

4-9-1998

## Casco Bay Weekly : 9 April 1998

Follow this and additional works at: [http://digitalcommons.portlandlibrary.com/cbw\\_1998](http://digitalcommons.portlandlibrary.com/cbw_1998)

---

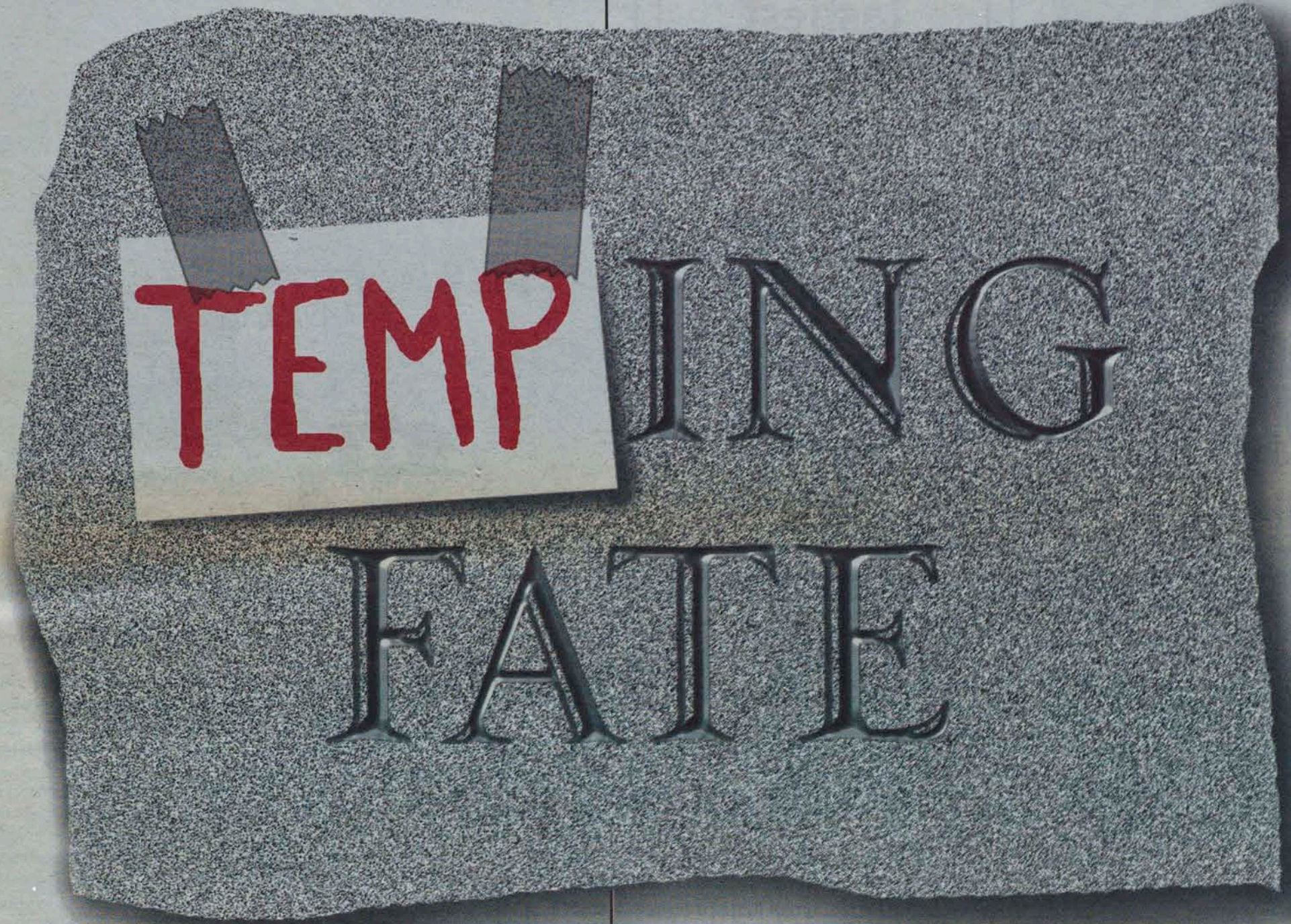
### Recommended Citation for This Issue

"Casco Bay Weekly : 9 April 1998" (1998). *Casco Bay Weekly (1998)*. Book 16.  
[http://digitalcommons.portlandlibrary.com/cbw\\_1998/16](http://digitalcommons.portlandlibrary.com/cbw_1998/16)

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1998) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact [campbell@portland.lib.me.us](mailto:campbell@portland.lib.me.us).

APR 9, 1998

Casco Bay  
Weekly



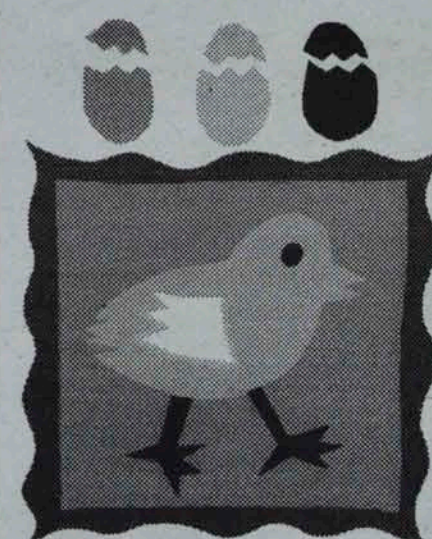
TEMPING  
FATE

LIKE IT OR NOT,  
TEMPING IS HERE  
TO STAY. CAN  
YOU MAKE IT  
WORK FOR YOU?  
SEE PAGE 14.

COVER DESIGN/JEFFREY CLIFFORD

All out of the family **8** Cooperative efforts **20** Dixie's world **29** Our own women's hockey team **36**

EXPANDED HELP WANTED SECTION STARTS ON PAGE 43



EASTER tweets



Accoutrements for living

425 Fore Street, Portland — 771-7900  
In the Old Port

Put Some Spring in Your Spring!

Come Try the tastiest oysters on earth!

at J's Oyster

Mixing good people, good food and good drinks for 20 years.

Still Serving the Best Steamers in Portland.

The Pearl of the Old Port

• open 7 days •  
Full menu  
11am-Midnight  
5 Portland Pier  
772-4828



KOOL

the Koolest place in town



\$17.49/carton



934 BROADWAY  
SO. PORTLAND  
(207) 799-7080

©1997 KOOL TOBACCO COMPANY. Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.

8PP1 P 9719

# TALK A CONVERSATION WITH FREDERICA CHAPMAN



**"Of course, one could say this work is about soul and that one needs to invest in the soul to make it live."**

Frederica Chapman, formerly a psychotherapist, is now director of Veronica Sacred Theatre, centered here in Portland. Frederica and her troop of five women (and one man, Joe Boucher, technical engineer) boarded a plane on St. Patrick's Day for a three-week performance tour of Ireland and Wales. They returned April 7.

**Why did you begin your tour in Kildare?**

Kildare, specifically, is the place where the ancient Celtic religion and the modern Christianity interfaced around the time of Saint Patrick. It is there, before our first performance, that we will receive a blessing for the continuation of our work from Sister Mary Minehan of St. Brigid's Cathedral.

**Tell us something about the group.**

We are a group of women ranging in age from 15-72.

This age span wants to represent the spectrum of womanhood and the resource that women have in each other.

**The show?**

"Faces in the Stone: Dancing a Woman's Story of God." There are four dancers who tell the story through movement, while the story line is being delivered through chant and song. While the story of this journey is focused on the girl and her emergence into womanhood, it also speaks of the soul. Boys and men have been deeply moved by seeing it as well. The story that you see is my story. Being a psychotherapist was an important part of my journey and something that I needed to do, but more importantly I needed to let it go.

**What is the basis for this work?**

Our work is guided by messages received while in

meditation. Much of what we do has been inspired by Hildegard von Bingen, a Benedictine abbess and mystic living in Germany in the 12th century. From transcriptions uncovered about 50 years ago, we have been able to survey some of her works, which included music, poetry and books on herbalism.

Her music and ideas bridge that which is from nature with the spiritual. We use these songs and ideas in our performance, all to the end of celebrating the creativity and fruitfulness of girls and women. I want girls to understand that they can draw from the beauty of the past, and particularly from the beauty of their early spiritual mentors. This beauty can inform all of our lives.

*Interview and photo by Colin Malakie*

## Blink. Download. Blink. Download.

Road Runner, Time Warner Cable's high speed, digital cable modem allows you to surf the internet at blazing speeds — up to 100 times faster than your typical modem.

Call now and we'll install Road Runner in your home for half price and give you your first month's service for free — a \$79.00 value!

With Road Runner you can download a movie preview, the latest weather forecast, even a restaurant review, all with the blink of an eye. Better still, you'll avoid the hassle of tying up your phone and the expense of an additional line.

Don't wait another minute for a page to download. Call Time Warner Cable for more information at 775-3431 any day of the week up until 11:00 p.m.



775-3431

e-mail: info@twmaine.com  
website: www.maine.rr.com

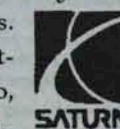
Some restrictions may apply. Road Runner, character, name, and all related indicia are trademarks of Warner Bros. © 1997

Highest resale value in its class.

(might as well buy a new one.)



According to *Kiplinger's* (the personal finance magazine), a 1997 Saturn SL2 should maintain 62% of its original value after two years. And 50% after four years. So, guess that could mean a couple of things. One, the SL2 is actually a much better investment than any other car in its class. And two, there's no such thing as a cheap used Saturn.



Browse our entire inventory of used cars and trucks at [www.saturnmaine.com](http://www.saturnmaine.com)

A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

SATURN of WESTBROOK  
Larrabee Road  
Exit 8, ME  
Turnpike  
856-2400  
800-655-7295

SATURN of BRUNSWICK  
Route One  
118 Pleasant Street  
721-8500  
800-721-8501



**PORTLAND POTTERY**

CALL SOON!  
SPACE IS LIMITED  
772-4334

**SCHOOL VACATION WEEK WILL BE GREAT FUN AT PORTLAND POTTERY APRIL 20-24**

**DAILY WORKSHOPS FOR KIDS**  
CLAY • METALSMITHING  
SCULPTING • MASKMAKING & FIMO WORKSHOPS

**FRI. • APRIL 24 • 1-3**  
POP-UP BOOK WITH  
MARIANNE MARRONE

118 WASHINGTON AVENUE • PORTLAND

**Steve Romanow's FURNITURE FACTORY**

**HONEY-SKINNED BEAUTY** - 30" tall, tapered legs seeking someone to share quiet mornings lingering over coffee, convivial dinners and joyous family celebrations. ☎ 878-5202

250 Read Street, Portland  
**878-5202**  
Off Morrill's Corner, Forest Avenue  
Turn at Pratt Abbott Cleaners

**Samuel's bar & grill**

**Monday & Tuesday Nights**  
2 for 1 Pizzas & \$1 Light Drafts 4pm-1am

**Wednesday & Thursday**  
Happy hour all drafts 1/2 price 2pm-6pm

1160 Forest Ave.,  
Morrill's Corner  
Portland, ME  
797-6924

upscale food in a relaxed atmosphere  
Now accepting Major Credit Cards

**GOT THE MID WEEK BLUES?**

Then get outta the house.

Enjoy a spring stroll in the Old Port with an intimate Italian dinner at Torino's and relax to an evening movie at nearby Nickelodeon Cinemas.

Dinner for 2 at *A pair of tickets to the movie of your choice at any*

**TURINO'S**  
SPACCA-NAPOLI PIZZERIA

Includes:  
• Large Speciality Pizza of your choice  
• Choice of Wine, Beer or Soda for 2  
• Large Caesar Salad or Garden Salad to share

**A \$30 Value for only \$15!**

ONLY 20 PACKAGES ARE AVAILABLE!  
**CALL JOLINE AT 775-6601**  
& RESERVE YOUR SPRING FLING IN THE OLD PORT TODAY.  
REDEEMABLE TUESDAYS, WEDNESDAYS AND THURSDAYS THROUGH MAY 31, 1998.

TURINO'S  
164 MIDDLE STREET  
BELOW DAVID'S  
780-6600

**Casco Bay Weekly**

HOYTS  
1 TEMPLE STREET  
PORTLAND, ME 04101  
207-772-9751

**cbw 10**

**Casco Bay Weekly**

A lot of influence for a little paper

**NEW!**

**MIX 96.9 99.9 fm**  
WMWX

**TUNE IN NOW!**

**A 50/50 MIX OF THE 80s & 90s**

- Gin Blossoms
- Melissa Etheridge
- Eric Clapton
- Phil Collins
- Bonnie Raitt

**Working stiff**

There's only one thing more pleasurable to me than going on vacation, and that is complaining about how long it's been since I've had a vacation.

Currently, it's been over two and a half years. I know this because not one day went by last winter that I did not say, "It's been two and a half years since I've had a vacation." When people of my close acquaintance, who have too oft heard this lament, try to remind me of my trips to New York or Boston or Montreal or Down East or the North Woods, or of my four- and five-day weekends, I wave their protests away. Those weren't vacations. Those were trips. Trips don't count. You can make a trip to the grocery store. You can't, unless you don a bathing suit and throw yourself in a bin of ugly fruit, take a vacation at Shop 'n Save. I'm not saying I've tried it, but I'm not saying I haven't, either.

I suspect my Yankee work ethic has played a role in keeping me from scheduling a vacation. I've personified this ethic as an old Pilgrim, whose sole duty is to rain on my slacker parade. "Ye are bad," he says, when I am not at toil, which turns out to be most of the time. I often feel guilty, but not guilty enough to do anything about it. That's because the Pilgrim has to share brain space with my hedonist ethic, whom I picture as a flapper, who says, "You are FUN!" when I goof off. The Puritan spends a lot of time sermonizing to my flapper on the evils of the pursuit of pleasure. Sometimes he sends her to the stocks, but, because this gives him pleasure, he must do the Charleston as penitence. I'm not saying I spend all day imagining these scenarios. Sometimes I nap.

The truth is, I never really got the work thing. I grew up in Bath, home of the Bath Iron Works. The four-o'clock whistle blew, and out spewed the fatigued workers, scuffing home, swinging battered metal lunch pails and thermoses. I didn't know what these men did at the Yard, but I knew I wanted no part of it.

My father did not work at the Yard. He was a white-collar civilian at the Brunswick Naval Air Station. I don't know what he did, only that he did not care for it. My father came home at night and never talked about work. My mother, who was a receptionist, also never talked about her job, so I determined at an early age that this work thing, like bedroom and bathroom functions, was very, very bad, and one did not speak about it.

Still, I took my stabs at respectable employment. I've had jobs. Lots of them. What I discovered over the years, however, is that most respectable employment involves either A) wearing pantyhose, or B) being nice to people you don't like — nei-

ther of which I can do without my circulation stopping.

My first job was manning the Bath Area Chamber of Commerce information booth. Even at the age of 16, I knew organized work was not for me. A journal entry dated Aug. 11, 1975, reads: "That job. It's eating my soul right out, little bit by little bit. I really can't take too much more for much longer. It's tearing me apart. It's ruining the little bit of happiness I get from this shitty world." I was only two months into my working life — not a very good sign for the years to come.

**outta my way**



ELIZABETH PEAVEY

Through college, I mowed lawns, bellhopped, night-watched, worked retail and restaurant jobs. After graduation, fueled by an enormous lassitude about the lowly pursuit of making money (I was a poet, after all), I continued to dabble in restaurant work, with intermittent stints as a hatcheck girl, an administrative assistant and some sort of managerial position at a local restaurant, which primarily involved sitting in the office, telling jokes to the owners. I still long for that job.

During my two years in San Francisco and one year in Boston, I tried to pound my obtuse peg into the round hole of the working world. That I was rarely qualified for any of the jobs I went after seldom slowed me. I applied for a public relations job at the San Francisco Ballet (I probably shouldn't have worn a tutu to the interview); office manager and administrative assistant jobs (I couldn't type and, in fact, broke down and wept during a typing test at a temp agency); various senior editor and publishing positions; and, my favorite, a senior toy and game designer for Parker Brothers.

My job search continued when I moved back to Portland. I was so desperate in July of 1990, I even applied to be the arts editor of *CBW*. (Some months later, I received a third-generation photocopied rejection.) All other options exhausted, I finally decided to try writing for a living. I'm not saying it's a respectable job, but at least I'm no longer accepting monetary gifts from family members.

So, the way I figure it, when I add up all the time I spent thinking about work or looking for work or avoiding work, I have already used up all my vacation time until I'm able to retire — which should be when I'm about 84.

Well, that's what the old grump with the belt buckle on his hat says. Meanwhile, the flapper has already filled the bathtub with gin and is packing her bags. I guess I'll let the two of them duke it out.

It is, after all, time for my midmorning nap.

*Elizabeth Peavey's column is eating her soul right out, little bit by little bit. She really can't take too much more for much longer. Maybe it is time for a vacation.*

Thinking about getting married?  
Need cheap shoes?

Good for...  
Bridesmaids • Flower Girls • Tall Brides

**Finer Pointes**  
Dance Shop

43 Silver St.  
Old Port, Portland  
207-772-8180

**Overheard on a New York subway...**

**Man:** So you're going up to Maine soon?  
**Woman:** Yes, to Portland early next month. The snow should be melted by then. I hope.  
**Man:** Mud season can be quite hairy, but I found this great restaurant down the street from my hotel. It was something else! Buttermilk biscuits, pot roast that melts in your mouth, great seafood, and incredible desserts.

**Woman:** What's the name of this place?  
**Man:** (slaps forehead) Damn! I can't remember! It's right on the tip of my tongue — some Indian word, I think. What hotel are you staying at?  
**Woman:** The Holiday Inn downtown.

**Man:** This restaurant is near the Holiday Inn. The service was incredible. I ate there every night for two weeks. Have you been to Maine before?  
**Woman:** Yes, when I was twelve, we went on a camping trip to Baxter State Park. Mt. Katahdin was beautiful!  
**Man:** That's it — that's the name of the restaurant — Katahdin!  
**Woman:** That should be easy to remember.

**GOOD COOKIN'**  
**KATAHDIN**

774-1740 • Spring & High Streets  
Tues-Thur 5pm-9:30pm • Fri & Sat 5pm-10:30pm

The 1998 Spring lines.

**CANALI**  
for men.

Fine clothing for men and women.

**JOSEPH'S**

410 fore st. • old port  
m-fri 10 - 6 • sat 10 - 5:30

One kind of hot air ousted another on April 6. The Portland City Council blustered a lot, but finally voted 7-2 to **ban smoking** in all restaurants that don't have separately ventilated rooms for tobacco addicts. Dining without second-hand smoke will become the rule May

**news-o-rama**



7, although eateries will have another 90 days to complete renovations. Voting against the new law were Councilor Cheryl Leeman, who felt it was unnecessary since 60 percent of Portland's restaurants already ban smoking, and Councilor Peter Rickett, who tried unsuccessfully to extend the anti-tobacco regulation to bars. The issue may not be settled. Opponents are talking about launching a "people's veto" referendum to repeal the measure.

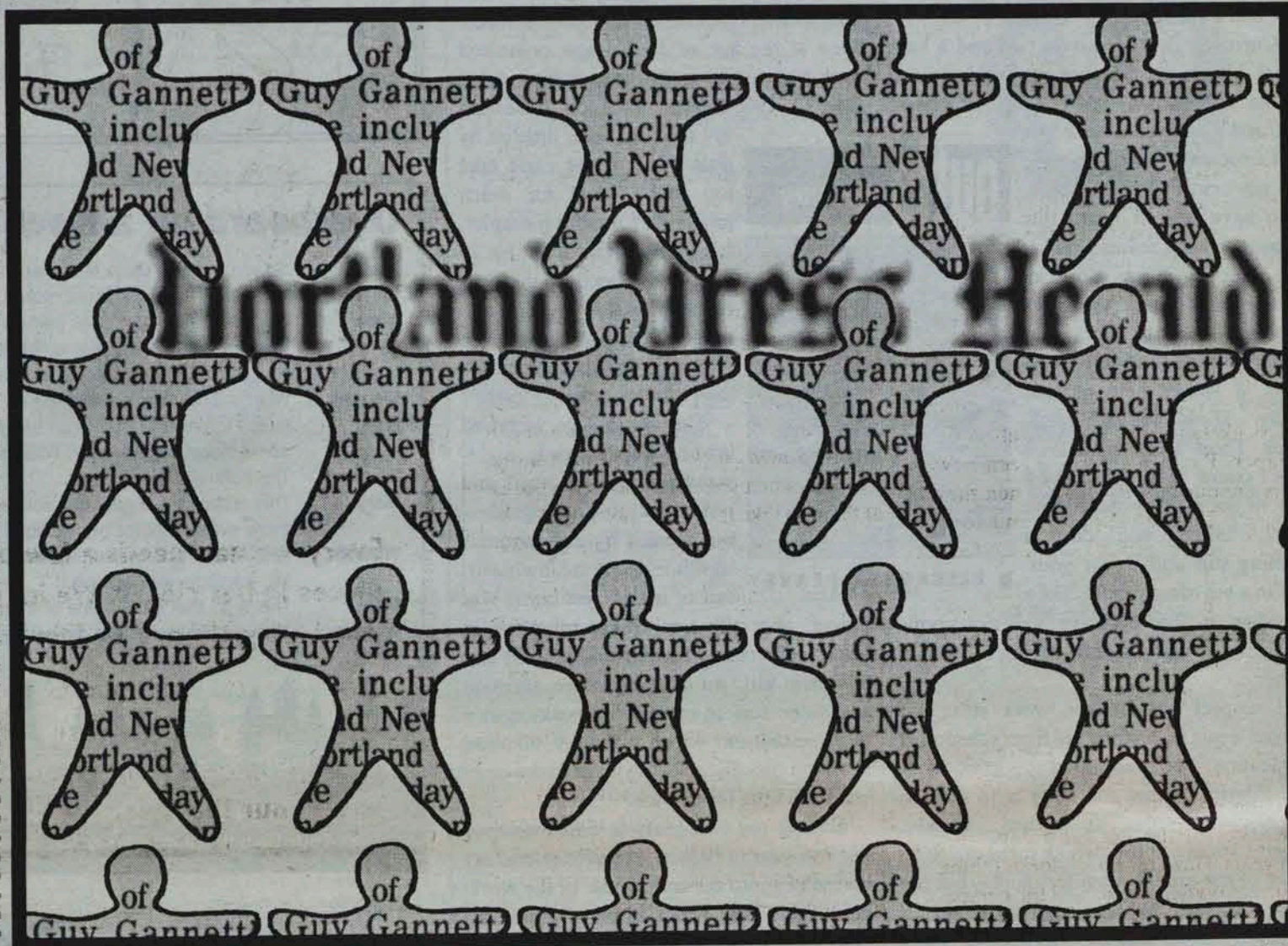
Two potential candidates in the May 5 city election were banned from the ballot like an ashtray of stale butts. Julian Shulman, who was seeking an at-large Council seat, and Benjamin Meiklejohn, who was trying to win an at-large school committee slot, got burned for having **insufficient signatures** on nominating petitions. That leaves four candidates vying for two open Council positions and four seeking two school board openings.

Voters barely had time to catch their breaths from that news when **Mark Dion, deputy chief of the Portland police**, made it known he's running for Cumberland County sheriff as an independent. Incumbent semi-Sheriff Wes Ridlon is not seeking re-election (who says we never print good news?), meaning that if Dion's papers are in order (there's some question about whether he quit the Republican Party by the deadline for filing as a non-party candidate), he'll face Democrat Ronald Costigan, a former South Portland cop, in November.

Speaking of offensive odors, the parent firm of Jackson Brook Institute (motto: "The S.D. Warren of Mental Health Facilities") announced plans to **stop running its outpatient programs** for people with mental illness. Community Care Systems of Wellesley, Mass., lost control of Jackson Brook to a court-appointed manager after siphoning off millions of dollars from the South Portland facility. In an apparent snit, Community Care said it'll close its treatment and counseling programs in Portland, Scarborough, York and Augusta. Because that would leave thousands of people without services, the state warned it would go to court to keep everything operating.

Looking to clear the air about how your federal tax dollars are spent? Join **Maine War Tax Funds for Life** at noon on April 15 in Portland's Monument Square, at which time group members will give the money they owe the feds to the Maine Speakout Project instead. It's all part of a fun-filled protest of U.S. defense spending. And it's outdoors, so you can smoke. **CBW**

# CITY



ILLUSTRATION/MARK KNOTT

## Assembly line news Portland Press Herald reporters worry a new corporate owner will value profits more than journalism

**LAURA CONAWAY**  
The hometown newspaper Portland readers depend on may soon be a lot less dependable. The local owners of the *Portland Press Herald* say they plan to sell the daily paper this year, probably to one of several national chains. Though some chains have established a reputation for top-notch journalism, *Press Herald* writers say they're worried a new owner will be more concerned with reaping a profit than quality reporting. The news hounds say corporate management might keep a tight rein on editors, curtail investigative projects and cut jobs.

"This is a paper that, for its size, is very heavily staffed," said one *Press Herald* writer, who spoke on condition of anonymity. "Somebody could come in now and say, 'Jesus, you don't need that many people to run a newsroom.' Even if you don't worry about losing your job, you worry about the quality of the news."

Publisher Madeleine Corson announced

on March 31 that Guy Gannett Communications — which owns the *Press Herald*, the *Maine Sunday Telegram*, WGME-TV and several other papers and television stations — wants to sell its family-owned media empire. Corson told reporters the company would seek a responsible buyer.

So far, no one has made a formal offer for Gannett's holdings, said company spokesman Ted O'Meara. Potential purchasers range from Knight-Ridder — a chain where management has recently demanded higher profit margins from its papers — to the New York Times Company, which owns the *Boston Globe*, to Rupert Murdoch's tabloid empire. "One reason the decision was made at this time was so Madeleine Corson and John Gannett, as trustees, would have some control over the sale," O'Meara said. "It's obvious they want to have a say in who the company goes to. Beyond that, there's not much to say."

Journalists who've worked for both

impossible at a corporate daily."

Several *Press Herald* reporters, however, said they were optimistic that a reputable chain would purchase the Portland paper. "We have a lot of questions that don't have answers and won't have answers until it's clear who's going to be the buyer," said Ed Murphy, a business writer and vice president of the reporters' union. "[We're] hoping that the new owner will be a chain that has established a track record for quality journalism."

Newspaper editors typically have their own concerns about what will happen to the quality of journalism after a chain takes over. That's because chains tend to shuffle managers from paper to paper, so editors never get to know the towns and cities they cover. While newly arrived editors might be less likely to respect the *Press Herald's* sacred cows — such as the proposed Portland aquarium — they're also less likely to have a lasting effect on the paper. Paulsen said he's seen new editors announce lofty goals when they take over, but not stick around long enough to accomplish their aims. "They even mean it when they say it, but that person will be gone in five years," said Paulsen, who worked under three different managing editors in four years at *The State*. "Whatever plan they had won't be followed through."

At the *Press Herald*, editors have traditionally stayed a decade or more. Managing editor Curt Hazlett, for one, has worked at the Portland paper for seven years. Hazlett said he doesn't think the current owners would sell the company to a schlock chain. "We think we are a quality newspaper," he said. "Maddy Corson has said she's going to be very careful who she sells to, and I believe her."

### Guy Gannett Truthful tradition? Sell out? Not us!

"I have never regarded the paper as merely a piece of private property to be conducted for mercenary ends; but rather, as an institution to be managed for the public good, and to be made a force in the community, for the promotion of the welfare of our city, state, section and nation."

— Guy P. Gannett

"A program of education and involvement for family owners of Guy P. Gannett Publishing Co. has been announced by Chairman of the Board Jean Gannett Hawley .... 'Our company is strong, and our family is committed,' said Mrs. Hawley, as she announced the 'family forum.' She explained that now is the time to build on those assets to insure that the company remains family owned."

— *Evening Express*, April 4, 1988

"It is the interaction between ... family and business that establishes the basic character of the family business and defines its uniqueness." [part-owner

Madeleine] Corson said. The forum will facilitate the interaction of these two groups and help the fourth generation [of the Gannett family] fulfill its commitment to keeping Guy Gannett Publishing Co. a family business."

— *Portland Press Herald*, May 16, 1988

"We are aware of the diminishing number of family owned newspapers, as many have been gobbled up by wealthy scoundrels taking advantage of confused and uninterested ownership."

— Jean Gannett Hawley, speech to the New England Newspaper Association, June, 1988

"If you're owned by a chain, you lose your family identity. That's why I've always stiff-armed being purchased by a chain .... We're into the fourth generation and we started these meetings so the younger members of the family will feel part of the organization. If they don't get involved now, they will be much more tempted when someone waves big bucks at them to take the money and run."

— Hawley, *Maine Times*, Jan. 6, 1989

"Hawley said members of the Gannett family ... are committed to keeping the media firm a family business ...."

— *Press Herald*, June 12, 1990

"[New company president James] Shaffer says the idea is to put Guy Gannett Publishing in shape so the Gannett family can keep it, not so they can sell it. 'I would consider it a defeat if that happened,' he says of the prospect of the family selling out once he has tuned the company up financially."

— *Maine Times*, Jan. 3, 1992

"We don't anticipate any changes in the company's ownership or strategy."

— Shaffer on the death of Hawley, *Press Herald*, Sept. 5, 1994

"I believe with strong independent ownership and dedicated employees, the future offers great promise for our stakeholders."

— Madeleine Corson, new board chairman and publisher, *Press Herald*, Sept. 28, 1994

[Guy Gannett is] "absolutely not positioning itself for a sale. That's why this [layoff of 50 workers] has to happen — so we won't have to sell. We want to keep this baby in the family."

— Corson explaining that layoffs were necessary in order to increase profits, *Press Herald*, Jan. 24, 1996

"As long as we're running this as a business that stands up as well as any other business that we could be invested in, then the family won't sell."

— Corson, *The Forecaster*, Nov. 21, 1996

"Our newspapers are a family-owned business, a unique distinction in an industry that is dominated by distant corporate conglomerates. The long tradition of family ownership gives our newspa-

CONTINUED ON PAGE 10

## Start with the Basics



Every woman needs a few basic pieces in her closet. We invite you to try Theory by Elie Tahari.

From classic black pants to a sleek skirt for night, we are sure you'll find everything you need to fit your lifestyle.



468 Fore Street  
Portland, Maine  
207.772.5198  
Monday-Saturday  
9:00-6:30

## Greater Portland's Natural Choice...



Now offers an even greater choice of:

- Bulk Food • Vitamins
  - Organic Produce
  - All-Natural Groceries
- Open at new location

127 Marginal Way, Portland  
Open 7 days a week  
M-F 9-8, Sat 9-7, Sun 11-6  
Call 774-7711

*Repeat Performance has great close-out, irregular and used gear for spring and summer adventures at great prices!*

**Repeat Performance**  
Quality Consignment Outdoor Gear and Clothing  
502A Woodford St., Portland • 879-1410  
Near corner of Woodford & Brighton Ave.

*The Writings on the Wall*

**ROYAL RIVER NATURAL FOODS**

**PETROLEUM?**  
not in our skin care

WE'RE LESS THAN 10 MINUTES FROM PORTLAND ON 295, LEFT OFF EXIT 17  
881 US ROUTE ONE • YAR-MOUTH  
207-846-1141 • FAX 207-846-1121

www.cascobayweekly.com

the album super natural available now

**EVERYTHING**

Live @ the stonecoast brewing co. April 14

on tour now

**Bull Moose Music**

Brunswick 151 Maine St • 725-1289  
Portland 151 Middle St • 780-6424  
Lewiston Lewiston Mall • 784-6463  
N. Windham Windham Mall • 893-1303  
Portsmouth, NH 82 Congress St • (603) 422-9525  
Sanford Center For Shopping • 324-5788

CONTINUED FROM PAGE 9

pers deep roots and a strong connection to the people of Southern Maine."  
— The Portland Newspapers' "Strategic Plan 1997"

"We intend to be here for a long time to come. And the best way for us to remain a local, family-owned company is to be the best at what we do. That means ... a commitment to continually reinvest in the place that we call home."  
— Guy Gannett Communications promotional ad, Oct. 17, 1997

"The selling price of these properties is abnormally high right now. It was a very difficult decision. On the other hand, it was very obvious."  
— Corson, announcing the company will be put up for sale, *Press Herald*, April 1, 1998

COMPILED BY AL DIAMON

**Baxter Boulevard  
Too expensive?  
Proposed upgrades could cost local taxpayers**

The bill for a plan to modernize Baxter Boulevard may end up being paid entirely by Portland taxpayers, say two members of the city's planning board. Chairman John Carroll and member Deborah Krichels say the proposed design would be expensive and might not qualify for any federal funding because it would alter the historic landscape.

Last month, the board voted unanimously to recommend a plan for upgrading the park and roadway, over the objections of historic preservationists who wanted to protect the design by master landscape architect Frederick Law Olmsted. Now Carroll and Krichels are asking the Portland City Council to consider changing the plan, which calls for the addition of a paved path on the water side of the boulevard — a modification some say destroys the visual symmetry Olmsted intended. Carroll and Krichels say that if the proposed upgrade fails to win approval from the state's historic preservation commission, the city would lose access to federal money that might otherwise pay up to 80 percent of the project's cost. No one yet has estimated how much the modernization budget will be.

"[F]ederal law prohibits the use of ... funds for projects that alter the historic character of the roadway," Carroll and Krichels wrote in a March 26 letter to the City Council. "The realignment [of the boulevard] called for in this plan might shift the full cost of the reconstruction onto the City's capital budget."

City Councilor Cheryl Leeman, who chaired the committee that recommended the upgrade, said she doesn't think Portland will receive federal assistance for the project even if the proposed changes preserved the historic design entirely, because state transportation officials have told her Baxter Boulevard isn't high on their list of priorities. But Mayor George Campbell said he tended to side with historic preservationists, and will

seek a compromise plan that both satisfies federal guidelines and accommodates bikers, walkers and skaters. "The experience of that path is all in the spatial relations," Campbell said. "The trail, the trees, the tides — it's really all integrated."

LAURA CONAWAY

**Zootz  
Feel the noise  
Neighbors say the Portland club is still too loud**

Elderly residents who live near Zootz say noise from the club on Portland's Forest Avenue is still keeping them up at night, despite efforts by the bar's owners to quiet patrons and bands. "The constant noise is disruptive to us and makes it impossible for us to sleep," the residents of 10 Congress Sq. wrote in a statement to police. City officials and cops said they were surprised by the complaint, since neighbors last year said Zootz had quieted down considerably. Officials called for a meeting between residents, the club's owners and police, scheduled for April 9 at City Hall, to try to resolve the problem.

Since November, Zootz has operated under a conditional liquor license, which requires the club to hire security and seek another location. Owners' efforts to find a new space have failed.

Police Lt. Russell Gauvin said sound outside Zootz sometimes violates the limit set by the city's noise ordinance. Rather than press charges, Gauvin said, police are hoping negotiations with neighbors will settle the issue. "Because of the extended history of the problems there, we take it very seriously, and we have to deal with it very quickly," he said. "How we resolve it, I'm not sure."

City attorney Gary Wood said Zootz' owners have met the conditions of their license, and he didn't expect the new complaints to result in forced closure of the club. "I don't foresee any license revocation at this point," he said.

Attempts to reach Zootz' owners were unsuccessful.

LAURA CONAWAY

**Portland schools  
Back into the pool  
Superintendent agrees to reinstate swimming**

Students at Reiche and Riverton elementary schools may soon be able to take swim classes again. Portland school superintendent Mary Jane McCalmon initially refused to restore funding for the \$65,000 program, which was cut last year, to her proposed budget for 1998. McCalmon said the lessons took up too much time, but parents and a few school committee members successfully argued that kids in a waterfront city like Portland need to learn how to swim.

"I look at it as a step in the right direction for low-income kids," said committee member Herb Adams. "Now it's on to the City Council to defend our budget."

McCalmon didn't return calls by press time.

LAURA CONAWAY

**Q'S ICE CREAM of Portland**

**Spring Has Sprung!**  
Come get your licks in.

Proudly serving Q's own **HOMEMADE SUPER PREMIUM ICE CREAM**, Green Mountain Coffee, Cappuccino, Espresso, and other inspired desserts

Open 'til 9 pm Sun-Thurs  
10 pm Fri-Sat  
Free Parking Lot Beside Our Shop  
505 Fore St., Portland  
773-7017

Great performance for new and experienced riders—at a great price. See the Suzuki GS500E today!



500cc counter-balanced twin delivers spirited performance • Six-speed transmission puts power where you need it. • Two-into-one exhaust system for sporty performance and style. • Easy to buy, easy to maintain, hard to outgrow.

**TRI SPORTS inc.**  
139 Main Street • Topsham, ME • 04086  
**1-800-291-3328**

At Suzuki we want every rider to be safe and enjoyable. So always wear a helmet, eye protection and protective clothing. Never ride under the influence of alcohol or other drugs. Study your owner's manual and always respect your Suzuki before riding. Take a riding skills course. For the course nearest you, call the Motorcycle Safety Foundation at 1-800-446-8227. \*Ask for details.

**Public Notice  
Store Closing**

The Warehouse that served our Portland store was recently sold. Not being able to find a suitable alternative, we, regretfully, have decided to close.

It has been our pleasure to serve the Portland area for 8 years. Efforts are under way to find a new location, and we may reopen sometime in the near future.

Prices have been drastically reduced to expedite the immediate liquidation of all inventory by April 30.

We urge you not to miss this rare opportunity to buy the finest in classic and contemporary furnishings at a fraction of their original price.

Sincerely,

*Richard Parks*

**RICHARD PARKS**  
INTERNATIONAL HOME FURNISHINGS

Exchange St.	100 Commercial	Franklin St.
Dimillo's		

100 Commercial St.  
Portland  
774-1322

All major credit cards accepted.  
All sales final.  
Monday - Friday 10am - 5:30pm  
Saturday 10am - 5pm  
Sunday 12 - 4pm

**Tanorama**  
775-3318  
287 MARGINAL WAY • PORTLAND

3 TANNING SESSIONS  
**\$12**  
ONLY  
NEW CUSTOMERS ONLY

HUGE SELECTION OF SWIMSUITS

At Tanorama, you always get a deep, dark, even tan because we change our bulbs more often. Our beds and booths are always clean & fresh. We offer convenient hours, a friendly, professional staff and lots of free parking. And we're easy to get to—from anywhere in Greater Portland!

**Z. CLARK'S**  
UNFINISHED FURNITURE  
Locally Made & Customized  
To All Your Needs

Baby Changer comes with pad

**Mastercraft SALE**  
over 250 excellent Oak & Pine Pieces  
Built the "Old Way" — Dovetailed & Mortised.

Hrs: M-Sa 9:30-5:30, Sun 12-4  
**883-2145**  
Rte. 1 and Payne Rd @ Dunstan Corner  
Scarborough



©1998 R.J. REYNOLDS TOBACCO CO.

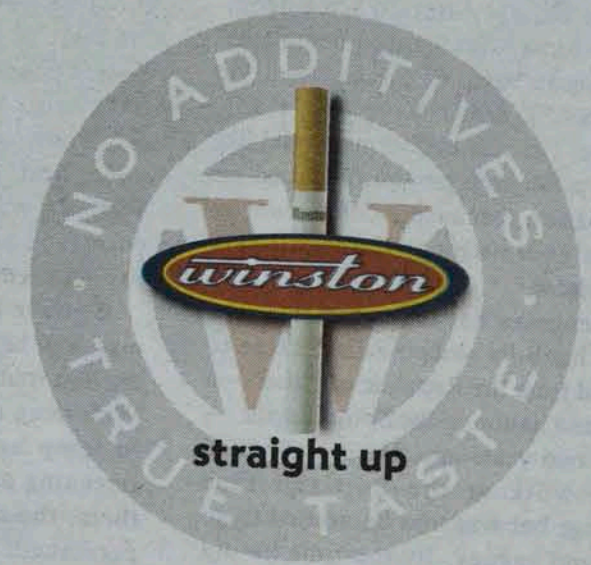
WINSTON BOX

16 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method.

There are no additives in our tobacco.

**SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.**

**Do blondes have more fun?  
If you can find a real one, ask her.**





# TEMPING FATE

Like it or not, temping is here to stay.  
Can it work for you?

**■ ZOE S. MILLER**

Barely awake at 6 a.m. on Monday morning, Olkeril Remengesau is waiting for his ride to work at Sagoma Plastics in Biddeford. He leans back in a plastic chair at Best Employment Services — an industrial temporary staffing agency on York Street in Portland that offers rides to and from the job — rubs his eyes and complains that he hasn't had his coffee yet. Still, his mood is light and a smile lingers on his mustached mouth as he lists all the places he's temped: Shape, Barber Foods, Jordan's Meats, Humpty Dumpty Potato Chip Company, Sagoma. "It's hard to complain," Remengesau says, of the frequent job changes. "I don't have the transportation. I'm sure everybody would like to have a full-time job, but it's good for my situation, because I don't want to make a commitment then quit five months later."

Remengesau has relied on temp jobs to pay his bills since he first came to Portland from the Republic of Palau — a tiny island nation in the South Pacific — almost two years ago. He initially tried to get work at the Portland Fish Exchange but was told he needed to go to a temp agency. By the time he did that, all the positions at the Fish Exchange had been filled. So they sent him to work at Shape, a manufacturer of plastic audio and video cassettes in

Kennebunk. "I think that's the good thing about [temp agencies]," Remengesau says, "they always have something for you."

This morning, most of the chairs in Best Employment's lobby are empty. The handful of waiting men and women are heading to work at Sagoma and Humpty Dumpty in Scarborough. The phone rings occasionally; more people looking for employment. The enormous black and brown office cat, Trabaja (that's Spanish for work), lounges on the floor near a woman who chatters loudly about her kids over the hum of the TV news. On one of the walls hangs a poster that reads: "A job is your best friend! Who else will clothe you, feed you and pay your rent?"

If you're out of work, a temp agency may well be your best friend, or at least the best route to getting back on the job. With more and more businesses turning to temp agencies to do the sifting, screening and hiring of employees for them, the temp agency has become a permanent part of the entry-level-job picture, an efficient and convenient liaison between the worker and the work.

The trouble is, like Linda Tripp, temping can also be the friend who betrays you. Lots of temps feel used and abused, complaining that temp agencies make it easy for businesses to skip out on paying benefits. Businesses and agencies argue that this just isn't true. "The temp staffing business gets trashed because people say businesses do it to get out of benefits," says Susan Higgins, the city manager for Kelly Services in South Portland — one of the many larger temp agencies that do offer health insurance and sick and holiday pay. "They do it to

**If you're out of work, a temp agency may well be your best friend, or at least the best route to getting back on the job. The trouble is, like Linda Tripp, temping can also be the friend who betrays you.**

stay flexible [and] to get the services of the staffing agency like drug testing and screening."

The benefits haven't disappeared, Higgins says. The temp agency has just taken over the responsibility. In effect, the temp agency has become the employer. "We try very hard to have people feel they're a part of us," says Higgins.

Good or bad, one thing is clear: Temping is not going away. The number of people temping in Maine swelled from 2,095 a week in 1986 to 6,295 in 1996, according to the Maine Department of Labor. For business, it means less work, less responsibility and quick access to qualified employees. For workers, it means flexibility and opportunity. But it can also mean low wages, no benefits and no job security. While some labor activists say it's a trend about to turn back on itself, anyone thinking about changing jobs, or entering the job market for the first time, must deal with it.

It's time for the worker to capitalize on temping's benefits and fight back its perils. Otherwise we may end up as fools being churned through the corporate penny-pinching machine.

**Temporary measures**

"Temping's one of those things. I can't even remember where I heard about the option. It's just sort of out there," says Adam Stockman, a 28-year-old University of Southern Maine (USM) graduate who spent the better part of 1997 temping.

Stockman's attitude reflects the current picture of American work culture. If you graduated from high school in the past 10 years, there's a good chance you've at least considered temping. Up until the late '80s, temp agencies got calls when an employee took a vacation or had a baby. "Because of the recession of the early '90s, the reason companies use temps changed," says Janet Hoffman, branch manager at Interim on Market Street in Portland. "For their own preservation, companies had to maintain a flexible workforce. Now, with unemployment so low, recruiting costs are very high. Temp agencies can help keep costs down and still give the best people for the job."

The concept is not a new one. What's new is the volume of temps being used. "[L.L. Bean] has for years been using what we call seasonal workers," says Tom Broussard, owner of Career Prospects, a Bath-based training service and temp agency with a Portland office. "Any agricultural culture is used to that term, that's where temping started. Other companies picked up on that — companies who are tied into the seasonal cycle."

Michael Norton, a company spokesperson for Unum, the Portland insurance

company, says flexibility is the advantage from the employer's perspective. Unum has been employing about 200 temps a week for the past two years. "When there's a peak volume of work," says Norton, "a huge data entry project or a business group that's growing very quickly, temps are an obvious fit."

told him, "You'll never temp in this town again."

Best Employment's general manager Harry DiMarzio breaks the temping population into four types of people: the inexperienced, immigrants, those in a transitional period and those who wish to supplement their income.

According to DiMarzio, the in-

**"It's overall bad for everybody because it's bringing down wages and it's hurting the availability of regular jobs. They're taking 40-hour-a-week jobs and breaking them down to two or three temp jobs. Long-term, it erodes quality. It erodes loyalty and dedication to the company." — Dennis Norton, United Food and Commercial Workers Union**

Most temp jobs involve clerical and administrative support work, such as data entry and filing, or light industrial labor like assembly, construction and cleaning. Businesses have found that using a "contingent" workforce for these largely unskilled tasks results in payroll costs that can ebb and flow with production — without requiring layoffs and unemployment pay-outs. "Temping came from the realization that you can't keep a big number of employees, and a broadening of the mind about the type of employees you can keep," says Louis LaPierre, owner of Accomplished Professionals in Portland. LaPierre's agency deals with the much smaller percentage of temp jobs that require skilled workers, like computer systems analysts, engineers and accountants.

But for the most part, temp workers do the unskilled, intermittent, invisible labor that keeps our society in motion — packing food, filing documents, entering data and assembling CD cases.

**Attitude counts**

Personal preference has a lot to do with whether you like temping or not. Jeff Reno of Portland is one of the people who doesn't mind it. Reno, who is in his mid-30s, supplements the income from his full-time job at Barber Foods with a shift or two each week from Best Employment, working at places like Sagoma and Humpty Dumpty. "If you enjoyed it you were a weirdo," he says of the reaction he has gotten from others. "I still feel that I have to remember that other people may not feel the same as I do."

People like Wyatt Mitchell, Mitchell, who recently moved back to Chicago after a stint in Portland, found temping abhorrent. "I think temping is for suckers," says Mitchell (who wrote occasional art reviews for *CBW*, a job that didn't exactly cover his bills). "Which makes it all the more sad that I'm temping now." Granted, his disgruntled reaction to a boring workday makes him a temp agency's worst nightmare. A staffer at Interim actually

experienced worker is most common. Whether it's someone just out of college with no work experience or an individual coming off welfare, the person is looking for a foot in the door, something to put on a résumé. The immigrant population often turns to temping to help with the language barrier. Best Employment, for example, works with Catholic Charities' Refugee and Immigration Services finding jobs for people who've come to the United States as political refugees. People in a transitional period may be those who just lost a job or are coming back to work after raising a child. They're people who "need a springboard," as DiMarzio puts it. And then there are those who just need some extra cash — whether it's to buy gifts at Christmas time or pay car insurance.

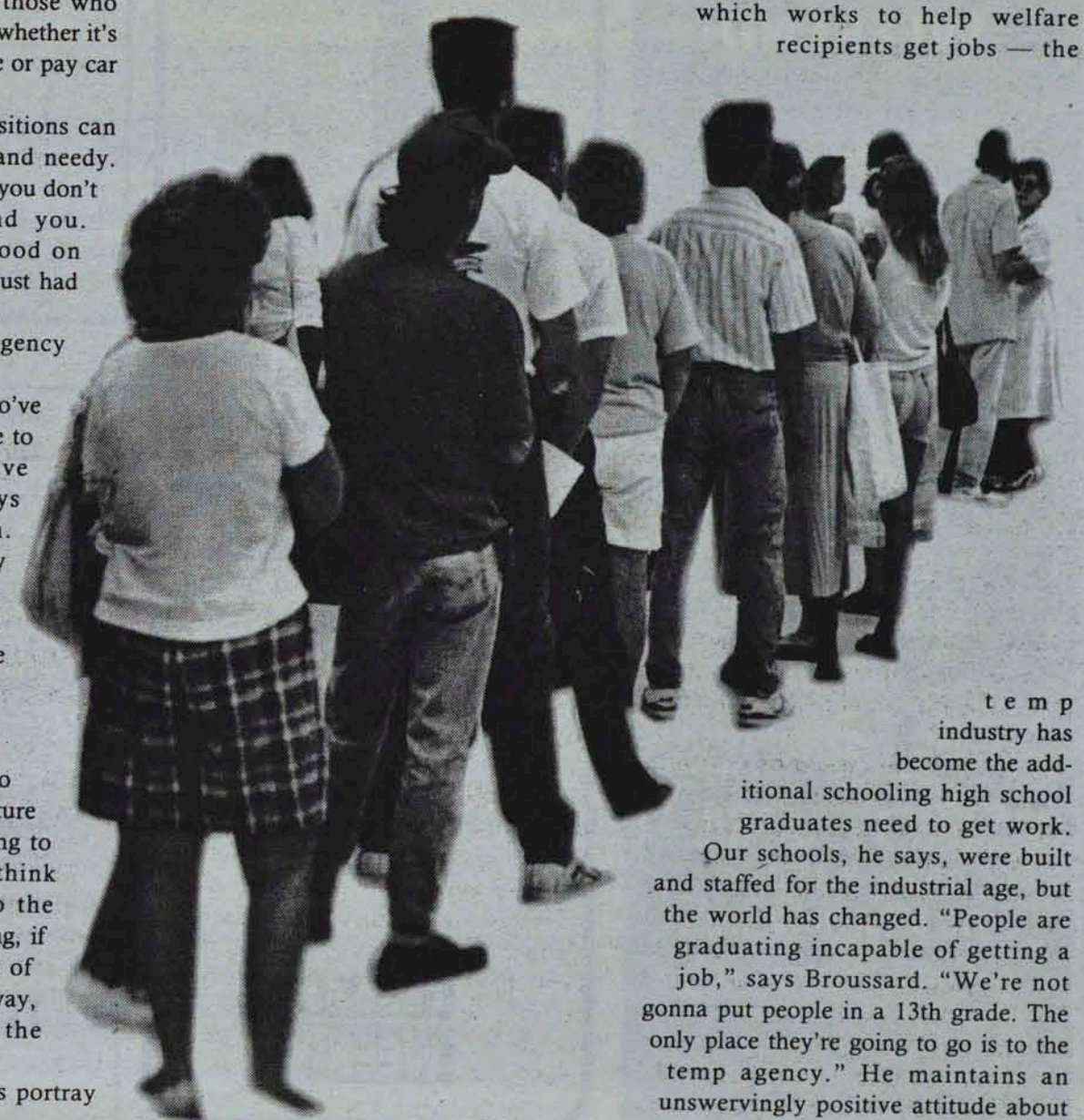
**A foot in the door**

Being in any of these positions can make you both vulnerable and needy. You're looking for work and you don't have a lot to recommend you. Perhaps you don't look good on paper, but you know if you just had the chance to prove yourself... That's where the temp agency comes in.

"When people come in who've lost their job, our reassurance to them is, 'You couldn't have picked a better time,'" says Janet Hoffman of Interim. "There's really no better way to identify new jobs than through a service. Which is why I function on the understanding that I have a job for everyone."

Hoffman's optimism is heartening, but it's hard not to be suspicious of the rosy picture temp agencies paint. Listening to some of them talk, you'd think temping was God's gift to the working class. "Before temping, if you lost a job you were out of luck," says LaPierre. "This way, you can keep the wolf off the doorstep."

As much as temp agencies portray



"Young people coming out of college are going to have three career changes now. It's technology changing survival for business," says LaPierre. "It's very smart thinking in a way. The temp world keeps the wheels moving. From a candidate view, if you're ready to move on, you can leave and temp while you figure it out."

"We help bridge the gap, help people get their foot in the door, go back to school, realize they can work in a new industry," says Higgins. "Do people still need to come with some skills? Yes." Higgins says her agency turns away about 50 percent of the people who apply.

For those who make the cut, temp jobs often lead to permanent work. Melinda Scholl, for example, got her job coordinating files at Maine Employers Mutual Insurance Company from a temp job. Scholl got laid off from her position as an administrative assistant when the company she worked for downsized two years ago. "In a way, temp companies are very good, because the prospective employer has the opportunity to see you in the position." The 40-something Falmouth resident says she's content at her new job. "Sometimes the work isn't as challenging as you'd like it to be," Scholl says. "But the people make up the difference, and this company treats employees well."

According to Broussard, owner of Career Prospects and co-director of Portland's new Community Involvement Through Employment initiative — which works to help welfare recipients get jobs —

temp industry has become the additional schooling high school graduates need to get work. Our schools, he says, were built and staffed for the industrial age, but the world has changed. "People are graduating incapable of getting a job," says Broussard. "We're not gonna put people in a 13th grade. The only place they're going to go is to the temp agency." He maintains an unswervingly positive attitude about

## Step Into Spring!

Large selection of Men's & Women's factory seconds & close-out shoes. Great Prices! Super styles!



Docksides' Boat Shoes, Waterproof Outdoor Boots & Classic Handsewn Loafers. Contemporary Casual Shoes. Accessories & Apparel.

**SEBAGO**  
WAREHOUSE STORE

55 Hutcherson Drive • Gorham, ME 04038

**HOURS**  
Thursday, 12 p.m. to 8 p.m. • Friday, 10 a.m. to 8 p.m.  
Saturday, 10 a.m. to 6 p.m.  
Please call 856-1484 for more information.

\$5.00 off

any purchase of \$20.00 or more

\*Coupon valid thru May 2, 1998. Please present this coupon at time of purchase. Coupon not redeemable for multiple purchases & not to be combined with any other discounts. Employees & vendors of SEBAGO Inc. not eligible. cbw 9498-23498

## Finally, cutting edge technology comes to Portland.

### Coffee delivery now available.

Free\* delivery, Monday-Friday 9 a.m.-3:30 p.m.  
Coffee, lattes, mochas, pastries, fruit smoothies & more...

\*\$7 minimum purchase for delivery within 2 blocks.  
\*\$10 minimum purchase for delivery within 4 blocks.

**Portland 773-4475**  
15 Temple Street

**South Portland 773-3036**  
Cornerbrook Mall (Next to Talbots)



Mad Horse Theatre

# FRANKIE & JOHNNY

in the Clair de Lune  
by Terrence McNally

## FINAL WEEKEND!



a love story for adults

directed by Joan Sand

MARCH 19 - APRIL 11

Thurs. 7:30 p.m.  
Fri. & Sat. 8:00 p.m.

Box Office (207)775 5103  
Mad Horse Theatre Company  
at Oak Street Theatre  
92 Oak St., Portland, Maine

sponsored by 

# I saw you



Have you noticed your future paramour walking his bulldog every night for a month but are too blinded by his perfection (or too afraid of his dog) to say hello? Reach him with an "I Saw You" ad in Casco Bay Weekly's Personals. "I Saw You" ads are free for 45 words or less. This week's "I Saw You" ads start on page 40

Casco Bay Weekly

## HIGH TECH SIMPLICITY

FEATURES	SPECIFICATIONS
<p><b>SETTING THE PACE:</b></p> <ul style="list-style-type: none"> <li>• Extendable rigid 6 foot aluminum track — light weight, easy to install</li> <li>• Self-clutch drive design with automatic traction control</li> <li>• Centralized lamp weight displacement</li> <li>• Heavy-duty ball-bearing carrier wheels</li> <li>• Instrument grade drive motor totally sealed from the environment</li> </ul>	<p><b>APPROXIMATE CYCLE TIMES</b></p> <ul style="list-style-type: none"> <li>• Standard Drive: 6 minutes</li> <li>• Smart Drive 6 rpm: 7 minutes with 30-second delays</li> <li>• Smart Drive 10 rpm: 5.5 minutes with 30-second delay on 9-foot track</li> </ul>




GARDEN LIGHTS

752 Riverside St., Portland, ME 04105  
207-797-7800 (FAX 7877)

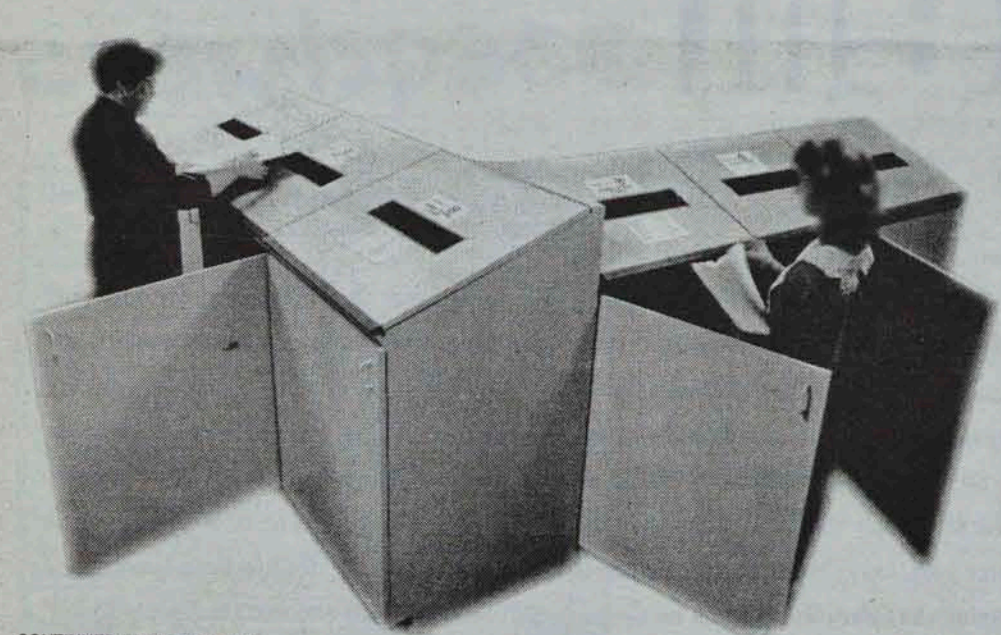
Eric Clapton • Blues Traveler • R.E.M. • Counting Crows • Joni Mitchell • The Freddy Jones Band • Shawn Colvin • Tom Petty • Dire Straits • Hootie And the Blowfish • Bob Marley • The Dave Matthews Band • Van Morrison • Natalie Merchant • Tori Amos • Collective Soul • John Hiatt • Soul Asylum • The Police • Bonnie Raitt • Gin Blossoms • Warren Zevon • 10,000 Maniacs • U2 • Indigo Girls • Muddy Waters • Rolling Stones • Bruce Cockburn • Peter Gabriel • Bruce Hornsby • Robert Cray • Jackson Browne • Stevie Ray Vaughn • Steely Dan • B.B. King • Crash Test Dummies • Melissa Etheridge

WCLZ 98.9

Portland's Album Station

If You Think We Look Good...

WCLZ 98.9 • P.O. Box 2007 • Portland, Maine 04104  
Tel. (207) 725-5505 • Fax (207) 725-5121 • E-mail WCLZ@WCLZ.com



CONTINUED FROM PAGE 15

the future of labor, believing that temping is not a bad trend, rather one part of a new world order where respect will be seen as a necessity to profit. "I think more and more people are going to say we can't keep fooling ourselves," says Broussard. "Our whole planet moves on how we take care of ourselves and each other."

That thinking is naive, says labor economist Michael Hillard, an associate professor and chair of the economics department at USM. Hillard sees temping as part of a fundamental long-term change in the American labor market. "You look at recent efforts to organize unions and the employers are very aggressive in layoffs and firings. [They're] saying, 'We don't respect the interest of many or most of you,'" says Hillard. "The growth of the temp industry has happened at a time when all large employers are trying to shed long-term commitments. It's absolutely clear that large employers have been pursuing a strategy to pay workers less."

According to Hillard, the opportunities currently afforded by temping are the result of low unemployment — a trend he says will not last. When unemployment goes back up, the marginal labor force will be left in the margins. "What they're getting are not the kind of skills that will allow them to make \$30,000. The gap between good jobs and bad jobs is continuing to grow." And contrary to what some folks at the temp agencies say, temping does not keep unemployment low.

"It's the national business cycle that accounts for why we have low unemployment in Portland. Employers would probably argue that temps allow you to be more competitive. That points out a contradiction: The only way it's going to make them more competitive is by lowering the cost of labor. Temporary workers allows companies to get out of paying as much directly or indirectly."

### Disorganized labor

Dennis Norton, president of the United Food and Commercial Workers Union Local 1292 in South Portland, views temping as a fast spiral to the

bottom for all workers. He's watched his industry lose 100 permanent jobs in the past three years despite what he says was a 20 percent increase in the amount of work to be done. "My general feeling is that it's overall bad for everybody because it's bringing down wages and it's hurting the availability of regular jobs," Norton says. "They're taking 40-hour-a-week jobs and breaking them down to two or three temp jobs. Long term, it erodes quality. It erodes loyalty and dedication to the company. It's almost like a free agency market. You go to a job to make as much as you can and then move on."

And there are plenty of temps out there who agree with Norton. Regular complaints include the lack of job security, the boring, repetitive nature of most temp work, the low wages, the limited or nonexistent benefits and the

lack of career identity or worse — the degrading identity of "the temp."

"For the most part, it's data entry," says Stockman of his temping days. "When anybody goes temping, you have to know it's the majority of what you'll be doing."

Benefits, one of the more pressing concerns, are now offered by many of the bigger temp agencies. "I really think companies don't want to get out of paying benefits. That's a misperception," says Michelle Glaser, branch manager of Manpower. "Manpower does provide its temps with an aggressive benefits package. Traditionally, people in the temp field don't take it." Most people don't temp long enough to qualify for the benefits package (which can take several months). And in some cases, the expense — even though Manpower splits the cost with the temp — seems too great or the advantages too short-lived. "At that point I was so hand-to-mouth that even the \$35 a month or whatever it was seemed too much," says Stockman. "There was always the feeling, 'these aren't real benefits.'"

Businesses are also realizing that there's a limit to how much and where you can use temps. Norton of Unum says there are reasons that you don't want to do too much with temps. "There's a core foundation of knowledge, a lot of specialized skill, you can only apply temp workers to so many situations. When you're a growing company you're going to have a lot of those situations, and temps provide a ready pool of people who are potential new hires," says Norton. "But you don't want to just assume that temps are good for everything." As for the potential threat posed to quality by a temp's lack of permanence and loyalty, "I think it's more a question of knowledge than loyalty," Norton says, "because a temp worker has chosen to be here very often for the opportunity."

### Insecurity clearance

Behind the he said/she said debate over whether temping means a decline in workers' dignity or an increase in their opportunities, is the reality that the world has changed, and with it so has the idea of job security. "For many, job security now lies within themselves, not within a single company," says Bruce Steinburg, director of research for the National Association of Temping and Staffing Services. "Job continuity is replacing job security."

People like Olkeril Remengesau are already navigating this slippery slope with some success. And Remengesau appears to have found a good friend in Best Employment. They stuck with him when he rejected work at Jordan's Meats — where he found the cold temperatures too much to take. "This is a very good company, and I'm picky about where I work," Remengesau says. "This gives me a chance to look at a lot of different places."

But if Remengesau is more resilient than the average temp, he is not immune to the nagging questions temping poses for the worker. "Are they trying to get us a job?" he asks. "or are they just another company and we're their products?"

Zoë S. Miller is CBW's assistant editor for arts and features.

## Playing the game

With 90 percent of companies in the United States making use of temps in some way, shape or form, the odds that you'll end up temping are pretty good. Being savvy can make the experience a lot less painful. Here's some advice for surviving the temp world.

**Get what you deserve.**

Are temps from other agencies doing the exact same job as you and getting paid a higher wage? If so, bending your temp agency's ear isn't a bad idea. Most agencies don't want to lose good people (like you). Nor do they want to get a rep for underpaying their temps. No need to hedge, normal job politics don't apply here. Just get on the horn to your agency and ask for that 50¢ an hour. That's what agents are there for.

**Use your benefits.**

At Kelly, temps can start receiving benefits after 400 hours of temping (that's about two and half months of 40-hour weeks), get paid for six major holidays after 1,200 hours (or seven months) and score a week of paid vacation after 1,500 hours (or nine months). Manpower has a similar setup and so do many of the bigger temp agencies. While the cost of benefits may seem high, it's helpful to remember that most permanent employees with benefits pay a portion of the cost. Better safe than sorry.

**Take advantage of free training.**

As long as you're stuck temping, you might as well milk the situation for all you can. Most temp jobs offer some kind of on-the-job training. Manpower has free training in 160 different types of computer programs. All you have to do is show you're serious about taking the jobs that come along. No, it isn't rocket science, but knowing something about desktop publishing or presentation software like PowerPoint may be what stands between you and that entry-level position at Microsoft.

**Keep your ears open for permanent jobs.**

If you're like most people, temping is just something to tide you over until you find permanent work. Companies love hiring people from the inside — it saves them time and money. As Louis LaPierre, owner of Accomplished Professionals, puts it, temping is like dating. Show the company how wonderful you are and maybe you'll land a job proposal. So it may not be your dream job, but it's a job. And if you like the company, there's nowhere to go but up. Z.S.M.



# Comment

## Organizationally challenged

No matter how good temping may be for businesses and for some American workers, the trend it forebodes is not good. True, people who are moving to a new area or have recently been laid off can use temping to get exposure to good jobs — if they have education or special skills (See "Temping fate," page 14). But without education beyond high school, the chances of using a temp job as a stepping-stone to a good permanent one are very low. More often, such a worker stays locked into temping, or works more than one job to make ends meet.

### SO NOTED



"A high school degree doesn't cut it anymore," says labor economist Michael Hillard, an associate professor and chair of the economics department at the University of Southern Maine. "Even having skills doesn't guarantee anything." But college or vocational education is not an option for every person — especially those being hurried back to work by welfare reforms. To make matters worse, the jobs less skilled workers can find are often crappy and low-paying.

Dennis Norton, president of the United Food and Commercial Workers Union Local 1292 in South Portland, recommends — surprise — organizing and unionizing. While unionizing temp workers themselves would be nearly impossible, Norton argues if more low-wage workers were organized, employers wouldn't be able to replace permanent, steady jobs with temp positions so easily. The example recently set by low-paid hotel workers in Las Vegas and Boston — 20,000 workers, mostly women, who unionized to protect their jobs and assert their rights — is a spectacular one. If more low-paid workers united, the bargaining leverage of the average worker

would increase astronomically.

But history has shown that unions, like most large organizations, are breeding grounds for their own brand of corruption and ineffectiveness. Modern workers are rightly skeptical of their promises. And large employers are especially on guard against organizing efforts in today's tight labor market.

So must we just put up with the fate assigned to us by capitalism? "We need to educate people that you don't have to do that. You don't need to be working two or three jobs," says Norton. "They need to speak up on the job, not just keep leaving and hoping the next job is gonna be better." Similarly, Hillard encourages people to ask, on the societal level, if employment conditions can't be improved through state policy changes and another increase in the minimum wage (which went up from \$4.75 to a whopping \$5.15 in September 1997).

The bottom line is that workers need to speak up. We need to form alliances with those in similar positions and use the strength of our numbers to make demands.

To some, this might sound like pie-in-the-sky talk. But if we really want to reverse the current trend toward disposable workers, we have to recognize our common interests and act on them.

ZOE S. MILLER

### Correction

In last week's review of "Primary Colors," we erroneously said Mike Nichols and Elaine May were husband and wife. They aren't and never have been.

## LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 361 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

### Demonstrating self-control

As a member of the Portland School Committee, it was with mild anticipation that I began reading Laura Conaway's exposé ("Would you hire this woman?" 4.2.98) on Portland Public Schools Superintendent Mary Jane McCalmon. Anticipation quickly turned to intrigue as I labored to filter fact from fiction, to unravel creatively woven threads of truth and distortion in a futile attempt to extract from Conaway's verbose narrative some sense of purpose. Well, after reading the article several times, I finally decided that the essence must be in the concluding paragraph. Any experienced writer knows that it is the final, concluding paragraph that is supposed to sum up the essence of the author's thoughts. In her final paragraph, Conaway makes two points.

First, Conaway implies McCalmon "controls" the school committee (she thinks it should be the other way around), and that the school committee simply rubber-stamps any issue brought before it by the superintendent. This allegation couldn't be further from the truth. Conaway clearly does not understand the role of the school committee with respect to that of the

superintendent, nor does she seem to understand the process of policy-making and decision-making. School committee members are not elected for the purpose of "controlling" the superintendent, but rather to provide the superintendent with guidance through a policy-making and decision-making process. As the administrative leader of the organization, the superintendent has two primary responsibilities: (1) implementation of school committee policies and (2) the day-to-day operations of the school department.

In practice, the Portland School Committee establishes an agenda of policy goals at the beginning of each school year, and directs the superintendent to conduct research and planning around these goals. These policy goals are formulated in response to issues and needs raised by the community. Throughout the year, school committee members and school department staff work together to develop programs and policies around these goals, programs and policies that are specifically focused on and consistent with the school department's mission statement: *To assure that all students are learning for their future.*

While the school committee's work is primarily focused around policy goals, we are constantly apprised of the wide range of administrative issues to which Superintendent McCalmon seeks our advice. It is not a requirement of the superintendent to bring most administrative issues to the school committee, nor is it a requirement of the school committee to approve most administrative actions. But it is a requirement that both policy and administrative decisions are consistent with the wishes of the school committee. The bottom line is that all school department decisions begin and end with

the school committee, and the process is one driven by collaboration, competency, leadership and trust, and is founded in our commitment to the mission, vision and beliefs of the Portland Public Schools. Believe me, Mary Jane McCalmon does not "control" the school committee as Laura Conaway seems to fantasize.

Second, Conaway alleges that Superintendent McCalmon ignores community concerns. Here again we have an example of twisted words. Really, what Conaway cites are a few examples where some members of the community disagreed with the superintendent's decisions on a particular matter. It seems to me that if a decision were made, then the concern must have been addressed and not ignored. It is unfortunate that not all decisions are going to make everyone equally happy. However, most decisions that have arisen from community concern have been win-win decisions. Examples of past concerns include the state of our music program, establishment of an elementary foreign language program and increased funding for parent-volunteer coordinators, textbooks, classroom furniture, nurses and a number of other needs. All of these concerns were addressed by Superintendent McCalmon, and in all cases actions were taken that were favorable to the community's perspective.

When either the superintendent or the school committee makes a decision, whether it is in response to a community concern or simply to an administrative issue, the foremost criterion that is considered is the impact on students.

The Portland Public Schools are fortunate to have a superintendent with the vision and leadership that

## crawlspace



## CBWO

What is that object, or sculpture (?), which has been deteriorating in front of the main entrance to Maine College of Art on Congress Street for several months now?

That wrapping has recently been replaced with a plywood box. Underneath, explains MECA's director of communication Deborah McLean, is the cement foundation for a vitrine (that is, a glass case) created as part of MECA's first "Percent for Art" project. Because the foundation — measuring approximately 6 feet long, 3 feet wide and 12 inches high — was cast in winter, insulation was necessary for the cement to cure properly. When finished, the permanent vitrine will contain a sculpture by New York artist Mierle Laderman Ukeles. MECA hopes to unveil the object d'art (we won't give away what it is, except to say it involves a step-by-step process) this summer.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM refrigerator magnet. CBW Q, 361 Congress St., Portland, ME 04101, or by fax: 775-1615.

## LETTERS

Mary Jane McCalmon exhibits. She is collaborative, highly competent and above all, an esteemed educator whose heart is where it should be, assuring that all students are learning for their future.

Steve Hunley  
Portland School Committee member  
Portland

### Failing grade

Laura Conaway's article regarding Portland Superintendent of Schools Mary Jane McCalmon struck me as having been written by someone seasoned neither in journalism nor in life.

Conaway's inappropriate personal remarks about McCalmon cheapened the article and diluted its effect. More importantly, anyone who truly understands education or has ever had to manage a sizable budget can read between the lines and see right away that McCalmon has handled some extremely delicate issues with wisdom and restraint.

If Conaway's intent was to make me think twice before I would hire this woman, it had just the opposite effect. The impression it left was of a writer disconnected from what she was writing and oddly unaware of its true meaning. Here in New Jersey, where superintendents make roughly twice what Mary Jane McCalmon does, many school systems still cannot find a leader as committed as she. If they could have a McCalmon, they would hire her in a heartbeat. Portland is fortunate that she loves her home town and is dedicated to serving it and its children.

Terri Ayer  
Midland Park, N.J.

### Don't be an empty skirt

I'm responding to the "Knight in shining armor" letter that appeared in the 4.2.98 edition. Felicia Knight was trying to speak up for her boss, Sen. Susan Collins, concerning a letter about the senator's silence on the gay right referendum on Feb. 10. It's true the senator has been silent on issues in which Maine citizens vote via referendum, but isn't the senator still a citizen of Maine? Don't people here look up to her for leadership on tough issues? No, I guess not, because she's in Washington, and she's too busy trying to pass bad laws and stupid policies.

Knight later commented that "she opposes her own party leadership on issues such as campaign finance reform and reproductive freedom. She daily makes hard decisions based on principle rather than political expediency." You've got to be kidding. Sen. Collins wouldn't know a philosophical principle if it hit her in the face. Case in point: In the *Maine Sunday Telegram*, Steve Campbell asks Maine's congressional delegation questions dealing with public policy matters. The good senator's principled answer, nine out of 10 times, is "undecided." Wow, she must have learned that from the Bill Clinton school of ducking questions.

When dealing with campaign finance reform, Sen. Collins is ready to throw out the Constitution, because there is too much money in the way campaigns are financed. But yet she was on record as opposing the so-called Clean Elections referendum, which pretty much does the same thing that McCain-Feingold would have done. Which is it, Sen. Collins?

Finally, Sen. Collins, I would love to see you oppose your leadership more. We are the people who put you there, not Trent Lott. It's time to stop being

an "empty skirt" and start returning power back to the people here in Maine.

Jean Carboneau  
Portland

### Partying with Peavey

An old friend sent along a clipping of "That was now — this is then" (3.19.98) and, as a former denizen of Portland nightlife scene, I did enjoy the time capsule of the city's more stellar scenes. Who wouldn't wax poetic over those sparkling nights at the Downtown Lounge, Jim's, the Tree or Zootz?

But while those moments of high culture are now history, there is one consistent contributor to Portland's after-hours world that deserves tribute. Long before the tony cafes and microbreweries, there was the rough and ready rock 'n' roll alternative for those with a sense of adventure — Ye Olde Geno's Pub. Geno's was a beacon for many of the local talents who emerged after dark.

Although the cramped quarters, bad sound and low-rent beer sent Will Jackson and Kris Clark screaming into the night to start new clubs (and rightly so), at one point in their careers most local performers dragged their gear to Brown Street. Everyone from Big House to the Deluxe Cabaret to Darien Brahm had a moment in the bad lighting. The revelers milling in the dark were just as diverse. You were as apt to bump into a biker as a downtown diva — something like Zootz meets Friendship III, if you know what I mean. In short, Geno's is Portland's own version of that other esteemed cultural institution — CBGB's.

Even in New York, no matter how wild the ride or how incredible the sound, some veteran in the crowd will tell you about the old CBGB's, or the old Sound Factory, yadda, yadda, yadda. Forget it! As I tell my fellow diehards, "the best times are just ahead."

Lee Caron  
New York, N.Y.

### NAACP yelling wolf

It seems to me that Moses Sebnuya and Kathryn Moultrie, instead of trying to help the Portland school system, are yelling wolf without looking at the whole picture ("Language of discontent," 1.15.98). They say there are not enough teachers to teach the immigrants that have flooded Portland.

First of all, New Hampshire and Massachusetts, which have 21 months' welfare, have given some of these people tickets to Maine. Whereas we have 60 months' welfare before kicking them off the dole. This is one reason Portland has an influx of so many different nationalities. Second, where are you going to get a diversified teacher that can speak so many different languages? If I was that talented, I would be working for a private company or the government. Where are the immigrants that can speak their language? Why are they not tutoring? Or better yet, why not put out a call to the whole network of National Association for the Advancement of Colored People for teachers or instructors to come to Portland to help. It's the same old story: every time it's a minority person involved it's discrimination. To me, the NAACP is the discriminator, as they are always trying to cause trouble instead of working to solve the problems.

Richard C. Campbell  
Richard Campbell  
South Portland

**H**ow low can you go: Fans who went to see pianist **Cyrus Chestnut's trio** play at Merrill Auditorium March 28 got a dose of jazz at its most refined. Chestnut and his rhythm section were impeccably attired, unfailingly polite and musically polished — the ultimate gentlemen jazzbos. His round face beaming behind designer spectacles,

Chestnut dispensed crystalline, cascading glissando to the audience, who received the musical prescription with hushed reverence. It was beautiful stuff, but the atmosphere was a bit sterile — an evening in the Wynton Marsalis concert-hall tradition of jazz.

The music's raucous ancestors probably would have felt more comfortable at the Free Street Taverna April 1, when the **Matt Wilson Quartet** squeezed onto the stage for a gig organized by local jazz guru Paul Lichter. (Yes, Paul! We want more stuff like this! We'll come! We'll pay!) Wilson's complex, melodic drumming and the devilishly rough-edged musical interplay between the members of his combo swirled out into the smoky air of the bar like an illicit drug. While saxophonist Andrew D'Angelo felt compelled to shush the packed house a couple of times, on the whole the crowd and the band seemed to be bobbing along as one happy, down-and-dirty organism.

Wilson, at 32, is only a couple of years younger than Chestnut, and the two band-leaders epitomize the high-low dilemma of their jazz generation as well as anyone. Sure, it must be nice to play in a pristine concert hall in front of well-heeled patrons (tickets for the Chestnut concert went for \$22-\$30). And it's great to hear such masterful musicians flex their muscles in a grand space like Merrill. But there's something special about forking over a mere five-spot to take in folks as talented as Wilson & Co. in a neighborhood bar like the Taverna. That feels like jazz to us.

**Hooked:** Ever since the funky late-night coffee shop, the Night Crawler, closed its doors, the space at 51 Oak St. has been the bait for a new establishment. The catch of the day? **A rice and noodle bar.** Owners Scott Keysor (an ad rep for CBW), Gist Finley and Nina Walsh (a part-time CBW receptionist) plan to open the restaurant in mid-May, when they'll reel in customers with Eastern-influenced natural foods for vegetarians and carnivores alike. Currently undergoing renovations, the interior will feature decor inspired by the industrial imagery of the early- to mid-20th century. Just think tin ceiling and exposed pipes. Customers can also anticipate a diet of swing music, while local artists will be invited to display their brainchildren on the eatery's walls. The triumvirate of restaurateurs has yet to decide on a moniker for the place, but Keysor hints it may have something to do with a business that previously occupied the space. Hmm. Fishy. **CBW**

# edge

WHEREFORE ART THOU ROMEO? — WHERE IRISH EYES ARE SMILING, SORT OF — OAK STREET AESTHETICS — ANYTHING BOYS CAN DO — RED HOT RETRO — DANGER, WILL ROBINSON!



Members of the Maine Coalition for Food Security Food Co-Op divvy up their monthly order. PHOTO/COLIN MALAKIE

## Bulking up Food co-ops are on the rise again, but don't expect to find aging hippies behind the movement

■ ZOE S. MILLER

Northeast Cooperatives' delivery truck sits at the corner outside Munjoy Hill's African Methodist Episcopal Zion Church. The tractor trailer looks out of place on this narrow residential street. But Junior Turner, a driver for the Vermont-based natural foods wholesaler, is used to navigating country roads and back streets alike to make deliveries to co-ops all over New England. Increasingly, he's bringing the organic goods not to retail outlets, but to small groups of health- and cost-conscious individuals — the newest generation of food co-ops.

Today, he's got an order for the MCFS (Maine Coalition for Food Security) Food Co-Op. The group's members shuttle boxes of rice and buckets of tofu from the truck to the church basement, gladly doing the extra work it takes to save money. They forego the trip to local health food stores, where the products are neatly and appealingly arranged and the trucks are hidden out back. Instead, they meet Junior once a month to pick up their order. This ritual,

along with meetings in which they decide on what to buy and talk about food issues, gives them a sense of community with their fellow co-op members.

Most people who join co-ops are looking to merge social values with good, inexpensive food. Still, few people today have the time to devote to the labor requirements, lengthy meetings and involved proceedings that typified '70s co-ops.

It's hard to hear the word "co-op" without getting an image of batik-wearing hippies joining hands to meld their idealistic spirits — "Bread, not bombs, man." Sometimes this picture includes said hippies inflicting their self-righteousness on innocent bystanders or even fellow co-op members — "Meat is murder, man." Survivors of the '70s no doubt have some recollection of "co-op politics," the fracas resulting when collective decision-making butts heads with ambition, greed and sloth. Depending on who you talk to, these are the very schisms that sank the 25-year-old Good Day Market last year.

For the most part, the neo-co-op

movement is devoid of former hippies. Where '70s co-ops tended to be massive — with 200-300 households — the new trend is toward smaller, 8-30 member co-ops. Few local co-ops, if any, are older than 10 years. Most members are in their 30s, with a wide variety of lifestyles.

This new breed of small co-ops and buying clubs — some with labor requirements, some without — is thriving in Maine. Before the day is through, Turner's truck will have made several more stops in Portland, Cape Elizabeth and Biddeford. Northeast's sales rep, Peg Junge, says the company brings on eight to 12 new buying clubs in New England each month. "In Maine in particular, people are very interested in the buying club — the community network," Junge says. "[They're] interested in more than buying food. Some groups get into child care, some ecological activity."

The growth in buying clubs is happening despite the increasing mainstream availability of everything from herbs like echinacea to organic produce. For people in northern parts of the state who

want a reliable source of health food, membership in a co-op can be a matter of necessity. Not so for Portlanders. In the wake of the Good Day's closure, the Whole Grocer has relocated to a spacious Marginal Way location three and half times the size of its Munjoy Hill shop. Yarmouth has Royal River Natural Foods. In Scarborough, there's Lois' Natural Marketplace. Even Shop 'n Save has joined the natural foods game with its own little health food store-within-a-store at South Portland's Mallside location.

You could credit America's fanatical health consciousness for turning the natural foods business into a solid retail enterprise that isn't dependent on the labor of co-op members. But the '90s I-don't-have-time mentality is a significant factor. And the price break you get by doing the work yourself isn't as substantial now as it was in the early days of co-ops. After almost a decade of working in health food stores, Whole Grocer owner Chandrika Brown has seen the gulf between co-op and retail prices narrow. "At that time, the prices of foods in natural food stores were unobtainable unless you wanted to join a co-op," says Brown. "The health food industry is pretty mainstream [now]. We try to do a lot of sales."

And yet there are still people who are looking for better deals, and others who are ready to help find them. Karl Rogers, a former Good Day member and employee, saw there was a niche for a different kind of buying club, one that offers discounts on health food without the labor or the politics of a traditional co-op. Membership in his club, A Better Day, is \$25 for the year with a handling charge for each order. Rogers does all the work of breaking down bulk shipments and keeping track of paperwork. Nearly 70 people have joined up. "I am getting defectors from co-ops who either don't want the time requirement or the politics," says Rogers. "I'd rather work for a benign dictator than a well-meaning co-op because of the politics. Well-meaning usually translates into self-righteous," Rogers says, adding that most co-ops usually have a handful of people doing most of the work while the rest benefit.

Not all co-ops have that problem. The one Lisa Gamble belongs to, Upper Falls, in Yarmouth, has 15 families who split into teams of four or five and rotate work from month to month. "Ours has the most community of any I know," says Gamble. "It's my friend base. We all share something in common — we're liberal politically, environmentally minded, open-minded." Gamble says there's no squabbling because of a common respect and enthusiasm.

For the high-minded MCFS Food Co-Op, it may be too soon to tell whether respect can outweigh politics. At the Friday morning pick-up, two members chatted about how enthusiastic everyone is, but how, "When it

comes down to doing stuff, we all jump in without discussing who will do what."

What makes MCFS unusual is its mission to make natural foods available to people who don't know about them or who otherwise wouldn't be able to afford them. The co-op offers a sliding scale on membership fees, accepts food stamps and will soon hold cooking workshops. And this co-op has something that makes it more structured than others: managing coordinator Keita Whitten, a VISTA volunteer employed by the MCFS. "For me," Whitten says, "it's responding to the African proverb 'It takes a village to raise a child.' There's a lot of work behind that. Are we gonna walk the talk now? That's been my personal motto."

**It's hard to hear the word "co-op" without getting an image of batik-wearing hippies joining hands to meld their idealistic spirits. But for the most part, the neo-co-op movement is devoid of former hippies. Most members are in their 30s, with a variety of lifestyles.**

The MCFS Food Co-Op has only been around for five months, but already, membership has grown tenfold. Whitten hopes to use the monthly newsletter to keep lines of communication open with members who can't make it to meetings. The group is holding public bread giveaways with Big Sky Bread on Sunday afternoons and setting up a program for members to earn food vouchers by working at Rippling Waters farm in Steep Falls.

The MCFS co-op hopes to become a model for other communities in Maine. And perhaps this sense of charity will buoy members when they feel their efforts are carrying others. "I really believe people are enriched by their relationships and getting involved in things," says Whitten. "I think you're missing something if you're not connected to people." **CBW**

The MCFS Food Co-Op (contact Keita Whitten at 871-8266) and A Better Day Buying Club (call Karl Rogers at 773-0060) are open to new members.



**G'VANNI'S**  
37 Wharf St. • Portland, Maine 04101  
**Eat it raw at G'vanni's**  
**Free Oysters at the bar**  
**5 to 6pm**  
**Monday thru Friday**  
773-8646

**World Championship Wrestling**  
Cumberland County Civic Center 5/19  
Tickets Onsale 4/10  
Tickets Available At:  
**TICKETMASTER**  
for info: 207.775.3331  
**Bull Moose Music**  
Brunswick • Lewiston • N. Windham  
Portland • Portsmouth, NH

**BRAD PITT**  
**SEVEN YEARS IN TIBET**  
"One Of The Year's Best Films."  
— Jim Svejda, RSN, CBS-RADIO  
"A Passionate, Courageous, And Chilling Journey. Brad Pitt Delivers A Magnificent Performance."  
— Bill Diehl, ABC RADIO NETWORK  
WATCH WHAT YOU WANT!  
DELIVERY AVAILABLE TO YOUR HOME OR OFFICE  
**VIDEOPORT**  
Your Movie Store  
Lower Lobby, 151 Middle St. • Portland, 773-1999 • Open 10-11 Daily

**"Groove"**  
 Sunday, April 12, 10:30pm  
 The Stars  
 Androgyny  
 Demandra  
 Sabrina Joie  
 Cheeka  
 & other  
 special guests  
**UNDERGROUND**  
 1998 BEST OF PORTLAND, MAINE 2007-2011

**TOOTSIE**  
 The Hottest Female Rock Band in Maine!  
 Fri & Sat, April 10 & 11  
 Beartrap Lounge,  
 Eaton Mountain  
 Fri & Sat, April 17 & 18  
 The Breakaway Lounge  
 Wiscasset  
 Fri & Sat, April 24 & 25  
 Spotted Dog, Waterville  
 Rock n Roll with Cass  
 -Rock, cover of Spotted Dog,  
 Waterville  
 For Mailing List and Booking Information Call  
 Bill at Advance Digital Recording, 856-6188

**BAD HABITS LIVE ZOOTZ**  
 31 FOREST AVE/773-8187  
**VINTAGE 70'S DISCO FLOOR**  
**DRILL TEAM** w/TBA  
 21+ • SA • 8-11PM  
**EVERY WEDNESDAY NIGHT OPEN MIC**  
 9-1am upstairs on the big stage  
**NO COVER**  
 ZOOTZ presents episodes of **SOUTH PARK**  
 NO COVER every Wed in the Rec-Room 9 to close  
**THANKS PORTLAND**  
 BEST PLACE TO DANCE  
 1991-1998  
**The Rec-Room** below zootz  
 No Cover - Now Open Fridays 21+  
 open Wed-Sun night 9pm-1am

**THURSDAY, APRIL 9 LOUNGE NIGHT**  
**SQUIRREL NUT ZIPPERS PARTY!**  
 WCYG GIVING AWAY TICKETS TO THE SNZ SHOW AT COLBY COLLEGE 4/10  
**FRI APRIL 17**  
**URBAN DANCE**  
 9pm-3am - 21+ - All Ages 1:15-3  
**SAT**  
**Decades of Dance**  
 NO COVER BEFORE 11PM  
 9pm-1am - 21+ until 1:15pm  
**SUN**  
**Free Fall Sundays**  
 5:15 Starts - 5:25 Ends - 9:15pm - 21+  
**MON**  
**DOMINATE THE SPECIES**  
 GOTHIC INDUSTRIAL FETTER NIGHT!  
 REAL LIVE DOMINATION!  
 SLIMES & EQUIPMENT  
 9-1am - 21+

**The Comfort Zone**  
 7 days a week  
 Maine's Oldest, Biggest and Most Popular GAY BAR  
**UNDERGROUND**  
 1998 BEST OF PORTLAND, MAINE 2007-2011

**Play! Party! Dance!**  
 Thursday-Sunday  
 And Yes, Our Doors Swing Both Ways • 21+

**clubs**

**Prime cut**  
 So if Mother Hubbard went to the cupboard to fetch her poor dog a bone, did she? Hell, her dog don't want no bone. Her dog wanna trombone, baby, just like those lounge hounds in Everything. But as long as the old lady's messin' around the in the cupboards, she can grab a quart o' malt-liquor funk, some jerked strips of rock 'n' roll and a pound of that sweet, sweet New Orleans sound. 'Cause if she don't keep that dog happy, it's gonna run away and go to Everything for its vittles. April 14 at Stone Coast Brewing Company, 14 York St, Portland, at 9 pm. Agents of Good Roots opens. Tix: \$1. 773-2337.

**thursday 9**  
 Asylum  
 Retro 70s disco night (9 pm/no cover)  
**friday 10**  
 Asylum  
 DJ Steady (R&B, hip-hop and reggae) (10 pm/\$3)  
**saturday 11**  
 Asylum  
 Liquid Daydream and Tankster Lake (psychedelic rock) (9 pm/\$1)  
**sunday 12**  
 Asylum  
 Ken Grimley and Friends (classic rock)

**Monday 13**  
 The Forge  
 Open mic with Ken Grimley  
**Free Street Taverna**  
 Open mic with Bert (10 pm/no cover)

**Tuesday 14**  
 Commercial Street Pub  
 Acoustic open mic (9 pm/no cover)  
**The Basement**  
 Shipton night with Lany Lighting (Dead covers) (9:30 pm/\$1)  
**Free Street Taverna**  
 Call ahead (10 pm/no cover)  
**Gritty McDuff's**  
 Raikish Paddy traditional Irish (8 pm-midnight/no cover)  
**Old Port Tavern**  
 Opie Cartel rock covers (10 pm/no cover)  
**Players Pub & Nightclub**  
 DJ Colossus (R&B and hip-hop)  
**Raul's**  
 Anything goes open mic with DJ Lany (8 pm/no cover)  
**Somewhere**  
 Karaoke with Larry & Larry (9 pm-1 am)

**Wednesday 15**  
 Asylum  
 DJ Dale "Da Dred" Dorsette (hip-hop, house) (9 pm/no cover)  
**The Basement**  
 Lazy Lightning (Dead covers) (9:30 pm/\$1)  
**Commercial Street Pub**  
 Jeff Aumiller (9 pm/no cover)  
**Free Street Taverna**  
 Call ahead (10 pm/no cover)  
**Gritty McDuff's**  
 Slad Dieves Americana (8 pm-midnight/no cover)  
**Old Port Tavern**  
 Karaoke talent contest with DJ Dancin' Don (10 pm/no cover)  
**The Pavilion**  
 Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)  
**Pete and Larry's**  
 Don and Harvey (guitar duo) (4:30-8 pm/no cover)  
**Raul's**  
 "The Chef" Clearwater (blues/folk by jam) (8 pm/\$8)  
**Zootz**  
 Open mic with Bully Pulpit (9 pm-1 am/no cover)

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zsmiller@maine.rr.com.

**the next BIG things**

Jonatha Brook  
 Asylum, 4/17  
 Leo Kottke  
 State Street Church, 4/18  
 Carrot Top  
 Merrill Auditorium, 4/22  
 Medeski, Martin & Wood  
 State Theatre, 4/23  
 Dick Dale  
 Asylum, 4/25  
 Maceo Parker and Fishbone  
 State Theatre, 4/26

Our Lady Peace  
 Asylum, 5/3  
 Frank Black  
 Asylum, 5/4  
 Burning Spear  
 State Theatre, 5/8  
 Foo Fighters  
 State Theatre, 5/11  
 Green Day  
 Central Maine Civic Center, 5/12  
 Jerry Jeff Walker  
 Raul's, 5/14  
 Alison Krauss & Union Station  
 Merrill Auditorium, 5/15  
 Toots & the Maytals  
 Stone Coast, 5/20

**tuesday 14**  
 Commercial Street Pub  
 Acoustic open mic (9 pm/no cover)  
**The Basement**  
 Shipton night with Lany Lighting (Dead covers) (9:30 pm/\$1)  
**Free Street Taverna**  
 Call ahead (10 pm/no cover)  
**Gritty McDuff's**  
 Raikish Paddy traditional Irish (8 pm-midnight/no cover)  
**Old Port Tavern**  
 Opie Cartel rock covers (10 pm/no cover)  
**Players Pub & Nightclub**  
 DJ Colossus (R&B and hip-hop)  
**Raul's**  
 Anything goes open mic with DJ Lany (8 pm/no cover)  
**Somewhere**  
 Karaoke with Larry & Larry (9 pm-1 am)

**wednesday 15**  
 Asylum  
 DJ Dale "Da Dred" Dorsette (hip-hop, house) (9 pm/no cover)  
**The Basement**  
 Lazy Lightning (Dead covers) (9:30 pm/\$1)  
**Commercial Street Pub**  
 Jeff Aumiller (9 pm/no cover)  
**Free Street Taverna**  
 Call ahead (10 pm/no cover)  
**Gritty McDuff's**  
 Slad Dieves Americana (8 pm-midnight/no cover)  
**Old Port Tavern**  
 Karaoke talent contest with DJ Dancin' Don (10 pm/no cover)  
**The Pavilion**  
 Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)  
**Pete and Larry's**  
 Don and Harvey (guitar duo) (4:30-8 pm/no cover)  
**Raul's**  
 "The Chef" Clearwater (blues/folk by jam) (8 pm/\$8)  
**Zootz**  
 Open mic with Bully Pulpit (9 pm-1 am/no cover)

**club directory**

Angle's 121 Commercial St, Portland, 773-8593.  
 Asylum 121 Center St, Portland, 772-8274.  
 The Basement 1 Exchange St, Portland, 828-1111.  
 The Bitter End 445 Fore St, Portland, 874-1933.  
 Brian Boni 57 Center St, Portland, 780-1506.  
 Club 100 Route 100, Gray, 758-2374.  
 The Comedy Connection 6 Custom House Wharf, Portland, 774-5554.  
 Commercial Street Pub Commercial St, Portland, 761-9970.  
 The Forge 42 Wharf St, Portland, 773-9685.  
 Free Street Taverna 128 Free St, Portland, 774-1114.  
 Heads U Win 27 Forest Ave, Portland, 772-7891.  
 Gritty McDuff's 396 Fore St, Portland, 772-2739.  
 Heads U Win 27 Forest Ave, Portland, 774-1100.  
 The Industry 50 Wharf St, Portland, 879-0665.  
 Java Joe's 13 Exchange St, Portland, 761-5637.  
 Metropolis 1037 Forest Ave, Portland, 797-3781.  
 The Moon 427 Fore St, Portland, 772-1983.  
 Old Port Tavern 11 Moulton St, Portland, O'Rourke's Landing 175 Pickett St, So. Portland, 767-3611.  
 Pete and Larry's Doubletree Hotel, 1230 Congress St, Portland, 774-5611.  
 The Pavilion 188 Middle St, Portland, 773-6422.  
 Raul's 895 Forest Ave, Portland, 772-6686.  
 Seaman's Club 375 Fore St, Portland, 774-7177.  
 Silver Horse Tavern 340 Fore St, Portland, 772-9885.  
 Sisters 45 Danforth St, Portland, 774-1505.  
 Somewhere 117 Spring St, Portland, 871-9169.  
 Stone Coast Brewing Company 14 York St, Portland, 773-2337.  
 Squire Morgan 45 Market St, Portland, 774-5246.  
 The Underground 3 Spring St, Portland, 773-3315.  
 Ventilha's 155 Riverside St, Portland, 775-6536.  
 Zootz 31 Forest Ave, Portland, 773-8187.

Unless otherwise noted, clubs require that entrants are 21 years or older.

**Stone Coast brewing company**  
 14 York St, Portland, ME  
 207/773-beer  
 www.stonecoast.com

**thru 4/9**  
**leftover salmon**  
 No cover

**fri 4/10**  
**chuck**  
 & agents to good roots cd listening party 7PM

**sat 4/11**  
**max creek**  
 10+

**tue 4/14**  
**Agents of Good Roots w/everything**

**wed 4/15**  
**w/the Hi-Hats SPECIALS**

**fri 4/17**  
**BROKEN MEN**  
 NO COVER

**sat 4/18**  
**Petting Zoo**  
 10+

**Merles coming back April 20th get tix NOW!!**

**420 Concert Series**  
**IPA @ State Theater**  
 • Medeski, Martin & Wood, April 23, 7:30PM  
 • Funk Festival feat. Maceo Parker, Fishbone, April 26, 7:30PM  
 • Foo Fighters w/Rocket from the Crypt, May 11, 7:30PM  
 No Service Charge for TIX bought at Stone Coast!

**upcoming**  
 4/20 Merle Saunders 4/27 \*10,000 Maniacs  
 5/9 Sugar Hill Gang w/Melle Mel  
 5/11 Damian & Julian Medley  
 5/16 Moon Boot Lover

**BEST BEER IN THE UNIVERSE**

**OLD PORT TAVERN**  
 11 Moulton Street • Portland, Maine 04101 • 774-0444  
**THURSDAY - SATURDAY • APRIL 9-11**  
**NICK DANGER & THE SIDEBURNERS**  
 EVERY SUNDAY & MONDAY • DJ DANCIN' DON  
**TUESDAY • APRIL 14**  
**OPIE CARTEL**  
 EVERY WEDNESDAY • KARAOKE W/DANCIN' DON  
 2ND DINNER 1/2 PRICE WITH THIS AD NOT APPLICABLE WITH SPECIALS

**Leo Kottke**  
 Saturday, April 18, 8:30pm  
 The State Street Church  
 Portland, ME  
**TICKETS:** Amadeus • Play It Again  
 Macleans • CD Authority • Record Rendezvous  
**OR CALL: 1.207.729.6513**  
**PRESENTED BY HEPTUNES**

**GREAT NORTHEAST PRODUCTIONS, INC. PROUDLY PRESENTS**

**SQUIRREL**  
**NUT-ZIPPERS**  
**THIS FRIDAY!**  
 special guests: HOBEX

**April 10th 8:00pm**  
**Wadsworth Gym • Colby College • Waterville, ME**

**TICKETS \$17.50 AVAILABLE AT THE COLBY STUDENT ACTIVITIES OFFICE, ALL TICKETMASTER, OR TO CHARGE BY PHONE: (207) 775-3331**

**ONLY MAINE APPEARANCE!**  
 ALL AGES!

**cbw 10**  
**Casco Bay Weekly**  
 A lot of education for a little paper

**828-1111**  
**Basement Bands**  
 On the Corner of Fore & Exchange below Punky's Pizza

**Thu 4.9**  
**CHIN HOI**

**Fri 4.10**  
**ROCKIN' VIBRATION**

**Sat 4.11**  
**KARMIC**

**Tue 4.14**  
**Lazy Lightning**

**Wed 4.15**  
**tour**

**Thu 4.16**  
**3 entirely different shows Grateful Dead Covers**

## Somewhere

Committed to OUR Community & SHOWING OUR PRIDE

MON: WINGS & RIBS 5-7  
TUE: Karaoke w/ LARRY & LARRY mega DRINK SPECIALS  
WEDS: "HUMP NITE - THINK BIG!" BIG GIRL DRINKS, super SPECIALS & PRIZES ALL NIGHT LONG.  
THURS: ACOUSTIC NIGHT  
APRIL 9 Larry "flash" Allen  
APRIL 16 Lisa Callant seal  
APRIL 23 TOUCHED (old school, new school)  
APRIL 30 Mary Murphy D.  
FRI & SAT: PIANO w/ JOE VILLANT 8-1  
SUNDAY: BUFFET FROM 5-7  
marlene bailey  
PIANO GODDESS 8:30-1AM

Happy Hour 4-8 daily  
open m-sun 4pm-1am  
117 SPRING ST., 871-9169



Roadhouse Restaurant & Premier Entertainment Venue  
The Pub Downstairs - "A Sportin' Bar"  
865 Forest Ave • Portland • 773-6886

THU 4.9  
**BELIZBEHA**  
w/ BULLY PULPIT 8PM 9PM

MON 4.13  
**EDDY "THE CHIEF"** 8PM  
**BELLEVUE CADILLAC** 9PM FRI 4.17

SAT 4.18  
2 SHOWS!!  
JONATHAN EDWARDS 7PM  
&  
STEVE MORSE 10PM

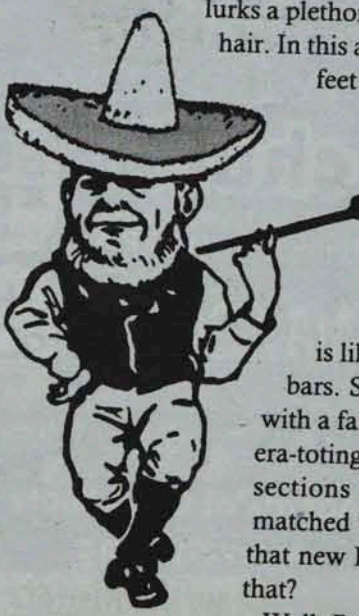
Tickets available at Strawberries, CD Authority & Amadeus

## nocturnal

EMISSIONS ■ ZOË S. MILLER

### Professional fun

Brian Ború is a prime spot for observing the mating rituals of the young professional. Surely not everyone who crosses the threshold at the Ború is on his or her way up the corporate ladder. Still, the prominence of button-down oxfords and J. Crew-type sweaters suggests a certain depth of pockets — or, at the least, some adherence to the conservative lifestyle.



Inside that cute little red-painted brick building on Center Street lurks a plethora of young adults with M.B.A.'s and freshly trimmed hair. In this alternate universe, said adults are prone to stomp their feet on the upstairs floor as they sing along with Irish ditties. From the barroom below, it sounds vaguely like a gaggle of angry leprechauns. One friend of mine who's been to Ireland (which makes her as near to an expert as I could find) says the rowdy folks at Brian Ború would get their asses kicked if they acted like that in a real Irish pub.

This only reinforces my hypothesis that Brian Ború is like a theme park. Call it the Epcot Center of Portland bars. Spend one Saturday night there, and you'll wake up with a fake brogue. Of course, just like the sweatshirted, camera-toting tourists whooping it up in one of the phony ethnic sections in Epcot, the legions at Brian Ború aren't quite matched with their surroundings. They're still talking about that new Honda Accord or their stock portfolio. How Irish is that?

Well, Brian Ború has a solution to the authenticity problem: Irish music in the form of local trio Rakish Paddy. They play most Saturday nights, offering the necessary jolt of bona fide blarney, and a catalyst for the shouting and stomping.

Of course, layered on top of the theme park aesthetic is a meat market gestalt. If you're in the market for some lovin', you can make out all right at the Ború. A dishy old friend of mine used to go there just to get hit on by guys who, as another friend puts it, have "almost made it, but not quite yet."

Don't get me wrong, I quite admire the spunk of these cavorters. They may be marginally Stepfordian, but what really counts is the good time they're having. Please forgive me. It's my puritanical roots that make me uncomfortable with so much shouting and carrying on. Who am I to begrudge someone else a night in ersatz Ireland?

Obviously, even with the aid of some hard cider or a Guinness, I cannot persevere long in such an environment. I'm frail, and stomping only reminds me of the pubescent bizarreness of school pep rallies. I want to be in a place where people aren't so darn caught up in the moment. I want to go somewhere I can find some brooding misfit to flirt with.

When feelings like this arise, the obvious destination is Amigos. I could make the joke that it's the next stop in Epcot. (Mexico, get it?) But other than the food served in the dining room upstairs, there is nothing even vaguely Mexican about Amigos. Thank goodness. Because when I need a real injection of tattoos, sarcasm and lots of black garb — you know, normal people — the last thing I want to see is a mural of a Mexican villa.

At Amigos, you can count on two things: There will always be a couple pool players who care more about how cool they look than the game itself, and the bartenders will never keep you waiting long for your drink. Granted, in summer Amigos transforms into a meeting ground for 20-somethings of every variety. With the outside patio open, the joint is just swimming with boys and girls of all makes and models. Of course, in the off-season, the urge to mate is not so apparent and Amigo's settles into its laid-back, down-to-earth self. You can swill beer at the bar with a fisherman on one side of you and — gasp — a lawyer-in-the-making on the other. Rock of both the indie and hard varieties blasts from the speakers, and boredom can be averted with darts or video games. Snagging one of the four coveted booths feels like a coup, though standing around isn't so bad, and the walls sport caricatures and photos of past and present staff and patrons.

Amigos' clientele is just as bent on having a raucous good time as the kids at Ború; it's just a slightly less physical approach. Someone might stomp along to a song, but that's the extent of it. If Amigos was an animal, it'd be a faithful pound puppy of an unspecified breed. It's a little tough, a little mangy, but full of love for those willing to give a little love of their own. Not the typical pet for a card-carrying young professional.

Sometimes Zoë S. Miller feels like a nut, sometimes she don't.

## ASYLUM

121 Center St 772-8274

**DJ DALE "DA DRED" DORSETT**  
HIP-HOP, R&B & REGGAE  
WEDNESDAYS FREE 21+

**Retro 70's Disco**  
The name says it all!!!  
THURSDAYS FREE 21+

**DJ STEADY**  
SPINNING R&B, HIP-HOP & HOUSE  
FRIDAYS \$3 admission 21+

**SABRE TOOTH NUDIST CD RELEASE PARTY**  
w/ COMMANDER WALDRON & THE CHOCOLATE MESS  
SATURDAY \$5 Admission 21+  
Doors @ 8pm  
All shows start @ 9pm

**Jonatha Brooke**  
Limited Seating  
Early 8pm show  
18+ \$15  
Fri 4.17

**Thanks to Gravity**  
w/ Special Guests TBA  
Sat, April 18 21+ \$7

**Dick Dale**  
in His 1st ever  
Maine Performance  
w/ King Memphis & The Rocketeers  
4/25 21+ \$15

**OUR LADY PEACE** w/ **Blacklab**  
All-Ages  
May 3  
\$10 8pm

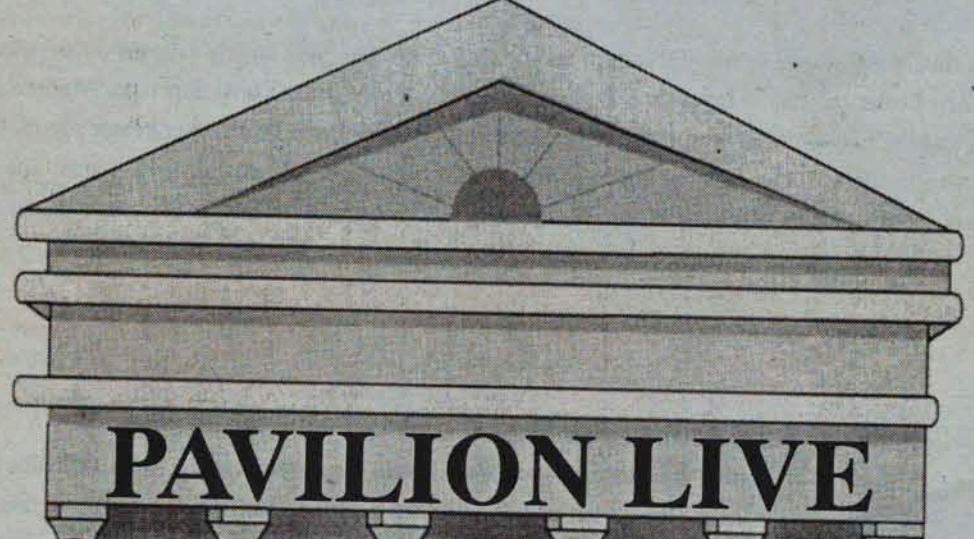
Mon, May 4: **FRANK BLACK**  
& the Catholics w/ Perfect  
18+ \$10  
Tix @ ASYLUM, Bullmoose & Strawberries

## WMPG 90.9

# 25<sup>th</sup> Anniversary

### 1973-1998

We are looking for all former WMPG volunteers.  
Where are you?  
Let us know at 780-4943.  
We want to invite you to a major shindig this summer.  
A hoedown. A hootenanny. A helluva good time.  
Call, 780-4943 today.



## PAVILION LIVE


# MOTOR BOOTY AFFAIR

LIVE AT THE PAVILION  
\$6 - 21+  
DOORS OPEN AT 8 P.M.

## THIS FRIDAY

### APRIL 10, 1998

LADIES NIGHT EVERY WEDNESDAY!  
207.773.6422  
188 Middle St., Portland's Old Port



## The GREAT LOST BEAR

presents  
The All-American Microbrew Showcase  
every thursday in April 5 to 9 pm.

Thursday 4/9 Cask Conditioned Beer Night Featuring brews from Shipyard, Geary's, Redhook, Sheepscot Valley and Allagash.  
Thursday 4/16 Stone Coast/Sunday River Brewing Company, Portland & Bethel, Me. Come join Grant & Peter with their Stone Coast IPA, Sunday River ALT, Black Bear Porter and Red Stone.  
Thursday 4/23 D. L. Geary Brewing Co., Portland, Me. Old Brew Eyes will be on hand pouring the last of this season's Hampshire Special Ale and introducing Geary's Summer Ale

540 Forest Avenue • Portland, ME • 772-0300 • <http://www.greatlostbear.com>

WEEKEND MUSIC

## FUNK MUSIC FESTIVAL


STARRING  
**MACEO PARKER**  
**FISHBONE**  
FIVE FINGERS OF FUNK

State Theatre • April 26  
6:30pm Doors / 7:30pm Show  
609 Congress St. Portland, ME

with special guest  
**ROCKET FROM THE CRYPT**

**FiveFingers**

State Theatre  
609 Congress St. Portland, ME  
May 11  
6:30pm Doors / 7:30pm Show



GREEN DAY NIMROD TOUR.  
Central Maine Civic Center  
May 12 8pm  
190 Birch St. Lewiston, Maine

CALL 1-888-767-NEXT

State Theatre tickets available at all Strawberies Music stores and NEXT ticket outlets, or with no service charge at Stonecoast Brewing Company. Tickets available at State Theatre Box Office right of show only. Central Maine Civic Center tickets available at Central Maine Civic Center Box Office, all Strawberies locations, or charge by calling (207) 762-0300. Please note: Dates & times subject to change without notice.



## HEADS WIN

★ SATURDAY BLAST ★  
APRIL 11TH  
FROM 8-12  
\$12 COVER CHARGE  
ALL YOU CAN SAFELY DRINK  
INCLUDES ALL BEER & WELL DRINKS  
\$50 VALUE PORTLAND  
STAGE TICKETS DRAWN  
EVERY 1/2 HOUR

THIRSTY THURSDAY  
99¢ PINTS ALL NIGHT  
AND WELL DRINK SPECIALS

FRIDAY  
FREE BUFFET  
5-8PM

HAPPY HOUR  
THURS, FRI, SAT 4-8  
\$1.50 BUD BOTTLES &  
ROLLING ROCK

We now have  
POOL TABLES,  
DARTS, PINBALL

THUR 4-CLOSE • FRI & SAT 4-1  
27 FOREST AVE (BEHIND THE RADISSON HOTEL)  
PORTLAND 774-1100

551 CONGRESS ST., PORTLAND • 761-2707  
**MONROE SALTWORKS**  
*"Clay City"*  
*(across from L.L. Bean)*

**A LITTLE KNOWN FACT**  
 Anthropologists tell us that, each spring, many ancient civilizations ritually discarded all their household crockery. They believed that this assured a fruitful harvest and a safe, healthy year to come. Perhaps the loss of this custom is in part responsible for the violence, disease and social strife so rampant in the late 20th century.

**SAVE THE WORLD  
 SAVE YOURSELF  
 BUY NEW POTTERY**  
 Mon.-Sat. 11-6 PM • Sunday 12-4 PM

**SPRING CELEBRATION  
 KITE FLY**  
 Easter Sunday  
 April 12 • Noon-5  
 Fort Williams Park • Cape Elizabeth

Come help to celebrate Spring at this FUN annual event! Bring your family and fly with us or come to watch.  
 • Bring a picnic • Spend the day  
 • Spectacular new kites will be on display  
 • If you need a kite, you know where to go!

**Northern SKY TOYZ**  
 Playthings for People  
 Kites • Windsocks • Banners  
 • Fun & Games  
 388 Fore Street • Portland  
 202-828-0911

**ACTING...**

**for Ordinary People!**

**Oak Street Theatre  
 School for the  
 Performing Arts**

**classes start April 27**  
**CALL 775-5103**

# calendar

## Thursday 9

### "VOICE OF THE BEEHIVE"

April is the cruelest month for: 1) Artists. As the days grow warmer, they eventually have to peel off the turtle neck and slip into shorts – and come on, you can't brood with integrity when everyone can see your pasty skin. Then again, it's the art that matters. For "Voice of the Beehive," three local bohemians have combined their creations. The exhibition brings together clay houses by Jon White and paintings (including some of honest Abe) by Patrick Corrigan, as well as sound and "crank sturgeons" – yes, the fish – by Matt Anderson. And if that's not enough, a live sound and sight performance by Anti-Friend Hut marks the opening at Pleasant Street Collective, 52 Pleasant St., Portland, from 5-8 p.m. The exhibition shows through May 3. 761-7909.

## Friday 10

### "JESUS CHRIST SUPERSTAR"

April is the cruelest month for: 2) Messiahs. You finally get around to rising from the dead, only to have the event largely eclipsed 2000 years later by a rabbit. The performers at The Schoolhouse Arts Center put the (ahem) reason back into the season with "Jesus Christ Superstar," Andrew Lloyd Webber's rock 'n' roll opera about Judas Iscariot and the role of destiny in people's lives. Or the destinies of our roles in other people's lives. Or the lives of people destined ... whatever. Pass the marshmallow chicks. At the Schoolhouse Arts Center, Route 114, Standish, at 8 p.m. The show continues through April 26. Fri. and Sat. at 8 p.m., Sun at 2 p.m., April 12 at 5 p.m. Tix: \$12 (\$10 students and seniors). (Community company.) 642-3743.



The bee's knees: "Voice of the Beehive," featuring paintings by Patrick Corrigan, opens April 9.



Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

To be or not to be?: Introductory tarot class begins April 14.

## Tuesday 14

### INTRODUCTORY TAROT CLASS

April is the cruelest month for: 3) Well, the answer's in the cards. Ordinary folks can learn the mystic art of tarot reading in Jeanne Fiorini's introductory class. A pupil of the Synthesis Center of Amherst, Mass., Fiorini reveals the tarot practitioner's skill of tapping into, and interpreting, the sea of energy that encompasses us all. That's not to be confused with the "sea of energy" one feels on a vibrating hotel bed. Class meets each Tues. through June 2 at 854 Broadway, So. Portland, from 6:30-9 p.m. Cost: \$145. 799-8648.

### "HELLO NEIGHBOR: WESTBROOK FIRE DEPARTMENT"

April is the cruelest month for: 4) Kids. What is spring vacation, anyway, but a torturous reminder that you have another 12 weeks of diagramming sentences? Ugh. But that's not to say kids can't learn while they're on furlough. As part of the Walker Memorial Library's "Hello Neighbor" series, the Westbrook Fire Department's fire dog, Aspen (we're talking a real live collie here, not some beer-bellied guy in a Dalmatian suit), teaches youngsters the basics of fire safety: stop, drop and roll; crawling under the smoke; even putting a lid on a grease fire. Afterwards, kids can check out a real live fire engine, too. At the Walker Memorial Library, 800 Main St., Westbrook, at 10:30 a.m. Free. 854-0630.

### SEBAGO BOAT SHOE LAUNCH

April is the cruelest month for: 5) Anyone with a fear of giant floating shoes. Sebago Inc. of Westbrook launches – pay attention now, because you're only going to hear this once – an 18' x 7' replica of the company's boat shoe into the Royal River. Scaled up from a size 8, the boat shoe boat is equipped with a sail and a four-horsepower engine, in addition to all those details that make real shoes so damn neat: stitching, eyelets and laces. In the future, look for an armored division of replicated wingtips. At the Yarmouth Town Landing, Yarmouth, at noon. Free. 854-8474.

## wednesday 15

### "NIGHT OF JAZZ"

April is the cruelest month for: 6) Make that the coolest month, baby. The University of Maine Jazz Ensemble and Jazz Combo and the Falmouth High School Jazz Band team up for "Night of Jazz," a concert of works by jazz greats Billy Strayhorn, Maynard Ferguson and John Coltrane. The performance also includes ballads such as "When Sunny Gets the Blues" and hot fusion tunes like "City." At the Falmouth High School Gym, 52 Woodville Rd., at 7 p.m. Free. 781-7429.

## quick picks

### APRIL 9

• Around the world in 80 paintings. Spanning six decades, "Journeys Over Water: The Paintings of Stephen Etnier," features coastline images of the Atlantic, Pacific and Caribbean by the realist painter. The exhibition shows through June 7 at the Portland Museum of Art, 7 Congress Sq, Portland. 775-6148 or 1-800-639-4067.

• In celebration of the school's "Open Door Days," the video technology department at Southern Maine Technical College explains "The How-to's of 3-D Animation" in Preble Hall, SMTC campus, South Portland, from 10-11 a.m. Also April 16. Free. 767-9581.

### APRIL 15

• How it began, where it's gone, where it's going ... all that jazz is the subject of writer Bob Blumenthal's lecture, "Traditional Jazz, Its Origins and Revival" at the University of Southern Maine Center for Continuing Studies, 68 High St., Room 118, Portland, from 7-8:30 p.m. Tix: \$20. 773-3150.

**Fibula**  
 50 EXCHANGE STREET • PORTLAND, MAINE • 207-761-4433

**Put Spring Into Your Step!**  
 Spring Special \$20.00  
 (Evaluation & Treatment)

**Silver Monkey**  
 Acupuncture & Herbal Medicine, L.L.C.  
 (207) 780-8880 • 765 Congress St., Portland

**MERRILL AUDITORIUM at City Hall**  
*A Place for Everyone*  
 20 Myrtle Street, Portland, ME

Friday, April 17, 7:30pm  
 Saturday, April 18, 2:00pm  
 Sunday, April 19, 2:00pm  
**Maine State Ballet**  
*Sleeping Beauty*

Wednesday, April 22  
**Big World Productions presents**  
*Carrot Top*

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

Everyone is welcome- from anywhere and everywhere.  
**Holy Week at State Street Church, U.C.C.**  
 159 State Street, Portland 774-6396

the last supper of Jesus Christ:  
**April 9, 7:00 pm MAUNDY THURSDAY**

in memory of Jesus' crucifixion:  
**April 10, 12:00 pm GOOD FRIDAY**

a celebration of the good news of Jesus' resurrection:  
**April 12, 10:00 am EASTER**

Sunday parking at Conroy-Tully Funeral Home & The Portland Club  
 Sunday Child Care Available

**THE AUDUBON ROOM**  
 FINE DINING • DISTINCTIVE CATERING

**EASTER SUNDAY BRUNCH BUFFET**  
 10:00 AM - 4 PM  
 A sampling of our selection  
 Assorted Fresh Spring Fruits featuring Blueberry Strussel, Strawberry Scones, Cinnamon Apricot Coffee Cake • Omelet Station • Carving Station Featuring Carved Marinated Roast Lamb w/Rosemary Crust • Salmon en Croute w/Wild Mushrooms Tarragon Buerre Blanc • Honey & Dijon Roasted Ham • Vegetarian Phyllo Pouches w/Spicy Tomato Basil Coulis • Viennese Dessert Table Featuring Orange Scented Chocolate Cointreau Mousse • Rhubarb, Gooseberry Crumble w/Creme Anglaise • Apple Shortbread Tart • Handmade Lemon & Honey Crepes and more!

21.95/adults • 10.95/children 12 and under  
 Now accepting reservations • Large Parties Welcome  
 INN BY THE SEA 40 BOWERY BEACH ROAD CAPE ELIZABETH  
**767-0888**







# DINING

## Wake Up With Black Tie

Full Espresso Bar • Juice Bar  
Homemade Brioche • Fresh Fruit Salads, Pastries,  
Granola, Omelettes, French Toast, Morning Glory  
Pancakes & Much, Much More!

761-6665 188 Middle St. • Open M-F 7:30am-3:00pm  
(off Exchange St. behind Pavilion) **Black Tie**

## AUBERGINE

BISTRO - WINE BAR  
Welcomes You to  
**French Brunch  
Easter Sunday**  
11 a.m.-2 p.m.  
~ Eggs Benedict with  
homemade brioche  
and country ham  
~ Brioche French Toast  
with pineapple, mangoes  
and dark rum  
~ Lunch items  
from our  
popular  
dinner  
menus

Mimosas,  
Kir Royals  
and Gascony  
cocktails round out  
the perfect (non-  
buffet) brunch  
~ Please call for  
reservations  
874-0680  
~ 555 Congress  
Street,  
Portland

# Performance



## center stage

Antony and Cleopatra? At least they were threatened by a conquering army before they offed themselves. Napoleon and Josephine? He dumped her. Harold and Maude? Yuck. No, the unchallenged curve-setters for dogged devotion remain Romeo and Juliet — leaving guys everywhere with the pressure to commit suicide every time their girlfriends feign death. As for those who still haven't been initiated into the rituals of true love, the performers of A Place For Girls Theatre Project take you through the steps nice and easy with **"The Essential Romeo and Juliet,"** a reduced version of Shakespeare's classic tale of fatal attraction. On the bright side, it's an all-female cast, so tough guys in the audience can walk away without having to acknowledge that, once upon a time, real men wept. April 10-18 at the East End Children's Workshop, 10 Mayo St. Portland. Fri at 7:30 pm, Sat at 2 pm. Tix: \$2.50. 874-2107.

**dance**  
**Bowdoin Spring Performance** April 17 and 18. The Bowdoin Dance Group performs solo, duet and group dances to a spectrum of music, including Billie Holiday and The Notorious B.I.G. At Pickard Theater, Bowdoin College, Brunswick. April 17 at 8 pm. April 18 at 8:30 pm. Free. 725-3375.  
**Sleeping Beauty** April 17-19. Puss 'N' Boots, Beauty and the Beast, an evil fairy and Princess Aurora are brought to life in a performance by Maine State Ballet, based on the Russian version of the classic fairy tale and featuring a musical score by Tchaikovsky. At Merrill Auditorium, Portland. April 17 at 7:30 pm, April 18 and 19 at 2 pm. Tix: \$10-\$24. 842-0800.  
**music**  
**An African Celebration** April 22. The Houlton Show Choir of Houlton High School raises the roof at the State Street Church, 159 State St. Portland, at 7:30 pm. Tix: \$5 (\$3 kids). Proceeds benefit Maine Adoption Placement Service. 772-3678.  
**Cambodian New Year Festival** April 17. Portland Performing Art's House Island Project and the Maine Khmer Council celebrate the Cambodian New Year with the Portland Cambodian Dance Troupe, led by Chan Moly Sam and Sam-Ouen Tes and accompanied by the Samaki Ensemble, as well as music from troupe director Kim Chhay and the director of the Apsara Ensemble, San-Ang Sam. At the Father Hayes Center, 699 Stevens Ave, Portland, at 7:30 pm. Tix: \$6 (\$12 family/kids under 12 free). 761-0591.  
**Leo Nettek** April 18. The six- and 12-string guitarist blends folk music and jazz at the State Street Church, 159 State St. Portland, at 8:30 pm. Tix: \$22. 603-688-5588.  
**"Histoire du Soldat (The Soldier's Tale)"** April 17. A seven-person instrumental ensemble from the University of Southern Maine's department of music performs Stravinsky's miniature version of the legend of Faust, featuring text by C.F. Ramuz, three actors and a dancer. At Corthell Concert Hall, USM Gorham campus, at 8 pm. Tix: \$9 (\$7 seniors/\$5 students). 780-5555.  
**King Memphis** April 22. The Portland-based band whips up its rockabilly at the Oak Street Theatre, 92 Oak St. Portland, at 7:30 pm. Tix: \$6. 775-5103.  
**"Night of Jazz"** April 15. The University of Maine Jazz Ensemble, Jazz Combo and the Falmouth High School Jazz Band serve up tunes ranging from Billy Strayhorn to John Coltrane, including "Bernie's Tune" and "On Green Dolphin Street." At the Falmouth High School gym, 52 Woodville Rd, at 7 pm. Free. 761-7429.  
**PCM Noonday Concerts** Presented by the Portland Conservatory of Music. April 9: DaPonts Quartet. At First Parish Church, 425 Congress St. Portland, from 12:15-12:45 pm. Free. 775-3356.  
**Riders in the Sky** April 17. L/A Arts presents the country-western group, composed of Ranger Doug, Too Slim and Woody Paul of National Public Radio's "Riders Radio Theatre." At Lewiston Middle School, 75 Central Ave., at 8 pm. Tix: \$12-\$16. Reservations only. 782-7228 or 800-639-2929.  
**"Song Soup"** April 13. The brass segment of the Portland Symphony Orchestra performs such songs as "Winnie the Pooh," "Beauty and the Beast" and "The Alphabet Song" as part of the Kinderkonzert Series for ages 3-7. The concert features props and visual aids by the Monmouth Academy Art Department. At Catherine McAuley High School, 631 Stevens Ave, Portland, at 9:30 am, 10:30 am and 12:45 pm. Tix: \$2.50. Call Emily at 829-5751.  
**Squirrel Nut Zippers** April 10. The eight-piece retro-swing ensemble from Chapel Hill, North Carolina, surfaces at Wadsworth Gym, Colby College, Waterville, at 8 pm. Tix: \$17.50. 775-3331.  
**"Voice Meets Jazz"** April 19. The New Orleans-style jazz of the State Street Traditional Jazz Band follows the harmonizing sounds of the barber-shop chorus, The Merrimacs. At the Chestnut Street Church, 17 Chestnut St.

Portland, at 3 pm. Tix: \$8 (\$5 kids). Proceeds go towards the purchase of a church piano. 772-6123.

## Theater

**"Alice in Bed"** April 17-May 9. Acorn Productions presents Susan Sonntag's exploration of the roles of women in society and the nature of genius based on the life of Henry James' sister, Alice. At Oak Street Theatre, 92 Oak St. Portland. Thurs at 7:30 pm, Fri-Sat at 8 pm, Sun at 5 pm. Tix: \$14 (\$7 students). Thurs and April 17 are half-price. April 19 is pay-what-you-can. (Professional Non-Equity theater.) 775-5103.  
**"Bus Stop"** April 17-May 3. A snowstorm leaves seven strangers stranded in a diner in this play by William Inge. Performed by the Embassy Players at the Arts Conservatory Theater and Studio, 341 Cumberland Ave, Portland. Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10 (\$8 seniors and students). (Community theater.) 761-2465.  
**Carrot Top** April 22. The red-haired rock 'n' roll comedian with a trunk of gags appears at Merrill Auditorium, Portland, at 8 pm. Tix: \$20.50, 842-0800.  
**"Dread and Unusual Punishment"** April 9-12. A high school teacher must survive the hard lessons of prison in this work by University of Southern Maine theater major Jeff Shaw. In the Lab Theatre at Russell Hall, USM Gorham campus, at 7:30 pm. Tix: \$5.  
**"Encore!"** April 13. Poe's "The Tell Tale Heart" and Jacobs' "The Monkey's Paw" are two of five short stories presented by the Chamber Repertory Theatre of Boston. At Merrill Auditorium, Portland, at 10:30 am. Tix: \$9.95-\$10.95. 800-225-7988.  
**"Frankie and Johnny in the Clair de Lune"** Through April 11. Mad Horse Theatre Company stages this tale of a waitress and a cook looking for love in the Big Apple. At the Oak Street Theatre, 92 Oak St. Portland. Thurs at 7:30 pm, Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$18/\$16 students and seniors (Sat tix \$18-\$20). (Professional non-Equity theater.) 775-5103.  
**"In My Head I'm Thin"** April 17. Women and body image are the substance of this musical comedy by Susan Poulin and Gordon Carlisle. At the Portland High School Auditorium, 264 Cumberland Ave, at 8 pm. Reception with desserts follows. Tix: \$20 (\$15 students). Proceeds benefit Oak Street Theatre. 775-5103.  
**"Jesus Christ Superstar"** April 10-26. The Schoolhouse Arts Center presents Andrew Lloyd Webber's musical about Judas Iscariot and Christ's last days. At the Schoolhouse Arts Center, Route 114, Standish. Fri and Sat at 8 pm, Sun at 2 pm, April 12 at 5 pm. Tix: \$12 (\$10 students and seniors). (Community company.) 642-3743.  
**"The Loman Family Picnic"** April 12-May 3. The Portland Stage Company performs Donald Margulies' play about Mitchell, a 5th grader who relieves the turmoil of his parents' dissolving marriage by rewriting Arthur Miller's "Death of a Salesman." At the Portland Stage Company, 25A Forest Ave. April 12 and Tues-Fri at 7:30 pm, Sat at 5 pm, Sun at 2 pm. Additional performances: April 18 at 9 pm, April 19 at 7:30 pm. Tix: \$18-\$29. (Professional Equity theater.) 774-0465.

Elizabeth Drucker performs in "Sleeping Beauty," April 17-19.

## L/A Arts 1997-98 Performance Series

**Riders in the Sky** opening for Riders is 1997 DECMA Dance Group of the Year - Two Left Feet

Sponsored by: **wlam** **WTME** **WOKO**

w/ support from **L. L. Bean**

**Friday, April 17, 1998 at 8 pm**  
**Lewiston Middle School Auditorium**  
adv. tickets \$16/\$14 (\$12 students / seniors. -sect B only)  
(all seats reserved)  
**(800) 639-2919 or (207) 782-7228**

49 Lisbon Street Lewiston, ME 04240 Tickets on sale weekdays 9am - 4:30 pm & one hour prior to performance  
Visa/MasterCard/Discover/AmEx/Checks

**SEASON UNDERWRITERS:** Androscooggin Savings Bank • Austin Associates • Mix / Wlam Pacios Rausch & Co. • Rowe Auburn • Sun Journal / Sunday • WCSH 6 • WOKO / WTME

**HAVE YOU DISCOVERED US?**

**Black Tie Catering & Cafe...**  
**Portland's New Oasis in the City**

Lunch & Breakfast  
Juice & Espresso Bar  
Best Desserts in the Old Port

188 Middle St. • Hours: M-F 7:30am-3:00pm  
(off Exchange St. behind Pavilion) 761-6665  
Free delivery in Old Port w/ order of \$25 or more!

**The Loman Family Picnic**  
by Donald Margulies  
April 12 - May 3

Coney Island, 1965.  
A young boy escapes into the utopia of his wild imagination by creating "Willy!" a musical comedy version of Death of a Salesman.

Sponsors: Peoples Heritage Bank Shop 'n Save  
Season Sponsors: L.L. Bean Tufts Health Plan  
Portland Stage Company  
207-774-0465  
25A Forest Ave

**It's time**

You've been talking about it for months... perhaps years.

But exactly what is appropriate?

What will make her happy?  
What will have her boasting about you for years to come?

**Cross' Guide to the World's Most Beautiful Diamonds**

Get the facts.  
Free 24 page diamond buying guide

**Cross Jewelers**  
The Upstairs Jewelry Store  
570 Congress Street, Portland, ME • 773-3107









SPRING IS HERE
and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. 5782

SELF-SUFFICIENT
DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. 57541

TIED OF LONELINESS?
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. ND, N/Drugs, please. 57555

TIME FOR A CHANGE
My routine get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'7", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. 575643

RU CHRISTIAN?
Attractive, sincere SWCM, 32, 5'3", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. 575616

KNOW HOW
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, med-30s-40s. 575791

ATTENTION:
K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. 575805

ZOOTZ
DWM, tall, slim, very healthy senior, professional, seeks true love. One who relates to Monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. 575789

HARMONY SEEKS MELODY
You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of humor and singular style. 575821

DESPERATELY SEEKING
Decent, energetic, outgoing, communicative SWM, 49, fit, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. 575739

THIS ONE'S FOR YOU
Responsible, dependable, honest SWM, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. 575730

VERY BRIGHT
Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, ND, seeks educated, creative, enthusiastic lady, 41-45, slim-shapely, with strong desire to create loving, harmonious marriage and family. Let's talk. 575747

DIAMOND IN THE ROUGH
Confident, attractive, educated DWPM, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smarts, sin, savvy, seductiveness, sensitivity, sport, self, sharing, sensuality, saneness, and spirituality. 575706

NOT A STEREOTYPE
But an honest, genuine SWM, 27, adventurous, enjoys the outdoors, auto-racing, movies, you. Seeking active, intelligent, fun-loving lady, HW proportionate, to my others lives a bit more interesting. 575723

A NEW DAY
Very attractive DWPM, earthy sense of humor, financially independent, buff, loves sailing, and romance, seeks attractive PF. 5679

ON THE ROAD AG
Warm, sensitive, outgoing, worthy DWM, 29, 5'10", 170 lbs, mustache, medium build at times, movies, theater, honest, emotionally secure ship, possible LTR. Must love CULTIVATED, SE

UPBE
Down-to-earth, tall, di-humorous, traveled, educated SWM, N/S, enjoy tall, slim, attractive SF, nation of warmth, intellect, adventure, integrity, pizzazz, for counterpoint. 575644

CHUBBY GUY
SWPM, 29, 6'1", old-fashioned values, enjoys dining out, dancing, country rides, candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. 575638

THIS IS IT...
I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, starver, S, M, N/S, W, H, J, man, 55. 575650

PROFESSIONAL - MUSCULAR
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'11", HW proportionate, N/S, social drinker, enjoys music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. 575686

CREATIVE AND ADVENTUROUS
Honest, sincere, SWPM, 41, 6'1", 170lbs, fit, N/S, ND, with self-respect, values, communication, willing to be vulnerable, enjoys the ocean, sailing, biking, skiing, skating, canoeing, dancing. Seeking adventurous woman, 30-45, to share fun and grow towards LTR. 575677

WHERE YOU BEEN?
SWPM, 29, 6'2", 190lbs, has been looking for you. You're 24-30, professional, outgoing, witty, very attractive, and easily adaptable. At home in a small town or big city. You're a classic-looking for the same share life with. 575697

GOOD AS IT GETS
Tall, dark, handsome, classic dresser fashionable, tender, drawn to family, very romantic, very passionate, ready experience a deeply committed relationship with a woman who wants it all. Friends, please, only a woman strong enough to be herself. 575693

HANG BY YOUR THUMBS
40ish, physically fit and funny. The description of you, I'm 50ish, lally fit somewhat funny. Call me, or, if you hang by your thumbs. 575721

LADIES LOOK HERE!
Are you looking for an attractive, caring, romantic SWM? I'm 41, spectator sports, dining out, fun, funny movies. I'm seeking an attractive lady for friendship, possibly serious replies only. 575717

HIGH ENERGY
Attractive, successful DWM, 58', black/brown, active, N/S. Seeking educated female, 48-55, with similar interests, to share life together. 575723

NOT A STEREOTYPE
But an honest, genuine SWM, 27, adventurous, enjoys the outdoors, auto-racing, movies, you. Seeking active, intelligent, fun-loving lady, HW proportionate, to my others lives a bit more interesting. 575723

OUTDOORS TYPE
Average PM, 44, with a healthy mind, reverent, responsible, type, with two dogs and a pig. Desperately wants to make a woman's dream come true. Let a conversation. 575685

A NEW DAY
Very attractive DWPM, earthy sense of humor, financially independent, buff, loves sailing, and romance, seeks attractive PF. 5679

ON THE ROAD AG
Warm, sensitive, outgoing, worthy DWM, 29, 5'10", 170 lbs, mustache, medium build at times, movies, theater, honest, emotionally secure ship, possible LTR. Must love CULTIVATED, SE

UPBE
Down-to-earth, tall, di-humorous, traveled, educated SWM, N/S, enjoy tall, slim, attractive SF, nation of warmth, intellect, adventure, integrity, pizzazz, for counterpoint. 575644

CHUBBY GUY
SWPM, 29, 6'1", old-fashioned values, enjoys dining out, dancing, country rides, candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. 575638

THIS IS IT...
I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, starver, S, M, N/S, W, H, J, man, 55. 575650

QUIET BUT FUN
Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking, walking, and the Jarkey Boys. 575686

I'M HERE, WAITING
Fun, smart female, 21, 5'3", likes the outdoors and animals. Seeking a woman, 20-23, to share time together. Maybe we'll talk and walk. 575686

SPRING HAS SPRUNG
Easygoing GWPM, 36, 5'10", 175lbs, blond/blue-green, financially stable, N/S, ND, N/Drugs, enjoys antiquing, auctions, gardening, hiking, biking, beach. Seeking a lady who qualifies in level-headed, sporty. 575686



Message from the President

Greetings! Summer at MECA brings a variety of opportunities. Summer may be a more flexible and friendlier season for experimenting and pursuing new areas of investigation, or for returning to favorite activities that one has had to set aside for a while. As a professional, nationally accredited college of art and design that offers both Bachelor of Fine Arts and Master of Fine Arts degree programs, MECA has excellent facilities, faculty, and administrative support to make available to all our Continuing and Studies programs. Whether 9, 19, or 91 years old, check us out. The educational experience at MECA can both nourish one's soul and provide lasting visual insight and know how.

Enjoy, Roger Gilmore President

Boy Weekly Personals time by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW! 775-1234

Weekly Wellness Directory

Maine College of Art Summer Courses Continuing Studies Programs. Who are we? The Continuing Studies Department of MECA offers open-enrollment courses for adults, youth, and children. Students under age 18 please see courses listed on pages 17 - 19. What are classes like? Classes are relatively small and most are held in the studio classrooms of the College. Most courses can be taken for credit or non-credit. Students are members of the community who take courses for personal enrichment and professional development. Instructors are practicing artists; some also teach in the College's degree program. How to register? You can register by phone or FAX, by mail, or in person. Please see the registration form at the back of this brochure for details. Registrations must be accompanied by full payment and are processed in the order received. Some classes fill quickly, so early enrollment is advised. What about withdrawal and refund policies? Students who wish to withdraw must notify the Continuing Studies department at least six working days before the first meeting of their class for a refund. Please see page 24. Questions? Call (207) 775-3052.

Anne E. Knights O.B.T., C.M.T. Shiatsu/Acupressure/Swedish Help Relieve Stress, trauma, back pain, arthritis and anxiety. 222 St. John St., Suite 318, Portland ME 879-1710

Questions? Charlie Gould Astrologer 874-1901

Douglas Smith Psychotherapist 773-7993 205 Ocean Avenue, Portland

HERBS & HEALING APPRENTICESHIP Hands-on intensive Course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health. April - November Bridgton, Maine 647-2724

Individual, Family and Couples Therapy. Anxiety, Depression, Substance Abuse, Relationship Problems, Sexual Dysfunction, Etc. Creativity Blocks, Jungian Dream Interpretation. Over 25 years of Experience. All Insurance Plans Accepted. Evening Hours Available - Sliding Scale. Initial Consultation Free. Dr. Martin Margulis PhD Licensed Clinical Psychologist 780-0500 22 CUSHMAN ST. • PORTLAND

Therapeutic Massage. Wendy Pollack, D.C. Dr. Wendy Pollack, D.C. Therapeutic Massage. M.A., M.S., L.M.T. 1st. 72. 65. 21. 2. Free Initial Consultation 207-761-7608

**SPRING IS HERE**  
and so am I. D/W/M, 30, 6', 175lbs, looking for S/D/W/F, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. ☎ 5782

**SELF-SUFFICIENT**  
D/W/M, 39, 6', 300lbs, brown/brown beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. ☎ 5741

**TIRED OF LONELINESS?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. ☎ 5755

**TIME FOR A CHANGE**  
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. ☎ 5643

**RU CHRISTIAN?**  
Attractive, sincere SW/M, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. ☎ 5616

**I KNOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking. mid-30s-40s. ☎ 5791

**ATTENTION:**  
K-Mart shoppers. D/W/P/M, 34, with active sense of humor and outgoing personality. Seeking S/D/W/F, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. ☎ 5805

**ZOOTZ**  
D/W/M, tall, slim, very healthy senior, professional, seeks true love. One who replies to monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. ☎ 5789

**HARMONY SEEKS MELODY**  
You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of humor and singular style. ☎ 5651

**DESPERATELY SEEKING**  
Decent, energetic, outgoing, communicative SW/M, 49, fit, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. ☎ 5739

**THIS ONE'S FOR YOU**  
Responsible, dependable, honest SW/M, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. ☎ 5730

**VERY BRIGHT**  
Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, ND, seeks educated, creative, enthusiastic lady, 41-45, slim-shapely, with strong desire to create loving, harmonious marriage and family. Let's talk. ☎ 5747

**DIAMOND IN THE ROUGH**  
Confident, attractive, educated D/W/P/M, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smarts, sin, savvy, seductiveness, sensitivity, sport, self, sharing, sensuality, senseness, and spirituality. ☎ 5706

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'11", HW proportional, N/S, social drinker, enjoys music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. ☎ 5686

**BE MY FRIEND**  
Bio. beautiful spiritual woman. N/S, ND.

**QUET BUT FUN**  
Often quiet but easygoing SW/M, late 30s, medium build, enjoys weekend cooking, movies, and hikes. Fan of the Jersey Boys and South Park, have my unique style of humor. Looking for bookish or nerdy woman to laugh with. ☎ 5648

**I'M HERE, WAITING**  
Fun, smart female, 21, 5'3", likes the outdoors and animals. Seeking a woman, 20-23, to share time together. Maybe we'll enjoy movies, biking, talks and walks. Give me a call, we'll talk. Portland area. ☎ 5742

**SOMEWHERE...**  
Bio. beautiful spiritual woman. N/S, ND.

**SPRING HAS SPRUNG**  
Easygoing GW/P/M, 36, 5'10", 175lbs, blonde/blue-green, financially stable, N/S, ND, N/Drugs, enjoys antiquing, auctions, gardening, hiking, biking, beach. Seeking similar qualities in level-headed, spontaneous man. ☎ 5674

**CREATIVE AND ADV**  
Honest, sincere, SW/P/M, fit, N/S, ND, with self-communication, willing to enjoy the ocean, sailing, skating, canoeing, dancing, venturous woman, 30-4, and grow towards LTR. ☎ 5686

**WHERE'VE YOU**  
SW/P/M, 29, 6'2", 190lbs, for you. You're 24-30, pretty, witty, very attractive, able. At home in a small town. You're a class-looking share life with. ☎ 5697

**GOOD AS IT**  
Tall, dark, handsome, fashionable, tender, dreamy, very romantic, very passionate, experience a deeply compatible with a woman who feminists, please...only enough to be herself. ☎ 5730

**HANG BY YOUR**  
40ish, physically fit and description of you. I'm 5' somewhat funny. Call me hang by your thumb. ☎ 5730

**LADIES LOOK**  
Are you looking for an intelligent, caring, romantic SW/M spectator sports, dining, funny movies. I'm seeking romantic lady for friends! Serious replies only. ☎ 5730

**HIGH ENER**  
Attractive, successful D/W/M black/brown, active, N/S, educated female, 48-55, I let's enjoy life together. ☎ 5730

**NOT A STERE**  
But an honest, genuine & adventurous, enjoys thrillers, auto-racing, movie. Seeking active, intelligent friend, HW proportional, others lives a bit more if possible. ☎ 5685

**OUTDOORS**  
Average PM, 44, with a mind, reverent, respect type, with two dogs and desperately wants to let woman's dream come to a conversation. ☎ 5685

**A NEW G**  
Very attractive D/W/P/M sense of humor, fit, friendly, loves sailing, an ends, seeks attractive 5679

**ON THE ROAD**  
Warm, sensitive, outgoing, worthy D/W/M, 29, 5'11", blue, mustache, medium et times, movies, talking honest, emotionally sensitive, possible LTR. Must be European. ☎ 5619

**CULTIVATED,**  
Assertive, romantic, high social, confident, sensitive, single D/W/M, 5'11", muscular, enjoys classic European travel, theatre, good conversation. Seeking feminine, intelligent, tall man, 35-49, shapely, professional. ☎ 5619

**IMPOSSIBLE**  
in Portland? Conservative, family-oriented, no country boy, 29, Catholic, N/S, legal protest public, strong Maine roots, next year. Seeking LTR. No one in the area. ☎ 5619

**UPBE**  
Down-to-earth, tall, da humorous, traveled, educated SW/M, N/S, end tall, slim, attractive SF, nation of warmth, intelligence, pizzazz, for courtship. ☎ 5619

**CHUBBY**  
SW/P/M, 29, 6'11", old enjoys dining out, candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. ☎ 5638

**THIS IS IT...**  
I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, slaver, S, M, N/S, W, H, J, man, 55. ☎ 5650

**ARE YOU A TOM-BOY?**  
Looking for attractive GF, on the tom-boy side, but not overly butch. Are you easygoing with sense of humor? I'm an attractive, 39 year-old mom, who's rather shy at first, but easy to get along with. Would you like a date? ☎ 5751

# Weekly Wellness Directory

**Therapeutic Massage**  
M.A., M.S., L.M.T., Massage Therapist  
Week, All Holidays / appointments / icates available / Basis Discount  
pressure • Deep Muscle  
...865-0672

**Cherry Therapy**  
ep Tissue • Sotai •  
ORY OFFER FOR  
CALL FOR INFO  
...ime.net/~symphonop

**Anne E. Knights O.B.T., C.M.T.**  
Shiatsu / Acupuncture / Swedish  
Help Relieve Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 318, Portland ME  
879-1710

## Summer 1998 Calendar

- May 1 Early College '98 Scholarship Application Deadline.
- May 8 Priority Application Deadline and Scholarship Application Deadline for Maine Summer Institute in Graphic Design.
- June 12 Registration Deadline for Summer Intensives, Adult Continuing Studies Summer Courses and Classes for Young Artists.
- June 20 Classes for Young Artists begin.
- June 22 Summer Intensives and Adult Continuing Studies Summer Courses begin.
- July 4 Independence Day; no classes held.
- July 5 Early College '98 begins.
- July 20 Maine Summer Institute in Graphic Design begins.

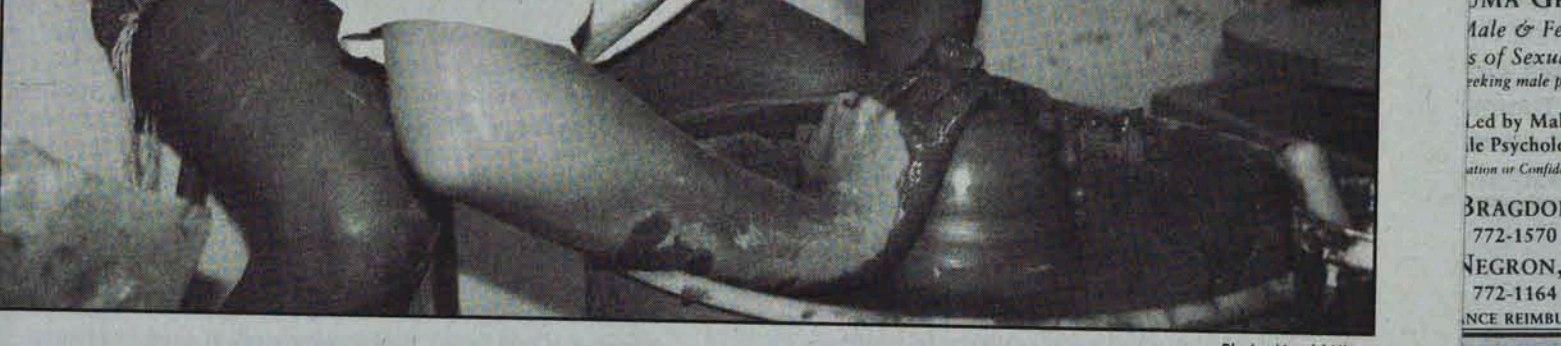


Photo: Harold Ulmer

Our Summer Intensives are **short courses** designed to allow intensive exploration of new and familiar visual arts disciplines, which may be taken on either a credit or non-credit basis. This year's institutes take place both in the studios of Maine College of Art in Portland and at various on-site outdoor locations in the Greater Portland area, and on Monhegan Island.

Participants who enroll in off-campus offerings are responsible for their own transportation to and from classes.

**Lucy Breslin holds an M.F.A. from Kent State University, Ohio, has taught university-level and community ceramic classes and has exhibited her art nationally and internationally. She teaches in the B.F.A. degree program at MECA during the academic year.**

**The Art Quilt: Painting with Fiber-Responsive Dyes VAIFB 122**  
Natasha Kemper-Cullum  
Monday - Friday, 9:00 am - 5:00 pm, June 22 - 26, 5 days  
Goodbody Auditorium, Baxter Bldg, 619 Congress St.  
Tuition \$285, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is designed for both beginning students and those who have some experience in clay. Instruction will include both wheel-throwing and creative methods of hand-building. The concentration will be on earthenware with a focus on form and explorations of surface and color. Surface techniques to be covered will include terra sigillata, colored slips and glazes, and majolica. Come prepared to have fun and work hard. Bring any tools you may have to the first class.

**Questions? Charlie Gould Astrologer 874-1901**

**Douglas Smith Psychotherapist 773-7993**  
205 Ocean Avenue, Portland

**HERBOTHERAPY**  
JMA GROUP  
Male & Female  
of Sexual Abuse  
seeking male participants  
Led by Male & Female Psychologists  
ation or Confidential Interview  
BRADGON, PH.D.  
772-1570  
NEGRON, PH.D.  
772-1164  
NCE REIMBURSABLE

**HERBS & HEALING APPRENTICESHIP**  
hands-on intensive course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**DINA SILVERMAN**  
REIKI MASSAGE THERAPIST  
Healer & Swedish Massage  
871-1610

...changes.  
-9765

**Individual, Family and Couples Therapy**  
► Anxiety, Depression, Substance Abuse  
► Relationship Problems, Sexual Dysfunction, Etc.  
► Creativity Blocks, Jungian Dream Interpretation  
Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available — Sliding Scale  
Initial Consultation Free  
**Dr. Martin Margolis**  
Ph.D. Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND

**ARE YOU FREE THIS WEEKEND?**  
TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW 24 HOUR/7DAYS A WEEK PERSONALS SERVICE.  
THAT'S RIGHT.

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-750-8726 and start meeting Greater Portland's best singles today!

## Exhibition and Events Calendar

- April 9 - May 8 Annual Student Exhibition: A juried show of work by Maine College of Art undergraduates. Opening, April 9, 5:00 - 7:00 pm ICA @ MECA, Porteous Building 522 Congress Street
- May 2 "Saturday School Show." Reception and exhibition of work by Saturday School students, grades 4-12, from the Winter/Spring 1998 session. 9:30 am-12:00 noon Porteous Building, 522 Congress Street
- May 17 Commencement
- May 21 Writers at Work: Reading of work by students in Continuing Studies writing courses. 7:00 - 9:00 pm ICA @ MECA, Porteous Building 522 Congress Street
- July 1 - 31 Susie Brandt: Quilts; Judy Labrasca: Mr. Right; Leslie Dill: Poem Girl ICA @ MECA, Porteous Building 522 Congress Street
- August 8 - September 25 Toney Harbert: Elmer Walker, Hermit to Hero; Brad McCallum: The Permanence of Memory Martha Rosler: The Bowery in Two Inadequate Descriptive Systems ICA @ MECA, Porteous Building 522 Congress Street

Note: For more information concerning any of these events, please contact the Maine College of Art (MECA) at (207) 775-3052. All events are free and open to the public. All MECA offices and galleries will be closed on Memorial Day, May 25 and Independence Day, July 4. No Continuing Studies classes will be held on these days.

**KITTEN SEEKS TOMCAT**  
SG/W/M, 24, brown/brown, 5'10", 175lbs, good shape, not seeking LTR, just night of playful biting/nibbling. Tomcat must be 24-40, good shape, N/Drugs, little or N/D, open-minded, frisky. Call me. I'll make you roll on your back and purr...meow... ☎ 5593

**ARE YOU A TOM-BOY?**  
Looking for attractive GF, on the tom-boy side, but not overly butch. Are you easygoing with sense of humor? I'm an attractive, 39 year-old mom, who's rather shy at first, but easy to get along with. Would you like a date? ☎ 5751

By using your MasterCard, VISA, personal check or cash. To purchase your calling card call Joline NOW! **775-1234**

**Free Initial Consultation 207-761-7608**





**SPRING IS HERE**  
and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. ☎ 5782

**SELF-SUFFICIENT**  
DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gaily employed and reasonably intelligent. Give me a whirl for LTR. ☎ 5741

**TIRED OF LONELINESS?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling and much more. Seeking female for companionship, LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. ☎ 5755

**TIME FOR A CHANGE**  
My routine get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. ☎ 5643

**RU CHRISTIAN?**  
Attractive, sincere SW/M, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. ☎ 5616

**I KNOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. ☎ 5791

**ATTENTION:**  
K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. ☎ 5665

**ZOOTZ**  
DWM, tall, slim, very healthy senior, professional, seeks true love. One who relates to Monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. ☎ 5789

**HARMONY SEEKS MELODY**  
You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of humor and singular style. ☎ 5821

**DESPERATELY SEEKING**  
Descent, energetic, outgoing, communicative SW/M, 49, fit, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. ☎ 5739

**THIS ONE'S FOR YOU**  
Responsible, dependable, honest SW/M, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. ☎ 5730

**VERY BRIGHT**  
Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, N/D, seeks educated, creative, enthusiastic lady, 41-45, slim-shape, with strong desire to create loving, harmonious marriage and family. Let's talk. ☎ 5747

**DIAMOND IN THE ROUGH**  
Confident, attractive, educated DWPM, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smarts, sin, savvy, seductiveness, sensitivity, sport, self, sharing, sensuality, sameness, and spirituality. ☎ 5706

**OUTDOOR**  
Average PM, 44, with a mind, reverent, respect type, with two dogs at Desperately wants to woman's dream come true conversation. ☎ 5695

**A NEW I**  
Very attractive DWPM, 34, with active sense of humor, fit, fun, buff, loves sailing, an ends, seeks attractive 5679

**ON THE ROAM**  
Warm, sensitive, outgoing, witty DW/M, 29, 5'11", blue, mustache, medium et times, movies, talking honest, emotionally sacship, possible LTR. Must

**CULTIVATED,**  
Assertive, romantic, highly sual, confident, sensitive tionale DWM, 5'11", muscular, enjoys classic European travel, theatre cuisine, good converser home. Seeking feminine pendant, intelligent, retired man, 35-49, shapely, pri

**IMPOSSIB**  
in Portland? Conservati out, family-oriented, iron country boy, 29, Catholic out, N/S, legal profess public, strong Maine roc north next year. Seeking LTR. No one in their ☎ 5619

**UPBEA**  
Down-to-earth, tall, dark humorous, traveled, cultured SW/M, N/S, enjoy tall, slim, attractive SF, 3 nation of warmth, intelle tegrity, pizzazz, for count

**CHUBBY G**  
SWPM, 29, 6'11", odd! enjoys dining out, dancin, candlelight dinners, cuddling. Seeking SF, for soulmate, to fulfill my life. ☎ 5638

**THIS IS IT...**  
I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, starver, S, M, N/S, W, H, J, man, 55. ☎ 5650

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'11", HW proportionate, N/S, social drinker, enjoy music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. ☎ 5686

**CREATIVE AND**  
Honest, sincere, SW fit, N/S, N/D, with communication, will enjoys the ocean, s skating, canoeing, d venturous woman, and grow towards LT

**WHEREVER!**  
SWPM, 29, 6'2", 190 for you. You're 24-30 ing, witty, very attract able. At home in a si You're a classic-look share life with. ☎ 5663

**GOOD AS**  
Tall, dark, handsome fashionable, tender, very romantic, very experience a deeply ship with a woman w feminists, please, on enough to be herself.

**HANG BY YO**  
40ish, physically fit description of you, I'm somewhat funny. Call hang by your thumbs.

**LADIES LO**  
Are you looking for a caring, romantic SW spectator sports, dir funny movies. I'm se romantic lady for frien Serious replies only. ☎

**HIGH EN**  
Attractive, successful black/brown, active, N/ ucated female, 48-55, lets enjoy life together.

**NOT A STEE**  
But an honest, genuine adventurous, enjoys male, auto-racing, no Seeking active, intell friend, HW proportion others lives a bit more.

## ARE YOU FREE THIS WEEKEND?

TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW 24 HOUR/7DAYS A WEEK PERSONALS SERVICE.

### THAT'S RIGHT.

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

### Adult Continuing Studies Summer Session

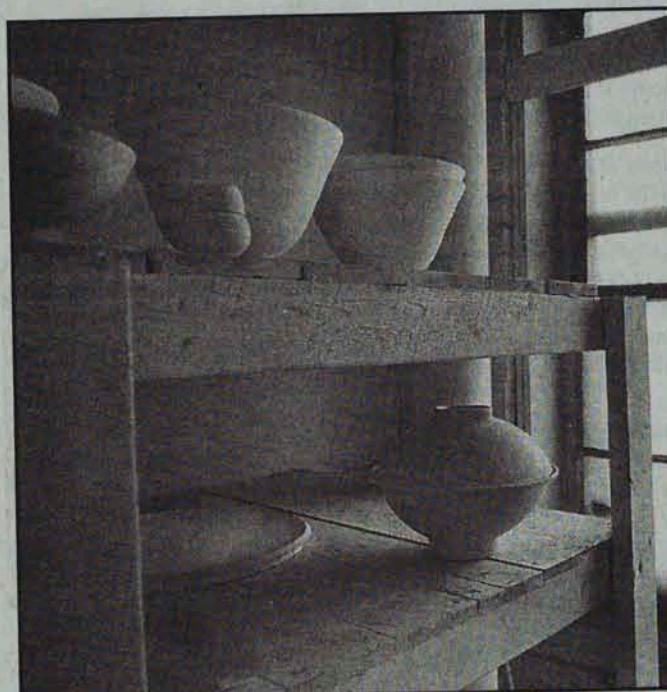
#### Dance and Movement

**Yoga for Beginners CDM 104** Melora Gregory  
Wednesday, 4:00 - 5:30 pm, June 24 - August 5, 7 weeks  
Portland Yoga Studio, 616 Congress St., Portland  
Tuition \$70, Reg. Fee \$10, Non-credit

This introductory yoga course will introduce newcomers to, and acquaint those with some previous yoga experience with, the fundamentals of Iyengar yoga. As B.K.S. Iyengar, the yoga master, wrote: "Yoga aims for complete awareness in everything you do." Its life-enhancing benefits include development of physical flexibility and strength, relaxation and mental focus. Classes include traditional yoga postures, with props and without, deep breathing and meditative relaxation.

The course meets at Portland Yoga Studio at 616 Congress Street, 3rd Floor, across the street from MECA's Baxter Building. Wear comfortable non-restrictive clothes like tee-shirt and shorts or leggings. Shoes are not worn during class.

Melora Gregory has been teaching yoga since 1992. She currently teaches at Portland Yoga Studio, Fairchild and National Semi-Conductor, and the YWCA. Melora continues her studies of yoga with selected master teachers.



#### Ceramics

**Wheelthrown Ceramics: Stoneware CCE 121**  
Mark Johnson  
Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks  
Porteous Bldg, 522 Congress St., Room 509  
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Emphasis in this class will be on wheelthrown pottery. Design aspects of functional forms such as plates, bowls, pitchers and lidded containers will be explored. Readyware for the kiln and firing techniques will be taught. Both beginning and advanced students may work at their own levels. Bring to the first class: clay tools (if you have them) and a notebook.

Mark Johnson earned his M.F.A. and B.F.A. from Kent State University. He is Head of the Ceramics Department at Maine College of Art and has shown his work nationally.

See also "Intensive Beginning and Intermediate Ceramics," page 3.

by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW!

## 775-1234

# Weekly Wellness Directory



#### Drawing

**Drawing on Many Levels CDR 100D** Terry McKelvey  
Tuesday/Thursday, 9:00 am - 12:30 pm, June 23 - August 6, 7 weeks  
Porteous Bldg, 522 Congress St., Room 302  
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is designed especially for the beginning, self-taught, or intermediate drawing student. Instruction will begin at each student's own level and proceed, through structured exercises and dialogue, toward the individual needs of each learner. Students will have opportunity to draw from observation and imagination, building their drawing technique and exploring various drawing media. Bring to the first class: 18" x 24" pad all-purpose drawing paper, vine and block charcoal.

Terry McKelvey has an M.F.A. from Cornell University and a B.F.A. in Painting from Maine College of Art. He has taught drawing at Maine College of Art, painting at the University of Maine, Augusta, and drawing and painting at Purdue University.

**Drawing for the Complete and Utter Beginner CDR 050** Peter Brown  
Thursday, 6:00 - 9:00 pm, July 2 - August 13, 7 weeks  
Porteous Bldg, 522 Congress St., Room 302  
Tuition \$200, Studio Fee \$30, Reg. Fee \$10, Non-credit

Are you curious about drawing, but afraid you have no "talent" for it? Does the thought of applying pencil to paper make you anxious? Do you worry about not knowing where or how to begin? This course is designed with you in mind. Through a series of guided exercises, students will become comfortable and familiar with the essentials of drawing, in a supportive, non-competitive environment. Absolutely no drawing experience is expected. All that is required is a willingness to explore possibilities and your own drawing potential.

Peter Brown holds an M.F.A. in Painting from Indiana University and is former Director of Tenacre Creative Arts School, Wellesley, MA. He currently teaches at Ringling School of Art & Design, Sarasota, FL.

Nationally Certified Massage Therapist 767-7543

857-9455 Evening Appointments Insurance Reimbursable

Moving Into Deeper Change  
Ocean Roling Associates  
Free Initial Consultation  
207-761-7608

**Shizuku Acupuncture / Swedish**  
Anne E. Knights O.R.T., C.M.T.  
Help Relieve Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 318, Portland ME  
879-1710

**Therapeutic Massage**  
Austen, M.A., M.S., L.M.T.  
sed Massage Therapist  
ys A Week, All Holidays  
me day appointments  
t Certificates available  
gular Basis Discount  
h • Acupuncture • Deep Muscle  
port...865-0672

**Cliff Cherry**  
Massage Therapy  
h • Deep Tissue • Sotai •  
DUCTORY OFFER FOR  
CLIENTS. CALL FOR INFO.  
12 www.ime.net/~symphonyoc

**Questions? Charlie Gould Astrologer 874-1901**

**Douglas Smith**  
Psych therapist  
773-7993  
205 Ocean Avenue, Portland

**PSYCHOTHERAPY RAUMA GROUP**  
or Male & Female  
tors of Sexual Abuse  
tly seeking male participants  
Co-Led by Male & female Psychologists  
Information or Confidential Interview  
E BRAGDON, PH.D.  
772-1570  
A NEGRON, PH.D.  
772-1164  
URANCE REIMBURSABLE

**HERBS & HEALING APPRENTICESHIP**  
Hands-on Intensive Course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**LONA SILVERMAN**  
FIELD MASSAGE THERAPIST  
Acupuncture & Swedish Massage  
871-1610

**Individual, Family and Couples Therapy**

- Anxiety, Depression, Substance Abuse
- Relationship Problems, Sexual Dysfunction, Etc.
- Creativity Blocks, Jungian Dream Interpretation

Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available — Sliding Scale  
Initial Consultation Free

**Dr. Martin Margulis**  
PH.D. Licensed Clinical Psychologist  
780-0500  
22 CUSHMAN ST. • PORTLAND

less  
le changes.  
-9765





**SPRING IS HERE**  
DWM, 39, 5', 300lbs, brown/brn beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am genuinely employed and reasonably intelligent. Give me a whirl for LTR. **5782**

**SELF-SUFFICIENT**  
DWM, 39, 5', 300lbs, brown/brn beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am genuinely employed and reasonably intelligent. Give me a whirl for LTR. **5741**

**TIED OF LONELINESS?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cooking, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. **57575**

**TIME FOR A CHANGE**  
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **57563**

**RU CHRISTIAN?**  
Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honest. Portland area. **575616**

**IK NOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. **575791**

**ATTENTION:**  
K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking SDWF, 25-40, with discerning smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park. Sentific! Call now, operators are standing by. **575805**

**ARE YOU FREE THIS WEEKEND?**  
TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW 24 HOUR/7DAYS A WEEK PERSONAL SERVICE THAT'S RIGHT.

Whether it's jam on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-750-8726 and start meeting Greater Portland's best singles today!

**ZOOTZ**  
DWM, tall, slim, very healthy senior, professional, seeks true love. One who responds to Monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. **575789**

**HARMONY SEEKS MELODY**  
You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of humor and singular style. **575821**

**DESPERATELY SEEKING**  
Decent, energetic, outgoing, communicative SWM, 49, fit, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. **575739**

**THIS ONE'S FOR YOU**  
Responsible, dependable, honest SWM, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. **575730**

**VERY BRIGHT**  
Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, N/D, seeks educated, creative, enthusiastic lady, 41-45, slim-shape, with strong desire to create loving, harmonious marriage and family. Let's talk. **575747**

**DIAMOND IN THE ROUGH**  
Confident, attractive, educated DWPM, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smarts, sin, savvy, seductiveness, sensitivity, sport, self, sharing, sensuality, senseness, and spirituality. **575706**

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'1", HW proportionate, N/S, social drinker, enjoy music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. **575686**

**BE MY FRIEND**  
40s DWM, 5'6", 158 lbs, brown hair and eyes, medium build, N/S, easygoing, warm, friendly, attractive, affectionate. Seeks very similar, nurturing, honest, affectionate romantic DWF, 43-49, we love home time, music, beach, cuddles, friendship to LTR. **575614**

**FRIENDS FIRST**  
**SEEKS TURTLE OWNER**  
Your pool or mine. Only snapper in town who rides to the park to sun bathe. Best friend (two burries), bodyguard, family dog, protector, my mother, N/S who helps

**PAINTING**  
Individual instruction and critiques. Students are expected to provide the bulk of their own supplies; a supply list will be mailed to all registered students.

**Painting for the True Blue Beginner CPT 050**  
Gay Kempton  
Monday, 6:00 - 8:30 pm, June 22 - August 3, 7 weeks  
Porteous Bldg, 522 Congress St., Room 402  
Tuition \$200, Studio Fee \$30, Reg. Fee \$10, Non-credit

Have you always wanted to paint, but thought that only "real artists" could? Have no idea where or how to start? Did you think that you needed to know how to draw first? This course starts at the very beginning: how to overcome the fear of picking up the paintbrush and dipping it into the paint. Through various group and individual exercises, students will learn the basics of painting in a supportive, non-competitive environment. Absolutely no previous drawing, painting, or "artistic" experience is expected. All that is needed is an openness and willingness to have an adventure in paint. Students will be expected to provide some of their own supplies; a supply list will be provided and explained during the first class. Come to the first class wearing clothes that can get paint on them. Acrylic paint will be used in this class.

**Gay Kempton is a painter and digital artist whose mixed media works have been exhibited in various New England Galleries including the Marcus Gallery and The Space of Boston, and The Frick and O'Farrell Galleries in Maine. Ms Kempton received a Master of Arts degree from the Rhode Island School of Design as well as a M.F.A. degree in painting and electronic media from the University of Michigan. She has taught Foundations of Studio Art at Colby College and Color and 2D Design at Northern Essex Community College.**

**Beginning/Intermediate Watercolor CPT 105**  
Marguerite Lawler  
Wednesday, 6:00 - 9:30 pm, June 24 - August 5, 7 weeks  
2DA Studio, Baxter Bldg, 619 Congress St.  
Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This comprehensive introductory course includes an exploration of the materials used: surfaces, brushes and pigments. The class features step-by-step demonstrations on wash and brush techniques, with class experimentation following each demonstration. Instruction in planning the painting process, the exploration of value and the use of warm versus cool colors will be included.

A materials list will be supplied at the first class.

**Marguerite Lawler holds an M.F.A. from the City University of New York and a B.F.A. from Rhode Island School of Design. Her paintings have been exhibited throughout New England and New York. She has taught painting, drawing, and art history at both Westbrook College and the University of Southern Maine and metalsmithing at Future Builders/Warg Design.**

**Approaches to Painting CPT 107** Lisa Whelan  
Monday/Wednesday, 1:00 - 4:30 pm, June 22 - August 5, 7 weeks  
Porteous Bldg, 522 Congress St., Room 402  
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is for those who seek an introduction to painting techniques or are looking to further develop their painting skills in oil or acrylic. Through studies of still life and the human figure, we will stress observation and appropriate use of tools and materials, investigating color and spatial relationships, structure and composition. Instruction will include demonstration, group exercises and

**Photography**  
Individual instruction and critiques. Students are expected to provide the bulk of their own supplies; a supply list will be mailed to all registered students.

**Decisions in Painting CPT 210** Terry McKelvey  
Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks  
Porteous Bldg, 522 Congress St., Room 402  
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

By improving technique and exploring visual relationships, you can strengthen and enrich your oil or acrylic painting. This course is designed for people who feel "stuck" in their growth as an artist, need more feedback and are ready to paint beyond an introductory course, but in the structure of a weekly class. Assigned exercises will enable the participants to investigate underpainting, limited palettes, planned and spontaneous beginnings, composition, and style with the goal of regenerating one's own personal vision. Both abstract and representational approaches will be encouraged.

Bring to the first class: 12" x 16" canvas pad, assortment of bristle brushes, Safe-Solv, a palette, one tube each of cadmium red, cadmium yellow, ultramarine or cobalt blue, titanium white, black, masking tape, jars with lids, and work that you have done in the past.

**Terry McKelvey has an M.F.A. from Cornell University and a B.F.A. in Painting from Maine College of Art. He has taught drawing at Maine College of Art, painting at the University of Maine, Augusta, and drawing and painting at Purdue University.**

See also "Collage," page 4, "Painting Monhegan," page 5, and "Watercolor on Location," page 5.

**Creative Printmaking Workshop CPH 170 \***  
Jonathan Bailey  
Saturday/Sunday, 9:00 am - 5:00 pm, August 8 - 9, 2 days  
Goodbody Auditorium, Baxter Bldg, 619 Congress St.  
Tuition \$145, Studio Fee \$20, Reg. Fee \$10 (Non-credit)

This will be a dynamic, hands-on workshop of open exploration of various options to develop and extend a black and white image. Particular emphasis will be placed on specialized toning processes that are done outside the darkroom, especially split-toning. This workshop is for curious and open-minded artists who wish to explore and expand their vision through the use of photography. Participants will bring their own prints to class. A list of materials will be mailed prior to the workshop.

**Jonathan Bailey is a fine-art photographer, writer, and teacher with 24 years of experience. His work is exhibited both nationally and abroad and is in collections including the Bibliotheque Nationale of France, The Southeast Museum of Photography (Daytona Beach), and The Center for Creative Photography (Tucson).**

**Beginning/Intermediate Photography CPH 101**  
Jennifer McDermott  
Monday/Wednesday, 6:00 - 9:30 pm, June 22 - August 5, 7 weeks  
Photography Lab and Classroom, Baxter Bldg, 619 Congress St.  
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This introductory black-and-white still photography course covers the fundamentals of 35 mm photography. Emphasis will be on camera operation and handling, film processing, darkroom printing techniques, and the aesthetics of photographic vision. While this course is primarily geared toward the novice, it is also open to those with previous 35 mm experience who wish to refresh their darkroom technique. More advanced students may work at their own pace. Viewing other photographers' work, field assignments and individual and group critiques will be included in the class.

Bring to the first class: a fully manual 35 mm camera and one roll of 36 exposure Tri-X black and white film. Students are expected to provide their own film and paper for the course.

**Jennifer McDermott holds a B.F.A. in photography from Maine College of Art. She is currently the Photo Technician at the College. Jennifer is a practicing photographer who shows her work in New England.**

**Weekly Wellness Directory**

**DRAGONFLY Taiji/Quan**  
LARRY IRA LANDAU  
127 Duane St., Portland

**YOGA**  
Spring Session  
**New Classes Begin Soon!**  
THE YOGA CENTER  
127 Duane St., Portland

**Dr. Wendy Pollock, D.C.**  
Chiropractic • Homeopathy  
for acute pain relief to optimal wellness care  
Initial Consultation No Charge  
774-9666  
1 Milk St. • Old Port • Portland

**Therapeutic Massage**  
Karen Austen, M.A., M.S., L.M.T.  
Licensed Massage Therapist  
• 7 Days A Week, All Holidays  
• Same day appointments  
• Gift Certificates available  
• Regular Basis Discount  
865-0672

**Anne E. Knights O.B.T., C.M.T.**  
Shiatsu / Acupuncture / Swedish  
Help Relieve: Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 318, Portland ME  
879-1710



Photo: Laura Ellis, Beginning/Intermediate Photography

**Questions? Charlie Gould Astrologer 874-1901**

**Douglas Smith Psychotherapist**  
773-7993  
205 Ocean Avenue, Portland

**Herbs & Healing Apprenticeship**  
Hands-on intensive course for the beginning, intermediate & advanced herb student of the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**Individual, Family and Couples Therapy**  
► Anxiety, Depression, Substance Abuse  
► Relationship Problems, Sexual Dysfunction, Etc.  
► Creativity Blocks, Jungian Dream Interpretation  
Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available — Sliding Scale  
Initial Consultation Free  
**Dr. Martin Margulis**  
Ph.D., Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND

**SPRING IS HERE**  
and so am I. DWM, 30, 6', 175lbs, looking for SDWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. **5782**

**SELF-SUFFICIENT**  
DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. **575741**

**TREED OF LONELINESS?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. **575755**

**TIME FOR A CHANGE**  
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **575643**

**RU CHRISTIAN?**  
Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. **575616**

**I KNOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. **575791**

**ATTENTION:**  
K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking SDWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. **575805**

**ZOOTZ**  
DWM, tall, slim, very healthy senior, professional, seeks true love. One who relates to Monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. **575789**

**HARMONY SEKS MELODY**  
You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring places inside and out. Sensuous, of joyful, we share eclectic interests, of humor and singular style. **575821**

**DESPERATELY SEEKING**  
Decent, energetic, outgoing, comely SWM, 49, fit, N/S, N/Drugs, fit, N/S, N/D, with self-respect, values, communication, willing to be vulnerable, enjoys the ocean, sailing, biking, skiing, are nature lovers, open to exploring places inside and out. Sensuous, of joyful, we share eclectic interests, of humor and singular style. **575739**

**THIS ONE'S FOR YOU**  
Responsible, dependable, honest, fun, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **575643**

**VERY BRIGHT**  
Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, N/D, educated, creative, enthusiastic, fit, 45, slim-shapely, with strong desire for the right combination of sm/savvy, seductiveness, sensitivity, self-sharing, sensuality, serene spirituality. **575706**

**PROFESSIONAL - MUSCULAR**  
Talk, dark, athletic, attractive, educated, adventurous WM, 44, 6'11", HW proportionate, N/S, social drinker, enjoy music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. **575686**

**CREATIVE AND ADVENTUROUS**  
Honest, sincere, SWPM, 41, 6'11", 170lbs, fit, N/S, N/D, with self-respect, values, communication, willing to be vulnerable, enjoys the ocean, sailing, biking, skiing, are nature lovers, open to exploring places inside and out. Sensuous, of joyful, we share eclectic interests, of humor and singular style. **575821**

**QUIET BUT FUN**  
Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking, movies, and hikes. Fan of the Jersey Boys and South Park. Have my unique style of humor. Looking for toothy or nerdy woman to laugh with. **575648**

**BE MY FRIEND**  
40s DWM, 5'6", 158 lbs, brown hair and eyes, medium build, N/S, easygoing, warm, friendly, attractive, affectionate. Seeks very similar, nurturing, honest, affectionate romantic DWF, 43-49, we love home time, music, beach, cuddles, friend. **575701**

**TM HERE, WAITING**  
Fun, smart female, 21, 5'3", likes the outdoors and animals. Seeking a woman, 20-23, to share time together. Maybe we'll enjoy movies, biking, lakes and walks. Give me a call, we'll talk. Portland area. **575742**

**SOMEWHERE...**  
Big, beautiful, spiritual woman, N/S, N/D, looking for someone who likes to walk the beaches, watch the sunsets, listen to romantic music, and enjoys learning new things. Willing to take a chance with someone, 35-55. **575701**

**SPRING HAS SPRUNG**  
Easygoing GWPM, 36, 5'10", 175lbs, blond/blue-green, financially stable, N/S, N/D, N/Drugs, enjoys antiquing, auctions, gardening, hiking, biking, beach. Seeking similar qualities in level-headed, spontaneous man. **575674**

**FRIENDS first**  
Your pool or mine. Only snapper in town who rides to the park to sun bathe. Best

## ARE YOU FREE THIS WEEKEND

TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW 24 HOUR/7 DAYS A WEEK PERSONALS SERVICE THAT'S RIGHT.

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

### Printmaking

**Alumni and Advanced Student Independent Study: \* Printmaking CPA 300 Lauri Twitchell**  
Tuesday/Thursday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks  
Porteous Bldg, 522 Congress St., Printmaking Studio, 4th Floor  
Tuition \$325, Studio Fee \$40, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This program of independent study is available to MECA graduates and others who have had printmaking experience. It is an opportunity to use the printshop and its facilities. Areas of investigation could include lithography, etching and relief printing.

Students will pursue their own projects as suits their needs. They are expected to have a thorough knowledge of their chosen areas and to work with minimal supervision. Students must provide their own tools, paper, plates and miscellaneous materials.

The printshop will be staffed by a printmaking faculty member who will provide advice as needed and offer several demonstrations in advance techniques such as salt grain aquatint, split biting, acid tinting, and xerox transfers.

Lauri Twitchell received her M.F.A. degree in printmaking from Indiana University and her B.F.A. from Maine College of Art. She has taught basic print media at Indiana University and is currently teaching in the printmaking department at Maine College of Art. She has been awarded a printmaking residency in the Franz Masereel Centrum in Kasterlee, Belgium this summer. She uses experimental as well as traditional printmaking techniques in her own work.

### Professional Development

**Playing for Presence CPD 130 \***  
Patricia Mulholland  
Saturday and Sunday, 9:00 am - 5:00 pm, July 18 - 19  
Goodbody Auditorium, Baxter Bldg., 619 Congress St.  
Tuition \$145, Reg. Fee \$10, Non-credit

This two day intensive workshop addresses the whole person as communicator - voice, body, intellect and imagination. Using a methodology based on the actor's training, this workshop addresses both presentation and interpersonal skills such as: effective use of voice and body; listening, concentration and memory; expressing emotion appropriately; thinking clearly under pressure; spontaneity and timing, self confidence, relaxation and stress management. In this course, skills are not just talked about, but worked on actively using expressive learning exercises and techniques in a supportive group setting. Students will become aware of their current strengths and limitations and work to incorporate what is natural rather than habitual in their communication practices. Benefits of the course include a more effective personal presence and ability to convey ideas, and an increased understanding of others. The work is challenging, fun, and can be transforming.

Patricia Mulholland, M.A., founder of Programs in Expressive Learning and a senior consultant with The Ariel Group of Cambridge (MA) has taught communication workshops for such organizations as AT&T, Pictoretel, Northwestern University School of Management, University of New England, and the Massachusetts Department of Training and Employment. She holds a Master's Degree from Northwestern University and has trained with the Roy Hart Theatre in France. In addition to her work with groups, Ms. Mulholland coaches individuals in voice and speech and in the preparation and delivery of presentations.

ed, extroverted, whatever, listener, talker, eater, starver, S, M, N/S, W, H, J, man, 55, **575650**

39 year-old mom, who's rather shy at first, but easy to get along with. Would you like a date? **575731**

open-minded, "frisky". Call me. I'll make you roll on your back and purr...mew... **575593**

**775-1234**

**Draw On Your Strengths: The Myers-Briggs Type Indicator CPD 190**  
Eleanor Seager  
Saturday, 9:00 am - 12:30 pm, June 27  
Conference Room, Clapp House, 97 Spring St.  
Tuition \$35, Studio Fee \$10, Reg. Fee \$10, Non-credit

Most of us would say we know ourselves. But when it comes right down to it, it's often a challenge to see our own strengths clearly. It's not that easy to describe the sources of our energy. Or to say clearly what proportion of solitary time to people time we need in order to be happy and balanced. Or to let someone else know whether we tend to make decisions based on internal values or more objective cause and effect analysis.

Understanding and describing yourself in relation to these and other questions can help you draw on the best in yourself, stay energized, and better understand and appreciate the differences between yourself and others. This course is based on the Myers-Briggs Type Indicator (MBTI), the most widely used personality inventory in the world.

In this workshop you'll take the MBTI and score yourself. Through exercises and discussion, you'll increase your awareness about your strengths and limitations, why you tend to communicate easily with some people and have to work much harder with others, how you operate under stress. You'll also come away with information that can be a valuable foundation for career choices and transitions.

Bring to the first class: Your completed Myers-Briggs Type Indicator, which will be mailed to all registrants prior to the workshop. Deadline to register for this course is June 19.

Eleanor Seager has an M.F.A. in writing from Vermont College, an M.A. from Yale in English and Education, and a B.A. from Swarthmore College. She writes fiction, and runs Seager Associates, a career and transition planning business in Portland.

**How To Sell Your Photographs as a Professional CPD 192** Nancy G. Horton  
Tuesday, 6:00 - 9:00 pm, June 30  
Porteous Bldg, 522 Congress St., Room 304  
Tuition \$35, Reg. Fee \$10, Non-credit

This workshop will explore the elements of professionalism in photography: how to identify your market and find clients, prepare and present your portfolio, website and other professional materials, how to locate resources, make cost-effective use of current technologies, and keep up with the demands of the business.

The creation and selling of stock photographs will be covered, with an emphasis on finding markets in newspapers, magazines and trade journals, and greeting card publishers.

Bring to the class: your portfolio (prints are preferred) and resumé.

Nancy G. Horton is a professional freelance photographer who holds a degree in business from Merrimack College. Nancy works as a photojournalist for the Boston Globe, and produces photography stock which is used in advertising and editorial, commercial work for corporations and non-profit organizations, documentary and environmental portraiture and fine art. Her editorial work has appeared in publications including The Boston Phoenix, Rolling Stone, Country Home, and American Theatre.

## Weekly Wellness Directory

**DRAGONFLY TAIJIQUAN**  
(Tai Chi Ch'uan)

**YOGA**  
Spring Session  
New Classes  
Rein Soon!

**Dr. Wendy Pollock, D.C.**  
Chiropractic • Homeopathy  
for acute pain relief to optimal wellness care  
Initial Consultation No Charge  
774-9666

**Anne E. Knights DRT, CMT.**  
Shiatsu • Acupuncture • Swedish  
Help Relieve: Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 318, Portland ME  
879-1710



### Sculpture

**Exploring the Third Dimension CSC 107**  
Deborah Klotz Paris  
Monday, 6:00 - 9:30 pm, June 29 - August 10, 7 weeks  
Porteous Bldg, 522 Congress St., Room 409  
Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

The goal of this course is to expose students to the essentials of 3D design, while also offering opportunities for further exploration. Beginning with basic 3D principles, students will have the opportunity to work with a variety of materials such as plaster, wire, cardboard, clay, paper, and found objects in a range of ways, from the traditions of objective life sculpture to the abstraction of reliefs and conceptualism of installation and other mixed-media work. The course is open to beginning students as well as more experienced students who wish to continue to build visual skills.

Deborah Klotz Paris has taught Sculpture and 3D Design at MECA and the Massachusetts College of Art. She holds both the M.F.A. and the B.F.A. from the Massachusetts College of Art in Three-Dimensional Arts and Sculpture and a B.A. from Brandeis University.

**Therapeutic Massage**  
Karen Austen, M.A., M.S., L.M.T.  
Licensed Massage Therapist

- 7 Days A Week, All Holidays
- Same day appointments
- Gift Certificates available
- Regular Basis Discount
- Swedish • Acupuncture • Deep Muscle

**Freeport...865-0672**

**Elliott Cherry**  
Massage Therapy  
• Swedish • Deep Tissue • Sotal •

INTRODUCTORY OFFER FOR NEW CLIENTS. CALL FOR INFO.  
772-2442 www.ime.net/~sympfonyop

**PSYCHOTHERAPY TRAUMA GROUP**  
For Male & Female  
Survivors of Sexual Abuse  
Presently seeking male participants

Co-Led by Male & Female Psychologists  
Call for information or Confidential Interview

**MERLE BRAGDON, PH.D.**  
772-1570

**TOM NEGRON, PH.D.**  
772-1164  
INSURANCE REIMBURSABLE

**ILONA SILVERMAN**  
CERTIFIED MASSAGE THERAPIST  
Herbalist • Swedish Massage  
871-1610

**N** for Physical Fitness  
exercise & life style changes.  
F.A.A. **767-9765**

**Deeper Change**  
ng Associates  
Consultation  
08

**Questions? Charlie Gould Astrologer 874-1901**

**Douglas Smith**  
Psychotherapist  
773-7993  
205 Ocean Avenue, Portland

**HERBS & HEALING APPRENTICESHIP**  
Hands-on Intensive Course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**Individual, Family and Couples Therapy**

- Anxiety, Depression, Substance Abuse
- Relationship Problems, Sexual Dysfunction, Etc.
- Creativity Blocks, Jungian Dream Interpretation

Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available - Sliding Scale  
Initial Consultation Free

**Dr. Martin Margulis**  
Ph.D. Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND



**SPRING IS HERE**  
and so am I. DWM, 30, 5', 175lbs, looking for S/DWF, 25-40, who's level of taking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. **5782**

**SELF-SUFFICIENT**  
DWM, 39, 6', 300lbs, brown-beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gankfully employed and reasonably intelligent. Give me a whirl for LTR. **5741**

**TIRED OF LONELINESS?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. ND, N/Drugs, please. **5755**

**TIME FOR A CHANGE**  
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive GF. Let's have fun. **5764**

**RU CHRISTIAN?**  
Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks S/GF, 30-45, looks unimportant, just honesty. Portland area. **57616**

**I KNOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. **57791**

**ATTENTION:**  
K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. **57805**

**ZOOTZ**  
DWM, tall, slim, very healthy senior, professional, seeks true love. One who relaxes to Monday night ZOOTZ club. N/S, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. **5788**

**CREATIVE AND ADVENTUROUS**  
Honest, sincere, SWPM, 41, 6'1", 170lbs, fit, N/S, N/D, with self-respect, values, communication, willing to be vulnerable, enjoys the ocean, sailing, biking, skiing, skating, canoeing, dancing. Seeking adventurous woman, 30-45, to share fun, and grow towards LTR. **57677**

**CREATIVE AND ADVENTUROUS**  
Honest, sincere, SWPM, 41, 6'1", 170lbs, fit, N/S, N/D, with self-respect, values, communication, willing to be vulnerable, enjoys the ocean, sailing, biking, skiing, skating, canoeing, dancing. Seeking adventurous woman, 30-45, to share fun, and grow towards LTR. **57677**

**DESPERATELY SEEKING**  
Decent, energetic, outgoing, communicative SWM, 49, ft, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. **57739**

**THIS ONE'S FOR YOU**  
Responsible, dependable, honest SWM, fresh 44, 5'9", ft 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. **57730**

**VERY BRIGHT**  
Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, N/D, seeks educated, creative, enthusiastic lady, 41-45, slim-shapely, with strong desire to create loving, harmonious marriage and family. Let's talk. **57547**

**DIAMOND IN THE ROUGH**  
Confident, attractive, educated DWPM, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smart, savvy, seductiveness, sensitivity, sport, self, sharing, sensuality, senseness, and spirituality. **57676**

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'1", HW proportionate, N/S, social drinker, enjoy music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a princess. Age/race open. **5788**

**BE MY FRIEND**  
40s DWM, 5'6", 158 lbs, brown hair and eyes, medium build, N/S, easygoing, warm, friendly, attractive, affectionate. Seeks very similar, nurturing, honest, affectionate romantic DWF, 43-49, we love home time, music, beach, cuddles, friendship to LTR. **57614**

**NICE GUYS**  
GWPF, 46, 5'8", 175lbs, dreams of two

**QUET BUT FUN**  
Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking, movies, and hikes. Fan of the Jerky Boys and South Park, have my unique style of humor. Looking for toothy or nerdy woman to laugh with. **57648**

**I'M HERE, WAITING**  
Fun, smart female, 21, 5'3", likes the outdoors and animals. Seeking a woman, 20-23, to share time together. Maybe we'll enjoy movies, biking, talks and walks. Give me a call, we'll talk. Portland area. **57542 5686**

**SOMEWHERE...**  
Big, beautiful, spiritual woman, N/S, N/D, looking for someone who likes to walk the beaches, watch the sunsets, listen to romantic music, and enjoys learning new things. Willing to take a chance with someone. **35-55, 57701**

**WHERE ARE YOU?**  
GWPF, 46, 5'8", 175lbs, dreams of two

**SPRING HAS SPRUNG**  
Easygoing GWPM, 36, 5'10", 175lbs, blonde/blue-green, financially stable, N/S, N/D, N/Drugs, enjoys antiquing, auctions, gardening, hiking, biking, beach. Seeking similar qualities in level-headed, spontaneous man. **57674**

**Beginning Photography, Ages 13-18 CSS PH1A**  
Robert Diamante  
Friday, 9:00 am - 12:00 noon, June 26 - August 7, 7 weeks  
Photography Lab, Lower Level, Baxter Bldg, 619 Congress St.  
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

In this beginner's course, students will be introduced to camera operation and handling, film processing and darkroom printing. Focus will be on exploring the world through the lens of the camera. Students must have access to a fully manual 35 mm camera. They should bring the camera to the first class. Film and paper will be provided.

Robert Diamante holds a B.F.A. in Photography from Maine College of Art. He is currently working as a commercial photographer in Portland, specializing in photographing metal and jewelry work.

**Beginning Photography, Ages 13-18 CSS PH1B**  
Sarah Carson  
Saturday, 9:00 am - 12:00 noon, June 20 - August 8  
(No class July 4), 7 weeks  
Photography Lab, Lower Level, Baxter Bldg, 619 Congress St.  
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

Sarah Carson is a free-lance photographer and owner of Sarah Carson Photographics in Portland. She was instrumental in developing and teaching a community photography program for teens at The Murphy Center at Asphalt Green in New York.

**Painting, Ages 13-18 CSS PT1** Elinor Pironti  
Tuesday, 9:00 am - 12:00 noon, June 23 - August 4  
(No class July 4), 7 weeks  
Porteous Bldg, 522 Congress St., Room 402  
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

This course will expose the beginning and intermediate painting student to a variety of technical and aesthetic information. Color, surface, and composition will be stressed. The student will paint from life and imagination on a variety of surfaces with oil paint. Slide presentations, handouts, and a field trip will be incorporated into the class.

Elinor Pironti is a painter who also works in printmaking, drawing, and various sculptural materials. She holds an M.F.A. from Vermont College of Norwich University, a B.F.A. from Rhode Island School of Design, with additional graduate work done at both Cranbrook Academy of Art in Michigan and Montclair State College in New Jersey. She attended a residency at the Vermont Studio School in Johnson, Vermont.



Drawing: Courtney Ross, Photo: J. Ventimiglia

**ARE YOU FREE THIS WEEKEND?**  
TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW  
24 HOUR/7DAYS A WEEK PERSONALS SERVICE.  
THAT'S RIGHT.  
Whether it's jam on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.  
Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.  
What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

18

Weekly Wellness Directory

**DRAGONFLY Taijiquan**  
(Tai Chi Chuan)

**YOGA**  
Spring Session  
New Classes  
Begin Soon!

**Dr. Wendy Pollock, D.C.**  
Chiropractic • Homeopathy  
for acute pain relief to optimal wellness care  
Initial Consultation No Charge  
774-9666

**Therapeutic Massage**  
Karen Austen, M.A., M.S., L.M.T.  
Licensed Massage Therapist  
• 7 Days A Week, All Holidays  
• Same day appointments  
• Rates available  
Basis Discount  
• Pressure • Deep Muscle  
•...865-0672

**Anne E. Knights O.B.T., C.M.T.**  
Shiatsu / Acupuncture / Swedish  
Help Relieve: Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 218, Portland ME  
879-1710

Early College

The Early College program provides an opportunity for a small group of motivated high school students to participate in an intensive, month-long program in a professional art college. The pace is rigorous and the workload similar to the first semester of art college. The program is open to students who have finished their sophomore, junior, and senior years in high school and who wish to build and strengthen their portfolios, explore their creative potentials, and earn college credit in an accelerated environment. Although no portfolio is required for entrance to the program, it is expected that students be strongly committed to four weeks of intensive daily studio classes, in addition to studio work outside of scheduled class time.

All Early College students enroll in Drawing, Design, Sculpture, and two art history seminars. In addition to these foundation courses, each student chooses one elective from either Photography, Jewelry and Metalsmithing or Painting. Studio work is complemented by visiting artists and by field trips to museums, artists' studios, and area galleries.

**Dormitory/Meals** A supervised dormitory residence includes a full meal plan. A student life counselor resides with students in the co-educational residence located near our studio buildings.

**Credit/Grades** Students will receive a single grade for their work in Early College, along with written evaluations from each of their instructors. Those students who earn a grade of "B-" or better will be awarded three studio elective credits from Maine College of Art.

**Scholarships** Scholarships are available on the basis of need and merit. A scholarship application is included with the Early College Application. Scholarship awards are limited and usually provide partial tuition assistance only. The application deadline for scholarship assistance is May 1, 1998.

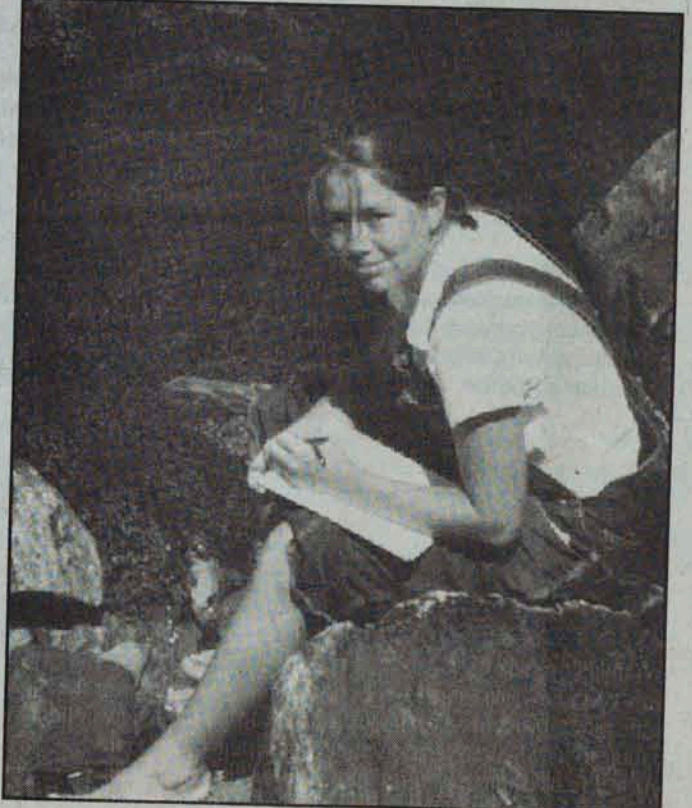
**Calendar**

Sunday, July 5	Arrival and Orientation
Monday, July 6	First class
Friday, July 31	Last class
Saturday, August 1	Final Student Exhibition and Reception

Costs	Resident	Commuter
Tuition	\$1,250	\$1,250
Room & Board	\$1,025	NA
Studio Supplies	\$250	\$250
Application Fee (non-refundable)	\$50	\$50
Commuter Activity Fee	NA	\$30
Dormitory Security	\$50	NA
Deposit (refundable)		
Total	\$2,625	\$1,580

For an application to Early College, please write the Maine College of Art directly at 97 Spring Street, Portland, ME 04101, or call (207) 775-3052, ext. 231. All fees for the program are due June 12, 1998.



19

Questions?  
**Charlie Gould**  
Astrologer  
874-1901

**Douglas Smith**  
Psychotherapist  
773-7993  
205 Ocean Avenue, Portland

**HERBS & HEALING APPRENTICESHIP**  
Hands-on intensive course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**Individual, Family and Couples Therapy**  
► Anxiety, Depression, Substance Abuse  
► Relationship Problems, Sexual Dysfunction, Etc.  
► Creativity Blocks, Jungian Dream Interpretation  
Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available — Sliding Scale  
Initial Consultation Free  
**Dr. Martin Margulis**  
Ph.D. Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND

**Cherry Therapy**  
• Tissue • Sotali •  
DRY OFFER FOR CALL FOR INFO.  
www.time.net/~symphony

**HERBOTHERAPY MA GROUP**  
Male & Female of Sexual Abuse  
• Working male participants  
• Led by Male & Female Psychologists  
• Open or Confidential Interest

**BRAGDON, PH.D.**  
772-1570

**EGRON, PH.D.**  
772-1164  
ACE REIMBURSABLE

**NA SILVERMAN**  
DANCE MASSAGE THERAPIST  
Specializing in Somatic Massage  
871-1610

changes.  
9765

changes  
n



**ARE YOU FREE THIS WEEKEND?**  
**TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW 24 HOUR/7DAYS A WEEK PERSONALS SERVICE.**  
**THAT'S RIGHT.**

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

**SPRING IS HERE**  
 and so am I. DWM, 30, 6', 175lbs, looking for SOWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. **5782**

**SELF-SUFFICIENT**  
 DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. **57541**

**TIRED OF LONELINESS?**  
 Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cuddling and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. **575755**

**TIME FOR A CHANGE**  
 My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **575616**

**RU CHRISTIAN?**  
 Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. **575791**

**I KNOW HOW**  
 he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. **575791**

**ATTENTION:**  
 K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking SOWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. **575805**

**ZOOTZ**  
 DWM, tall, slim, very healthy senior, professional, seeks true love. One who is educated to Monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. **575789**

**HARMONY SEEKS MELODY**  
 You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of humor and singular style. **575821**

**DESPERATELY SEEKING**  
 Decent, energetic, outgoing, communicative SWM, 49, fit, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. **575739**

**THIS ONE'S FOR YOU**  
 Responsible, dependable, honest SWM, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. **575730**

**VERY BRIGHT**  
 Romantic, highly ethical, good-looking, single dad, 6', 182lbs, N/S, N/D, seeks educated, creative, enthusiastic lady 41-45, slim-shapely, with strong desire to create loving, harmonious marriage and family. Let's talk. **575747**

**DIAMOND IN THE ROUGH**  
 Confident, attractive, educated DWPM, 41, 6'3", very athletic, settled with himself, playful, affectionate and attentive. Looking for the right combination of smart, sin, savvy, seductiveness, sensitivity, sport, self-sharing, sensuality, saneness, and spirituality. **575706**

**PROFESSIONAL - MUSCULAR**  
 Tall, dark, athletic, attractive, educated, professional, seeks true love. One who is educated, N/S, social drinker, enjoys music, dancing, moonlit strolls, travel. Seeking lady with nice figure who would like to be treated like a queen. **5686**

**CREAT**  
 Honest, fit, N/S, 6'0", communicative, enjoys the skating, cf venturous and grows w and grow i

**QUIET BUT FUN**  
 Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking, movies, and hikes. Fan of the Jerky Boys and South Park, have my unique style of humor. Looking for bookish or nerdy treated like a queen. **5686**

**I'M HERE, WAITING**  
 Fun, smart female, 21, 5'3", likes the outdoors and animals. Seeking a woman, 20-23, to share time together. Maybe we'll enjoy movies, baking, talks and walks. Give me a call, we'll talk. Portland area. **575742**

**SPRING HAS SPRUNG**  
 Easygoing GWPM, 36, 5'10", 175lbs, blond/blue-green, financially stable, N/S, N/D, N/Drugs, enjoys antiquing, auctions, gardening, hiking, biking, beach. Seeking similar qualities in level-headed, spontaneous man. **575674**

### Maine Summer Institute in Graphic Design

The Maine Summer Institute in Graphic Design is a series of three five-day residential workshops taught by faculty with international prominence as practitioners and teachers. Designed for established and developing graphic designers, the program provides a structured exploration of theoretical and practical issues in visual communication in a studio environment which emphasizes a common dedication to intensive work, high professional standards, and strong faculty-student relationships.

Eligibility Participation in the program is open to: professional designers or educators, graduate students currently enrolled in a program at an accredited college or university, and undergraduate graphic design majors with outstanding portfolios.

Costs Tuition for the complete three week program is \$1800. There is an application fee of \$30. Tuition for a one-week session only is \$650 Housing is available, primarily double occupancy. Please call for further information and rates (207) 775-3052, ext. 231.

Admission Admission to the program is selective and is based primarily on a slide portfolio review. Application forms may be obtained by calling Maine College of Art at (207) 775-3052. Applicants wishing to ensure a place in the program should submit all application materials by the priority deadline of May 8; qualified applicants who may apply subsequent to this date will be placed on a space available basis.

Financial Aid A limited amount of financial aid is available to qualified applicants who demonstrate need.

For application, housing and financial aid forms to the Maine Summer Institute in Graphic Design, please write the Maine College of Art directly at 97 Spring Street, Portland, ME 04101, or call (207) 775-3052, ext. 231.

**Calendar**  
 July 8 Priority Application Deadline  
 July 20-24 Wolfgang Weingart  
 July 27-31 Hans-Ulrich Allemann  
 August 3-7 Lucille Tenazas

**1998 Program**  
 Each week carries one semester-hour of credit.

**Week 1: Wolfgang Weingart**  
*Basic Typography, July 20 - 24*

Wolfgang Weingart has taught typography at the School of Design in Basel, Switzerland since 1968. His teaching has focused on conventional and computer experiments with typography. Since 1972 he has lectured on his teaching methods in over 15 countries. He has received awards from the Swiss Department of Cultural Affairs for his posters and book cover designs.

**Week 2: Hans-Ulrich Allemann**  
*Graphic Identity, July 27 - 31*

Hans-Ulrich Allemann teaches at the University of the Arts and is a principal of Allemann, Almquist & Jones, a Philadelphia based design firm. He has taught at the Kansas City Art Institute and has worked in Switzerland for both a design studio and an advertising agency.

**Week 3: Lucille Tenazas**  
*Experimental Typography, August 3 - 7*

Lucille Tenazas is principal of Tenazas Design, a San Francisco based communication graphics and design firm widely regarded for its thought-provoking approach to graphic presentation. She has taught at the California College of Arts and Crafts, Yale University, California Institute of the Arts, and Rhode Island School of Design.

**Boy Weekly Personals**  
 by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW!  
**775-1234**

**KITTEN**  
 SEKS TOMCAT  
 SGWM, 24, brown/brown, 5'10", 175lbs, good shape, not seeking LTR, just right of playful bling/bling. Tomcat must be 24-40, good shape, N/Drugs, little or N/D, open-minded, risky. Call me. I'll make you roll on your back and purr...meow... **57593**

**ARE YOU A TOM-BOY?**  
 Looking for attractive GF, on the tom-boy side, but not overly butch. Are you easygoing with sense of humor? I'm an attractive, 33 year-old mom, who's rather shy at first, but easy to get along with. Would you like a date? **575731**

**THIS IS IT...**  
 I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, starver, S, M, N/S, W, H, J, man. 55. **575650**

## Weekly Wellness Directory

### About the College

**Maine College of Art** was founded in 1882 and was formerly the Portland School of Art. It is an accredited, independent, four year art college offering the Bachelor of Fine Arts (B.F.A.) degree in Ceramics, Graphic Design, Jewelry and Metalsmithing, Painting, Photography, Printmaking, Sculpture, and Self-Designed Major. The College also offers a Master of Fine Arts degree program.

**Accreditation** Maine College of Art is accredited by the National Association of Schools of Art and Design, Inc. and by the New England Association of Schools and Colleges, Inc. through its Commission on Institutions of Higher Education.

Inquiries regarding the accreditation status by the New England Association should be directed to the administrative staff of the institution. Individuals may also contact:  
 Commission on Institutions of Higher Education  
 NEASC  
 209 Burlington Rd  
 Bedford, MA 01730-1433  
 (617) 271-0022  
 E-mail: che@neasc.org

**The Continuing Studies Department** of the Maine College of Art offers open-enrollment courses for adults, youth and children. It also coordinates Early College, an intensive month-long program for high school students which takes place each July, and the Maine Summer Institute in Graphic Design, a three-week program for graphic design professionals and graduate students, and MECA's Design Technology Program. Adult Continuing Studies courses and Classes for Young Artists are offered in fall, winter/spring and summer semesters.

**MECA Galleries**

**The Institute for Contemporary Art @ MECA** (formerly the Baxter Gallery) presents several exhibitions each year. All are open to the public free of charge. Housed on the first floor of the Porteous Building at 522 Congress Street, ICA @ MECA's goal is to present regionally, nationally and internationally known artists working in the fine arts, crafts, photography and design. Faculty and students are encouraged to use the facility for class discussions or individual study. Summer hours are 10:00 am - 4:00 pm, Wednesday through Saturday, beginning this year on June 3.

**The Montgomery Memorial Gallery** features the work of Claude A. Montgomery '35, a painter and alumnus of the College.

**ArtWorks**, a student and alumni sales gallery with selected work from members of the The Maine Crafts Association, is open Tuesday through Saturday, 11:00 am - 5:30 pm, Thursday evenings until 8:00 pm.

**Access to Studio Buildings/I.D.** Cards Continuing Studies students are to use studios during the scheduled class time only and may use the studios at other times only by special permission, with an instructor or monitor present. Continuing Studies students will be issued an I.D. which will be mailed with their course confirmation materials. This I.D. must be available to be presented to security at the MECA Building at 522 Congress Street and to the MECA Library for borrowing privileges. I.D.'s may also be used to obtain student discounts at most local art supply stores and museums.

**Massage Therapy**  
 767-7543  
 Evening Appointments Insurance Reimbursable

**MOVING INTO DEEPER CHANGE**  
**Ocean Roling Associates**  
 Free Initial Consultation  
 207-761-7608

**Message Therapist**  
 M.S., L.M.T. Therapist  
 All Holidaysointments is available Discount  
 ire + Deep Muscle  
**65-0672**

**Shatsu / Acupressure / Swedish**  
 Anne E. Knights O.B.T., C.M.T.  
 Help Relieve Stress, trauma, back pain, arthritis and anxiety.  
 222 St. John St., Suite 318, Portland ME  
 879-1710

**err therapy**  
 issue + Sotai +  
 OFFER FOR LTR INFO.  
 .net/~symphony

**Questions? Charlie Gould Astrologer 874-1901**

**Douglas Smith Psychologist**  
 773-7993  
 205 Ocean Avenue, Portland

**HERBS & HEALING APPRENTICESHIP**  
 Hands-on Intensive Course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
 April - November  
 Bridgton, Maine  
 647-2724

**A SILVERMAN MASSAGE THERAPIST**  
 for a Sensory Massage  
 71-1610

**Individual, Family and Couples Therapy**  
 Anxiety, Depression, Substance Abuse  
 Relationship Problems, Sexual Dysfunction, Etc.  
 Creativity Blocks, Jungian Dream Interpretation  
 Over 25 years of Experience  
 All Insurance Plans Accepted  
 Evening Hours Available - Sliding Scale  
 Initial Consultation Free  
 Dr. Martin Margulis  
 Ph.D. Licensed Clinical Psychologist  
**780-0500**  
 22 CUSHMAN ST. • PORTLAND

**SPRING IS HERE**  
and so am I. DWM, 30, 6', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. **5782**

**SELF-SUFFICIENT**  
DWM, 39, 6', 300lbs, brown/brown, beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am genuinely employed and reasonably intelligent. Give me a whirl for LTR. **575741**

**Tired of Loneliness?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cutting, and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. **575755**

**TIME FOR A CHANGE**  
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **575643**

**RU CHRISTIAN?**  
Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks unimportant, just honesty. Portland area. **575616**

**I KNOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. **575791**

**ATTENTION**  
K-Mart shoppers. DWPM, 34, with active sense of humor and outgoing personality. Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. **575805**

**ZOOTZ**  
DWM, tall, slim, very healthy senior, professional, seeks true love. One who relates to Monday night ZOOTZ club. N/S, very light drinker, romantic, passionate, attentive, creative, mischievous but sincere and sensitive. Skiing, tennis, dancing, dining. Intelligence and sense of humor important. **575789**

**HARMONY SEEKS MELODY**  
You sing the high notes, I'll sing the low ones, and we'll make music together. We are nature lovers, open to exploring new places inside and out. Sensuous, creative, joyful, we share eclectic interests, sense of humor and singular style. **575821**

**DESPERATELY SEEKING**  
Decent, energetic, outgoing, communicative SWM, 49, fit, N/S, N/Drugs, light drinker, seeks honest, sincere, similar lady, any age, for friendship, summer theater, many activities, and the best summer of your life. **575739**

**THIS ONE'S FOR YOU**  
Responsible, dependable, honest SWM, fresh 44, 5'9", fit 185lbs, gray/green, N/S, social drinker, good listener, selective, even-tempered, loves kids, animals, fishing, boating, flea markets, romantic get-aways, dancing. Seeking well-dressed lady, similar interests, for monogamous relationship. **575730**

**VERY BRIGHT**  
Romantic, highly ethical, good-looking single dad, 6', 182lbs, N/S, N/D, seeks educated, creative, enthusiastic lady, 41-45, slim-shapey, with strong desire to create a loving, harmonious marriage and family. Let's talk. **575747**

**DIAMOND IN THE ROUGH**  
Confident, attractive, educated DWPM, 41, 6'3", very athletic, settled with himself, playful, affectionate, and attentive. Looking for the right combination of smarts, sin, savvy, seductiveness, sensibility, sport, self, sharing, sensuality, senseness, and spirituality. **575706**

**NOT A STE**  
But an honest, genuine, adventurous, enjoys mts, auto-racing, mt. Seeking active, intelligent friend, HW proportion others lives a bit more.

**OUTDOO**  
Average PM, 44, with mind, reverent, rest type, with two dogs. Desperately wants to woman's dream come a conversation. **575687**

**A NEW**  
Very attractive, DWPM, 34, with active sense of humor, fine build, loves sailing, 4 ends, seeks attractiv. **5679**

**ON THE RO**  
Warm, sensitive, out worthy DWM, 29, 5' blue, mustache, medietimes, movies, talki honest, emotionally se ship, possible LTR. **575714**

**CULTIVATEE**  
Assertive, romantic, h sual, confident, sensit sonate DWM, 5'11", muscular, enjoys class European travel, thea cuisine, good conv home. Seeking femin pendant, intelligent, re man, 35-49, shapey, i

**IMPOSS**  
in Portland? Conserv out, family-oriented, i country boy, 29, Cali cut, N/S, legal profet public, strong Maine i north next year. Seeki LTR. No one in th. **575619**

**UPBE**  
Down-to-earth, tall, d humorous, traveled, c ucated SWM, N/S, enj tall, slim, attractive SF nation of warmth, inte legity, pizzazz, for cou

**CHUBB**  
SWPM, 29, 6'1", old-fashioned values, enjoys dining out dancing, country rides, candlelight dinners, cuddling. Seeking SF for soulmate, to fulfill my life. **575638**

**THIS IS IT.**  
I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, slaver, S, M, N/S, W, H, J, man, 55. **575650**

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'1", HW proportionate, N/S, social drinker, enjoys music, dancing, moonlit strolls, travel. Seeking lady with nice figure who is treated like a prince. **5686**

**CREATIVE AND**  
Honest, sincere, SW fit, N/S, N/D, with communication, will enjoys the ocean, s skating, canoeing, c venturous woman, and grow towards LT

**WHERE'VE**  
SWPM, 29, 6'2", 190 for you. You're 24-30 ing, witty, very attract able. At home in a s You're a classic-look share life with. **57585**

**GOOD AS**  
Tall, dark, handsome fashionable, tender, very romantic, very experience a deeply ship with a woman y feminists, please... or enough to be harass.

**HANG BY YO**  
40ish, physically fit description of you. I'r somewhat funny. Call hang by your thumbs.

**LADIES C**  
Are you looking for i caring, romantic SV spectator sports, di funny movies. I'm a romantic lady for her Serious replies only. **575747**

**HIGH EI**  
Attractive, successful black/brown, active, N ucated female, 48-5 lets enjoy life togethe

**SPRING HAS SPRUNG**  
Easygoing GWPM, 38, 5'10", 175lbs, blond/blue-green, financially stable, N/S, N/D, N/Drugs, enjoys antiquing, auctions, gardening, hiking, biking, beach. Seeking similar qualities in level-headed, sports

**QUET BUT FUN**  
Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking, movies, and hikes. Fan of the Jerky Boys and South Park, have my unique style of enjoy movies, biking, talks and walks. Give

**I'M HERE, WAITING**  
Fun, smart female, 21, 5'3", likes the outdoors and animals. Seeking a woman, 20-23, to share time together. Maybe we'll enjoy movies, biking, talks and walks. Give

**ADMISSION TO B.F.A. DEGREE PROGRAM AND COURSES**  
An admissions application, portfolio and recommendations are required for admission to Maine College of Art's degree programs, and for non-degree participation in B.F.A. courses as a Special Student. Admissions decisions are made on a rolling basis, and the application process takes a minimum of four weeks to complete. New degree candidates without prior college-level studio coursework may enter the college on a full-time or part-time basis only in the fall. New degree candidates with prior college studio coursework may be admitted as transfer students in January on a limited basis. Such transfer students may be required to take, at no additional charge, an intensive studio orientation, with final placement in the College's B.F.A. program contingent upon satisfactory completion of this orientation. Please note that while Continuing Studies courses may be college credit-bearing, they are not necessarily interchangeable with the B.F.A. curricular requirements of Maine College of Art. Students interested in learning more about the B.F.A. program should call the Admissions Office at (207) 775-3052 for a catalogue and application packet.

**Family Rights and Privacy Act**  
Maine College of Art hereby informs students of the Family Educational Rights and Privacy Act of 1974, as amended. This Act, with which the institution intends to comply fully, was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with The Family Education Rights and Privacy Office (FERPA) concerning alleged failures by the institution to comply with the Act. Local policy explains in detail the procedures to be used by the institution for compliance with the provisions of the Act. Copies of the policy can be found in the Registrar's Office. Questions concerning the Family Educational Rights and Privacy Act may be referred to the Registrar's Office.

**Our Website and E-mail Addresses**  
MECA has a homepage on the World Wide Web which presents College information regarding programs, courses, and events. This can be reached at <http://www.meca.edu/>. E-mail for any Continuing Studies program, including Classes for Young Artists, Early College, Maine Summer Institute in Graphic Design, and Design Technology Programs may be sent to [cstudy@meca.edu](mailto:cstudy@meca.edu). E-Mail for our B.F.A. degree admissions Department may be sent to [admsns@meca.edu](mailto:admsns@meca.edu).

**Non-Discrimination Policy**  
It is the policy of Maine College of Art not to discriminate on the basis of sex, sexual preference, handicap, race, creed, color, national or ethnic origin in its educational program. This policy is enforced by federal law under Title VI of the Civil Rights Act of 1964, and Section 504 of the Rehabilitation Act of 1973.

## ARE YOU FREE THIS WEEKEND?

**TAKE ADVANTAGE OF CASCO BAY WEEKLY'S NEW 24 HOUR/7DAYS A WEEK PERSONALS SERVICE.**

### THAT'S RIGHT.

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

**Continuing Studies Program Staff**

Director of Continuing Studies	Maria Gajda
Continuing Studies Coordinator	Chesley Ventimiglia
Registrar	Judith Hayward
Assistant Registrar for Continuing Studies	Tara Connor
Brochure Cover Design	Ed Flynn
Brochure Layout Design	Chris Cote
Photography	David Rodgers

**KITTEN SEEKS TOMCAT**  
SGWM, 24, brown/brown, 5'10", 175lbs, good shape, not seeking LTR, just night of playful bling/ribbing. Tomcat must be 24-40, good shape, N/Drugs, little or N/D, open-minded, frisky. Call me. I'll make you roll on your back and purr...meow... **575593**

**ARE YOU A TOM-BOY?**  
Looking for attractive GF on the tom-boy side, but not overly butch. Are you easygoing with sense of humor? I'm an attractive, 39 year-old mom, who's rather shy at first, but easy to get along with. Would you like a date? **575751**

**Bay Weekly Personals** time by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW!

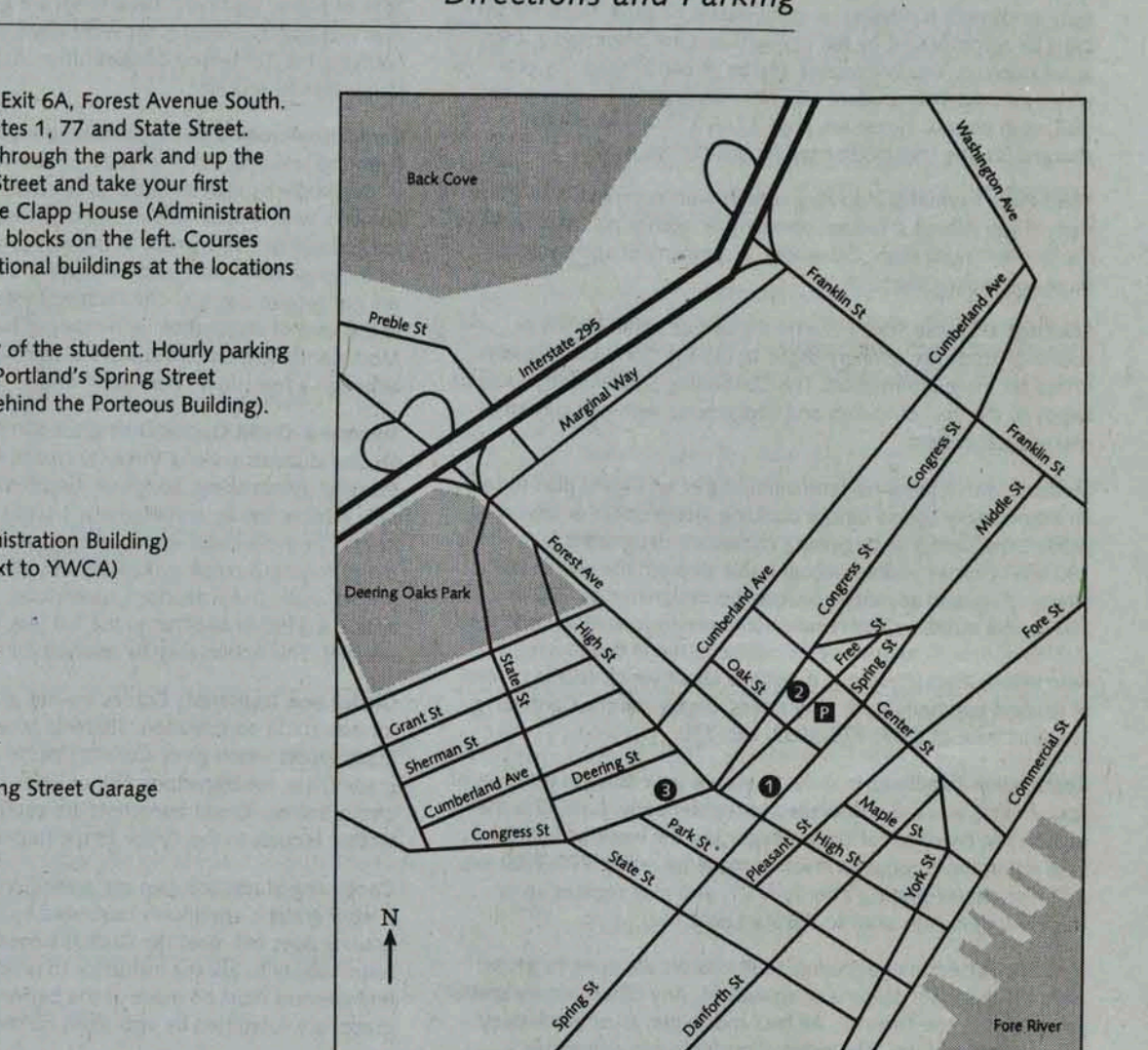
## 775-1234

## Weekly Wellness Directory

**Directions and Parking**

From Interstate 295, take Exit 6A, Forest Avenue South. Bear right at signs for Routes 1, 77 and State Street. Travel along State Street through the park and up the hill. Cross over Congress Street and take your first left onto Spring Street. The Clapp House (Administration Building) is one and a half blocks on the left. Courses are also held in three additional buildings at the locations listed on the map at right.

Parking is the responsibility of the student. Hourly parking is available at the City of Portland's Spring Street parking garage (directly behind the Porteous Building).



- 1 Clapp House (Administration Building) 97 Spring Street (next to YWCA)
- 2 Porteous Building 522 Congress Street
- 3 Baxter Building 619 Congress Street
- P City of Portland Spring Street Garage

Anne E. Knights O.B.T., C.M.T.  
**Shiatsu / Acupressure / Swedish**  
Help Relieve Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 318, Portland ME  
879-1710

Questions?  
**Charlie Gould**  
Astrologer  
874-1901

**Douglas Smith**  
Psychotherapist  
773-7993  
205 Ocean Avenue, Portland

**HERBS & HEALING APPRENTICESHIP**  
Hands-on Intensive Course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**Individual, Family and Couples Therapy**

- Anxiety, Depression, Substance Abuse
- Relationship Problems, Sexual Dysfunction, Etc.
- Creativity Blocks, Jungian Dream Interpretation

Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available — Sliding Scale  
Initial Consultation Free

**Dr. Martin Margulis**  
Ph.D. Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND

Nationally Certified Massage Therapist  
767-7543

857-9455  
Evening Appointments Insurance Reimbursable

Moving Into Deeper Change  
Ocean Rolling Associates  
Free Initial Consultation  
207-761-7608



**SPRING IS HERE**  
and so am I. DWM, 30, 5', 175lbs, looking for S/DWF, 25-40, who's tired of talking walks on the beach alone, for possible LTR. Light smoker/drinker and kids ok. **5782**

**SELF-SUFFICIENT**  
DWM, 39, 6', 300lbs, brown-brown beard, N/S. I don't care about your weight, height, race or age. I do care about how you treat yourself and others. Yes, I am gainfully employed and reasonably intelligent. Give me a whirl for LTR. **575741**

**TIRED OF LONELINESS?**  
Me too! This responsible divorced dad of one, 33, is hard-working, honest, sincere. Enjoy reading, summer, quiet times, cutting and much more. Seeking female for companionship. LTR. Let's share life together rather than alone. Smoker, children fine. N/D, N/Drugs, please. **575755**

**TIME FOR A CHANGE**  
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **575643**

**RU CHRISTIAN?**  
Attractive, sincere SWCM, 32, 5'9", nice build, funny, easygoing, never married, no kids, enjoys outdoors, reading, beaches, seeks SCF, 30-45, looks important, just honesty. Portland area. **575616**

**I KNOW HOW**  
he feels, how warm his touch is, how soft his kiss is, it cuts right down to the bone, because I let him go. Strong hands, gentle touch, quiet, passionate, sensual, playful, fit, good-looking SM. One woman man looking, mid-30s-40s. **575791**

**ATTENTION:**  
K-Mart shoppers. DWP/M, 34, with active sense of humor and outgoing personality. Seeking S/DWF, 25-40, with disarming smile and passionate for life. I enjoy children, biking, lazy Sundays, computers, South Park, Seinfeld. Call now, operators are standing by. **575805**

**ZOOTZ**  
DWM, tall, slim, very healthy senior, professional, seeks true love. One who relates to Monday night ZOOTZ. Very light drinker, romantic, attentive, creative mischief and sensitive. Skiing, tennis, intelligence and sens important. **575789**

**HARMONY SEEKS M**  
You sing the high notes, I'll ones, and we'll make music are nature lovers, open to 4 places inside and out. Sensu joyful, we share eclectic inter humor and singular style. **575739**

**DESPERATELY SEE**  
Decent, energetic, outgoing, five SWM, 49, fit, N/S, N/Drugs, seeks honest, sincere, any age, for friendship, surt many activities, and the best your life. **575739**

**THIS ONE'S FOR Y**  
Responsible, dependable, fresh 44, 5'9", fit 185lbs, g social drinker, good listener even-tempered, loves kids, d ing, boating, flea markets, n always, dancing. Seeking a lady, similar interests, for relationship. **575730**

**VERY BRIGHT**  
Romantic, highly ethical, g single dad, 6', 185lbs, N/S, educated, creative, enthusiast 45, slim-shapely, with strong d ate loving, harmonious marria ly. Let's talk. **575747**

**DIAMOND IN THE RO**  
Confident, attractive, educated 6'3", very athletic, settled w playful, affectionate, and attent for the right combination of savvy, seductiveness, sensat self, sharing, sensuality, san spirituality. **575706**

**PROFESSIONAL - MUSCULAR**  
Tall, dark, athletic, attractive, educated, adventurous WM, 44, 6'1", HW proportionate, fit, muscular, seeks a woman, 20-30, who can keep up with me. **575730**

**QUET BUT FUN**  
Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking, and animals. Seeking a woman, 20-30, who can keep up with me. **575730**

**I'M HERE, WAITING**  
Fun, smart female, 21, 5'3", loves the outdoors and animals. Seeking a woman, 20-30, who can keep up with me. **575730**

**SPRING HAS SPRUNG**  
Easygoing CWPM, 36, 5'10", 175lbs, blond/blue-green, financially stable, N/S. **575730**

**pages at a glance**

**Summer 1998**

**2 Exhibition and Events Calendar**

**3 Summer Intensives**

**6 Adult Continuing Studies Summer Courses**

**17 Summer Classes for Young Artists**

**19 Early College**

**20 Maine Summer Institute in Graphic Design**

**21 About the College**

**24 How to Register**

**25 Summer course Registration Form**

**Maine College of Art**  
97 Spring Street  
Portland, Maine 04101  
207 775 3052  
address service requested

**ARE YOU FREE THIS WEEKEND?**

**TAKE ADVANTAGE OF CASCO BAY WEEKLY'S 24 HOUR/7DAYS A WEEK PERSONALS SERVICE THAT'S RIGHT.**

Whether it's 3am on Saturday or midnight on Sunday, now you can place your ad anytime of the day or night, 7 days a week.

Just pick up the phone and dial our NEW toll-free number. Follow the instructions and place your ad anonymously. Our automated system will walk you through step by step and give you your private information right then and there. If you need help, or just hate machines, there's always someone available to answer your questions and even help you write your ad. And of course, you can still use our coupon and mail or fax your ad to us.

What else are you waiting for? Pick up the phone, dial 1-800-710-8726 and start meeting Greater Portland's best singles today!

**CHUBBY GUY**  
SWPM, 29, 6'1", old-fashioned values, enjoys dining out, dancing, country rides, candlelight dinners, cuddling. Seeking SF for soulmate, to fulfill my life. **575638**

**THIS IS IT...**  
I'm giving up. Moved to Maine because I was told there are beautiful women there. Where are you? Smart, neurotic, introverted, extroverted, whatever, listener, talker, eater, starver. S, M, N/S, W, H, J, man, 55. **575650**

**ARE YOU A TOM-BOY?**  
Looking for attractive GF, on the tom-boy side, but not overly butch. Are you easygoing with sense of humor? I'm an attractive, 39 year-old mom, who's rather shy at first, but easy to get along with. Would you like a date? **575731**

**KITTEN SEEKS TOMCAT**  
SGWM, 24, brown/brown, 5'10", 175lbs, good shape, not seeking LTR, just night of playful bringin'ribbin'. Tomcat must be 24-40, good shape, N/Drugs, little or N/D, open-minded, frisky. Call me. I'll make you roll on your back and purr...meow... **575693**

**NO Problem**  
Purchase blocks of Casco Bay Weekly Personals time by using your Mastercard, VISA, personal check or cash. To purchase your calling card call Joline NOW!  
**775-1234**

**Weekly Wellness Directory**

**DRAGONFLY TAIJIQUAN**  
(Tai Chi Chuan)  
**LARRY IRA LANDAU**  
"PREPARATION FOR TAIJIQUAN"  
(a 20-week introductory course) starts Wednesday, April 29  
FREE INTRODUCTORY TALK & DEMONSTRATION Wednesday, April 15, 7:30-9pm  
Dragonfly Studio in Portland 222 St. John St., Suite 240  
To register or find: 761-2142 or 967-5965

**YOGA**  
Spring Session  
**New Classes Begin Soon!**  
THE YOGA CENTER  
137 Preble St., Portland  
775-8876 or 789-4449

**Dr. Wendy Pollock, D.C.**  
Chiropractic • Acupuncture • Homeopathy  
For acute pain relief to optimal wellness care  
Initial Consultation No Charge  
774-9666  
4 Milk St. • Old Port • Portland

**Therapeutic Massage**  
Karen Austen, M.A., M.S., L.M.T.  
Licensed Massage Therapist  
• 7 Days A Week, All Holidays  
• Same day appointments  
• Gift Certificates available  
• Regular Basis Discount  
• Swedish • Acupuncture • Deep Muscle  
Freeport...865-0672

**Anne E. Knights O.B.T., C.M.T.**  
Shiatsu / Acupuncture / Swedish  
Help Relieve Stress, trauma, back pain, arthritis and anxiety.  
222 St. John St., Suite 318, Portland ME  
879-1710

**Do you need more clients?**  
try placing an ad in our wellness directory.  
775-1234

**The Reflexology Center**  
Acupuncture & Massage Techniques on Feet, Hands & Ears for Whole Body Health  
**885-5823**  
Scarborough Professional Center  
136 Rt. 1, Scarborough

**Learn to Meditate**  
April 24-26  
Cost: \$175 includes meals and basic accommodations  
For information please call **Karme Choling: (802) 633-2384**  
R.R. 1 Box 3, Barret, VT 05821  
kormecholing@shambhala.org  
www.kcl.shambhala.org  
Don't Just Do Something... Sit There

**Elliott Cherry**  
Massage Therapy  
• Swedish • Deep Tissue • Sotai •  
INTRODUCTORY OFFER FOR NEW CLIENTS. CALL FOR INFO.  
772-2442 www.ime.net/~symphony

**Questions? Charlie Gould**  
Astrologer  
**874-1901**

**Douglas Smith**  
Psychotherapist  
773-7993  
205 Ocean Avenue, Portland

**PSYCHOTHERAPY TRAUMA GROUP**  
For Male & Female Survivors of Sexual Abuse  
Presently seeking male participants  
Co-Led by Male & Female Psychologists  
Call for information or Confidential Interview  
**MERLE BRAGDON, PH.D.**  
772-1570  
**TOM NEGRON, PH.D.**  
772-1164  
INSURANCE REIMBURSABLE

READINGS BY  
**Pamela Loffredo**  
PSYCHIC & CHANNELING  
SPIRIT GUIDES & ANGELS  
499-0117  
by appointment only

call 775-1234 to place your ad here

**HERBS & HEALING APPRENTICESHIP**  
Hands-on Intensive Course for the Beginning, Intermediate & Advanced Herb Student or the Health Care Professional. Taught by Herbalist Corinne Martin. Learn to identify and use Medicinal Plants in the context of Whole Health.  
April - November  
Bridgton, Maine  
647-2724

**ILONA SILVERMAN**  
CERTIFIED MASSAGE THERAPIST  
Neuromuscular & Swedish Massage  
**871-1610**

**KIN'E-MAT'ICS**  
PERFORMANCE ORIENTED ATHLETIC MASSAGE  
Roger Pinsky Amory, CMT  
Portland, ME  
207-787-7432  
SPORTS YOGA DANCE MARTIAL ARTS

**Reiki Master Sara Selfert-Piper**  
Reiki Master Carroll D. Piper  
Members of the Reiki Alliance  
Free Reiki Clinic at Maine Medical Center  
Reiki Certification Classes in Portland  
Phone: 888.789.8309  
piper@worldpath.net  
www.ultimawest.com/~sara/selfert

**Practitioners dedicated to your health ...**  
**Southern Maine Wellness Center**  
884 Broadway, South Portland, ME  
Now showing hand-painted tiles by Christine Anderson

**Acupuncture Works!**  
**Meret Bainbridge**  
Licensed Acupuncturist  
838-2413  
Acupuncture • Chinese Herbs  
Jin Shin Do® Bodymind Acupuncture™  
Free Initial Consultation

**CranioSacral Therapy**  
Work with your Body's Inner Healer  
**Merril Grohman**  
UPLEGER INSTITUTE TRAINED  
767-1385

**Therapeutic Massage**  
Swedish • Sports • Neuromuscular  
**SHEILA MCKENZIE, RN**  
Nationally Certified Massage Therapist  
767-7543

**Counseling for Women**  
**Jane Prairie**  
LCSW  
857-9455  
Evening Appointments  
Insurance Reimbursable

**FITPLAN**  
A mentoring program for Physical Fitness encompassing diet, exercise & life style changes.  
Kimberly A. Luce, A.F.A.A. **767-9765**

**Individual, Family and Couples Therapy**  
► Anxiety, Depression, Substance Abuse  
► Relationship Problems, Sexual Dysfunction, Etc.  
► Creativity Blocks, Jungian Dream Interpretation  
Over 25 years of Experience  
All Insurance Plans Accepted  
Evening Hours Available — Sliding Scale  
Initial Consultation Free

**Moving Into Deeper Change**  
Ocean Roling Associates  
Free Initial Consultation  
207-761-7608

**Dr. Martin Margulis**  
Ph.D. Licensed Clinical Psychologist  
**780-0500**  
22 CUSHMAN ST. • PORTLAND

If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

Carol U. Jenkins Certified Rubenfeld Synergist. A dynamic system for the integration of body, mind, emotions and spirit. 775-7330 865-0323

FOCUS ON SINGLES An interdenominational agency that communicates a message of wholeness, healing and integrity, on the journey toward healthy relationships. Call Todd Demson 761-0228

Spiritual Counselor JOAN MURRAY. Live a fuller, more creative life. Explore deeper spiritual connections. 773-0763

CHRISTOPHER BEACH JUNGIAN ANALYST. Dipl. C.G. Jung Inst. - Zurich. 32 Pleasant St., Portland, ME 04101 772-2779

Stephen R. Aronson, Ph.D. Licensed Psychologist. Practice Since 1970. Anxiety, Depression, Grieving, Panic Attacks, Stress, Recovery Issues. 772-3176

Cathy Langevin, LCSW Psychotherapist. Individual/Couples Counseling, Women's Issues, Substance Abuse. 799-4974

KNOW THYSELF Tarot & Astrology Readings. Laurence Averill 773-3554

The Body Firm Body sculpting through Weight training. In our 8th year of operation. 773-5554

DON'T KNOW WHICH DIRECTION TO TURN? Opening in a women's ongoing, solution oriented, psychotherapy group. Sarah J. Bulley, LCSW 871-9256

MR. TRACY BENNETT, M.A., L.C.P.C.C. LICENSED PSYCHOTHERAPIST. 773-9045

SACRED BODYWORK KRISTINE SCHARES. NATIONAL CERTIFIED MASSAGE THERAPIST. 829-5411 / 874-2171

EATING PROBLEMS, BODY IMAGE & SEXUALITY ISSUES. LISA BUSSEY, LCPC 775-7927

WEST END MASSAGE ANNE SCHAFF. Focusing on Neck & Back Pain Injury Trauma Stress Reduction Relaxation. 761-1795

Psychic Readings by Anna. Crystals, Tarot Readings, Past Lives, Personalized Horoscope. 761-5655

SALSA & MERENGUE DANCE w/ seomore johnson. SATURDAY, APRIL 18TH. 871-1013

MEDITATIVE BELLY DANCE MON 7:30 / WED 6:45. JOSIE CONTE 828-6571

LOOK GOOD- FEEL GOOD Revitalize your life with a weight management program. 1-800-337-6275

Brian M. Davis, N.T.S., C.M.T. Natural Therapeutic Specialist. 879-8934

Birtheright SWEDENBORGIAN CHURCH. 302 Stevens Ave., Portland. 772-8277

DANCE classes for children and adults. Spring Session Ongoing. 871-1013

Got Stress? Stress Less Workshops can help! Bright Idea Workshops 207.879.7416

PORTLAND YOGA STUDIO. WORKSHOP APRIL 11. 797-5684

In Touch Professional Massage Associates. Elizabeth Berks - Patricia Bennett 774-6876

Light of the Moon Portland's Metaphysical Center. APRIL 16 - Visiting with Grandma. Evelyn Rysdyk 6:30 - 9:00 \$20

WOLEHEART Yoga. New Beginner Classes! Starting April 13. 871-8274

Greater Brunswick Physical Therapy. A holistic approach combining traditional and alternative treatment. 87 Barbeau Dr. Brunswick • 729-1164

classifieds 775-1234 FAX: 775-1615 VISA/MC ACCEPTED

CATEGORIES ROOMMATES SEASONAL RENTAL BODY & SOUL BUSINESS SERVICES. Includes listings for roommates, seasonal rentals, body & soul services, business services, and rates.

HELP WANTED

Community Care Systems of Maine
Our intensive home-based services programs continue to expand!! We are seeking direct-care staff committed to providing individualized services for troubled children in family settings.

COUNSELING SERVICES, INC.
COMMUNITY SUPPORT CLINICIAN
LMSW, LCSW, or LCPC
Counseling Services, Inc., a multi-location community mental health agency serving the York County area, is expanding and has a full-time position available in our Saco office.

Due to expansion,
CDL drivers wanted
for O.T.R.
3 yrs flatbed and over-dimensional experience required.
Benefits.
Call Ted at
1-800-446-4089

DRIVERS
Fast growing, financially strong truckload carrier has immediate openings for:
COMPANY DRIVERS
• Average pay \$31,000/yr.
• Paid vacations & holidays
• Company-paid medical/dental insurance

FORUM FINANCIAL GROUP
Here's your chance to grow along with one of the fastest growing, top ten mutual fund service companies in the country—and right here in Portland.
Forum Financial Group has a decade of growth behind it, growth that averages a full 40% faster than the industry as a whole.

POSTAL JOBS
The HIGHEST SCORERS will be the first to be considered for employment for:
CITY CARRIERS & CLERKS • Mail Processors
Mail Handlers • Mark-Up Clerks • Machine Distribution Clerks
EARN \$13.19-\$18.43 hr + benefits

BRUNSWICK • Wednesday, April 15 • 12noon-4pm or 6-10pm
BEST WESTERN PARKWOOD INN • Route 24
BANGOR • Thursday, April 16 • 12noon-4pm or 6-10pm
BANGOR MOTOR INN • 701 Hogan Road

IMMEDIATE OPENINGS
INTERIM & EXPERT HTML CODE AUTHORS
Seeking serious individuals to write innovative html code, some design & layout experience required.

NURSING POSITIONS
AT
FRANKLIN MEMORIAL HOSPITAL
Our 70-bed, acute care community hospital seeks the following nursing professionals:
CLINICAL COORDINATOR
30 hours per week. Two years of acute care experience required.

Attention IT Consultants
Open House at Pro Search
With the introduction of our new IT Contract Solutions Division, we've made a commitment to provide our IT Contractors with challenging assignments, innovative compensation and professional service and support.

PCAs • Homemakers
Are you looking for flexible hours?
Diversity in assignments?
Come join our dynamic and growing team of professionals! We are recruiting for local positions, all shifts available. Competitive hourly rate.

HELP WANTED

EARN BUSINESS INDEPENDENCE
If you have a success pattern in business and are looking for a change, apply in confidence for information and qualifications necessary for a great career opportunity in sales of insurance and financial services with New York Life Insurance Company.

YOUR EXPERTISE IS NEEDED!
Programmers — Cobol, CICS, VSAM, DB2
Sr. Software Engineers — PeopleSoft, NT, SQL, C++
Network Trainer — NT, LAN, WAN
Pre-Sales Software Tech support — 20+ openings

America's Maid Service®
The Maids®
Join our team of home cleaning specialists working M-F. We offer: Competitive wages, paid training, incentive programs and transportation from our South Portland location.

RN Charge Nurse
Full Time, 3-11 Shift
CNA's
Part Time, Day & Evening Shifts, Per Diem, All Shifts
Outstanding Benefit Package
available for Part & Full Time Employees.

Cashiers and Gas Attendants
We're Looking for Customer Oriented, Dependable Employees
• Opportunity for advancement
• Full and Part-time positions
• Friendly work environment
• Competitive Benefit Package

JOBS!JOBS!JOBS!
We have immediate long term and short term openings for the following positions:
Utility Operators
Assemblers
Packers
Machine Operators

JOB FAIR
CUSTOMER SERVICE PROFESSIONALS
Part Time evenings...Freeport
Now accepting resumes for customer service professionals at HEALTHSOURCE MAINE, INC.
• Thursday, April 9th • 2:00pm to 6:00pm
• Freeport Public Safety Building (lower Main St.)

SALES
SEBASTIAN HAIR/COSMETICS
Expanding distributor seeking outside sales professionals to service Hair Salons (MA,NH,VT,ME). Must be a creative thinker, enthusiastic and organized.

HEALTHSOUTH
It's Time To Challenge Your Abilities
HealthSouth Home Health Services currently has a challenging opportunity available for a:
Wound Care Specialist
Per Diem. Perform wound care services in patients homes. Candidate must be a Registered Nurse with at least 2 years' nursing experience in an acute hospital or community health setting.

PART TIME ACCOUNTANT / CLERICAL NEEDED
for busy home office in Yarmouth, Must
be prolific in Excel, be flexible, reliable, self starter, able to work independently.
Please be non smoker and have own transportation. Salary negotiable.

DEVELOPMENT DIRECTOR
The Maine Civil Liberties Union, a non-profit foundation dedicated to the protection of civil liberties, seeks a full-time Development Director to develop and implement its fundraising and membership recruitment program.

Send Resume:
Attn: Sales Manager
16 Stafford Court
Cranston, RI 02920
or Fax: (401)463-5807







ADULT SERVICES

PHONE ENTERTAINMENT DISCLAIMER: THIS CLASSIFICATION CONTAINS ADS FOR CONVERSATION OR RECORDED MESSAGES THROUGH THE USE OF TELEPHONES...

ALL NEW ADS FOR 1998 From Portland Single Swingers PORTLAND WOMEN PLEASURE SEEKERS 1 900 255-0888 credit card 800 790-6699

NO KIDDING My name is Melinda and I am looking for a sexy phone partner for erotic, stimulating, imaginative, hot, exciting phone conversation that will end in the ultimate ecstasy. I return all calls from my home and I am NOT a pay service. I promise you the hottest phone call of your life. I live in the South Portland area just off of I-95. Box # 339619

NORTHERN X-POSURE 1-800-440-1883 10AM - 2AM AFTERHOURS 1-800-923-0536 Male or Female Dancers for 1-on-1 Shows Specialty Shows Bachelor/Bachelorette Parties

Centerfolds Maine's premier upscale adult entertainment service You can call us 24 hrs. a day, 7 days a week... 100% professional 871-1273

ADULT SERVICES

WORK IN ADULT FILMS No experience. All types. Make/Female. Magazines, Videos, Films, Live Internet Sites. Make Money While Having Fun! Call ACCESS INC. 1-800-322-8551

OLDER LADIES... AGGRESSIVE & WILD. 888-761-8014 CALL FREE, UNCENSORED, LIVE. 18+

Erotica Private Exotic Dancers 773-0583 Interviewing Quality Dancers

MODELS WANTED Females only, 18+ Nude Bondage Photography Paid, Professional Work Friends Welcome on Set \$50-100/hour 774-5459 CIMA INC.

XXX YOUNG BABES HARD CORE LIVE 1 ON 1!!! THE BEST FOR LESS! 99¢ PER MIN. 1-800-990-2625 1-900-725-9991

FREE!!! LIVE PARTYLINE GUY'S & GAL'S • 1-919-719-4060 MAN 2 MAN • 1-919-719-4649 LD Rates Only

ALWAYS FREE ALWAYS LIVE Connect Live with Girls in this Area 24 hours a day. 1-800-340-1000 1-664-410-1675 1-954-418-6000 #3050

TONY'S ANGELS™ Superior Adult Entertainment™ 871-1470

Nikki 25 yrs. 36DD-28-36

Matthew 21 yrs. HOT! HOT! HOT! SPECIALIZING: Private 1-on-1 Couples Gender Bending Parties Fantasies and Fetishes

871-1470 ALSO AVAILABLE Mercedes 18 yrs. Veronica 21 yrs. Kala 25 yrs. Tyler 25 yrs

See us on the web www.tonyangels.com or at Portland's TREASURE CHEST

SUN-THURS. SPECIAL! \$20 off hourly rate before MIDNITE!

871-1470 TONY'S ANGELS™ Guide to Heavenly Delights!

Others

women seeking

SOMEONE SPECIAL Intelligent, passionate, attractive BIF looking for warm, attractive, uninhibited BF friend to share fine wine, chocolate, massage, rainy day naps. Life is short. Let's explore it together. #1338

men seeking

NICE-LOOKING BI GUY BWM, late 30s, clean, discreet, and attractive. Seeking cute BI male to play with. LTR is possible with the right guy. #1400

women seeking

Beautiful-looking crossdresser seeks ad-matter, seeks intelligent female for conversational journey exploring your submissive nature. Prefer commitment to LTR, but serious first-timers accepted. (this patient, understanding man help fulfill your fantasies. Age, race, weight, height, and sex what happens. Where are you? #1362

men seeking

SWM, 33, 5'7, 150lbs, seeks SMF to watch me hit the jackpot and fill my fantasy. Clean-cut, strong, hairy, very safe, discreet. Your age, weight, height, and sex what happens. Where are you? #1369

women seeking

SEEMING TRANSPARENT Clean SWM, 31, good looks, body, 5'9", easygoing, fun, intelligent, TV or internet. I want to live with you, my first time looking. Size looks, race, weight, height, and sex what happens. Where are you? #1261

men seeking

SWM, 33, 5'7, 150lbs, seeks SMF to watch me hit the jackpot and fill my fantasy. Clean-cut, strong, hairy, very safe, discreet. Your age, weight, height, and sex what happens. Where are you? #1369

couples

THREE FOR ME DWM, 50, tall, athletic, seeks BI couple or bi women for fun and games. Clean, discreet, N/Drugs, no drunks, just live times. #1356

women seeking

SWM, 33, 5'7, 150lbs, seeks SMF to watch me hit the jackpot and fill my fantasy. Clean-cut, strong, hairy, very safe, discreet. Your age, weight, height, and sex what happens. Where are you? #1369

men seeking

SWM, 33, 5'7, 150lbs, seeks SMF to watch me hit the jackpot and fill my fantasy. Clean-cut, strong, hairy, very safe, discreet. Your age, weight, height, and sex what happens. Where are you? #1369

couples

THREE FOR ME DWM, 50, tall, athletic, seeks BI couple or bi women for fun and games. Clean, discreet, N/Drugs, no drunks, just live times. #1356

AMERICA'S LITTLE BLACK BOOK STRAIGHT Wild Adult Party! 1-288-404-6488 Staying Live! 011-683-9642 Beyond Fantasy 011-683-9644 Ultimate X's 011-678-772-42 Hardcore Plus! 011-678-772-45 X-Rated Personalities 1-800-238-2119 Girls Live! 1-866-410-1188 Confessions 1-866-410-8008 Live Babes 011-608-90-91-01 X's 011-608-90-91-02 Black X 011-608-90-91-03 100% of Women! 1-288-404-6488 Party Girl! 1-473-407-9854 Adult Party Line 1-767-446-1832 XXX Connections 011-682-1525 Intimate (81.99/min) 1-800-671-5000 Live 1-ON-1 1-416-978-7701 Extreme XXX 011-252-10779 Best For Last! 1-288-404-6487

MIDNIGHT BOUTIQUE LINGERIE Latex • Leather • Hosiery • Exotic & Fetish Wear Lingerie • Bondage Accessories 571 Main St. Lewiston, Maine 04240 (207) 753-0443

GET PAID FOR SAFE SEX WANTED MEN 18-50 YRS WOMEN NEED YOU FOR YOUR SERVICES, REALLY!! UP TO \$1000.00 A WK CALL NOW! 1-473-407-8298 18+ INT RATES ONLY

Sensuous Secrets Mild to Wild Phone Sex Many Women to choose from!! • \$25/15min. • \$35/25min. • \$60/hour • Direct Callbacks • Very discreet, personal service • 508-892-9227 VISAMC/DINERS CLUB Prepayment options also 24hrs. — Adults only see hot pictures at www.sensuous-secrets.com

NEW ENGLAND'S ULTIMATE ADULT SUPERSTORES present ONLY LEGAL VERSION DOES PAM & TOMMY LEE • HARDCORE & UNCENSORED PREVIOUSLY UNSEEN FOOTAGE SUGG. RETAIL \$39.99 SPECIAL \$29.99 Check Us Out On The Internet At: www.VIDEOEXPO.com Shop by phone or fax the store nearest you call: 1-800-867-3294

VOYEURS LISTEN IN ON LIVE PHONE SEX! 1-900-745-3138 18+ \$2.99/MIN

UNIQUE DATELINE Listen to Gays & Girls looking to MEET someone LIKE YOU! Call them or have them call you! 1-900-285-9161 ext. 6630 2.99/min. 18+ Serv-U 619-645-8434

PENIS ENLARGEMENT Professional vacuum pumps or surgical. Gain 1"-3". Permanent, safe. Enhance erection. Free brochure. Dr. Joel Kaplan (312)409-5557. For best enlargement information 1-900-976-PLUMP (5235/min)

FemDom MODELS WANTED Must have own fetish gear Paid, Professional Work Slaves Welcome on Set \$50-100/hour 774-5459 CIMA INC.

TALK DIRTY 1-ON-1 - 2-ON-1 1-900-745-2396 GAY CHAT LINE JOIN IN OR LISTEN 1-900-745-2476 FROM \$2.49/MIN - 18+ YRS

WOMEN TO TALK WITH YOU LIVE! Unforgettable Conversations!! Call this exclusive 24 hr hotline!! 1-900-860-2400 ext. 2981 \$3.99 per min. Must be 18 yrs Serv-U (619)645-8434

Tawny's Secret Fantasies! Exclusively erotic conversation. Live, personal, unhurried 248-615-1300 \$199/min. Credit cards, prepaid Photos & lingerie. 900-993-8553 \$3.99/min.

Adventures in Estasy... ..is waiting to serve you! We offer 1-on-1 dancers, bachelor/bachelorette parties, and more! Call 24 hours a day. (Members only club) 207-386-1000 Always hiring new dancers

LIVE FLESH FROM 99¢ UNCENSORED RED HOT ONE-ON-ONE TALK 1-800-297-6269 DIRTY DATELINE 1-900-336-7566 GAY EROTICA/DATES 1-268-404-5686

OLDER PORTLAND WOMEN! private phone numbers 1-900-737-1122 ext. 796. \$2.95/min. T.T., 18+, NNI (702)593-0303

SWINGERS! BISEXUALS! BORED KINKY HOUSEWIVES! Get Real Portland Names & Home Phone Numbers. Try it, it works! 1-900-420-0420 ext. 161. \$2.95/min. 18+ zmc (702)387-6465

CHECK OUT THE PERSONALS AND FIND YOURSELF A REAL DATE!

POOLYLE PRODUCTIONS  
presents

*In My Head  
I'm Thin*

**A FUNDRAISER TO BENEFIT OAK STREET THEATRE!**

written and performed  
by Susan Poulin and  
Gordon Carlisle

**ONE NIGHT ONLY!**  
Friday, April 17 at 8 p.m.

Portland High Auditorium  
Tickets \$20/\$15 students  
**CALL 775-5103**

**JOURNEYS  
OVER WATER**

Lobster Boat, Private Collection.

**THE PAINTINGS OF  
STEPHEN ETNIER**

APRIL 9 - JUNE 7, 1998

THIS EXHIBITION  
IS GENEROUSLY  
SPONSORED BY  
PIERCE ATWOOD.

**PORTLAND MUSEUM OF ART**  
SEVEN CONGRESS SQUARE • PORTLAND, ME • (207) 775-6148

**EASTER, CAREER WEAR,  
GRADUATIONS...**

A h h h h h h . . . . .

*Spring  
is Here!*

Men's Levi's® Prewashed Jeans 505° + 550°

Men's Levi's® Dockers Wrinkle-Free Pants

**\$29.99**

Shorts & Shirts  
**\$26.99**

*Ladies!*

Look what's new....

Just received a huge selection of  
spring & summer dresses  
**Only \$29.99**

Specializing in spring's hottest name brands like  
**Phool, Karvan, Tia,**  
**Cute Options**

**LEVINSKY'S**

DOWNTOWN PORTLAND  
516 CONGRESS ST.  
774-0972

WINDHAM  
WINDHAM  
MALL  
892-5797