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Casco Bay MAR FOUR LOCAL ARTISTS THIS IS YOUR BRAIN ON TV 3 LET LOOSE THE ROOTS OF POP 16 "FRANKIE AND JOHNNY" AND "CULTURE OF DESIRE" 27 . "WILD THINGS" 33







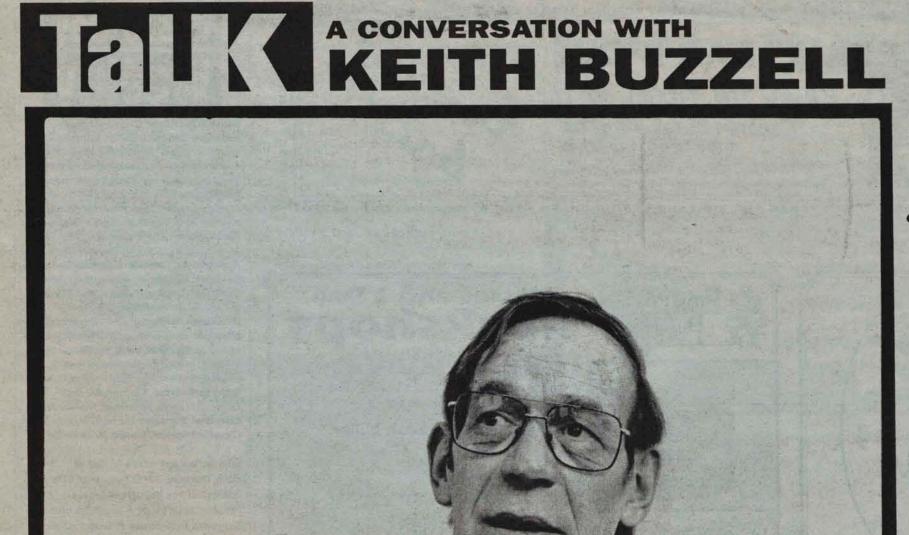
8PP

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SAM

programs.





We are more deeply asleep in our bodies — our metabolic rate is lower — watching television than in sleep. 99

Dr. Keith Buzzell hasn't watched TV in 18 years, but the Fryeburg-based family practitioner has written two soon-to-be published books on the box — "Children of Cyclops: The Effects of Television Viewing on the Brain" is for educators. A not-yet-titled laypersons' version is also forthcoming.

#### Where did your research start?

It had to do with, how does the human brain take in a signal from a television screen? Is it the same as reading a book? Is it the same as looking out the window? In other words, posing the difference between an image that comes totally from reflected light in the natural world and one that derives not from the natural world at all but is preconstructed and then broadcast directly towards you from a fixed source. Kind of like looking at a light bulb.

Slowly I got more and more evidence from sources in the world and some very, very frightening questions started to emerge.

## My mom always used to say, 'Don't sit so close to the TV.' What was up with that?

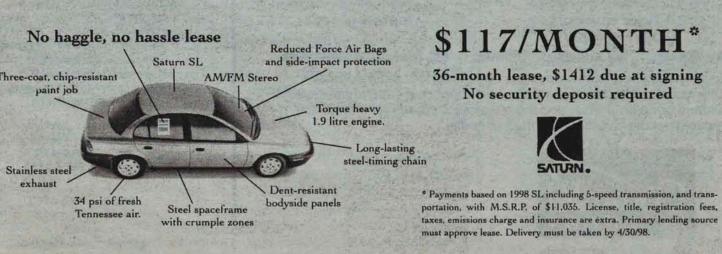
This is one of the factors behind the Japanese thing that happened [some children suffered seizures while watching a popular cartoon]. The other was the strobe effect. The very, very bright lights. The high action, tremendous action, with changes on average less than every second. In Japan, they have much larger screens than we do on the average and the kids sit very close.

We cannot think appropriately if our thinking brain is not awake and fed. It's got to be fed energy all the time. And the most, most important primal reflexes to do that come from the eye. When you sit down in front of the television set, your pupil does not move. Your lens doesn't have to accommodate for anything. So you've taken these three primal reflexes that have to do with waking the brain up and you've simply snuffed them out.

#### Is there a safe minimum of TV, like an hour a day?

As far as I'm concerned, it's very difficult to compromise. That's a little bit like saying how much DDT can we really put up with, you know? None! I don't want any. If we're talking about introducing something that is distorting to the proper growth and development of my child's brain or to mine, do I want any of it?

Interview by Zoë S. Miller; photo by Tonee Harbert.



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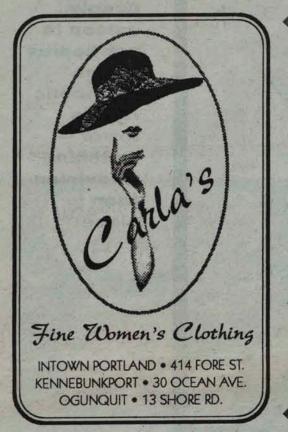
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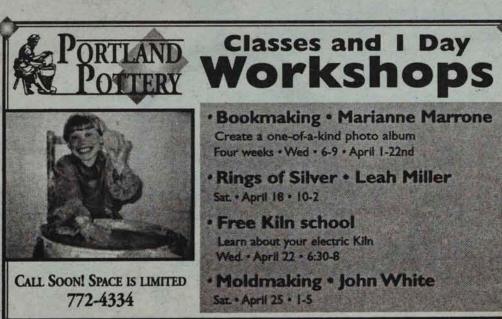
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Some of what the Production Department listened to while getting this week's

775-6601. http://www.cascobayweekly.com

Groove Collective, "We The People" . Miles Davis, "Kind of Blue" . Nuyorican Soul, selftitled . The New York Rock and Soul Revue,

## A A N VERIFIED

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## Brother, can you spare a dime?

reform don't get it, who does?

that practice, she said she'd pay for her out a one-vote majority. campaign by asking supporters to drop spare change into jars in corner stores. There's one small problem.

That's illegal.

track of who gives them money — even | convention on April 4 in South Portland. very small amounts of money. While only Mary Adams of Garland will give a talk those donors who cough up \$50 or more entitled "Successful Campaign Strategies." must be listed on campaign

finance reports filed with the state, office seekers must maintain a list of less generous givers, in case those folks and other mistakes career a quarter century ago make additional contributions that put them over the 50-buck minimum. Since there's no way to monitor who puts coins in Oden-for-Governor collection containers, there's no way to tell if anyone tossed in a reportable sum. In other words, there's no way to tell who's paying for her campaign.

Oddly enough, that's the AL DIAMON problem Oden-like activists

reporting requirements. It's a common and brochures. ence on the sly.

made her sufficiently sensitive to the need for full public disclosure of all campaign couldn't say no." finances to allow her to get her practice in You haven't found new love among the line with her preaching.

#### Lose again

credible candidates.

seats in heavily Democratic areas by Given the apparent popularity of from Bucksport, is given a solid shot at vention. defeating Democratic state Sen. Richard Ruhlin of Brewer. But even if Republicans Join the Keg Party. Send your application one seat short of a majority.

wait of Bar Harbor decides not to run. As a Democrats, anyway.)

If the advocates for campaign finance | non-party candidate, Goldthwait doesn't have to make up her mind on seeking Nancy Oden announced on March 12 another term until June. There are rumors that she's running for governor as a "Clean Gov. Angus King wants her to head the Maine Independent" candidate. Oden, a Department of Marine Resources, a job leader of the Green Party, is a longtime that would require her retirement from the supporter of measures designed to halt the Legislature. If that happens, it's likely the flow of special-interest money to politi- GOP would capture Goldthwait's seat, cians. To demonstrate her opposition to giving the party an outside chance at eking

#### Along comes Mary

The Maine Libertarian Party (motto: "Enjoying Our Insignificance") has Maine law requires candidates to keep announced a surprising speaker for its state

It's not that Adams isn't qualified to discuss the subject. The feisty housewifeactivist began her political by spearheading the successful drive to repeal the state's uniform property tax. Last year, she was a key player in the defeat of Gov. King's Forest Compact.

So it's not her topic that's unusual, but her audience. After all, Adams is a hardcore Republican, going so far as to make a quirky run for the GOP gubernatorial nomination in 1994. During

often cite when they complain about "soft | that campaign, she often chastised her felmoney." That's the unregulated cash given low Republican candidates for neglecting to political parties that isn't subject to to mention their party affiliation on posters

vehicle for lobbyists seeking to buy influ- What's she doing consorting with Libertarians? "They were very nice to me dur-Apparently Oden's reformist zeal hasn't ing the Compact referendum," Adams said. "After all the help they gave me, I

> Libs? "No, of course not," she said. "This is just friendship."

Adams isn't the only member of the Before the March 16 filing deadline, GOP to frolic with fringe groups. When Republicans were talking confidently the Maine Taxpayers Party held its state about regaining control of the state Senate. | convention last December, the announced Not anymore. The GOP's opportunity speakers included anti-gay crusader Paul went from plausible to negligible once the Madore, a former Republican legislative party actually had to come up with enough candidate from Lewiston, and Christian Coalition director Paul Volle, a former For starters, Republicans conceded four member of the GOP state committee.

putting up nobody at all. Pachyderm party Republicans as speakers at other parties' loyalists contend they've almost made up conventions, we wondered how far the for that shortcoming by fielding strong trend had spread. But according to orgacontenders for all three seats where no nizers, no prominent member of the GOP incumbent is running. In addition, the is scheduled to travel to Presque Isle in GOP's Joseph Bigl, a state representative May to address the Democratic state con-

win those four races — and every GOP to this column, care of CBW, 561 Congress incumbent is re-elected - they'd still be St., Portland, ME 04101, or e-mail ishmaelia@gwi.net. We promise no dull speakers, To tip the balance, Republicans are no confusing platforms and no ridiculous guberhoping independent state Sen. Jill Goldth- natorial candidates. (They were all taken by the



No, we haven't suddenly started selling basketballs, but we are scoring a slam dunk with our winter sale. And you know what they say here in Maine -- March comes in like a lion and goes out like ... a lion.

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# **Order eaters**

of things on top of already existing piles, as catalogues, which I will call "Hold Your

though they were pile tables. There are so many books heaped beside my night table that they have become a second night table, like the first in dire want of dusting. I might go so far as to say there are piles of dust on them, but one more flight of hyperbole and all my piles will surely come toppling.

If I could only eliminate (I am now glancing at the floor around my feet) clothes, dishes, books, tax junk, Christmas wrapping, file folders, unanswered letters, newspaper clip- ELIZABETH PEAVEY even before-and-after pic-

pings, manila envelopes earnestness), place the tip of the bow think not. generally wrap up the interview.

tent to call myself a slob and leave it at that. tion for the latter item, but I might be tempt-No siree. I constantly strive to become a ed to place an order if said butler was a more organized person. For example, I gentleman named Jeeves, who would hover received a handsome handmade bookshelf over me when I'm pounding out Down East from my nephew for Christmas. Perfect, I articles and say things like: "Mop your thought, for whipping my office into shape. brow, madam?" "A cucumber sandwich, One stormy Sunday, I spent the day arrang- milady?" "Organize your undies, your briling it. A tasteful assortment of crap - a | liantness?" framed photo of my dad, two gargoyles and No, help for my disorder disorder is not a twirly Cinco de Mayo souvenir from to be found in the pages of a catalogue. I Austin, Texas — went on the top shelf. On | must look within myself to get to the root of the next, I placed all my favorite books, on this problem. Unfortunately, my inner child the third, all my reference books, and on the hurls old Barbie dolls at me every time I try fourth, my travel books and outdoor guides. to venture into my internal landscape. Con-On the bottom two shelves, however, I trol is not so easily achieved. Maybe she crammed every notebook, file folder just wants a belt and necklace organizer. (labeled "Stuff," "Junk," "Ideas," "Misc.," And I'd order her one, if I could only find "Misc. Ideas"), newspaper clipping, map, that damn catalogue. tax form and book I do not love, ensuring I Jeeves, fetch me an aspirin please. The would never find any of these things again. chaos is closing in again. Two days later, I had new piles of junk surrounding my desk. But I didn't want or Elizabeth Peavey actually wrote a good column need any of that junk. All that junk was this week. Unfortunately, the last time she saw it, new. I needed the old junk. Rather than pull it was stuck to her fifth grade report, "Chile: The it all out and put it into some sort of order, I String Bean Nation!" Guess you'll have to settle just heaped the new junk on top of the old for this one. and went to take my stove apart and vacuum it. Can't say I didn't try, though.

Speaking of junk, I get a lot of catalogues

in the mail. I've been meaning to write to Before you worry I'm sallying close to the companies and request to be taken off the Too Much Information department, I'll their mailing lists, but that chore is included tell you the piles of which I speak are junk. on a pad of "things to do," which is about So great in mass are my piles, they could seven sedimentary layers down on the botalmost be considered furniture. I place piles tom shelf of my new bookcase. One of the Horses," features organiza-

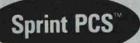
tion systems for the home and office and tells the reader, "Being organized makes us feel more in control of our lives." Yah, if that kind of thing appeals to you.

I like to flip through this particular catalogue just for laughs. For example, on page 29 is a product called a "custom drawer organizer," which "lets you arrange your socks in orderly rows and keep your undergarments neatly folded." There are

tures to illustrate how this crammed full of God-knows-what, cocktail organizer can change your life. Now, the napkin notes, legal pads and other way I see it is this: If I didn't previously ephemera from my existence, I might con- keep the drawers in my drawers organized, sider myself a fairly organized person. I sus- these plastic boxes are not going to compel pect one of the reasons I have held but one me to do so. Besides, I already have a sysreal job (for this paper, by the bye - not tem in place. All my wedgie underwear is exactly Unum, if you know what I mean), is shoved to the left of my dresser drawer, all that I could never get far beyond the "How the comfortable ones are shoved to the are your organizational skills?" question right. When the right side of the drawer is during job interviews. I'd lean back in my empty, I do laundry. So, do I need to shell chair, slip off my glasses (a sign of intense out 18 bucks for a set of four panty boxes? I

between my teeth and respond in my best Nor do I need a belt and necklace orga-William F. Buckley Jr., "In practice or in nizer that hangs in my closet ("accessoriztheory?" Well, next came the "Are you a ing made easier"); or, from the "woven team player?" question, and that would office collection," a "bookcase basket" (read: junk holder), an "office box" (ditto) But back to my disorder. I am not con- or a "magazine butler." There is no descrip-





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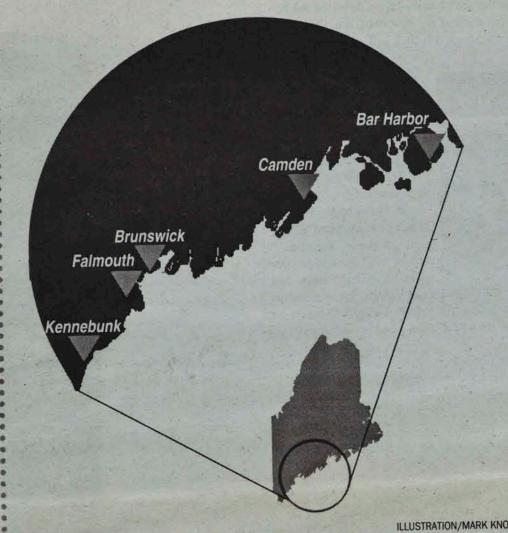
to Know Law. The ough should hire to repre-

have plenty of work. The Portland Press Herald \* promptly went to court, asking a judge to spray Raid on the town's plan to again hide behind closed doors at a meeting scheduled for March 26. But at CBW's deadline, Scarborough officials were still pursuing their original path, like moths to a flame.

■ John Hathaway is trying to worm his way out of his previous contention that his proposed new arena for Greater Portland would require lots of taxpayer money. Hathaway, the soon-to-be majority owner of • the Portland Pirates minor league hockey team, wants to build a 12,000-seat facility to replace the aging Cumberland County Civic Center. But such a project would cost over \$50 million, and on March 10 Hathaway indicated he'd need the public to ant-ee up (hee hee). That made municipal officials a little antsy (sometimes I kill myself), so Hathaway scuttled for cover. "We're not looking for a tax subsidies," he told the Press Herald. "We can do it privately, as long as we get cooper- ation from different communities and government entities involved." But some of those entities regard Hathaway as if he were a leave them with an obsolete civic center in the middle of town.

The spider web of intrigue surrounding Jackson Brook Institute (JBI) in South Portland may soon be torn asunder. State mental health officials are asking a judge to appoint an independent manager for the private psychiatric hospital and order its parent company to open its books. JBI, once the queen bee of facilities, has lately complained of financial problems. Employees have had to swarm like gnats to the bank on payday, because the company could not always cover all its paychecks. The Legislature recently southern Maine.

sale as a whole or in parts. Maine Yankee offination is proved. cials say the sale will reduce decommissioning on a compost heap. CBW



## Fast, cheap cockroach. Portland officials are wary of his plans, fearing Hathaway's elaborate hive will and unconstitutional? Maine towns are copying Portland's gay : rights ordinance, but the statute may not pass legal muster

. ILAURA CONAWAY

passing gay rights ordinances using municipal attorneys seeking ways to Portland's law as a blueprint for building protection against discrimination. There's just one hitch: the city's ordinance lacks a solid legal foundation.

The city has no role in prosecuting violations of its anti-discrimination law, passed an emergency bill allowing a state as it does for every other ordinance on a takeover of the hospital because of concerns a Portland's books. Instead, people who that if JBI retreats into its cocoon, there believe they've been the victims of bias \* won't be enough psychiatric care beds in \* because of their sexual orientation are e given the right to take their case to court \* themselves. Portland's ordinance, which ■ The owners of the Maine Yankee are took effect in 1992, instructs judges to \* advertising the closed-down nuclear plant for \* award damages and legal fees if discrimi-

That self-enforcing arrangement is costs to ratepayers. Before long, nuclear cheap for taxpayers, because the city industry officials should be scuttling around doesn't have to pay lawyers to try dis-Wiscasset seeking bargains, like dung beetles crimination cases. It's easy for small towns to copy, because it doesn't require adding staff members to negotiate settle-

ments. But it may also be unconstitution-Several Maine towns are considering al, a hazard that hasn't escaped notice by enforce proposed local ordinances. "It will be the unfortunate claimant who goes in and finds out the ordinance is invalid," said Terry Calderwood, the attorney who represents Camden, one of the towns considering a gay rights law. "It isn't the city that's affected .... I'm not sure that's fair for the person who's been discriminated against. They've spent all that time and money in court."

Since voters repealed Maine's gay rights law in February, five coastal towns - Kennebunk, Falmouth, Brunswick, Camden and Bar Harbor - have proposed adopting ordinances of their own. In each municipality, voters strongly favored banning discrimination in both the February people's veto and the 1995

Brunswick activist Sophia Pfeiffer and her husband, Timothy, are circulating a

petition that could place a Portland-style equal rights rule on that town's November ballot. "[A local ordinance] has tremendous moral effect, even if it doesn't have legal effect," Sophia Pfeiffer said. "It's a statement of principle, which is very important."

Portland attorney Pat Peard, who has handled two of the city's four known discrimination cases, said the current gay rights ordinance has served as a deterrent for bias. Peard said the enforcement mechanism may be questionable, but noted that so far no one has been denied the right to sue. Still, none of the cases has actually been tried, since all the alleged victims have opted to settle out of court. Peard said plaintiffs' lawyers may be settling cases because they're afraid judges would overturn the ordinance, but she also suggested defense attorneys have recognized the strength of Portland's ban on discrimination. "All the reputable employment lawyers instruct their clients about this ordinance," she said. "I think people see that it is inappropriate to discriminate under the law.

But as long as lawyers remain hesitant to try charges of bias in court, Portland's gay rights ordinance may be little more than an empty threat. "To the extent that proponents' attorneys are unwilling to use [the ordinance], there's not much we can do," said Portland city attorney Gary Wood. "Until someone pushes it, we don't know how the court's going to come down. I just hope they aren't backing off from using it because they don't want to cause its repeal."

Despite continued debate in Portland's legal community over the validity of the gay rights ordinance, some activists and local officials remain unaware of just how shaky the law may be. Portland City Councilor Karen Geraghty was surprised to learn Portland's anti-discrimination rule is the only ordinance not enforced by the city itself. "Are there any other instances where it's like that?" she said. "No? Huh.

Geraghty, who led Maine Won't Discriminate's failed campaign this year to defend the state's gay rights law, said she favors shoring up Portland's ordinance. "If it's not enforceable, I'd like to change the darn thing," she said.

Geraghty said Maine Won't Discriminate will continue to offer advice to activists trying to pass equal-protection ordinances, though the organization probably won't finance campaigns or run them. Already, efforts to win protection in Bar Harbor and Falmouth have encountered opposition. In Falmouth, some town councilors have suggested that since discrimination is obviously wrong, there's no need to outlaw it. "It's like, oh yeah, everyone knows murder is wrong, so let's not have it be illegal," Geraghty said.

In Bar Harbor, activist Lin Gould said finding residents to testify about prejudice they've suffered there has been difficult. "There are a lot of people who say there's no discrimination here, and if there's no discrimination then why do we need this?" Gould said. "And for the people who have been discriminated against, because it's local, it's very difficult to come forward."

According to Gould, the two town councilors who proposed the ordinance didn't ask gay activists whether they were willing - or prepared - to wage the kind of extended political battle that now seems inevitable. Even if the town council passes an anti-discrimination law, opponents will likely petition for its repeal. Councilors who support equal rights "went into this with open hearts and no planning," she said. "They really didn't know what they were unleash-

Though activists have vowed to continue working for a statewide gay rights law, the number of towns where local leaders are taking matters into their own hands has continued to grow. A string of victories could provide momentum for gaining statewide protection, but Geraghty said she worried gung-ho supporters will try to pass ordinances in places where such measures are doomed to fail. "What would we say if the people in Millinocket wanted to do it?" she said. "'Yeah, go for it? It's probably going to take you 20 years but you might as well

#### Pirate radio

## **Pop goes Portland**

All '80s all the time on unlicensed station 97.3 We've got the beat, but we thought it would be more fun.

Greater Portland has its first pirate radio station in several years, a lowpower operation broadcasting at 97.3 on the FM band. In spite of its outlaw ways, the new station isn't eliciting as much excitement among fans of alternative media as it might, because its format consists almost entirely of recycled hits from the 1980s new wave.

"The only person who's mentioned it to me is our station engineer," said Rob Rosenthal, station manager at community radio station WMPG. "That's probably because the production isn't very

The new station — according to some listeners, it calls itself "I-97.3" — is unique among Portland stations in airing almost no talk. It plays a nearly continuous stream of material that sounds as if it came off some '80s greatest-hits package sold on late-night TV. Blondie's "Call Me" is followed by "Blister in the Sun" by the Violent Femmes, "When Doves Cry" by Prince, "88 Lines About 44 Women" by The Nails and Michael Jackson's "Human Nature." Occasion-

ally the nostalgic flow is interrupted by lame comedy routines. One listener reported hearing a voice giving an e-mail address for the station, but failed to copy

There's also some skepticism about whether 97.3 is a true pirate — a station operating without a license from the Federal Communications Commission (FCC). "Pirate radio is usually such an ego trip," said Jim Pinfold, CBW culture columnist and manager of Amadeus Music. "It's hard for me to believe a real pirate radio operator wouldn't say something. I just wonder if it's not a new commercial station playing a lot of music to build up an audience."

The pirate station had been broadcasting around the clock until recently, but, of late, programming has been intermittent, prompting speculation the operators are concerned about being nabbed by the feds.

Not according to the FCC. A spokeswoman at the agency's Washington, D.C., office confirmed there's no station in Maine or New Hampshire licensed to operate at 97.3. The closest broadcasting outlet at that frequency is in New Bedford, Mass., and is unlikely to be mistaken for the local new-wave outlet, since its programming is entirely in

The pirate station had been broadcasting around the clock until recently, but, of late, programming has been intermittent, prompting speculation the operators are concerned about being nabbed by the

Speculation about the station's location centers on the eastern end of South Portland. Reception in Portland is spotty, particularly in Deering, but it comes in well on the south side of Munjoy Hill and on much of the Western Prom. Listeners in South Portland's Willard Square report the signal is very strong and in stereo, but near the Maine Mall there are frequent bursts of static and interference. According to radio engineers and others who've heard 97.3, it appears the new station is operating at 10 watts or less. By comparison, WBLM puts out 100,000 watts.

Still, the pirate station may be having an impact. Just before closing time at Bull Moose Music on Saturday, March 21, a man and woman, both of whom appeared to have spent a considerable amount of time sampling the offerings of the Old Port's bars, walked in and asked for compilations of "shitty '80s music." According to sources at the scene of the crime, they left with several discs' worth of 97.3 material.

Obviously, some people are thinking they're turning Japanese.



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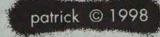
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Unce again, in what threatens to become an annual tradition, we have allowed four local cartoonists to vent the fevered contents of their brains on these pages. Our contributors are, in order of their appearance, Patrick Corrigan, Rebecca Kendall, Mike Estano and Rudi Dornemann with John Johnston. And yes, they are all at least marginally productive members of society.

# **VEAR NO EVIL**













# 

DURING OUR 4 YEARS CAMPUS. THERE WAS IN AUSTIN, MY SISTER KRISTA! I LIVED INTHE UNIV. OF TEXAS WO-MEN'S COOPERATIVE THERWISE, YOU MIGHT THINK O'VE CHARLIE WHITMAN WAS THE WAY, ARE BOAT-TAILED GRACKIES TO WER.)

OF 20 GIRLS - EACH HOUSE "FELECIA"; + WE USUALLY SEEMED HAD A DISTINCT PERSONALTY. TO HAVE A PRETTY GOOD CROWD BOARD (3 SOUARES A DAY

NOT DO YOUR DUTIES-HOO EVERYBODY HAD A FEW CHORES YOUR DOOR FROM.

BOY! YOU'D GET A KNOCK ON EVERY OTHER WEEKEND. THE CRAPPIEST WEEKEND, DUTY WAS "STOVES+OVENS) C BY THE WAY, IT WAS TRADITIONAL TO PUT OFF DOING YOUR WEEKEND DUTY UNTIL REALLY LATE

TO LOCK UP THE KITCHEN TO TEACH US A LESSON.

THE HOUSE RELATIONS

COMMITTEE, A.K.A. "THE

GESTAPO", USUALLY COMPRISED LIKE CAMPING TRIPS.

THE MORE HUMORLESS SORTS.

THE SOCIAL COMMITTEE

WHICH PLANNED STUFF

OF COURSE...

THEY'D MAKE YOU DO EACH ONE OF THE NORMALCIES OF COOPERATIVE LIVING WAS THE TSUZZER SYSTEM. EXTRA DUTIES AND EACH ONE OF US HAD AN INDIVIDUAL MORSE-LIKE CODE WHICH WOULD BE SUCH. SOMETIMES IF FOLLOWED BY THE "YOU HAVE A PHONE CALL" BUZZ OR THE "THERE'S SOME-DIRTY DISHES STARTED ONE AT THE DOOR FOR YOU" BUZZ. ALL-DUT BUZZER ARMAGEDDON PILING UP IN THE MEANT ONE OF MANY THINGS: LUNCHT IME, DINNERT IME, "COME HELP BRING IN THE GROCERIES," OR "GET THE HELLDOWN HEDE & WE'RE IN THE GROCERIES, "OR "GET THE HELL DOWN HERE, + WE'RE ALL GOING TO STAY IN THE KITCHEN UNTIL ALL THESE DIRTY DISHES ARE DONE ."

I NEVER HAD ANY
DESIRE TO VOUNTEER FOR THE
HRC, ESPECIALLY
WHEN THE BUZZERS
ALL WENTOFF
AT A NON-MEALTIME.

AND NOW! WILL PRESENT SOME ACTUAL HOUSE



"GISELE": SUGHTLY CROSS-EYES WERE TWO DIFFERENT SHADES OF BROWN, TOO.

LITTLE KID, + EVER SINCE SHE ONLY

"LANA" FROM INDONESIA
UNFORTIWATELY THOUGHT
THAT ARTIFULLY PLACED
SCOTCH TAPE MADE HER
LOOK MORE ANGLO SAXON
THE EFFECT COULD BETTER
BE DESCRIBED AS "TAPEY."

"CONSUELA" WHO HAD BEEN CROWNED
SHADES OF BROWN, TOO.
SHADES OF BROWN.
SHADES OF BR



WHILE SHE SLAVED A

BATHROOM DUTY. WHEN THAT GUY FROM U.T. GOT SACRIFICED TO THE VOODOO DRUG CULT DOWN IN MATAMORROS DURING SPRING-BREAK ONE YEAR, LUCY GOT SENT DOWN BY THE TEXAN + HAD TO MUCK AROUND ON THE RUNDOWN FARM WHERE IT HAPPENED.

RODMMATES SHE WAS GOTMARRIED + JUST HAD A KID. HAVE Z STANDARD TOWNS WITH NO LASTING PRODUES, ONE OF WHICH ILL EFFECTS.

FOR THE DAILY TEXAN RECENTLY ON A DEATH ROW AND NOT BET SICK. INTREPID REPORTER ATTORNEY + DID SOME WORK FOR THE DAILY TEXAN RECENTLY ON A DEATH ROW SHE'D GET INTO HOT APPEAL FOR A WACKO SERIAL WATER WITH THE HRC KILLER WHO WAS SO GRATEFUL FOR WRITING GRAPHIC THAT HE MADE A FAIR OF TURDUNISE EARRINGS FOR LUCY IN DEATH ROW CRAFTS CLASS.







**CONTINUED ON PAGE 13** 

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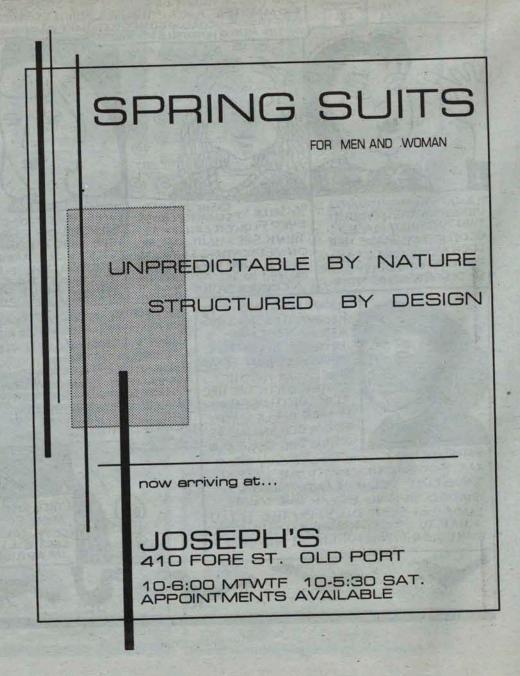
Come in and try the clothing. We think you'll be as excited as

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Dead again by Midnight

BY: MR. MIKE @ 1998 · III = . THANKS TO KAREN B.



CONTINUED FROM PAGE 11

THE ROOM WAS SO DARK. I COULDN'T SEE A THING. I HEARD A NOISE TO MY LEFT ...



THEN THERE WAS A SCREAM AS I THRUST FORWARD. I WAS STARTLED, I ... I THOUGHT IT ... THAT IT WAS ...

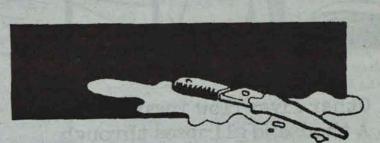


I HAD THE KNIFE



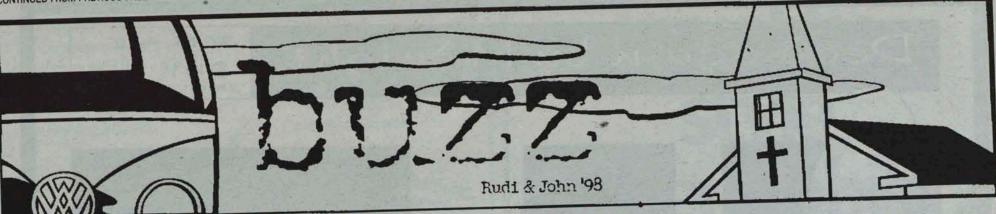


BURGLAR.

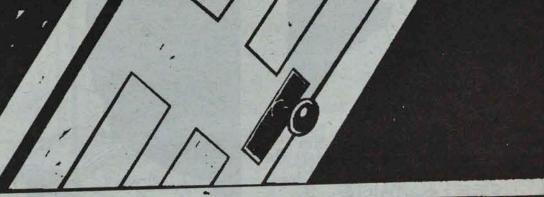


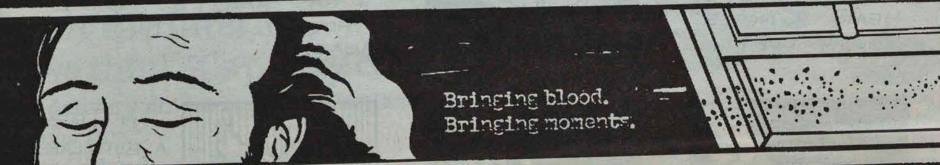
... ALL ALONE ... I THOUGHT I WAS ALL ALONE . I CAN'T BELIEVE THIS IS HAPPENING AGAIN .

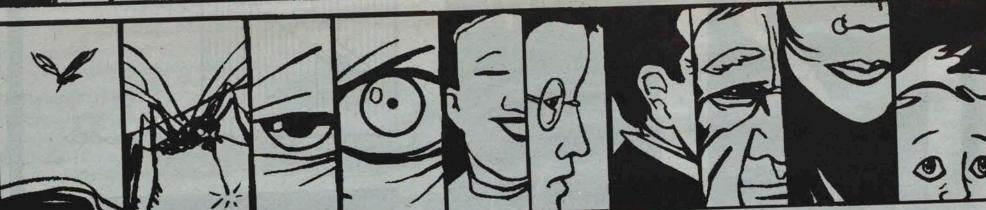
CONTINUED ON NEXT PAGE



I know I should stop. but I go to the old church and climb the stairs. I call and they come.

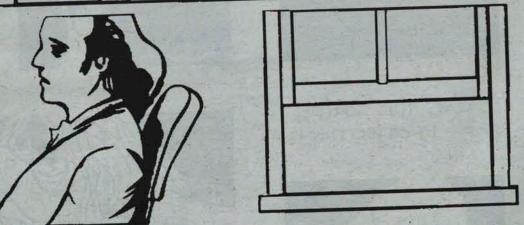






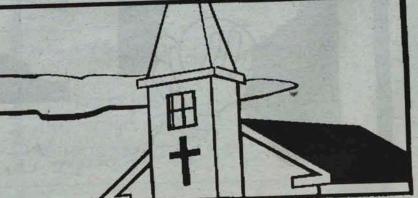
Other lives flow in my veins. A thousand glimpses through other eyes.

I know I should stop.





But I go back every evening. And they bring me pieces of you.



# GOMBENS BASKETBALL SKIP LUCARELLI BONE APPETIT PAT DOSTIE

WCLZ PORTLAND PIRATES THE BIG EASY PORTLAND JETPORT

# For the sake of convenience

The word "convenient" stems from the Latin root convenire, meaning to come L together or to be suitable. It's a particularly appropriate etymology when one is talking about the American institution of the convenience store (a phrase, according to Webster's, that dates back only to 1965). In most neighborhoods, the local convenience store is more than a place to buy bread or beer or toilet paper at odd hours. It is a place where gossip is exchanged and worries are shared, where

all the people of the neighborhood come together — drawn by necessity, as animals are to a watering hole, and united by circumstance.

Such a place was Gervais & Sun, the wooden-floored sanctum near the corner of Spring and High streets. Owned and managed by Steve Gervais and his family, for six years the store dispensed brownies, Italian sandwiches and friendly

words day after day. The squeaky screen door opened into a warm and cozy world where the smells of homemade soup and muffins were often in the air and good-natured wisecracks were always in ready supply. If you were stopping in for a pint of ice cream or a bottle of wine after a lousy day at the office, there was usually someone there who'd listen to your belly-aching. It was a very decent

Then, on March 16, Gervais & Sun closed its doors. "THANK YOU & GOODNIGHT!" read a sign taped up in the front window. A letter below it said the owners had decided to sell the business but would still be hanging around the neighborhood. Would-be customers stood outside in the frosty air and gaped at the store's stripped interior, fingers pressed to the plate glass as if they could reach

inside and make it all come back. Something had been lost.

But there's good news. Gervais, who decided to retire from the demanding convenience store routine so he could spend more time with his family, knew the store was an important part of the neighborhood, and wanted to sell it to people who understood that too. Sara Cox, who runs Delilah Pottery — directly across the street from Gervais & Sun — called up local landlord Dan Peters and told him he should buy the place.

And so, on a paper napkin at the Blue Mango, right next door, a deal was struck. Peters and Steven Quattrucci will be running the business now, and hope to open as soon as April 6. Old-fashioned purists can relax — they're going to keep the wooden floors, and they'll be restoring some wooden counters that were hiding out in the back. There will most likely be homemade brownies.

Quattrucci has a background that's well-suited to the convenience store biz. Like Peters, he's an experienced cook, and his father has been in the grocery business for many years (the elder Quattrucci is responsible for the meticulously hand-lettered signs in the window at Paul's Food Center, which is owned by his

So what could have been a painful chapter in the life of the Spring Street neighborhood looks instead like the beginning of something good. We are very sad to say goodbye to Steve Gervais & Co. — thank you, and goodnight! — but we are happy that the store they built into an institution will remain convenient to the people who need it.

SARAH GOODYEAR

## LETTERS



NOTED

your letters. Please keep your nughts to less than 300 words onger letters may be edited for space reasons), and include your ddress and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via

## Not just a pretty face

I guess I realized some time ago that Mark Persky is "not the best-looking guy in the world" ("Best of Portland," 3.12.98). I just didn't realize it was news.

It used to be that only women's looks were worthy of editorial comment. Now it seems ageist and sexist comment on female beauty is reserved for those offering Big Tobacco money (see the Winston ad in the issue of 3.5.98). We've come a long way, baby.

I guess I didn't realize that the "Best DJ" honor was actually a beauty contest. Could you please start running pictures of your columnists and reporters so we can judge who is your best writer?

Keep up the good work, Mark. I guess some of us just have faces made for radio.

Mike Danahy WMPG-FM

Portland

The Friday Quilting Bee

## **Stag nation**

The little "Ear to the Pavement" piece "Foul shot" (3.19.98) about the Cheverus-Skowhegan basketball game was inspiring. A real American success story. I felt like I was there. It also made my blood boil.

At first I thought, "Those privileged insolent snobs, where do they get off?" Then it hit me. This is not the children thinking alone, it is their parents' voices echoing in their heads, "You're going to college."

My generation. I'm almost 42, so I could have a brat in Cheverus. I'm one of those that believed in the warnings of overpopulation and made a moral decision not to make an ego reflection. Deciding to save the world's oceans from thousands of Pampers, I remain childless. From what I see of today's America, a lot of Cheverus parents should've done the same.

And then there is statistical, study and survey minded Frank J. Heller ("School choice makes sense," 3.19.98). His essay leaves me wondering. With his numbers and quotes, we can readily believe that sending your child to a Catholic or Christian school is worth the sacrifice so you can see him or her soar high above the "lower working class." While kids are improving their math skills, they can take an occasional break to enjoy a school basketball game. And maybe take the high moral ground of the student section bleachers to jeer at the less fortunate.

John 9n " 6 John McEvoy South Portland

## **Palpitations over Peavey**

With eager anticipation, heart pounding, smile on my face, I jump out of my bed, get dressed and run to the nearest package store on my way to work to pick up CBW. I don't drink coffee or smoke but I suppose it's the same kind of feeling - a need or addiction. The truth is, I need Elizabeth Peavey in my life! Since my last relationship ended (five years ago) I had decided I didn't need a woman in my life. Now I find out that I've been laboring under an illusion!

Elizabeth, you are intelligent, witty and an excellent writer. Now after the 3.19.98 issue ("That was now ... this is then") I find out you're also very attractive. What is a man to do? I would imagine an evening with you would be something not soon forgotten. You are definitely a "keeper" for some lucky person.

Please, Elizabeth, don't ever leave CBW. I need you.

Jack McGrath Jock McGrath South Portland

white space

Reasons we're pleased John Hathaway is the new owner of the Portland Pirates.

What Price neglected to mention is that she's a former booking agent for musical per-

a couldn't understand why they were consis-

e tently left out of Maine Arts events."

ear to the oavemen'

Maine Festival and New

lished March 22, "Ms. Price is not a disgruntled performer.'

Price, who still performs with a group a called Parody Tonight, shrugged off the suggestion her dual roles as journalist and entertainer might constitute a conflict of interest when it comes to covering Maine Arts. "Everything [Hash] says is true," she said, "and doesn't change a thing."

Goodbye Tabitha Jean: The gourmet vegea tarian delights of Tabitha Jean's Restaurant are no more. According to proprietor Naomi King, the eatery closed for good on March 20 "due to market condi-# tions." King plans to donate equipment, such which feeds low-income children, and the First Universalist Church in Yarmouth.

■ Alphabet soup: From the February edition of "Peek into Peaks," the newsletter of the Peaks Island School:

"Shark," a poem by fifth-grader Chris

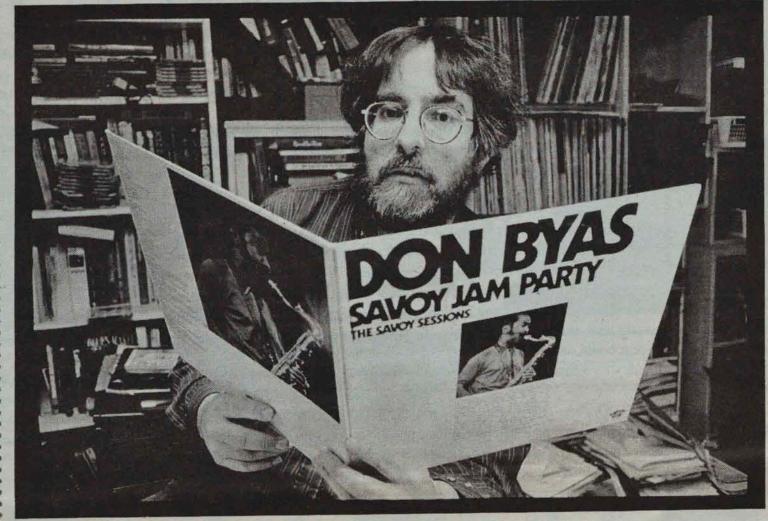
Heterocercal caudal fin Atrium Rectal gland Kidney

"Fred," a poem by fifth-grader Neil

There once was a wolf named Fred. Unfortunately, he was shot in the head. Now he's a blanket on my bed. He used to live in Yellow stone park. I bet he used to bark, bark, bark. I wish he was back in the park, but my dad just had to kill something. That's why I'm so mad.

Posthumous disappointment: In notes for a production of "Culture of Desire," a play \* based on themes in the life and work of Andy Warhol, Portland Stage Company's about its reception. newsletter notes that, "To his dismay, or eccentric as his life." Gee, how did they years he has been weeding through thouget that interview? CBW

THE UNDEAD — SWEET, SWEET SARAH — SHOP 'TIL YOU DROP — DRUM WIZARD MATT WILSON AND HIS QUARTET-



Allen Lowe of South Portland has written a book that claims there is more to jazz than previously supposed. PHOTO/COLIN MALAKIE

## as tables, chairs and refrigerators, to local nonprofits, including East End Kids Catering, A new book on the roots of American pop music trashes the : conventional wisdom

Allen Lowe has pretty much kicked the conventional wisdom regarding the roots of American popular music in the groin. Not just a tap, but a full, standback-five-feet, get-a-running-start kick.

Lowe, a historian and musician who lives in South Portland, works in the highly specialized field of audio restoration of early recordings. But it's his newly published book — "American Pop from Minstrel to Mojo: On Record 1893-\* 1956" (Cadence Jazz Books) — that's likely to win him attention at the national \* level, for its unconventional take on the roots of American pop. The book, a dense 275 pages, and its companion set of nine compact discs ("American Pop: An Audio History," West Hill Audio · Archives) have taken years to complete, and Lowe is quite clearly relieved that the project is done and ready for national distribution. He is also a bit anxious

Lowe's radical view of American pop Warhol's death was not nearly as glamorous history tends to reject limiting biases. For

sands upon thousands of LPs and CDs and "a small library's worth of books and articles" that only partially cover the vast terrain of American pop. His final product is astonishing in its scope and its

"American Pop" is a chronological examination of recordings that have propelled popular music from its earliest days - from The Unique Quartette's "Mama's Black Baby Boy" (1893) to Ray Charles' "I Want to Know" and Buddy Holly's "Changin' All These Changes" (1956). The author notes not only the visionary (Louis Armstrong, Bud Powell) but also the obscure (The Two Poor Boys, Sammy Price). Lowe, though aware there are some sections that may ruffle a few feathers, seems naive about the volume of response that may soon greet "American Pop."

"I'll tell you where I expect the naysayers," he says. "Some of the blues journals are very much of a club and very ideological. All these guys sort of know each other and they have certain mannerisms — such as, they'll ignore whether the music is good or not but concern themselves with whether the music is too commercial or too pop. I may have a bit of trouble amongst that crew."

As in any history, there are facts and there are interpretations of those facts. For jazz and blues, the interpretation of the facts was all but set in stone by the early '70s thanks to the political and social theorizing of musicians and historians. The conventional wisdom is this: The blues is a direct result of field hollers and work (read, slave) songs. Add gospel and ragtime, stir, and you get jazz. Both musics are direct descendants of Africa.

Lowe believes this is only partially true. His book clearly articulates the overwhelming contributions of African-American culture to the popular culture at large. But in "American Pop" he takes great pains to demonstrate how other musics, such as European classical, informed the blues, jazz and their descendants - including rhythm & blues, soul and rock.

"It's really a big mess in the late 19th and early 20th century," says Lowe.

"There is no systematic recorded documentation of African-Americans until 1920. And there were all these different kinds of songs. You can't isolate ragtime or spirituals or field hollers or the blues. It's a big mishmosh of all kinds of music and there is a lot we have to suppose. The African-American community at that time, suffering from poverty, transient, moving north, certainly isn't spending much time documenting

Surrounded by the tools of his trade - DAT machines, old reel-to-reel tape decks, cassette decks, noise reduction systems, turntables, and shelves of books, records and CDs - Lowe talks of this prehistory, jazz prior to 1920. The conversational line begins to wind up and occasionally swings back on itself as he references a dozen musical forms, artists. African-American leaders and social movements. Lowe, who is largely self-taught, slides easily between W.E.B. Dubois, Father Divine, "lining-out," call and response, The Fisk Jubilee Singers and minstrelsy. He pours forth an endless stream of mental footnotes quickly recalled — the process now effortless after years of study.

"I was about 14 when I got into jazz, and once I became interested I became this sort of jazzaholic," says Lowe. "Like many people in the jazz world, I became more and more closed to other kinds of music." Throughout the late

As Lowe got more entangled in the roots of jazz, he became increasingly curious about the roots of other forms of American popular song. And that curiosity, ultimately, led to the book. "Not too many people would be as obsessed as I was with 50 different kinds of American music before 1970," says Lowe. "But I do think people who give this book a chance and read it will find it worth their time."

They probably will. Neither the book nor the CDs can capture the effect Lowe through his "own intellectual filter." But they do make a point about the complexity of American culture as reflected in ed at that. CBW

'60s and early '70s, Lowe lived in that "hermetically sealed" jazz world, and as he became more insulated he became intrigued with the roots of the music, which, by that time, he saw as his own roots. Until receiving a series of grants that allowed him to dig deeper, his own knowledge of jazz's prehistory was limited to what he calls "the big triumvirate: field hollers, blues and ragtime."

WINE BOGAP

makes in person, with his high-speed musings about American music sifted music. "These are not just academic issues," Lowe says. "They are personal and social, intellectual and emotional interests, and I wanted to make all this accessible, so you didn't have to have a Ph.D. hiding out in a musicology department to think about it." He has succeed-

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Culture of Desire is just one of those shows you have to see!" -Portland Press Herald

Andy Warhol voyages into a fantastic world

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## books Frenchin' the boogie

down by 11 publishers and 21 agents before decid-LET THE GOOD ing to publish "Let the Good Times Roll: A Guide to TIMES ROLL! Cajun & Zydeco Music" themselves. "They said, 'Wonderful idea, too specialized,'" says Nyhan, who didn't know much about the music when she first offered her writing skills to help Babb and Rollins turn their love of Louisiana music into a book.

Their zeal is paying off. In the month since "Let the Good Times Roll" hit bookstores they've already sold half the 3,000 books they printed. But Nyhan, babb and Rollins aren't surprised. They did their homework, taking the tremendous growth in Cajun and zydeco recordings and reissues in the past few years as a sign. The user-friendly, roughly 200-page guide has

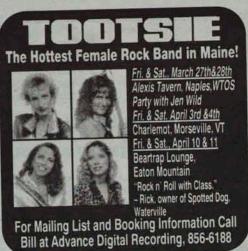
ZOË S. MILLER

biographies and reviews of virtually every Cajun and zydeco artist on the planet (as of January '97) and offers plenty of tips on where a beginning collector should start. It doesn't hurt that Beausoleil's Michael Doucet wrote a rave foreword and zydeco luminary Steve Riley says they "got it right."

While the three are confident they'll make their money back, the process of writing the book conversations with beloved musicians and trips to Louisiana filled with dancing and chowing down on Cajun delicacies — sounds like a reward in itself. "It's a dynamic sort of powerful music," says Rollins. "You don't see people frowning at a zydeco dance."

"Let the Good Times Roll," published by Upbeat

Books in Portland, is available at Amadeus Music and Borders Books and Music for \$16.95.









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#### **Prime cut**

Thirty-two-year-old New York-based jazz drummer Matt Wilson has spent the last two years charming critics from Jazz Times and Downbeat to The Nation and the New York Times. "What's most exciting to me is seeing what happens when a group of people play together," says Wilson. "Surprise. That's the buzz for me." That buzz has put him on stage and in the studio with jazz luminaries like Dewey Redman, Cecil McBee and Lee Konitz. Wilson's current ensemble, The Matt Wilson Quartet, released its debut, "Going Once, Going Twice" in March. With the aggregate experience of Joel Frahm on tenor and soprano saxophone, Andrew D'Angelo on alto sax and bass clarinet and Yosuke Inoue on bass, the buzz should be strong April 1 at Free Street Taverna, 128 Free St, Portland, at 9 pm. Tix: \$5. 774-1114.

friday 27 thursday 26 Retro '70s disco night (9 pm/no

DJ Steady (R&B, hip-hop and reg The Basement Zyrah's Orange (9:30 pm/\$2) The Bitter End The Motengata Band (roots rock/9 pm/no cover) en Clown and Decon (9 Club 100 TJ the DJ spins Top 40 (9 pm-1 Club 100

TJ the DJ spins Top 40 (9 pm-1 The Comedy Connection Chris McGuire and Brian Kiley (8:30 pm/\$8) Hamm (semi-finals/8:30 pm/\$6) Free Street Tavema Gluestick (10 pm/\$2-\$3) Free Street Taverna Jeff Aumulier (10 pm/\$2-\$3) (9:30 pm/\$4)

Heads U Win Full City Roasters (jazz/9 pm-1 Karaoke (8 pm-1 am) College Night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop tance /8 pm-1 am/no cover) Old Port Tavem Strange Pleasure (rock 'n' roll cov-Players Pub & Nightclub North Shore Comedy Produ

(4-5 comedians per show) Cheryl Wheeler (folk/8 pm/\$20/\$17.50 advance) The Rock Open mic with Bub (9 pm/ladies' night/no cover)

> Sisters Country line dancing (8 pm/no Somewhere Mary Murphy D. (9 prn-midnight/no Squire Morgan's Shawn and Jimmy Live (9 pm/no

Stone Coast Brewing Company Reggae Cowboys (10 pm/\$5); Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover) The Underground DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits) Zootz Jazz Night with DJ Moshé (9 pm-1 saturday 28

Atomic Bitch Wax and 12 Rods (alt The Basement Neptune Ensemble (9:30 pm/\$2) The Bitter End

TJ the DJ spins Top 40 (9 pm-1 (7:45 and 9:45 pm/\$8) Commercial Street Pub Jeff Aumulier (blues and rock/9

Huevo Factor, El Niño, Big Meat Hammer and Go Button (9:30

Mark Kleinhaut (iazz/8 pm-1 am) '70s disco explosion ladies'

Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after mid-(disco and Top 40 dance mix/8 Old Port Tavem Strange Pleasure (rock 'n' roll cov-ers/10 pm/no cover) pm-4 am/\$3 men/women get in Players Pub & Nightclub DJ Mr. Earl (Top 40 hip-hop and

Call ahead (9 pm/no cover) Dancing (guest DJ/8 pm/no cover) Somewhere
Joe Villani (piano/8 pm-1 am/no

Stone Coast Brewing Company Spanky Franklyn (Chucklehead spin-off/10 pm/no cover) The Underground Andy's Weekend Party (9 pm-1:30 Verrillo's Call ahead (9 pm/no cover)

hop, trip-hop and acid jazz/9 pm-3 am/\$3 after 11 pm/all-ages after

am/21+, \$3/18+, \$5)

Metropolis Chem-free party with DJ Thunder

hip-hop and Top 40/8 pm-1 am

An Grian (Irish traditional/3-6

Gritty McDuff's

The Comedy Connection George Hamm's Comedy Showcase (6 comics/8:30 pm/\$8)

Pam Baker (blues/6-10 pm/no

Mariene Daley (piano/8:30-1

Stone Coast Brewing Company Rustic Overtones (funk rock/9 pm/\$7, 21+/\$9, 18+)

The Underground Andy's Weekend Party (9 pm-1:30

Zootz Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11

monday 30

The Forge Open mic with Ken Grimsley

Free Street Tavema
Open mic with Bert (10 pm/no

Open blues jam (8:30 pm/no cover)

Old Port Tavem
DJ Dancin' Don Corman (10 pm/no

J Dancin' Don Corman (10 pm/no

The Underground Andy's Weekend Party (9 pm-1:30 Call ahead (Top 40/9 pm/no Decades of Dance ('70s, '80s, '90s dance with DJ FK One/9 pm-3 am/\$3 after 11 pm/all-ages after

sunday 29

Jenny Jumpstart (bluegrass/10 pm/\$2-\$3)

House party (DJ Dale "Da Dredd" The Moon Dance party (DJ Dale "Da Dredd" Dorsette spins hip-hop to slow jams/8 pm-3 am/\$5/\$3 after 1

Old Port Tavem Strange Pleasure (rock 'n' roll cov-ers/10 pm/no cover) O'Rourke's Windowz (9 pm/no cover)

The Pavilion
DJ Shane Staples (Top 40 dance hits/\$3) Players Pub & Nightclub
DJ Colossus (R&B and hip-hop) Raoul's Eric Jerardi (blues/9 pm/\$6) The Rock Call ahead (9 pm/no cover) Zootz Urban Dance with DJ Moshé (hip-

Dancing (guest DJ/8 pm) Somewhere
Joe Villani (piano/8 pm-1 am/no

Medeski, Martin & Wood

Zootz, 4/2 Asylum, 4/7 Leftover Salmon Stone Coast, 4/9 Colby College, 4/10

> Asylum, 4/15 Jonatha Brook Asylum, 4/17 Leo Kottke State Street Church, 4/18 **Carrot Top** Merrill Auditorium, 4/22

Zootz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3); open mic in the Rec Room

Commercial Street Pub

Gritty McDuff's

**Blessid Union of Souls** 

Asylum, 4/25 **Maceo Parker** and Fishbone State Theatre, 4/26 10,000 Maniacs Stone Coast, 4/27 Foo Fighters
State Theatre, 5/11 Central Maine Civic Center, 5/12 Alison Krauss & **Union Station** Merrill Auditorium,

State Theatre, 4/23

14 york st, portland me

www.stonecoast.com

NCAA Finals on the Big Screens

Chronic Funk

pre-Sarah McLachlan

Happy Hour 5-8PM

PA @ State Theater

• Medeski, Martin, & Wood. April 23. 7:30PM • Funk Festival feat. Maceo Parker, Fishbone. April 26. 7:30PM. • Foo Fighters w/Rocket from the Crypt. May 11. 7:30PM.

Get Tix @ Stone Coast. NO SERVICE CHARGE!

\* • u p c o m i n g • •

4/5•Another Society ALL AGES

4/9• Leftover Salmon 4/11•Max Creek

4/14•Agents of Good Roots w/Everything

4/15•Specials; 4/20•Merle Saunders

4/27•10,000 Maniacs.

5/9•Sugar Hill Gang w/Melle Mel

5/11•Damian & Julian Marley

207/773-beer

3/27

Dick Dale

5/15

tuesday 31 The Basement
Actual Size (9:30 pm/\$1) Acoustic open mic (9 pm/no The Basement
Shipyard night with Lazy Lightning
(Dead covers/9:30 pm/\$1) Free Street Tavema Call ahead (10 pm/no cover)

Diesel Doug and the Long Haul Truckers (rig rock/8 pm-mid-Old Port Tavem Call ahead (10 pm/no cover) Players Pub & Nightclub DJ Colossus (R&B and hip-hop) Anything goes open mic with DJ Landry (8 pm/no cover)

Karaoke with Larry & Larry (9 pm-

wednesday 1

Old Port Tavern Karaoke talent contest with DJ Dancin' Don (10 pm/no cover)

Zootz Stuck Mojo, Rotors To Rust and

## club directory

Angle's 121 Commercial St, Portland. 773-8593. Asylum 121 Center St, Portland. 772-8274. The Bitter End 446 Fore St, Portland. 874-1933. Brian Ború 57 Center St, Portland. 780-1506. Club 100 Route 100, Gray, 758-2374. 6 Custom House Wharf, Portland. 774-5554. Commercial Street Pub Commercial St, Portland. 761-9970. The Forge 42 Wharf St, Portland. 773-9685. Free Street Tavema 128 Free St, Portland. 774-1114. Geno's 13 Brown St, Portland. 772-7891 Gritty McDuff's 396 Fore St, Portland. 772-2739. Heads U Win 27 Forest Ave, Portland, 774-1100. The Industry 50 Wharf St, Portland. 879-0865. Java Joe's 13 Exchange St, Portland. 761-5637. Metropolis 1037 Forest Ave, Portland. 797-3781. The Moon 427 Fore St. Portland, 772-1983. Old Port Tavern 11 Moulton St, Portland. O'Rourke's Landing 175 Pickett St, So. Portland. 767-3611. The Pavilion 188 Middle St, Portland. 773-6422. Raoul's 865 Forest Ave, Portland. 773-6886. The Rock 365 Forest Ave. Portland, 772-6693. Silver House Tavern 340 Fore St, Portland. 772-9885. Sisters 45 Danforth St, Portland. 774-1505. Somewhere 117 Spring St, Portland. 871-9169. Squire Morgan's 46 Market St, Portland. 774-5246.

Zootz 31 Forest Ave, Portland, 773-8187. Unless otherwise noted, clubs require that entrants are 21 years or older.

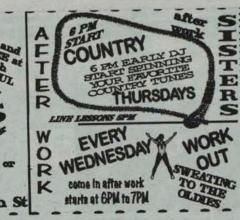
Stone Coast Brewing Company 14 York St, Portland. 773-2337.

The Underground 3 Spring St, Portland. 773-3315.

Verrillo's 155 Riverside St, Portland. 775-6536.

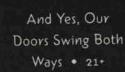


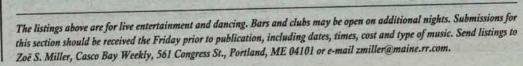
45 Danforth St





Maine's Oldest, Biggest and Most Popular GAY BAR 3 SPRING STREET PORTLAND, MAINE 207 773 3315







Sat. 4.11
SabreTooth Nudist
CD release Party
w/ Commander Waldron

& Chocolate Mess

Fri 4.17

## Squirrel Nut Zippers

Colby College Waterville, ME 4/10

TICKETTUASTER

for info: 207.775.3331 **Bull Moose Music** 

Brunswick • Lewiston • N. Windham Portland • Portsmouth, NH

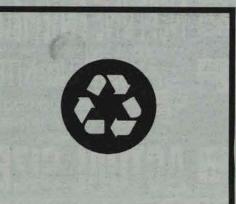


#### Try Bray's Fresh Ales Fresh Ales Currently On Tap:

Brandy Pond Blonde A Light-Bodied American Wheat Ale Old Church Pale Ale Malty, Copper-Colored, Dry-hopped untain Porter Rich, Dark, Malty and Moderately Hopped Mount Olympus Special Ale Dark, Hoppy, Unique Muddy River Bog Brown Ale Smooth and Mild

Bray's Brewpub & Eatery Join Us for Lunch or Dinner 7 Days a Week

At the Light in Naples, Rte. 302 & 35 . Naples, Maine . (207) 693-6806







April 10th 8:00pm

Wadsworth Gym · Colby College · Waterville, ME

ICKETS \$17.50 AVAILABLE AT THE COLBY tudent activities office, all 📨 🕰 OR TO CHARGE BY PHONE: (207) 775-3331



## PORTLAND'S JAZZ & BLUES CLUB

NO COVER FRI MARCH 27 **BLUES NIGHT WITH** THE FULL CITY

ROASTERS

SAT MARCH 28 THE MARK

KLEINHAUT TRIO VITH MARK KLEINHAUT ON GUITAR SAM SHERRI ON BASS STEVE GROVER ON DRUMS

> HIRSTY THURSDAY 99¢ PINTS ALL NIGHT AND WELL DRINK SPECIALS

COMING IN APRIL **OPEN MIC EVERY THURSDAY** 

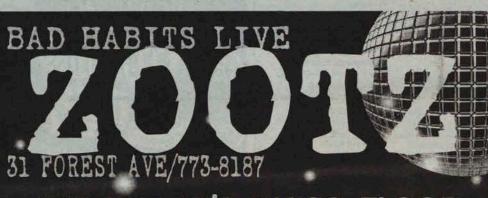
FRIDAY FREE BUFFET

HAPPY HOUR THURS, FRI, SAT 4-8 \$1.50 BUD BOTTLES & ROLLING ROCK

We now have POOL TABLES, DARTS, PINBALL THUR 4-CLOSE • FRI & SAT 4-1

27 FOREST AVE (BEHIND THE RADISSON HOTEL) PORTLAND 774-1100





URBAN

pance

SPINS JAZZ

OR GO HOME

DECADES

best of the 70's. 80's & 90's Of Dance

MON

DOMINATE

Cask Conditioned Beer Night Featuring Old Thumper, Geary's Pale Ale,

540 Forest Avenue • Portland, ME • 772-0300 • http://www.greatlostbear.com

VINTAGE 70'S DISCO FLOOR

Red Hook and Sheepscot Valley

5PM + S7 + ALL AGES TICKETTIMETER

the big stage

ZOOTZ presents episodes of SOUTH PARK NO COVER • every Wed in the Rec-Room • 9 to close

THE SPECIES

GOTHIC INDUSTRIAL FETISH HIGHT:

REAL LIVE DOMINATRIX,
SLAVES & EQUIPMENT

9-1am - 21-NO COVER The Rec-Room below zootz
No Cover · Now Open Fridays 21+
open Wed-Sun night 9pm-1am

Free Fall Sundays

Thank You Portland for voting us

"Best Place to Dance" (your ass off) for 7 years!



don't miss STUCK MOJO live w/skinlab @ ZOOTZ on

April 1st pick up STUCK MOJO'S

for only \$11.97

@ Bull Moose Music 151 Maine St • 725-1289 151 Middle St • 780-6424 Lewiston Mall • 784-6463 Windham Mall • 893-1303 Portsmouth,NH 82 Congress St • (603) 422-9525 Center For Shopping • 324-5786



"DA DRED" DORSETT FREE Admission 21+

Thursday

Retro 70's Disco!! FREE Admission 21+

Friday

DI Steady Spinnin' R&B, hip-hop & Reggae \$3 admission 21+

Saturday GOUD'S THUMB.

ROTORS TO RUST & HONKEYBALL \$5 admission 18+

All shows start @ 9pm Tix @ Strawberries, BullMoose & ASYLUM

fuu

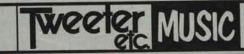
Fighter

Dick Dale w/ King Memphis
Our Lady Peace w/ Blacklab Tix on sale 3.27

Jonatha

Brooke

Limited Seating Early 8pm show 18+ \$15



STARKING MACEO PARKER FISHBONE FIVE FINGERS OF FUNK

**State Theatre** 

**April 26** 6:30pm Doors / 7:30pm Show

All Tickets \$2250\*

**On Sale Friday 10am** Tickets available at all Strawberries Music stores and NEXT ticket outlets, or with no service charge at Stonecoast Brewing Company.

Tickets available at State Theatre Box Office night of show only. \*An additional convenience charge will be paid to and retained by ticket company on purchase at outlets or by phone. Please note: Dates, times & ticket prices subject to change without notice.

THE CHYP!

**State Theatre** 609 Congress St. Portland, ME

**May 11** 

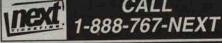
6:30pm Doors 77:30pm Show All Tickets \$18<sup>50</sup>\*



On Sale Friday 3pm



Stone Coast Concert Series





The CD Authority 207-799-9833

Essential Woman A delicious blend of organic flaxseed oil, evening primrose oil, flaxseed, and soy phytohormones ~ ingredients that are healing and beautifying. The Essential Woman

Super nutrients for women ~ ON SALE NOW ~ Lois' Natural Marketplace 885-0602

152 US Rt. One, Scarborough (In the Scarborough Marketplace)
OPEN 7 DAYS A WEEK



open 2-10, earlier or later by appt. Portland Hot Tubs & Massage 30 Market St., Portland • 774-7491

> Master Storyteller in a Family Concert Michael

Parent ...a festival in himself. A magnificent voice, an nexhaustible fund of stories, wit, charm, a gift of mimicry..." U.C. Berkeley "Daily Californian"

Friday, March 27 at 7:00 Embassy Suites Hotel - Portland Adults \$6.00, Children \$4.00 For tickets call IDEP at 874-9076

Instructors Lynn Duryea Abby Huntoon haron Townshen Call 767-4394 SAWYER STREET

> 131 SAWYER ST SO. PORTLAND





Starting Week of April 6

LOCK YOUR DOORS. IT'S THE NIGHT OF THE LIVING DEAD. FORMER GRATEFUL DEAD GUITARIST BOB WEIR HAS TEAMED UP WITH BASSIST ROB WASSERMAN TO FORM THE BAND RATDOG, A BRAINCHILD INSPIRED BY THEIR MUTUAL WISH TO RESURRECT THE ACOUSTIC DUO FORMAT. BUT THE DEAD HAVEN'T ENTIRELY BURIED THE DEAD, RATDOG'S REPERTOIRE INCLUDES THE FORMER BAND'S STAPLE. "ETERNITY." UP NEXT: BEN AND JERRY'S WEIRY ROAD ICE CREAM. AT THE STATE THEATRE, 609 CONGRESS ST., PORTLAND, AT 7:30 P.M. TIX: \$25.767-6398.

architalx IF IT WERE A MOVIE, IT MIGHT BE TITLED "THE ATTACK OF THE FLYING BUTTRESSES." FORTUNATELY, THE PORTLAND MUSEUM OF ART'S ARCHITALX LECTURE SERIES IS A LITTLE MORE SOPHISTICATED THAN THAT. THIS YEAR'S SERIES, WHICH EXPLORES THE DYNAMICS BETWEEN

BUILDINGS AND LANDSCAPES AND OTHER ART FORMS, BEGINS WITH "ART SPACE, DWELLING SPACE, SPIRITUAL SPACE" BY FREDERICK FISHER, WHO RECENTLY CONVERTED A FORMER PUBLIC SCHOOL INTO THE P.S. 1 CONTEMPORARY ARTS CENTER IN NEW YORK, AT THE PMA, 7 CONGRESS SQ., PORTLAND, AT F P.M. SUGGESTED DONATION: \$3. THE SERIES CONTINUES ON APRIL 2, 9 AND 16, 774-6148.

epwidge danticat

THE PRESIDENT'S READING SERIES AT SAINT JOSEPH'S COLLEGE (CALL IT, "A FISTFUL OF SCHOLARS") CONTINUES WITH EDWIDGE DANTICAT. THE HAITIAN-BORN AUTHOR — WHOSE PREVIOUS WORK, "BREATH, EYES, MEMORY," IS INFUSED WITH SAGE INSIGHT BEYOND HER TENDER YOUTH - TAKES ANOTHER LOOK INTO THE LIVES OF HAITIANS AND HAITIAN-AMERICANS IN "KRIK? KRAK!" DANTICAT READS FROM THE COLLECTION OF SHORT STORIES IN FEENEY AUDITORIUM, SAINT JOSEPH'S COLLEGE, STANDISH, AT 7 P.M. FREE, 893-7934.



Roll over, Garcia: Rob Weir and Bob Wasserman of RatDog perform March 26

UNLIKE THE MOVIES, REAL LIFE DOESN'T COME WITH A THEME SONG - WHICH WOULD RESULT IN A LOT OF CACOPHONY, ANYWAY. SO WE HAVE CONCERTS. JAZZ IS THE EVENING'S SOUNDTRACK AT A PERFORMANCE BY THE CYRUS CHESTNUT TRIO, COMPOSED OF BASSIST KENGO NAKAMURA, DRUMMER TONY JEFFERSON AND CHESTNUT, THE ACCLAIMED 35-YEAR-OLD PLANO PLAYER WHO'S BEEN COMPARED TO BUD POWELL AND THELONIUS MONK. THE TRIO PERFORMS STANDARD WORKS, AS WELL AS ORIGINAL COMPOSITIONS BY CHESTNUT. PRESENTED BY PCA GREAT PERFORMANCES. AT MERRILL AUDITORIUM, PORTLAND, AT 8 P.M. TIX: \$22-\$30.842-0800.

"all of you was singing"

CREATION, VOICE, MORALITY, POWER, SUBMISSION - TOSS IN SOME OVERACTING AND YOU'D HAVE ALL THE MAKINGS OF A JOHN HUSTON EPIC. (CALL IT ... WELL, "THE BIBLE.") INSTEAD, THE PORTLAND STAGE INTERN COMPANY GIVES AUDIENCES ALL THOSE THEMES, PLUS FOUR PERFORMANCES FOR THE COST OF ONE, IN "ALL OF YOU WAS SINGING," AN ASSORTMENT OF FOLK TALES FROM DIFFERENT CULTURES. ADAPTED AND DIRECTED BY INTERNS, THE STORIES INCLUDE "CLEVER MANKA," ABOUT A GIRL WHO OUTWITS THOSE AROUND HER, AND "BED OF PEAS," THE EASTERN EUROPEAN VERSION OF "RAPUNZEL." AT THE EAST END CHILDREN'S WORKSHOP, 10 MAYO ST., PORTLAND, AT 8 P.M. ALSO MARCH 29 AT 8P.M., MARCH 30 AT 5 P.M., AND SP.M. FREE. 774-1043.





CASCO BAY WEEKLY, 561 CONGRESS ST., PORTLAND, ME 04101.

SUBMISSIONS FOR THE CALENDAR MUST BE RECEIVED IN WRITING BY THE THURSDAY TWO

WEEKS PRIOR TO PUBLICATION. SEND YOUR CALENDAR LISTINGS TO ALLEN DAMMANN,

"Be your own petective"

"THE MOON WAS AS FAT AS A SILVER DOLLAR THAT NIGHT. BELOW IT, THE CITY WAITED LIKE A ONE-ARMED BANDIT. ME? I WAS TWO DOLLARS SHORT OF A BREAD SANDWICH AND LOOKIN' TO GAMBLE." SO YOU'VE GOT THE HARDBOILED DIALOGUE DOWN COLD. BUT TO REALLY TURN YOUR LIFE INTO A FILM NOIR, YOU NEED TO ACT LIKE A GUMSHOE, NOT JUST SPEAK THE PART. "BE YOUR OWN DETECTIVE," TAUGHT BY P.I. ED PANKAU, SHOWS YOU HOW TO GET THE DOPE ON ALL THE JOHNNIES, FROM AN EX'S HIDDEN ASSETS TO A NEW CLIENT'S CREDIT HISTORY. BUT DON'T WORRY ABOUT A SCRAPE WITH THE FLATFEET, THESE TRICKS OF THE DICKS ARE ALL LEGAL. PRESENTED BY THE LEARNING CENTER AT STATE STREET CHURCH, 159 STATE ST., PORTLAND, FROM 6-9:30 P.M. COST: \$39 (\$29 MEMBERS), 800-432-5520.

# QUICK PICKS

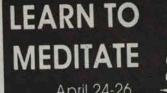
MARCH 26

THE UNIVERSITY OF SOUTHERN MAINE'S WOMEN'S CENTER, THE WOMYN'S FORUM AND THE PORTLAND EVENTS BOARD PRESENT THE WOMEN'S ART AND MUSIC FESTIVAL, INCLUDING AN ART EXHIBITION AND A CONCERT WITH INANNA, LISA GALLANT SEAL AND KARRI CLOHOSEY. AT USM'S CAMPUS CENTER, PORTLAND, FROM NOON-11:30 P.M. FREE, 780-4996.

TAKE IN SUCH TALES AS "GARBAGE HERO" AT THE INTERNATIONAL DOMESTIC EDUCATION PROGRAMS' "STORY-TELLER'S EVENING WITH MICHAEL PARENT." AT THE EMBASSY SUITES, 1050 WESTBROOK ST., PORTLAND, AT 7 P.M. TIX: 86 (84 KIDS). FOR RESERVATIONS, CALL 874-9076.

MARCH 28

O TAKE A STRIKE AT CHARITY WITH GREATER PORTLAND BIG BROTHERS BIG SISTERS' "BOWL FOR KIDS' SAKE." THE TEAM OF FOUR THAT GARNERS THE LARGEST AMOUNT OF DONATIONS WINS ROUND-TRIP AIRFARE TO ANYWHERE IN THE CONTINENTAL U.S. THE TOP INDIVIDUAL FUNDRAISER WINS A \$500 GIFT CERTIFICATE TO THE MAINE MALL, AND TOP FUNDRAISING CHILDREN WIN PARTIES AT YANKEE LANES OR JOKERS. AT YANKEE LANES, 867 RIVERSIDE, PORTLAND AND BIG 20, ROUTE 1, SCARBOROUGH, FROM 9A.M .- 6P.M. 773-5437.



April 24-26 Cost: \$175 includes meals ind basic accommodations

(802) 633-2384 karmecholing@shambhala.org www.kcl.shambhala.org

Don't Just Do Something...Sit There

"To bring to life, not kill; to give, not take away; to reward, but not punish; these are the actions in accord with the season of spring.

of Internal Medicine



07) 780-8880 • 765 Congress St., Portland

Personal Creations Workshop

We have doubled our crafters' showcase! And we're celebrating on April 4th, 10-6pm Drawings to win handcrafts all day long! Psyanki Demonstrations (Ukranian art of egg dying)

Refreshments

Come on in and browse awhile! Accepting New Crafters - call for info

87 Market St., Portland 761-0991

### MERRILL AUDITORIUM at City Hall A Place for Everyone

20 Myrtle Street, Portland, ME



Tour Merrill Auditorium Free - Call 874-8200 FMI Saturday, March 28, 8:00 p.m.

Thursday, March 26, 2:00 p.m.

PCA / Great Performances The Cyrus Chestnut Trio

Tuesday, March 31, 7:30 p.m. The Astounding Voices of Brahms

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.



1998 Wedding Band Exhibit February 28 — March 28

Over 100 unique hand-crafted wedding bands designed by America's finest goldsmiths.

Our gift to you: 20% off rings ordered during show dates.

NANCY MARGOLIS GALLERY 367 FORE St., PORTLAND, ME 04101 775-3822 GALLERY HRS: M-SAT 10-6 & SUN 11-5

agape

Calling the Circle with Christina Baldwin Friday, March 27, 8 pm, State Street Church, Portland tickets \$10 advance, \$13 at door Men, Women, & Gender Exploring the Mystery of Gender Saturday, March 28, 9 - 3 pm agape, \$60-90 sliding scale call to pre-register sponsored by agape, with co-sponsors Rogers McKay WMPG 90.9 University of New England Bethany Hays, M.D.

> WPKM 106.3 agape center 657 congress portland 780-1500

Susan Fekety, C.N.M.



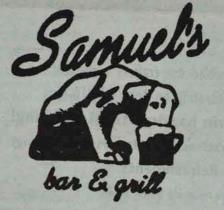


Jazzing things up: The Cyrus Chestnut Trio performs March 28.



FRESH MARKET PASTA **MEAL DEAL** Includes choice of pasta & sauce, bread & butter and fountain drink bread & butter and fountain drink

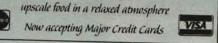
43 Exchange St • 60 Market St • OLD PORT • 773-7146 CALL US FOR GREAT OFFICE CATERING

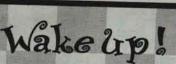


#### Monday & Tuesday Nights

2 for 1 Pizzas & \$1 Light Drafts

1160 Forest Ave., Morrill's Corner Portland, ME 797-6924





Do breakfast right with a fresh, wholesome bite ... teriyaki tofu on an English muffin with soy cheese!

BLA BLA OMALETTA WRAP Grilled onion and scrambled eggs with feta cheese and tomato, on spiced home fries with scallions and tzatziki sauce

TOFU SCRAMBLE pepper, zucchini with curry-spiced tofu

GRILLED VEGGIE BURGER Who needs bacon?

SOY CHEESE Ask and you shall receive

> BREAKFAST SERVED SATURDAY AND SUNDAY IN PORTLAND



Pleasant • just off Maine St. • Brunswick • 729-5526

#### AMERICAN

NATASHA'S. Portland's newest restaurant featuring New American-style menus for brunch, lunch and dinner prepared with the freshest ingredients, including pastas, local fish, grilled meats, and many vegetarian selections. Lunch Tu-F, 11-2:30; Dinner Tu-Th, 5-9; F-Sa, 5-10; Brunch Sa-Su, 8-2:30. 40 Portland St., 774-4004. Handicapped

OLD PORT TAVERN. Try our delicious daily specials & usual mouth-watering fare. Thurs Prime or Adam's Rib only \$11.95. Visa, MC, Am Ex. 11 Moulton St., Portland. 774-0444.

STONE COAST BREWING COMPANY. Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday, Stone Coast has something for everyone. Open everyday at 11:30am serving till 10:00 Sun.-Thur. 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham's Corner, Portland, 773-BEER.

#### SEAFOOD

J'S OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with a lovely view overlooking Portland's working harbor. Savor our specialty shellfish and pasta dishes and much, much more. MC/ Visa/ Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

#### BREAKFAST & LUNCH

CHRISTINE'S DREAM. Offering the finest in breakfast and lunch fare prepared from the freshest of ingredients. Enjoy home made muffins and baked goods, home made soups, and much more! We validate parking! Open every day but Tuesday 7am-2pm. Breakfast available all day, lunch served 11:30-2, 419 Congress St, Portland, 874-2499.

#### CAFE

BARBARA'S KITCHEN AND CAFE. Acclaimed So. Portland destination offering appetizers like coconut shrimp w/ginger & lime beurre blanc. avory entrees like chicken breast stuffed w/fruit stuffing & topped w/apricot glaze. Fresh vegetable primavera w/garlic pesto, seafood and vegetarian fare. Breakfast and lunch, Tue-Fri, 7a-3p; Sat-Sun, 8a-2p; Dinner Thur, Fri and Sat, 5p-10p. 388 Cottage Rd., 767-6313.

BINTLIFF'S AMERICAN CAFE. (Daily 7am-2p) Experience signature items, custom omelettes, wraps, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30p-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Greek Revival surroundings. 98 Portland St. (across from the post office). 774-

BLACK TIE. Now in the heart of the Old Port! Stop by and experience our simple satisfying fare or our elaborate cuisine. Hearty soups, delicious sandwiches and always a tempting lunch special. Take home dinners available. Catering specialists on site. Hours M-F 7:30-3:00. Free delivery available in the Old Port area. 188 Middle St. (off Exchange behind the Pavilion) 761-6665.

BLUE MANGO CAFE. New owners have transformed the old Woodford's Cafe into a four star lunch and dinner eatery with full bar. Featuring Grilled Haddock with Eggplant Sauce, Creamy Basil Shrimp, Bayou Chicken. Fresh seafood, soups, breads, dressings, and desserts. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Open Tues-Sun, 11a-11p. 129 Spring St. 772-

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omlets, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Open Mon-Sat, 7am-3pm; Sun 7:30am-3pm. 703 Congress St. on Portland. 871-5005.

THE MUSEUM CAFÉ (PORTLAND MUSEUM OF ART) Tasteful luncheon items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30a-3p, Sun 12p-3p. Seven Congress Square. 775-6148. SWEET ANNIE'S TEA SHOP. Stop in for lunch and have one of our hearty sandwiches on Borealis bread or a tasty roll-up. If Afternoon Tea is more your style, pick from our menu of delectable baked goods and Portland's widest assortment of tea by the cup, ounce or pound. Open Tues.-Fri. 11:30-6:00, Sat 12:00-5:30, Sun 12:00-5:00. 642 Congress St., Portland. 773-3353.

#### JAPANESE

TIM'S JAPANESE TAKE OUT. Fresh Japanese Foods To Go! Authentic Japanese foods served fresh, quick, and healthy for dining in and to go. Enjoy Yakitori, Gyoza, Tonkatsu, Curry, Ramen,

Sushi, and much more. Open Mon-Fri, 11:30am-9:00pm. 10 Exchange St. Mall in the Old Port,

(with this coupon • expires 4-11-98)

#### SUSHI BAR / JAPANESE PHNOMPENH & TOKYO. Sushi Lunch Specials:

California Roll \$3, Green Mussel \$1.75, Smoke Salmon \$1.75 (until 3/30). Now serving Cambodian entrees at lunch (Mon, Tues, Thurs & Fri). Every Wed. night – all you can eat Sushi only \$20. 265 Saint John St., Portland. 775-7622.

#### DINER

BECKY'S ON HOBSON'S WHARF. Scrumptious emade desserts in an authentic style diner. Breakfast, lunch and now serving dinner Tues-Sat evenings until 9pm. Hours: Tues-Fri 4a-9p, Fri midnight-Sat 9p, Sat midnight Sun 1p, Mon 4a-2p. Parking. & 390 Commercial St., Portland. 773-

#### CARIBBEAN / CAJUN

SEVANAH'S. Come and eat "Something Different." Our authentic cuisine is sure to spicen up your taste buds. Selective caribbean and Cajun dishes includes Roti, Curry Shrimp, Jerk Chicken, Jambalaya, Gumbo and much more. Caribbean atmosphere, Dine-In or Take-Out. Now Open. Tue. Fri. Dinner 5p-10p, Fri. 11:30a-2:30p Lunch, Fridays Happy Hour 5p-7p, Sat. 11:30a-10p, Sun. 1p-8p. 144 Cumberland Ave., Portland. 761-7654.

#### WRAPS

FEDERAL SPICE. Original four-star conceptuer serving the best in wraps with multi-ethnic and heart-healthy ingredients from around the world. All under \$6! Everything available to go. Delivery available 11:30a-2p, Mon-Fri. \$2.50 Micro Pints after 5 p! Open Mon-Sat 11a-9p; Sun 1p-8p. 225 Federal St.,

THE KITCHEN. The Kitchen prepares fresh, wholesome ingredients in creative, interesting ways for people who love food, but don't have time to cook. fry our homemade Falafel or Souvlaki, Jamaican Jerk or Thai Chicken Wraps. We make Vegetarian Chili daily and have a Tofu Teriyaki Stirfry you'll come back for. 593 Congress St., 775-0833. 4 Pleasant Street in Brunswick, 729-5526.

# 

MON-SAT 11AM-11PM SUN 11AM-9PM

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Chef Scott Pelletier. Entrees include grilled meats and fish, local seafood, fresh pasta, and our famous shrimp raviolis (\$12-\$16). Approachable wine list and full bar. Lunch Mon-Fri, 11:30a-3p; Dinner starts at 5p seven days, Sunday Brunch 10a-3p. 28 Exchange St., Portland. 828-0001. PORT BAKE HOUSE. Take-out fresh baked pastries

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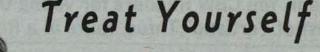






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DINNER

CONTINUED FROM PAGE 25

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UNCLE BILLY'S BBQ. Saint Laurents original Billy Southside BBQ restaurant reincarnated in funky new eastside digs at the foot of Munjoy Hill (one block east from Village Cafe). Bone sucking, smoked spareribs, brisket, shoulders, sausage, gumbo, jambalya, soul food & death by chocolate Wood grill/vegetarian available. Tues-Sun 5pm-close. 69 Newbury St. 871-5621. Take out, catering available. No credit cards

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A lot of clout for a little paper

MEXICAN

GRANNY'S BURRITOS. 420 Fore St., Old Port. Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-Th 11pm-12am, Fri 11pm-12am, Sat 12pm-12am, Sun 12am-9pm

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MESA VERDE. Flavorful, healthful Mexican dishes. NATURAL FOODS AND HEALTHY JUICE BAR, Happy Hour Mon-Fri, 3p - 6p. Enjoy fresh juices, fruit shakes, smoothies, juice combin margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take-out available. 618 Congress Street (across from the State Theatre) 774-6089

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Love for sale

## The latest from Portland Stage and Mad Horse

JASON WILKINS

afterlife, and discovers that hell is a shop- what consumer culture is doing to all of

When Warhol (Will Bond) is shot, he learn anything while bored. finds himself thrown into a remake of Dante's "Inferno." His guide through Hard-luck love hell is not a Roman epic poet, but fashion editor Diana Vreeland (played in drag by another sort of Barney O'Hanlon). Together they desire, we come encounter the disembodied spirits of dead to "Frankie and shoppers, who cavort in a glittering ballet Johnny in the of grocery carts.

Virgil/Vreeland explains that these in which Mad poor souls are condemned to exist in Horse brings death as they did in life: forever trying to the terror of satisfy spiritual needs through the pur- romance to chase of material objects. They lived in the Oak order to work in order to buy the amusing Street things that made working life bearable. Theatre. Now they haunt the caverns of hell, bleak T h e of brain but passionate as K-Mart shop- show pers at a blue-light sale, rattling off the mantras of advertising the way mystics recite scripture. They cannot be satisfied.

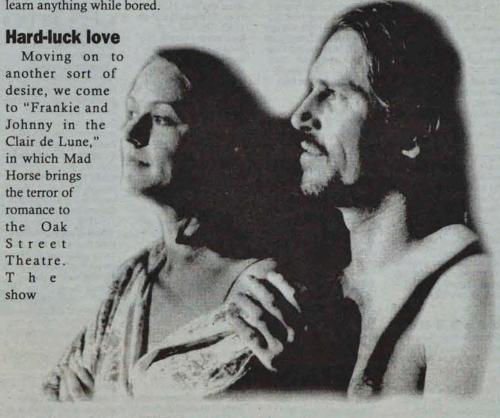
Thus director Anne Bogart and the members of Saratoga International Theater Institute (SITI) choose to explore the consumer culture we all live within. The program asks, "When did we transform from citizens of the United States of America to consumers of the United American to question the assumptions of consumerism as it is to get a fish to analyze water. So Bogart throws subtlety out the audience like a mind bomb.

selling. Whole monologues consist of (or maybe not) for her, nothing but ad slogans delivered with Johnny is energized with orgasmic passion, demonstrating how love and quickly announces silly and empty such slogans are. A high- his wish to marry Frankie light comes when an Elvis look-alike and have a bunch of kids. (Jeffrey Frace) drops his drawers and He wants to drown in her; dully mouths a stream of suggestive tag she thinks he must be shallines: "Mmm mmm good ... bet you can't low, or must have gone off \$29. 774-0465. "FRANKIE eat just one ... melts in your mouth, not the deep end. "You don't AND JOHNNY IN THE CLAIR in your hand."

There are mini-lectures on the strate- him, meaning: If you did, APRIL 11 AT OAK STREET gies of advertising and on Warhol's art, you couldn't possibly want THEATRE, 92 OAK ST. TIX: most of which is simultaneously a cri- me, so why not avoid all the \$16-\$20. HALF-PRICE ON tique of and a part of consumer culture. nastiness before it starts? THURSDAYS. 775-5103. Bogart tries to compensate for these static Johnny will not quite take PSC set design (this one by Neil Patel).

us. Fine. Yet it's rare for an audience to

seemingly allergic to emotional attach- both the fear and elation that a new love "I don't think people die," says Andy ment, SITI has chosen a problematic affair can bring. Perfect example: the Warhol in his blank way at the start of hero. If Warhol cannot bring himself to scene in which Johnny asks Frankie to Portland Stage Company's latest show. care about anything or anyone, why please open her robe so he can see her "They just go to department stores." It's a should we? "I just can't get to know one naked once again. She relents, but reluclucky guess. In "Culture of Desire," the more person," he says. No doubt we are tantly. While Johnny gazes with awed King of Pop Art takes a trip through the to take his hollowness as a symbol for puppy eyes at her body, Frankie chatters nervously about her



Looking for love: Kathleen Weddleton and Michael Kimball in "Frankie and Johnny in the Clair de Lune"

begins with more than a minute of comiloathing for parakeets — she'll do any-States of Amnesia?" An excellent ques- cally passionate coital moans from the thing if it means he'll go away and stop tion, though it is just as hard to get an title characters. Terrence McNally is one frightening her with talk of love. playwright who knows how to get your Weddleton is so good as Frankie that

"CULTURE OF DESIRE"

know me," Frankie tells DE LUNE" RUNS THROUGH

doses of flat data by filling most of the no for an answer, and plies her with vinces her that it's better to risk pain than show with movement, loud rock music, romantic enthusiasm. "There is no us!" to feel nothing but fear and loneliness. light effects and yet another interesting she cries. "I'm workin' on it," he replies. This production of "Frankie and

"Culture of Desire" is more interesting acle: a full-length two-character play that right. After all, what are you going to do than compelling. Its ideas are vital, but never becomes dull for a moment. The with your life if you don't fall in love the show flogs them to death despite its script veers from one mood to another go shopping? brevity. And in Andy Warhol, a man with great speed and agility, capturing

one can see from the start how hard she is As soon as the sex is over and the working to hide her vulnerability, and the window, and "Culture of Desire" hits lights come up, Frankie (Kathleen guess how badly she must have been hurt Weddleton) starts wondering how to get in the past. Kimball is so likable as The script is clearly a group effort: one Johnny (Michael Kimball) out of her bed Johnny that even though he sometimes by one, members of the cast step forward and out the door. She is not, as they say, talks like a potential stalker, you believe and do riffs on the theme of buying and looking for a commitment. Unfortunately that he is really just bowled over with

make Frankie admit that she might feel the same way. The actors have fine chemistry together, no doubt aided by director Joan Sand and her assistant director J.D. Merritt.

These two characters have a lot of mileage on them, and are living with the ache of love's loss. Frankie is too afraid of further hurt to open up her heart. Johnny slowly con-

"Frankie and Johnny" is a minor mir- Johnny" is enough to convince you he's



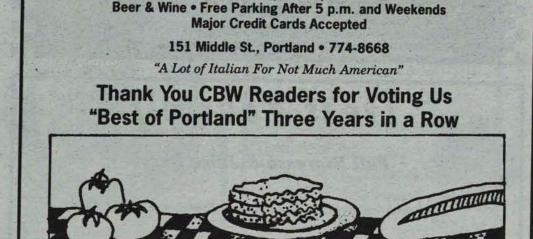


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# viSual Arts

O P e n i n g s Bowdoin College Museum of Art 9400 College Station, for "Sally Mann: Still Time," O still lifes and portraits taken between 1971 and 1996, and \*Picturing tivity: Portraits of Artists 1860-1960,\* featuring prints and photos of visual artists, galleries literary figures, musicians, actors and dancers by Degas, Whistler and Käsebier, among

others, April 2 from 8-10 pm a collection of spirit masks, tions show April 3-May 31. Hours: Tues-Sat 10 by Igbo and Yoruba artists am-5 pm, Sun 2-5 pm. Free. shows through June 30. Hours: Mon-Sat 10:30 amanforth Gallery 34 Danforth St. Portland. Opening recep-7:30 pm, Sun from noon-6 twerks 102 Maine St. Brunswick. A group show of wall pieces, paintings and work by 12 artists. Ongoing. works in metal and plaster by JSM seniors Susan Bennett, ours: Thurs-Sat 11 am-4 pm. Illa Misener and Jean

pm. Shows through April 12. Hours: Thurs-Sat 1-8 pm. June Fitzpatrick Gallery 112 High St, Portland. Opening Lisa Brunelle, a display of congruous items grouped Hours: Tues-Sat 11 am-March 27 from 5-7 pm. Shows 775-5098 now through April 11. Hours: ues-Sat noon-5 pm.

19. A group show of paintings

and sculpture shows through

am-5:30 pm, Sun 9:30 am-5

petition show March 27

rough April 4. Hours: Tues-

Sun 11 am-4 pm, Thurs 11

L/A Arts presents an opening

over 50 Maine artists, April 3

March 27-May 8. Hours: Mon-

hurs 8 am-8 pm, Fri 8 am-

4:30 pm, Sat 9 am-1 pm. The

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noon-9 pm. Sat 9 am-5 pm.

871-1700. USM Area Gallery Portland

5 pm, Sat 9 am-5 pm. 780-5009.

from 5:30-7:30 pm. Shows

pm. 655-4952

Maine High School Art

am-9 pm. 879-5742.

Lewiston-Auburn College Atrium Gallery 51

vomey, March 27 from 5-7

Bayview Gallery 75 Market St. Portland. Works by gallery artists Scott Moore, Tina 72-1961. ole in the Wall Studiowork Ingraham, Phil Stevens and Route 302, Raymond. Opening eceptions for "Handmade aper Art" by Cyndi Mylynne April 14. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007 and Jeff Adams. Robert Clements Gallery 81 West Commercial St, Portland. "Contemporary Baskets" by Judith Bates, "Little House eramic Wall Reliefs\* by drawings, collages and sculp-tures by Hamilton South show ebecca Wright-Wheeler and through April 1. Hours: Mon-Mastro, April 3 from 6-9 pm. chibitions show through May Sat 10 am-5:30 pm.

April 1. Hours: Thurs-Sat 9:30 Institute of Contemporary Art MECA Building, 522 Congress St, Portland, Entries for the and subjects by 12 Maine shows through April 11 ours: Tues-Sat 11 am-5 pm.

> June Fitzpatrick Gallery Alternative Space 654 Congress St. Portland. paintings by Don Voisine shows through April 18. Hours: Wed-Sat noon-5 pm.

Foghorn Gallery 4 Clinton St, Portland. International folk art, xacary wood carvings, black ry and crafts of indigenous peoples. Ongoing. Hours by appointment. 781-2563. exhibition culminates in an art auction on May 9. 782-7228 Gallery 7 49 Exchange St. including baskets, clay, furni-ture, glass, mixed media, fiber and sculptured metal and jew-elry by 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-

Spiegel and her students, April 2 from 5-7 pm. Shows through 8 pm and Sun noon-6 pm. April 29. "JFK Images," never-before-seen photographs of the president taken by Falmouth's Verneer Reed, shows through March 31. Hours: Mon, Wed and Fri Greenhut Galleries 146
Middle St, Portland. \*Is It
Spring Yet?\* a group display of
previous and recent works by
Gallery artists. Contained Mayor gallery artists. Ongoing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693. Icon Contemporary Art
19 Mason St, Brunswick, New
paintings by Riley Brewster
and Martha Groome show
through April 11. Hours:
Mon-Fri 1-5 pm, Sat 1-4 pm.
725-8157.

Campus Center. USM pre-sents its senior spring shows. April 4-16: Ralph Ewell. April 19-30: Sarah Hollander, Matthew Drewel and Emily Davidson, May 3-15: Ted Hill Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham. and Rob Marr. Hours: Mon-Work by gallery artists. Ongoing. Hours: Mon-Thurs 10 am-6 pm, Fri-Sat 10 am-Thurs 8 am-10 pm, Fri 8 am-USM Art Gallery Gorham cam-5 pm. 892-8086. pus. Opening receptions for "Student Juried Show," a dis-Montgomery Memorial Gallery at MECA 522 Congress St. Portland. Mexican work by play of works by art majors at

senior Ben Michaud's sculptural installation, inspired by the amily meal, April 9 at 4 pm. itions show April 7 through April 19. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm.

st, Portland. "African Images

ArtWorks MECA Building, 97 pring St, Portland, Maine

College of Art's sales gallery eaturing jewelry, photography, culpture, handmade book and pottery created by MECA alumni and students, as well members of the Maine Crafts Association. Ongoing 5:30 pm, Thurs 11 am-8 pm.

arlotte Scot show through museums Bowdoin College Museum of Art 9400 College Station, Brunswick. Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. Sculptures by John Ready and

Davidson & Daughter Contemporary Art 148 High St, Portland. "New to Town," collection of diverse media artists debuting in Portland,

artists and patrons, shows / Congress Sq. Portland. Sun noon-5 pm. Admiss

12, 1916, shows through June 28. \* "Marsden Hartley: American Modern," a retrospective of abstract works by the Lewiston native, shows

by art students living in Maine, shows through Paintings by Rockwell Kent.

Ongoing.

"Portrait of the Charles
Shipman Payson Building:
Celebrating 15 Years," Judith
Turner's black and white pho-

Claude Montgomery. Ongoing. Hours: Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm. Free. Maine Photo Co-op Gallery 100 Oak St, Portland, "The Plastic Camera Show, work

by photographers using toy ameras, shows through April 12. Hours: Tues-Sun 10 am-10 pm. 774-1900. Pleasant Street Collectiv "Men of Steel," steel sculp tures and other works by Jay Villani, Ray Tourigny and Sandy Macleod, shows through April 5. Hours: Wed-Fri 4-8 pm, Sat noon-6 pm, Sun noon-5 pm. 761-7909.

Salt Gallery Salt Center for cumentary Field Studies. 17 Pine St, Portland. Dancing Days Are Never Done," photographs docudance in Maine, shows through April 25. Hours: Wed and Fri 2-6 pm, Sat 10 am-1

The Stein Gallery 20 Milk St. Portland. "New Work/Old riends," featuring the works shows through May 15. Hours Mon-Sat 10 am-6 pm, Sun 11 Tide's Gate Gallery 140 Mair St, Freeport. Paintings by Bob Besaw. Ongoing. Hours: 10 am-6-pm daily. 865-9655.

"Art and Life in the Ancient ning the 4th century A.D. Walker Gallery. Ongoing.

\* "Asian Art" A selection of decorative art objects from the permanent collection. "Portraits" American portrai-

ture, dating from the 18th century to turn of the century. "Wilderness Transfe American Landscape Painting," a group showing by various artists, shows through \* "Women Artists and Women Patrons: 1400-1800,"

a collection of illuminated scripts, prints, medals Hours: Tues, Wed, Sat 10 am-

5 pm, Thurs-Fri 10 am-9 pm, nts and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067. \* "A Day With Picasso," 24 photographs of the artist taken by Jean Cocteau on Aug

the Lewiston native, shows through April 26.

"From Monet to Matisse:
The Origins of Modernism" A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

"National Youth Art Month," a collection of works by art students living in Maioe

878-5040.

Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily.

nterior before it was occupied. featuring more than 25 recent

pastels and acrylics by Jules Olitski, shows through April 2. ensive display of the mus

ment. Cost: \$2 (kids free). other venues Agape Centre 657 Congress St, Portland. Paintings, drawings, assemblages and geo-mancies by Zoo Cain show

through March 31. Hours vary. Bagel Works 15 Temple St. Portland. An exhibition of collages by Zoo Cain shows Mon-Fri 6:30 am-6 pm, Sat 6:30 am-5 pm, Sun 6:30 am 4 pm. 879-2425. Coffee By Design

bition by Louise Philbrick. shows through April 19. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. Tapestries," a display of

unique works by third genera-, shows through April 19. Hours: Mon-Fri 7 am-6 pm, Sat 10 am-4 pm. 761-2424 Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm.

eorge's 21 Pleasant St. d. Oil paintings by Kari Wed 5-10 pm, Thurs-Sat 5 pm 1 am, Sat-Sun 9 am- 1 am and Sun 9 am-10 pm. 774-5260. Katahdin 106 High St, Portland. Paintings by Amy Stacey Curtis show through May 16. Hours: Tues-The 5-9:30 pm, Fri and Sat 5-10:30 pm. 774-1740. Latte Cafe 486 Congress St, Portland. "Painted Mirrors" by Deb Lockhart shows through

9 am-4 pm, Sat 11 am-3 pm. Margarita's Restaurant 242 St. John St, Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Thomas Moser Cabinetmakers Showroom 415 Cumberland Ave, Portland. An exhibition of wildlife paintings by Pemaquid artist Julie Babb shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.

Perfetto's Restaurant 28

Exchange St, Portland.

"Almost Edible," paintings by
Kate Merrick. Ongoing.

Hours: Mon-Sun 11 am-11 pm.
828-0001.

828-0001.
Pligrimage 1006 Forest Ave,
Portland. "Vision in the Dust," etchings on Biblical themes and contemporary society by Tom Lewis-Borbely. Ongoing. Hours: Mon and Sat 11 am-3 pm, Tues-Fri 10 am-5 pm. 878-5040 Portland Coffee Roasting Company 111 Commercial St, Portland. Works by B.J.

Portland Pottery 118 Washington Ave, Portland. shows through April 14. Hours Mon-Fri 9 am-5 pm, Sat 10 =

am-4:30 pm.

L1 pm. 775-7400

May 16. Hours: Wed 1-4:30

pm and 6-8 pm. Thurs 9 am-

9 am-12:30 pm. 780-4850.

calls

forart&

artists Hole in the Wall Studiowor

seeks sculptors for an outdoo

12:30 pm and 1-4:30 pm, Sat

The Spring Point Museum at College, Fort Rd, So. Portland. "Keepers of the Past," an um's historical and maritime artifacts. Ongoing. \*Portland Harbor, 1865-1900: Making a Living in Stormy Times," a per per ship Snow Squall, Hours Sun 1-4 pm and by appoint-

by Richard Garrigus show through April 5. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-4 pm, Sat 10 am-5 pm, Sun noon-10 pm. USM Osher Map Library 314
Forest Ave, Portland. "Africa: A Continent Revealed," a history of European mapping of Africa from Ptolemy's 1513 atlas to

620 Congress St, Portland.
"Rituals," a mixed-media exhi-

exhibition, June 26-Sept 30. Deadline: May 15. Send slides and/or photos to: Hole in the Wall Studioworks, 1544 Roosevelt Trail, Raymond, ME 04071.655-4952 ational Showcase 098 Artists of all media are invited to submit works for the Soho group exhibition to be held in Sept. First prize is \$1000. dline: May 30. For a prospectus, send a SASE to

Slowinski Gallery, International howcase, 215 Mulberry St NY, NY 10012; e-mail reques to slowart@aol.com or visit their website at http://users aine Photo Co-Op Gallery tes submissions for the 1998 gallery schedule. For portfolio review, call Donna Lee Rollins at 774-1900. Models The Maine Photo Cofor inclusion in the Co-Op's Models Database. Models are needed for classes and workshops on the figure. For more

info, call Donna Lee Rollins at accepting entries for its \*Biennial\* exhibition, showcasing new works from artists living in Maine, Deadline: April 24. For an application form, call Julia Kirby at 775-6148 X240. Portland Parks and Recreation invites artists to submit works of all media for a one-month exhibition. Portfolios are due the 14th of call-Brenda at 874-8793

each month. For more info, Portland Public Library 5 Monument Sq. Portland, invites artists to submit work for a one-month exhibition in the Lewis Gallery, 871-1758. Southern Maine Wellness Center invites artists to exhibit framed works in their therapy center. For more info, call Merrill Grohman at 767-1385. Union of Maine Visual Artists general gallery management. invites new members. For Work description can be taidetails, write to UMVA, HC 62 lored to suit applicant's inter-Box 224, Bristol ME 04539, or call Polly at 244-5746. Maine Mobile Arts
Registrations accepted for Westbrook Regional Vocational Center announces

a competition for artwork to be sioned for the vocational school additions and renovations, scheduled to be pleted in 2000. For a pectus, send a SASE to

Personal Creations Workshop hannon Bram, Percent for Art offers classes in decorative Ricetta's Brickoven Pizzeria 29 Western Ave, So. Portland. mpetition, Westbrook painting, stencil-making, kids legional Vocational Center crafts, pressed flower pictures Maine Landscapes," 14 phoand cartooning. "Beginners Westbrook, ME 04092, by tographs by Doug Wilber, shows through June 18. Hours: Mon-Thurs 11:30 am Tues, May 5-June 9, from 10-11:30 am. Cost: \$57 including 10 pm, Fri and Sat 11:30 ameducation Apogee Gallery has work-shops, exhibitions and lec-Saint Joseph's College Wellehan Library, 278 White's Thurs, May 7-June 11, from 10-11:30 am. Cost: \$68 Bridge Rd, Standish, Paintings

tures on African tribal art and culture at 164 Middle St, Portland. 772-8646. Art Classes Photography and Photography Courses and Workshops The Maine Photo drawing for adults and children are offered at ACTS, 341 Cumberland Ave, Portland, By tment only. 761-2465. making Zygot Bookworks and basic lighting techniques, & Cafe offers classes on book as well as numerous classe repair and book and portfolio making at its bindery at 61 those who are more experi-Pleasant St. Portland. Classes enced. Plus seminars by limited to 6 (8 in calligraphy). For more info, call Scott at 775-4121

Boredom Busters: Vacation Week Classes for Kids" April 21-24. Artists ages 6-12 can choose from "Paintings: The Works of Marsden Hartley, Jumpin' Jewels N Art to Wear!", "Drawing Ideas from the Museum" and "Sculpture: What a Relief!" Classes meet Tues/Thurs and Wed/Fri at Portland Museum of Art Congress Sq. Portland, from 10 am-12:30 pm. Cost: \$15 per class (\$10 members).

Creative Resource Center offers programs for kids of all ages. In \*Bunnies, Bears and More!" young artists create collages of animals using die-cut shapes and other materials. Class meets hurs, April 2-30 at 1103 it Ave, Portland, from 3:30-4 pm. Free. Space is limited. 797-9543. umentary Work in the Digital Age" The Salt Center Documentary Field Studie offers a summer program in the documentary techniques of interviewing, recording sound,

research and digital archiving iting and more, June 25-July 29. The program is open to traditional students and educators. Cost: \$2950. Financial aid available. Call Pamela at 761-0660 or visit "Family Festival: Pastel in the Evening" April 3. Explore the painting at the Portland Museum of Art. Taking cues

from PMA's exhibition, "The World in the Evening: Landscapes by Jules Olitski,\* participants create their own pastel works. At the PMA, 7 Congress Sq. from 5:30-7:30 pm. Free. 775-6148. Internships Maine Photo CO-OP seeks an individual with organizational skills and general office experience to work 4-12 hours per week in exchange for darkroom, lab or studio time. For more info, call Donna Rollins at 774-1900. Maine Artists' Space/Danforth Gallery, 34 Danforth St. Portland, also seeks interns to events& coordinate exhibitions and for

after school drawing class on

Thurs from 3:30-4:30 pm and for the "Art in the Morning" group. Classes held at Ston Soup Artisans, Maine St, Brunswick. 721-8634

Submissions for the visual arts section should be received two weeks prior to publication. Send to Allen Dammann, Casco Bay Weekly, 561 Congress Street, Portland, ME

04101 or e-mail zmiller a maine.rr.com.

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The Portland Museum of Art and the ARCHITALX Lecture committee host appearance by four leading architects and designers from around the country and the world. March 26: "Art Space, Dwelling Space, Spiritual Space" with Fred Fisher. April 2: Bridget Shim, April 9: rizons: Inhabiting Leslie Gill. April 16: "Paper, Scissors, Rock" with Tom Balsley, At the PMA, 7 Congress Sq. Portland, at 7

The Central Maine Friends of Photography holds meetings the first Tues and third Wed of each month. At the Creative Photographic Arts Center, Bates Mill Enterprise Arts Center, 4th floor, 59 Canal St. Lewiston, from 7-9 pm.

more info, call Donna Lee The Cultural Relevance of Rollins at 774-1900. Women in the Arts" is a lec-Pottery Classes Spring classes at Sawyer Street Studios begin April 6. Adult classes are Mon, Tues and Wed evenings. Children's classes are Wed and Thurs afternor At 131 Sawyer St, So. Portland. 767-7113. Pottery workshops are available at ortland Pottery. \*Bookmaking: Creating a Photo Album" with Marianne Marrone meets on Wed, April 1-22, at 118 Washington Av Portland, from 6-9 pm. Cost:

\$95. 772-4334. Grants, Residencies and olarships Pemaquid Group of Artists offers a scholarship for tuition to a certified art instruction program, available to students ages 10 and up. eadline: May 1. 677-3459. The Maine Arts Commission offers grants and services to artists and communities in va us projects. Call 287-2724 and painting classes for adults, beginner or experienced and fun lasses for kids in kitemaktutors also available. First month: \$80, 775-2653

mess School offers a broad range of arts and crafts April 19: Drummaking. At 99 Woodside Rd, Brunswick, from 9 am-5 pm. Cost: \$100. 729-8616. Woodworking Classes are available at Treemendous, Longfellow Sq, Portland. To register, call Normand at

Young at Art Judy Faust offers unusual art classes for kids ages 5-13 and their parents in Cumberland, Falmouth and So. Portland. "Stories In Clay" begins April 6 and "Drawing Things On the Move" begins April 8. Both 8-week class are held at South Portland Recreation Center, 21 Nelson Rd, from 3:30-5 pm. Cost: \$56 including materials. 761-9438 or 767-7650.

lectures "Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the

Congress St, Portland, at 7:30 pm. Suggested donation: \$5. **ARCHITALX Lecture Series** 

pm. Suggested donation: \$3. 774-6148.

ture series designed to facilitate an informed discussion n feminism and women's tributions to the arts. April : "The Space of Experience ollisions Between Mind and Matter" at 7 pm. All lectures are held at the Institute for emporary Art, MECA tland. Free. 879-5742 Dr. Ray Guillette March 28. lotographer presents See of Creativity," highlighting he "how to" of Guillette's ges, at 10 am. "The Gift of Light," a three-projector pre-

sentation with music, featuring tte's landscapes and images, at 1 pm. At the rium, 7 Congress Sq. Tix: \$4 (\$3 advance), 854-3763 MECA Open House Tours Visit Maine College of Art's studio space the first Tues of even month at noon at the MEC ilding, 522 Congress St land. Next tours: April 7 MECA-Fest April 4. A day of studio demonstrations, art sales, ation on admissions. ssions with admissions staff, faculty, students and alumni, plus an art-making area for kids and the oppo Master in Studio Arts and Early College programs, Saturday School and Continuing Studies

the Maine College of Art Building, 522 Congress St, Portland, from 10 am-2 pm. Free. 775-5098. Open Silde Night The Union of Maine Visual Artists invites artists, craftspeople and any one interested to attend an open slide night the second Fri of each month at Jay York Affordable Photo, 58 Wilmot St, Portland, at 7:30 pm. Bring slides for discussion/feedback, 773-3434 Visual Arts Lecture Series The University of Southern Maine

Dept of Art sponsors a number of performances and/or lectures and discussions. All are located on USM's Gorham campus. April 16: Photographer, folklorist and writer Roger Manley discusses his work and experience at Bailey Hall, Room 10, at 4 pm. Portland's Newest & Most Elite Eyewear Boutique Eye exams, contact lenses

with individualized care A Unique Alternative Brother & Sister Philip Poulin, Optometrist Trudy Poulin, Optician Tues-Fri 10am-6pm: Sat 10am-5pm 87 Exchange St. • Portland

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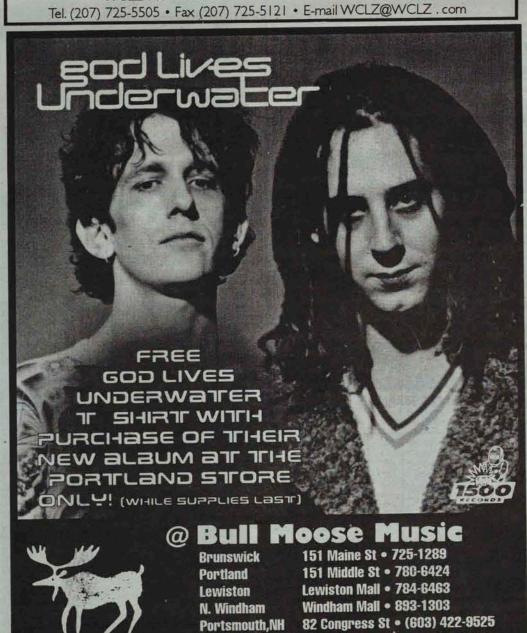
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By now, Sarah McLachlan has become synonymous with Lilith Fair, last summer's super-successful all-women tour. While some griped that the tour was ghettoizing women artists, others declared a new era for "women's music." McLachlan offered the requisite soundbites but seemed somehow above the fray, greeting the sea of admiring fans with a smile and her sweet, sweet voice. McLachlan just gets it. Her piano-filled pop songs resonate with the insights of a wise and self-aware friend. And she always manages to give something to her live performances that you don't get on the albums. Maybe it's her charming banter, but more likely it's the emotional depth of McLachlan's voice — it renders this whole silly debate about "women's music" pointless. April 1 at the Civic Center, Portland, at 7:30 pm. Lisa Loeb opens. Tix: \$25-\$32.50. 775-3331 or 775-4358.

April 6 and 7. As part of the youth concerts for kids in grades 3-6, dancers from Portland's New Dance Studio perform to the music of Bach, Haydn and Prokofiev played by the Portland Symphony Orchestra, At ipring Dance Concert March 27-29. Under the guest direction of Lionel Ponkin. the Bates College Modern Dance Company performs works whose inspiration ranges from personal journeys to the relationships between siblings and parents. At Schaeffer Theatre, Bates College, Lewiston. March 27 and 28 at 8 pm. March 29 at 2 pm. Tix: \$6 (\$3 seniors), 786-6161.

Orchestra presents a concert | show tunes that incorporates

Requiem" and composer

featuring Brahms' "German dancing, at The Woodlands,

Derek Holman's new "Two 8 pm. Tix: \$18 (\$30 per couland 11:30 am. Tix: \$2. Paid ple). 797-6354. Poems." The Choral Art Society Masterworks Chorus March 28. The acclaimed and soloists Jayne West and Zehng Zhou join the orchestra at Merrill Auditorium, April 4 and 5. The Portland 8 pm. Tix: \$22-\$30. 842-0800. mbonist Nicholas Orovich, performs works by Reethoven and his teachers. including Mozart and Haydn. At Portland High School Auditorium, 284 Cumberland Ave. April 4 at 5 pm, April 5

Forest Ave, Portland, at 7:30 at 2 pm. Tix: \$29-\$39. pm. Tix: \$5 (\$3 seniors/kids under 12 free). 767-1754. "A Day at the Beach" Century" April 2. PCA Great Kinderkonzert March 28. Percussionists Nancy Smith Mark Worgaftick and Jerry concert featuring the works of Leake of the Portland Symphony Orchestra perfor At Merrill Auditorium Portland. a concert for kids ages 3-7 at 7:30 pm. Tix: \$16-\$30. and their parents, featuring 842-0800. traditional, ethnic and home The Roy Singers of Maine March 28, Kim Block emcees "A Little (Forbidden) Night Music," a concert of

39 Woods Rd, Falmouth, at Yarmouth, at 10:30 am

One Cole-Haan Dr,

and drummer Tony Jefferson. ers his folk music to the Chocolate Church Arts Presented by PCA Great Center, 804 Washington St Performances. At Merrill Bath, at 7:30 pm. Tix: \$15 Auditorium Portland, at Cul de Sax March 28. The sense of rhythm in an local saxophone quartet pre evening of interactive music sents "No Transcriptions," a led by drummer Ken concert featuring works by Williamson, Participants are Everett Gates, Paul Pierne encouraged to bring along drums or other percussion instruments for this musical celebration of individuality At the Agape Center, 657 Congress St, Portland, at 7:30 pm. Tix: \$5, 780-1500. lazz Ensemble dishes out Monk, Miles Davis, John Coltrane, Art Blakev and others at the Agape Center, 657 Congress St. Portland, at 7:30 pm. Tix: \$8, 780-1500. **Orchestral Performance** March 26. Lawrence Golan the theater at Cole-Haan,

conducts a performance by

the USM Orchestra and the

773-6128.

John Gorka March 27. The

contemporary acoustic

singer and songwriter deliv-Gorham campus, at 7 pm. performs at Ludcke Auditorium, 716 Stevens 797-7261.

"Alice In Bed" April 4-May 9. Acom Productions presents Susan Sontag's exploration of the roles of women in society and the nature of the life of Henry James' sis-ter, Alice. (Professional Non-Equity.) At Oak Street Theatre, 92 Oak St, Portland. Thurs at 7:30 pm, pm. Tix: \$14 (\$7 students) Thurs and April 17 are halfprice. April 19 is pay-whatyou-can. 775-5103. "All of You Was Singing" March 28-30. The Portland folk tales from various cultures, including the Aztec

and 29 at 8 pm. March 30 at 5 pm. Free. 774-1043. April 5. The Portland Stage Company presents Anne Bogart's play following Andy Warhol on a spiritual journey through the world of objects, wealth and fame. Professional Equity.) At the Portland Stage Company, 25A Forest Ave. Tues-Fri at 7:30 pm, Sat at 5 pm, Sun at 2 pm. Tix: \$18-\$29. "The Daughter of the Regiment" April 4. The New

creation myth "All of You

'Rapunzel." At the East End

Mayo St. Portland, March 28

Children's Workshop, 10

Was Singing" and an

Community Orchestra of the

Portland Symphony, featur-

Schumann and others. At

Corthell Concert Hall, USM

Gorham campus, at 8 pm.

dents and kids under 12).

Tix: \$4 (\$2 seniors, stu-

**PCM Noonday Concerts** 

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March 26: Eugene Carinci,

saxophone. April 2: Nancy

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Festival April 6. Two violin-

baritone perform the works

of Telemann, Lister, Barber

and Mendelssohn at Ludcke

Auditorium, 716 Stevens

RatDog March 26. The

Grateful Dead spin-off, fea-

Portland, at 7:30 pm. Tix:

South Portland Centennial

Celebration March 30-April

100 years with a variety of

March 30: The Casco Bay

Chapter of Sweet Adelines

and the Casco Bay Chorus.

\$25, 767-6398.

turing Rob Wasserman and

Parish Church, 425 Congress St, Portland,

Vines-Dewan, organ. April 9

ing works by Grieg,

ists, a violist, a cellist and a York City Opera National Company stages Donizetti's comic opera about Marie, an orphan girl raised by French Ave, Portland, at 8 pm. Free. soldiers. Presented by PCA 797-7261 or 800-320-0257. Great Performances. At Merrill Auditorium, Portland at 8 pm, Tix: \$28-\$54. Bob Weir, plays at the State

Using both actors and mannequins, Out of Cake performs Harold Pinter's dark comedy about three family members and failed commi Equity.) At the Portland Performing Arts Center, 29 Forest Ave. at 7:30 pm. Tix: \$5 (students free).

High School, Mahoney Middle School and Memorial April 11. Mad Horse Theatre School Choruses. April 1: Company stages this tale of Mahoney Middle School and a waitress and a cook look-Memorial School Bands. ing for love in the Big Apple April 2: Musical perforschools of South Portland. Oak St, Portland. Thurs at April 3: South Portland High 7:30 pm, Fri and Sat at 8 School Jazz Ensemble. Apri pm, Sun at 5 pm. Tix: 4: Musical groups from Holy \$18/\$16 students and Cross School. All events at seniors (Sat tix: \$18-\$20). the South Portland High School auditorium, 637 can. March 26 and April 2 Highland Ave, at 7 pm. are 2-for-1, 775-5103. Suggested donation: \$1. "Night of 100 Stars" March Strangefolk April 3. The folk-28 and 29. A hundred actors

rock and bluegrass band and singers come together from Vermont performs at for an evening of entertain Morrell Gym, Bowdoin College, Brunswick, at 9 pm. Players. Highlights include Tix: \$12 (\$5 students). music by Leonard Bernstei and Rodgers and Hammerstein. At the Solo Recital. April 6. Portland. March 28 at 8 pm age from 10-18 perform at March 29 at 5 pm. Tix: \$15. Corthell Concert Hall, USM Reception Sat at Snow Squall restaurant (\$20 with

799-7338. Peter and the Wolf March worldbeat band from Boston 27. L/A Arts presents the classic Russian folk tale. Ave, Portland, at 7 pm. Free. performed by the National Marionette Theatre of ermont. At Lewiston Midd

> Reservations required. 782-7228. "Storyteller's Evening with Michael Parent" March 27. Parent spins yams for the Education Programs. At the Embassy Suites 1050 Westbrook St. Portland, at 7 pm. Tix: \$6 (\$4 kids). For "Viva España" April 4. Manos Productions presents a flamenco cabaret show with music, dancing and poetry at State Street Church, 159 State St, Portland, at 7 pm. Tix: \$10 (\$5 seniors and students). 854-2075.

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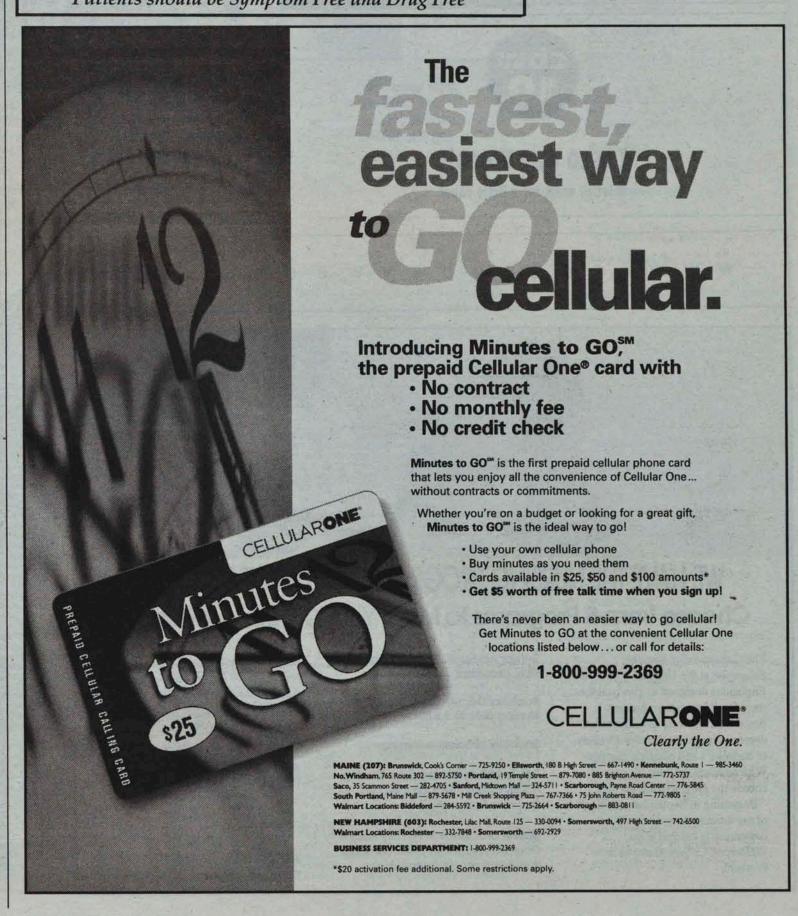
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AFRICAN QUEEN SBF, 29, 5'7", with a mellow attitude and erful navigator for smooth sailing. Must be tall SM, 23-35, for friendship. \$25675 **FUN & INTERESTING** 

calls answered. I'm worth the call. I'm the SINGLE PARENT

eak's Island with family and friends.

Il-figured SWF, 30, brown/blue, enjoys ng events, music, spending time with famand friends. Seeking male for friendship, relationship, companionship. 25589

violets are blue... If my pets like you, and I do too. We can our pets together, and enjoy life's pleasures. SWF, 25, medium build red/blue. Seeking SWM, 25-35, who enjoys living life to the fullest. \$5575

THE BOY NEXT DOOR Fun-loving, active, attractive, average build SWPF, 31, blonde/green, N/S, new to out, music, and dancing. 25597

female may be out there right now! Just call 900-370-2041 and select the box umber you to hear. They may be the

so is romance. SWF, 38, mother of one, Maine area. \$\overline{\pi}\$5672 enjoys walking the Boulevard, car racing, movies, dancing, music and holding hands. Seeking S/DWM, 28-40, with son, for friendship, possible LTR. Portland area.

logical about a biological clock. Tick Tock!

soul. Sense of humor a must. \$5716

SLEEK SLOOP Graceful 1958 model with long classic ines. Elegant yet practical. Smart, quick, nsive, environmentally friendly. Fair maiden of the seas seeks intelligent, che-

physically fit. N/S. Casco Bay area. This SWF, 30 years old, is just looking for NON-SMOKING SCORPIO WONDERS... sting. All if you are tired of users, bimbos or abusers? How about a date with an interest 54 year-old, vivacious and curvaceous

I will not give up. I'd like to throw away the empty memories and replace them with new ones. Attractive, petite SWF, 37 years young, seeks man, 35-45 years young, reading, book stores, local sport- who is mentally/physically capable of an LTR. No baggage allowed. \$\oldsymbol{\pi}\$5692

**GET WHAT YOU WANT** Short skirts/high heels/bad attitude. DWF, 47, petite, returned Portland native. Seeks adventurous, intelligent, extremely mascu line S/DWM, entrepreneur, for LTR. Extra cars/beautiful voices. 25680

MEDITATIVE EXPLORER Bicoastal spirit appreciates Midwes area, seeks honest SWPM, 30-40, has a sign, Buddhism, fly fishing, slow boating, good sense of humor, who enjoys the out- Islands, focused high energy, Feng Shui, ies, dining the simple life. Elegant, slender form, 5'8", well-nourished soul, caring, open, 40s.

> FRIENDS FIRST Warm, outgoing DWF, 53, slim, enjoys co-**HEAT UP YOUR WINTER!!**

indeed I'm 5'9" nice and fun You're talled DWF, enjoys cooking, watching movies,

see what happens. \$\mathbf{T}5513

SOMEWHERE IN TIME...

YOUR MUSE TO BE? share with. 25630 IN MY DREAMS

You are rugged, hard-working, committed. into personal growth, creative, emotional, oving, open, caring, accepting, respectful, ed mom, and other than rugged, all of the out, talking. \$\oldsymbol{\pi}\$5583 ng woman who cares how you feel? I'm a above. \$\pi 5647 SF. FORTIES

Easygoing, attractive single mom, 31, se-eks male soulmate, 6'+, 200lbs+, to enjoy versation. Please, call. 75719

"Though somewhat frugal in his nature, the country mouse opened his heart... in honor romance. Seeking SWM, 23-35, gentlethat he did not produce from his larder... to social drinkers welcome. \$\overline{\pi}\$5585 please the palate of his city bred guest." Recognize it? 175620 SOS

> gardening, cross-country skiing, skating, pets, laughter. Seeking tall, easygoing SM, other. Greater Portland. 25637 4 CUDDLE TIME ssly romantic, affectionate SWF, Hopelessly romantic, allectionate 39, 5'8', red/green, searching 4 available, kind, loving, supportive BM, late 30, 3ble

PASSIONATE IN PORTLAND Looking for dates, friendship, or LTR? I am Honest, attractive, sensitive, adventurous 215lbs, N/D, the very last nice guy, seeks too....Intelligent, soft-spoken SPF, 25, black/green, enjoys music of all kinds of bookstores, watching movies, cuddled on eeks coastal match, 40+, N/S, playful and couch, and dancing. Looking for sincere, open-minded, N/S, sweet SM, with hon- apply. 75535 esty and sense of humor. 25611

number you to hear. They may be the onel! Calls cost \$1.99 per minute, 18++.

onel! Calls cost \$1.99 per minute, 18++.

Seeking caring, honest, S/DWM, beauty, early 30s, never married. Seeking a spring companion to partner with for hikall of life's activities. Must be intelligent and truly honest about himself. \$\mathbf{T}5613

HAPPY & HONEST nice, and not on the run. Please be 25-39, Intelligent, caring, romantic, attractive, healthy, self-sufficient DWPF, mid-30s, N/S, Attractive, slim, personable, intelligensingle mom, enjoys cooking, conversations, walks on the beach, exercise, music, looking SWF, 50, smoker. Seeking similar man: no make-up, smokes cigarettes, likes DWF, enjoys cooking, watching movies, quiet dinners, family, laughter. Seeking qualities in a man, 40-53. I like books, the oking old and new adventure movies, re-160s/R&R. You voted "no", are well-toned traveling, seeks SM, race unimportant, for S/DM, 30-mid-40s, N/S, with similar inter-arts, culture, I'm a liberal. Hoping to find on inside, chem free. A bit older and widgoing out, or quiet times at home. Call and ests and qualities, for friendship, LTR. charm, attractiveness, as well as dependence with the standard of the control of the contr Portland area. 175462

SEEKS MR. RIGHT

36. blonde/brown, H/W proportion- we've met, are meeting, or will meet in the SWF, 37, 5'9", large build, enjoys dining in/ Honest DWF, 68, brown/blue, medium tuture. Why not now? Lived half my life out, dancing, car racing, reading, quiet ev- build, enjoys dancing, movies, walks, long my critter on the beach. Seeking a little hitch in my giddy up. Values an honest water little wa and LTR. \$5566

Charismatic, intelligent, outgoing, sponta- I dare you! Smart, funny, slim, attractive tive, open-minded SWM, 22-30, to debate. loves film, music, comedy, the ocean, liveexplore, read, wine/dine with, to learn, and ly discussions and more. If you're a tall, articulate, worldly wacky, confident PM. 37-45, ready to play ball. So come on,

Time for a new routine. Down-to-earth FIRST-TIME AD SF, 43, a lot of fun, with great sense of intelligent, fun-loving, positive SM, 33, 5'9'. tive SF. Let's have fun. 25643 and love children and family. I'm 41, devot- entertainment, take long walks, hanging SEEKING MYSTERY MAN is here? Just pick up the phone and call You'll never know if you don't try! 900-

SWF, 22, with child, likes dancing, horseof an old friend. There was not... a morsel man, who loves children. Smokers and FRIEND NEEDED Widowed female, 43, spent last year+ car-

SWPF, 46, 5'9", enjoys hiking, camping, again, enjoys movies, walks, talks, cook-gardening, cross-country skiing, skating, ing, travel, flea markets. Seeking SM, 34+, for friendship, possibly more. \$\overline{15586}\$ **ENJOY A CHALLENGE?** Young-thinking, attractive, hard-working, gent, opinionated, not necessarily fit, H/W not proportionate, 49 year-old DWF, with sense of humor. Seeking kind, thoughtful man with sense of humor, who wants down-to-earth, genuine woman with varied LTR. \$\frac{1}{275540} to woo me as well, for warmth, laughter, interests. 25496

woman, mid-40s, seeks life-long, commit- American dream, passionate, literate, fit, mising, creative, problem-solving soul-If you still enjoy the highs in life, and like to

sought by former flower child, 44, N/S. Must possess a kind heart, gentle soul, 35-50. \$\overline{\pi}\$5587 and a rebel spirit. \$\mathbf{T}5538

ing, biking, dog walking, dancing, and dining out. A real friend who wants to share warm, sensitive, in my 60s. Full of life, likes SWM, 40, 5'10", 170 lbs, seeks caring, frimusic, friends, conversation, family and quiet times. Retired, working part-time, much more. \$\frac{1}{125689}

ability, honesty. 25681

me, now I'm looking for her. Please be 25-

Where are you? I'm a SWPM, brown/ brown, athletic, cute, charming, many interests from music, sports, arts, cooking,

and anything in between. Please be a pret-

secure, sense of humor. Let's be best friends and more. \$\pi 5539 SEEKING A ROSE hazel, N/S, clean-cut, enjoys little things in

would like to share what life has to offer with someone special. \$5551 WANTED BY SWM, 33:

hair, fun, active, healthy, loves the outdo- very romantic, very passionate, ready to ors, ocean, long walks, enjoys riding, loves to cuddle, very affectionate. Me: clean-cut, ship with a woman who wants it all. No 5'6", 160lbs, brown/brown, N/S, light drink-feminists, please...only a woman strong er, N/Drugs. 25525

Not too dim, dark hair, 30s, fascinating, nassuming. I've traveled overseas a lot somewhat funny. Call me, or, if you prefer, lately, recently moved back and would like hang by your thumbs. 25721 to meet someone who is light-hearted,

Faithful, romantic DWPM, 33, 5'11". 145lbs brown/hazel, N/S, gentleman, optimist, with sense of humor, 6 year-old daughter, enjoys dining, conversations, long

drives, beaches, family and dancing. Se- Attractive, successful DWM, 5'8", 145lbs, eking S/DWF, 25-40, HWP, with long hair, black/brown, active, N/S. Seeking slim, edpretty smile and pleasant attitude for pos- ucated female, 48-55, with similar traits,

lady with nice figure who would like to be friend, H/W proportionate, to make each and conversation. \$\overline{\pi}\$5584 reated like a princess. Age/race open. To

CREATIVE AND ADVENTUROUS Honest sincere SWPM 41, 6'1", 170lbs. fit, N/S, N/D, with self-respect, values communication, willing to be vulnerable skating, canoeing, dancing. Seeking ad-

and grow towards LTR. 15677 WHERE'VE YOU BEEN? SWM, 31, 57\*, 140lbs, medium build, brown/ SWPM, 29, 6'2", 190lbs, has been looking for you. You're 24-30, professional, outgowith. Seeking SWF, 22-31, under 5'6", who able. At home in a small town or big city. share life with. \$5697

PROFESSIONAL - MUSCULAR

GOOD AS IT GETS Woman with the same qualities as my pup- Tall, dark, handsome, classic dresser yet py. Loyal companion, petite, pretty eyes/ fashionable, tender, drawn to family life, ship, possible LTR. Must love kids. 25625

HANG BY YOUR THUMBS

European travel, theater, reading, French 40ish, physically fit and funny. That's a cuisine, good conversation, and cozy cure, confident woman, 20-30, who enjoys your life?? Call 900-370-2041 and find daughter named Taylor, 4, who loves to description of you. I'm 50ish, fairly fit and home. Seeking feminine, educated, inde- lively discussion, drinking good wine, and that person today!! Calls cost \$1:99 per color, she had a barbie book at the laundry

romantic lady for friendship, possible LTR. Serious replies only. 25717

275619 lets enjoy life together. \$5723

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NOT A STEREOTYPE

SWM, 37, seeks future best friend, wife Tall, dark, athletic, attractive, educated, ad- But an honest, genuine SWM, 27, tall, thin, Unattached male, 29, dreaming of the GWPF, 46, 5'8", 175lbs, dreams of two he- Seeks highly motivated, determined wo and mother of my children. I've been waiting all my life for the right woman to find and mother of my children. I've been waiting all my life for the right woman to find on the righ ncing, moonlit strolls, travel. Seeking Seeking active, intelligent, female cohort/ others lives a bit more interesting. 25691

> OUTDOORSY TYPE Average PM, 44, with a healthy heart and guy hair, pink face, green eyes, gentle type, with two dogs and a pick-up truck. stockinged lady. \$\mathbf{T}\$5574 woman dream come true. Let's start with a

ence of humor, financially secure, jazz buff, loves sailing, and romantic weekends, seeks attractive PF, mid-40s. To 5679 You're a classic looking for the same to Warm, sensitive, outgoing, honest, trust-

CHITIVATED SECURE Assertive, romantic, highly educated, sen-

sual, confident, sensitive, thoughtful, affecwoman, 35-49, shapely, pretty. \$\mathbf{T}\$5621 Call, \$\mathbf{T}\$5579

slender, 20s-30s, to show me around. This lonely SWM, 50, is tired of cooking tic sense of humor, seeks irreverent romes. caring, romantic SWM? I'm 41, enjoy - cut, family-oriented, romantic, ex-military and cleaning nights alone. I'd rather do it for long walks down off beat paths. Me: Your personal ad read: Uncommon guy funny movies. I'm seeking an attractive, cut, N/S, legal professional, reserved in to cuddle, watching a good movie on tv. great legs. You: younger, still smoking cigrets, and inspired people... Looking for F, public, strong Maine roots, moving back Let's talk. 25580 north next year. Seeking similar woman for

Down-to-earth, tall, dark, handsome, fit, humorous, traveled, culturally diverse, educated SWM, N/S, enjoys outdoors. seeks tall, slim, attractive SF, 38-48, with

> CHUBBY GUY njoys dining out dancing, country rides, andlelight dinners, cuddling. Seeking SF,

giving up. Moved to Maine because I ras told there are beautiful women there.

QUIET BUT FUN Often quiet but easygoing SWM, late 30s, medium build, enjoys weekend cooking

woman to laugh with. \$\overline{15}5648 BE MY FRIEND 40s DWM, 5'6", 158 lbs, brown hair and warm friendly, attractive, affectionate, Seeks very similar, docile, nurturing, ho est, affectionate romantic DWF, 43-49, we

ove home time, music, beach, cuddles, endship to LTR. 25614 NICE GUYS... DWM, 41, 5'6", 140lbs, N/S, N/D, enjoys out, quiet times at home. Seeking SF, with

MAN WITH A HEART Diverse, caring, sensitive, fun SBPM, 41, of humor, in Portland area. \$\overline{\pi}5569 5'11", 190lbs, athletic build, not a jock, enjoys kids. Seeking caring, sensitive, fun S/DWF, H/W proportionate, for one-on-one LTR. 25636 Not a requirement but if you are we have

SCREEN WRITER DWM, 50ish, screen writer, Lab lover, sail-

ENERGETIC proportionate, who likes to cuddle, and things. Willing to take a chance with some pand your horizons with this outgoing or have fun and let loose. 25609

Seeking someone to share coffee, or beer love. Smoker, rare drinker. Seeking mutual that cover your potential and want to gain

Fit, solid, sturdy, powerful man, 62, with nsible, outdoorsy manner, seeks a tall, leggy, feminine, silk-DOUBLE AQUARIAN

with Leo kissing. Spiritually inclined music ship, 30-45, cross-country skiing (we Very attractive, DWPM, early 50s 5'8", maybe not this winter), and outdi ture lover. Let's learn to swing dance. To JUNGLE FEVER???

Nah, but I love dark-skinned women, all

nationalities, so if you're a lit, attractive, Honest, down-to-earth, well educated, drisane, exotic, lun, 20-30 year-old woman, ven man, 29. I have big dreams, would have contact several times. I have been at 129 with the contact several times. worthy DWM, 29, 5'10", 195lbs, blond/ who seeks a LTR, with Mr. Right! \$\mathbf{T}\$5577

et times, movies, talking. Seeking sincere, honest, emotionally secure SF, for friend-ed by attractive SWM, 5'10", brown/brown, the motorcycle. 25578

tionate DWM, 5'11", 170lbs, attractive, Articulate, athletic, chivalrous, affectionate muscular, enjoys classical/popular music. SBM, 23, college graduate, smooth bald just plain relaxing. And want a change... minute, 18++. HONEST, SENSITIVE

PRO MARINER LTR. No one in therapy need apply. SWM, 45, no baggage, N/S, 6', 180lbs, dark/green, lives in Cape Elizabeth, seeks

great smile, who enjoys travel, theater, bocommunication. 25501 ombination of warmth, intellect, adven- Educated, well-traveled SWM, 43, N/S, soture, integrity, pizazz, for counterpart. cial drinker seeks SF, 30-45, with similar Cle

qualities, for LTR. \$5522 PASSENGER WANTED WPM, 29, 6'1", old-fashioned values, for motorcycle rides to the beach, mour boating, flea markets, quiet times, and ani-mals. DWM, 49, 5'9", N/S, brown/blue, se-

York county 25534 re are you? Smart, neurotic, introvert- as an equal. Shy, caring, sharing DBPM, and spirit. I want to have fun. \$\mathbb{T}\$5598 eater, starver, S, M, S, N/S, W, H, J, K, L, man, 55. \$\overline{\overline{\pi}}\$ (50, looks 50, N/S, N/D, passionate, spirit, ally centered, enjoys bodybuilding, music extroverted, whatever, listener, talker, 60, looks 50, N/S, N/D, passionate, spiritu-Portland area only. 25537

CLASSY CATCH lovies, and hikes. Fan of the Jerky Boys Talented, handsome, professional DWM, Honest GWM, 32, 5'10", 145lbs, N/S, enand South Park, have my unique style of young 40s, 6', 160lbs, artistic, honest, lis-joys dancing, travel, watching sports, seearth, attractive, fit, smart, educated,

warm, real, special lady, 30-46. 25550 sensuous evolved woman 30s-40s, N/S, roll on your back and purr...meow...

uto-racing, cars, outdoors, music, dining ut, quiet times at home. Seeking SF, with

CUDDLY TEDDY BEAR

Easygoing GWPM, 36, 5'10", 175lbs, One truly extraordinary woman to share deep friendship, valued partnership, with dark brown/hazel, N/S, N/D, enjoys moonsimilar interests. Age unimportant. TT5641

MAN WITH A HEART

dark brown/hazel, N/S, N/D, enjoys moonlit walks, dancing, outdoor activities. Seek
gardening, hiking, biking, beach. Seeking

preneur, 45, Light brown/blue, fit, seeks ing cuddle companion, 18-40, with sense similar qualities in level-headed, spontaneous man. \$5674

SEEKING MISS RIGHT something in common. DWM, 48, seeks
WF, 30-40, N/S, for mutual appreciation, shared fun and LTR. I'm honest, ethical, shared fun and LTR. I'm honest, ethical, share my life with. Seeking someone to share my life with. Seeking someone and a passionate lover of music and art. who will not play games. Looking for No Geminis/strong extroverts. \$\mathbf{T}\$5649 someone honest and willing to have a rela- SM, 20s-30s. Let's have coffee. Please tionship. Seeking LTR. 25646

SHE'S OUT THERE!! or, racing fan, seeks caring, affectionate SF, N/D, N/Drugs, with personality, intelligence, honesty, for LTR. No head games.

Tr5629

We have her number!! What are you waiting for? Call 900-370-2041 and see if she's the one for you!! Calls cost \$1.99 per minute, 18++. \_\_ per minute, 18++.

SOMEWHERE ... asygoing DWM, 41, 5"10", 205lbs, brown/ Big, beautiful, spiritual woman, N/S, N/D, This fun couple is in search of other gay rown, N/S, social drinker, enjoys dancing. looking for someone who likes to walk the lesbian couple friends, we're tired of all or movies, sports, exercise, and all of life's beaches, watch the sunsets, listen to ro-friends breaking up. We like movies, clu pleasures. Seeking S/DWF, 33-42, H/W mantic music, and enjoys learning new and going out for dinner. Us: early 20s. Exone, 35-55. 225701

support, spirituality, commitment, peacefulness and individuality. I have dreams for other, exercise and end this journey of mis two. 15713

movies, conversation, thoughts, ideas, other things I have yet to try. Seeking te- journey, would like to do walks, m male, for company. I'm not picky and hope neither are you. \$\overline{15590}

menremen

nationalities, so if you're a fit, attractive, Honest, down-to-earth, well educated, drienjoys walking, falling leaves, cool nights,

please don't call. \$\mathbf{T}5722 TAKE ME TO MARS children ok. Lorenzo Lamas type without Spaced out GWM, 28, 265lbs, N/S, N/D seeks sincere GBM for an adventure. Age/ and save. I would really like to meet you. race unimportant. Let's explore outer \$5610

space together! \$\mathbf{T}5622 IS YOUR LIFE COMPLETE?

GWM, 33, warm heart, open mind, sarcascountry boy, 29, Catholic, athletic, clean- with a physically fit SWF, in her 40s, likes masculine, good looks, heavy build with seeks adventure... SM, 37, loves dogs, fe

> Settled GM, 40, 5'8", 180lbs, blond/green attractive, intelligent woman, 30-42, with a seeks buddy for either short or long-term but hoping for LTR. Activities-oriented, Our paths keep crossing here. You: brow ating, spontaneity, laughter, and positive loves music, gardens, and cooking. I'm

some. 25624 AFFLUENT, WASPY, SKIER GWM, 40, 6', 170lbs, brown/green, enjoys sailing, biking, cooking, and gardening and

more. Seeking GM, with similar/complementary interests, for LTR. 25567 **HEALTHY 40 YEAR-OLD** mals. DWM, 49, 5'9", N/S, brown/blue, se-eks SWF, N/S, outdoors type, for LTR. Hispanic college student, with HIV+, your voice. Much in common? Yesl Please thought I was doomed for 14 years, but call and leave number. Southern Redhead. now living a healthy life, and getting it \$\oldsymbol{15}5518 together. I workout everyday with weights. I'm 155lbs, brown/hazel, together body

FIRST TIME AD singing, dancing, quiet dinners, walking. Male, 27, 5'10", 160lbs, brown/blue, very good-looking, humorous, seeks male with good-looking, humorous, seeks male with out 4:30pm. You: Attractive, black-haired similar qualities. \$\mathbf{T} 5542

tener, kind, sensitive, enjoys arts, travel, eks similar male, early 20s-late 30s, who is good-looking, fit, to share my interests and 2/24 Tuesday, 7:15 p.m., you: dark hai special times together. Please be honest. baggy jeans, made eye contact as you lef

KITTEN SEEKS TOMCAT ionate, honest, healthy DWM, 6'. SGWM, 24, brown/brown, 5'10", 175lbs, 180lbs, N/S, creative artist, painter, sculp- good shape, not seeking LTR, just night of tor, carpenter, nourished by years of rich life experiences. Open to exploring an inti-40, good shape, N/Drugs, little or N/D.

SPRING HAS SPRUNG

Caring, witty GWM, 18, 5'9", red/hazel, en-WOMEN WOMEN joys travel, movies, nights on the beach who's looking for a LTR with an average guy. N/S, N/Drugs, occasional drinking

normal-looking/acting. 25573

card call Joline NOW!

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Lost souls

section. Please call. This time I'll speak LOOKING FOR JOEY If Bockland rings a very big bell with you you're the one, saw you recently at shop

mat on 3/2/98. But I wanna know you instead, ok. \$5568

UNCOMMON GUY

arettes, bohemian sensibilities a plus. adventure wanting to play. I wanted to

and pharmacy. Can't stop thinking about

Coffee or drink sometime. \$\overline\$5596 CALL AGAIN

You called my voice mail on Friday, Jan The tape ran out before you left number

get stuck in philly, please call me. 25514

jacket and black beret with a cap badge make contact. Coffee, talk, etc. 25519

3/2. You left in minivan w/a woman and a headband. Must meet. \$5521

single parents

very attractive fair haired lass, 33-43, who's positive, fun, exciting, warm-hearted, sensual. Portland/south 25683

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# Weekly Wellness Directory



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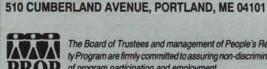
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#### **LEGAL NOTICES**

OXFORD, SS
JEAN DAHMS
Plaintiff v.
Defendant

Defendant

SUPERIOR COURT
CIVIL ACTION
DOCKET NO. CV-97-84
ORDER FOR SERVICE
BY PUBLICATION

This cause came on to be heard on the motion Plaintiff's attorney, John P. Gause, whose office lress is Berman & Simmons, P.A., 129 Lisbon Stree viston, Maine, for service by publication upon Defen I Heather A. Brown pursuant to Maine Rule of the Procedure 4(a). action arising out of an automobile accident occurring on May 11, 1995, brought by the Plaintiff, Jean Dahms, against Heather A. Brown, the Defendant, and ed by reasonable diligence); it is ordered that the endant appear and defend the cause and serve an wer to the Complaint upon the Plantiff's attorney us said address on or before the 8th day of May

The Plaintiff, Jean Dahms, has begun a laws:

is, in Oxford County. If you wish to oppose t

wsuit, you or your attorney must prepare and file a nitten Answer to the Complaint. You or your attor-yor must file your Answer by delivering it in person by mail to the office of the Clerk of the Superior, ourt, 26 Western Avenue, South Paris, Maine, On before the day you file your Answer, you or your consequences mail a consequence was a security the Plain.

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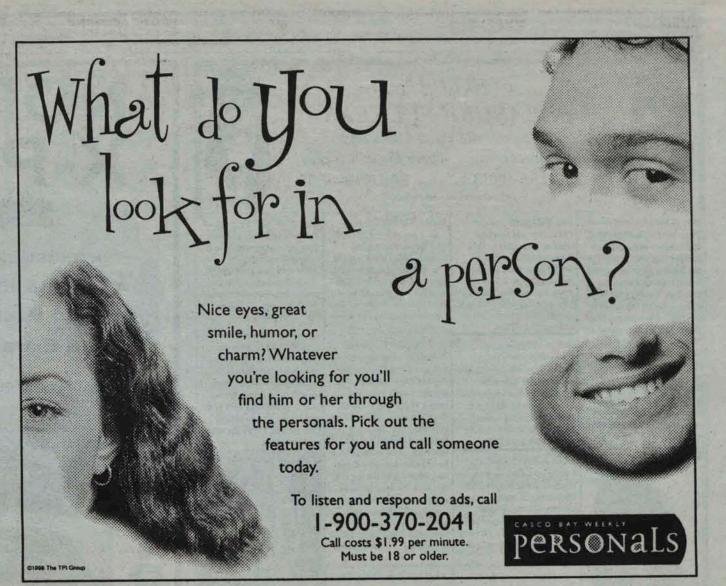
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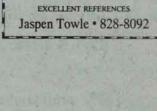
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SPECIAL TIMES

DWM, 5'8", 145lbs, black/brown, straight, attractive, seeks attractive BiF, 45-55, for funtimes. ±1315

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TRIANGULATE

Classic, contemporary, authentic dyke, 45 year-old, married WM wishes to meet a MWM, 39, 6', 180lbs, well-built in all right place blonde/ blue, strong, petite, seeks 2 lesbians hot, sexy lady for great rendezvouses and es, seeks MWF or couples for straight, satisful in the seeks of the set of

SEEKING TRANSVESTITE

BI-CURIOUS

Asian woman seeks Bi lady for indoor fun with ployfriend and I. I am 21, attractive, cute, live as women, my first time looking, Size, lo-indeed, (you'll see) and funny. We are clean, optimistic, and fun. UB2. \$\pi\$1262

BEST OF BOTH WORLDS

Hispanic/Indian pre-op transsexual, 40, full-SWM, 28, blond/blue, 5'8', 160lbs, seeks marfigured, 38-34-36, extraordinarily sexy, ried BiWM, for friendship, Must be easygoing, Seeking blue-collared worker, 30-35, light fit, attractive, and masculine. No strings or smoker/drinker ok, for quiet evenings, LTR expected, absolute discretion assured.

##1209

1261

##1202

GOOD TIMES

FUN & FANTASY

SWM, 38, straight, tall, good-looking, ruggs, build, clean, discreet, seeks erotic women are smoker/drinker ok, for quiet evenings, LTR expected, absolute discretion assured.

##1209

Intelligent, carring, romantic, attractive, healthy, self-sufficient DWPF, mid-30s, N/S, single mom, enjoys cooking, conversations, walks on the beach, exercise, music, quiet dinners, family, laughter. Seeking S/DM, 30, mid-40s, N/S, with similar interests and qualities, for friendship, LTR. Portland area. \$462 \\
\text{NEEDS MORE} \\
\text{Overweight MWF, late 20s, seeks W/BM for occasional evening meetings under the covers. I need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, need more than I can get. Clean and discreet, you be too. \$\frac{1180}{\text{overset, needs overset, needs overset, needs of the move of yourself most of the time. \$\frac{1250}{\text{overset, needs overset, needs

ree fall, married SF only, mornings, satisfac-on guaranteed. #1312 Satisfactory OPEN YOU TOY BOX
Too shy to buy them, but want to buy them.
GM seeking same for erotic, toy sessions.
WILL TAKE ANYONE
SWM, 220lbs, red/brown, seeks a girl or couple, 20-45, to explore fun and games. #1155
pt. 18.33

WILL TAKE ANYONE
SWM, 220lbs, red/brown, seeks a girl or couple, 20-45, to explore fun and games. #1155
SPECIAL REQUEST

Free fall, married SF only, mornings, satistaction guaranteed. #1312

PLAYMATE WANTED

Me: 61°, blond, 29, 180lbs, likes any movies from adult to classic. Looking for you: 18-33, 110-155lbs; to play with with no commitment first, but if you're a turn-on, we can see from there. Clean and discreet. #5694

ATTENTION FOOT SLAVES

Dominant WM, 36, 6°, 180lbs, now accepting applications from quality submissives. Must be slim, under 30; cross-dressers a plus. Prepare for private humiliation as you beg to lick dirty feet. #1314

WATCH ME

SWM, 42, 510°, 175lbs, well-endowed, looking for women or couples who want to train me to serve them, make me a better woman. Will answer all. #1320

JUST WANTA PLAYMATE

SWM, 30sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 30sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 510sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation and erroitic fun. UB NS. My. 50sh, seeks SF for friendship, mindbending conversation a

was and very personable and very personable. Looking to meet ladies or couples for very discreet, intimate times. Hope to hear from you. \$\tilde{\til

Beefy, easygoing, open-minded masculine male, 20s, seeks straight male, for hot dayn time sessions, looking for "no strings should be normal, capable of being in a rela attached" fun. I'm clean, healthy, and disease free, UB2. Discretion guaranteed and expected. Let's explore! #1225

WISH FULFILLMENT

Great legs? Luscious lips? Long nails? Clean, trim, respectful WM fetishist, wants to photograph you... maybe more with mutual agreement. Tell me your fetishes, desires... what do YOU want? Live it, don't just dream it. All responses answered... promise. 

YOUNG AND FUN

Small WM, 5\*7\*, 115lbs, short brown/sky blue, good guy, never married, expert skier, seeks honest, romantic small WM, 18-25, with sense of or no strings attached fun, for this tall, hand-some, blue-eyed, very fit, young, mature, dispersion of the creet, playful guy in need. She must be height and sense of humor. If you enjoy erotiself. 

YOUNG AND FUN

Small WM, 5\*7\*, 115lbs, short brown/sky blue, good guy, never married, expert skier, seeks honest, romantic small WM, 18-25, with sense of or fun, then you are the couple for or fun, then you are the couple for us! 

\*\*ILKE IT LIKE THAT\*\*

Hibernating, submissive, (and when request-honest, romantic small WM, 18-25, with sense of cross-dressing SWM, 32, 180lbs, teddy or considerable pear, Looking for quiet but erotic times from gentleman callers, fellow cross-dressers, and nights on the town. 

#\*1205

WE DESIRE SENSUOUS FUN...

with a woman or couple, who are mature in years, have with weight proportionate to height and sense of humor. If you enjoy eroticate, mature, dispersion of the play with a woman or couple, who are mature in years, have with weight proportionate to height and sense of humor. If you enjoy eroticate, mature, dispersion of the play with a woman or couple, who are mature in years, have with weight proportionate to height and sense of humor. If you enjoy eroticate, mature, dispersion of the play with a woman or couple, who are mature, dispersion of the source, playful guy in need. She must be heaved, very fit, young, mature, dispersion of the world of the

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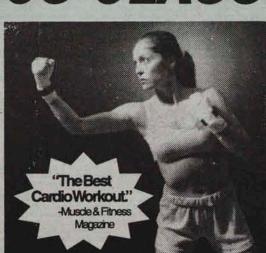
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# MARSDEN HARTLEY

# AMERICAN MODERN

January 31 - April 26, 1998

Marsden Harlley: American Modern is organized by the Frederick R. Weisman Art Museum of the University of Minnesota, Minneapolis. A catalogue written by exhibition curator Patricia McDonnell accompanies the exhibition. This exhibition is made possible by the generous bequest of Hudson and Ione Walker, whose gift comprises the Frederick R. Weisman Art Museum's collection of works by Marsden Hartley. Additional support has been provided by the Archie D. and Bertha H. Walker Foundation. The catalogue and exhibition tour have been made possible by support from the National Endowment for the Arts, with additional underwriting from the B. J. O. Nordfeldt Fund for American Art, Olympic Graphics, and Colorhouse, Inc.

Presentation of this exhibition at the Portland Museum of Art is made possible through the support of KeyBank.

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