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Casco Bay Weekly

The New Wave period: Peavey circa 1983.
COVER DESIGN: MARK KNOTT



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Elizabeth Peavey takes us on a tour of 20 years of Portland nightlife

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Talk A CONVERSATION WITH MARION ROBERT



"Oh, I love it! I mean, I like cleaning. I really do, I really enjoy to clean houses. It doesn't have anything to do with the people. I like it."

A native of Mannheim, Germany, Marion Robert packed up and headed stateside a year ago with her American husband. Currently, she's a supervisor with The Maids cleaning service in South Portland, a position she rose to after nine months with a dust mop — or, more accurately, a space-age vacuum cleaner. She recently lifted the rug on the world of housecleaning.

How many houses have you cleaned?

An average day, it's up to five houses we clean, so ... I cleaned for nine months, it's probably ... you help me out. [The calculator says that's approximately 1,350 houses.]

You get to the house and what do you do?

Well, we have four people on a team, and one is doing the kitchen, one is doing the bathroom, one is doing all

the dusting, one is doing all the vacuuming. You start at the door and go left to right and top to bottom, everything: wall hangings, dusting, top of door, baseboards, all the furniture ... We also use, like, toothbrushes to get the details on stoves and on faucets, and we wash the kitchen and bathroom floors on hands and knees. And the vacuum cleaner, that's the big one ... the backpack vacuum cleaner.

Yeah? Do the maids ever say, 'This is one small step for man, one giant step for mankind,' and pretend they're on the moon?

No, no, not that I know of!

After you've been cleaning all day, do you come home and tell your husband, 'Get off your butt and clean?'

Well, my husband has to do a lot of stuff, too. He's

going to school and he has a part-time job. And we have a son ... But you're right, I am tired, and I will sometimes fall asleep on the couch, yes I do.

Is it true people clean their houses before the maid comes?

Some are [clean], yes. You don't know what to do, that's right. Once in a while that happens. But we still clean it.

What advice do you give children who want to grow up to be maids?

They have to like to clean.

Interview by Allen Dammann; photo by Colin Malakie



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So much for the afterglow

John Hathaway certainly has changed his opinion on government handouts. In his unsuccessful 1996 U.S. Senate campaign, Republican Hathaway repeatedly railed against the evils of federal spending on everything from welfare to housing subsidies to the arts. People want "less government, fewer taxes," he told the *Maine Sunday Telegram*. "Over the last 25 years, we have moved away from self-reliance. People are looking to the federal government to solve their problems."

Over the last two years, Hathaway seems to have drifted from self-reliance himself. After announcing on March 10 that he was buying a majority share of the Portland Pirates minor league hockey team, Hathaway revealed plans to build a new 12,000-seat facility to house the team. Asked how he would come up with the \$50 million or more such a building would cost, Hathaway told interviewers he didn't have that kind of money himself, and would be seeking public funds.

His explanation for the change of philosophy: Hathaway claims he's justified in using government dollars for his project because it's an issue of economic development. That's a considerable shift from the stand he took in '96, when he insisted the best way to create jobs was to cut taxes. Now, apparently, it's to spend them.

Bright lights, big city

Portland state Rep. Steven Rowe has to be a little nervous when he looks at his top-of-the-ballot choices. Just when it appeared Rowe had locked up the votes needed to be elected the next speaker of the Maine House, his party, the Democrats, failed to find even one credible candidate for governor. Several political observers think that little oversight will cost the Dems a dozen or more seats in the House and Senate in the November election, which might be enough to allow Republicans to assume control and pick their own speaker.

If that happens, Rowe's not the only Portlander who can forget about shopping for gavels.

Portland is poised — assuming the Democrats can hold onto their majorities — to assume unprecedented power in the next Legislature. Rowe is virtually the only candidate for speaker, since state Rep. Richard Thompson of Naples has been telling his allies he probably won't run. State Rep. Mike Saxl of Portland has a lock for the majority leader's post. And state Rep. Eliza Townsend, yet another denizen of Maine's most populous municipality, would be first in line to chair the powerful appropriations committee. Combine that with Anne Rand's position as assistant majority leader in the state Senate, and Portlanders would be in a position to dominate the agenda in 1999.

But only if Democrats dominate the Legislature.

If the donkey party heads into the November election with a certified boob as its standard-bearer, then fallout could be felt further down the ballot. Voters may figure any party dumb enough to run a wacko for the Blaine House is probably stupid enough to nominate kooks for lesser offices. In close races, that perception could be all that's needed to shift the balance of power to the GOP.

And relegate Portland to the back benches.

A well respected man

At a March 5 rally in Falmouth organized by civil rights supporters, Gov. Angus King told the crowd the narrow vote to repeal the state's gay rights law could be overturned. Although 51 percent of those casting ballots in the Feb. 10 special election voted against equal rights for gay men and lesbians, King noted that less than a third of the state's voters went to the polls. Because of low turnout, the law was actually rejected by just under 16 percent of Maine's registered voters.

"My friends," said the governor, "that is not a mandate."

In 1994, the turnout was 55 percent, and King was elected with about 36 percent of that. So the governor holds office based on the support of just 20 percent of all voters.

That, my friends, is a mandate.

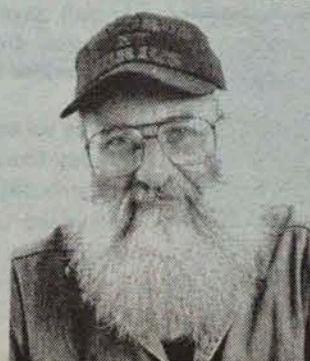
The price you pay

On March 11, the state ethics commission voted unanimously to fine former state Rep. Annette Hoglund of Portland \$2,500 for her failure to properly fill out campaign finance reports in 1996 and 1997. While Hoglund reported raising about \$68,000 in an unsuccessful attempt to regain the House seat she lost in 1994, she somehow neglected to mention another \$870,000 or so she also took in. That money was generated by bingo fundraisers held at a Portland hall owned in part by Hoglund's family.

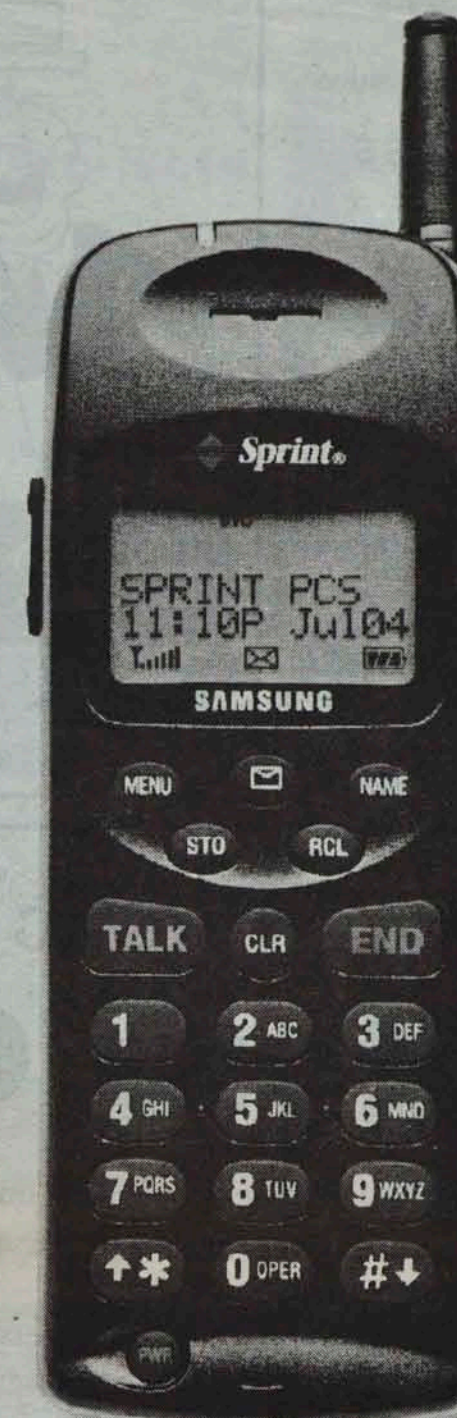
Hoglund has since agreed to report all her bingo earnings (she's currently preparing for another try for the Legislature in 2000). She's also announced she plans to sue me for persistently pointing out her shortcomings, a legal maneuver that has severely limited the number of jokes I can make at her expense. Too bad, because I had some good ones.

What did the bingo player say to the candidate? "B-4 playing, I-2 must write to CBW, 561 Congress St., Portland, ME 04101. I'm look-N-4 an opportunity to comment. G-2 do it faster, maybe I should e-mail ishmaelia@gwi.net. But I can't get on-line. O-2 bad."

politics and other mistakes



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Some of what the Production Department listened to while getting this week's paper out:
Janet Jackson, "The Velvet Rope" • Daft Punk, "Homework" • Timaland and Magoo, "Welcome to Our World" • Courtney Pine, "Underground" • Everything But The Girl, "Walking Wounded"



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Public Notice

Store Closing

The Warehouse that served our Portland store was recently sold. Not being able to find a suitable alternative, we, regretfully, have decided to close.

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Another random collection of numbers, assembled by CBW's staff in such a way as to make them seem to indicate something.

- Number of insurance fraud cases investigated by Cunning Investigations of Portland: 1996: 138 1997: 161
- Number of minutes "The Full Monty" has played at Keystone Theater Cafe, as of March 12, 1998: 16,836
- Cash generated by Maine farms: 1991: \$441,000,000 1996: \$488,000,000
- Annual ridership on Metro's seven bus routes in Portland and Westbrook: 1995: 1,140,984 1996: 1,169,602 1997: 1,163,130
- Annual ridership on South Portland's three bus routes: 1995: 141,472 1996: 138,183 1997: 146,365
- Number of clients served by the city of Portland's social services division: 1995: 4,515 1996: 5,210 1997: 4,532
- Percentage of Maine high schools with football teams: 38
Percentage of Maine high schools with theater programs: 29
Percentage of Maine high schools with a course in statistics: 18
- Sophomoric humor (in roentgens per rimshot-hour)
Kyle & Efram: 8
News-o-rama: 12
Maine Legislature: 19

According to Ambrose Bierce's "Devil's Dictionary," the definition of economy is "purchasing the barrel of whiskey that you do not need for the price of the cow that you cannot afford." If you want to share the whiskey, write this column, care of CBW, 561 Congress St., Portland, ME 04101. Or e-mail editor@cbw.maine.com if you want to have a cow.

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It was not an impressive week for the **Portland Police Department.** On March 10, combat-ready cops from the special reaction team stormed a house in Morrill's Corner with stun grenades and a battering ram. Police said they'd been tipped off that the Arbor Street dwelling was heavily fortified and the occupants had weapons. The fortifications turned out to be door locks and the weapons turned out to be nonexistent. The raid yielded a few small pot plants, which police insisted could have amounted to as much as 100 pounds if the raid had been scheduled when the marijuana reached maturity. Three people were arrested.

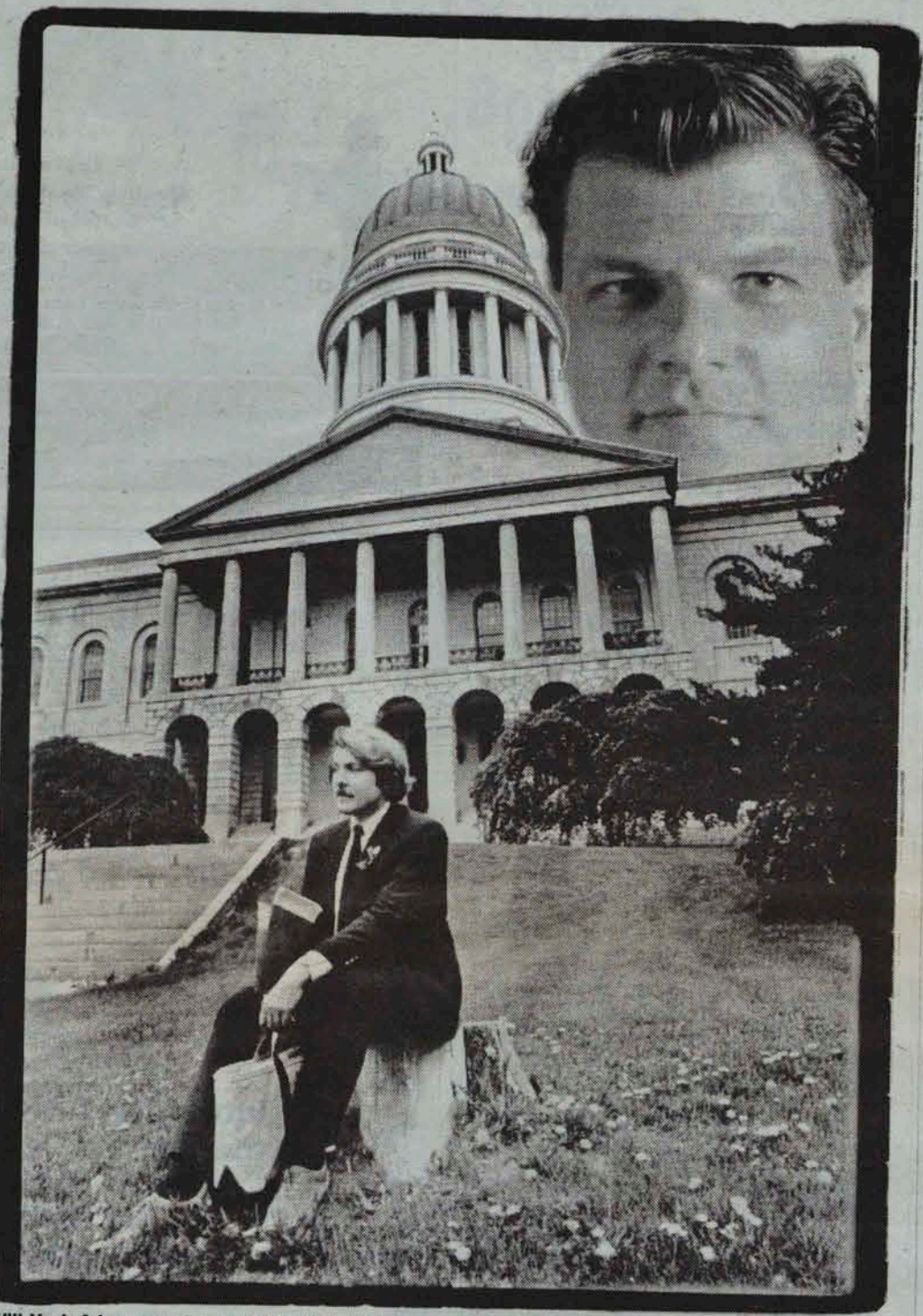
On March 12, Portland police further covered themselves in glory by making a big show of support at the sentencing of ex-officer **Scott Stahle.** Police Chief Mike Chitwood pleaded for leniency for Stahle, who admitted he dumped his pickup truck in Portland Harbor last year in order to collect \$20,000 in insurance. Chitwood said he was not condoning what Stahle did, but was showing compassion. Justice Robert Crowley sent Stahle to the pokey for 15 days and ordered him to pay \$18,000 in restitution.

It wasn't a glorious week for broadcasting either. One of the last independent radio stations in the Portland market was gobbled up by a chain. **WCLZ,** the folk, jazz and local music outlet in Brunswick, was sold to Jeffrey, owners of WBLM, WCYY and WJBO, among others, for a reported \$3 million. The new proprietors announced they wouldn't be making any changes at what the *Portland Press Herald* described as a "top-rated" station. Actually, CLZ may be the highest-rated independent, but it hasn't finished in the top 10 for total listeners in some time.

Honors for Portland Jetport runway maintenance? Probably not, after a **Delta jet** slid off the end of the asphalt on March 14. Jetport officials insisted the surface was safe, but it turns out the last inspection was 30 minutes before the plane landed. Since it was storming at the time, conditions could easily have changed. As with all airline accidents, this one is being investigated and a report will be released after we're all too old to care.

Speaking of paved surfaces, the Portland Planning Board decided on March 10 to endorse a plan to build a **paved pathway for bikers and bladders on Baxter Boulevard.** The decision was a defeat for historic preservationists, who argued the new path will destroy the glorious symmetry of the park around Back Cove. There is no truth to allegations the new path will be used as a backup runway for the Jetport, a convenient access for those wishing to put their vehicles in the water or a practice track for cops in combat gear. **CW**

CITY



Will Herb Adams get back in the State House or will Michael Quint prove to be too big to move?

Itching to fight Three sets of Democratic candidates battle for Portland legislative seats

LAURA CONAWAY
Herb Adams wants his seat back, but current state Representative Michael Quint won't budge. Adams and Quint are waging a pitched battle for the Democratic nomination to represent the Parkside and West Bayside neighborhoods, causing some party leaders to head for a neutral spot on the sidelines. Rather than endorsing a candidate in the June 9 primary election, donkey-party pols are maintaining a cautious silence. "It's a tough situation when you see two people you like have to go at it like that," said Democrat Harlan Baker, who

held the Parkside seat before Adams. "I'm staying out of that one," said Democratic state Sen. Anne Rand of Portland. Rand said Quint has performed well during his first term in the Legislature, but noted that Adams earned considerable popularity with voters during his eight years as representative. Adams now serves on the Portland School Committee.

Adams and Quint hold nearly identical positions on matters ranging from raising the minimum wage (both support it.) to equal rights for gay people (both campaigned for the human rights law). If re-elected, Quint said he would focus on social issues like homelessness and health care for the elderly. Adams said he'd concentrate on creating an equitable program for testing automobile emissions, and reworking the state formula for funding school construction.

No Republicans are running for Quint's seat, so the winner of the primary will probably go to Augusta. Republicans also bowed out of the race for state representative from the district that includes the Western Prom, Libbytown and Stroudwater. The current representative, Democrat Richard Farnsworth, faces opposition in the primary from John McDonough, a city councilor and former mayor.

Farnsworth said he's seeking re-election to complete work on issues such as stopping suburban sprawl. He said the state should provide financial support for cities like Portland that offer extensive social services, and as a result draw a disproportionate number of the state's needy. "These are cultural centers," he said. "They have a significant value as far as the quality of life."

McDonough, meanwhile, has attacked Farnsworth's attendance record, which last year was among the worst in the Legislature. "I don't want to talk about my opponent," McDonough said. "On most of the issues, we probably agree. But you have to be there to do the job." He also faulted the incumbent's support for a failed attempt to legalize physician-assisted suicide. "That's Dr. Kevorkian stuff, and I don't think that's appropriate," McDonough said.

McDonough is less clear about his own positions, saying he can't know for certain how he'd handle particular issues until he has heard with all the arguments. "I'm always in favor of lowering taxes," he said, despite his support last year for a school budget that would have required a property tax increase in Portland. Rand predicted party leaders would stay out of the fracas between Farnsworth and McDonough. By contrast, she voiced strong support for Democratic candidate Ben Dudley, who's battling two fellow party members to represent Munjoy Hill. Current Democratic state Rep. J. Elizabeth Mitchell isn't seeking re-election.

Dudley, an online editor for *National Fisherman*, once worked as an intern for former U.S. Rep. Tom Andrews. "To me, the biggest social policy of all is fiscal policy," Dudley said. "Who pays taxes, and where does it go?" He supports granting property tax relief through a homestead exemption, and favors creating a health-care program for children of the working poor.

Also in the race for the Munjoy Hill seat are Bob Griffin and former Cumberland County Sheriff Martin

Joyce. Griffin volunteers on the board of PROP, a nonprofit social services agency, and earns his living as a pipe fitter. He said he wants to improve the lives of working people through tax rebates, job training and increases in the minimum wage. "I'm a working-class person myself, being in a labor union," he said. "I've struggled all my life. I'm not a Harvard graduate, and I don't think too many people [on Munjoy Hill] are."

Joyce said he also supports increases in the minimum wage, though his top priority would be property tax relief for the elderly. "It's kind of tough," he said. "You're in your retirement age and you're still paying the same taxes as when you were working."

In other Portland races, Democrat Boyd Marley will try again to unseat Republican state Sen. Joel Abramson for the district that includes Deering, Falmouth and Long Island. Rand will defend her Senate seat against GOP newcomer Erica Baron.

Democratic state Rep. Mike Saxl, who represents the West End, will face Republican Robert Leblond, a disability rights activist. GOP state Rep. Tom Gieringer, who represents North Deering, is opposed by Bill Norbert, an attorney. Democratic state Rep. Mike Brennan will run against GOP candidate Joshua Dow. Democratic state Representatives Steven Rowe and Eliza Townsend are unopposed.

In the race for Cumberland County district attorney, GOP incumbent Stephanie Anderson of Portland will square off against Democrat Neal Pratt of Scarborough. Republican Gary Plummer of Windham will defend his spot on the Cumberland County Commission against Democrat Edmund Benedikt of Brunswick, a former legislator.

Legislative races Fight for the 'burbs Who's running for what

Carl McPherson, a Republican hopeful for the Maine House from Cumberland, voted in February against gay rights. His GOP opponent, Terry McKenney, didn't vote at all. On June 9, voters will decide which one to nominate for the race against Democrat Jennifer Germaine Yahr.

The race for the state Senate in Cumberland, Gray, New Gloucester, North Yarmouth, Pownal, Raymond and Windham features a high-profile contest between Democratic state Rep. Carol Kontos of Windham, the House majority leader, and attorney E. Stephen Murray, a veteran of the Cumberland Town Council. Kontos and Murray are battling to replace GOP state Sen. Jeffrey Butland, who isn't seeking re-election. Republican David Tobin and Democrat Elden McKeen are vying for Kontos' seat in the House.

In Westbrook, Democratic state Rep. Ron Usher faces no opposition. Neither does Westbrook Democratic candidate Robert Duplessie, who's a lock to replace

state Rep. William Lemke. Democratic state Sen. Bill O'Gara, who represents Gorham, Standish and Westbrook, faces former Cumberland County Commissioner Lyle Cramer of Westbrook, a Republican, in the November election.

There's a crowded state Senate primary field in the district including most of Scarborough, Buxton, Saco, Old Orchard Beach and Dayton. Democratic state Sen. Peggy Pendleton of Scarborough is battling Democrat Archie St. Hilaire of Saco. In the GOP race, Ted Poirier of Saco squares off against Stephen Ciembroniewicz of Buxton. GOP state Rep. Glenys Lovett battles Democrat Michael Carleton, while Republican state Rep. Robert Pendleton of Scarborough faces GOP challenger Harold Clough of Scarborough in the primary.

Falmouth Republican hopeful David Savage is making a bid for a House seat, though first he'll have to defeat Gerald Davis, a Republican who campaigned unsuccessfully last time as a Democrat. Elaine McCool is the lone Democratic candidate for the seat now held by retiring GOP state Rep. Bob Fisk.

GOP state Sen. Jane Amero of Cape Elizabeth faces Democrat Lynn Bromley in November. Republican state Senator Phil Harriman of Yarmouth opposes Democrat Betheda Edmonds of Freeport. In Yarmouth, GOP state Rep. John Buck of Yarmouth runs against Democrat Constance Petersen. Gorham GOP state Rep. Janice Labrecque is opposed by Democrat Glenn Bolduc. In South Portland, Republican state Rep. Peter Cianchette faces Democrat Nolan McCoy, while Democratic state Rep. Christopher Muse battles GOP hopeful Michael John McCartan. Democratic state Rep. Alton Morgan of South Portland faces City Councilor Kevin Glynn, a Republican. In Cape Elizabeth, GOP state Rep. Jean Ginn Marvin is opposed by Democrat Gregory Toot.

LAURA CONAWAY

Weird

A Bangor man accused of raping a 10-year-old girl wanted to be sure he got a trial before a jury of his peers. So Vincent Robinson asked a Superior Court judge to exclude all potential jurors except those who, like Robinson, were red-headed men with no children.

While it's not uncommon for members of minority groups to demand minority representation on juries, lawyers familiar with the Robinson case told the *Bangor Daily News* it was the first time they'd ever heard of anyone trying to choose a jury by hair color.

Apparently, Justice Margaret Kravchuk wasn't interested in setting a legal precedent. The jurors chosen to hear the case were both male and female, and were not asked about their offspring or lack thereof. They were described by the newspaper as having "hair of various colors." On March 17, they found Robinson guilty. **CW**

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That was now

■ ELIZABETH PEAVEY

I am on my hands and knees on my dingy linoleum kitchen floor. Spread before me are the ingredients of my weird alchemy: a doll-sized white T-shirt, which I have ripped open, top to bottom, down the back; a box of safety pins; a bag of potting soil; a bottle of ink; and sundry condiments from the refrigerator. It is nearing 11 p.m.

My roommate Vicky enters the room, bottle of champagne in hand. She steps around my project to fetch two glasses, pours us each some and then leans against the counter. "How's it going?" she asks, as though this were a normal domestic scene. "It's not going to dry in time," I grumble, rubbing a handful of moist dirt into the already sufficiently soiled fabric. She disappears for a moment and returns with a hair dryer. You could always count on Vicky for a practical solution.

The scene is New Year's Eve, 1979, and we are getting ready to go to a friend of a friend's party, where the Portland punk band The Stains is playing. I am making an outfit appropriate for the occasion. On the T-shirt, which I have Vicky safety-pin closed down the back, I have written the band's name in drippy, inky letters, and then smeared with gunk. Très stained, très punk, très chic — and très chilly when we set out for the night. To this ensemble, I add a pair of jeans, a pair of red stack-heeled cowboy boots, a red beret and a tuxedo coat. My hair is long and parted down the middle; my makeup looks like it was applied with Cray-Pas. (Those who wonder why I now dress like a black lump might understand I used up all my fashion-victim energy early on in life.)

In nine days, the Downtown Lounge (DTL) — Portland's premiere New Wave club — would open in the seedy Plaza Hotel on Preble Street, and one of the most happening scenes in Portland's history would be born. There, people of all ilks and ages — from upstanding local business owners to artists to obnoxious, beret-wearing college kids — would congregate to dance, listen and look. The bands were loud, and were as frequently bad as good. Bright lights, late nights, deafening sound, sweat, safety pins — we had it all. Ah, the good old days.

I guess.

Having lived in Portland for nigh on 20 years, I have witnessed myriad trends and hot spots come and go, scenes bubble up and fade. I was in the thick of some, on the periphery of others; some I missed altogether. I have also noticed that when things get a little stale around town, there's always someone there to say,



Peavey at the late, lamented Horsefeathers, circa 1983.

**A tour of
20 years of
Portland
nightlife**



In New York City collecting Attitude, 1982.

"You should've lived here when"

The question remains: Is going out as fun as it used to be? And, more pointedly, were the good old days as good as we remember them?

Life in the big city

I moved to Portland on January 11, 1979. I was enrolled at the University of Southern Maine and would eventually graduate in 1983. School tinged much of my early experience in Portland, but only slightly. I lived off-campus and was mostly concerned with cultivating an urban writer look and lifestyle, à la Hemingway. Sure, Portland wasn't Paris, but it was all I had to work with at the time.

My earliest memory is taking a bus (the first and last I ever rode in Portland) from where I lived on outer Deering Avenue to the Old Port. I had a cup of strong coffee (when strong coffee was still a novelty) downstairs at 10 Exchange Street at Café Domus and felt very

Is going out as fun as it used to be? And, more pointedly, were the good old days as good as we remember them?

European. I then bought a van Gogh poster at the Paper Patch and rode the bus home. It was a simple outing, but one that said to me, "out is good."

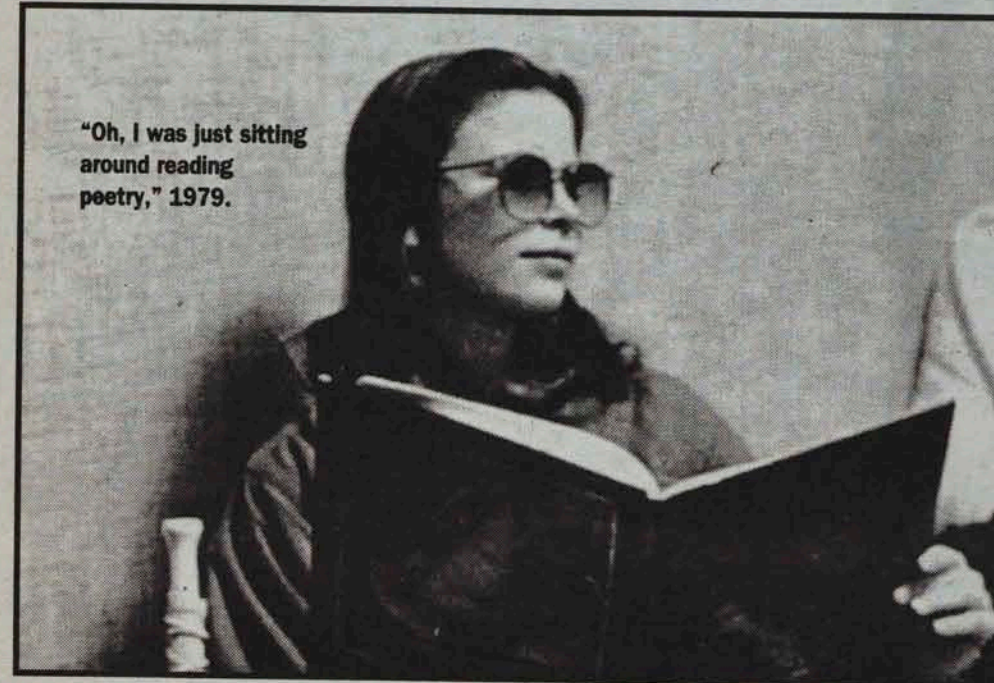
In the beginning, my parents would come to town and take me to dinner at the Art Gallery (now Asylum) and John Martin's Merry Manor (now a Best Western), where polyester-uniformed waiters served popovers and steaks. When not mooching off my parents, I spent a lot of time in a wicker rocker in my room with a book of poetry open on my lap, hoping someone would unexpectedly drop by so I could say, "Oh, I was just sitting around reading poetry." I don't think it ever occurred to me I didn't really know anyone.

That didn't last. I was taking classes at Ram Island Dance Company and worked for a brief stint as a graveyard-shift waitress at the Deli I on Exchange Street (now the Oriental Table). I made friends and started going to the Bramhall Pub (free cheese and crackers — dinner — at happy hour); the newly opened Grizzly Bear (now the Great Lost Bear); Carbur's (defunct); the Hourglass (now Pop's); the Friendship III and, above it, Amigo's (burned down); the Phoenix (ditto); and (cek) the Old Port Tavern.

The place I most frequented in my early years, however, was The Bag on Free Street. Spawned from the Sugarloaf restaurant of the same name, this bar/eatery was cheap, comfortable (dark wooden booths, leaded glass windows) — the kind of joint where I could hang out all afternoon, discussing confessional poetry and art for art's sake, or scribbling

always to be trusted (the bulk of my research for this article was culled from ill-kept appointment books, in which many of the entries read, "drinks with so-and-so" or "wild night out"). I also contacted two people who have been on the scene as long as I, to see if I was remembering correctly.

I asked local photographer Jay York, a



"Oh, I was just sitting around reading poetry," 1979.

cocktail-napkin poems in hopes someone would come along and ask what I was doing. I don't think it ever occurred to me no one cared.

going-out-kind-of-guy of some tenure, what he remembered about the DTL era. He agreed it was a bright time for Portland. "I think what made it so

interesting is that the opening of the Downtown Lounge happened at the right time. It was a much-needed venue for people who wanted to hear new music." He recalled going there one night with an art-student friend, who desperately wanted to hear the band but didn't have the money to go in. So the two of them stood outside on the street and watched the show through the door. Today, the story almost brings tears to my eyes. Back then, however, I wouldn't be surprised if I shoved them aside to go in.

Promoter Kris Clark, who would open Zootz in 1987, claims the Downtown Lounge was a major reason he moved to Portland. "I'd drive down from Waterville for the DTL's Wednesday nights. There was a lot of music happening in Portland, and I knew this is where I wanted to be." What he most

remembers about the DTL is having to pass through the lobby of the, at best, shabby Plaza Hotel to get to the club. "It was a weird time warp," he said. "In the lobby, there'd be all these guys in 1940s suits who looked like they'd been sitting on the same barstool for about 100 years, while in the club a band like Lou Miami and the Cosmetics would be playing." We always wondered what those old guys thought.

But going out at that time did not mean all music and mayhem. I was still trying to look like a writer at The Bag, Café Domus and the Deli I. There was also a lovely little restaurant, Ruby Begonia's, located upstairs in the corner block once known as the Market Street Market, which had an outdoor balcony, perfect for pitching the woo. Later, it would become It's Magic — it wasn't — and the site fell into restaurant obscurity.

Another favorite hang at this time was a crazy little diner sited in what is now a parking lot at the corner of Falmouth Street and Forest Avenue. Tiffany's Diner was sort of Miss Portland Diner meets The Underground, with a large portrait of the owner in drag hanging above the swivel-stooled counter. (Many customers thought it was of his mother.) Tiffany's was great because it stayed open late, and people piled in there after the clubs closed to stay up all night drinking coffee and talking — which I did on more

want to inflict it on others. During this time, my choice of venues ranged from the biker-esque Free Street (now the Clay Café) to upstairs at 34 Exchange, where grown-ups had grown-up drinks on big, cushy sofas and listened to light jazz.

Other places I frequented in the early/mid '80s included the Grizzly Bear, Amigos, the Underground, The Good Egg (now the Friendship Café), Alberta's (Pleasant Street, most recently George's), Montana Burgers (now a Middle Street parking lot), The Bag, the Seaman's Club, the Top of the East, J's, the Deli I, the Baker's Table, Carbur's, the Snow Squall, Crescent Beach Inn (now the Inn by the Sea), Hu Shang (Brown Street, now Margarita's), Difilippo's (now Keaney's), Boothby Square Tavern (now Rosie's), Squire Morgan's, F. Parker Reidy's, the Bramhall, and a number of joints I don't remember: Union Station, Shane's, the Marketplace, Yesterdays and Wednesdays. And these are just the bars and restaurants that made it into my date books. You have to understand — I went out. A lot.

To illustrate: there is a quote I used to carry in my wallet at this time from Virginia Woolf's "Mrs. Dalloway" that neatly summed up my misspent youth: "She had a sense of comedy that was really exquisite, but she needed people, always people, to bring it out, with the inevitable result that she frittered her time

... this is then

In 1993 and 1994, I was out almost every night. I cared. I wrote plaintive essays calling for Portland's artistic community to join forces. I believed. And then, after 18 months, I realized all I really wanted to do was to stay home, watch TV and drool.

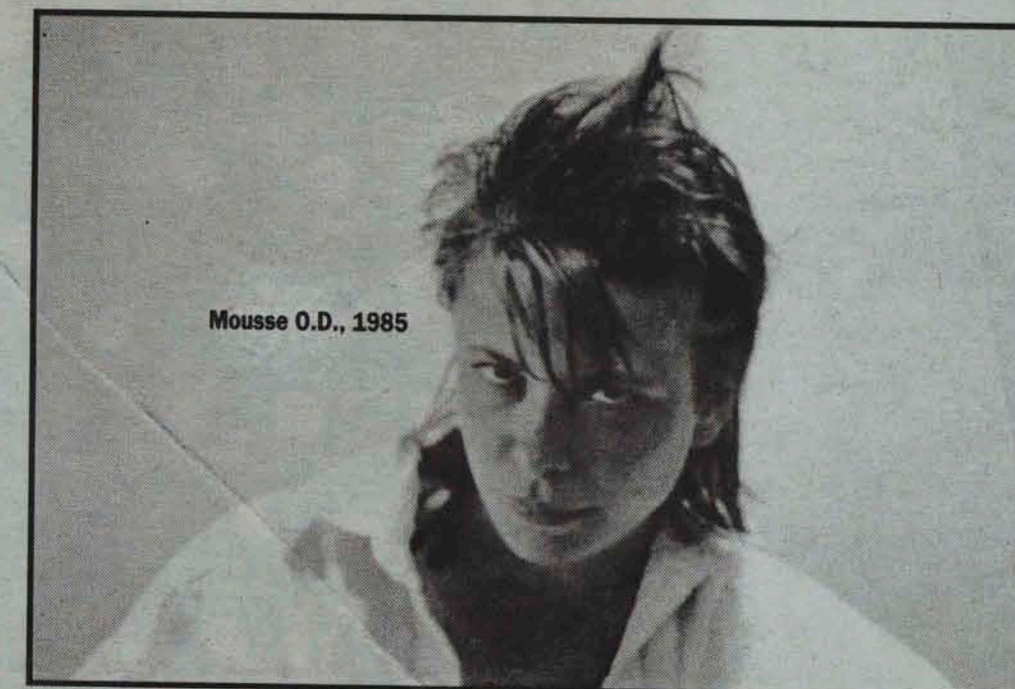
Punkier than thou

The early '80s were a wild time in Portland's social history, and that's when my real Portland life began. The opening of the Downtown Lounge ushered in a new area of music and dancing. The Landing, located on Commercial Street in the Carroll Block, was for the most part a disco, but on Monday nights, Will Jackson (who had fathered the Downtown Lounge), deejayed a New Wave night there. Tuesdays, you could find the same kind of music at Kayo's, a bar located next to F.O. Bailey's on Middle Street. And Wednesdays were spent at the DTL. Woe unto you if you were a dancing fiend and held a regular job. Fortunately, no such fate befell me.

Because all this took place a long time ago, and because my memory is not

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Mousse O.D., 1985

than one occasion. The mere thought of such nightlife now makes me sleepy.

Got out and stayed out

I spent a good part of 1980 and '81 abroad. When I returned, I returned with Attitude. I felt this podunk town had nothing to offer me after I'd seen Paris. Of course, that didn't stop me from going out. The thing about Attitude is that you

away, lurching, dining, giving these incessant parties of hers, talking nonsense, saying things she didn't mean, blunting the edge of her mind, losing her discrimination."

One of my favorite places to lose my discrimination was Horsefeathers, a bar/restaurant located "at the top of the Old Port." My Horsefeathers interest during this "Cheers" era was less about



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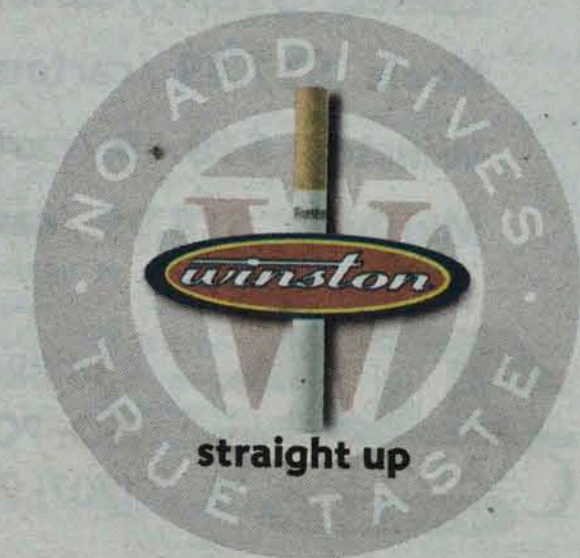
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That was now ... this is then

music and more about going to a place "where everybody knows your name." On any night of the week, you could find bartenders you knew and people you liked to hang out with. (OK, that may be another memory myth, but there was always someone to talk to.) On one side of the tiled bar, was a section of six or so stools, which we called the "railroad car," and where the HF elite (me and my friends) could hold court. My friend Lesley — we made and cultivated our 16-year-friendship in that railroad car — still rues HF's closing. If we are now meeting for drinks and can't decide on a place, she will inevitably say, "I want to go to Horsefeathers."

Meanwhile, just down the street, another bar scene was gathering steam at Three Dollar Dewey's. While (the old

I wouldn't be surprised if, some day a few years from now, someone will be heard to say, "You should've been here in '97, '98. That's when the music scene was really happening."

Dewey's would one day become my favorite-ever place, I, for the most part, avoided it at this time. On the few occasions I went there in its early years, I always managed to get into some kind of trouble — nothing serious, but enough to compel me to steer clear. In fact, I wrote in one of my calendars in 1984: "Went to Dewey's after work — and nothing happened!" In subsequent years, the entry would be the same, for Dewey's and other bars — only minus the exclamation point.

Golden years, wap wap wap

Remaining true to a bar or a scene was, however, a tall order. There are two opposing yet equally compelling reasons any particular place has appeal: familiarity and novelty. And more often than not, novelty won out.

In the fat and fabulous '80s, a new restaurant opened on Forest Avenue — the Swan Dive — and, suddenly, going out had elegance. No matter how broke you were, you could usually rustle up enough cash for a giant martini at their marble bar and feel, well, *nouvelle*. Most memorable was New Year's Eve 1983, when I swung from my knees in a gold lamé dress on a trapeze suspended over the dining room. I asked Karen Norton, then a waiter there, to remind me of that night, and she insists the two of us slid down the back stairs on serving trays. I am quite certain she was thinking of someone else.

The picture that sticks in mind from that night is the walk home. Draped with streamers, my very moussed, fuchsia-

dyed hair filled with glittering confetti, trailing a fistful of bobbing helium balloons behind me, I giddily glanced at my pleasing reflection in one of the blank storefront windows. At that moment, I swore everlasting allegiance to the Swan Dive — that is, until a new favorite place came along.

And sure enough, a year later, I discovered Raoul's Roadside Attraction, which had opened on outer Forest Avenue in 1983, and my loyalty took a westward swing. Not only did Russell Turner's new joint have great pool tables (then upstairs), but he was booking great bands and had a great dance floor — considerations that hadn't influenced my going out for some time.

Raoul's came at the advent of what is considered a Golden Era in the Portland

music scene, and at just about the time I was moving to San Francisco. If there's one thing that irks me, it's talk about that fabled scene of the later '80s, largely because I missed it. (My friend Tanya, who moved here in 1990, claims if she hears one more person say, "You should've lived here when the Tree was open," she'll clock them.) But 1987 saw the opening of two clubs that would go down in history of the Portland music scene: Zootz on Forest Ave. and the Tree Café on Danforth Street.

OK, before I proceed, I have to confess — although I know the following admission will forever preclude me from being inducted into the Portland Hepcat Hall of Fame — I'm not really mad I missed this era. As much as I would like to state otherwise, I was never much interested in alternative music until it became mainstream. (In fact, I wanted to include Geno's somewhere in this story, but I never hung out there, either.) I remember my one outing to the Tree — I had to be dragged there — and I was really, really bored. When I finally got out on the dance floor — again, dragged — someone stomped on my foot, I left in a huff and never went back. Had I remained in Portland, I might have warmed to the Tree. But because I wasn't here and never did, I asked Kris Clark if this was truly Portland's Golden Era.

"Yeah, I'd have to say that 1987 to '89 was a heyday for music. But, of course, I'm somewhat biased. The problem was, it was too much of a heyday. We had the three clubs [Zootz,

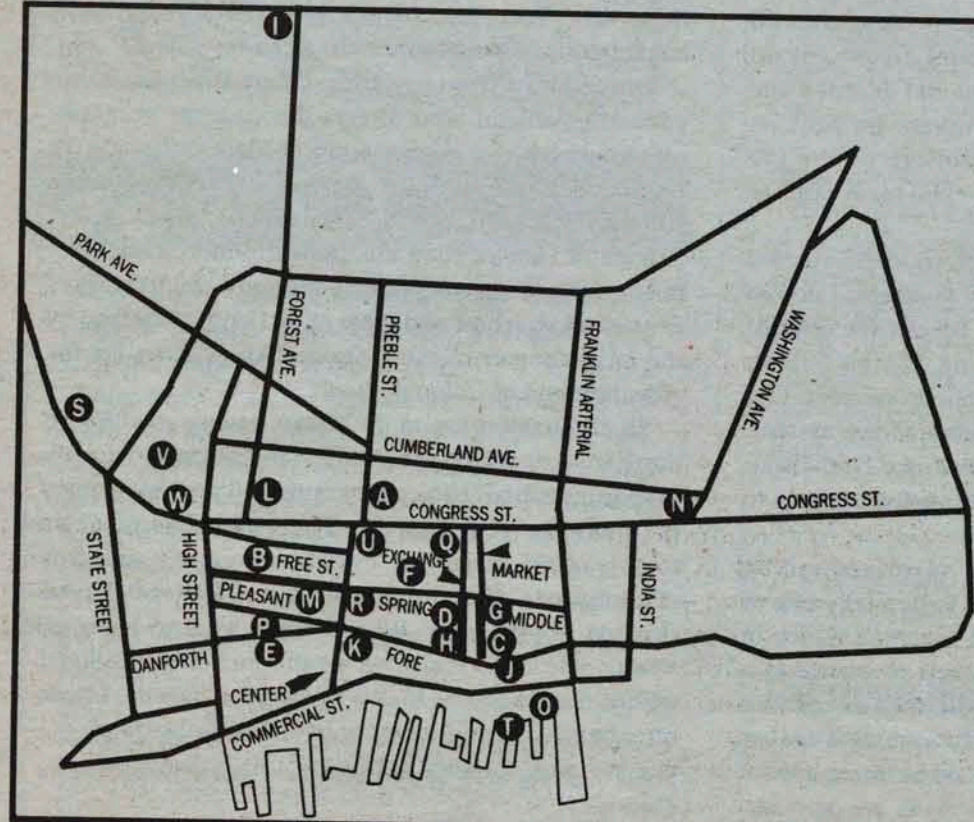
the Tree and Raoul's] booking local and national acts that appealed to the same audience of the, say, 300 people, who were supporting the live original music scene. In the end, there was just more music than the city could support." Clark laughs it off now, but he recalls people nagging him to bring this or that band to Zootz, and when he did, the very people who had requested the bands wouldn't show. Later, he'd run into them and ask why they weren't there. They would say they'd just been to a show at the Tree the night before and couldn't afford to go out again in one week — but were actually shooting pool at Amigos the night of the show. "I'd bring a great band in for a \$6 cover," said Clark, "but to those people, that represented the cost of two or three beers." The beers often won.

Asked about the current club scene, he thinks music is alive and healthy in Portland. "There are still a lot of clubs here," he said. "I don't think you'll find as many anywhere for a city this size. But I also think the bookings are more random. If there's any difference between now and then, I don't think there's the focus and the vision. But focus and vision cost money. [He laughs.] A lot of money. A while ago, I was at the opening of one of the newer clubs in town and ran into Bill Beasley [the original owner of Granny Killams] in the men's room. We both just laughed when we realized they had probably spent more on their bathrooms than we had in opening either Zootz or Granny's."

People often now lament to him that they wish he would take over Zootz again, but he shrugs it off. "I couldn't do it again. The crowds are different, the time is different. It would be like the lobster scene in the movie 'Annie Hall.' You just can't recreate a scene."

As good as it gets

I returned to Portland in 1990, after two years in San Francisco and one year in Boston. Unlike after my year abroad, I did not return with Attitude. I returned broke and with a kicked butt.



The best places in Portland according to ...

I took a random sampling of a few of my friends to see what places they considered the best-ever hangout in Portland. Here, along with their ages, occupations and years they moved to Portland, is what they came up with:

- Kris Clark, 48, concert promoter, 1981, Downtown Lounge, Preble Street
- Lesley Abrams, 42, comedian, 1980, Horsefeathers, Middle Street
- Jay York, 41, photographer, 1977, The Tree Café, Danforth Street
- Kim Block, 41, news anchor, WGME 13, 1978, upstairs, 34 Exchange
- Tanya Whitton, 27, barkeep/waitress/writer, 1990, Free Street Taverna, Free Street
- Byrd Dickson, 38, restaurant manager, 1977, The Bag, Free Street
- Al Diamond, 49, hard-bitten journalist, 1948, Ralph's Tavern, Center, then Middle Street
- Chris Kast, 37, owner, Crank, 1988, The Tree Café, Danforth Street
- Chris Barry, 30, bartender/writer, 1992, George's Tavern, Congress Street
- Joyce Small, won't say, restaurant general manager, 1978, Friendship III, Commercial Street
- Dave Evans, 50, restaurateur, 1979, stand-up bar, Seaman's Club (pre-Soley)
- Jim Grady, 47, bookseller, 1968, Dock Fore, the Nancy and Susan years
- Lou Ann Clifford, 48, attorney, 1968, Jim's Bar and Grill on Middle Street

I was not — nor wished to be — a part of a scene for the first couple years I was back. I had resolved it was time to get to work and leave the café society of my past behind. Sure, there were still evenings out, hanging at the Bear or Gritty's or Dewey's; or a special dinner here and there at Café Always, the Brattle Street (across from the post office) or Alberta's; breakfasts at the Port Hole or the West Side; and the occasional dancing at Zootz or the Underground. But I was laying low, trying to figure out how to make a career out of my failed attempts at being a poet and playwright. That didn't leave much disposable time — or income. And then, in 1993, I was hired to be the arts editor for *CBW* — and, whether I liked it or not, I was up to my eyeballs in Scene.

For me, this time was mini-Golden Era. There was so much going on, it was hard to keep up with it all, let alone participate. Bill Beasley gave us alternative bands and Taylor Mali led poetry slams at Granny Killams; café no was doing jazz; Morganfield's offered blues greats; the refurbished State Theatre opened in November, 1993, and, in 1994, Dead Space Gallery redefined what Portland art openings were all about. I

hung out with painters and poets, composers and musicians, movers and shakers. Everyone seemed interesting, everything going on exciting. I was out almost every night. I cared. I wrote plaintive essays calling for Portland's artistic community to join forces, petitioning that we could do for the Atlantic Northeast what Seattle did for the Pacific Northwest. I believed. And then, after 18 months, I realized all I really wanted to do was to stay home, watch TV and drool. And with that, Peavey fled the scene.

I took two solid years off from "out," after I left the paper in March of '95. My freelance work often caused me to be on the road, and I spent most of my free time out of town. I thought I had, at last, outgrown my going out days — that is, until last year, when a new wave of new music was taking over the Portland scene. The Free Street Taverna, Raoul's, Gritty's and Silly's became gathering spots for what is termed "Americana" music. Bands like Diesel Doug and the Long Haul Truckers, the Piners, the Sean Mencher Swing Combo, King Memphis, Jenny Jumpstart, Nick Danger and the Sideburners, Shutdown 66 and Cattle Call were creating a scene that still rocks

today. I actually starting getting on bands' mailing lists and looking at club listings again. Since then, I've noticed there's a lot going on at new and old clubs all over town. In fact, I wouldn't be surprised if, some day a few years from now, someone will be heard to say, "You should've been here in '97, '98. That's when the music scene was really happening."

No time like the present

No matter when you arrive at a city, there's always going to be someone who'll tell you that you should've lived here a year or five or 10 ago (or 100, if you talk to Herb Adams), that the music was more interesting, that the bars and restaurants were better, that the people were cooler.

Well, memory has a way of rosetinting everything. Yeah, the good old days were good. But just as many of them were deadly dull. Portland's seen plenty of scenes, many of which, I am confident, escaped my notice and are not mentioned here. I'm probably missing one that is going on at this very moment. And that's the thing about scenes. They just happen. And most often, you don't even realize it was a scene until it has passed. As Jay York, who says he is going out more now than he has in years, told me when I asked if he misses Portland's good old days, "Any day I can go out is a good day."

As for me, any day I don't have to festoon myself with safety pins or ply my hair with mousse, can write and read behind closed doors, can be asleep at the hours when I used to set out for the night and have at my disposal a handful of places where at least a few people know my name, is a good day. And by those standards, all my Portland days are good. You should've lived here now.

Elizabeth Peavey regrets any omissions, factual errors, or bald-faced lies — and most of all, these photographs. She is, after all, very, very old.

Peavey's vanished utopian Portland

- A Downtown Lounge, Preble Street (now the Public Market block)
- B The Bag, Free Street (now a drop-in center for people with mental retardation)
- C Granny Killams, Market Street (rumored to soon be The Big Easy)
- D 34 Exchange, Exchange Street, (now Serendipity)
- E café no, Danforth Street (now Danforth Gallery)
- F Horsefeathers, Middle Street (now Portmanteau and vacant space)
- G Ruby Begonia's, formerly in the Market Street Market (this space was lost to renovation)
- H Café Domus, 10 Exchange Street (shops)
- I Tiffany's Diner, Forest Avenue (now a parking lot)
- J The Hollow Reed, Fore Street (Rosie's/Amadeus)
- K the old Three Dollar Dewey's, Fore Street (now The Bitter End)
- L The Swan Dive, Forest Avenue (now Heads U Win)
- M Alberta's, Pleasant Street (most recently George's)
- N The Star Dust, Congress Street (now the '50s Pub)
- O The Landing, Carroll Block, Commercial Street (now shops for lease)
- P The Tree Café, Danforth Street (now Sisters);
- Q The Deli I, Exchange Street (now Oriental Table)
- R Montana Burgers, Spring Street (now a parking lot)
- S The Good Egg, Congress Street (now the Friendship Café)
- T Port Hole, Custom House Wharf (now back of Comedy Club, empty)
- U Morganfield's, Center Street (now Asylum)
- V Dead Space, Avon Street (now World Design Studio)
- W DiFilippo's, Congress Street (now Keaney's Ye Olde Pancake Shoppe)

Comment

Going swimmingly

In last year's nasty battle over the budget for Portland schools, the City Council forced educators to trim their proposed expenditures in order to keep the property tax flat. It was up to school administrators and the school committee to decide where the cuts were going to be made. One of the budget lines they decided to slash affected some of the city's poorest children directly: Swimming instruction for the students at Reiche and Riverton elementary schools was eliminated.

A lot of parents weren't happy about that, and they said so at public meetings. They even gathered signatures on petitions asking that the swim classes be restored. "I feel that Reiche and Riverton parents made a very strong case that swimming instruction is important to inner-city kids, for a variety of reasons," said school committee member Herb Adams.

When this year's proposed school budget was put together, Superintendent Mary Jane McCalmon and Co. decided to try to restore many of last year's cuts — like the much-debated volunteer coordinators. Admirable new additions to the wish list were made as well, such as foreign language instruction for elementary school students. And Adams, at least, is optimistic that a strong economy will make the Council look more kindly on the school department's requests this year. "I tend to think it will be a little bit different," he said. "We may have some hope."

But despite parents' explicit requests, one thing that hasn't yet been included in the proposed \$63.3 million school budget (up 4.2 percent from last year) is the swimming instruction at Reiche and Riverton. McCalmon said the price tag — \$65,000 or so — simply doesn't make the cut when weighed against academic programs. "I am going to stay focused on learning results in terms of priorities in the budget," McCalmon said, who added that swimming classes took up student time as well as school department

dollars. "I simply did not think swimming at Reiche and Riverton was as critical as spending time on literacy and numeracy."

But for some parents and children the swim classes are a big concern. Many students at Reiche and Riverton come from families for whom even the smallest fee for swimming lessons is more than they can afford. It's a shame that in a city that prides itself on its vital connection to the waterfront, children are growing up surrounded by water — with pools in the buildings where they study — and they don't know how to swim. Meanwhile, the Gorham and Windham schools are paying for their children to learn to swim in Portland pools.

McCalmon said she and City Manager Bob Ganley are looking at creating a citywide afterschool swimming instruction program that would be financed outside the school budget. Existing resources aren't being used effectively, according to the superintendent, who said that last year some scholarships for swim classes offered through the city's recreation department went unclaimed. "We want to see if we can't do a better job of structuring that and communicating that," McCalmon said. But afterschool programs will never reach nearly as many kids as programs scheduled for school hours.

Swimming is an important life skill all Portland's children deserve to learn. We already have the infrastructure in place at Reiche and Riverton. We assume the people who designed those pools — and the taxpayers who paid for them — envisioned them as part of the overall educational experience we want for Portland children. In the scheme of things, \$65,000 doesn't seem like much to keep that vision alive, and we urge the school committee to add the swim classes back to the proposed budget.

Public hearings on the school budget will be held March 26 at King Middle School from 4:50 p.m. and March 31 at Lyman Moore Middle School from 7-8:30 p.m.

SARAH GOODYEAR

ESSAY

School choice makes sense

FRANK J. HELLER

When Al Diamon recently belittled my finding that the Maine Business Survey (annually conducted by the Maine Development Foundation) revealed a dramatic drop in support among people with a high school education on whether or not "Maine public schools ... are doing a good job of preparing students for the future" (Politics and other mistakes," 3.19.98), I realized I broke a cardinal rule in policy analysis: Never use statistical interpretations for an audience that isn't fully conversant in higher math. In 1996, only 32 percent disagreed with this statement; in 1997, this shot up to 58 percent. There was a 12 percent drop in those with less than a high school education who strongly agreed. This is even more significant because the numbers of college-educated people participating in the survey doubled.

My interpretation is that this is yet another study that corroborates anecdotal reports on the growing unhappiness among public school graduates who do not go on to college and enter the workforce instead. The two classes — college-educated and high-school-educated — seem to be drifting further apart and creating a two-tiered educational system. Even the 11th-grade Maine Educational Assessment (MEA) tests reveal that the lower working class may be up to 100 points below the college-bound. Once their child's

MEA ranking is revealed, many parents decide that public schools have, after 11 years, failed them. Those with younger children start to seek alternative and remedial educational services for them. Many will make the sacrifices needed to enroll them in a Catholic or Christian school.

If this isn't enough evidence of the failings of the public schools for the bottom half of students, another reality check was provided in a *Public Agenda* survey that found 63 percent of college professors and employers believe that "a high school diploma is no guarantee that the typical student has learned the basics." A solid majority feel that students are weak on the skills needed to succeed in college or the job market, and only a third rank their basic math skills as "good" or "excellent."

Diamon's hostility toward school vouchers colored his slant on my purported advocacy for them. I do not advocate them for Maine. Instead, I prefer the original Maine system of pupil-based funding, charter schools and school choice based on tuition reimbursement. Our system, in practice, is an ideal school choice system. Just ask any parent in a sending town like Durham or Arrowsic how they like having four or five schools to pick from.

Nevertheless, Diamon really surprised me by walking his dead dogma in public. Is he really one of those hardcore liberals who baffled Jonathan Rauch in a recent *New Republic* article with their resistance to a voucher program, which is a "classic way to equalize opportunity" and a "classic case of consumers against monopolies." Instead, Diamon should be doing a bit of journalism and finding out why so many young inner-

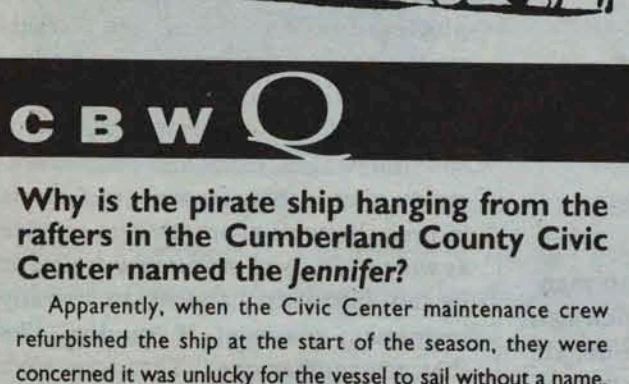
city families — usually poor minorities — are so overwhelmingly in favor of school choice and school vouchers. Not only do inner-city politicians now support vouchers, but so does the Milwaukee School Board. Big-city Democrats have experienced substantial defections over the party's steadfast partnership with the National Education Association and the American Federation of Teachers, causing some to remark that the Democratic Party is no longer the party of minorities. Wake up, Al, it's 1998. Even Rosa Parks has submitted an application for a charter school.

Quotes leap from my files: "Bert Holt, the Ohio education official who directs the voucher program, sees vouchers as a continuation of blacks' struggle for civil rights" (*Wall Street Journal*, 2.23.98). Or this summer's atomic bomb of a lawsuit, when 3,400 parents in Denver sued the Denver public schools for failing in their duty to educate minority children. They demanded vouchers and were joined in this demand by the local chapter of the National Association for the Advancement of Colored People.

So all Diamon has to do is start paying attention to those surveys which show inner-city residents strongly supporting school choice programs and give his readers the facts on why they do. There are tons of news stories, plenty of positive evaluation research and tens of thousands of better-educated and better-behaved children to pick from. What I really want to know is, whose side is he really on — the powerful teachers' unions that dominate Maine's education agenda, or our disenfranchised minorities, poor and working class?

Frank J. Heller is the coordinator of the Maine School Choice Coalition.

DEBRIS PATRICK © 98



CBWQ

Why is the pirate ship hanging from the rafters in the Cumberland County Civic Center named the Jennifer?

Apparently, when the Civic Center maintenance crew refurbished the ship at the start of the season, they were concerned it was unlucky for the vessel to sail without a name. So they asked management's permission to christen it in honor of the eldest daughter of late Pirates' owner Tom Ebright. We heard this tale from the Pirates' director of community relations, John Goff, who happily confessed that the lady in question also happens to be his wife, Jennifer Ebright Goff.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Playing chicken

Felicia Knight's assertion that her boss, Sen. Susan Collins, didn't "chicken out" by not expressing an opinion during the recent civil rights referendum is insulting ("Politics and other mistakes," 2.26.98). If a statewide vote were held regarding women's reproductive rights, would Collins remain silent on that issue?

I doubt it. Poor Felicia. Not only did your boss lack the courage to stand up for what she (supposedly) believes in on an issue important to many of her constituents, she also left you to dole out the pathetic apologist rhetoric.

Sen. Collins, if you and your fellow Republican "moderates" are concerned about losing control of your party to the Pat Robertsons and David Dukes, why be silent on an issue so dear to their neo-Nazi hearts? You have shown some degree of courage (for a Republican) on issues such as campaign finance reform, big tobacco and a woman's right to choose. So why the silent treatment on civil rights for lesbians and gay men?

The answer is simple. Cowardice.

John McEvoy
Peter S. Karasodoulos
Portland

Keep going, Zoë

Call me queer, but when I read Zoë S. Miller's "Cool, calm and conversational" ("Nocturnal emissions," 1.15.98), I was so intrigued by the description I wanted to see for myself what the establishments she was talking about — Una and Somewhere — were like.

I'm capable of making my own decisions, and found I liked both places. Since I don't see life through Zoë's eyes only, I had my own opinion and experiences at each place. Which is why I found Evalin Stearns' (1.29.98) and Marc Tripp's (2.26.98) letters to the editor disturbing.

Does Evalin's idea of glamour hinge on Zoë's stroke of ink? Marc's niggling over interiors and menus seems an improper and inadequate defense for "justice."

I think reviews of not only new businesses but established ones should continue in "Nocturnal emissions." "Rock solid" (2.12.98) was hilarious. And Zoë's insightful observations were a hoot. Keep up the good work.

John McEvoy
John McEvoy
South Portland

Eat your hat

What an insulting article your paper printed on Portland defense attorney Tom Connolly ("Politics and

other mistakes," 2.19.98).

Now, I don't know Mr. Connolly and I'm not personally real partial to his hats, but after all, they are only hats! Mr. Jerry Spence wears a hat and Western-style clothes, too. I think it's called a person's own taste and choice. Not to mention their right to attire of their choice. No one should be judging a person's looks and dress, and unless some sneaky politician changed our rights without us knowing it, we all do have a right to dress ourselves.

I think Mr. Connolly freely speaks as a realist on our issues and you don't like that. Given his legal profession and what he experiences daily, maybe you need to wake up and smell the coffee. Maybe his views and ideas are what the people want. Remember us, "we the people!"

Your article just goes to prove that if you don't "dress properly" and you don't "think properly," and you don't have the "proper views" on the issues, then you're out! You won't be accepted into that sneaky clique of political cronies in Augusta because your views and thoughts are not "politically correct."

Your paper owes Mr. Connolly an apology. There are a lot more people than you may think that would like to have such a man in Augusta on our side, on the side of the people. Go get 'em, Mr. Connolly, you just might make it!

Margo McLeod
Margo McLeod
Saco

Kudos for curators

I'd like to thank the Portland Museum of Art for giving us the opportunity to see three different approaches to art in the museum's current shows, "Making It Real," "National Youth Art Month," and "Marsden Hartley: American Modern."

The featured show, "Making It Real," shows us how art can be entertaining like a TV sitcom or the latest action thriller. Such activities give us a relief from the relentlessness of our own lives. Art as entertainment is the art of diversion. After such an experience, we return to the focus of our lives, grateful for the journey.

In the "National Youth Art Month" show, we see young individuals trying to understand the issues surrounding creativity. What makes something beautiful? How do I tell a story? Where does art come from? And implied in all their efforts is the age-old question, what is this all about? These questions resonate with all of us because we've all asked them and maybe keep asking them.

The third show is "Marsden Hartley: American Modern." Here we see a mature and committed artist occasionally being able to give us more than is on the canvas. Art that inspires connects us to the art we experiencing. We "see something in it." Then we recognize some creative impulse in us. We have been touched and invigorated.

It is a rare occasion when a museum brings together such a remarkable range of experiences. Those individuals whose work and vision have brought together these shows should be commended.

Bill Arnold
Bill Arnold
Florence, Mass.

Foul shot: Cheverus Stags basketball fans — pumped up by a garage band and rabid desire to repeat as Maine Class A schoolboy champions — threw banners, posters, papers and each other all over the student section at the Civic Center March 14. At the other end of the hall, what appeared to be half the population of Somerset County hollered for the Skowhegan Indians, who took the court looking like the **underdogs in a 1950s basketball film.**

Students from the two schools exchanged taunts, the Indians lofting "You like boys" and "Mine hangs longer." As Skowhegan's modest band squeaked out marching tunes, Cheverus' amateur rock stars launched into "Smells Like Teen Spirit." Civility was lost. When the Cheverus boys began chanting "We're going to college," their arrogance was raw and ugly enough to convince even a certain unnamed Portland municipal official that the honor was in rooting for the mill town.

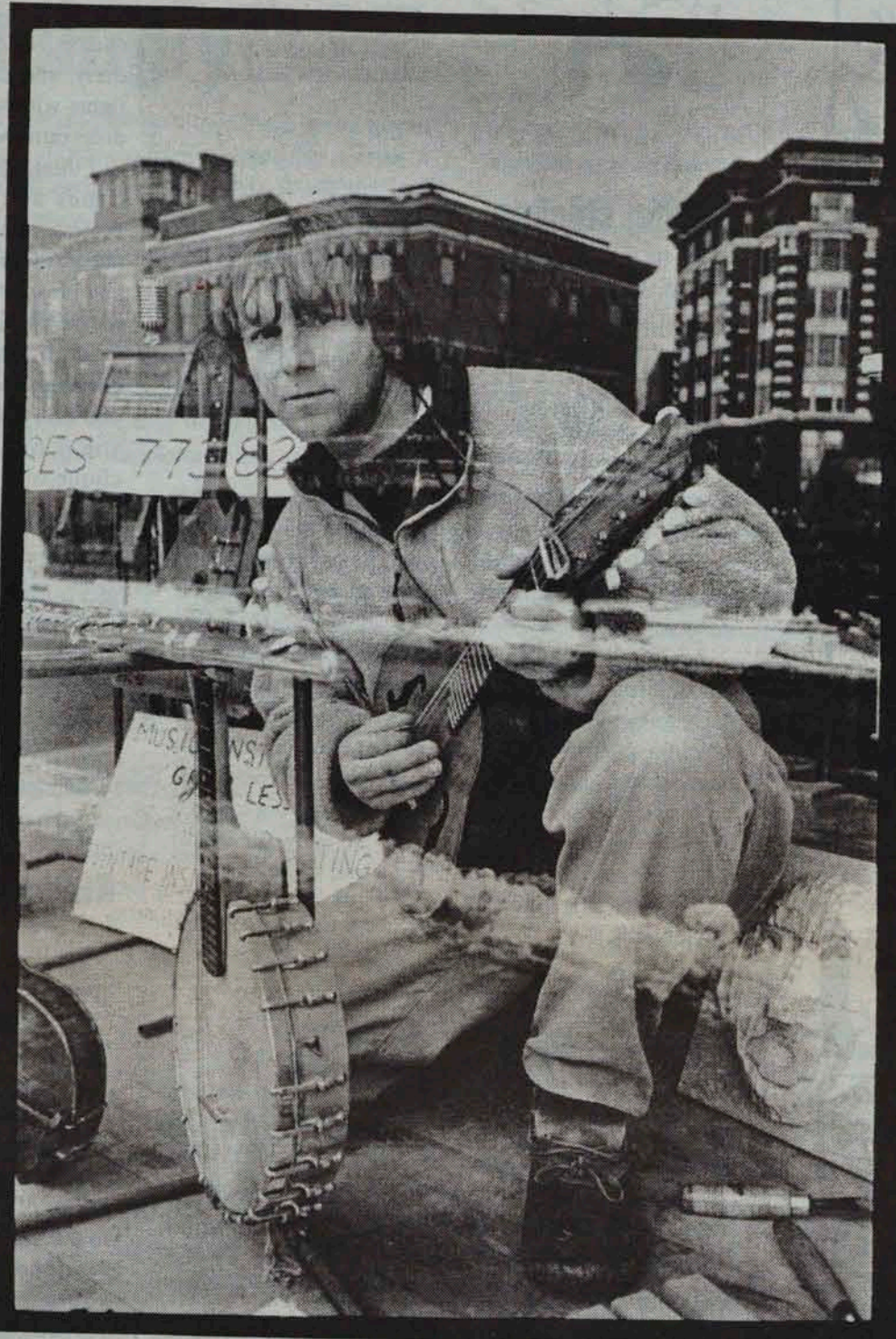
So was the safe bet. The Indians trumped the Stags, putting them through a merciless college of basketball fundamentals. Skowhegan rebounded better, passed better, defended better and kept their composure like firemen diving calmly into a blaze. In the first half, Cheverus star Angelo Salvaggio — who moments before had treaded his way down the baseline between several Indians, then chucked the ball behind him for a nothing-but-net hoop — tossed up a leaden free throw. As it bounced off the rim, a grim mixture of surprise and doubt crossed his face. The crowd roared as Salvaggio chucked a second wobbling miss. He and his fellow Stags, so heavily favored, were toast.

After the 57-49 Skowhegan victory, Cheverus fans quickly left the hall. Indians supporters, meanwhile, applauded for a full 10 minutes as their boys received the gold ball trophy, then paraded around the edge of the court so everyone could touch it.

Wild goose chase: The snow and freezing rain that blanketed Portland on March 14 wasn't enough to discourage a band of 30 friends engaged in a friendly **scavenger's hunt.** With team names like The Bloody Marys and Three Legged Chicken Plus Turtle, the 20-somethings traipsed from pub to thrift store to restaurant through Portland's downtown seeking pearls of wisdom about Henry Wadsworth Longfellow, bits of trivia regarding when the Portland Observatory was built and miscellaneous items like a whole pickled egg, a live house fly and police Chief Mike Chitwood. Linda Mitchell, one of the hunt's organizers, says after hitting Portland's bountiful bars some hunters stumbled into the final destination wearing the wig, tube top and '70s tuxedo jacket they'd procured. The winning team took home \$100, and while nobody managed to secure a local newscaster, several teams did manage to score road kill. Should we notify People for the Ethical Treatment of Animals? **CBW**

edge

PURGE YOUR AGGRESSION — SING A MOODY SONG — SOUL ALMIGHTY, IT'S SAM MCCLAIN — THE NOT-SO-WEIRD WORLD OF CONSTRUCTION JOE — MEDIOCRITY AND "THE MAN IN THE IRON MASK"



A man and his strings: Scott Brown in the window of his Longfellow Square building. PHOTO/COLIN MALAKIE

The music man

A local musician and teacher makes fun the focus of his Longfellow Square string band studio

ANNIE SEIKONIA
Scott Brown is a tousled, down-to-earth guy with sparkling eyes who favors plaid shirts and jeans. When asked his age, he replies, "I'm as old as the person I'm hanging out with." Probably somewhere in his 30s, Brown lives to play music, which is why he recently opened the Longfellow String Band Studio in a second-floor space on top of Treemendous Fine Woodworking on Longfellow Square.

Brown needed a central place to gather his instruments — ranging from

acoustic guitars and ukuleles to mandolins and tambourines — which had been scattered throughout Maine. He also hoped to add to his income through teaching and cut down on the work he does as a part-time plumber. In just a short time, the enterprise has grown into a music school for adults and kids of radically different skill levels, where enthusiasm, willingness to learn and the desire to have fun are foremost on the agenda.

Brown's studio is charming, if small, with a low ceiling and exposed beams. A lime green couch serves as a shelf for a

variety of small ukes, while instruments such as panpipes, mandolins and a balalaika adorn the walls. Braided throw rugs add a homey feel. Some of the more curious instruments here are a double-neck lap steel guitar, a 1920s drum kit with an artfully painted mountain landscape on the bass drum and a Halifax electric bazouki with a floral design. Many of the offbeat or vintage instruments came from Rose Cottage Music, although Brown takes full advantage of all sources: A vintage electronic sound board with a built-in drum machine from Daddy's Junky Music has been nicely matched with a Leslie cabinet from Buckdancer's Choice. Though he keeps his higher-end collectibles at home, the studio's a good place for the many student-quality pieces he's foraged over the years.

"I like to teach real music with real instruments," Brown says, and that's just what he does. For years he's been using old mandolins, banjos, violins and other instruments to instruct people of all skill levels, and he's become something of a messiah to kids and adults in Greater Portland and beyond who crave the hands-on experience of playing with others. His energy and enthusiasm for the sheer pleasure of music is infectious, and he has nothing but encouragement for the novice musician, finding the "canned music" of most school curriculums to be somewhat uninspiring.

Working from a variety of photocopied and handwritten music sheets, Brown often adds parts to such standards as "Turkey in the Straw" and "Fools Rush In" and creates orchestral scores for his students. "I do some tablature, some chord stuff, some standard notation," Brown says, so that the kids become slowly exposed to the intricacies of how to read, as well as play, music.

He has some odd instruments called "Orgatrons" from the '60s and '70s, which are perfect for first- and second-graders because they have colored push-buttons and can easily be played one note at a time. He also has xylophones, tambourines, violins, cellos and other instruments, often loaning them out to students in need. Brown's approach is to provide as wide a variety of instrument choices as he can, instructing students to "try any instrument you want. If you don't like that, try another one." That way, each student generally winds up with the instrument most suited to him or her.

Brown had his own trial-and-error period growing up in South Portland. He started playing saxophone in fourth grade, and says his own preference is still for woodwinds. He says he will definitely offer a woodwind class, "for that one student who wants to do it." Undoubtedly, more classes will follow. What instru-

ment doesn't he play? "I'm not big on the brass. I can't teach brass. Although I did my trumpet debut [as a teacher] at a North Haven school play."

For now, Brown is sticking mostly to strings in the three classes he teaches at his Longfellow Square shop: a fourth- and fifth-grade elementary class on Monday afternoons and two string band classes designed for students with minimal musical exposure — Monday evenings for adults and Tuesday evenings for both kids and adults. "This way," Brown says, "the classes grow nice and slowly, at the perfect speed. As one class fills up, I'll start another class." Classes cost \$15 for an hour and 15 minutes, and can be paid on a "pay-as-you-go" basis. Once a week, at 6 a.m., Brown loads his van with instruments and drives to Rockland, where he catches a boat to the North Haven School, one of the many island schools — including Long Island and Great Cranberry Island — he's taught at over the years.

At Brown's adult Monday night class, an ensemble made up of a pianist, a violin player, a mandolin player and a banjo player launched into a slow-tempo, folksy version of Pachelbel's "Canon." There were a few false starts as Brown explained complicated points to individual students. Brown advised the mandolin player that putting the music aside when practicing at home "helps you understand the relationship of the notes

and scales." There was plenty of good-natured bantering, too, as when the violin player came in too soon and Brown exclaimed, "Sally's out of the gates!" One trick Brown uses is to slow the tempo way down, which makes the piece much harder to play, but increases the players' accuracy. With his encouraging interventions, the ensemble's rendition progressed, despite occasional sour notes and missed cues, like a magical many-legged beast, until by the fifth or sixth attempt it actually approached synchronicity.

Brown's love of music and teaching is obvious. He constantly peppers his stories with tales of his kids' enthusiasm ("This one fellow Jake who plays bass just loves it, he's so into it"). And he speaks sadly about a student who loved to play the piano — even had one at home — but wasn't allowed to practice there because it interfered with her family's TV-watching.

The secret to Brown's popularity as a teacher seems to be his philosophy that "music, and school itself, is supposed to be fun." He's not afraid to try new things and lets students bring in music for the class. "Simple songs can be really nice to play, and complicated songs can be made simple." As for the new venture on Longfellow Square, Brown says "my students have been leaving very happy. And that's the bottom line." **CBW**

preview

So says Baez



The public is a cruel god, bestowing fortune and fame only to snatch it away again. So if you're a folk-music icon who's been around from the age of Aquarius to the aging of Aquarius, what inspires you to keep courting the whimsical favors of the populace? "I was boring myself," says Joan Baez.

After sorting through a mountain of material from new artists, Baez chose nine songs for "Gone From Danger," her first release in six years (one of her own tunes made the cut as well). Though the writers who contributed to the album are uniformly young, don't expect to hear Baez making any of those irreverent, pop-cultural references that are so popular with Gen-Xers (say, an allusion to Sam's dominatrix-twin on "Bewitched"). For inclusion on "Gone From Danger," the songs — including a sequel to "The Night They Drove Old Dixie Down" by Richard Shindell — had to meet a set of criteria beyond jaded irony. "The songs [had] to be beautiful, introspective," she says. "I wanted people [whose writing] combats mindlessness and encourages a lasting culture and roots."

With "Gone From Danger," Baez threads together stories of the guilty going unpunished, of love lost and found, of hopes and memories — themes that have a timeless appeal. Not that she worries much about the fleeting tastes of the public. "I have a handicap," she confesses. "I mostly listen to classical."

■ ALLEN DAMMANN

Joan Baez performs at Merrill Auditorium, March 21 at 8 p.m. Richard Shindell opens. Tix: \$22.50-\$24.50. 842-0800.

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clubs

Prime cut

Jennifer Tefft, a Boston singer-songwriter who penned her first song when she was in eighth grade, learned to get over stage fright by busking in the subway. Tefft's deep, emotional voice has earned her comparisons with such stellar songstress as Tori Amos, Sarah McLachlan and P.J. Harvey. On her debut CD, "Dig This Thing," Tefft showcases her considerable skills, both in spinning a story and picking her guitar. The result is a batch of moody, ethereal rock songs. Catch her March 21 at The Bitter End, 446 Fore St, Portland, at 9 pm. Tix: \$1. 874-1933.



Thursday 21

Asylum
Retro 70s disco night (9 pm/no cover)

The Basement
Comedy Night (9:30 pm/\$2)

The Bitter End
Spouse (alt rock/9 pm/no cover)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/ladies night)

The Comedy Connection
The 5th annual Portland's Funniest Professional Contest with Jim Dunn (semi-finals/8:30 pm/\$6)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
The Fitz (10 pm/\$2/\$3)

Heads U Win
Karaoke (9 pm-1 am)

The Moon
College night with DJ Dale "Da Dred" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)

Old Port Tavern
The Jerry T. Band rock 'n' roll covers/10 pm/no cover

Players Pub & Nightclub
North Shore Comedy Productions (4-5 comedians per show)

The Rock
Open mic with Bub (9 pm/ladies night/10 pm)

Silver House Tavern
Ken Grimsey and Friends (classic rock)

Sisters
Country line dancing (8 pm/no cover)

Somewhere
Lisa Gallant Seal (acoustic rock/8 pm-1 am/no cover)

Squire Morgan's
Shawn and Jimmy Live (9 pm/no cover)

Stone Coast Brewing Company
Concert karaoke with Greg Powers (9:30 pm/downstairs/no cover)

The Underground
DJ Bob Look's All Request Night (70s, '80s and '90s dance hits)

Zootz
"Slay Ruck" ska night (DJ Jr. Jive spins ska, reggae and Jamaican R&B/9 pm-1 am)

Friday 20

Asylum
DJ Steady R&B, hip-hop and reggae/9 pm/\$3

The Basement
Comedy Night (9:30 pm/\$2)

The Bitter End
Spouse (alt rock/9 pm/no cover)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/ladies night)

The Comedy Connection
The 5th annual Portland's Funniest Professional Contest with Jim Dunn (semi-finals/8:30 pm/\$6)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
The Fitz (10 pm/\$2/\$3)

Heads U Win
Karaoke (9 pm-1 am)

The Moon
College night with DJ Dale "Da Dred" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)

Old Port Tavern
The Jerry T. Band rock 'n' roll covers/10 pm/no cover

Players Pub & Nightclub
DJ Mr. Earl (Top 40 hip-hop and dance)

Road's
Lisa Gallant Seal & The Brotherhood Dogs (rock/9pm/\$5)

The Rock
Call ahead (9 pm/no cover)

Sisters
Dancing (guest DJ/8 pm/no cover)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
Reverend Groove (funk/10 pm/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Venille's
Call ahead (9 pm/no cover)

Saturday 21

Asylum
Liquid Daydream (9 pm/\$5)

The Basement
Battershell (9 pm/\$1)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Jim Dunn and George Hamm (8:30 pm/\$8)

Free Street Taverna
King Memphis (rockability/10 pm/\$2/\$3)

Gene's
The Boots Velvets and The Zakkees (alt rock/9:30 pm/\$4)

Heads U Win
Tom Kennedy (blues, folk and classic rock/9 pm-1 am/no cover)

The Industry
College Night (DJ Jays spins hip-hop and dance/18+/10 pm-3 am/21+, \$3/18+, \$5)

Metropolis
Chemistry party with DJ Thunder (hip-hop and Top 40/8 pm-1 am/\$8)

The Moon
House party (DJ Dale "Da Dred" Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after midnight)

Old Port Tavern
The Jerry T. Band rock 'n' roll covers/10 pm/no cover

Players Pub & Nightclub
DJ Mr. Earl (Top 40 hip-hop and dance)

Road's
Lisa Gallant Seal & The Brotherhood Dogs (rock/9pm/\$5)

The Rock
Call ahead (9 pm/no cover)

Sisters
Dancing (guest DJ/8 pm/no cover)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
Reverend Groove (funk/10 pm/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Venille's
Call ahead (9 pm/no cover)

Sunday 22

Asylum
An Glen (Irish traditional/3:30 pm/no cover)

The Basement
George Hamm's Comedy Showcase (6 comics/8:30 pm/\$8)

The Forge
Ken Grimsey and Friends (classic rock)

Free Street Taverna
True New Believers (10 pm/no cover)

Gitty McCall's
DJ Shane Staples (10 pm/no cover)

Old Port Tavern
DJ Dancin' Don Corman (10 pm/no cover)

The Rock
Karaoke with Erich Kraeger (9 pm/no cover)

Somewhere
Marlene Daley (piano/8:30 am/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Zootz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11 pm)

Monday 23

The Forge
Open mic with Ken Grimsey

Free Street Taverna
Open mic with Bert (10 pm/no cover)

Old Port Tavern
DJ Dancin' Don Corman (10 pm/no cover)

Zootz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3; open mic in the Rec Room (9 pm-1 am/no cover)

the next Big things

Rat Dog
State Theatre, 3/26

Sarah McLachlan and Lisa Loeb
Civic Center, 4/1

Stuck Mojo
Zootz, 4/2

Cerberus Shoal
Zootz, 4/2

Strangefolk
Bowdoin College, 4/3

Leftover Salmon
Stone Coast, 4/9

Squirrel Nut Zippers
Colby College, 4/10

Blessed Union of Souls
Asylum, 4/15

Jonatha Brook
Asylum, 4/17

Leo Kottke
State Street Church, 4/18

Carrot Top
Merrill Auditorium, 4/22

Medeski, Martin & Wood
State Theatre, 4/23

Dick Dale
Asylum, 4/25

10,000 Maniacs
Stone Coast, 4/27

Green Day
Central Maine Civic Center, 5/12

Allison Krauss & Union Station
Merrill Auditorium, 5/15

Tuesday 24

Commercial Street Pub
Acoustic open mic (9 pm/no cover)

The Basement
Shoyard night with Lazy Lightning (best covers/9:30 pm/no cover)

Free Street Taverna
Big World (10 pm/no cover)

Gitty McCall's
Jenny Jumpstart (bluegrass/8 pm-midnight/no cover)

Old Port Tavern
Jackson & the Maniacs (10 pm/no cover)

Players Pub & Nightclub
DJ Colossus (R&B and hip-hop)

Road's
Anything goes open mic with DJ Lardy (8 pm/no cover)

Somewhere
Karaoke with Larry & Larry (9 pm-1 am)

Stone Coast Brewing Company
Construction Joe (10 pm/\$1)

Wednesday 25

Asylum
DJ Dale "Da Dred" Dorsette (hip-hop, house/9 pm/no cover)

The Basement
Atomic Frog (jam rock/9:30 pm)

Commercial Street Pub
Jeff Muller (10 pm/no cover)

Old Port Tavern
Call ahead (10 pm/no cover)

Gitty McCall's
The McCarthys (8 pm-midnight/no cover)

The Pavilion
Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)

Road's
Guitar Shanty (blues/8 pm/\$8)

Zootz
Open mic with Bully Pulpit

club directory

Angle's 121 Commercial St, Portland, 773-8593.

Asylum 121 Center St, Portland, 772-8274.

The Basement 1 Exchange St, Portland, 828-1111.

The Bitter End 446 Fore St, Portland, 874-1933.

Brian Boni 57 Center St, Portland, 780-1506.

Club 100 Route 100, Gray, 758-2374.

The Comedy Connection 6 Custom House Wharf, Portland, 774-5554.

Commercial Street Pub Commercial St, Portland, 761-9970.

The Forge 42 Wharf St, Portland, 773-9685.

Free Street Taverna 128 Free St, Portland, 774-1114.

Gene's 13 Brown St, Portland, 772-7891.

Gitty McCall's 396 Fore St, Portland, 772-2739.

Heads U Win 27 Forest Ave, Portland, 774-1100.

The Industry 50 Wharf St, Portland, 879-0865.

Java Joe's 13 Exchange St, Portland, 761-5637.

Metropolis 1037 Forest Ave, Portland, 797-3781.

The Moon 427 Fore St, Portland, 772-1983.

Old Port Tavern 11 Moulton St, Portland.

Old Route's Landing 175 Pickett St, So. Portland, 767-3611.

The Pavilion 188 Middle St, Portland, 773-6422.

Road's 865 Forest Ave, Portland, 773-6886.

The Rock 365 Forest Ave, Portland, 772-6693.

Silver House Tavern 340 Fore St, Portland, 772-9885.

Sisters 45 Danforth St, Portland, 774-1505.

Somewhere 117 Spring St, Portland, 871-9169.

Squire Morgan's 46 Market St, Portland, 774-5246.

Stone Coast Brewing Company 14 York St, Portland, 773-2337.

The Underground 3 Spring St, Portland, 773-3315.

Venille's 155 Riverside St, Portland, 775-6536.

Zootz 31 Forest Ave, Portland, 773-8187.

Unless otherwise noted, clubs require that entrants are 21 years or older.

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THURSDAY, MAR 19 **STAY RUDE**
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SKA, REGGAE, JAMAICAN, R&B, ETC.

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9pm-1am • 21 • 9-1:15 • All Ages 1:15-3
NO COVER 'til 11pm
Rec Room open 21.

SAT **Decades of Dance**
DJ FKI
best of the 70's, 80's & 90's
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9pm-1am • 21+ until 1:15pm

SUN **Free Fall Sundays**
DJ Moshé
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NO COVER before 11pm - 9pm-1am

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Sat. 4.17 **8 pm Show Seated Only**

Jonatha Brooke

Dick Dale & King Memphis
\$15 21+


Sat. 4.25

4/7 **HENRY ROLLINS**
Spoken Word All-ages \$15 Limited Seating tix on sale 3.19

4/15 **Blessid Union of Soul** 18+ \$10

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Zoe S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zsmiller@maine.rr.com.

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**SHORT
cuts** ■ DAN SHORT

Construction (Joe) ahead



Sometimes a band will go too far in an attempt to convince listeners of its uniqueness. Take, for example, Construction Joe from Burlington, Vt., which visits Portland in March. In the group's press release, it declares itself to be "psycho cello banjo rock." Considering that description, and where they're from, one might get the horrible idea this quartet is a bunch of Phish-inspired hippies, trying hard to be weird, but of course, never really succeeding.

Listening to its debut CD, "Cry Uncle," though, one would get the impression that, at its core, Construction Joe is a very good roots-rock band. The first song, "Catastrophic Lens," is a taut mid-tempo number with an affecting melody and a powerful guitar riff, and it doesn't have any cello or banjo to speak of. The best of the disc is very similar to that track, well-done country- and folk-influenced rock with great vocals by guitarist David Kamm and bassist Nicole Valcout and solid performances by the entire band.

Where they falter, though, is when they try to live up to their press release description, in particular the "psycho" part. Roots rock is music that works best when its figurative feet are on the ground. When the band tries to get weird, the music seems so forced, as on "Victimized" and "Big Beat," that it loses any charm it might have if it were performed in a more straightforward manner.

Fortunately, the band's strained attempts at uniqueness are the exception. For the vast majority of "Cry Uncle," Construction Joe's talent alone is enough to separate it from the pack.

Tune up the psycho cello. Construction Joe is coming to town.

Construction Joe plays Stone Coast
Brewing Co., 14 York St., Portland,
March 24. 773-2337.

Weirder yet

If the members of Construction Joe try too hard to let everybody know how weird they are, the Portland trio the Motengata Band seems to be trying to downplay its tendency toward weirdness. The group calls its music a mixture of blues and hard rock. Which is, to a certain extent, true, but doesn't reveal how truly strange that music can be.

The Motengata Band has an unusual name (taken from an African myth) and so does its CD, "The August of Gentleman" (an unexplained, perhaps unexplainable, title). The album begins with "Six Into Love," which at first sounds like a bluesy, '70s-inspired, hard rock song that's better than average, but quite normal. So it's truly startling when they drop in some movie dialogue near the end. The second song, "Ocean of Hate," is a downbeat keyboard-based number that's alternately melodic and discordant. The centerpiece of the CD is "Desolation Blues," a 14-minute-plus song that starts off as slow moody blues and ends as heavy progressive rock.

The trio often extends its songs to extreme lengths, and tends to write mystifying and oblique lyrics. If the music seems a little bit crazy, that's fitting for a band named for a myth about a man driven insane by his musical question. There's also a lot of traditional hard rock, electric blues and even an acoustic blues, which just makes the touches of strangeness seem even more strange. Not everything works on the CD, but it's nearly impossible to figure out, and thus absolutely unpredictable. For exactly that reason, the Motengata Band is worth your time.

The Motengata Band's "August of Gentleman" is available at Bull Moose Music for \$11.00.

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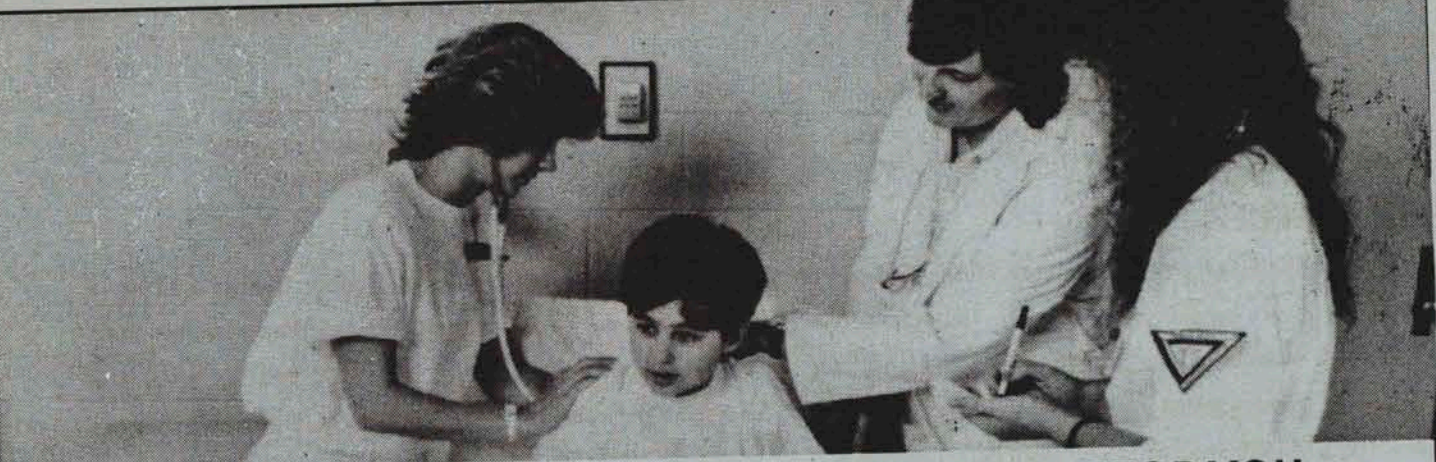


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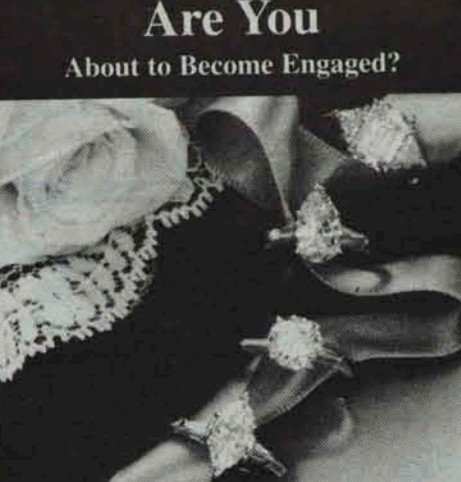
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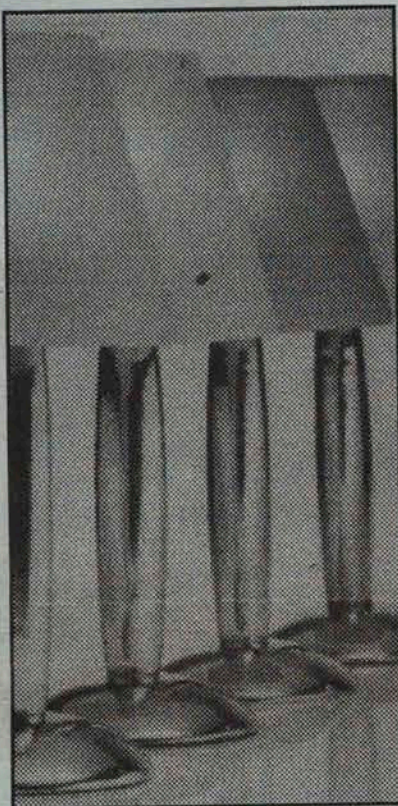
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Calendar

friday 20

MEGADETH

Lo, on this day, the fields will crack open, and the flames of hell will lick the yawning seams of the earth. And when the smoldering ash, belched from the pits of Beezebul's lair, hath smote the sun and day become night, the villagers shall rend the hair from their heads in fear and say - Behold! For in the heart of the pandemonium stand the demon idols of apostasy, Megadeth. At the Central Maine Civic Center, Lewiston, at 7:30 p.m. Life of Agony and Coal Chamber open. Tix: \$21.50-\$25.75. 783-2009.

"AND THE WINNER IS ..."

Then there are those other devilish idols, fortune and fame (Field, 3.25.85: You like me! You like me!), embodied in the perennial golden calf, Oscar. The Maine Gay Men's Chorus preps audiences for Hollywood's biggest night with "And the Winner Is ..." a performance celebrating 63 years of Oscar-winning ditties. Attendees are invited to dress up as their own favorite idols. At the Portland High School auditorium, 284 Cumberland Ave., at 8 p.m. Also March 21. Tix: \$12 (\$10 advance). 772-1384.

SONIA SANCHEZ

If it's pagan goddesses you're after, the Muses descend on the University of Southern Maine's Luther Bonney Hall for a reading/performance by poet Sonia Sanchez. Through the voices of family members and ancestors, Sanchez dramatizes her three newest books, including "Does Your House Have Lions?" the story of her brother's death from AIDS. USM presents Sanchez in celebration of Women's History Month. At Luther Bonney Hall, USM Portland campus, at 4 p.m. Free. A dinner with Sanchez follows. Tix: \$14 (\$10 students/\$6.50 salad bar). 780-4289.

sunday 22

AUM HUMAN INTERACTION EVENT

Cast out the evil spirits of winter (the doldrums, the cabin fever, the resentment towards any place further south) with the Awareness, Understanding and Meditation Human Interaction Event. David Kaufman, a pupil of Holland's Humaniversity, leads a series of cathartic exor-sizes - from oxygen-heavy activities like dancing to spiritual pursuits like meditation - to help recharge emotionally drained batteries and restore a cheery disposition. At the Yoga Center, 137 Preble St, Portland, from 1:30-4:30 p.m. Cost: \$12 (\$7 students). 759-7085.



Enlightened entertainment: The Quinn family performs "The Seven Valleys" March 21.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

saturday 21

"THE SEVEN VALLEYS"

Money may be the root of all evil, but there's no harm in profiting from the wisdom of "The Seven Valleys," a theatrical presentation by Marty and Wendy Quinn and their daughter, Callyn. Based on the first half of "The Seven Valleys" by prophet Baha'u'llah, founder of the Baha'i Faith, the performance incorporates original music, drumming, dramatic recitation and dance to illustrate the stages of transformation in searching for God. Presented by the University of Southern Maine's Baha'i Association. At Corthell Concert Hall, USM Gorham campus, at 8 p.m. Tix: \$8 (\$5 students). 780-5078.

NATIVE AMERICAN DAYS FESTIVAL AND POWWOW

Offerings of dance, food and music can be found at the Native American Appreciation Days-Winter Festival & PowWow. Starting off with a grand entry by dancers in full regalia, the celebration includes traders and demonstrations, storytellers from the Passamaquoddy tribe and the opportunity for children to make native crafts, such as dance bells and medicine bags. Proceeds benefit Native American programs. At the National Guard Armory, 772 Stevens Ave. Portland, from 9 a.m.-6 p.m. Also March 22 from 9 a.m.-4 p.m. Tix: \$3 (\$2 kids ages 6-12). 339-9520.



Verse-atility: Poet Sonia Sanchez reads from her works March 20.

QUICK PICKS

MARCH 20

•Eddie Money isn't the only one with two tickets to paradise. A trip to Jamaica is one of 350 items up for bid in an auction benefiting the The Children's Museum of Maine. At The Pavilion, 188 Middle St., Portland. Silent auction from 6:30-8:30 p.m. Live auction from 9-10:30 p.m. Tix: \$25 (\$20 advance). 828-1234 x222.

MARCH 21

•Picture the life of a cubist in "A Day With Picasso," 24 photographs of the artist taken by Jean Cocteau on Aug. 12, 1916. Shows through June 28 at the Portland Museum of Art, 7 Congress Sq. Admission: \$6 (\$5 students and seniors/\$1 youth). 775-6148.

•That aging music library can finally get tuned up thanks to WMPG's Record and Book Sale, featuring a host of records, CDs, tapes and other music items to choose from. Proceeds benefit the University of Southern Maine radio station. At USM's Sullivan Gym, Portland, from 10 a.m.-4 p.m. Cost: \$1. 780-4424.

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Saturday, March 21, 8:00 p.m.
Joan Baez
w/ Richard Shindell
Sunday, March 22, 3:00 p.m.
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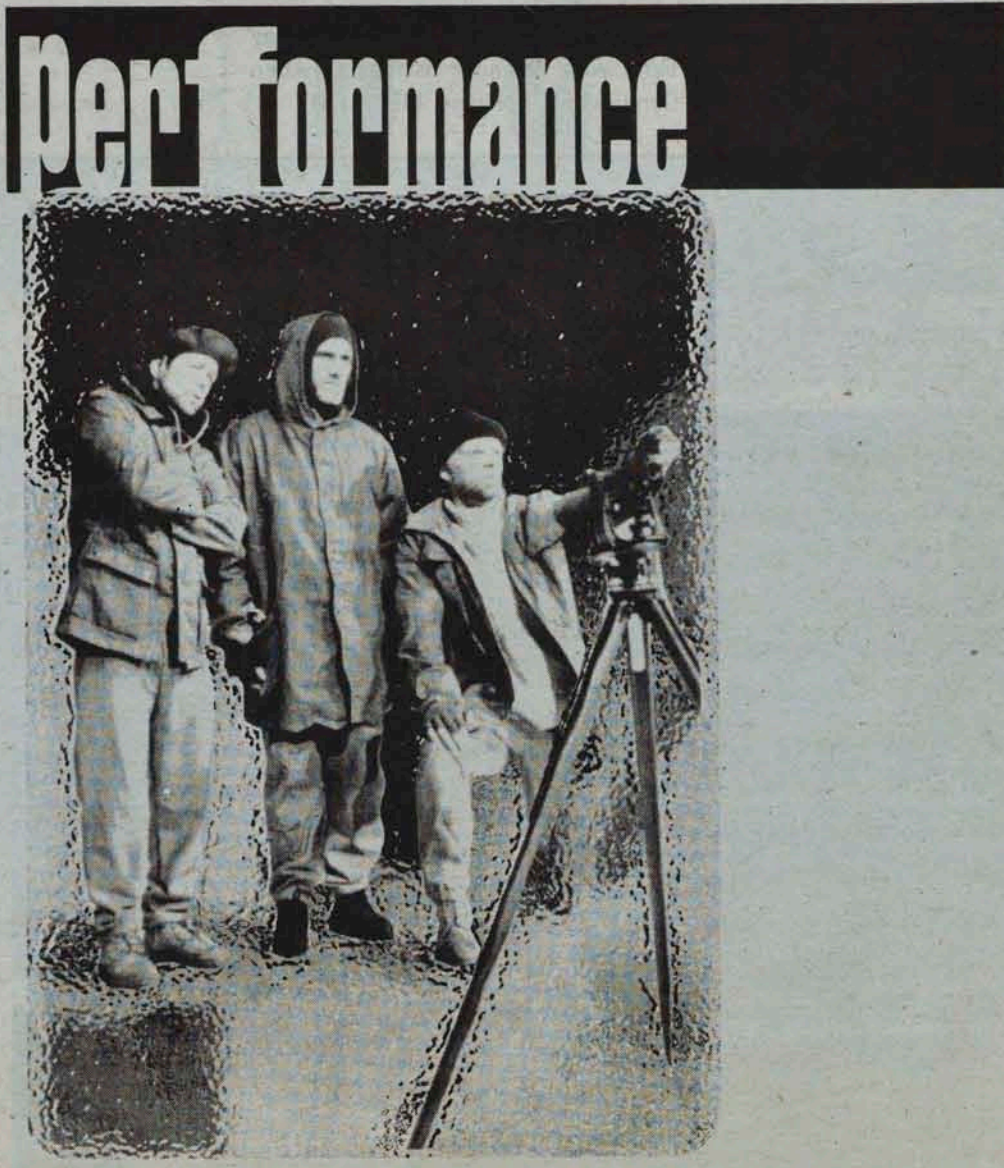
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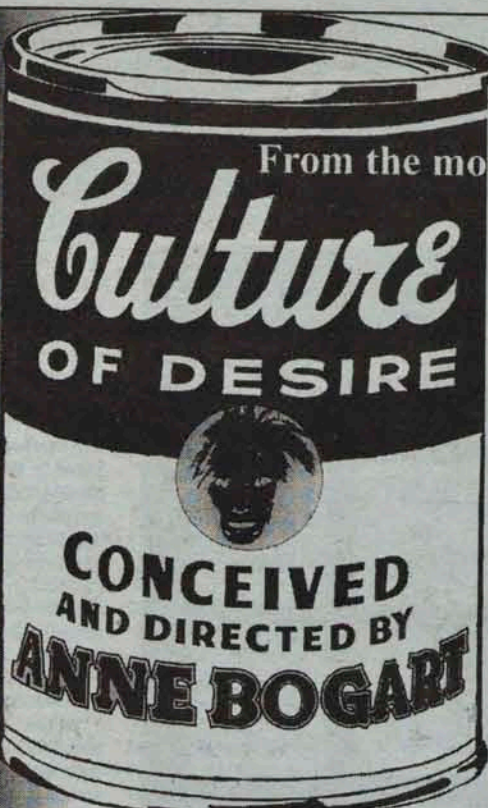
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center stage
Just as winter nears its end, the Public Theatre ushers audiences back into the cold with Ted Tally's "Terra Nova." Set in the frozen landscape of Antarctica, the play recreates Englishman Robert Falcon Scott's 1911 fateful attempt to beat the Norwegians to the South Pole. It's enough to send a chill down your spine. March 20-29 at the Public Theatre, 31 Maple St, Lewiston (professional Equity theater). Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$12.50 (\$10 stu-

music
"And the Winner Is!" March 20 and 21. The Academy Awards are the inspiration behind a performance by the Maine Gay Men's Chorus, spotlighting Oscar-winning songs. Attendees are invited to dress up as their favorite celebrities. At Portland High School Auditorium, 284 Cumberland Ave, Portland, at 8 pm. Tix: \$12 (\$10 advance). 772-1384.
"The Astounding Voice of Brahms" March 31. The Portland Symphony Orchestra presents a concert featuring Brahms' "German Requiem" and composer Derek Holman's new "Two Poems." The Choral Art Society Masterworks Chorus and soloists Jayne West and Zehng Zhou join the orchestra at Merrill Auditorium, Portland, at 7:30 pm. Tix: \$21-\$47. 842-0800.
"A Bach Birthday Bash" March 24. Friends of the Kotschmar Organ celebrate Bach's birthday with a program of his music for organ, oboe and counterpoint at Merrill Auditorium, Portland, at noon and 7:30 pm. Suggested donation: \$5. 842-0800.
Joan Baez March 21. The folk singer, activist and '60s icon takes the stage at Merrill Auditorium, Portland, at 8 pm. Richard Shindell opens. Tix: \$22.50-\$24.50. 842-0800.
The Boy Singers of Maine have two upcoming performances. March 22: "Prayer of the Children, Hope Not Hate," featuring works by Mozart, Bernstein and Brahms including an appearance by the Seaglass Chorale of Kennebunk, at Chestnut Street Church, 17 Chestnut St, Portland, at 4 pm. Tix: \$8 (\$5 kids under 12/\$20 for two adults and two kids).
March 28: Kim Block emcees "A Little (Forbidden) Night Music," a concert of show tunes that incorporates dancing. At The Woodlands, 39 Woods Rd, Falmouth, at 8 pm. Tix: \$18 (\$30 per couple). 797-6354.
"Cabin Fever" March 22. Falmouth Community Programs sponsors a concert featuring classic guitar and Renaissance lute player Rick Benechti. At Falmouth Congregational Church, 269 Falmouth Rd, Falmouth, from 2-3 pm. Tix: \$5. 781-5253.
"Il Concerto Nella Piazza" March 22. The Italian Heritage Center Band presents a spring concert with guest conductor Toshiyuki Shimada, featuring theme songs from Italian movies, festival music and more. At the Italian Heritage Center, 40 Westland Ave, Portland, at 2 pm. Tix: \$8. 772-2500.
Count Basie Orchestra March 20. The South Portland Music Boosters present a concert to benefit the South Portland High School Band. At South Portland High School auditorium, 637 Highland Ave, So. Portland, at 8 pm. Tix: \$15. 767-3256.
The Cynus Chestnut Trio March 28. The acclaimed jazz pianist performs with bassist Steve Kirby and drummer Alvester Garnett. Presented by PCA Great Performances. At Merrill Auditorium, Portland, at 8 pm. Tix: \$22-\$30. 842-0800.
"A Day at the Beach" Kinderkonzert March 28. Percussionists Nancy Smith, Mark Worgalick and Jerry Leake of the Portland Symphony Orchestra perform a concert for kids ages 3-7 and their parents, featuring traditional, ethnic and homemade instruments. The performance is narrated by cellist Debbie Dabczynski. At the Theater at Cole-Haan, One Cole-Haan Dr, Yarmouth, at 10:30 am and 11:30 am. Tix: \$2. Paid reservations required. 773-6128.
Joint Recital March 22. Trumpeter John Schnell and organist Harold Stover team up to benefit the Wayside Evening Soup Kitchen. At Woodlands Congregational Church, 202 Woodford St, Portland, at 4 pm. Suggested donation: \$5. 774-8243.
Sarah McLachlan April 1. The pop musician pops up at the Civic Center, Portland, at 7:30 pm. Lisa Loeb opens. Tix: \$25-\$32.50. 775-3331 or 775-4358.
Orchestral Performance March 26. Lawrence Golan conducts a performance by the University of Southern Maine Orchestra and the Community Orchestra of the Portland Symphony, featuring works by Grieg, Schumann and others. At Corbett Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$4 (\$2 seniors, students and kids under 12). 780-5555.
Parody Tonight! March 20 and 21. The musical satirists carve up another platter of roasted Americana at Arts Conservatory Theater and Studio, 341 Cumberland Ave, Portland, at 8 pm. Tix: \$21 (\$10 seniors and students). 761-2465.
PCM Noonday Concerts Presented by the Portland Conservatory of Music. March 19: Harold Stover, organ. March 26: Eugene Carinci, saxophone. April 2: Nancy Wines-Dewar, organ. April 9: DiAPonte Quartet. At First Parish Church, 425 Congress St, Portland, from 12:15-12:45 pm. Free. 775-3356.
Louis-Philippe March 22. The Friends of Scarborough Library hosts a performance of show tunes and sing-alongs with the Portland director/actor/musician. At Scarborough Library, 48 Gorham Rd, Scarborough, at 2 pm. Free. 883-4723.
Rakish Paddy March 25. As part of the Oak Street Theatre's World of Music series, the popular Celtic band performs a variety of Irish and Scottish sea shanties, jigs and reels. At the Oak Street Theatre, 92 Oak St, Portland, at 7:30 pm. Tix: \$6. 775-5103.
Rat Dog March 26. The Grateful Dead spin-off, featuring Rob Wasserman and Bob Weir, plays at the State Theatre, 609 Congress St, Portland, at 7:30 pm. Tix: \$25. 767-6398.
Kevin Reams March 24. USM Open Mic Night sponsors a performance by the Celtic guitarist, featuring material from his new tape. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.
"Romantic and Contemporary Clarinet" March 20. Clarinetist Thomas Parchman, joined by pianist Judith Quimby, violinist Lawrence Golan and cellist William Rounds, performs four works highlighting the clarinet. At Corbett Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$9 (\$7 seniors/\$5 students). 780-5555.
South Portland Centennial Celebration March 20-April 4. South Portland celebrates 100 years with a variety of musical entertainment. March 30: The Casco Bay Chapter of Sweet Adelines and the Casco Bay Chorus. March 31: South Portland High School, Mahoney Middle School and Memorial School Chorus. April 1: Mahoney Middle School and Memorial School Bands. April 2: Musical performances by the elementary schools of South Portland. April 3: South Portland High School Jazz Ensemble. April 4: Musical groups from Holy Cross School. All events at the South Portland High School auditorium, 637 Highland Ave, So. Portland, at 7 pm. Suggested donation: \$1.
Kostas Tassili Orchestra March 21. Governor's celebrates Greek Independence Day with a night of traditional Greek music at Governor's Restaurant, 700 Main St, Portland, from 8:30 pm-1 am. Free. 773-2177 or 885-5120.
The Turtle Island String Quartet March 20. PCA Great Performances presents a concert of jazz, classical, folk and avant-garde music by this group of two violinists, a violist and a cellist. At Merrill Auditorium, Portland, at 8 pm. Tix: \$16-\$30. 842-0800.
USM Joint Concert March 22. A performance by the USM Concert Band and the USM Chorale, honoring retiring professor Jerry L. Bowler. At Merrill Auditorium, Portland, at 3 pm. Free. 780-5555.

theater
"Alice in Bed" March 24. In honor of Women's History Month, members of Acom Productions perform a staged reading of highlights from Susan Santag's play. Discussion follows. At USM's Campus Center, Portland, at 6 pm. Free. 780-4289.
"All of You Was Singing" March 28-30. The Portland Stage Interm Company presents four adaptations of folk tales from various cultures, including the Artec creation myth "All of You Was Singing" and an Eastern European version of "Rapunzel." At the East End Children's Workshop, 10 Mayo St, Portland, at 8 pm. Free. 774-1043.
"Culture of Desire" Through April 5. The Portland Stage Company presents Anne Bogart's play that follows Andy Warhol on a spiritual journey through the world of objects, wealth and fame. (Professional Equity). At the Portland Stage Company, 25A Forest Ave, Portland, March 15 at 7:30 pm. Tues-Fri at 7:30 pm, Sat at 5 pm, Sun at 2 pm. Also March 21 at 9 pm, March 22 at 7:30 pm. Tix: \$18-\$29. 774-0455.
"The Effects of Gamma Rays on Man-in-the-Moon Marigolds" Through March 22. The USM Theatre Department presents the story of Tillie, a young woman who learns how to cope with life's ups and downs through the help of a school science project. At Russell Hall, USM campus, Gorham, March 21 at 7:30 pm, March 22 at 5 pm. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.
"Frankie and Johnny in the Clair De Lune" March 19-April 11. Most Horse Theatre Company stages this tale of a waitress and a cook looking for love in the Big Apple. (Professional Non-Equity.) At the Oak Street Theatre, 92 Oak St, Portland, Thurs at 7:30 pm, Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$18/\$16 students and seniors (Sat tix \$18-\$20/March 19 tix \$10). March 22 and 29 are pay-what-you-can. March 26 and April 2 are 2-for-1. 775-1013.
"Night of 100 Stars" March 28 and 29. 100 actors and singers come together for an evening of entertainment benefiting the Portland Players. Highlights include songs by Leonard Bernstein and Rodgers and Hammerstein. At the Portland Players theater, 420 Cottage Rd, So. Portland, March 28 at 8 pm, March 29 at 5 pm. Tix: \$15 (\$20 for Sat tix and reception at Snow Squall restaurant). 799-7337 or 799-7338.
Peter and the Wolf March 27. L.A. Arts presents the classic Russian folk tale, performed by the National Marionette Theatre of Vermont. At Lewiston Middle School, 75 Central Ave, Lewiston, at 7 pm. Tix: \$6. Reservations required. 782-7228.
"The Seven Valleys" March 21. The Quinn family performs a theatrical version of prophet Bahá'u'lláh's mystical book, incorporating original music, drumming, dramatic recitation and dance. At Corbett Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$8 (\$5 students). 780-5078.
"Stone Soup" Through March 22. The Children's Theatre of Maine presents the story of a hungry wanderer who brings a community together. At Ludcke Auditorium, 716 Stevens Ave, Portland, Fri at 7 pm, Sat at 11 am and 2 pm, Sun at 2 pm. Tix: \$5 (\$4 with non-perishable food item for donation to the Preble Street Teen Center). 874-0371.
"Storyteller's Evening with Michael Parent" March 27. Parent spins yarns for the whole family. Presented by the International Domestic Education Programs. At the Embassy Suites, 1050 Westbrook St, Portland, at 7 pm. Tix: \$6 (\$4 kids). For reservations, call 874-9076.

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cbw 10

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Seven ■ JIM PINFOLD

1 Often when I hear noisy music, I get that little crinkle on the bridge of my nose and that "who let?" expression crosses my face. But in the right hands noisy music can be transcendent. From New Hampshire Public TV, in the wee hours of Sunday morning, comes a confidently quirky live-in-the-studio program called "Sessions at West 54th." On March 8, one of the featured artists was Sonic Youth. Years ago I'd lost interest in the quartet, but the instrumental set the band performed was a revelation. Very noisy, very sumptuous. Unfortunately you can only turn a TV up so loud before it just sounds like a loud TV. The roar: A

2 A couple of years ago when "Riverdance" arrived on American soil, there was no way to predict the slug-scum of Irish-lite music that would follow. Before that dancing extravaganza, we only needed to contend with Enya's efforts to ruin Celtic music (her talents appeared to be so thin I naively thought that listeners would immediately see through them). How naive. Enya clone Loreena McKennitt (more substantial, like water vs. seltzer) has been on the world music charts for 23 weeks, and is currently number one. McKennitt has seven other Celtic companions in the top 15, including "Riverdance's" stupid little brother, "Lord of the Dance," as well as "Celtic Mood," "Celtic Pride" and "Celtic Heartbeat." Maybe we should put border patrols at customs stations for trans-Atlantic flights. "Are you an Irish musician? Then you must demonstrate some sense of intelligence in your music before you can enter." Celtic Lite: D+

3 From the March 14 issue of *Billboard*: a full page ad featuring a photo of Johnny Cash with a pissed-off cracker sneer on his face, giving the reader the finger. The text reads "American Recordings and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support." Cash's "Unchained" won the Grammy for best country album without much radio play, but the amusing ad distorts the bigger picture. It might lead one to assume that independent releases can win a Grammy on their own. Not true. The Grammys have less to do with art than the Oscars. Let's look at the Grammy numbers: Paula Cole, best new artist (it being her second release), more than a million sold; Fiona Apple, best female rock, more than two million sold; Erykah Badu, best R&B album, another couple million. The Grammys are soft,

safe and status quo. Watch next year's knowing you'll never be surprised.

4 The *New Yorker's* Alex Ross recently wrote a piece on film music in which he examined the work of James Horner, the composer of the score for "Titanic," which has sold more than 8 million copies. Ross' description of the blockbuster's music is relentlessly funny, describing Horner as "a kleptomaniac who recycles not only others' work but also his own. Lately he has switched from classical bric-a-brac to a New Age Celtic sound with cooing pipes and electronic choirs... [the music is] reminiscent of the deracinated vocalists you hear in overpriced boutiques." Alex Ross: A- "Titanic" in all its excess: C

5 Robbie Robertson's new album, "Contact from the Underworld of Redboy" is, to use critic Robert Christgau's term, the Dud of the Month. That makes two in a row for the supposed smart guy from The Band. Three and you're out. D

6 Standing atop one of the highest sand dunes north of Cape Cod, I watch a lone black-backed gull approach. The beach at Plum Island is long and parking-lot flat at low tide, and this day it is equally divided between dry sand and veils of water left over from the outgoing tide. In the early March sunshine, the gull flies a straight line, parallel to the dunes. Beneath the bird is its shadow, then its reflection. Shadow. Reflection. Shadow. Reflection. The bird catches sight of something behind me, turns and is gone.

7 Re-issues of old jazz albums are tricky business. Impulse has done fairly well with its classic recordings of Coleman Hawkins and Oliver Nelson, but has been messier with John Coltrane, leaving the bewildered fan to buy several CDs in order to recreate a beloved album of decades past. Now Impulse is continuing its shoddy practices by claiming a re-issue of "Space is the Place" by Sun Ra contains "Impulse's most adventurous recordings of the 60s and 70s." The original never appeared on Impulse to begin with; it was on Blue Thumb. The company also added an apparent "Ra-ism" to the back of the CD package: "as all marines are riflemen all members of the Arkestra are percussionists." That phrase was never on the lp. It's not nice to mess with space. Impulse's music: B+ Impulse's re-issues: C+

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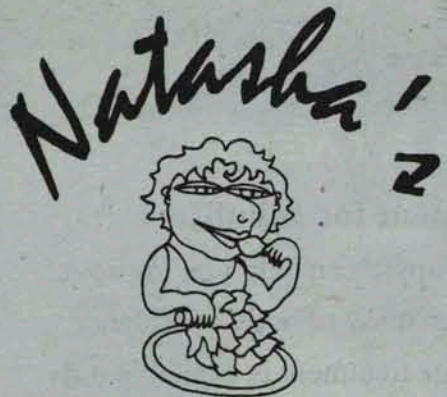
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Listings happenings

Open Mic Night at USM Eclectic lounge pianist Tom O'Donnell hosts an open mic night with weekly guests. March 19: "Jazz Night" with Mary Beth Pierce and Ted Davis. March 26: No Open Mic. April 2: No Open Mic. April 9: Amos Libby, Indo-Pakistan multi-instrumentalist. April 16: country/folk musician Slaid Cleaves. April 23: bluegrass/jazz/reggae duo Basketcase. April 30: "Jazz Night" with Ted Davis and Darren Whitney. May 7: Semester finale. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.

Jazz Breakfasts The Portland Museum of Art serves up jazz and hot coffee each Sun through March 29, from 10:30 am-noon. March 22: Mark Kleinhaus. At the PMA, 7 Congress Sq, Portland. (\$6/\$5 seniors and students/\$1 kids). 775-6148.

"Making It Real: Films by Photographers" Through March 19, The Portland Museum of Art presents a series of films highlighting the illusions of cinema. March 19: "The Man with the Movie Camera" by Dziga Vertov. Films are free with cost of admission (\$6/\$5 seniors and students/\$1 kids). At the Portland Museum of Art, 7 Congress Sq, Portland. For more details, call 775-6148 or 800-639-4067.

Food Drive and Craft Sale March 19-22. Friends of Feral Felines have t-shirts, sweatshirts, note cards, pins, cat toys and other items for sale. Proceeds go towards food and veterinary costs for cats in foster homes. Donations of dry and canned cat food are also welcome. At Pet Quarters, 486 Payne Rd, Scarborough. Thurs-Sat from 9 am-9 pm. Sun from 10 am-5 pm. 797-3014.

The Children's Museum of Maine Auction March 20. Bidders compete for over 350 items and services, such as travel packages to the Bahamas and a week with Outward Bound. Proceeds benefit the Children's Museum. At The Pavilion, 188 Middle St, Portland. Silent auction from 6:30-8:30 pm. Live auction from 9:10-10:30 pm. Tix: \$25. 828-1234 x222.

Sonia Sanchez Poetry Reading and Dinner March 20. The poet, author and activist reads from three of her most recent books, including "Does Your House Have Lions?" the story of her brother's death from AIDS as told through the voices of family members and ancestors. Reception follows. At Luther Bonney Hall, USM campus, Portland, at 4 pm. Free. Post-reception dinner tix: \$14 (\$10 students/\$6.50 salad bar). 780-4289.

Record and Book Sale March 21. More than a dozen vendors from around New England have offered up records, CDs, tapes and other music items. Proceeds benefit USM's radion station, WMPG 90.9 FM. At USM's Sullivan Gym, Portland, 10 am-4 pm. Cost: \$1. 780-4424.

Heart Ball March 21. The Greater Portland Division of the American Heart Association sponsors a black tie gala featuring dining and dancing. Proceeds benefit the AHA. At the Marriott, 200 Sabie Oaks Dr, Portland, at 6 pm. Tix: \$80. 799-0118.

Native American Appreciation Days Festival & PowWow March 21 and 22. The NAAD Committee invites the public to a celebration of Native American culture. Events include children's activities, singing and dancing, drumming and story telling, with crafts and Native American cuisine available. At the National Guard Armory, 772 Stevens Ave, Portland. March 21 from 9 am-6 pm. March 22 from 9 am-4 pm. Tix: \$3 (\$2 kids ages 6-12). 339-9520.

The Centurion Big Band Dinner Dance March 21. The Centurion banquet hall hosts a cocktail reception and buffet, followed by dancing to the big band sounds of Northeast Swing at 202 Larrabee Rd, Westbrook, from 6-11:30 pm. Tix: \$45. 642-2148.

Portland Women's History Trail March 21. A guided walking tour of sites relevant to the history of Portland women. Meet at City Hall, 389 Congress St, Portland, at noon. Free. 780-4289.

Spring Equinox Holistic Fair March 21. Holistic teachers Dawn Green and Lashell Moon, along with the State Street Church, present an opportunity to learn more about healing modalities. 30 healers are available to answer questions, some providing demonstrations. Free classes are offered throughout the day, and foods, healing tools and jewelry are on sale. At the State Street Church, 159 State St, Portland, from 10 am-4 pm. Free. 774-6396.

Fashion Show March 22. Models from ages 1 1/2 to 76 strut down the catwalk to display the latest fashions, donated by various clothes stores from the Portland area. Presented by Portland Parks and Recreation. At Asylum, 121 Center Street, Portland, from 1-4 pm. Tix: \$10. 874-8733.

Human Interaction Event March 22. David Kaufman leads an afternoon of cathartic activities centered around awareness, understanding and meditation. The event incorporates yelling, dancing and other emotive exercises to help shake off winter. At the Yoga Center, 137 Preble St, Portland, from 1:30-4:30 pm. Cost: \$12 (\$7 students). 759-7085.

Edwidge Danticat March 26. The Haitian-born author reads from her most recent collection of short stories, "Krik? Krak!" in Feeney Auditorium, Saint Joseph's College, Standish, at 7 pm. Free. 893-7934. **OW**

Soul survivor
Mighty Sam McClain celebrates success carefully



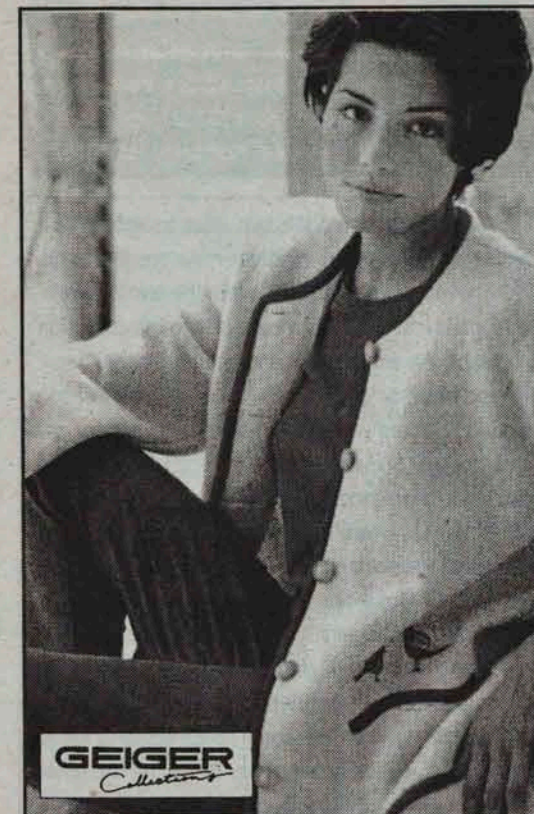
JIM PINFOLD

There has always been a close relationship between gospel music and gospel's twin — soul music. Some of the greatest singers in popular music — including Al Green, Otis Clay, Solomon Burke, Aretha Franklin and Sam Cooke — blurred the lines between heaven and earth. When Aretha sang "can you feel the spirit — spirit in the dark" we knew she was singing of a particularly praiseworthy experience. Al Green sang, "It's you that I want but it's Him that I need" in such a way that we assumed he was going to have both. On Mighty Sam McClain's new recording "Journey," the great soul singer repeatedly proclaims his love of God and his need to work out his love here on earth. For some it might seem an unseemly three-way. For McClain it seems perfectly natural.

Sam McClain is one of the great soul singers working today, and, like some others, he has seen his greatest success come rather late in life. This week, at 55, the singer is releasing his fifth album, the fourth in the past five years. But his current high profile arrives after years of extreme poverty. McClain was born in Louisiana and ran away from an abusive stepfather at 13. After years of living on the edge, occasionally working the chitlin' circuit, he first recorded some soul tunes for Bell Records (Al Green,

James Carr, etc.) in the mid-'60s. Unfortunately, his career continued to go nowhere. The singer spent the better part of the next 20 years scuffling, living an often desperate existence taking menial jobs or selling plasma to get by and occasionally using park benches for beds. Moving from Nashville to New Orleans and on to Houston, each moderate success was shadowed by failed opportunities. By the early '90s, McClain had moved once again, this time to New England, encouraged by many Boston-based blues musicians. A demo cassette was passed to a record executive, and, after months of sitting unopened in his care, the tape was finally played.

McClain's career, as of that moment, took off. In the last five years he's been nominated for Grammys and numerous W.C. Handy Awards (more prestigious among the blues community than a Grammy could be). Not surprisingly, even today the singer still seems anxious about having it all slide through his fingers because of any wrong moves. Responding to a nomination for a 1998 Handy award for "Soul/Blues Artist of the Year" McClain recently told Billboard magazine, "Don't put me in no sack. Don't put me in no category. I don't want to put (this music) in no hole." And that's the gospel truth.



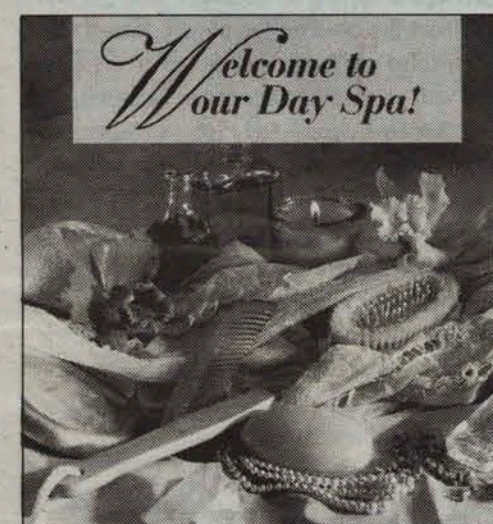
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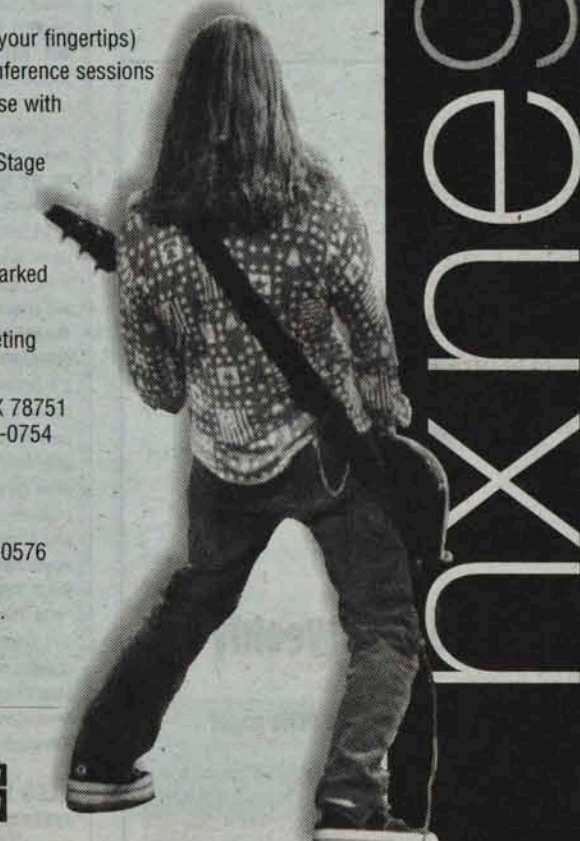
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Casco Bay Weekly
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movies

Review

"The Man In The Iron Mask," directed by Randall Wallace. Rated PG-13. At Hoyts Clark's Pond, 333 Clark's Pond Rd., So. Portland, 879-1511 and Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616.

It shouldn't have been such a surprise. After all, this wasn't just any movie. This was the first screening on opening night for "The Man In The Iron Mask," a film that's sure to have young women around the world swooning over its two leading men, Leonardo DiCaprio and Leonardo DiCaprio. So when the audience at Hoyts Clark's Pond emerged from the theater last Friday night, it's only natural that the monster was there, waiting in the buttery glow of the lobby.

The paparazzi.

Well, sort of. The press feeding frenzy consisted only of WMGX's morning zookeeper, Tim Wright. Removing a microphone from where it lay coiled up inside a tote bag, the DJ harvested the opinions of the audience members as they streamed out the doors. The only response he got from me was an embarrassed shrug. Chalk it up to a fear of dying by the sword.



So, Tim, even though it's belated and not much use as a sound clip, here's your answer: The film isn't bad. At least, it isn't as bad as other reviewers have made it out to be. The most that can be said is that it's an example of competent mediocrity, forgettable but not regrettable.

It's fitting, really. The film is OK for the same reason the Alexandre Dumas novel is OK: The appeal of the story, a followup to "The Three Musketeers," is almost infallible.

You've got the bad king, Louis XIV (DiCaprio), who will go to any length to satisfy his prodigious lust, including having the pesky boyfriends of desired mademoiselles sacrificed as cannon fodder. All the while, the citizens of Paris starve so that he can fund his wars. Then you've got the mysterious stranger, Philippe, the man in the iron mask. Locked in prison, he spends his time contemplating the swatch of sky above his cell, apparently so we can admire his imploring, honest eyes. And finally, poking their swords into the plot, are the three — make that the four — Musketeers: Athos, Porthos, Aramis and d'Artagnan (John Malkovich, Gerard Depardieu, Jeremy Irons and Gabriel Byrne, respectively).

Randall Wallace, who scripted and directed the film, tries to imbue "The Man In The Iron Mask" with the same historical atmosphere he brought to his screenplay for "Braveheart." The story is set in 1660, when the real Louis XIV enjoyed an unprecedented monarchical grip on France. But with the exception of a couple of perfunctory shots of the angry rabble and one terrifically sparse battle scene, Wallace relies too much on dialogue ("I had to commit treason against France, but if I hadn't, I would've committed treason against my heart" — or something). The natural campiness of the story is weighed down with heavy verbiage.

Of the cast, only Depardieu and Byrne get some life out of their characters, but for opposite reasons. As Porthos, Depardieu is a one-trick pony, spending the entire film making scatological cracks (no pun intended) and bemoaning his old age. This would soon grow tired in another movie, but in this case it's a relief to know he won't come out with some squeamish, poetic observation. Byrne, on the other hand, is guilty of more than a few bloated quotes (that's his up above). But, as d'Artagnan, he has the privilege of coming off as both a good guy and bad, without the need for two of him. Alas, if only DiCaprio could get those lines to roll off his royal tongue with some of the convincing familiarity he had in "Romeo + Juliet." And if only someone had

reminded Malkovich his Steppenwolf days are over: This is a film, John, not the stage.

There are a few other bits and pieces that get caught in the craw. Like, how is it possible that Porthos and Athos don't recognize Philippe as the king's identical twin until several greasy veins of hair have been brushed off his face? Why do directors cut from lavish natural scenes to obvious studio ones and expect it to be seamless? And why, if the film has a surprise ending, does the script give it away within the first 30 minutes?

Anyway, someone else will have to answer those questions.

Tim?
ALLEN DAMMANN

now playing

NEW THIS WEEK
THE GINGERBREAD MAN Leave it to John Grisham to attract big-name directors. Coppola tackled "The Rainmaker," and now Robert Altman takes on this story of a divorce attorney (Kenneth Branagh) obsessed with protecting a vulnerable woman (Embeth Davidtz). *Keystone Theatre Cafe*

MR. NICE GUY Hong Kong phenomenon Jackie Chan plays a TV chef whose latest recipe calls for kichen' butt and saving a beautiful reporter from a pack of ugly gangsters. *Hoyts Clark's Pond*

NIL BY MOUTH Ray, an abusive father with a weakness for overblown sentimentalism is at the heart of this debut film by Gary Oldman that takes a rough-and-tumble look at the relationships between sons, daughter, fathers, wives and in-laws. With Ray Winstone and Kathy Burke. *The Movies*

PRIMARY COLORS It's life. It's art. It's fact. It's fiction. Based on Joe Klein's scandalous roman à clef, this movie about a condescending presidential candidate may be indistinguishable from the nightly news — but then, how often do you watch the news with a bucket of popcorn in your lap? Starring John Travolta and Emma Thompson. *Maine Mall Cinema, Hoyts Falmouth 10*

WILD THINGS Set in the Florida Everglades, "Wild Things" follows detectives Kevin Bacon and Daphne Rubin-Vega as they investigate charges of sexual misconduct brought against Matt Dillon — or has he been framed? With Neve Campbell. *Hoyts Clark's Pond, Hoyts Falmouth 10*

ALSO SHOWING
AFTERGLOW In this tale of cross-crossed lovers, a faded B-movie star has an affair with

bled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community college (Robin Williams). The doc may not have a Cambridge address, but he has what all the others didn't: patience. Reviewed 1/15/98. *Hoyts Clark's Pond, Hoyts Falmouth 10*

HUSH Mama's boys, take heart. Turns out your mother can fight all your battles for you. Jessica Lange is an overly territorial matron who won't let anything come between her and her son (Johnathon Schaech), including his bride-to-be (Gwyneth Paltrow). *Maine Mall Cinema, Hoyts Falmouth 10*

KUNDUN Believed to be the next incarnation of the Dalai Lama, a small boy is taken from his mountain village and raised as the spiritual leader of Tibet, a position that ultimately brings him into conflict with the repressive dictator, Mao Tse-tung. Directed by Martin Scorsese. *The Movies*

LA. CONFIDENTIAL A look at the world of police corruption in Los Angeles circa 1950, based on a novel by James Ellroy. Russell Crowe and Guy Pearce star as rival cops investigating a mass homicide. With Kevin Spacey, Danny DeVito and Kim Basinger. *Maine Mall Cinema, Hoyts Falmouth 10*

THE FULL MONTY Following a local appearance by the Chippendale dancers, a group of six unemployed British steelworkers test their luck in the striptease business. They may not be good-looking, but a mixture of pathos and hilarity makes this film one of the most enjoyably intelligent feel-good movies in years. Reviewed 10/2/97. *Keystone Theatre Cafe*

AS GOOD AS IT GETS Jack Nicholson stars as a bigoted, obsessive-compulsive novelist who finds himself charmed by an anxiety-ridden pooch and a down-to-earth waitress in this smart and pithy romantic comedy. With Helen Hunt and Greg Kinnear. *Maine Mall Cinema, Hoyts Falmouth 10*

GOOD WILL HUNTING When one therapist after another gives up on the brilliant but trou-

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times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, MARCH 20-26.

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.

WILD THINGS (R)
12:10, 2:30, 4:50, 7:30, 9:55
MR. NICE GUY (PG-13)
12:30, 2:40, 5:00, 7:40, 9:50
THE MAN IN THE IRON MASK (PG-13)
FRI AND MON-THURS 12:40, 1:10, 3:30, 4, 6:50, 7:20, 9:40, 10
SAT-SUN 12:40, 3:30, 6:50, 7:20, 9:40, 10
THE BIG LEBOWSKI (R)
12:50, 3:40, 6:30, 9
TWILIGHT (R)
12:20, 2:20, 4:30, 7, 9:10
THE WEDDING SINGER (PG-13)
12, 2:10, 4:20, 7:10, 9:30
GOOD WILL HUNTING (R)
1, 3:50, 6:40, 9:20
THE BORROWERS (PG)
SAT AND SUN ONLY 1:10, 4

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

PRIMARY COLORS (R)
1, 3:50, 7, 9:50
WILD THINGS (R)
12:40, 4, 6:50, 9:20
AFTERGLOW (R)
12:15, 2:50, 7:05
THE MAN IN THE IRON MASK (PG-13)
12:25, 3:10, 6:40, 9:30
U.S. MARSHALS (PG-13)
12:20, 3:20, 6:45, 9:40
HUSH (PG-13)
9:45
TITANIC (PG-13)
12, 3:50, 7:45
GOOD WILL HUNTING (R)
12:10, 3, 7:15, 9:55
LA. CONFIDENTIAL (R)
3:40, 6:30, 9:25
AS GOOD AS IT GETS (PG-13)
12:35, 3:30, 6:35, 9:35
THE WEDDING SINGER (PG-13)
12:30, 2:45, 4:55, 7:10, 9:15
THE BORROWERS (PG)
1:10

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.

THE APOSTLE (PG-13)
6, 9-SAT-SUN MAT 12:30, 3
THE GINGERBREAD MAN (R)
6:30-SAT-SUN MAT 1
WAG THE DOG (R)
9:30-SAT-SUN MAT 4:15
DECONSTRUCTING HARRY (R)
9:15-SAT-SUN MAT 3:30
THE FULL MONTY (R)
7-SAT-SUN MAT 2

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

PRIMARY COLORS (R)
12:50, 4, 7, 9:50
HUSH (PG-13)
12:45, 3, 5:15, 7:30, 9:45
U.S. MARSHALS (PG-13)
1:25, 4:10, 7:10, 9:50
LA. CONFIDENTIAL (R)
1:15, 4:15, 7:05, 9:55
AS GOOD AS IT GETS (PG-13)
1, 3:55, 7, 9:55
TITANIC (PG-13)
12:30, 1, 4:25, 5, 8:45, 9

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

KUNDUN (PG-13)
MARCH 20-24-FRI-TUES 6, 8:30-SAT-SUN MAT 1, 3:30
NIL BY MOUTH (R)
MARCH 25-31-WED-SAT 4:45, 7, 9:15-SAT-SUN MAT 1-SUN-TUES 8:30

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

TIMES WERE NOT AVAILABLE TO CBW.

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DIRECTIONS: From Westbrook, take Rt. 25 west toward Gorham. Pass Lake Region Furniture on the left. Take the next left into Gorham Industrial Park. The first right will be Hutcherson Drive. The warehouse store is located at 55 Hutcherson Drive, the last building on the right. Please call 856-1484 for more information.

The CLAY CAFE POTTERY PAINTING

Ken: "Say Barbie, would you like to go to the Clay Cafe with me on Friday night? They have a happy hour from 4-8 p.m."

Barbie: "I've heard of it — isn't that the place where you can paint your own pottery?"

Ken: "Right-o! And you can bring beer or wine and munchies to eat while painting!"

Barbie: "Sounds like fun!"

Ken: "Yeah, it's different from the same-old, same-old."

Barbie: "Great! It's a date!"

Ken: "Meet you there at 5."

Barbie: "OK, Ken! Oh, you don't mind if Skipper comes along, do you?"

Narrator: "Come to The Clay Cafe and discover Ken's shocking answer for yourself."

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Personal of the week

m w

TIME FOR A CHANGE
My routine: get up, go to work, go home. Time for a new routine. Down-to-earth, intelligent, fun-loving, positive SM, 33, 5'9", 220lbs, seeks intelligent, attractive, positive SF. Let's have fun. **55643**

Winners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

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submit your free 40 word ad today. simply fill out the coupon and mail it back to us at: PERSONALS P.O. BOX 1238, PORTLAND, ME 04104. call us at 1-800-710-8726. DEADLINE, THURSDAY. WE'LL SEND YOU ALL THE INFORMATION YOU NEED TO KNOW HOW TO RECORD YOUR FREE VOICE GREETING.

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all free 4 week ads. others friends first lost souls single parents sports enthusiasts

GUIDELINES: Free Personals ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be 18 years of age or over.

women men

FUN & INTERESTING
This SWF, 30 years old, is just looking for someone who's fun and interesting. All calls answered. I'm worth the call. I'm the one for you. **55651**

SINGLE PARENT
Easygoing, attractive single mom, 31, seeks male soulmate, 6', 200lbs., to enjoy mountain biking, outdoors, reggae fest on Peak's Island with family and friends. **55553**

READY FOR SPRING
Full-figured SWF, 30, brown/blue, enjoys movies, reading, book stores, local sporting events, music, spending time with family and friends. Seeking male for friendship, relationship, companionship. **55589**

ROSES ARE RED
Violets are blue... If my pets like you, and I do too. We can our pets together, and enjoy life pleasures. SWF, 25, medium build, red/blue. Seeking SWF, 25-35, who enjoys living life to the fullest. **55575**

THE BOY NEXT DOOR
Fun-loving, active, attractive, average built SWF, 31, black/green, N/S, new to area, seeks honest SWF, 30-40, has a good sense of humor, who enjoys the outdoors, clever conversation, movies, dining out, music, and dancing. **55597**

CALL TODAY!
What are you waiting for? Your one female may be out there right now! Just call 900-370-2041 and select the box number you to hear. They're waiting for you! Call toll free 1-999 per minute, 18+.

SOMEWHERE IN TIME...
We've met, are meeting, or will meet in the future. Why not now? Loved half my life waiting, will spend the other half. My life history when we meet. It's our turn. Attractive, intelligent, and... **55618**

YOUR MUSE TO BE?
Charismatic, intelligent, outgoing, spontaneous SWF, 23, seeks intelligent, attractive, open-minded SWF, 22-30, to debate, explore, read, wine/dine with, to learn, and share with. **55630**

IN MY DREAMS
You are rugged, hard-working, committed, playful, intelligent, cuddly, honest, spiritual, into personal growth, creative, emotional, loving, open, caring, accepting, respectful, and love children and family. I'm 41, devoted mom, and other than rugged, all of the above. **55647**

SF FORTIES

"Though somewhat frugal in his nature, the country mouse opened his heart... in honor of an old friend. There was not... a morsel that he did not produce from his larder... to please the palate of his city bred guest." Recognize it? **55620**

SOS
SWF, 46, 5'9", enjoys hiking, camping, gardening, cross-country skiing, skating, tennis, laughing, supportive BM, late 30s-40, who is intellectually stimulating, and able to woo me as well, for warmth, laughter, and snuggles. **55628**

4 CUDDLE TIME
Hopefully romantic, affectionate SWF, 39, 5'8", red/green, searching 4 available, kind, loving, supportive BM, late 30s-40, who is intellectually stimulating, and able to woo me as well, for warmth, laughter, and snuggles. **55628**

PASSIONATE IN PORTLAND
Looking for dates, friendship, or LTR? I am too... Intelligent, soft-spoken SWF, 25, black/green, enjoys music of all kinds of bookstores, watching movies, cuddled on couch, and dancing. Looking for sincere, open-minded, N/S, sweet SM, with honesty and sense of humor. **55611**

TRULY YOURS
Bright, cute, quirky, bodacious, outdoorsy beauty, early 30s, never married. Seeking a spring companion to partner with for hiking, biking, dog walking, dancing, and dining out. A real friend who wants to share all of life's activities. Must be intelligent and truly honest about themselves. **55613**

HEAT UP YOUR WINTER!
SWF, brown/brown, top-heavy, hot Italian satisfaction guaranteed for a gentleman indeed. I'm 5'9", nice and fun. You're taller, nice, and not on the run. Please be 25-39, single and white! **55642**

32 YEAR-OLD BEAUTY
DWF, enjoys cooking, watching movies, traveling, seeks SM, race unimportant, for going out, or quiet times at home. Call and see what happens. **55613**

HAPPY & HONEST
Intelligent, caring, romantic, attractive, healthy, self-sufficient DWF, mid-30s, N/S, single mom, enjoys cooking, conversations, walks on the beach, exercise, music, quiet dinners, family, laughter. Seeking S/D/M, 30-mid-40s, N/S, with similar interests and qualities, for friendship. LTR, Portland area. **55462**

SEEKS MR. RIGHT
SWF, 37, 5'9", large build, enjoys dining in/out, dancing, car racing, reading, quiet evenings, and music. Seeking SWF, 38-45, medium to large build, for friendship and LTR. **55566**

CRACK ME UP!

I dare you! Smart, funny, slim, attractive DWF, 39, 5'8", writer, part-time mom, loves film, music, comedy, the ocean, lively discussions and more. If you're a tall, articulate, worldly wit/cy, confident PM, 37-45, ready to play ball. So come on, make me laugh! **55582**

FIRST-TIME AD
SF, 43, a lot of fun, with great sense of humor, enjoys intellectual pursuits, cultural entertainment, take long walks, hanging out, talking. **55583**

SEEKING MYSTERY MAN
SWF, 22, with child, likes dancing, horseback riding, holding hands, going out, and romance. Seeking SWF, 23-35, gentleman, who loves children. Smokers and social drinkers welcome. **55585**

FRIEND NEEDED
Widowed female, 43, spent last year caring for husband, now needs to get out again, enjoys movies, walks, talks, cooking, travel, flea markets. Seeking SM, 34+, for friendship, possibly more. **55586**

ENJOY A CHALLENGE?
Young-thinking, attractive, hard-working, independent, direct, honest, semi-intelligent, opinionated, not necessarily fit, HW not proportionate, 49 year-old DWF, with sense of humor. Seeking kind, thoughtful man with sense of humor, who wants down-to-earth, genuine woman with varied interests. **55496**

MARRIAGE-MINDED
Honest, attractive, sensitive, adventurous woman, mid-40s, seeks life-long, committed partner, attractive, unselfish, compromising, creative, problem-solving soulmate. N/S. Only marriage-minded need apply. **55535**

OLD HIPPIE...
Formerly from flower child, 44, N/S. Must possess a kind heart, gentle soul, and a rebel spirit. **55538**

LOVELY IN OXFORD HILLS
DWF, 41, 5'4", HW proportionate, enjoys camping, fishing, hiking, music, biking. Seeking rugged, outdoor male, 38-48, to share the good times with. Social chameleon. Must be honest, sincere, kind, and gentle. Sense of humor a plus. **55483**

LOVELY HEART
SF seeks a man who likes rollerskating, ice skating, horseback riding, movies, for companionship, and to spend time with. **55466**

SLEEK SLOOP

Graceful, 1998 model with long classic lines. Elegant yet practical. Smart, quick, responsive, environmentally friendly. Fall maiden of the seas seeks intelligent, cheerful navigator for smooth sailing. Must be emotionally/financially secure, verbally physically fit. N/S. Casco Bay area. **55465**

NOTHING IS...
logical about a biological clock. Tick Tock! DWF, 39, short and very sweet, real woman no make-up, smokes cigarettes, likes '80s/R&B. You voted "no", are well-toned on inside, chem free. A bit older and wiser? No problem. **55468**

THE AMERICAN DREAM
Muscular, honest DWF, 30, 5'11", 215lbs, N/D, the very last nice guy, seeks American dream, passionate, literate, fit, enjoyed family. **55581**

OUR LUCKY STARS
Bicostal spirit appreciates Midwestern character, fine craftsmanship, Asian design, Buddhism, winter sports, slow boat, islands, fish, Feng Shui, intelligent story-telling. Elegant, slender form, 5'8", well-nourished soul, caring, open, 40s, seeks casual match, 38+, N/S, playful and curious. LTR. **55477**

LET'S GO DANCING
Rave Queen in search of Beat Boy! Cute SWF, 21, likes house music, and jungle. Seeking SWF, 18-25, to hang-out with just as friends! **55523**

HONEST MALE
DWM, early 30s, N/S, N/Drugs enjoys cooking old and new adventure movies, reading, quiet evenings, country living. Seeking honest S/D/F, 25-36, for possible LTR. **55524**

HAVE MY BABY!
SWF, 37, seeks future best friend, wife and mother of my children. I've been waiting all my life for the right woman to find me, now I'm looking for her. Please be 25-35, professional, independent, attractive, and fun. **55495**

HERE I AM!
Where are you? I'm a SWF, brown/brown, athletic, cute, charming, many interests from music, sports, arts, cooking, and anything in between. Please be a pretty female, 25-34, HW proportionate, N/S, secure, sense of humor. Let's be best friends and more. **55539**

SEEKING A ROSE
SWF, 31, 5'7", 140lbs, medium build, brown/hazel, N/S, clean-cut, enjoys little things in life, and would like someone to share them with. Seeking SWF, 22-31, under 5'6", who would like to share what life has to offer with someone special. **5551**

REPERSONANCE MAN

Renascence man of 38, N/S, N/D, enjoys the arts, creative energy, auto enthusiast, discourse fan, simple but passionate living, funny bone, aspiring writer. Proud Franco would enjoy sharing microscopic truth about life's many mysteries with caring, open, confident friend, for possible LTR. **55540**

STOP & GALL
Very affectionate, articulate, groomed DWM, 39, 5'5", medium build, N/S, soccer player, seeks similar, petite to plump lady for fun, friendship and... **55464**

NICE & ROMANTIC
DWM, 35, 5'7", brown/brown, college grad, musician, honest, very kind, extremely funny, young-looking, N/S, seeks active, positive, funny, S/D/F, 24+, great smile, great eyes, kids ok, for companionship. **55461**

READ BETWEEN THE LINES
If you still enjoy the highs in life, and like to smile and laugh with good company. Then we are seeking the same. We're just a call apart. DWM, 37, 6', 180lbs, seeks female, 35-50. **55587**

WHITE TRASH SOUGHT
Honest, successful, sincere, semi-shallow SWF, 40, 5'10", 170 lbs, seeks caring, friendly, strong-minded, youthful, intelligent, affectionate SWF, 28-37, kids ok, who enjoys being treated like a real woman should and looks good doing it. Looking to take care of you for a lifetime. **55523**

TRUE GENTLEMAN
Honest DWF, 68, brown/blue, medium build, enjoys dancing, movies, walks, long drives on Sundays, having fun, and socializing. Seeking a gentleman, early 60s-70s, N/S, N/D, for friendship. **55582**

OPEN-MINDED
Honest female, 46, to meet male, compatible values/interests: love, joy, Truth, humor, global and prosperity consciousness/physical fitness, family (three teens in mine) home, garden, dance, music, sport like activities, and creative work, from art to compost bins. **55471**

HERE I AM!
Where are you? I'm a SWF, brown/brown, athletic, cute, charming, many interests from music, sports, arts, cooking, and anything in between. Please be a pretty female, 25-34, HW proportionate, N/S, secure, sense of humor. Let's be best friends and more. **55539**

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WANTED BY SWM, 33:

Woman with the same qualities as my puppy. Loyal companion, petite, pretty eyes/hair, fun, active, healthy, loves the outdoors, ocean, long walks, enjoys riding, loves to cuddle, very affectionate. Me: clean-cut, 5'6", 160lbs, brown/brown, N/S, light drinker, N/Drugs. **55525**

EASYGOING
Not too dim, dark hair, 30s, tattooed, devastatingly handsome, very modest and unassuming. I've traveled overseas a lot lately, recently moved back and would like to meet someone who is light-hearted, slender, 20s-30s, to show me around. **55526**

SPONTANEOUS DAD
Faithful, romantic DWF, 33, 5'11", 145lbs, brown/hazel, N/S, gentleman, optimistic, with sense of humor, 6 year-old daughter, enjoys dining, conversations, long drives, beaches, family and dancing. Seeking S/D/W, 25-40, HW proportionate, with long hair, pretty smile and pleasant attitude for possible LTR. **55527**

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STOP & GALL
Very affectionate, articulate, groomed DWM, 39, 5'5", medium build, N/S, soccer player, seeks similar, petite to plump lady for fun, friendship and... **55464**

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WANTED BY SWM, 33:

Woman with the same qualities as my puppy. Loyal companion, petite, pretty eyes/hair, fun, active, healthy, loves the outdoors, ocean, long walks, enjoys riding, loves to cuddle, very affectionate. Me: clean-cut, 5'6", 160lbs, brown/brown, N/S, light drinker, N/Drugs. **55525**

EASYGOING
Not too dim, dark hair, 30s, tattooed, devastatingly handsome, very modest and unassuming. I've traveled overseas a lot lately, recently moved back and would like to meet someone who is light-hearted, slender, 20s-30s, to show me around. **55526**

SPONTANEOUS DAD
Faithful, romantic DWF, 33, 5'11", 145lbs, brown/hazel, N/S, gentleman, optimistic, with sense of humor, 6 year-old daughter, enjoys dining, conversations, long drives, beaches, family and dancing. Seeking S/D/W, 25-40, HW proportionate, with long hair, pretty smile and pleasant attitude for possible LTR. **55527**

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Weekly Wellness Directory

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Psychotherapist
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Weekly group therapy with monthly shared hikes will help:
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Open to women who have been in therapy but still seek direction for their lives.
No hiking experience necessary. Time and starting date to be arranged.
For more information call **Betsy Hood, LCPC** 828-1512

If you are thinking about self-improvement, try any one of the various health practitioners found in the Casco Bay Weekly's Wellness Directory. If keeping your business healthy is your intent, then advertise in the Weekly Wellness Directory. Call 775-1234.

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Openings in a woman's ongoing, solution oriented, psychotherapy group. If you function adequately in your daily life but find it difficult to establish or maintain satisfying personal relationships, have symptoms of low self-esteem, chronic loneliness, depression, or difficulty identifying or expressing your feelings, this group may be for you. Focus is on finding solutions that you can put into action in your life.
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- rideshare (free)
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- career development
- business opportunities
- positions wanted
- child care
- roommates
- apts/rent
- condos/rent
- rooms/rent
- seasonal rental
- offices/rent
- art studios/rent
- storage/rent
- business rental
- rentals wanted
- housesitting
- real estate
- condos for sale
- land for sale
- mobile homes
- real estate wanted
- auctions
- body and soul
- fitness
- instruction
- education
- professional services
- business services
- computers
- financial
- items for sale
- yard sales
- antiques
- give away (free)
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- theatre arts
- bed & breakfasts
- getaways
- fairs & festivals
- music
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- RV's
- boats
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- summer camps
- publications
- animals
- legal notices
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Development

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HOME MANAGER - live-in, full-time position: case coordination, home staff supervision, client transportation, discharge and placement planning, and client assessments. College degree in a human services field and one year's case management experience required.

ASSISTANT HOME MANAGER - live-in, full-time position: home staff supervision, client transportation, meal planning, direct care service, and basic facility management. College degree in a human services field preferred.

DIRECT CARE STAFF - full and part-time positions, various shifts available: client transportation, direct care services, group activities, supervised visits, and record keeping. High School diploma required.

If you are a person who has at least one year of experience working with children who have experienced mild to severe interpersonal and/or psychological difficulties in their lives, please submit a letter of introduction indicating the position or positions for which you are applying, a resume and three professional letters of reference by **Friday, March 27** to:

Care Development
HR - Oakland Bridge Home Search
PO Box 936, Bangor, ME 04402-0936
Equal Opportunity Employer • <http://www.caredev.org>

PUBLIC NOTICE

The Joint Commission on Accreditation of Healthcare Organizations will conduct an accreditation survey of the Med. House Prov. Inc., Home Care Organization on April 13-16, 1998, to evaluate the organization's compliance with nationally established Joint Commission standards.

Anyone believing that they have pertinent and valid information about quality of care issues and the safety of the environment in which care is provided may request a public information interview with the Joint Commission's field representative at the time of the survey. Requests for a public information interview must be made in writing to the Joint Commission no later than five working days before the survey begins, and must indicate the nature of the information to be provided at the interview. Such requests should be addressed to:

Joint Commission on Accreditation of Healthcare Organizations
Home Care Service Team
One Renaissance Boulevard
Oakbrook Terrace, IL 60181

The interviewee will be notified of the date, time and place of the meeting.

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Casco Bay Weekly is currently seeking qualified applicants to fill a new opening in our Display Sales department.

ACCOUNT EXECUTIVE

Responsible for selling ads both in person and over the phone, you must possess a strong work ethic and have zero understanding of the word "no". A willingness to go the extra mile helping clients to achieve their goals while you achieve yours combined with a positive attitude and internal fortitude are crucial.

This position offers unlimited income potential, complete benefits package and the opportunity to grow with an enthusiastic team of dynamic, creative professionals.

If you are interested in exploring your potential in advertising sales with Greater Portland's fastest growing media group, please fax or send your resume with salary history to:

Carey E. Watson
V.P. Sales & Marketing
561 Congress Street
Portland, ME 04101
(Fax) 207-775-1615

OUTDOOR LEADERS (minimum age 21) to manage Portland area conservation work crew programs for local high school age volunteers constructing a multi-use trail along the Stroudwater River. Leaders & crew camp/work on-site 7/6 - 8/10 (tentative). Proven youth leadership, camping/backpacking experience and Wilderness First Aid/Responder or equivalent. Carpentry, trail construction and environmental education experience desirable. Some training provided. Salary. Leaders also needed for national programs. SCA, attn. Ray, P.O. Box 550, Charlestown, NH 03603 (603)543-1700. www.sca.org

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- FREE NEW POWERFUL EXPOSURE.** \$3/mo. earns you \$50,000+ paid daily. Be a home entrepreneur. Let me invest in you. Free call now 1-732-381-8710 or 1-505-355-8888 ext. 150.
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CBW is looking for a reporter. We'd like to find somebody who knows what news is and who likes to go after it. The right person for the job will be smart, tough, persistent and unafraid to ask hard questions. You must also be able to write on deadline in a sometimes stressful environment. Please send resume and clips to Sarah Goodyear, Editor, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Bridges is seeking individuals to provide home care services. We have immediate openings. Reliable transportation a must. We offer competitive wage, incentive, bonuses, and flexible hours. Excellent references and strong work ethic required. Please call 1-800-876-9212 Ext. 120. Bridges, P.O. Box 2589, Augusta, ME, 04338-2589 EOE M/F

EARN \$20.00-\$25.00:

Adults, Parents & Children needed for physical exams. Exams performed by RN's training to become Nurse Practitioners in the Simmons/UNE-Westbrook College Nurse Practitioner Program at Westbrook College Campus beginning April 8th and ending May 15th. For more info call Carole 797-7261 ext. 4309. All exams supervised by Certified Nurse Practitioner Faculty.

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GET IT TO US

Deadline: Mon., 3pm pre-paid. Phone: 775-1234 or 1-800-386-6001. FAX: 775-1615. Mail: Classifieds, P.O. Box 1238 Portland, ME 04101. Hand-delivered to Congress St.

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, Visa or MasterCard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, or changes in the value or change the meaning of an ad when it is printed. Readers are made to verify ads but that such is possible. We may have more panics advertising

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Sat. February 14, 10:00-12:00
For information or to register call (207) 828-8033

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TONY'S ANGELS™

Guide to Heavenly Delights!

TRACI LORDS XXX VIDEO FREE

\$20 Value w/Any Adult Purchase Over \$30 Only With This Coupon



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Professional vacuum pumps or surgical. Gain 1"-3". Permanent, safe. Enhancement. Free brochure. Dr. Joel Kaplan (312)409-5557.

DATES GUYS & GALS

1-900-370-3305 Ext. 9681

HOTTEST GENUINE LIVE 1-ON-1 UNENSORED

GUARANTEED NO REFUSALS NO CREDIT CARD NEEDED

LIVE FLESH 99¢ UNENSORED

RED HOT ONE-ON-ONE TALK 1-800-297-6969

DIRTY DATELINE GAY EROTICA/DATES

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SWINGERS/BISEXUALS/BORED KINKY HOUSEWIVES!

Get Real Portland Names & Home Phone Numbers. Try It, It works! 1-900-420-0420 Ext. 161. \$2.95/min. 18+.

AAHH! EAVESDROP ON LIVE, EXPLICIT SEX!

1-473-407-8950. Bi-curious? Gay? Live! 1-473-407-8424. Cross dressers and admires, live, un-censored action 1-900-468-5578 or 1-800-990-7V(S)0889)

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1-900-737-1122 Ext. 296. \$2.95/min. T.T., 18+. NMI (702)593-0303.

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Others place your free personal ad call 24 hours a day, 7 days a week

1-800-547-8014 or fill out coupon in "personals." to respond to any ad call 1-900-370-7130

ROCK-N-ROLLER Straight-cut man, seeks someone who likes to put on show. Incredible esibio lover. Must be able to look life in the eye and weather the storm without blinking. Be bold, open and sure of yourself most of the time.
MAY I LICK YOUR SHOES? MWM, 36, 6', 180lbs, seeks cruel, dominant woman or couple to publicly or privately humiliate me under dirty, smelly feet.

SCREEEEEEEEEEHHHHHHH!

WORRIED ABOUT ANONYMITY? INTRODUCING CASCO BAY WEEKLY'S NEW 24-HOUR/7 DAY A WEEK PERSONALS SERVICE

Now you can place you ad anytime of the day or night right over the phone. Our NEW system let's you place your FREE 40 word ad with complete privacy and total control. If you prefer, however, there's always someone available to help, 24 hours, 7 days a week.

Waiting for us to do it for you? Pick up the phone, dial 1-800-547-8014 and let the fun begin!

ADULT SERVICES

PHONE ENTERTAINMENT DISCLAIMER: THIS CLASSIFICATION CONTAINS ADS FOR CONVERSATION OR RECORDED MESSAGES THROUGH THE USE OF TELEPHONES...

PORTLAND PLEASURE SEEKERS. Just enter the box # below and Make direct contact where the adults play 1 900 255-0888 Credit card 800 790-6699

Sex Diane Box # 319920 Actual Photo. PLEASURE SEEKERS Throbbing Live Phone talk 1 900 993-7703 Credit Card 1 800 774-8252

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Centerfolds "Where the girls are" Providing upscale adult entertainment for the discriminating gentleman 100% professional 871-1273

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NORTHERN EXPOSURE 1-800-440-1883 10AM - 2AM 1-800-923-0536 AFTERHOURS Male or Female Dancers for 1-on-1 Shows Bachelor/Bachelorette Parties

XXX WILDSIDE XXX Guys & Gals 1-800-368-9918 INT RATES ONLY 18+

ALL CHEAP XXX fr 69c/min Portland XXX 1-954-704-7386

Wanna know my fantasies? 1-900-420-0014 ext. 6645

FREE!!! LIVE PARTYLINE GUYS & GALS • 1-919-719-4060

THE MALE ROOM! ALL GAY! "Where the Back Door is Always Open!" Meet Portland Gay Men! (268-404-5687)

MODELS WANTED Females only, 18+ Nude Bondage Photography Paid, Professional Work Friends Welcome on Set

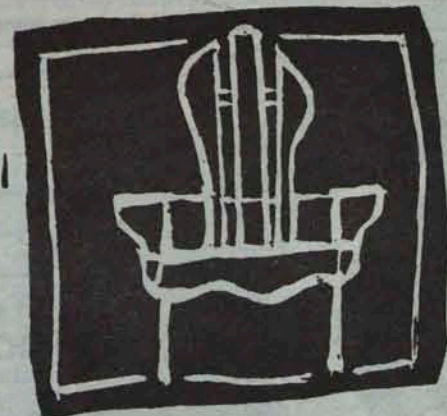
WORK IN ADULT FILMS No experience. All types. Make/Fetishes, Magazines, Videos, Films, Live Internet Sites

Group Action!!! (767-446-9182) From Best 47 Girls Ever

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HORNY COLLEGE GIRLS 1-900-745-2154 1-800-456-5639

VOYEURS LISTEN IN ON LIVE PHONE SEX! 1-900-745-3138 18+ \$7.99/MIN



Maine Cottage Tent Sale!
The Biggest, The Best, Yippee!
(more stuff than ever - new stuff every day)

March 19 (Thurs) - Noon-6pm
20 (Fri) - 10am-6pm
21 (Sat) - 9am-noon
AmVets Hall - North Rd. Yarmouth

846-1430



P.S. Nicolas will be with us having her own sale too!



An Afternoon with Picasso Lecture and Booksigning

Saturday
March 21
2 p.m.



Billy Klüver Author: *A Day with Picasso*

The fascinating book *A Day with Picasso* explains in detail the story behind the photographs currently on view in the Museum's exhibition *A Day with Picasso: Twenty-four Photographs by Jean Cocteau*. Billy Klüver will talk about his experiences researching his book and will be available for book signing. Free with Museum admission.

Portland Museum of Art
Seven Congress Square, Portland, ME 207-775-6148

FRANKIE & JOHNNY

in the Clair de Lune
by Terrence McNally



OPENING THIS WEEKEND

a love story for adults



directed by Joan Sand

MARCH 19 - APRIL 11

Thurs. 7:30 p.m. Fri. & Sat. 8:00 p.m.
Sunday 5:00 p.m. Thursday Preview 310
Sunday Pay-what-you-can
Box Office (207)775-5103

ASYLUM

121 Center Street Portland
207-772-8274

presents...

gouds thumb with Atomic Bitch Wax Iz Grode

Wed, March 28.
8PM. 21+.

Tickets on sale 3/20/11



Henry Rollins a spoken word performance
Tues, April 7. 8PM. 18+.

BLESSID UNION OF SOULS

Wed, April 15. 8PM. 18+.



Jonatha brooke w/David Poe

"...one of the most gifted and unique artists of the decade..." - Billboard Magazine

Fri, April 17. 8PM. 18+.

UPCOMING: 4/25 Dick Dale's first ever show in Maine.
Tickets on sale at Asylum, Strawberries Music, and Bull Moose.
See our other ad on page 21 for a full schedule of dance nights and shows.