members' names: 3
 - Number of acronyms on page 2 of the report: 5
 - Number of acronyms on page 2 containing five letters: 3
- Average number of healthy days per month among Maine adults:
 - high school dropouts: 23.5
 - some college: 25.6
 - college grads: 26.4
 - all adults: 25.5
- Percentage growth in customers at Cellular One phone company:
 - 1992-93: 51
 - 1993-94: 81
 - 1994-95: 48
 - 1995-96: 36
 - 1996-97: 27
- Color and number of heads cut at Magic Scissors and the Mane Attraction, both in Portland, on March 27:
 - Brunette: 13
 - Blonde: 7
 - Gray: 5
 - Red: 1
 - Salt and pepper: 1
 - Black: 0
- Number of copies of Four Non-Blondes' "Bigger, Better, Faster, More" available at Bull Moose Music in Portland on March 27: 4
- Market Decisions Consumer Confidence Index for the first quarter of 1998: 127.7

What this means to us: 0

In the words of the late, great Townes Van Zandt, "If I had a dollar bill, / Yes, I believe I surely will, / Go to town and drink my fill, / Early in the mornin'." If you've got a better understanding of economics than that, share it with us at CBW, 561 Congress St., Portland, ME 04101 or e-mail editor@cbw.maine.com.

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APRIL 16, 1998

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If you hear clucking, it's probably the chicken-hearted South Portland City Council trying to avoid making a tough decision on gay rights. At an April 13 workshop, councilors indicated they lacked the intestinal fortitude to pass such an ordinance out-right, and instead seemed inclined to put the issue out to referendum in November. In February, SoPo voters favored a state civil rights law by a 3-2 margin, so it's not as if the courageous councilors were without a solid indication of public sentiment.

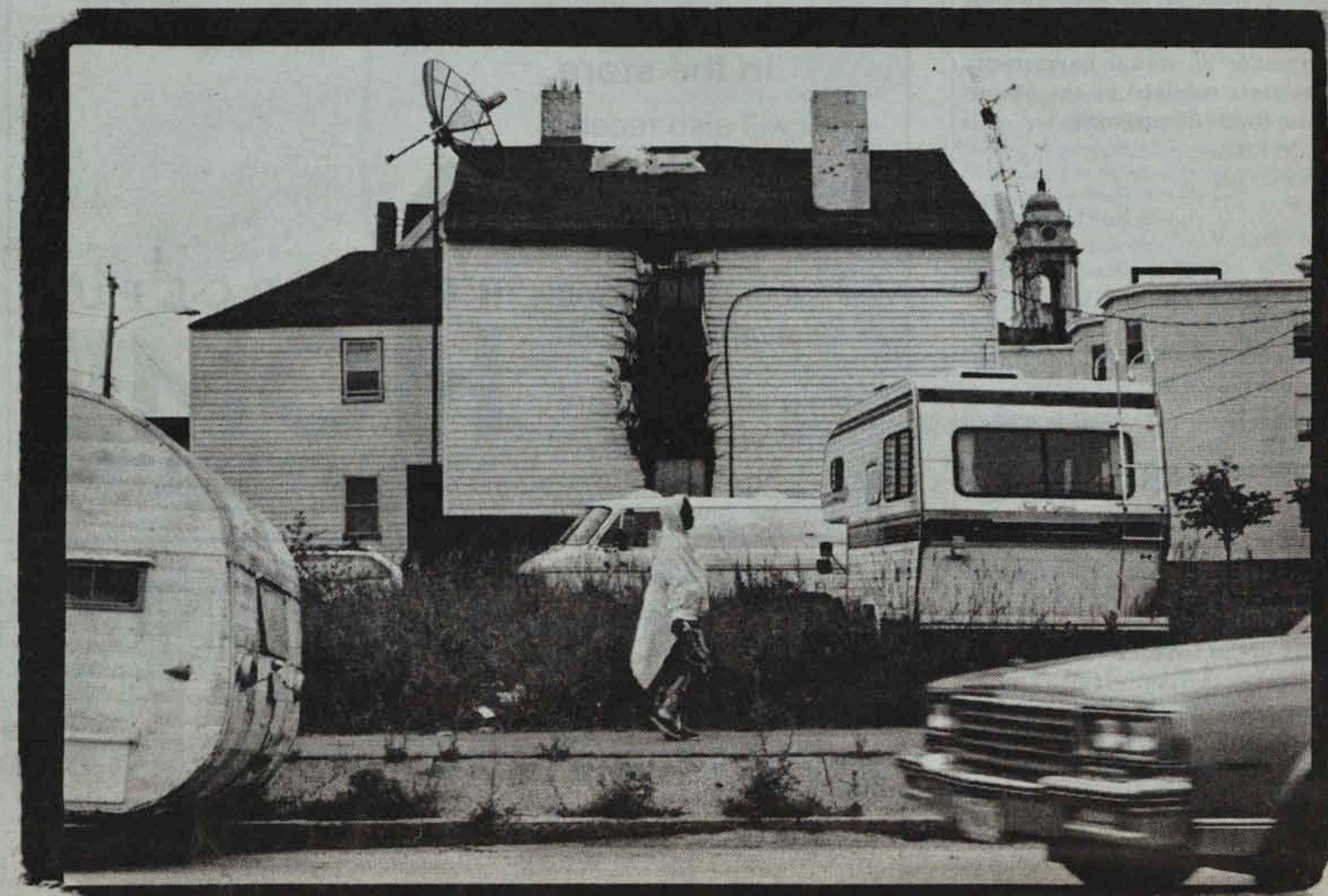


While South Portland timidly explores the issue, Portland's gay rights ordinance may be about to lay an egg. Edward Beckett is suing Maine Medical Center and two ambulance technicians, claiming they discriminated against his sister, Ruth Ann Beckett, because she was a lesbian. According to the suit, delays in providing her with medical care resulted in her death in 1997. If the case goes to trial, it will be the first time the city's five-year-old law has been tested in court. But Portland's ordinance is on shaky legal ground (see "Fast, cheap — and unconstitutional!" 3.26.98) because it requires individuals, instead of the city, to take legal action. At least South Portland (city motto: "Cluck!") has addressed that issue in its proposed law, by allowing a suit to be filed by either the municipality or an individual.

Turning to turkeys, Peter Harmon is a Caribou man who faces charges under the state's stalking law. Harmon has been harassing April Flaherty of Portland since 1993 (see "Stopping a stalker," 8.21.97); he was once arrested skulking around her car with rope and duct tape. Although he was under court order to stay away from Flaherty, Harmon showed up outside her Exchange Street office on April 8, peering in the windows. He was promptly arrested and jailed. Although Harmon was carrying business cards and notes indicating where Flaherty worked, his lawyer claimed he didn't know his victim was around. Gobble, gobble.

There were other reasons to cry fowl. On April 9, the Legislature passed a bill requiring all cars in Cumberland County — but not the rest of the state — to pass two ineffectual emissions tests. The new tests will double the cost of inspections In a move that rips the gizzards from Portland's nightlife, TGI Friday's announced it's ducking out of the Old Port to space near the Maine Mall. The owners claim Portland's restaurant smoking ban was a factor in the decision, although city officials say the move was planned months ago And Al Martin, unsuccessful candidate for Cumberland County sheriff, announced he's running for governor in 2002. In the meantime, Martin will be roosting in the pokey, serving a 2-1/2 year sentence for possession of a firearm by a felon and other charges. CBW

CITY



Prime real estate? Properties in the long-neglected Bayside neighborhood could jump in value if a civic center is built nearby. FILE PHOTO/TONEE HARBERT.

Civic center or nothing Betty Noyce's latest gift to the public has some heavy strings — and questions — attached

■ LAURA CONAWAY
Contrary to media reports, the late Betty Noyce's gift of 6.6 acres is not necessarily going to the city of Portland, nor is the land available for any purpose taxpayers choose. In fact, the block of commercial property in the blighted Bayside neighborhood won't be turned over to the public unless officials agree to build a new civic center there, said Owen Wells, who oversees Noyce's estate. "All we're saying is that we would make available this site for a civic center," Wells said, but not for anything else. He said October Corp., one of Noyce's companies, would give the land to any government entity willing to develop an arena on it.

Readers of the *Portland Press Herald* could be forgiven for thinking otherwise. In the April 8 edition, a headline trumpeted the offer of "land to city" and Wells was paraphrased as saying the charitable foundation didn't want to steer the process in any particular direction. "We don't have a vision," Wells told the paper. "We're saying, 'Here's a block of land, where, perhaps, a civic center

might be located." That front-page pronouncement, along with Wells' generous offer of land and money to construct a new sports arena in the neighborhood north of Congress Street, caused some observers to wonder whether Portland residents should have input into how the property would be used. Prior to the proposed Noyce donation, trustees of the Cumberland County Civic Center had indefinitely iced plans to renovate the existing facility or build another one, after engineering studies showed improvements alone could cost \$23.4 million. Large tracts of open land on Portland's peninsula are also at a premium. When Wells offered property and financing, plans for a new arena went from the deep-freeze to the front burner "in a matter of days," said civic center manager Steve Crane. "I'm amazed."

The swift reversal prompted some civic leaders to call for a time out. "Unless the community sits down and says, 'What do we want, where do we want it, and what are our priorities,' we could be jumping for this and leaping for

that and end up with an unorganized jumble," said Barbara Hager, executive director of Portland's Downtown District. "I'd like very much for the community to enter into a dialogue."

But at this point, said Portland City Manager Bob Ganley, there may be little to discuss. He said the city's involvement may be limited to zoning and planning requirements. "I'm not so sure they would turn it over to the city for another purpose," Ganley said. "I'm not sure it's appropriate to speculate that that land is available for any and all uses."

Ganley said he would soon start talks with members of Cumberland County's government in an effort to determine how much taxpayer support is available for financing a new arena. "This is all premised on some public investment of up to \$20 million," he said. Even with Noyce's donated property and money — the dollar amount is still undetermined — replacing the current civic center is expected to cost more than \$48 million. That could prove an uncomfortably steep price tag, especially for outlying rural towns like Bridgton, where many citizens

believe they get little benefit from the county's arena in Portland.

As Hager and others pointed out, the prospect of constructing a new civic center raises the question of just how many large-scale projects the public can be expected to support. Already, developers are planning an aquarium and a hotel and convention center in Portland, with the hope that taxpayers will kick in some portion of the costs. Those proposed projects have been spurred partly by southern Maine's booming economy, and some observers suggested the ambitious enterprises may falter when the area's financial condition inevitably dips again. In considering building a civic center with donated money and land, Hager said, "you have to ask the question of what would the market do on its own."

If the city or county decides to construct a civic center in the Bayside neighborhood, Portland officials will have to find another location for the many social service agencies that lease space in the Government Center complex, which would likely be razed. Bayside also includes shelters for homeless adults, families and teens, as well as the Preble Street Resource Center. While those properties aren't included in the Noyce parcel, their proximity to Government Center has made it easier for clients to reach the services they need, because sources of shelter, food and financial aid are situated a few hundred yards apart. Ganley said the city owns property on Marginal Way that might be suitable for a new human services building.

But moving welfare offices would still leave numerous shelter clients in close proximity to the proposed civic center. Though business leaders might protest against having to operate cheek-by-jowl with Portland's dispossessed, the situation could mean increased opportunities for shelter residents trying to re-enter the workforce. "Would that generate more jobs?" said Bob Duranleau, the city's human services director. "If the social service agencies stay down there, that might encourage more relationships with the business community."

Portland's housing officials have their own concerns about the proposed civic center. For decades, Bayside's homes and apartment buildings slid into disrepair. Block after block of housing was paved under for commercial use, and existing dwellings were often burned out, abandoned or allowed to deteriorate. In recent years, though, residents and apartment managers have begun buying and renovating property, bringing parts of Bayside back from the brink. Community development director Mark Adelson said he wasn't sure what effect a new civic center would have on the neighborhood. "It's got some neat rows of housing that people could invest in, or some could come down," Adelson said. "It could end up concentrating housing in a couple of small areas."

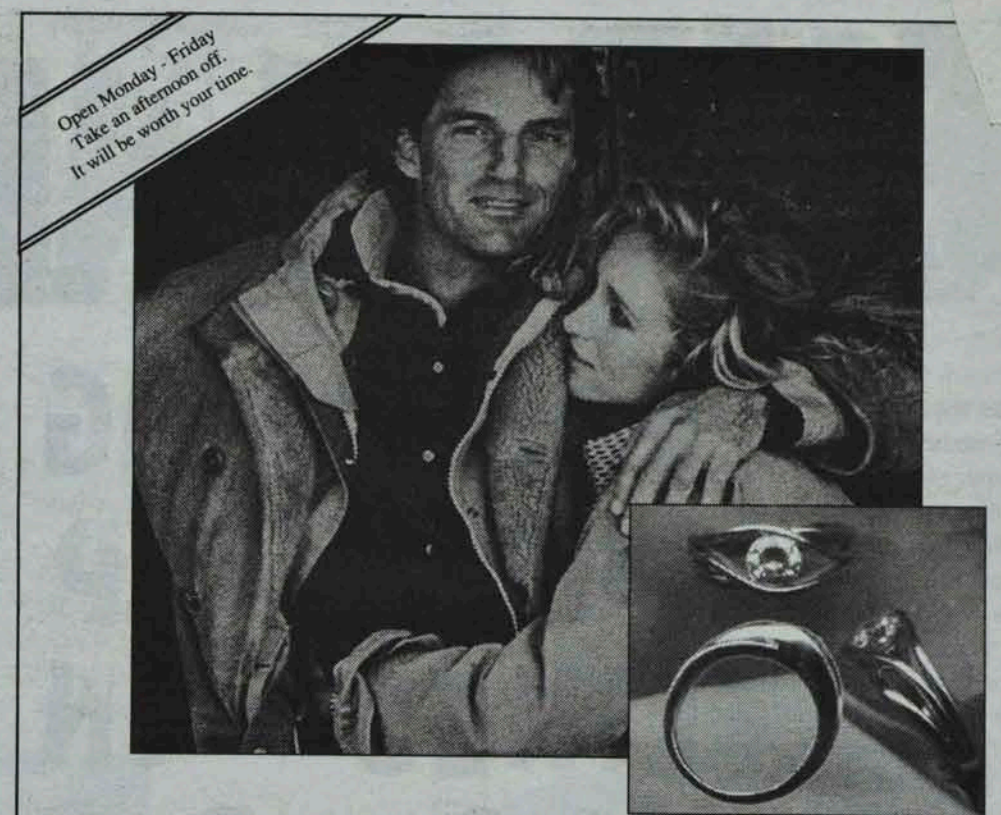
Homeowners and landlords in Bayside said they were optimistic about the proposed arena. Dennis Ferrante of

Hanover Street previously lived across the street from Hadlock Field, and moved because of traffic and noise from the crowds. He predicted a civic center in Bayside would pose few of those problems, because it would be an enclosed arena located several blocks from houses. "I think it's a good idea," said Ferrante, whose duplex home has doubled in value since he bought and renovated it three years ago. "It'd get rid of those Government Center buildings — they're ugly anyway. It'll just be a reason to have more businesses."

Whether those businesses will encroach on residential streets is an open question. Certainly the properties containing some of Bayside's more dilapidated housing would be worth more if the buildings were torn down and the lots used for restaurants or bars. But despite the land's potential market value as commercial property, that housing is desperately needed on Portland's peninsula, where occupancy rates have hovered at an estimated 98 percent for two years. According to a limited study by real estate consultant Erin MacLean, Portland will need an additional 1,198 dwellings by the year 2000, just to keep up with demand. And since so few apartments are being built on the peninsula, MacLean argued the city can't afford to lose units now. "Keeping the housing would be a priority," she said.

A new arena could have a negative impact on both housing and commerce in Bayside. While Portland planning board chairman John Carroll was receptive to the idea of a new civic center and agreed it could generate growth in entertainment businesses, he cautioned that a large development might hinder further improvements in the area. Anyone walking along Spring Street past the current facility, Carroll said, can see for themselves that hulking structures sometimes discourage smaller businesses from locating nearby. He noted that the city is already working to upgrade the acres of scrap yards and railroad property in Bayside, and said planners should carefully consider the design of an arena there. "Unless it's done really well, it could be a barrier," he said. "It could leave a sort of black hole on the other side."

Owners of successful businesses closer to the current arena said they worried about the black hole that would be left behind if the civic center shut down. A string of restaurants, bars and stores on the Free Street side of the facility gathers significant revenue from concert-goers and sports fans who congregate downtown for events. Pete Kostopoulos, owner of the Free Street Taverna, pointed out the efforts downtown leaders have made to bring businesses such as his to the heart of the city. News of the proposed arena in Bayside "kind of saddened me," Kostopoulos said. "We've waited so long on this end of town for things to come this way, and now they're shifting again." CBW



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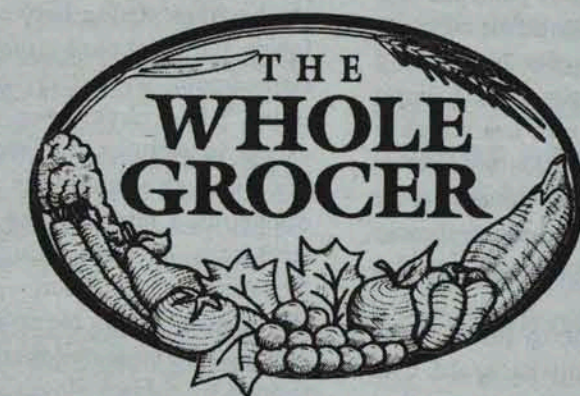
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FUR AND STEEL

■ SARAH GOODYEAR

Charles Stone was a trapper, and he had his trapping shed right out back of the place I used to live in Montville. I was renting a little wooden house owned by Charles' wife, Kris Wrona, and they lived next door in an olive green trailer her father had added onto a few years back. Montville is a rural town of some 700 souls, spread over rolling hills 20 miles inland from the small Waldo County city of Belfast. It is a scenic place, but not a wealthy one. It does not have a post office or a school or a main street within its borders, and most of the roads off the state-maintained highways are dirt. The townspeople have voted to keep it that way.

I landed in Montville in October 1991, after walking away from a very different life — suits, high heels, a high-powered job at a glossy magazine — in New York City. The idea of living in the little Montville cabin, heated only by a small woodstove, sounded romantic.

But romance never lasts. Within three weeks of my arrival, I was panicked and depressed. Always proud of being a street-smart New Yorker who could walk the walk in any situation, I found myself suddenly and irrevocably transformed into an ignorant tenderfoot. When I went to the convenience store out on the highway, I imagined the old men sipping weak coffee were staring at me in disapproval.

I had plenty of time to think about what was going on in my backyard. The trapping season hadn't opened yet, but Charles was busy getting ready for it. Every evening after he got off work he'd be back by his pine-crowded shed till after the sun set. Feeling as trapped in the little wooden house as an astronaut in a space capsule, I would watch him from my bedroom window as he moved mysteriously around the yard. Everything around me was strange and foreign, Charles most of all. I didn't know just what he was doing out there in the scraggly brown woods, and I thought I didn't want to know. But before long I found myself wandering out to the shed when he wasn't around, to look at the tools he used to catch and kill small animals.

FOLLOWING THE TRAP LINES IN WALDO COUNTY



ILLUSTRATIONS/PATRICK CORRIGAN

Some of Charles' traps hung from clotheslines strung between the trees. Inside the chipboard structure, with its slanted roof, were many more. Piles of them. I had never seen traps before, except in pictures, and these looked to me like the shackles in cartoon dungeons. I later learned that the first steel traps, devised in England, were in fact used to catch men — poachers on the king's land. Next to the shed, looking like mutilated scarecrows, sticks topped by rubber gloves were jammed into the mud.

Also back there in the woods was a 50-gallon drum filled with a clouded dark liquid, sitting on some rusty car wheels. I knew that Charles sometimes lit fires under the drum; I didn't know what for. I imagined carcasses boiling in it, the meat coming gently away from the bones. (Carcass disposal is one of the responsibilities of a trapper. While beaver meat is good for dogs, and rotten flesh from animals already caught can be used to bait traps for those still at large, it takes ingenuity to profitably and efficiently dispose of the small bodies.) But there couldn't be any carcasses yet, I knew.

Later I found out the murky liquid was only dye for the traps, which are tinted and waxed to protect them from rust and to conceal them better. But at first, squeamishly, I allowed the trapping shed and the things around it to remain a mystery to me. I had lived my whole life in cities — where the wildlife consists mainly of pigeons and rats, and humans hunt one another — and I had never thought of the sport except with a mild distaste. Now I was confronted with a view of its grim appurtenances from my bedroom window, and I couldn't help

If you want to go out on a trap line, you have to get up early. Charles had told me to meet him at his place at five in the morning, so I dutifully rose in the cold dark, blindly stoked and cursed the woodstove, which had almost gone out entirely, despite the fact I had visited it twice during the night, and somehow fixed myself some coffee. By the time I opened my front door to the early November chill, I was feeling virtuous and fully prepared, garbed in an oversize



wondering why Charles had wanted to erect this miniature abattoir in his backyard. I liked Charles fine, but I never went out to visit him when he was messing with his traps. At those times, with his pleasant face almost hidden by his thick, reddish beard, his checked hunting cap, and his glasses — the kind that turn dark in the light of the sun — he seemed nearly a figure from a nightmare.

Toward the end of October, when the season had opened on fox and coyote, Charles would sometimes stop by my house for a cup of coffee after he was done for the day. My pit bull, Marley Bones, was wildly agitated by the scent he brought with him. The dog would stand a few feet away from Charles' outstretched hand and whine, hackles raised and nose quivering. It looks like a man, Marley must have been thinking, but what is that smell?

It was the smell of the carefully planned death of canines.

I shared Marley's confusion; but, unlike him, I knew that Charles was no threat to our domesticated world. And so it wasn't too long before my curiosity overwhelmed my disgust.

blaze orange jacket and a brand-new blaze orange hat for defense against hunters. Stumbling a bit over the hundred yards of lumpy, near-frozen ground between our houses, the nylon of my jacket swishing softly, I made the only sound under the stars.

When I arrived, Charles was drinking coffee with determination, and Kris was sitting on the couch waiting to go back to bed. Unable to sleep the night before, she had made a quantity of molasses cookies, and they scented the house, almost masking the moldy smell of the old trailer. Charles had filled a couple of

plastic bags with warm cookies for us to take along, and Kris had prepared a stack of tuna sandwiches on white bread. I sat and drank coffee with Charles and Kris in silence, staring at the green shag carpet that she hated so much and listening to the trees tap at the windows. I was too numb to be nervous.

Since my boots were no good for the kind of walking we had to do, much of it through streams and mud, Kris got her firemen's hip-waders out of the woodshed for me to wear. Their heavy, rounded toes made me clumsy, but I was glad of them later in the day, when I was over my knees in cold brook water.

When Charles and I got into his car, a beat-up Ford Taurus hidden under layers of mud and dust, the smell hit me hard. It was a mixture of stale cigarettes and odors I couldn't identify, but could guess at: musk, blood, urine. The back seat

away; and it was hard to imagine him working inside. Most of the year he worked "in the woods," cutting down trees, sawing them up, splitting logs. It's a dangerous trade, but Charles was not yet 30, and he was strong. In the fall, he trapped, although when fur prices were too low he skipped it. Trapping has its hazards, too. "You could break a leg out there," Charles told me. Like so many Americans, he had no medical insurance.

The market for fur was not good in the late '80s. Charles attributed this to various factors: animal-rights activists in the U.S. and abroad, the recession, Japanese stockpiling, ranch farming. But prices rebounded a little by 1991, and since Charles was out of work anyway in November while his boss took off for deer hunting, trapping was worth his while again.



was loaded with strange metal objects I didn't know the use of, jars filled with glands and fluids, a pack basket. Charles had cleaned out the car for me; had to, or I couldn't have fit in the front seat. "You can open the window if the smell is too much for you," he said with a hint of a smile underneath his beard.

I opened it a crack to the frosty morning air. The smell wasn't so bad once you got used to it. There was even something interesting about it. Charles had let me smell a couple of freshly killed mink a few days before, and I found their scent pleasant, delicately musky. Later I discovered that many trappers are even partial to skunk essence in moderation; no real surprise, since it has historically been used in many of the finest perfumes. We started up and drove off, me wiggling my toes in the unfamiliar boots, feeling the chaff left behind by the squirrels they had housed the winter before.

Charles Stone was an educated man, just a few credits shy of a degree in chemical engineering from the University of Maine. He didn't intend to complete his studies, though, not right

Not that he was in it for the money the way people were in his father's day, when a good fox pelt could bring a week's wages. Nowadays there's not much profit left once the expenses are balanced against the receipts. In fact, Kris complained that Charles ended up spending a good deal of money on his trapping.

He did it because he wanted to.

All of Waldo County was Charles' trapping ground. This was his home turf; he was born and grew up in Searsport, a town famous in the early 19th century for its sea captains, but not famous for much of anything since then. Waldo County is a poor county by Maine standards or by any standards — a hilly, wooded stretch of land bordered on one side by Penobscot Bay, laced with rivers, brooks and lakes, dotted with trailers and rusting cars and organic farms run by people who went back to the land in the '70s and managed to stick there.

There are still plenty of furbearers in the pine forests and farmland of Waldo County, and Charles had caught most all

of them at one time or another. Maine has open seasons for trapping on mink, muskrat, marten, fisher, raccoon, red squirrel, fox, coyote, beaver, otter, weasel, opossum, skunk — even bear and bobcat can be trapped, if you can find them and if you dare. Charles started on some pesky raccoons in his grandma's corn patch when he was just in high school.

The year I met them, Charles had promised his wife that he would not trap for otter or beaver. That restriction — on animals of which she was particularly fond — was all that remained of Kris' once vehement opposition to trapping.

In his pre-season scouting, Charles routinely encountered such opposition, along with many other reactions, from people who owned the places he wanted to set his traps. He spent hours searching the countryside for the habitats of his

trapper is likely to be the first or only person to notice when an animal disappears from a habitat.

The relationship between trapper and furbearer is almost obscenely intimate. The trapper begins by familiarizing himself with every aspect of the targeted creature: social, sexual, scatological. He knows what it eats, what it sniffs, where it runs, where it hides. He sets his traps accordingly, and every day goes to tend them; he calls them "tends," fondly. Usually they are empty. Sometimes there are signs that an animal has been there and has not been fooled, or has slipped away. If there is an animal there, the trapper must in many cases kill it with his hands on the spot; foothold traps, rather than traps that kill an animal when they snap shut, are favored for several species. He might shoot it, drown it, or break its neck. He will hear



The trapper does not stalk his prey as does the hunter. Instead, he puts death in its way. He makes safe places dangerous, food and water deadly, the most familiar paths treacherous.

its death rattle, smell its death scent, watch its last spasms, or even wrestle them. When he takes it home, he dismembers it. By taking a beast apart, a trapper learns how it is put together.

Trapping requires physical stamina, and although Charles was usually smoking a cigarette, he was a fast walker. He had to be, in order to visit each of his some two or three hundred sets every day, as required by law. Some of his traps were set a good hundred yards from the road, and the terrain he covered was as various as the animals he was trying to snare: thick brambles,

CONTINUED ON NEXT PAGE

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FUR AND STEEL

CONTINUED FROM PREVIOUS PAGE

grassy fields, gravel pits, slick-rocked streams, salt marshes. The day I went out on his line, I found myself continually following at least five paces behind him. On the way back to the car, I would sometimes break into a jog, the better to accomplish my goal of swinging into the passenger seat and shutting the door before he could put the engine into gear.

That day turned into a fair one. The sun rose and I put my flashlight away without us finding a single trap occupied. Under the warming morning sky, we walked over drifts of sawdust crusted like deep snow to get to a stream behind a sawmill where Charles had set for mink or coon. I felt like a moonwalker on this strange, denuded surface amid the living trees, my huge heavy boots grounding me.

"Got one," said Charles, startling me, and it was some time before I could see the creature he was talking about. It took me longer still to understand its posture. The small raccoon seemed to be frozen to a tree, and at first I thought it was dead, it looked so still and stiff as it clung to the trunk, like a stuffed exhibit in a natural history museum. Later Charles told me the animal's quiet demeanor was not unusual. He's found

"When I get a negative reaction, I spend even more time there. I want to find out why they're against trapping, tell 'em what I do. I'm not out to eliminate things that go on the land."

— Charles Stone, trapper

trapped coons "sound asleep" on occasion. But at the time I was puzzled: How had the raccoon been caught and died in that position? And how could it be frozen this late in the morning, when the temperature was up into the 40s?

Then I realized from the movement of its eyes that the coon was alive. Its nose, too, was quivering slightly. It was looking at Charles, who, with his back to me, was loading up his pistol, looking at him with what seemed to be a kind of hope. Of course, what I was seeing was fear. The raccoon could not appreciate that it was about to be dispatched, as they say in the trade, in the most humane and efficient way possible.

Trappers, through their organizations, argue that trapping is the simple harvest of a renewable natural resource. They say that when an animal is caught in a foothold trap, the reduced flow of blood to the trapped appendage renders

When Charles and I got into his car, the smell hit me hard. It was a mixture of stale cigarettes and odors I couldn't identify, but could guess at: musk, blood, urine.

the captivity painless very quickly. They point out that when areas become overpopulated with a particular species of animal, disease and hunger weed out weak individuals in far more painful and lingering ways than the trapper does. One proponent of the sport went so far as to appear on a local Maine television show with a trap on his own hand for twenty-five minutes. His hand fell asleep.

When asked whether the traps he uses are humane devices, Charles held up his hands. "Tell me which one of my fingers has been in a trap." He chuckled. "All of them, many times." But he contended that there are times when a trapper finds just part of an animal in his trap. "You can catch feet. Trappin' isn't perfect," Charles said somewhat defensively. "Neither are automobiles. How many half-mangled pieces of animals do you see on cars, that obviously didn't live a happy life?"

By the time I realized fully what I was watching, Charles had shot, and from the distance of a few paces had hit the

The way Charles saw it, trapping wasn't much worse than anything else. He didn't morally object to ranch-raised fur, but he pointed out, "I wouldn't want to live my whole life in a cage." He did have harsh words for animal-rights activists who engage in what they see as morally justified destruction of property, such as splashing people's fur coats with paint. "Yelling is one thing, but painting people up They should be someone's slave for a few years to pay for it."

The same day I went out trapping with Charles, some women were promenading down Fifth Avenue in furs while others looked on — despising the fur-wearers for their cruelty, or envying them for their wealth. It all seemed very far away as Charles put the raccoon in the back seat and we proceeded down the narrow road. I couldn't see the dead animal from where I sat, for which I was half glad and half disappointed. I had been too shocked to get a good look at it.

Charles told me raccoons were worth about \$8 apiece these days, if they were skinned out carefully.

It wasn't much longer before the blisters forming on my heels began to pain me. They made me even more clumsy as I clambered down a steep bank behind Charles' relentlessly receding back. We reached a dark, clear river, filled with standing dead trees, and there, tiny and oily-wet and almost invisible in the slick black water, was a muskrat. Wading hip-deep and wielding a trowel, Charles approached it where it writhed uselessly, trying to escape into the tuft of grass and dead branches where the trap had been set. Charles seemed apologetic for what he was about to do, which was to hit the 'rat briskly and lightly on the head with the flashing trowel. Then he grasped it by the neck, submerging it, and held it under with his foot and hands.

I could feel a slow leak starting in one of my boots. The cold water trickled in as Charles waited for the animal to die. Above us was Route 3, one of the busiest roads in the county. Someone stopping might have been shocked to see this quiet and deliberate death, but the speed limit is 55 on that stretch, and it was unlikely anyone would notice except another trapper. The animal

struggled for a good while, and Charles gave me a sheepish grin. Then it was dead, and we clambered up the bank.

Shortly after, Charles got another coon, a bigger one than the first. We startled a partridge out of the brush near the place the coon died, the first I had ever seen. Its thrumming wings sounded like a heartbeat gone wild.

We had looked at more than 70 sets and were running on empty by 10 o'clock, when we pulled into the town of Freedom (cheapest gas for 50 miles, Charles told me) to fill up the tank and get some coffee in Styrofoam cups. Charles tore through some of the tuna sandwiches as we continued, his eyes fixed on the rutted road ahead. The smell of the tuna swam into the mixture of aroma in the car and was lost.

Over in Searsport, we came upon another muskrat in the tall dry grass of a salt marsh; it was dead, its tiny body folded neatly into a killer trap, its teeth bared. The wind rattled in the dry grass.

The day was progressing favorably as far as Charles was concerned, but I was tiring and didn't want him to know it. We stopped sometimes every half mile, struggled through thick brush, slipped through streams, scrambled up and down culverts. We walked down steep fields to check fox and coyote sets, found them empty, and trudged back. On the road, we held silence. Charles didn't turn the radio on.

A trapper is part of the landscape in a way that other human beings are not. He does not stalk his prey as does the hunter. Instead, he puts death in its way. He makes safe places dangerous, food and water deadly, the most familiar paths treacherous.

With his sharp eyes, trained to pick up any sign of the tiny animals that are his prize, Charles could see his empty traps from some distance. Often, when he pointed one out, it would take me several seconds to distinguish it, so cunningly was it hidden in the tall grass or the mud at the edge of a stream. Trappers are good at spotting each other's sets, and thievery is not unheard of. "I've seen other people's mink," Charles told me. "And geez, when mink are 40, 50, 60 dollars, there's a lot of temptation. I wonder how many people could walk by a 60-dollar bill layin' on the ground?" Charles hurries to and from his traps, leaving his tell-tale car on the side of the road for as short a time as possible.

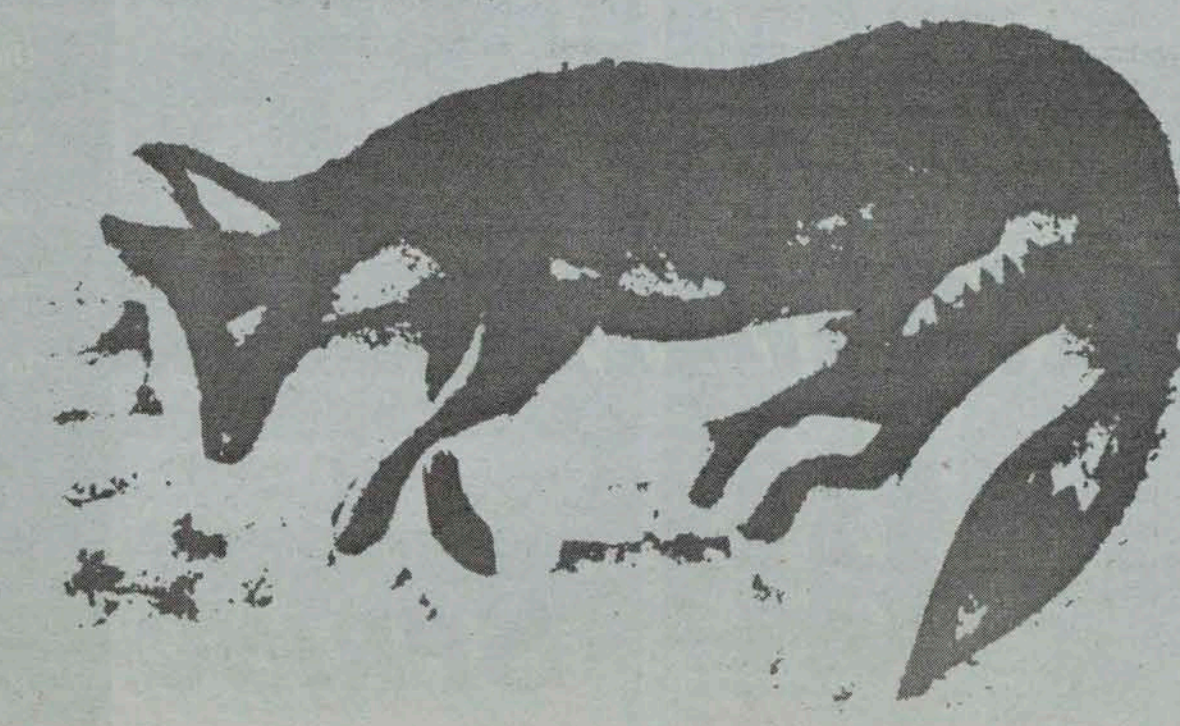
Some time around noon I found myself looking steadily at my boots and slogging up a rutted muddy track, trying not to slip and fall as I had already done

more than once, trying to keep my embarrassment to a minimum.

"Fox," Charles said, and I looked ahead to the small clearing at the top of the gently rising road. There it was, a blaze of orange energy amid the dull brown leaves and dying grass, its ears pointed toward us, jumping and swiveling on its tightly tethered foot. When we got closer, I could see its golden brown eyes clearly. They were as expressive as a dog's. It didn't appear to

eyes holding the fox's, the stick raised above his head. Then he struck a light, graceful blow to the bridge of the fox's nose. The animal fell over immediately, its eyes rolling to show their whites, its legs extended, rigid, and quivering. Charles moved in, deftly grabbing the muzzle and kneeling on the fox's back, then bending the head toward him until I could see the fluffy white of its throat.

Its teeth showed white through black lips. I heard cracking sounds, and



When we got closer, I could see the fox's golden brown eyes clearly. They were as expressive as a dog's. It didn't appear to be in pain, but it was angry. I found myself wondering if there was any way to stop Charles from this. But I said nothing.

be in pain, but it was angry. More than with the other animals, I dreaded the inevitability of the fox's death. I found myself wondering if there was any way to stop Charles from this. But I said nothing.

Fox are notoriously clever, and have a keen sense of smell. Trappers spend a lot of time concealing fox sets and making them enticing with specially formulated lures and custom-rotted baits. "A lot of the old fox-trappin' recipes call for tomcat," Charles told me. "There's somethin' about the rotten flesh of housecat. Tomcat is preferred." When Charles started trapping fox, he was more than a little intimidated by reports of their intelligence. "I was afraid to set a fox trap because I might educate a fox, you know what I mean?" he said. "Then after I caught my first fox, the next day I caught my second fox. I'm sayin', geez, why should I be afraid to set fox traps?"

Charles had forgotten his trowel in the car, so he picked up a stick. He explained that blood stains fox fur, so you cannot shoot them as you do coons. You break their necks. I stood aside as he slowly circled the fox, just out of its reach. Panting and furious, it jumped away from him again and again, each time brought up short by the trap's chain. Charles moved slowly closer, his

rattling, as Charles bent the head ever farther back, but there was no struggle to speak of. I was watching a textbook example of the most humane technique for killing an animal with the bare hands.

It didn't take long for the fox to grow limp. Charles tested for death by touching its eyeball several times, until he was certain all reflex had vanished. It is very dangerous to release the muzzle of an animal that is not completely killed.

We walked back down the mud track in silence. Charles carried the fox easily in one hand. It looked flaccid in death, and much smaller than I had expected, although its russet coat was splendid.

At a farm farther along, Charles had set for coyotes in a field where sheep were grazing. He had put one trap right next to the skeletons of several coyotes the farmer had shot, and it had proven to be a good spot: The spot clearly showed the signs of a coyote's frantic activity. But the animal, and the trap that had held him, were gone. The chain had broken. A weak link. Somewhere off in the woods ran the coyote with the steel foothold trap still on it, sure to die a slow and painful death from starvation and infection: the very thing a trapper like Charles tries to avoid.

I remembered what I had seen the week before, I pulled back a bl tarp on the floor of Charles' garage. Beneath was a pile of coyote parts, mostly legs with the skin gone from them. I remembered the bloody toes.

The rest of the day wasn't the same. Charles stopped talking for a while. When he spoke again, it was to say, "That's the kind of thing that makes me want to stop trapping." This particular accident had never happened on his line before, he said. He kills hundreds of animals every year, but this death, unseen and indirect, obviously touched him in a way none of the others did. "Well, now you've seen the best case and the worst case," he said to me, trying to smile. We were mostly quiet for the two or so hours it took to check the rest of the line; there were no more catches. By the time he drove me home, around three in the afternoon, I was tired, and cold, and glad the day was over. We parted in silence.

Charles sold his furs off at a local auction that December. Forty-three muskrats, four coyotes, 17 red fox, nine mink, 12 raccoons, and three weasels brought him a total of \$960.86, less two percent for the auction's sponsors. That was enough to pay off quite a few bills.

Normally so even-tempered, Charles gets a little testy if you suggest trapping doesn't net enough cash to justify the expenses — gas, wear and tear on the car, traps — or the death involved. "These people who say you don't make any money: Do they make money at their jobs?" His voice had an edge of contempt. "Are they rich, and are they goin' to Bermuda every weekend? You know, I don't think they make any money at their jobs either."

Charles did get sore about the treatment of the last two lots he put up for auction. Over the course of the season, he had carefully saved the scent glands from his foxes and coyotes in glass jars. Trapping supply companies make lure from the stuff and charge trappers \$3.50 an ounce for it; Charles had hoped to get as much as \$20 a jar for his efforts. But after some snickering, from the crowd and from the buyers, the only bid was a mere \$2 for each jar.

Charles was insulted. As we left the auction, he told me he'd make his own lure from the glands. And sure enough, when I saw him later in the week, he said he'd been alone in the garage with the blender — getting ready for next season.

Sarah Goodyear is CBW's editor and publisher.

BUSINESS SPRING REVIEW

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1998 is going to be a power year for women in rock. Songwriters Sheryl Crow and Melissa Etheridge, Alanis Morissette and even the Spice Girls are claiming their positions in the male dominated pop music industry. Here, on the rocky shores of The EastCoast, a four piece female group named "Tootsie" is hoping to make their own claim to pop glory.

This very talented quartet is quickly rising in the tri-state area as the best new band and truly a must see!!! The driving dance beat and tight harmonies are really a treat to the concert/club goers! Their Light and Sound



production are second to none. I'm told that they are the only band in New England to own and travel with Intelbeams (computer operated lighting) and run stereo with the sound system - very impressive!! "Tootsie's" current plans include releasing a debut DC on "Spike Records" entitled "Permanent Fire" and a regional tour. If you like to dance and be entertained, you'll love Tootsie! For more information, you can call Bill Solum at 207-856-6188.

BARBARA'S KITCHEN & CAFE

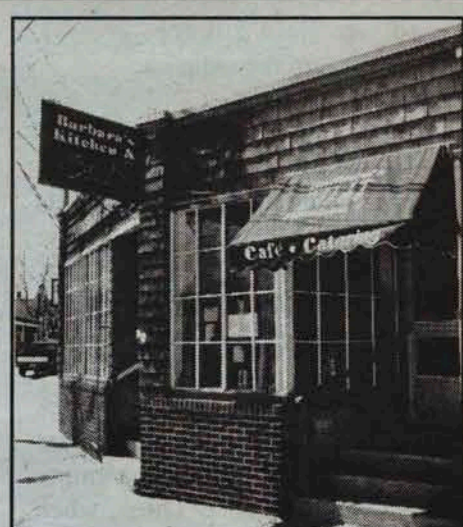
Barbara's Kitchen & Cafe
388 Cottage Road
South Portland, ME

Phone: (207) 767-6313
Fax: (207) 799-5037

"Stay tuned to upcoming events with special evenings set aside for tapas and live music."

Sunlight or candlelight...there's always warmth and good food at Barbara's Kitchen. Breakfast time brings the aromas of bacon, freshly baked muffins and coffee through the sunlit room of the small cafe. Whether alone with your thoughts and thinking of a good walk to Fort William's and the lighthouse; in the company of a friend, or preparing the foundation for important business decisions, the Cafe provides a space for comfort. You can keep it simple with just an espresso and muffin or go for the 'Big Breakfast'. Omelettes with Sundried Tomatoes, Feta and Spinach. Pancakes with cranberries and cinnamon, French Toast with Caramel and Almonds provide a feast for whatever lies ahead, even when you're thinking turkey and stuffing sandwich to the Chile Wrap Tortilla with spinach, broccoli, roasted red peppers and hummus or the Grilled marinated chicken sandwich on focaccia, there's always a food adventure to meet your mood.

DINNERS now draw a new crowd to the Cafe! Featuring pastas with sauces from the Mediterranean and Seafood dishes with a Provençal influence, the menu also has a Southwestern kick and vegetarian fare. A wine list with featured selections available by the glass and attention to the growing popularity of Maine's micro brews enhance the varied menu...and there's always time for a cocktail. With the sounds of Ella and Sachmo reviving the mood of smooth jazz, the evening becomes



elusive in the hours of candlelight. The outdoor patio is being refurbished to provide a special place in the sun for that morning cup of coffee and a leisurely look at the paper. There's even a rumor about Barbecue.

If jazz has a place in your heart, stay tuned to upcoming events with special evenings set aside for tapas and live music. It may be located in South Portland; it may be just a neighborhood hangout, but Barbara's Kitchen and Cafe is also a place for pleasant surprises looking to recreate the comfort of good food, wine, music...and, of course...your company.

BARBARA'S KITCHEN & CAFE is located at 388 Cottage Road in South Portland, (just 1 1/2 miles from the Casco Bay Bridge on the way to Fort Williams). HOURS: Breakfast and Lunch: Tuesday thru Friday, 7am - 2pm; Saturday and Sunday, 8am - 2pm. Dinner: (WINTER HOURS): Thursday-Saturday, 5-10pm. Mastercard/Visa. Reservations recommended. PHONE: 767-6313. FAX: 799-5037.

THE PAVILION & BLACK TIE



The Pavilion
188 Middle Street
Portland's Old Port

(207) 773-6422

Black Tie
188 Middle Street
(off Exchange St. behind The Pavilion)

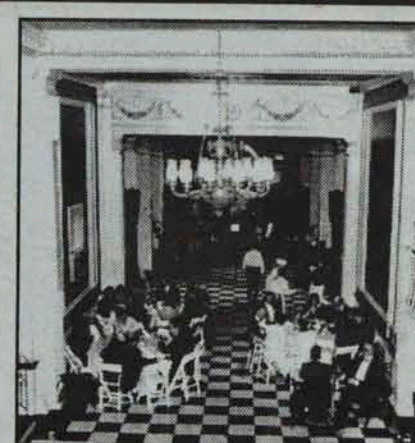
(207) 761-6665
Open M-F, 7:30am - 3pm

"From the beginning The Pavilion established itself as an alternative to what was offered in Portland for function space and night life."



In June of 1995, The Pavilion opened as Portland's premiere meeting and destination spot, offering a first class banquet and meeting facility with state of the art equipment and a New York-styled nightclub. From the beginning The Pavilion established itself as an alternative to what was offered in Portland for function space and night life. In 1997 The Pavilion expanded its operations into a full scale restaurant with a beautiful outdoor courtyard located directly behind the facility.

The nightclub was an overnight success. Only open two nights a week, Wednesdays and Saturdays, The Pavilion automatically filled a niche in the market as a safe and upscale alternative to Fore Street. The club has also been voted the best place to dance in *The Portland Newspapers'* readers poll two years in a row. In the fall of 1996, The Pavilion ventured into national and local acts, kicking the new "Pavilion Live" series off with the Bare Naked Ladies. Since then, Pavilion Live has hosted the Mighty Mighty Bosstones, Better than Ezra, Big Head Todd, The Lemon Heads and WJBQ's "A-Q-Stic Christmas" with Shawn Colvin. Rustic Overtones, Motor Booty Affair, and Goud's Thumb have also played The Pavilion several times. In 1998/1999, more shows are in the

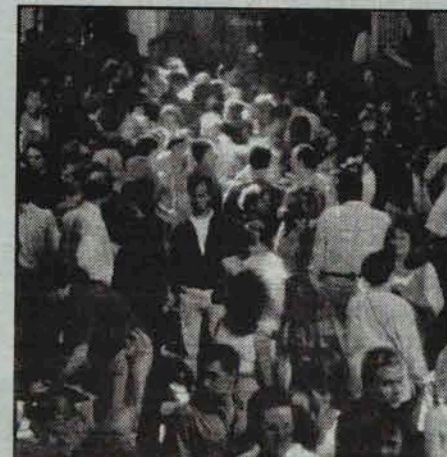


plans along with an extensive addition to the light and sound system for the nightclub.

The banquet division of The Pavilion has also been a tremendous success. Each year since its inception The Pavilion has doubled its banquet business, hosting a vast array of different events, specializing in corporate functions, balls, weddings and rehearsal dinners, holiday parties and a list of other events. A large portion of its success is due to Black Tie Caterers. The combination of a beautiful historic building and a caterer with over 10 years industry experience has enabled The Pavilion to become a leader in the local banquet industry. Black Tie is considered southern Maine's first choice in fine catering.

The restaurant addition in 1997 added to the splendor of the facility, boasting a beautiful indoor dining room and an outdoor courtyard that was truly in demand by downtown Portland. Due to the growth of The Pavilion's restaurant and banquet activity, Black Tie Caterers took over all food management for the facility in 1998, enabling The Pavilion to offer downtown Portland Black Ties' unique and innovative cuisine. This spring Black Tie is opening a new take-out location of their own right next to The Pavilion on Middle Street.

The owners of The Pavilion want to thank its banquet, restaurant and nightclub clients for making it all possible. In 1998 The Pavilion is planning further improvements of its facility. New banquet space has been developed along with a new cathedral tent for the outdoor courtyard. The Nightclub is in the process of adding new lights and sound to further enhance the facility in 1998.



MAGIC FALLS RAFTING COMPANY

Magic Falls Rafting Company
2820 Benton Avenue
Winslow, ME 04901

1-800-207-7238
http://www.magicfalls.com
e-mail: adventures@magicfalls.com



Come whitewater rafting this spring and enjoy some of the highest water and biggest thrills of the year. Magic Falls Rafting Company offers trips on the Kennebec, Penobscot, and Dead Rivers. The Dead only runs on specific days of the spring and summer so make your reservation so that you don't miss out on the fun and excitement that the Dead offers.

The Kennebec River runs daily for all of you who don't have weekends off from work. Come raft rapids such as Big Mama, White Washer and the famous Magic Falls. After the rapids enjoy the beautiful and relaxing lower half of the Kennebec. If you are looking for an extreme, wild, thrilling ride we offer the Penobscot River. This class V river gives you everything that you are looking for and then some. If you are looking for a few days to get away we offer an overnight trip where you and your party will fun yak the lower half of the Kennebec and then enjoy a night of camping in the wilderness. In the morning you will begin the trip down the upper Kennebec river gorge.

If you would like to try something new we have a 25-foot climbing wall at our base camp and if you're feeling adventuresome we will teach you to rock climb. We climb a 70-foot rock face just minutes from our base camp, and if you

want a real natural high we will teach you to repel off this face as well as climb. We have top notch guides who are certifiably trained in rafting, river rescue, CPR and First Aid. After each trip we offer a BBQ dinner that includes steak, chicken, or fish and all the fixings of a full meal.

If you need a place to stay we offer camping, cabin tents, cabins on the river and the Marshall Inn. The Marshall is a family-owned and run business and offers food from an excellent menu and very hospitable service. If you haven't made your reservation do so now so that you don't miss the sun and fun that Magic Falls Rafting Company can offer you.

Kennebec River -
May.....\$49 includes BBQ

June.....\$59 includes BBQ
Big Water Spring Release on the Dead River

May 2 & May 9, 700ocfs.....\$80 pp
(6 or more, \$75 per person)

Penobscot River -
Everyday.....\$90 pp
(6 or more \$85 per person)

ADVERTISEMENT

THE TOOLBOX

The Toolbox Construction Services
Amy Powers
PO Box 8799
Portland, ME 04104

(207) 854-2582 / 759-7798

email: constdbase@aol.com
web site: www.mainetoolbox.com

"Giving you the tools you need to complete your project right."

THE TOOLBOX was developed with everyone in mind. Amy Powers had the desire to create a place where anyone could feel comfortable going for affordable guidance regarding construction projects of any type or size.

Powers began her career in construction in the mid 1980's, working as a laborer on large government projects on Loring Air Force Base. After attending Northern Maine Technical College and Wentworth Institute of Technology in Boston, Powers has served the Construction industry and is currently President of the Southern Maine Chapter of the National Association of Women in Construction.

THE TOOLBOX can assist you beginning with the initial planning stages and permit applications to the coordination of work efforts until the final punchlist items are addressed. THE TOOLBOX can transform what can be sometimes an intimidating and frustrating process into a stress free and satisfying adventure!



THE TOOLBOX
Construction Services

Companies submitting proposals and quotes are required to provide the most pertinent information about themselves regarding their insurance, certificates or licenses, references and other crucial information as it pertains to their capacities and disciplines. Our team can monitor the quality, progress and outcome of your project with professionalism while keeping cost efficiency our number one priority.

If you are planning to renovate, build, repair or demolish, please contact our office today to discuss your project and your desired results! No project is too small to require professional advice or a professional contractor to complete! We can also assist you in emergency situations in those times of misfortune. Our goal is to minimize the confusion that is sometimes involved with construction projects. Let our qualified personnel assist you today!

An investment in your property is an investment in yourself!

LOIS' NATURAL MARKETPLACE

Lois' Natural Marketplace
152 US Route One
Scarborough, ME
(in the Scarborough Marketplace)

(207) 885-0602
Open 7 days per week



"Expansion planned this summer for Scarborough's natural food store..."

When Lois and Dan Porta moved to Maine almost 20 years ago, they brought with them the goal of opening a natural foods business. It would be 15 years before they would realize that goal at Lois' Natural Marketplace in Scarborough.

Now in its 5th year, and with expansion plans finalized, the store will triple its size this summer in a new building at the Scarborough Marketplace. "Our growth is a direct result of the support of the community," says co-owner Dan Porta, "and our expansion is in response to the needs of our customers."

"A successful business is more than just a good idea, or filling a niche in a community. It is an active relationship with the people who live here and shop here. We have worked hard to gain the trust of our customers and that is the most important thing to us," says Lois. At Lois' they have a knowledgeable and well-trained staff who attend seminars and workshops to be fully informed on all the products they offer. "That's important in maintaining confidence with our customers," says Lois. "With all the products coming out on the market today, we can guarantee that we are offering the highest quality and purest ingredients."

"Lois' Natural Marketplace is the sum

total of our lives," says Dan. "We have brought everything we are into the business." Twenty-five years ago while still in college, Lois taught macrobiotic cooking classes and converted Dan to natural foods. "In our early years together we made all our own breads, yogurt, even tofu."

The new opening this summer will offer more of what Lois' has come to be known for. "We will be expanding our homeopathic and supplement lines, with a new reference section and customer service counter. We want to offer a relaxing, comfortable area where customers can use our resource to help them make the right choices for themselves."

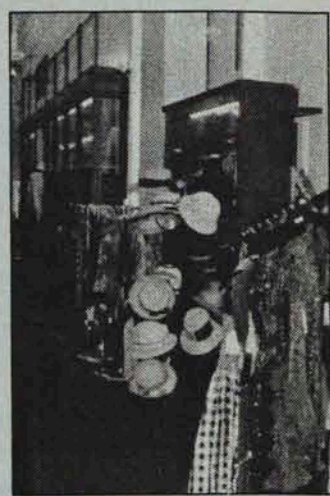
The Deli will be expanding to offer more choices of take-out lunches and prepared dinners, with the same high quality organic ingredients. "The cooking will continue to be prepared according to seasons," says Dan. "Our soups and baked goods use the produce of the season — a key to a healthy lifestyle. We will finally have room to offer in-store demos and cooking classes to our customers — something they have been asking for."

They will continue to offer the wide mix of natural, organic and gourmet foods. "I always like to have the latest and newest products. People love the diversity and choice," says Lois.

ENCORE

Encore
Rita Prout-Farley, Proprietor
521 Congress Street
Portland, ME 04101

(207) 775-4275



"One thousand cubic feet of sky reaching oak cabinets house vintage purses, gloves, jewelry and shoes."

At the corner of Congress and Casco streets, you'll find Encore: an unassuming resale boutique possessing the allure of shops found in SOHO, the pizzazz of West Hollywood trends and the sophistication of style created in Milan or Paris. And it makes sense, for much of Encore's stock is from these places and beyond.

Rita Prout-Farley, the boutique's owner, has buyers who export designer labels to her from around the globe, with regular shipments from Los Angeles' best garment districts and select pieces from Hong Kong, London and New York. For Rita, clothing is an artform and she is the curator of the fashion she hand selects.

Five years ago, Rita Prout-Farley started her store, then named Fashion Secrets, located in Brunswick's Tontine Mall. She catered to working women "looking for a deal." Although the deals are still the same (and she loves to barter with you!), it took only three years before she outgrew her space and her name to include more vintage pieces and Men's clothing. For about a year, Portland's Old Port embraced her flair for fashion as well as her labels like Donna Karan, Todd Oldham, Calvin Klein and Oleg Cassini before she became the icon that she is on Congress Street.

So whether it's a Chanel purse, a Giorgio Armani suit or a GAP sweater you're looking for, Encore is Congress Street's leading boutique in contemporary designer fashion for a mere fraction of the cost.

The history and charm of what used to be known as Carter Brother's Jewelry Shop, has lent favorably to the elegance of Encore. One thousand cubic feet of sky reaching oak cabinets house vintage purses, gloves, jewelry and shoes. The copper ceilings and cabinets have been preserved from 1857 when the Maine Charitable Mechanics Association built them. It is still owned by them today.

Many find it fitting that someone like Rita should occupy this landmark treasure. She has consistently donated her services and costumes to organizations such as the Portland Museum of Art, The Portland Ballet Company, Maine Bureau of Tourism as well as various soup kitchens and shelters in Southern Maine.

TWO FOR LUNCH

Linda Graffam, Owner
"Two for Lunch" Dating Service
Your Dating Connection
Maine's Only Personalized Dating Service

(207) 773-5799, by appointment only

"Finally Discover Professional Matchmaking as it should be."

My business is called Two For Lunch Dating Service. I started out in this particular type of business in 1989 when I answered a classified ad for an assistant manager for an international dating service.

I recall thinking to myself that it would be a "fun" job and my oldest daughter saying to me, "Ma, what kind of people go to a dating service?" A true skeptic.

Much to my surprise, I found the people were mostly professional but had very busy lifestyles. Also, they were athletic, not "couch potatoes!" The ages ranged from mid-20's to their 70's. I couldn't believe the caliber of the clientele.

Through the years I was able to "match" so many couples that I decided to open my own service which has grown tremendously. I can honestly say my clientele is 98% white collar professionals that are college educated, active and secure in their lifestyles.

Why do they come to me? I thoroughly screen all our applicants through an extensive interview and compatibility testing process. Then begin the search for just the right person - the one that best meets your criteria. My service is the connection for single people who are serious and sincere.

I work diligently to bring together two people who have the personality, attitudes and qualities they are both looking for. People must have realistic expectations in order for me to accept them in my service. I am respected and appreciated because I am very honest, direct and truthful to everyone. I have, on occasion, turned some people down. It is not fair to my clientele to accept anyone who is not honest, sincere or emotionally and physically unavailable.



I genuinely feel sorry for people that cannot get beyond the visual. Most people like that have difficulty "seeing" themselves much less anyone else. A person can be "beautiful" on the outside but are they

"beautiful" inside as well? Yes, there needs to be a physical attraction in order to connect with that chemistry, but one needs to look for all the other attributes necessary to find true love. If one is finding themselves in and out of relationships/marriage they certainly have locked themselves in a "pattern" and believe me, that is where I come in. I can break their "wrong choices" and get them on the right track. That is why I have been successful at connecting people. I cannot tell you how rewarding and enriched my life has been knowing I have gotten so many, many couples married, engaged, etc.

I truly feel one must have real sincerity, exceptional people skills and definitely experience (since 1989) to operate a dating service. I absolutely love what I do, I have had the pleasure of meeting a lot of exceptional people—I truly feel privileged.

Because I am totally personalized I do everything by hand—no computers or videos. Yes, it is a lot of hardwork, but my clientele is worth it and deserve my very best.

I tell people to stop wasting precious time, take charge of your life now! Call me today—who knows—that special someone may be in my service already, do not leave things to chance! Call me Monday-Friday at 773-5799, weekend appointments if necessary.

OPTICAL EXPRESSIONS

ANNOUNCING THE OPENING OF OPTICAL EXPRESSIONS

"Portland's newest & most exclusive optical boutique."

Dr. Philip Poulin, Optometrist, and his sister Trudy Poulin, certified optician, are bringing to Portland a unique alternative for your eyecare and eyewear. They have coupled personalized eye examinations with a distinctive collection of eyewear delivered in an eloquent optical boutique.

Trudy and Philip are originally from the Waterville area where they started in the eyecare profession working for their father, Dr. Donald Poulin. Together they have over forty years of experience that has brought them from New York to California to Maine. This varied exposure is apparent in their exclusive collection of eyewear that ranges from eclectic funk to simple elegance.



Optical Expressions
87 Exchange Street
(next to F. Parker Reidy's restaurant) Portland, ME

Hours: Tuesday to Friday, 10am to 6pm
Saturday, 10am to 5pm

(207) 871-7553

DRAGONFLY TAIJIQUAN

Dragonfly Taijiquan
222 St. John St. Suite 240
Portland, Maine

(207) 967-5965 office
(207) 761-2142 studio

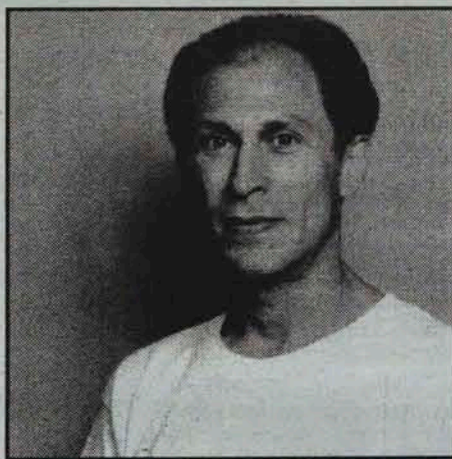
"Taijiquan is a healing art...it is a martial art...and, at DRAGONFLY TAIJIQUAN, it can be a profound catalyst for transformation."

It has only been since last spring that Larry Ira Landau has been known as DRAGONFLY TAIJIQUAN, though he is now into his third decade of practicing and teaching Taiji. It is only since this past fall that he has utilized the spelling "Taijiquan" rather than the more familiar "T'ai Chi Ch'uan" (this is the equivalent of China's capitol being identified as Beijing rather than Peking). And though Larry has taught Taiji (or T'ai Chi) in Portland since 1978, it is only since this past fall that he has relocated his studio to the Railroad Center Building on St. John Street.

The DRAGONFLY symbolizes longevity and transformation. Larry's practice embodies respect for perseverance over time and freshness to new insights and awareness.

Larry has a unique way of introducing beginners to the art of Taijiquan. Twice a year, once in the spring and again in the fall, he offers a 20-week course "Exploring the Language of Taijiquan" which familiarizes people with the basic movement patterns, energy and theory of Taiji. This spring's course starts Wednesday, April 29th and meets from 7:30pm to 9pm.

Larry also offers group and private classes in solo form, push hands and related practices. DRAGONFLY TAIJIQUAN also hosts seasonal workshops for beginners and experienced players. On Sunday, May 3rd Don



Ethan Miller will lead workshops in Spring Qigong (Chi Kung), Introduction to Push Hands and Advanced Push Hands.

June 19 through 21, Larry will lead his 5th Annual Summer Solstice Retreat at Rockcraft Lodge on Sebago Lake. This year's theme will be "The Five Animal Frolics of Hua T'o". These are introductory Chinese therapeutic exercises designed to promote health and well-being. They derive from Hua T'o, one of China's earliest physicians who lived from 110-207 A.D.

Taijiquan is a healing art...it is a martial art...and, at DRAGONFLY TAIJIQUAN, it can be a profound catalyst for transformation.

Call now to register or for more information about any of these programs.

DR. DAVID HURST

Dr. David Hurst
Allergy, Ear, Nose & Throat Therapy
222 Auburn St., Portland

(207) 878-5510

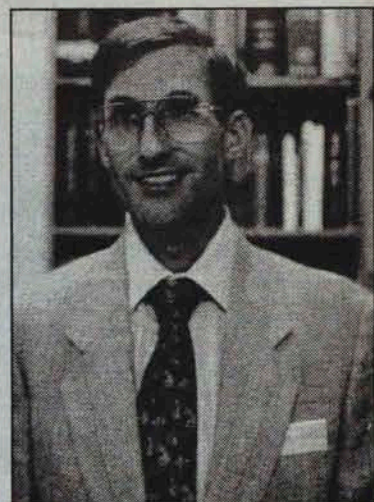
"If allergies are adequately treated, the patient can be drug and symptom free."

The doctor who proved that 90 percent of children with chronic ear disease have allergies to foods, molds, dust or pollen has opened an office in Portland at Auburn Street.

Dr. David S. Hurst, MD, who lives and maintains a practice in Farmington, is a nationally-recognized authority on the treatment of children with chronic middle ear diseases and allergies. He has published extensively on the relation of allergy to chronic disease of the sinuses and ears.

"If allergy is the underlying cause of sinus infections and those allergies are adequately diagnosed and treated, then the patient can attain the goal of being drug-free and symptom-free," he said. "Appropriate management of these allergies can eliminate the need for repeated placement of tubes."

Dr. Hurst is known as "the Doctor's Doctor" by his peers. Physicians often refer to him their most difficult cases of chronic sinusitis and chronic ear infections. He is a Board Certified Fellow in Ear, Nose and Throat Surgery and a Fellow of the American Academy of Otolaryngic Allergy, both

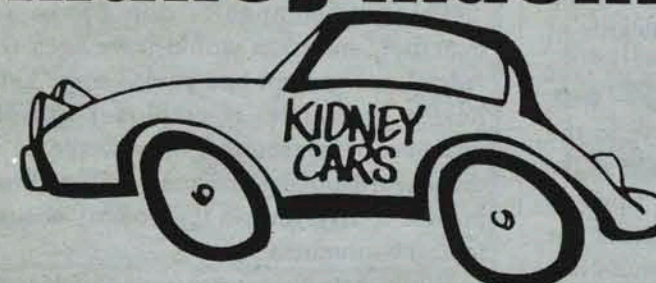


since 1986. He teaches about the relation of allergy to sinus and ear disease at numerous national meetings, is on the faculty of Tufts and the New England College of Osteopathic Medicine, and is studying for his PhD degree.

Dr. David Hurst is Research Chairman of the American Academy of Otolaryngic Allergy, and is currently the only Maine member of the Triologic Society, the most prestigious honor society in Otolaryngology in the U.S. His Triologic Thesis presented research showing allergy was the cause for chronic ear disease in 90% of children tested.

Dr. Hurst has lived and practiced in Farmington for 21 years. His new, Portland office is located at 222 Auburn St. Call 878-5510 for an appointment.

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NKF The National Kidney Foundation of Maine
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Portland, Maine 04104-1134

For program and service information please call
1-800-639-7220

It's... A BETTER DAY BUYING CLUB

~ Serving Greater Portland with Natural Foods & Products ~
tel: 773-0060; fax: 761-2406; email: abetday@javanet.com

A Better Day Buying Club believes that it is possible to enjoy the natural foods and products that you prefer at a price that you can afford.

ABDBC is a buying club, not a retail store, so it has very little overhead and no product in storage waiting to be purchased. You pre-order what you want from a catalog of thousands of items, hundreds of which are on sale monthly, and a few days later your order comes in and you pick it up or have it delivered.

It's very simple and is ultimately a relief from having to go here and there trying to find what you want at the right price — or just giving in and compromising your values. Even when our products are not on sale, you can generally save 15% to 35% on most items, and if you're a smart shopper, you can save up to 50% on items you either use on a regular basis or wish you could afford to use on a regular basis.

The products we offer are the same brands that you are used to seeing in the stores now — Amy's Kitchen, SoyBoy, Once Again, Ecover, BioPac, Shelton's,

Tom's of Maine, Soya Kaas, Futurebiotics, Rainbow Light, Kiss My Face and hundreds of others. Many items are available singly, others must be bought by the case. You can get together with a couple of friends or families (with one membership) to split cases of certain staples or just plan on stocking up on a few essentials on your own.

We also offer a line of truly fantastic organic produce at reasonable prices which you may pre-order or simply purchase at our "farmers' market style" organic produce bazaar on each pick-up day. We have a convenient pick-up site in Portland just off Route 295 easy to access from in-town, north and south.

We welcome you to try us out with a trial membership (during which you may order twice) before having to pay the \$25 membership fee. So, it's that simple, and it truly is a better way... A Better Day Buying Club. Call 773-0060 so we can send information and a current catalog.

And we hope your day is better already!

Comment

Domestic violence is the issue

The April 10 murder-suicide in which Karim Nosrati of Portland killed his wife, Soheyla, was an all-too-familiar tragedy. A man took the life of the woman he lived with, then took his own. The notes the two left behind, according to police, indicated the husband suspected the wife was having an affair. It's a common excuse for domestic violence, and even murder — redolent of the sick logic a batterer employs to isolate and demonize his victim.



Events like the Nosrati murder occur far too often in Maine. They provide a disturbing reminder that — while we are relatively protected from random slayings in this state — when murders happen, they are often the outgrowth of long-brewing domestic violence situations. From 1990-95, 72 of Maine's 141 killings were related to domestic violence.

Unfortunately, when news of Karim Nosrati's terrible action broke in the *Portland Press Herald*, the initial emphasis of the coverage was not on the universal nature of the event and the pervasive threat such violence poses to our society, but on the particulars of the Nosrat's, who were identified as an "immigrant couple" in the story's headline. The "expert" cited in the reporter's story was not a representative of a domestic violence organization, but a spokesperson for the refugee and immigrant community. And the isolation of the family was at first attributed to their immigrant status — whereas in actuality, such isolation, if it existed, is typical of families where domestic violence occurs, no matter what their culture or nationality.

Not long ago, the murder of a young woman by her boyfriend, a University of Southern Maine student who happened to be from another country, received similar treatment. Instead of noting how the crime compared to other murders of men or women by their lovers or spouses, a newspaper story mentioned that another foreign exchange student had committed a murder some time in the past.

It may seem a minor point. But this unthinking, if well-intentioned,

characterization on the part of the press is indicative of just how necessary it is to increase awareness of domestic violence. The public needs to see such events as part of a deadly societal pattern — the same way we are taught to see drunk driving accidents, or gang violence, or drug-related crimes. People of any and all nationalities can fall victim to the cycle of domestic violence. It's an equal-opportunity pathology. And when it happens, it's important to recognize it for what it is, not to confuse it with stereotypes of class or ethnicity.

In a sad coincidence, two other high-profile cases involving violence against women made the papers within a week of the Nosrati tragedy. Peter Harmon, who for years has allegedly terrorized a woman he dated once, resurfaced outside her place of work and was slapped with a felony stalking charge. And Anthony Cabana, called a "woman hater" by the state's Attorney General's Office, pleaded guilty to charges he threatened to snap the neck of a woman who was friends with his girlfriend. Cabana has been charged with assault 18 times since 1985. He's been convicted nine times. This time, the judge gave him a year in jail — the maximum allowable under law.

The Cabana sentence was a good one. It sends a message not just to Cabana, but to other men (and a smaller number of women) who think violence is an appropriate way to deal with their spouses and partners. It also sends a message to victims of such violence that the legal system provides a framework within which they can seek meaningful protection.

Awareness is growing, and things like Cabana's sentence help. But simply recognizing domestic violence isn't enough. "Increased awareness has to drive us to greater action and intolerance," said Lois Galgay Reckitt, executive director of Family Crisis Services. "It's not doing that yet."

In the memory of Soheyla Nosrati and other victims like her, let us pledge more than awareness of domestic violence. Let us pledge to act against it, however we can. Call Family Crisis Services at 767-4952 if you want to help.

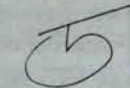
SARAH GOODYEAR

LETTERS

visiting the pub alone. Few men we know (and we know a lot) would put Ború on their top 10 list of great spots to pick up women — especially with so many neighborhood laundromats open late into the night. Oh, and as we did pick up on your propensity for observing mating rituals, we wanted to suggest the rewards of birding, especially in springtime.

As to the occasional rollicking and stomping — well, Zoë, we're sorry that you cannot bear to live in the moment, but some of us strive to find mindfulness in the excessively busy, pre-occupied and technical world in which we live — and meditation doesn't work for everyone, you know. And if we don't do it quite like they do in Ireland, well, so be it. In a city like Portland, where diversity is an oddity at best, any appreciation for other cultures ought to be cherished, not condemned.

On a more serious note, we would like to thank the staff and regulars of the Ború for creating good community, good energy and a home away from home for our own "non-conservative" selves. While we respect Ms. Miller's personal life choices, we would like to encourage other readers of *CBW* to judge for themselves.



Gretchen Anglund
Cindy Butler
Amber Goolbis
Dana Maletke
Peggy McGillicuddy
Five Female Brian Boru Aficionados
Portland

Use temps wisely

Zoë Miller's article "Temping Fate" (4.9.98) provided a balanced look at temporary staffing, to which a few observations are added here.

The "are companies doing it to avoid paying benefits?" question would have been finessed if the federal government had passed some kind of national health insurance. If employer-subsidized health insurance were required, there would be no penalty to the forward-looking temporary staffing firms which now provide it. Everyone in this country should have access to health insurance.

While there are several ways to categorize those who work as temporaries, I've always noted the breakdown between those who *want* to work on temporary jobs (perhaps because they are available seasonally, or they have other life interests such as writing) and those who are really looking for long-term employment. For the employer, the question is whether the job is truly temporary or being filled with a temporary during the equivalent of what used to be called a probation period. The key to the fair use of temporaries is whether the temporary employee's desires match those of the employers. In my experience, the employees wanting long-term work outnumber those seeking truly temporary positions, while the ratio among employer temporaries is closer to the reverse.

While the use of temporaries in Maine has tripled over the past 10 years, according to your article, there are natural limits to the efficient use of temporaries. Such limits involve several factors, such as the level of training required for work. As more employer

LETTERS

investments in training are required, the more likely the employer will want to hire such people to ensure the longer term benefit for the investment. Similarly, loyalty to the mission of the employer is often invisible but still critically important, and while temporaries have temporary loyalty, the long-term success of most firms depends upon the ingenuity and labor of long-term, loyal employees.

Morrison Bump
TAC Staffing Services
Augusta

Holding the poop

I spend a lot of time walking my dog along the new East End path. It seems that many people enjoy walking their dogs there as well. Dogs, especially puppies, are awfully cute. In fact, as a single guy, having such a pet is a great icebreaker for starting up conversation.

"Is he a full breed? How old is he?" Who cares? What you're really asking is, "Are you a full breed, and how old might you be?" Come on, it's true and everybody knows it. We're not stupid!

It's this foolish baggie thing that's blowing these chance encounters. Here's the scene: Picture-perfect

Stepping in dog doo is a rite of passage. You laugh when it happens to someone else and get laughed at when it happens to you. It builds character.

views of Casco Bay, sailboats, ocean liners, the surf, fresh ocean air. All the ingredients for a possible romantic encounter. There you are, walking your cute wiggly-waggy Lab in this to-die-for romantic setting just knowing that at any moment the future love of your life will come along, drop to her knees and start rubbing your dog. Man, isn't life just great!

But lately, luck hasn't been coming my way, and I wonder why. Hmm. Let's see: romantic setting, check; warm evening, check; freshly showered, check; baggie full of dog dung, check.

Whoa. What did you say?! Dung? And was it about this time the "scoop-the-poop" law went into effect that your luck became constipated? "Why, yes," I say.

Let's delve deeper. (I'll get to that law in a minute.) You can't miss the look of a dog ready to go. Round and round he goes, circling for just the right spot. Anyone walking in sight of this event is now aware of what's about to happen, and slows their pace down just a bit to see if you're really going to go all the way.

There was a day not long ago when, as an owner, I could look in the other direction as if I were admiring some fine Victorian architecture, and — oh, by the way — Chicmagnet, my dog, was coincidentally doing his thing. I'd pretend what was going on at the end of the leash wasn't really happening, some type of daily accident.

Then, a couple subtle jerks of the leash to let Chicmagnet know that my allotted admiring time of the architecture was about up. Bent over, looking at me from the corner of his eye, he's thinking, "You pull that #%&@ing leash one more time and when I'm done, I'm gonna rip your @#\$%ing leg off!"

Not anymore. Now, as dog owners, not only do we

having to witness and acknowledge this business, but we gotta pull out the baggy and be brave like a man and PICK IT UP! We then tie a handy little knot and dangle it off our little finger.

OK, like, now some beautiful little female creature comes along to pet my cute little Lab while I dangle dog dung from my little finger.

"My, my, did he doo all that?" she asks. "He sure did. That's my dog, one healthy boy," I proudly say in my manly way.

I think not. Come on people, can this be real? Is this right? Are you asking dog owners to take their dog's output — which would normally biodegrade, recycle, compost or whatever itself in maybe a month — entomb it in plastic to toss in the trash to send to our landfills to wait to the year 3000 (let me be first to use that cliché) for this petroleum-based plastic bag to break down?

And for what? So we don't see it? "Close your eyes, dear, here comes another one of those unsightly piles." Get real! Stepping in dog doo is a rite of passage. You laugh when it happens to someone else and get laughed at when it happens to you. It builds character.

Look. This is how the law should read. Get your dog to do the deed in the bushes to fertilize the bushes. If he misses, bring a finger and fling it into the bushes. It will be much better for our environment, the building of character and bring back my chances for getting lucky.

Geoffrey Clark
Portland

McCalmon is Portland's own

Your article "Would you hire this woman?" (4.2.98) was particularly cruel. Constructive criticism can help, but maligning someone should be beneath you. Mary Jane McCalmon is part of Portland. No one could have gone to more schools here than she has. No one will fight harder for Portland's schools. A superintendent brought in from Connecticut will retreat to Connecticut to retire.

Try substitute teaching at a school for a week. You'll quickly see the need for strong leadership, and your judgment will be less hypocritical and self-serving.

Chuck Leary
Portland

Stop picking on Wes Ridlon

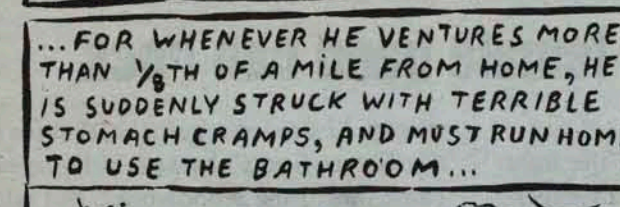
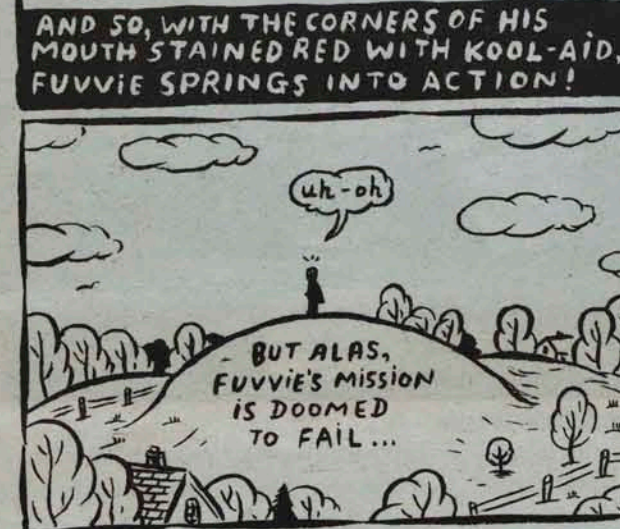
It amazes me how your newspaper can consistently bash a fine man like Sheriff Wes Ridlon ("News-orama," 4.9.98). I have known Wes since he was a cop on the beat. I can't imagine anyone calling him a semi-sheriff, as he has brought professionalism and honesty to our county law enforcement.

His fine record of law enforcement spans over 30 years. It is unfortunate you cannot say the same about the biased reputation of your "alternative" newspaper.

Why don't you take some consideration for the people of this county by refusing to print such negative slander about a hard-working man who cares about his county and the people who live in it? Truly, an "alternative" for Portland's alternative newspaper!

Carlo DiBiase M.D.
Clark Island

FUVVIE! PATRICK © 98



CBW

What are the green notices warning that "Effective April 15th, 1998 the City of Portland will be towing cars between 11:30 P.M. and 7 A.M. that are in violation of the red and white signs permanently posted on streets." Isn't that what the signs have always been there for?

The city Parking Division has been wallpapering the peninsula with these warnings to deliver a grim message: The towing vacation is over. Apparently, the city has gone easy for the last year, ticketing rather than towing. "We've been giving out 150 tickets a night to people who do not move their cars," says Sid Morrill, a parking division dispatcher. But motorists aren't getting the point, so from now through October, towing companies will be busy. The idea, explains Morrill, "is to get people to move their car so we can clean the streets and keep them clean."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

828-1111
BasementT Bands
On the Corner of Fore & Exchange below Punky's Pizza

Thu 4.16 **Lazy Lightning**

Fri 4.17 **ELECTRIC BLUE & THE COSMIC TRUTH**

Sat 4.18 **FOXTROT ZULU**

Wed 4.22 **ACTUAL SIZE**

Thu 4.23 **SCHLEIGHO**

BARGAIN BASEMENT SPECIALS
CHEAP BEER & FREE PIZZA EVERY DAY 5-7PM

We're 10
We're having a party in May & you're invited

Stay tuned

cbw 10

Casco Bay Weekly
A lot of fun for a little paper

Tweetie MUSIC

MEDESKI, MARTIN and WOOD
with special guest DJ Logic

State Theatre
609 Congress St. Portland, ME
April 23
6:30pm Doors / 7:30pm Show

FUNK MUSIC FESTIVAL
STARRING
MACEO PARKER • FISHBONE
FIVE FINGERS OF FUNK

State Theatre • April 26
6:30pm Doors / 7:30pm Show
609 Congress St. Portland, ME

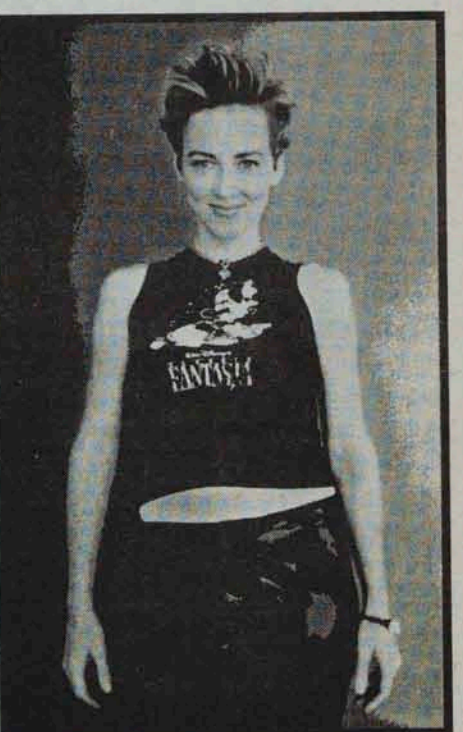
Foo Fighters
with special guest
ROCKET FROM THE CRYPT

State Theatre
609 Congress St. Portland, ME
May 11
6:30pm Doors / 7:30pm Show

GREEN DAY NIMROD TOUR.
with special guest SAMIAM
Central Maine Civic Center
May 12
CALL 1-888-767-NEXT

clubs

Prime cut
"If a song doesn't come from a deep, emotionally bare place, I can't finish it," says singer-songwriter **Jonatha Brooke**. Brooke is referring to her propensity for crafting intense songs about relationships and lost innocence. Best known for her 10-year stint as one-half of The Story, Brooke is going it alone now. On her solo debut "10¢ Wings" she forges into a more plugged-in realm of music-making than The Story's acoustic territory. Catch her new sound in a sit-down show April 17 at Asylum, 121 Center St, Portland, at 8 pm. David Poe opens. Tix: \$15 (18+), 772-8274.



thursday 18
Asylum
Retro 70s disco night (9 pm/no cover)
The Barking Squirrel
David Poe (acoustic guitar/6:30 pm/no cover)
The Basement
Lary Lightning (Dead covers/9:30 pm/\$2)
The Bitter End
Go Button (rock/9 pm/no cover)
Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)
The Comedy Connection
Comedy showcase featuring six Boston comics (8:30 pm/\$6)
Commercial Street Pub
Karaoke (9 pm/no cover)
Free Street Taverna
The Zalkies (10 pm/\$2-\$3)
Heads U Win
Karaoke (8 pm-1 am)
The Moon
College Night with DJ Dale "Da Dred" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)
Old Port Tavern
See Jane Run featuring Carol Blakely (rock/10 pm/no cover)
Pete and Larry's
Don and Harvey (guitar duo/4:30-8 pm/no cover)
Raul's
Local music spotlight (8 pm/no cover)
The Rock
Open mic with the Barflies (9 pm/ladies' night/no cover)
Silver House Tavern
Ken Grimley and Friends (classic rock)
Sisters
Country Night (DJ with live dancing at 8 pm/6 pm/no cover)
Somewhere
Call ahead (acoustic/9 pm-midnight/no cover)
Squire Morgan's
Shawn and Jimmy Live (9 pm/no cover)
Stone Coast Brewing Company
Wild Dates farewell show (9:21-1:30). Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover)
The Underground
DJ Bob Look's All Request Night (70s, '80s and '90s dance hits)
Zootz
Get Hot or Go Home rockabilly night (9 pm/no cover)

Friday 17
Asylum
Jonatha Brooke and David Poe (singer-songwriter/8 pm/18+/15:15). DJ Steady (R&B, hip-hop and reggae/10 pm/\$3)
The Basement
Electric Blue and the Kozmik Truth (jam rock/9:30 pm/\$2)
The Bitter End
Rakish Paddy (traditional Irish/9 pm)
Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)
The Comedy Connection
Bob Marley and Julie Barr (7:30 and 9:30 pm/\$10)
Commercial Street Pub
Keith Hamilton (blues and rock/9 pm/no cover)
Free Street Taverna
Nick Danger & the Sideburners (rockabilly/10 pm/\$2-\$3)
Geno's
Orin and Dirty Larry (9:30 pm/\$4)
The Industry
College Night (DJ Joyce spins hip-hop and dance/18+/10 pm-3 am/21+, \$3/18+, \$5)
Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$6). Synergy in Room Two with Laree Love, Blue Soul and Justin-Time (house, trance, techno/guest DJ: James Christian/9:30 pm-7 am/\$6)
The Moon
House party (DJ Dale "Da Dred" Dorsette spins hip-hop and dance/8 pm-2 am, \$3 after midnight)
Old Port Tavern
See Jane Run featuring Carol Blakely (rock/10 pm/no cover)
Pete and Larry's
Don and Harvey (guitar duo/4:30-8 pm/no cover)
Raul's
Local music spotlight (8 pm/no cover)
The Rock
Open mic with the Barflies (9 pm/ladies' night/no cover)
Silver House Tavern
Ken Grimley and Friends (classic rock)
Sisters
Country Night (DJ with live dancing at 8 pm/6 pm/no cover)
Somewhere
Call ahead (acoustic/9 pm-midnight/no cover)
Squire Morgan's
Shawn and Jimmy Live (9 pm/no cover)
Stone Coast Brewing Company
Wild Dates farewell show (9:21-1:30). Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover)
The Underground
DJ Bob Look's All Request Night (70s, '80s and '90s dance hits)
Zootz
Get Hot or Go Home rockabilly night (9 pm/no cover)

saturday 18
The Underground
Andy's Weekend Party (9 pm-1:30 am)
Verrillo's
Chameleon (Top 40/9 pm-1 am/no cover)
Zootz
Decades of Dance (70s, '80s, '90s dance with DJ FM One/9 pm-3 am/\$3 after 11 pm/all-ages after 1:15 am)
The Bitter End
430 North (rock/9 pm/\$1)
Brian Boni
Rakish Paddy (traditional Irish/9 pm)
Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)
The Comedy Connection
Bob Marley and Julie Barr (7:30 and 9:30 pm/\$10)
Commercial Street Pub
Keith Hamilton (blues and rock/9 pm/no cover)
Free Street Taverna
Haeleth (10 pm/\$2-\$3)
The Industry
Slackjaw and Go Button (9:30 pm/\$4)
Heads U Win
Call ahead (jazz/8 pm-1 am)
The Moon
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$6). Synergy in Room Two with Laree Love, Blue Soul and Justin-Time (house, trance, techno/guest DJ: James Christian/9:30 pm-7 am/\$6)
The Moon
House party (DJ Dale "Da Dred" Dorsette spins hip-hop and dance/8 pm-2 am, \$3 after midnight)
Old Port Tavern
See Jane Run featuring Carol Blakely (rock/10 pm/no cover)
Pete and Larry's
Don and Harvey (guitar duo/4:30-8 pm/no cover)
Raul's
Local music spotlight (8 pm/no cover)
The Rock
Open mic with the Barflies (9 pm/ladies' night/no cover)
Silver House Tavern
Ken Grimley and Friends (classic rock)
Sisters
Country Night (DJ with live dancing at 8 pm/6 pm/no cover)
Somewhere
Call ahead (acoustic/9 pm-midnight/no cover)
Squire Morgan's
Shawn and Jimmy Live (9 pm/no cover)
Stone Coast Brewing Company
Wild Dates farewell show (9:21-1:30). Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover)
The Underground
DJ Bob Look's All Request Night (70s, '80s and '90s dance hits)
Zootz
Get Hot or Go Home rockabilly night (9 pm/no cover)

sunday 19
Brian Boni
An Irish (Irish traditional/36 pm/\$4)
The Comedy Connection
George Hamm's Comedy Showcase with 6 comics (8:30 pm/\$8)
The Forge
Ken Grimley and Friends (classic rock)
Free Street Taverna
Kane Reunion (10 pm/no cover)
Gitty McDuff's
Catie call country rock/6:10 pm/no cover)
Old Port Tavern
DJ Dancin' Don Coman (10 pm/no cover)
The Rock
Karaoke with Eric Krueger (9 pm/no cover)
Somewhere
Marlene Daley (singer-songwriter/8 pm/\$8)
Zootz
Open mic with Bully Pulpit (9 pm-1 am/no cover)

club directory

Angle's 121 Commercial St. Portland, 773-8593.
Asylum 121 Center St. Portland, 772-8274.
The Basement 1 Exchange St. Portland, 828-1111.
The Big Easy 55 Market St. Portland, 871-8817.
The Bitter End 446 Fore St. Portland, 874-1933.
Brian Boni 57 Center St. Portland, 780-1506.
Club 100 100 Route 100, Gray, 758-2374.
The Comedy Connection 6 Custom House Wharf, Portland, 774-5554.
Commercial Street Pub Commercial St. Portland, 761-9970.
Free Fall 42 Wharf St. Portland, 773-9685.
Free Street Taverna 128 Free St. Portland, 774-1114.
Geno's 13 Brown St. Portland, 772-7891.
Gitty McDuff's 396 Fore St. Portland, 772-2739.
Heads U Win 27 Forest Ave. Portland, 774-1100.
The Industry 50 Wharf St. Portland, 879-0865.
Java Joe's 13 Exchange St. Portland, 761-5637.
Metropolis 1037 Forest Ave. Portland, 797-3781.
The Moon 427 Fore St. Portland, 772-1963.
Old Port Tavern 11 Moulton St. Portland, 797-3781.
O'Rourke's Landing 175 Pickett St., So. Portland, 767-3611.
Pete and Larry's Doubletree Hotel, 1230 Congress St. Portland, 774-5611.
Raul's 865 Forest Ave. Portland, 773-6886.
The Rock 365 Forest Ave. Portland, 772-6693.
Seaman's Club 375 Fore St. Portland, 774-7777.
Silver House Tavern 340 Fore St. Portland, 772-9865.
Sisters 45 Danforth St. Portland, 774-1506.
Somewhere 117 Spring St. Portland, 871-9169.
Stone Coast Brewing Company 14 York St. Portland, 772-2337.
Squire Morgan's 46 Market St. Portland, 774-5246.
The Underground 3 Spring St. Portland, 773-3315.
Verrillo's 155 Riverside St. Portland, 775-6536.
Zootz 31 Forest Ave. Portland, 773-8187.

monday 20
The Big Easy
Call ahead (9:30 pm/no cover)
The Forge
Open mic with Ken Grimley
Free Street Taverna
Open mic with Nick Danger (10 pm/no cover)
Old Port Tavern
DJ Dancin' Don Coman (10 pm/no cover)
Raul's
Chris Whitley and Michelle Malone (folk rock/8 pm/\$8)
Stone Coast Brewing Company
Mell Saunders & the Rainforest Band (jam rock/9 pm/\$12-\$15)
Zootz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Zoe S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zsmiller@maine.rr.com.

the next BIG things

Medeski, Martin & Wood
State Theatre, 4/23
Dick Dale
Asylum, 4/25
Maceo Parker and Fishbone
State Theatre, 4/26
10,000 Maniacs
Stone Coast, 4/27
Our Lady Peace
Asylum, 5/3
Frank Black
Asylum, 5/4
Burning Spear
State Theatre, 5/8
Sugarhill Gang with Grandmaster Melle Mel
Stone Coast, 5/9

Foo Fighters
State Theatre, 5/11
Green Day
Central Maine Civic Center, 5/12
Jerry Jeff Walker
Raul's, 5/14
Alison Krauss & Union Station
Merrill Auditorium, 5/15
Toots & the Maytals
Stone Coast, 5/20
Matchbox 20
Civic Center, 5/29

tuesday 21
The Big Easy
Open blues jam (9:30 pm/\$1)
The Big Easy
The Mark Miller Blues Band (9:30 pm/no cover)
The Comedy Connection
Virtual Video Comedy with Butch Bradley (8:30 pm/no cover)
Commercial Street Pub
Acoustic open mic (9 pm/no cover)
Free Street Taverna
The Atomic Sound (10 pm/no cover)
Gitty McDuff's
Dave Marshall and Todd Jones (8 pm-midnight/no cover)
Old Port Tavern
Prom (alt rock/10 pm/no cover)
Raul's
Anything goes open mic with DJ Lantry (8 pm/no cover)
Somewhere
Karaoke with Larry & Larry (9 pm-1 am)
Stone Coast Brewing Company
Regatta 69 (jazz/10 pm/\$1)

wednesday 22
Angle's
Ken Grimley and Friends (classic rock)
Asylum
DJ Dale "Da Dred" Dorsette (hip-hop, house/9 pm/no cover)
The Comedy Connection
6 Custom House Wharf, Portland, 774-5554.
Commercial Street Pub Commercial St. Portland, 761-9970.
Free Fall 42 Wharf St. Portland, 773-9685.
Free Street Taverna 128 Free St. Portland, 774-1114.
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Squire Morgan's 46 Market St. Portland, 774-5246.
The Underground 3 Spring St. Portland, 773-3315.
Verrillo's 155 Riverside St. Portland, 775-6536.
Zootz 31 Forest Ave. Portland, 773-8187.

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Zootz 31 Forest Ave. Portland, 773-8187.

Stone Coast
brewing company
14 York St. Portland, ME
207/773-beer
www.stonecoast.com

thu 4/16 greg powers concert karaoke

fri 4/17 BROKEN MEN NO COVER

sat 4/18 Petting Zoo 18+ NO COVER

mon 4/20 Merle Saunders & the Rainforest Band 18+

tue 4/21 Regatta 69 \$1 cover/\$1 drinks

fri 4/24 BLUESWING NO COVER

sat 4/25 Boneheads 18+ NO COVER

mon 4/27 10,000 MANIACS NO COVER

Swing into Spring
every Wednesday Night at Stone Coast.
Stop in every week and WIN cool stuff from the sponsors, plus free Giobbi's Pizza and cheap drinks.

This week: April 22 - National Ski & Bike
Next Week: April 29 - Maine Rock Gym
don't miss the Grande Prize Giveaway on May 13th

••• upcoming •••
5/2• Jeff Pritchell and Texas Flood
5/9• Sugar Hill Gang w/Melle Mel,
5/10• Goldfinger 5/12• Mike Watt
5/16• Moon Boot Lover 5/20• Toots & Maytals

BEST BEER IN THE UNIVERSE

TOOTSIE
The Hottest Female Rock Band in Maine!

Fri., April 24th
Horsefeathers,
North Conway, N.H.
Sat., April 25th
Barnboard, Rumford
Fri. & Sat. May 1 & 2
Alexis Tavern, Naples

Watch for Tootsie on Channel 13 May 3rd on The Daybreak Show.

For Mailing List and Booking Information Call Bill at Advance Digital Recording, 856-6188

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Dance Party
every
FRIDAY & SATURDAY NIGHT

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Eric Clapton • Blues Traveler • R.E.M. • Counting Crows • Joni Mitchell • The Freddy Jones Band • Shawn Colvin • Tom Petty • Dire Straits • Hootie And the Blowfish • Bob Marley • The Dave Matthews Band • Van Morrison • Natalie Merchant • Collective Soul • Tori Amos • John Hiatt • Soul Asylum • The Police • Bonnie Raitt • Gin Blossoms • Warren Zevon • 10,000 Maniacs • U2 • Indigo Girls • Muddy Waters • Rolling Stones • Bruce Cockburn • Peter Gabriel • Bruce Hornsby • Robert Cray • Jackson Browne • Stevie Ray Vaughn • Steely Dan • B.B. King • Crash Test Dummies • Melissa Etheridge

WCLZ 98.9
Portland's Album Station

WCLZ 98.9 • P.O. Box 2007 • Portland, Maine 04104
Tel. (207) 725-5505 • Fax (207) 725-5121 • E-mail WCLZ@WCLZ.com

BAD HABITS LIVE ZOOTZ
31 FOREST AVE/773-8187
VINTAGE 70'S DISCO FLOOR

DRILL TEAM
W/TBA
21+ • \$4 • 8-11PM

GET HOT OR GO HOME
ROCKABILLY DJ'S
NO COVER
9-1AM • 21+
APR 23
STAY RUDE

URBAN DANCE
DJ MOSHE
9pm-1am • 21+
APR 25 • ALL AGES 15+
NO COVER 'til 11pm
Rec Room open 21+

Decades of Dance
DJ FRI
best of the '70s, '80s & '90s
NO COVER BEFORE 11PM
9pm-1am • 21+

Free Fall Sundays
DJ MOSHE
\$1 Drinks - \$2.50 Walk 9-11pm - 21+
NO COVER before 11pm
9pm-1am

DOMINATE THE SPECIES
GOTHIC INDUSTRIAL FETTER HOUR
REAL LIVE DOMINATION
SLAVES & EQUIPMENT
9-1am • 21+

THANKS PORTLAND
BEST PLACE TO DANCE
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SHORT cuts

DAN SHORT

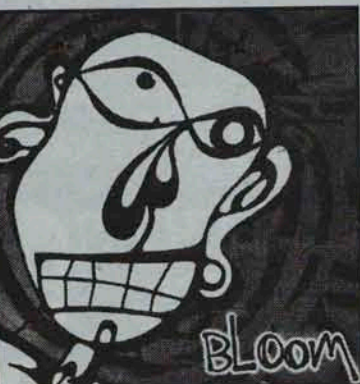
In Bloom

One of the most shocking recent developments on the Southern Maine music scene is the sudden success of the funk band Bloom. Though the members of the six-piece group have yet to graduate from Gorham High School, they've already released their own CD, "Diplomatic Pudding," which appears to be flying off the shelves. No wonder. To judge from the CD, Bloom is the second-best funk band in town, right behind Rustic Overtones themselves.

It shouldn't be surprising that a Gorham band would have a serious case of hero worship for the Overtones, considering lead singer Dave Gutter and bassist Jon Roods are G.H.S. alumni themselves. Bloom, to put it mildly, has followed the Rustic model closely, the differences between the two groups ranging from small to unnoticeable. The bands have similar horn-heavy line-ups, play similar mixes of funk, rock, R&B and a little bit of ska, and even the vocals sound similar. Bloom does play up the ska element, which R.O. has all but ignored since its first CD, and there's no mistaking the album's closing song, a stately instrumental called "Fire Fly," for anything the Overtones have ever done. Fortunately, the similarities don't stop "Diplomatic Pudding" from being a consistently enjoyable CD, whose attributes include tight ensemble playing, danceable grooves, memorable hooks and better-than-average lyrics. In fact, the biggest flaw is its unwieldy title.

In the end, all Bloom needs to do is personalize its sound a bit more and be more consistent in its songwriting, and the band will be as good as its heroes.

Bloom's "Diplomatic Pudding" is available at Bull Moose Music for \$10.97.



A little light

Singer-songwriter Anni Clark's new album, "A Light for Liza," is full of the stuff that's very popular with WCLZ listeners: nine Clark acoustic folk-pop originals and one Joni Mitchell cover. For what it is, it's very well done. Clark is a fine singer and above average when it comes to writing a pleasing melody. The playing is good and so is the production by Steve Drown.

However, as with most music of this type, it quickly becomes too pretty and pleasant for anybody other than serious folk-pop fans. Admittedly, not all music has to be heavy and dark, but for depth's sake, there should at least be some shading. "A Light for Liza" doesn't have any. As the album plays on, all the songs begin to meld into each other, without anything — mood, tempo, instrumentation — to distinguish one from another. There's also the problem of Clark's lyrics, mostly about nature and relationships. Her tendency toward the sappy and proto-New Age renders most of the songs something less than insightful.

Those who love pretty melodies and personal affirmations — and nothing else — in their music will enjoy this album, but everyone else will need plenty of coffee just to get through it.

Anni Clark's "A Light for Liza" is available at Bull Moose Music for \$11.97.

Shadow boxing

The Falmouth-based modern-rock band Sabretooth Nudist has just released a new EP, "Light of Shadow." Stylistically, this recording doesn't depart from the melody-heavy rock the group has played for several years now. Though there's nothing particularly new or different on "Shadow of Light," the Nudists manage to differentiate themselves from the pack with songs that surge with dramatic tension. On cuts like "Rise Up" and "Work for Food," the band skillfully increases and decreases the tension in ways that are hard to ignore.

The real kicker on this EP is "Opium Girl," an anthem of obsessive love that takes a catchy melodic phrase and builds on it until the song reaches a level that allows the listener to actually feel the narrator's overwhelming desire. Many songs have used the love-as-drug metaphor, but few this successfully. It's no wonder the band also throws in an acoustic version of the same song; the group knows it's got its breakthrough number here.

If there was any justice in the world, "Opium Girl" would be all over the radio. And who knows, it might be.

Sabretooth Nudist's "Light of Shadow" is available at Bull Moose Music for \$10.

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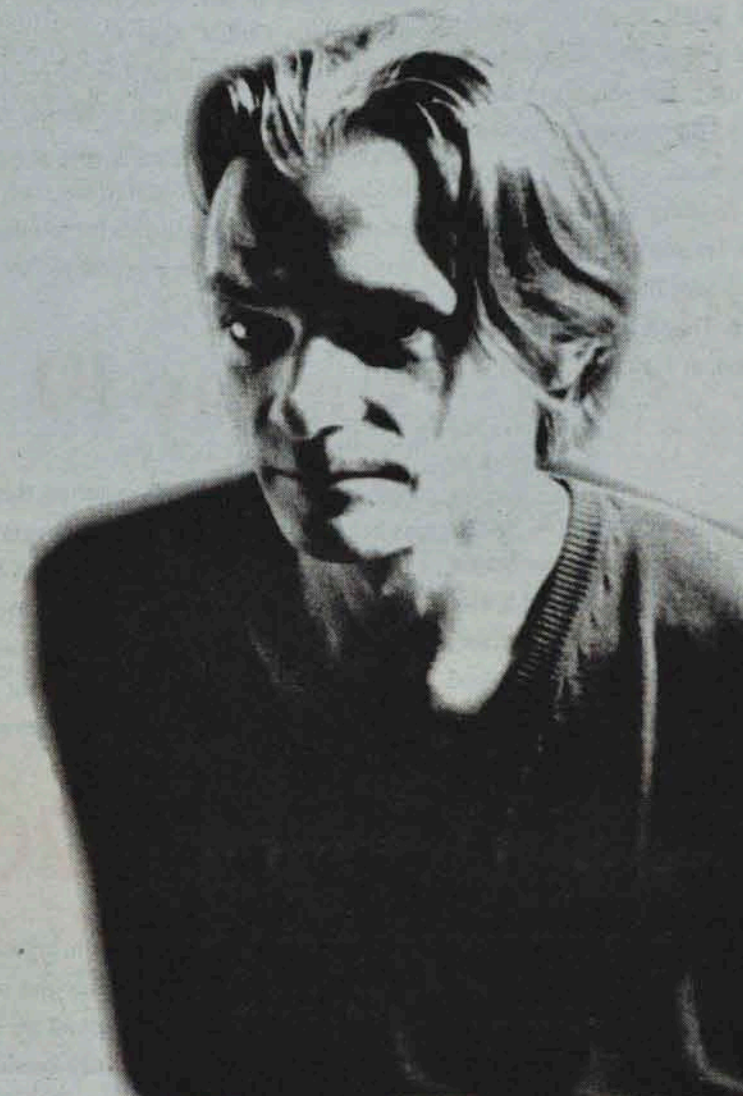
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Digging in the dirt

Singer-songwriter Chris Whitley sheds his record company and goes organic



■ JIM PINFOLD


Chris Whitley's fourth album, "Dirt Floor," is one of the more humble American releases of the '90s. Recorded with one microphone on one day last December, the CD is an all-too-brief document of the musical whereabouts of Whitley today. Unfortunately, over the last five or six years he's been a bit hard to keep track of, but not through any lack of effort on his part.

In 1991, Whitley released his debut CD "Living With the Law." It was a startling recording, combining intimate guitar songs with epic electric washes. Though listeners were drawn in by the magnetic sounds of Whitley's steel guitar and dobro, if they scraped the surface they discovered a dark, fidgety, lyrical content — big romantic ideas, people in between folks with no direction. Radio-friendly songs like "Big Sky Country," "Poison Girl" and the title track made a strong initial impact. That was then.

It took four years for the second release, "Din of Ecstasy," to arrive, and fans who'd stuck around weren't prepared for this drooling giant of a noisy record. Whitley's 1997 release, "Terra Incognita," beautifully bridged the two previous records. But by then, the early acoustic-oriented audience was tired of waiting for another "Living With the Law," and his record company was no longer much interested, period. Within 12 months, he was "released" from his contract.

The indie release "Dirt Floor," out last month, is as good as anything the singer has done. The cover is a slightly out-of-focus photo of the 38-year-old Whitley, wearing a sleeveless undershirt and holding a hand-rolled smoke, staring at the floor. Behind him sits assorted rusted hardware. Like the recording itself, it's only slightly artsy, slightly self-aware. Indeed, "Dirt Floor" seems a little like a demo, or, more to the point, a vanity release. For many artists, those releases are the last time they get it exactly the way they want it. For Whitley, in his enigmatic way, it may be the first. **CBW**

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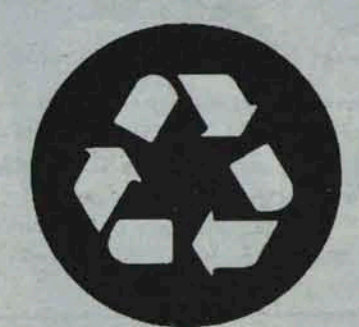
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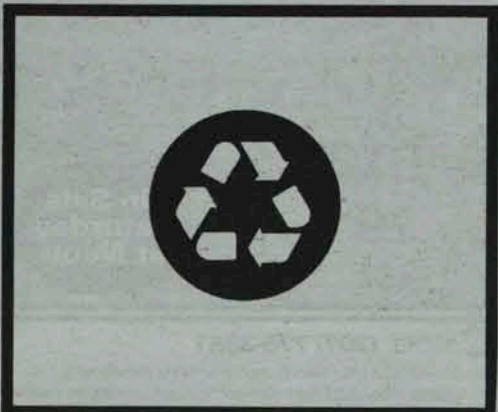
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calendar

friday 17

CAMBODIAN NEW YEAR: THE YEAR OF THE TIGER
 For once, a New Year's that doesn't require you to give something up. Portland Performing Arts' House Island Project and the Maine Khmer Council ring in the Cambodian New Year with "The Year of The Tiger." In addition to the chance to fill up on some authentic Cambodian eats, the celebration features performances by the Portland Cambodian Dance Troupe, led by Chan Moly Sam and Sam-Ouen Tes and accompanied by the Samaki Ensemble, as well music from Sam-Ang Sam, director of the Apsara Ensemble, and trou-sou virtuoso Kim Chhay. They're grrrrreat! At the Father Hayes Center, 699 Stevens Ave., Portland, at 7:30 p.m. Tix: \$6 (\$12 family/kids under 12 free), 761-0591.

PORTLAND SEA DOGS OPENING DAY
 It's the year of the Tiger, and might it also prove to be the year of the Sea Dogs? The home team promises the best pitching in the minor league franchise's five-year history. But Hadlock Field's short left field and a wind that tends to gust to the right both argue for lots of long balls. While only a season's worth of games will settle the classic question of whether good pitching stops good hitting or vice versa, there are a few certainties for the home opener. Veteran catcher Mike Redmond will be back after a year's absence to anchor the infield. Second baseman Amaury Garcia gives the Dogs a serious base-stealing threat. Outfielder Glenn Reeves gets a chance to resume his injury-interrupted quest for an Eastern League batting title. And for the attention-span deprived, there's always Slugger the mascot. As for getting into the sold-out show, a few seats will be available at the ticket trailer, which opens 90 minutes before game time. And scalpers in Portland never charge more than face value — even on the first day of a new season. It all happens at 6 p.m. at Hadlock Field, 271 Park Ave., Portland. The home stand continues April 18-22. Tix: \$2-\$6. 879-9500.

"IN MY HEAD I'M THIN"

If that New Year's resolution to lose weight fizzled out, take heart. In a benefit show for Oak Street Theatre, husband-and-wife team Susan Poulin and Gordon Carlisle stage their original work, "In My Head I'm Thin," which made its debut at Oak Street three years ago and went on to national acclaim. A pastiche of comedy, song and life-size reproductions of classical nude paintings, the play explains why "Venus don't diet" and boasts a gallery of off-beat characters, including a singing doll with the blues. At the Portland High School Auditorium, 284 Cumberland Ave., at 8 p.m. Reception with desserts follows. Tix: \$20 (\$15 students). (Professional production.) 775-5103.

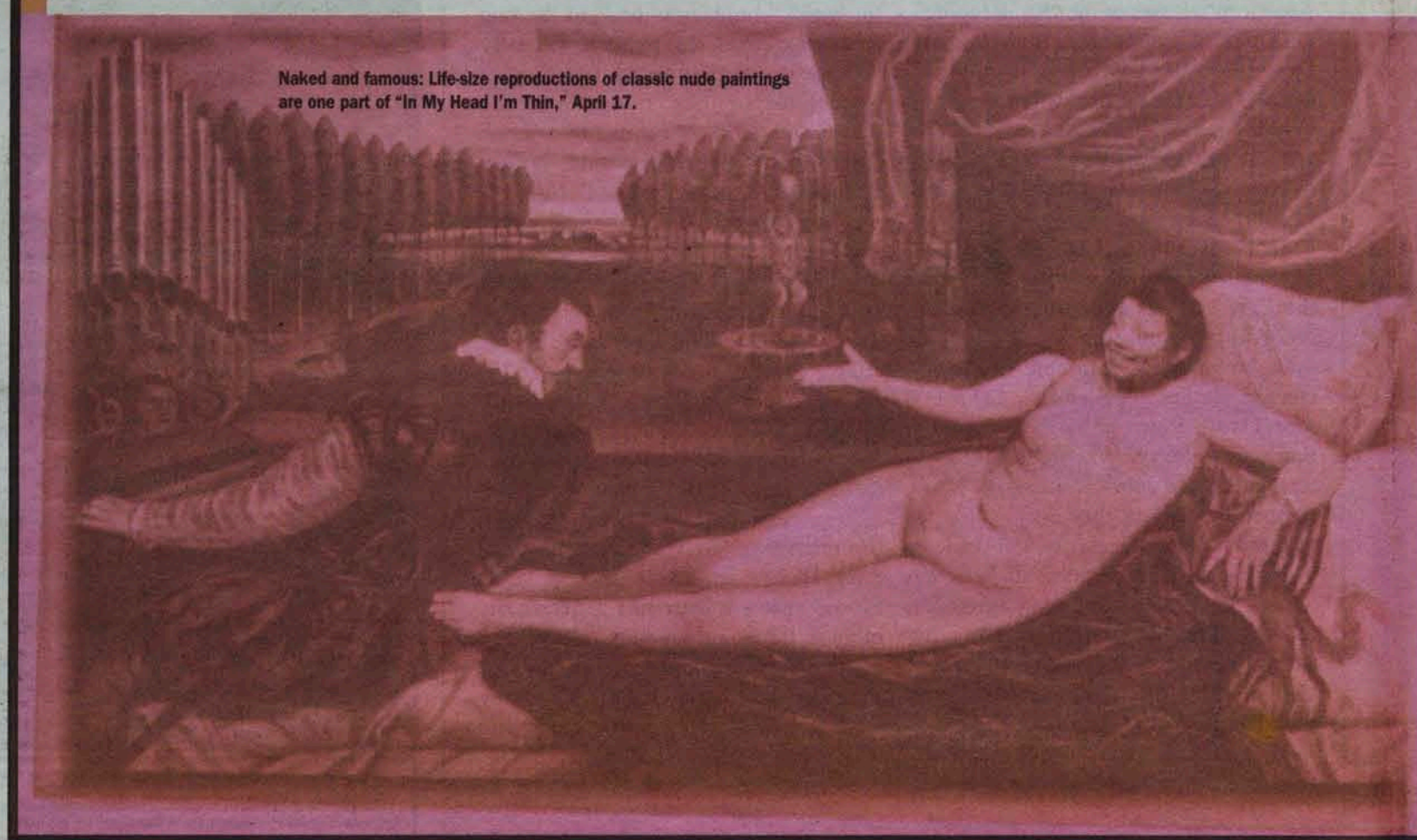
sunday 19

CHOCOLATE LOVERS' FLING
 And as long as you've given up on that diet, indulge your taste for the sweet stuff at the Chocolate Lovers' Fling. Local restaurants and chocolatiers serve up everything from brownies to gourmet tortes in a sweet-toothed frenzy that gives Willy Wonka a run for his money. Sample the succulent substance, then vote for the "People's Choice" awards in each category. At the Holiday Inn By the Bay, 88 Spring St., Portland, from 1-4 p.m. Cost: \$15. Proceeds benefit Sexual Assault Response Services of Southern Maine. 774-3613.

monday 20

KORA TEMPLE SHRINE CIRCUS
 Spring is the true season of rebirth, anyway. With it come the return of lazy afternoons, the chirp of songbirds and men in fez hats driving around in very, very small cars. The Shriners of the Kora Temple bring the big top to town in a circus that features Kay Rosaire and her Big Cat Encounter, the acrobatics of the Flying Espanas, and the comedy of the bareback riding team, Loyal Troupe. At the Civic Center, Portland, at 2 p.m. and 7 p.m. Also April 21 at 9:30 a.m., 2 p.m. and 7 p.m. and April 22 at 2 p.m. and 7 p.m. Tix: \$6 (\$3 students). 775-3458.

Naked and famous: Life-size reproductions of classic nude paintings are one part of "In My Head I'm Thin," April 17.



Steeeee-rike: Sea Dogs opening day is April 17.

wednesday 22

"WHY NOT OUTHOUSES?"

Spring is also the season to spend more time outside. Judith McGraw, the University of New England's Dorothy M. Healy visiting professor, discusses women and technology in her Earth Day lecture "Why Not Outhouses? Gender, History and Environmental Choices." A professor of history and technology at the University of Pennsylvania, McGraw's lecture is drawn from her nationwide study of outhouses and bathrooms. The audience is sure to be flushed with excitement. At Ludcke Auditorium, UNE's Westbrook College campus, 716 Stevens Ave., Portland, at 7 p.m. Free. 797-7261.

quick picks

APRIL 17
 • Spend the evening with seven strangers in a diner in William Inge's "Bus Stop," performed by the Embassy Players. At the Arts Conservatory Theater and Studio, 341 Cumberland Ave., Portland. The show continues through May 3. Fri. and Sat. at 8 p.m., Sun. at 2 p.m. Tix: \$10 (\$8 seniors and students). (Community theater.) 761-2465.

APRIL 19
 • The State Street Traditional Jazz Band and the barbershop chorus The Merrimacs team up for "Voice Meets Jazz." At the Chestnut Street Church, 17 Chestnut St., Portland, at 3 p.m. Tix: \$8 (\$5 kids). Proceeds go toward the purchase of a church piano. 772-6123.

APRIL 22
 • It's like Opie gone all weird. Rock 'n' roll comedian Carrot Top appears at Merrill Auditorium, Portland, at 8 p.m. Tix: \$20.50. 842-0800.

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Maine State Ballet - Sleeping Beauty

Wednesday, April 22, 8:00pm
Carrot Top

Thursday, April 23, 7:30 pm
PCA / Great Performances
Preservation Hall Jazz Band



For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

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Performance



center stage

According to his press material, **Leo Kottke** wanted an album he could listen to with his feet. The product is "Standing in My Shoes," and regardless of the body part you prefer to listen with — so long as its presentable in public — you can catch the musician performing the blend of folk music and jazz that got him inducted into *Guitar Player* magazine's Hall of Fame. April 18 at the State Street Church, 159 State St, Portland, at 8:30 pm. Tix: \$22. 207-729-6513.

dance

Bowdoin Spring Performance April 17 and 18. The Bowdoin Dance Group performs solo, duet and group dances to a spectrum of music, including Billie Holiday and The Notorious B.I.G. At Pickard Theater, Bowdoin College, Brunswick. April 17 at 8 pm. April 18 at 8:30 pm. Free. 725-3375.
Sleeping Beauty April 17-19. Puss 'N' Boots, Beauty and the Beast, an evil fairy and Princess Aurora are brought to life in a performance by Maine State Ballet, based on the Russian version of the classic fairytale and featuring a musical score by Tchaikovsky. At Merrill Auditorium, Portland. April 17 at 7:30 pm. April 18 and 19 at 2 pm. Tix: \$10-\$24. 842-0800.

music

An African Celebration April 22. The Houlton Show Choir of Houlton High School raises the roof at the State Street Church, 159 State St, Portland, at 7:30 pm. Tix: \$5 (\$3 kids). Proceeds benefit Maine Adoption Placement Service. 772-3678.
"Around the World in 80 Minutes" April 17. A performance by the Maine Medical Singers and the Maine Harp Ensemble. At Maine Medical Center, Dana Center Auditorium, 22 Bramhall St, Portland, at 7 pm. Free. 793-4701.

"Carmina Burana" April 18. Carl Orff's opera about spring, love and drinking is the subject of a performance by the Bowdoin College Chorus, accompanied by two pianos and five percussionists. At Morrell Gymnasium, Bowdoin College, Brunswick, at 7:30 pm. Free. 725-3375.
Cambodian New Year Festival April 17. Portland Performing Art's House Island Project and the Maine Khmer Council celebrate the Cambodian new year with the Portland Cambodian Dance Troupe, led by Chh Moly Sam and Sam-Ouen Tes and accompanied by the Samaki Ensemble, as well as music from troupe virtuoso Kim Ohay and the director of the Apsara Ensemble, Sang Sam. At the Father Hayes Center, 699 Stevens Ave, Portland, at 7:30 pm. Tix: \$6 (\$12 family/kids under 12 free). 763-0591.
"20th Century Music Conference" April 29-May 2. The Portland Conservatory of Music presents several programs in conjunction with the symposium. April 29: "Music from Maine," a performance of new works by Maine composers, including Gia Cornelli's "Duo for Violin and Cello" at 8 pm. Tix: \$6. May 1: "Portland Conservatory Chamber Players." A concert of new music, including Frank Tichelli's "Songs of Tagore," by the Portland Conservatory of Music Faculty at 8 pm. Tix: \$6. May 2: "PCM Student Recital," spotlighting 20th century works, at 2 pm. Free. All concerts are held at the Oak Street Conservatory of Music, 44 Oak St, Portland, at 7:30 pm. Tix: \$6. 775-5103.
Medeski Martin and Wood April 23. The instrumental trio performs jazz with a groovy, funky edge at the State Theatre, 609 Congress St, Portland, at 7:30 pm. Tix: \$17.50, 767-6398.
Opera Workshop Concert April 23. Students of the University of Southern Maine's department of music perform scenes from six operas, including "Hansel and Gretel" and "Don Giovanni." Directed by Ellen Chickering. At Corthell Concert Hall, USM Gorham campus, at 8 pm. Tix: \$4 (\$2 seniors, students and kids under 12). 780-5555.
The Portland String Quartet April 26. Pianist Menahem Pressler of the Beaux Arts Trio joins the quartet for a concert featuring the works of Beethoven and Brahms. At Portland High School Auditorium, 284 Cumberland Ave, Portland, at 3 pm. Tix: \$20 (\$18 seniors/21 and under free). A lecture with Menahem and the PSO precedes the concert at 2 pm. Free. 763-1522.
Preservation Hall Jazz Band April 23. PCA Great Performances presents New Orleans jazz by New Orleans septet. At Merrill Auditorium, Portland, at 7:30 pm. Tix: \$22-\$30. 842-0800.
Riders in the Sky April 17. L/A Arts presents the country-western group, composed of Ranger Doug, Too Slim and Woody Paul of National Public Radio's "Riders Radio Theatre." At Lewiston Middle School, 75 Central Ave, at 8 pm. Tix: \$12-\$16. Reservations only, 782-7228 or 800-639-2929.
Shankar April 25. Next in Portland Performing Arts' Big Sounds From All Over concert series, the Indian violin virtuoso, singer and composer delivers everything from pop to rock to classical Indian music. At State Street Church, 159 State St, Portland, at 8 pm. Tix: \$17, 761-1545.
USM/Fleet Youth Ensembles April 29. More than 200 musicians from the Portland Youth Symphony Orchestra, the Portland Youth Wind Ensemble and the Portland Young People's String Consort show off their talents at Merrill Auditorium, Portland, at 7:30 pm. Suggested donation: \$5 (\$3 students and seniors). 780-5555.
USM Jazz Ensemble April 24. A jazz performance by two instrumental ensembles and one vocal ensemble. At Corthell Concert Hall, USM Gorham campus, at 8 pm. Tix: \$4 (\$2 seniors, students and kids under 12). 780-5555.
USM Percussion Ensemble April 23. The ensemble performs Latin and ragtime music, plus "Through the Labyrinth," a new composition by University of Southern Maine graduate, Barry Morse. At Corthell Concert Hall, USM Gorham campus, at 7 pm. Free. 780-5555.
USM Wind Ensemble and Chamber Singers April 26. The two groups perform a variety of selections under the direction of Peter Martin. At Corthell Concert Hall, USM Gorham campus, at 3 pm. Tix: \$4 (\$2 students and seniors). 780-5555.
Variety Show April 26. Members of the Swedenborgian Church congregation perform music of all types, along with swing dancing, poetry readings and humor. At the Swedenborgian Church, 302 Stevens Ave, Portland, at 6 pm. Suggested donation: \$5 (\$3 kids). 772-8277.
"Voice Meets Jazz" April 19. The New Orleans-style jazz of the State Street Traditional Jazz Band follows the harmonizing sounds of the barbershop chorus, The Mermaids. At the Chestnut Street Church, 17 Chestnut St, Portland, at 3 pm. Tix: \$8 (\$5 kids). Proceeds go towards the purchase of a church piano. 772-6123.

"Bus Stop" April 17-May 3. A snowstorm leaves seven strangers stranded in a diner in this play by William Inge. Performed by the Embassy Players at the Arts Conservatory Theater and Studio, 341 Cumberland Ave, Portland. Fri and Sat at 8 pm. Sun at 2 pm. Tix: \$10 (\$8 seniors and students). (Community theater.) 761-2465.
Carrot Top April 22. The red-haired rock 'n' roll comedian with a trunk of gags appears at Merrill Auditorium, Portland, at 8 pm. Sun at 2 pm. Tix: \$20.50, 842-0800.
"The Danube" April 24-May 3. As part of the University of Southern Maine's Earth Day celebration, the department of theater presents the story of an American engineer seeking his fortune in Hungary. April 24, 25 and 29 and May 2 at 7:30 pm. Also April 26 and May 3 at 5 pm. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.
"In My Head I'm Thin" April 17. Women and body image are the substance of this musical comedy by Susan Poulin and Gordon Carlisle. At the Portland High School Auditorium, 284 Cumberland Ave, at 8 pm. Reception with desserts follows. Tix: \$20 (\$15 students). Proceeds benefit Oak Street Theatre. 775-5103.
"Jesus Christ Superstar" Through April 26. The Schoolhouse Arts Center presents Andrew Lloyd Webber's musical about Judas Iscariot and Christ's last days. At the Schoolhouse Arts Center, Route 114, Standish. Fri and Sat at 8 pm. Sun at 2 pm. Tix: \$12 (\$10 students and seniors). (Community company.) 642-3743.
"The Loman Family Picnic" Through May 3. The Portland Stage Company performs Donald Margulies' play about Mitchell, a sib-grader who relieves the turmoil of his parents' dissolving marriage by rewriting Arthur Miller's "Death of a Salesman." At the Portland Stage Company, 25A Forest Ave. Tues-Fri at 7:30 pm. Sat at 5 pm. Sun at 2 pm. Additional performances: April 18 at 9 pm. April 19 at 7:30 pm. Tix: \$18-\$29. (Professional Equity theater.) 774-0465.
Performance-Theater Festival April 23-May 16. Bates students, theater faculty and alumni artists combine forces in a series of workshops and collaborations. April 23: Performance artist Marilyn Arsem discusses, "What is Performance Art?" April 25: Marilyn Arsem and her mother perform "Sitting, Spinning and Sweeping," an examination of the nature of the women's work. At Gannett Theater, Bowdoin College, Brunswick, at 8 pm. Free. 786-6161.
"Showboat" April 24-May 10. The lives, loves and heartbreaks of three generations of entertainers are the subject of Jerome Kern and Oscar Hammerstein's musical, performed by the Portland Lyric Theater. Fri and Sat at 8 pm. Sun at 2:30 pm. Tix: \$12-\$14. (Community company.) 799-1421.

Theater
"Alice in Bed" April 17-May 9. Acorn Productions presents Susan Sontag's exploration of the roles of women in society and the nature of genius based on the life of Henry James' sister, Alice. At Oak Street Theatre, 92 Oak St, Portland. Thurs at 7:30 pm. Fri-Sat at 8 pm. Sun at 5 pm. Tix: \$14 (\$7 students). Thurs and April 17 are half-price. April 19 is pay-what-you-can. (Professional Non-Equity theater.) 775-5103.

Celebrate Spring

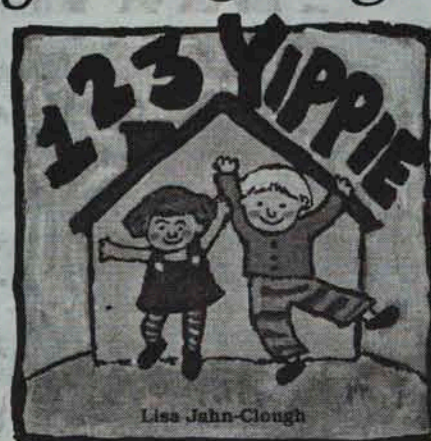


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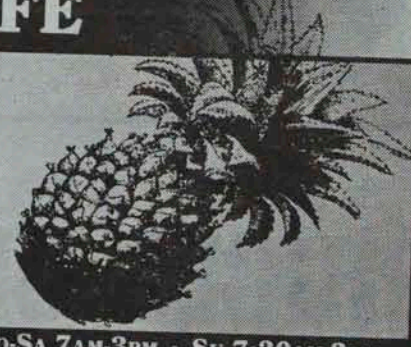
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Casco Bay Weekly
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Seven

JIM PINFOLD

1 When drummer Matt Wilson used to appear at cafe no years ago, he always seemed desperately afraid of a straight groove. Every measure had to be futzed with — a cymbal crash here, a jokey tick-tick-tick on a snare's rim there. It was texture over time, without having put in the time first. Of course, it was great to see the inventiveness and exuberance, but in the end it just sounded empty.

In early April, Wilson brought his latest quartet to the Free Street Taverna. His old habit of dressing everything up as a declarative statement has slipped into something more comfortable, more conversational. His solos don't fritter away the time. He doesn't feel pressed to astonish his audience. He was always a great drummer to watch. Ironically, now that he's settled down, he's really amusing.

2 By the time Tammy Wynette's third album, "D-I-V-O-R-C-E," was released in 1968, the former Tupelo, Miss., hairdresser was in competition with only Loretta Lynn for the title of "Queen of Country Music." The next year Wynette followed with "Stand By Your Man," thereby kick-starting feminism's second wave. But that was to be her last great moment. She soon slid downhill into the sludge that clogged Nashville throughout the '70s and early '80s, and despite her several years on top, Wynette choked on it.

Yet on that third album's hit, where every letter in the title cut was emphasized with two notes and a tear, Wynette embraced both country music's Southern roots and its contemporary thinking. For a quick fix, find her first "Greatest Hits" album, with "D-I-V-O-R-C-E," "Stand...," "I Don't Wanna Play House" and the glorious "Your Good Girl's Gonna Go Bad." Then you'll appreciate the sadness that met her death. Wynette until 1969: B+

3 "Good Rockin' Tonight's" April 22 and 23 telephone auction features a copy of Robert Johnson's 1939 78-r.p.m. record "Love in Vain Blues." It's estimated 10 or fewer copies exist. Minimum bid: \$5,000. There are more than 1,500 other records going on the block. Care to bid? Call (800) 531-1899. Records as an investment: D+

4 A week before the sleepy seaside town of Portland was fast-forwarded into mid-summer, we hiked up the T-bar line on Ragged Mountain at the southern end of the Camden Hills. Although the spot is better known as the Camden Snow Bowl, by late March it's just another scarred hillside with faded buildings at the bot-

tom. On the way up, a pair of juncos here and an early pair of warblers there. On the way down, an actual flock of robins, perhaps two dozen flitting between a stand of gray birch and an old red pine. Those are annual springtime events in Maine, but standing, sweating amidst the mud and snow splattered across the landscape, spring still seemed far away. No faith.

5 Never one to ruin another audience member's special connection to a performer, I chose not to stand up at the Sarah McLachlan concert and scream, "Shut the *@!!!* up." Every hushed moment from the stage was greeted by some woman hollering, "We love you, Sarah!" or "You rule!" Though in all probability, those imaginative salutes are heard at every concert, in every city, on every McLachlan tour, they assuredly light anew on the performer's ears each time she mounts the stage. She likely greets all those disruptions of her well-choreographed mid-song silences with little mental hugs for the devoted fans who just CANNOT control themselves. And she probably sends up a little prayer that they're not packing heat.

Louts: D
McLachlan's noisy show: A-

6 Who would believe that, after all these years, Nick Lowe would put out another collection to just about match any pure pop from his past? "Dig My Mood": A-

7 After his concert at Merrill Auditorium, Willie Nelson, who turns 65 at the end of April, shook hands with every fan who cared to stick around and do so. As dozens of audience members formed a line, Willie leaned over the lip of the stage, looked each person in the eye and exchanged a couple of words. For 45 minutes.

Toward the end, a middle-aged woman looked up into Willie's face. She held his hand, and then she kissed it. Uncomfortable silence insulated the pair. But he looked down at the supplicant and never let his eyes betray her. When the moment had passed, she turned, her mouth half open, and flew away. CBW



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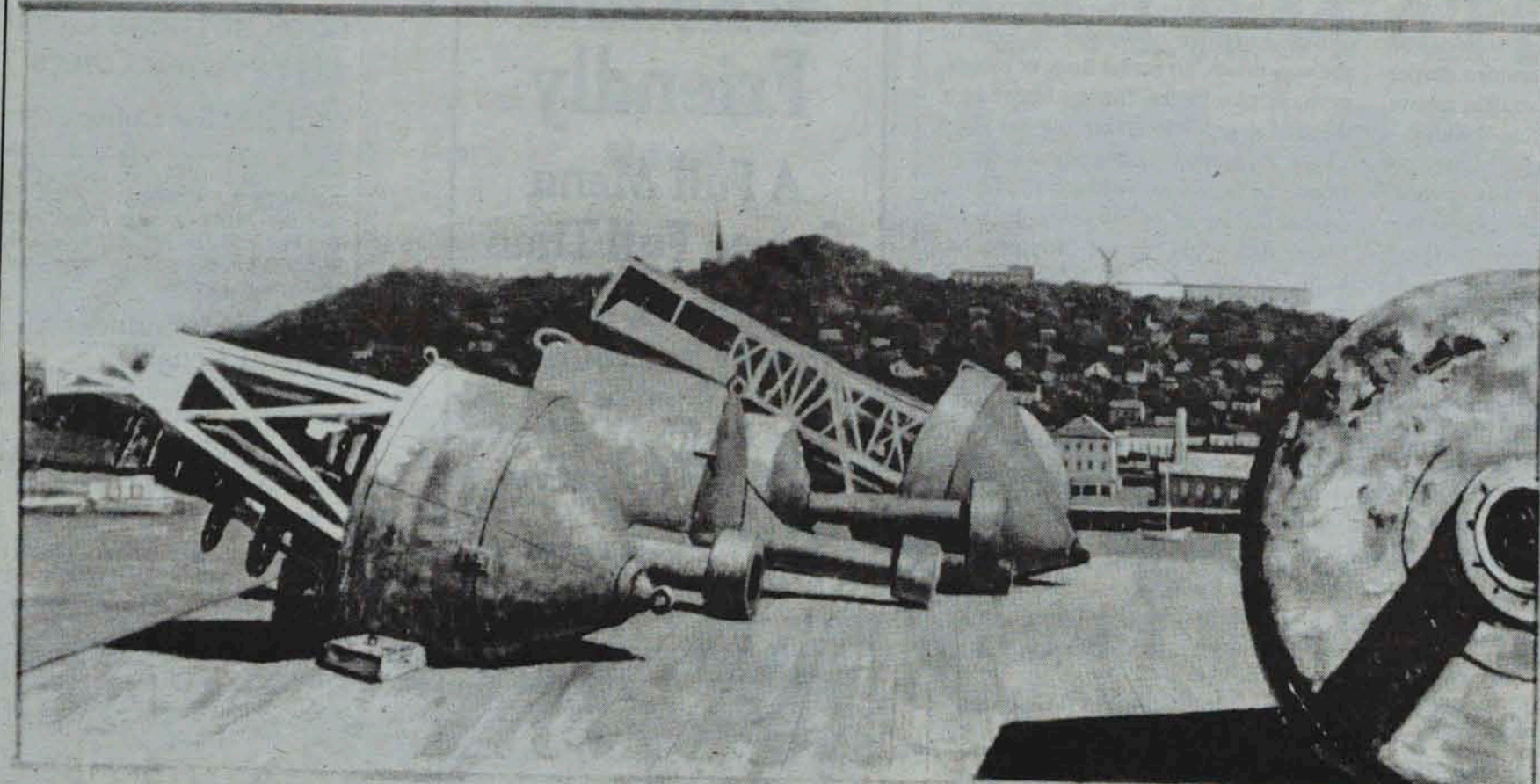
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visual Arts

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME 04101 or e-mail zmliller@maine.rr.com.



"Buoy Station, South Portland, Maine" oil on masonite (18" x 36") by Stephen M. Etnier, at the Portland Museum of Art

Kids ages 4-17, shows through April 27. A group show of work by 12 artists is ongoing. Hours: Thurs-Sat 11 am-4 pm. 798-5841.
ArtWorks MECA Building, 97 Spring St., Portland, Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5098.
Elements Gallery 190 Danforth St., Portland.
 "Posted," the work of print-making students from the Maine College of Art, Portland State University in Oregon and California State University, shows through April 30. Hours: Thurs 6-8 pm, Fri and Sat 1-5 pm and by appointment. 773-3780.
Foghorn Gallery 140 Main St., Freeport. Paintings by Bob Benson. Ongoing. Hours: 10 am-6 pm daily. 865-9555.
MUSEUMS
Bowdoin College Museum of Art 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.
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UNE Art Gallery University of New England's Westbrook College campus. Opening reception for "Seasons of Change: Maine Women Artists and Nature," a collection of 45 works of different media illuminating Maine women artists and their responses to nature, April 17 from 5:30-7:30 pm. Shows through June 21. Hours: Tues 10 am-1 pm, Thurs 10 am-8 pm, Sat 1-4 pm. 797-7261.
USM Art Gallery Portland Campus. USM presents its senior spring shows. Through April 16: "Reinventing the Indian" by Ralph Ewell. April 19-30: Prints, paintings and photographs by Sarah Hollander, Matthew Drowell and Emily Davidson. May 3-15: Paintings by Ted Hill and Rob Marr. Hours: Mon-Thurs 8 am-10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.
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Waynflete School Library Emery Street. Opening reception for "The Waynflete Community Art Show," featuring works by artists in the Portland community and beyond, including Alice Spencer and Judy Ellis. Hours: April 27 from noon-3 pm, April 28, April 30 and May 1 from 9 am-3 pm. 774-5721.
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Institute of Contemporary Art MECA Building, 522 Congress St., Portland. "Maine College of Art BFA Exhibition," showcasing student works of all disciplines, shows through May 7. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 875-5742.
Pleasant Street Collective 52 Pleasant St., Portland. "Voice of the Beehive," a complete overview of

review

"Journeys Over Water: The Paintings of Stephen M. Etnier" runs through June 7 at the Portland Museum of Art, 7 Congress Sq., Portland. 775-6148. This long overdue retrospective of one of Maine's greatest landscape painters is notable not only for its thoughtful presentation, but also for the breadth of work — much of which is being shown in this state for the first time. The paintings, which depict tropical locales as well as Maine, are sensitively grouped and effectively set off by mauve walls and low lighting.

A Yale graduate born in 1903, Stephen M. Etnier drifted in his youth before finding direction in apprenticeships to the artists Rockwell Kent and John Carroll. An enthusiastic pilot and navigator who married five times, Etnier enjoyed a somewhat Hemingwayesque lifestyle. Though he is widely considered "collectible," some believe the advantages of his wealthy upbringing negatively influenced his career as an artist. Still, the great charm of his art — which can be appreciated on several levels — derives from its pervasive sense of humility.

An artistic heir to 19th-century luminist Fitz Hugh Lane, Etnier's greatest mastery lies in his treatment of light, sky and atmosphere. His penchant for painting at an early hour is reflected in the luminous tranquility of his work, which often strikes a carefully calibrated melancholy key. What saves these seascapes from falling into trite cliché is Etnier's respect for detail and the "real" side of things. His subject matter includes scows, a fire warden's tower, shacks, bars, rusted boat hulls, an old "Esso" sign and — of all things — telecommunication towers. "Coastal Town," with its sense of abandonment, demonstrates how nature and industry often dwarf humans, as does "Prison Quarry, Jamaica." "Conch Fisherman, Nassau" focuses on a man stranded on a vast expanse of water cluttered at the edges by cranes, buildings, islands and ships. Etnier's compositions can be brilliant, as in the treatment of the huge orange buoys that are the centerpiece of "Buoy Station, South Portland, Maine." Then there is "Day's End," an odd but effectively grim painting using thick, crusty paint strokes to emphasize the murkiness of a scene where two figures seem trapped between a mud-colored sky and beach.

"The Noon Mail (Casco Bay Lines), A Recollection," painted only four years before Etnier's death in 1984, imitates the bob and sway of the ocean's strange perspective. There are occasional mysteries, as in "Graveyard in Winter," a brilliant interplay of light and shadow with an ambiguous pyramid in the background that seems to suggest either a sky or roof. "Spring Point Light 2" balances a steel-gray sea with fence posts that resemble tombstones; the infusion of apricot light captures the peculiar quality of ocean air. One of the most interesting facets of this exhibition is the contrast between Etnier's early work, which is distinctive but overly romantic — almost "pretty" — and his later maturity of style. Human beings in Etnier's world often seem wooden and prop-like, or are used as painterly devices. Though this treatment works well in the landscapes, the handful of portraits are easily the worst paintings in the show. Other pieces (like "Lobster Boat," on the exhibition poster) are uncomfortably reminiscent of the artist's close friend, Andrew Wyeth.

The beginning (and end) of the exhibition is marked by "South Harpswell," a rustic scene of lobster markers on a pier. The painting brings the show full circle in a definitive composition that effectively summarizes and confirms Etnier's strength as an important American artist. ANNIE SEIKONIA

Openings
Robert Clements Gallery 81 West Commercial St., Portland. Opening reception for copper vessels and stitched images by Carol Warner and figure paintings by Marvel Wynn. April 16 from 5-7 pm. Shows April 17 through May 16. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.
Coffee by Design 620 Congress St., Portland. Opening reception for "Works On and In Paper. After Italy," an exhibition of pen-and-ink art by Nance Parker. April 23 from 6-8 pm. Shows April 20-May 30. "Rituals," a mixed-media exhibition by Louise Phibrick, shows through April 19. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424.
Davidson & Daughters Contemporary Art 148 High St., Portland. Opening reception for new paintings by Natasha Mayer and Wilder Oakes. April 18 from 5-7 pm. Shows through May 14. Hours: Tues-Sat 11 am-5 pm. 780-0766.
Jane Fitzpatrick Gallery Alternative Space 654 Congress St., Portland. Opening reception for "Four," sculptures, drawings and monotypes by four seniors at the Maine College of Art, April 24 from 5-8 pm. Shows through May 8. "Unadorned," new abstract paintings by Don Voisine, shows through April 18. Hours: Wed-Sat noon-5 pm. 772-1961.
Jane Fitzpatrick Gallery 112 High St., Portland.

Opening reception for "Drawings," a display of works by Edwin Gamble combining print painting with modernist abstraction, April 17 from 5-7 pm. Shows through May 9. Hours: Tues-Sat noon-5 pm. 772-1961.
The Fore Street Gallery 366 Fore St., Portland. Opening reception for a group show of photographs by Nancy and Matthew Sleth and paintings by Tom Maciag, Nancy Swasey, Alfonso Gobeia and K. Dana Nelson. May 1 at the Mariner's Church Banquet Center, 368 Fore St., from 5-7 pm. Ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-6 pm. 874-8084.
Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for new paintings by Leonard Craig. April 18 from 5-7 pm. Shows through May 23. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.
Maine Photo Co-op Gallery 100 Oak St., Portland. Opening reception for "Annual Members Exhibition," featuring photographs by Paul Beouchesne, Tim Byrne, Sheila Droege, David Elliott, David McLain and Andrew Robinson. April 16 from 5-7 pm. Shows through May 16.
"The Plastic Camera Show," work by photographers using toy cameras, shows through April 12. Hours: Tues-Sun 10 am-10 pm. 774-1900.
Portland Museum of Art 7 Congress Sq., Portland. "Masterspieces of Art Nouveau Jewelry: Tiffany, Lalique, Fabergé and Their Rivals," a 50-piece collection of jewelry made with precious metals and stones, shows April 24 through July 5. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors; \$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

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Pleasant Street Collective 52 Pleasant St., Portland. "Voice of the Beehive," a complete overview of

sturgens by Matt Anderson, paintings and Abe Lincolns by Patrick Corrigan and bad houses by Jon White, shows through May 3. Hours: Wed-Fri 4-8 pm, Sat noon-6 pm, Sun noon-5 pm. 761-7909.
Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St., Portland. "Dancing Days Are Never Done," photographs documenting popular forms of dance in Maine, shows through April 25. Hours: Wed and Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.
The Stein Gallery 20 Milk St., Portland. "New Work/Old Friends," featuring the works of 12 Stein Gallery artists, shows through May 15. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-6 pm. 772-9072.
Tide's Gate Gallery 140 Main St., Freeport. Paintings by Bob Benson. Ongoing. Hours: 10 am-6 pm daily. 865-9555.

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 * "A Day With Picasso," 24 photographs of the artist taken by Jean Cocteau on Aug. 12, 1916, shows through June 28.
 * "Mardian Hartley: American Modern," a retrospective of abstract works by the Lewiston native, shows through April 26.
 * "Journeys Over Water: The Paintings of Stephen Etnier," a collection of 80 works spanning 60 years, shows through June 7.
 * "From Monet to Matisse: The Origins of Modernism" A complete overview of

French art from early impressionism through Neo-impressionism through Fauvism. Ongoing.
 * "A Portion of the Infinite" Paintings by Rockwell Kent. Ongoing.
 * "The Portland High School Exhibition," artwork of all media by Portland High School students, shows through May 3.
 * "Portrait of the Charles Shipman Payson Building: Celebrating 15 Years." Judith Turner's black and white photographs of the structure's interior before it was occupied, shows through June 28.

For a prospectus, send a SASE to Slowinski Gallery, International Showcase, 215 Mulberry St., NY, NY 10012; e-mail request to slowin@aol.com or visit their website at <http://users.aol.com/slowin/artist.htm>.
Maine Photo Co-op Gallery invites submissions for the 1998 gallery schedule. For more info or to schedule a portfolio review, call Donna Lee Rollins at 774-1900. Models The Maine Photo Co-op seeks experienced models for inclusion in the Co-op's Models Database. Models are needed for classes and workshops on hand-coloring photos, photography and the law and basic lighting techniques, as well as numerous classes for absolute beginners and those who are more experienced. Plus seminars by Polaroid and the Palladio Company. April 23: "B&W Printmaking Workshop" from 7-9 pm. Cost: \$30 (including materials). April 26: "Color Printmaking Workshop" from 10 am-noon. Cost: \$30 (including materials). At Maine Photo Co-op, 100 Oak St., Portland. Call Donna Lee Rollins at 774-1900.

Other Venues
Gallery Main Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-5 pm, Sat 8 am-5 pm. 885-5903.
Pigimgae 1006 Forest Ave., Portland. "Vision in the Dust," etchings on Biblical themes and contemporary society by Tom Lewis. Ongoing. Hours: Mon and Sat 11 am-3 pm, Tues-Fri 10 am-5 pm. 878-5040.
Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6-20 am-5:30 pm daily. 772-9044.
Portland Parks and Recreation 17 Arbor St., Portland. "Desert Images," photographs by Marta Morse, shows through May 29. Hours: Mon-Fri 9 am-4 pm. 874-8793.
Portland Public Library 5 Monument Sq., Portland. Recent works in charcoal, pastel, acrylic and oil by Bonnie Spiegel and her students show through April 29. Hours: Mon, Wed and Fri 9 am-6 pm, Tues and Thurs noon-9 pm. Sat 9 am-5 pm. 874-1700.
Rick's Brickoven Pizzeria 28 Western Ave., So. Portland. "Maine Landscapes," 14 photographs by Doug Wilber, shows through June 18. Hours: Mon-Thurs 11:30 am-10 pm, Fri and Sat 11:30 am-11 pm. 775-7400.
USM Oaker Map Library 314 Forest Ave., Portland. "Africa: A Continent Revealed," a history of European mapping of Africa from Ptolemy's 1513 atlas to the present, shows through May 16. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

calls for art & artists
Hole in the Wall Studio seeks sculptors for an outdoor exhibition, June 26-Sept 30. Deadline: May 15. Send slides and/or photos to: Hole in the Wall Studio, 1544 Roosevelt Trail, Raymond, ME 04071. 655-4952.
International Showcase '98 Artists of all media are invited to submit works for the Soho group exhibition to be held in Sept. First prize is \$1000. Deadline: May 30.

Personal Creations
Workshop offers classes in decorative painting, stenciling, kids crafts, pressed flower pictures and cartooning. "Beginners Decorative Painting" meets Tues, May 5 June 9, from 10:11-11:30 am. Cost: \$57 including materials. "Intermediate Decorative Painting" meets Thurs, May 7 June 11, from 10:11-11:30 am. Cost: \$68 including materials. At 87 Market St., Portland. For a full schedule, call 761-0991.
Photography Courses and Workshops The Maine Photo Co-op offers weekend workshops on hand-coloring photos, photography and the law and basic lighting techniques, as well as numerous classes for absolute beginners and those who are more experienced. Plus seminars by Polaroid and the Palladio Company. April 23: "B&W Printmaking Workshop" from 7-9 pm. Cost: \$30 (including materials). April 26: "Color Printmaking Workshop" from 10 am-noon. Cost: \$30 (including materials). At Maine Photo Co-op, 100 Oak St., Portland. Call Donna Lee Rollins at 774-1900.

education
Artek The Portland Museum of Art offers week-long summer workshops for kids. Using the museum's exhibitions and collections as inspiration, students learn to paint, draw and sculpture. Each session culminates in a student exhibition and opening celebration. Sessions are July 6-10 from 10 am-3 pm for ages 6-12; July 13-17 from 10 am-3 pm for ages 12-15; August 10-14 from 10 am-3 pm for ages 6-12; August 17-21 from 10 am-3 pm for ages 6-12. At the PMA, 7 Congress Sq., Portland, at 4 pm. Free. 725-3275.
"Vacation Week Classes for Kids" April 21-24. Artists ages 6-12 can choose from "Paintings: The Works of Marsden Hartley," "Jumpin' Jewels — Art to Wear," "Drawing Ideas from the Museum" and "Sculpture: What a Relief!" Classes meet Tues/Thurs and Wed/Fri at the Portland Museum of Art, 7 Congress Sq., from 10 am-12:30 pm. Cost: \$15 per class (\$10 members). 775-6148.
The Clay Cafe has upcoming classes for kids. April 21-23: "Tiles with Tenney," kids ages 6 and up make a tile for Mother's Day. Father's Day or Earth Day. At the Clay Cafe, 26 Free St., from 11 am-noon. Cost per class: \$5. 775-3004.
"Documentary Work in the Digital Age" The Salt Center for Documentary Field Studies offers a summer program in the documentary techniques of interviewing, recording sound, research and digital archiving, editing and more. June 25-July 25. The program is open to undergraduate, graduate and non-traditional students and educators. Cost: \$2950. Financial aid available. Call Pamela at 761-0660 or visit the website at <http://www.salt.edu>.

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Casco Bay Weekly

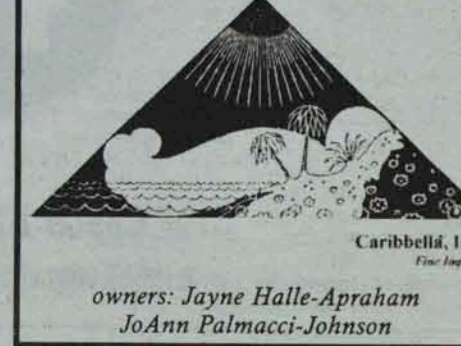
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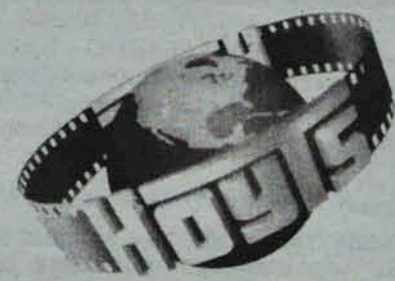
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Casco Bay Weekly A lot of education for a little paper

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmliler@maine.rr.com.

performing arts

auditions/submissions

Acorn Productions at Oak Street Theatre, 92 Oak St., Portland, seeks actors for its summer production of Shakespeare's "Measure for Measure." Actors are paid a small weekly salary during the nine weeks of rehearsals and performance. Interested actors must prepare a two-minute Shakespearean monologue and bring a current headshot and résumé. Auditions are April 21. For an appointment, call Michael at 775-5103.

Actors and Actresses wanted for plays, musicals, readings and workshops. Send a picture and resume to Atlantic Arts, Inc., 17 Schooner Rd., Scarborough, ME 04074, or call 883-3051.

Creative Movement led by Jerry Sanders offers an evening of free-style dance in pairs, groups or alone, each Mon from 6:15-7:15 pm. At Agape, 657 Congress St., Portland, Cost: \$5, 780-1500.

Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

Maplewood Dance Center offers a variety of classes. Line dance classes are Thurs from 10:11-30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. April 19: "The Carolina Shag Workshop" with Sara Brodsky of Boston's "Best Foot Forward," from 3-4:15 pm. Cost: \$10. At 383 Warren Ave., Portland, 797-2891 or 878-0584.

"Metric" the dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St., Portland from 8-11 pm. Cost: \$4, 775-4981.

Modern Dance Class Eduardo Mariscal teaches a class for people of all levels and ages on Thurs at Ram Island Dance, 25A Forest Ave., Portland, from 6:15-7 pm. Cost: \$7, 871-9056.

Open Poetry Reading April 27. Hosted by Steve Luttrell of Cafe Review. At Oak Street Theatre, 92 Oak St., Portland. Sign up for a five-minute slot at 7:30 pm. Readings at 8 pm. Cost: \$2, 775-5103.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costuming, choreography and technique for all levels using elements from various dance forms for children and adults. For more information, call 828-6574 or 773-2966.

The Portland Conservatory of Music offers private and group lessons in piano, strings, woodwinds, brass, harp and voice. Classes for all ages are available. For more info, call 775-3356.

Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at Javalley, 37 Exchange St., Portland, at 7 pm. For more info, call Frank McMahon at 797-2416.

Menahem Pressler April 26. The pianist joins the Portland String Quartet for a lecture at the Portland High School Auditorium, 284 Cumberland Ave., Portland, at 2 pm. Free. Concert follows. 761-1522.

Ram Island Dance invites dancers and choreographers of all disciplines to participate in "Alive & Well," a series of informal performances on April 17, May 22 and June 19 at 7:30 pm. A number of participants will be selected for a later show at the Portland Performing Arts Center. At Ram Island Dance, 25A Forest Ave., Portland. Suggested donation: \$2, 773-2562.

Voice Classes for Adults and Children Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.

Music Classes with Shankar April 23. As part of the Portland Performing Arts' House Island Project, violinist, singer, composer and producer, Shankar, teaches a master class for string players. The class is open to string players of all levels. At the Portland Conservatory of Music, 44 Oak St. at 3pm. Cost: \$5, 761-0591. April 25: Shankar teaches a class on world music traditions at the Portland Performing Arts Center, 25A Forest Ave., Portland, at 1 pm. Cost: \$5, 761-0591. **CBW**

Casco Bay Movers Dance Studio offers a number of classes ranging from jazz to streetlunk to African. Adults and kids welcome. April 17: African dance class with Lisa Newcombe from 5:45-7:15 pm. Cost: \$12. April 18: Salsa and merengue with Seemore Johnson. April 26-May 17: Swing/Jitterbug class with Paul Krakowski meets on Sun. Beginner from 2-3 pm, intermediate from 3-4 pm. Cost: \$35. At 151 St. John St., Portland, from 12:1-3:30 pm. Cost: \$12, 871-1013.

"20th Century Music Conference" April 29-May 2. In addition to its concerts, the Portland Conservatory of Music offers lectures and discussions. April 30: "Music in the 20th Century," lecture by PCM faculty musicologist, Dr. Olivia Mattis, at 8 pm. May 2: "Playing With Fire" Lecture and discussion with composer Dr. Frank Tichell at 11 am. Lectures are held at the PCM, 44 Oak St. Cost: \$6. Performances are held on April 29 and May 1 and 2. Cost: \$6 (\$20 for all events), 775-3356.

The Children's Theatre of Maine offers summer workshops. Ages 5-8: July 6-24, Mon-Fri, from 9 am-1 pm. Performances on July 24 and 25. Cost: \$200. Ages 9-13: July 27-Aug 14, Mon-Fri, from 9 am-5 pm. Performances on Aug 14 and 15. Cost: \$350. Half of the balance is due May 1. Scholarships available. At the Portland Performing Arts Center, 25A Forest Ave., Portland, 874-0371.

Burlington Music Conference is accepting applications from Northeast regional bands and musical acts of all varieties to perform at the BMC '98 in Burlington, Vt. July 29-Aug 2. The conference is a showcase for talent from Maine, New Hampshire, Vermont, New York, Western Massachusetts and the Province of Quebec, offering not only live shows but classes, workshops and the chance to rub elbows with industry and club reps. Applications are available at record and book stores, clubs and the BMC website @ bigheavyworld.com. Deadline: May 1. For more details, call 802-865-1140.

The Chocolate Church Arts Center announces auditions for "Tommy." Those who wish to audition must perform a song either from "Tommy" or an appropriate choice of their own. Auditions are April 26 and May 3 at 2 pm and 7 pm. To make an appointment, call 442-8455.

The Choral Art Society holds auditions for the Choral Art Singers and Camerata on April 18 and 20 from 7:30-10:30 pm and April 18 from 9 am-6 pm, 828-0443.

Maine Community Foundation offers Martin Diber Fellowship Funds of between \$500 and \$1,000 to promising Maine writers. A number of requirements apply. Call Elizabeth Myrick at 667-9735.

Out of Cake announces auditions for stage and screen work. Actors of all ages should prepare two short contrasting monologues and bring a headshot and résumé. Auditions are May 9 and 10. For an appointment, call 828-0435.

Windham Center Stage Theatre seeks teens in grades 8-12 for an upcoming production of "Go Ask Alice," a story of drug addiction. Twenty-three parts are available. Auditions are April 24 from 2-5 pm. Call Leo at 490-1210 or Tim at 773-3540.

Women's Barbershop Quartet The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. Call for an audition, 799-1924.

workshops/lectures

Acting and Theater Classes Acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only, 761-2465. The Oak Street Theatre School for the Performing Arts begins April 27, featuring beginning and advanced classes, as well as workshops for seasoned students and actors. Classes run for 8 weeks and include "Acting for Serious Youngers," "Acting for the Camera" and "Acting for Young People." Workshops include "Auditioning" and "How to Increase Your Earnings as a Working Actor." For a full schedule, call 775-5103.

Capoeira Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7-9:15 pm (\$7 per class), Fri from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St., Portland. Call Master Beck at 780-1675 or Devra Zabat at 828-3995.

movies

Review

"City of Angels," directed by Brad Silberling. Rated PG-13. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616, and Maine Mall Cinema, Maine Mall Rd., So. Portland, 774-1022.

It's a tough lovelorn person who could exit "City of Angels" — Brad Silberling's adaptation of German director Wim Wenders' modern classic "Wings of Desire" — without feeling at least slightly, well, touched. True love, we learn, may not bring contentment and happiness, but one moment of its pleasure is worth a lifetime of pain. If your mind starts fussing over the less-than-electric attraction between you and yours or that gaping empty space in your queen-sized bed, remember: Despair can last forever, a movie only two hours. Real life is neither as pretty nor as passionate.

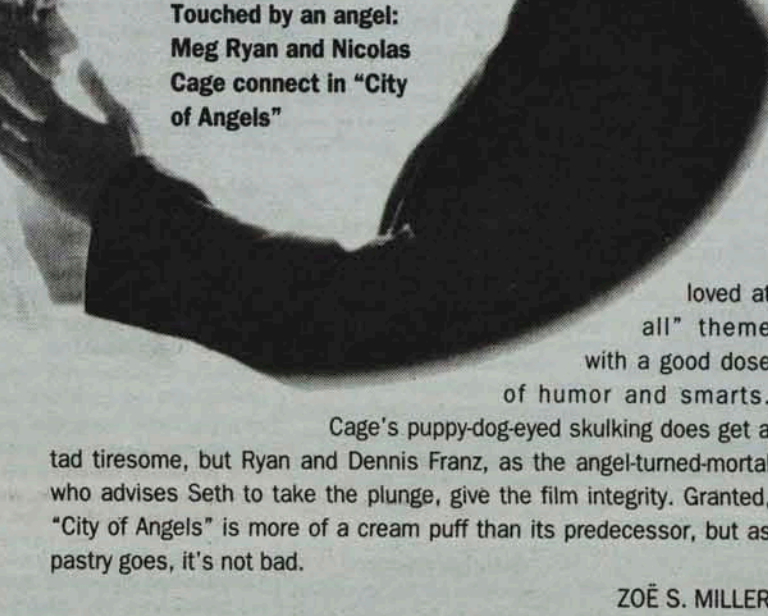
Seth the angel (Cage) doesn't know much about real life. He spends his days wandering L.A. with his angel buddy Cassiel (Andre Braugher). Between escorting new souls to heaven, they sit atop buildings and hang out in the library reading people's minds. Seth's life is simple and unclouded — devoid of humankind's self-generated drama. That is, until he gets wrapped up in a human.

Seth catches his first glimpse of heart surgeon Maggie Rice (Ryan) as she frantically massages a dying patient's heart. Seth is merely there to escort the man to heaven, but Maggie's zeal for life and distress over her patient's death gives him other ideas. Seth can't feel or taste or smell. Though he leads a serene angel existence, he wonders what it would be like to feel as humans do. And more importantly, what would it be like to feel this woman's touch? Wonder turns into obsession and soon Seth is breaking all the angel rules and wooing Maggie. She's equally enraptured, though confused. Seth's perpetual black trenchcoat and shady answers to questions like "What do you do?" make him seem more like a deadbeat than a future husband.

True love calls for desperate measures. But how much is Seth willing to give up for the object of his affection? The answer isn't exactly surprising. Rather, it's blatantly obvious. As is the film's ending. The lesson, of course, is that pain is a condition of being human. Without

tragedy, we can't know joy. An angel's life may be sublime, but it's also devoid of life's wonders — like fresh pears, the wind on your face and orgasms.

"Wings of Desire" devotees will no doubt scorn this remake for its Hollywood stylings (bright, splashy color) and corny preview posture (Ryan and Cage embracing in soft light), but "City of Angels" manages to convey the "better to have loved and never to have loved than never to have loved at all" theme with a good dose of humor and smarts. Cage's puppy-dog-eyed skulking does get a tad tiresome, but Ryan and Dennis Franz, as the angel-turned-mortal who advises Seth to take the plunge, give the film integrity. Granted, "City of Angels" is more of a cream puff than its predecessor, but as pastry goes, it's not bad.



Touched by an angel: Meg Ryan and Nicolas Cage connect in "City of Angels"

ZOE S. MILLER

now playing

NEW THIS WEEK
AROUND THE WORLD Here's an idea for a sitcom: Put a bunch of pinoks in a cafe and let them hash out social, cultural and political issues. Add a laugh track and call it "COMING TO AMERICA." Ah, but "Around the World" isn't prime time fiction. Joseph Dorman's documentary follows the lives of living Howes, Nathan Glasser, Denise Bell and Irving Kralie — four idealistic members of the anti-Stalinist left who battled McCarthy, the New Left and eventually each other. **The Movies**
MAJOR LEAGUE 3 "Major League 2," "The Mighty Ducks 2," "The Mighty Ducks 3," "The Bad News Bears," "The Bad News Bears 2," "The Ladybugs," "Unnecessary Roughness" ... You get the idea. With Scott Bakula. **Hoyts Clark's Pond, Hoyts Falmouth 10**
THE OBJECT OF MY AFFECTION He's just been dumped and needs a room. She needs a roommate. He's gay. She has a boyfriend. But they're just friends — right? Bearing obvious parallels to "Chasing Amy," this comedy from Nicholas Hytner ("The Madness of King George") tries to find the line that separates heterosexual from homosexual. **Maine Mall Cinema, Hoyts Falmouth 10**
GOOD WILL HUNTING When one therapist after another gives up on the brilliant but troubled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community college (Robin Williams). The doc may not have a Cambridge address, but he has what all the others didn't: patience. Reviewed 1/15/98. **Hoyts Clark's Pond, Hoyts Falmouth 10**
ALSO SHOWING
AMISTAD Steven Spielberg's painstakingly realistic account of the little-known revolt aboard the slave ship *La Amistad* in 1839 is a nearly flawless film that challenges its viewers to experience a gruesome and emotional chapter of our nation's history without softening any of the horror. It's the kind of film that any good history teacher should use as a resource in the classroom, and any person willing to face the truth about our nation's heritage will want to watch. **Amistad** will touch even those who purport not to care. Reviewed 1/8/98. **Nickelodeon**
THE APOSTLE Robert Duvall wrote, directed and stars in this film about a zealous Pentecostal preacher. Also starring Farrell Fawcett. **Nickelodeon**
BARNEY'S GREAT ADVENTURE In the old days, seeing a purple dinosaur was a sure sign of delirium tremens. Now Barney, the king of clowning critters and the benign despot of children's programming, comes to the big screen. **Nut** said. **Maine Mall Cinema**
THE BIG LEBOWSKI The Coen brothers ("Fargo," "Raising Arizona") take another refracted look at middle America with this story of a dopy bowler leff

skulls and turn it into a movie for the '90s. What do you do? Add lots of showbo to start, then get gay. **Olman** to lend bruiser credibility to the role of the pompous slowpoky, Dr. Smith (whose witty repartee with the Robot educated a whole generation of kids on the art of flirtation). The film is pure cheese, but it's spaced-out adventure and the potshots it takes at its small screen predecessor create an infectiously good time. And remember: In space, no one can hear you scream. "Danger, Will Robinson!" With William Hurt. In macho, hooded digital sound. Reviewed 4/9/98. **Hoyts Clark's Pond, Hoyts Falmouth 10**
THE MAN IN THE IRON MASK In director Randall Wallace's film, based on Alexandre Dumas' swash-buckling sequel to "The Three Musketeers," an evil king (Leonardo DiCaprio) conceals the identity of his benign twin brother (Leonardo DiCaprio) behind an iron mask. Now only the Musketeers (Jeremy Irons, John Malkovich, Gerard Depardieu and Gabriel Byrne) can free the good son and save the country from a bloody rebellion. Unfortunately, the premise doesn't blossom into the adventure it should, leaving to the viewer's imagination to add the drama and suspense. Reviewed 3/19/98. **Keystone Theatre Cafe**
MERCURY RISING In his latest action thriller, Bruce Willis is a jaundiced FBI agent protecting a 9-year-old cook-cracking autistic savant from some government baddies. With Alec Baldwin. **Hoyts Clark's Pond, Hoyts Falmouth 10**
HOUSEHUNT Two brothers attempt every trick in the renter's manual to rid their mansion of its misanthropic tenant. With Nathan Lane and Christopher Walken. **Nickelodeon**
MY GIANT Billy Crystal stars in this comic rom-com — perhaps, stomp — about a talent agent who brings home a seven-foot, 330-pound Romanian (basketball star George Moustakas). But that's nothing new for Crystal. Having hosted the Oscars so many times, he's used to being dwarfed by giants. **Hoyts Clark's Pond, Hoyts Falmouth 10**
THE NEWTON BOYS Director Richard Linklater tosses aside the inverse story of "Slacker" and "Dazed and Confused" for this true story about a fraternal band of train robbers in the 1920s. With Matthew McConaughey, Ethan Hawke, Vincent D'Onofrio and Sleet Ulrich. **Nickelodeon**
THE ODD COUPLE II Those lovable type A and B personalities reunite for this sequel to "Grumpy Old ... — uh, to 'The Odd Couple.'" This time, their hilarious adventures in boistering take them on the road to their kids' wedding. (Don't get creeped out. They did it last year.) **Nut** said. **Maine Mall Cinema**
OSCAR AND LUCINDA In a rare and daring move, two huggable antagonists Siskel and Ebert give this film two thumbs up. What did they like best? Was it

times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, APRIL 17-23. OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 878-1511.
MAJOR LEAGUE 3 (PG) 12:20, 2:30, 4:45, 7:30, 9:45
SPECIES II (R) 12:30, 2:40, 4:50, 7:40, 10:30
THE ODD COUPLE II (PG-13) 12:10, 2:20, 4:40, 7:20, 9:40
MY GIANT (PG) 12:25, 4:30, 7
LOST IN SPACE (PG-13) 12:40, 1:10, 3:20, 6:40, 7:10, 9:30
MERCURY RISING (R) 1:30, 4:40, 7:50, 9:20
WILD THINGS (R) 9:25
GOOD WILL HUNTING (R) 12:50, 3:30, 6:30, 9:10

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.
PAULIE (PG) 12:40, 3:15, 7:30, 9:45
MAJOR LEAGUE 3 (PG) 12:45, 3:20, 5:30, 7:40, 9:55
THE OBJECT OF MY AFFECTION (PG-13) 12:10, 2:50, 6:30, 10:10
CITY OF ANGELS (PG-13) 12:30, 3:15, 6:50, 9:20
SPECIES II (R) 9:50
MY GIANT (PG) 12:25, 7:20
THE ODD COUPLE II (PG-13) 12:15, 2:30, 4:45, 7, 9:15
LOST IN SPACE (PG-13) 12:20, 3:10, 6:40, 9:40
MERCURY RISING (R) 1:45, 4:45, 7:10
PRIMARY COLORS (R) 1:4, 6:45
TITANIC (PG-13) 12:30, 3:45, 7:10
GOOD WILL HUNTING (R) 1:4, 6:45
AS GOOD AS IT GETS (PG-13) 9:30

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.
THE MAN IN THE IRON MASK (PG-13) 9:45 SAT-SUN MAT 4
THE WEDDING SINGER (PG-13) 7:15, 9:45 SAT-SUN MAT 1:30, 4:30
THE BIG LEBOWSKI (R) 6:30, 9:30 SAT-SUN MAT 1, 3:30
THE FULL MONTY (R) 7:45 SAT-SUN MAT 2

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.
THE OBJECT OF MY AFFECTION (R) 1:15, 3:50, 7:25, 9:50
CITY OF ANGELS (PG-13) 12:45, 3:20, 7, 9:30
PAULIE (PG) 12:45, 2:55, 5:10, 7:30, 9:40
BARNEY'S GREAT ADVENTURE (G) 1:25, 3:20, 5:15
GREASE (PG) 7:15, 9:45
PRIMARY COLORS (R) 12:50, 4, 7, 9:50
AS GOOD AS IT GETS (PG-13) 1:35, 7, 9:55
TITANIC (PG-13) 1:5, 9

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.
OSCAR AND LUCINDA (R) APRIL 17-28/FRI-TUES 4:30, 7, 9:30 SAT-SUN MAT 2
APRIL 22-28/WED-FRI 7, 9:30 SAT-SUN 12:30, 5, 9:30 MON-TUES 9
APRIL 22-28/WED-FRI 5 SAT-SUN 3, 7:30 MON-TUES 5, 7

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.
L.A. CONFIDENTIAL (R) SAT-THURS 12:30, 3:40, 6:30, 9:15
FRI-10:40, 6:30, 9:15
WAG THE DOG Director Barry Levinson's story of the ultimate spin doctor (Robert DeNiro) supplies a war between the United States and Albania. A big-budget Hollywood producer (Dustin Hoffman) supplies all the needed accessories: battle footage, theme song and merchandising items. It's a ridiculous story that's impossible to swallow, which is why it's so much fun. Reviewed 1/22/98. **Nickelodeon**
WILD THINGS Set in the Florida Everglades, "Wild Things" follows detectives Kevin Bacon and Daphne Rubin-Vega as they investigate charges of sexual misconduct brought against Matt Dillon. But the ubiquitous gators aren't the only scary creatures with their bellies in the muck. Trashy and campy, the film zigzags from one plot turn to the next as double-crossers double-cross each other. Too bad, then, the film is disappointing. The camp isn't thick enough and the story more exhausting than involving. With Neve Campbell and Denise Richards. Reviewed 3/26/98. **Hoyts Clark's Pond**

CASCO BAY WEEKLY

PERSONALS

Place your free personal ad call 24 hours a day, 7 days a week 1-800-710-8726

to respond to any ad call 1-900-370-2041

18+ • \$1.99/MIN • TOUCH-TONE PHONE ONLY

women & men

HARMON'S & BARTON'S 1-800-SUN-LILY 774-5946

personal of the week

m & w

LIVE AND LEARN Never married SWPM, 39, combination of saw dust and salt water, dirt roads and down town, patience and perennial, wit and wonder, curiosity and grit. Seeking semi-idealistic, bright, creative SF, old enough to be emotionally secure, young enough to dream. 55833

Winners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

A NEW BEGINNING Single mother of two children, 27, brown blue, seeks honest, faithful loving single man 25-35, who knows what's important. I have many interests, what are yours? 5788

TALL BLONDE/BLUE Are you a single dad who still believes? Good! Me too! SWPF, 34, athletic, attractive, honest, fun, mom. Looking for dad who is all of the above and loves to laugh, dance, talk and more. One more try? 57553

SWEET, SEXY, INDEPENDENT Attractive, curvaceous, long-legged, healthy DWF, 28, 5'8", 140lbs, long golden-brown/baby-blue, college student, mom of one, honest, loyal, vast interests, drug-free, social drinker, smoker. Seeking rugged, blue-collar, country boy, 30-45, 5'10"+, with similar qualities, for LTR. 5715

RELOCATED TO PORTLAND Beautiful, classy, educated Catholic, 29, N.S., enjoys stock market, travel, dining and exercising, seeks non smoking professional male. 57573

AFRICAN QUEEN College-educated, strong, independent SWF, 29, 5'7", with a mellow attitude and beautiful sense of humor, seeks educated, tall SM, 23-35, for friendship. 57575

PEEL TO STEED, Sleek, sensual, limber, centered, healthy, playful, quick-witted SWPF, enjoys meditation, running, Eastern cultures, fly fishing, canoeing, jazz, painting, hidden potential. Seeking equal, SWM, 5'10"+, 48+, N.S. Friendship first. 57535

ONE-MAN WOMAN SWF, 20, 5'10", 170lbs, seeks one very special man for possible LTR. Must enjoy weekend excursions to the Maine coast and picnics on Blueberry Mountain. Sense of humor a plus! 575837

BREAKFAST ANYONE? SPF, 42, tall, N.S., light drinker, well-rounded mentally, spiritually, and physically; seeks Portland based gentleman for the training wheel equivalent of companionship. Kindness, sense of humor, honesty, and generosity of spirit, are the qualities I found most attractive. 575818

KENNEBUNKPORT... To Kennebunkport, together is better. DWF, seeks 1940s baby, N.S., for LTR, and file of sailing, family, coastal living, the arts, in-depth news, sports, healthy lifestyle, and a man who cooks. 575744

5'10" AND UP! Secure, happy SWF, 35, blonde/hazel, morning person, enjoys daily exercise, travel, smooth jazz, kayaking, hiking. Would like to meet upbeat, articulate, health-conscious SWM, 38-40, tall, N.S., who isn't afraid to appreciate life's desires. No cynical! 575748

DISCRIMINATING TASTE

Educated, articulate, well-read, well-traveled WPF, 37, N.S., great sense of humor, enjoys photography, concerts, dancing, dinners in/out, and outdoor activities. Seeking professional S/DWM, 35-45, N.S. to share life's possibilities. 575853

LIMITED EDITION Petite, trim, shapely, enthusiastic, music, aware, healthy, intelligent, witty, New from California. Seeking main man, in flannel shirt, able to chop wood. Prefer 5'9"-11", in 40s/50s. Perfection not required. Dancing a plus. All call answered. 575842

SWEET & SINGLE Young, voluptuous, extremely sensual, attractive woman, longs to find a marine, policeman, or related authority figure, who is passionate, strong, attractive, sensual, gentle, witty, monogamous, and family-oriented for LTR. 575783

BEEN THERE... done that, now I want a friend. Someone for movies, dining out, flea markets, dancing, cruising around New England. If you are 48-58, and want more information, call. 575804

STIMULATE MY MIND FIRST Honest, direct, independent WF, 43, social drinker, grown children, enjoys adventure, friends, good conversation, walks, travel, flea markets, movies and theater. Seeking kind SM, 38+, N.S., who's down-to-earth, with similar interests, for friendship, possibly more. 575797

MARRIAGE-MINDED Honest, attractive, sensitive, adventurous woman, mid-40s, never married, seeks life-long, committed partner; attractive, unselfish, compromising, creative, problem-solving soulmate. N.S., social drinker, kids ok. 575799

WORTH THE CALL A hardworking woman who needs a teddy bear treatment, 23, 5'8", 150lbs, good figure, great smile. Looking for a man who works more than the remote, cooks more than spaghetti, and can handle more than a little good-natured teasing. 575734

1959 MODEL WHITE TRASH? Petite, struggling artist/writer, brown hair/eyes, anthropology major, enjoys the finer and funkier things in life. Seeking male, 40-50, 6', financially independent, who would be emotionally supportive of my goals. Let's fly kites, do some funky traveling, etc. 575744

I SURRENDER Ok, I admit it: I get lonely sometimes. But, I'm still holding out for...something. I'm 45, and have been called attractive, thin, and classy. I'm partial to slender men with intelligence and depth. Must be N.S. 575752

ATTRACTIVE ITALIAN

Outgoing SWF, 36, brown/brown, enjoys nightclubs and walks on the beach. Seeking fun-loving man, 25-38, 5'9"+, 5740

PLACE STARS In my eyes, DWF, 22, 5'8", 120lbs, seeks intelligent, fun, romantic SWPM, Pitt, Kilmer, or Baldwin look-alike. I am a cafe with short, red hair, a mom, student, looking for my best friend and soulmate. 575758

GIDDY UP 'N GO SWF, 36, blonde/brown, HW proportionate, enjoys canoeing, biking and walking my critter on the beach. Seeking a little hutz in my giddy up. Values an honest man who works with his hands, heart and soul. Sense of humor a must. 575716

SLEEK SLOOP Graceful 1958 model with long classic lines. Elegant yet practical. Smart, quick, responsive, environmentally friendly. Fair emotion of the seas seeks intelligent, cheerful navigator for smooth sailing. Must be emotionally/financially secure, verbally/physically fit. N.S. Casco Bay area. 57584

KIND OF YOUNG Open-minded, spontaneous, flirtatious SWF, 20, 5', works out, brown/blue, with great personality, full of smiles and fun, would love to hear from SWM, 21-26. I'm as passionate and cute, and looking for an LTR. 575781

IT'S SPRINGTIME Independent, self-sufficient, attractive SWF, mid-40s, interest include: cooking, gardening, books, music, pets, and outdoor activities; seeks same: friend/companion, N.S., ND, to spend time with. Kindness, spirituality, sense of humor, and honesty required. 575743

SEEING IS BELIEVING Attractive, slim, personable, intelligent, creative, friendly, considerate, very young-looking SWF, 50, smoker. Seeking similar qualities in a man, 40-53. I like books, the arts, culture. I'm a liberal. Hoping to find charm, attractiveness, as well as dependability, honesty. 575681

TRIED BEFORE BUT I will not give up. I'd like to throw away the empty memories and replace them with new ones. Attractive, petite SWF, 37 years young, seeks man, 35-45 years young, who is mentally/physically capable of an LTR. No baggage allowed. 575692

GET WHAT YOU WANT Short skirts/high heels/bad attitude. DWF, 47, petite, returned Portland native. Seeks adventurous, intelligent, extremely masculine S/DWM, entrepreneur, for LTR. Extra consideration given for good manners/fast cars/beautiful voice. 575690

FRIENDS FIRST Warm, outgoing DWF, 63, slim, enjoys cooking, dining out, hiking, motorcycles, and fairs. Seeking caring, honest, S/DWM, 45+, with old-fashioned values. Southern Maine area. 575672

SPRING IS COMING...

so is romance. SWF, 38, mother of one, enjoys walking the Boulevard, car racing, movies, dancing, music and holding hands. Seeking S/DWM, 28-40, with coin, for friendship, possible LTR. Portland area. 575718

4 CUDDLE TIME Hopelessly romantic, affectionate SWF, 39, 5'8", red/green, searching 4 available, kind, loving, supportive BM, late 30s-40, who is intellectually stimulating, and able to woo me as well, for warmth, laughter, and snuggle time. 575840

NOTHING IS... logical about a biological clock. Tick Tock! DWF, 39, short and very sweet, red hair, woman: no make-up, smokes cigarettes, likes 50s/60s R&B. You voted "no", are well-toned on inside, chem-free. A bit older and wiser? No problem. 575678

LIVELY SENIOR Easygoing, plump, great sense of humor, warm, sensitive, in my 60s. Full of life, likes music, friends, conversation, family and quiet times. Retired, working part-time, much more. 575689

NON-SMOKING SCORPIO WONDERS... if you are tired of users, bimboes or abusers? How about a date with an interesting woman who cares how you feel? I'm a 54 year-old, widowed and curvaceous lady. I work in the legal field and enjoy conversation. Please, call. 575719

SEEKING SOULMATE Easygoing, ruggedly built SWPM, 30, light brown/blue, enjoys cuddling on couch, movies, camping, and going out. Looking to settle down with the one who can win my heart and soul. I know what I want in life, do you? 575873

HAPPY GO LUCKY GUY SWM, 34, enjoys heavy metal, 70s and 80s hard rock, owns 286 albums, seeks SF, 18-40, any race, for friendship, possibly more. 575785

SPORTSTER Tall, dark, in-shape, 40, WM, seeks woman 20-50, in shape, for workouts, walks, talks, and beaching. Must love sun and sand, dinner and dancing, shopping, Sunday brunches, hairy rides. York county, Portland South. 575794

SPRING IS HERE and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker, kids ok. 575782

WHY WAIT?!

Let's explore the A.T., or New England's 4,000-footers, while we get to know each other. If you'd rather, we can cycle Acadia's Park Loop Road, canoe the Moose River, or explore Popptom. Multitaceted, energetic, holistic. Ft SF, 50, N.S., Mid-Coast area. 575855

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SELF-SUFFICIENT

DWM, 39, 6', 300lbs, brown/brown, beard, N.S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. 575741

TIRED OF LONELINESS? Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. ND, N/Drugs, please. 575755

ARE YOUR FAVORITES... Walks, talks, beaches, swims, pizza, dancing, cuddling, watching a good movie on tv? We are 40s, 5'2"-5'6", medium build, dark haired, loving, easygoing, friendly, mutual-decision-makers, N/S, N/Drugs. HW proportionate, healthy, value harmony--then let's talk. 575836

TEDDYBEAR SWM, 49, 5'10", 210lbs, short salt-n-pepper beard and mustache, enjoys conversation, dancing, travel, hiking, overnight camping, shopping, museums, theater, and little out of the way restaurants. Seeking mature, kind lady, 30-50, for LTR. 575838

READY? So am I. Intellectual, liberal, adventurous SM, 47, 5'9", 145lbs, financially secure, likes kids, dogs, the sun, the surf, the snow. Who's now ready to settle down with an energetic, youthful, adventurous, family-oriented, fun-loving person. Kids a plus. 575816

WILL YOU BE... the object of my affection? Articulate, honest, kind, artistic, responsible DWM, 48, entrepreneur, enjoys movies, cooking, museums, sundays with Times. Seeking creative caring, warm S/DWF, 30-40, HW proportionate, N.S., fellow traveler, for long term voyage. 575839

WILL YOU BE... the object of my affection? Articulate, honest, kind, responsible DWM, 48, who's an artistic entrepreneur, likes movies, cooking, museums, Sundays with the Times. Seeking fellow traveler: creative, caring, warm S/DWF, 30-40, WPH, N.S. for a long-term voyage. 575856

SHY TEDDY BEAR SWM, 28, seeks honest, outgoing S/DWF to wake up from winter's slumber with. Spring is here, ready to go hiking, hiking, walks on the beach; for possible LTR. 575861

DESPERATELY SEEKING Decent, energetic, outgoing, communicative SWM, 49, ft, N.S., N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. 575739

THIS ONE'S FOR YOU Responsible, dependable, honest SWM, fresh 44, 5'9", ft 185lbs, gray/green, N.S., social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. 575730

VERY BRIGHT Romantic, highly intelligent, good-looking single dad, 6', 182lbs, N.S., ND, seeks educated, creative, enthusiastic lady, 41-45, slim-shapely, with strong desire to create loving, harmonious marriage and family. Let's talk. 575742

DIAMOND IN THE ROUGH Confident, attractive, educated DWP, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smarts, sin, savvy, seductiveness, sensitivity, sport, self, sharing, sensuality, saneness, and spirituality. 575706

PROFESSIONAL - MUSCULAR Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'1", HW proportionate, N.S., social drinker, enjoy music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. 575686

CREATIVE AND ADVENTUROUS Honest, sincere, SWPM, 41, 6'1", 170lbs, ft, N.S., ND, with self-respect, values, communication, willing to be vulnerable, enjoys the ocean, sailing, biking, skiing, skating, canoeing, dancing. Seeking adventurous woman, 30-45, to share fun, and grow towards LTR. 575677

WHEREVER YOU BEEN? SWPM, 29, 6'2", 190lbs, has been looking for you. You're 24-30, professional, outgoing, witty, very attractive, and easily adaptable. At home in a small town or big city. You're a classic looking for the same to share life with. 575697

GOOD AS IT GETS Tall, dark, handsome, classic dresser yet fashionable, tender, drawn to family life, very romantic, very passionate, ready to experience a deeply committed relationship with a woman who wants it. No feminists, please... only a woman strong enough to be herself. 575693

SENSUAL SCORPIO...

seeks kindred, female spirit who's unafraid of sharing passionate, intimate love. I'm 43, romantic, honest, sensitive, loyal, and affectionate. If you're between 32-40, attractive, fit, and enjoys canoeing, biking, hiking, motorcycles, cuddling, and spooning, then call. Let's share this adventure called life. 575870

LOOKING FOR LTR Cute WM, 24, 5'11", 160lbs, black/green, good job, licensed, homeowner, enjoys motorcycles, quiet nights, just about anything. Seeking good-looking SWF, 20-29, slender, with values and good attitude. Children ok, N/Drugs. 575871

WHERE IS SHE? Our common interests: love, trust, honesty, goals, self-enrichment (shared), hiking, biking, camping, cooking, recycling, conservation, taking, enjoys silence, physical fitness and activity. You, single, age unimportant, any color (including white), tall, shapely, long hair, never married. Me: 6'1", 210lbs, brown/blue. 575854

WILL YOU BE... the object of my affection? Articulate, honest, kind, artistic, responsible DWM, 48, entrepreneur, enjoys movies, cooking, museums, sundays with Times. Seeking creative caring, warm S/DWF, 30-40, HW proportionate, N.S., fellow traveler, for long term voyage. 575839

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HEARTBROKEN AGAIN SWM, 28, 5'9", 200lbs, medium build, black/hazel, likes movies, sports, going out, and quiet times at home. Seeking S/DWF, 21-33, who likes me. Looks are unimportant. 575808

COMPLETE ME Honest, successful, sincere, SWM, 40, 5'10", 170 lbs, seeks caring, friendly, youthful, intelligent, affectionate SWF, 28-37, kids ok, who enjoys being treated like a real woman should. All call answered. 575786

I KNOW HOW he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fun, intelligent, affectionate SWF, 28-37, kids ok, who enjoys being treated like a real woman should. All call answered. 575786

ATTENTION: K-Mart shoppers. DWP, 34, with active sense of humor and outgoing personality. Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy children, baking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. 575805

ZOOZ DWM, tall, slim, very healthy senior, professional, seeks true love. One who relates to monday night ZOOZ TV, and is very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining, intelligent and sense of humor important. 575792

HARMONY SEEKS MELODY You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, playful, we share eclectic interests, sense of humor and singular style. 575821

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HANG BY YOUR THUMBS

40ish, physically fit and funny. That's a description of you. I'm 50ish, fairly fit and somewhat funny. Call me, or, if you prefer, hang by your thumbs. 575721

LADIES LOOK HERE! Are you looking for an attractive, honest, romantic SWM? I'm 41, enjoy spectator sports, dining out, concerts, funny movies. I'm seeking an attractive, romantic lady for friendship, possible LTR. Serious replies only. 575717

HIGH ENERGY Attractive, successful DWM, 5'8", 145lbs, black/brown, active N.S. Seeking slim, educated female, 48-55, with similar traits, let's enjoy life together. 575723

NOT A STEREOTYPE But an honest, genuine SWM, 27, tall, thin, adventurous, enjoys the outdoors, animals, auto-racing, movies, you name it. Desperately wants to make one special woman's dream come true. Let's start with a conversation. 575685

A NEW DAY Very attractive DWP, early 50s 5'8", sense of humor, financially secure, jazz buff, loves sailing, and romantic weekends. seeks attractive PF, mid-40s. 57579

MAGNETIC... mysterious, merry, mentally mammoth, modest, mellifluous, manly, mild-mannered, multifarious, Midcoast male, 49, might make magnificent match for marvelous madam. Mink mistress might merit memorable

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LOVE YOUR CAT, BUT HATE THE ODOR?
An air purifier from Alpine Industries is just what you need. End those embarrassing odors quickly and easily. Call your local, independent Alpine Distributor for a free demonstration.
Richard Hale
207-856-6054

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MON 7:30 / WED 6:45
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LOOK GOOD- FEEL GOOD
Revitalize your life with a weight management program
Just Call: 1-800-337-6275

Brian M. Davis, N.T.S., C.M.T.
Natural Therapeutic Specialist
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Holistic Health Education
Massage • Polarity • Reflexology
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A mentoring program for Physical Fitness encompassing diet, exercise & life style changes.
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Who gets your love?
SWEDENBORGIAN CHURCH
302 Stevens Ave., Portland
Sun @ 10:30
772-8277

SWING-JITTERBUG DANCE CLASSES
Beginning April 26th
4-week course on Sundays
Beginners - 2:00pm
Intermediate - 3:00pm
Casco Bay Movers
871-1013

Got Stress?
Stress Less Workshops can help!
Bright Idea Workshops
207.879.7416
brightid@javanet.com

PORTLAND YOGA STUDIO
SPRING CLASSES BEGINNING
616 Congress Street
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In Touch
Professional Massage Associates
Elizabeth Berks • Patricia Bennett
Members A.M.T.A.
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Stress Reduction Leads to Health Improvement

Light of the Moon
Portland's Metaphysical Center
TOOLS for HEALING the BODY, MIND and SPIRIT
APRIL 23 - Power of the Word
with Melinda Coyle
6:30 - 9:00 \$20
Mon - Fri 10-6, Sat 10-5, Sun Noon-5
Books, Crystals, Tarot and Psychic Readings, Gifts, Jewelry
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WHOLEHEART Yoga
New Beginner & Pre-Natal Classes start May 1
Kripalu Yoga • 871-8274
CALL NOW TO JOIN!

Greater Brunswick Physical Therapy
A holistic approach combining traditional and alternative treatment to assist you towards improved health.
87 Baribeau Dr. • Brunswick • 729-1164
insurance reimbursable with physician prescription

classifieds

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775-1234
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CATEGORIES

- bulletin board
- lost & found (free)
- rideshare (free)
- help wanted
- career development
- business opportunities
- positions wanted
- child care
- roommates
- apts/rent
- condos/rent
- rooms/rent
- seasonal rental
- offices/rent
- art studios/rent
- storage/rent
- business rental
- rentals wanted
- house/renting
- real estate
- condos for sale
- land for sale
- mobile homes
- real estate wanted
- auctions
- body and soul
- fitness
- instruction
- education
- professional services
- business services
- computers
- financial
- items for sale
- yard sales
- antiques
- give away (free)
- wanted
- arts
- holiday gifts
- theatre arts
- bed & breakfasts
- getaways
- fairs & festivals
- music
- wheels
- motorcycles
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- RV's
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- campgrounds
- summer camps
- publications
- animals
- legal notices
- dating services

RATES

First 15 words - \$9.00/wk., additional wds @ 25c ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal - \$55/run
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itsells (15 words; vehicles and boats only) Call for details.
Internet Classifieds - as low as \$55 for 6 months for 50 words!
Display Ad Rates, Webvertising and frequency discount info available upon request.

GET IT TO US

Deadline: Mon., 3pm pre-paid
Phone: 775-1234 or 1-800-886-6605
FAX: 775-1615
Mail: Classifieds
P.O. Box 1234
Portland, ME 04104
Hand: 505 Congress St.

FINE PRINT

with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when visible error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

HELP WANTED

WORLD-CLASS OPPORTUNITIES FOR SUMMER EMPLOYMENT IN PORTLAND

If you would like to work for an innovative company without leaving Portland, MBNA New England offers you a unique opportunity. Now serving millions of Customers, MBNA is the largest independent credit card lender in the world (one of the two largest overall), with offices throughout the United States, the United Kingdom and Canada.

MBNA New England's Portland office is now hiring for our Summer Associates Program. We are seeking highly motivated individuals who are interested in representing a world leader in a telesales position.



MBNA New England is an Equal Employment Opportunity/Affirmative Action Employer.
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EARN BUSINESS INDEPENDENCE

If you have a success pattern in business and are looking for a change, apply in confidence for information and qualifications necessary for a great career opportunity in sales of insurance and financial services with New York Life Insurance Company. Call Roger Rubear at 771-7003 of FAX resume 871-7400. EOE M/F/D/V



WE OFFER FLEXIBLE SCHEDULES (20-40 HOURS/WEEK)

Monday-Friday
9 a.m.-3 p.m.,
3-9 p.m., 5-9 p.m.

Why should you apply?
MBNA offers many benefits:

- Competitive salary (starting at \$7.00 per hour) and Monthly Incentive Bonuses
- Professional, Positive, Friendly, and Secure Work Environment
- Paid MBNA education class
- Career enrichment and education seminars
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- Team work
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MBNA New England
901 Washington Avenue
Portland, ME 04103
1-800-626-2488 or 1-207-791-0400

Summer Position

Assistant cook needed at summer art program.
Call Anne at
207.828.5393
for more information

CASCO BAY WEEKLY IS LOOKING FOR A TALENTED AND CREATIVE GRAPHIC DESIGNER TO JOIN OUR DESIGN TEAM. 25 HOURS TO START.

You are fluent in Quark Express, Photoshop and have scanning experience.

You have a sense of humor and are full of personality.

You must also be able to handle multiple tasks under a sometimes stressful, deadline-oriented environment and still manage to do great work.

Please send resume and 3 samples to:

Joanna Amato, Art Director
Casco Bay Weekly
565 Congress St
Portland, ME 04101
or FAX 775-1615
or email: jamato@maine.rr.com
No phone calls please.



JOBS!JOBS!JOBS!

We have immediate long term and short term openings for the following positions:

- Utility Operators
- Assemblers
- Packers
- Machine Operators

Call for an appointment today!
773-1771

Norrell Services

500 Southborough Drive
South Portland, ME 04106
EEO/Disabled Welcome/No Fee

IMMEDIATE OPENINGS

INTERN & EXPERT HTML CODE AUTHORS
Seeking serious individuals to write innovative HTML code, some design & layout experience required. Positive attitude, excellent communication skills and strong work ethic needed to participate in this fast growing company.

SEND LETTER OF INTEREST & RESUME TO:
ATTN: JANEY BARKER / PORTLAND WEBSMITH
1454 HIGH ST., PORTLAND, ME 04101
NO PHONE CALLS PLEASE

FEMALE MODEL: Artist is looking for model, age 18-30, for creative photography project. No experience needed. Call Frank 862-1499.
PEPPER CLUB RESTAURANT is looking for reliable P/T dishwasher. Must be available week-ends. Apply in person at 78 Middle St. or call 772-0531.

HELP WANTED

BUSINESS OPPORTUNITY

WANTED! A few good men and women interested in combining an interest in the environment with a career in sales. We represent a major manufacturer in the air quality industry. Currently, we wish to add a few key people in the Portland area. Call now for a personal interview.

(207) 856-6054

Calais Regional Hospital Quality Management Director

Calais Regional Hospital is seeking a healthcare professional, with appropriate experience, to coordinate Hospital-wide activities in the areas of performance improvement, risk management, utilization review and infection control. This is a full time position.

Mail or fax a resume to: Human Resources, CRH,
50 Franklin St., Calais, ME 04619
FAX: (207) 454-9238, or call (207) 454-9228
at any time, and leave information to have an application mailed.

Equal Opportunity Employer

Graphic Designer

creative, experienced, motivated, personality, professional, artistic, focused, funny, brave, hungry.

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CNA'S

Full and Part time openings.
All Shifts.

So. Portland Nursing Home
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So. Portland, ME 04106
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EOE

FORUM FINANCIAL GROUP

Here's your chance to grow along with one of the fastest growing, top ten mutual fund service companies in the country—and right here in Portland.

Forum Financial Group has a decade of growth behind it, growth that averages a full 40% faster than the industry as a whole. Forum is a full-service company with more than \$30 billion in assets under administration. Forum offers fund accounting, manager agency administration, and investment advisor services to more than 100 mutual funds.

Accountant

Primary responsibilities include processing daily activity for several mutual funds. Applicants should have at least a two-year degree with accounting fundamentals or comparable work experience. Must be detail-oriented, able to manage multiple priorities, and work independently in a fast-paced environment. PC familiarity required.

Programmer Analyst

In this challenging position, you will maintain and develop PC-based portfolio and shareholder accounting systems and requirements definition, programming, testing, documentation and implementation of system functions. You must demonstrate the ability to perform systems analysis and programming functions from a series of conceptual guidelines. Programming experience in FoxPro or relational database systems for DOS and Windows a plus.

Shareholder Services Representative

The successful applicant for this position will possess excellent customer service skills, the ability to communicate effectively with the fund shareholders and clients, provide detailed and accurate transaction processing, the ability to acquire a broad base of knowledge in mutual fund policies and procedures, and be able to manage multiple priorities; knowledge of PC communications software, spreadsheets and word processing, at least a two-year college degree, experience in the financial services industry and a Series 6 or 7 license preferred.

Forum offers you a competitive compensation and benefits package and a non-smoking environment.

Speaking of the environment, although Forum is located in the newest prime business offices complex in Portland, all these modern amenities are just blocks away from the old-time charm of the Old Port, with its waterfront, smart shops, restaurants, and centuries of history.

Please send resume and salary requirements to: Nancy Malley, EOE, Human Resources Administrator, Forum Financial Group, Two Portland Square, Portland, ME 04101. Equal Opportunity Employer.

POSTAL JOBS

The HIGHEST SCORERS will be the first to be considered for employment for:

- CITY CARRIERS & CLERKS • Mail Processors
- Mail Handlers • Mark-Up Clerks • Machine Distribution Clerks

EARN **\$13.19-\$18.43 hr** + benefits
No Experience, No HS Diploma Needed • Job Security
Paid on-the-job Training • Non-Citizens with Green Cards OK

4 hr Workshop & Career Orientation

Tuition, Workbooks & Sample Tests Only \$30

BRUNSWICK • Wednesday, April 15 • 12noon-4pm or 6-10pm
BEST WESTERN PARKWOOD INN • Route 24

BANGOR • Thursday, April 16 • 12noon-4pm or 6-10pm
BANGOR MOTOR INN • 701 Hogan Road

AUBURN • Friday, April 17 • 8:30am-12:30pm or 2-6pm
AUBURN INN • 1777 Washington Street

S. PORTLAND • Saturday, April 18 • 8:30am-12:30pm or 2-6pm
BEST WESTERN MERRY MANOR INN • 700 Main Street

Not-for-profit Postal Careers Institute, Inc. not affiliated with USPS
For Reservations & More Info (24hrs)
(207) 771-6342

CBW WORKS

NURSING POSITIONS AT FRANKLIN MEMORIAL HOSPITAL

Our 70-bed, acute care community hospital seeks the following nursing professionals:

CLINICAL COORDINATOR
30 hours per week. Two years of acute care experience required.

MEDICAL/SURGICAL UNIT
Acute care experience required.

OPERATING ROOM NURSE
One year of acute care experience and ability to rotate night and weekend call required. Post-graduate, perioperative nursing education available.

DAY SURGERY UNIT
Acute care experience and cross-training to Medical/Surgical unit required.

INTENSIVE CARE UNIT
Critical care experience required.

EMERGENCY DEPARTMENT
OUTPATIENT DEPARTMENT
Part-time positions. Acute care experience required.

Franklin Memorial Hospital provides continuing education for professional advancement, relocation assistance, flexible benefit program with health, life, dental and disability insurance, as well as a 403(b) plan. Send or fax resume to:

Andrea Nurse, Staff Development
Franklin Memorial Hospital
One Hospital Drive, Farmington, Maine 04938
Telephone: 800 987-2824 Fax: 207 779-2606
Website: www.fchm.org
a member of Franklin Community Health Network

C N A ' S

ALL SHIFTS

Full Time • Part Time • Per Diem

Cedars Nursing Care Center, the area leader in nursing and rehabilitative services for elders is continuing to build its team of quality individuals. We have recently made changes to the benefits which we offer to our nursing staff.

They include the following:

- NEW PAY SCALE
- FLEXIBLE HOURS
- SHIFT INCENTIVES
- GENEROUS BENEFIT PACKAGE

Please submit application to:
Cedars Nursing Care Center
630 Ocean Ave. • Portland, ME 04103
Attention: Human Resources • 772-5456



We seek a friendly, motivated individual for our Yarmouth location. Food prep experience & personality a must. Experienced need only apply. P/T - F/T position.

Please phone 773-2919 to arrange an interview.

HELP WANTED

Portmanteau
101 Middle St. Portland, ME 04102
774-7276

Valued Accomplice Wanted

Just ONE
Wonderful
Talented
INDIVIDUAL!
...with Great Sewing Skills
and
Service Oriented Sales Ability

Call 774-7276 or E-mail Cloaked@mla.net

COUNSELING SERVICES, INC.
COMMUNITY SUPPORT CLINICIAN
LMSW, LCSW, or LCPC

Counseling Services, Inc., a multi-location community mental health agency serving the York County area, is expanding and has a full-time position available in our Saco office serving clients with prolonged mental illness. The qualified candidate should possess prior experience working in a community support or a mental health setting.

M.S. Degree in Social Work or Psychology as well as Maine state licensure to practice at the independent level of a LMSW, LCSW, or LCPC are required. CSI offers a competitive salary along and a generous benefit package. Qualified applicants will be contacted directly for an interview.

Please send your resume with cover letter to:

Human Resources Department
Counseling Services, Inc.
P.O. Box 1010
Saco, Me 04072
EOE

Alternative Nursing Care
"Your Best Alternative for staff relief"

Rapidly growing staff relief service is now hiring highly motivated, highly skilled, health care professionals to join our team. Excellent wages! Health and Dental Insurance! Great incentive program! Call for interview.

C.N.A.
C.M.T.
L.P.N.
R.N.

774-3267 570 Brighton Ave, Portland, Maine

APPLY NOW FOR THESE GREAT JOBS!

PUBLISHING: or journalism interest. Entry level opportunity. Writing & research. Liberal Arts background. Full time temp-to-hire. Amazing company! Call Heather x104.

CUSTOMER SERVICE CLERK: Temp-to-hire opportunity. Excellent data entry skills, customer service and attention to detail. Call Heather x104.

CLERK: Scarborough location. Filing, light data entry into Access, photocopying, distributes mail. 8:30-5 Mon-Fri. Call Heather x104.

INTOWN: Local bank needs dept. support. Phones, general clerical duties, fast paced, friendly office. Very long term position. Great office. Call Diana x105.

ELECTRONIC MFG SYSTEMS: Earn between \$280-\$322/week. 1st, 2nd, 3rd and/or 12 hr days or nights 6 to 6. Long term with temp-to-hire potential.

NICHOLS PORTLAND: Several openings on traditional 2nd and 3rd shifts. Steel-toed footwear req'd. Long term positions. Call Tracy x103.

APPLICATOR SALES & SERVICE: Production/Assembly work. \$7.50/hr on 1st shift! 3-day weekends! Temp-to-hire! Monday-Thurs. 8AM-4:30PM. Warren Ave. Great company! Call Tracy x103.

PART-TIME: Printing company with several part-time needs. Bindery, press helpers, shrink wrap. 20-30 flex hrs/wk. Call Tracy x103.

BONNEY
STAFFING CENTER

477 Congress Street, Portland, ME 04101
(207) 773-3829 FAX (207) 773-1864
1-800-398-5909 • bonney@ime.net

THE FOLLOWING CAREER OPPORTUNITIES ARE AVAILABLE AT RFGH IN A FRIENDLY, FAMILY ORIENTED ENVIRONMENT.

CLINIC REGISTRAR - up to 20 hours per week
Requires clerical experience and medical terminology.

DIRECTOR OF EDUCATION - Full time
Requires B.S. Degree, graduate of a health science program - nursing preferred and experience in acute healthcare setting.

INFECTION CONTROL PRACTITIONER - 24 Hours • Requires 3-4 years of clinical experience

MEDICAL SOCIAL WORKER - Full time • Requires LSW

PARAMEDIC - per diem • Requires ACLS

REGISTERED NURSE POSITIONS - Emergency Room per diem
Requires ACLS, PALS, IV Certification, TNCC preferred

MEDICAL/SURGICAL 24 Hours day & 8 hours nights • Requires Med/Surg experience

ONCOLOGY CLINIC - 32 hours
Requires oncology experience, certified in CPR, BLS, ACLS and IV • Oncology certification preferred

SPECIAL CARE UNIT - per diem • Requires ACLS, PALS and Critical Care experience

To apply, please send a resume or call:
Mabel Larsen, Human Resources Director, Redington-Fairview Hospital,
PO Box 468, Skowhegan, ME 04976
(207) 474-5121 ext. 301
EOE M/F/D/V

Be A Part of the Casey Foster Care Team!

- Families or individuals who can make a long-term commitment to a foster child.
- Must live within an hour's drive of Portland and be able to meet DHS licensing requirements for foster parents.
- Generous monthly stipend and wrap around services.

Long Term Foster Care
Treatment Level Foster Care
Respite Care

Classes for prospective foster parents begin May 30

Call us at 1-800-559-1115
and discover how you can put your parenting skills to work!

CASEY FAMILY SERVICES

AKARI HAIR CARE

needs models for trainee cuts program. Call 772-9060 and ask for Zahra or Tricia

Community Care Systems of Maine

Our intensive home-based services programs continue to expand!! We are seeking direct-care staff committed to providing individualized services for troubled children in family settings. Challenging work as a member of a high-level treatment team provides opportunity for professional growth through individual, peer, and team clinical supervision; emphasis on training. Growing programs offer excellent opportunities for advancement. Positions available in Portland, Augusta, and York areas. (some travel required)

FAMILY SUPPORT WORKER I (full-time or part-time) Seeking experienced direct care staff who desire increased responsibility to supply support services to foster families and families needing intensive home-based services. Associates or BA/BS degree preferred. At least one year experience with special needs or at risk children and/or families required. Starting salary recently upgraded to \$7.45 - \$8.75/hr. benefits include health/dental and tuition reimbursement (pro-rated for part time positions). Flexible schedules, some evenings and weekend hours required.

FAMILY SUPPORT WORKER II (full-time or part-time) All of the above requirements including two years experience with troubled or special needs children and/or their families required. Graduate study in mental health or social work may be substituted for experience. Starting salary recently upgraded to \$8.20-9.60/hr. Benefits as outlined above.

Send cover letter and resume to: Community Care Systems of Maine, 343 Gotham Rd., South Portland, ME 04016. Community Care Systems of Maine is an equal opportunity employer.

Center for Career Development
ACCOUNT CLERK II

The Maine Career Advantage Program at the Center for Career Development in South Portland has an opening for an Account Clerk II to support the various finance functions of MCA through accounts receivable, student record keeping, account analysis, reconciliations and year-end closing activities, and other assigned tasks. Knowledge of computer-based accounting systems and accounting spreadsheets required. A/R and database experience preferred. Salary range: \$9.14 to \$11.44 (\$9.32 to \$11.67 upon contract approval)

Qualifications include graduation from a two (2) year business college with major in accounting - OR - four (4) years of office experience, to include two years of bookkeeping or accounting experience - OR - an equivalent combination of related experience or training.

Interested candidates should submit a letter of application and resume to:
Account Clerk Search
Center for Career Development
2 Fort Road
South Portland, ME 04106

A review of applications will begin on April 27 and continue until the position is filled.
CCD is an Affirmative Action/Equal Opportunity Employer

BARTENDER TRAINING

Now There Is A Choice!
Dare to Compare!

T.I.P.S. Certified,
full professional course

See the bartending pros at:
Career Training Institute
739 Warren Ave., Portland
207-772-1900 • 1-888-841-0021
www.ctmaine.org

CODER

Are you searching for that position that will enable you to make a major contribution to the success of an organization? If you answered yes, the Inland Hospital would like to discuss your coding qualifications with you. We offer a team oriented environment, market wages and flexible hours. You must be an ART, CCS or have an Associate Degree in Health Information Technology.

Please send resume and cover letter to:
Inland Hospital
Human Resources • Inland Hospital
200 Kennedy Memorial Drive
Waterville, ME 04901
EOE

DEVELOPMENT DIRECTOR

The Maine Civil Liberties Union, a non-profit foundation dedicated to the protection of civil liberties, seeks a full-time Development Director to develop and implement its fundraising and membership recruitment program. Position requires knowledge of all aspects of fundraising and development activities and experience with major donor solicitations, direct mail, fundraising events, planned giving and endowments. Previous work with volunteers essential. Facility with computers and databases a strong plus. Knowledge of civil liberties issues preferred. Competitive salary and benefits. Send cover letter, resume, writing sample and three references by April 17 to: Sally Sutton, Search Committee, MCLU, 233 Oxford Street, Suite 32K, Portland, ME 04101.

The MCLU is an equal opportunity employer.

HELP WANTED

SALES
SEBASTIAN HAIR/COSMETICS

Expanding distributor seeking outside sales professionals to service Hair Salons (MA,NH,VT,ME). Must be a creative thinker, enthusiastic and organized. Experience in Merchandising, Education, and Beauty a plus. Salary/Bonus/Training/Benefits.

Send Resume:
Attn: Sales Manager
16 Stafford Court
Cranston, RI 02920
or Fax: (401)463-5807



We really need a Kopywriter.

You know the English language. You know how to bring life to text, how to "nail" the right headline and work on projects with art directors and graphic designers. You have experience with businesses and corporations and know the meaning of being professional. You have knowledge of computer terms and expressions. You have ambitions. You know it's 1998. You want to know who we are. You find out.

fax, email or send resume to:
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fax: 207-773-4385
email: mikki@imgadvertising.com

IMG ADVERTISING

Freeport Nursing & Rehabilitation Center
R.N.s/L.P.N.s/C.M.T.s/P.T.s/O.T.s

The Freeport Nursing & Rehabilitation center is currently accepting applications for RNs, LPNs, CMTs, PTs & OTs. We offer competitive wage and benefit options, a friendly homelike atmosphere, progressive, high quality services and a dedication to quality care, which remains unrivaled to this day. The Freeport Nursing & Rehabilitation Center is a family owned and operated facility and a respected leader in the health care industry. If you are interested in joining our team, please give us a call.

For more information contact: Joyce Chase-Martin, Director of Nursing Services at 865-4713 or stop by 3 East Street, Freeport, Maine.

We are proud to be an Equal Opportunity Employer.

PART TIME ACCOUNTANT / CLERICAL NEEDED

for busy home office in Yarmouth, Me.

be prolific in Excel, be flexible, reliable, self starter, able to work independently.

Please be non smoker and have own transportation. Salary negotiable.

Fax resume to 846-6209

Calais Regional Hospital
Physician Practice Manager

Calais Regional Hospital is seeking an individual to manage group physician practice.

The successful candidate will be responsible for patient accounts management, contract negotiations, human resources management, legal compliance, program budgeting, and all other areas of daily medical practice management.

The qualified applicant should have a minimum of a Bachelor degree in business, finance or health care administration. Experience in physician practice management or commensurate experience preferred.

Mail or fax a resume to: Human Resources, CRH, 50 Franklin St., Calais, ME 04619
FAX: (207) 454-9238, or call (207) 454-9228 at any time, and leave information to have an application mailed.

Equal Opportunity Employer

JOB FAIR
CUSTOMER SERVICE PROFESSIONALS
Part Time evenings...Freeport

Now accepting resumes for customer service professionals at **HEALTHSOURCE MAINE, INC.**

- Thursday, April 9th • 2:00pm to 6:00pm
- Freeport Public Safety Building (lower Main St.)

The ideal candidates for these positions will bring to it the following:

- 1 year + experience in a Customer Service environment involving high-volume phone contact (This is not selling anything)
- Experience working in a PC based "Windows" environment and basic typing skills.
- Enjoyment in helping people in a professional and friendly manner.

These positions also require working the following hours:
• Mon. - Thurs. eves. • 5-8pm • 6 week commitment required • Great Pay!

walk-in with your resume on April 9th, or call for more information

Olsen Staffing Services
3 Canal Plaza, Portland
772-2882
1-800-287-2882

www.psicareers.com

Maine's best address for Information Systems, Accounting/Finance, Sales/Marketing, Insurance and Customer Service Opportunities.

With free interview and job search strategy advice from Maine's premier Search and Temporary Services firm, and a partial listing of current search and temporary assignments, our website is a great resource. If you are actively or selectively exploring career opportunities in our areas of speciality, please contact us at our website or call 207-775-7600.

Pro Search, Inc.
Search Services • Temporary Staffing • IT Contract Solutions

Sea Dog Brewing Co.

Now Hiring at New Falmouth Location

Kitchen Staff
(line cooks, dishwashers, garde-mange and prep personnel)

Call 781-0988 for more information. EOE.



PCAs • Homemakers

Ask about our \$1000 Bonus Program!!

Are you looking for flexible hours & diversity of assignments? Home Resources of Maine, Inc. is recruiting for the following Per Diem positions, All Shifts Available: Competitive hourly rate. AAA membership; Company Pension Plan; Accidental Benefit Plan; Disability/Life Plan.

Home Health - CNAs, HHAs - Home Health experience preferred. CNAs must be on the Registry

Call our Westbrook office at **1-800-682-5722**

HRM Home Resources of Maine, Inc.
Affordable options for in-home services EOE

St. Andrews
"A Tradition of Caring"

Respiratory Therapist 32 hrs./week

We are looking for a Respiratory Therapist to assist in our busy Cardiopulmonary Department. The successful candidate will be responsible for providing direct patient care in a friendly, rural hospital environment. St. Andrews offers competitive wages, an attractive benefit package, friendly work environment and superb location on one of Maine's most picturesque coastal harbors. Please send a resume or call 633-2121, ext. 312 or 301 to request an application.

Human Resources
St. Andrews Hospital and Healthcare
PO Box 417
Boothbay Harbor, Maine 04538

DRIVERS
Fast growing, financially strong truckload carrier has immediate openings for:

COMPANY DRIVERS

- Average pay: \$51,000/yr.
- Paid vacations & holidays
- Company-paid medical/dental insurance
- New tractors & trailers
- Assigned, air-ride tractors
- Home on weekends
- 95% "no touch" freight
- Steady work year round
- \$500 sign-on bonus after one yr.
- Safe Driving awards program
- 1st or 1st out dispatch system
- Open-door management policy

Why stay where you are unsupervised? If you're looking for commitment and respect, and you're safe, reliable and hard working, come grow with Eastern. Call today and ask for Mitch.

(800) 566-4660

EASTERN FREIGHT WAYS
EOE

TRACTOR/TRAILERS
Rapidly expanding, financially secure truckload carrier has immediate openings for:

OWNER OPERATORS

- Average revenue: \$125,000/yr.
- All miles paid, empty and loaded
- Tolls paid by company
- Home on weekends
- Year-round steady work
- 95% "no touch" freight
- Low cost terminal fuel available
- \$500 sign-on bonus after one yr.
- NO upfront \$\$\$ required
- Free fuel, permits & parking
- Checkbooks/Advances available
- Free hot-lau filing
- 1st or 1st out dispatch system
- Safe Driving awards program
- Open-door management policy

Why stay where you are unsupervised? If you're looking for commitment and respect, and you're safe, reliable and hard working, come grow with Eastern. Call today and ask for Mitch.

(800) 566-4660

EASTERN FREIGHT WAYS
EOE

RN Charge Nurse

Full Time, 3-11 Shift

CNA's

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DOMINATE
Clean, discreet SWM, 41, seeks submissive female/couple, for pleasure. Limits expected. Race/size/age unimportant. Discretion assured. #1378

ARE YOU ONE/ELY?
Handsome, lonely, married WM, 33, seeks married SF, 25-45, for mutual fun, and fulfillment. Clean, safe, discreet, you be too. Let's put our needs, wants, desires first. Call. Life's too short not to. #1379

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Fairly good-looking, slim muscular, anaerobic male, 29, 5'7", 146lbs, small-medium built, enjoys outdoors, occasional evening music, seeks slim, healthy female, 25-35, N.S. #1381

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Small WM, 5'7", 115lbs, short brown/slim blue, good guy, never married, parent seeking honest, romantic small WM, 18-25, with sense of humor. I enjoy dancing, skiing, volleyball, swimming, shopping, traveling to Boston, and nights on the town. #1369

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Attractive white couple, seeks WF, for an erotic night. Clean, safe, discreet, a must. #1440

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Attractive, outgoing, clean, discreet married white couple, she's 29, 5'3", brown/brown, he's 25, 5'9", brown/hazel, D.D-free, both bi-curious, seek clean, discreet bi-couple, 30-50, D.D-free, or select well-endowed B!M. Call us. Portland area. #1380

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DWM, 50, tall, athletic, seeks a couple or bi-woman, for fun and games. Clean, discreet, ND/drugs, no stunts, just lively times. #1399

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Married housewife, 5'7", 128lbs, long black hair, beautiful features, seeks what my husband can't give me: an attractive, feminine woman, who enjoys being with other women. Please be discreet. #1357

YOUNGER SEKS OLDER
Very handsome, gourmet chef, wife, 22, 5'7", 118lbs, red/hazel, college student. Seeking attractive, fit woman/couple who enjoy adult movies, glass of wine, and erotic times. #1358

EROTIC COUPLE
Married white couple, husband, 48, 170lbs, athletic, very handsome, gourmet chef, wife, 22, 5'7", 118lbs, red/hazel, college student. Seeking attractive, fit woman/couple who enjoy adult movies, glass of wine, and erotic times. #1358

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 AND WHILE SADDAM HUSSEIN MAY STILL BE IN POWER, AT LEAST THE DEMOCRATIC, FREEDOM-LOVING PEOPLE OF KUWAIT ARE NOT SUBJECT TO HIS TYRANNY!
 ER--I THOUGHT KUWAIT WAS A MONARCHICAL DICTATORSHIP. WHAT, EVER!
 OF COURSE, WE MUSTN'T FORGET PRESIDENT BUSH'S MOST LASTING LEGACY--THE POLITICAL ASPIRATIONS OF DAN QUAYLE...
 I'M GOING TO RUN FOUR PRESIDENTS!
 PLEASE GOD, LET IT BE TRUE...

Tweeter etc. Stone Coast
420 IPA
Concert Series continues at the
STATE THEATER
609 Congress St. Portland ME

**MEDESKI
MARTIN
& WOOD**
Thursday, April 23 7:30 PM
with special guest DJ Logic

**FUNK MUSIC
FESTIVAL**
MACEO PARKER
FISHBONE
FIVE FINGERS OF FUNK
Sunday, April 26th 7:30 PM

Foo Fighters
Monday, May 11th, 7:30PM
w/Rocket From the Crypt

Tickets for 420/State Theater shows are available at Stone Coast Brewery without a service charge or at any Strawberries Music or Bull Moose Music, or charge by phone 888/767-NEXT (or 617/423-NEXT outside of Maine).

The 9th Annual Little Festival of the Unexpected

April 29 - May 2
Four Innovative Works-In-Progress

2 Staged Readings

A Bicycle Country

by Nilo Cruz

Manifest

by Brian Silberman

1 One-Woman Show

The Shaneequa Chronicles

Written and performed by

Stephanie Berry

1 Musical-in-Progress

Leaving Queens

Book & Lyrics by Kate Moira Ryan

Music by Kim D. Sherman

Single tickets: \$5. Advance ticket packages: \$9 for 2 events; \$12 for 3 events; \$15 for all 4 events. Seating is limited; reservations recommended.



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