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JANUARY 29, 1998 ■ VOL X, NO 5 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

# Casco Bay

Those opposing civil rights for gay men and lesbians have a history of contradicting themselves – just one more good reason to vote "No" on Feb. 10 SEE PAGE 10

Oh no, more ice storm stuff 7 

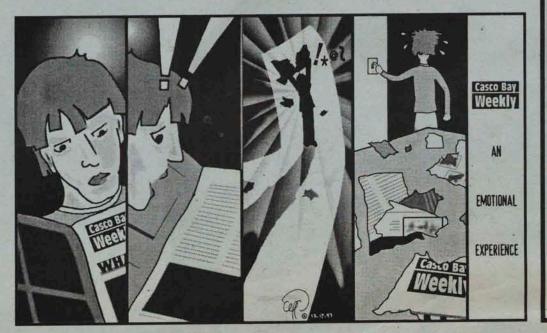
Oh no, cute kid things 16 

Oh yes, Steve Earle 22

feat. Buckwheat Zydeco and Smoking Grass

Hurricane Drink specials

York St. 773-beer Beads and Masks provided ...



NATIONAL GIRLS & WOMEN IN SPORTS DAY

Saturday, January 31 — Sunday, February 8

Come explore and celebrate women in sports Jan. 31-Feb. 8, 1998. A huge number of diverse activities and events are being offered. Most are free. **Highlights include:** 

• A Photography Contest/Exhibit at the Maine Mall in S. Portland, Jan. 31-Feb. 1, kicks off the week of athletic events

• Breakfast of Champions at Portland's YWCA with special guest, Tracy Ducar, USA Olympic Soccer Team Goalie-Sat., Feb. 7, 10 a.m.

• State of Maine Girls & Women in Sports Award Reception w/Tracy Ducar & Diane Atwood at the Holiday Inn by the Bay, Sat., Feb. 7, 6-8 p.m.

Don't forget...many more Maine communities are hosting athletic events all over the state for the whole week! Call (207) 780-4630 for more events near you and information.

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# A CONVERSATION WITH CLAUDE GUYOT



66 I don't believe you can fool around with time.99

Claude Guyot, a Swiss native, and his wife, Jill, own and operate the watch and clock shop "Swiss Time," at 86 Exchange St. Claude recently disclosed what makes

Watchmaking is something you learned in school? I went for seven and a half years to school.

Is it incredibly difficult?

The first two and a half months you probably spend under the tables searching for parts.

I see you drink coffee. Is it decaf?

You never get jittery? No. I can't afford it.

If I put you in a dark room and then asked you what time it is, would you know exactly? Within 15 to 20 minutes.

What do you think of digital watches? There's nothing to think of.

Have you ever been in the hospital, and a friend came to you and said, 'Claude, you take a licking but you keep on ticking'?

No, but a lot of people will open the door here and say 'What time is it?' It's funny in the beginning, but after a while you just look at them and smile.

Are you wearing a watch right now?

Is it every clockmaker's dream to get an emergency call from the Queen of England to fix Big Ben?

No, it never crossed my mind. It would have to wait the same as everybody.

Yeah, but Big Ben is Big Ben.

Yeah, I might do something, but I believe I would not put it before anybody. If you come here and your watch number is 33, it is going to be number 33. Everybody needs their watch and I don't feel making this kind of discrimination is fair.

Claude, one last question: What time is it?

Nine ... probably 9:30. Mrs. Guyot: 9:20.

That's pretty close!

Interview by Allen Dammann; photo by Colin Malakie

Highest resale value in its class.

(might as well buy a new one.)



According to Kiplinger's (the personal finance magazine), a 1997 Saturn SL2 should maintain 62% of its original value after two years. And 50% after four years. So, guess that could mean a couple of things. One, the SL2 is actually a much better investment than any other car in its class. And two, there's no such thing as a cheap used Saturn. SATURN.

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1900	-	POLLO (CHICKEN)
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Tuscan-style garlic bread	5.95		(includes pasta and salad)	
		CHICKEN PARMESAN	with pomodoro sauce and mozzarella cheese	1
The second of th	0.000	CHICKEN MAMMA ROSA	with prosciutto, mozzarella, fresh tomatoes, basil	1
	100000	CHICKEN SALTIMBOCCA	with onions, prosciutto, fresh sage, spinach, fontina	1
	8.95	CHICKEN MARSALA	with marsala mushroom sauce	1
Classic romaine, anchovies and parmesan.	5.95		PASTA (includes salad foccacia)	
add 4.95		SPAGHETTI AND MEATBALLS	Spaghetti with homemade meatballs	9
Green salad - Vanilla Almonds, Gorgonzola, balsamic vinaigrette	7.95	PENNE AND SAUSAGE	Homemade sausage, and pepperoncini	1
Red and yellow beefsteak tomatoes with homemade mozzarella	8.95	VONGOLE (CLAM SAUCE)	Red, white or Fra Diavolo. countnecks over linguine	1
VEGETARIAN		POLLO SAN LORENZO	with chicken, spinach, tomato and fettucini, white wine garlic and butter sauce	e 1
(includes pasta and salad)	Sau Car	RAVIOLI DEL GIORNO	Chef's ravioli of the day	1
with ricotta cheese, Mozzarella, Romano, tomato sauce	11.95	CHICKEN CANNELLONI	with basil, prosciutto, topped with Mozzarella and tomato sauce	1
topped with light tomato sauce and Mozzarella	12.95		VITELLO (VEAL ESTATE)	
with rigatoni and red pepper flakes in an aglio a olio sauce	13.95		(includes pasta and salad)	
PESCE (FISH)		VEAL PARMESAN	Veal tenderloin cutlets with pomodoro sauce	1
The second secon	150	VEAL MARSALA	Veal tenderloin medallions with mushroom marsala sauce	1
Salmon medallions in a lemon butter caper sauce		VEAL SORRENTINO	Veal Scallopini with prosciutto, eggplant, Mozzarella and tomato	1
Pan-seared salmon encrusted with potatoes	14.95	VEAL PICCATA ·	Sautéed veal medallions in a lemon butter sauce	1
Sautéed shrimp with scampi Chablis sauce	14.95		DOLCI ALLA G'VANNI'S	
O with white wine and a breading of garlic, parsley and oregano 12.95		DOMENICK'S HOMEMADE		5
	add 3.95 add 4.95  Green salad - Vanilla Almonds, Gorgonzola, balsamic vinaigrette Red and yellow beefsteak tomatoes with homemade mozzarella  VEGETARIAN (includes pasta and salad)  with ricotta cheese, Mozzarella, Romano, tomato sauce topped with light tomato sauce and Mozzarella with rigatoni and red pepper flakes in an aglio a olio sauce  PESCE (FISH) (includes pasta and salad)  Salmon medallions in a lemon butter caper sauce Pan-seared salmon encrusted with potatoes  Sautéed shrimp with scampi Chablis sauce	Imported cheese, cold cuts and Italian-vegetables Classic Jumbo prawns with special olives Goose liver pate. Served with crostini and fruit INSALATA Classic romaine. anchovies and parmesan. add 3.95 add 4.95 Green salad - Vanilla Almonds, Gorgonzola, balsamic vinaigrette 7.95 Red and yellow beefsteak tomatoes with homemade mozzarella 8.95 VEGETARIAN (Includes pasta and salad) with ricotta cheese, Mozzarella, Romano, tomato sauce topped with light tomato sauce and Mozzarella with rigatoni and red pepper flakes in an aglio a olio sauce PESCE (FISH) (Includes pasta and salad) Salmon medallions in a lemon butter caper sauce Pan-seared salmon encrusted with potatoes 14.95 Sautéed shrimp with scampi Chablis sauce	Imported cheese, cold cuts and Italian-vegetables Classic Jumbo prawns with special olives Goose liver pate. Served with crostini and fruit INSALATA  Classic romaine. anchovies and parmesan. add 3.95 add 4.95  Green salad - Vanilla Almonds, Gorgonzola, balsamic vinaigrette Red and yellow beefsteak tomatoes with homemade mozzarella VEGETARIAN (Includes pasta and salad) with ricotta cheese, Mozzarella, Romano, tomato sauce with rigatoni and red pepper flakes in an aglio a olio sauce  PESCE (FISH) (Includes pasta and salad) Salmon medallions in a lemon butter caper sauce Pan-seared salmon encrusted with potatoes Sautéed shrimp with scampi Chablis sauce  14.95  CHICKEN PARMESAN CHICKEN MAMMA ROSA CHICKEN SALTIMBOCCA CHICKEN MARSALA  SPAGHETTI AND MEATBALLS PENNE AND SAUSAGE VONGOLE (CLAM SAUCE) POLLO SAN LORENZO RAVIOLI DEL GIORNO CHICKEN CANNELLONI  VEAL PARMESAN VEAL PARMESAN VEAL SORRENTINO VEAL PICCATA  VEAL PICCATA	Imported cheese, cold cuts and Italian-vegetables Insported cheese, with prosciutto, insported the fresh tomatoes, basil with prosciutto, mozzarella, fresh tomatoes, basil with prosciutto, mozzarella, fresh tomatoes, basil with prosciutto, fresh sage, spinach, fontina with prosciutto, fresh sage, spinach, fontina with marsala mushroom sauce  PASTA (includes salad foccacia) Spaghetti with homemade meatballs Penne And SAUSAGE Penne And SAUSAGE Pollo SAN LORENZO With chicken, spinach, tomato and fetucini, white wine garlic and butter sauce topped with light tomato sauce and Mozzarella Insported cheese, wozzarella, fresh tomatoes, basil with orions, prosciutto, fresh sage, spinach, fontina with marsala mushroom sauce PASTA (includes pasta and salad)  CHICKEN MARSALA  Pollo SAN LORENZO With chicken, spinach, tomato and fetucini, white wine garlic and butter sauce VITELLO (VEAL ESTATE) (includes pasta and salad)  VEAL PARMESAN Veal tenderloin cutlets with pomodoro sauce Veal tenderloin medallions with mushroom marsala sauce Veal tenderloin medallions with mushroom marsala sauce Veal tenderloin medallions in a lemon butter sauce DOLCI ALLA G'VANNI'S

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Some of what the Production Department listened to while getting this week's

Miles Davis — Art Blakey's Jazz Messengers, "Nouvelle Vague on CD" . Various artists, "The Verve Story," Vol. 2, 3. 4 • Wyclef Jean, "Gone Til November

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## **Truly madly deeply**

That's particularly true in the debate over failed. whether to repeal Maine's law granting In 1993, the bill was back. This time civil rights to gay men and lesbians. The the Senate vote was 21-14 and the House barrier between supporters and opponents tally was 72-60, majorities nearly everyone is built of splintery pickets with sharp deemed "significant." McKernan, howevpoints, and topped with razor wire. Those er, was still under pressure from conservawho have endeavored to put a foot in both tives, so he added a new twist, proclaiming camps have paid for their indecision by that a majority was only "significant" if it walking around afterwards as if their pants included most legislators from both parties. contained a large collection of sexually Since more Republicans had opposed the aroused sea urchins.

Which is no worse punishment than they deserve. The issue of banning discrimination on the basis of sexual in this state for more than 20 years, sufficient time for anyone with even trace amounts of courage, conviction and common sense to reach some kind of consensus.

Nevertheless, the Catholic Church has failed to do so, apparently less fearful of standing over the sharp edge of indecision with its nether regions exposed, than of the AL DIAMON political consequences of any

hear a couple of cautionary tales, illustrat- ciated Press as saying it was "impossible to ing what happens to those who worry too divorce the legal enactments of such legismuch about what others think.

Former Gov. John McKernan began tions." gays, but had been persuaded to shed that by Scripture on both sides." among gay activists.

dropped some quiet hints that while he in Maine," he said. than Brennan's hair.

were furious with the governor. A series of trying to do a split while wearing a cassock. private conversations were held, during unless it was approved by a "significant should be the other way around. majority" in both chambers or sent out to referendum. Faced with that prospect,

Fence straddling is a painful business. House support eroded, and the measure

bill than supported it, the governor used his

If McKernan's uneasy shifting demonstrated a lack of political courage, Jasper orientation has been debated and other mistakes Wyman's recent transformation seems to be the result of political insanity. Wyman, the former director of the Christian Civic League of Maine, led the fight against gay rights in Maine for nearly two decades. In 1977, he warned legislators that passage of the bill "would destroy our Judeo-Christian heritage." In 1989, he told a legislative committee the gay lifestyle was "morally repug-

move it might make. Perhaps it needs to nant." In 1993, he was quoted by the Assolation from the moral and cultural implica-

his political career as an opponent of gay In 1998, Wyman, now a prison minisrights, a position that was convenient for a ter in Connecticut, told the Bangor Daily young Republican hotshot starting out in News, "There is a morally persuasive arguthe homophobic 1970s. But in 1990, when ment on both sides for the undecided voter: Jock was seeking his second term in the 'Am I going to vote to sanction immoral Blaine House, he faced a foe with a contrary position. Democrat Joe Brennan had for all God's creation?' Each one of those is a long history of opposing civil rights for a moral argument that could be backed up

stand in order to solidify his liberal base of Wyman said the gay rights issue killed support. In spite of his announced shift, his chance to be governor (he got trounced Brennan was still regarded with suspicion in the 1994 GOP primary). "That was the one thing that so negatively and erroneous-McKernan saw an opening. He ly defined Jack Wyman in the public mind

wouldn't sign a rights bill, he might allow it So why the sudden shift in his stand? It to become law without his signature. could have something to do with Wyman's Enough prominent gay leaders bought that plans to run for the Connecticut Legislaidea to split the homosexual vote. McKer- ture. "Now that I'm down here ... it's a difnan won the election by a margin thinner ferent story," he told the newspaper. "I'm not bashing gays and doing stuff like that."

Then the unexpected occurred. In Back in Maine, the Catholic Church is 1991, the bill passed the state Senate by a the last fence-sitter left. Perhaps its leaders single vote and was poised to be approved should examine what little is left of McKerin the House. Gay leaders were talking nan's and Wyman's integrity (a powerful openly about what they regarded as McK- electron microscope will probably be needernan's promise to them. GOP conserva- ed), and consider the consequences of waftives, suddenly aware of the alleged deal, fling. Besides, it can't be very comfortable

which McKernan was warned about the We're mugwumps when it comes to deciding the political and financial consequences his best way to contact us. Perhaps the wishy-washy party would face if the right wing pulled its | could write to CBW, 561 Congress St., Portsupport. On the day of the House vote, the land, ME 04101, while the vague and variable governor announced he'd veto the bill can e-mail ishmaelia@gwi.net. Or maybe it



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### Live wire

kitchen table the other day, my arms, of windows. I allot certain hours of the day for their own volition — don't ask me why — gazing, like it's my duty, like if I don't stare rose above my head, and my fingers began at the world on a regular basis it will become to open and close, as though playing the cas- unhinged, split its seams, go asunder. I tanets. Somewhere in the backyard of my haven't mentioned this to anyone, but I susbrain, I knew I was doing something weird. pect some correlation between my eye-off-

I knew my mother, who was sitting across from me, was watching. I knew I should probably stop. But those logical thoughts were being entertained in dim and distant recesses. Meanwhile, on the front lawn of my brain (the home of many, many weeds and dog poos), I was absorbed in the adventures of Mark Trail. "I'm sorry," said my mother, sounding not at all sorry. "For what?" I asked, halting my mute flamenco in mid-air. "For dropping you on your head when you were a **ELIZABETH PEAVEY** beer than living in. She has baby."

the ice storm. We've seen and heard it all in | not going to deter her.

who were offered them did not show up en | curtain call before Act II began. masse), lent time at our computers to friends The next morning, my mother and I who needed to e-mail overdue book chap- watched in silence as an ice-coated pine ters, wrote checks and made phone calls. bough cracked, snapped the antique weath-(One friend up the coast boasted he was the er vane from the barn and bounced in the hero of his neighborhood, not for any act of driveway where I normally park my car. I valor, but because he owned the only manu- went out and sifted through the mess till I al can opener on his block.) Some of Those found the horse that had held fast atop the Who Had experienced feelings of guilt, clin- vane throughout a century of Maine weathically known as The Power Trip syndrome. er. It was streaked with verdigris, but still Some of us were too busy falling to our intact. I brought it to my mother, and we knees and kissing our surge strips in thanks | agreed it could be repaired in the spring. But that our computers had not been trans- first, there were more falling branches to formed by the ice into locked vaults of dodge. much-needed text and data. Those Who We will talk about these storms for And waited.

The worst thing that happened to me was Maine bent but did not break. my office windows iced up one afternoon, so that they took on a nubby glass patina, Elizabeth Peavey was not really dropped on her the kind seen in the doors of offices of seedy head; her behavior is actually caused by El Niño. detectives. I know this is a small complaint,

While reading the paper at my mother's but I don't like not being able to see out my

the-world and the ills that befell our state. Call it my own small version of The Power Trip.

This ice storm was more than just a pain in the butt. People were driven from their homes. Some went more willingly than others. Like my My mom is a good Yan-

kee. She stuck it out in her house for two nights, sleeping in front of the fireplace, waking to indoor temperatures more appropriate to chilling

lived in her 19th-century farmhouse for over I mention this incident, not to explain 40 years, the last 13 of them, since my dad's away my idiotic palaver, but to illustrate my death, on her own. She has waged war mother's good humor at life's foibles - like against frozen pipes, rotting sills, blown furhaving a daughter with all the sophistication naces, cracked ceilings, crumbling concrete, of an orangutan (my apologies to arboreal | wild animals and outdated wallpaper. She anthropoids everywhere) or like losing her lugs her own wood, puts in storm windows, shovels, rakes, paints shutters and puts up I know, I know — enough already with | with a full-grown daughter who still brings the tales of courage and songs of woe from her laundry home. A little loss of power was

multi-media-splendor, ranging from TV But after two nights, she gave in and extravaganzas to radio call-in shows to piles | went to stay with my brother and sister-inof pulp spent on photos and text document- law. Each day I called, but she had little to ing this disaster. (I'm still waiting for some- say about her situation. "There's no use in one to pen the storm's theme song, "Ice, Ice, complaining," said my mom, who was You're Not So Nice.") After all, this was killing her days by hanging around her ten-Maine's Big Event. We made national nis club, going to the movies, shopping. No news. For a brief span of time, we were use to complain? I would be on a whine-fest that would shatter eardrums.

But not all of us were somebody. The Then the second storm moved in. As I state was halved into Those Who Had and drove north before the new icing started, Those Who Didn't. Those of us who had limbs and trees from the last storm lay bent did what we could: offered beds and show- and toppled along the way; birches bowed ers and meals (and were glad when all those down all along the highway, as in one giant

Didn't were inconvenienced; many suf- many years to come. Ice will become part of fered. But mostly, they waited. And waited. our lore. And what we will remember most is that, like the mighty birches, the people of



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scandals have come to the wrong place. We are above producing that sort of sleazy quasi-journalism. Except to note that once the scandal broke, the University of Southern Maine alerted reporters to a study done by "political psychologist" Ted Sturman. Sturman analyzed President Bill Clinton's .



speeches for clues to his the Prez is "high in power motivation." Although such folks are, according to Sturman, "apt to engage in risk taking," there's no ndication as to whether

they're also apt to engage in obstruction of justice. Or, for that matter, oral sex.

Speaking of matters of the mouth, Portland's health department is proposing a ban on smoking in every restaurant in the city. The department conducted a survey that found that 69 (no jokes, please!) percent of those responding favored outlawing tobacco use in eateries. Only restaurants that have enclosed ventilated areas would be allowed to offer smokers some space. The new regulations would not apply to bars, but the plan . is drawing opposition from some bar owners, who figure they could be next. Nevertheless, the measure has significant support on the \* City Council, which could bring it up for a \* vote as soon as March. If it passes, Portland will be the only municipality in Maine with such a ban.

Maine Youth Center superintendent Laurence Reid is no Bill Clinton, but he's facing a scandal of his own. Reid resigned on Jan. 23 because he's been indicted in Pennsylvania for allegedly accepting illea gal gifts. He's pleaded innocent to the charges, but in his resignation letter, he said, "I cannot give 100 percent with a specter of impropriety in Pennsylvania. I must therefore \* concentrate on clearing my name." Reid is \* accused of taking airline tickets and a discounted room at a Florida resort from the owner of a company whose contract with the youth center for just one year. CBW reportreforming the juvenile facility in South Portland ("A man with a mission," 5.15.97), but staff said the early promise he showed \* a has not resulted in much change.

■ Some reporters acted as if it were a scanwas pushing hard for quick action on an offtrack betting parlor at Verrillo's \* restaurant near Exit 8 of the Maine Turnpike. \* But if the project is on a fast track, it's a very slippery one. On Jan. 21, city councilors again delayed action, this time to study the parlor's establishment remains strong, due to fears it · House interns and people high in power motivation. CBW



### Sorry, our time is up \* state he was reviewing. Reid headed the youth center for just one year. CBW report. Psychotherapists are saying bye-bye ed his arrival was hailed as a major step in to a local managed care company

SHARON BASS

Green Spring, a managed-care company in Portland that oversees mental health and substance abuse care, is demanding more intimate details about dal that Portland Mayor George Campbell patients. Some shrinks are expressing their opposition by taking a hike.

In late 1997, Green Spring, which contracts with Blue Cross and Blue Shield of Maine, began asking for a lot more information about those being treated as outpatients. Roughly once a month, psychotherapists must fill out a impact on traffic. Opposition to the gambling new six-page form — the old form was only two pages - on each patient in will attract seedy elements, such as White order to receive financial reimbursement. Therapists say the new form is way too nosy, and they worry about who has

access to this highly personal information - and where it will wind up.

"It's information that I don't think they [Green Spring] should have," said Enes Conedera, a Portland licensed social worker in private practice, who recently resigned from Green Spring. "The reason I dropped them is that I found it to be unethical. What happens to this information, nobody knows."

Portland psychiatrist Paul Genova agreed. "Basically, you have to disclose information you don't want to," said Genova, who has also left Green Spring.

The updated patient form asks therapists to rate as mild, moderate or severe over 200 potential psychological problems, including the client's level of

impulsivity, hyperactivity, recklessness, self-injurious acts, destructiveness, antisocial behavior, excessive guilt, hopelessness, helplessness, suicidal tendencies, binge eating, self-induced vomiting and substance abuse. It also asks about medications taken, and family history of suicide or violence.

A psychologist in Portland, who has just dropped out of Green Spring, called the new patient form "one of the most offensive things I've read. That was really the last straw. Everybody I've spoken to has said it demeans the profession, it demeans the patient." He asked to remain anonymous out of fear that if he ever wanted to re-enroll in Green Spring, he'd be denied.

These shrinks say Green Spring was the last vestige of managed care in their practices. Most called the plan one of the best - if not the best - around. But like other managed health care companies they've dealt with, Green Spring made for a very dysfunctional relationship between therapist and insurer.

"It looked like it was going to be competently run," said Genova. "They seemed like the better ones. But Green Spring has all the generic faults of managed care. It encourages dishonesty. You're supposed to rapidly get rid of symptoms in a very one-dimensional, short-term way." One of the biggest gripes therapists have about managed care is the emphasis on short-term treatment. Often they're allowed only six to 10 sessions per patient in a year, far too few, they say, to do much good.

"When I bring Green Spring in, it's no longer just me and my client," said Conedera. "It's business. It's about saving money."

Dr. David Marks, vice president of clinical services at Green Spring, defended the new patient information forms. "It's really an important and efficient way to provide treatment," said Marks. As far as confidentiality, he said only the 15 clinicians hired by Green Spring review the forms. Although the information is entered into the computer system, he said, clerks don't have access to it.

Marks countered complaints about authorized treatment being too brief by saying most patients prefer it that way. "What we've found is that people seek the most efficient treatment," he said. "They want their issues resolved quickly." Besides, he added, Blue Cross - not Green Spring - determines the maximum number of out-patient mental health visits, which is usually 20 a year.

Carol Morris, spokesperson for Blue Cross, agreed. Green Spring determines if a patient can make do with fewer than 20 sessions. Blue Cross is then responsible for reimbursing therapists.

Paring down the number of visits has

made therapists mad. Not only does it often rob their patients of needed care, they say, but it also robs shrinks of income. Therapists say that with the advent of managed care, they now work longer hours filling out lengthy treatment forms, and at the same time make less

"They're niggardly on how many sessions they dole out," said Portland psychologist Ronald Feintech. "It's only four at a time." Feintech has been a Green Spring provider for several years. He said he's not too happy with the plan, but is reluctant to voice his grievances. "I need to be very circumspect," he said. "If I offend these people, they punish you they don't send you referrals."

Speaking in more general terms, Feintech said, "What's happened is the dollars have gone out of patient care and into the management at the managed care companies." He said his usual fee is \$100 per session, but the managed care program reimburses him about half that. Feintech's patients who are on traditional fee-for-service insurance plans, he said, are often authorized for weekly visits year round. His Green Spring clients average eight to 12 a year.

"What [managed care] executives have done in exploiting people and skimming profits is awful," said Genova. And "it isn't saving money in the long run." Instead of going to providers, he maintained, health care dollars are increasingly going to CEOs and other top executives.

Jim Maier, a Portland psychiatrist, is what's called an out-of-plan provider for Green Spring. He's not enrolled in the company, but gets a small reimbursement when he sees a Green Spring patient. He called the new treatment forms "obnoxious."

The psychologist who asked not to be named said the forms are now computerscored enabling Green Spring to "create a database to determine minimum length of treatment needed per diagnosis. It's destroying our profession."

Feintech, like most of his colleagues, pines for the good old days before managed care. Not only did fee-for-service plans grant patients enough sessions to help make significant changes in their lives, but the paperwork was "minimal, said Feintech, "and a pleasure."

As several shrinks noted, managed care is a very impersonal way to regulate the very personal relationship between therapist and patient.

#### City elections **Roland rollin' away**

At least one open school committee seat will be up for grabs

Portland School Committee member Mike Roland is calling it quits after six years. Roland, who holds an at-large seat as well as working full time as a baker, said he's stepping down after two terms because of the hours required to do the job. "I don't have time anymore," he said. Roland's departure leaves a thin field large seat again this year. District 3's Dory-Anna Richards said she's unsure if she'll run. Erik Richard, a gay activist, is going for an at large seat — his third try for the school committee. And John Voyer, a University of Southern Maine business professor with two kids in the public school system, took out petitions to run for an at-large seat, but said he hasn't made up his mind whether he'll actually do so. There's a lot more action on the City Council side of the ballot, where several

for the three education posts on the

May 5 city ballot. Committee member

Rick Tomazin said he will defend his at-

well-known names could appear in the race for two at-large seats. With Councilor John McDonough's decision to run for the Legislature instead of the Council again, one at-large seat is open. A lawyer, a contractor, a middle-aged recent college grad and at-large Councilor Peter Rickett are the likely contenders

Nathan Smith, an attorney with Bernstein, Shur, Sawyer & Nelson and a driving force behind the creation of the Eastern Prom Trail, said running for city office is "something I've sort of wanted to do for a long time." He said he'll focus on such issues as overcrowding at the public schools - his two kids attend the private Breakwater School - and attracting businesses to downtown Portland.

Cyrus Hagge, a well-known contractor and longtime city planning board member, said he's going after the "gap left by John McDonough. I've always toyed with it and the time is right. I've done a lot of things for the city and this is the next step.

"The city," Hagge said, "could use someone who's rational."

Newcomer Bruce Richardson also feels he could bring the city to its senses if he were elected to the Council. The 44year-old graduated in 1997 from USM, where he served on the student senate, and "took out woman issues. I had them put in more tampon machines. There were very few."

Richardson is a part-time baker at Dunkin Donuts.

Other possible contenders for an atlarge seat are attorney James Cloutier, who took out petitions but is undecided, and real estate broker Nan Sawyer. Cloutier lost an at-large race in 1997. Three years ago, Sawyer ran unsuccessfully for the District 3 seat, but lost to Tom Kane. "I know I'd enjoy being on the council, and frankly I think I'd be good at it," said Sawyer, a former member of the city zoning board of appeals.

Meanwhile, Councilor Kane, who represents Libbytown, Deering Highlands and Stroudwater, said he's going for another three years, and so far no one has announced they'll oppose him.

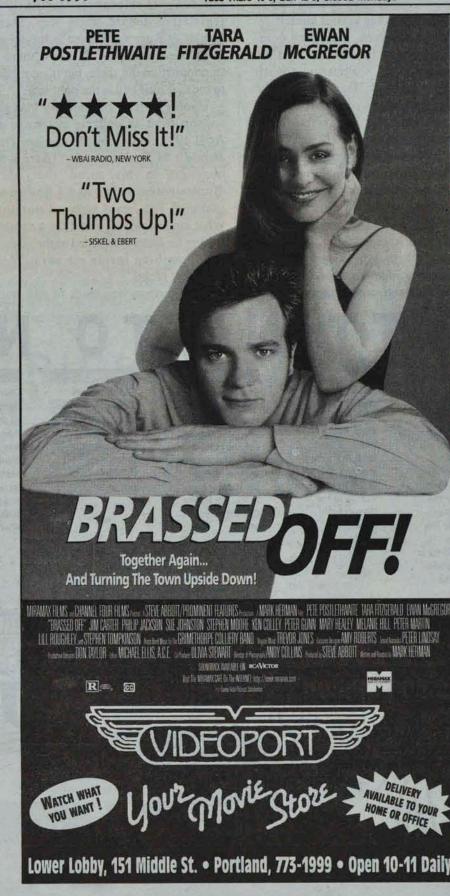
As for the election for Portland Water District trustee, incumbent Joseph Dipietro is seeking another term.

The deadline for filing petitions is March 31.

SHARON BASS







# ARGUMENTS

Those opposing civil rights for gay men and lesbians have a history of contradicting themselves - just one more good reason to vote "No" on Feb. 10

AL DIAMON

T awrence Lockman sometimes gets so Lacaught up in the fervor of his cause that he neglects the consistency of his arguments. Lockman, a leader of the antigay rights group Concerned Maine Families, is one of the state's most prolific writers of letters to the editor, op-ed pieces and columns. His opinions show up in newspapers all over Maine nearly every month, sometimes putting him in the position of arguing against himself.

Take, for instance, his op-ed commentary published July 19, 1997, in the Bangor Daily News. "Comparing opposition to gay rights with Nazi genocide," he wrote, "is a premeditated act of character assassination gay activists have committed with impunity in Maine."

This was the same writer, who on May 13, 1997, in a letter published in the Biddeford Journal Tribune, perpetrated the very crime he would soon ardently decry. The gay rights bill, said Lockman, "will cement in place with the force of state law the relentless assault on parental rights, and usher in a regime of speech codes, thought police and neighborhood tattlers more akin to a fascist dictatorship than a constitutional republic.'

confused — or attempting to confuse the issue. For instance, opponents have never quite been able to decide whether they ought to accept or deny the fact that gay men and lesbians are regularly subjected to acts of discrimination. Sometimes the tactic is to admit the truth, but deny its relevance. During 1991 legislative debate, state Rep. Dana Hanley of Paris was quoted in the Bangor Daily News as saying, "I know there is discrimination out there, but it's not clear to me that [this bill] is the right step."

Hanley's views on anti-gay bias got support from an unlikely quarter in an April 1991 column by the Portland Press Herald's M.D. Harmon: "There's no question in my mind that such discrimination exists and I find some examples I've heard highly disturbing. What kind of person would fire a capable worker for factors unrelated to the job?

"Something inside me says, 'Yes, make that illegal." But, Harmon was quick to add, such

legislation was only "semijustified" because it would permit homosexuals to Nor is Lockman alone in either being become teachers, and might some day lead to gay people being allowed to work

> While some anti-gay rights crusaders like Harmon and Hanley are clearly on record as admitting the problem exists, others are less willing to concede the issue. At a March 1991 news conference, then-executive director of the Christian Civic League of Maine Jasper Wyman announced, "The plain truth is that discrimination against gays ... is not a problem in Maine."

In a December 1992 letter to the Maine Sunday Telegram, Wyman declared, "Depicting homosexuals as an oppressed minority victimized by pervasive discrimination is one of the most ludicrous — albeit clever — deceptions ever perpetrated in the history of American civil rights."

Wyman's successor as director of the league carried on the theme when he wrote a Portland Press Herald op-ed piece in April 1997. "Is it possible that a person who is assertive about their sexual

preference might not be hired or might be fired from a job in Maine?" asked Michael Heath. "The answer is obviously yes. It is legal and it is possible. Is it likely? No, it is not."

Heath had apparently forgotten - or deliberately abandoned — that contention by the time he drafted a November 1997 fundraising letter. "[W]e believe it IS appropriate to discriminate against people if they are wrong," he wrote. "We believe that is especially true for the small businessman or landlord .... If a Maine businessman or landlord wants to discriminate against a person because of their sexual orientation, they should be able to do so." For good measure, Heath goes on to add, "Homosexuality is appropriately stigmatized by civilized people. And Maine people want to maintain that appropriate moral stigma on sexual promiscuity."

These kinds of contradictory positions have been plaguing the anti-gay community for years. In the 1992 campaign over Portland's civil rights ordinance, Concerned Portland Citizens co-leader James Duran repeatedly

claimed the problem of discrimination was not "widespread." Meanwhile, the group's other top spokesman, Richard Slosberg, was telling the Maine Progressive, "My religious faith calls out against homosexuals as an abomination. And if I think they're an abomination, I don't have to hire them and I don't have to rent an apartment to them .... [homosexuals] should be free of government intervention and oppression. However, private persecution and private discrimination are fine when it comes to homosexuals."

#### **Getting it straight**

As Mainers prepare for the Feb. 10 referendum on whether to reject Maine's new law granting equal rights to everyone regardless of sexual orientation, the contradictory arguments of those urging a "yes" vote are more than an amusing curiosity. The shifting positions and inconsistent statements of gay rights opponents are signs of the struggle within that movement to find a message the public will accept.

In the only other statewide vote on the issue, 1995's referendum to repeal Portland's civil rights ordinance and prevent any other municipality from passing a similar law, anti-gay forces unsuccessfully tried quasi-legal arguments in an attempt to bolster support. In a Press Herald op-ed piece published in September 1994, Concerned Maine Families founder Carolyn Cosby set the tone of her campaign. "Homosexuals are trying," Cosby wrote, "to carve a new niche in civil rights law — a unique status reserved for gays alone — unlike anything traditional minorities have ever received."

As a call to arms, Cosby's argument was something less than ringing, particularly since she had difficulty articulating exactly what the "unique status" gays were allegedly seeking actually was. Often her attempts almost made up in originality what they lacked in accuracy, "[E]ven forced indoctrination of the homosexual lifestyle is planned within the curriculum of our schools in direct violation to parental authority," Cosby wrote in an October 1995 news release. "Cleverly concealed wording will allow these benefits to be added to gays at any time after a statewide gay rights bill is passed."

All of this concern about "special gay rights" was particularly ironic given Cosby's leading role in outlawing samesex marriage in Maine. She and Lockman had always claimed homosexuals already had the same rights as everybody else, but were actively trying to deny gay men and lesbians the opportunity to do what everybody else could already do - marry whomever they choose. Not surprisingly, their attempts to justify this approach were a little hard to follow. In February 1997. Lockman told the Associated Press that gay rights and same-sex marriage "are at root the very same issues, because they are based on the same legal premise . Do gays and lesbians qualify as a

group that gets protected group status?" After the Legislature outlawed samesex marriage the following month, Cosby told the Bangor Daily News, "The people of Maine ... have wisely moved to protect the institution of marriage from the marauding of opportunistic gay activists." For the record, the only activists, marauding or otherwise, who had actually attempted to change the state's marriage laws were Cosby and Lockman. When the Legislature approved the gay rights bill in May 1997, Cosby was quoted in the Bangor Daily News as saying, "Gays and lesbians are now demanding protections that the state law does not extend to the disabled. If this new law is passed, it is clear that gays will be more equal than others, particularly the truly disadvantaged."

That none of this had any basis in fact did not seem to matter to Cosby, but it did concern two other groups: voters and activists on the religious right. The former had reacted by rejecting Cosby's 1995 referendum, the latter by wresting control of the anti-gay fight from her hands. Much to the chagrin of Cosby and Lockman, their confusing arguments ("The gay rights debate isn't about sodomy," wrote Lockman in a July 1997 column in the Bangor Daily News. "It's about civil rights fraud.") were tossed aside, to be replaced by a simpler concept ("This is about morality," Heath told the Press Herald the same month).

The most important figures in the virtue vanguard were Heath of the Christian Civic League, Paul Volle of the Christian Coalition and Paul Madore, a Lewiston activist who has formed numerous groups, ranging from the Coalition to End Special Rights to the Maine Grassroots Coalition. Volle's inclusion in an alliance espousing moral values was somewhat ironic, since the former Republican Party activist was a convicted shoplifter and had achieved considerable notoriety for refusing to testify before the state ethics commission concerning a 1990 smear campaign against a gay legislative candidate. In asserting his refusal to cooperate, Volle had claimed constitutional authority as a "White Sovereign Male."

1995

Concerned Maine

Families collects

to force a state-

wide referendum

land's ordinance.

prevent other

The tone of the moral crusaders was set early. During the January 1993 Lewiston City Council debate on a city civil rights ordinance, Councilor Paul Grenier announced, "If the homosexuals feel discriminated against, it's because of the deviant lifestyle they have chosen."

Madore told the Sunday Telegram, "If we as a Christian society allow government to legitimize homosexual orientation ... we will be compelled simultaneously to allow its behavior in our schools and society."

But even the moralists had trouble keeping their messages from becoming entangled. While Grenier and Heath were proclaiming the virtues of discriminating against individual gay men and lesbians, Madore kept saying things that didn't quite fit. In September 1995, he told the Bangor Daily News, "It is not the person as an individual that we are opposed to. I want to stress that."

Compare that to what Heath wrote in the Lincoln County Weekly in October 1997: "Many Maine people expressed a healthy abhorrence for homosexuality as we circulated petitions this summer. They may have done so in less than polite ways, but nonetheless they told our circulators that they believe homosexuality is wrong."

#### Hating is no crime

Anti-gay activists seem to have a problem deciding how far to allow this "less than polite" business to go. Few of them were unduly bothered in 1988, when a man convicted of beating up gays outside a Portland bar while calling them "faggot" was asked by the Press Herald if he had learned anything. "Not really," he said. "Just not to do it again."

CONTINUED ON PAGE 13

1998

1977 State Rep. Gerald Talbot of Portland introduces the first bill to add "sexual or affectional orientation" as a protected category under the Rights Act. The defeated 21-10 in the Senate and

1979 The Legislature again rejects the bill, sponsored by state Rep. Harlan land, this time b margins of 20-8 103-35 in the House, both historic low

Conley Sr. of

1981 State Sen. Gerard Portland becomes the chief sponsor. don't change. The 16-13. The House

1983 Conley is back with more support. The bill passes the Senate for the first time, 18-12 but dies in the House 101-37.

Charlie Howard of Bangor is attacked by three young men because he was gay. After being chased and thrown off a bridge into Kenduskeag Stream,

1984

1985 State Sen. Mary This time it's Najarian of Portland state Portland, the Sen. Tom bill's latest Andrews' turn as sponsor, manage sponsor. The bil to win Senate loses in both the approval 17-11, bu Senate (23-12) ails to sway the (88-45). House, where the

becomes the first openly homosexual elected official in Maine when she is elected to the Portland City Council. Her sexual orientation is not an issue in



1989

State Rep. Gerard

Conley Jr. of

on his father's

more success.

Portland carries

work, but with no

approves the bill

for the first time

71-69, but the

Senate balks

Dale McCormick of Monmouth wins a state Senate seat to become the first openly homosexua egislator, Her is a major issue in the race.

1990

City Council bans discrimination on the basis of sexual orientation in city employment, the first municipality in Maine to do so A state hate crimes law takes effect. It allows the attorney general's office to seek quick civil injunctions against those accused of violating civil

sent out to

1991 1992 The Portland City Conley tries again. The Senate gives Council approves its OK, 14-13, but by a 7-1 vote a civi the House falters rights ordinance 74-68, after Gov protecting gay John McKernan threatens to veto from discrimithe bill if it's not nation in the areas of housing.

credit and public The Portland accommodation, A forces a referendum on the issue, but the ordinance is 57 percent to 43 percent margin

1993 The Lewiston City Council votes 5-2 for a similar ordinance, but opponents gathe enough signatures to force it out to referendum. The measure is re-

FIGHT FOR CIVIL

pealed by a 2-1 Between the Council vote and Legislature again statewide bill Conley, now a senator, gains legislative passage (Senate 21-14. House 72-60) for the first time, bu



McKernan vetoes

Angus King, a gay wins the governorship, But opposed to the bill

win House seats.

towns from

law and limit protected categories under the Maine Human Rights Act to those already listed. Voters reject that proposal 53 percent to 47 percent.

1996 Concerned Maine a petition drive to outlaw same-sex marriage in Maine Enough signatures are collected to put the issue on

the 1997 ballot.

RIGHTS IN MAINE

State Sen. Joel Abromson of Port civil rights bill. This time it passes the Senate 28-5 and the House 82-62, and is signed by the governor. But the Christian Civic League of Maine and the Christian Coalition gather enough signatures to keep the bill from taking effect. A referendum on whether it should be rejected is scheduled for Feb. 10, 1998.

1997

The Legislature

heads off a refer-

endum on same-

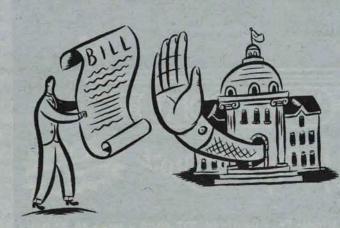
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# ARGUMENTS CONTINUED FROM PAGE 11

There didn't seem to be any outcry in April 1991, when the Lewiston Sun Journal quoted a man observing a gay rights demonstration in Farmington at which some participants hugged and kissed. "Every one of them ought to be shot," he said. "If they want to do that stuff, why don't they hide and do it?"

While Cosby showed up in March 1996 to support some high school students in Skowhegan who walked out of a class on AIDS prevention ("I'm sick of it," one of them told the Central Maine Morning Sentinel. "It's against my religion to promote any homosexual behavior"), she was nowhere to be seen around Oxford Hills High School in late '96 and early '97, when a wave of violence against students perceived to be gay swept through the area.

Wyman and the civic league were early supporters of the state hate-crimes law, which took effect in 1992. The act allowed the attorney general's office to seek civil injunctions against people accused of crimes that involved bias because of race, color, disability, sexual orientation or other factors. But Wyman sometimes blamed the victims for bringing the violence upon themselves. In April 1989, he told the Bangor Daily News, "The answer for homosexual people is to continue to demonstrate to society at large that they are human beings who are non-threatening ... if anything, the push for [civil rights] has reinforced the hostility and antagonism.'

Wyman wasn't alone in this belief. In April 1993, Hanley, now a state senator, argued during debate on a gay rights bill, "I believe this will create a wider rift. If this passes, discrimination will still exist and, in fact, I would argue it will be more

Cosby and her Concerned Maine Families were even less concerned about documented cases of violence against gays. In 1993, she opposed efforts to strengthen the hate-crimes law, claiming they were "a back-door short-cut to granting special legal protections to homosexuals." Cosby and co-author Jonathan Malmude went further in an oped column in the Bangor Daily News in October 1994. "[V]iolence against gays may be better explained by their affluence than by their sexual orientation," they wrote. But by the following year, Cosby wasn't even willing to concede that much. Hate crimes are a "non-problem," she told Maine Times. "There's very little homophobic violence."

In 1995, Heath reversed the Christian Civic League's earlier support of hatecrimes legislation. In a letter to the attorney general, he tried to explain the organization's new stand. "Is it reasonable for even one Maine citizen to be at risk of violating the civil rights act in

the case of homosexuality?" he wrote. "I think not, since there is a difference between making a moral distinction and practicing discrimination."

Three months after Heath wrote that letter, three men attacked a gay man outside a Portland bar, punching and kicking him until his cheekbone was fractured and his nose was broken. During the attack, they kept yelling, "Fag, how does this feel?" It's not clear if they were "making a moral distinction" or simply practicing hate.

#### Hate is good for business

Cosby's assertion that homosexuals bring violence upon themselves because they have more money than the average person (a claim for which there is little supporting evidence) is eerily reminiscent of the arguments used to justify anti-Semitism in 1930s Germany, Nor is it the only economic argument that's been raised against granting gay men and lesbians civil rights protections.

In its fight to overturn Portland's law, Concerned Portland Citizens put out a brochure in 1992 that claimed, "The ordinance will create a business and housing climate where citizens must fear making proper decisions under the intimidation of threatening lawsuits. Employees who should be fired based on performance may hide under the umbrella of 'sexual orientation.' Similarly, abusive tenants may hold landlords hostage."

Group member Robert Hains, a frequent unsuccessful candidate for the City Council, warned the law would prompt businesses to leave Portland. Slosberg, an attorney, complained the legislation would force him to accept gay clients. Duran, the leader of the anti-gay rights fight, told the Press Herald shortly before the November vote, "I think small businesspeople recognize the dangers of this ordinance.'

In the more than five years since the ordinance took effect, Portland's economy has enjoyed a major upturn in nearly every sector. The law is supported by most major business groups, including state and local chambers of commerce, and by labor unions. The predicted legal quagmire has never developed, and the few cases that have been filed have been settled without a trial. Still, most businesspeople would prefer a state law to the local ordinance, because the Portland law requires cases to go directly to court, an often expensive and time-consuming process. State legislation would refer cases to the Maine Human Rights Commission, a method that has proved to be a far quicker and cheaper way to settle most complaints about discrimination.

Still the argument the law will be bad for business just won't go away. In an April 1997 op-ed piece for the Sun

Journal, Lockman revived all the discredited claims. "For the first time in Maine history," he wrote, "small business owners would be subjected to the threat of state-sponsored lawsuits based on nothing more than a disgruntled employee's claim to be gay or perceived as gay. Even an unwarranted or frivolous complaint will trigger an investigation by agents of the [Maine] Human Rights Commission and force the accused to hire an attorney."

Ironically, the only real threat to business associated with granting equal rights to gay men and lesbians has come from anti-gay rights forces. The religious right's decision to boycott Disney over its gay-friendly policies got lots of publicity, but little results. Likewise, Heath went nowhere with his thinly veiled threat to boycott companies, such as Guy Gannett Communications and Key Bank, that supported Maine Won't Discriminate in the 1995 campaign to defeat Cosby's referendum. More irony: The anti-gay rights crusaders have often argued that the decision on whether to discriminate should be made without government intervention. But when companies have exercised that option by instituting nondiscrimination policies, it's often resulted in outrage from the very group that urged the private sector to act in the first place.

It's almost enough to make one think the real motivation behind defeating gay rights legislation isn't to limit government intervention or protect morality. It's almost enough to make one think it's really about promoting bigotry.

#### Rights, special and otherwise

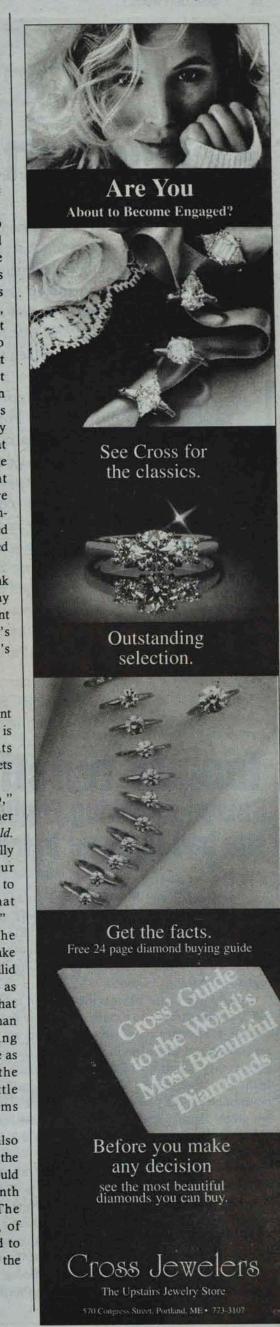
Perhaps the most remarkable argument advanced by the anti-gay rights crowd is the claim that extending civil rights protection to cover sexual orientation sets some sort of legal precedent.

"[T]he law is an entirely new step," wrote Old Town physician Christopher Ritter in the Jan. 20, 1998 Press Herald. "Except for religion, which is specifically protected in the Constitution, our government has never felt it necessary to intervene on behalf of behavior that people undertake of their own free will."

It could be argued that since the government has already chosen to make an exception for religion, there's no valid reason not to consider other behaviors as also worthy of legal protection. But that argument was actually settled more than 200 years ago, when the Founding Fathers deemed such matters of choice as free speech, peaceable assembly, the petitioning of government to settle grievances and the bearing of arms worthy of protection.

The drafters of the Constitution also wisely decided that those might not be the only behavior-based activities that would ever need a legal shield. In the Ninth Amendment, they wrote, "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the

Al Diamon is CBW's political columnist.



# ICE DENVER BRONCOS RUSTIC OVERTONES MAINE MASS GOSPEL CHOIR PAUL FULLER

RESTAURANT SMOKERS OFF-TRACK BETTING

## **Kicking butt**

Tt's tough to defend tobacco use — a stinky, expensive, habit-forming A pastime that eventually rewards its practitioners by killing them. But it's even tougher to defend the anti-tobacco hysteria that's fueling the drive by neo-prohibitionists to outlaw the noxious weed.

The latest manifestation of this campaign is a proposal from Portland's health department to ban smoking in every one of the city's

200 restaurants (see News-o-rama, page 8). If ever there was a law for which there is no demonstrated need, this

SO NOTED Ten years ago, there wasn't a single eating establishment in Portland that was smoke-free. Five years ago, the idea of a smokeless restaurant was still a novelty. Today, 61 percent of Portland's bistros, delis,

greasy spoons and elegant nightspots have banned the practice. The change had nothing to do with do-gooders and their lust for legislation. Instead, it was a matter of simple economics: Most customers did not want to sit in a polluted atmosphere while eating.

As the marketplace was taking care of the problem, our elected officials were about as effective as wet matches. The Legislature approved a measure requiring all bars and restaurants to set aside some smoke-free space. But legislators failed to breathe enough life into the bill to actually allow it to accomplish anything. Particularly in small eateries, where

there's nothing to prevent tainted portions of the atmosphere from drifting across the mythical barriers established by "No Smoking" signs, the law is

Compared to the foolishness in Augusta, Portland's proposal to toughen the restrictions may appear to be air-tight. But the health department's plan is loophole-ridden enough to ensure a new round of absurdity. For instance, the ordinance calls for a ban on smoking in restaurants, but not in bars. Unfortunately, the definition of what sort of establishment falls in which category can be a little hazy. There are places that feature extensive menus, but are technically bars. There are alleged restaurants that don't offer enough edible material to sustain a tobacco worm. If business owners perceive they could gain some competitive advantage simply by applying for a different license, might that not lead to wholesale shifts that would effectively undermine the ordinance? If city law creates an economic incentive to license a business as a bar instead of a restaurant, isn't that interfering with the City Council's announced intention (speaking of neo-prohibitionism) to reduce the number of saloons in Portland?

The Council's health committee has scheduled a meeting to discuss the anti-tobacco puffery on Feb. 12. If they're wise, they'll decide to butt

AL DIAMON

#### ESSAY

### **Tongue-twisting** Raised speaking English, she had to learn in Irish

RUTH RIDDICK

"Imagine," Diane Rudloe of the Portland schools' multilingual/multicultural program was quoted in CBW ("Language of discontent," 1.15.98). "Imagine you're 16 years old and you're dropped in the middle of China. Imagine you're expected to go to regular classes and do everything in Chinese."

I might ask Diane to imagine that she is a 12-yearold Dubliner thrust into a classroom where only Irish is spoken. It's history class, and the students are about to study medieval feudalism in England. At the end of this period, they'll start on Latin grammar, again taught in Irish. After that, there's algebra and geography, and so on through the full curriculum. Homework assignments are given. During lunch break, the girl notices that all social conversation is also conducted in this language strange to her.

I was that student. The lingua franca of my education was a second language to me. So I identified immediately with the plight of the Portland High School students who complain of receiving a parallel (or inferior) education because of their language status. It is deeply frustrating (insulting?) to present oneself for a challenge, as these young people are doing, only to find oneself mollycoddled by the very authority which

should be inspiring even greater aspiration and.

And, in my experience, it's not necessary.

When I entered Scoil Chaitriona, I couldn't put cat (cat) or madra (dog) into a simple sentence - and I knew I never would if I didn't have to. However, teachers and school administrators weren't fazed.

I was immediately seated beside a Gaelgeoir (native Irish speaker), a girl who was my peer in every other respect. Her task was to supply me with translations and explanations to the best of her ability, often by way of whispered conversations in class. I kept a notebook where I recorded this information and where I added to my personal dictionary on a daily basis.

I was also required to use as much Irish as I could at all times - in class, while communicating with administration, in my school social life. Irish sentences are constructed very differently from English, and I was expected to adhere to Irish syntax even where vocabulary failed me (use of occasional English words was allowed, provided you didn't abuse this privilege). For their part, the school authorities would make a twofold response to every communication — the information or need expressed was dealt with and then the language difficulties were corrected. Thus, my every

attempt in Irish, however halting, was rewarded. Through the encouragement I was given and the respect my efforts were shown, I blossomed. Three months into my first year, I had mastered enough of the language to enter debates and to succeed scholastically, even to frame original thoughts in my second language. It was a wonderful opportunity for personal growth and achievement.

But at what cost? None that was visible. There were no special-language teachers in the school and schoolwork was mainstreamed with specific academic goals and national-standards testing at all levels. Textbooks in Irish were probably subsidized by government funding, but the restoration of the primacy of the language has been a (failing) national aspiration since the foundation of the state, so the expenditure served another compatible agenda. Nor were my parents expected to foot the bill; I was educated by the public system.

It all comes back to one simple question: What are we trying to achieve? The explicit raison d'être of my school was the preparation of young Roman Catholic women to university-entrance level through the medium of Irish, a controversial project in late 19th century Ireland, when Scoil Chaitriona was founded. For the most part, the school achieved, and continues to achieve, this aim.

What is the Portland school system trying to achieve? And is this mission congruent with the stated needs of its students, or does it serve other — however well-intentioned — agendas?

If the great dream of America's founding immigrants, many of whom were themselves refugees, is to be realized for this generation, the eloquent concerns of the education consumer (that is, the students) need to be urgently addressed. Or, as the wag says, "If you think education's expensive, wait till you see what ignorance costs."

Ruth Riddick is a writer, educator, reproductive rights advocate and service provider, and public policy commentator in Ireland. This is her first winter in Maine.

### crawispace



How did the Portland Museum of Art get that miniature sculpture of Rodin's "The Thinker"?

According to the PMA's Director of Marketing and Public Relations, Kristen Levesque, the museum boasts eight Rodin sculptures, all on long-term loan from private collector Scott M. Black. Like Rodin's "Eve," also currently on display, the miniature of one of the world's most famous naked men was intended to be part of a larger work called "The Gates of Hell," based on Dante's "Inferno." But the project dragged on and many of its pieces were eventually sold, leaving the artist to sculpt the largerthan-life version that lives in Paris.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

#### LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include you address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via

#### Pathetic lipstick girl

Zoë Miller's critique of the new bar Una ("Nocturnal emissions," 1.15.98) was so painfully subjective and poorly written that I am compelled to write and ask the following: Why does she use our cool city weekly to exhibit her insecurities? What does her pathetic experience buying lipstick have to do with informing your readership? And why does she seem to take such narcissistic pleasure in patronizingly trashing the hard work of anybody who has the guts to offer Portland something hip ... and new?

Miller needs to work on that chip she's carrying around and give the rest of us "30-somethings" (oh heavens, isn't that a tired demographic insult?) a break. She has listed incorrect price points for the offerings, they do serve dinner, she's failed to even mention the sumptuous array of wines, and to add insult to injury, it's Pemaquid oysters, not mussels. As a reader and professional caterer (and now regular customer of Úna), I am puzzled at exactly what the point was of her vindictive, uninformative article. And, by the way, her reference to the other bar, Somewhere, as a "queer piano bar," has me truly puzzled ... and tempted to be offended.

I vote for a cup-half-full approach in critiquing area businesses, and an attempt at professional objectivity. Glamorous may not be for everyone, but it sure is a pleasant change of scenery in an otherwise status-quo landscape.

40-something and glamorous Portland

#### No, no, no

On Feb. 10, the citizens of Maine will be asked to vote on a referendum question that has the potential to impact thousands of citizens of this state. A yes vote essentially votes against these thousands of people and their right to economic and social equality.

For the upcoming referendum, a NO vote is for social and economic justice and is a chance to make a increasingly diverse citizens and to reject bigotry. As a member of the 118th Legislature, I had the privilege of voting yes for the law which would have made this possible in September.

This Feb. 10 I will vote NO to achieve that same goal. I urge all of you to do the same with a NO vote.

Richard Farnsworth

State Representative

Portland

#### No, a thousand times no

Once again civil rights are threatened by a few people who call themselves Christians.

It seems to me that people who consider themselves followers of Jesus would want all people to be treated equally and not subjected to discrimination. A vote of NO on Feb. 10 will ensure that all Mainers, including gavs and lesbians, will have the same rights as everyone else.

Michael Dournier

Michael Fournier Portland

#### A DHS worker speaks

There are several misrepresentations and omissions in Seth Berner's letter which commented on the Department of Human Services (DHS) and its intervention in child protection matters ("State child abuse" 1.8.98). The letter implies that caseworkers are free to "harass" parents and to remove their children on little more than a whim. In fact, every caseworker is required to regularly review casework decisions and actions with his or her supervisor. Case decisions are not made in a vacuum.

Regarding "removal" of children, DHS only has the power to ask the courts for protection for children, including the transfer of legal custody from the parents to DHS. Only the courts can grant such a request. When such a request is granted, DHS has the responsibility of proving its allegations and a hearing must be scheduled in the court within ten days. Parents have the right to legal representation, the right to rebut allegations and the right to challenge DHS case decisions. It is then the judge who decides the disposition of the case.

To tar and feather the caseworkers (of whom I am one) with a broad brush, smearing them as unqualified, intractable and vindictive, does a grave disservice to the dedicated men and women who provide child protective services in Cumberland County. Every day, I witness my colleagues offering support, encouragement and needed services to struggling parents in a dignified and professional manner, in hopes of keeping the family intact. Each case worker must balance the safety and welfare concerns of young children who are incapable of protecting themselves and who are put at risk due to issues of substance abuse, domestic violence and mental illness. Only when it can be proven that children are in circumstances of jeopardy or immediate risk of serious harm does DHS go to the court to ask for protection.

To allege that DHS "abuses children" and that it is done on a caseworker's whim is to grossly distort the supportive services being provided to Cumberland County families. It also ignores the reality that hundreds of children are in dire circumstances due to their parents' actions and inactions.

Town withheld by request

#### White out

In the past edition of the CBW, it was noted that Maine is the second whitest state in the country ("Language of discontent," 1.15.98). If this is in fact correct, where do you suppose the Portland school system will find all the minority teachers necessary to satisfy the NAACP?

Moria Long Maria Long Portland

ear to the

orest city: When Greg Plimpton stepped out of his Pleasant Street home after the Jan. 23 ice storm, he saw one of his favorite trees in Portland bent nearly double from the weight of frozen water. "I love that tree," Plimpton said. "I didn't want to lose it in the neighborhood."

Afraid the 25-foot-tall evergreen would soon break in half, Plimpton rented a cannonshaped portable heater and aimed the hot blast into the boughs. A few passersby chuckled at him, but his efforts — and the \$30 rental fee - paid off. "It melted a good per-

centage of the ice," he said. Freed from all that frozen weight, the tree is eportedly doing well.

Portland city arborist leff Tarling witnessed a

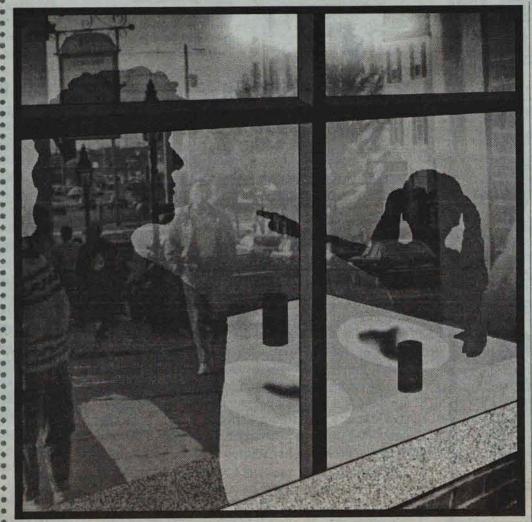
ing both January ice

storms. Tarling said the first storm left heavy damage across Portland's interior, while the second brutalized trees closer to the bay. "We saw people out there with broomsticks » hitting trees, trying to knock off the ice," Tarling said. "We saw people climbing into \* trees to cut the tips off. We saw every bit of imagination people could use. Some of it was comical, but it showed how much people cared about their trees."

South Portland municipal workers pitched in with Portland crews, but even the combined efforts of two cities and dozens of private titizens couldn't save every hardwood. Of particular loss, Tarling said, was a stately Hawthorn on Wharf Street that split down

Civic pride: Portland's leading funksters, Rustic Overtones, have plenty to brag about this week with their latest album. "Rooms By the Hour," debuting as the number one most-added album on Adult Album and the state of Alternative (Triple AAA) radio stations in the Feb. 2 issue of CMJ magazine. "It means more A kid's-eye view of Portland eateries Triple AAA stations added Rustic Overtones than any other album," explained CMJ's . NANCY ENGLISH Brenda Linguiti. This information is based on basis. The increase in airplay will likely mean old hand at almost five years old. changes in retail positioning and some Emma was enjoying the Key Lime Pie the band's reaction: "I got teary," said manager Bill Beasley.

■ Bittersweet symphony: It was hard to figure who suffered more — the line of hipsters \* and preppies being serenaded by karaoke versions of ballads like "Killing Me Softly" as they waited valiantly to get upstairs into the sold-out Sugarhill Gang show at Stone Coast Jan. 22, or the karaoke singers themselves, unwittingly performing downstairs for a 100+ crowd of impatient hip-hop fans. After the stellar old-school show had finished, the Sugarhill fans once again clogged the stairs to retrieve their jackets from the coat check. As an unidentified karaoke crooner croaked out his rendition of waiting in line ad-libbed to the tune, "It's impossible, we'll never get our coats." CBW 



ILLUSTRATION/JEFFREY CLIFFORD

# **Beyond the golden**

"This is very rich. Rich things are about 70 Triple AAA stations that report a often creamy," said my companion, a their playlists to the magazine on a regular estaurant-goer from the start, now an

rerouting of tours for the Overtones. As for at the Blue Mango, at 129 Spring St., our \* favorite Portland restaurant. It's not difficult to feed a kid, since kids like simple food. We like the Blue Mango best because it serves us both what we love. For grown-ups there is variety, freshness and unusual seasonings from the Caribbean and the Orient, while the pasta with marinara sauce always satisfies Emma, who is particularly grateful for the small cup of grated Parmesan she can sprinkle herself. If the marinara is unavailable, she says, "Yeah! yeah!

yeah!" to the great chicken pie. For dessert there is a gum-ball machine in the entryway (my kid likes pink) and once that loses its novelty, the Blue Mango offers a variety of pies and · cakes, listed on a chalk board. Emma had Boys II Men's "The End of the Road," a man her first banana-cream pie here and liked it. Whoopie pies, chocolate-cream pie,

and apple pie are other possibilities for kids whose parents' patience has sur-

Rodney Gilmore, co-owner of the Blue Mango, is unfailingly gracious as a host, and kind to a child whose "pleasethank you's" come all at once or not at all. In fact, servers at every restaurant we have visited were friendly and consider-

The welcome at Ruski's at 212 Danforth St. was resounding. The tall chairs may make parents of smaller children nervous, though one low table was available the day we visited. Lunchtime was tranquil in this bar, and the dart game underway was a good distraction. Emma ordered the special of macaroni and cheese with a hot dog, and I had a Mexican calzone, which was abundantly filled and satisfying. Though Emma's plate held her two favorite foods, she said the macaroni wasn't "cheesey enough," and the hot dog was too salty. All complaints were forgotten in front of a bowl of chocolate ice cream, which she beat into soup and savored tediously. It was

hard to drag her away.

Zygot Café, at 61 Pleasant St., is a pleasure for parents but trickier for the preschool set. The only non-spicy cold noodle dish has so many grated raw carrots that eating it, for a child intent only on noodles, takes too long. As Emma put it, "I did not like the food there, euuu, disgusting." The little tables make for insecurity with juice bottles, which in our case did spill. A valiantly cheerful waiter helped clean. We hit the jackpot for dessert on one occasion, with peanut-butter rice crispie treats which were so absorbing to Emma that I was free to browse the notebook and photo-album section adjacent to the tables. I wish I could return, and someday, when Emma starts school full-time, maybe I will.

The Cotton Street Cantina has some advantages when entertaining children. The fountain downstairs may be a plus or a minus, depending on how likely your young ones are to try to wander into it. In summer, when the front windows are open, you can put the kids back into the car across the little-used street while you finish your lunch in peace. The state Department of Human Services has not yet interfered with this practice. The "smoothie" drinks are popular with Emma: "I like the Funky-Monkeys, so creamy." They're made with yogurt, strawberries, pineapple and coconut don't attempt the wheatgrass - and come with a plastic fish

A plain quesadilla is often the best choice for kids, and if one isn't on the menu, ask. We've never had trouble ordering this in any restaurant remotely Mexican. A quesadilla, kid-style, is just grated cheese melted between two grilled tortillas, though Emma likes chopped tomatoes in hers. For Portland's best quesadilla, we go to Mesa Verde, at 618

Congress St. Mesa Verde offers grown-ups the spiciness they crave, and the rice and beans are high-quality. You can customorder fruit smoothies, with yogurt or soy milk. A kids' menu is available, and since the owner is father to young twins, he knows those tastes to a tee.

I am ambivalent about kids' menus, however. Why should a five-year-old settle for a hot dog or pre-formed, frozen chicken nuggets when the regular menu usually has at least two things she can eat? Doesn't that foster even worse divides at the family dinner table? On the other hand, I often give in and get Emma the hot dog. It's certainly cheaper.

Three Dollar Dewey's, at 241 Commercial St., offers a kids' menu and free popcorn. Lunch there is quiet and the tables are sturdy, but the midday atmosphere is somewhat melancholy (though perhaps that's just the midday somnolence of a place more noted for

nightlife). I enjoyed the vegetarian chili, but Emma and her close friend Jacob weren't excited by their pizza, which may taste better with a pint — an advantage kids don't have. Dewey's pizza is slightly sophisticated, and even slightly is too much for four-year-olds.

The place for archetypal pizza is Bill's Pizza, nearby at 177 Commercial, where grown-ups can enjoy a bottle of Shipyard Ale while their kids blow bubbles in securely-covered cups of pink lemonade. "He warms it up just the way I like it," Emma commented about the safe-to-eat, tepid slice she goes for. Bill's is also a Mecca for teenagers, at least on Tuesday nights from 6-11, when for \$4.95 the pizza is all-you-can eat. Emma and I watched in wonder as two vigorous young men consumed slice after slice of the freshly baked, cheesey, tomatoey pizza. I asked one of them how many he usually ate, and he answered in a voice both shy and proud, "Oh, I guess seven or eight."

Bill's is also a bargain Monday through Friday, from 4-6 p.m., when slices cost \$1.50 and the beer is a deal for

Gilbert's Chowder House, at 92 Commercial, is a place well-prepared for kids. Gilbert's offers booster seats, high chairs and a box of toys. "I like having them there because when I don't bring toys I like playing with them," Emma said. The clam chowder is also a child's delight, and adults can enjoy good draught beer with fried fish. Gilbert's and Bill's both have rapid service, crucial for hungry children on the verge of a

Emma and I ate at the Madd Apple Café once, at 23 Forest Ave., and she was always after me to go back. Their Fettuccini al'Alfredo was heaven for her, but I could never countenance such an expensive dinner again. I recommend it, however, if you can't get high-quality restaurant food without your child in tow, and you want to splurge. Or try Maria's, at 337 Cumberland Ave., where lunch is moderately priced, and where Emma sat absorbed and content over large half-moon raviolis filled with mild ricotta and covered with tomato sauce while I ate delectable eggplant parmesan. This is a good place for self-indulgence, across the generations. CBW

#### out there

## A sporting chance

Tith women like Sheryl Swoopes, Venus Williams, Gabrielle Reese and Maine's very own Cindy Blodgett challenging the big boys for small-screen fame and product endorsements, the time when women were confined to docile inactivity and then termed hysterical when the lack of stimulation made them catatonic seems like ancient history. But just

in case you, your daughter, your mother, your best bud or that special lady in your life hasn't had the chance to get sporty, the 12th annual National Girls & Women in Sports Day with 1998's theme, "There Are No Limits" - provides a multitude of opportunities.

The games begin Jan. 31 and Feb. 1 with a photo exhibition and demonstrations on gymnastics, tumbling, dribbling, ballet and Hapkido at the Maine Mall. The activities multiply on Feb. 7 and 8 with free and low-cost lessons and workshops on everything from baseball, softball, tennis and ice hockey to rock climbing, yoga, skiing and snowboarding.

For the career-minded, there's the "Breakfast of Champions," a panel discussion Feb. 7 at the YWCA with a variety of women in professional sports careers, including Tracy Ducar of the U.S. National

Olympic Soccer Team. Later that evening, celebrate local women's achievements, when Ducar delivers the keynote address at the State of Maine Girls and Women in Sports Awards Reception at the Holiday Inn By the Bay.

ZOË S. MILLER

National Girls & Women in Sports Day events run Jan. 31-Feb. 8. "Breakfast of Champions" is Feb. 7 at the YWCA, 87 Spring St., from 10 a.m.-12:30 p.m. Cost: \$5 (\$3 students). State of Maine Girls and Women in Sports Awards Reception Feb. 7 at the Holiday Inn By the Bay, 88 Spring St., Portland, from 6-8 p.m. Free. For a complete schedule, call 780-4630.

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#### Prime cut

Singer, songwriter and aspiring novelist Edwin McCain is full of insights. From his down-to-earth outook on touring, "take clean socks and let everything else take care of itself," to his moratorium on after a while," this South Carolina native, and noted chronicler of Americana, knows how to spin his ppinions into poignant rock songs. On his eponymous band's sophomore release, "Misguided Roses," McCain balances full-on electric rock 'n' roll numbers with heartache-laden acoustic ditties and bluesy introspective songs. The resulting body of work has sent his band around the country in the company of Hootie & the Blowfish, Bob Weir and Rob Wasserman's Rat Dog and Southern rock legends, The Allman Brothers. McCain pulls into town Feb 3 at Raoul's, 865 Forest Ave, Portland, at 8 pm. Tix: \$12 (\$10 advance). Thanks To Gravity opens. 773-6886.

#### thursday 29

Asylum Retro '70s disco night (9 pm/no The Basement Schleigho (jam rock/9:30 pm/\$2) The Big Easy Call ahead (blues/9:30 pm) The Bitter End

Club 100 TJ the DJ spins Top 40 (9 pm-1 The Comedy Connection Butch Bradley's Comedy Showcase with Frank Santorelli (8:30 pm/\$6) Free Street Taverna

The Sean Mencher Swing Combo Heads U Win Karaoke (8 pm-1 am) Java Joe's Full City Roasters (jazz/7-10 pm) The Moon

College Night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover) Old Port Tavern Hot Cherry Pie (rock/10 pm/no Players Pub & Nightclub North Shore Cornedy Productions (45 comedians per show)

Pam Baker & Blue Plate Special blues, swing and R&B/8-11 pm) Open mic with Bub (9 pm/ladies\* Silver House Tavem Ken Grimsley and Friends (classic

Sisters Country line dancing (8 pm/no cover)

Stone Coast Brewing Company Concert karaoke with Greg Powe (9:30 pm/no cover) The Underground

DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

Call ahead (9 pm/no cover) Dancing (guest DJ/8 pm/no cover) Jazz night with DJ Moshé (9 pm-1 friday 30 The Underground Andy's Weekend Party (9 pm-1:30

penefits the Red Cross)

Chameleon (Top 40/9 pm/no

DJ D'drum (hip-hop, trip-hop and acid jazz/9 pm-3 am/\$3 after 11

saturday 31

Asylum
The Mudhens (9-11 pm/\$3); guest DJ (dance until 1 am/\$3) The Basement Petting Zoo (funk/9:30 pm/\$2) The Big Easy Call ahead (blues/9:30 pm/\$2) Zootz Urban Dance with DJ Moshé and The Bitter End

J the DJ spins Top 40 (9 pm-1 The Comedy Connection Vinnie Favorito (8:30 pm/\$10) Free Street Taverna
The Troubles (Joe Brien's new band/10 pm/\$2-\$3) Adam's Theory (9:30 pm/\$4)

Atomic Frog (jam rock/9:30 The Big Easy Call ahead (blues/9:30 pm) Jazz (8:30 pm-1 am/no cover) The Industry
College Night (DJ Jayce spins hip-hop and dance/18+/10 pm-3 am/\$3, 21+/\$5, 18+) The Bitter End Adam's Theory (9 pm/\$1) Brian Ború Rakish Paddy (traditional Irish/9 Metropolis Chem-free party with DJ Thunder Club 100 TJ the DJ spins Top 40 (9 pm-1

(hip-hop, house, reggae and R&B/8 pm-1 am /\$6/ages 15-23) House party (DJ Dale \*Da Dredd\* Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after mid-Old Port Tavem Hot Cherry Pie (rock/10 pm/no The Pavilion
Motor Booty Affair (funk and disco/9 pm/\$6)

Players Pub & Nightclub DJ Mr. Earl (Top 40 hip-hop and

pm/\$2-\$3) Geno's Barnyard Playboys (9:30 pm/\$4) lazz (8:30 pm-1 am/no cover) The Industry
DJ Mixx spins Top 40, hip-hop and techno (18+/10 pm-3 am/\$3, 21+/\$8, 18+)

The Comedy Connection Vinnie Favorito (7:45 and 9:45

Free Street Tavema
The Piners (country rock/10

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section should be received the Friday prior to publication, including dates, times, cost and type of music. Send listings to Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or e-mail zmiller@maine.rr.com.

Rustic Overtones State Theatre, 3/6 State Theatre, 3/8

Megadeth Central Maine Civic Center, 3/20 Sarah McLachlan and Lisa Loeb

Free Street Tavema 2nd Shift (rock/10 pm/no cover) Gritty McDuff's Ario West (6-10 pm/no cover) Old Port Tavem
DJ Dancin' Don Corman (10 Raoul's Steve Earle and the Dukes and Buddy and Judy Miller (8 pm/SOLD OUT) Karaoke with Erich Krueger (9

Somewhere Marlene Daley (piano/8:30-1 Stone Coast Brewing Company Jazz brunch (11 am-2:30 pm); Percy Hill (jam rock/18+/no cover) The Underground Andy's Weekend Party (9 pm-1:30

monday 2 The Big Easy Laser karaoke with Ray Dog (9:30) The Forge Open mic with Ken Grimsley

Open mic (10 pm/no cover) Old Port Tavem pm/no cover) Zootz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3); open mic in the Rec Room (9 pm-1 am/no cover)

The Forge 42 Wharf St, Portland. 773-9685.

Geno's 13 Brown St, Portland. 772-7891.

Grill 36 36 Market St. Portland, 772-6099.

Heads U Win 27 Forest Ave, Portland. 774-1100.

Metropolis 1037 Forest Ave, Portland. 797-3781.

The Pavilion 188 Middle St, Portland. 773-6422.

Raoul's 865 Forest Ave, Portland. 773-6886.

The Rock 365 Forest Ave. Portland, 772-6693.

Sisters 45 Danforth St, Portland. 774-1505.

Tipperary Pub

Somewhere 117 Spring St. Portland. 871-9169.

Radisson Hotel, 157 High St, Portland. 775-5411.

The Underground 3 Spring St, Portland. 773-3315.

Verrillo's 155 Riverside St, Portland. 775-6536.

Unless otherwise noted, clubs require that

Zootz 31 Forest Ave. Portland, 773-8187.

entrants are 21 years or older.

O'Rourke's Landing 175 Pickett St, So. Portland. 767-3611.

Doubletree Hotel, 1230 Congress St. Portland. 774-5611.

Silver House Tavern 340 Fore St, Portland. 772-9885.

Players Pub & Nightclub 1 Center St, Brunswick. 729-6260.

Stone Coast Brewing Company 14 York St, Portland. 773-2337.

Sheraton Tara Hotel, 363 Maine Mall Rd, So. Portland. 775-6161.

The Industry 50 Wharf St. Portland, 879-0865.

The Moon 427 Fore St, Portland. 772-1983.

Old Port Tayern 11 Moulton St. Portland.

Free Street Taverna 128 Free St, Portland. 774-1114.

tuesday 3 '70s disco explosion ladies' night (DJ Thunder/8 pm-4 am/\$3 Stone Coast Buckwheat Zydeco (zyde-co/18+/\$12/\$10 advance) ance party (D) Dale "Da Dredd" club directory Porsette spins hip-hop to slow ams/8 pm-3 am/\$5/\$3 after 1 Angle's 121 Commercial St, Portland. 773-8593.

Hot Cherry Pie (rock/10 pm/no Asylum 121 Center St. Portland. 772-8274. The Barking Squirrel Deering Oaks, Portland. 774-5514. The Basement 1 Exchange St, Portland. 828-1111. The House Shakers (blues rock/9 The Big Easy 416 Fore St, Portland. 780-1207. The Pavilion The Bitter End 446 Fore St, Portland. 874-1933. DJ Shane Staples (Top 40 dance Brian Ború 57 Center St, Portland. 780-1506. Club 100 Route 100, Gray. 758-2374. Players Pub & Nightclub
DJ Colossus (R&B and hip-hop) The Comedy Connection
6 Custom House Wharf, Portland. 774-5554.

Gallant Seal & The Brotherhood Dogs (rock/9 pm/\$5) Call ahead (9 pm/no cover)

en/women get in free)

Somewhere Joe Villani (piano/8 pm-1am/no PCP (rock/9-11 pm/\$3); DJ Moshé Stone Coast Brewing Company Jiggle The Handle (jam rock/9:30 pm/18+ \$5/21+ \$3) The Underground Andy's Weekend Party (9 pm-1:30

Chameleon (Top 40/9 pm/no Decades of Dance ('70s, '80s, '90s dance with DJ FK One/9 pm-3 am/\$3 after 11 pm/all-ages after 1:15 am)

> sunday 1 Angle's Ken Grimsley and Friends (classic

Brian Ború An Grian (Irish traditional/3-6 pm/no cover) The Comedy Connection George Hamm's Comedy Showcase with 6 comics (\$6)



Civic Center, 4/1

Free Street Taverna Syl Vain (acoustic/10 pm/no **Gritty McDuff's** midnight/no cover)
Old Port Tavem

Players Pub & Nightclub DJ Colossus (R&B and hip-hop) win McCain and Thanks To Gravity (pop rock/\$12/\$10 Karaoke with Larry & Larry (9 pm

Regatta 69 (9:30 pm/\$1)

rank (country rock/10 pm/no

Zen Lunatic (8 pm-midnight/no

Karaoke with DJ Dancin Don (10

Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)

Somewhere Celebrity bartenders benefit for Maine Won't Discriminate (4 pm-1

Gritty McDuff's

The Pavilion

wednesday 4 w/Bigmouth Lazy Lightning (Dead covers/9:30 Followed By DJ noshe Happy Hour 7:30-9:30 The Big Easy Call ahead Club 100 TJ the DJ spins Top 40 (9 pm-1

UPCOMING ... Fri, 2/13 TWISTED ROOTS, \$5 ROTORS TO RUST & Roadsan Sat, 2/14 **Letters To Cleo** \$8

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Retro 70's Disco ree admission. Drinks on the chea 5-8PM MUDHENS \$3

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COME TO THE **CLAY CAFE** ON VALENTINE'S

DAY AND HAVE A HEART!

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Saturday, February 14, 6-9 p.m. at The Clay Cafe, 26 Free St. Call 775-3004 FMI

> Limited Seating, tix \$25 in advance only

26 Free St., Portland · 775-3004 Hours: Tues. - Fri. 11-8 Sat. 10-6, Sun. 12-5

# Galendar friday 30

"A CHORUS LINE

The search for one singular sensation is over. PCA Great Performances inaugurates its Broadway Series with "A Chorus Line," the musical this captured the Pulitzer Prize and no less than 10 Tony Awards. Performed by the National Touring Company, "A Chorus Line" weaves togeth the sometimes triumphant, sometimes heartbreaking, stories of 17 Broadway line dancers as they strive for fame and fortune. At Merri



Homage to Duke Ellington Jan. 31

#### BASEBALL DINNER AND MEMORABILIA AUCTION

Show your love of baseball the American way: buy it. The Baseball Dinner and Memorabilia Auction is opportunity to support a worthy cause and take home a piece of the national pastime. Hosted by Ke Coleman, the former voice of the Boston Red Sox, the auction pits fan against fan in a bid for Portlan Sea Dogs opening-day tickets, a trip to the Baseball Hall of Fame in Cooperstown, N.Y., a Hadlock Fie sky box rental and - if you have a knack for narration - the chance to broadcast an inning with Sea Dog announcer Andy Young. The proceeds benefit the kids of Youth Alternatives' Emergency Shelter for Boys. the Radisson Eastland Hotel, 157 High St., from 6-10 p.m. Tix: \$75 for auction, dinner and team reception (\$50, auction and dinner only). 874-1175.

#### "BEYOND CATEGORY: A TRIBUTE TO DUKE ELLINGTON"

Fans of John Wayne have cable television. Fans of the real Duke have local jazz historian and music educator View Mollineaux. In "Beyond Category: A Tribute to the Legacy of Duke Ellington, His Music and Life," Mollineau recounts the story of one of America's most ingenious composers and bandleaders. Through slides, persons experience and recordings of Ellington's work - including rare tracks of the artist's sacred music - Mollineau travels back to Ellington's middle-class roots in Washington, D.C. He escorts the audience through Harlem in the

'20s, the big band era of the '30s and '40s, up to the composer's renaissance in the '50s and his last creative period in the '60s and '70zo Proceeds from "Beyond Category" benefit the Abyssinian Restoration Project in Portland. At the Portland Performing Arts Center, 25A Fore Ave., at 8 p.m. Tix: \$8. 871-7219.

sunday

#### "LADIES OF THE LAKE" WORKSHOP FOR WOMEN

Is there more to the Arthurian legends than a bunch of macho anthropology? The answer is Holy Grail-ementary. "Ladies of the Lake presented by Margaret Jones, M.Ed, and Candace Kingsley, LCSW, M.Ed, is a workshop for women that turns to these fables in search lessons about power. But it isn't the Knights of the Round Table from whom these lessons are learned - it's their female counterpart Employing music, story and art, participants in the workshop learn how to transfer the power of those queens and consorts of lore to the own lives. At 10 Bowers Rd., So. Portland, Feb. 1 from noon-4 p.m., Feb. 4 and 11 from 6:30-9 p.m. Cost: \$90. To register, call 767-0920 934-2006.

#### BRAD TERRY AND JOACHIM MENCEL

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February 3, 1998



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valentine's day show saturday, february 14 \$8 in advance • 18+ doors @ 8:30 pm tix available at ASYLUM & all Bull Moose Music Stores



For Mailing List and Booking Information Call Bill at Advance Digital Recording, 856-6188

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Advertising Resources 1998 for putting together such a comprehensive e people learn about the various marketing options available to them.

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#### maine media market ADVERTISING RESOURCES

February 3, 1998

Welcome to Maine Media Market and Advertising Resources '98!

The Chamber of Commerce of the Greater Portland Region, the Art Directors Club, the Advertising Club of Greater Portland, the Maine Public Relations Council, Giraffe Marketing, Inc. and Corporate Sponsors ValCom Computer Professionals and American Express Financial Services welcome you to Maine Media Market 1998.

This show is an opportunity for you to learn more about advertising and promoting your business. You can attend any of the many advertising and marketing seminars by media and marketing experts, and browse among over 150 exhibits of local and regional media and marketing services.

Our goal is for you to leave the show with new - and effective - ideas to help your business grow in 1998

Please feel free to offer your comments and suggestions for making next year's event even more successful with the "Visitor Questionnaire" in the show packet you received at the door.

DA Mar Elheney David MacElhiney, Presiden

Detty Hammond Debby Hammond, President Advertising Club of Greater Portland

Dar Marois Dan Marois, President Maine Public Relations Council

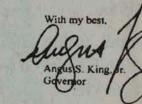
February 1, 1998

As Governor of the State of Maine, I want to congratulate Maine

Such private sector ventures should be commended, for they serve

Self-promotion is critical to business, be it through direct mail, teli spapers, magazines, yellow pages, or some other means. Regardless c iness is, if potential customers don't know about it, business is lost.

May we all work together to make Maine a strong and viable place



## **TABLE** CONTENT

Exhibitor List -

Alphabetical.

Seminar Descriptions and Speaker Informatic

Exhibitor Booth List and Floor Plan (Centerfold) ...

Alphabetical Exhibitor Descriptive Listings.....

Entertainment

Maine Media Market 195

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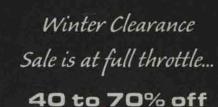
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### UDITORIUM at City Hall Place for Everyone yrtle Street, Portland, ME

Friday, January 30 8:00pm

Saturday, January 31 3:00 & 8:00 p.m. A Great Performances

A Chorus Line sday, February 3, 7:30 p.m. PSO

oll Over Beethoven guest pianist, Angela Cheng

Tix Box Office at (207) 842-0800. Port Tix is open Monday through Saturday, from noon to all information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.



•Acoustic pop is on the menu at Cafe Uffa! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lilys' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffa!, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

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2 · Maine Media Market 1998

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Maine artist. Hartley's work shows through April 26 at the PMA, / Congress 34, 110413. 1464, ..... and Sat. 10 a.m.- 5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

FEB 3

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934-2006. **BRAD TERRY AND JOACHIM MENCEL**  "A CH

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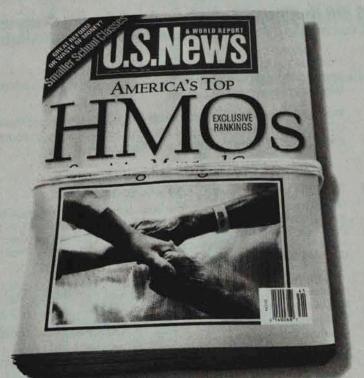
Contact: Nancy Foster-Wolf "Special gifts for Mainers now living (perhaps not happily) Away Maine Media Market Guide produced by Maine Publishing Design & Layout Joanna Amato. Cover Design Jeffrey Cliffe

After exhaustive research and testing, U.S.News & World Report has arrived at a diagnosis.

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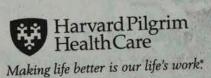
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Maine Media Market 195

#### BRAD TERRY AND JOACHIM MENCEL

An age gap of three decades would constitute a hurdle for most relationships, but American clarinetist Brad Terry and Polish pianist Joachim Mencel are too busy to worry about the generation gap. In the past several years, the two have taken their repertoire of standard and original compositions to workshops in Poland, recitals in Moscow and clubs throughout the United States. It's no wonder the pair is in such demand. Aside from being an accomplished whistler, Terry has rubbed elbows with Dizzy Gillespie and Buddy Tate, while Mencel is a veteran laureate of several jazz competitions and a finalist for the Thelonius Monk Competition in Washington, D.C. At Arts Conservatory Theater & Studio, 341 Cumberland Ave., at 2 p.m. Tix: \$10 (\$8 seniors and students). For reservations, call 761-2465.

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Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq., nours, rucs., vicu. and Sat. 10 a.m.- 5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787. FEB 3

•Acoustic pop is on the menu at Cafe Uffa! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lilys' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffa!, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

--valentine's day show saturday, february 14 \$8 in advance • 18+ doors @ 8:30 pm tix available at ASYLUM



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ver Beethoven anist, Angela Cheng

e at (207) 842-0800. PortTix is open Monday through Saturday, from noon to call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.



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26 Free St., Portland · 775-3004 Hours: Tues. - Fri. 11-8 Sat. 10-6, Sun. 12-5

# Gal B mdap

Seminar Descriptions and Speaker Information, pgs. 8, 9, 11, 14 & 15



Title: TAX TIPS FOR SMALL BUSINESS James D. Lewis and Carol E. York, Personal Financial Advisor, American Express Financial Advisors Inc. 500 Southborough Drive, South Portland, ME. 207-772-1894. Times: 12:00PM, 3:30PM Somerset Room Sponsored by: American Express Financial Advisors Inc.

WORKSHOP DESCRIPTION:

In this seminar, we'll size up the new rules for estate tax exclusions, 401(k) options, capital gains taxes, "success taxes", health insurance premiums, and more. You'll come away with increased knowledge about your options. SPEAKER BIOGRAPHY:

James D. Lewis and Carol E. York, advisors with American Express Financial Advisors, work with their clients do design a sound, disciplined plan to help them meet their financial needsboth personal and business.



Title: BUYING CREATIVE SERVICES Bobbi Balderman, President, Balderman & Associates 31877 Del Obispo St., Suite 205, San Juan Capistrano, CA. 714-493-5581. Times: 11:00AM, 2:00PM Kennebec Room Sponsored by: Maine Media Market

WURKSHUP DESCRIPTION:

This interactive workshop will show how to prepare for working with your suppliers, maintain budgets and deadline schedules, and how to ensure that your suppliers help you meet the goals and objectives of the project. Book signing and sales to follow seminar in the main lobby area. SPEAKER BIOGRAPHY:

Bobbi Balderman is president of Balderman & Associates, a creative consulting and design firm based in Southern

California. With more than 25 years experience in assisting

8 · Maine Media Market 1998

clients through the creative process, she saw a great need for some "insider" tips to make their task easier, leading her to teach courses at UC Irvine and Irvine Valley College, and currently at the Art Institute of Southern California. Her vast experience was also the basis of her book, "Buying Creative Services." It's an easy to use guide to making the right decisions and controlling the entire creative process to produce results that are on time, on budget, and on target.



Title: CABLE TV ADVERTISING Gary Tietjen, Director, Local Sales, Cabletelevision Advertising Bureau Inc. 830 Third Avenue, 2nd Fl., New York, NY. 212-508-1200. Times: 10:45AM, 2:30PM Lincoln Room Sponsored by: Time Warner Cable

WORKSHOP DESCRIPTION:

This workshop will take you through the advantages of packaging your cable advertising and what each cable network can do for your business. It will give you a better perspective on the programming promotions, demographics and target marketing that makes every cable network different. SPEAKER BIOGRAPHY:

Gary Teitjen joined the Cabletelevision Advertising Bureau, Inc. (CAB) as Director of Local Advertising and Marketing in September 1996. He brings more than 17 years of experience in cable and radio advertising sales management. Gary's primary responsibilities and goals for the CAB are to interface with systems and MSOs to increase cable's share advertising revenues, to coordinate and present seminars strategies that will accomplish that goal and to join with the CAB members and staff to promote cable as an important and necessary part of the advertising mix that offers cost effective and unique opportunities to advertisers.

Sponsored by: Maine Media Market SPEAKER BIOGRAPHY:

WORKSHOP DESCRIPTION:

sales! Learn how to have your prospects eagerly endorse your real-life experience to this workshop. Barbara Eberhardt is the offerings. Turn your prospect's CEO into your most enthusiastic director of Eberhardt/Impact. She has designed and led

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Bay Weekly, 561 Congress St., Portland, ME 04101.

SPEAKER BIOGRAPHY:

Experience and research has proven to Blake Lochrie, president of Chartwell Sales Training, Inc., that it is using your strength in the basic selling skills that cause success. After a career in selling that started with door-to-door copier sales in the Bronx and lead to sophisticated computer system sales, Blake saw the need for consistent skills development as critical for sales success. For the past seven years he has been training and consulting on sales skills for thousands of reps and managers throughout the US, Canada, Europe and Asia. Chartwell offers a complete sales training and implementation program.



Title: EFFECTIVE PRESENTATIONS: Color Works Imaging & Design and Eberhardt Impact 94 Commercial Street, Portland, ME. 207-774-2689. Time: 12:00PM Cumberland Room Sponsored by: Color Works Imaging & Design and Eberhardt Impact

WORKSHOP DESCRIPTION:

Quality visual graphics can raise a ho-hum presentation to a Title: SELLING YOUR VALUE TO OPEN DOORS & CLOSE SALES

you define your message and determine fundamental needs for Blake Lochrie, President, the presentation. We share the benefits and pitfalls of four Chartwell Sales Training, Inc. common media: slides, overheads, posters and laptops and share 57 Windsor Ave., Acton, MA. 508-263-3360. examples of good support, and some horrid ones. This is to be

Todd Paige joined Color Works over six months ago after The most important talent for success in business-to-business

background in project management and graphics helps bring

communications skills training for major corporations, individuals, and the staff of PBS television stations. In Me since 1983, she has been offering effective and personalize solutions to communication issues across the country for o



Title: UNLEASHING THE INTERNET

John M. Kaiser, President and General Manager, CommTel Internet AS A BUSINESS TOOL 5 Winada Drive, Winthrop, ME. 207-377-3503. Time: 9:45AM, Kennebec Room Sponsored by: CommTel Internet

WORKSHOP DESCRIPTION:

The Internet is coming of business age. How can you harness this powerful medium? Using practical case histories, this workshop will explore how the new "industrial strength" Internet capabilities can be used to enhance your marketing and sales. What's working and just as important, what does not

SPEAKER BIOGRAPHY:

John M. (Jack) Kaiser is the President and General Manager of CommTel Internet, a member of the CommTel family of companies with headquarters in Winthrop, Maine. A veteran naval aviators with 26 years of service, he presently pushes the envelope of business use of the Internet. Jack holds an MS in MATCHING YOUR VISUALS TO YOUR MESSAGE and ScD in Training and Learning Technology from Nova Systems Management from University of Southern California



Title: STRATEGIC INTERACTIVE MARKETING Grace Cleaves, Vice President, Marketing, Deep River Publishing 565 Congress Street, Portland, ME. 207-871-1684. Times: 11:15AM Oxford Room Sponsored by: Deep River Publishing

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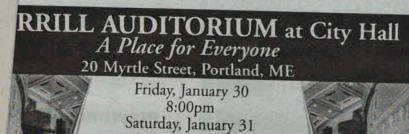
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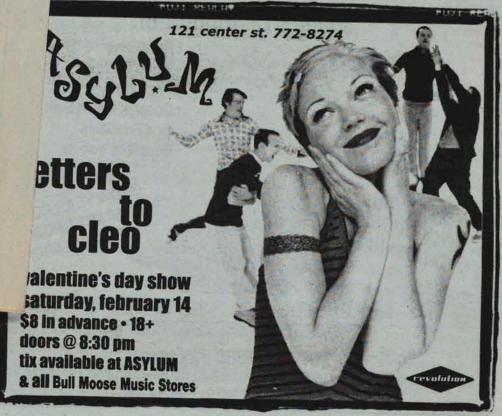
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3:00 & 8:00 p.m. PCA Great Performances A Chorus Line Tuesday, February 3, 7:30 p.m. PSO Stroll Over Beethoven with guest pianist, Angela Cheng



ket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to a are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.



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#### **WORKSHOP DESCRIPTION:**

Interactive technology - including websites, kiosks, CD-ROMs, and laptop sales presentations - can deliver strategically developed messages to highly targeted customers. The implications for supporting brand identity, increasing sales and enhancing customer

#### relationships are remarkable. SPEAKER BIOGRAPHY:

Grace Cleaves, is Vice President Sales and Marketing of Deep River Interactive, Portland, ME. Cleaves directs the marketing and sales of custom interactive software for Deep River. She is the former owner of a marketing and communications firm and has in-depth experience in marketing, sales, and customer



Title: MAKING A GOOD IMPRESSION: CREATING AN APPROPRIATE IMAGE FOR YOUR BUSINESS

Marcelle Lapow Toor, Author, Digital Designs 116 Valley View Road, Ithaca, NY. 607-277-1860. Times: 9:30AM & 1:00PM Lincoln Room Sponsored by: ValCom Computer Professionals

#### WORKSHOP DESCRIPTION:

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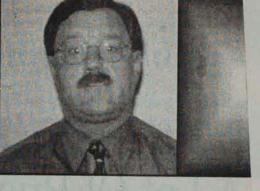
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#### SPEAKER BIOGRAPHY:

Marcelle Lapow Toor, an Ithaca-based graphic designer, teaches in the Department of Communication at Cornell University. She specializes in teaching graphic design to non-designers and is the author of "Graphic Design on the Desktop: A guide for the non-designer" (1994), "The Desktop Desginer's Illustration Handbook" (1996) and has just completed a revised edition of "Graphic Design on the Desktop: A guide for the non-designer, 2nd Edition" that includes a chapter on designing for the Web.



Title: EXPLORING PRESENTATION TE Dave Coffin, VP, Presentation Services, Headlight Au 874 Brighton Ave, Portland, ME. 2 Times: 2:45PM

Sponsored by: Headlight

#### WORKSHOP DESCRIPTION:

Exploring the choices available in presentation techn today, discovering the differences during use, and di advantages and disadvantages of various pieces of ec with live demonstrations.

#### SPEAKER BIOGRAPHY:

Dave Coffin is the Vice President of Presentation Ser Headlight Audio-Visual, Inc. where he has been emple over twelve years.



#### Title: DIGITAL PHOTOGRAPHY & NEW

Paul Howell, Principal, Ho 477 Congress Street, Portland, ME. 207-7 Times: 3:30PM Cumberlar Sponsored by: How

#### WORKSHOP DESCRIPTION:

revolution of digital cameras is sweeping through comme photography. The seminar will explore the how's and why digital photography and how digital photography work in context of several media from traditional print media to v

#### SPEAKER BIOGRAPHY:

Paul Howell is principal of Howell Ltd., a full service digit imaging shop in Portland.

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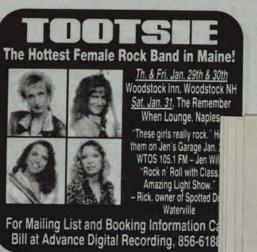
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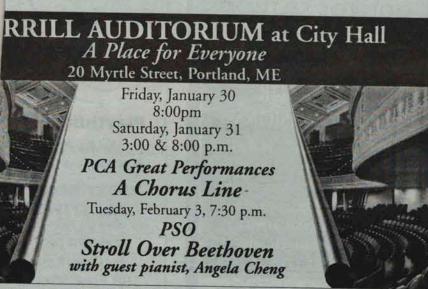
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WORKSHOP DESCRIPTION:

Barter, trade and how to buy marketing and advertising Trade Exchange) demonstrates high-tech barter business with SPEAKER BIOGRAPHY: panel discussions and actual on-line buying/selling. SPEAKER BIOGRAPHY:

John Hammer is a licensed ITEX broker and heads the ITEX/Maine operations. Mr. Hammer, whose background many Maine businesses with their trade purchased marketing. he author of "Snow and Sen: 155 Business Building Ways Scott Wilson is a certified trade broker and ILB for more than AMACON. represents ITEX's national network in which thousands of businesses and media companies interact everyday.

available

Title: MARKET RESEARCE FINDING YOUR NEW CUSTOMER Rodd Wagner, Director, Research & Market Information, Portland Press Hera P.O. Box 1460, Portland, ME. 207-791-667

Time: 9:30AM, Oxford Roo Sponsored by: Portland Press Hera

WORKSHOP DESCRIPTION: How do you identify and most effectively communicate with your potential customers? Join market researchers Rodd Wagner (Guy Gannett Communications Integrated Marketing Group), Beth Jones (Portland Press Herald/Maine Sunday Telegram) and Wendi Smith (WGME 13) to discuss how to combine demography, geography, the latest research on efficiency and the unique attributes of specific media it make your advertising campaign hit home.

SPEAKER BIOGRAPHY: Rodd Wagner has been the director of research and market information for Guy Gannett Communications since joining t company in 1995. He was formerly manager of research and marketing for the Salt Lake City newspapers. Mr. Wagner ho a master's degree in business administration from the University of Utah, and a bachelor's degree in communication from Brigham Young University. Rodd will be joined by Beth Jones, marketing manager from the Portland Press Herald/Maine Sunday Telegram and Wendi Smith, director of sales research, from WGME 13.



Title: PROMOTIONAL PRODUCTS PACK A PUNCH Margit Weisgal, CME, MAS, Promotional Products Association c/o Sextant Communications,

Silver Spring, MD. 301-871-7103. Times: 10AM & 1:45PM Cumberland Room Sponsored by: Maine Media Market

WORKSHOP DESCRIPTION:

Learn how and when to use promotional products to create a services and products without cash. ITEX/Maine (Internationa complete advertising marketing program that's measurable and

Margit B. Weisgal, CME, MAS is an active member of the Promotional Products Association. In addition to being a Master Advertising Specialist (MAS) and a member of the association's ITEX/Maine operations. Mr. Hammer, whose background includes 25 years of publishing/media and advertising, assists he author of "Show and Sell: 133 Business Building Ways To



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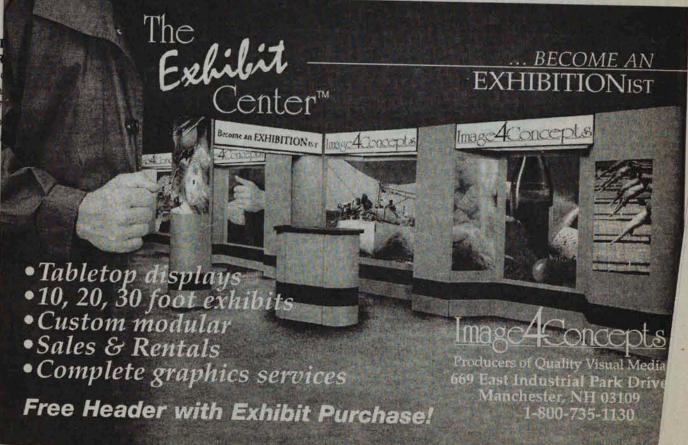


Friday, January 30 8:00pm aturday, January 31 3:00 & 8:00 p.m. Great Performances A Chorus Line-

łay, February 3, 7:30 p.m. PSO Il Over Beethoven uest pianist, Angela Cheng

x Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.





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BRAD TENNI AND JUACHINI MENCEL

An age gap of three decades would constitute a hurdle for most relationships, but American clarinetist Brad Terry and Polish pianist Joachim Mencel are too busy to worry about the generation gap. In the past several years, the two have taken their repertoire of standard and original compositions to workshops in Poland, recitals in Moscow and clubs throughout the United States. It's no wonder the pair is in such demand. Aside from being an accomplished whistler, Terry has rubbed elbows with Dizzy Gillespie and Buddy Tate, while Mencel is a veteran laureate of several jazz competitions and a finalist for the Thelonius Monk Competition in Washington, D.C. At Arts Conservatory Theater & Studio, 341 Cumberland Ave., at 2 p.m. Tix: \$10 (\$8 seniors and students). For reservations, call 761-2465.

Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq. Hours: Tues., Wed. and Sat. 10 a.m.- 5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787. FEB 3

•Acoustic pop is on the menu at Cafe Uffa! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lilys' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffa!, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

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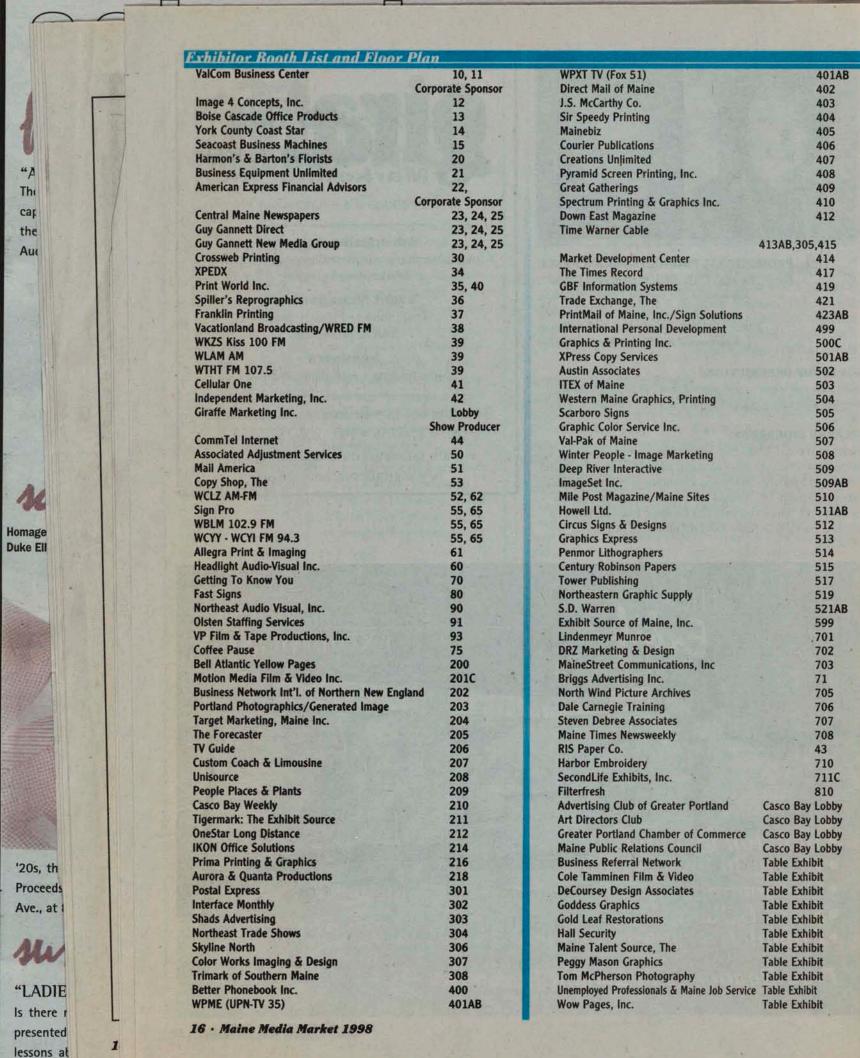
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26 Free St., Portland · 775-3004 Hours: Tues. - Fri. 11-8 Sat. 10-6, Sun. 12-5



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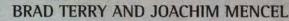
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#### Alphabetical Exhibitor Descriptive Listings

AB Dick Products. 1 Karen Drive,
Westbrook, ME 04092
Phone: 207-879-1905
Contact: Will Vercoe President

Achieve Marketing. PO Box 1803, Saco, ME 04072
Phone: 207-286-8500 Fax: 207-284-2165
Email: ghodge@spurceharbor.com
Web: www.spurceharbor.com/acheiveit
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Advertising Club of Greater Portland. P.O. Box
171, Falmouth, ME 04105
Phone: 207-829-2096 Fax: 207-879-1042
Contact: Debby Hammond President
Service Organization for Advertising, Marketing, PR
Industries. Networking, Professional Development,
Social Organization.

Allegra Print and Imaging. 200 Gorham Road,
Suite 940, South Portland, ME 04106
Phone: 207-879-7777 Fax: 207-761-5884
Email: allegrame@aol.com
Web: www.allegra@aol.com
Contact: Gary Lamberth President
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Contact: James D. Lewis
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Art Directors Club. P.O. Box 7441,
Downtown Station, Portland, ME 04112
Phone: 207-797-2818 Fax: 207-878-6844
Contact: Denise Buddington Executive Director
Southern Maine's foremost organization for creative professionals, offering valuable skills development and networking opportunities. Look for your free copy of our membership directory at out booth.

Associated Adjustment Services. PO Box 4087, Kingston, NY 12402
Phone: 914-338-6012 Fax: 914-338-6057
Contact: Glen Kubista President
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Aurora & Quanta Productions. RR 2 Box 240D,
Bridgton, ME 04009
Phone: 207-647-2299 Fax: 207-647-8097
Email: auroraim@ad.com
Contact: Jose Azel President
Aurora & Quanta Productions provides international photography to clients worldwide, and designs web sites and new media productions. We tell stories digitally by using Shockwave, QuickTime VR and

Austin Associates. 2 Great Falls Plaza,
Auburn, ME 04212
Phone: 207-786-0304 Fax: 207-783-9130
Contact: Candace Sanborn Director of Marketing
CPA firm offering a unique combination of business
enhancing services from a single source. Accounting
and tax work, marketing research and analysis, focus
groups, advertising planning and budgeting, press
and public relations.

Bell Atlantic Yellow Pages. 600 Southborough
Dr, So. Portland, ME 04106
Phone: 207-775-4386 Fax: 207-775-2748
Contact: Patricia Hall Assistant Manager
Publisher of New England, New York, New Jersey,
Pennsylvania, Virginia, West Virginia, Washington
DC, Delaware & Maryland Yellow Page Directories.

Better Phonebook Inc. 551 U.S. Route 1,
Scarborough, ME 04074
Phone: 207-883-1350 Fax: 207-883-8357
Email: betterfone@aol.com
Contact: Brenton Mulliner Owner
Publishers of Local Community Phone Books for the following areas: South Portland/Cape Elizabeth,
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Phone: 207-443-2067
Email: briggs@ime.net
Contact: Walter Briggs

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Portland, ME 04101
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Email: beusales@beu.net Web: www.beu.net

Contact: Tom Kane, Sales Manager
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Phone: 207-627-4211 Fax: 207-627-4777

Email: tpequin1@maine.rr.com

Contact: Tom Pequinot Executive Director

BNI is an inclusive organization which provides a positive, supportive, and structured environment for a team of quality professionals to further their business by building relationships and sharing referrals.

Table Exhibit

Business Referral Network. RR 1, Box 27B,
Bridgewater, ME 05735
Phone: 207-425-7874
Contact: Ira Scherr President

210

Casco Bay Weekly. 561 Congress Street,
Portland, ME 04101
Phone: 207-775-6601 Fax: 207-775-1615
Web: www.cascobayweekly.com
Contact: Carey Watson VP Sales & Marketing
Association of alternative newsweeklies, paper,
offering readers a broad range of news, arts,
opinions and reviews - offering advertisers a costeffective alternative reaching 25-49 throughout
southern Maine.

CellularOne. 75 John Roberts Rd, Ste 2A,
So. Portland, ME 04106-6914
Phone: 207-772-9805 Fax: 207-772-6569
Contact: Sharon Cook Sales
CellularOne is today's leading wireless provider
offering Advanced Business Services. Phone, Pager
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Central Maine Newspapers. 31 Front St.,
Waterville, ME 04901
Phone: 207-873-3341 Fax: 207-873-3341
Contact: Cindy Stevens Promotion Director
Newspaper for Central Maine Market. Comprised of
Morning Sentinel in Waterville and Kennebec
Journal in Augusta.

Century Robinson Papers. 160 Fox Street,
Portland, ME 04101
Phone: 207-773-2973 Fax: 207-773-0142
Contact: Joyce Robillard
Specification Sales Manager
Merchant Distributor of Fine Printing Papers,
Graphic supplies and Packaging. Distributing
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Circus Signs & Designs. 101 John Roberts Rd, Unit 4, South Portland, ME 04106 Phone: 207-775-7740 Fax: 207-775-7801 Contact: Harry Hall General Manager Designers and producers of custom sign digital imaging, vehicle and window gra trade show exhibits, point of purchase n visual communications products.

Coffee Pause. 101 John Roberts Rd.,
South Portland, ME 04011
Phone: 800-456-5009 Fax: 207Web: www.cpause.com
Contact: Dave Bulger General Manager
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Cole Tamminen Film & Video. 66 In

Road, New Gloucester, ME 04260

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Email: cole@maine.com
Web: www.gray.maine/people/cole
Contact: Cole Tamminen Owner/Produ
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Color Works Imaging & Design.

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Phone: 207-774-2689 Fax: 207-7
Email: todd@clrwrks.com
Contact: Todd Paige Vice President
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Winthrop, ME 04364
Phone: 207-377-9266 Fax: 207-37
Email: adickens@ctel.net Web: www.c
Contact: Angela Dickens Marketing Coon
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Copy Shop, The. PO Box 246, Route 1. Wiscassett, ME 04578
Phone: 207-8827197 Fax: 207-88
Contact: Alan Mast
Large Format Color Prints, Trade Show M. High Speed Copies, Design & Production St.

Courier Publications. 1 Park Drive,
Rockland, ME 04841
Phone: 207-594-4401 Fax: 207-596
Email: r.belyea@courirpub.com
Contact: Ron Belyea Advertising Director
Seven paper weekly newspaper group service coast and central Maine, covering local new
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Deep River Interactive. 565 Congress Street, Suite 200, Portland, ME 04101 Phone: 207-871-1684 Fax: 207-871-1683 Email: gcleaves@deepriver.com Web: www.deepriver.com Contact: Grace Cleaves VP, Sales & Marketing Deep River develops corporate websites, sales presentations for laptops and trade shows, kiosk displays, and promotional and training CD-ROMs.

Direct Mail of Maine. 40 Libby Road, Scarborough, ME 04070 Phone: 207-883-6930 Fax: 207-883-2160 Email: samrinaldi@aol.com Contact: Terry Locuson Director of Sales and Marketing Direct Marketing Services: Database Management, Laser Printing, Lettershop Services, Fulfillment and Pre-sort.

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Getting To Know You. 7 Heritage Lane, Falmouth, ME 04105 Phone: 207-878-3719 Fax: 207-878-3719 Down East Magazine. P.O. Box 679, Camden, ME 04843 Fax: 207-594-7215 Phone: 800-766-1670 Contact: Terri Mayberry Sales Supervisor Getting To Know You is the homeowners welcoming Contact: Chris Plumstead Sales Manager program, successfully creating long term customers The Magazine of Maine since 1954. for businesses and professionals across the United States and Canada for over 36 years. DRZ Marketing & Design. 42 Tall Pines Road,

advertising agency.

Lobby, Show Producer Giraffe Marketing Inc. 170 U.S. Route 1, Fax: 207-883-9048 Phone: 207-883-1088 Ste. 100, Falmouth, ME 04105-6838 Email: drzmkt@aol.com Phone: 207-781-5756 Fax: 207-781-5755 Contact: Don Zihlman Advertising and Printing Agency. We create and Email: john@giraffemarketing.com produce collateral materials, media campaigns, Web: www.giraffemarketing.com business forms and promotional items. Contact: John Fellows Producer Event management. Trade shows. Nationally recognized sales training expert. Award winning

Exhibit Source of Maine, Inc. 75 West Commercial St., Portland, ME 04101 Phone: 207-773-7585 Fax: 207-773-3151 Table Exhibit Contact: Kenneth D. Janson President Designers and producers of Nimlok portable, modular trade show exhibits. Complete trade show graphics services. Visit our Portland showroom!

Fast Signs. 413 Western Ave., Jetport Plaza, South Portland, ME 04106 Fax: 207-773-9802 Phone: 207-773-5499 Email: budelliot@fastsigns.com Web: www.fastsigns.com Contact: Bud Elliott Owner Full service sign shop offering effective, high-impact signage, graphics and trade show booths.

Filterfresh. 30 Lamy Drive, Goffstown, NH 03045 Fax: 603-666-3078 Phone: 603-666-4400 Email: javane@aol.com Contact: Hedda Cohen President Designed to brew a single cup of coffee from premium arabica coffee beans in a matter of seconds; our unique process utilizes "state of the art" computer technology coupled with the highest quality coffees to deliver a superior cup each time.

Franklin Printing. P.O. Box 568, Rte 2, Farmington, ME 04938 Fax: 207-778-2969 Phone: 207-778-4801 Contact: Gregory Nemi Vice President Superior quality commercial printing and bindery, scanning, electronic prepress, imagesetting.

GBF Information Systems. 501 Forest Avenue, Portland, ME 04104 Fax: 207-774-0607 Phone: 207-774-1482 Email: dfoster@maine.rr.com Web: www.logomail.com/gbf Contact: David Foster Account Manager GBF Infosystems, a local document management and marketing provider, introduces new technology that will prioritize and manage leads generated by direct mailings. Don't miss out!

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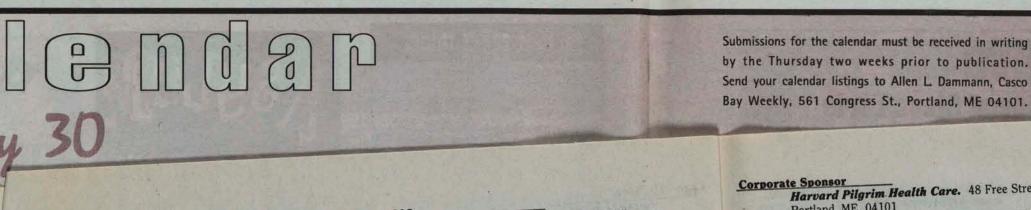
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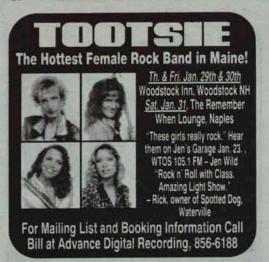
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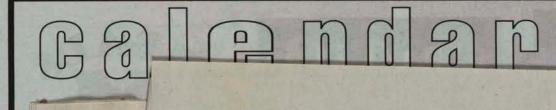
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BRAD TERRY AND JOACHIM MENCEL

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#### BRAD TERRY AND JOACHIM MENCEL

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421

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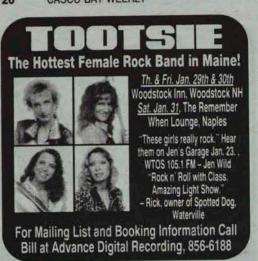
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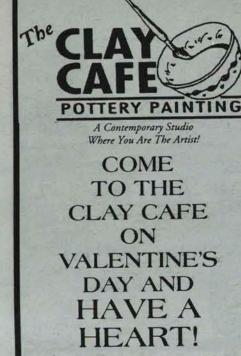






Family Crisis Services needs volunteers to provide advocacy to women and children experiencing Domestic Violence Kim Patnode, Volunteer Coordinator

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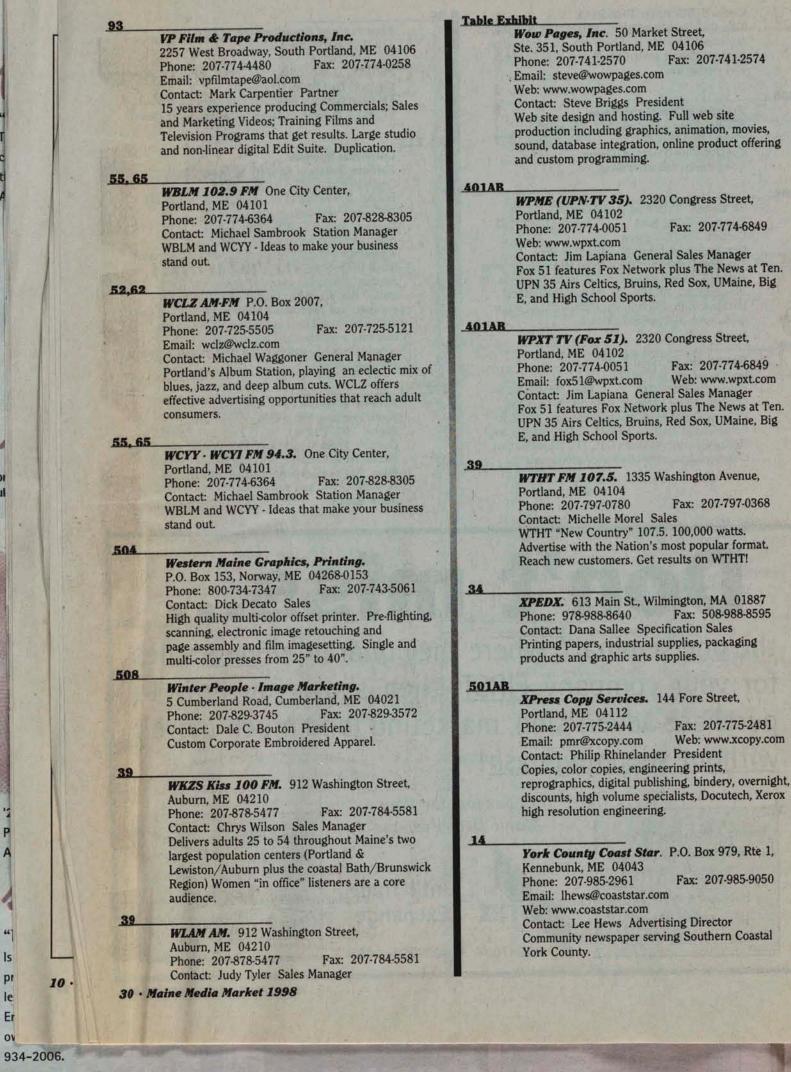


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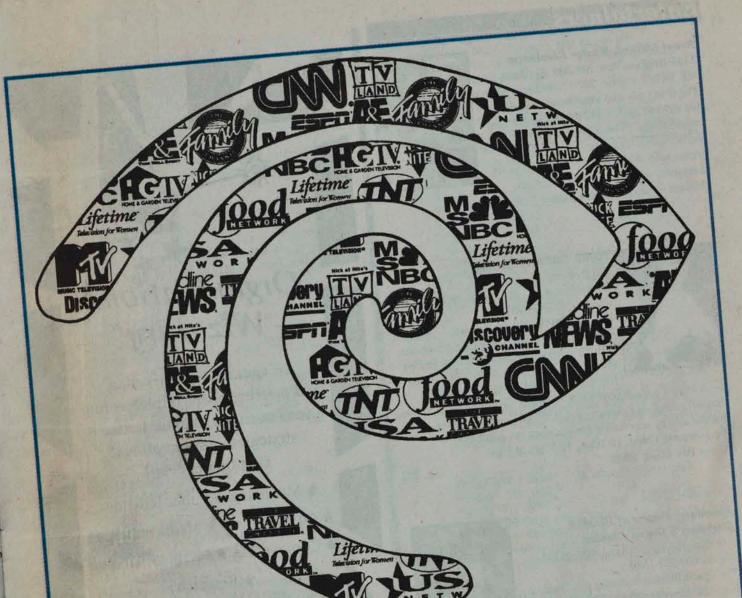
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Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen L. Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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"MAINE'S SOUL SURVIVORS: LEGACY OF THE HOLOCAUST" Voltaire said, "If we believe in absurdities, we shall commit atrocities." As proof of his words, the Holocaust Human Rights Center of Maine and the Portland Public Library have organized "Maine's

Soul Survivors: Legacy of the Holocaust," a month-long tribute to the victims of Hitler's disastrous reign. The series begins with an exhibition by South Freeport photographer Jack Montgomery. Using black and white portraiture, Montgomery has captured the faces of Maine's Holocaust survivors, who narrate the history of the 20th century's darkest episode through an accompanying oral text. The series continues with lectures, discussions and films every Thursday in February. Join Montgomery and Prof. Steve Hochstadt, along with Holocaust survivors and their families, for an opening reception at

the Portland Public Library, 5 Monument Sq., from 5-7 p.m. Isaacson," a black-and-white photo by Jack Montgomery in "Maine's Soul Survivors: Legacy of the Holocaust," A lecture with Charles opening Feb. 3 at Portland Public Library Rotmil, who evaded the Nazis in Belgium and France,

follows the reception at 7 p.m. Montgomery's exhibition continues through Feb. 28. Hours: Mon., Wed. and Fri., 9 a.m.-6 p.m.; Tues. and Thurs., noon-9. p.m.; Sat., 9 a.m.-5 p.m. 871-1700.

**JAN 29** 

Anyone can sound like an art scholar by tossing around the word hybrid of Western tradition and New World culture in the Caribbean - at USM's exhibition, "Beyond the Mountains Lies Many Mountains," showcasing works by fiber artist Xenobia Bailey, painter Jean-Michel Basquiat and designer Alex Locadia. "Beyond the Mountains" shows through March 21. Hours: Tues.-Fri. 11 a.m-4 pm., Sat. 1-4 p.m. Join curator Dorothy Désir-Davis for a lecture at 10 Bailey Hall at 4 p.m., followed by a reception at the USM Art Gallery, Gorham campus. 780-5009.

JAN 31 •Take a visual stroll through the avant-garden of paintings, drawings and prints at Portland Museum of Art's "Marsden Hartley: American Modern," an exhibition of 54 works by the renowned Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq., Hours: Tues., Wed. and Sat. 10 a.m.- 5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

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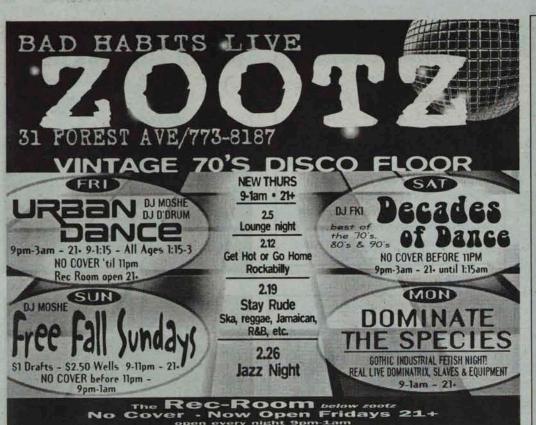


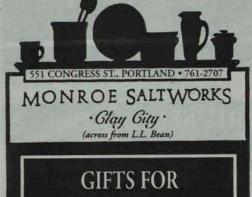


Submissions for the visual arts section should be received

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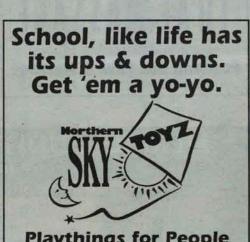
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JIM PINFOLD

The last time I saw Steve Earle was at Raoul's around 1993. He was about an rumors that the singer, or at least a ghost hour late, and when he finally arrived. I who resembled him, had been spotted in thought to myself, this will be the last the shadows of Nashville's seediest time I'll ever see him alive. When invited neighborhoods, incoherent but unrepento his return engagement Feb. 1, a fan tant. Fast forward to 1995. That year, an

who'd seen the singer on many occasions asked, "You mean he's not dead?"

It is inevitable that any discussion of Earle is, after a minute, a discussion of Earle and drugs. The man who, a little more than 10 years ago, many thought was going to singlehandedly save country music from itself quickly became a figure who looked and acted as though he wouldn't even be able to save himself. Many

musicians evaporate with heroin. Earle, next year, the singer released all-new for a while at least, became more potent. | material on "I Feel Alright," which, on

1986, Steve Earle had been knocking | chronicled his more recent passions: around the country music scene for a "Heroin is the only thing/The only gift dozen years. Raised in Texas, by the age the darkness brings/Heroin is the only of 17 he was already playing with folks thing." The hand-tooled belt that lay quilike the late Townes Van Zandt, himself etly on a table on the back cover of no stranger to a little self-abuse. (Earle "Train a Comin" became a coiled once called the legendary songwriter "a snake. Even more ominously, a bent great inspiration, but a real bad role spoon appeared on the liner notes of "I model.") Fortunately, the younger Earle Feel Alright," just to keep the listener on learned something else at Van Zandt's notice. side - an economic writing style.

and recording (his songs falling on deaf ears), he released "Guitar Town." It was one of the truly Town." It was one of the truly luminescent albums in country luminescent albums in country of phrase. music history, and, in retrospect, one of the defining albums of STEVE EARLE AND "new country." The music was THE DUKES, FEB. 1 clean, tough and honest. It tossed FOREST AVE., AT ice water on the sequined leisure 8 P.M. BUDDY suits of the Oak Ridge Boys and Kenny Rogers' inbred Nashville OPEN. SOLD OUT. style. The critics noticed, as did a 773-6886. rock audience that had once

admired Bruce Springsteen-type stories mances to see the resurrection in person. but was tiring of the growing dearth of Three great albums in less than three imagination in that corner.

"Copperhead Road" continued to tough- everything you want or need / Your en his sound, but fans began to notice darkest fear, your fondest dream / I ask Earle's personal degeneration in concert, you questions, tell you lies / Criticize something he wasn't prone to hide. The and sympathize / Be careful what you slide was surprisingly quick. Within five | wish for, friend / Because I've been to years his label had dropped him, and, hell and now I'm back again." CBW despite a string of marriages, heroin had

become his constant companion.

The ensuing years were littered with

article in Spin detailed the descent into oblivion: the series of arrests, the drug bust that mercifully landed him in jail long enough to shake the junk and, remarkably, a new album.

On that new collection, "Train a Comin'," Earle released the finest acoustic album of the year. Along with a couple of covers, the songs spanned 20 years of Earle's writing. The

When "Guitar Town" was released in tracks like "CCKMP," unapologetically

By 1997's "El Corazón," Earle's At 19. Earle hitchhiked to Nashville, issues had become broader, the music and, after more than a decade gigging tighter. Though the end result isn't as

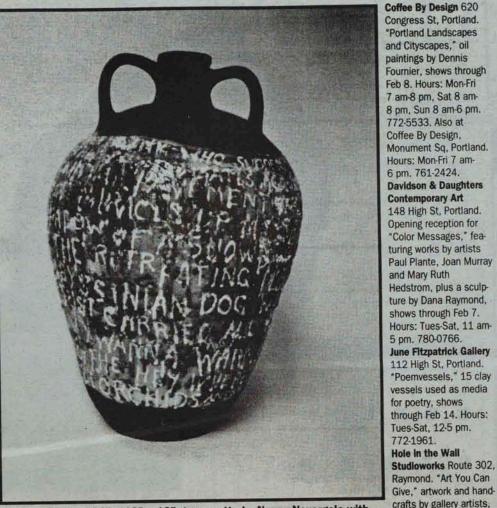
lean as his early sound, it isn't flabby. And his pain, if not gone, isn't around every turn

The current momentum behind Earle's career is extraordinary. The recent trio of recordings have all reached

journalists' top 10 lists and the audiences, which in the early '90s were like so many vultures circling, flock to Earle's sold-out perfor-

years. Everything is rosy. Well almost. Earle's two followups, "Exit 0" and As Earle sings in "Feel Alright," "I got

# viSual Arts



"Rainbow Road," 28" x 18" x 18", terra cotta by Nancy Nevergole with poetry by Russ Sargent, at June Fitzpatrick Gallery.

Portland Museum of Art

pm, Sun 12-5 pm.

"Marsden Hartley:

12-5 pm. 773-2787.

Portland Parks and

for \*Black and White

survivors by Jack

through March 21. A lec-

ture with curator Dorothy

Désir-Davis is Jan 29 at

10 Bailey Hall, USM cam-

openings **Blue Rabbit Gallery** 11 Exchange St, Portland. Opening reception for "Sugar and Spice & Everything Nice," a group work of all media that celebrates "girlness," Feb 5 from 6-8 pm. Shows through March 1. Hours: Tues-Sat 12:30-5:30 pm. **Robert Clements Gallery** 81 West Commercial St.

Portland, Reception for "Hearts On Fire," the work of 39 artists inspired by St. Valentine's Day, Feb 14 from 4-7 pm. Opens Jan 30. Shows through Feb 28. Hours: Mon-Sat 10 am-5:30 pm. 775-2202. Hole in the Wall Studioworks 1544 Route 302 Raymond, A group show of paintings and sculpture opens Feb 5. Shows through April 1. Hours: Thurs-Sat 9:30 am-5:30 pm. Sun 9:30 am-5 pm, 655-4952 Maine Photo Co-Op Gallery

100 Oak St, Portland. "Closing reception" for "Portals" and "Indigenous Spirit," two photography exhibitions of the Southwes by Richard Rothlisberger, Feb 12 from 5-7 pm. Shows now through Feb 17. Hours:Tues-Sun 10 am-10 pm. 774-1900. Pleasant Street Collective 52 Pleasant St, Portland.

Sculptures by Todd Andrews and ceramic sculptures and drawings by Allison Arnold show through Feb 8. Hours: Wed-Fri 4-8 pm, Sat 12-6

pus, Gorham, at 4 pm, followed by a reception. Hours: Tues-Fri 11 am-7 Congress Sq. Portland. 4 pm, Saturday 1-4 pm.

American Modern," a retnow rospective of abstract showing works by the Lewiston native, opens Jan 31. **Bayview Gallery** 75 Market St, Portland. Shows through April 26. Exhibition of works by Hours: Tues. Wed and gallery artists Holly Sat, 10 am- 5 pm. Thurs Brooks, Bruce Turner. and Fri. 10 am-9 pm, Sun. Helen St. Clair and others shows through Feb 28. Hours: Mon-Sat 9:30 am-Recreation 17 Arbor St. 5:30 pm. 773-3007. Portland. Opening reception **Bowdoin College Museum** of Art 9400 College Photography," the work of local artists. Jan 31 from 2-5 pm. Free. 725-3275. Feb 28. Hours: Mon-Fri \* "Art and Life in the 9 am-4 pm. 874-8793. Portland Public Library **Ancient Mediterranean** Work spanning the 4th 5 Monument Sq. Portland. century A.D. Ongoing. Opening reception for \*"The Art of "Maine's Soul Survivors: Trangression: Collaborative Projects Legacy of the Holocaust," photographs of Holocaust 1982-1992," the intimate work of British Montgomery, Feb 3 from Photographer Jo Spence. 5-7 pm. Shows through Becker Gallery, Shows Feb 28. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues through March 1. \* "Asian Art" A selection and Thurs, 12-9 pm. Sat. of decorative arts objects 9 am-5 pm. 871-1700. from the permanent collec-USM Art Gallery Gorham tion. Ongoing.
\*"Embedded Metaphor," campus. "Beyond the Mountains Lies Many an exhibition of various Moutains," a collection of media portraying the works by fiber artist Xenobia Bailey, painter numerous symbolic aspects of the bed. Shows Jean-Michel Basquiat and through March 16. designer Alex Locadia, \* "Portraits" American opens Jan 29. Shows

portraiture, dating from the

18th century to turn of the

century. Ongoing.

a display on the relationship between words sounds and objects, shows through Feb 15. Hours: Tues-Sun 11 am-4 pm. Thurs 11 am-9 pm. Kutz 86 Middle St. Portland, "Stone Madonnas," photos by Cynthia Brogan, Ongoing, Hours: Tues-Sat 10 am-6 pm. 773-9717. Little Sebago Gallery & Windham. Work by gallery artists. Ongoing. Hours: Mon-Fri 10 am-6 pm. Sat 9 am-5 pm. 892-8086. Maine History Gallery

Hours: 9:30 am-6 pm

Icon Contemporary Art 19

Mason St, Brunswick, New

Lynch show through March

4. Hours: Mon-Fri 1-5 pm,

Sat 1-4 pm. 725-8157.

Institute of Contemporary

Portland, MECA Faculty

29 artists, which include:

a visual tour of France and

Art MECA Building.

522 Congress St.

paintings by Frederick

daily. 655-4952.

3. Hours: Tues-Sun 11 am-4 pm. Thurs 11 am-9 pm. 879-5742. 489 Congress St. Portland, "Portland's 415 Cumberland Ave, Pride: The Observatory. Portland. Black and white showcasing watercolors of photographs of the the Observatory's signal

flags by founder Captain

Lemuel Moody, a painting John Boeckler show of the Observatory by through Feb 7. Hours: Charles Codman, plus 9 am-5 pm, 774-3791. shows through March 14. Portland Museum of Art Hours: Wed-Sat, 12-5 pm. 7 Congress Sq. Portland. Hours: Tues, Wed, Sat Tix: \$2 (\$1 kids under 12). 10 am-5 pm, Thurs-Fri 879-0427 10 am-9 pm, Sun noon-Maine Writers and 5 pm. Admission: \$6 (\$5 12 Pleasant St, students & seniors/\$1 Brunswick, Black and white wood engravings and

5-9 pm every Friday evening, 775-6148 or linoleum wood cuts by Siri 1-800-639-4067. book illustrator and arts ""Making It Real," the recent work of 31 artists educator, show through who explore the potentia Jan 30. Hours: Mon-Fri of photographic illusion, 9 am-5 nm. 729-6333. Margarita's Restaurant shows through March 22. \* "From Monet to 242 St. John St. Portland. Matisse: The Origins of Original watercolors by Bonnie Brown, Ongoing overview of French art Hours: 4-11 pm daily. from early impressionism through Neo-Impress-**MECA Student Galler** MECA Building, 522 ionism to Fauvism. Congress St, Portland.

Infinite" Paintings by Rockwell Kent, Ongoing. \*"The World in the Evening," featuring more than 25 recent landscapes in watercolors, pastels and acrylics by Jules Olitski, shows through **Portland Public Library** 

scapes, portraits and nudes by Paul Bonneau shows through Jan 31. Hours: Mon. Wed and Fr 9 am-6 pm. Tues and Thurs, 12-9 pm, Sat, 9 am-5 pm. 871-1700. Salt Gallery Salt Center for **Documentary Field Studies** 17 Pine St. Portland, "In Focus," a group show of

fiction writing by Salt docu

mentarians. Shows through

Feb 28. Hours: Wed and Fr

2-6 pm. Sat 10 am-1 pm. Tide's Gate Gallery 140 Main St, Freeport. Paintings by Bob Besaw. Hours: 10 am-6 pm daily

865-9655 **USM Area Gallery Campus** Center, Portland, "Nev Paintings," works in oil and gold and copper foil by Martha Oatway, shows

"Colour Notes," land-

review

shows through Jan 31.

"Poemvessels" runs through Feb. 14 at the June Fitzpatrick Gallery, 112 High St., Portland. 772-1961. June Fitzpatrick's first show of 1998 is colorful, unusual and inspiring, as we've come to expect from her intimate and imaginative gallery. This collaboration between ceramicist Nancy Nevergole and poet Russ Sargent combines the ancient mysteries of clay and writing in an exhibit that is remarkably cohesive. To produce a wide variety of textures, Nevergole and Sargent pressed some of the clay slabs into surfaces at road-construction sites, stone walls and tar-covered rocks. Then they worked on the glazing, inscribing the words from different cantos in Sargent's epic "Clarion Vice," (parts of which Sargent has performed in poetry readings about town). The pots were fired, and the mysteries of heat and color performed their magic in a process which Sargent refers to as bringing forth "Heraclitus' ele-

874-6444

"Primal Energy," an exhibi-

tion of student painting and

sculptures with a primitive

theme, shows through Feb

Canterbury Shaker Village

One of the most amazing things about these vessels is their scope, with many being several feet tall. The expansive thematic nature of the poems is well-suited to the ample forms. The language of the poetry, composed of high-gear, stream-of-consciousness phrases such as "I'm hoisting my poor dowsing rod of divination as I seek the sacred waters a garter-snapping guttersniper hauling water for tomatoes under. a Buddhist moon," is amplified by the bright glazes and fanciful ingenuity Nevergole brings to her art.

Fittingly, the names of the vessels coincide with the names of the poems, copies of which are helpfully displayed on nearby walls. The encrypted whorls of verse range from painstaking lettering to thick stenciling. In "Vas Hermeticum," the words are clearly visible, but — in an added twist — some of the letters have been cut out, creating windows; an electric light at the bottom turns the nearly human-size piece into an enticingly mysterious lamp. In "Nocturne," the blue letters ran during the firing, creating calligraphic patterns and obliterating the words in layers of black, red and green. "Cornucopia" is a gigantic teapot-shaped piece that would not have been out of place in "Alice in Wonderland." "Dreamtime Jag" has a clever, jaguar-head stopper, in reference to the "wiggling tadpole slivers of black jaguar obsidian light" of the accompanying poem. "Cauldron" contains a spiraling white verse written on the gray interior, in contrast to the exterior's spinning bursts of color. The only work that doesn't soar is a muddled wall piece that lacks the chemistry found elsewhere.

Both artists bring a considerable degree of experience to their respective fields. Sargent was the 1990 winner of the San Francisco Bay Guardian Poetry Competition and, as well as being a Portland slam-scene regular, currently performs with the Mandrill Pedestrian Expedition, an improvisational poetry/jazz ensemble. Nevergole, who studied at MECA, has displayed her work at galleries throughout New

So, does the poetry serve as decoration for the terra cotta sculptures, or are the vessels backgrounds for the verse? It doesn't much matter. According to poet/scholar Guy Davenport, "a work of art is a form that articulates forces, making them intelligible." This "performance," as it is referred to in the accompanying booklet of poems, is spectacular. ANNIE SEIKONIA

through Feb 20. Hours: Mon-Thurs, 8 am-10 pm Fri, 8 am-5 pm. Sat, 9 am-5 pm. 780-5009. education **Creative Resource Cente** offers programs for kids of all ages. Feb 5-26: "Heart People Pictures," using lace, fabric and paper. At the Creative Resource Center, 1103 Forest Ave, Portland, from 3:30-4 pm Free. Space limited, For info, call 797-9543. events& lectures **Brown Bag Lectures** 

MECA faculty members with work showing at the Art give 10-minute preser tations on their work, Feb 3 and 10. At the Institute MECA building, 522 Congress St. Portland, at noon. 879-5742. Dorothy Désir-Davis Jan 29. Désir-Davis, curator of Basquiat and Locadia. At 10 Bailey Hall, USM Campus, Gorham, at 4 pm. Reception follows 780-5409 Various disussions and lectures are held in conjution with the exhibition now showing at Bowdoin College Museum of Art. Feb 5: "The Berth of Civilization: A Brief Histon of the Bed," a lecture by Professor Clifton C. Olds investigating the many contexts of the bed. At Ream Classroom, at 7:30 pm. Feb 11: Discussion with Visiting Instructor John B. Bisbee at the Museum of Art, at 4 pm. Feb 12: Discussion with

Zoe Leonard, one of the

Classroom, at 7:30 pm.

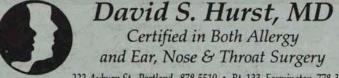
artists featured in the

exhibit. At Beam

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A man is only as good as the company he keeps — and that goes for legendary composers, too. The Portland Symphony Orchestra brings together three of the best in "Stroll Over Beethoven," a concert spotlighting pianist Angela Cheng, the gold-medal winner of the Arthur Rubinstein International Competition. Beginning with Grieg's electrifying Piano Concerto, the show leads into the stormy brew of Thea Musgrave's spectral fantasy "Rainbow," whose serene denouement prepares the way for the triumphant homage to nature, Beethoven's "Pastorale." Feb 3 at Merrill Auditorium, Portland, at 7:30 pm. Tix: \$21-\$47. A discussion on Beethoven and Grieg by Francis Madeira precedes the concert at 6:15 pm. 842-0800.

comes to life. At the Centre Out of Cake. At Cafe Uffal. Performing Arts, 19 State St, Gorham. Jan 31 at 3 pm and 7 pm, Feb 1 and 8 at 3 pm, Feb 7 at 7 pm. Tix: \$4.

874-0285

seniors and students).

**Noonday Concert Series** Jan 29: Violinist Graybert Karen Beacham perform works by Bach, Geminiani and Rózsa. Feb 5: The Music Flute Choir, directed by Jean Rosenblum featuring works by Feld, Bizet and Hirose. Presented by the Music. At First Parish Church, 425 Congress St. Portland, from 12:15-12:45 Joe Pemice Feb 3. Joe Pernice and the Pernice Bros. give a concert of

melodic and acoustic pop,

joined by Payton Pinkerton 761-2465.

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190 State St, Portland, at together, it leads to a psy-7:30 pm. Tix: \$5-\$10. chological maze of twists and turns. At the Public Theatre, 31 Maple St, Feb 3. The Portland Lewiston. Thurs-Sat at 8 Symphony Orchestra and pm. Sun at 2 pm. Tix: \$12.50 (\$10 seniors and Angela Cheng take on works tudents), 800-639-9575 by the brooding genius. At Merrill Auditorium, Portland and 31. PCA Great at 7:30 pm. Tix: \$21-\$47. A Performances and the discussion on Beethoven National Touring Company and Grieg by Francis heartaches and triumphs cert at 6:15 pm. 842-0800. of 17 Broadway line Terry and Mencel Feb 1 dancers. At Merrill Auditorium, Portland. Jan whistler Brad Terry and 30 at 8 pm. Jan 31 at Polish pianist and com-3 pm and 8 pm. Tix: \$32poser loachim Mencel \$46, 842-0800. "Criminal Hearts" Jan 29and original jazz composi-Feb 8. Mad Horse Theatre tions. At Arts Conservatory Theater & Studio, 341 edy where "The Odd Couple" meets "Mission: at 2 pm. Tix: \$10 (\$8

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Tormentors" Feb 6-21 An ambitious young acting professor is resented by wo veteran members of the theater staff in this omic mystery by USM theater professor William Steele. At the Portland Players, 420 Cottage Rd So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337. Winter Cabaret Jan 29-Feb 7. The Theater Project tickles Old Man Winter's funny bone with three one act comedies. Al Miller directs "The Universal Language," Lee K. Paige directs "Words, Words, Words," and Wendy Poole directs "Marred Bliss." At the Theater Project, 14 School St. Brunswick Jane Martin. At Oak Street Fri and Sat at 8 pm. Tix: \$12. 729-8584

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# ongress

#### The vacuum cleaner theory

I've been thinking a lot lately about technology. Even in Maine, where newfangled ideas supposedly lag 10 years behind the times, the indispensability of e-mail, the Internet, faxes and cell phones has plunged us into cyberspace along with the rest of the world. Disturbing ripples from afar include human cloning (what about the ethics of cloning sheep and purposely producing mutated sheep fetuses?), genetic engineering (already in your veg-

etables at Shop 'n Save), and something called "quantumteleportation," which refers to the success some scientists have had in transferring extremely small amounts of energy from one place to another by means of teleportation.

Gloomy articles about overpopulation in China and global warming have made me more cynical than ever. I wish I could believe my friends who think that talk about global warming is nothing but a scare tactic. But even a layperson like me has noticed that the chaotic record-breaking weather patterns of the last 10 years seem extreme. It seems merely rational to assume that industrialization, the decimation of forests, and overpopulation all have destructive effects on the global climate. Even in Portland, the summers have become increasingly smoggy and ozone levels have risen noticeably in the last 10 years. Though hardly anyone talked about it, I automatically assumed Maine's recent, devastating ice storm had some connection to global pollution.

ization affects us in other, profoundly per-The technology that led to industrialsonal ways. A scant few years ago, I refused to

have anything to do with computers, shunning them as hateful, inhuman machines. Since then I have embraced them wholeheartedly, and consider them fairly indispensable. For one thing, they allow me to type as fast as I think, and I can edit massive amounts of text with a few keystrokes. They also allow me to single-handedly design attractive newsletters and brochures. It has become unthinkable to me that anyone ever designed books and magazines without them. Though I could if I had to, I wouldn't go back to my powder-blue Smith Corona portable manual typewriter by choice (I do still keep it around, just in case). The difference between doing research by hand in the library and doing research over the Internet is similar to the difference between using an abacus and using a calculator to do math.

That's where the Vacuum Cleaner Theory comes in. A co-worker filled me in on this leftover nugget from feminist philosophy. It is fairly simple: Rather than revolutionizing women's lives in the '50s, and liberating them from their kitchens and living rooms, appliances such as the vacuum cleaner and the washing machine simply raised the standard of cleanliness. Women were not liberated from their domestic prisons — they had to clean more, because the expectations had been raised. Perhaps it's true that things like microwaves and washing machines ultimately allowed women to raise families as well as have careers, but they also raised female stress levels immeasurably. Within families, it's still the women who do the majority of food preparation, cleaning and child-rearing.

My point is that secretaries no longer spend all day typing a report on a typewriter and running it off on a frustrating mimeograph machine — no, now they spend their day formatting enormous documents using Excel, Powerpoint and Microsoft Word. They are expected to edit these documents perfectly and to reproduce them using high-tech (and often frustrating) copiers, under deadlines made even more crushing by the advent of lightning-quick technology.

There's a lot to be said for the machines that make it possible to work at home, publish a color brochure in a matter of hours, and allow isolated people to enjoy the benefits of society via cyberspace. But the hope that such contraptions would provide more leisure time has turned out to be a myth. Americans spend more time working than ever. And I doubt the slick formatting has increased the value of our ideas and imagination. In some cases, it actually lessens or manipulates that value through the clichés of computer-driven design. Cell phones undoubtedly save lives, but they also cause accidents.

I'm no Luddite, but our increasing dependence on technology does make me wonder what will happen if we ever have an ice storm that lasts for weeks instead of days. CBW

hey're loud, obnoxious, cheesy, mediocre and enormously, enormously popular. Some say you could substitute the name Spice Girls for any similar phenomenon — Menudo, New Kids On the Block — but the Spice Girls are different. Even if this group of sassy British overnight pop stars was engineered to make money, with their girl-power ethic as the ingenious merchandising vehicle, the overwhelming message of the Spice Girls that girlfriends need to stick together — is so sincere and positive that it's hard not to leave their campy, feel-good movie, "Spice World," without a smile on your lip-glossed mouth.

"Spice World," with its intentional self-parody, falls within the realm of films like "Scream" and "This is Spinal Tap." The ability to take scorn and fashion it into a tool of success is a special Spice Girl talent. Their nicknames for example — Baby, Scary, Posh, Sporty and Ginger — come from a mocking article in a British celebrity rag. "Spice World" is one big lesson on how to use overexposure to your advantage.

"Spice World" is packed with London frolicking, offbeat and hilarious daydreams, and cameos by stars from Elvis Costello to Jennifer Saunders of "Absolutely Fabulous" to Meat Loaf as the Girls' bus driver. The film follows the girls through a week of preparations for their huge, first-ever performance at London's Albert Hall. As you might guess, the girls just want to have fun and be with their best friend Nicola (Naoko Mori), who's about to deliver her first child, sans the derelict dad.

But life in the limelight is demanding. One minute the Girls are shooing away documentary filmmaker Piers Cutherton-Smyth (Alan Cumming), whose self-centeredness is hampering his efforts to find the real Spice Girls beneath the public facade. Next, they're on the verge of a break-up brought on by tabloid magnate Kevin McMaxford (Barry Humphries), who's plotting to ruin the concert. Meanwhile, their semi-psychotic manager Clifford (Richard E. Grant) is fending off a nervous breakdown by conferring via cellular phone with the "chief" (played with cryptic perfection by Roger Moore) about ways to protect the Girls from impending "backlash."

Any fears that poor acting will make "Spice World" too embarrassing to watch are allayed by the fact that the girls play themselves and leave the acting to Grant, Moore and company. In an added irony, Hollywood producer Martin Barnfield (George Wendt ) and his dingbat writer (Mark McKinney) are desperately trying to pitch a Spice Girls movie. It doesn't hurt that "Spice World" was penned by British comedy writer Kim Fuller, whose previous work

Review

"Spice World," directed by Bob Spiers. Rated PG. At Hoyts Falmouth 10, 206 Route 1, Falmouth, 781-5616, and Maine Mall Cinemas, Maine Mall Rd., So. Portland, 774-1022.

includes "The Tracy Ullman Show." In the end, "Spice World" comes off with the same kind of kitschy fun as "Austin Powers."

Granted, to enjoy "Spice World" you must rid yourself of the hatred any deeply commercialized phenomenon can breed. But considering how the masses gulp down Disney, it's not a stretch to expect America to look past the Spice Girls enterprise to the liberating '90s girl-values they promote.

In the world of Spice, the rules are clear: don't talk shit about your friends or yourself (you never hear a Spice Girl ask "Do I look fat?") and value your girlfriends above all else (guys and careers come and go). Feminism may have taught women that we can do whatever we want, but that hasn't yet stopped us from being catty to one another. The Spice Girls' ethics remind us that girls need each other, and that it's often our girl bonds we find most uplifting and enduring. Sure they're



"Spice World"

### now playing

**NEW THIS WEEK** 

DEEP RISING The horrors of "Alien" and shuffleboard are rolled into one in this claustrophobic scare-flick where passengers aboard a luxury liner become hors d'oeuvres for a scaly intruder. With Treat Williams. Maine Mall Cinemas, Hoyts Falmouth 10

DESPERATE MEASURES Andy Garcia plays a cop whose son's urgently needed bone marrow transplant lies with the fate of an escaped psychotic genius (Michael Keaton). Hoyts Clark's

REAT EXPECTATIONS Dickens' classic in which a moldy and venemous old woman (Anne Bancroft), spurned years earlier by her lover, seeks revenge by manipulating a young painter (Ethan Hawke) into falling in love with a beautiful heartbreaker (Gwyneth Paltrow). Also with Robert DeNiro. Maine Mall Cinemas, Hoyts Falmouth 10

#### ALSO SHOWING

AMISTAD Steven Spielberg's painstakingly realistic account of the little-known revolt aboard the slave ship "La Amistad" in 1839 is a nearly flawless film that challenges its viewers to experience a gruesome and emotional chapter of our nation's history without softening any of the horror. It's the kind of film that any good history teacher should use as a resource in the classroom, and any person willing to face the truth about our nation's heritage will want to watch. "Amistad" will touch even those who purport not to care. Reviewed 1/8/98. Hoyts Clark's Pond BOOGIE NIGHTS An idealistic movie producer (Burt Reynolds) dreams of elevating his adultentertainment industry craft into an art form by turning a gullible kid, Eddie Adams (Mark Wahlberg), into porn star Dirk Diggler, who

eatre Cafe

little one-two for the IRA and lands himself in Williams). The doc may not have a Cambridge TITANIC With a script that's entertaining but violent turmoil Kevstone Theatre Cafe

stab for the cash. Keystone Theatre Cafe, Snoop Doggy Dogg. Hoyts Clark's Pond, Hoyts Falmouth 10

ated spirit hops from one person to the next, Slater is an armored car driver whose day just Clark's Pond Cinema, Hoyts Falmouth 10

gent feel-good movies in years. Reviewed : Clark's Pond 10/2/97. Keystone Theatre Cafe Hoyts Falmouth 10

ous affairs is beleagured and browbeaten by his Hoyts Clark's Pond exes — and weary from his excess. With a typifinds himself charmed by an anxiety-ridden 12/18/97. Keystone Theatre Cafe pooch and a down-to-earth waitress in this smart | SPICE WORLD Hate them if you must, but in YEAR OF THE HORSE Filmmaker Jim Jamusch

THE BOXER A pugilist (Daniel Day-Lewis) does a over to a shrink at the community college (Robin Hoyts Clark's Pond

Pond. Hoyts Falmouth 10 JACKIE BROWN After a stewardess (Pam Grier) HALF BAKED Take "Dazed and Confused" and (DiCaprio) and Rose De Witt Bukator (Winslet). is caught smuggling dirty money into Mexico, subtract the weight of coming of age, and you All the same, when the ship finally goes down, it she betrays her boss (Samuel L Jackson) and get a comedy about the misadventures of a does so with fitting spectacle and grandeur. hooks up with some dubious characters in a group of half-witted stoners. With a cameo by Reviewed 1/1/98. Maine Mail Cinemas, Hoyts

Falmouth 10

PHANTOMS Two sisters return to their childhood : 10 home to discover everyone has mysteriously | WASHINGTON SQUARE Raised in a loveless DECONSTRUCTING HARRY An author (Woody vanished. And whatever got rid of everyone else Allen) whose stories closely parallel his numer wants them gone, too. Hoyts Falmouth 10, young woman (Jennifer Jason Leigh) finally

cally Allen all-star cast. Hoyts Clark's Pond Craven's surprise slasher hit introduces a bevy - leading to a contest of wills between the AS GOOD AS IT GETS Jack Nicholson stars as a of new babes and more genre-specific jokes. young lovers and her suspicious, resentful bigoted, obsessive-compulsive novelist who With Jada Pinkett and Tori Spelling. Reviewed father (Albert Finney). Based on the novel by

and pithy romantic comedy. With Helen Hunt their very own kitschy, feel-good feature film, spent a year on the road with Neil Young and (isn't she a little young for Nicholson?) and Greg ! these overnight pop stars prove that girl power | Crazy Horse during their 1996 tour. The product Kinnear. Maine Mall Cinema, Hoyts Falmouth is more than just a handy merchandising slogan. is a cigarette-ash documentary, as dusky and Reviewed this issue. Maine Mall Cinema, Hoyts unpolished as a sawdust tavern. The Movies Falmouth 10

inks that it's exciting to be a star, no matter GOOD WILL HUNTING When one therapist after STAR KID A young boy becomes a young superthat the cost. Reviewed 11/6/97. Keystone another gives up on the brilliant but troubled hero after discovering high-tech battle armor left Will Hunting (Matt Damon), he's finally handed by aliens. Now he must fight to save two worlds.

jail. Fourteen years later, he's a free man with a address, but he has what all the others didn't: not refreshing, Cameron scuttles the allegorical married girlfriend and a country still plagued by patience. Reviewed 1/15/98. Hoyts Clark's possibilities of the Titanic and instead launches

TOMORROW NEVER DIES The supremely suave FALLEN After a murderer is executed, his liber- HARD RAIN When it rains it pours. Christian 007 returns to protect the free world. Hoyts

wearing each set of people pajamas just long ! keeps getting worse. Having foiled an attempted | WAG THE DOG Barry Levinson's newest film is enough to commit murder and drive homicide robbery of his treasure truck, he must somehow the story of the ultimate spin doctor (Robert detective Denzel Washington crazy. Maine Mail protect the loot and shake off the bad guys, all DeNiro) who buries a sex scandal involving the the while keeping his head above water during a president by fabricating a war between the THE FULL MONTY Following a local appearance | flood of Biblical proportions, Also with Minnie | United States and Albania. A big-budget by the Chippendale dancers, a group of six Driver. Maine Mail Cinema, Hoyts Falmouth 10 Hollywood producer (Dustin Hoffman) supplies unemployed British steelworkers test their luck MOUSEHUNT Two brothers attempt every trick in all the needed accessories: battle footage, in the striptease business. They may not be the exterminator's book to rid their mansion of theme song and merchandising tie-ins. It's a good-looking, but a mixture of pathos and hilarity its mischevious rodent. With Nathan Lane and ridiculous story that's impossible to swallow, makes this film one of the most enjoyably intelli- Christopher Walken. Hoyts Falmouth 10, Hoyts which is why it's so much fun. Reviewed 1.22.98. Hoyts Clark's Pond, Hoyts Falmouth

home by her detached and wealthy father, a receives the attention she has been yearning for Henry James. The Movies

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DESPERATE MEASURES (R) 12:30, 2:40, 4:45, 7:20, 9:45 1:10, 3:40, 7:30, 10 HALF-BAKED (R) STAR KID (PG) GOOD WILL HUNTING (R) WAG THE DOG (R) 12:40, 3:10, 6:40, 9 AMISTAD (R) 12:20, 3:20, 6:30, 9:35 MORROW NEVER DIES (PG-13) 12:50, 3:30, 6:50, 9:55 DECONSTRUCTING HARRY (R) 7:10. 9:10

MOUSEHUNT (PG)

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, SPICE WORLD (PG) 12:50, 3, 5:15, 7:20, 9:40 DEEP RISING (R) 12:45, 3:40, 6:40, 9 PHANTOMS (R) 3:20, 9:50 GREAT EXPECTATIONS (R) 12:20, 2:50, 6:50, 9:10 FALLEN (R) 12:20, 6:50 HALF-BAKED (R) HARD RAIN (R) 12. 2:30. 5. 7:30. 10 AS GOOD AS IT GETS (PG-13) TITANIC (PG-13) 11, 3, 7 FRI-SAT ONLY 10:45 GOOD WILL HUNTING (R) 12:10, 2:40, 5:10, 7:40, 10:10 WAG THE DOG (R) 12:20, 2:30, 4:50, 7 • FRI-SAT ONLY 9:20 MOUSEHUNT (PG) 1. 3:10. 5:20

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND. THE BOXER (R) 6:30 SAT-SUN MAT 1:30 JACKIE BROWN (R) 6. 9:20 • SAT-SUN MAT 2:30 SCREAM 2 (R) 9:30 • SAT-SUN MAT 3:45

BOOGIE NIGHTS (R) THE FULL MONTY (R) 7. SAT-SUN MAT 2. 4:15

> MAINE MALL CINEMAS, MAINE MALL ROAD, SO. DEEP RISING (R) 1:30, 4:15, 7:10, 9:50 GREAT EXPECTATIONS (R) 1:20, 4, 7:20, 9:50 SPICE WORLD (PG) 12:45, 3, 5:15, 7:30, 9:45 FALLEN (R)

HARD RAIN (R) 12:40, 3, 5:20, 7:40, 9:55 AS GOOD AS IT GETS (PG-13) TITANIC (PG-13) 1, 3:45, 5, 7:40, 9

THE MOVIES, 10 EXCHANGE ST., PORTLAND. 772-9600. ASHINGTON SQUARE (PG) JAN 30-FEB 3. FRI-TUES 5, 7:15, 9:30. SAT-SUN MAT 12:30, FEB 4-10 • WED-FRI 5, 7:15, 9:30 • SAT-SUN 12:30, 5, 9:30 •

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### personal of the week

mwW

SWEETEN MY COFFEE WITH A MORNING KISS FIT DWF, 40s, SEEKS MORNING KISS, WARM SMILE, GENTLE TOUCH, KIND HEART, OPEN MIND, AND SENSE OF HUMOR FROM N/S MALE OPTIMIST WITH SPIRIT OF ADVEN-TURE STILL INTACT. BATH/BRUNSWICK AREA. ₹5207

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free HeadLine:\_

#### women men

FIRST. I'M DOWN-TO-EARTH, SPIRITUAL, ENERGETIC, WACKY, VEGETARIAN; LOVE YOGA, READING, NATURE, MOVIES, WALK-ING: MID-20S. SEEKING FRIENDSHIP FIRST WITH MID-20S GUY WHO'S N/S, N/D, INTELLIGENT. HOMEBODY/ADVENTURER, SPIRITUAL, VEG-ETARIAN, COMPASSIONATE, ROMANTIC. LET'S CREATE FUN, FRIENDSHIP, SUPPORT.

RECOVERING FROM MISTAKEN IDENTITY. STRAWBERRY BLONDE DWF, 5'2", SPIRITUAL, SEXY, SENSE OF HUMOR, OLD ENOUGH TO KNOW BETTER, WRITER, TEACHER, HEALER, N/S, LIGHT DRINKER. LOOKING FOR AVAILABLE MALE OMPANION, ANY RACE, PROBABLY OVER 10, WHO ENJOYS DANCING, MOVIES, PLAYS, BOOKS, BREAKFAST, CONVERSATION, AND AUGHTER. 25117

FINE, FEMININE, OXY. YOUNG, 405, 5'9", EXCEPTIONAL LENDER SHAPE, PROFESSIONAL, EDU-CATED, SECURE, HIP, SWEET, CREATIVE, DANCER DESIRES YOUTHFUL, TONED, ATTRACTIVE, SINCERE GUY WITH SPARK AND SENSE OF HUMOR. 75110 SEEK ADVENTURE,

ALK, PASSION, AND CUDDLES, ATTRAC-TIVE DWF LOVES THE BLUES, COOKING, QUIET TIMES, OCEAN, KIDS, AND ANIMALS. I'M 39, INDEPENDENT, DOWN-TO-EARTH, HONEST, DETERMINED ENTREPRENEUR WITH GOOD SENSE OF HUMOR. SEEKING SELF-SUFFICIENT MAN WITH LIFE OUTSIDE OF BARS AND SPORTS. 25122 **NEW YEARS...** 

OME PROFESSIONAL WHO LOVES TO AUGH AND HAVE FUN, HAS HONESTY, SIN-CERITY, AND INTEGRITY, AND KNOWS WHO HE IS AND WHAT HE WANTS OUT OF LIFE. ME: ATTRACTIVE, PHYSICALLY FIT, OUT SOING PROFESSIONAL WHO HAS HER ACT TOGETHER, IS FINANCIALLY AND EMO-TIONALLY SECURE, LOVES TRAVEL, FINE DINING, COZY FIREPLACE CONVERSATIONS, GREAT FRIENDS, AND LIVING LIFE TO IT'S FULLEST. I WANT TO SHARE 1998 WITH SOMEONE TERRIFIC ... IT COULD BE YOU! ₹5123

to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

FEMININE SWF, 43, SEEKS COMPANION. IN LIFE BEYOND HOME AND WORK, ENJOYS SOMETIMES APPRECIATED. 75270

SWEETEN MY COFFEE WITH A MORNING KISS. FIT DWF, 40S, SEEKS MORNING KISS, WARM SMILE, GEN-TLE TOUCH, KIND HEART, OPEN MIND, AND SENSE OF HUMOR FROM N/S MALE OPTI-BEAUTIFUL WOMAN: BRIGHT, SENSITIVE, DRIVEN, FIT, ATTRAC-

NEW TO AREA

UTION TO MEET INTELLIGENT, HAND-ROTTEN! 25230 LET ME BE YOUR .. NEW YEAR'S RESOLUTION. SWEET, COM-PASSIONATE, MATURE SWF, 21, BLACK/HAZEL, WHO ENJOYS DANCING, ROMANTIC GETAWAYS, MOVIES, CUDDLING.

names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right

ACCOMPLISHED, WELL-EDUCATED PRO-FESSIONAL WITH MANY INTERESTS. APPRE-CIATES AND RECIPROCATES INTEGRITY, RESPECT, GENTLENESS, HUMOR, INTEREST ANIMALS, KIDS, OUTDOORS, ARTS, READ-ING, GYM. HOPING TO MEET SIMILARLY ATTRACTIVE FRIEND. LETTER AND PHOTO

MIST WITH SPIRIT OF ADVENTURE STILL INTACT. BATH/BRUNSWICK AREA. 25207

TIVE, 28, BROWN/BROWN SWP, JEWISH. SEEKING BEAUTIFUL JEWISH MAN: 27-36, TREMENDOUS CHARACTER, WHO IS COM-MUNICATIVE, MORAL, N/S, EDUCATED, PRO-FESSIONAL AND POSSESSES HEALTHY MIND, BODY, AND SOUL. LOOKING TO SHARE FRIENDSHIP, FUN. AND LTR. 25205

CREATIVE, SENSITIVE SWF, 25, IS LOOK ING FOR RESPONSIBLE BUT FUN, 25-35ISH GUY, WITH WHOM TO WATCH SCARY MOVIES, SHARE ENTERTAINING EVENINGS, AND MAKE "30 MINUTE BROWNIES IN 20 MINUTES." 25231 I'M POOH BEAR LOOKING FOR MY LOST HUNNY! MATURE,

AFFECTIONATE, SENSITIVE, LOVABLE, SWF, 22. BROWN/BROWN, 5'8", ENJOYS MOVIES, CANDLELIT DINNERS, WALKS ON THE BEACH, DANCING, WANTS LTR. SEEKING SWM, 25-36, SIMILAR INTERESTS, 6' OR TALLER, FIT, HANDSOME, AND READY TO SPOIL ME

BEWARE. 25178 SEEKING SWM WHO'S FUN, RESPONSIBLE, 25-30, 5'8" OR TALLER, JOB SECURITY, AND READY TO SETTLE DOWN, WHO CAN LTR. I'M A SWF, 38, WITH SAME INTER-SHOW ME WHAT LOVE REALLY IS. 25229 ESTS. PORTLAND AREA. 25171

IT DOESN'T MATTER YOU SEE THIS AD...SWF, 32, 5'10", SEXY, LONG-LEGGED, RAVEN-HAIRED BEAUTY, 44, ZANY HUMORED, NATURE-LOVING, SWIM-140LBS. I'M STILL GOING TO DO THE THINGS MER, MEDITATOR, SAGE BUT IRREVERENT, I SAID I'LL DO. IF YOU JOINED ME, HOW-INTERMITTENTLY ARTICULATE. SEEKING LIVE-EVER, IT MIGHT BE AMUSING TO WATCH LY, "DO-RIGHT" MAN, 40-50, FUNKY AROUND YOU FALL. PERHAPS YOU'RE BRAVE AND THE EDGES WITH TWINKLE IN THE EYE. 25176 FINE AND NOBLE. MAYBE I'LL CATCH YOU. PETITE, BUBBLY

BLONDE SEEKS A SWM, BETWEEN 29-45, WITH FIT, ATTRACTIVE NO KIDS, WHO ACTUALLY HAS TIME FOR A RELA-BRUNETTE. DWF, 42, MEDIUM BUILD, TIONSHIP, LIVES IN THE GREATER PORTLAND PRETTY BROWN EYES, EDUCATED, CON-AREA AND IS MARRIAGE-MINDED. I AM LOOK-SERVATIVE BUSINESSWOMAN, ENJOYS ING FOR THAT SPECIAL GUY, ARE YOU THE ONE? DAILY EXERCISE, BREW PUBS, MOVIES, SENSE OF HUMOR A PLUS. 25146 BOOKSTORES, COMEDY CLUBS. SEEKING DWM, FIT, EDUCATED, ACCOMPLISHED SEEKING AN EQUAL: ATTRACTIVE, FUNNY, SMART, ADVENTURE-PROFESSIONAL, RELIABLE AND TRUST-

N/S, SOCIAL DRINKER, FINANCIALLY SECURE,

INTELLIGENT

LET'S MAKE '98

AND UNENCUMBERED. 25253

WITH YOU. 25252

SOME, BALANCED, SECURE, HAPPY, ANI-WORTHY. RUGGED BUILD WITH OLD FOOT-MAL LOVER. I'M SAME. SLIM, BLONDE, 41, BALL INJURIES A PLUS. 25254 READY TO LAUGH AND SHARE THE GOOD LIKE YOU'VE ALWAYS LIFE. VERY PARTICULAR, POSITIVE, AND KNOWN ME IS HOW YOU WILL FEEL WHEN UNWILLING TO WASTE TIME ON THOSE WHO MEET THIS ATTRACTIVE, 40S, FUN-DON'T FIT THE BILL. 75137 LOVING, CARING, EMOTIONALLY STABLE, INDEPENDENT, INTELLIGENT DWPF. SEEK-LITTLE RED ... RIDING HOOD SEEKS BIG BAD WOLF. ME: ING A FAIRLY TALL, MEDIUM WEIGHT, EASY-GOING, GOOD-LOOKING, INTELLIGENT, LIB-LATE 20s, BLONDE/HAZEL, MEDIUM BUILD - GOD WAS KIND! PROFESSIONAL, FUN-ERAL GENTLEMAN, 45-55, WHO IS HEALTHY,

205/EARLY 305, TALL, BPM, WITH A SENSE OF ADVENTURE AND A LITTLE ROMANCE. RACE YOU TO GRANDMAS! 25139 ATHLETIC, SENSUAL, ATTRACTIVE, AND WITTY SWPF, 29, 5'8", BROWN/GREEN, INTELLIGENT/HANDSOME? FEELS EQUALLY AT HOME IN MUSEUM, ON YOU HAVE A GREAT SENSE OF HUMOR? THE FIELD. SEEKING OTHER HALF OF SOUL, ARE YOU N/S, 32-45? IF SO, MAYBE YOU COULD MAKE ME LAUGH! I'M ATTRACTIVE, S/DWPM, 30+, APPRECIATES TRAVEL, INTELLIGENT, WITTY BRUNETTE, 38, 5'1", WINE, GOOD FOOD, MICROBREWS, AND CON-TACT SPORTS. I WILL WATCH THE GAME WITH MANY INTERESTS. MY FUTURE LOOKS BRIGHT, CARE TO JOIN ME? 25277

WORKOUT PARTNER WANTED WHAT DOES IT TAKES? LIKE TO SWEAT? DON'T TALK A LOT, BUT DWF, 40, LOVING MOM, AND EVOLVING HUMAN BEING. ALWAYS LOOKING FOR NEW IDEAS TO NOT A LOT? THINK LIFE MEANS RISK? LIVE ON THE WILD SIDE? CALL ME! I'M DWF, EXPAND MY MIND. WANTING TO FIND A SPE-CIAL MAN, WHO ISN'T LOOKING FOR A MOM, 47,5'4", 120LBS, GOOD-LOOKING, STRONG, FAST, SMART. I LOVE WILDERNESS, INNER BUT A BEST FRIEND. MUST LOVE CHILDREN, AND OUTER. ANY AGE; YOUNGER MEN AND BE FAMILY ORIENTED. 25281

A LA RECHERCHE FIERY, PETITE, INTELLIGENT, FRENCH-CANA-DIAN SWF, 50s, ENJOYS READING, DANC-GREAT! TIME FOR ME TO GET A NEW MAN ING, BOWLING, MEETING NEW PEOPLE, DRI-IN MY LIFE! ARE YOU THE ONE? S/DWM, VES ALONG MAINE'S COAST. SEEKING 28-40, WITH SENSE OF HUMOR, HONESTY, HONEST, SINCERE SM, 50-SOMETHING, AND NO HEAD GAMES. FOR FRIENDSHIP, WITH GOOD SENSE OF HUMOR, FOR FUN EVENINGS OUT, QUIET DINNERS, AND GOOD CONVERSATION ALWAYS. 25286

#### menwomen

THERE WILL APPEAR BEFORE MY DEEP BROWN EYES; A SF WITH THE MOST INCRED-IBLE SMILE, GAZING EYES, PETITE. THAT LAUGH, TALK, SPECULATES, DREAMS, AND SHARES IT. SOMEONE WHO LOVES BEACH-ES, STARS, AND IS GOING TO RISK IT. U B 30-40. 25273

**MATE IN '98!** ATTRACTIVE, ATHLETIC DPM, 39, WHO ENJOYS THE BEST PIZZA, CHICKEN WINGS, AND FINE DINING, NEEDS A MATE IN '98. MY SPARE TIME IS FOR RUNNING, MOVIES, MUSIC, AND THE ARTS. ONLY ATTRACTIVE NON-SMOKERS, 30-40, WITH SIMILAR INTERESTS AND ENER-GY NEED APPLY. 25175

NIGHT SHIFT LOOKING IN ALL THE WRONG PLACES. SWM, BLUE-COLLAR, 33, 5'9", BROWN/BROWN, SMOKER/LIGHT DRINKER, WOULD LIKE TO MEET A WOMAN TO SHARE FREE TIME. I WORK AT NIGHT. I ENJOY GOOD CULT MOVIES, HIKING, BIKING, AND GOING OUT. 75183

DO YOU LIKE TO SNUGGLE? HONEST, SINCERE, CARING, CATHOLIC SWM, 31, 5'9", 160LBS, BROWN/BLUE, TEACHER, ENJOYS ALL OUTDOOR ACTIVI-LOVING, LIKES TO HAVE FUN. YOU: LATE TIES, ESPECIALLY CAMPING, SKIING, MOTOR-CYCLING. SEEKING AVERAGE TO SLENDER-BUILT SWF, 22-32, WHO'S CARING. PORT-LAND. 25278

SEEKS SPECIAL LADY DWM, 33, LIGHT SMOKER, LIGHT DRINKER, SEEKS SWEET, GIRL NEXT DOOR, TO SHARE CONVERSATION AND THE THREE C'S: COOK-ING, CAMPING, AND COMPUTERS. 75279 NEW TO AREA

WM, 60, 6', 200LBS, LOOKING FOR WF, 50-60 YEARS, WHO LIKES BEACH WALKS AND OTHER OUTDOOR ACTIVITIES, DINING IN/OUT, QUIET BUT GOOD TIMES. FRIENDSHIP AT FIRST, POSSIBLE LTR. WILL ANSWER ALL. PORT AND/SOUTHERN MAINE AREA. 75250 WRITER/BARTENDER,

30, LOOKING FOR WOMAN WHO WANTS TO LIVE NORTHERN EXPOSURE-LIKE/SPITFIRE GRILL-LIKE/NEARING-LIKE LIFE, WHO'S EXCIT-ED BY CREATING, LEARNING, READING SPIR-ITUALITY/MYSTICISM, OUTDOORS, GARDEN-ING, COMMUNITY, LOG CABINS, FITNESS, CRE-ATIVE FUN, WINE, AND PREFERS RELATION-SHIPS AND SELF-BETTERMENT OVER CAREER AND MONEY. 25116

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#### menwomen

**BOSTON BY DAY** THE PORTS BY NIGHT, SWM, FINANCIAL BROKER, VERY GOOD-LOOKING, 39, 5'11", 41, 5'10", DESIRES THIN OR AVERAGE, ME THE WAY. I'M 23 YEARS OLD, 5'6", ATHLETIC BUILD, SEEKING INTELLIGENT BOTH COUNTRY AND URBAN, AS WELL AS MARKETS, DANCING, OR RELAXING AT MY

OCEANIC. 25109 ATTENTION... HOUSE. 25179

WANTED: LARGE,

MATURE FREE SPIRIT

MASSAGES, LAUGHING. NO PRISSIES!

NEW YEAR.

SWM, 44, HIDING IN PORTLAND WHITE-

SEEKS MRS. RIGHT

LAUGHING AT LIFE A MUST! 25168

CALL; LET'S TALK. 75145

CBW SHOPPERS! PROFESSIONAL DWM, FEMININE-SHAPED WOMAN. SWM, 38, 33, WITH OUTGOING PERSONALITY, 5'10", 150LBS, SMART, FUNNY, ROMANTIC, NATURE, NO SPORTS ADDICTIONS, LOVES SEINFELD, MASSAGE, NO DEPENDENTS, SELDOM DRINKS, DMPUTERS, LAZY SUNDAYS. SEEKING COMMITMENT-MINDED, TYPE A S/DF, 25-40, WITH UNIQUE SENSE OF PERSONALITY, CONSERVATIVE VIEWS. HUMOR AND PASSION FOR LIFE. CALL ENJOY HOME LIFE, OCEAN, MOTORCYCLING, NOW, OPERATORS ARE STANDING BY! **NEVER MARRIED** 

40ISH PROFESSIONAL, EDUCATED, TRAVELED, SECURE, UNATTACHED, NO LADY. SWCM, 30s, BROWN/BLUE, MEDIUM BAGGAGE. RECENT BUT NOT NEW TO ATHLETIC BUILD, 58, DEFINITELY A GOOD NORTHERN MAINE. SEEKING N/S, 25-35, CATCH FOR A SWPF BETWEEN THE AGES BANGOR-P.I. TALK OR WRITE FIRST?

ART THOU THE .. AWNY WEIR CAT I SEEK? HAST THOU DREAMT OF A WHITE TIGER PADDING ALONG \$5516 BESIDE THEE? THEN COME LET US PROWL THE LAND TOGETHER 'NEATH THE PALE, OPAL MOON, BECOMING ONE WITH THE NIGHT. LET US BATHE ONE ANOTHER IS WORLDLY. LIKE JELLO BATHS, TALKING, \$\frac{1}{45}293 SWEET...WELL, JUST IMAGINE! \$5087

DOGS, SWEARING, FOOD, PHILOSOPHY, O AUTO RACING. DRINKING, CAMPING, AND MORE, IF THIS SOUNDS GOOD TO YOU, CALL, MY MESSAGE WILL TELL MUCH MORE. LOOKING FOR S/DWF, 25-52. ME: DWM, 47 YEARS NEW POSSIBILITIES. MULTI-FACETED. 6', 160LBS, SHORT BROWN/BROWN, FIT. YOUNG, 5'10", 150LBS, SENSE OF HUMOR, ARTICULATE, ATHLETIC, AND ARTISTIC LEAN, SWIMMERS BUILD, MASCULINE, EASYGOING AND FUN. 75089 IN A PERFECT...

WORLD IT IS SUNNY, NEVER RAINS, BIRDS SING, AND EVERYONE SMILES. CAN'T PROMISE THIS BUT CAN OFFER YOU A CHANCE AT SERIOUS RELATIONSHIP FULL OF FUN AND GOOD HUMOR. LET'S MELT THE ICE TOUCHING OUR LONELY SOULS. GREATER PORTLAND, DWPM, 48, 6'1" 230LBS, BROWN/BLUE. 25232

BRUNSWICK TO CAMDEN THE OCEAN FOR MY FRONT YARD AND NO ONE TO SHARE IT WITH, THIS SWM, 45. 6'1", 165LBS, ATTRACTIVE AND DISTANT BOREDOM NEVER AN ISSUE. INTELLIGENT, SEEKS A LADY WITH AN \$5194 EXCEPTIONAL SLENDER SHAPE, EDUCATED, SERENE, LITERARY, ENJOYS WALKING, THE ARTS, AND EXPLORING THE SPIRITUAL SIDE WITH A FEW LAUGHS IN BETWEEN. 25226

LOOKING FOR... FUN-FILLED 1998 AND BEYOND. FOR SOME FUN. 25195 EASYGOING, GOOD-LOOKING DWM, 41, SEEKS ATTRACTIVE, PROPORTIONATE COLLEGE-EDUCATED, N/S, 30+ WOMAN. POSSIBLE ACTIVITIES: GALLERIES (NON SHOOTING), MOVIES (NON-EXPLODING) MUSIC (NON-KENNY'S), TALKING (LISTENING ALSO AVAILABLE), COOKING, CROSS

COUNTRY SKIING. LET ME KNOW ... 75224 ARE YOU OUT THERE? DWM, 49, INTELLIGENT, PROFESSIONAL, WITH VARIED AND MANY CULTURAL AND ARTISTIC INTERESTS, SEEKS FULL-FIGURED, LONG-HAIRED, INTELLIGENT, PROFESSIONAL, N/S, CHRISTIAN LADY WITH SENSE OF HUMOR, HER INTERESTS,

MAGNETIC ... MYSTERIOUS, MERRY, MENTALLY MAMMOTH, MODEST, MELLIFLUOUS, MIRACLE MATE! \$5135

TEDDY BEAR UN-ASSUMING, WARM, UNDERSTANDING, CARING, WIDOWED WM, 45, 5'6", 140LBS. -ACCOMPLISHED, DOWN-TO-EARTH, LOYAL, HANDSOME, VERY ROMANTIC, SENSUAL, TO STEREOTYPES! NOT PREJUDICED WILL LOVE YOU FOR WHO YOU ARE. YOU? TAKE ME AS I AM. 25182

IF YOU CAN... EYES, EASYGOING, OPEN, AND HONEST, ENJOYS MUSIC, DANCING, AND MUCH MORE. LOOKING FOR SF, 19-25, OPEN AND HONEST, FOR MUTUAL, INTIMATE RELATIONSHIP. 25170

#### women women

AVERAGE-LOOKING, PROFESSIONAL DWM. SGF SEEKING EXPERIENCE SGF TO SHOW

AVAILABLE FEMALE, 205, 305, OR MID-175LBS. I ENJOY CLUBS, MOVIES, COFFEE, 40s, FOR LTR. I LIKE AUCTIONS, FLEA AND CONVERSATION. YOU: SOFT, HONEST, ROMANTIC, AND CARING, LET'S TALK! **GWF 33 YRS YOUNG** 

HONEST, SECURE, OUTDOORS, ROMANTIC, LOOKING TO SHARE A WOODSTOVE, SUCCESSFUL, AFFECTIONATE, ATTRACTIVE, READING IN THE WINTER AND PLANTING IN THE SPRING, PREFER LEANS, LONG WALKS, BLUEBERRIES, AND ANIMAL LOVERS. DROP ME A LINE. 75172 BOATING, COOKOUTS, AND FRIENDS.

SEEKING FERTILE, INTELLIGENT WOMAN. EDDY BEAR. EXTREMELY GOOD-LOOKING STRONG, SILENT TYPE WHO LIKES TO SEEKS ONE CLASSY LISTEN, 41, ROMANTIC, OUTDOORSY, BIG HEART, BIG BLUE EYES. SEEKING N/S, NON-OR LIGHT DRINKING, MATURE, OUTGOING, HEALTH-CONSCIOUS, SENSITIVE WOMAN. OF 32 AND 38. AVID READER, LOVE WAIT FOR YOU. \$5134 INSTRUMENTAL MUSIC, PORTLAND

LOOKING FOR LOVE ACTIVITIES. COMMON SENSE KIND OF GUY. FEMININE GWF. 25, PICEAN LOVE GODDESS, EMOTIONALLY AND FINANCIALLY STABLE. WHO IS READY FOR ADVENTURE OF THE MIND, HEART, AND SOUL, THE TWIST THAT TURNS MY KEY? LONG CONVERSATIONS WOMAN, 50+, WANTED BY ARTIST, 40. BY CANDLELIGHT, WITH WINE AND A MUST BE SEXY, FUNNY, BUSTY AND LACY UNDERWEAR, IMPORTED BEERS,

#### menismen

CLEAN-SHAVEN, GOOD-LOOKING, JEANS/T-

COLLAR JUNGLE SEEKS SPECIAL, SHIRT, EASYGOING, DOWN-TO-EARTH, INTELLIGENT, SENSUAL, ATTRACTIVE, TRIM SENSE OF HUMOR, SINCERE, SHY, ROMANTIC, SENSUAL, SEEKS SIMILAR. SF. 35-50, WITH GOOD SENSE OF HUMOR AND ADVENTURE AND EASYGOING NATURE, MASCULINE, 30-40 YEAR-OLD BOY NEXT FOR FRIENDSHIP OR RELATIONSHIP. LOVE DOOR (WHO'S NOW A MAN), WITH GOOD THE ARTS, HIKING, CANOEING, MOVIES, HEART, OPEN MIND, AND IS READY TO READING, DINING, DANCING, TRAVELING, BUILD SOMETHING REAL. 75181 PICNICS, CLASSICAL MUSIC, STIMULATING CONVERSATION. POSSESS QUICK WIT. WM, 37, TALL, FAIR, SLIM, SEEKS DARK,

EASY SMILE, RELIABILITY, HONESTY, AND HAIRY, AFFECTIONATE BEAR, PLEASE KNOW REASONABLE SHORTCOMINGS. AM MORE WHAT YOU WANT AND BE HEALTHY. MUST GIVER THAN TAKER, MORE PLAYFUL THAN BE LAID BACK, EARTHY, WHO LIKES TO SERIOUS, AND MORE AFFECTIONATE THAN HANG OUT. 25282 ASK AND... YOU SHALL RECEIVE? 23 YEAR-OLD SEEKS

FOR AN HONEST, SLIM/FIT GUY, 18-25,

AROUND. I HAVE MANY INTERESTS AND

WANT SOMEONE TO DO THINGS WITH

SOPHISTICATION. SEEKING 38-48 YEAR-

₹5143

OLD. 25141

FINANCIALLY SECURE GENTLEMAN FOR SWM, 26, NEW TO AREA AND LOOKING GIVING RELATIONSHIP. I WANT TO TO HAVE FUN; ENJOYS PARTYING, SKIING, EXPERIENCE THE FINER THINGS IN LIFE. I'M NOT LOOKING FOR A FREE RIDE. I'M YOU LEFT TOO SOON. WANT TO MEET? DANCING. HAVE ROOMMATE AND WOULD OVE TO DOUBLE DATE. WPTH. CALL NOW VERY GOOD AT GIVING IN MY OWN WAY. \$\frac{1}{45}\$120 REAL ROMANCE IS A MUST. CALL ME!

HONEST, ATTRACTIVE SWM, 41, GOOD GUY, LOOKING FOR.. NEVER MARRIED, NOVICE SKIER. SEEKING MUTUAL FRIENDSHIP AND RELATIONSHIP HONEST, ROMANTIC SWF, 27-38, WITH SENSE OF HUMOR. I ENJOY SPORTS, COLLEGE GRAD, OWNS SMALL BUSINESS, DANCING, DINING, GOLF, EXTRA POINTS ENJOYS THEATER, TRAVEL, OUTDOORS, \$5090 FOR INCURABLE ROMANTIC. \$\frac{1}{12}5280 LANDSCAPING, AND QUIET FIRESIDE SEEKS WICCAN LADY WM, 35, SEEKS WICCAN/WITTAN LADY IN THE SOUTH CASCO AREA, TO HELP ME DISCREET. LET'S MEET FOR COFFEE.

COME INTO THE REST OF THE CIRCLE. TO MEET ANOTHER MID-AGE GUY FOR LET'S PLAY 44 YEAR-OLD, IN GREAT SHAPE, 6', FRIENDSHIP. NOT INTO HUNK OF THE IN BUSINESS. SEEKING VERY ATTRACTIVE, SHARE AND CARE. \$5113

TIME. 25285 EXPRESSIVE SPONTANEOUS, AFFECTIONATE DWPM, OUTDOORS OR QUIET TIME AT HOME MAIDEN. MINKY MISTRESS MIGHT MERIT SUNDAY PAPERS, CANDLELIGHT. SEEKING FRIENDSHIP OR MORE. 75222 MEMORABLE MAGIC MASSAGES! RADIANT, PLAYFUL, SELF ASSURED, DOWN-MONSTROUS, MENDACIOUS, MEDIOCRE, TO-EARTH, INTELLIGENT, SENSUAL WOMAN, MOTH-EATEN, MISERABLE, MORBID MISSES WITH SIMILAR INTERESTS, 34-48, FOR MUST MARCH. MATRIMONY MAYBE, SOULFUL RELATIONSHIP. 25292 - WHO IS SPONTANEOUS, OUTGOING, N/S, AND MOST IMPORTANTLY, FUN TO BE

### women women

JUST SAY NO ..

ACCORDING TO AGE, RACE, WEIGHT - IT'S ATHLETIC GWM, 32, 5'7", WISHES TO MEET WHAT'S INSIDE THAT COUNTS! I VALUE GAM, 20s OR 30s, FOR FRIENDSHIP, KINDNESS, SENSITIVITY, HONESTY, A RELATIONSHIP. 25147 SENSE OF HUMOR. MYSELF: INTELLIGENT, FUNNY, SINCERE, AFFECTIONATE, LOVE THE YOU. SWM, 20, 6', 140LBS, BLUE MUSIC, MOVIES, STIMULATING NEEDS INTERESTING GUY. WELL-KEPT CONVERSATION. SEEKING POSSIBLE MALE, MIDDLE-AGED, PROFESSIONAL, HAS PARTNER, MAYBE NEW FRIEND. 25274 OWN BUSINESS, WELL-TRAVELED. NEEDS HUMOR IN HIS LIFE AND MORE, WARMTH,

#### friends first

NEEDED. YOUNG WOMAN LOOKING FOR COMPANION ON A BACKPACKING ADVENTURE. WILD AND GREEN PASTURES READY BY SUMMERTIME. I AM EASYGOING AND HARDCORE CAMPER. YOU BE NATUR AND CULTURE RESPECTFUL, VERY RELAXED SENDER/RACE OPEN. BE MY PEN PAL FIRST.

ANYONE FOR BRIDGE? LESBIAN COUPLE, AGES 45 AND 35. BRAND-NEW TO PORTLAND AND NOVICE BRIDGE PLAYERS. SEEKING PARTNERS FOR BRIDGE AND FRIENDSHIP. GENDER OR SEXUAL-ORIENTATION NOT AN ISSUE. MUST KNOW HOW TO KEEP SCORE. BECAUSE WE DON'T. 75174

BIMF BOOMER IN DISCOVERY PHASE. SEEKING LIKE-LUNCH/WINE/DINNER/CONVERSATION MAYBE LAUGH ABOUT THE IRONY OF IT ALL. INTERESTS: FITNESS, MUSIC, ART. LAUGHTER ABOVE ALL. 25144

LESBIAN COUPLE LOOKING FOR LESBIAN You: 21-35. WE WANT MORE COUPLES TO GO OUT TO EAT, CLUBS, MOVIES, ETC. COME ON, LET'S MEET AND DO LUNCH!

SWF. 27. AVERAGE LOOKS AND BUILD, SEEKS COMPANION TO GO DANCING IN PORTLAND AND BOSTON(ESPECIALLY DISCO). OPEN TO NEW EXPERIENCES AND HAVING FUN. THERE'S NOTHING TO HOLD

#### Lost souls

NEW YEARS WISH OME TRUE. GREEK PASTA DINNER, SHOOTS AND LADDERS, POOH-WINNIE, GREEN EGGS AND HAM, TERRIBLE MOVIE, HOLDING YOUR HAND TIGHTLY AND NOT WANTING TO LET GO. JUST BEING WITH YOU AND HEARING YOU SAY YOU MISS ME, TOO. I LOVE YOU - BOB 75107

NEAR MISSES 12/20, STEIN GLASS GALLERY, 1:30PM. YOU: TALL, DARK-HAIRED MAN WITH DARK EYES. ME: TALL WOMAN IN RED JACKET.

KIMBERLY

YOU CALLED MY VOICE MAIL ON DEC. 28TH YOU SOUND GREAT BUT I LOST YOUR PHONE NUMBER. I, TOO, HAVE A WONDERFUL DOG GWM, 50 YEARS YOUNG, 5'11", 170LBS, A HOUSE, AND SIMILAR INTERESTS. PLEASE

ROMANCE PREFER GWM, OVER 30, 1/7, AFTER ARROWSMITH, YOU WORE A MASCULINE PROFESSIONAL, HONEST, GRAYISH TURTLENECK? AND ORDERED AT OMELETTE WITH GRAVY ON THE SIDE. RUSHED OUT TO MEET YOUR CAB. WOULD LIKE SECOND ENCOUNTER. LET ME COOK YOU SOMETHING SPECIAL. 25225

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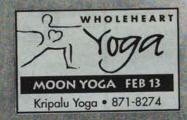
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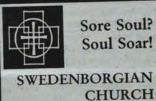
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(MIDNIGHT) FUN. WELL-ENDOWED A PLUS. B

OPEN-MINDED, CLEAN AND DISCREET. \$\frac{1}{2}\text{102} SEEKS FULFILLMENT TTRACTIVE, YOU BE TOO. #1003

TRANSVESTITE, CALLING OUT TO ALL FOUT
BOOTY WORSHIPERS. BE UNINHIBITED AND
BORTY WORS

CRUSSORESSER...

VANTS FRIENDS. PASSABLE CROSSDRESSER,
EEKS BOYFRIEND FOR LTR. NO ONE-NIGHT
TANDS. IF THAT'S WHAT YOU WANT, DON'T
TANDS. IF THAT'S WHAT YOU WANT, DON'T
LL. IF YOU WANT A SEXY, LONG-HAIRED, 30DMETHING FRIEND, MAYBE LOVER, CALL ME.

\*\*\*COORD.\*\*

\*\*\*PROPERTY OF ???\*

\*\*\*COORD.\*\*

\*\*\*PROPERTY OF ???\*

\*\*\*PROPERTY OF ??\*

\*\*\*PROPERTY OF ???\*

\*\*\*PROPERTY OF ???\*

\*\*\*PROPERTY OF ???\*

\*\*\*PROPERTY OF ???\*

\*\*\*PROPERTY OF ??\*

\*\*\*PR

MWM, 37, VERY MUCH IN LOVE, BUTUNFULFILLED
SEXUALLY. IF YOU'RE IN A SIMILAR SITUATION
OR JUST UNDERSTANDING, PLEASE CALL, LET'S
TALK, SHARE, AND FULFILL THOSE WANTS AND
NEEDS. BE FOR REAL AND READY TO ENIOYS A
LONG-TERM, DISCREET RELATIONSHIP. 1006
VERY ATTRACTIVE SM. 25, DARK HAIR/EYES
VERY ATTRACTIVE SM. 25, DARK HAIR/EYES

E THAT TIME WITH YOU FOR COFFEE, WALKS
THE PARK, ELEVATOR RIDES, OR WHATEVER
OMES UP, BEATS NOONTIME WORKOUTS,
ANDS DOWN. \$\mathbf{T}\$1010

SWM LOOKING FOR \$\mathsf{T}\$ TO HAVE A FUN TIME
WITH AND TO RIDE HARLEY'S DOWN THE LON
ROAD. \$\mathfrac{\pi}{2}\$1031 GOOD TIMES ROLL

GOOD TIMES ROLL

ATHLETIC, ATTRACTIVE, AFFLUENT SWM, 32,
SEEKS WILD AND KINKY FUN WITH FEMALES,
AND/OR STRAIGHT COUPLES. I AM CLEAN-CUT,
FRIENDLY, IN SHAPE, VOU MUST BE REASONABLY
IT, ATTRACTIVE, N/S, N/DRUGS. INTERESTS
NCLUDE VOYEURISM, EXHIBITIONISM,
DMINANCE, ETC. 1011

AN ABSOLUTELY...

EROTIC\* VIEWING ADVENTURE FOR TWO ATTRACTIVE, YOUNG, SLENDER, STRAIGHT, SEXY LADIES, ZOS, ALSO, RESERVED, HAVEN'T EXPERIENCED EROTIC FANTASY. ATTRACTIVE, ATHLETIC SWM, 31, NICE BODY, STRAIGHT, CLEAN, STABLE, I'LL UNDRESS FOR YOU, TURN MYSELF ON WHILE BEING WATCHED, LEAVE YOU PANTING.

AN ABSOLUTELY...

INTO BONDAGE, DOMINANCE, SUBMISSION, LTR. MIDORITATION LTD. A5-65, DATING, I'M MOSTLY SUBMISSIVE, LIKE TO SW. BOUCATED, SOLVENT, SAFE, SANE, CONSENSE HONEST, INTERESTED FEMALES ONLY. FETT. A PLUS. WILL ANSWER ALL. 1019

TIRED OF...

BEING ALONE? GOOD-LOOKING MWM, 30S, 6'2".

175LBS, LOOKING FOR ONE SPECIAL WOMAN, POSSIBLY A COUPLE, TO BRING PHYSICAL LOVE BACK INTO MY LIFE. I"M WELL-ENDOWED, DISEASE-FREE, DISCRETION ASSURED/EXPECTED. BACK INTO MY LIFE. I'M WELL-ENDOWED,
DISEASE-FREE, DISCRETION ASSURED/EXPECTED.
LIGHT YEARS IS LONG ENOUGH TO WITHOUT
LINGERIE. NO DRUGS. 17005

S. SEXY, OLDER WOMAN. MUST BE MANLY, DOMINANT, BI-CURIOUS, SERKS COUPLE CITYE, CONFIDENT, AND DARING, I AM AN WHERE HE IS A BISEXUAL, BI-CURIOUS, OR GN CITYE, PROFESSIONAL SWM, 35, WHO STO BE SPOILED BY A LADY WHO KNOWS TO TREAT HER MAN. I AM N/S, PLEASE BE DISCREET, WEEKDAY AFTERNOONS? 1023

YOUR FRIENDS...

LL THINK I'M STRAIGHT. GWM, 27, VERY
TRACTIVE, ATHLETIC, CLEAN-CUT, SEEKS
AGIGHT, BI-CURIOUS, OR MARRIED WF, 18, FOR FRIENDSHIP, DISCREET EXPLORATION.

LL UNDERSTANDING. YOU: OPEN-MINDED.

LE UNDERSTANDING. YOU: OPEN-MINDED.

FUN-LOVING WC...

WICH SERVER SEAFRAL (APS.)

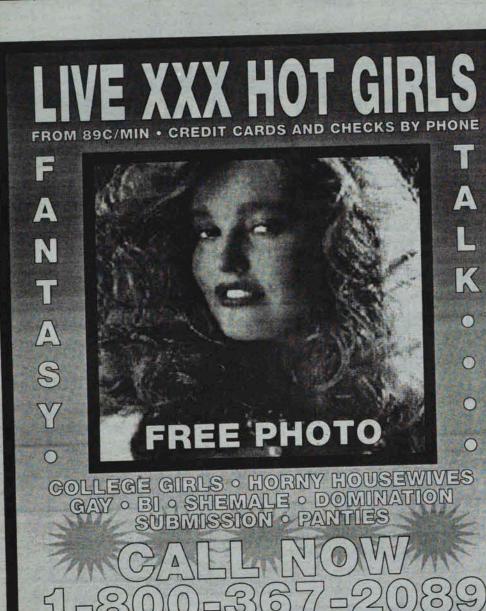
FUN-LOVING WC...

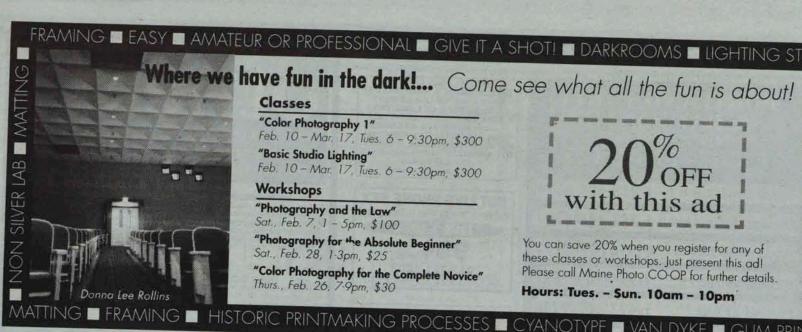
YOUNGER FRIEND

FUN-LOVING WC...

SEEKS BIF TO SHARE ADULT FUN AND FANTASIES.
MUST BE CLEAN, DISCREET, AND SAFE, LET'S
GET TOGETHER FOR DRINKS, AND DISCUSS THE
ENOLESS POSSIBILITIES. YOU WON'T BE
DISAPPOINTED. \$\frac{1}{2}\text{1007} WC, 40s, LOOKING FORWARD TO AN EXCITIN
YEAR, SEEKS MALES AND FEMALES. HE LIKE
TO WATCH HER PLAY AND JOIN IN WHEN ASKEL
VERY CLEAN AND DISCREET, EXPECT SAME. W

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