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Casco Bay Weekly

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Casco Bay Weekly: 9 April 1998

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Casco Bay

LIKE IT OR NOT, TEMPING IS HERE TO STAY. CAN YOU MAKE IT WORK FOR YOU? SEE PAGE 14.

COVER DESIGN/JEFFREY CLIFFORD

All out of the family 8

Cooperative efforts 20

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EXPANDED HELP WANTED SECTION STARTS ON PAGE 43



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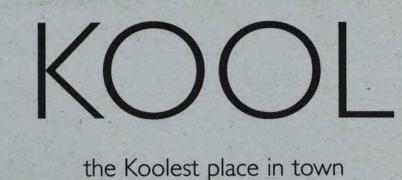


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A CONVERSATION WITH FREDERICA CHAPMAN



66Of course, one could say this work is about soul and that one needs to invest in the soul to make it live.99

Frederica Chapman, formerly a psychotherapist, is now director of Veronica Sacred Theatre, centered here in Portland. Frederica and her troop of five women (and one man, Joe Boucher, technical engineer) boarded a plane on St. Patrick's Day for a three-week performance tour of Ireland and Wales. They returned April 7.

Why did you begin your tour in Kildare?

"Kildare, specifically, is the place where the ancient Celtic religion and the modern Christianity interfaced around the time of Saint Patrick. It is there, before our first performance, that we will receive a blessing for the continuation of our work from Sister Mary Minehan of St. Brigid's Cathedral.

Tell us something about the group.

We are a group of women ranging in age from 15-72.

This age span wants to represent the spectrum of womanhood and the resource that women have in each other.

"Faces in the Stone: Dancing a Woman's Story of God." There are four dancers who tell the story through movement, while the story line is being delivered through chant and song. While the story of this journey is focused on the girl and her emergence into womanhood, it also speaks of the soul. Boys and men have been deeply moved by seeing it as well. The story that you see is my story. Being a psychotherapist was an important part of my journey and something that I needed to do, but more importantly I needed to let it go.

What is the basis for this work?

Our work is guided by messages received while in

meditation. Much of what we do has been inspired by Hildegard von Bingen, a Benedictine abbess and mystic living in Germany in the 12th century. From transcriptions uncovered about 50 years ago, we have been able to survey some of her works, which included music, poetry and books on herbalism.

Her music and ideas bridge that which is from nature with the spiritual. We use these songs and ideas in our performance, all to the end of celebrating the creativity and fruitfulness of girls and women. I want girls to understand that they can draw from the beauty of the past, and particularly from the beauty of their early spiritual mentors. This beauty can inform all of our lives.

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Interview and photo by Colin Malakie

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Where else to find us

Casco Bay Weekly is also on the World Wide Web. Feature articles, columns. CBW's calendar of events and an archive of past CBW stories (with full-text search) are available free to anyone worldwide with a Web browser. For information on advertising on CBW's website, call 775-6601. http://www.cascobayweekly.com

Some of what the Production Department listened to while getting this week's

Gangstarr, "Moment of Truth" . Dizzy Gillespie, "To Bird With Love" . Brand New Heavies, "Brand New Heavies" • Ella Fitzgerald, "Sing Me a Swing Song."

A.A.N. VERIFIED AUDIT CIRCULATION

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Sex & candy

Democrats cannot possibly maintain their majorities in both chambers of the used for purchasing tokens. Legislature after the November election, "4. Each token will purchase three minbecause they'll have such a weak candidate utes of speaking time. at the top of their ticket. Republicans cannot possibly win a legislative majority time on any issue shall pay triple tokens. because they haven't got enough candidates at the bottom of their ticket.

Strangely enough, both statements appear to be true.

Dems will suffer in marginal House districts, where they'll have to explain how they could belong to the same party as gubernatorial and other mistakes with the phrase, 'I wasn't wannabes Tom ("Let's pardon some murderers and sex offenders") Connolly or Joe ("Let's take some pills and talk dirty on the loudspeaker") Ricci. Net result: They lose a dozen House seats.

The GOP will suffer because there are currently more women who claim to have had sex with Bill Clinton than there are Republi- AL DIAMON cans running for the state

Senate. (There are also probably more surer was to divest the state of its tobacco women who claim to have slept with Clin- investments. "Now," McCormick anstate Senate candidate, but that's just a gra- this time." tuitous media attempt to focus on the. Not to be catty, but the Associated Press fin Jim Longley is.) Net result: The GOP kit and caboodle." punts on taking control of the state Senate.

Our early prediction: The word "sex" in Seminole bingo the headline will lure lots of readers to this Former state Rep. Annette ("I'll sue you point in the column in hopes of learning if you so much as mention my name") something lurid.

You talk too much

reducing the insipid blather that causes the aces in the Legislature. average legislative session to last longer Hoglund raised her big bucks through organ of taste planted firmly in jowly facial part by her family. Legislators were consider Sound System and Shorten Debate."

sound system is woefully inadequate to Hoglund's campaign from cashing in. handle the 'high quality' of debate exhibited in said chamber; ... and whereas, unlike cess, the bill was stripped of the no-familyother important issues which we can members provision, leaving Hoglund free ignore, we have to do something about this to call out letters and numbers in case she

"1. A new coin-operated sound system 2000. be authorized to be installed in the House

ssued by the Clerk's office. legislator as follows:

"a. Fifty tokens ... at the beginning of each legislative session.

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tokens for legislators.

"5. Legislators wishing to speak a third "6. Legislators speaking about basketball games shall pay double tokens. "7. Legislators shall be entitled to five

"d. Campaign funds may not be

free questions per session and thereafter shall pay triple tokens. "8. The system shall be

programmed to disconnect any legislator who starts going to speak on this,

Cat scratch fever

When State Treasurer Dale McCormick discovered loads of moldy cigarette tobacco that had been confiscated from smugglers and stored in the state vault, she rushed out a March 23 press release. In it she noted that one of her first acts as trea-

ton than there are people who would admit nounced, "I find that I've had a kitten to similar activity with any Republican kaboodle of tobacco in my own office all

seamy side of politics, rather than dis- version of the story removed all feline cussing real issues, such as what a studmuftraces, referring to the stash of smokes as "a

Hoglund has finally won one. Hoglund, who was recently fined by the state ethics commission for failing to report nearly a State Rep. Richard Thompson of million bucks she raised for her unsuccess-Naples has come up with a method for ful 1996 legislative campaign, came up

than the Whitewater investigation. With bingo games at a Portland hall owned in area (sounds dirty, doesn't it?), Thompson ering a bingo reform bill, one part of which introduced "An Act to Replace the House | would have forbidden hall operators from renting to nonprofit organizations run by "Whereas," the bill reads, "the House family members. That would have blocked

But somewhere in the legislative proproblem; now, therefore, be it enacted ... makes good on her threat to run again in

Oops, I just remembered Hoglund is threatening to sue me for reporting on her "2. The system will operate on tokens fundraising problems, a situation that prevents me from discussing her activities in a "3. The Clerk shall issue tokens to each sarcastic or demeaning manner. Please disregard everything I just wrote.

We're courting your opinion. File your case "b. Additional tokens may be pur- by sending your brief remarks to CBW, 561 Congress St., Portland, ME 04101. Or e-mail "c. Lobbyists may not purchase ishmaelia@gwi.net if it suits your fancy.

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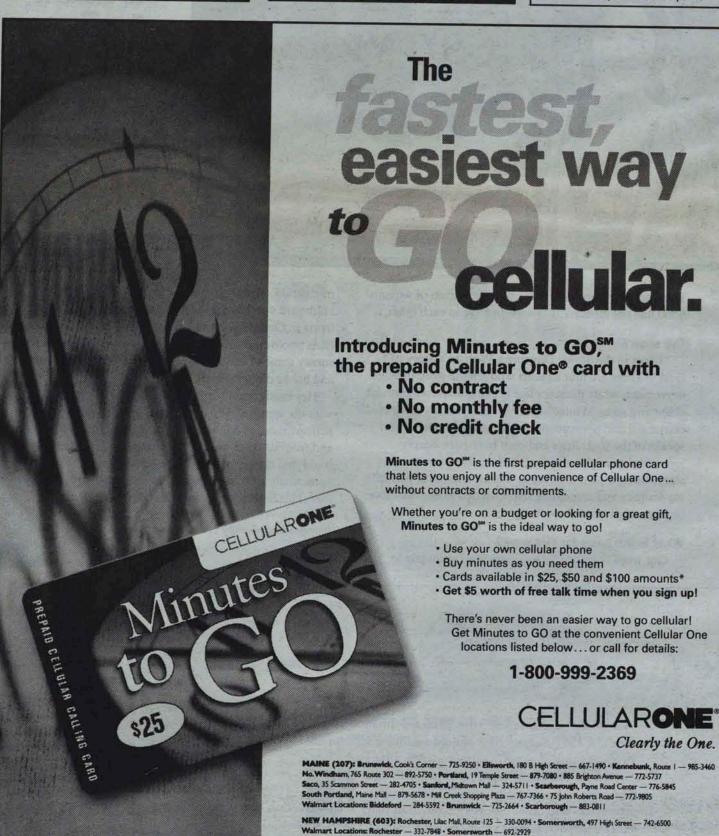


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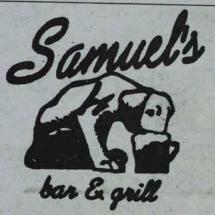
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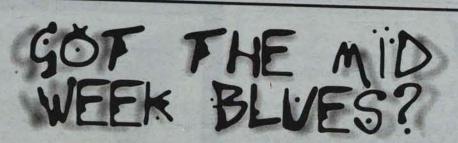
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Working stiff

There's only one thing more pleasurable ther of which I can do without my circulato me than going on vacation, and that is tion stopping. complaining about how long it's been since My first job was manning the Bath Area I've had a vacation.

years. I know this because not one day went | work was not for me. A journal entry dated by last winter that I did not say, "It's been Aug. 11, 1975, reads: "That job. It's eating two and a half years since I've

had a vacation." When people of my close acquaintance, lament, try to remind me of my trips to New York or Boston or Montreal or Down East or the North Woods, or of my four- and five-day weekends, I wave their protests away. Those weren't vacations. Those were trips. Trips don't count. You can make a trip to the grocery store. You can't, unless you don a bathing suit and throw yourself in a bin of ugly fruit, take a

vacation at Shop 'n Save. I'm not saying a poet, after all), I continued to dabble in

old Pilgrim, whose sole duty is to rain on ers. I still long for that job. my slacker parade. "Ye are bad," he says, During my two years in San Francisco I spend all day imagining these scenarios. game designer for Parker Brothers. Sometimes I nap.

My father did not work at the Yard. He bers. was a white-collar civilian at the Brunswick So, the way I figure it, when I add up all tionist, also never talked about her job, so I I'm about 84. determined at an early age that this work Well, that's what the old grump with the thing, like bedroom and bathroom func- belt buckle on his hat says. Meanwhile, the

Still, I took my stabs at respectable the two of them duke it out. employment. I've had jobs. Lots of them. It is, after all, time for my midmorning What I discovered over the years, however, nap. is that most respectable employment Elizabeth Peavey's column is eating her soul involves either A) wearing pantyhose, or B) right out, little bit by little bit. She really can't take

Chamber of Commerce information booth. Currently, it's been over two and a half Even at the age of 16, I knew organized

my soul right out, little bit by little bit. I really can't take who have too oft heard this my way too much more for much longer. It's tearing me apart. It's ruining the little bit of happiness I get from this shitty world." I was only two months into my working life - not a very good sign for the years to come.

Through college, I mowed lawns, bellhopped, nightwatched, worked retail and restaurant jobs. After graduation, fueled by an enormous ■ ELIZABETH PEAVEY lassitude about the lowly pursuit of making money (I was

I've tried it, but I'm not saying I haven't, restaurant work, with intermittent stints as a hatcheck girl, an administrative assistant I suspect my Yankee work ethic has and some sort of managerial position at a played a role in keeping me from scheduling local restaurant, which primarily involved a vacation. I've personified this ethic as an sitting in the office, telling jokes to the own-

when I am not at toil, which turns out to be and one year in Boston, I tried to pound my most of the time. I often feel guilty, but not obtuse peg into the round hole of the workguilty enough to do anything about it. ing world. That I was rarely qualified for That's because the Pilgrim has to share any of the jobs I went after seldom slowed brain space with my hedonist ethic, whom I me. I applied for a public relations job at the picture as a flapper, who says, "You are San Francisco Ballet (I probably shouldn't FUN!" when I goof off. The Puritan spends have worn a tutu to the interview); office a lot of time sermonizing to my flapper on manager and administrative assistant jobs (I the evils of the pursuit of pleasure. Some- couldn't type and, in fact, broke down and times he sends her to the stocks, but, wept during a typing test at a temp agency); because this gives him pleasure, he must do various senior editor and publishing posithe Charleston as penitence. I'm not saying tions; and, my favorite, a senior toy and

My job search continued when I moved The truth is, I never really got the work back to Portland. I was so desperate in July thing. I grew up in Bath, home of the Bath of 1990, I even applied to be the arts editor Iron Works. The four-o'clock whistle blew, of CBW. (Some months later, I received a and out spewed the fatigued workers, scuff- third-generation photocopied rejection.) All ing home, swinging battered metal lunch other options exhausted, I finally decided to pails and thermoses. I didn't know what try writing for a living. I'm not saying it's a these men did at the Yard, but I knew I respectable job, but at least I'm no longer accepting monetary gifts from family mem-

Naval Air Station. I don't know what he the time I spent thinking about work or did, only that he did not care for it. My looking for work or avoiding work, I have father came home at night and never talked | already used up all my vacation time until about work. My mother, who was a recep- I'm able to retire — which should be when

tions, was very, very bad, and one did not flapper has already filled the bathtub with gin and is packing her bags. I guess I'll let

being nice to people you don't like — nei- too much more for much longer. Maybe it is time for



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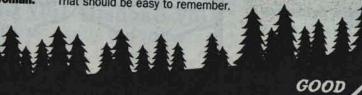
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Overheard on a New York subway...

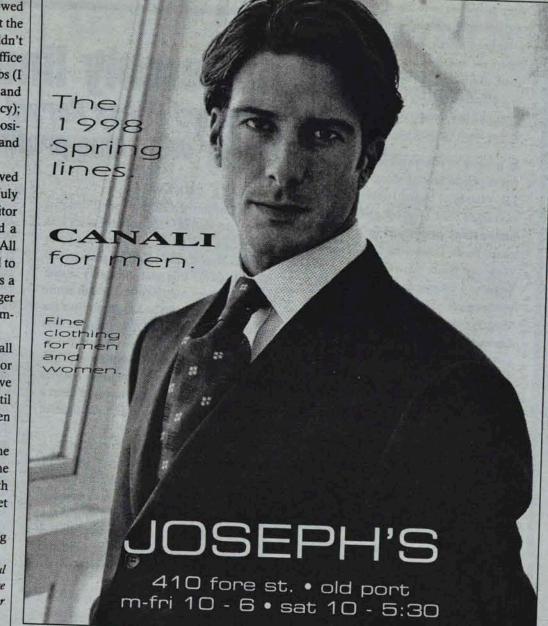
So you're going up to Maine soon? Yes, to Portland early next month. The snow should be melted by then, I hope. Mud season can be quite hairy, but I found this great restaurant down the street from my hotel. It was something else! Buttermilk biscuits, pot roast that melts in your mouth, great seafood, and incredible desserts. What's the name of this place? (slaps forehead) Darn! I can't remember! It's right on the tip of my tongue some Indian word, I think. What hotel are you staying at?

The Holiday Inn downtown. This restaurant is near the Holiday Inn. The service was incredible. I ate there every night for two weeks. Have you been to Maine before? Yes, when I was twelve, we went on a camping trip to Baxter State Park. Mt. Katahdin was beautiful!

That's it - that's the name of the restaurant - Katahdin!



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news-o-

have another 90 days to Voting against the new law were Councilor Cheryl Leeman, who felt it was unnecessary since 60 percent of Portland's restau-

rants already ban smoking, and Councilor Peter Rickett, who tried unsuccessfully to extend the anti-tobacco regulation to bars. The issue may not be settled. Opponents are atalking about launching a "people's veto" referendum to repeal the measure.

Two potential candidates in the May 5 city election were banned from the ballot like an ashtray of stale butts. Julian Shulman, who was seeking an at-large Council seat, and Benjamin Meiklejohn, who was trying to win an at-large school committee slot, got burned o for having insufficient signatures on nominating petitions. That leaves four candi- dates vying for two open Council positions and four seeking two school board openings.

■ Voters barely had time to catch their breaths from that news when Mark Dion, · deputy chief of the Portland police, made it known he's running for * Cumberland County sheriff as an indepena dent. Incumbent semi-Sheriff Wes Ridlon is not seeking re-election (who says we never print good news?), meaning that if Dion's . papers are in order (there's some question * about whether he quit the Republican Party by the deadline for filing as a non-party candiadate), he'll face Democrat Ronald Costigan, a former South Portland cop, in November

· firm of Jackson Brook Institute (motto: "The S.D. Warren of Mental Health Facilities") 🚆 🔳 LAURA CONAWAY announced plans to stop running its and counseling programs in Portland, Scarborough, York and Augusta. Because that would leave thousands of people without serto keep everything operating.

Looking to clear the air about how your April 15 in Portland's Monument Square, at which time group members will give the money they owe the feds to the Maine Speakout Project instead. It's all part of a fun-* filled protest of U.S. defense spending. And * you worry about the quality of the it's outdoors, so you can smoke. CBW



Assembly line news Portland Press Herald reporters worry a new corporate Speaking of offensive odors, the parent : Owner will value profits more than journalism

The hometown newspaper Portland outpatient programs for people with readers depend on may soon be a lot less mental illness. Community Care Systems of dependable. The local owners of the Wellesley, Mass., lost control of Jackson Portland Press Herald say they plan to sell Brook to a court-appointed manager after the daily paper this year, probably to one siphoning off millions of dollars from the of several national chains. Though some South Portland facility. In an apparent snit, * chains have established a reputation for • Community Care said it'll close its treatment • top-notch journalism, Press Herald writers say they're worried a new owner will be more concerned with reaping a profit than quality reporting. The news hounds vices, the state warned it would go to court say corporate management might keep a tight rein on editors, curtail investigative projects and cut jobs.

"This is a paper that, for its size, is · federal tax dollars are spent? Join Maine · very heavily staffed," said one Press War Tax Funds for Life at noon on Herald writer, who spoke on condition of anonymity. "Somebody could come in now and say, 'Jesus, you don't need that many people to run a newsroom.' Even if you don't worry about losing your job,

Publisher Madeleine Corson announ-

Communications — which owns the Press Herald, the Maine Sunday Telegram, WGME-TV and several other papers and television stations - wants to sell its family-owned media empire. Corson told reporters the company would seek a responsible buyer.

So far, no one has made a formal offer for Gannett's holdings, said company spokesman Ted O'Meara. Potential purchasers range from Knight-Ridder - a chain where management has recently demanded higher profit margins from its papers - to the New York Times Company, which owns the Boston Globe, to Rupert Murdoch's tabloid empire. "One reason the decision was made at this time was so Madeleine Corson and John Gannett, as trustees, would have some control over the sale," O'Meara said. "It's obvious they want to have a say in who the company goes to. Beyond that, there's not much to say."

Journalists who've worked for both

ced on March 31 that Guy Gannett independent and chain newspapers said differences between the two types of ownership are clear. CBW's founding editor, Monte Paulsen, was hired by Knight-Ridder in 1993 to pursue investigative stories for one of its papers, The State of Columbia, S.C. Paulsen said his editors allowed him to engage in aggressive reporting, but said most of his peers lacked similar freedom.

> Paulsen suggested a new Press Herald owner would try to increase profits by reducing the size of the writing staff, a move that would prevent journalists from devoting weeks to researching a single story. The Portland paper has built its reputation on in-depth features backed by as much as five months of reporting, including recent series on alcohol consumption and mercury pollution. "You'll see fewer reporters and a skimpier staff," Paulsen predicted. "The ability of a newspaper to say, 'We're going to suck in our gut and spend big on this issue because we think it's important' is almost

impossible at a corporate daily."

Several Press Herald reporters, however, said they were optimistic that a reputable chain would purchase the Portland paper. "We have a lot of questions that don't have answers and won't have answers until it's clear who's going to be the buyer," said Ed Murphy, a business writer and vice president of the reporters' union. "[We're] hoping that the new owner will be a chain that has established a track record for quality journalism."

Newspaper editors typically have their own concerns about what will happen to the quality of journalism after a chain takes over. That's because chains tend to shuffle managers from paper to paper, so editors never get to know the towns and cities they cover. While newly arrived editors might be less likely to respect the Press Herald's sacred cows - such as the proposed Portland aquarium - they're also less likely to have a lasting effect on the paper. Paulsen said he's seen new editors announce lofty goals when they take over, but not stick around long enough to accomplish their aims. "They even mean it when they say it, but that person will be gone in five years," said Paulsen, who worked under three different managing editors in four years at The State. "Whatever plan they had won't be followed through.'

At the Press Herald, editors have traditionally stayed a decade or more. Managing editor Curt Hazlett, for one, has worked at the Portland paper for seven years. Hazlett said he doesn't think the current owners would sell the company to a schlock chain. "We think we are a quality newspaper," he said. "Maddy Corson has said she's going to be very careful who she sells to, and I believe

Guy Gannett Truthful tradition?

Sell out? Not us!

"I have never regarded the paper as merely a piece of private property to be conducted for mercenary ends; but rather, as an institution to be managed for the public good, and to be made a force in the community, for the promotion of the welfare of our city, state, section and nation."

- Guy P. Gannett

"A program of education and involvement for family owners of Guy P. Gannett Publishing Co. has been announced by Chairman of the Board Jean Gannett Hawley 'Our company is strong, and our family is committed,' said Mrs. Hawley, as she announced the 'family forum.' She explained that now is the time to build on those assets to insure that the company remains family owned."

- Evening Express, April 4, 1988

"It is the interaction between ... family and business that establishes the basic character of the family business and defines its uniqueness,' [part-owner Madeleine Corson said. The forum will facilitate the interaction of these two groups and help the fourth generation [of the Gannett family] fulfill its commitment to keeping Guy Gannett Publishing Co. a family business."

- Portland Press Herald, May 16, 1988

"We are aware of the diminishing number of family owned newspapers, as many have been gobbled up by wealthy scoundrels taking advantage of confused and uninterested ownership."

- Jean Gannett Hawley, speech to the New England Newspaper Association, June, 1988

"If you're owned by a chain, you lose your family identity. That's why I've always stiff-armed being purchased by a chain We're into the fourth generation and we started these meetings so the younger members of the family will feel part of the organization. If they don't get involved now, they will be much more tempted when someone waves big bucks at them to take the money and run."

- Hawley, Maine Times, Jan. 6, 1989

"Hawley said members of the Gannett family ... are committed to keeping the media firm a family business" - Press Herald, June 12, 1990

"[New company president James] Shaffer says the idea is to put Guy Gannett Publishing in shape so the Gannett family can keep it, not so they can sell it. 'I would consider it a defeat if that happened,' he says of the prospect of the family selling out once he has tuned the company up financially."

- Maine Times, Jan. 3, 1992

"We don't anticipate any changes in the company's ownership or strategy." - Shaffer on the death of Hawley,

Press Herald, Sept. 5, 1994

"I believe with strong independent ownership and dedicated employees, the future offers great promise for our stake-

- Madeleine Corson, new board chairman and publisher, Press Herald, Sept. 28, 1994

[Guy Gannett is] "absolutely not positioning itself for a sale. That's why this [layoff of 50 workers] has to happen so we won't have to sell. We want to keep this baby in the family."

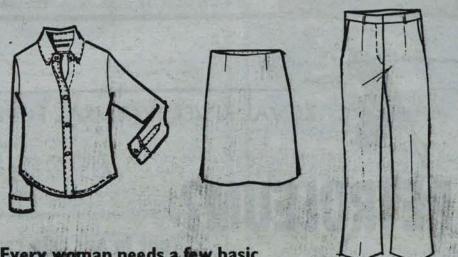
- Corson explaining that layoffs were necessary in order to increase profits, Press Herald, Jan. 24, 1996

"As long as we're running this as a business that stands up as well as any other business that we could be invested in, then the family won't sell."

- Corson, The Forecaster, Nov. 21, 1996

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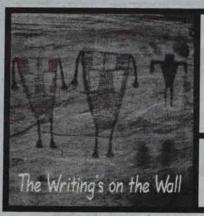
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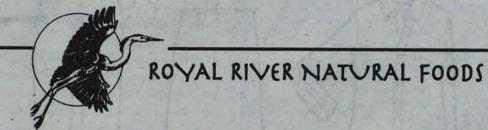
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CONTINUED FROM PAGE 9

pers deep roots and a strong connection to the people of Southern Maine."

- The Portland Newspapers' "Strategic Plan 1997"

"We intend to be here for a long time to come. And the best way for us to remain a local, family-owned company is to be the best at what we do. That means .. a commitment to continually reinvest in the place that we call home."

- Guy Gannett Communications promotional ad, Oct. 17, 1997

"The selling price of these properties is abnormally high right now. It was a very difficult decision. On the other hand, it was very obvious."

- Corson, announcing the company will be put up for sale, Press Herald, April COMPILED BY AL DIAMON

Baxter Boulevard

Too expensive?

Proposed upgrades could cost local taxpavers

The bill for a plan to modernize Baxter Boulevard may end up being paid entirely by Portland taxpayers, say two members of the city's planning board. Chairman John Carroll and member Deborah Krichels say the proposed design would be expensive and might not qualify for any federal funding because it would alter the historic landscape.

Last month, the board voted unanimously to recommend a plan for upgrading the park and roadway, over the objections of historic preservationists who wanted to protect the design by master landscape architect Frederick Law Olmsted. Now Carroll and Krichels are asking the Portland City Council to consider changing the plan, which calls for the addition of a paved path on the water side of the boulevard - a modification some say destroys the visual symmetry Olmsted intended, Carroll and Krichels say that if the proposed upgrade fails to win approval from the state's historic preservation commission, the city would lose access to federal money that might otherwise pay up to 80 percent of the project's cost. No one yet has estimated how much the modernization budget will be.

"[F]ederal law prohibits the use of ... funds for projects that alter the historic character of the roadway," Carroll and Krichels wrote in a March 26 letter to the City Council. "The realignment [of the boulevard] called for in this plan might shift the full cost of the reconstruction onto the City's capital budget."

City Councilor Cheryl Leeman, who chaired the committee that recommended the upgrade, said she doesn't think Portland will receive federal assistance for the project even if the proposed changes preserved the historic design entirely, because state transportation officials have told her Baxter Boulevard isn't high on their list of priorities. But Mayor George Campbell said he tended to side with historic preservationists, and will

seek a compromise plan that both satisfies federal guidelines and accommodates bikers, walkers and skaters. "The experience of that path is all in the spatial relations," Campbell said. "The trail, the trees, the tides — it's really all integrated." LAURA CONAWAY

Zootz **Feel the noise**

Neighbors say the Portland club is still too loud

Elderly residents who live near Zootz say noise from the club on Portland's Forest Avenue is still keeping them up at night, despite efforts by the bar's owners to quiet patrons and bands. "The constant noise is disruptive to us and makes it impossible for us to sleep," the residents of 10 Congress Sq. wrote in a statement to police. City officials and cops said they were surprised by the complaint, since neighbors last year said Zootz had quieted down considerably. Officials called for a meeting between residents, the club's owners and police, scheduled for April 9 at City Hall, to try to resolve the problem.

Since November, Zootz has operated under a conditional liquor license, which requires the club to hire security and seek another location. Owners' efforts to find a new space have failed.

Police Lt. Russell Gauvin said sound outside Zootz sometimes violates the limit set by the city's noise ordinance. Rather than press charges, Gauvin said, police are hoping negotiations with neighbors will settle the issue. "Because of the extended history of the problems there, we take it very seriously, and we have to deal with it very quickly," he said. "How we resolve it. I'm not sure."

City attorney Gary Wood said Zootz' owners have met the conditions of their license, and he didn't expect the new complaints to result in forced closure of the club. "I don't foresee any license revocation at this point," he said.

Attempts to reach Zootz' owners were unsuccessful.

Portland schools

Back into the pool Superintendent agrees to rein-

state swimming

Students at Reiche and Riverton elementary schools may soon be able to take swim classes again. Portland school superintendent Mary Jane McCalmon initially refused to restore funding for the \$65,000 program, which was cut last year, to her proposed budget for 1998. McCalmon said the lessons took up too much time, but parents and a few school committee members successfully argued that kids in a waterfront city like Portland need to learn how to swim.

"I look at it as a step in the right direction for low-income kids," said committee member Herb Adams. "Now it's on to the City Council to defend our budget."

McCalmon didn't return calls by press

LAURA CONAWAY





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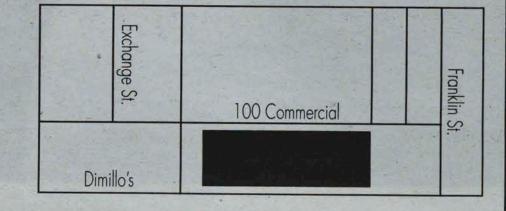
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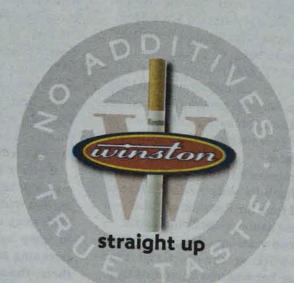
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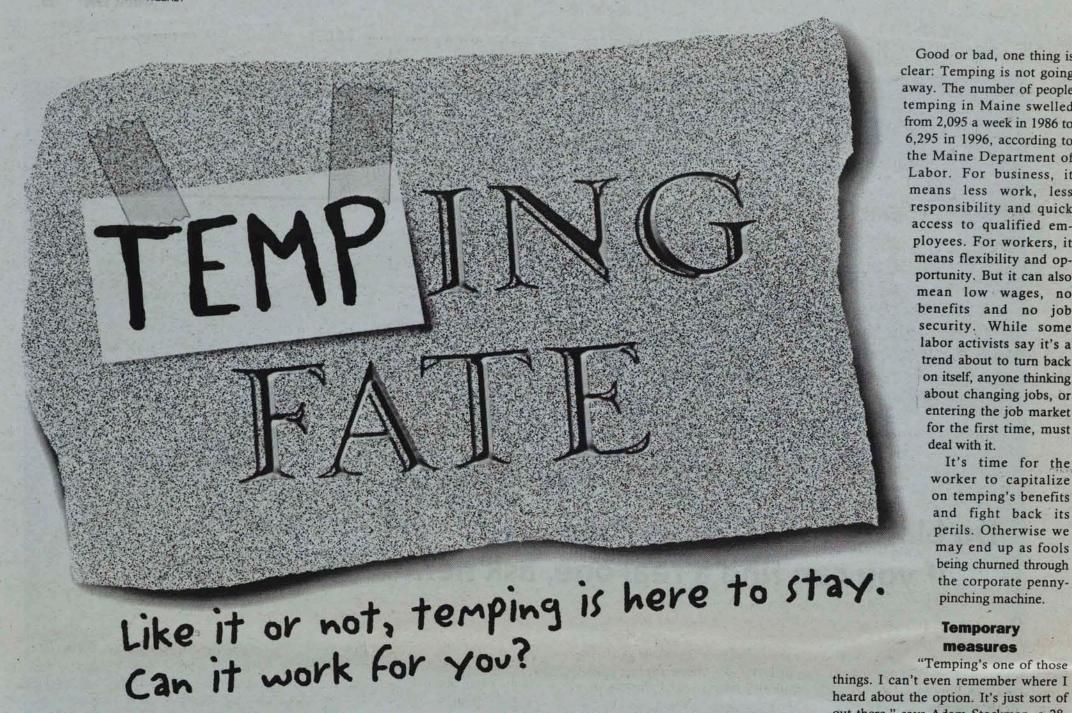
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ZOE S. MILLER

Barely awake at 6 a.m. on Monday morning, Olkeriil Remengesau is waiting for his ride to work at Sagoma Plastics in Biddeford. He leans back in a plastic chair at Best Employment Services - an industrial temporary staffing agency on York Street in Portland that offers rides to and from the job - rubs his eyes and complains that he hasn't had his coffee yet. Still, his mood is light and a smile lingers on his mustached mouth as he lists all the places he's temped: Shape, Barber Foods, Jordan's Meats, Humpty Dumpty Potato Chip Company, Sagoma. "It's hard to complain," Remengesau says, of the frequent job changes. "I don't have the transportation. I'm sure everybody would like to have a full-time job, but it's good for my situation, because I don't want to make a commitment then quit five months later."

Remengesau has relied on temp jobs to pay his bills since he first came to Portland from the Republic of Palau — a tiny island nation in the South Pacific almost two years ago. He initially tried to get work at the Portland Fish Exchange but was told he needed to go to a temp agency. By the time he did that, all the positions at the Fish Exchange had been filled. So they sent him to work at Shape, a manufacturer of plastic audio and video cassettes in

Kennebunk. "I think that's the good thing about [temp agencies]," Remengesau says, "they always have

something for you." Best Employment's lobby are empty. phone rings occasionally: more people looking for employment. The enormous

who chatters loudly about her kids over your best friend! pay your rent?"

If you're out of work, a temp agency may well be your best friend, or at least the best route to getting back on the job. With more and more businesses turning to temp agencies to do the sifting, screening and hiring of employees for them, the temp agency has become a permanent part of the entry-level-job picture, an efficient and convenient liaison between the worker and the

The trouble is, like Linda Tripp, temp-ing can also be the friend who betrays you. Lots of temps feel used and

This morning, most of the chairs in The handful of waiting men and women are heading to work at Sagoma and Humpty Dumpty in Scarborough. The black and brown office cat, Trabaja (that's Spanish for work), lounges on the floor near a woman

the hum of the TV If you're out of work, a temp news. On one of the agency may well be your best walls hangs a poster friend, or at least the best route to getting back on the job. The trouble Who else will clothe is, like Linda Tripp, temping can you, feed you and also be the friend who betrays you.

stay flexible [and] to get the services of the staffing agency like drug testing and screening." The benefits haven't disappeared, Higgins says. The temp agency has just taken over the responsibility. In effect, the temp agency has become the employer. "We try very hard to have people feel they're a part of us," says Higgins.

abused, complaining that temp agencies make it easy for businesses to skip out on paying benefits. Businesses and agencies argue that this just isn't true. "The temp staffing business gets trashed because people say businesses do it to get out of benefits," says Susan Higgins, the city manager for Kelly Services in South Portland — one of the many larger temp agencies that do offer health insurance and sick and holiday pay. "They do it to

The concept is not a new one. What's

person for Unum, the Portland insurance

Good or bad, one thing is clear: Temping is not going away. The number of people temping in Maine swelled from 2,095 a week in 1986 to 6,295 in 1996, according to the Maine Department of Labor. For business, it obvious fit." means less work, less responsibility and quick access to qualified employees. For workers, it means flexibility and opportunity. But it can also mean low wages, no benefits and no job security. While some

deal with it. It's time for the worker to capitalize on temping's benefits and fight back its perils. Otherwise we may end up as fools being churned through the corporate pennypinching machine.

Temporary measures

"Temping's one of those things. I can't even remember where I heard about the option. It's just sort of out there," says Adam Stockman, a 28year-old University of Southern Maine (USM) graduate who spent the better part of 1997 temping.

Stockman's attitude reflects the current picture of American work culture. If you graduated from high school in the past 10 years, there's a good chance you've at least considered temping. Up until the late '80s, temp agencies got calls when an employee took a vacation or had a baby. "Because of the recession of the early '90s, the reason companies use temps changed. says Janet Hoffman, branch manager at Interim on Market Street in Portland. "For their own preservation, companies had to maintain a flexible workforce. Now, with unemployment so low, recruiting costs are very high. Temp agencies can help keep costs down and still give the best people for the job."

new is the volume of temps being used. "[L.L. Bean] has for years been using what we call seasonal workers," says Tom Broussard, owner of Career Prospects, a Bath-based training service and temp agency with a Portland office. "Any agricultural culture is used to that term, that's where temping started. Other companies picked up on that companies who are tied into the seasonal

Michael Norton, a company spokes-

company, says flexibility is the advantage from the employer's perspective. Unum has been employing about 200 temps a week for the past two years. "When there's a peak volume of work," says Norton, "a huge data entry project or a business group that's growing very quickly, temps are an

told him, "You'll never temp in this town again."

Best Employment's general manager Harry DiMarzio breaks the temping population into four types of people: the inexperienced, immigrants, those in a transitional period and those who wish to supplement their income.

According to DiMarzio, the in-

"It's overall bad for everybody because it's bringing down wages and it's hurting the availability of regular jobs. They're taking 40hour-a-week jobs and breaking them down to two or three temp jobs. Long-term, it erodes quality. It erodes loyalty and dedication to the company." — Dennis Norton, United Food and **Commercial Workers Union**

Most temp jobs involve clerical and administrative support work, such as data entry and filing, or light industrial labor like assembly, construction and cleaning. Businesses have found that using a "contingent" workforce for these largely unskilled tasks results in payroll costs that can ebb and flow with production — without requiring layoffs and unemployment pay-outs. "Temping came from the realization that you can't keep a big number of employees, and a broadening of the mind about the type of employees you can keep," says Louis LaPierre, owner of Accomplished Professionals in Portland. LaPierre's agency deals with the much smaller percentage of temp jobs that require skilled workers, like computer systems analysts, engineers and accountants.

But for the most part, temp workers do the unskilled, intermittent, invisible labor that keeps our society in motion packing food, filing documents, entering data and assembling CD cases.

Attitude counts

Personal preference has a lot to do with whether you like temping or not. Jeff Reno of Portland is one of the people who doesn't mind it. Reno, who is in his mid-30s, supplements the income from his full-time job at Barber Foods with a shift or two each week from Best Employment, working at places like Sagoma and Humpty Dumpty. "If you enjoyed it you were a weirdo," he says of the reaction he has gotten from others. "I still feel that I have to remember that other people may not feel the same as I do."

People like Wyatt Mitchell, Mitchell, who recently moved back to Chicago after a stint in Portland, found temping abhorrent. "I think temping is for suckers," says Mitchell (who wrote occasional art reviews for CBW, a job that didn't exactly cover his bills). "Which makes it all the more sad that I'm temping now." Granted, his disgruntled reaction to a boring workday makes him a temp agency's worst nightmare. A staffer at Interim actually

experienced worker is most common. Whether it's someone just out of college with no work experience or an individual coming off welfare, the person is looking for a foot in the door, something to put on a résumé. The immigrant population often turns to temping to help with the language barrier. Best Employment, for example, works with Catholic Charities' Refugee and Immigration Services finding jobs for people who've come to the United States as political refugees. People in a transitional period may be those who just lost a job or are coming back to work after raising a child. They're people who "need a springboard," as DiMarzio puts it. And then there are those who just need some extra cash — whether it's to buy gifts at Christmas time or pay car insurance.

Being in any of these positions can make you both vulnerable and needy. You're looking for work and you don't have a lot to recommend you. Perhaps you don't look good on paper, but you know if you just had the chance to prove yourself ...

That's where the temp agency

"When people come in who've lost their job, our reassurance to them is, 'You couldn't have picked a better time," says Janet Hoffman of Interim. "There's really no better way to identify new jobs than through a service. Which is why I function on the understanding that I have a job for everyone."

Hoffman's optimism is heartening, but it's hard not to be suspicious of the rosy picture temp agencies paint. Listening to some of them talk, you'd think temping was God's gift to the working class. "Before temping, if you lost a job you were out of luck," says LaPierre. "This way, you can keep the wolf off the doorstep."

As much as temp agencies portray

themselves as a reaction to the call for contingency labor - "Agencies did not create the temp world," says LaPierre they are more than happy to trumpet its opportunities. While such hypocrisy is annoying, agencies' assertions about temping's opportunities aren't without validity.

A foot in the door

After trying to land a job in the media studies department at USM, Adam Stockman turned to Springborn Staffing Service - which had a contract supplying temps to USM - to help get him in the door. While he was continually rejected for temp jobs at USM, Stockman says the 10 months of office experience he acquired while temping at Unum through another temp service, Manpower, gave him the skills it took to finally nab his coveted USM job. "Temping is a great résumé beefer," Stockman says. But he admits his fear that "You're never sure how it's going to look. 'Has this person been slacking for a

Stockman is typical of many college graduates who find themselves marooned in a competitive job market without the computer experience necessary to serve even as a receptionist.

"Many people have utilized a temp agency to gain skills," says Kelly's Higgins. "I think there's a perception that people who work for temp agencies can't get real jobs. That's not true. We'll give them the skills they need." Like many temp agencies, Kelly offers computer training at no cost to its temps.

"Young people coming out of college are going to have three career changes now. It's technology changing survival for business," says LaPierre. "It's very smart thinking in a way. The temp world keeps the wheels moving. From a candidate view, if you're ready to move on, you can leave and temp while you figure it

"We help bridge the gap, help people get their foot in the door, go back to school, realize they can work in a new industry," says Higgins. "Do people still need to come with some skills? Yes." Higgins says her agency turns away about 50 percent of the people who

For those who make the cut, temp jobs often lead to permanent work. Melinda Scholl, for example, got her job coordinating files at Maine Employers Mutual Insurance Company from a temp job. Scholl got laid off from her position as an administrative assistant when the company she worked for downsized two years ago. "In a way, temp companies are very good, because the prospective employer has the opportunity to see you in the position." The 40-something Falmouth resident says she's content at her new job. "Sometimes the work isn't as challenging as you'd like it to be," Scholl says. "But the people make up the difference, and this company treats employees well."

According to Broussard, owner of Career Prospects and co-director of Portland's new Community Involvement Through Employment initiative -

which works to help welfare recipients get jobs - the temp industry has become the additional schooling high school graduates need to get work. Our schools, he says, were built and staffed for the industrial age, but the world has changed. "People are graduating incapable of getting a job," says Broussard. "We're not gonna put people in a 13th grade. The only place they're going to go is to the temp agency." He maintains an unswervingly positive attitude about CONTINUED ON PAGE 17

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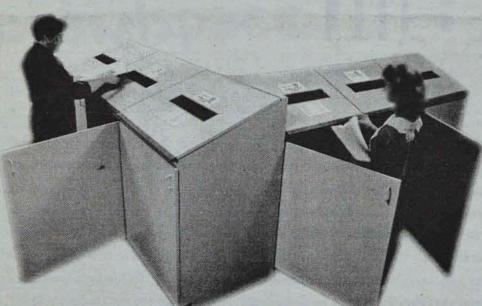
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CONTINUED FROM PAGE 15

the future of labor, believing that temping is not a bad trend, rather one part of a new world order where respect will be seen as a necessity to profit. "I think more and more people are going to say we can't keep fooling ourselves," says Broussard. "Our whole planet moves on how we take care of ourselves and each other."

That thinking is naive, says labor economist Michael Hillard, an associate professor and chair of the economics department at USM. Hillard sees temping as part of a fundamental longterm change in the American labor market. "You look at recent efforts to organize unions and the employers are very aggressive in layoffs and firings. [They're] saying, 'We don't respect the interest of many or most of you," says Hillard. "The growth of the temp industry has happened at a time when all large employers are trying to shed longterm commitments. It's absolutely clear that large employers have been pursuing a strategy to pay workers less."

According to Hillard, the opportunities currently afforded by temping are the result of low unemployment - a trend he says will not last. When unemployment goes back up, the marginal labor force will be left in the margins. "What they're getting are not the kind of skills that will allow them to make \$30,000. The gap between good jobs and bad jobs is continuing to grow." And contrary to what some folks at the temp agencies say, temping does not keep unemployment low.

"It's the national business cycle that accounts for why we have low unemployment in Portland. Employers would probably argue that temps allow you to be more competitive. That points out a contradiction: The only way it's going to make them more competitive is by lowering the cost of labor. Temporary workers allows companies to get out of paying as much directly or indirectly."

Disorganized labor

Dennis Norton, president of the United Food and Commercial Workers Union Local 1292 in South Portland, views temping as a fast spiral to the

bottom for all workers. He's watched his industry lose 100 permanent jobs in the past three years despite what he savs was a 20 percent increase in the amount of work to be done. "My general feeling is that it's overall bad for everybody because it's bringing down wages and

it's hurting the availability of regular jobs," Norton says. "They're taking 40hour-a-week jobs and breaking them down to two or three temp jobs. Long term, it erodes quality. It erodes loyalty and dedication to the company. It's almost like a free agency market. You go to a job to make as much as you can and then move on." And there are plenty of temps out there who agree with Norton. Regular

most temp work, the low wages, the

limited or nonexistent benefits and the

complaints include the lack of job security, the boring, repetitive nature of

lack of career identity or worse — the degrading identity of "the temp."

"For the most part, it's data entry," says Stockman of his temping days. "When anybody goes temping, you have to know it's the majority of what you'll be doing."

Benefits, one of the more pressing concerns, are now offered by many of the bigger temp agencies. "I really think companies don't want to get out of paying benefits. That's a misperception," says Michelle Glaser, branch manager of Manpower. "Manpower does provide its temps with an aggressive benefits package. Traditionally, people in the temp field don't take it." Most people don't temp long enough to qualify for the benefits package (which can take several months). And in some cases, the expense - even though Manpower splits the cost with the temp - seems too great or the advantages too short-lived. "At that point I was so handto-mouth that even the \$35 a month or whatever it was seemed too much," says Stockman, "There was always the feeling, 'these aren't real benefits."

Businesses are also realizing that there's a limit to how much and where you can use temps. Norton of Unum says there are reasons that you don't want to do too much with temps. "There's a core foundation of knowledge, a lot of specialized skill. you can only apply temp workers to so many situations. When you're a growing company you're going to have a lot of those situations, and temps provide a ready pool of people who are potential new hires," says Norton. "But you don't want to just assume that temps are good

for everything." As for the potential threat posed to quality by a temp's lack of permanence and loyalty, "I think it's more a question of knowledge than loyalty," Norton says, "because a temp worker has chosen to be here very often for the opportunity."

Insecurity clearance

Behind the he said/she said debate over whether temping means a decline in workers' dignity or an increase in their opportunities, is the reality that the world has changed, and with it so has the idea of job security. "For many, job security now lies within themselves, not within a single company," says Bruce Steinburg, director of research for the National Association of Temping and Staffing Services. "Job continuity is replacing job security.'

People like Olkeriil Remengesau are already navigating this slippery slope with some success. And Remengesau appears to have found a good friend in Best Employment. They stuck with him when he rejected work at Jordan's Meats - where he found the cold temperatures too much to take. "This is a very good company, and I'm picky about where I work," Remengesau says. "This gives me a chance to look at a lot of different places."

But if Remengesau is more resilient than the average temp, he is not immune to the nagging questions temping poses for the worker. "Are they trying to get us a job?" he asks, "or are they just another company and we're their products?"

Zoë S. Miller is CBW's assistant editor for arts and features.

Playing the game

With 90 percent of companies in the United States making use of temps in some way, shape or form, the odds that you'll end up temping are pretty good. Being savvy can make the experience a lot less painful. Here's some advice for surviving the temp world.

Are temps from other agencies doing the exact same job as you and getting paid a higher wage? If so, bending your temp agency's ear isn't a bad idea. Most don't want to lose good people (like you). Nor do they want to get a rep for underpaying their temps. No need to hedge, normal job politics don't apply here. Just get on the horn to your agency and ask for that 50¢ an hour. That's what agents are there for.

Use your benefits.

At Kelly, temps can start receiving benefits after 400 hours of temping (that's about two and half months of 40-hour weeks), get paid for six major holidays after 1,200 hours (or seven months) and score a week of paid vacation after 1,500 hours (or nine months). Manpower has a similar setup and so do many of the bigger temp agencies. While the cost of benefits may seem high, it's helpful to remember that most permanent employees with benefits pay a portion of the cost. Better safe than sorry.

Take advantage of free training.

As long as you're stuck temping, you might as well milk the situation for all you can. Most temp jobs offer some kind of on-thejob training. Manpower has free training in 160 different types of computer programs. All you have to do is show you're serious about taking the jobs that come along. No, it isn't rocket science, but knowing something about desktop publishing or presentation software like PowerPoint may be what stands between you and that entry-level position at Microsoft.

Keep your ears open for permanent jobs.

If you're like most people, temping is just something to tide you over until you find permanent work. Companies love hiring people from the inside — it saves them time and money. As Louis LaPierre, owner of Accomplished Professionals, puts it, temping is like dating. Show the company how wonderful you are and maybe you'll land a job proposal. So it may not be your dream job, but it's a job. And if you like the company, there's nowhere to go but up. Z.S.M.

Organizationally challenged

No matter how good temping may be for businesses and for some American workers, the trend it forebodes is not good. True, people who are moving to a new area or have recently been laid off can use temping to get exposure to good jobs — if they have education or special skills (See "Temping fate," page 14). But without education beyond high school, the chances of using a temp job as a stepping-stone to a good permanent one are very low. More often, such a worker stays locked into temping, or works more than one job to make ends meet.



"A high school degree doesn't cut it anymore," says labor economist Michael Hillard, an associate professor and chair of the economics department at the University of Southern Maine. "Even having skills doesn't guarantee anything." But college or vocational education is not an option for every person —

especially those being hurried back to work by welfare reforms. To make matters worse, the jobs less skilled workers can find are often crappy and low-paying.

Dennis Norton, president of the United Food and Commercial Workers Union Local 1292 in South Portland, recommends — surprise — organizing and unionizing. While unionizing temp workers themselves would be nearly impossible, Norton argues if more low-wage workers were organized, employers wouldn't be able to replace permanent, steady jobs with temp positions so easily. The example recently set by low-paid hotel workers in Las Vegas and Boston — 20,000 workers, mostly women, who unionized to protect their jobs and assert their rights — is a spectacular one. If more low-paid workers united, the bargaining leverage of the average worker

would increase astronomically.

But history has shown that unions, like most large organizations, are breeding grounds for their own brand of corruption and ineffectiveness. Modern workers are rightly skeptical of their promises. And large employers are especially on guard against organizing efforts in today's tight labor market.

So must we just put up with the fate assigned to us by capitalism? "We need to educate people that you don't have to do that. You don't need to be working two or three jobs," says Norton. "They need to speak up on the job, not just keep leaving and hoping the next job is gonna be better." Similarly, Hillard encourages people to ask, on the societal level, if employment conditions can't be improved through state policy changes and another increase in the minimum wage (which went up from \$4.75 to a whopping \$5.15 in September 1997).

The bottom line is that workers need to speak up. We need to form alliances with those in similar positions and use the strength of our numbers to make demands.

To some, this might sound like pie-in-the-sky talk. But if we really want to reverse the current trend toward disposable workers, we have to recognize our common interests and act on them.

In last week's review of "Primary Colors," we erroneously said Mike Nichols and Elaine May were husband and wife. They aren't and never have been.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your toughts to less than 300 words (longer letters may be edited for space reasons), and include your nber. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via

Demonstrating self-control

As a member of the Portland School Committee, it was with mild anticipation that I began reading Laura Conaway's exposé ("Would you hire this woman?" 4.2.98) on Portland Public Schools Superintendent Mary Jane McCalmon. Anticipation quickly turned to intrigue as I labored to filter fact from fiction, to unravel creatively woven threads of truth and distortion in a futile attempt to extract from Conaway's verbose narrative some sense of purpose. Well, after reading the article several times, I finally decided that the essence must be in the concluding paragraph. Any experienced writer knows that it is the final, concluding paragraph that is supposed to sum up the essence of the author's thoughts. In her final paragraph, Conaway makes two points.

First, Conaway implies McCalmon "controls" the school committee (she thinks it should be the other way around), and that the school committee simply rubberstamps any issue brought before it by the superintendent. This allegation couldn't be further from the truth. Conaway clearly does not understand the role of the school committee with respect to that of the

superintendent, nor does she seem to understand the process of policy-making and decision-making. School committee members are not elected for the purpose of "controlling" the superintendent, but rather to provide the superintendent with guidance through a policymaking and decision-making process. As the administrative leader of the organization, the superintendent has two primary responsibilities: (1) implementation of school committee policies and (2) the day-to-day operations of the school department.

In practice, the Portland School Committee establishes an agenda of policy goals at the beginning of each school year, and directs the superintendent to conduct research and planning around these goals. These policy goals are formulated in response to issues and needs raised by the community. Throughout the year, school committee members and school department staff work together to develop programs and policies around these goals, programs and policies that are specifically focused on and consistent with the school department's mission statement: To assure that all students are learning for their future.

While the school committee's work is primarily focused around policy goals, we are constantly apprised of the wide range of administrative issues to which Superintendent McCalmon seeks our advice. It is not a requirement of the superintendent to bring most administrative issues to the school committee, nor is it a requirement of the school committee to approve most administrative actions. But it is a requirement that both policy and administrative decisions are consistent with the wishes of the school committee. The bottom line is that all school department decisions begin and end with

the school committee, and the process is one driven by collaboration, competency, leadership and trust, and is founded in our commitment to the mission, vision and beliefs of the Portland Public Schools. Believe me, Mary Jane McCalmon does not "control" the school committee as Laura Conaway seems to fantasize.

ZOE S. MILLER

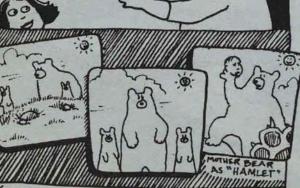
Second, Conaway alleges that Superintendent McCalmon ignores community concerns. Here again we have an example of twisted words. Really, what Conaway cites are a few examples where some members of the community disagreed with the superintendent's decisions on a particular matter. It seems to me that if a decision were made, then the concern must have been addressed and not ignored. It is unfortunate that not all decisions are going to make everyone equally happy. However, most decisions that have arisen from community concern have been winwin decisions. Examples of past concerns include the state of our music program, establishment of an elementary foreign language program and increased funding for parent-volunteer coordinators, textbooks, classroom furniture, nurses and a number of other needs. All of these concerns were addressed by Superintendent McCalmon, and in all cases actions were taken that were favorable to the community's

When either the superintendent or the school committee makes a decision, whether it is in response to a community concern or simply to an administrative issue, the foremost criterion that is considered is the impact on students.

The Portland Public Schools are fortunate to have a superintendent with the vision and leadership that

crawispace

THERE WAS A NATURE SHOW ON A LITTLE WHILE BACK - IT WAS ALL ABOUT BEARS! THEY HAD AN ACCOUNT OF A GUY WHO THOUGHT HE WAS "MISTER 1-AM-ONE-WITH NATURE" WHO LEFT HIS WIFE IN THE CAMPER WHILE HE PURSUED A MOTHER BEAR ! HER CUBS UP A MOUNTAIN TO PHOTOGRAPH THEM. NOW WAIT A MINUTE - AM I WRONG IN THINK-ING THAT EVERYBODY KNOWS NOT TO DO JUST THAT



(I MADE THAT LAST ONE UP, BUT IT SHOUL HAVE HAPPENED THAT WAY. OR MAYBE IT DID, I THE RANGER'S DIDN'T RELEASE THATO THIS KIND OF THING DOESN'T HAPPEN ONLY N THE WOODS, YOU KNOW. PEDDLE ARE LWAYS UNTHINKINGLY SETTING THEM-SELVES UP FOR VICIOUS BUT WELL-DESERVED ATTACKS ... HERE'S AN EXAMPLE



CBW

What is that object, or sculpture (?), which has been deteriorating in front of the main entrance to Maine College of Art on Congress Street for several months now?

That wrapping has recently been replaced with a plywood box. Underneath, explains MECA's director of communication Deborah McLean, is the cement foundation for a vitrine (that is, a glass case) created as part of MECA's first "Percent for Art" project. Because the foundation — measuring approximately 6 feet long, 3 feet wide and 12 inches high — was cast in winter, insulation was necessary for the cement to cure properly. When finished, the permanent vitrine will contain a sculpture by New York artist Mierle Laderman Ukeles. MECA hopes to unveil the objet d'art (we won't give away what it is, except to say it involves a step-by-step process) this summer

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM" refrigerator magnet. CBW Q. 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

Mary Jane McCalmon exhibits. She is collaborative, highly competent and above all, an esteemed educator whose heart is where it should be, assuring that all students are learning for their future.

Steve Huntley

Portland School Committee member

Failing grade

Laura Conaway's article regarding Portland Superintendent of Schools Mary Jane McCalmon struck me as having been written by someone seasoned neither in journalism nor in life.

Conaway's inappropriate personal remarks about McCalmon cheapened the article and diluted its effect. More importantly, anyone who truly understands education or has ever had to manage a sizable budget can read between the lines and see right away that McCalmon has handled some extremely delicate issues with wisdom and restraint.

If Conaway's intent was to make me think twice before I would hire this woman, it had just the opposite effect. The impression it left was of a writer disconnected from what she was writing and oddly unaware of its true meaning. Here in New Jersey, where superintendents make roughly twice what Mary Jane McCalmon does, many school systems still cannot find a leader as committed as she. If they could have a McCalmon, they would hire her in a heartbeat. Portland is fortunate that she loves her home town and is dedicated to serving it and its children.

Terri Ayer Midland Park, N.J.

Don't be an empty skirt

I'm responding to the "Knight in shining armor" letter that appeared in the 4.2.98 edition. Felicia Knight was trying to speak up for her boss, Sen. Susan Collins, concerning a letter about the senator's silence on the gay right referendum on Feb. 10. It's true the senator has been silent on issues in which Maine citizens vote via referendum, but isn't the senator still a citizen of Maine? Don't people here look up to her for leadership on tough issues? No, I guess not, because she's in Washington, and she's too busy trying to pass bad laws and stupid policies.

Knight later commented that "she opposes her own party leadership on issues such as campaign finance reform and reproductive freedom. She daily makes hard decisions based on principle rather than political expediency." You've got to be kidding. Sen. Collins wouldn't know a philosophical principle if it hit her in the face. Case in point: In the Maine Sunday Telegram, Steve Campbell asks Maine's congressional delegation questions dealing with public policy matters. The good senator's principled answer, nine out 10 times, is "undecided." Wow, she must have learned that from the Bill Clinton school of ducking questions.

When dealing with campaign finance reform, Sen. Collins is ready to throw out the Constitution, because there is too much money in the way campaigns are financed. But yet she was on record as opposing the so-called Clean Elections referendum, which pretty much does the same thing that McCain-Feingold would have done. Which is it, Sen. Collins?

Finally, Sen. Collins, I would love to see you oppose your leadership more. We are the people who put you there, not Trent Lott. It's time to stop being an "empty skirt" and start returning power back to the people here in Maine.

Jean Carbonneau Portland

Partying with Peavey

An old friend sent along a clipping of "That was now — this is then" (3.19.98) and, as a former denizen of Portland nightlife scene, I did enjoy the time capsule of the city's more stellar scenes. Who wouldn't wax poetic over those sparkling nights at the Downtown Lounge, Jim's, the Tree or Zootz?

But while those moments of high culture are now history, there is one consistent contributor to Portland's after-hours world that deserves tribute. Long before the tony cafés and microbreweries, there was the rough and ready rock 'n' roll alternative for those with a sense of adventure — Ye Olde Geno's Pub. Geno's was a beacon for many of the local talents who emerged after dark.

Although the cramped quarters, bad sound and low-rent beer sent Will Jackson and Kris Clark screaming into the night to start new clubs (and rightly so), at one point in their careers most local performers dragged their gear to Brown Street. Everyone from Big House to the Deluxe Cabaret to Darien Brahms had a moment in the bad lighting. The revelers milling in the dark were just as diverse. You were as apt to bump into a biker as a downtown diva — something like Zootz meets Friendship III, if you know what I mean. In short, Geno's is Portland's own version of that other esteemed cultural institution - CBGB's.

Even in New York, no matter how wild the ride or how incredible the sound, some veteran in the crowd will tell you about the old CBGB's, or the old Sound Factory, yadda, yadda. Forget it! As I tell my fellow diehards, "the best times are just ahead."

Lee Caron New York, N.Y.

NAACP yelling wolf

It seems to me that Moses Sebunya and Kathryn Moultrie, instead of trying to help the Portland school system, are yelling wolf without looking at the whole picture ("Language of discontent," 1.15.98). They say there are not enough teachers to teach the immigrants that have flooded Portland.

First of all, New Hampshire and Massachusetts, which have 21 months' welfare, have given some of these people tickets to Maine. Whereas we have 60 months' welfare before kicking them off the dole. This is one reason Portland has an influx of so many different nationalities. Second, where are you going to get a diversified teacher that can speak so many different languages? If I was that talented, I would be working for a private company or the government. Where are the immigrants that can speak their language? Why are they not tutoring? Or better yet, why not put out a call to the whole network of National Association for the Advancement of Colored People for teachers or instructors to come to Portland to help. It's the same old story: every time it's a minority person involved it's discrimination. To me, the NAACP is the discriminator, as they are always trying to cause trouble instead of working to solve the problems.

Kuhom C. Comprael Richard Campbell South Portland



Chestnut disp talline, cascad to the audi received the scription with erence. It was stuff, but the

talline, cascading glissandi
to the audience, who
received the musical prescription with hushed reverence. It was beautiful
stuff, but the atmosphere
was a bit sterile — an

evening in the Wynton Marsalis concert-hall tradition of jazz.

The music's raucous ancestors probably would have felt more comfortable at the Free · Street Taverna April I, when the Matt Wilson Quartet squeezed onto the stage · for a gig organized by local jazz guru Paul Lichter. (Yes, Paul! We want more stuff like this! We'll come! We'll pay!) Wilson's com-. plex, melodic drumming and the devilishly rough-edged musical interplay between the members of his combo swirled out into the smoky air of the bar like an illicit drug. While * saxophonist Andrew D'Angelo felt compelled to shush the packed house a couple of times, on the whole the crowd and the band seemed to be bopping along as one happy, down-and-dirty organism.

Wilson, at 32, is only a couple of years younger than Chestnut, and the two bandleaders epitomize the high-low dilemma of their jazz generation as well as anyone. Sure, it must be nice to play in a pristine concert hall in front of well-heeled patrons (tickets for the Chestnut concert went for \$22-\$30).

And it's great to hear such masterful musicians flex their muscles in a grand space like Merrill. But there's something special about forking over a mere five-spot to take in folks as talented as Wilson & Co. in a neighborhood bar like the Taverna. That feels like jazz to us.

bait for a new establishment. The catch of the aday? A rice and noodle bar. Owners Scott Keysor (an ad rep for CBW), Gist Finley and Nina Walsh (a part-time CBW receptionist) plan to open the restaurant in mid-# May, when they'll reel in customers with Eastern-influenced natural foods for vegetarians and carnivores alike. Currently undergoing renovations, the interior will feature decor inspired by the industrial imagery of e the early- to mid-20th century. Just think tin ceiling and exposed pipes. Customers can also anticipate a diet of swing music, while local artists will be invited to display their # brainchildren on the eatery's walls. The triumvirate of restaurateurs has yet to decide on a moniker for the place, but Keysor hints it may have something to do with a business that previously occupied the space. Hmm. a Fishy. CBW



WHEREFORE ART THOU ROMEO? — WHERE IRISH EYES ARE SMILING, SORT OF

— OAK STREET AESTHETICS — ANYTHING BOYS CAN DO — RED HOT RETRO

— DANGER WILL ROBINSON!



Members of the Maine Coalition for Food Security Food Co-Op divvy up their monthly order. PHOTO/COLIN MALAKIE

Bulking upFood co-ops are on the rise again, but don't expect to find aging hippies behind the movement

ZOË S. MILLER

Northeast Cooperatives' delivery truck sits at the corner outside Munjoy Hill's African Methodist Episcopal Zion Church. The tractor trailer looks out of place on this narrow residential street. But Junior Turner, a driver for the Vermont-based natural foods whole-saler, is used to navigating country roads and Nina Walsh (a part-time CBW receptionist) plan to open the restaurant in mid-May, when they'll reel in customers with Eastern-influenced natural foods for vegetarians and carnivores alike. Currently undergo-

food co-ops.

Today, he's got an order for the MCFS (Maine Coalition for Food Security) Food Co-Op. The group's members shuttle boxes of rice and buckets of tofu from the truck to the church basement, gladly doing the extra work it takes to save money. They forego the trip to local health food stores, where the products are neatly and appealingly arranged and the trucks are hidden out back. Instead, they meet Junior once a month to pick up their order. This ritual,

along with meetings in which they decide on what to buy and talk about food issues, gives them a sense of community with their fellow co-op members.

Most people who join co-ops are looking to merge social values with good, inexpensive food. Still, few people today have the time to devote to the labor requirements, lengthy meetings and involved proceedings that typified '70s co-ops.

It's hard to hear the word "co-op" without getting an image of batik-wearing hippies joining hands to meld their idealistic spirits — "Bread, not bombs, man." Sometimes this picture includes said hippies inflicting their self-righteousness on innocent bystanders or even fellow co-op members — "Meat is murder, man." Survivors of the '70s no doubt have some recollection of "co-op politics," the fracas resulting when collective decision-making butts heads with ambition, greed and sloth. Depending on who you talk to, these are the very schisms that sank the 25-year-old Good Day Market last year.

For the most part, the neo-co-op

movement is devoid of former hippies. Where '70s co-ops tended to be massive — with 200-300 households — the new trend is toward smaller, 8-30 member co-ops. Few local co-ops, if any, are older than 10 years. Most members are in their 30s, with a wide variety of lifestyles.

This new breed of small co-ops and buying clubs - some with labor requirements, some without - is thriving in Maine. Before the day is through, Turner's truck will have made several more stops in Portland, Cape Elizabeth and Biddeford. Northeast's sales rep, Peg Junge, says the company brings on eight to 12 new buying clubs in New England each month. "In Maine in particular, people are very interested in the buying club - the community network," Junge says. "[They're] interested in more than buying food. Some groups get into child care, some ecological activity."

The growth in buying clubs is happening despite the increasing mainstream availability of everything from herbs like echinacea to organic produce. For people in northern parts of the state who membership in a co-op can be a matter of necessity. Not so for Portlanders. In the wake of the Good Day's closure, the Whole Grocer has relocated to a spacious Marginal Way location three and half times the size of its Munjoy Hill shop. Yarmouth has Royal River Natural Foods. In Scarborough, there's Lois' Natural Marketplace. Even Shop 'n Save has joined the natural foods game with its own little health food store-within-a-store at South Portland's Mallside location.

want a reliable source of health food,

You could credit America's fanatical health consciousness for turning the natural foods business into a solid retail enterprise that isn't dependent on the labor of co-op members. But the '90s Idon't-have-time mentality is a significant factor. And the price break you get by doing the work yourself isn't as substantial now as it was in the early days of co-ops. After almost a decade of working in health food stores, Whole Grocer owner Chandrika Brown has seen the gulf between co-op and retail prices narrow. "At that time, the prices of foods in natural food stores were untouchable unless you wanted to join a co-op," says Brown. "The health food industry is pretty mainstream [now]. We try to do a lot of sales.'

And yet there are still people who are looking for better deals, and others who are ready to help find them. Karl Rogers, a former Good Day member and employee, saw there was a niche for a different kind of buying club, one that offers discounts on health food without the labor or the politics of a traditional co-op. Membership in his club, A Better Day, is \$25 for the year with a handling charge for each order. Rogers does all the work of breaking down bulk shipments and keeping track of paperwork. Nearly 70 people have joined up. "I am getting defectors from co-ops who either don't want the time requirement or the politics," says Rogers. "I'd rather work for a benign dictator than a well-meaning co-op because of the politics. Wellmeaning usually translates into self-righteous," Rogers says, adding that most co-ops usually have a handful of people doing most of the work while the

rest benefit.

Not all co-ops have that problem.
The one Lisa Gamble belongs to, Upper Falls, in Yarmouth, has 15 families who split into teams of four or five and rotate work from month to month. "Ours has the most community of any I know," says Gamble. "It's my friend base. We all share something in common — we're liberal politically, environmentally minded, open-minded." Gamble says there's no squabbling because of a common respect and enthusiasm.

For the high-minded MCFS Food Co-Op, it may be too soon to tell whether respect can outweigh politics. At the Friday morning pick-up, two members chatted about how enthusiastic everyone is, but how, "When it

comes down to doing stuff, we all jump in without discussing who will do what."

What makes MCFS unusual is its mission to make natural foods available to people who don't know about them or who otherwise wouldn't be able to afford them. The co-op offers a sliding scale on membership fees, accepts food stamps and will soon hold cooking workshops. And this co-op has something that makes it more structured than others: managing coordinator Keita Whitten, a VISTA volunteer employed by the MCFS. "For me," Whitten says, "it's responding to the African proverb 'It takes a village to raise a child.' There's a lot of work behind that. Are we gonna walk the talk now? That's been my personal motto."

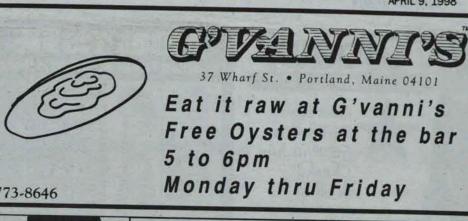
It's hard to hear the word "co-op" without getting an image of batik-wearing hippies joining hands to meld their idealistic spirits. But for the most part, the neo-co-op movement is devoid of former hippies. Most members are in their 30s, with a variety of lifestyles.

The MCFS Food Co-op has only been around for five months, but already, membership has grown tenfold. Whitten hopes to use the monthly newsletter to keep lines of communication open with members who can't make it to meetings. The group is holding public bread giveaways with Big Sky Bread on Sunday afternoons and setting up a program for members to earn food vouchers by working at Rippling Waters farm in Steep Falls.

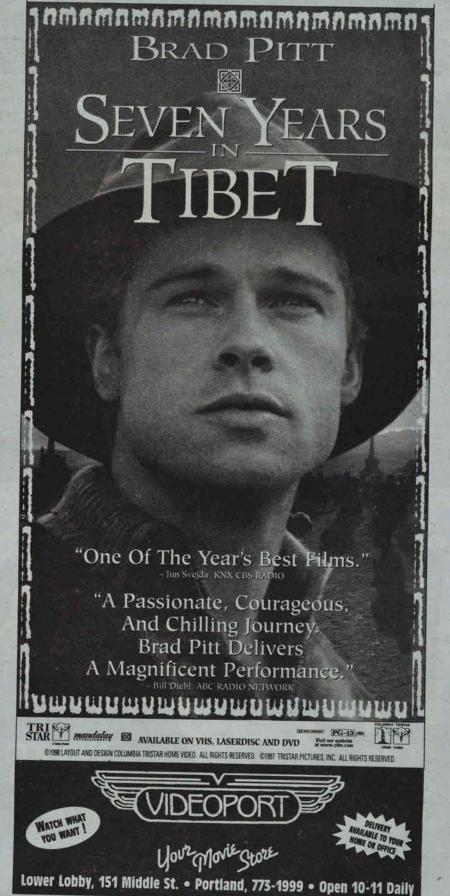
The MCFS co-op hopes to become a model for other communities in Maine. And perhaps this sense of charity will buoy members when they feel their efforts are carrying others. "I really believe people are enriched by their relationships and getting involved in things," says Whitten. "I think you're missing something if you're not connected to people." CBW

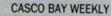
The MCFS Food Co-Op (contact Keita Whitten at 871-8266) and A Better Day Buying Club (call Karl Rogers at 773-0060) are open to new members.













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So of Mother Hubbard went to the cupboard to fetch her poor dog a bone, did she? Hell, her dog don't want no bone. Her dog wanna trombone, baby, just like those lounge hounds in Everything. 'Cause if she don't keep that dog happy, it's gonna run away and go to Everything for its vittles. April 14 at Stone Coast Brewing Company, 14 York St, Portland, at 9 pm. Agents of Good Roots opens. Tix: \$1. 773-2337.

thursday 9

Asylum Retro '70s disco night (9 pm/no

The Barking Squirrel
Pete Morton (Neil Young covers/6:30 pm/no cover Chin Ho (9:30 pm/\$2) The Bitter End Spill and David's Playground(hard rock/9 pm/no cover)

I the DJ spins Top 40 (9 pm-1 am/ladies' night) The Comedy Connection Comedy showcase featuring six Boston comics (8:30 pm/\$6)

Commercial Street Pub Karaoke (9 pm/no cover) Free Street Taverna Call ahead (10 pm/\$2-\$3) Heads U Win Java Joe's

pm/no cover) The Moon College Night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover) Old Port Tavern Nick Danger and the Sideburners

The Pavilion Motor Booty Affair (disco/8 pm/\$6) Players Pub & Nightclub North Shore Comedy Productions

Raoul's Belizbeha and Bully Pulpit (acid jazz and rock/8 pm/\$5, 21+/\$7, 18+) pm/ladies' night/no cover)

Silly's Go Button (rock/7-9 pm/no cover) Ken Grimsley and Friends (classic Sisters
Country Night (DJ with line dancing at 8 pm/6 pm/no cover)

Somewhere Call ahead (acoustic/9 pm-midnight/no cover) Squire Morgan's Shawn and Jimmy Live (9 pm/no

Stone Coast Brewing Company Leftover Salmon (jam rock/9:30 pm/18+/\$12); Concert karaoke with Greg Powers (9:30 pm/down-stairs/no cover) The Underground
DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

Zootz Lounge party (9 pm/no cover) hop, trip-hop and acid jazz/9 pm-3 am/\$3 after 11 pm/all-ages after 1:15 am) friday 10

> saturday 11 Sabretooth Nudist CD release party with Commander Waldron and the Chocolate Mess (rock/9 pm/\$5) tooth Nudist CD release party

Atomic Frog farewell party (jam rock/9 pm/\$1) Club 100 TJ the DJ spins Top 40 (9 pm-1 Dave Fitzgerald and Chuck "Puffy" Roy (8:30 pm/\$8) Free Street Taverna Call ahead (10 pm/\$2-\$3)

DJs/9:30 pm-7 am/\$6)

Dancing ('70s, '80s and '90s dance hits/8 pm/no cover)

TJ the DJ spins Top 40 (9 pm-1 The Comedy Connection
Dave Fitzgerald and Chuck "Puffy"
Roy (7:45 and 9:45 pm/\$8) Commercial Street Pub Jeff Aumulier (folk/9 pm/no cover)

homas Covenant and The Zaklees (9:30 pm/\$4) Heads U Win Call ahead (jazz/8 pm-1 am) House party (DJ Dale "Da Dredd"

dance/8 pm-2 am/\$3 after mid-Old Port Tavem Nick Danger and the Sideburners (rockabilly/10 pm/no cover) Metropolis
'70s, '80s and '90s dance night pm-4 am/\$3 men/women get in

Pete and Larry's
Don and Harvey (guitar duo/4:30-8
pm/no cover) jams/8 pm-3 am/\$5/\$3 after 1

(rockabilly/10 pm/no cover) Call ahead (9 pm/no cover) DJ Shane Staples (Top 40 dance hits/\$3) Somewhere
Joe Villani (piano/8 pm-1 am/no pm/no cover)

grass/9 pm/\$5) The Rock

cover) Raoul's Open blues jam (8:30 pm/no Little Sister (rock 'n' roll/9 pm/no

industrial dance and fetish night/9 pm-1 am/\$3); open mic in the Rec Room (9 pm-1 am/no cover)

Somewhere Joe Villani (piano/8 pm-1 am/no

The Underground Andy's Weekend Party (9 pm-1:30

Chameleon (Top 40/9 pm-1 am/no

Decades of Dance ('70s, '80s, '90s dance with DJ FK One/9 pm-3

am/\$3 after 11 pm/all-ages after

Ken Grimsley and Friends (classic

sunday 12

Call ahead (10 pm/no cover)

Gritty McDuff's Full City Roasters (jazz/6-10

Karaoke with Erich Krueger (9

Marlene Daley (piano/8:30-1

The Underground Andy's Weekend Party (9 pm-1:30

Zootz Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11

monday 13

pm/no cover)

Old Port Tavern

am/no cover)

Verrillo's
Chameleon (Top 40/9 pm-1 am/no cover) The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to

the next **BIG** things

Jonatha Brook Asylum, 4/17 Leo Kottke State Street Church, 4/18 Carrot Top Merrill Auditorium,

4/22 Medeski, Martin & Wood State Theatre, 4/23

Dick Dale Asylum, 4/25 Maceo Parker and Fishbone State Theatre,

10,000 Maniacs Stone Coast, 4/27

Our Lady Peace Asylum, 5/3 Frank Black Asylum, 5/4 brewing company **Burning Spear** 14 york st, portland me State Theatre, 5/8

State Theatre. 5/11 Green Day Central Maine Civic Center, 5/12 Jerry Jeff Walker Raoul's, 5/14 Alison Krauss & Union Station

Merrill Auditorium,

Foo Fighters

Toots & the Maytals Stone Coast, 5/20

5/15

tuesday 14

Commercial Street Pub Acoustic open mic (9 pm/no The Basement
Shipyard night with Lazy Lightning
(Dead covers/9:30 pm/\$1) Free Street Taverna Call ahead (10 pm/no cover)

Rakish Paddy (traditional Irish/8 pm-midnight/no cover) Old Port Tavem Opie Cartel (rock covers/10 pm/no cover)

Anything goes open mic with DJ Landry (8 pm/no cover) Karaoke with Larry & Larry (9 pm-

club directory

Angle's 121 Commercial St, Portland. 773-8593.

The Basement 1 Exchange St. Portland. 828-1111.

Commercial Street Pub Commercial St, Portland. 761-9970.

Free Street Taverna 128 Free St, Portland. 774-1114.

The Bitter End 446 Fore St, Portland, 874-1933.

Brian Ború 57 Center St, Portland. 780-1506.

The Comedy Connection
6 Custom House Wharf, Portland. 774-5554.

The Forge 42 Wharf St, Portland. 773-9685.

Geno's 13 Brown St, Portland, 772-7891.

Gritty McDuff's 396 Fore St, Portland. 772-2739.

Heads U Win 27 Forest Ave, Portland. 774-1100.

The Industry 50 Wharf St, Portland. 879-0865.

Java Joe's 13 Exchange St, Portland. 761-5637.

The Moon 427 Fore St, Portland. 772-1983.

Old Port Tavem 11 Moulton St, Portland.

Metropolis 1037 Forest Ave, Portland. 797-3781.

O'Rourke's Landing 175 Pickett St, So. Portland. 767-3611.

Pete and Larry's Doubletree Hotel, 1230 Congress St, Portland. 774-5611.

The Pavillon 188 Middle St, Portland. 773-6422.

Raoul's 865 Forest Ave, Portland. 773-6886.

The Rock 365 Forest Ave, Portland. 772-6693.

Sisters 45 Danforth St, Portland. 774-1505.

Somewhere 117 Spring St, Portland. 871-9169.

Squire Morgans 46 Market St, Portland. 774-5246.

The Underground 3 Spring St, Portland, 773-3315.

Verrillo's 155 Riverside St, Portland. 775-6536.

Zootz 31 Forest Ave, Portland. 773-8187.

Stone Coast Brewing Company 14 York St, Portland. 773-2337.

Unless otherwise noted, clubs require that entrants are 21 years or older

Seamen's Club 375 Fore St, Portland. 774-7777. Silver House Tavem 340 Fore St, Portland. 772-9885.

Club 100 Route 100, Gray, 758-2374

Asylum 121 Center St. Portland. 772-8274.

wednesday 15 Asylum DJ Dale "Da Dredd" Dorsette (hip

Commercial Street Pub Jeff Aumuller (9 pm/no cover) Free Street Taverna

Gritty McDuff's laid Cleaves (Americana/8 pr Old Port Tavern Karaoke talent contest with DJ Dancin' Don (10 pm/no cover) The Pavilion
Ladies' night with DJ Shane
Staples (Top 40 dance
hits/\$3/ladies free)

(blues/followed by jam/8 pm/\$8)

Zootz Open mic with Bully Pulpit (9 pm-1

Pete and Larry's n and Harvey (guitar duo/4:30-Stone Coast Brewing Company Everything and Agents of Good Roots (funk rock/10 pm/\$1) 8 pm/no cover) Raoul's Eddy "The Chief" Clearwater

Agents of Good Roots w/everything

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salmon

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MEN Petting -00

Merles coming back April 20th get tix NOW!! Concert Series

State Theater

•Medeski, Martin, & Wood. April 23. 7:30 PM •Funk Festival feat. Maceo Parker, Fishbone. April 26. 7:30PM. Serving Stone Coast Beer upstairs. Must be 21+.

• Foo Fighters w/Rocket from the Crypt. May 11. 7:30PM No Service Charge for TIX bought at Stone Coast



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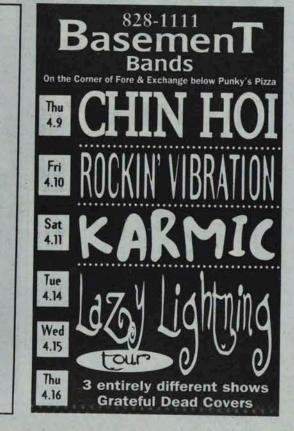


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cbw

Casco Bay Weekly

A lot of education for a little paper



APRIL 9, 1998

Bill at Advance Digital Recording, 856-6188

WCYY GIVING AWAY TICKETS TO TH

SNZ SHOW AT COLBY COLLEGE 4/10

SAT

Decades

os of Dance

NO COVER

9-1AM - 21-

APR 16

GET HOT OR

GO HOME

Prime cut

Urban Dance with DJ Moshé (hip-Dancing (Top 40/8 pm/\$3 after 9

Asylum

DJ Steady (R&B, hip-hop and reg
gae/10 pm/\$3) The Basement Rockin' Vibration (reggae/9:30 pm/\$2) The Bitter End

The Basement Karmic (9:30 pm/\$2) The Bitter End (psychedelic rock/9 pm/\$1) Rakish Paddy (traditional Irish/9

Geno's Buck Grunt (9:30 pm/\$4) The Industry College Night (DJ Jayce spins hiphop and dance/18+/10 pm-3 am/21+, \$3/18+, \$5)

Free Street Taverna Call ahead (10 pm/\$2-\$3) Metropolis Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am /\$6); Synergy in Room Two with Laree Love, Blue Soul and Just-In-(house, trance, techno/guest

Dance party (DJ Dale "Da Dredd" Players Pub & Nightclub DJ Mr. Earl (Top 40 hip-hop and The Motengata Band (roots rock/9) Nick Danger and the Sideburners

The Forge Open mic with Ken Grimsley

Free Street Taverna Open mic with Bert (10 pm/no Pete and Larry's
The Red Light Revue (R&B/blues/9

Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zmiller@maine.rr.com.

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4.13 4.17

2 SHOWS!! 4.18 JONATHAN EDWARDS 7PM STEVE MORSE

nocturnal EMISSIONS ZOE S. MILLER

Professional fun

Brian Ború is a prime spot for observing the mating rituals of the young professional. Surely not everyone who crosses the threshold at the Ború is on his or her way up the corporate ladder. Still, the prominence of button-down oxfords and J. Crewtype sweaters suggests a certain depth of pockets — or, at the least, some adherence to the conservative lifestyle.

Inside that cute little red-painted brick building on Center Street lurks a plethora of young adults with M.B.A.'s and freshly trimmed hair. In this alternate universe, said adults are prone to stomp their feet on the upstairs floor as they sing along with Irish dit-

ties. From the barroom below, it sounds vaguely like a gaggle of angry leprechauns. One friend of mine who's been to Ireland (which makes her as near to an expert as I could find) says the rowdy folks at Brian Ború would get their asses kicked if they acted like that in a real Irish pub.

This only reinforces my hypothesis that Brian Ború is like a theme park. Call it the Epcot Center of Portland bars. Spend one Saturday night there, and you'll wake up with a fake brogue. Of course, just like the sweatshirted, camera-toting tourists whooping it up in one of the phony ethnic sections in Epcot, the legions at Brian Ború aren't quite matched with their surroundings. They're still talking about that new Honda Accord or their stock portfolio. How Irish is

Well, Brian Ború has a solution to the authenticity problem: Irish music in the form of local trio Rakish Paddy. They play most Saturday nights, offering the necessary jolt of bona fide blarney, and a catalyst for the shouting and stomping.

Of course, layered on top of the theme park aesthetic is a meat market gestalt. If you're in the market for some lovin', you can make out all right at the Ború. A dishy old friend of mine used to go there just to get hit on by guys who, as another friend puts it, have "almost made it, but not quite yet."

Don't get me wrong, I quite admire the spunk of these cavorters. They may be marginally Stepfordian, but what really counts is the good time they're having. Please forgive me. It's my puritanical roots that make me uncomfortable with so much shouting and carrying on. Who am I to begrudge someone else a night in ersatz

Obviously, even with the aid of some hard cider or a Guinness, I cannot persevere long in such an environment. I'm frail, and stomping only reminds me of the pubescent bizarreness of school pep rallies. I want to be in a place where people aren't so darn caught up in the moment. I want to go somewhere I can find some brooding misfit to flirt with.

When feelings like this arise, the obvious destination is Amigos. I could make the joke that it's the next stop in Epcot. (Mexico, get it?) But other than the food served in the dining room upstairs, there is nothing even vaguely Mexican about Amigos. Thank goodness. Because when I need a real injection of tattoos, sarcasm and lots of black garb — you know, normal people — the last thing I want to see is a mural of a Mexican villa.

At Amigos, you can count on two things: There will always be a couple pool players who care more about how cool they look than the game itself, and the bartenders will never keep you waiting long for your drink. Granted, in summer Amigos transforms into a meeting ground for 20-somethings of every variety. With the outside patio open, the joint is just swimming with boys and girls of all makes and models. Of course, in the off-season, the urge to mate is not so apparent and Amigo's settles into its laid-back, down-to-earth self. You can swill beer at the bar with a fisherman on one side of you and — gasp — a lawyer-in-the-making on the other. Rock of both the indie and hard varieties blasts from the speakers, and boredom can be averted with darts or video games. Snagging one of the four coveted booths feels like a coup, though standing around isn't so bad, and the walls sport caricatures and photos of past and present staff and patrons.

Amigos' clientele is just as bent on having a raucous good time as the kids at Ború; it's just a slightly less physical approach. Someone might stomp along to a song, but that's the extent of it. If Amigos was an animal, it'd be a faithful pound puppy of an unspecified breed. It's a little tough, a little mangy, but full of love for those willing to give a little love of their own. Not the typical pet for a card-carrying young profes-

Sometimes Zoë S. Miller feels like a nut, sometimes she don't.

nniversary

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AREM DESIGNATION OF THE PROPERTY OF THE PROPER The The All-American Microbrew Showcase every thursday in April 5 to 9 pm. Cask Conditioned Beer Night Featuring brews from Shipyard, Geary's, Redhook, Sheepscot Valley and Allagash. Stone Coast/Sunday River Brewing Company, Portland & Bethel, Me. Come join Grant & Peter with their Stone Coast IPA, Sunday River ALT, Black Bear Porter, Thursday 4/23 D. L. Geary Brewing Co., Portland, Me. Old Brew Eyes will be on hand pouring the last of this season's Hampshire Special Ale and introducing Geary's Summer Ale. 540 Forest Avenue • Portland, ME • 772-0300 • http://www.greatlostbear.com



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Doors @ 8pm All shows start @ 9pm

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Thanks to Gravity w/ Special Guests TBA Sat, April 18 21+ \$7

Fri 4.17

Dick Dale in His 1st ever Maine Performance w/ King Memphis & The Racketeers 4/25 21+ \$15

All-Ages May 3 \$10 8pm

Mon, May 4: FRANK BLACK & the Catholics w/ Perfect

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Central Maine Civic Center May 12 8pr



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A LITTLE KNOWN FACT
Anthropologists tell us that, each spring,

nany ancient civilizations ritually discarded all their household crockery. They believed that this assured a fruitful harvest and a safe, healthy year to come.

Perhaps the loss of this custom is in part responsible for the violence, disease and social strife so rampant in the late 20th century.

SAVE THE WORLD SAVE YOURSELF BUY NEW POTTERY Mon.-Sat. 11-6 PM • Sunday 12-4 PM

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Oak Street Theatre School for the Performing Arts

classes start April 27
CALL 775-5103

calendar

thursday 9

"VOICE OF THE BEEHIVE"

April is the cruelest month for: 1) Artists. As the days grow warmer, they eventually have to peel off the turtle neck and slip into shorts — and come on, you can't brood with integrity when everyone can see your pasty skin. Then again, it's the art that matters. For "Voice of the Beehive," three local bohemians have combined their creations. The exhibition brings together clay houses by Jon White and paintings (including some of honest Abe) by Patrick Corrigan, as well as sound and "crank sturgeons" — yes, the fish — by Matt Anderson. And if that's not enough, a live sound and sight performance by Anti-Friend Hut marks the opening at Pleasant Street Collective, 52 Pleasant St., Portland, from 5-8 p.m. The exhibition shows through May 3. 761-7909.

friday 10

"JESUS CHRIST SUPERSTAR"

The bee's knees: "Voice of the

Beehive," featuring paintings by

Patrick Corrigan, opens April 9.

April is the cruelest month for: 2) Messiahs. You finally get around to rising from the dead, only to have the event largely eclipsed 2000 years later by a rabbit. The performers at The Schoolhouse Arts Center put the (ahem) reason back into the season with "Jesus Christ Superstar," Andrew Lloyd Webber's rock 'n' roll opera about Judas Iscariot and the role of destiny in people's lives. Or the destinies of our roles in other people's lives. Or the lives of people destined ... whatever. Pass the marshmallow chicks. At the Schoolhouse Arts Center, Route 114, Standish, at 8 p.m. The show continues through April 26. Fri. and Sat. at 8 p.m., Sun at 2 p.m., April 12 at 5 p.m. Tix: \$12 (\$10 students and seniors). (Community company.) 642-3743.

tuesday 14

INTRODUCTORY TAROT CLASS

April is the cruelest month for: 3) Well, the answer's in the cards. Ordinary folks can learn the mystic art of tarot reading in Jeanne Fiorini's introductory class. A pupil of the Synthesis Center of Amherst, Mass., Fiorini reveals the tarot practitioner's skill of tapping into, and interpreting, the sea of energy that encompasses us all. That's not to be confused with the "sea of energy" one feels on a vibrating hotel bed. Class meets each Tues. through June 2 at 854 Broadway, So. Portland, from 6:30-9 p.m. Cost: \$145, 799-8648.

"HELLO NEIGHBOR: WESTBROOK FIRE DEPARTMENT"

April is the cruelest month for: 4) Kids. What is spring vacation, anyway, but a torturous reminder that you have another 12 weeks of diagramming sentences? Ugh. But that's not to say kids can't learn while they're on furlough. As part of the Walker Memorial Library's "Hello Neighbor" series, the Westbrook Fire Department's fire dog, Aspen (we're talking a real live collie here, not some beerbellied guy in a Dalmatian suit), teaches youngsters the basics of fire safety: stop, drop and roll; crawling under the smoke; even putting a lid on a grease fire. Afterwards, kids can check out a real live fire

engine, too. At the Walker Memorial Library, 800 Main St., Westbrook, at 10:30 a.m. Free. 854-0630.

SEBAGO BOAT SHOE LAUNCH

April is the cruelest month for: 5) Anyone with a fear of giant floating shoes. Sebago Inc. of Westbrook launches — pay attention now, because you're only going to hear this once — an 18' x 7' replica of the company's boat shoe into the Royal River. Scaled up from a size 8, the boat shoe boat is equipped with a sail and a four-horsepower engine, in addition to all those details that make real shoes so damn neat: stitching, eyelets and laces. In the future, look for an armored division of replicated wingtips. At the Yarmouth Town Landing, armouth, at noon. Free. 854-8474.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

To be or not to be?: Introductory tarot class begins April 14.

So Exchange street • Portland, Maine • 207-761-4432







Wednesday, April 22

Big World Productions presents

Carrot Top

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

Everyone is welcome- from anywhere and everywhere.

Holy Week at State Street Church, U.C.C.
159 State Street, Portland 774-6396

the last supper of Jesus Christ:

April 9, 7:00 pm MAUNDY THURSDAY

n memory of Jesus' crucifixion:

April 10, 12:00 pm GOOD FRJDAY

a celebration of the good news of Jesus' resurrection:

April 12, 10:00 am EASTER

unday parking at Conroy-Tully Funeral Home & The Portland Club Sunday Child Care Available



quick picks

wednesday 15

APRIL 9

"NIGHT OF JAZZ"

Rd., at 7 p.m. Free. 781-7429.

•Around the world in 80 paintings. Spanning six decades, "Journeys Over Water: The Paintings of Stephen Etnier," features coastline images of the Atlantic, Pacific and Caribbean by the realist painter. The exhibition shows through June 7 at the Portland Museum of Art, 7 Congress Sq, Portland. 775-6148 or 1-800-639-4067.

April is the cruelest month for: 6) Make that the coolest month, baby. The University of

Maine Jazz Ensemble and Jazz Combo and the Falmouth High School Jazz Band team up

for "Night of Jazz," a concert of works by jazz greats Billy Strayhorn, Maynard Ferguson

and John Coltrane. The performance also includes ballads such as "When Sunny Gets the

Blues" and hot fusion tunes like "City." At the Falmouth High School Gym, 52 Woodville

•In celebration of the school's "Open Door Days," the video technology department at Southern Maine Technical College explains "The How-to's of 3-D Animation" in Preble Hall, SMTC campus, South Portland, from 10-11 a.m. Also April 16. Free. 767-9581.

APRIL 15

•How it began, where it's gone, where it's going ... all that jazz is the subject of writer Bob Blumenthal's lecture, "Traditional Jazz, Its Origins and Revival" at the University of Southern Maine Center for Continuing Studies, 68 High St., Room 118, Portland, from 7-8:30 p.m. Tix: \$20. 773-3150.



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EASTER SUNDAY BRUNCH BUFFET

10:00 AM - 4 PM
A sampling of our selection
Assorted Fresh Spring Fruits featuring Blueberry Struesel, Strawberry Scones,

Cinnamon Apricot Coffee Cake • Omelet Station • Carving Station Featuring Carved Marinated Roast Lamb w/Rosemary Crust • Salmon en Croute w/Wild Mushrooms Tarragon Buerre Blanc • Honey & Dijon Roasted Ham • Vegetarian Phyllo Pouches w/Spicy Tomato Basil Coulis • Viennese Dessert Table Featuring Orange Scented Chocolate Cointreau Mousse • Rhubarb, Gooseberry Crumble w/Creme Anglaise • Apple Shortbread Tart • Handmade Lemon & Honey Crepes and more!

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Listinas

ered for publication, send complete information (including dates, times, costs, comaddress, a contact telephone number) by noon on Thursday prior to publication. Email:

774-3613.

7:30 pm. Free. 872-3000.

761-5815 or 800-639-1330.

8:30 am. 781-224-1270.

preview

make would-be trendsetters

look like hopelessly unoriginal

Well, the Squirrel Nut

Zippers are retro, all right, but

theirs is no empty pose. The

eight-piece band from Chapel

Hill, N.C., has soaked up the

Tom O'Donnell hosts an open mic night with weekly guests. April 9: Amos Libby, Indo-Pakistan multiinstrumentalist. April 16: country/folk musician Slaid Cleaves. April 23: bluegrass/jazz/reggae duo Basketcase. April 30: "Jazz Night" with Ted Davis and Darren Whitney. May 7: Semester finale. At USM's Campus Center, Portland, at 8 pm. Free.

Technical College Open Door Days Southern Maine Technical College celebrates National Technical and Community College month with a string of free activities throughout April. April 9: "How to Build an Outdoor Fireplace" from 8-11:30 am. 767-9617. "The How-to's of 3-D Animation" from 10-11 am. 767-9581. "Exploring the Human Body" from 1-2 pm. 767-9509. "Autocad Software Demo" from 3-5 pm. 767-9564. April 11: Open House from 9 am-1 pm (registration from 9-10 am). 767-9520. For a full list of events, call 767-9574.

"Are You in Control?" Lunch and Lecture Through April 11. Individuals of different backgrounds and occupations, including Mike Harmon of the Portland Press Herald, attorney Stephen Whiting and Miriam Hawley of Peoples Heritage Bank, share their success stories at the Pavilion, 188 Middle St.

Antique Paper Show April 11. Prints, maps, books, nents, posters and other memorabilia are on sale at the Italian Heritage Center, 721 Stevens Ave, Portland, from 9:30 am-4 pm. 773-1315. Southern Maine Technical College Open House April 11. Presentations, tours and information on over 30 technical programs, admissions and financial aid at SMTC, Fort Rd, So. Portland, from 9 am-

stration from 9-10 am). 767-9520. "Stars On Ice" April 12. Scott Hamilton, Kristi Yamaguchi, Ekaterina Gordeeva and a slew of other skating luminaries appear at the Civic Center, Portland, at 4 pm. Tix: \$38. 775-3458 or 775-3331. Celebrating Community If you have ideas on how to link Portland communities with arts and cultural resources, you're invited to a series of meetings by The City of Portland and the Portland Arts and Cultural Alliance. April 13: "Arts Meeting" at the University of Maine Portland Center, 533 Congress St, from 3:30-5 pm. "Neighborhoods Meeting" at Lincoln Middle School, 522 Stevens Ave, from 7-8:30 pm. April 16: "Education Meeting" at Portland Arts and Technology High School, 196 Allen Ave. from 3:30-5 pm. April 17: "Community and Social Services Meeting" at the Family and Children's Workshop, 215 Congress St, from noon-1:30 pm.

Centennial Circus Celebration April 14. The South Portland Public Library throws a party in honor of the city's 100th anniversary and National Library Week. The fête begins with the circus movie, "Toby Tyler" from 3-5 pm, followed by magician Stan Davis and mime Antonio Rocha from 6:30-8 pm. A the South Portland Public Library, 482 Broadway.

Day One Official Opening April 15. An informal reception and open house mark the opening of Day One's new Family and Adolescent Services Office at 188 State St, Portland, from 3-5 pm. 767-0991.

Audio Technology Seminar April 16. Hi-Fi Exchange and New England Audio Resource present a seminar on metal speaker technology at Hi-Fi Exchange, Route One, Falmouth, at 4 pm. Free. 781-2326. White Elephant and Rummage Sale April 17 and 18. Discover the treasure of another man's trash at St. Patrick's Church, 1342 Congress St, Portland, from 9 am-1 pm. Free. Call Margaret at 773-3610. Rally for Public Lands April 18. The Sierra Club Maine Chapter and a host of conservation groups rally to protect Maine's forest and watersheds. Speakers include Susan Holmes of the Sierra Club's national board of directors. At Monument Square, Portland, at 10 am. 761-5616.

Rug Show and Hook-In April 18. The Maine Ten Pedlar Chapter of the Association of Traditional Hooking Artists holds an exhibition of hooked rugs, plus demonstrations, educational exhibitions, food, vendors and door prizes at the Woodfords Congregational Church, 202 Woodford St. Portland. from 10 am-3 pm. Cost: \$3. 384-4020.

Victoria Mansion Tours April 18 and 19. The public is invited to tour the mansion and witness the restoration of its dining room at 109 Danforth St Portland, from 11 am-3 pm. Also April 25 and 26. Cost: \$5 (\$2 kids/free for members). 772-4841.

Chocolate Lovers' Fling April 19. Indulge your

sweet tooth with the sugary artwork of 30 candy makers, caterers, bakers and restaurants from the

Portland area— then vote for your favorite. At the doliday Inn By the Bay, 88 Spring St, Portland, from

1-4 pm. Cost: \$15. Proceeds benefit Sexual

Assault Response Services of Southern Maine.

Oscar Arias Sanchez April 19. The former president

of Costa Rica and winner of the Nobel Peace Prize

shares his views on democracy, demilitarization,

politics and economics in the Page Commons

Room of Cotter Union, Colby College, Waterville, at

Frannie Peabody Birthday Celebration April 19. Peabody celebrates her 95th birthday with cake, ice

cream and a performance by the Gay Men's Chorus

at the Portland Museum of Art, 7 Congress Sq, from

"Shop 'n Save MS Walk" Support Multiple

Sclerosis research and get some exercise by regis-

tering for this April 19 fundraising walk. Walk sites

are located in Augusta, Bangor, Lewiston, So.

Portland and York. Call the National MS Society at

"New England Coastal Walk" April 19-26. Bipeds

can now register for this trek from Portland to

Providence, supporting the New England Chapter of

Rally and kick-off at Deering Oaks Park, Portland, at

"A Russian North Adventure!" The Greater Portland

Russian Sister City Committee offers two group

trips to Russia, leaving June 18 and 23. Deadline:

April 20. Seating is limited. Call Fred at 741-9014

Getting all squirrelly

hese days, it seems like everything is retro. Hipsters hang their cool credentials on any

nis ('50s) or sporting black lipstick ('80s). Trouble is, affecting the styles of the past can

decade but the current one, taking up swing dancing ('40s), developing a taste for marti-

auditions/ submissions

Scarborough, ME 04074, or call 883-3051. Arts Conservatory Theater and Studio seeks men

Burlington Music Conference is accepting applica-tions from Northeast regional bands and musical

The Chocolate Church Arts Center announces auditions for "Tommy." Those who wish to audition must perform a song either from "Tommy" or an appropriate choice of their own. Auditions are April 26 and May 3 at 2 pm and 7 pm. To make an

Shrine Circus April 20-22. The Kora Temple brings together the Flying Espanas, the bareback riders Loyal Troupe, and Kay Rosaire and her Big Cat Encounter at the Civic Center, Portland. April 20 and 22 at 2 pm and 7 pm, April 21 at 9:30 am, 2 pm and 7 pm. Tix: \$6 (\$3 students). 775-3458.

ntment, call 442-8455 The Choral Art Society holds auditions for the Choral Art Singers and Camerata on April 13, 18 and 20 from 7:30-10:30 pm and April 18 from 9 am-6 pm. 828-0043. fmstudio seeks actors for upcoming productions.

Send headshot and letter to fmstudio, attn: Frank McMahon, 9 Beechwood Ln, Falmouth, ME 04105. The John Lennon Songwriting Contest is sched-uled to open in May. Applications may be obtained

now by visiting www.JLSC.com or by calling 888-884-5572. Entry fee: \$30. Proceeds benefit the The Theater Project seeks actors for its upcoming production of "Tales From Everywhere." Auditions are April 17 from 5-7 pm and April 18 from 12:30-2 pm. Interested performers should send a photo and resume to The Theater Project, 14 School St, Brunswick, ME 04011, and prepare a 5-minute

audition piece based on a children's story. For an Maine Community Foundation offers Martin Dibner Fellowship Funds of between \$500 and \$1000 to promising Maine writers. A number of requirements apply. Call Elizabeth Myrick at 667-9735.

Windham Center Stage Theatre seeks teens in grades 8-12 for an upcoming production of "Go Ask Alice," a story of drug addiction. Twenty-three parts are available. Auditions are April 24 from 2-5 pm. Call Leo at 490-1210 or Tim at 773-3540. Women's Barbershop Quartet The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. Call for an audi-

workshops/ lectures

Acting and Theater Classes Acting, piano, African nming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only.

Capoeira Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7:15-9:15 pm (\$7 per class), Fri from 7-9 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St, Portland. Call Master Beck at 780-1675 or Devra Zabot at 828-3995. Casco Bay Movers Dance Studio offers a number of

classes ranging from jazz to streetfunk to African. Adults and kids welcome. April 18: Salsa and merengue with Seemore Johnson at 151 St. John St. Portland, from 12-1:30 pm. Cost: \$12. 871-1013. Centre of Movement offers dance classes in April.
"Rhumba and Fox Trot" meets on Tues. Level I from 6:30-7:30 pm, Level II from 7:30-8:30 pm. Singles: \$28 \$42 couples single drop \$9 drop in double \$15 "Waltz and Cha Cha" meets on Sun. Level I from 6-7 pm, Level II from 7-8 pm. At Centre of Movement, 19 State St, Gorham. Cost: \$28 per month (\$42 couples)/ \$9 drop-in (\$15 couple).

The Children's Theatre of Maine offers summer workshops. Ages 5-8: July 6-24, Mon-Fri, from 9 am-1 pm. Performances on July 24 and 25. Cost: \$200. Ages 9-13: July 27-Aug 14, Mon-Fri, from 9 am-5 pm. Performances on Aug 14 and 15. Cost: \$350. Half of the balance is due May 1. Scholarships available. At the Portland Performing Arts Center, 25A Forest Ave, Portland, 874-0371. Creative Movement led by Jerry Sanders An evening of free-style dance in pairs, groups or alone, each Mon from 5:15-7:15 pm. At Agape, 657 Congress St, Portland. Cost: \$5, 780-1500. Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for prescho and kids ages 6-12 and yoga are offered at ACTS, land Ave, Portland. By appointment only, 761-2465

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement in a safe, supportive space. No experience necessary. At Maine Ballroom Dance Studio, 614A Congress St. Portland. Wed from 4-6 pm and Sat from 9-11 am. Cost: \$10 (first class free). Contact Jesse Loesberg at 773-2362 or www.javanet.com/~loesberg.

Maplewood Dance Center offers a variety of classes: line dance classes are Thurs from 10-11:30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. April 19: "The Carolina Shag Workshop" with Sara Brodsky of Boston's "Best Foot Forward," from 3-4:15 pm. Cost: \$10. At 383 Warren Ave, Portland. 797-2891

"Matrix" The dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St. Portland, from 8-11 pm. Cost: \$4. 775-4981. Modern Dance Class Esduardo Mariscal teaches a class for people of all levels and ages on Thurs at Ram Island Dance, 25A Forest Ave, Portland, from 6-7:15 pm. Cost: \$7. 871-9056.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costuming, choreography and technique for all levels using elements from various dance forms for children and adults. For more information, call 828-6571 or 773-2966. The Portland Conservatory of Music offers private and group lessons in piano, strings, woodwinds, brass, harp and voice. Classes for all ages are available. For more info, call 775-3356.

CONTINUED ON PAGE 37

performing

readings and workshops. Send a picture and resume to Atlantic Arts, Inc. 17 Schooner Rd.

for its upcoming production of "Frannie, Queen of Provincetown." Auditions are April 19 and 20 at 7 pm. ACTS also seeks a man age 30-50 (singing and some movement required) and a pianist for its summer production of "Tuscaloosa." For an appointment, call 761-2465

acts of all varieties to perform at the BMC 098 in Burlington, Vt, July 29-Aug 2. The conference is a showcase for talent from Maine, New Hampshire, Vermont, New York, Western Massachusetts and the Province of Quebec, offering not only live shows but classes, workshops and the chance to rub elbows with industry and club reps. Applications are available at record and book stores, clubs and the BMC website @ bigheavyworld.com. Deadline: May For more details, call 802-865-1140.

ANNIE SEIKONIA

Dixie's Gallery

Oak Street has always held vague mystical qualities for me. When I first moved to town there was an excellent used record and tape store there called End of the Rainbow. Some of the businesses which have come and gone include the Magic Muffin, the Congress Street Diner, and an Asian food market. Sadly, the Night Crawler is the latest fatality. Yet the staunch Hotel Everett and the Central Yarn Shop have been there for years. And Oak Street now boasts a theater, a photo co-op

and a music conservatory. Go figure. I've long been intrigued by Dixie's Gallery, a funky operation at 55 Oak St. that boasts a striking mixture of odd kitsch and art. I recently chatted with the manager, Sean O'Neil, who is himself somewhat of an anomaly. A retired broadcaster who

worked for Westinghouse Broadcasting and NBC in New York, O'Neil has a definite "voice," the kind you immediately recognize as being news anchor

O'Neil has known Dixie Waligora for a long time, and used to hang out at The Port Hole, the colorful waterfront diner formerly located across from Dixie's former shop next to Harbor Fish Market. Though I didn't know her, I remember her as the eccentric lady who created bizarre canvases and sold baubles. Dixie relocated for a while to High Street, where her store created a slightly jarring effect between the Ovation Deli (since closed) and Davidson & Daughters Gallery. She once gave me a good deal on a crystal ball.

O'Neil lived in a boat next to DiMillo's for about four and a half years. After that he happened to stop by Dixie's digs on Oak Street, where the two got to chatting. Before he knew it, he had become manager of the store, where he often works seven days a week. "It is such an

antithesis to what I used to do," he said, referring to his broadcasting days, when he typically worked 6 a.m.-10 p.m. in a high-pressure environment bound by deadlines. O'Neil takes his current job seriously too, referring to some of the artwork as "estate

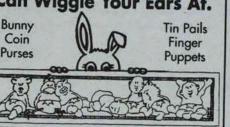
I used to find Dixie's art somewhat inscrutable. Her work looks primitive, and she would probably qualify for the now-popular "outsider" label that has become affixed to work created directly from the subconscious by people with little training work that doesn't necessarily follow the aesthetic tradition, but is often striking in other ways. Some of Dixie's work that stands out includes a vibrant red and blue landscape; a family of pigs having tea with their pet dogs against a background of bright yellow chickens, which adorn the windows and rafters; a portrait of an androgynous figure with cats the size of lions; and a painting of a dog pulling over a huge birthday cake that has Barbie dolls on top.

Dixie's Gallery is also the exclusive dealer for paintings by Michael Waterman, an artist with a studio on Congress Street, who often mixes the metaphorical with the mythological. His Impressionist palette favors dark blues, ochres, siennas and other subdued hues. One of my personal favorites is "A Court Jester," a medieval-looking portrait I would be proud to own, which retails for \$650. His work includes portraits of Biblical characters such as Samson and the angel Gabriel, as well as images of ordinary Portlanders, such as a streetscape inspired by a woman who was standing in front of Paul's Food Center. There are some striking pen-and-inks, the best of which portrays the figure of a bird's body with a man's head. One of the outstretched wings has been turned into a miniature topography of Portland; the sense of simultaneous enchantment and imprisonment strikes a chord.

The gallery's window is decorated with Christmas lights and displays an old Seth Thomas clock, a variety of figurines, candlesticks and not one but two "Blossom Beauty" dolls. The unpretentiousness of it all is humbling. There is embroidered art, plastic fruit, a painting on velvet, a wooden cup and saucer and a painting in an old rope frame, circa 1925, made from clove hitches and sheepshanks - popular nautical knots. O'Neil says business is good and Michael Waterman's art is "very salable." He also stresses one important difference between Dixie and Michael. "Dixie does it for a hobby. Michael does it for a living." O'Neil says there are no immediate plans to doll the place up. "We are what we are. We're not about to put carpet on the floors or any of that. What we do works." CBW

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Casco Bay Weekly A lot of appeal for a little paper

sweaty rhythms of Southern honky-tonks, and their tunes sometimes rollicking, sometimes mournful — have the scratchy authenticity of a 78 spinning on a Victrola in a steamy 1920s boudoir. Their 1997 platinum-selling CD. "Hot," was mostly cut live to tape in single takes, the way

SARAH GOODYEAR.

Louis Armstrong and other New Orleans masters used to do it. And when vocalist Katherine Whalen sings out the swinging "Put a Lid On It," she proves she's earned a place in the tradition of fun-loving, wild-living, no-guff-taking hot mamas epitomized by Bessie Smith. (If all you've heard from the disc is the catchy single "Hell" — in Sisyphean rotation on WCYY last summer — rest assured the Zippers are no novelty act.)

Word is the band is at its hottest live, which is why we're recommending a trip far afield to take in the Zippers' only performance in northern New England. Waterville is a long way to go, but real Southern retro won't get much closer than on this trip.

The Squirrel Nut Zippers will be at the Wadsworth Gym, Colby College, Waterville, April 10. Doors open at 7 p.m. Hobex opens. Tix: \$17.50. Available at Ticketmaster outlets or by phone at 775-3331.

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MEDITERRANEAN WRAP

eaf lettuce, tomato and cucumber

Kalamata olive pâté, feta cheese, and

pasted red pepper on brown rice, green

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AMERICAN

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OLD PORT TAYERN. Try our delicious daily specials & usual mouth-watering fare. Thurs Prime or Adam's Rib only \$11.95, Visa, MC, Am Ex. 11 Moulton St., Portland. 774-

STONE COAST BREWING COMPANY, Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday, Stone Coast has something for everyone. Open everyday at 11:30am serving till 10:00 Sun. Thur. 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham's Corner, Portland. 773-BEER.

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BINTLIFF'S AMERICAN CAFE. (Daily 7am-2p) Experience signature items, custom omelettes, wraps, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30p-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Greek Revival surrou Portland St. (across from the post office), 774-0005.

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THE MUSEUM CAFÉ (PORTLAND MUSEUM OF ART) Tasteful luncheon items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30a-3p, Sun 12p-3p. Seven Congress Square, 775-6148.

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GRANNY'S BURRITOS. 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-Th 11pm-12am, Fri 11pm-12am, Sat 12pm-12am, Sun 12am-9pm MARGARITAS MEXICAN RESTAURANTS. 2 great locations

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with pineapple, mangoes

and dark rum

~ Lunch items from our menus

and group dances to a spec-Notorious B.I.G. At Pickard Theater, Bowdoin College Brunswick, April 17 at 8 pm. April 18 at 8:30 pm. Free.

Sleeping Beauty April 17-19. Puss 'N' Boots, Beauty and the Beast, an evil fairy and Princess Aurora are brought to life in a performance by Maine State Ballet, based on the Russian version of the classic fairy tale and featuring a musical score by Tchaikovsky. At Merrill Auditorium, Portland. April 17 at 7:30 pm, April 18 and 19 at 2 pm. Tix: \$10-\$24. 842-0800.

22. The Houlton Show Choir of Houlton High School raises the roof at the State Street Church, 159 State St, Portland, at 7:30 pm. Tix: \$5 | featuring text by C.F. Ramuz,

(\$3 kids). Proceeds benefit Maine Adoption Placement Service, 772-3678.

Khmer Council celebrate the Cambodian New Year with the Portland Cambodian Dance Troupe, led by Chan Moly Sam and Sam-Ouen Tes and accompanied by the as music from trou-sou virtuoso Kim Chhay and the direc tor of the Apsara Ensemble. San-Ang Sam. At the Father

Ave, Portland, at 7:30 pm. Tix: \$6 (\$12 family/kids Leo Kottke April 18. The sixand 12-string guitarist the State Street Church. 159 State St, Portland, at 8:30 pm. Tix: \$22.

Histoire du Soldat (The Soldier's Tale)" April 17. A ensemble from the University of Southern Maine's department of music performs

8 pm. Tix: \$12-\$16. or 800-639-2929.

up its rockabilly at the Oak Street Theatre, 92 Oak St. Portland, at 7:30 pm. Tix: "Night of Jazz" April 15. The University of Maine Jazz the Falmouth High School Jazz Band serve up tunes ranging from Billy Strayhorn to John Coltrane, including "Bernie's Tune" and "On Green Dolphin Street." At the Falmouth High School gym,

> Squirrel Nut Zippers April 10. The eight-piece retro-Hill, North Carolina, surfaces at Wadsworth Gym, Colby College, Waterville, at 8 pm. "Voice Meets Jazz" April 19. the State Street Traditional Jazz Band follows the harmo nizing sounds of the barbershop chorus. The Merrimacs. At the Chestnut Street



Antony and Cleopatra? At least they were threatened by a conquering army before they offed themenged curve-setters for dogged devotion remain Romeo and Juliet — leaving guys everywhere with haven't been initiated into the rituals of true love, the performers of A Place For Girls Theatre Project take you through the steps nice and easy with "(The Essential) Romeo and Juliet." a reduced version of Shakespeare's classic tale of fatal attraction. On the bright side, it's an allfemale cast, so tough guys in the audience can walk away without having to acknowledge that, once upon a time, real men wept. April 10-18 at the East End Children's Workshop, 10 Mayo St. Portland. Fri at 7:30 pm, Sat at 2 pm. Tix: \$2.50. 874-2107

Gorham campus, at 8 pm.

Free, 781-7429.

PCM Noonday Concerts

Conservatory of Music.

Presented by the Portland

April 9: DaPonte Quartet.

425 Congress St, Portland,

Riders In the Sky April 17.

L/A Arts presents the coun-

of Ranger Doug, Too Slim

try-western group, composed

and Woody Paul of National

At First Parish Church,

from 12:15-12:45 pm.

Free 775-3356

Hayes Center, 699 Stevens blends folk music and jazz at

Stravinsky's miniature version of the legend of Faust,

songs as "Winnie the Pooh." "Beauty and the Beast" and "The Alphabet Song" as part for ages 3-7. The concert Academy Art Department, At Catherine McAuley High School, 631 Stevens Ave. Portland, at 9:30 am, 10:30 am and 12:45 pm. Tix: \$2.50. Call Emily at

swing ensemble from Chapel Public Radio's "Riders Radio | Church, 17 Chestnut St,

"Alice In Bed" April 17-May 9. Acom Productions presents Susan Sontag's exploration of the roles of nature of genius based on the life of Henry James' sister, Alice, At Oak Street Theatre, 92 Oak St, Portland. Thurs at 7:30 pm, Fri-Sat at 8 pm, Sun at 5 pm. Tix: \$14 (\$7 students Thurs and April 17 are halfprice. April 19 is pay-what-"Bus Stop" April 17-May 3.

strangers stranded in a diner in this play by William Inge. Performed by the mbassy Players at the Arts Studio, 341 Cumberland Ave. Portland. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10 (\$8 seniors ater.) 761-2465. Carrot Top April 22. The red-haired rock

'n' roll comedian

with a trunk of

at 7:30 pm, Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$18/\$16 students and seniors (Sat tix: \$18-\$20). theater.) 775-Thin" April 17. image are the substance of this musica comedy by Susan Poulin and Gordon Carlisle. At the Portland

pm. Tix: \$20.50. 842-0800.

"Cruel and Unusual Punishment" April 9-12 A high school teacher must survive the hard lessons of

University of Southern

at Russell Hall, USM

Gorham campus, at

7:30 pm. Tix: \$5.

Maine theater major Jeff

Shaw. In the Lab Theatre

"Encore!!" April 13. Poe's "The Tell Tale Heart" and

Jacobs' "The Monkey's

Paw" are two of five short

stories presented by the

Auditorium, Portland, at

10:30 am. Tix: \$9.95-

\$10.95. 800-225-7988.

"Frankle and Johnny in the

April 11. Mad Horse Thea

Company stages this tale o

a waitress and a cook look

ing for love in the Big Apple

of Boston. At Merrill

High School Auditorium, 284 Cumberland Ave, at 8 pm. Reception with lesserts follows. Tix: \$20 \$15 students). Proceeds Theatre, 775-5103. Superstar" April 10 Webber's mus cal about Judas Iscariot and Christ's

last days. At Arts Center 2 pm, April 12 at 5 pm. Tix: \$12 (\$10 students and (Community company.) 642-3743.

The Portland Stage Company performs Donald Margulies' play about Mitchell, a 5th-grader who relieves the turmoil of his by rewriting Arthur Miller's "Death of a Salesman." the Portland Stage Company, 25A Forest Ave. April 12 and Tues-Fri at 7:30 pm, Sat at 5 pm, Sur at 2 pm. Additional perfor mances: April 18 at 9 pm,

April 19 at 7:30 pm. Tix: \$18.\$29 (Professional

Equity theater.) 774-0465.

Elizabeth Drucker performs in "Sleeping Beauty," April 17-19.

L/A Arts 1997-98 Performance Series

Riders in the Sky for Riders is 1997 DECMA Dance Group of the Year-

cowboy way!

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L. L. Bean

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The Loman Family Picnic

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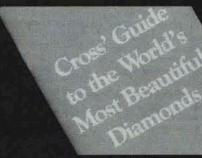
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viSual Arts

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nions, show through April

11. Hours: Tues-Sat noon-

previous and recent works by

gallery artists. Ongoing. Hours:

Mon-Fri 10 am-5:30 pm, Sat

Hole in the Wall Studioworks

Cyndi Mylynne and Jeff Adams,

"Contemporary Baskets" by

Judith Bates, "Little House

Ceramic Wall Reliefs" by

Primitives," jewelry by Lou

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Atrium Gallery

800-639-2919.

5 pm. 892-8086.

17 Pine St. Portland.

Dancing Days Are Never

Done," photographs docu-

menting popular forms of

dance in Maine, shows

51 Westminster Street.

Lewiston. The works of over

8 am-8 pm, Fri 8 am-4:30 pm,

Sat 9 am-1 pm. The exhibition

culminates in an art auction

on May 9, 782-7228 or=

Works by gallery artists.

Ongoing, Hours: Mon-Thurs

10 am-6 pm, Fri-Sat 10 am-

alt Gallery Salt Center for

5:30 pm, Sun 9:30 am-5 pm.

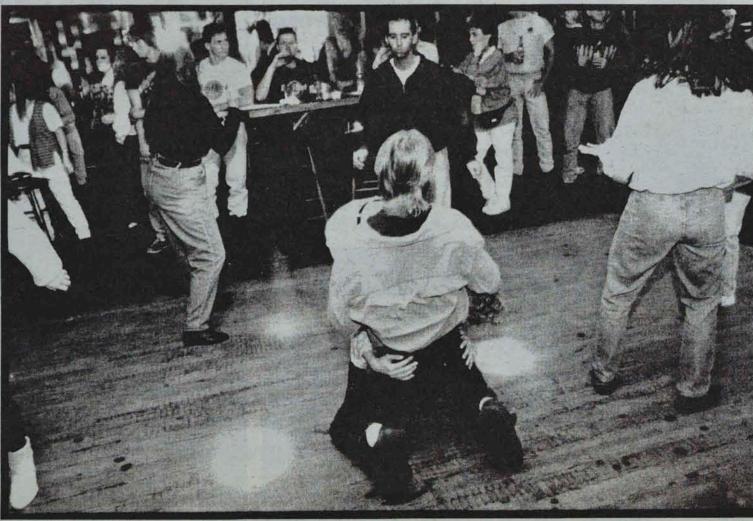
Mastro show through May 19

'Handmade Paper Art" by

10 am-5 pm. 772-2693.

5 pm. 772-1961.

Greenhut Galleries



"The Moon, Portland" black and white photo (1994) by Phyllis Lane, at the Salt Gallery

openings 19 Mason St. Brunswick Artwerks 102 Maine St, Opening reception for new Brunswick, Opening reception for paintings by Leonard Craig. "Spring Art Invitational for Kids." April 16 from 5-7 pm. Shows aturing art with a spring theme through May 23. New paintby kids ages 4-17, April 13 from ings by Riley Brewster and A group show of work by 12 April 11. Hours: Mon-Fri 1rtists is ongoing. Hours: Thurs-5 pm, Sat 1-4 pm. 725-8157. Sat 11 am-4 pm. 798-5841. Robert Clements Gallery 81 West Commercial St, Portland. Institute of Contemporary Art MECA Building, 522 Congress St. Portland. Opening recep-BFA Exhibition," show Carol Warner and figure paint student works of all disciings by Marvel Wynn, April 18 plines, April 9 from 5-7 pm. from 5-7 pm. Shows April 17 Shows through May 7. Hours: hrough May 16. Hours: Mon-Sat Tues-Sun 11 am-4 pm, Thurs 10 am-5:30 pm. 775-2202. reception for "Annual featuring photographs by Paul Beauchesne, Tim Byrne,

latasha Mayer and Wilder Dakes, April 18 from 5-7 pm. Shows April 14 through May 14. "New to Town," a collect on of diverse media and sub jects by 12 Maine artists debuting in Portland, shows through April 11. Hours: Tues Sat 11 am-5 pm. 780-0766. Elements Gallery 190 Danforth St, Portland. Opening eception for "Posted," the from Maine College of Art, Portland State University in Oregon and California State Iniversity, April 6 from 6-8 pm. Shows through April 30 Hours: Thurs 6-8 pm, Fri and Sat 1-5 pm and by appointment. 773-3780. The Fore Street Gallery 366 Fore St. Portland, Opening recep tion for a group show of photographs by Nancy and Matthew Sleth and paintings by Tom

1 at the Mariner's Church

Banquet Center, 368 Fore St.

from 5-7 pm. Ongoing. Hours:

Sheila Droege, David Elliott, Robinson, April 16 from 5pm. Shows through May 16. "The Plastic Camera Show. work by photographers using toy cameras, shows through April 12. Hours: Tues-Sun 10 am-10 pm. 774-1900. asant Street Collective 52 Pleasant St. Portland. Opening reception for "Voice of the Beehive," crank sturgeons by Matt Anderson, paintings and Abe Lincolns by es by Jon White, April 9 from 5-8 pm, with a live sound and sight performance by Anti-Friend Hut. Shows through May 3. Hours: Wed-Fri 4-8 pm, Sat noon-6 pm, Sun noon-

7 Congress Sq. Portland. Gobea and K. Dana Nelson, May Journeys Over Water: The Paintings of Stephen Etnier," a collection of 80 works spanning 60 years, shows April 9 Mon-Sat 10 am-6 pm, Sun noon-

review

"Dancing Days Are Never Done: A Documentary Look at Popular Forms of Dance in Maine" runs through April 25 at The Salt Gallery, 17 Pine Street, Portland. 761-0660. "Dancing Days are Never Done" manages to succeed as installation art without even trying. The Salt Gallery did not add new paint to the walls or set up elaborate structures to house the show as some art installers do to enhance an exhibit. There was no need. The space worked already. With its high ceilings, clean white walls and shiny wooden floors, you would only need to add a barre and mirrors, and voilà, a dance studio. The gallery is part of The Salt Documentary Field Studies Center, a school where students from around the world study documentary photography or

documentary journalism. "Dancing Days are Never Done" is an all-student show, but it could not appear more professional, save for the occasional haphazardly tossed backpack in the corner of the gallery (which doubles as a classroom during off-hours) and the creak of old floorboards as students climb the adjacent stairs to their third-floor apartments.

Including photographs showing everything from the sweaty, lust-drenched dance floor of The Moon in Portland to the more austere form of ballroom dance, "Dancing Days Are Never Done" is a cohesive, well-presented show. All of the black-and-white photographs, which are modest in size—ranging from 8"x 10" to just 20"x 24" — are accompanied by text, allowing the viewer a deeper entry into each world.

"The dancing in Maine is, in general, rowdier than the dancing I've experienced in Boston or in Vermont," reads Leila Childs' text, which accompanies images of contradancing by Christopher Dardaris. "Anytime anyone comes into one of our dances, invariably you will see people come in with canes, and they put their cane, hang it over a chair, and they will dance all evenin' and they will pick up that cane and go home," says June Smith, a dancer from Amy Conn's 1997 photo essay "Old Time Dance."

Salt Gallery curator Kristen McKinlay stumbled upon the idea for the show while she was undertaking the daunting task of welcoming the gallery to the 21st century by putting all of its stored works online (www.salt.edu). With works dating back to 1973, the Salt archive contains over 4,000 prints and nearly a quarter million negatives. The dance photos, which go back to 1993, stood out. "It is interesting to do something that is so musical and so physical and present it in a still photograph," says McKinlay. ANNA L. GOLDSMITH

reception for "The Portland reception for "Seasons of High School Exhibition," art-Change: Maine Women Artists work of all media by Portland High School students, April 10 from 5:30-7 pm. Shows through May 3. "Masterpieces of Art Nouveau Jewelry: Tiffany, Lalique, Fabergé and Their Rivals," a 50-piece collection of jewelry made with precious metals and stones shows April 18 through July 5. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or

New England's Westbrook

and Nature," a collection of 45 works of different media illumi-April 17 from 5:30-7:30 pm. Shows through June 21. Hours: Tues 10 am-1 pm. Thurs 10 am-8 pm, Sat 1-4 **USM Area Gallery Portland** Campus. USM presents its April 16: "Reinventing the Indian" by Ralph Ewell, April 19-30: Prints, paintings and photographs by Sarah

Paintings by Ted Hill and Rob

Marr. Hours: Mon-Thurs 8 am-

10 pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009. pus. Opening reception for of works by art majors at USM, and "Table Manners," senior Ben Michaud's sculptural installation inspired by the family meal, April 9 at 4 pm. Both exhibitions show April 7 through 19. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5009.

galleries Bayview Gallery 75 Market St, Portland. Works by gallery artists Scott Moore, Tina Ingraham, Phil Stevens and April 14. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

Danforth Gallery 34 Danforth St, Portland. "Figuratively Speaking," textile sculptures USM seniors Susan Bennett. Ella Misener and Jean Twomey, shows through April 12. Hours: Thurs-Sat 1-8 pm.

a display of incongruous items

museums Bowdoin College Museum of Art 9400 College Station, Congress St, Portland. orned," new abstract paintings by Don Voisine, Brunswick, Hours: Tues-Sat shows through April 18. 10 am-5 pm, Sun 2-5 pm. Hours: Wed-Sat noon-5 pm. Free. 725-3275. "Art and Life in the Ancient June Fitzpatrick Gallery Mediterranean" Work span-112 High St, Portland. ning the 4th century A.D. Assemblages by Lisa Brunelle, Walker Gallery. Ongoing.

of 12 Stein Gallery artists,

am-6 pm. 772-9072.

shows through May 15. Hours:

Mon-Sat 10 am-6 pm, Sun 11

through April 25. Hours: Wed spective of abstract works by and Fri 2-6 pm. Sat 10 am-1 the Lewiston native, shows The Stein Gallery 20 Milk St. * "From Monet to Matisse: Friends," featuring the works

The Origins of Modernism" * "A Portion of the Infinite Paintings by Rockwell Kent.

Celebrating 15 Years," Judith Turner's black and white photographs of the structure's interior before it was occupied. shows through June 28. The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland.

decorative art objects from the permanent collection.

146 Middle St, Portland. "Is It Portraits of Artists, 1860-1960," featuring prints and pring Yet?" a group display of literary figures, musicians actors and dancers by Degas Whistler and Késebier among others, shows through

> * "Face It! A New Approach to Portraiture," an exhibition of portraits accompanied by an interactive CD-ROM, shows through May 31. ture, dating from the 18th century to turn of the century.

"Sally Mann: Still Time," 60 still lifes and portraits taken shows through

* "Wilderness Transformed 50 Maine artists show through American Landscape Painting," a group showing b various artists, shows through

Portland Museum of Art 7 Congress So. Portland. Hours: Tues, Wed, Sat 10 am-Little Sebago Gallery & Frame 5 pm, Thurs-Fri 10 am-9 pm, (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm, 775-6148 or 1-800-639-4067 * "A Day With Picasso,"

24 photographs of the artist Aug 12, 1916, shows through * "Marsden Hartley:

American Modern," a retro-

Paper Tapestries," a display of unique works by third gen-Mavhew Bain, shows through April 19. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424. Katahdin 106 High St, Portland. Paintings by Amy Stacey Curtis show through May 16. Hours: Tues-Thurs 5-9:30 pm, Fri and Sat 5-10:30 pm. 774-1740. Latte Cafe 486 Congress St. Portland. "Painted Mirrors" by Deb Lockhart shows

'Keepers of the Past," an

extensive display of the

Portland Harbor, 1865

1900: Making a Living in

Stormy Times," a permanent

exhibition on the clipper ship

Snow Squall, Hours: Sun 1-

Cost: \$2 (kids free).

venues

Coffee By Design 620

Congress St. Portland.

"Rituals." a mixed-media

shows through April 19.

Sat 8 am-8 pm, Sun 8 am-

Coffee By Design Monument

Sq. Portland, *Handmade

exhibition by Louise Philbrick

799-6337.

through April 15. Hours: Mon-Fri 9 am-4 pm, Sat 11 am-3 pm. 767-8213. Margarita's Restaurant 242 St. John St, Portland. Bonnie Brown. Ongoing. Hours: 4-11 pm daily 874-6444. **Thomas Moser**

415 Cumberland Ave Portland, An exhibition of wildlife paintings by Pemaguid artist Julie Babb shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791. Perfetto's Restaurant 28 Exchange St, Portland. "Almost Edible," paintings by Kate Merrick. Ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Portland Pottery 118 Washington Ave Portland, A display of student teapots shows through April 14. Hours: Mon-Fri 9 am-3:30-4:30 pm. Classes 5 pm, Sat 10 am-4:30 pm. Portland Public Library 721-8634

5 Monument Sq. Portland. Recent works in charcoal. pastel, acrylic and oil by Bonnie Spiegel and her students show through April 29. 9 am-6 pm, Tues and Thurs noon-9 pm. Sat 9 am-5 pm.

871-1700.

655-4952.

for art& artists **Blue Rabbit Gallery seeks** works of any media by solo artists for the gallery's reopening on May 12. Deadline: April 25. For an Hole in the Wall Studioworks seeks sculptors for an outdoor exhibition. June 26-Sept. 30. Deadline: May 15. Send slides and/or photos to: Hole 1544 Roosevelt Trail.

Raymond, ME 04071. Maine Photo Co-Op Gallery invites submissions for the

1998 gallery schedule. For more info or to schedule a Bookworks & Cafe offers portfolio review, call Donna classes on book repair and Lee Rollins at 774-1900. book and portfolio making at Portland Museum of Art is its bindery at 61 Pleasant St, "Biennial" exhibition, showcasing new works from info, call Scott at 775-4121. artists living in Maine. Pottery Classes are offered Deadline: April 24. For an at Sawyer Street Studios.

education ACTS has photography and drawing for adults and chil-Portland. By appointment only. 761-2465. Apogee Gallery has workshops, exhibitions and lectures on African tribal art and

application form, call Julia

Kirby at 775-6148 X240.

culture at 164 Middle St, Portland, 772-8646. "Boredom Busters: Vacation Week Classes for Kids" April 21-24. Artists ages 6-12 can choose from "Paintings: The "Jumpin' Jewels - Art to Wear!", "Drawing Ideas from

the Museum" and "Sculpture: What a Relief! and Wed/Fri at the Portland Museum of Art, 7 Congress Sq. from 10 am-12:30 pm. Cost: \$15 per class (\$10 members). 775-6148. offers programs for kids of all ages at 1103 Forest Ave Portland, 797-9543. Internships Maine Photo Co-

oP seeks an individual with organizational skills and general office experience to work 4-12 hours per week in exchange for darkroom, lab or studio time. For more info. call Donna Rollins at

Maine Artists' Space/ **Danforth Gallery** 34 Danforth St. Portland also seeks interns to coordinate exhibitions and for general gallery management. Work description can be tail lored to suit applicant's inter ests. 775-6245. Maine Mobile Arts April 14-June 2: "Drawing for the

Creatively Frustrated Taught by art instructor Kathleen Logan on Tues from 6-8 pm. Cost: \$6-\$12. Registrations also accepted for after-school art class on Thurs from crafts workshops. April 19: held at Stone Soup Artisans, 102 Maine St. Brunswick.

Photography Courses and Workshops The Maine Photo Co-op offers weekend workshops on hand-coloring photos, photography and the law classes for absolute beginners and those who are more experienced. Plus seminars by Polaroid and the Palladio Falmouth and Company. April 9: "Color

7-9 pm. Cost: \$30. April 11: *B&W Printmaking Workshop from 10 am-noon, Cost: \$30. At Maine Photo Co-op, 100 Oak St, Portland, Call Donna Lee Rollins at 774-1900. Workshop" April 9. The Portland Museum of Art invites you to explore the world of sculpture. After viewing sculptures on display in the museum, participants materials, Cost: \$20 (\$15 members). At the PMA, 7 Congress Sq. from 6-8 pm.

designers from around the country and the world. April 9: "Horizons: Inhabiting Constructed Landscapes with Leslie Gill. April 16: "Paper, Scissors, Rock" wit Tom Balsley. At the PMA, Congress Sq. Portland, at Adult classes are Mon, Tues 7 pm. Suggested donation: afternoons at 131 Sawyer St. 534 Congress St. Portland

Students exhibiting works in

"The Creation of the Oldea

at the Museum of Art, 9400

College Station, Brunswick.

"The Cultural Relevance of

Women in the Arts" is a lec

ture series designed to facili

tate an informed discussion

on feminism and women's

April 17: "The Space of

Between Mind and Matter'

Building, 522 Congress St

Open Slide Night The Union

invites artists, craftspeople

attend an open slide night

at Jay York Affordable Photo.

58 Wilmot St, Portland, at

7:30 pm. Bring slides for

"Picturing Creativity:

Portraits of Artists"

held in conjunction with

Steiglitz's Portraits of

Greenough in Kresge

"The Artist/Sitter

Lectures Several lectures are

Photographic Affair — Alfred

Georgia O'Keefe" with Sarah

torium, Visual Arts

Center, at 7:30 pm. April 22:

Museum of Art at 4 pm. April

23: "Creating a Photographic

Self: From Walt Whitman's

'Leaves of Grass' to Cindy

Sherman's 'Film Stills' in

Visual Arts Lecture Series

The University of Southern

sponsors a number of perfor

mances and/or lectures and

Photographer, folklorist and

at Bailey Hall, Room 10, at

discussions. April 16:

Beam Classroom, Visual Arts

Relationship" with Laura

Groves in the College

the second Fri of each month

Portland, at 7 pm. Free.

of Maine Visual Artists

emporary Art, MECA

Experience: Collisions

at the Institute for

879-5742.

773-3434

So. Portland, 767-7113. Pottery workshops are availfrom 5-8 pm, 828-0031 Brown Bag Lectures pm. Cost: \$95, 772-4334 the current BFA Exhibition Grants, Residencies and discuss their works on Apri Scholarships Pemaguid 14, 21 and 28 at the Group of Artists offers a nstitute of Contemporary Art scholarship for tuition to a MECA Building, 522 certified art instruction pro-Congress St. at noon. gram, available to students The Central Maine Friends of May 1, 677-3459, The Maine the first Tues and third Wed grants and services to assist of each month. At the arts organizations, artists Creative Photographic Arts

projects. Call 287-2724 or Arts Center, 4th floor, 59 visit www.mainearts.com Canal St, Lewiston, from 7 Sheldrake Studio offers 9 pm. 782-1369. drawing and painting classes Family: From the Victorians for adults, beginner or experienced and fun art classes for kids in kitemaking and paper Susan L. Tananbaum led making. Private tutors also tures on Bowdoin College's available. First month: \$80. current Sally Mann exhibition at 4 pm. Free. 725-3275.

versity of Southern Maine offers summer classes rang ing from ceramics to collage to photography, beginning May 18. USM also offers a summer institute for peop of all ages focusing on the relationship between written narrative and visual arts. The institute meets July 12-19.

780-5617 Very Special Arts Maine and Port Resources invite submissions for "A Matter of Perception: Second Annual Juried Exhibition by Artists at the Portland Museum of Art. Artists with disabilities who are of high school age or older may submit works of May 18. 761-3861 Wilderness School offers a broad range of arts and

Woodside Rd, Brunswick, Cost: \$100. 729-8616 available at Treemendous. Longfellow Sq. Portland. To register, call Normand at Young at Art Judy Faust

for kids ages 5-13 and their parents in Cumberland So. Portland. 761-9438 or 767-7650. lectures

Center, at 7:30 pm. All lectures are free. 725-3832. "Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and support ive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month at Agape, 657 Congress St, Portland, at writer Roger Manley discuss es his work and experience tion: \$5, 780-1500. **ARCHITALX Lecture Series** 4 pm. Free. 780-5009. The Portland Museum of Art and the ARCHITALX Lecture

open 2-10, earlier or later by appt.

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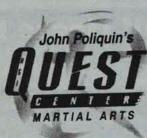
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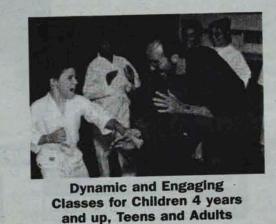


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SportlanD

A woman's place is on the ice

"I would have started a long time ago if I knew there was such as thing as women's hockey," said Denise Tanguay, 32, of Windham. "I wanted to start when I was a kid, but my mother said, 'Girls don't play hockey.'"

After the U.S. women's gold run at the Winter Olympics in Nagano, the world knew girls did play hockey. There was plenty of media buzz about the sport, but in Greater Portland, most of the talk focused on its

potential appeal to young girls. What was overlooked is that the real action has been on the legal-drinking-age end of

More than 70 women — many in their 30s — play hockey year-round at rinks in the Portland area. Tanguay, co-manager of the four-team Portland women's hockey learns women's hockey league, grew up in Lewiston, a hockey hotbed - for boys. She's been playing seriously for five years, first in a league based in Winslow and now in (Portland.

"There are probably even more players around than we know," Tanguay said, "but we just don't have them all on our computer yet."

The women skaters scoop up blocks of ice time at rinks around the area, from North Yarmouth Academy to the sparkling new facility at the University of Southern Maine's Gorham campus. They're currently in the midst of a short-term run at the Portland Ice Arena on Sunday nights (between

7:30 p.m. and 10:00 p.m.), where they'll start another mini-season in July. While perhaps a third of the women have played at the increasingly competitive college varsity or club level (including alumnae of women's college-hockey powers like Providence, the University of New Hampshire and Colby), many start as virtual novices to the padded and refereed world of the organized sport. Some grew up playing pond or street hockey with brothers and friends, before hitting the ice ceiling that symbolized the girls-don't-play-hockey attitude. But for many more, until they joined the league, they'd never gotten closer to the sport than a pair of figure skates at

"That's one of the things that surprised me and still surprises me," said Anne Beaney, the unofficial godmother of Portland women's hockey, "the older people who have never played before who come out to skate."

Women's hockey in Portland started rather casually five years ago with simple pick-up games. Beaney, a player at Colby College in the early 1980s and now the head coach of USM's women's team, was the organizer. She called a few friends who played and asked them to spread the word. "I wasn't sure if we'd have enough players to even do pick-up," she said, "but we did. And it's really grown from there." The league had just two teams in the 1995-96 season, expanded to four a year later, and Tanguay is hoping for six in 1998-99.

There's a different attitude about the competition in local women's hockey than in the men's game. One thing Beaney did when she ran the league in its early years was to scramble the rosters at the start of each new mini-season, rather than leave the same players on the same team year after year. Tanguay and co-manager Denise LeBlanc have continued that policy, which constantly shifts the mix of new and experienced players, which, in turn, means more new teammates and fewer potential

"We just try to let everyone play," Tanguay said. "People can lose sight of what sports are supposed to be for, to have fun and exercise. I think it's important to keep that outlook. When we change teams every time, it gives people a chance to meet other people. Suddenly these people who were your opponent are now your teammate, and the person who checked you and maybe made you mad is playing with you now."

The numbers and enthusiasm continue to grow. The league's latest recruits include some wives and girlfriends of Portland Pirates players. And in late April, a select and devoted group will head to Montreal to clash sticks with other women's teams from the U.S. and Canada. Two teams of Portland-area players will take part in the three-day tournament: the Maine Mosquitoes, an all-star collection that normally plays higher-caliber teams around New England, and the Maine Diners, who'll face less experienced, but no less enthusiastic, competitors. The event includes not only games and practices, but assorted beer-fueled soirées where players can mingle with several former National Hockey League greats, such as former Bruins goalie Gilles Gilbert, who are hosting the tournament.

"We're ready to go," said Tanguay. Better late than never. CBW

Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at JavaNet, 37 Exchange St, Portland, at 7 pm. For more info, call Frank McMahon at 797-

Ram Island Dance invites dancers and choreographers of all disciplines to participate in "Alive & Well," a series of informal performances on April 17, May 22 and June 19 at 7:30 pm. A number of participants will be selected for a later show at the Portland Performing Arts Center, At Ram Island Dance, 25A Forest Ave, Portland. Suggested donation: \$2, 773-

Star of Sea Dance Kids learn the basics of tap, jazz and ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-

"Traditional Jazz, Its Origins and Revival" April 15. Writer Bob Blumenthal discusses jazz and how it all began in Room 118, 68 High St, Portland, from 7-8:30 pm. Tix: \$20, 773-3150.

Voice and Accent Classes Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. For more info, contact Jean at 879-1886.

Voice Classes for Adults and Children Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. For more info, call 828-6337.

health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemoccults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. At 15 Industrial Park Rd, Saco, 284-4566. Adult Immunization and Health Screening Clinic sponsored by the Visiting Nurse Association and Hospice, offers blood pressure, blood sugar and cholesterol checks, TB skin tests, hepatitis B vaccine, measles, mumps, and rubella vaccine, tetanus/ diphtheria vaccine, flu vaccine (seasonal) and pneuionia vaccine to adults age 18 and older. Clinics are held the third Tues of every month at 50 Foden Rd, S. Portland, from 1-4 pm. By appointment only.

Birthline Pregnancy Services 562 Congress St, Portland. Catholic Charities of Maine provides positive support to any woman experiencing an untimely pregnancy, and her family. Services include: emotional support and post-abortion support. Free and confidential. 871-7464.

Breast Self-Exam Classes offered by the Breast Health Resource Center at Mercy Hospital teach women how to perform breast exams-what to look for, what a lump might feel like, and what to do if you find something that doesn't seem right. Ongoing classes held on the third Wed of each month at the Breast Health Resource Center on the fifth floor of Mercy Hospital, from 5:30-7 pm. To register, call 879-

Cholesterol/Blood Pressure Screening April 15. The University of Southern Maine's Lifeline Center offers a screening at Sullivan Gym, USM Portland campus, from 7 am-2 pm and 4 pm-7 pm. Cost: \$15. 780-4170.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs at Portland City Hall, Room 303, 389 Congress St, Portland, from 3:30-6 pm. Medicaid accepted. Anonymous and confidential HIV testing by appointment only, 874-8446

The Dental Hygiene Clinic at the University of New England's Westbrook College campus offers teeth-cleaning and other services. Fee covers only cost of materials. For an appointment, call 797-8999.

Depression Screening Coastal Counseling Associates in collaboration with National Mental Illness Screening Project and National Depression Screening Day offer a free screening the first Mon of each month. For an

Expecting a Baby? Maine Medical Center offers a variety of classes for people expecting a child at Maine Medical Center's Family Birth Center, 22 Bramhall Center, Portland. For a full listing and sched-

Free ADD/ADHD Presentation available to community groups and/or individuals who are looking for alternatives to Ritalin. Presented by Parents Against Ritalin, 775-0514.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192. Fresh Start Free group to help those who are ready to quit smoking. Held Mon at Martin's Point, 331 Veranda St, Portland, from 6-7 pm. 828-2497.

Greater Portland Parkinson Support Group invites all hose with Parkinsons, as well as their friends and family, to meet the fourth Sun of each month in the Parish Hall, Falmouth Congregational Church, 267 Falmouth Rd, Falmouth at 2 pm. 797-8927 or 774-3312

Heartline Cardiac Rehabilitation Program is designed for individuals who have had a heart attack, angioplasty, by-pass surgery, angina or are at risk for heart ase. Classes with nurse-supervised exercise proinformation, are held Mon, Wed, Fri in the USM Sullivan Gym, 96 Falmouth St, Portland, at 7:30 am and 6 pm. Registration is ongoing, medical clearance

week of non-medical assistance and support to the terminally ill and their families. If you or someone you know could use a volunteer, call 774-4417. Juvenile Diabetes Foundation holds meetings the second Tues of every month at the NRG Barriers

Building, 27 Pearl St, Portland, from noon-1 pm. Look Good — Feel Better A program for women who face changes in their appearance resulting from can-

cer, who wish to improve their appearance. Offered by the American Cancer Society. Classes meet the last Wed of each month at Mercy Hospital, 144 State St, Portland, from 1-3 pm. 879-3030. Maine HEAL Maine's chapter of the Human Ecology

Action League meets every fourth Tues of each month in Portland, from 6:30-8 pm. For more info and loca-Maine HIV Prevention Community Planning Group A

mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant moneys. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine HIV Prevention CPG, Medical Care development Inc, 11 11: "Releasing Tight Hamstrings," a workshop in Parkwood Dr. Augusta, ME, 04330, 622-7566. Maine Poison Center has information on poisons and

"Meditation in Community" features half an hour of Call Portland Yoga Studio, 62 Avalon Rd, Portland, at meditation followed by a reading of meditative or contemplative text. At Agape, 657 Congress St, Portland, from 6-7 pm. Newcomers are encouraged to arrive at

ymeeting AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. If you are affected by HIV/AIDS and would like a buddy, or if you are interested in training to become a buddy, call Deb Stone at 725-4955. Or write to MASS at PO Box 57, Brunswick,

First Aid," with herbalist Ellen Klain, in the Gorham High School cafeteria, 41 Morrill Ave, at 7 pm. May 12: "Ayurvedic Medicine," with practicioner Merri Abramson, in the Gorham High School cafeteria, at 7 pm. Call Jason or Sarah at 839-6223.

Natural Healing Children's Clinic For children of all ages, infants to age 18, accompanied by parent(s) or guardian, are held the last Sat of each month at the United Methodist Church, 17 Chestnut St, Portland, from 10 am-2 pm. By donation only, 774-5304. Osteoarthritis Sufferers who are 40 years old or older

to participate in a clinical research trial. Call Rheumatology Associates, 51 Sewall St, Portland, at Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information

for STDs and infections, menopause services and more at its health center at 970 Forest Ave, Portland. Medicaid is welcomed, 874-1095. Portland Public Health Adult Immunization Vaccines or measles, mumps, rubella, adult tetanus, hepatitis 3, pneumococcai available, as well as rabies and

tuberculin testing, at City Hall, 389 Congress St, Portland, 874-8784 Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St. Portland, Mon-Thurs 5-9 pm. All services are free and are by appointment

Pregnant Women and New Mothers are invited to participate in two classes and workshops sponsored by nurse-midwife, Susan Fekety. "Matrix," an informal discussion meeting, is held on Tues through June 23 at Women to Women, 3 Marina Rd, Yarmouth, from 4:30-6 pm. Children welcome. Cost: \$5 per session. "Creating Space for Myself," a workshop incorporating music, dancing and discussion, is held on Mon through June 1 at the Unitarian Universalist Church, 148 Main St, Yarmouth, from 7-9 pm. Cost: \$10 per session 846-6163

With Men Groups meet at The AIDS Project, 615 ngress St (or during non-office hours, 142 High St. 6th Floor) Portland. Contact Victor Rash at 774-6877. Pulmonary Rehabilitation Program offered through USM Lifeline, Tues and Thurs from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, ages 5 and older and adults are encouraged to particrelaxation techniques and nutrition. Registration is ipate. 767-7650. ongoing, medical clearance is required. 780-4648.

Quit Smoking Program April 15. Mercy Hospital helps | Men's Outdoor Summer Basketball League kick the habit. An introduction to the 8-week positive support program is held at Mercy stpial,144 State St, Portland, from 5:30-7:30 pm. Cost: \$50 879.4386

Recovery Inc. a group for mental health using professionally developed methods to overcome of nxiety, anger, fear and phobia. Meet Sat at Maine Medical Center, at 10 am. Free. 892-9529.

Safer Sex for Men An ongoing free discussion group

Senior Fitness A program for men and women age 65 and over held Mon, Wed and Fri at the USM Sullivan Gym, 96 Falmouth St, Portland, from 10:30-11:15

"Slim for Life" A nutrition education and weight man-Education Center, Portland. Meets each Tues, Jan 6-Mar 10, from noon-1 pm. Also hosted by Cape Elizabeth Community Services, Cape Elizabeth. Meets on Tues through Mar 31, from noon-1 pm. Sponsored by the American Heart Association. Pre-registration required. Cost: \$65. For registration and locations, call 800-937-0944.

Solution Focused Motivational Group designed for people who would like to explore whether they have a problem with alcohol or drugs. Sliding scale available. Teen/Young Adult Clinic is a place to go for health cerns, medical problems, sports/school physicals or birth control issues. Open to anyone ages 13-21 on Mon at Maine Medical Center, 22 Bramhall St, Portland, from 4-8 pm. Walk-ins seen before 7 pm.

Well Child Health Clinic VNA & Hospice offers physical exams, immunization and lead tests for kids two months to 10 years old the first Fri of every month at 18 and under/free for kids under six and USM stuthe South Portland Church of the Nazarene, 525 Highland Ave, So. Portland, from 8:30 am-noon. By pintment only. 780-8624.

Yoga Portland Yoga Studio has classes in April. April selected postures, at 616 Congress St, from 8:30-11:30 am. Cost: \$30. "Aerobic Yoga" and Restorative and Prenatal Yoga" also available. 797-5684

"Yoga: The Art of Well Being" includes active and inactive poses, breathing and meditation to help reduce stress, stiffness and weakness. Beginners classes are held on Tues at Agape, 657 Congress St. Portland, from 6:30-8 pm. Cost: \$13 per class. Call Jeannette at 282-5528. The Yoga Center offers a number of classes at 137 Preble St. Portland, 799-4449. South Portland Parks and Recreation has "Yoga for Ordinary People." Class begins April 11 and meets each Sat through June 6 at 21 Nelson Rd from Natural Grocer Lecture Series April 29: "Herbs for 9-10 am. Cost: \$6 (\$55 for two classes a week/\$35 for one class a week), 767-7650.

and have been diagnosed with osteoarthritis of the Aquatic Programs Greater Portland YMCA, 70 Forest knee or hip for at least three months may be eligible Ave, Portland, offers a series of swimming programs - including lessons for infants, kids and adults, a competitive swim team, a lifeguard certification course and an active adults program. Costs and times

Basketball The YMCA offers membership basketball and supplies (free condoms), testing and treatment at its gymnasium at 70 Forest Ave, Portland. Mon-Fri from 6-8 am, Mon, Wed and Fri from 12-1:30 pm, Tues and Thurs from 4:30-5:50 pm. 874-1111.

Drop-in Sports The YWCA offers drop-in women's vol- Deadline: April 20. For more info, call 667-9375. leyball and drop-in basketball for men, women and students at the YWCA, 87 Spring St, Portland. Sun from 7-10 pm, Tues and Thurs noon-1:30 pm and 6-8 pm, Cost; \$4 (\$3 members), 874-1130.

First Step & Beyond The University of Southern Maine's Lifeline offers a personal fitness evaluation for people of all fitness levels, including body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. Cost: \$160. 780-4639

Lap Swims at the Portland YWCA, 87 Spring St. Portland, offer exercise in a light-filled pool warmed to 83 degrees. Fees include lockers, showers, towels and saunas. Cost: \$7 (\$4 members). 874-1130. Learn to In-Line Skate Clinics Play It Again Sports offers free weekly clinics, beginning in late April at

315 Marginal Way, Portland, at 9 am. Rental skates and protective gear are available. 773-6063. Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland around Back

Maine Table Tennis Club offers open play Mon from ention Education Groups for Men Who Have Sex 5-9 pm and Thur from 6-9 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

Martial Arts and Self Defense classes at So. Portland Recreation, 21 Nelson Road, So. Portland, include instruction in Karate and Hakkoryu Aikijitsu. Children

viduals interested in starting such a league are invited to a meeting on April 27 at Portland Parks and Recreation Department, 17 Arbor St. at 5:30 pm. 874-8793.

Open Gym for Teens Evening teen programs. High School age: Jack Gym, 414 Eastern Prom, Portland on Tues and Thurs from 6-8 pm. King Gym, 92 Deering Ave, Portland on Thurs from 6-8 pm. Reiche Community Center, 166 Brackett St, Portland on Mon for gay, bi and questioning men of all ages takes place on Wed from 7-9 pm. 774-6877.

and Wed from 5:15-6:45 pm. Middle School age: King Gym, 92 Deering Ave, Portland on Tues from 6-8 pm. Gym, 92 Deering Ave, Portland on Tues from 6-8 pm. Reiche Community Center, 166 Brackett St, Portland on Tues and Thurs from 5:30-7 pm. Fee: 50¢. 874-8793

Parking for the Sea Dogs Shuttle has been changed to the Marginal Way Lot off Exit 7, Franklin Arterial, Iagement program. Hosted by Martin's Point Health 295, Portland. The shuttle runs an hour before the game, throughout the game and until all patrons have left the stadium. Tix: \$1 (Free for kids under 12).

> Row Row Learn how slide seat rowing can keep you fit for life. Call the Casco Bay Rowing Center at

> Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave. Portland, 874-1070

Teen Scene The YWCA offers programs just for middle and high school age students including self-defense classes, step aerobics, yoga, volleyball, street funk aerobics and Nike basketball for girls. Call Lauretta at 874-1130 x3010

USM Gorham Ice Arena offers public skating hours to practice your leaps and twirls. At the Costello Athletic Complex, USM Gorham campus, Hours' Mon-Thurs 11 am-12:30 pm, Sun 2:15-3:45 pm. Tix: \$4 (\$2 kids

Christian Women's Breakfast Buffet April 18. With speaker Ardith Keef. At 178 Warren Ave, Portland, at 9 am. Tix: \$8, 883-8689.

Dignity Maine is an organization of lesbian, gay, disexual and transgendered Catholics committed to spiritual development, education outreach, social and religious reform and the advocacy of feminist and progress issues. To join, call 800-877-8797.

"Friends of the Maine Youth Center" is a non-profit group of concerned citizens working to improve life for residents at the Maine Youth Center. For info on the group, call 770-2219 or 646-5272.

odwill Industries Box of Goods Drive Through April 15. Businesses are invited to donate excess inventory, shopworn items and customer returns. Goodwill provides receipts and arranges to pick up donated items. Call Susan at 761-8452 or 888-697-9773. "How to Choose a Quality Logger" is a free brochure

for individuals requiring limb removal. Also available is "Tips to Consider When Selling Your Timber." To receive the brochures, call 794-8337. Maine Community Foundation offers grants for nonprofit organizations dedicated to the acquisition and preservation of land for conservation use. Typical grants range from \$2,000-\$10,000 and proposals may be submitted year round. The foundation also invites nominations for the Noyce Award for Non-Profit

Excellence. The award, which includes a grant, honors community organizations that successfully use arts and culture in their community building strategies. Maine People's Alliance Greater Portland Chapter builds grassroots citizen power for progressive change. The group meets on the first Wed of every month at Casco Bay Ferry Terminal Conference Room

nmerical St, Portland, at 5:45 pm. 761-4400. Marine Corps League Marines who are on active duty. erve, retired or honorably discharged are eligible

Portland Expo Flea Market is Maine's largest flea Portland Expo Building from 9 am-4 pm. 874-8200. Portland West seeks people of all economic backgrounds to serve on its board of directors. The board provides leadership for the West End social service agency and its programs for low-income families and at-risk youth. Candidates must be residents of the West End, Parkside, Libbytown or the Old Port, or have their primary place of employment in those neighbor-

over 60, with post-dining live entertainment on Weds and Beano on Thurs. At the Salvation Army, 297 Cumberland Ave, Portland, at Noon. Suggested donation: \$2.50. Transportation available. 774-6974. outhworth Planetarium has a variety of astronomy and laser shows at 96 Falmouth St. Portland. Astronomy show tix: \$4 (\$3 kids, students and seniors). Laser show tix: \$5 (\$4 kids, students and

seniors). For more info, call 780-4249. CBW

"Lost In Space," directed by Stephen Hopkins Rated PG-13. At Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616, and Hoyts Clark's Pond, 333 Clark's Pond Rd., So. Portland, 879-1511.

tasies of the '60s to the far corners of the galaxy.... "Lost In Space,"

bers of the Robinson family, was a spongy slice from that loaf of vitamin-enriched American Wholesomeness. (Wonder Brood: with baked-in virtues!) The show's innocence made it the perfect syndicated grist of early Sunday morning programming, and in turn, the object of intense nostalgic adoration by sci-fi fans all grown up and living in Hollywood — a difficult reputation to live up cowed by a challenge, and the film version of "Lost In Space" proves big enough for the

Global peace is threatened by a group of frowning terrorists. Worse, our recycling efforts were a dismal failure. Fossil fuels are low and the ozone layer is as thin as Kleenex. Thank heavens, then, the Robinsons are as green as they are white. It's up to them to make the 10-year flight to the nearest hospitable world, Alpha Prime. There they'll pave the way for colonization via the "hyper

Starting with an all-lasers-blasting dogfight (an elaborate sequence that takes us in and out of cockpits, through flying debris and into the line of fire),

pace. The familial frontier. This is the voyage of John, Maureen, Judy, at its progenitor's saccharine sensibility, as well. The dashing pilot, Don Penny and Will. Their mission: To bring the asinine middle-class fan- (Matt LeBlanc) can't stop talking about the hormonal tension between himself and Judy (Heather Graham) — a lusty gravitational pull that would've had which aired from 1965-68, might have been called "The Sterile" the original couple boffing on the console by episode three. Mom Robinson Misadventures of a Nuclear Family in No Gravity." Each of its heroes, mem-

the chariot" servitude for the role of a scientifically astute ball-breaker.

Purists needn't worry. Dr. Zachary Smith, the cause of the family's wayward woes, is smartly left unadulterated. A truly sinister presence on the TV show (dropping unfash-Shakespeare), he remains so here, played with fussy creepiness by Gary Oldman. Will Robinson(Jack Johnson) is the old Will Robinson, if more of a wise-ass in this incarnation. And there's the Robot, the true star audience revere in the same way baby boomers revere the new Beetle. As a final prize, the movie is rife with visual (and plot) homages to the series, waiting to be picked out like the hidden images in "Highlights" magazine.

Make no mistake about it. "Lost In Space" is all Swiss cheese, and its time-puzzle storyline has as many holes. Fans of "Men In Black" will also note a similarity between the films' gory climaxes. But only a curmudgeon could resist the childish thrill of this no-harm-done pocket epic. Besides, its story — if you stretch its questionable lineage back to "Robinson Crusoe" —

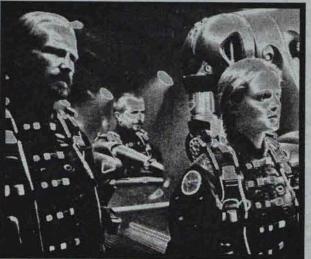
ALLEN DAMMANN

PORTI AND, 774-1022 CITY OF ANGELS (PG-13) road to their kids' wedding. (Don't get creeped out. They didn't have the kids with each other.) What's 12:45, 3:20, 7, 9:30 tragic is that now Tony Randall and Jack Klugman APRIL 11 ONLY 4:05 1:25, 3:20, 5:15 SAT 1:25, 7:15, 9:45 L.A. CONFIDENTIAL (R) PRIMARY COLORS (R) 12:50, 4, 7, 9:50

> OSCAR AND LUCINDA (R) 9:30 • MON-TUES 9 MA VIE EN ROSE (MY LIFE IN PINK) (R) APRIL 10-14 FRI 7 SAT SUN 1, 5, 9 MON-TUES 5, 9

APRIL 10-14 FRI 5.9 SAT-SUN 3.7 MON-TUES 7 NICKELODEON, TEMPLE AND MIDDLE STREETS, THE APOSTLE (PG-13)

THE BORROWERS (PG) 4:15 SAT-SUN MAT 1:20 MR. NICE GUY (PG-13) MOUSEHUNT (PG) 6:50 SAT-SUN MAT 1 WAG THE DOG (R) 7. 9:40 AMISTAD (R) HER MAJESTY MRS. BROWN (PG) 4, 7:10, 9:30 • SAT-SUN MAT 12:50



the future. The good news: War is the stuff Have robot, will travel: William Hurt, Gary Oldman, the Robot and Heather Graham in "Lost In Space."

THE MAN IN THE IRON MASK (PG-13) 6. 9 SAT-SUN MAT 12. 3 THE WEDDING SINGER (PG-13) 9:15 • SAT-SUN MAT 4, 9:15 6:30, 9:30 • SAT-SUN MAT 1, 3:30 THE FULL MONTY (R)

> BARNEY'S GREAT ADVENTURE (G) FRI AND SUN-THURS 1:25, 4:05, 7:15, 9:45 AS GOOD AS IT GETS (PG-13) 1, 3:55, 7, 9:55

12:30, 1, 4:25, 5, 8:45, 9 THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600. APRIL 15-28 • WED-TUES 4:30, 7, 9:30 • SAT-SUN MAT 2 APRIL 22-28 • WED-FRI 7, 9:30 • SAT-SUN 12:30, 5, THE DRESS (R)

3:40, 6:30, 9:10 • SAT-SUN MAT 12:30 THE NEWTON BOYS (PG-13) 3:50, 6:40, 9:20 • SAT-SUN MAT 12:40 4:10, 7:20, 9:50 • SAT-SUN MAT 1:10

10-16.0WING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORT-SPECIES II (R) 12:30, 2:40, 4:50, 7:40, 9:55 12, 2:20, 4:30, 7, 9:20 MY GIANT (PG) 12:10, 2:30, 4:40, 7:10, 9:40 LOST IN SPACE (PG-13) MERCURY RISING (R) 12:40, 1:10, 3:20, 6:50, 7:30, 9:25, 10:05

GOOD WILL HUNTING (P) 12:50, 3:30, 6:30, 9:10

WILD THINGS (R)

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, CITY OF ANGELS (PG-13) 12:30, 3:15, 6:50, 9:20 12:40, 3, 5:15, 7:30, 9:45 MY GIANT (PG) 12:45, 3:20, 5:30, 7:40, 9:55 LOST IN SPACE (PG-13) 12:20, 3:10, 6:40, 9:40 12:50, 3:45, 6:30, 9:50 THE NEWTON BOYS (PG-13) 1, 4, 6:45, 9:30 WILD THINGS (R)

TITANIC (PG-13) GOOD WILL HUNTING (R) 12:10, 2:50, 6:30 AS GOOD AS IT GETS (PG-13)

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7 • SAT-SUN MAT 2

call answered. 2 5786 MAINE MALL CINEMA, MAINE MALL ROAD, SO. 1238, Portland, ME 04104

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Are you a single dad who still believes? Good! Me too! SWPF, 34, athletic, attracwho is all of the above and loves to laugh, the simple life. 25784

SWEET SEXY INDEPENDENT one, honest, loyal, vast interests, drug- ented for LTR. \$\oldsymbol{\pi}\$5783 free, social drinker, smoker. Seeking rug-

N/S, enjoys stock market, travel, dining and exercising, seeks non-smoking professional male. 25673

SBF, 29, 5'7", with a mellow attitude and all SM, 23-35, for friendship. 25675

This SWF, 30 years old, is just looking for someone who's fun and interesting. All calls answered. I'm worth the call. I'm the icsl \$\mathbf{T}\$5748

T 5804

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1959 MODEL WHITE TRASH?

ged, blue-collar, country boy, 30-45, to Portsmouth, together is better. DWF, 5'10"+, with similar qualities, for LTR. To seeks 1940s baby, N/S, for LTR, and life of

ATTRACTIVE ITALIAN nightclubs and walks on the beach. Se- hands. Seeking S/DWM, 28-40, with son.

uid like to meet upbeat, articulate, health-conscious SWM, 36-40, tall, N/S, who isn't afraid to appreciate life's desires. No cyn-

Honest, direct, independent WF, 43, social drinker, grown children, enjoys adventure, friends, good conversation, walks, travel, flea markets, movies and theater. Seeking great personality, full of smiles and fun, kind SM, 38+, N/S, who's down-to-earth, would love to hear from SWM, 21-26. I'm would love to hear from SWM, 21-26. I'm and said characteristics of the find of the smiles and fundation of the smiles and funda nate and cute, and looking for an charm, attractiveness, as well as dependable to woo me as well, for warmth, laughbrunches, harley rides. York county,

1-800-710-8726. DeadLine, thursday, we'll send you all the information you need to know on how to record your free voice greeting.

new ones. Attractive, petite SWF, 37 years black/green, enjoys music of all kinds of LTR. No baggage allowed. \$\mathbf{T}5692

bear treatment, 23, 5'8", 150lbs, good figure, great smile. Looking for a man who adventurous, intelligent, extremely mascu-

he simple life. 15784

Petite, struggling artist/writer, brown hair/eyes, anthropology major, enjoys the Young, voluptuous, extremely sensual, finer and funkier things in life. Seeking cooking, dining out, hiking, motorcycles, logical about a biological clock. Tick Tock!

Petite, struggling artist/writer, brown hair/eyes, anthropology major, enjoys the Cooking, dining out, hiking, motorcycles, logical about a biological clock. Tick Tock!

Petite, struggling artist/writer, brown hair/eyes, anthropology major, enjoys the cooking, dining out, hiking, motorcycles, logical about a biological clock. Tick Tock!

Petite, struggling artist/writer, brown hair/eyes, anthropology major, enjoys the cooking, dining out, hiking, motorcycles, logical about a biological clock. Tick Tock!

we've met, are meeting, or will meet in the I'm still holding out for...something. I'm 45, tuture. Why not now? Lived hall my life and have been called attractive, thin, and classy limentials waiting, will spend the other looking. Let's make history when we meet. It's our turn.

YOUR MUSE TO BE? so is romance. SWF, 38, mother of one, Charismatic, intelligent, outgoing, spontaenjoys walking the Boulevard, car racing, neous SWF, 23, seeks intelligent, attrac- Honest DWF, 68, brown/blue, medium. movies, dancing, music and holding tive, open-minded SWM, 22-30, to debate, build, enjoys dancing, movies, walks, long explore, read, wine/dine with, to learn, and drives on Sundays, having fun, and socialshare with. \$\overline{15}630

Graceful 1958 model with long classic above. 175647 SF. FORTIES lines. Elegant yet practical. Smart, quick, BEEN THERE....
done that, now I want a friend. Someone for movies eating out flee markets, dans.

In my eyes, DWF, 22, 5'8", 120lbs, seeks intelligent, fun, romantic SWPM, Pitt, Killingent, fun, romantic SWPM, Pitt, Fun, romantic SWPM, romantic SWPM, romantic SWPM, roma for movies, eating out, flea markets, dancmer, or Baldwin look-alike. I am a cutie erful navigator for smooth sailing. Must be of an old friend. There was not... a morsel is here? Just pick up the phone and call! ing, cruising around New England. If you with short, red hair, a mom, student, lookemotionally/financially secure, verbally/
that he did not produce from his larder... to You'll never know if you don't try! 900ing for my best friend and soulmate. To physically fit. N/S. Casco Bay area. To please the palate of his city bred guest." 370-2041, calls cost \$1.99 per minute Recognize it? \$\overline{\pi}5620

4 CUDDLE TIME ter, and snuggle time. 25628

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ident, self-sufficient, attractive I will not give up. I'd like to throw away the Looking for dates, friendship, or LTR? I as couch, and dancing. Looking for sincere.

> beauty, early 30s, never married. Seel a spring companion to partner with for hik ing, biking, dog walking, dancing, and dinall of life's activities. Must be intelligent and

'60s/R&R. You voted "no" are well-toned on inside, chem-free. A bit older and

warm, sensitive, in my 60s. Full of life, likes much more. 25689

N/S, N/D, for friendship. \$_5652

men women

SWM, 34, enjoys heavy metal, 70s and SF, 18-40, any race, for friendship, possi-

friend. Maybe best friend, for coffee, conversation sharing good/bad news, movies breakfast, laughter, and fibbing about how

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Big, big, big enough.

In a voice-over, John Robinson, a.k.a. Dad (William Hurt), brings us up to speed on of rocking-chair reminiscence. The bad news:

gate," invented by good of Pop himself.

the movie immediately vaporizes the can-opener tackiness of its small-screen ancestor. It proceeds to darken things up considerably, making John Robinson a concerned but persistently neglectful father. There are a few jabs

now playing CITY OF ANGELS Are they still handing out Oscars at the Academy Awards, or is it halos now? First

John Travolta ascended to the role of an angel. Now it's Nicolas Cage as Seth, a bedside seraph who falls in love with a dying man's beautiful sur-geon, played by Meg Ryan. Sooner than you can say a Hail Mary, the winged one has taken the OSCAR AND LUCINDA in a rare and daring move those huggable antagonists Siskel and Ebert gave this film two thumbs up. What did they like best? Was it the part where the gambling Anglican minister meets the gambling feminist on a voyage to

swears off their vices — then risks everything to build a church? Or was it the fact the actors have again"? With Raiph Fiennes and Cate Blanchett. MY GIANT Billy Crystal stars in this comic romp or, perhaps, stomp — about a talent agent who brings home a seven-foot, 330-pound Romanian (basketball star Gheorghe Muresan). But that's nothing new for Crystal, Having hosted the Oscars so many times, he used to being dwarfed by giants, Hoyts Clark's Pond, Hoyts Falmouth 10 PAULIE DreamWorks obviously raked in a bundle from its other animal-outwits-man film, "Mousehunt," or they probably wouldn't have green-lighted this film about a talking parmt. Malne

Australia? Or was it the part where the couple

green-lighted this film about a talking parrot. Maine Mall Cinema SPECIES II She's back. The most horrifying naneater since the Hall and Oates song. Expec lots of gore, lots of violence and lots of déjà vu in this sequel to the movie about an alien babe. Hoyts Clark's Pond, Hoyts Falmouth 10

AMISTAD Steven Spielberg's painstakingly realistic account of the little-known revolt aboard the slave ship La Amistad in 1839 is a nearly flawless film that challenges its viewers to experience a gruewithout softening any of the horror. It's the kind of film that any good history teacher should use as a resource in the classroom, and any person willing want to watch. "Amistad" will touch even those

ALSO SHOWING

THE APOSTLE Robert Duvall wrote, directed and stars in this film about a zealous Pentecostal cher. Also starring Farrah Fawcett. BARNEY'S GREAT ADVENTURE in the old days

seeing a purple dinosaur was a sure sign of deliri mens. Now Barney, the king of cloying critters and the benign despot of chilprogramming, comes to the big screen. 'Nuff said. Maine Mail Cinema
THE BIG LEBOWSKI The Coen brothers ("Fargo," middle America with this story of a dippy bowler (Jeff Bridges) who is kidnapped after being mistak-

en for a high roller behind on his debts. Also with John Goodman. Keystone Theatre Cafe
THE BORROWERS A man (John Goodman) is pestered by a colony of tiny but good-hearted kleptomaniacs. Based on the popular English children's book of the same name. *Nickelodeon* THE DRESS Beginning with the foreboding origins of a dress, Alex van Warmerdam's movie follows

the garment through the lives of the people it touches, bringing lust and obsession. Funny, it's not even a prom dress. In Dutch. *The Movies* THE FULL MONTY Following a local appearance by the Chippendale dancers, a group of six unemployed British steelworkers test their luck in the striptease business. They may not be good-looking, but a muture of pathos and hilarity makes this film one of the most enjoyably intelligent feel-good movies in years. Reviewed 10/2/97. Keystone

AS GOOD AS IT GETS Jack Nicholson stars as a bigoted, obsessive-compulsive novelist who finds nimself charmed by an anxiety-ridden pooch and a down-to-earth waitress in this smart and pithy romantic comedy. With Helen Hunt and Greg Kinnear. Maine Mall Cinema, Hoyts Falmouth 10 GOOD WILL HUNTING When one therapist after another gives up on the brilliant but troubled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community college (Robin Williams). The doc may not have a Cambridge address, but he

has what all the others didn't: patience. Reviewed 1/15/98. Hoyts Clark's Pond, Hoyts Falmouth 10 GREASE The popular rock 'n' roll musical starring John Travolta and Olivia Newton-John first hit screens 20 years ago, which means now we can all get nostalgic about getting all nostalgic about the '50s. And maybe this time we'll figure out what in the hell that "Shake Shack" is all about. *Maine*

Mall Cinema HER MAJESTY MRS. BROWN After the death of her husband, Prince Albert, Queen Victoria (Judi Dench) plunges into a grief which threatens to drag the empire down with her. But before she loses her power completely, Albert's favorite groom, John

L.A. CONFIDENTIAL A look at the world of police corruption in Los Angeles circa 1950, based on a novel by James Ellroy. Russell Crowe and Guy Pearce star as rival cops investigating a mass homicide. With Kevin Spacey, Danny DeVito and Kim Basinger. Maine Mall Cinema LOST IN SPACE So you want to take a schlocky

television show about a family of blissfully antisep-tic numbskulls and turn it into a movie for the '90s. What do you do? Add lots of shadows to start, then get Gary Oldman to lend bruiser credibility to the role of the fumbling, pompous stowaway, Dr. Smith (whose whiny repartee with Robot educated a whole generation of kids on the art of flirtation). And remember: In space, no one can hear you scream, "Danger, Will Robinson!" With William Hurt. In much-ballyhooed digital sound. Reviewed this issue. Hoyts Clark's Pond, Hoyts Falmouth 10

ily into turmoil after deciding he's a girl. In French. The Movies THE MAN IN THE IRON MASK In director Randall Wallace's film, based on Alexandre Dumas' swash-buckling sequel to "The Three Musketeers," an evil king (Leonardo DiCaprio) conceals the identity of his benign twin brother (Leonardo DiCaprio) behind an iron mask. Now only the Musketeers (Jeremy Irons, John Malkovich, Gerard Depardieu and

should, leaving it to the viewer's imagination to add the drama and suspense. Reviewed 3/19/98. Keystone Theatre Cafe
MERCURY RISING In his latest action thriller, Bruce Willis is a jaundiced FBI agent protecting a 9-year-old code-cracking autistic savant from some ment baddies. With Alec Baldwin. Hoyts Clark's Pond, Hoyts Falmouth 10

Brown (Billy Connolly) steps in, understanding that what the Queen needs is not another servant, but a

spice and everything nice, that's what little boys are made of. Plus earnings, makeup, high heels and esses. That's the case, anyway, in "Ma Vie En

Gabriel Byme) can free the good son and save the country from a bloody rebellion. Unfortunately, the premise doesn't blossom into the adventure it

Rose;" the story of a young boy who throws his fam-

MR. NICE GUY Hong Kong phenomenon Jackie Chan plays a TV chef whose latest recipe calls for kickin' butt and saving a beautiful reporter from a pack of ugly gangsters. *Nickelodeon*MOUSEHUNT Two brothers attempt every trick in the exterminator's book to rid their mansion of its mischievous rodent. With Nathan Lane and Christopher Walken. Nickelodeon THE NEWTON BOYS Director Richard Linklater

tosses aside the irreverent style of "Slacker" and "Dazed and Confused" for this true story about a

fraternal band of train robbers in the 1920s. With

is nearly 300 years old, demonstrating it has the staying power of, say, sliced

Matthew McConaughey, Ethan Hawke, Vincent D'Onofrio and Skeet Ulrich. Nickelodeon, Hoyts THE ODD COUPLE II Those lovable type A and B personalities reunite for this sequel to "Grumpy Old ..." — uh, to "The Odd Couple." This time, their

have to drag their sorry asses out of retirement to make the TV show again. Hoyts Clark's Pond, Hoyts Falmouth 10
PRIMARY COLORS Mike Nichols' film, based on Joe Klein's scandalous roman à clef about a con-cupiscent presidential candidate, is an American tragedy played off as a comedy. The fine cast rams through the weak parts of Elaine May's script, establishing some true emotional connection to the power-hungry jerks that populate the film. Starring John Travolta and Emma Thompson. Reviewed 4/2/98. Maine Mail Cinema, Hoyts Falmouth 10 TITANIC With a script that's entertaining but not refreshing. Cameron scuttles the allegorical possibilities of the *Titanic* and instead launches a shall

bilities of the *Titanic* and instead launches a shallow romance between Jack Dawson (DiCaprio) and Rose De Witt Bukator (Winslet). All the same, when the ship findly goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. *Malne Mall Cinema, Hoyts Fallmouth 10*THE WEDDING SINGER Adam Sandler stars as a musician on the rebound in this hornage to '80s pop. With Drew Barrymore. *Keystone Theatre Cafe*WAG THE DOG Director Barry Levinson's story of the ultimate spin doctor (Robert DeNiro) who buries a sex scandal involving the president by fabricating a war between the United States and Albania. A bigbudget Hollywood producer (Dustin Hoffman) supplies all the needed accessories: battle footage, theme song and merchandising tie-ins. It's a ridiculous story that's impossible to swallow, which is why it's so much fun. Reviewed 1/22/98. *Nickelodeon*

Nickelodeon

Wild THINGS Set in the Florida Everglades, "Wild Things" follows detectives Kevin Bacon and Daphne Rubin-Vega as they investigate charges of sexual misconduct brought against Matt Dillon, But the unbinding detections against Matt Dillon, But the ubiquitous gators aren't the only scaly creatures with their bellies in the muck. Trashy and campy, the film zigzags from one plot turn to the next as double-crossers double-cross each other. Too bad, then, the film is disappointing. The camp isn't thick enough and the story more exhausting than involving. With Neve Campbell and Denise Richards. Reviewed 3/26/98. Hoyts Clark's Pond, Hoyts Falmouth 10

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with similar interests, for friendship, possi-LTR. 25761

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man 25-35, who knows what's important. I Spare, sensual, active, centered, quickA hardworking woman who needs a teddyShort skirts/high heels/bad attitude. DWF. have many interests, what are yours? To witted SWPF, seeks platinum standard: 48+, 5'10"+, stream-lined, intelligent SWM, collaborator, N/S, playful and curious. My works more than the remote, cooks more line S/DWM, entrepreneur, for LTR. Extra interests: meditation, running, scenic than spaghetti, and can handle more than consideration given for good manners/fast walks, Far/Middle Eastern culture, martial a little good-natured teasing. \$\mathbf{T}\$5734 cars/beautiful voices. \$\mathbf{T}\$5680 tive, honest, fun, mom. Looking for dad arts, fly fishing , jazz, brunches, movies,

attractive woman, longs to find a marine, male, 40-50, 6', financially independent, and fairs. Seeking caring, honest, S/DWM, DWF, 39, short and very sweet, real wo-Attractive, curvaceous, long-legged , he-policeman, or related authority figure, who who would be emotionally supportive of 45+, with old-fashioned values. Southern is passionate, strong, attractive, sensual, my goals, Let's tly kites, do some funky Maine area. \$\overline{\pi} 5672\$ brown/baby-blue, college student, mom of gentle, witty, monogamous, and family-ori-traveling, etc. \$\oldsymbol{\pi}\$5744 Ok, I admit it: I get lonely sometimes. But, KENNEBUNKPORT...

> depth news, sports, healthy lifestyle, and a ligence and depth. Must be N/S. \$\overline{\mathbb{T}}\$5752 Attractive, intelligent, and... \$\overline{\mathbb{T}}\$5618 Outgoing SWF, 36, brown/brown, enjoys

sking fun-loving man, 25-38, 5'9"+. To for friendship, possible LTR. Portland area. **1**5718 beautiful sense of humor, seeks educated, Secure, happy SWF, 35, blonde/hazel, SWF, 36, blonde/brown, H/W proportion- You are rugged, hard-working, committed morning person, enjoys daily exercise, travel, smooth jazz, kayaking, hiking. Would like to meet upbeat, articulate, healthuld like to meet upbeat, articulate, healthmy my diddy up. Values an honest work with his heads a honest living, open, caring, accepting, respectful, and the more work with his heads a honest living, open, caring, accepting, respectful, and the more work with his heads a honest living, open, caring, accepting, respectful, and the more work with his heads a honest living, open, caring, accepting, respectful, and the more work with his heads a honest living, open, caring, accepting, respectful, and the more work with his heads a honest living and walking and walking and walking and walking and walking and walking are considered.

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one, 33, is hard-working, honest, sincere. humor and singular style. 25821 Enjoy reading, summer, quiet times, cud ne. N/D, N/Drugs, please. 25755

TIME FOR A CHANGE My routine: get up, go to work, go home. Time for a new routine. Down-to-earth tive SF. Let's have fun. 25643

build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, lady, similar interests, for monogamous

ful, fit, good-looking SM. One woman man ate loving, harmonious marriage and familooking, mid-30s-40s. 25791

South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and are standing by. \$\overline{10}\$5805

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walks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, movies, and hikes. Fan of the Jerky Boys 23, to share time together. Maybe we'll N/D, N/Drugs, enjoys antiquing, auctions LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, and some state of the beath above the state of the state of the beath above the state of the st DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor

You sing the high notes, I'll sing the low Me tool This responsible divorced dad of joyful, we share eclectic interests, sense of and grow towards LTR. \$\mathbf{\pi}\$5677

- any age, for friendship, summer theater, You're a classic-looking for the same to many activities, and the best summer of share life with. \$\pi\$5697

sible, dependable, honest SWM, fashionable, tender, drawn to family life, fresh 44, 59°, fit 185lbs, gray/green, N/S, very romantic, very passionate, ready to social drinker, good listener, selective,

relationship. 25730 he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by your thumbs. \$\mathbf{T}\$5721 his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks educated, creative, enthusiastic lady, 41- Are you looking for an attractive, honest,

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, sense of humor and outgoing personality. 6'3", very athletic, settled with himself, Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking Attractive, successful DWM, 5'8", 145lbs, smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, black/brown, active, N/S. Seeking slim, eddren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, ucated female, 48-55, with similar traits,

ship with a woman who wants it all. No HANG BY YOUR THUMBS

40ish, physically fit and lunny. That's a somewhat funny. Call me, or, if you prefer, LADIES LOOK HERE!

45, slim-shapely, with strong desire to cre-caring, romantic SWM? I'm 41, enjoy games. \$\mathbf{T}\$5629 funny movies. I'm seeking an attractive, romantic lady for friendship, possible LTR.

lets enjoy life together. 25723

OUTDOORS TYPE

ship, possible LTR. Must love kids. 25625

cuisine, good conversation, and cozy

north next year. Seeking similar woman for LTR. No one in therapy need apply.

or soulmate, to fulfill my life. \$\overline{\pi}5638 \$\overline{\pi}5736

PROFESSIONAL - MUSCULAR

and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who re
Tall, dark, athletic, attractive, educated, often quiet but easygoing SWM, late 30s, frun, smart female, 21, 5'3", likes the outblond/blue-green, financially stable, N/S,

Honest, sincere, SWPM, 41, 61*, 170lbs, eyes, medium build, N/S, easygoing, beaches, watch the sunsets, listen to fit, N/S, N/D, with self-respect, values, warm, friendly, attractive, affectionate. Secommunication, willing to be vulnerable, eks very similar, nurturing, honest, affecthings. Willing to take a chance with ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, enjoys the ocean, sailing, biking, sking, sking, sanoeing, dancing. Seeking adventurous woman, 30-45, to share fun, ship to LTR. T5614

WHERE ARE Y. GWPF. 46. 5'8". 175lbs.

WHERE'VE YOU BEEN?

SWPM, 29, 6'2", 190lbs, has been looking

MHERE'VE YOU BEEN?

SWPM, 29, 6'2", 190lbs, has been looking Decent, energetic, outgoing, communicator you. You're 24-30, professional, outgoing communicator you're 24-30, MAN WITH A HEART

Diverse, caring, sensitive, fun SBPM, 41, 5'11", 190lbs, athletic build, not a jock, en-Tall, dark, handsome, classic dresser yet joys kids. Seeking caring, sensitive, fun movies, conversation, thoughts, ideas,

feminists, please...only a woman strong something in common. DWM, 48, seeks enough to be herself. **27**5693 wF, 30-40, N/S, for mutual appreciation, shared fun and LTR. I'm honest, ethical, and a passionate lover of music and art. No Geminis/strong extroverts. 275649

sailor, racing fan, seeks caring, affectionate SF, N/D, N/Drugs, with personality, quiet times at home. Seeking same, 35-50, to the street writer, volud like to do walks, movies, concerts, talks over coffee. Must be N/S, emotionally stable, Portland area. 27:5615

brown, N/S, social drinker, enjoys dancing, sports, and fine dining. Seeking GWM, 25movies, sports, exercise, and all of life's 35. I want to share my life with someone bleasures. Seeking S/DWF, 33-42, H/W special. All calls answered. \$\overline{\mathbf{T}}\$5746

But an honest, genuine SWM, 27, tall, thin, nered, multifarious, Midcoast male, 49, Matrimony maybe, miracle mate! \$5792 Average PM, 44, with a healthy heart and

type, with two dogs and a pick-up truck. Women Women seeks sincere GBM for an adventure.

very attractive,DWPM, earry 505 58, ence of humor, financially secure, jazz buff, loves sailing, and romantic week-STARTING OVER

Assertive, romantic, highly educated, sen-tive GWF, seeks feminine, attractive, affec-

pendent, intelligent, refined, sensuous woman, 35-49, shapely, pretty. \$\mathbf{T}\$5621

We have ner numbers \(\mathbf{V}\) and see if
she's the one for you!! Calls \(\cos \\$1.99\)

MOONLIGHT per minute, 18++.

cut, family-oriented, romantic, ex-military
Honest, sincere GF, 36, loves the outyounger, boyish type, to date and adore.
gether and explore everywhere you can go country boy, 29, Catholic, athletic, cleandoors, dancing, candlelit dinners, roNot afraid of identity, romance, and sinceron two wheels. 25787 cut, N/S, legal professional, reserved in public, strong Maine roots, moving back much love to give, Let's hold hands and STRAIGHT CUT

"All the best ones are already taken!" Help me prover her wrong. GF works and plays hard, loves life. Seeking bright, honest, sours-loving dochymarcel GF for ill and confident, who knows how to have fun. I'm 39, 6', 155lbs, and still rocking, up for anything from friendship to LTR. 27 humorous, traveled, culturally diverse, ed-sports-loving, dry-humored GF for life partucated SWM, N/S, enjoys outdoors, seeks tall, slim, attractive SF, 38-48, with combi-TATTOOED HOT TAMALE

THIS IS IT... I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24 Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S. M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow...

Big, beautiful, spiritual woman, N/S, N/D, 40s DWM, 5'6", 158 lbs, brown hair and looking for someone who likes to walk the

intelligence, honesty, for LTR. No head to see if our hearts will go on. 171342

proportionate, who likes to cuddle, and have fun and let loose. \$\mathbf{T}\$5609 Are you missing that special someone in et. You were with someone...boyfriend MAGNETIC...

adventurous, enjoys the outdoors, ani- might make magnificent match for mar- Honest, down-to-earth, well educated, drimals, auto-racing, movies, you name it. velous maiden. Minky mistress might merit ven man, 29. I have big dreams, would Seeking active, intelligent, female cohort/ memorable magic massages! Monstrous, love to share them with the right person, friend, H/W proportionate, to make each mendacious, mediocre, moth-eaten, mis-enjoys walking, falling leaves, cool nights,

someone honest and willing to have a rela- masculine, good looks, heavy build with tionship. Seeking LTR. \$\overline{\pi}\$5646 great legs. You: younger, still smoking cig-

ON THE ROAD AGAIN.

Warm, sensitive, outgoing, honest, trustworthy DWM, 29, 510", 195lbs, blond/
blue mustache medium build eninys quiblue mustache medium build eninys quiblue mustache medium build eninys quiblue, mustache, medium build, enjoys, quihonest, safe and open-minded, with a seeks buddy for either short or long-term, One truly extraordinary woman to share et times, movies, talking. Seeking sincere, sense of humor. For exclusive LTR. To but hoping for LTR. Activities-oriented, deep friendship, valued partnership, with loves music, gardens, and cooking. I'm

sual, confident, sensitive, thoughtful, affectionate DWM, 5'11", 170lbs, attractive, muscular, enjoys classical/popular music, one who likes pow-wows, travel, movies, one who likes pow-wows, travel, movies, slender runner's build, great shape, seeks sensitive, thoughtful, affectionate GF, 35-40, sensitive, European travel, theater, reading, French theater, the West, is a plus. \$\pi 5801\$ honest friend for dating and eventual LTR. SPORTS ENTHUSIASTS SHE'S OUT THERE!!

home. Seeking feminine, educated, inde-home. Seeking feminine, educated, inde-We have her number!! What are you wait-with special friend. Into arts and gardenin Portland? Conservative, gentle, cleanLET'S SHARE THE BEAUTY OF LOVE

155lbs, clean-cut, outdoor type. Seeking going the wrong direction! Let's ride to-

rock and roller, seeks a guy under 45, trim,

nation of warmth, intellect, adventure, integrity, pizazz, for counterpart. \$\mathbb{T}\$5644

CHUBBY GUY

TATOOED HOT TAMALE

Flannel shirts, 501 jeans, and work boots. Looking for rugged guy into camping and but too young to ignore my Spring Fever. This 22 year-old GF, seeks her gal Friday, my boundain climbing and physical professor. enjoys dining out dancing, country rides.
candlelight dinners, cuddling. Seeking SF.
Barbie, age unimportant. Maturity a must.

SGWM, 24, brown/brown, 5'10", 175lbs, ARE YOU A TOM-BOY? a date? 25731

triends first

Your pool or mine. Only snapper in tow

COLLEGE AT NIGHT Working full-time by day. SWF, 21, mother of 2 year-old, hate always staying at home, shy at first, seeks someone, 20-30, who is

This fun couple is in search of other gay or friends breaking up. We like movies, clubs pand your horizons with this outgoing

Seeking lesbian or straight mature woman 39, 5'11", 215lbs, brown/brown, fun-loving for friendship, support on my healing jour

I saw you

Me: Very tall, short, dark hair, leather jack your life?? Call 900-370-2041 and find friend? brother? Call me. \$\pi\$5732

> You: long hair, a bit of Irish, and swore some city painted a green stripe down the Boston. Would like to meet again, say over

It was Saturday, March 7, approximately 5pm. We made eye contact several times. Age/race unimportant. Let's explore outer more quickly. \$\mathbf{T}\$5623 space together! \$5622

Very attractive,DWPM, early 50s 5'8", ing. sensitive woman, looking for someone GWM, 33, warm heart, open mind, sarcasyou're the one, saw you recently at shop

single parents

handsome gentleman/dad. Artisan, entrewho's positive, fun, exciting, warm-heart

- SWM 31, love to mountain bike, on-road and off. I pass by and receive warm smile Handsome, energetic, 40 year-old, 5'10". from SF, cyclists. The problem: You're

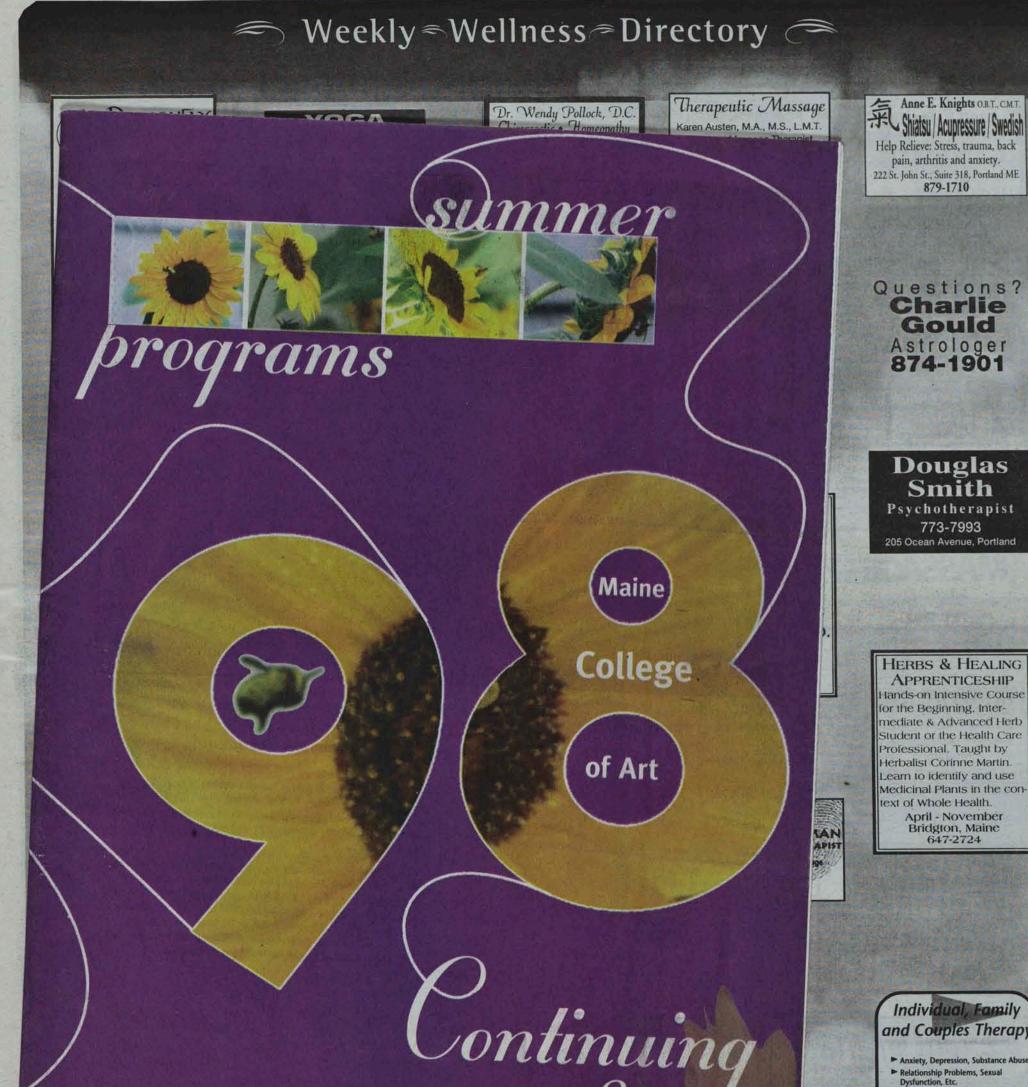
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Questions?

Charlie

Gould

Astrologer

874-1901

Douglas

Smith

Psychotherapist

773-7993 205 Ocean Avenue, Portland

HERBS & HEALING

DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor N/S. I don't care about your weight, height, important. 25789 race or age. I do care about how you treat me a whirl for LTR. 25741

TIRED OF LONELINESS? Me tool This responsible divorced dad of joyful, we share eclectic interests, sense of and grow towards LTR. #5677 Enjoy reading, summer, quiet times, cud-dling, and much more. Seeking female for companionship, LTR. Let's share life to-tive SWM, 49, fit, N/S, N/Drugs, light drin-tive SWM, 49, fit, N/S, N/Drugs, light drin-ing, witty, very attractive, and easily adapfine, N/D, N/Drugs, please. \$\overline{15755}

TIME FOR A CHANGE My routine: get up, go to work, go home. your life. 775739 intelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\overline{\pi}\$5643

Attractive, sincere SWCM, 32, 5'9", nice kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle touch, quiet, passionate, sensuous, playful, fit, good-looking SM. One woman man ate loving, harmonious marriage and fami-spectator sports, dining out, cor

dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, ucated female, 48-55, with similar

THIS WEEKEND?

TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW

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machines, there's always someone available to answer

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What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's

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and sensitive. Skiing, tennis, dancing, din-

places inside and out. Sensuous, creative, venturous woman, 30-45, to share fun

Decent, energetic, outgoing, communica- for you. You're 24-30, professional, outgr ker, seeks honest, sincere, similar lady, able. At home in a small town or big ci

THIS ONE'S FOR YOU fresh 44, 5'9", fit 185lbs, gray/green, N/S, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic getbuild, funny, easygoing, never married, no aways, dancing. Seeking well-dressed lady, similar interests, for monogamous 40ish, physically fit and funny. Tha

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, sense of humor and outgoing personality. 6'3", very athletic, settled with himself, Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking Attractive, successful DWM, 5'8", smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, black/brown, active, N/S. Seeking

ARE YOU FREE others lives a bit more interestin

> A NEW DAY Very attractive, DWPM, earl ence of humor, financially s ends, seeks attractive PF,

Warm, sensitive, outgoing, worthy DWM, 29, 5'10", 1 blue, mustache, medium bui et times, movies, talking. Se honest, emotionally secure ship, possible LTR. Must lov

Assertive, romantic, highly tionate DWM, 5'11", 170 muscular, enjoys classical European travel, theater, home. Seeking feminine, pendent, intelligent, refine man, 35-49, shapely, pret IMPOSSIBI

country boy, 29, Cathol cut, N/S, legal professi public, strong Maine ro north next year. Seeking LTR. No one in the 125619

Down-to-earth, tall, di humorous, traveled, ci ucated SWM, N/S, enj tall, slim, attractive SF, su-

enjoys dining out dancing, country rides, candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. \$\mathbf{T}\$5638\$

T\$5736

5751 THIS IS IT...

PROFESSIONAL - MUSCULAR

LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, dancing, moonlit strolls, travel. Seeking attentive, creative mischievous but sincere lady with nice figure who would like to be treated like a princess. Age/race open. 27

yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give ones, and we'll make music together. We enjoys the ocean, sailing, biking, skiing are nature lovers, open to exploring new skating, canoeing, dancing. Seeking ad-

many activities, and the best summer of share life with. \$\overline{\pi}\$5697

experience a deeply committed relat ship with a woman who wants it all.

- description of you. I'm 50ish, fairly fil somewhat funny. Call me, or, if you p LADIES LOOK HERE! educated, creative, enthusiastic lady, 41- Are you looking for an attractive, h

45, slim-shapely, with strong desire to cre- caring, romantic SWM? I'm 41, Serious replies only \$5717

> NOT A STEREOTYPE But an honest, genuine SWM, 27 mals, auto-racing, movies, you Seeking active, intelligent, fema

mind, reverent, responsible, type, with two dogs and a pic Desperately wants to make woman's dream come true. Let a conversation. \$5685

ON THE ROAD AG CULTIVATED, SE

nation of warmth, intellect, adventure, integrity, pizazz, for counterpart. \$\mathbf{T}5644

but too young to ignore my Spring Fever.
This 22 year-old GF, seeks her gal Friday,
for circle by the control of the control o SWPM, 29, 6'1", old-fashioned values, for midnight walks, long talks, and sponta-

I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygoWhere are you? Smart, neurotic, introverting with sense of humor? I'm an attractive,

40, good shape, N/Drugs, little or N/D. ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow.

a date? 15731

and so am I. DWM, 30, 6', 175lbs, looking DWM, tall, slim, very healthy senior, pro- Tall, dark, athletic, attractive, educated, Often quiet but easygoing SWM, late 30s. Fun, smart female, 21, 5'3", likes the outfor S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who rewalks on the beach alone, for possible lates to monday night ZOOTZ club. N/S,
tionate, N/S, social drinker, enjoy music,
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lates to

gardening, hiking, biking, beach. Seeking elmilar qualities in level-headed, sponta-



Message from the President

Greetings! Summer at MECA brings a variety of opportunities. Summer may be a more flexible and friendlier season for experimenting and pursuing new areas of investigation, or for returning to favorite activities that one has had to set aside

As a professional, nationally accredited college of art and design that offers both Bachelor of Fine Arts and Master of Fine Arts degree programs, MECA has excellent facilities, faculty, and administrative support to make available to all our Continuing Studies programs. Whether 9, 19, or 91 years old, check us out. The educational experience at MECA can both nourish one's soul and provide lasting visual insight and know how.

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SEEKS TOMCAT SGWM, 24, brown/brown, 5'10", 175lb

Maine College of Art Summer Courses Continuing Studies Programs

Who are we?

The Continuing Studies Department of MECA offers open-enrollment courses for adults, youth, and children. Students under age 18 please see courses listed on pages 17 - 19.

What are classes like?

Classes are relatively small and most are held in the studio classrooms of the College. Most courses can be taken for credit or non-credit. Students are members of the community who take courses for personal enrichment and professional development. Instructors are practicing artists; some also teach in the College's degree program.

How to register?

You can register by phone or FAX, by mail, or in person. Please see the registration form at the back of this brochure for details. Registrations must be accompanied by full payment and are processed in the order received. Some classes fill quickly, so early enrollment is advised.

What about withdrawal and refund policies? Students who wish to withdrawal must notify the Continuing Studies department at least six working days before the first meeting of their class for a refund. Please see page 24.

Questions? Call (207) 775-3052

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pain, arthritis and anxiety.

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879-1710

SPRING IS HERE

N/S. I don't care about your weight, height, important. 15789 yourself and others. Yes, I am gainfully me a whirl for LTR. \$5741

TIRED OF LONELINESS? Me tool This responsible divorced dad of joyful, we share eclectic interests, sense of and grow towards LTR. 2 one, 33, is hard-working, honest, sincere. humor and singular style. \$\pi 5821\$ Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for Decent, energetic, outgoing, communicator you. You're 24-30, pro gether rather than alone. Smoker, children

My routine: get up, go to work, go home. your life. 12:5739 Time for a new routine. Down-to-earth ntelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\pi 5643\$

Attractive, sincere SWCM, 32, 5'9", nice kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. #5616

he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by your thumbs.

ful, fit, good-looking SM. One woman man ate loving, I looking, mid-30s-40s. 25791

South Park, Seinfeld, Call now, operators self, sharing, sensuality, saneness, and lets enjoy life together. are standing by. \$\mathbf{T} 5805

ZOOTZ and so am I. DWM, 30, 6', 175lbs, looking DWM, tall, slim, very healthy senior, pro- Tall, dark, athletic, attractive, educated, Often quiet but easygoing SWM, late 30s, Fun, smart female, 21, 5'3", likes the outfor S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who re- adventurous WM, 44, 6'1", H/W proporwalks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, movies, and hikes. Fan of the Jerky Boys 23, to share time together. Maybe we'll N/D, N/Drugs, enjoys antiquing, auctions, LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, strength of the passionate attentive, creative mischievous but sincere lady with nice figure who would like to be attentive, creative mischievous but sincere lady with nice figure who would like to be attentive, creative mischievous but sincere lady with nice figure who would like to be attentive, creative mischievous but sincere lady with nice figure who would like to be attentive, creative mischievous but sincere lady with nice figure who would like to be attentive. and sensitive. Skiing, tennis, dancing, din-DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor

HARMONY SEEKS MELODY You sing the high notes, I'll sing the low employed and reasonably intelligent. Give ones, and we'll make music together. We are nature lovers, open to exploring new skating, canoeing, danci places inside and out. Sensuous, creative, venturous woman

DESPERATELY SEEKING tive SWM, 49, fit, N/S, N/Drugs, light drining, witty, very attractive, fine. N/D, N/Drugs, please. 125755

Ker, seeks nonest, sincere, similar lady,
any age, for friendship, summer theater,
share life with 125697 ker, seeks honest, sincere, similar lady, able. At home in a small many activities, and the best summer of share life with. \$\mathbf{T}\$5697

> THIS ONE'S FOR YOU even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-enough to be herself. 1 aways, dancing. Seeking well-dressed

his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle touch, quiet, passionate, sensuous, play
educated, creative, enthusiastic lady, 4145, slim-shapely, with strong desire to crecaring, romantic SWM harmonious marriage and fami- spectator sports, dininly. Let's talk. \$5747.

DIAMOND IN THE ROUGH K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41. Serious replies only. TT5 sense of humor and outgoing personality.

6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, black/brown, active, N/S.

spirituality. 25706

PROFESSIONAL - MUSCULAR

treated like a princess. Age/race open. To woman to laugh with. 175648

CREATIVE AND ADV

description of you. I'm 5 somewhat funny. Call me

funny movies. I'm seek

LADIES LOOK

NOT A STERE

But an honest, genuine \$

mals, auto-racing, movi

Seeking active, intellige friend, H/W proportional

others lives a bit more in

mind, reverent, respon-type, with two dogs and Desperately wants to r

a conversation. \$\overline{15}685

Very attractive, DWPM,

ence of humor, finance buff, loves sailing, and

ends, seeks attractive 5679

Warm, sensitive, outgo worthy DWM, 29, 510

blue, mustache, medium

et times, movies, talking

honest, emotionally sed

Assertive, romantic, hig

sual, confident, sensitive

muscular, enjoys classi

cuisine, good conver-home. Seeking feminin pendent, intelligent, refii man, 35-49, shapely, pr

IMPOSSIE in Portland? Conservat

country boy, 29, Catho cut, N/S, legal profess

public, strong Maine ro north next year. Seeking LTR. No one in the

Down-to-earth, tall, da

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SWPM, 29, 6'1", old

enjoys dining out dancing

for soulmate, to fulfill my life. 25638

255619

ship, possible LTR. Must

CULTIVATED,

medium build, enjoys weekend cooking, doors and animals. Seeking a woman, 20- bloom

neous man. \$5674

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Summer 1998 Calendar

May 1 Early College '98 Scholarship Application Deadline.

May 8 Priority Application Deadline and Scholarship Application Deadline for Maine Summer Institute in Graphic Design. June 12 Registration Deadline for Summer Intensives, Adult Continuing Studies Summer Courses

and Classes for Young Artists. June 20 Classes for Young Artists begin.

June 22 Summer Intensives and Adult Continuing Studies Summer Courses begin.

July 4 Independence Day; no classes held.

July 5 Early College '98 begins.

July 20 Maine Summer Institute in Graphic Design begins.

Exhibition and Events Calendar

April 9 - May 8 Annual Student Exhibition: A juried show of work by Maine College of Art undergraduates. Opening, April 9, 5:00 - 7:00 pm ICA @ MECA, Porteous Building

May 2 "Saturday School Show." Reception and exhibition of work by Saturday School students, grades 4-12,

9:30 am-12:00 noon from the Winter/Spring 1998 session. Porteous Building, 522 Congress Street

May 17 - June 21 Senior Exhibition: Work by the graduating class of Maine College of Art.

Opening May 16, 5:00 - 7:00 pm ICA @ MECA, Porteous Building 522 Congress Street

May 17 Commencement

May 21 Writers at Work: Reading of work by students in Continuing Studies writing courses. 7:00 - 9:00 pm ICA @ MECA, Porteous Building 522 Congress Street

July 1 - 31 Susie Brandt: Quilts; Judy Labrasca: Mr. Right; Leslie Dill: Poem Girl ICA @ MECA, Porteous Building 522 Congress Street

August 8 - September 25 Tonee Harbert: Elmer Walker, Hermit to Hero; Brad McCallum: The Permanence of Memory ICA @ MECA, Porteous Building Martha Rosler: The Bowery in Two Inadequate Descriptive Systems

> Note: For more information concerning any of these events, please contact the Maine College of Art (MECA) at (207) 775-3052. All events are free and open to the public. All MECA offices and galleries will be closed on Memorial Day, May 25 and Independence Day, July 4. No Continuing Studies classes will be held on these days.

intensive exploration of new and familiar visual arts disciplines, which may be taken on either a credit or non-credit basis. This year's institutes take place both in the studios of Maine College of Art in Portland and at various on-site outdoor locations in the Greater Portland area, and on Monhegan Island.

Our Summer Intensives are short courses designed to allow

Participants who enroll in off-campus offerings are responsible for their own transportation to and from classes.

Intensive Beginning and Intermediate Ceramics VAICE 100 Lucy Breslin

Monday - Saturday, 9:00 am - 5:00 pm, July 27 - August 1, 6 days Porteous Bldg, 522 Congress St., Room 509 Tuition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is designed for both beginning students and those who have some experience in clay. Instruction will include both wheel-throwing and creative methods of hand-building. The concentration will be on earthenware with a focus on form and explorations of surface and color. Surface techniques to be covered will include terra sigillata, colored slips and glazes, and majolica. Come prepared to have fun and work hard. Bring any tools you may have to the first class.

Lucy Breslin holds an M.F.A. from Kent State University, Ohio, has taught university-level and community ceramic classes and has exhibited her art nationally and internationally. She teaches in the B.F.A. degree program at MECA during the academic year.

The Art Quilt: Painting with Fiber-Reactive Dyes VAIFB 122 Natasha Kempers-Cullen

Monday - Friday, 9:00 am - 5:00 pm, June 22 - 26, 5 days Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Explore a variety of techniques involved in the art of painting with fiber reactive dyes on cotton fabric. This class is designed for both the beginner and the experienced artist/quilter. We will start by painting a "sampler" on which the student will experiment with different dye painting techniques. Then we will design and paint more involved pieces. Students will learn about the dye chemistry and will use recipes and processes relevant to the dye medium. All the necessary information will be covered and there will be opportunity for extended experimentation with the dyes. For example, students may try screen printing, monotypes, stamp printing, as well as more traditional brush painting methods. The class format allows for individual expression, and each participant

-9765

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eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like

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I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24 Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you

VISA, personal check or cash. To purchase your calling card call Joline NOW!



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race or age. I do care about how you treat

employed and reasonably intelligent. Give

me a whirl for LTR. \$5741 TIRED OF LONELINESS? Me tool This responsible divorced dad of joyful, we share eclectic interests, sense of and grow towards LTR. 1 one, 33, is hard-working, honest, sincere. humor and singular style. 25821 dling, and much more. Seeking temale for companionship, LTR. Let's share life together rather than alone. Smoker, children

TIME FOR A CHANGE My routine: get up, go to work, go home. ntelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\mathbf{T}\$5643

Attractive, sincere SWCM, 32, 5'9", nice kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just

honesty. Portland area. 25616 I KNOW HOW his kiss is, it cuts right down to the bone, touch, quiet, passionate, sensuous, playful, fit, good-looking SM. One woman man

looking, mid-30s-40s. 25791 ATTENTION:

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step by step and give you your private information

right then and there. If you need help, or just hate

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DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor important, \$5789

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> SWPM, 29, 6'2", 190lbs, tive SWM, 49, fit, N/S, N/Drugs, light drin- ing, witty, very attractive, ker, seeks honest, sincere, similar lady, able. At home in a small - any age, for friendship, summer theater. You're a classic-looking many activities, and the best summer of share life with. \$\mathbf{T}\$5697

fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fish-Attractive, sincere SWCM, 32, 5'9', nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches did, enjoys outdoors, reading, beaches lady, similar interests, for monogamous

relationship. \$\frac{1}{12}5730 he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by your thumbs. single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle educated, creative, enthusiastic lady, 41- Are you looking for an a 45, slim-shapely, with strong desire to create loving, harmonious marriage and family. Let's talk. #5747

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41,

sense of humor and outgoing personality. 6'3", very athletic, settled with himself, Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking Attractive, successful DV smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, black/brown, active, N/S. dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and lets enjoy life together.

> Seeking active, intelligent friend, H/W proportionate others lives a bit more int OUTDOORS Average PM, 44, with a h mind, reverent, respor type, with two dogs and Desperately wants to m

A NEW DA ence of humor, financia buff, loves sailing, and ends, seeks attractive I

woman's dream come tru

ON THE ROAD Warm, sensitive, outgoin worthy DWM, 29, 5'10" blue, mustache, medium I et times, movies, talking. honest, emotionally secu

ship, possible LTR. Must I CULTIVATED, S Assertive, romantic, highl sual, confident, sensitive, tionate DWM, 5'11", 17 muscular, enjoys classica European travel, theater, cuisine, good converse home. Seeking feminine, man, 35-49, shapely, pret

in Portland? Conservativ cut, family-oriented, rom country boy, 29, Catholic cut, N/S, legal professio public, strong Maine roof north next year. Seeking s LTR. No one in thera **1**5619

Down-to-earth, tall, dark humorous, traveled, cultu ucated SWM, N/S, enjoys tall, slim, attractive SF, 38 nation of warmth, intelled tegrity, pizazz, for counter

CHUBBY G SWPM, 29, 6'1", old-fasmoneu enjoys dining out dancing, country noes, neous adventure. Prefers G.I. Jane over candlelight dinners, cuddling. Seeking SF. Barbie, age unimportant. Maturity a must. THIS IS IT...

I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygo- playful biting/nibbling. Tomcat must be 24-Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D ed, extroverted, whatever, listener, talker. 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow

GOOD AS IT

very romantic, very pass

40ish, physically fit and

caring, romantic SWM

spectator sports, dining

romantic lady for friendsh

Serious replies only. 25

But an honest, genuine St

adventurous, enjoys the

mals, auto-racing, movie

attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dinand sensitive. Skiing, tennis, dancing, dancing,

and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking wells on the beach alone, for possible attractive, educated, adventurous WM, 44, 6'1", H/W proportional, seeks true love. One who rewalks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, for possible tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, to the tates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, walks on the beach alone, to the tates to monday night ZOOTZ club. N/S, tionate, N/S, LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, biking, beach. Seeking

SPRING HAS SPRUNG

can try as many or as few techniques as desired. Note that this class is an opportunity to experience hand application of fiber reactive dyes to fabric; we will not be doing vat dye processes.

Painting on fabric adds a whole new dimension to quilt making, providing the artist with the ability to create highly personal imagery and one of a kind patterned fabrics. Our completed paintings may be quilted and otherwise embellished. They may become wall pieces, panels for clothing, or the beginnings of more ambitious quilt projects.

Natasha Kempers-Cullen is an active fiber artist who has conducted her quilt workshops locally and nationally since 1971, at MECA and Haystack Mountain School of Crafts among others. She exhibits her work widely in national juried and invitational exhibits, most recently in "Quilt San Diego - Visions 1998" and "Women of Taste, Artists and Chefs Collaborative." Her work has also been featured in several books and publications, including Robert Shaw's The Art Quilt, 1997.

Collage VAIFD 150 Gail Spaien

Monday - Saturday, 9:00 am - 5:00 pm, August 3 - 8, 6 days Porteous Bldg, 522 Congress St., Room 303 Tuition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course will introduce collage as a means to explore design foundations and visual thought. Students will create small and large scale works drawing directly from personal experience, immediate environment, culture, time and history. Source materials will include found and made images, words and objects, as students learn new ways of communicating visually. This course is recommended for students interested in visual communication and design, and requires no previous drawing or painting experience.

Gail Spalen holds an M.F.A. from the San Francisco Art Institute, a B.F.A. from University of Southern Maine, attended the Skowhegan School of Painting and Sculpture and is a former resident of the Millay Colony for the Arts and the Djerassi Foundation.

Intensive Beginning Jewelry-Making VAIJM 135

Monday - Friday, 9:00 am - 5:00 pm, August 3 - 7, 5 days Porteous Bldg, 522 Congress St., Room 407 Tuition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This intensive course offers a comprehensive introduction to jewelry-making for the beginner or self-taught jeweler. The focus will be on developing the basic skills of jewelry fabrication in metal, including soldering, sawing, drilling, filing, sanding, and polishing. The additional techniques of chainmaking, stone setting, hammer finishes and texturing will also be introduced. Through demonstration and hands-on projects, students will develop the preparation for continued craftsmanship.

Pauline Warg studied Art Education at Bowling Green University maintains a studio in Scarborough, Maine, and has taught at the University of New Hampshire, the Manchester (NH) Institute of Art, and the Jewelry Institute of Providence, RI.

ARE YOU A TOM-BOY?

SEEKS TOMCAT

255593

Intensive Intermediate Jewelry-Making:

Developing Technique VAIJM 235 Pauline Warg Monday - Friday, 9:00 am - 5:00 pm, August 10 - 14, 5 days Porteous Bldg, 522 Congress St., Room 407 Tuition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This intensive course will focus on expanding the technical vocabulary of students who already have basic jewelry making d advanced student to develop technical skills in handling that students will have enough hands on experience to take with nse of light, color, and form using watercolor, gouache and ink them samples of each of the techniques by week's end. Techniques Students will be encouraged to develop individual included will be: tube setting, hydraulic press forming, fold pression and to explore the artistic possibilities of less literal forming, surface decoration and riveting, file carving, and mixed pression and to explore the artistic possibilities of less literal forming, surface decoration and riveting, file carving, and mixed pression and to explore the artistic possibilities of less literal forming, surface decoration and riveting, file carving, and mixed pression and to explore the artistic possibilities of less literal forming, surface decoration and riveting, file carving, and mixed pression and to explore the artistic possibilities of less literal forming. included will be: tube setting, hydraulic press forming, fold metals (inlay, overlay, patterned sheet). Students will also receive idscapes on-location and stressing formal problems in nature. information on care and use of tools and resources. Prerequisite: beginning jewelry making and silver soldering experience.

See Pauline Warg bio above.

Big Cameras/Big Negatives:

Photography Lab and Classroom, Baxter Bldg, 619 Congress St. recht watercolor tubes: a small set of 6 or 12 or individual

using a large format camera. With its 4" x 5" negative, large format film can produce images of stunning clarity, and thetainer with a lid for holding water, a white plastic or ceramic pace of working in this format is very different from that of the ette, a small natural sponge, x-acto knife, plastic ruler, roll 35 mm. The structure of this course will include fieldwork (landscapes) and studio photography (still-lives and portraits), depending on the weather.

John Eide is Professor of Photography and Head of the M.F.A. from the University of Minnesota and a B.A. from

I has taught watercolor at Maine College of Art since 1989. Lawrence University. His work is represented in the collections of the Library of Congress, Brockton (MA) Art Museum, and Portland Museum of Art, among others.

Good Negatives/Great Prints: *

Making a Fine Presentation VAIPH 210 John Eide Monday - Friday, 9:00 am - 5:00 pm, June 29 - July 3, 5 days Photography Lab and Classroom, Baxter Bldg, 619 Congress St. Tuition \$285 (\$200 if also enrolled in VAIPH 110), Studio Fee \$ Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-cre

Students in this course will spend one week refining the skills needed to make fine black and white prints. Emphasis will be or paper selection, chemical formulation, toning, archival processir or permanence, and proper prese Student should have previous darkroom experience and will spe each class day in the darkroom, working in any desired format, from their own negatives. This course may be taken with "Big Cameras/Big Negatives" at a reduced rate.

Students will supply their own paper (50 sheets of 11 x 14"), presentation materials and negatives.

See John Eide bio above

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atercolor on Location VAIPT 130 Marcia Reed-Hendricks onday - Saturday, 9:00 am - 5:00 pm, August 3 - 8, 6 days n location; First Meeting: 2DA Studio, Baxter Bldg,

'9 Congress St. vition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 'on-credit), Credits 1 or Non-credit

is watercolor course offers an opportunity for both the beginning experience. One or two techniques will be introduced each day, sinsparent and opaque base media. The focus is to heighten one's

> idents are responsible for providing the bulk of their own supplies d for transportation to and from location sites throughout the eater Portland area, which may include Wolfe's Neck Farm in eport, Fort Williams and Two Lights Parks in Cape Elizabeth.

The World of Large Format Photography VAIPH 11(18 to the first class: drawing pencils (HB, 4B, ebony or charcoal ncils), erasers, hardbound neutral pH drawing sketchbook at Monday - Saturday, 8:00 am - 5:00 pm, June 22 - 27, 6 days st 5 1/2 x 8 1/2"; Grumbacher, Windsor Newton, Coltman or Tuition \$285 (\$200 if also enrolled in VAIPH 210), Studio Fee \$30rs of your choice, including some earth tones and white. Two Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credithree assorted sable watercolor brushes (round or flats), six ets of 140 pound hot press 22 x 30" watercolor paper, There is a special quality and beauty to photographs produced sheets of 140 pound cold press 22 x 30" Arches or Fabriano, o watercolor boards 11 x 14" and 16 x 20", a small plastic

masking tape and a back pack to carry it all!

ircia Reed-Hendricks has taught and lectured at private schools 1 art colleges in the New England area. Her residence and MECA will supply cameras and tripods. Students will provide dio is located in Easthampton, MA. She holds an M.F.A. in black and white 4" x 5" sheet film and 8" x 10" printing paper nting from the University of Massachusetts in Amherst. She has (100 sheets). Students in this course may register for "Good n painting for twenty years and is represented in numerous Negatives/Great Prints" the following week at a reduced rate. 'ate corporations and galleries that span Seoul, Korea; Skopie, cendonia; Millbrook, NY; Fayetteville, AR; Santa Fe, NM; ton, MA; and Portland, ME. She has organized watercolor and Photography Department at Maine College of Art. He holds an Ilic painting workshops on St. John, Virgin Islands since 1994,



Painting: Michael E. Vermette

Casting and Mold Making VAISC 160 Zdeno Ma Monday - Saturday, 9:00 am - 5:00 pm, July 13 - 18, 6 de MECA Bldg 522 Congress St., Room 409 Tuition \$285, Studio Fee \$60, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Weekly Wellness Directory

Casting is a very important technique in the art of sculpture can be a mysterious and intimidating procedure for students course will try to unveil the mystery and to give students the knowledge of casting methods and materials which can give artist freedom to further develop personal imagery.

Mold making techniques will include: plaster, piece molds, and many types of flexible molds. During this course we will learn casting and reproduction techniques in plaster, wax, cast stone cast resins such as acrylic, Silplastic, reinforced fiberglass and epoxy. Students may anticipate some additional materials exper depending on the projects they choose.

Zdeno Mayercak is a working artist and teacher who is currently on the faculty of MECA. He received his M.F.A. in sculpture from the Academy of Fine Arts in Bratislava, Czechoslovakia and studied at the Academy of Fine Arts in Rome, Italy. Zdeno learne the craft of casting from Slovak, Italian, Greek and American master casters and has worked for major casting studios in Washington D.C. and New York. He has also worked as a studio assistant for sculptors in Czechoslovakia, Italy, Finland and the US.

The Island Out-to-Sea VAIOA 186 Michael Vermette *

June 21 - 26, 6 days, Sunday - Friday On location on Monhegan Island Tuition \$850* (\$425 due at registration, balance by June 1, No refunds after June 1) Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

*This course is not subject to discounts

This course is a watercolor workshop and island retreat designed to invigorate, inspire and educate the developing watercolorist. Departing from the mainland by boat, you will immediately begin your own encounter with the very special place that is Monhegan, an island with a rich artistic tradition. Participants will stay at The Island Inn, which will provide breakfast and dinner, and will hike along the island's many trails to paint harbor, woodland, meadow and village scenes. The instructor will work with each student toward the technical and compositional skills that will allow each individual to capture and express his or her own experience on Monhegan

Students will be expected to provide their own painting supplies and will be sent a supply list upon registration. Participants are also expected to provide their own transportation to and from Port Clyde (boat transportation from Port Clyde to Monhegan is included). Tuition includes room, breakfast and dinner for 5 days; participants are responsible for their own lunches.

The instructor is Michael Vermette, a watercolorist who received his B.F.A. from Maine College of Art. Michael has tau watercolor painting to adults and children, through his work at the Indian Island School in Old Town and Maine College of Art's Saturday School program, as well as through the Conferences and Institutes Divisions of the University of Maine at Orono and Augusta. He exhibits his work at the Avenue Gallery in Austin, Texas, The Birdsnest Gallery in Bar Harbor, Maine and the Union River Gallery in Ellsworth, Maine.

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pain, arthritis and anxiety.

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Questions?

Charlie

Gould

Astrologer

874-1901

DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully You sing the high notes, I'll sing the low me a whirl for LTR. 25741 TIRED OF LONELINESS?

Me too! This responsible divorced dad of Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for Decent, energetic, outgoing, communicator you. You're 24-3 companionship, LTR. Let's share life tofine. N/D, N/Drugs, please. 75755

TIME FOR A CHANGE My routine: get up, go to work, go home. your life. \$\mathbf{T}\$5739 intelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. 25643

Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, lady, similar interests, for monogamous

HANG BT 104

40ish, physically fit a honesty. Portland area. 25616

I KNOW HOW he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by your thumbs. his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle touch, quiet, passionate, sensuous, playful, fit, good-looking SM. One woman man ate loving, harmonious

sense of humor and outgoing personality.

Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, black/brown, active,

7 days a week.

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step by step and give you your private information

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your questions and even help you write your ad. And of

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and sensitive. Skiing, tennis, dancing, dinones, and we'll make music together. We

are nature lovers, open to exploring new skating, canoeing, places inside and out. Sensuous, creative, venturous woman DESPERATELY SEEKING

tive SWM, 49, fit, N/S, N/Drugs, light drin- ing, witty, very attracti many activities, and the best summer of share life with. \$\pi\$569

THIS ONE'S FOR YOU even-tempered, loves kids, animals, fishing, boating, flea markets, romantic getaways, dancing. Seeking well-dressed

educated, creative, enthusiastic lady, 41- Are you looking for a

45, slim-shapely, with strong desire to crely. Let's talk. #5747 DIAMOND IN THE ROUGH K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, Serious replies only. T

dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, ucated female, 48-55, South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and lets enjoy life together. spirituality. \$\frac{1}{45}706

> mind, reverent, response type, with two dogs as Desperately wants to A NEW

ON THE ROA Warm, sensitive, outgo

CULTIVATED, Assertive, romantic, high sual, confident, sensitive tionate DWM, 5'11", 1 muscular, enjoys classic European travel, theate cuisine, good convers home. Seeking feminine

> in Portland? Conservati cut, family-oriented, ron country boy, 29, Catholi cut, N/S, legal professi public, strong Maine roc north next year. Seeking LTR. No one in there

enjoys dining out dancin_ candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. \$\pi 5638 \$\pi 5736 THIS IS IT...

PROFESSIONAL - MUSCULAR Tall, dark, athletic, attractive, educated. Often quiet but easygoing SWM, late 30s, Fun, smart female, 21, 5'3", likes the out-

adventurous WM, 44, 6'1", H/W proportionate, N/S, social drinker, enjoy music, movies, and hikes. Fan of the Jerky Boys 23, to share time together. Maybe we'll N/D, N/Drugs, enjoys antiquing, auctions,

very light drinker, romantic, passionate, attentive, creative mischievous but sincere

attentive, creative mischievous but sincere

dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of humor. Looking for bookish or nerdy me a call, we'll talk. Portland area. 275742

QUIET BUT FUN

treated like a princess. Age/race open. To woman to laugh with. 175648 CREATIVE AND fit. N/S. N/D, with

enough to be herself

romantic lady for friend

mals, auto-racing, m

others lives a bit more

Very attractive, DWPM ence of humor, finance buff, loves sailing, an ends, seeks attractive

Ceramics

worthy DWM, 29, 5'11 blue, mustache, medium et times, movies, talking ship, possible LTR. Must

man, 35-49, shapely, pre

UPBEA humorous, traveled, culti-ucated SWM, N/S, enjoy: tall, slim, attractive SF, 3 tegrity, pizazz, for counte

SWPM, 29, 6'1", old-fa

Barbie, age unimportant. Maturity a must.

ARE YOU A TOM-BOY? I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there.
Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D, ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow.

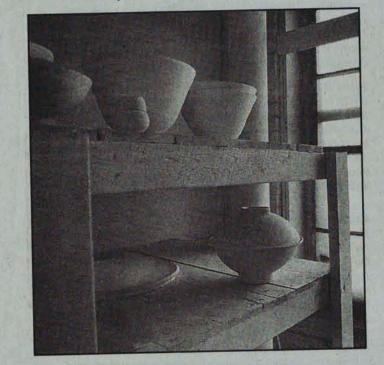
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Weekly Wellness Directory

Adult Continuing Studies Summer Session



Wheelthrown Ceramics: Stoneware CCE 121

Porteous Bldg, 522 Congress St., Room 509

tools (if you have them) and a notebook.

(Non-credit), Credits 2 or Non-credit

Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks

Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10

Emphasis in this class will be on wheelthrown pottery. Design

aspects of functional forms such as plates, bowls, pitchers and

firing techniques will be taught. Both beginning and advanced

Mark Johnson earned his M.F.A. and B.F.A. from Kent State

University. He is Head of the Ceramics Department at Maine

See also "Intensive Beginning and Intermediate Ceramics," page 3.

College of Art and has shown his work nationally.

lidded containers will be explored. Readying ware for the kiln and

students may work at their own levels. Bring to the first class: clay

Dance and Movement

Yoga for Beginners CDM 104 Melora Gregory Wednesday, 4:00 - 5:30 pm, June 24 - August 5, 7 weeks Portland Yoga Studio, 616 Congress St., Portland Tuition \$70, Reg. Fee \$10, Non-credit

This introductory yoga course will introduce newcomers to, and acquaint those with some previous yoga experience with, the fundamentals of Iyengar yoga. As B.K.S. Iyengar, the yoga master, wrote: "Yoga aims for complete awareness in everything you do." Its life-enhancing benefits include development of physical flexibility and strength, relaxation and mental focus. Classes include traditional yoga postures, with props and without, deep breathing and meditative relaxation.

The course meets at Portland Yoga Studio at 616 Congress Street, 3rd Floor, across the street from MECA's Baxter Building. Wear comfortable non-restrictive clothes like tee-shirt and shorts or leggings. Shoes are not worn during class.

Melora Gregory has been teaching yoga since 1992. She currently teaches at Portland Yoga Studio, Fairchild and National Semi-Conductor, and the YWCA. Melora continues her studies of yoga with selected master teachers.



Photo: C. Ventimigli

Drawing for the Complete and Utter Beginner CDR 050 Peter Brown Thursday, 6:00 - 9:00 pm, July 2 - August 13, 7 weeks Porteous Bldg, 522 Congress St., Room 302 Tuition \$200, Studio Fee \$30, Reg. Fee \$10, Non-credit

Are you curious about drawing, but afraid you have no "talent" for it? Does the thought of applying pencil to paper make you anxious? Do you worry about not knowing where or how to begin? This course is designed with you in mind. Through a series of guided exercises, students will become comfortable and familiar with the essentials of drawing, in a supportive, non-competitive environment. Absolutely no drawing experience is expected. All that is required is a willingness to explore possibilities and your own drawing potential.

Peter Brown holds an M.F.A. in Painting from Indiana University and is former Director of Tenacre Creative Arts School, Wellesley, MA. He currently teaches at Ringling School of Art & Design, Sarasota, FL.

Drawing on Many Levels CDR 100D Terry McKelvey Tuesday/Thursday, 9:00 am - 12:30 pm, June 23 - August 6,

Porteous Bldg, 522 Congress St., Room 302 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is designed especially for the beginning, self-taught, or intermediate drawing student. Instruction will begin at each student's own level and proceed, through structured exercises and dialogue, toward the individual needs of each learner. Students will have opportunity to draw from observation and imagination, building their drawing technique and exploring various drawing media. Bring to the first class: 18" x 24" pad all-purpose drawing paper, vine and block charcoal.

Terry McKelvey has an M.F.A. from Cornell University and a B.F.A. in Painting from Maine College of Art. He has taught drawing at Maine College of Art, painting at the University of Maine, Augusta, and drawing and painting at Purdue University. apeutic Massage Austen, M.A., M.S., L.M.T.

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SPRING IS HERE and so am I. DWM, 30, 6', 175lbs, looking DWM, tall, slim, very healthy senior, pro-

SELF-SUFFICIENT DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. 25741

TIRED OF LONELINESS? Me too! This responsible divorced dad of joyful, we share eclectic one, 33, is hard-working, honest, sincere. humor and singular styl Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for ionship, LTR. Let's share life toether rather than alone. Smoker, children fine. N/D, N/Drugs, please. 25755

TIME FOR A CHANGE My routine: get up, go to work, go home. Time for a new routine. Down-to-earth intelligent, fun-loving, positive SM, 33, 5'9'. 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\overline{\Pi}\$5643

RU CHRISTIAN? ttractive, sincere SWCM, 32, 5'9", nice kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

I KNOW HOW he feels, how warm his touch is, how soft Romantic, highly ethica his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N because I let him go. Strong hands, gentle ful, fit, good-looking SM. One woman man looking, mid-30s-40s. 25791

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educa sense of humor and outgoing personality.

6'3", very athletic, settler Seeking S/DWF, 25-40, with disarming playful, affectionate, and at smile and passionate for life. I enjoy chil- for the right combination South Park, Seinfeld. Call now, operators self, sharing, sensuality, are standing by. 25805

ZOOTZ and sensitive. Skiing, tennis, dancing, din-

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DESPERATELY

You sing the high note

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fresh 44, 5'9", fit 185lbs,

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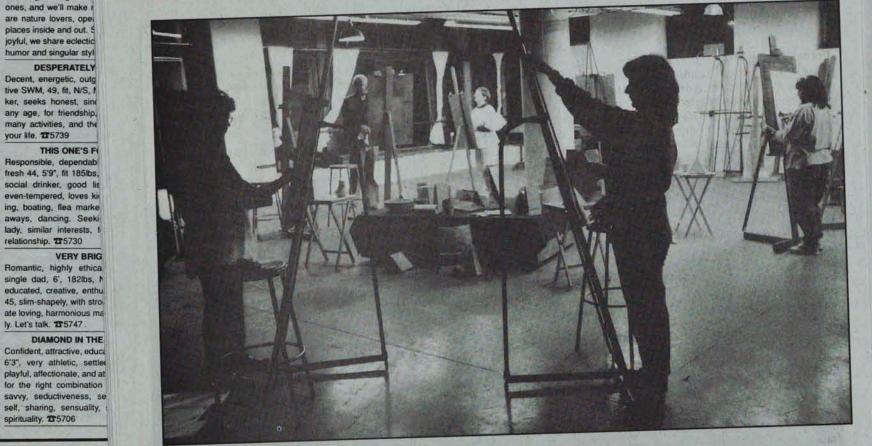
PROFESSIONAL - MUSCULAR treated like a princess. Age/race open. To woman to laugh with. 175648

QUIET BUT FUN

dark, athletic, attractive, educated, Often quiet but easygoing SWM, late 30s, Fun, smart female, 21, 5'3", likes the out- Easygoing GWPM, 36, 5'10", 175lbs, for S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who readventurous WM, 44, 6'1", H/W proporwalks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, tionate, N/S, social drinker, enjoy music, movies, and hikes. Far of the Jerky Boys

23, to share time together. Maybe we'll

N/D, N/Drugs, enjoys antiquing, auctions, LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking attentive, creative mischievous but sincere lady with nice figure who would like to be humor. Looking for bookish or nerdy me a call, we'll talk. Portland area, \$\pi 5742\$ similar qualities in levels attentive, creative mischievous but sincere lady with nice figure who would like to be



Drawing: The Object Project CDR 105 Janet Manyan Thursday, 9:00 am - 12:30 pm, July 2 - August 13, 7 weeks Porteous Bldg, 522 Congress St., Room 301 Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Each student will choose and bring to class a three dimensional object that will be the basis of a series of perceptual studies. As students gain experience in drawing from observation and facility in the use of basic drawing materials, the object will become the point of departure for more conceptual and abstract imagery. This class is a natural sequel to Drawing for the Complete and Utter Beginner. The object should be non-perishable and preferably not newly purchased.

Bring to the first class: 5 objects to choose from, vine and compressed charcoal, ebony pencil, 18 x 24" Pennybond pad, drawing board and clamps, kneaded erasers. A list of additional supplies will be provided at the first class.

Janet Manyan earned her M.F.A. in Painting at Brooklyn College, City University of New York, and her B.A. in Art from the College of New Rochelle. She has taught at Brooklyn College and at the University of New Hampshire. Her own work has centered on the still life, and she is currently represented by galleries in Maine and New York. Her work was shown in "Realism in 20th Century American Painting," a recent exhibition at the Ogunquit Museum of American Art.

Life Drawing CDR 115 Lisa Whelan Monday/Wednesday, 6:00 - 9:30 pm, June 22 - August 5, 7 weeks Porteous Bldg, 522 Congress St., Room 302 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

In this course, students will focus on drawing the human form from direct observation of a live model. By studying master drawings and contemporary issues of drawing, lively class critiques, and intense periods of drawing, this class will help to increase our ideas of what drawing is and can be. Working from the model, students will be encouraged to develop new ways of seeing and communicating visual relationships. Each student will be encouraged to explore and develop his or her own personal interest and style. This class is appropriate for students with some drawing experience interested in developing their understanding of materials. Drawing media may include ink, pastel, watercolor, color pencils, and mixed media. Through the study of gesture, line, tone, and composition this class will help students develop technical skills to better capture and animate their drawings of the human figure.

Bring to the first class: 24"x 36" newsprint pad, compressed charcoal and vine charcoal. Additional supplies: a personal-sized sketchbook.

Lisa Whelan is a graduate of Maine College of Art and holds an M.F.A. in Painting from the University of Massachusetts, Amherst. Fiber Arts

Frame-Loom Weaving: Tapestry and Rug Techniques CFB 150 Patricia Campbell Tuesday, 6:00 - 9:30 pm, June 30 - August 11, 7 weeks Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This class is designed for the student who is interested in a solid introduction to weaving. All projects will be taught on a variety of portable frame looms. Techniques will include four tapestry techniques (slit, dovetail, interlock and eccentric), a variety of rug weaves (rya, vertical and horizontal striping), textural weaves (soumack, chaining) and decorative weaves (brocades). Additional techniques will include dyeing and weft ikat. Time allowing, spinning and carding will be demonstrated. Students will be encouraged to choose a project (tapestry, garment, pillows, etc.) based on an assignment designed to explore each student's personal visual vocabulary. Slide lectures will be supplemented by a class trip to a professional weaving studio. All techniques taught are directly transferable to the floor loom.

Bring to the first class: scissors, notebook, ruler, pencil.

Patricia Campbell holds an M.F.A. from Cranbrook Academy of Art, and a B.F.A. from Colby College. Pat developed the Established Fabric Design Studio at Kansas City Art Institute and has taught fabric design at Tyler School of Art, the Cleveland Institute of Art, and the University of North Texas. Her work was featured in the Summer 1997 issue of Fiber Arts.

Drummaking CFB 170 Christine Cole Saturday, 9:00 am - 5:00 pm, June 27 Porteous Bldg, 522 Congress St., Room 409 Tuition \$90, Studio Fee \$50, Reg. Fee \$10, Non-credit

A day-long workshop in which you will create an authentic Native American hoop-style drum from Alaskan white cedar — in one of three sizes — and from cowhide from New Mexico. The leather is stretched in the traditional way over the rim and tied in the back to create a handle. Dyes will be available to use on the drum head and you will create a drumstick to accompany the drum. There may be time to make a rawhide rattle.

Because the drum is universally considered a sacred instrument representing your personal voice, appropriate rituals will be integrated with the day. The day will end with a drumming journey. Studio fee includes tools and all materials for one drum.

Bring to class: lunch to share.

Christine Cole has been working with leather for over 25 years as a shoemaker and drummaker. She has an inter-disciplinary Ph.D. in Transpersonal Psychology and creative arts therapy and a counseling practice in Topsham. She has taught workshops privately and at Haystack Mountain School of Crafts and Oregon School of Arts and Crafts. She has written The Make-It-Yourself Shoe Book (A.A. Knopf).

See also "The Art Quilt," page 3.

Foundation

The Language of Color CFD 130 Elinor Pironti Tuesday/Thursday, 6:00 - 9:30 pm, June 23- August 6, 7 weeks Porteous Bldg, 522 Congress St., Room 303 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Weekly Wellness Directory

large

Color is the most elusive and emotional tool used by the visual artist. Through a carefully designed sequence of studio experiences using cut paper and water-based paint, this workshop will provide an understanding of the nuances of color perception and the many ways in which it influences visual experience. Workshop participants will investigate the concepts of harmony, the principles of color interaction, the mechanics of color mixing, the qualities of opacity and transparency, and will become increasingly effective at using color as an expressive tool for visual communication. Appropriate to students and educators from all levels of experience, this course provides a foundation for all of the visual arts and disciplines.

Bring to the first class: Small tube of titanium white and small tube of black; a jar or can for water; a pad of 11 x 17" bristol board, vellum surface; 2 medium size bristle or water color brushes; a piece of glass or Plexiglas (for a palette) that is approximately 11 x 15"; a pack of Letraset Studio Tak; scissors, a 12" ruler, pencil, small pencil sharpener and a notebook. Participants will be supplied with a pack of Color Aid Paper, which is covered by the required studio fee. Additional materials list will be given to students in class.

Elinor Pironti is a painter who also works in printmaking, drawing, and various sculptural materials. She holds an M.F.A. from Vermont College of Norwich University, a B.F.A. from Rhode Island School of Design, with additional graduate work done at both Cranbrook Academy of Art in Michigan and Montclair State College in New Jersey. She attended a residency at the Vermont Studio School in Johnson, Vermont.

Foundations in Studio Art CFD 140 MECA Faculty Friday - Friday, 9:00 am - 4:00 pm, August 21 - 28, 8 days Porteous Bldg Studios, 522 Congress St. Tuition \$350, Reg. Fee \$25 (Credit) or \$10 (Non-credit) Credits 1 or Non-credit

Foundations in Studio Art consists of consecutive day-long sessions which are jointly taught by three members of the College's B.F.A. faculty and provide participants with an intensive introduction to basic skills and concepts in studio art. Through a rigorous and interdependent series of lectures, critiques, and hands-on experiences in drawing, two-dimensional design, and threedimensional design, participants learn the fundamentals of visual organization and expression on the flat (two dimensional) surface and in real (three-dimensional) space. This is an excellent introductory course for beginners as well as a wonderful refresher experience for more advanced students.

Students are responsible for providing their own supplies. A list of these is available from the Continuing Studies office upon request.

See also "Collage," page 4.

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I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24-Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make yo eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meo.

Barbie, age unimportant. Maturity a must.

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mediate & Advanced Heri

SELF-SUFFICIENT DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat vourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. 25741

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TIME FOR A CHANGE My routine: get up, go to work, go home. Time for a new routine. Down-to-earth intelligent, fun-loving, positive SM, 33, 5'9' tive SF. Let's have fun. \$\pi 5643

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are standing by. \$\overline{\pi} 5805

walks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, din-

HARMONY SEEKS MELODY You sing the high notes, I'll sing the low places inside and out. Sensuous, creative, Me too! This responsible divorced dad of joyful, we share eclectic interests, sense of and grow

> tive SWM, 49, fit, N/S, N/Drugs, light drin- ing, wit ker, seeks honest, sincere, similar lady, able. At I - any age, for friendship, summer theater. You're a many activities, and the best summer of share life

fresh 44, 5'9", fit 185lbs, gray/green, N/S, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic getrelationship. \$\pi 5730

VERY BRIGHT Romantic, highly ethical, good-looking, hang by 45, slim-shapely, with strong desire to crely. Let's talk. 25747

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, sense of humor and outgoing personality. 6'3", very athletic, settled with himself, Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking Attracti smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, iking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and

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PROFESSIONAL - MUSCULAR lady with nice figure who would like to be humor. Looking for boo

Honest, sincere, SWPM, 41, 61", 170lbs, eyes, medium build, N/S, easygoing, fit, N/S, N/D, with self-respect, values, warm, friendly, attractive, affectionate. Se-Illing to be vulnerable, eks very similar, nurturing, honest, affecthings. Willing to take a chance with

QUIET BUT FUN reated like a princess. Age/race open. To woman to laugh with. 175648

I'M HERE, WAITING Tall, dark, athletic, attractive, educated, Often quiet but easygoing SWM, late 30s, Fun, smart female, 21, 5'3", likes the outfessional, seeks true love. One who re- adventurous WM, 44, 61°, H/W propor- medium build, enjoys weekend cooking, doors and animals. Seeking a woman, 20- blon tionate, N/S, social drinker, enjoy music, movies, and hikes. Fan of the Jerky Boys 23, to share time together. Maybe we'll N/D, N/Drugs, enjoys antiquing, auctions, dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, blking, beach. Seeking Big, beautiful, spiritual woman, N/S, N/D, 40s DWM, 5'6", 158 lbs, brown hair and looking for someone who likes to walk the

r pool or mine. Only snapper in tow

Graphic Design with QuarkXPress CGD 220

Tuition \$395, Studio Fee \$30, Reg. Fee \$10, Non-credit

Imaging Center, Baxter Bldg, 619 Congress St.

of QuarkXPress.

Prerequisites: Basic MacIntosh skills.

Jewelry and Metalsmithing

and Metalsmithing CJM 137 Brent Williams

Beginning/Intermediate Jewelry

Porteous Bldg, 522 Congress St., Room 407

(Non-credit), Credits 2 or Non-credit

Intermediate Jewelry-Making," page 4.

Tuesday/Thursday, 5:00 - 7:00 pm, June 30 - August 6, 6 weeks

This course will introduce the basics of QuarkXPress and its use as

a graphic design tool. Through class lectures and projects, students

will gain an essential understanding of QuarkXPress menus, tools,

document layout and setup, typographic controls, style sheets,

*A limited number of monitored open lab hours will be scheduled

dents have access to their own equipment and software as well.

Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks

Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10

This course may be taken by beginners or by those who have

taken an introductory course but would like the structure provided

fundamentals of fabrication techniques, such as soldering, piercing,

filing/sanding, surface texture and forming. After a few introducto-

available for purchase. The experience and information provided by

ry projects, students will work on projects of their own design.

this course should enable the student to continue working in a

Basic hand tools will be provided for this course and will be

Bring to the first class: a sketchbook and any previous work.

Brent Williams holds a B.F.A. from Maine College of Art in

Metalsmithing and Jewelry. He maintains his own jewelry studio

See also "Intensive Beginning Jewelry-Making," and "Intensive

to beginning students. For beginners, this course focuses on the

outside of class time; however it is strongly recommended that stu-

color, and printing issues. Students will work on the latest version

triends first

Graphic Design

Basic Graphic Design CGD 129 Deborah Merrill

Monday/Wednesday, 6:00 - 9:30 pm, June 22 - August 5, 7 weeks Porteous Bldg, 522 Congress St., Room 303 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Graphic design is visual communication. The goal of this course is to enable students to develop the thinking process and skills necessary to produce design work that communicates in a clear, creative way. This is a hands-on studio class, starting with simple exercises in black and white composition, logos, business cards, brochures, page layout, and column grids. Simple cut and paste exercises move us quickly through contrast, proximity, alignment, and repetition principles.

Students then choose individual projects to develop their personal design style, integrating typography, color, and artwork. Brochures, compact disc covers, corporate identity material, and newsletters are popular projects. We will define the audience, message, medium, reproduction possibilities, and practical considerations as we develop our design from concept through final presentation. The computer will be introduced as a design tool. This is an excellent class for those considering design as a career, those who manage designers, or create visual communications in their jobs.

Bring to first class: scissors, magazines to cut, glue stick and

Deb Merrill graduated with a B.F.A. in Graphic Design from Maine College of Art and has broad experience as a designer including corporate, small business, and freelance work. She has designed on the Macintosh since 1985.

See also "Collage," page 4.

Digital Image Making

with Adobe Photoshop CGD 135A Monday/Wednesday, 5:00 - 7:00 pm, June 29 - August 5, 6 weeks Imaging Center, Baxter Bldg, 619 Congress St. Tuition \$395, Studio Fee \$30, Reg. Fee \$10, Non-credit

This course is designed for artists, designers, and illustrators interested in creating or manipulating images electronically to create digital art. Lectures, demonstrations, and tutorials will cover the features of Adobe Photoshop (latest version), flat-bed scanning, video frame-grabs, the Apple Quick-take camera, color and gray scale digital printing, and collage techniques. The class is open to beginning through advanced students, but some previous Macintosh computer experience is required.

Bring to the first class: three-ring binder, sketch pad, tracing paper, photographs, collage materials, glue stick, pens, pencils, soft eraser, and samples of any previous work.

Digital Image Making with Adobe Photoshop CGD 135B Tuesday/Thursday, 7:00 - 9:00 pm, June 30 - August 6, 6 weeks Imaging Center, Baxter Bldg, 619 Congress St.

Tuition \$395, Studio Fee \$30, Reg. Fee \$10, Non-credit See course description above.

10

was told there are beautiful woman there.
Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, starver, S, M, N/S, W, H, J, man, 55.

side, but not overly butch. Are you easygoing with sense of humor? I'm an attractive, 39 year-old mom, who's rather shy at first, eater, starver, S, M, N/S, W, H, J, man, 55.

but easy to get along with. Would you like

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edition, R.S. Gwynn, ed.

Molly Larson Cook

Conroy, ed.

Poetry for Everyone CLA 143 Molly Larson Cook *

Maine's beautiful summers are a natural inspiration to the poet in

sweetheart, lyrics for a sea chantey or a poetic tribute to Portland

all levels, and beginners are welcome. No experience required! In

this relaxed and comfortable workshop you'll learn writing exercis-

es to stimulate your creativity and give you new ideas about how

Recommended text: Poetry, A Longman Pocket Anthology, Second

Bring a notebook, pen or pencil (no laptops please) and a favorite

Molly Cook received her M.A. in Creative Writing from Oregon

State University. A published poet and playwright, Molly has com-

pleted a collection of short stories and a novel and is at work on

University of Southern Maine, and she coaches business organiza-

tions and individuals in writing and presentation skills. She has

her second novel. She teaches writing and literature at the

small object to the first class. Let the poetry begin!

been a freelance writer for the past twenty years.

Conference Room, Clapp House, 97 Spring St.

Tuition \$165, Reg. Fee \$10, Non-credit

laptops please) and the Iowa Award text.

See Molly Larson Cook bio above.

Intermediate Fiction Workshop CLA 246 *

Thursday, 6:00 - 8:30 pm, June 25 - August 6, 7 weeks

Prerequisite: At least one previous writing workshop or instructor

This workshop is for serious fiction writers who have short stories

from other serious writers toward the goal of submitting for publi-

cation. Participants will have the opportunity to workshop two sto-

ries or novel chapters (18 pages maximum) and will also learn from

reading and critiquing the work of others. Class discussions and

brief exercises led by the instructor will stimulate creativity and

Text: The lowa Award: The Best Stories from Twenty Years, Frank

For the first workshop please bring a notebook, pen or pencil (no

or novels in progress and would like guided, in-depth feedback

Head lighthouse, this is the class for you. The class is for writers at

each of us. Whether you want to write a love poem for your

Tuesday, 6:00 - 8:00 pm, June 23 - August 4, 7 weeks

Conference Room, Clapp House, 97 Spring St.

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Taoism, Zen and The Maine Woods CLA 155

July 17 - 19, 3 days, Friday - Sunday Orientation Meeting: Wednesday, July 15, 6:30 - 7:30 pm Liberal Arts Classroom, Top Floor, Baxter Bldg Tuition \$165, Reg. Fee \$10, Non-credit

Zen-like experiences of "centeredness" are reported by many backpackers after a trip into the woods. The feeling of being centered can be achieved through art, meditation, or simple right-living, a concern shared by both Taoism and Zen Buddhism. In the context of a camping trip, students will explore these two Asian philosophies. Both Taoism and Zen share a love of nature and a belief in the natural setting as classroom and teacher. Short lectures and discussions will be held, but what Lao Tzu called "the voice of the forest" will be a primary source of instruction. Explore the Maine woods (close by, in the White Mountains near Grafton Notch) in a completely new way. Become acquainted with Taoism and Zen as they are meant to be taught (that is, without books). The course will begin with departure at noon on Friday and go through Sunday afternoon. Participants will need to bring a sleeping bag, cooking materials and food. Shelter (tents) will be provided. An orientation meeting will take place: see above.

A note concerning raindates: This course will be conducted

Dana Sawyer holds a Ph.D. (A.B.D.) from the University of Iowa, an M.A. from the University of Hawaii and currently teaches Asian Religions and Philosophy in the B.F.A. program at the Maine College of Art. Dana has traveled widely in Asia including India, Japan, Taiwan, Pakistan, Thailand, and Nepal; and has hiked, backpacked and climbed extensively in the Rockies, Alps and Himalayas. He is a former Audubon Society guide.

Taoism, Zen and The Maine Woods II: * Retaking the Path of Dharma CLA 156 Dana Sawyer August 7 - 9, 3 days, Friday - Sunday Orientation Meeting: Wednesday, August 5, 6:30 - 7:30 pm Liberal Arts Classroom, Top Floor, Baxter Bldg Tuition \$165, Reg. Fee \$10, Non-credit

This is a course for folks who have already taken Dana's first camping trip. In this second course we'll continue exploring Taoist and Zen Buddhist perspectives on nature and time, building off of experiences from the first trip.

During the weekend we'll be cultivating a relationship with homes inside and outside of us from which we've become estranged. Outside? Taoists believe we will never create a sustainable society until we relearn to be at home in the natural world. Inside? Zen Buddhists believe we will never be at home, anywhere, until we re-center ourselves in the silence at the core of our being. Taking these positions seriously (but not solemnly — since there's no reason why true growth can't also be fun), we'll spend the weekend backpacking in the White Mountains. Dana has planned several surprises designed to help shatter those patterns and habits which undermine life with complacency. O.K. oldtimers, get out your backpack and let's get WILD.

The course will begin with departure at noon on Friday and go through Sunday afternoon. Bring a sleeping bag, cooking materials and food. Shelter (tents) will be provided. An orientation meeting will take place: see above. This course will be conducted rain or shine.

See Dana Sawyer bio above.

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and so am I. DWM, 30, 6', 175lbs, looking DWM, tall, slim, very healthy senior, profor S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who rewalks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, LTR. Light smoker/drinker and kids ok.

DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor

employed and reasonably intelligent. Give TIRED OF LONELINESS? Me too! This responsible divorced dad of joyful, we share eclectic interests, sense of and grow tows

one, 33, is hard-working, honest, sincere. humor and singular style. \$\mathbf{T}5821\$ dling, and much more. Seeking female for companionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. 25755 TIME FOR A CHANGE

My routine: get up, go to work, go home. your life. 25739 ntelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. 175643

Attractive, sincere SWCM, 32, 5'9", nice Attractive, sincere SWCM, 32, 59*, nice build, funny, easygoing, never married, no kids enjoys cutdoors reading, beaches kids, enjoys outdoors, reading, beaches,

his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks touch, quiet, passionate, sensuous, playful, fit, good-looking SM. One woman man

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important. \$\frac{1}{125789} yourself and others. Yes, I am gainfully You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new skating, canoeing, dancing. Seeking adplaces inside and out. Sensuous, creative, venturous woman, 30-45, to share fun, ship to LTR. \$\overline{\pi}\$5614

tive SWM, 49, fit, N/S, N/Drugs, light drin- ing, witty, very ker, seeks honest, sincere, similar lady, able. At hom

Responsible, dependable, honest SWM, fresh 44, 5'9", fit 185lbs, gray/green, N/S, lady, similar interests, for monogamous

he teels, how warm his touch is, how soft Romantic; highly ethical, good-looking, educated, creative, enthusiastic lady, 41- Are you look 45, slim-shapely, with strong desire to create loving, harmonious marriage and fami-spectator s

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, sense of humor and outgoing personality. 6'3", very athletic, settled with himself, Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, ucated fem South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and lets enjoy life

Tall, dark, athletic, attractive, educated. Often quiet but easygoing SWM, late 30s. Fun, smart female, 21, 5'3", likes the outadventurous WM, 44, 61, H/W propor- medium build, enjoys weekend cooking, doors and animals. Seeking a woman, 20- blond/b tionate, N/S, social drinker, enjoy music, movies, and hikes. Fan of the Jerky Boys 23, to share time together. Maybe we'll N/D, N/Drugs, enjoys antiquing, dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, his lady with nice figure who would like to be humor. Looking for bookish or nerdy me a call, we'll talk. Portland area, \$\mathbf{p}\$ 5742 treated like a princess: Age/race open. To woman to laugh with. 175648

BE MY FRIEND

I'M HERE, WAITING

Big, beautiful, spiritual woman, N/S, N/D, CREATIVE AND ADVENTUROUS 40s DWM, 5'6", 158 lbs, brown hair and looking for someone who likes to walk the Honest, sincere, SWPM, 41, 617, 170lbs, eyes, medium build, N/S, easygoing, beaches, watch the sunsets, listen to romantic music, and enjoys learning new

friends first

Painting

Painting for the True Blue Beginner CPT 050

Monday, 6:00 - 8:30 pm, June 22 - August 3, 7 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$200, Studio Fee \$30, Reg. Fee \$10, Non-credit

Have you always wanted to paint, but thought that only "real artists" could? Have no idea where or how to start? Did you think that you needed to know how to draw first? This course starts at the very beginning: how to overcome the fear of picking up the paintbrush and dipping it into the paint. Through various group and individual exercises, students will learn the basics of painting in a supportive, non-competitive environment. Absolutely no previous drawing, painting, or "artistic " experience is expected. All that is needed is an openness and willingness to have an adventure in paint. Students will be expected to provide some of their own supplies; a supply list will be provided and explained during the first class. Come to the first class wearing clothes that can get paint on them. Acrylic paint will be used in this class.

Gay Kempton is a painter and digital artist whose mixed media works have been exhibited in various New England Galleries including the Harcus Gallery and The Space of Boston, and The Frick and O'Farrell Galleries in Maine. Ms Kempton received a Master of Arts degree from the Rhode Island School of Design as well as a M.F.A. degree in painting and electronic media from University of Michigan. She has taught Foundations of Studio Art at Colby College and Color and 2D Design at Northern Essex Community College.

Beginning/Intermediate Watercolor CPT 105

Wednesday, 6:00 - 9:30 pm, June 24 - August 5, 7 weeks 2DA Studio, Baxter Bldg, 619 Congress St. Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This comprehensive introductory course includes an exploration of the materials used: surfaces, brushes and pigments. The class features step-by-step demonstrations on wash and brush techniques, with class experimentation following each demonstration. Instruction in planning the painting process, the exploration of value and the use of warm versus cool colors will be included.

A materials list will be supplied at the first class.

Marguerite Lawler holds an M.F.A. from the City University of New York and a B.F.A. from Rhode Island School of Design. Her paintings have been exhibited throughout New England and New York. She has taught painting, drawing, and art history at both Westbrook College and the University of Southern Maine and metalsmithing at Future Builders/Warg Design.

Approaches to Painting CPT 107 Lisa Whelan Monday/Wednesday, 1:00 - 4:30 pm, June 22 - August 5, 7 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is for those who seek an introduction to painting techniques or are looking to further develop their painting skills in oil or acrylic. Through studies of still life and the human figure, we will stress observation and appropriate use of tools and materials, investigating color and spatial relationships, structure and composition. Instruction will include demonstration, group exercises and

individual instruction and critiques. Students are expected to pro-

Lisa Whelan is a graduate of Maine College of Art and holds an

Decisions in Painting CPT 210 Terry McKelvey Porteous Bldg, 522 Congress St., Room 402 Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

By improving technique and exploring visual relationships, you can strengthen and enrich your oil or acrylic painting. This course is designed for people who feel "stuck" in their growth as an artist, need more feedback and are ready to paint beyond an introductory course, but in the structure of a weekly class. Assigned exercises will enable the participants to investigate underpainting, limited palettes, planned and spontaneous beginnings, composition, and style with the goal of regenerating one's own personal vision. Both abstract and representational approaches will be encouraged.

brushes, Safe-Solv, a palette, one tube each of cadmium red, cadmium yellow, ultramarine or cobalt blue, titanium white, black, masking tape, jars with lids, and work that you have done in the

Augusta, and drawing and painting at Purdue University.

See also "Collage," page 4, "Painting Monhegan," page 5, and "Watercolor on Location," page 5.

Photography

Beginning/Intermediate Photography CPH 101

Monday/Wednesday, 6:00 - 9:30 pm, June 22 - August 5, 7 weeks Photography Lab and Classroom, Baxter Bldg, 619 Congress St. Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This introductory black-and-white still photography course covers the fundamentals of 35 mm photography. Emphasis will be on camera operation and handling, film processing, darkroom printing techniques, and the aesthetics of photographic vision. While this ise is primarily geared toward the novice, it is also open to those with previous 35 mm experience who wish to refresh their darkroom technique. More advanced students may work at their own pace. Viewing other photographers' work, field assignments and individual and group critiques will be included in the class.

Bring to the first class: a fully manual 35 mm camera and one roll of 36 exposure Tri-X black and white film. Students are expected to provide their own film and paper for the course.

Jennifer McDermott holds a B.F.A. in photography from Maine College of Art. She is currently the Photo Technician at the College. Jennifer is a practicing photographer who shows her work

vide the bulk of their own supplies; a supply list will be mailed to

M.F.A. in Painting from the University of Massachusetts, Amherst.

Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks

Bring to the first class: 12"x 16" canvas pad, assortment of bristle

Terry McKelvey has an M.F.A. from Cornell University and a B.F.A. in Painting from Maine College of Art. He has taught drawing at Maine College of Art, painting at the University of Maine,

Intermediate/Advanced Photography CPH 215 Gary Green

Saturday/Sunday, 9:00 am - 5:00 pm, August 8 - 9, 2 days Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$145, Studio Fee \$20, Reg. Fee \$10 (Non-credit)

This will be a dynamic, hands-on workshop of open exploration of various options to develop and extend a black and white image. Particular emphasis will be placed on specialized toning processes that are done outside the darkroom, especially split-toning. This 101. Students can refresh techniques and/or continue to build visuworkshop is for curious and open-minded artists who wish to al skills, develop the content of their imagery, and explore individexplore and expand their vision through the use of photography. ual projects. Discussions will cover topics from the history of pho-Participants will bring their own prints to class. A list of materials tography to contemporary trends of fine art photography.

Bring to the first class: a fully manual 35mm camera, a notebook, and a portfolio of previous work. Students will be responsible for

Gary Green holds an M.F.A. in Photography from Bard College and a B.S. in Photography from S.U.N.Y. at New Paltz. He has taught photography at Bard, S.U.N.Y. at New Paltz, Dutchess Community College, and Southwest Missouri State University. His work is exhibited nationally.

See also "Big Cameras/Big Negatives" and "Good Negatives/Great

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Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks Photography Lab and Classroom, Baxter Bldg, 619 Congress St.

Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit This black-and-white photography course is designed for students who have used a darkroom before or who have completed CPH

purchasing their own film and paper.

Prints," page 4, and "How to Sell Your Photographs as a Professional," page 15.

ange

12

Warm, se worthy D blue, mus

honest, e ship, pos

Jonathan Bailey is a fine-art photographer, writer, and teacher

and abroad and is in collections including the Bibliotheque

with 24 years of experience. His work is exhibited both nationally

Creative Printmaking Workshop CPH 170 *

Jonathan Bailey

will be mailed prior to the workshop.

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Questions?

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Astrologer

874-1901

SELF-SUFFICIENT DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, vourself and others. Yes, I am gainfully

employed and reasonably intelligent. Give me a whirl for LTR. 25741 TIRED OF LONELINESS? Me too! This responsible divorced dad of joyful, we share eclectic interests, se one, 33, is hard-working, honest, sincere. humor and singular style. #5821 Enjoy reading, summer, quiet times, cud-

dling, and much more. Seeking female for nionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. \$\frac{1}{12}5755 TIME FOR A CHANGE My routine: get up, go to work, go home.

Time for a new routine. Down-to-earth intelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\overline{\pi}\$5643 Attractive, sincere SWCM, 32, 5'9", nice

seeks SCF, 30-45, looks unimportant, just I KNOW HOW he feels, how warm his touch is, how soft Romantic, highly ethical, go his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle educated, creative, enthusiastic is touch, quiet, passionate, sensuous, playful, fit, good-looking SM. One woman man

looking, mid-30s-40s. 275791 K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DW sense of humor and outgoing personality. 6'3", very athletic, settled with Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. smile and passionate for life. I enjoy chil- for the right combination of small dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, South Park, Seinfeld, Call now, operators self, sharing, sensuality, sanene are standing by. 25805

for S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who rewalks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, LTR. Light smoker/drinker and kids ok. Tr very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive Skiing tennis, dancing, dining. Intelligence and sense of humor important. \$\overline{15789}\$

You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to explorinplaces inside and out. Sensuous, cr

tive SWM, 49, fit, N/S, N/Drugs, lig ker, seeks honest, sincere, simila your life. \$\frac{1}{125739}

Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, constructions and supplies the supplies of the su

single dad, 6', 182lbs, N/S, N/D ate loving, harmonious marriage a ly. Let's talk. #5747

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lady with nice figure who would like to be treated like a princess. Age/race open. To woman to laugh with. T5648

CREATIVE AND ADVENTUROUS enjoys the ocean, sailing, biking, skiing, home time, music, beach, cuddles, friend-

kish or nerdy me a call, we'll talk. Portland area, \$\overline{15742}\$

Big, beautiful, spiritual woman, N/S, N/D, 40s DWM, 5'6", 158 lbs, brown hair and looking for someone who likes to walk the Honest, sincere, SWPM, 41, 61", 170lbs, eyes, medium build, N/S, easygoing, beaches, watch the sunsets, listen to warm, friendly, attractive, affectionate. Seromantic music, and eniovs learning new cation, willing to be vulnerable, eks very similar, nurturing, honest, affecthings. Willing to take a chance with tionate romantic DWF, 43-49, we love someone, 35-55. \$\overline{\overline{\sigma}} 5701

dark, athletic, educated.

Other decided statements and animals. Seeking a woman, 20-blond/blue-green, financially stable, N/S, tuturous WM, 44, 61*. H/W proporturous WM, 44, 61*. H/W pr dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, biking, beach. Seeking

triends first

SEEKS TURTLE OWNER who rides to the park to sun bathe. Bes



Printmaking

Alumni and Advanced Student Independent Study: * Printmaking CPM 300 Lauri Twitchell

Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks Porteous Bldg, 522 Congress St., Printmaking Studio, 4th Floor Tuition \$325, Studio Fee \$40, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This program of independent study is available to MECA graduates and others who have had printmaking experience. It is an opportunity to use the printshop and its facilities. Areas of investigation could include lithography, etching and relief printing.

Students will pursue their own projects as suits their needs. They are expected to have a thorough knowledge of their chosen areas and to work with minimal supervision. Students must provide their own tools, paper, plates and miscellaneous materials.

The printshop will be staffed by a printmaking faculty member who will provide advice as needed and offer several demonstrations in advance techniques such as salt grain aquatint, split biting, acid tinting, and xerox transfers.

Lauri Twitchell received her M.F.A. degree in printmaking from Indiana University and her B.F.A. from Maine College of Art. She has taught basic print media at Indiana University and is currently teaching in the printmaking department at Maine College of Art. She has been awarded a printmaking residency in the Franz Masereel Centrum in Kasterlee, Belgium this summer. She uses experimental as well as traditional printmaking techniques in her

ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you

eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back

14

Professional Development

Tuition \$145, Reg. Fee \$10, Non-credit

This two day intensive workshop addresses the whole person as communicator - voice, body, intellect and imagination. Using a ing emotion appropriately; thinking clearly under pressure; spontaneity and timing, self confidence, relaxation and stress manages and work to incorporate what is natural rather than habitual in their communication practices. Benefits of

Saturday and Sunday, 9:00 am - 5:00 pm, July 18 - 19 Goodbody Auditorium, Baxter Bldg., 619 Congress St.

methodology based on the actor's training, this workshop addresses both presentation and interpersonal skills such as: effective use of voice and body; listening, concentration and memory; expressment. In this course, skills are not just talked about, but worked on actively using expressive learning exercises and techniques in a supportive group setting. Students will become aware of their current the course include a more effective personal presence and ability to convey ideas, and an increased understanding of others. The work

Patricia Mulholland, M.A., founder of Programs in Expressive Learning and a senior consultant with The Ariel Group of Cambridge (MA) has taught communication workshops for such organizations as AT&T, Picturetel, Northwestern University School of Management, University of New England, and the Massachusetts Department of Training and Employment. She holds a Master's Degree from Northwestern University and has trained with the Roy Hart Theatre in France. In addition to her work with groups, Ms. Mulholland coaches individuals in voice and speech and in the preparation and delivery of presentations.

Playing for Presence CPD 130 ★

is challenging, fun, and can be transforming.

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as a Professional CPD 192 Nancy G. Horton Tuesday, 6:00 - 9:00 pm, June 30 Porteous Bldg, 522 Congress St., Room 304 Tuition \$35, Reg. Fee \$10, Non-credit

Draw On Your Strengths:

Saturday, 9:00 am - 12:30 pm, June 27

more objective cause and effect analysis.

inventory in the world.

Conference Room, Clapp House, 97 Spring St.

The Myers-Briggs Type Indicator CPD 190

Tuition \$35, Studio Fee \$10, Reg. Fee \$10, Non-credit

Most of us would say we know ourselves. But when it comes right

down to it, it's often a challenge to see our own strengths clearly.

It's not that easy to describe the sources of our energy. Or to say

clearly what proportion of solitary time to people time we need in

order to be happy and balanced. Or to let someone else know

whether we tend to make decisions based on internal values or

Understanding and describing yourself in relation to these and other questions can help you draw on the best in yourself, stay

energized, and better understand and appreciate the differences

between yourself and others. This course is based on the Myers-

In this workshop you'll take the MBTI and score yourself. Through

exercises and discussion, you'll increase your awareness about your strengths and limitations, why you tend to communicate easily

with some people and have to work much harder with others, how

you operate under stress. You'll also come away with information that can be a valuable foundation for career choices and transi-

Bring to the first class: Your completed Myers-Briggs Type

M.A. from Yale in English and Education, and a B.A. from

Swarthmore College. She writes fiction, and runs Seager

shop. Deadline to register for this course is June 19.

Indicator, which will be mailed to all registrants prior to the work-

Eleanor Seager has an M.F.A. in writing from Vermont College, an

Briggs Type Indicator (MBTI), the most widely used personality

This workshop will explore the elements of professionalism in photography: how to identify your market and find clients, prepare and present your portfolio, website and other professional materials, how to locate resources, make cost-effective use of current technologies, and keep up with the demands of the business.

Dragonfly

The creation and selling of stock photographs will be covered, with an emphasis on finding markets in newspapers, magazines and trade journals, and greeting card publishers.

Bring to the class: your portfolio (prints are preferred) and resumé

Nancy G. Horton is a professional freelance photographer who holds a degree in business from Merrimack College. Nancy works as a photojournalist for the Boston Globe, and produces photography stock which is used in advertising and editorial, commercial work for corporations and non-profit organizations, documentary and environmental portraiture and fine art. Her editorial work has appeared in publications including The Boston Phoenix, Rolling Stone, Country Home, and American Theatre.



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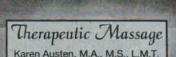
YOGA

Exploring the Third Dimension CSC 107 Deborah Klotz Paris

Monday, 6:00 - 9:30 pm, June 29 - August 10, 7 weeks Porteous Bldg, 522 Congress St., Room 409 Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

The goal of this course is to expose students to the essentials of 3D design, while also offering opportunities for further exploration. Beginning with basic 3D principles, students will have the opportunity to work with a variety of materials such as plaster, wire, cardboard, clay, paper, and found objects in a range of ways, from the traditions of objective life sculpture to the abstraction of reliefs and conceptualism of installation and other mixed-media work. The course is open to beginning students as well as more experienced students who wish to continue to build visual skills.

Deborah Klotz Paris has taught Sculpture and 3D Design at MECA. and the Massachusetts College of Art. She holds both the M.F.A. and the B.F.A. from the Massachusetts College of Art in Three-Dimensional Arts and Sculpture and a B.A. from Brandeis



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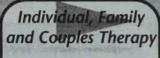
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LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate,

N/S. I don't care about your weight, height, important. 175789 race or age. I do care about how you treat yourself and others. Yes, I am gainfully me a whirl for LTR. 25741

TIRED OF LONELINESS? one, 33, is hard-working, honest, sincere. humor and singular style. 25821 Enjoy reading, summer, quiet times, cudcompanionship, LTR. Let's share life tofine. N/D, N/Drugs, please. 25755

TIME FOR A CHANGE My routine: get up, go to work, go home. your life. \$\mathbf{T}\$5739 Time for a new routine. Down-to-earth , intelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. 25643

seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by you I KNOW HOW his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle educated, creative, enthusiastic lady, 41ful, fit, good-looking SM. One woman man ate loving, harmonious marriage and familooking, mid-30s-40s. 25791

ATTENTION: K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, sense of humor and outgoing personality. 6'3", very athletic, settled with himself, Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking Attractive, s smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, black/brown dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, ucated fema South Park, Seinfeld, Call now, operators self, sharing, sensuality, saneness, and lets enjoy life

and sensitive. Skiing, tennis, dancing, din-DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor

HARMONY SEEKS MELODY You sing the high notes, I'll sing the low employed and reasonably intelligent. Give ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, venturous Me too! This responsible divorced dad of joyful, we share eclectic interests, sense of and grow to

dling, and much more. Seeking female for Decent, energetic, outgoing, communicator you. You gether rather than alone. Smoker, children ker, seeks honest, sincere, similar lady, able. At hot any age, for friendship, summer theater, You're a cl many activities, and the best summer of share life w

fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, RU CHRISTIAN?

Attractive, sincere SWCM, 32, 5'9', nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just

> VERY BRIGHT 45, slim-shapely, with strong desire to cre-

> ly. Let's talk. 25747. DIAMOND IN THE ROUGH spirituality. 25706

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Down-to-eart humorous, tra ucated SWM nation of wai

What else are you waiting for? Pick up the phone, dial best singles today!

dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking attentive, creative mischievous but sincere lady with nice figure who would like to be humor. Looking for bookish or nerdy me a call, we'll talk. Portland area. \$\pi 5742\$ similar qualities in level-headed, spontages attentive.

and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible at the total state of the period o

Steel Sculpture CSC 140 Anthony Tafuri Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks Porteous Bldg, 522 Congress St., Foundry, Fifth floor Tuition \$325, Studio Fee \$120, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

The strength and malleability of steel provide the opportunity to explore a vast range of visual and structural possibilities. This class is designed to introduce basic techniques, such as: forging, oxyacetylene cutting and welding, arc welding, cold forming, mechanical joining, and finishing. Through a series of structured and independent assignments, students will investigate the use of these processes in relation to individual perception. Slide lectures and critique will be a part of the group experience. Prior training in sculpture is beneficial, but not required.

Students will need some basic tools and personal items, to be discussed at the first class. Some steel will be supplied but students will eventually be responsible for purchasing stock based on individual need. Be prepared to get dirty.

Anthony Tafuri holds an M.F.A. in sculpture from Southern Illinois University and has exhibited his work nationally. He teaches in the B.F.A. degree program at Maine College of Art during the academic year.

See also "Casting and Mold Making," page 5.

Woodworking

Introduction to Woodcarving CWW 140 Frank Switaj Wednesday, 6:00 - 9:30 pm, June 24 - August 5, 7 weeks Porteous Bldg, 522 Congress St., Room 508 Tuition \$200, Studio Fee \$50, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This workshop will begin with a simple relief carving project followed by the planning and execution of a stylized mask carved in relief. These projects will build on an understanding of wood grain and of the characteristics of good carving woods (pine, bass, mahogany, walnut). Key learnings in this course will include sharpening techniques and the safe use and care of carving tools. Finishing techniques will include stains, painting, and antiquing. Tools will be available for use in the workshop for those who need them. Students with all levels of experience are welcome.

Frank Switaj has taught woodcarving in his studio for over twenty years. He has owned a carving business and has produced an extensive number of commercial signs and a variety of figurative work, including decoys, carousel horses, and figureheads.



Weekly Wellness Directory

Classes For Young Artists

Maine College of Art does not offer credit for courses in our Young Artist Program; no grades are assigned.

Creative Kids, Ages 9 - 12, CSSK CR1 Kathleen Meade Monday - Friday, 9:30 am - 12:00 noon, July 6 - 10, 5 days Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$75, Studio Fee \$20, Reg. Fee \$10

This class is designed to broaden each child's creative abilities through the use of both two-dimensional (flat) and three-dimensional (sculptural) media. Students will explore a variety of ways to make art in order to convey their ideas, feelings, and concerns. Pencil, pastel, and water-based paints will all be used, in addition to materials for making sculptural art work.

Bring to the first class: your imagination!

Kathleen Meade has taught art to both children and adults for many years, most recently through her own Indianwood Studio in Freeport. She is a painter and is represented in private collections. Kathleen also is a designer of public exhibitions.

Creative Kids, Ages 6 - 8, CSSK CR2 Kathleen Meade Monday - Friday, 1:00 - 3:30 pm, July 6 - 10, 5 days Goodbody Auditorium, Baxter Bldg, 619 Congress St. Tuition \$75, Studio Fee \$20, Reg. Fee \$10

See course description and Kathleen Meade bio above.

Classes for High School and Junior High School Students

Ceramics, Ages 13-18 CSS CE1 Susan Dewsnap Wednesday, 6:00 - 9:00 pm, June 24 - August 5, 7 weeks Porteous Bldg, 522 Congress St, Room 509 Tuition \$120, Studio Fee \$30, Reg. Fee \$10

Students will explore clay and the various ways they can work with it, turning ideas into forms. Handbuilding with coils, slabs and pinching will be demonstrated. Students will use equipment such as the potter's wheel, slab roller and clay extruder. After building either pots or forms from their imagination, they will glaze and fire finished pieces.

Susan Dewsnap is a Studio Potter at Sawyer Street Studios in South Portland. She holds a B.F.A. from the University of New Hampshire and studied at the Boulder Pottery Lab in Colorado, and at the Haystack Mountain School of Crafts.

Drawing, Ages 13-18 CSS DR1 Laurie Babineau Saturday, 9:00 am - 12:00 noon, June 20 - August 8 (no class July 4), 7 weeks Porteous Bldg, 522 Congress St, Room 302 Tuition \$120, Studio Fee \$30, Reg. Fee \$10

This is a good course for students who wish to continue developing drawing skills in a studio setting offering personalized instruction, and frequent critiques. Students will be encouraged to use tools and techniques that are new to them and to expand their definitions of what a drawing is and can be. Portfolios are recommended for carrying work to and from class.

Laurie Babineau has been a freelance artist, craftsperson and teacher since 1981. She holds a B.F.A. in Sculpture from Maine College of Art.

Jewelry & Metalsmithing, Ages 13 - 18 CSS JM1

Saturday, 9:00 am - 12:00 noon, June 20 - August 8 (No class July 4), 7 weeks Porteous Bldg, 522 Congress St., Room 407 Tuition \$120, Studio Fee \$30, Reg. Fee \$10

This course will explore the basic metalworking techniques of sawing, forging, soldering, riveting and simple construction. Students will be encouraged to design and create jewelry as much themselves. Bring to the first class: sketchbook or notebook, pen-

Brent Williams holds a B.F.A. from Maine College of Art in Metalsmithing and Jewelry. He maintains his own jewelry studio in Portland.

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16

casting techniques.

for soulmate, to fulfill my life. \$\infty 5638 \$\infty 5736

eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow.

enjoys dining out dancing, country rides, candlelight dinners, cuddling. Seeking SF, Barbie, age unimportant. Maturity a must.

Life Sculpture: The Head CSC 122 Pandora LaCasse

Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10

This course will provide the opportunity to build the head from

observation of the live model. Building in clay from a wire armature

the process begins with locating proportionally distinct points of

the skull. These initial structural landmarks reveal the dynamic char-

acteristics unique to the individual model. From this foundation the

muscular mask is laid. the head is built working from large to small

forms and from internal to external. Emphasis is placed on observa-

tion of the parts in relation to the whole. Discussion and critiques

will develop awareness of visual clarity and guide students in find-

ing their own means to understand and capture the information in

front of them. Reference will be made to the history of sculpture,

acknowledging the philosophy and inspirations of the figure in art.

Bring to the first class: a flexible 1" putty knife and/or a table knife

without a serrated edge. A supply list will be given at first meeting.

Plaster, clay and other materials for casting will be supplied

Pandora LaCasse holds M.F.A. and B.F.A. degrees from the

University of Pennsylvania. She has taught Sculpture and 3D

Design at Maine College of Art and the University of Southern

The head will be cast in plaster using the traditional waste mold

Porteous Bldg, 522 Congress St., Room 507

(Non-credit), Credits 2 or Non-credit

Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks

ARE YOU A TOM-BOY?

SWPM, 29, 6'1", old-fashioned values, for midnight walks, long talks, and sponta-SEEKS TOMCAT

SGWM, 24, brown/brown, 5'10", 175lbs I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night o was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24 Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make yo

Bay Weekly Personals time by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW!

775-1234

DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor 5686 N/S. I don't care about your weight, height, important. 25789 race or age. I do care about how you treat yourself and others. Yes, I am gainfully You sing the high notes, I'll sing the low me a whirl for LTR. 25741

TIRED OF LONELINESS? This responsible divorced dad of one, 33, is hard-working, honest, sincere. humor and singular style. \$\mathbf{T}\$5821 Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. 25755

TIME FOR A CHANGE My routine: get up, go to work, go home. intelligent, fun-loving, positive SM, 33, 5'9'. 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\mathbf{T}\$5643

Attractive, sincere SWCM, 32, 5'9", nice seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

I KNOW HOW he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle looking, mid-30s-40s. 25791

ATTENTION: are standing by. \$\overline{\pi} 5805

and so am I. DWM, 30, 6', 175ibs, looking for S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who readventurous WM, 44, 6'1", H/W proportions adventurous WM, 44, 6'1", H/W proportions adventurous WM, 44, 6'1", H/W proportions and animals. Seeking a woman, 20-

ones, and we'll make music together. We joyful, we share eclectic interests, sense of and grow towards LTR. 25677

tive SWM, 49, fit, N/S, N/Drugs, light drining, ker, seeks honest, sincere, similar lady, able any age, for triendship, summer theater, You many activities, and the best summer of shall your life. \$\frac{1}{25739}

fresh 44, 5'9", fit 185lbs, gray/green, N/S, very social drinker, good listener, selective, even-tempered, loves kids, animals, fish-Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enlovs outdoors, reading, beaches, aways, dancing. Seeking well-dressed lady, similar interests, for monogamous 40isl relationship. 25730

educated, creative, enthusiastic lady, 41- Are touch, quiet, passionate, sensuous, play45, slim-shapely, with strong desire to crecarin ful, fit, good-looking SM. One woman man ate loving, harmonious marriage and fami-

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, Serio sense of humor and outgoing personality.

Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking smile and passionate for life. I enjoy chil
for the right combination of smarts, sin, black dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport, ucate South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and lets e spirituality. 25706

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SWPM, enjoys c candlelig for souln

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Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

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ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous creative skating, canoeing, dancing. Seeking adplaces inside and out. Sensuous, creative, venturous woman, 30-45, to share fun, ship to LTR. \$\mathbf{T}\$5614

walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. The beach alone, for possible lates to monday night ZOOTZ club. N/S, social drinker, enjoy music, on the beach alone, for possible lates to monday night ZOOTZ club. N/S, social drinker, enjoy music, on the beach alone, for possible lates to monday night ZOOTZ club. N/S, social drinker, enjoy music, on the beach alone, for possible lates to monday night ZOOTZ club. N/S, social drinker, enjoy music, on the beach alone, for possible lates to monday night ZOOTZ club. N/S, social drinker, enjoy music, on the beach alone, for possible lates to monday night ZOOTZ club. N/S, social drinker, enjoy music, and hikes. Fan of the Jerky Boys and South Park, have my unique style of humor. Looking for bookish or nerdy woman to lauch with. TS648

CREATIVE AND ADVENTUROUS
Honest, sincere, SWPM, 41, 6'1", 170lbs, fit, N/S, N/D, with self-respect, values, warm, friendly, attractive, affectionate. Service of the surface of the surfac communication, willing to be vulnerable, eks very similar, nurturing, honest, affectings. Willing to take a chance with someone, 35-55. \$5701

WHERE ARE YOU?

TRIENDS first

Your pool or mine. Only snapper in town who rides to the park to sun bathe. Best

Beginning Photography, Ages 13-18 CSS PH1A

Friday, 9:00 am - 12:00 noon, June 26 - August 7, 7 weeks Photography Lab, Lower Level, Baxter Bldg, 619 Congress St. Tuition \$120, Studio Fee \$30, Reg. Fee \$10

In this beginner's course, students will be introduced to camera operation and handling, film processing and darkroom printing. Focus will be on exploring the world through the lens of the camera. Students must have access to a fully manual 35 mm camera. They should bring the camera to the first class. Film and paper will

Robert Diamante holds a B.F.A. in Photography from Maine College of Art. He is currently working as a commercial photographer in Portland, specializing in photographing metal and jewelry

Beginning Photography, Ages 13-18 CSS PH1B

Saturday, 9:00 am - 12:00 noon, June 20 - August 8 (No class July 4), 7 weeks Photography Lab, Lower Level, Baxter Bldg, 619 Congress St. Tuition \$120, Studio Fee \$30, Reg. Fee \$10

See course description above.

Sarah Carson is a free-lance photographer and owner of Sarah Carson Photographics in Portland. She was instrumental in developing and teaching a community photography program for teens at The Murphy Center at Asphalt Green in New York.

Painting, Ages 13-18 CSS PT1 Elinor Pironti Tuesday, 9:00 am - 12:00 noon, June 23 - August 4 (No class July 4), 7 weeks Porteous Bldg, 522 Congress St., Room 402 Tuition \$120, Studio Fee \$30, Reg. Fee \$10

This course will expose the beginning and intermediate painting student to a variety of technical and aesthetic information. Color, surface, and composition will be stressed. The student will paint from life and imagination on a variety of surfaces with oil paint. Slide presentations, handouts, and a field trip will be incorporated

Elinor Pironti is a painter who also works in printmaking, drawing, and various sculptural materials. She holds an M.F.A. from Vermont College of Norwich University, a B.F.A. from Rhode Island School of Design, with additional graduate work done at both Cranbrook Academy of Art in Michigan and Montclair State College in New Jersey. She attended a residency at the Vermont Studio School in Johnson, Vermont.



Drawing: Courtney Ross, Photo: J. Ventimiglia

Early College

YOGA

New Classes

The Early College program provides an opportunity for a small group of motivated high school students to participate in an intensive, month-long program in a professional art college. The pace is rigorous and the workload similar to the first semester of art college. The program is open to students who have finished their sophomore, junior, and senior years in high school and who wish to build and strengthen their portfolios, explore their creative potentials, and earn college credit in an accelerated environment. Although no portfolio is required for entrance to the program, it is expected that students be strongly committed to four weeks of intensive daily studio classes, in addition to studio work outside of scheduled class time.

Dragonfly Taijiquan

All Early College students enroll in Drawing, Design, Sculpture, and two art history seminars. In addition to these foundation courses, each student chooses one elective from either Photography, Jewelry and Metalsmithing or Painting. Studio work is complemented by visiting artists and by field trips to museums, artists' studios, and area galleries.

Dormitory/Meals A supervised dormitory residence includes a full meal plan. A student life counselor resides with students in the co-educational residence located near our studio buildings.

Credit/Grades Students will receive a single grade for their work in Early College, along with written evaluations from each of their instructors. Those students who earn a grade of "B-" or better will be awarded three studio elective credits from Maine College of Art.

Scholarships Scholarships are available on the basis of need and merit. A scholarship application is included with the Early College Application. Scholarship awards are limited and usually provide partial tuition assistance only. The application deadline for scholarship assistance is May 1, 1998.

Monday July 6	Arrival and Orientation
Monday, July 6 Friday, July 31	First class Last class
Saturday, August 1	Final Student Exhibition and Reception

Weekly Wellness Directory

Dr. Wendy Pollock, D.C

Chiropractic . Homeopath

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Initial Consultation No Charge 774-9666

		The state of the s	
Costs	Resident	Commuter	
Tuition	\$1,250	\$1,250	
Room & Board	\$1,025	NA	
Studio Supplies	\$250	\$250	
Application Fee	\$50	\$50	
Commuter Activity Fee	NA	\$30	
Dormitory Security Deposit (refundable)	\$50	NA	
otal	\$2,625	\$1,580	

For an application to Early College, please write the Maine College of Art directly at 97 Spring Street, Portland, ME 04101, or call (207) 775-3052, ext. 231. All fees for the program are due



Costs	Resident	Commuter	
ultion	\$1,250	\$1,250	
Room & Board	\$1,025	NA	
tudio Supplies	\$250	\$250	
Application Fee	\$50	\$50	
commuter Activity Fee	NA	\$30	
Pormitory Security Reposit (refundable)	\$50	NA	
otal	\$2,625	\$1.580	



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and Couples Therap

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Dr. Martin Margulis

N/S. I don't care about your weight, height, important. \$\infty\$5789 race or age. I do care about how you treat me a whirl for LTR. 25741

TIRED OF LONELINESS? Me tool This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for Decent, energetic, outgoing, communicacompanionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. 25755

TIME FOR A CHANGE My routine: get up, go to work, go home. your life. \$\mathbf{T}\$5739 Time for a new routine. Down-to-earth intelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. \$\mathbf{T}\$5643

RU CHRISTIAN? Attractive, sincere SWCM, 32, 5'9", nice kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by yo looking, mid-30s-40s. 25791

K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, Serious resense of humor and outgoing personality.

Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy chilfor the right combination of smarts, sin, black/brow South Park, Seinfeld. Call now, opera are standing by. \$\overline{\pi} 5805

and so am I DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible walks on the b LTR. Light smoker/drinker and kids ok. 25

very light drinker, romantic, passionate, attentive, creative mischievous but sincere

dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of humor. Looking for bookish or nerdy me a call, we'll talk. Portland area. 255742

gardening, hiking, biking, beach. Seeking similar qualities in level-headed, spontaneous parts. The seeking and South Park, have my unique style of humor. Looking for bookish or nerdy me a call, we'll talk. Portland area. 25742 and sensitive. Skiing, tennis, dancing, din-DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor 5686

yourself and others. Yes, I am gainfully You sing the high notes, I'll sing the low ones, and we'll make music together. We enjoys the places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of and grow t humor and singular style. 25821

tive SWM, 49, fit, N/S, N/Drugs, light drin- ing, witty, v ker, seeks honest, sincere, similar lady, able. At ho any age, for friendship, summer theater. You're a co many activities, and the best summer of share life v

Responsible, dependable, honest SWM, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, mpered, loves kids, animals, fishlady, similar interests, for monogamous 40ish, phy

his kiss is, it cuts right down to the bone. single dad, 6', 182lbs, N/S, N/D, seeks because I let him go. Strong hands, gentle educated, creative, enthusiastic lady, 41- Are you lo 45, slim-shapely, with strong desire to creful, fit, good-looking SM. One woman man ate loving, harmonious marriage and fami-

spirituality. 25706

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15619 Down-to-e humorous ucated SV tall, slim, nation of tegrity, piz

20

I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night o was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24-Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow...

enjoys dining out dancing, country rides, candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. \$\mathbb{T}5638\$

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by using your Mastercard, VISA, personal check or cash. SEEKS TOMCAT SGWM, 24, brown/brown, 5'10", 175lbs To purchase your calling card call Joline NOW!

Maine Summer Institute in Graphic Design

Eligibility Participation in the program is open to: professional

Costs Tuition for the complete three week program is \$1800.

only is \$650 Housing is available, primarily double occupancy.

Admission Admission to the program is selective and is based

primarily on a slide portfolio review. Application forms may be

submit all application materials by the priority deadline of May 8;

qualified applicants who may apply subsequent to this date will

Financial Aid A limited amount of financial aid is available to

Maine Summer Institute in Graphic Design, please write the Maine

College of Art directly at 97 Spring Street, Portland, ME 04101,

Priority Application Deadline

Wolfgang Weingart

Hans-Ulrich Allemann

For application, housing and financial aid forms to the

obtained by calling Maine College of Art at (207) 775-3052. Applicants wishing to ensure a place in the program should

There is an application fee of \$30. Tuition for a one-week session

Please call for further information and rates (207) 775-3052, ext. 231.

graphic design majors with outstanding portfolios.

be placed on a space available basis.

or call (207) 775-3052, ext. 231.

July 27-31

qualified applicants who demonstrate need.

designers or educators, graduate students currently enrolled in a

program at an accredited college or university, and undergraduate

The Maine Summer Institute in Graphic Design is a series of three

five-day residential workshops taught by faculty with international

prominence as practitioners and teachers. Designed for established

and developing graphic designers, the program provides a

structured exploration of theoretical and practical issues in visual

common dedication to intensive work, high professional standards,

Wolfgang Weingart has taught typography at the School of Design in Basel, Switzerland since 1968. His teaching has focused on con-

ventional and computer experiments with typography. Since 1972

has received awards from the Swiss Department of Cultural Affairs

Hans-Ulrich Allemann teaches at the University of the Arts and is a

design firm. He has taught at the Kansas City Art Institute and has

worked in Switzerland for both a design studio and an advertising

principal of Allemann, Almquist & Jones, a Philadelphia based

Experimental Typography, August 3 - 7

Lucille Tenazas is principal of Tenazas Design, a San Francisco

based communication graphics and design firm widely regarded for

its thought-provoking approach to graphic presentation. She has

taught at the California College of Arts and Crafts, Yale University,

California Institute of the Arts, and Rhode Island School of Design.

he has lectured on his teaching methods in over 15 countries. He

communication in a studio environment which emphasizes a

and strong faculty-student relationships.

for his posters and book cover designs.

Graphic Identity, July 27 - 31

Week 2: Hans-Ulrich Allemann

Week 3: Lucille Tenazas

Week 1: Wolfgang Weingart

Each week carries one semester-hour of credit.

Basic Typography, July 20 - 24

1998 Program

775-1234

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The Maine College of Art Library is a major regional resource serving the College and arts communities. Continuing Studies students are entitled to the use of the library and may enjoy borrowing privileges during the period of their enrollment. The Library is located on the first floor of the Baxter Building, 619 Congress Street, and is open Monday through Thursday, 8:00 am-9:30 pm; Friday 8:00 am-5:00 pm; Saturday 11:00 am-4:00 pm; and Sunday 11:00 am-4:00 pm during the academic year. Summer hours are 8:30 am - 4:00 pm, Monday through Friday, beginning on May 11, 1998. Academic year hours will be

About the College

College holidays and on September 12 and 13. The library contains 18,400 volumes and subscribes to 104 periodicals. Backfile periodicals do not circulate but may be used in the library. The slide collection houses 40,000 slides used in conjunction with classroom instruction. Use of this collection may be arranged with the curator. Other collections include clip

The Institute for Contemporary Art @ MECA (formerly the Baxter

The Montgomery Memorial Gallery features the work of

ArtWorks, a student and alumni sales gallery with selected work from members of the The Maine Crafts Association, is open Tuesday through Saturday, 11:00 am - 5:30 pm, Thursday evenings until 8:00 pm.

are to use studios during the scheduled class time only and may use the studios at other times only by special permission, with an issued an I.D. which will be mailed with their course confirmation materials. This I.D. must be available to be presented to security at the MECA Building at 522 Congress Street and to the MECA Library for borrowing privileges. I.D.'s may also be used to obtain

пегару ssue • Sotai • resumed on September 14, 1998. The Library is closed on official

files, special collections, reference, and reserve books. A video collection is available for viewing in the Library.

Gallery) presents several exhibitions each year. All are open to the public free of charge. Housed on the first floor of the Porteous Building at 522 Congress Street, ICA @ MECA's goal is to present regionally, nationally and internationally known artists working in the fine arts, crafts, photography and design. Faculty and students are encouraged to use the facility for class discussions or individual study. Summer hours are 10:00 am - 4:00 pm, Wednesday through Saturday, beginning this year on June 3.

Claude A. Montgomery '35, a painter and alumnus of the College.

Access to Studio Buildings/I.D. Cards Continuing Studies students student discounts at most local art supply stores and museums.

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Photo: Francis DiFalco

Maine College of Art was founded in 1882 and was formerly the

Portland School of Art. It is an accredited, independent, four year

art college offering the Bachelor of Fine Arts (B.F.A.) degree in

Ceramics, Graphic Design, Jewelry and Metalsmithing, Painting,

Photography, Printmaking, Sculpture, and Self-Designed Major.

The College also offers a Master of Fine Arts degree program.

Accreditation Maine College of Art is accredited by the National

Association of Schools of Art and Design and by the New England

Association of Schools and Colleges, Inc, through its Commission

Inquiries regarding the accreditation status by the New England

Association should be directed to the administrative staff of the

The Continuing Studies Department of the Maine College of Art

offers open-enrollment courses for adults, youth and children. It

also coordinates Early College, an intensive month-long program

Maine Summer Institute in Graphic Design, a three-week program

for high school students which takes place each July, and the

for graphic design professionals and graduate students, and

courses and Classes for Young Artists are offered in fall,

MECA's Design Technology Program. Adult Continuing Studies

Commission on Institutions of Higher Education

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Bedford, MA 01730-1433

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winter/spring and summer semesters.

institution. Individuals may also contact:



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21

and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible lates to monday night ZOOTZ club. N/S, LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate,

DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully

TIRED OF LONELINESS? Me tool This responsible divorced dad of one, 33, is hard-working, honest, sincere. humor and singular style. \$\overline{\pi}\$5821 Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. 25755

TIME FOR A CHANGE My routine: get up, go to work, go home. intelligent, fun-loving, positive SM, 33, 5'9', 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. 25643

Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just relation honesty. Portland area. 25616

I KNOW HOW he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, hang by your thumbs his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks touch, quiet, passionate, sensuous, play-

ful, fit, good-looking SM. One woman man looking, mid-30s-40s. 25791 sense of humor and outgoing personality.
Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, dren, biking, lazy Sundays, computers, savvy, seductiveness, sensitivity, sport,

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ZOOTZ DWM, tall, slim, very healthy senior, proattentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, din-

You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, ventu

DESPERATELY SEEKING Decent, energetic, outgoing, communica- for you. You're 24-30 tive SWM, 49, fit, N/S, N/Drugs, light drining, witty, very attract any age, for friendship, summer theater, You're a classic-look many activities, and the best summer of share life with. \$\pi 565

your life. \$\frac{1}{125739} fresh 44, 5'9", fit 185lbs, gray/green, N/S, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-enough to be herself. aways, dancing. Seeking well-dressed

45, slim-shapely, with strong desire to crely. Let's talk. \$5747 DIAMOND IN THE ROUGH K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41.

tionate, N/S, social drinker, enjoy lady with nice figure who w treated like a princes

fit, N/S, N/D, with skating, canoeing, c

fashionable, tender, ship with a woman v HANG BY YO

educated, creative, enthusiastic lady, 41- Are you looking for a rriage and fami- spectator sports, di funny movies. I'm se

description of you. I'r

somewhat funny. Call

black/brown, active, N South Park, Seinfeld. Call now, operators self, sharing, sensuality, saneness, and lets enjoy life together spirituality. 25706 NOT A STE

> Seeking active, intelli-friend, H/W proportio mind, reverent, rest type, with two dogs Desperately wants to

ence of humor, fina

Warm, sensitive, outç worthy DWM, 29, 5 blue, mustache, medic et times, movies, talki honest, emotionally se ship, possible LTR. Mt CULTIVATED

Assertive, romantic, h ionate DWM, 5'11", muscular, enjoys clas European travel, thea

in Portland? Conserv country boy, 29, Cath cut, N/S, legal profes public, strong Maine I north next year. Seekir LTR. No one in the

Down-to-earth, tall, d humorous, traveled, ci ucated SWM, N/S, enj tall, slim, attractive SF nation of warmth, inte tegrity, pizazz, for cour

CHUBBY for soulmate, to fulfill my life. \$\infty 5638 \qquad \$\infty 5736

I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, trisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...med

PROFESSIONAL - MUSCULAR

Tall, dark, athletic, attractive, educated, Often quiet but easygoing SWM, late 30s, Fun, smart female, 21, 5'3", likes the out- Easygoing GWPM, 36, 5'10", 175lbs, dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, biking, beach. Seeking

medium build, enjoys weekend cooking, doors and animals. Seeking a woman, 20-blond/blue-green, financially stable, N/S, movies, and hikes. Fan of the Jerky Boys 23, to share time together. Maybe we'll N/D, N/Drugs, enjoys antiquing, auctions,

Admission to B.F.A. Degree Program and Courses An admissions application, portfolio and recommendations are required for admission to Maine College of Art's degree programs, and for non-degree participation in B.F.A. courses as a Special Student. Admissions decisions are made on a rolling basis, and the application process takes a minimum of four weeks to complete. New degree candidates without prior college-level studio coursework may enter the college on a full-time or part-time basis only in the fall. New degree candidates with prior college studio coursework may be admitted as transfer students in January on a limited basis. Such transfer students may be required to take, at no additional charge, an intensive studio orientation, with final placement in the College's B.F.A. program contingent upon satisfactory completion of this orientation. Please note that while Continuing Studies courses may be college credit-bearing, they are not necessarily interchangeable with the B.F.A. curricular requirements of Maine College of Art. Students interested in learning more about the B.F.A. program should call the Admissions Office at (207) 775-3052 for a catalogue and application packet.

Non-Discrimination Policy It is the policy of Maine College of Art not to discriminate on the basis of sex, sexual preference, handicap, race, creed, color, national or ethnic origin in its educational program. This policy is enforced by federal law under Title VI of the Civil Rights Act of 1964, and Section 504 of the Rehabilitation Act of 1973

Family Rights and Privacy Act Maine College of Art hereby informs students of the Family Educational Rights and Privacy Act of 1974, as amended. This Act, with which the institution intends to comply fully, was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with The Family Education Rights and Privacy Office (FERPA) concerning alleged failures by the institution to comply with the Act. Local policy explains in detail the procedures to be used by the institution for compliance with the provisions of the Act. Copies of the policy can be found in the Registrar's Office. Questions concerning the Family Educational Rights and Privacy Act may be referred to the

Our Website and E-mall Addresses MECA has a homepage on the World Wide Web which presents College information regarding programs, courses, and events. This can be reached at http://www. meca.edu/. E-mail for any Continuing Studies program, including Classes for Young Artists, Early College, Maine Summer Institute in Graphic Design, and Design Technology Programs may be sent to cstudy@meca.edu. E-Mail for our B.F.A. degree admissions Department may be sent to admsns@meca.edu.

Continuing Studies Program Staff

Director of Continuing Studies Maria Gallace Continuing Studies Coordinator Cheslye Ventimiglia Judith Hayward Assistant Registrar for Continuing Studies Tara Connor Brochure Cover Design Ed Flynn Brochure Layout Design Chris Cote

David Rodgers

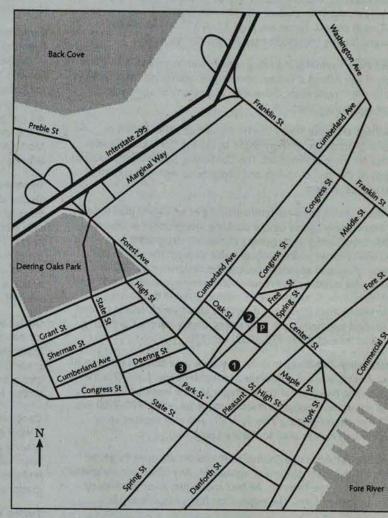
Weekly Wellness Directory

Directions and Parking

From Interstate 295, take Exit 6A, Forest Avenue South. Bear right at signs for Routes 1, 77 and State Street. Travel along State Street through the park and up the hill. Cross over Congress Street and take your first left onto Spring Street. The Clapp House (Administration Building) is one and a half blocks on the left. Courses are also held in three additional buildings at the locations listed on the map at right.

Parking is the responsibility of the student. Hourly parking is available at the City of Portland's Spring Street parking garage (directly behind the Porteous Building).

- 1 Clapp House (Administration Building) 97 Spring Street (next to YWCA)
- 2 Porteous Building **522 Congress Street**
- 3 Baxter Building 619 Congress Street
- P City of Portland Spring Street Garage



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Questions? Charlie Gould Astrologer 874-1901

Douglas Smith Psychotherapist 773-7993 205 Ocean Avenue, Portlan

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22

SWPM, 29, 61", old-fashioned values, for midnight walks, long talks, and spontaenjoys dining out dancing, country rides, neous adventure. Prefers G.I. Jane over 5751 candlelight dinners, cuddling. Seeking SF, Barbie, age unimportant. Maturity a must.

ARE YOU A TOM-BOY? was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24-

SEEKS TOMCAT

by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW!

775-1234

Bay Weekly Personals time

N/S. I don't care about your weight, height, important. 25789 race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. \$\mathbf{T}5741

one, 33, is hard-working, honest, sincere. humor and singular style. 25821 Enjoy reading, summer, quiet times, cudionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. 75755

TIME FOR A CHANGE My routine: get up, go to work, go home. Time for a new routine. Down-to-earth intelligent, fun-loving, positive SM, 33, 5'9', tive SF. Let's have fun. \$\overline{15}643

RU CHRISTIAN? Attractive, sincere SWCM, 32, 5'9", nice kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

he feels, how warm his touch is, how soft Romantic, highly ethical, good-looking, because I let him go. Strong hands, gentle looking, mid-30s-40s. 25791

are standing by. \$\overline{\pi} 5805

and so am I. DWM, 30, 6', 175lbs, looking

DWM, tall, slim, very healthy senior, proform S/DWF, 25-40, who's tired of talking

for S/DWF, 25-40, who's tired of talking

walks on the beach alone, for possible

lates to monday night ZOOTZ club. N/S,

Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'1", H/W proportionate, N/S, social drinker, enjoy music, works, and hikes. Fan of the Jerky Boys

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Tall, dark, athletic, attractive, educated, works, and hikes. Fan of the Jerky Boys

Tall, dark, athletic, attractive, educated, works, and hikes. Fan of the LTR. Light smoker/drinker and kids ok. To very light drinker, romantic, passionate, dancing, moonlit strolls, travel. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, beach. Seeking and South Park, have my unique style of enjoy movies, biking, talks and walks. Give gardening, hiking, ta attentive, creative mischievous but sincere lady with nice figure who and sensitive. Skiing, tennis, dancing, din-DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sense of humor

> You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, venturous woman joyful, we share eclectic interests, sense of and grow towards LTR.

DESPERATELY SEEKING Decent, energetic, outgoing, communica- for you. You're 24-30, p tive SWM, 49, fit, N/S, N/Drugs, light drin- ing, witty, very attractive many activities, and the best summer of share life with. \$\mathbf{T}\$5697 your life. 25739

fresh 44, 5'9", fit 185lbs, gray/green, N/S, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic getaways, dancing. Seeking well-dressed

his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S, N/D, seeks ly. Let's talk. 25747

DIAMOND IN THE ROUGH K-Mart shoppers. DWPM, 34, with active Confident, attractive, educated DWPM, 41, sense of humor and outgoing personality. 6'3", very athletic, settled with himself. Seeking S/DWF, 25-40, with disarming playful, affectionate, and attentive. Looking smile and passionate for life. I enjoy chil- for the right combination of smarts, sin, South Park, Seinfeld, Call now, operators self, sharing, sensuality, saneness, and lets enjoy life together

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experience a deeply of ship with a woman wh enough to be herself. 7 description of you. I'm

LADIES LOC educated, creative, enthusiastic lady, 41- Are you looking for an 45, slim-shapely, with strong desire to creful, fit, good-looking SM. One woman man ate loving, harmonious marriage and fami-spectator sports, dini

Serious replies only. To black/brown, active, N/5

NOT A STER But an honest, genuine mals, auto-racing, mo Seeking active, intellig friend, H/W proportion others lives a bit more mind, reverent, respi type, with two dogs a

Very attractive, DWPN ence of humor, finar

ends, seeks attractive 5679 ON THE ROA Warm, sensitive, outg worthy DWM, 29, 5" et times, movies, talkir honest, emotionally se

ship, possible LTR. Mu CULTIVATED Assertive, romantic, hi tionate DWM, 5'11", muscular, enjoys clas: European travel, theat cuisine, good conve home. Seeking femini pendent, intelligent, re man, 35-49, shapely, p

cut, family-oriented, r country boy, 29, Cath cut, N/S, legal profes public, strong Maine r north next year. Seekir LTR. No one in the

☎5619 Down-to-earth, tall, d ucated SWM, N/S, enj tall, slim, attractive SF nation of warmth, inte tegrity, pizazz, for cour

enjoys dining out dancing, country rides, candlelight dinners, cuddling. Seeking SF, Barbie, age unimportant. Maturity a must. for soulmate, to fulfill my life. \$\overline{\pi}\$5638 \$\overline{\pi}\$5736

THIS IS IT...

withdraw after the first meeting will receive a gift certificate for

CHUBBY GUT
SWPM, 29, 61", old-fashioned values, for midnight walks, long talks, and spontacal workout. Then relax in my hot tub. 27

SGWM, 24, brown/brown, 5'10", 175lb: I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygo-playful biting/nibbling. Tomcat must be 24 Where are you? Smart, neurotic, introverting with sense of humor? I'm an attractive, 40, good shape, N/Drugs, little or N/D. ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow.

How to Register

Early enrollment is advised as many classes fill early. Registrations

must be accompanied by full payment and are processed in the

order received. You will receive a letter of confirmation by mail

mail, or in person. Please see page 27. A \$10.00 fee will be

charged for any checks returned for insufficient funds.

must accompany the form.

prospective student.

which includes your student I.D. You may register by phone, fax,

Third Party Payments You may register with payments by a third

the time of registration. Otherwise, a company or agency check

course of study are strongly urged to call the Continuing Studies

happy to discuss curriculum and background with any current or

Students with little or no formal training in art should plan to take

an introductory course before pursuing intermediate or advanced

100 level courses and are recognizable through the course title.

Intermediate and advanced courses are designated by 200 or

discipline. Specific requirements can be found in the course

Studies Office at (207) 775-3052, ext. 230.

three business days prior to the start date.

written permission from the student.

300 course numbers and require some previous experience in the

description. If you have any questions about which course or level

of study is appropriate for your needs, please call the Continuing

Registration Deadlines in order to ensure your place in the class of your choice, you are encouraged to register early. June 12 is the

registration deadline for classes beginning the week of June 22.

237. For classes starting after June 27, you may register up to

Conditions Continuing Studies adult courses are open to adults

permission of the Director. All fees and tuition must accompany

the registration form. The registration fee is not refundable.

The College reserves the right to cancel courses, substitute

with a high school diploma or equivalent. Any others require special

instructors, change course times, and limit enrollment. The student

will assume no responsibility for any loss, personal or physical. With enrollment, a student consents to being photographed in classes

or student activities on or off campus. These photographs may be

used by the College in future promotional efforts, without specific

Withdrawal and Refund Policy A 100% refund of tuition and studio fee is granted when the Continuing Studies Department cancels the

course or when the student notifies the Continuing Studies office

of withdrawal at least six working days before the meeting of the first class. The registration fee is refunded only if the College

cancels the course. Students who notify the office of withdrawal

five working days or less before course start will receive a gift

certificate for 75% of their tuition and studio fees. Those who

agrees to abide by any and all rules of the College. The College

Late registrations requests must be made by calling 775-3052 ext.

work. Introductory or beginning classes are designated as

Office for more information. The Continuing Studies staff would be

Selecting a Course Students who are unsure about a class or

party if you submit a written company or agency purchase order at

by using your Mastercard, VISA, personal check or cash.

To purchase your calling card call Joline NOW! 775-1234

Weekly Wellness Directory

Maine College of Art Continuing Studies, Registration Form Summer 1998

Please fill out completely. This form may be duplicated. Early enrollment is advised as many classes fill quickly. Registrations Student Information (for all students)

June 12 is the Registration Deadline for classes starting the week of June 22.

Last four digits in Social Security number ____

Check here if you have previously registered Summer 3-Credit Option During the summer session, Continuing I for a Continuing Studies course Studies students seeking three (3) credits in Ceramics, Drawing, Painting, Printmaking, Sculpture, Graphic Design, or Photography may achieve this by enrolling in a 2-credit course with a 3-credit

Continuing Studies Course Information

selected. This option may be selected on the registration form. Grades and Transcripts Grades are not given nor transcripts kept for non-credit participation. Students taking courses for credit get a grade report which gives student's name and address, course title, grade (pass, unsatisfactory, fail, or letter grade), and number of credits earned. Credit transcripts are available at no charge upon

75% of tuition cost only. No refunds are granted after the second

class meeting. No refunds for withdrawal are available without

four weeks to process.

notifying the Continuing Studies office. Refunds may take up to

Credit/Non-credit Option Continuing Studies students have the

option of selecting either a credit or non-credit option for their

study, simply by indicating this preference on the registration form.

Students who choose to learn for credit will pay a \$25 registration

fee and will receive a grade at the end of the session. Students

who choose non-credit study will pay a \$10 registration fee and

at the time of registration, and may not be changed once made.

Most Continuing Studies courses present this non-credit option,

option. In the 3-credit option, the student completes all require-

ments for the 2-credit curriculum plus an additional independent

project under the instructor's supervision. The cost of the 3-credit

option is \$155 in addition to the full fees for the 2-credit course

although a few will be non-credit only.

will not receive a grade. The choice of credit status must be made

written request to the Office of the Registrar. Continuing Studies courses are graded on a pass/fail basis, unless a letter grade is specifically requested by the student. If pass/fail grading does not meet the student's needs, it is the student's responsibility to ask the instructor to provide a letter grade. This arrangement must be made at the beginning of the course. Once grades are submitted by instructor, no changes may be effected.

Tuition Reduction for Teachers of Visual Arts Grades K-12 Maine College of Art wishes to support the highest quality art instruction in schools by encouraging art teachers to continually refresh their personal involvement in and commitment to the process and

Visual arts teachers, employed at least 20 hours per week on a regular basis during the school year, receive a half-tuition reduction on any course offered at Maine College of Art, except where noted, for up to two courses per session. Verification of current employment must accompany the registration form. Verification must be on your school's letterhead and signed by a school official each time you register for a course.

must be accompanied by full payment and are processed in the order received. You will receive a letter of confirmation by mail which includes your student I.D.

You may register by telephone, with payment by MasterCard, Visa, or Discover. Call (207) 775-3052 and ask for "Continuing Studies Registration," Monday - Friday, 9:00 am - 4:00 pm.

You may register by fax 24 hours a day with payment by MasterCard, Visa, or Discover at (207) 772-5069. Please include completed registration form.

You may register by mail, with payment by check or credit card. Please include a completed registration form and full payment and send to the attention of Continuing Studies Registration, Maine College of Art, 97 Spring Street, Portland, Maine, 04101.

You may also register in person at the Lower Level of 97 Spring Street, Portland. In-person payment may be made by cash, check or credit card, Monday - Friday, 9:00 am - 4:00 pm.

Course Number Title Tuition Cost Studio Fee 3rd Credit Course Option (\$155) Charges Non-Credit

Non-refundable registration fee. (If enrolled in more than one course, pay only the greater of the fees) + This fee is \$25 for credit and \$10 for non-credit courses.

	Payment Enclosed is a check or money order payable to Maine College of Art, or please charge to my:				
ditional information juired for all students under age 18					
ident AgeGrade					
rent or Guardian's Name	MasterCard Visa Disco	ve			
ork Phone	Card Number //				
rent or Guardian's Signature	Expiration Date				
dent's School	Cardholder's Name	6			
Teacher's Name	Signature				
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e Received Date Entered/By	Batch # WI # Discount Status				

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tudent or the Health Care

rofessional. Taught by Herbalist Corinne Martin.

earn to identify and use

ext of Whole Health. April - November

edicinal Plants in the cor

Bridgton, Maine

647-2724

and so am I. DWM, 30, 6', 175lbs, looking DWM, tall, slim, very healthy senior, pro-

DWM, 39, 6', 300lbs, brown/brown, beard, ing. Intelligence and sens N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully

me a whirl for LTR. 15741 TIRED OF LONELINESS? Me too! This responsible divorced dad of joyful, we share eclectic interone, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cud-dling, and much more. Seeking female for

fine. N/D, N/Drugs, please. \$\overline{10}\tag{5755} TIME FOR A CHANGE My routine: get up, go to work, go home. your life. 12:5739 intelligent, fun-loving, positive SM, 33, 5'9',

220lbs, seeks intelligent, attractive, positive SF. Let's have fun. 25643 Attractive, sincere SWCM, 32, 5'9", nice build, lunny, easygoing, never married, no aways, dancing. Seeking kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 25616

I KNOW HOW he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, single dad, 6', 182lbs, N/S because I let him go. Strong hands, gentle touch, quiet, passionate, sensuous, playful, fit, good-looking SM. One woman man ate loving, harmonious marriad

K-Mart shoppers. DWPM, 34, with active Confident, attractive, education sense of humor and outgoing personality. 6'3", very athletic, settled w Seeking S/DWF, 25-40, with disarming playful, affectionate, and attent smile and passionate for life. I enjoy chil- for the right combination of dren, biking, lazy Sundays, computers, savvy, seductiveness, sensit South Park, Seinfeld. Call now, operators self, sharing, sensuality, san

very light drinker, romantic and sensitive. Skiing, tennis important, \$5789

are nature lovers, open to e places inside and out. Sensu

companionship, LTR. Let's share life to-tive SWM, 49, fit, N/S, N/Dru ker, seeks honest, sincere. any age, for friendship, sun

fresh 44, 5'9", fit 185lbs, ora social drinker, good listene lady, similar interests, for relationship. \$5730

45, slim-shapely, with strong d ly. Let's talk. #5747.

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What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

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pages

Tall, dark, athletic, attractive, educated, Often quiet but easygoing SWM, late 30s. Fun, smart temale, 21, 5'3", likes the out- Easygoing GWPM, 36, 5'10", 175lbs, for S/DWF, 25-40, who's tired of talking fessional, seeks true love. One who rewalks on the beach alone, for possible lates to monday night ZOOTZ for adventurous WM, 44, 611, H/W proporlates to monday night ZOOTZ for adventurous with the control of talking fessional, seeks true love. One who redependent of talking fessional, seeks true love. One who redependent of talking fessional, seeks true love. One who redependent of talking fessional, seeks true love. One who redependent of talking fessional, seeks true love. One who redependent of talking fessional, seeks true love. One who redependent of talking fessional, seeks true love. One who redependent of talking fessional fessiona

Summer 1998
Exhibition and Events Calendar

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Adult Continuing Studies Summer Courses Seven week courses of evening and daytime classes and weekend workshops in the visual and liberal arts, both credit and non-credit Summer Classes for Young Artists

For students ages six to eighteen 19 Early College

An intensive, four week program for students in

Maine Summer Institute in Graphic Design A series of three five-day workshops taught by graphic designers of international prominance

SGWM, 24, brown/brown, 5'10", 175lb

21 About the College

How to Register

Summer course Registration Form

Maine College of Art Portland, Maine 04101 207 775 3052

address service requested

CHUBBY GUY

candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. \$\mathbf{T}\$5638 Barbie; age unimportant. Maturity a must. \$\mathbf{T}\$5736

but too young to ignore my Spring Fever. Looking for rugged guy into camping an SWPM, 29, 6'1", old-fashioned values, enjoys dining out dancing, country rides, neous adventure. Prefers G.I. Jane over

I'm giving up. Moved to Maine because I Looking for attractive GF, on the tom-boy good shape, not seeking LTR, just night of was told there are beautiful woman there. side, but not overly butch. Are you easygoWhere are you? Smart, neurotic, introverting with sense of humor? I'm an attractive,

40, good shape, N/Drugs, little or N/D, ed, extroverted, whatever, listener, talker, 39 year-old mom, who's rather shy at first, open-minded, frisky. Call me. I'll make you eater, starver, S, M, N/S, W, H, J, man, 55. but easy to get along with. Would you like roll on your back and purr...meow. a date? #5731

NO Problem

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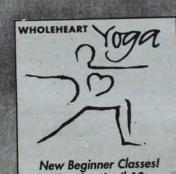
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We're Looking for Customer Oriented, Dependable Employees

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• Full and Part-time positions

 Friendly work environment • Competitive Benefit Package

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CBW Help Wanted Works.....call 775-1234 to place your ad!

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Sales - Computer industry services For more information on these direct hire positions contact

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99 Larrabee Rd, Westbrook, ME 04092 Tel: 207-854-2422 Fax: 207-854-1405 Email: lebel@gwi.net Company paid fees.

Services 500 Southborough Drive South Portland, ME 04106

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ings for the following positions:

Utility Operators

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Call for an appointment today!

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Norrell

• Thursday, April 9th • 2:00pm to 6:00pm Freeport Public Safety Building (lower Main St.)

The ideal candidates for these positions will bring to it the following:

1 year + experience in a Customer Service environment involving high-volume phone contact (This is not selling anything)
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• Mon. -Thurs. eves. • 5-8pm • 6 week

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3 Canal Plaza, Portland 772-2882 Staffing Services 1-800-287-2882

be prolific in Excel, be flexible, reliable,

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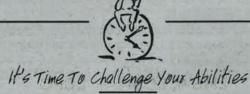
Fax resume to 846-6209

DEVELOPMENT DIRECTOR

The Maine Civil Liberties Union, a non-profit foundation dedicated to the protection of civil liberties,

seeks a full-time Development Director to develop and implement its fundraising and membership recruitment program. Position requires knowledge of all aspects of fundraising and development activities and experience with major donor solicitations, direct mail, fundraising events, planned giving and endowments. Previous work with volunteers essential. Facility with computers and databases a strong plus. Knowledge of civil liberties issues preferred. Competitive salary and benefits. Send cover letter, resume, writing sample and three references by April 17 to: Sally Sutton, Search Committee, MCLU, 233 Oxford Street, Suite 32K, Portland, ME 04101.

The MCLU is an equal opportunity employer.



HealthSouth Home Health Services currently has a challenging opportunity available for a:

Wound Care Specialist Per Diem. Perform wound care services in patients homes. Candidate must

be a Registered Nurse with at least 2 years' nursing experience in an acute

For immediate consideration, please call (207) 828-5657, apply in person Monday-Friday between 8:30am and 4pm or send or fax resume including salary history to: HealthSouth Home Health Services, Attn: Human Resources, 222 St. John Street, Suite 4G, Portland, ME 04102; FAX: [207] 773-5780. An Equal Opportunity Employer.



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Please be non smoker and have own

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Send Resume: 290 U.S. Route One Attn: Sales Manager Scarborough, ME 04074 16 Stafford Court Michelle Nichols, RN, DONs Cranston, RI 02920 or Fax: (401)463-5807 (207) 883-7184



HELP WANTED

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CUSTOMER SERVICE CLERK: Temp-to-direct hire opportunity. Excellent data entry skills, customer service and attention to detail. Call Heather

ENTRY LEVEL: Temp-to-hire opportunity for entry level accounting person w/a degree. A/P, A/R, bank reconciliations and journal entries. Company is willing to train. Person must have knowledge of Excel. Call Heather

PART-TIME: Data entry in a warehouse setting. This is a temp-to-hire opening for someone with excellent data entry skills. Call Heather x104. GORHAM: Office Asst. at manufacturing co. Multiple tasks. Must be detailoriented and have some knowledge of MS Word and Excel. Call Diana

ELECTRONIC MFG SYSTEMS: Lots of openings at this great company. 1st, 2nd, 3rd and/or 12-hr days or nights 6-6. Long-term with temp-to-hire potential. Call Tracy x103.

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Fracy x103. WORK AT THE MARINA: Mid-April thru June! OT available. M-F and Sat mornings. Work on your tan! Great pay rate. Must have own car. Call to

YARMOUTH: 2 openings at printing co. Bindery operator & press operator. Good manual dexterity, eye for detail, 40 flex daytime hours. Both positions are temp-to-hire. Call tracy x103.

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477 Congress Street, Portland, ME 04101 (207) 773-3829 FAX (207) 773-1864

Calais Regional Hospital **Quality Management Director**

Calais Regional Hospital is seeking a healthcare professional, with appropriate experience, to coordinate Hospital-wide activities in the areas of performance improvement, risk management, utilization review and infection control. This is a full time position.

Mail or fax a resume to: Human Resources, CRH. 50 Franklin St., Calais, ME 04619 FAX: (207) 454-9238, or call (207) 454-9228 at any time, and leave information to have an application mailed.

Equal Opportunity Employe

Calais Regional Hospital Physician Practice Manager

Calais Regional Hospital is seeking an individual to manage group physician practice.

The successful candidate will be responsible for patient accounts management, contract negotiations, human resources management, legal compliance, program budgeting, and all other areas of daily medical practice management.

The qualified applicant should have a minimum of a Bachelor degree in business, finance or health care administration. Experience in physician practice management or commensurate experience pre-

Mail or fax a resume to: Human Resources, CRH, 50 Franklin St., Calais, ME 04619 FAX: (207) 454-9238, or call (207) 454-9228 at any time, and leave information to have an application mailed.

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For more information contact: Joyce Chase-Martin, Director of Nursing Services at 865-4713 or stop by 3 East Street, Freeport, Maine.

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Are you searching for that position that will enable you to make a major contribution to the success of an organization? If you answered yes, the Inland Hospital would like to discuss your coding qualifications with you. We offer a team oriented environment, market wages and flexible hours. You must be an ART, CCS or have an Associate Degree in Health Information Technology.

> Please send resume and cover letter to: Inland Hospital

Human Resources • Inland Hospital 200 Kennedy Memorial Drive Waterville, ME 04901 EOE

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> **Human Resources** St. Andrews Hospital and Healthcare PO Box 417 **Boothbay Harbor, Maine 04538**

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R.N.'S PER DIEM

Openings in Obstetrics, E.D., Med/Surg. and S.C.U. Experience required. Inland Hospital offers a competitive salary and an excellent benefit package.

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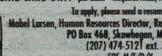
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for cozy Cumberland house, 20 min to Portland. 2nd floor room, 1st. floor common area. Laundry, parking. \$300/mo. plus utilities. Call Nick

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Wanted I thrive on chaos! (no two days are the same)

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We need one sacrificial soul willing to work painfully hard to help grow our Maine-owned and operated business. CBD offers a competitive salary, benefits & perks only a small business can offer. Send your letter and resume to: Management Position Coffee By Design, 67 India St., Portland, ME 04101



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band. Seeking M/F base, drums, keys, etc...

FEMALE SINGER LOOKING TO form band: need

guitarist and keyboards. Alternitive rock base.

Want to perform origional material. Call Niki at

GUITARIST FOR ORIGINAL BAND into 16 Horse

LOCAL TOP 40 band seeks guitar player and bassist.

MUSICIANS WANTED: experienced only. Vox a must. For Dylan, Byrds, McGuinn tribute project. Origi-

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enced, able to play in odd time sigs, and dedi Youth, Pj harry. Call jason @ 871-9968.

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SUPERIOR COURT CIVIL ACTION DOCKET NO. CV-97-EATHER BROWN ORDER FOR SERVICE

This cause came on to be heard on the moti Plaintiff's attorney, John P. Gause, whose offi man & Simmons, P.A., 129 Lisbo nt Heather A. Brown pursuant to Maine Rule May 11, 1995, brought by the Plaintiff, Jes the Defendant is not known and cannot be asce d by reasonable diligence); it is ordered that the adant appear and defend the cause and serve a

this said address on or before the 8th day of Ma Paris, in Oxford County. If you wish to oppose ey must file your Answer by delivering it in per r by mail to the office of the Clerk of the Supe Court, 26 Western Avenue, South Paris, Maine. Cor before the day you file your Answer, you or you PORTANT WARNING; IF YOU FAIL TO FILE AN NSWER WITHIN THE TIME STATED ABOVE OR IF TTER YOU FILE YOUR ANSWER, FAIL TO APPEAR ANY TIME THE COURT NOTIFIES YOU TO DO S JUDGMENT OF DEFAULT MAY BE ENTERE AINST YOU IN YOUR ABSENCE FOR THE MONE MAGES OR OTHER RELIEF DEMANDED IN TH MPLAINT, IF THIS OCCURS, YOUR EMPLO NY BE ORDERED TO PAY PART OF YOUR WAGE THE PLAINTIFF OR YOUR PERSONAL PROPERTY CLUDING BANK ACCOUNTS, AND YOUR REA

YOU INTEND TO OPPOSE THIS LAWSUIT, DO NO MIL TO ANSWER WITHIN THE REQUIRED TIME. If you believe the Plaintiff is not entitled to a ot afford to pay a fee to a lawyer, you may ask the ffice of the Clerk of the Superior Court, at 26 West her Clerk of the Superior Court, for information a weekly newspaper published at Casco, once a eek for three successive weeks (and a copy of thir der as published shall be sent by ordinary first class

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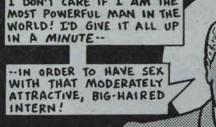
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