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A CONVERSATION WITH

STEPHANIE AGURKIS

I have developed a language called Dogspeak. Most dogs respond to it unless they are super, super, super smart.



Stephanie Agurkis, a 22-year-old Portlander, runs her own dog-walking service, Friends of Furballs. Since October 2001, she has paid her bills by taking other people's canines to dog parks and beaches, and also offering overnight dogsitting services.

Why did you start walking dogs professionally?

I wasn't getting paid or treated well by employers in Portland. I had worked at a veterinarian hospital in Freeport and wanted something fun where I could be outside all day. It's really rewarding. I love all of the dogs. They are all really special. I go home at night and just talk about the dogs. They love me. I've had depression before, and I haven't been depressed since doing this.

How does the average client treat their dog?

A lot of times people treat them like a kid, but dogs are dogs. Some people really expect their dogs to behave like children. You can't reason with a dog. You tell them what you want from them, and they respect you.

Do you consider yourself a dog expert?

I know an adequate amount about breeds. I know more about behavior — identifying depression and other ailments.

Why do dogs get depressed?

Death depresses them, like when another dog or cat in the house dies. My dog gets depressed when he gets diarrhea.

What do you recommend for depressed dogs?

I recommend that you take him to a psychic. I always recommend things to my clients, like vitamins and holistic

Do the jobs pay well?

It's OK. I barter with some clients. I get artwork, massages and other favors. But I can't do that anymore unless someone has health insurance they want to barter.

Have you ever met a dog you didn't like?

I had one dog that wasn't very nice. He didn't want me to come near him, so I left. I think he would have bit me if I came near.

Is dog walking a big industry in Portland?

There are quite a few dog walkers. I've learned from them. There is no competition amongst the established ones. There are some new ones, but I haven't run into them yet.

What's the strangest thing that's happened to you

One time, at the East End Beach, I was coming back to my car, and a guy was pissing on my tire. He was like 'I'm sorry, I didn't know you were there.' Also, there was a girl stripping there once.

What's the weirdest thing you've had to do for a dog?

Expressing anal glands. They can feel their glands are full, but sometimes poop won't come out. You have to stick a finger up their butt and squeeze their anal glands.

Is there any type of pet you wouldn't want to deal with? I've taken care of cats and chickens, but I don't like spiders. I wouldn't take care of a spider.

Interview by Tom Mahoney; photo by Victoria Gannon

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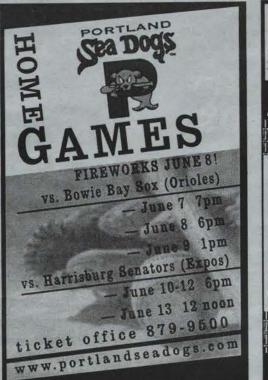
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Cover Story Primary color(less) This year's seemingly ultra-polite primary races lack charisma and back-stabbing – except for the very colorful and not so ultra-polite shoot-out for the

> News & Views Cop Beat

by Lael Morgan

Comment

Letters

Arts & Entertainment Edge Queer film fest gets beefier Peabody Film Festival sparks Gay Pride

Calendar Visual Arts

Hell yeah! Dining

Performance

Movies
"The Sum of All Fears" reviewed Political crapshoot

Classifieds

Personals

VERIFIED.

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JUNE 6, 2002

An end to reader brutality

LAEL MORGAN

he Maine Chiefs of Police Association has actually thought enough about the public's right to know to establish a model code to guarantee it. In writing it, the organization included all the policies mandated by state law to meet the standards of accountability prescribed by the Board of Trustees of

"The Chief Law Enforcement Officer is highly encouraged to use and/or modify this model policy in whatever way it would best accomplish the individual mission of the agency," it was suggested to members in an advisory dated

The Portland Police Department either modified this code to death or chose to ignore the important guide. The PPD has lived outside the laws that provide easy public access to its records for almost a decade, apparently because no one cared enough about citizens' rights to protest. So why should the PPD concern itself with time-consuming work of accountability at this late date?

A more commonly asked question is why, if we are correct in saying the PPD is outside the law, does Casco Bay Weekly not sue the socks off the renegades instead of boring readers to death with the same old charges? "Reader brutality!" is the complaint I've been getting. And I heard va!

There are three reasons we haven't sued anyone's socks off to date: (1) I, the publisher, am proud of the fact I've never sued anyone. Usually there are better, more civilized ways to get what one is due.

(2) I need the bucks I'd spend on a lawyer to meet the CBW payroll. I think the city of Portland could use the bucks it would spend on the lawyer, who will lose this case, to meet its payroll. (In either case, I suspect it would be

(3) Maybe in the old days, the public and City Council didn't give a damn if its police department operated in secrecy. But with the filing of six police brutality cases in one year and with the PPD under federal investigation, the ranks of concerned citizens (and city councilors) are swelling.

It's time for the PPD and city attorney Gary Wood to reconsider, and I hope they will. That failing, we'll stop harping and go for their smelly socks, as exhausted readers have suggested.

Weekend lockups

Because the PPD will not reveal the names of those it arrests, we have turned to the Cumberland County Sheriffs Department, which publishes its guest list at the jail. Space requirements at this time limit us to reporting just the weekend rap sheet. If your name appears here and you later beat the rap, please let us know.

Danielle Rene Bagley, 18, was arrested by Officer Cole for failure to appear. Eugene Joseph Caron, 46, was arrested by Officer Libby for disorderly conduct and drinking in public. James Noyes Clifford Jr., 35, was arrested by Officer Petty for drinking in public and violating bail. Jennifer Ruth Jordan, 32, was arrested by Officer Johnsey on three counts of assault, reckless conduct, theft by unauthorized taking and criminal mischief.

Howard Jordan Little, 25, was arrested by Officer Millett for assault. John Thomas Precise, 63, was arrested by Officer E. Libby for drinking in public. William Lance Quenga, 35, was arrested by Officer Johnsey for assault. Larry Kevin Sauve, 45, was arrested by Officer G. Petty for drinking in public and disorderly conduct. Jeffrey Scott Turner, 35, was arrested by Officer Porter for theft by unauthorized taking.

Herbert Dick, 21, was arrested by Officer Roper for obstructing a public way. Arthur Raymond Facteau, 39, was arrested by Officer J. Halpin for drinking in public. Bruce Lee Stairs, 45, was arrested by Officer E. Libby for drinking in public.

June 2

Joseph Antonio Garino, 38, was arrested by Officer Scott for drinking in public. Rebecca Jill Issa, 38, was arrested by Officer Scott for drinking in public. Russell Scott Johnsen, 36, was arrested by Office J. Brown for failure to pay fine. Justin Sidney LaBelle, 25, was arrested by Officer B. LeTarte for assault. Seth Patrick Mayberry, 21, was arrested by Officer Johnsey on two counts of disorderly conduct. Oscar Dale Moore Jr., 39, was arrested by Officer K. Haley for disorderly conduct and terrorizing. Carlton Gerald Smothers, 32, was arrested by Officer M. Cole for operating after suspension. Keith Alan Starks, 24, was arrested by Officer B. LeTarte for assault. Nicholas Stephen Waterman, 24, was arrested by Officer M. Kezal on two charges of assault, theft by unauthorized taking, criminal mischief and probation violation. Tarik Muhammad Wright, 26, was arrested by Officer K. Porter, for failure to appear.

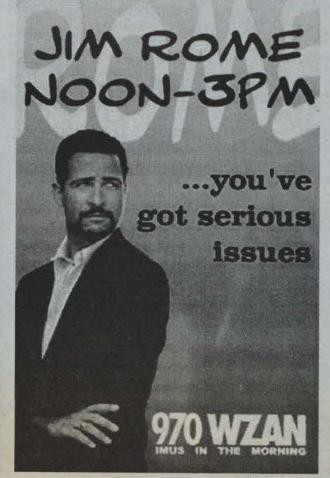
Meanwhile back at Portland Police headquarters, the Calls For Service report continues to be vague

Between May 19 and May 31, there were 96 ANIMAL COMPLAINT, but only two actual ANIMAL BITE. There were 47 FIGHT and 43 ASSAULT. There were bomb threats at 171 Auburn St. and 100 Bancroft St. There were 13 reports of DRINKING IN PUBLIC, 56 INTOXICATED PERSON, nine DRUG OVERDOSE, nine DRUG POSSESSION, and one DRUG SALE.

Lael Morgan can be reached at cbw@maine.rr.com

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A CASCO BAY WEEKLY





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he Maine Education Association's annual assembly was held on May 18 and 19, and the 169 or so delegate 26,000 MEA members statewide, voted in a

vice president, news although you'd have o-rama never learned about it from the MEA.

A call to the union's southern Maine office in South Portland was met with the question, "What election?" before questions were referred to Steve Crouse, the organization's government rela tions person. He bravely reported the election results, although he at first tried to abstain, suggesting a call to the president would be better. Just for the hell of it, CBW put in another call to the local office to see if someone would discuss the vote, but was referred to two more people at the Augusta office. Several messages left with each garnered no response, nor did calls to the Portland chapter president or other MEA members involved in the elections.

The secret results of this public meeting are Rob Walker, the union's current lold guard) vice president, will replace outgoing president Idella Harter on Aug. 1. He received 89 votes; challenger Prudy Grant received 80. Newcomer Chris Galgay took the vice presidency with 102 votes to (oldguard) treasurer Roger Young's 67.

The split between the old camp and the new camp highlights the divide in an organization that some members say has grown too top-heavy in recent years, with top officers holding too much power and not keeping the rank-and-file members informed.

"I see it as you have two very strong camps," said Dauna Binder, a delegate. think that is shown in the vote." Binder, who thinks the union could use some fresh air, was impressed with the candidates and plans to keep an open mind about the new leadership.

Meanwhile, how these two opposing sides plan to work together to bridge the union gap is uncertain. Neither Walker nor Galgay responded to repeated requests seeking comment.

Once again, the University of Souti Maine is making plans before it has money in hand. USM hopes to expand the Learning Factory, a facility where students can obtain the latest technology skills. The expansion would use \$4 million in funding from a \$35 million bond issue on the June 11 ballot. With the current fiscal fiasco in the state budget, it seems a little too optimistic to base expansion plans on money the university doesn't actually have. How generous are the voters inclined to be? And when is USM going to finish the Glickman Library? Or the Steego building? Or any of its myriad, underfunded projects?

Hot potato stories and sweet potato pie couldn't distract Theresa Flaherty long enough to rein in her insufferable smugness while culling news-o-rama items from interviews and the local daily.

CIIV

Mud takes flight

A jetport eruption and e-mails leave some firefighters seeing red

) THERESA FLAHERTY

In a matter of seconds, a deafening blowout left a trail of scattered debris, shattered vehicle windows, injured firefighters and mud-splattered bystanders. The blowout, which occurred April 15 at the Portland International Jetport, was never reported to the public, although it sent two firefighters to the hospital and left city officials wondering what the hell happened.

To add insult to injury, emails from Jeff Monroe, the city of Portland's director of Ports and Transportation, made light of the event and suggested firefighters were at

"It was described to me as being akin to giving an elephant an enema," Monroe wrote in an e-mail shortly after the late-afternoon incident.

The incident, which has been described variously as an explosion, blowout and pipe fart, occurred during construction of the jetport's new parking garage. The garage will have a level 10 feet below ground, requiring a deep drainage line. Two pits, 24 feet

deep, were dug parallel to each other. At the bottom of the pit, workers then drove a hollow steel pipe, measuring about 30 inches in diameter, through the ground from one open pit to the other. The pipe collected dirt and debris, which was to be blown clear by inserting a plunger into one end of the pipe and forcing it through with about 100 pounds per square inch of compressed air.

"[The debris] was supposed to go in the opposite direction, away from us," said Sgt. Robert Gauvin of the Portland Police Department. Instead, the debris and the plunger shot out of the pipe, ricocheted off an excavator (a heavy piece of construction equipment) and shot up out of the 24-foot trench, over the heads of Gauvin and others who were standing near the pit. It traveled about 50 feet, smashing into a chain-link fence.



The air traffic control tower provided a bird's-eye view of some muddy mayhem

According to witnesses, a construction barrel bounced off the fence into the air, high enough for people in the air traffic control tower — at 74 feet — to see.

"I looked like one of those cartoon monsters, all you could see was my sunglasses," said Gauvin. "I was covered in

Firefighter Frank Navarro, of the air rescue unit at the airport, wasn't so lucky. Navarro was heading from the air rescue station, adjacent to the site, toward his vehicle when he heard the blowout.

"I put my arms up immediately [to shield himself]. There was debris every place," said Navarro. Some of the debris hit him with enough force to injure both arms, causing nerve damage to his right elbow. He was out of work for a week following the accident, and has been on light duty for the past few weeks. Another firefighter sought treatment for ringing in his ears, caused by the loud boom made by the blowout.

"Everyone was scrambling," said Navarro, recalling the scene. "I saw my two friends [firefighters Chris Fabian and John Gillinghan, who could not be reached for comment] come stumbling across the way."

Navarro understands accidents happen, but what he doesn't understand is the response firefighters got from the city.

In an April 16 e-mail, Monroe implied that there were people in the area " .. not heeding the advice including one police officer who had to shower afterwards as the result of being covered with mud and ooze that ejaculated from the line."

"It's a bone of contention about that. Apparently, quite a few people were aware," said Monroe in a phone interview. "We keep making this point back and forth."

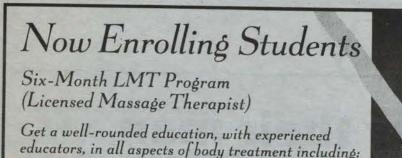
According to research done by an unnamed fire department official, a security guard was told of a hazardous situa-

tion and the guard then notified the PPD. The PPD shut down terminal exits from the baggage claim area and near the car rental companies; blocked pedestrian and vehicle traffic at the west end of the terminal; and notified parking-lot attendants and the car rental companies. In an e-mail to Monroe, the fire department official said firefighters were not warned.

"There were violations," said Navarro. who said the firefighters should have been notified.

"The contractor had notified people," said Monroe. "What happened was that some people tended to wander toward the area that shouldn't have. A couple of firemen were more curious than anything."

CONTINUED ON PAGE 8



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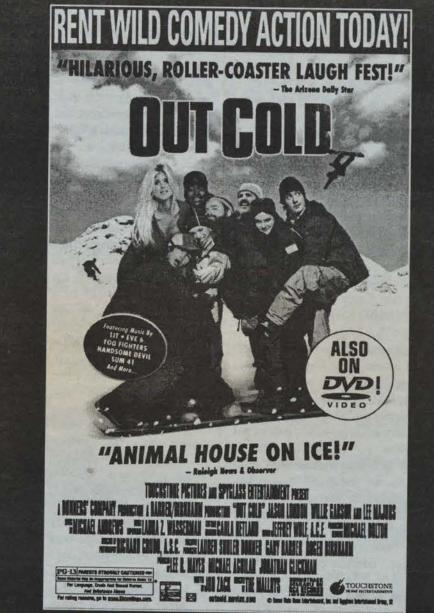
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Still standing by their man

Followers of Senate hopeful Michael Quint claim they, too, went to colleges that have no record of their graduating

CONTINUED FROM PAGE 6

Navarro said firefighters were just doing their job, checking into a potentially dangerous situation.

Furthermore, Navarro said, he and a few of his fellow firefighters take issue with Monroe's suggestion in an e-mail that "... perhaps we should also advise [firefighters] to duck when confronted with large quantities of sewage backed by high volumes of compressed air. Seems they should understand the concept. I once learned the hard way to stand clear when a cow raises its tail."

"Some of them found it insulting, some found it funny," said Monroe, who described the e-mail as cynical. "Whether they found it funny or insulting, they shouldn't have been out there."

The fire official's e-mail response stated, "I never would have thought that you [Monroe] would make light of injuries suffered by anyone." The e-mail goes on to ask that things be made right for the affected parties and that steps are taken to ensure that such an incident does not happen again.

Monroe said that immediately after the blowout, an investigation was conducted, concluding that contractors in the future should be more careful to properly notify people.

The construction company, Trenchless Technologies of New England, located in Vermont, declined to comment on the incident. Its insurance company has already settled prop-

erty damages. Bobby Reynolds, president of local 40, the International Association of Firefighters, said he was concerned that there had been a breakdown in communication, resulting in injuries and property damage.

"I know the fire chief has taken the matter seriously," said Reynolds. "I know the [city] management hasn't." Reynolds said that no one has filed any grievances with the union, but if that were to happen, he would pursue the matter aggressively.

What Navarro, who began physical therapy May 31, would like to see is an

"If they wanted to keep it in-house, fine," said Navarro. "[But] we haven't heard [an apology]. I was 100 percent (in good physical condition) two seconds before this happened."

It's about a week before the primary elections, and state Rep. Michael Quint is in possibly bigger shit than he was when word got out that he hadn't made a mortgage payment in over a year. That he had filed for bankruptcy in 1997. That he missed far more legislative votes than any of his local House colleagues between December 2000

and June 2001. That he has

D SHARON BASS

a spotty work record. Now it looks like he's not only irresponsible, but also a downright liar, since the discovery that Quint who's running against Portland West's Ethan Strimling to be the Democratic candidate for Portland's District 28 Senate seat — might not be a University of Southern Maine graduate after all, as he and his campaign literature assert. And he's got his campaign supporters ready and willing to take the heat off their leader no matter what that entails.

Here's what happened.

After a quickie press conference in front of City Hall on June | not recall what she majored in or the | semesters, Quint took a few years off, 3, in which Quint said stuff like, "We're year she got her degree, and had lost her and returned to USM in fall 1981, still here today to mark one week before the sheepskin years ago. And just like Quint, working on a two-year business degree. election. I'm energized," avoiding the real issue du jour - the Portland Press Herald article that ran two days earlier about there being no record of the legislator graduating from USM - three of Quint's campaign people approached this reporter to make startlingly similar declarations. They said the colleges they graduated from also don't have records to prove they got their sheepskin. And, oh my God you'll never believe this one: They, too, can't find their diplomas. So

give their man a break, already. Two of the trio wanted to talk off the record, but one, Morgen D'Arc, an independent running for the Cumberland County register of deeds, talked freely on the record.

D'Arc said she graduated from the University of Pennsylvania, but could



Michael Quint (center) makes an 11th hour appeal to the media. PHOTO / THERESA FLAHERTY

D'Arc said UPenn also couldn't find any records to prove she got a degree there.

When asked how she could forget

what she majored in, she said, "I never used it, so I don't need it." It's a good thing D'Arc never needed

to use it, because according to UPenn, not only did D'Arc never get a degree from the school, she also never even enrolled in classes there.

According to Mrs. Roy ("I never give out my first name, because then people call me here and ask for me by my first name," she explained), who is the record assistant in the registrar's office at UPenn, "Nothing shows that [D'Arc] even took one class here."

Upon CBW's request, Mrs. Roy checked and rechecked all years and majors in search of D'Arc's name, but nada. She said if D'Arc had been a student at UPenn. there would be records to indicate so. (D'Arc was asked a few times if she was enrolled under a different name, and each time she assertively said her name has been Morgen D'Arc since the day I was born.")

USM has the same nada on Quint. "It never has happened before that someone with a degree is shown as not having a degree," said Diane Hoyt, associate registrar at USM.

While Bob Caswell, director of USM's Media and Community Relations office, didn't want to comment specifically about Quint, he did say that if "anyone" got a degree from his school, it'd be recorded. If no proof is found, he said, "I would say that person absolutely does not have a degree."

Caswell looked into Quint's attendance at USM. He said Quint initially enrolled in fall 1977, to begin work on an associate's degree in business administration. After two

Caswell said Quint dropped out of school that semester, and didn't return to USM until fall 1984, again declaring the associate's degree in business as his major. That was the last he was seen as a student at USM, said Caswell.

At the June 3 press conference, Quint said he got a bachelor's degree in business administration from USM in 1982, and he will prove that by rummaging through his personal effects to find college loan receipts and "any other proof" he can get his hands on to show he is a bona fide USM grad.

But he's first got to figure out how he can convince his constituents that he got a four-year degree in 1982 when he was not even a student then. Or how he went from studying for a two-year degree to obtaining a four-year degree after attendfinished those semesters.

"The integrity of a degree here is their homework." something we hold in high regard," said for a university to be in."

ing to do. And with less than a week left before he faces Strimling in the primary, it seems doubtful he'll be able to produce of a USM diploma.

Meanwhile, D'Arc et al can keep trying to convince the media that being unable to prove you are a college graduate is as common as, let's say, elected

HOUSE DISTRICT 32

Who is Ed Suslovic?

The Maine People's Alliance distributes a one-sided voter's guide

Things are heating up a bit in the race for House District 32. A flier distributed by the Maine People's Alliance to the district's Democratic households has raised a few eyebrows.

Billed as "A voting guide on the Democratic Candidates for Portland House District 32," the yellow flier purports to enlighten voters on where incumbent state Rep. John McDonough and his challenger, Edward Suslovic, stand on the issues. It lists a half-dozen issues, such as universal health care and support for education and teachers in one column on the flier; alongside this is McDonough's voting record for each category (all favorable). The third column, under Suslovic's name, contains only big. black question marks.

"I called to find out if they had attempted to contact me and had not gotten through," said Suslovic. "They had never made an attempt."

John Dieffenbacher-Kroll, MPA's codirector, said he did not contact either of the candidates.

"We relied on the public record and published information," said Dieffenbacher-Kroll. He said the practice of compiling information this way is common. However, in doing so, it would appear that McDonough, a former Portland mayor, would have an advantage over his challenger, who has never held public office, and therefore, no public voting record.

"I asked them, 'Does this mean you

ing college for only two semesters. And, only support incumbents?" said Caswell said he's not even sure if Quint | Suslovic. "I'm not some stealth candidate who popped on the scene. They didn't do

Asked if he thought the flier might be Caswell. "For someone to claim he or she biased toward McDonough, has a degree from here and doesn't, is not Dieffenbacher-Kroll said he thought it a good thing. It's an awkward position | was "accurate." When Suslovic called Dieffenbacher-Kroll to complain about Quint has a lot of explaining and prov- the fliers, Dieffenbacher-Kroll offered to add Suslovic's viewpoints if they were to redistribute the fliers. Suslovic declined.

"At this point, I'm questioning their the loan papers and whatever else he says | credibility," said Suslovic. "How likely is he has kicking around the house he's in it that they're going to redistribute it?" danger of losing to nonpayment of mort- Suslovic also takes issue with the fact gage, to show that he is the proud owner that he believes McDonough has the endorsement of the MPA, which is not mentioned on the flier.

McDonough, who said he knew nothing of the fliers, confirmed the MPA endorsement. "They've been very helpful officials not showing up for many of their to me," he added, referring to legislation the MPA helped him draft.

However, Dieffenbacher-Kroll said the MPA doesn't endorse candidates, but that the MPA's Campaign Vote, a political action committee that MPA formed in the '80s, does endorse candidates.

"I've noticed some of the candidates have gotten it confused with us," said Dieffenbacher-Kroll. An endorsement from the PAC is not an endorsement of the MPA, he said.

Suslovic is not impressed. "Up until now, I feel it's been a great campaign on both sides," said Suslovic.

THERESA FLAHERTY

Mainer's seem to love their vanity plates. We wanted to know just how much, so we aught up with two Division of Motor Vehicle employ ees, Barbara and Dawn, to give us the lowdown.

Total number of vanity plates on the road: 87,000

Average number of vanity plates registered per year: 14,000 Additional cost to register car with vanity plates: \$15

Number of full-time employees who approve and process vanity plate requests: 1, Barbara in Augusta

Number of restrictions on vanity plate content: 2 - no duplicating existing plates and no displaying inappropriate content. Estimated number of plates never produced due to inappropriate content per month: 4

Total number of vehicles in different classifications that have identical vanity plates owned by a single individual: 5

- Jessi Misslin, the intern whose vanity license would read "JAH SURE" in homage to her Minnesotan roots, nearly drove herself nuts getting the dope on vanity plates.

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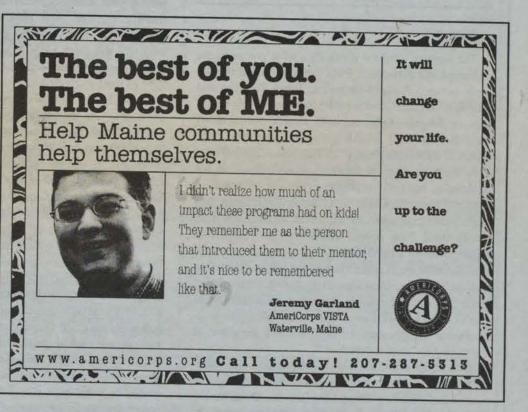
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(11

Primary color(less)

This year's seemingly ultrapolite primary races lack charisma and back-stabbing - except for the very colorful and not so ultra-polite shoot-out for the sheriff's seat.

The Greater Portland area's legislative primaries are restrained and ultra-polite. Even the most hotly contested battle between Portland Democrats Ethan Strimling and state Rep. Michael Quint for the Senate seat in District 28 is being fought quietly, but with stealth. Voters didn't learn directly from Strimling that his opponent, who claims a bachelor's degree in business administration from the University of Southern Maine, has filed for bankruptcy, has had his phone service cut off and is in danger of losing his Grant Street home. Nor is Strimling's name publicly attached to the recent announcement by the Portland Press Herald that there's no record that Quint possesses a USM degree.

And Quint hasn't made much of the fact that Strimling and his lawyer muddied the waters during the recounted 1999 City Council election. Strimling, who had lost to City Councilor Jack Dawson by 24 votes, lobbied so heavily during the recount, he was accused by some of attempting to "steal the election."

Both Quint and Strimling are pro-choice, pro singlepayer health insurance and pro-gun control. Both oppose casinos and gambling. Beyond the fact that Quint has the endorsement of Anne Rand, who currently holds the Senate seat, the two appear to be fairly close in their

Herb Adams, who served in the state Legislature from 1989 to 1997, and was on the founding board of the Parkside Neighborhood Association, has been know to cross the street just to say hello to Anthony Holt, currently president of that organization and his rival in the Democratic primary for House District 33. Despite the fact that Holt is a landlord and Adams a tenant, comparison shows their thinking on issues is fairly close. Adams makes no mention of Holt's arrest for drunken driving, which caused a modest stir 15 years back. And if Holt has any dirt on Adams, he's keeping it buried.

Ditto for Edward Suslovic, who is taking on incumbent John McDonough, both of Portland, in the Democratic primary for House District 32.

Keith Burrell and Paul Roberts, both of Yarmouth, who face off in the Republic primary for District 44, and Ralph Kilgore and Linda Boudreau, both South Portland Republicans battling for the Senate seat in District 30, actually do differ on a few issues, but there is no namecalling, no finger-pointing.

Even the Republican primary duel for the Blaine House between former state Rep. Peter Cianchette and Jim Libby, an algebra teacher from Sanford High School, lacks excitement - mainly because Libby is a clean elections candidate with just over \$300,000 to spend against the formidable Cianchette war chest.

There's one notable exception in this white-gloved competition — the Cumberland County shoot-out for sheriff. The most bitter race is not between Republicans William Holmes and Timothy Farr, who are running against each other for the top cop's job, or between incumbent Mark Dion and his Democratic opponent, Thomas Roche Sr., who seems to be relying on his Web site to gather dirt against Dion.

The real gunslinging is between Dion and Holmes, whom the sheriff expects to run against in the November election, and it's becoming a feud of epic proportions. Dion is Holmes' boss, and when the 20-year veteran decided to run against him, Dion revoked Holmes' powers of arrest, transferring him from his high-powered job overseeing county communications to rusticating in the boonies.

"When you are forming policy, you have to rely on the fact you have implicit trust and confidence in all the members of your leadership team and their motives," Dion told the Portland Press Herald when Holmes called a press conference to make his grievances public. Holmes, who told the Press Herald the transfer was retaliation "simply because I decided to exercise my constitutional right to run for sheriff," lost his grievance appeal against Dion, but has by no means slowed his attack.

At issue are increasing costs at the county jail and whether small towns should pay additional bucks to the Sheriff's Department for law enforcement. Dion's pack of opponents are also taking him on for heavy-handed labor relations with his staff, for attending the University of Maine law school part time while on the job, for failure to join a regional security task force after Sept. 11, and for the unpardonable sin of switching party loyalties from Republican to independent in 1998, and then to the Democrats last January.

Dion, who gained notoriety and considerable public support in backing medical marijuana following his election, seems blithely unconcerned with these charges. He points out the Coast Guard is charged with defending our harbors, and that his home-defense job is to "pay attention to Sebago Lake and the county water supply." He has dropped his USM class load from nine to three hours per week. His major focus is on funding for law enforcement and addressing the growing gap between small towns that rely solely on the Sheriff's Department for law enforcement and larger cities that can afford to fund their own police departments.

Also to watch in Cumberland County is the race for Register of Deeds between Democrat incumbent John P. O'Brien of Portland and his rival, John Simpson of Cape Elizabeth. At first glance, it's a sleeper, or at best at battle between the old guard Luddite and his digitally inspired rival. But Simpson's earlier involvement in putting Hancock County records online bears scrutiny. The county had to purchase back Web rights to its own files at a cost of \$55,000 per year for three years from a company in which Simpson was part owner.

One would think that \$63,470,000 in referendum questions might provide some excitement, especially when much of the money would go for schools. But both bond issues on the primary ballot have such a laundry list of odd attachments — \$1 million toward the planning and construction of a Franco-American Heritage Center in Lewiston and \$8 million to renovate the Harlow Building, a state office building in Augusta, etc. — we expect the confused voters may quietly vote a polite "No."

LAEL MORGAN

SENATE DISTRICT 28,

Ethan Strimling

34, 46 Park St., Portland,

828-8634, ethanstrimling@hot-

mail.com; master's degree in edu-

cation; director of Portland West.

Political experience:

Legislative aide for former U.S.

Rep. Tom Andrews; campaign

director for Dale McCormick's

unsuccessful race for U.S.

Congress.

Top priorities:

"We need to eliminate the double

dipping from the BETR (business

equipment tax rebate) program.

We would save almost \$120 mil-

lion over two years. For economic

development, we need to invest in

our schools if we want good busi-

nesses in Maine. We need to con

trol the cost of health care."



Democrat state Rep. Michael Quint 42, 32 Grant St., Portland, 774-8638, mwquint@aol.com; claims to be a college graduate; varied

Political experience: Current state representative serving his third term. Former president of the Munjoy Hill Neighborhood Association.

Top priorities: "Continuing the efforts to move universal health care forward and expanding prescription drug access to seniors and people with disabilities. I would sponsor a constitutional amendment requiring the state to meet its obligation for school funding. I support affordable housing and single-housing ownership, and support expanding program for youth at risk."

| no | yes |
|---|--|
| | |
| opposes | "Sure. Particularly property taxes. We need to alleviate the burden on Portland's working families." |
| | |
| favors | favors |
| | |
| opposes | opposes |
| | 阿里拉里 不一年来一 |
| pro-choice | pro-choice |
| | |
| "I support responsible gun ownership and support the efforts to restrict hand- guns from violent offenders." | favors |
| | |
| "I support raising (the minimum wage) to a livable wage." | favors |
| | |
| opposes | opposes |
| | |
| "At state level, we should support our National Guard, because that is truly the only organization the governor has | "Thinking about it." |

SENATE DISTRICT 30, South Portland, Cape Elizabeth, Scarborough BACKGROUND



Ralph Kilgore 71, 70 Coach Road, South Portland, 774-5536; bachelor's degree in education, master's degree in school administration; teaches psychology and political science at Southern Maine

Political experience: Former South Portland mayor and city councilor. Served as vice chairman for the Greater Portland

Council of Governments. Top priorities: "Change the school-funding law. Limit the amount of methadone that clinics can pass out, because some people take it and sell it. Take another look at workman's comp, rules and enforcement.

tion of what comes into our harbor."

HOUSE DISTRICT 32,

HOUSE DISTRICT 33,



Linda Boudreau 51, 293 Sawyer Road, South Portland, 799-6138, LRB@maine.rr.com; bachelor's degree in communications; temp

Technical College. Ten years on the South Portland City Council; six years on the city's school board; two years planning

"Bringing more jobs to the state of Maine. Making sure people can have insurance coverage, hopefully through private jobs. Also, providing education consistent from community to community, and seeing that some kind of post-secondary schooling is available."



Top priorities:

Democrat state Rep. John McDonough 60, 1327 Westbrook St., Portland, 774-3349. jmcdono2@maine.rr.com, bachelor's degree in business.

Political experience:: Political experience:: Serving second term in the House: Portland city councilor for six Top priorities:

Education, affordable health care for all Maine citizens. Protecting neighborhoods and the rights of Maine workers,



Edward J. Suslovic 42, 46 Kenwood St., 541-4770, edsuslovic@worldnet.att.net; bachelor's degree in government; associate lobbyist with the Maine Association of Realtors.

results in water pollution, air pollu-

tion and what I call land pollution."

Political experience: Worked on various political campaigns. Top priorities:

"Education is the single most important investment we can make. Economically, we need to raise low-income earners out of the rut. I would say we have not dealt effectively with sprawl, which



Democrat 54, 35 Deering St., 761-8000, aholt@maine.rr.com; bachelor's degree in politicall science; law degree; attorney. Political experience:

Campaign attorney for presidential candidate Gary Hart. Top priorities: We are headed for a catastrophe as baby boomers will age simulta-

neously and will need subsidized



48, 27 Sherman St., Portland, 772-2565; bachelor's degree in history; teaches at the University of Southern Maine's continuing ed division, and is Register of Probate for Cumberland County.

Political experience: State legislator from 1989-97. Currently on the Portland School

> Top priorities: "We should repeal the double-dipping tax exemptions of the BETR and TIF (tax increment financing)

> > programs."

| Limit the amount of taxes the state imposes on businesses." | | | | | |
|--|---|--|---|--|--|
| Clean election | ons candidate? | | | | |
| no | yes | yes | no | yes | yes |
| Tax | cuts? | | | | IN MIST AND A STATE OF |
| favors | "Absolutely. The tax burden in Maine is just too high." | favors | "Our overall tax burden in Maine is high enough. Overhaul the tax system. Increase tobacco and alcohol tax. Press for a constitutional amendment to enable us to tax second homes." | favors reducing property taxes | favors for middle- and low-income far ilies; opposes capital gains tax cuts |
| Single-paye | er insurance? | | | | |
| favors | Has read "all different ideas on it and seen it's not been a good thing." | favors | "We definitely need universal (health) coverage, whether through a single-payer system or a blend." | favors | favors |
| Casi | nos? | | | | |
| opposes | "It has to be left up to local control." | wants to keep an open mind | opposes | opposes | opposes |
| Abo | rtion? | Sept Asia State of the State of | No. of the second | | |
| "That's a toughie. I favor obeying the law because you have to, but some parts I have a hard time with, especial- ly the partial-birth issue." | "I'm opposed to late-term abortions." | "Abortion is none of my business. I am not a woman." | pro-choice | pro-choice pro-choice | |
| Gun c | ontrol? | | | | |
| opposes | favors | opposes | favors | favors | "I support waiting periods for the sa of handguns and introduced bills t that effect." |
| Raising min | imum raise? | | 中国位于中国公司 | | |
| "I'd be in favor of raising it." | opposes | favors | favors | favors | favors |
| Term | limits? | The second secon | | | 1 |
| "My heart says to favor it, but common sense says when I favor it, the bureaucrats take over. It puts it in the hands of the unelected people, instead of the electorate." | Leave them in place. | "I've changed my mind and would like to see (term limits) repealed, but have spo- ken against repeal because it would be self-serving for those in office." | Favors a citizen's referendum on the issue. | "A complicated issue. I think we are suf- fering from the current term-limit system. People work toward certain goals, then are not able to follow them through." | opposes |
| Borders and h | arbor security? | | | | A A A A SECOND |
| "First of all, we have to get rid of the idea that everybody is a wonderful person. We should have more examina- | "Make sure the border and harbor patrols that we have are doing what | "We have some vulnerable areas on the waterfront and need to be very pro- tective. Whatever we have to do for | "Everyone of us has to take greater responsibility to be the eyes and ears. We could deploy the entire U.S. military around Maine's borders and there | "The coastline is so huge, the cost and manpower needed are hard to fathom. | Favors proposing funds for harb |

public safety, we will have to do it."

MARKET STREET 253-5100

No judgment at this time."

ues-Sat, 12-6PM) all toketmaster locations or by alling 207-775-3331. Date, act and time subject to change without notice. A service charge may be add to the price of each ticket. A Clear Channel Event.

HOUSE DISTRICT 44

BACKGROUND

No Photo Available

Keith Burrell 38, 51 Baywood Lane, Yarmouth,

846-7946, baywoodmoose@msn.com; bachelor's degrees in English and communications; legal assistant at Brann & Isaacson.

> Political experience: none

Top priorities: "The top priority for me is about commitment. The legislator's job is 365 days a year, not just when the Legislature is in session. Nothing less should be accepted. If plan A doesn't work, move on to B, C, D on down."

51, 157 Lafayette St., Yarmouth, 846-4785, eas02@aol.com; bachelor's degree in marketing and management; owns PKR

Associates, a private investigation

Political experience: Second term Yarmouth town councilor; worked on various political

campaigns.

Top priorities: "I firmly believe the state is out of control as far as spending is concerned. The educational funding is very unfair. We are not getting anything."

| Clean | electio | ns candidate? | |
|-------|---------|---------------|--|
| | | | |

Single-payer insurance? "I am for lower health costs. I don't know how to fix it. I could go to

Boston and get paid two-thirds

"No comment. I don't have enough information on the issue."

more than I am being paid here." Tax cuts? favors "In the general sense, I would favor.

> Casinos? opposes favors

Abortion?

"It's a personal issue with me and I would reserve judgment on that. opposes e partial-pirth issue is prob the one I am opposed to."

Gun control? favors opposes Raising minimum raise? "It's a good idea, but causes favors everything else to go up." Term limits? favors favors

"I think you can put a million people on the border, but if they are that is an extremely tough job. It's not committed to their jobs, then just a matter of due diligence. We bad things can happen." just need to do the best we can."

Borders and harbor security?

GOVERNOR

BACKGROUND



41, 88 Union Falls Road, Buxton, 929-4294, info@jimlibbyforgovernor.com; doctorate degree in public policy; teaches economics and algebra at Sanford High School.

Political experience: Served two terms in the Maine House and two terms in the Maine Senate.

big business. Small business provides 85 percent of job

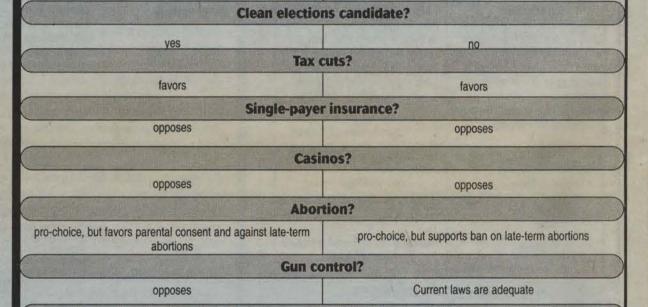
Top priorities: "We need to put small business in the same playing field as



40, P. O. Box 534, South Portland, 774-4468, info@cianchetteforgovernor.com; bachelor's degree in business administration and finance; chief operating officer for Dragon Products

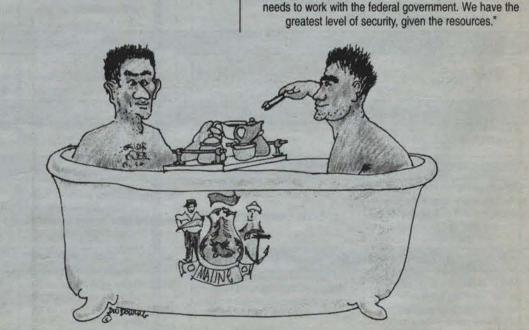
> Political experience: Two terms in the State House.

"Create more and better jobs in Maine. Rein in state government and spending, creating a more business-friendly cli-



Raising minimum raise?

favors favors Term limits? if changed it should be by referendum. opposes **Borders and harbor security?** "The most in "Tighten immigrant policy." and safety of all people. This is a very high priority. The state





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ENTRY FEE: \$8 in advance, \$10 day of race (checks to Liteacy Volunteers) PRE-REGISTRATION: Pre-registration ends Friday, June 28. There will be no confirmation of your acceptance. Numbers and t-shirts will be distributed at registration booth on race day. RACE DAY REGISTRATION: 7:30 a.m. - 8:45 a.m. at Portland Athletic Club (196 U.S. Rte. 1, Falmouth)

AWARDS CEREMONY & REFRESHMENTS: 10:00 a.m. at the finish line DIVISIONS: Awards will be given to the first overall female and male and to the 1st & 2nd female & male in each of the following divisions: 13 & under, 14-19, 20-29, 30-39, 40-49,50-59, 60+ ADDITIONAL RACE INFORMATION: Call 878-3907

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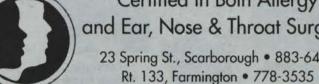


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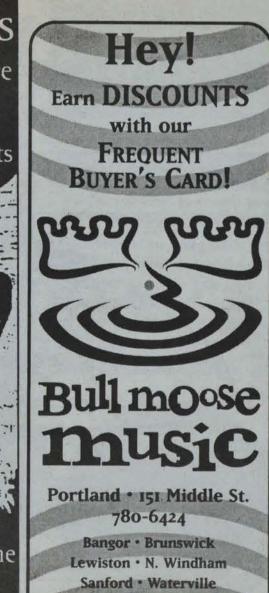
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Portsmouth & Salem, NH

CUMBERLAND COUNTY SHERIFF

BACKGROUND



Democrat Cumberland County Sheriff Mark Dion 47, 45 Allison Ave., Portland, 797-6341, dion@cumberlandcounty.org; master's degree in human services administration; graduate of the National Sheriff's Institute.



Thomas Roche 59, 36 Settler Road, South Portland, 772-5850, www.rocheforsheriff.com; law enforcement certificate; security guard at the Cumberland County Courthouse.



William Holmes 43, 788 Warwick St, Portland, 580-6088, holmes02@maine.rr.com; associate's degree in law enforcement technology; captain for the Cumberland County Sheriff office.



60, P.O. Box 288, Standish, 642-4921, timmyboy04062@yahoo.com; bachelor's degree in criminology; police supervisor at the University of Southern Maine.

| | Clean election | nis canuluate: |
|----|----------------|----------------|
| no | no | |

"We need to explore community corrections so that we can put nonviolent offenders in a less restrictive environment. When we get tough, it means we are willing to get expensive. The more violent offender should get the bed space. Then, let's look for alternative accountability programs for ways to deal with the lesser offenders."

Increase morale among employees. Honor the union contract for personnel reviews and exams for promotions.

"The biggest issue is the staffing shortage." Also, control spending and research the business relationship between the sheriff's office and private medical vendors.

"We need to redefine the mission of the jail system. It's now a reactive system. The jail works now as containment; it needs more rehabilitative and counseling programs."

Sheriff's office priorities?

Jail priorities?

Said he believes the top issue is the relationship between the cities and towns in the western part of the county, and who should pay for services for towns that do not have their own policing. "There is no white knight that is going to come riding in from Augusta to save us. If we do not resolve this, costs will go up and services will go down."

Ensure service to the towns that don't have police

"Under the current administration, the sheriff is considering cutting or eliminating positions within the patrol division. That would be completely unacceptable. My goal would be to increase the number of officers on the street. My goal is to do that at no additional cost."

There needs to be a higher priority placed on responsible spending, the equity of sheriff's presence in rural communities, comprehensive correction programming and accountability.

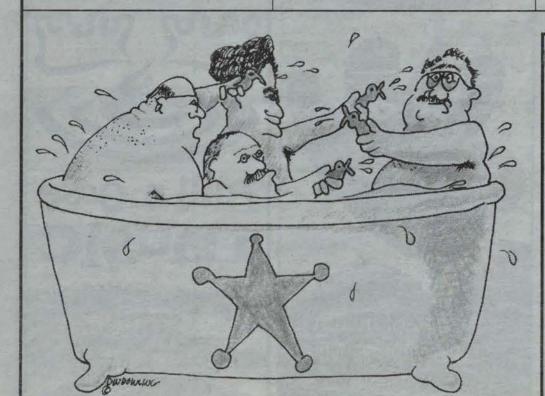
Borders and harbor security?

"We need to pay attention to Sebago Lake and the water supply. It becomes a question for the county commissioners. We have been diligent in providing [the state with] information about harbor security.

"We need a lot more personnel and more funds. There is only one person in Harpswell for harbor

"Under the current administration, we are invited to participate in a terrorism task force. [The sheriff] refused to participate in that. Basically, that task force was designed to educate the community. In my administration, we will not participate in that task force, but will ensure that the sheriff is proactively involved in all law enforcement efforts to educate the community on terrorist activities."

"We need to have a strong presence, as expert as possible. It's a complex job and there's been a lot of anger. Everything has been reactive. We need specific [plans] for the long-term benefit."



CUMBERLAND COUNTY REGISTER OF DEEDS



41, 4 Garden Circle, Cape Elizabeth, 767-8241, john@simpsonfordeeds.com; MBA; law degree; manages a software company that writes software for registries of deeds.

Top priorities:

"It's time to bring the register of deeds into the 21st century. It now has a very old system. It uses an out-of-state company and pays over \$200,000 a year to a Texas company (for services) that could be purchased from Maine companies."



John O'Brien 72, 194 Pleasant Ave., Portland, 773-0713; high school diploma; U.S. Marine Corps; completing second term as Register of Deeds.

Top priorities:
"To protect the integrity of the office and the records, and to upgrade when it's beneficial to taxpayers, and not to the money lenders. My interest is in the taxpayers and in keeping their taxes down, and not with the people who make money off the system."



SUNDAY, June 9

Interfaith Commitment Ceremony sponsored by the Maine Speakout Project 3 p.m., Payson Park

"Walk With The Ones You Love" sponsored by the Maine Speakout Project 4:30 p.m., Back Cove

WEDNESDAY, June 12

Pride Lights Concert Featuring Vicky Andres with a special appearance by the Maine Gay Men 's Chorus 7 p.m.to 9 p.m.Congress Square

> FRIDAY, June 14 PIER DANCE

8 p.m.to 1 a.m., Maine State Pier

SATURDAY, June 15 Interfaith Service

sponsored by Dignity/Maine 10:30 a.m. First Parish Unitarian-Universalist Church,

Congress Street Pride Rally

11 a.m. Monument Square

Pride Parade The Honorable Karen Geraghty, Mayor of Portland as Grand Marshall 12 NOON Monument Square to Deering Oaks Park

Pride Festival Featuring Jamie Anderson, Mystic Vibes and Darien Brahms

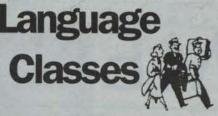
12:30 p.m.to 5 p.m., Deering Oaks Park Maine Gay Men 's Chorus Concert 8 p.m.at the State Street Church

SUNDAY, June 16 Maine Gay Men 's Chorus concert 3 p.m. at the State Street Church

THURSDAY, June 20 through SUNDAY, June 23 Peabody Festival-Celebrating Diversity in Cinema

see www.peabodyfestival.org for details! For more information or to volunteer, contact Pride at 207.773.4188 or visit our website at:

www.southernmainepride.org



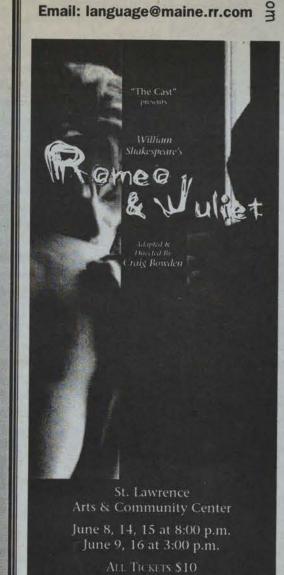
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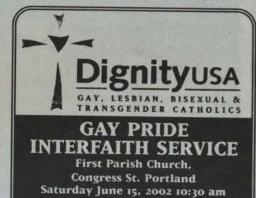
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COMMENT

Endorsements

Like voting, endorsements are sometimes based on which He's vague about what he'd do as sheriff, only saying candidate is considered the lesser of two evils, or the lesser of two deadheads. In our case, it was more often a choice between which candidates we really know anything about, that regularly runs on TV and in the city's daily.

Strimling race for Portland's Senate District 28. Democrat state Rep. Michael Quint has incurred quite a few blemishes since Democrat Ethan Strimling, director of Portland West, has taken him on. The public has learned that Quint is in big-

time debt, can't hold a job for long, has missed more roll call votes than any other member of the city's House delegation, and has fudged about having a degree from the University of Southern Maine.

So, one would think Strimling would be a shoo-in for CBW's stamp of approval. But he's not. While no one has (yet) dug up any substantial dirt on Strimling, we still feel he's not Democrat incumbent John O'Brien, and a big howdy to 41the man for the Senate job. His self-created fiasco in 1999 over year-old Democrat John Simpson, who is reportedly a highhis insistence that the city of Portland count and recount the votes for the seat he vied for on the City Council (he lost) put a bad taste in our mouths, and possibly cast a negative prophetic look as to how he'd behave if he were seated in the Senate. Strimling also comes across as being too selfimportant, which makes some of us think he might not work as hard for the people as he would for his public profile. We endorse neither candidate.

The other race that has made some spicy headlines is for the Cumberland County Sheriff's seat.

We like current Sheriff Mark Dion. Yeah, the Democrat has done a few things that don't seem too kosher - like attending law school during business hours and depleting the powers of his captain, William Holmes, a Republican who's challenging Dion - but he's a good guy, anyway. He clearly proved himself when he was Police Chief Michael Chitwood's right-hand man before becoming the sheriff. He also took the daring step to publicly endorse medical marijuana, when no other sheriff in the state would take that stance and gave him flak for doing so.

His Democratic opponent, Thomas Roche, is too taciturn.

improvements must be made. Dion's got our vote.

Between Republicans Holmes and Timothy Farr, we don't see a ton of distinction, although that could be because we other than what we've learned from their campaign rhetoric don't know much about them. But instead of taking a no-vote stance again, we're giving our endorsement to Holmes. If for However, there are a couple of exceptions. Like the Quint- no other reason, it could make for an illustrative fight between him and Dion if they both make it to the November finals.

For Portland House District 32, we stand behind Democratic incumbent John McDonough. He's for all the good lefty causes, like single-payer health care and the Maine

Rx law. His challenger, Edward Suslovic, looks a lot like nim politically, but in a diluted form.

The competition for Yarmouth House District 44 is not the most riveting - or revealing. We've got Republican Keith Burrell, who comes off as being clueless about the ssues he would tackle running against Republican Paul Roberts, who also seemed clueless, but he at least admitted that he didn't know some stuff. While neither umps out at us, we'll give Roberts our collective thumbs

We're not holding an old OUI arrest on Democrat Anthony Holt against him, as he challenges former state egislator and current School Committee member Herb Adams for Portland House District 33: Adams held onto hat seat forever, until term limits gave him the boot. He ried to regain his seat in 1998, but state Rep. Quint got it.

Adams has proven himself to be a dedicated, informed politician. Someone who can aptly tackle the school funding issues. Someone who can answer nearly any question you have about Maine and local politics.

Holt classifies himself as progressive, yet reads the conservative pub, The Economist, cover to cover. Being openminded is great, but Adams is our man.

For the Cumberland County Register of Deeds, we'd like to see some new energy in there, so it's bye-bye to 72-year-old tech guru and wants to bring the office into the 20th and then the 21st century.

There's only one primary for Gov. Angus King's spot. Republicans Peter Cianchette, a state representative from South Portland, and James Libby, who served two terms in the state House and two in the Senate, are fighting it out. Cianchette has been called a Bush (yuck, yuck) clone, so with a lack of anything more insightful to say about the two men, we'll take our chances on Libby.

Now get out and vote.

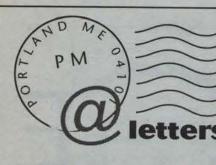
Correction

In the 5.30.02 edition of CBW, it was incorrectly stated in "Ear to the pavement" that G'Vanni's restaurant was closed.

CBW staff

Need to get something off your chest or out of your mind? Tell CBW readers all about it by sending your submissions to Comment, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101; or e-mail to editor1@maine.rr.com. Articles should be limited to 1,000 words and may be edited for clarity.





CBW should hit the back roads

I just finished reading the News-o-rama paragraph on Marty Engstrom (CBW, 5.30.02) written in CBW's familiar tone of insufferable smugness. It seems the author, Theresa Flaherty, didn't like Marty's "thickas-a-hick" accent and supposed lack of and his personality is perhaps a bit too deep employ. And as for that "thick-as-a-hick" voice of his - it's called a Maine accent. Maybe you've never heard one before. Now that CBW has started to mock people for being rural Mainers, perhaps it really is time to close up shop.

Christopher Thompson Portland

Lazy, rich bloodsuckers

I read the article about the state budget in Huh? a recent issue of CBW (Comment, "Making | The Consumer Advocacy Project at Preble peace with Maine taxes," 5.30.02). What Street Resource Center (PSRC) appreciates seldom gets mentioned in these discussions | Casco Bay Weekly's interest in our project about budgets, whether it's a state budget, and in efforts to create a similar program at national or the budget of a business small or PSRC's Teen Center. Unfortunately, although large, is the fact that there are many people | she interviewed us at length, CBW reporter with very high, disproportionate salaries that Theresa Flaherty didn't seem to understand throw everything out of balance.

their colleagues who milk taxpayer money, provided by PSRC, or the fact that PSRC has when in reality their job is not much more different facilities, one specifically for youth. than a perpetual doughnut break. We cannot While it may have been well-intentioned, the give high salaries to people for a theoretical resulting article (City, "Street kids helping perceived position, while at the same time street kids," 5.23.02) was confusing and rationalize giving someone who really works contained several inaccuracies. a non-livable wage.

Joe Ciarrocca Brunswick

Deux faux pas

Sarah Thacher responds to the health-care debate and notes that retiree health benefits any system," 5.30.02). This pernicious idea must be challenged. All Casco Bay Weekly retirement benefits from all welcomes your letters. Please sources are paid as a result of keep your thoughts to less than 300 long years of service. They are vords (longer letters may be edited for

peace with Maine taxes," 5.30.02)

earned benefits. Welfare is ace reasons), and include your address provided for simply and daytime phone number. Send to Letters, Casco Bay Weekly, 11 Forest breathing, and is not earned. Ave., Portland, ME 04101 or Also, Zandy Clark's piece e-mail: editor1@maine.rr.com on taxation (Comment, "Making

has problems. He ends his piece, "So I guess I can feel good that by staying here I subsidize some folks in need." My problem with this is his editorial does not lead to this conclusion, and it has one factual error. The piece is a comparison between New

Hampshire and Maine, and attempts to explain why we pay such an extraordinary amount in taxes. His error is key to my point. He says since both states employ about 13,000 people and their payrolls are the same somehow, (the difference in spending) must be destined to help the poor. Simply wrong. State Rep. Richard Nass of Acton and a lead appropriations Republican wrote Gov. King advising that Maine state government has 14,724 authorized and funded employees, while New Hampshire has 11,131. This is a personality. Marty is a man of real character, 32 percent difference, and goes a long way to for the pseudo-sophisticates you like to Two percent more people and 32 percent more bureaucrats.

Instead of being happy to pay our excessive taxes, we should be furious, as these taxes serve to keep our poor in poverty and good jobs out of the state. As long as citizens believe benefits earned are welfare, and high taxes are good, Maine will never become prosperous.

Jim Verdolini Portland

what the advocacy project is, how it's We all know there are public officials and different from the direct social services

To clarify, the Consumer Advocacy Project If we are to discuss budgets and why is a group of homeless and formerly homeless budget problems exist, we have to include the people who work for social change to benefit imbalances of money, which spawn further the homeless and low-income community. imbalances. We cannot look at a problem and While consumer advocates do provide ignore some of the symptoms. I will not touch | individual support and assistance to other upon why these discrepancies exist here, for homeless people, our primary mission is to it is a very lengthy discussion I have had advocate for social change and to help PSRC consumers become educated and involved in public policy issues.

Our project is based at PSRC's Community Resource Center, but it is PSRC itself — not the advocacy project — which provides the wide range of services mentioned in your article. PSRC provides similar services to young people at the teen center. While the existing advocacy project are a form of welfare (Letters, "Snorers in has done some public policy-related work

with youth, there are also efforts under way to develop a teen advocacy program.

> Darryl Dotson consumer advocate Jon Bradley assistant director, Preble Street Resource Center

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eave it to beaver. For a few days there it looked as though Deering Oaks park might have had a vandal. A tree, gnawed off at the base, was the first tip-off that something was amiss. A few more tidbits of ten der young trees vanished, followed by various reports of beaver sightings from residents before the culprit was captured on camera. The wayward beaver was setting up house in

pavement the urban green space. and park officials have no idea where it came from. The state Department of Inland Fisheries and Wildlife was called in to set up a live trap by the duck house. A willow branch served as bait, and when the beav went for it he tripped the trap and it closed like a clamshell around him. He was then taken out of the pond by canoe and released in the wilds of

▶ Leave it to Brynne. Former president George Bush was surrounded by well wishers, autograph seekers and, apparently, not-tooheavy security at the May 27 Memorial Day parade in Kennebunk. Determined to meet the man, 12-year-old Brynne Fairfield, a student at ortland's Lincoln Middle School, ducked unnoiced past the Secret Service suits and under the ropes purportedly protecting Bush from the masses. Bush and Brynne shook hands and compared notes on life in the sixth grade, 60 years apart. The former White House resident also admired Brynne's Washington, D. C., Tshirt. "He said I was a very pretty girl," she said. She didn't get to meet Barbara however; the former first lady was busy signing autographs.

Leave it to Bob. Bob Poirier, the Portland filmmaker/actor/writer/co-director of the Peabody Film Festival, is adding a new line to his resume - talk show host. He leaves town at the end of June for Palm Springs, Calif., where he'll host an a.m. gabfest, "Good Morning, Gay America," for riangle Television Network. Triangle is one of the new gay-lesbian-themed networks, and Poirier's show will initially be delivered over the Internet, though Time Warner Cable may eventually distribute it for TV, Poirier said. "I've got mixed emotions - excited and scared," he said. "It's a startup, and we're in post-startup hell. Either way, it's an opportunity, and I'm going to see what happens.* Look for it at

Leave it to Bass. Lacking any true political hot potatoes to warm her blood as she struggled with political endorsements, a certain employee of the local, cutting-edge alternative weekly, decided to create her own excitement by popping a sweet potato in the microwave for 20 explosive minutes. The resulting smoke could be seen and smelled up and down the block as teary-eyed office occupants threw open windows, gasping for air. And the lesson learned? There are no working smoke detectors in yet another Portland office.

Items by Theresa Flaherty

Arts, Entertainment, Weirdness

Queer film fest gets beefier

Peabody Film Festival sparks Gay Pride

I STEVEN ROWLEY

Organizers of the Peabody Film Festival still shudder when they think of last year's

Just before the gay and lesbian film fest, held during Pride Week, was to open, Keystone Theatre, the original venue, closed its doors. That sent festival organizer Bob Poirier scrambling for a new location. The State Theatre stepped up to the plate, but the new location was hardly an analgesic to the growing headache.

It caused as many new problems as it solved. Festival volunteers had to deal with exploding carbon rods in the 1920s-era film projectors; rainbow banners atop the marquee were knocked down in a windstorm; and little time was left to alert Portland's queer community that the fledgling film festival was even happening.

It was hardly the highlight of Pride Week.

tickets over its three nights, audience for a gay and lesbian film festival in Portland.

"What can I say?" said Poirier, a Portland-based filmmaker, of last year's fest. And you can hardly blame the guy. Staging a film festival, even in a market of Portland's size, is not a job for one man, especially a man with no budget.

Flash forward to Pride Week 2002, which begins Sunday, June 9, with an Interfaith Commitment Ceremony and "Walk With the Ones You Love" around Back Cove. While the Southern Maine Pride Committee has slated the same time-honored, time-worn events (the pier dance, Monument Square rally and



proving there was at least an Beautiful boy: The short film "Boychick" is among both shorts and feature films screening in Portland June 20-June 23 at the Peabody Film Festival.

parade), this year Poirier is offering something new: A three-ring film fest on the scale of the Portland Festival of World Cinema and the Maine Jewish Film Festival. In fact, co-director Steven Jones worked on last year's World Cinema festival.

Now if only the co-directors could agree on a name.

"Peabody Film Festival: Celebrating Diversity in Cinema," Jones offered.

"But how are gay people going to know it's a gay film festival?" Poirier asked.

"Because of the D word,"

"Dental dam is a D word," Poirier countered. Two actualv. They've had this argument

Whatever the name, the Peabody Film Festival is back and opening June 20 at Nickelodeon Cinemas 1-6, with "The Cockettes," a new film that made a splash at the Sundance Film Festival earlier this year. "The Cockettes" is a documentary about a genderbending performance group in 1970s San Francisco composed of crazed hippies expressing themselves through blatantly sexual theatrical productions and cross-dressing.

"They were on lots of acid." Poirier said.

"Best drag of the 20th cenury," Jones raved.

The film, by David Weissman and Bill Weber, isn't exclusively a gay or lesbian film, but that sits just fine with Poirier and Jones. "We were looking for films that were inclusive," Jones says. "If a gay and lesbian audience would be interested, that's all that mattered to us."

A screening committee of four developed this year's slate after watching countless hours of - sometimes bad - film. Together, the committee brought a gay male, lesbian and bisexual perspective to the screening process. Still, agreeing on a film to add to the schedule was not the hardest part. The Peabody Film Festival coincides with Pride Week, and thus lands in the busy June-July corridor of gay and lesbian film festivals, competing against those in Toronto, New York, Boston, San Francisco, Los Angeles and a slew of other cities.

"If you were a filmmak-Peabody er," Poirier asked, "and you had only two prints of your Film Festival film, would you give it to us

or one of these bigger cities?" Nonetheless, the films they were able to book bode well for the festival. In addition to "The Cockettes," other feature-length films include: "Circuit," by gay filmmaker Dirk Shaeffe: (whose previous film, "Man of the Year," chronicles his reign as Playgirl's 1992 Man of the Year and his struggle to hide his sexuality from the magazine); and the hit of last year's Jewish Film Festival, "Trembling Before G-d," the closing night offering about contemporary Orthodox Jews who are struggling with being gay or

Short films include the series "Rick

& Steve: the Happiest Gay Couple in

All the World"; "Blue Heaven," about

two skater kids in love, one of whom is

looking for money for a sex-change

operation ("Transgender cinema is the

next big thing," Poirier said); and a

film about a lesbian Tupperware sales-

woman, "Lifetime Guarantee: Phranc's

Poirier and Jones want to be able to

pay their bills, endow the beginnings

of a festival for 2003 and make a sig-

nificant donation to the Peabody

Center - something that only hap-

According to Jones, the festival's

arc, starting with "The Cockettes" and

ending with "Trembling Before G-d,"

is a "nice time capsule of a place where

we (as a gay community) started, how

we got where we are and where we are

The festival will run in three venues:

the Nick, the Movies on Exchange

Street and the St. Lawrence Arts and

Community Center. Tickets are \$8 per

Can someone sit through \$90 worth

"Buy the full festival pass," said

Poirer. "Your ass will hurt, but for all

Southern Maine Pride Week activities

begin Sun., June 9, with the Interfaith

Commitment Ceremony at Payson

Park at 3 p.m., followed by the "Walk

With the Ones You Love" at 4:30 p.m.

at Back Cove. On Wed., June 12, the

Pride Lights Concert, featuring Vicky

Andres and the Maine Gay Men's

Chorus, will be held from 7 p.m.-9

p.m. at Congress Square. For a com-

plete list of Pride activities, visit

www.southernmainepride.org.

show; a full festival pass is \$90.

of films in three days?

the wrong reasons."

Adventures in Plastic."

pened modestly last year.

going."

The Movies On Exchange Street Friday, June 21:

Lauren Himmel

"Burnt Money," 7 pm, directed by Marcelo Piñevro

"I.K.U.," 9 pm, directed by Shu Lea Cheang

"Group," 3pm, directed by Marilyn

featuring "Steers & Queers" and "Rodeo Clowns in Drag"

"Circuit," 9 pm

Sunday, June 23 "Lost in the Pershing Point Hotel," 1

"Family Fundamentals," 3 pm, directed by Arthur Dong, who will also receive the festival's Jury Prize for Socially Conscious Cinema.

More Shorts!!! Package 2, 5 pm directed by Sandi Simcha Dubowski Shorts!!! Package #1, 9 pm

Community Center, 76 Congress St. Friday, June 21

"MO of MI," 3 pm, directed by Susan Turley

"Home Teens," 5 pm Double feature: "Shatzi's Dying," directed by Jean Carlomusto; "Breaking the Glass," directed by Marla Leech and Dina Maria Munsch, 7 pm.

Double feature: "Whether You Like it or Not - The Story of Hedwig";

Tickets to the Peabody Film Festival are \$8 per show; a full festival pass is \$90. Available in advance at Drop me a Line and Casco Bay Books, or at the door of each venue. To get more information and view the full schedule, visit www.peabodyfestival.org.

Thurs, June 20

Opening night, Nickelodeon Cinemas 1-6: "Clay Pride: Being Clay in America," short subject; "The Cockettes," 7 pm

"Treading Water," 3 pm; director,

Shorts!!! Package 1, 5 pm, featuring "Boychick," "The Offering" and "War

Saturday, June 22

"Burnt Money," 1 pm

More Shorts!!! Package 2, 5 pm,

"Lost in the Pershing Point Hotel," 7

"Trembling Before G-d," 7 pm,

St. Lawrence Arts &

"Cyber Slut," directed by Jon Gann, 9

Saturday, June 22

Double feature: "Whether You Like it or Not - The Story of Hedwig" and "Cyber Slut," 1pm

Double feature: "Daddy & Papa," directed by Johnny Symons and "Blue Haven," directedy by Julian Cautherley,

Double feature: "Ke Kulana He Mahu," directed by Kathryn Xian and "Thorn Grass," directed by Diane R. Hammer, 5pm. The festival will present Hammer with the Jury Prize "The Leaves of Grass Award."

Dykes, INC. double feature: "Family Values," directed by Eva Saks and "Lifetime Guarantee: Phranc's Adventures in Plastic," directed by Lisa Udelson, 7pm

Homo Promo triple feature: "Home Promo," a film by Jeni Olsen; "Rick & Steve, the Happiest Gay Couple in All the World," directeed by Q. Allan Brocka; "Chopstick Bloody Chopstick," directed by Chris Kennedy, 9pm

Sunday, June 23

Double feature: "Daddy & Papa"

and "Blue Haven," 1pm Double feature: "Framed Youth" and "Summer in My Veins," 3pm

Double feature: "UnHung Heros" and "We are Transgender," 5pm Best of Shorts, 7pm

Triple feature: "Homo Promo," "Rick & Steve," "Chopstick," 9pm

WHAT BALLS!

'Vagina' fund-raiser tries to recover from its big screwing

As president of V-Day Southern Maine, an organization dedicated to ending violence against women, it is her job to promote the performance of "The Vagina Monologues," to be staged June 28 at Merrill Auditorium in Portland. It's a benefit for her organization, and money raised will go to charitable groups working to end violence against women.

But Portland already saw a professional production of the "Monologues" just a couple of months ago,



Eve Ensler, author of "The Vagina Monologues," will appear in the Portland fund-raising perfor-

mance of her play June 28.

so why see it again? Because this, said Norris, "is a very different show." V-Day Southern Maine originally scheduled its performance for April 27. But then, Clear Channel Entertainment, a promoter, brought a touring production of the show to the State Theatre in mid-April. So not only was V-Day Southern Maine forced to move the performance date, the group was contractually forbidden to promote its fund-raiser until Clear Channel's for-profit version left

"We lost some ticket sales," said Norris. "The commercial production wins out in these sorts of situations.

Now Norris is eager "to distance this production from theirs." One huge difference between the two shows is that the upcoming benefit features Eve Ensler, the author of "The Vagina Monologues." Ensler will perform in the show, in which different characters talk both humorously and poignantly about their private parts, and attend a reception afterward. Ensler may also bring a couple of her celebrity pals along, according to Wendy Poole, who is directing the show, but "we just don't know who

Poole is in charge of a cast numbering about 50, ranging from high school girls to local celebrities like Kim Block. There will also be some additions to the usual script. Belly dancer Jane Handy will perform during a segment about birth. "She'll actually be eight months pregnant when she does the

dance," Poole said. Two new monologues will be done, including one about the women of Afghanistan, titled "Under The

Burka." And producers are in talks with a couple of local singers, who want to add live music to the show. In addition, the show will have plenty of civic pomp. Portland Mayor Karen Geraghty will be on hand to present Ensler with the key to the city, and former state legislator and U.S. Senate candidate Chellie Pingree will also make an appearance.

Norris and Poole hope to spread the word about the June 28 show when cast members present scenes from "The Vagina Monologues" at Casco Bay Books throughout the evening on June 7. Poole said she is confident that despite promotional troubles, the benefit will be a success. "Portland has been so supportive," she said, "donating space and time. All these women just wanted to be a part of The Vagina

JASON WILKINS

A preview of "The Vagina Monologues" will be performed Friday, June 8, at Casco Bay Books, 151 Middle St., Portland, from 7:30 p.m.-10:30 p.m. Free. 541-3842. The benefit performance of *The Vagina Monologues* will be held Friday, June 28, at Merrill Auditorium, at 7 p.m. Tix: \$30-\$250. 842-0800, or www.v-daysouthernmaine.org.

otherwise noted, all events are all ages

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change without notice. A service charge may be add to the price of each ticket. A Clear Channel Event.

the Breakaway

PHIL KAELIN 9:45-10:25

NANCY CARTONIO 10:30-11:15

MARK RANKIN 11:20-12:00

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6/15 Saturday • DJ Dan (9-close)

6/16 Sunday • DJ Dave (9-close)



3 Spring Street Portland



Lang plays at the First Parish

Church in Kennebunk on Sat.

C.J. Thirsty's

Bridgeway Restaurant

Bobby Lane (jazz/6 pm/no

DJ Jesse Butler (9 pm/no

Commercial Street Pub

pm/no cover/21+1

David's Restaurant

Digger's/Liquid Blue

pm/cover TBA/21+)

First Parish Church

Keith Hamilton (blues rock/9

Jenny Woodman Acoustic Duo

DJ Double D fretro dance/9

Route 1 and 35, Kennebunk

Jeff Lang, Patrick Fitzsimmon

The Piners with Carly Maple

(bluegrass/9:30 pm/\$4/21+)

and the Freak (9 pm/cover

Slowing Room with DJ P Nice

Empty Head (rock/9:30 pm/n

DJ Thunder (top 40 dance/9

pm/\$3 after 10 pm/21+1

Darien Brahms, the Coming

Grass 19:30 pm/\$2/21+1

and the Difference (acid jazz,

Old Port Tavern

The Pavilion

Dance night 19 pm/no

The Iguana

The Industry

Premordial Dwarf, the Reverend

(quitarist/8 pm/\$8-\$10)

Australian singer-songwriter and guitarist Jeff Lang has toured with a range of talented artists, including Bob Dylan, Dr. John and Greg Brown. Like those performers, Lang's slide-guitar sound is in a genre of its own. Cited as one of Australia's best roots-music performers, this guy grabs at musical influences like fruit on a tree, borrowing a little from gospel, folk and blues to make his own noise. Lang, who performs without a set list, allows his concerts to evolve naturally, never trying to impress with his wild guitar skills. Patrick Fitzsimmons, formerly of From Good Homes, opens for Lang Sat, June 8 at the Kennebunk Coffee house at the First Parish Unitarian Church, routes 1 and 35, Kennebunk, at 8 pm. (\$8-\$10), 229-0212. Both artists will also play live Fri, June 7 on Chris Dar ling's radio show, "Us Folk," on 104.1 WMPG at 9 am.

The Station

cover/21+1

The Alehouse

pm/\$3-\$5/21+1

Bobby Lane Gazz/6 pm/no

(jazz combo/7:30 pm/no cover)

1 Congress St., Portland, ME 04101 or e-mail fistings@maine.r..com.

The listings above are for live entertainment and dancing. Bars and clubs may be open on additional nights. Submissions for this section

C.J. Thirsty's

thursday 6 Four Men and Their Pieces (lar rock/9 pm/no cover/21+1 Fusion with Nicotine Idance/9 pm/\$2/21+1 The Big Easy

Red Light Revue 19:30 Freddie Dame trock/9 pm/21-Brian Ború Stream (reggae/9:30 pm/no

leff Aumuller tsea shanties and Digger's/Liquid Blue DJ night Idance and R&B/9 The Dirty Bird DJ Junior (9 pm/no cover/21 DoubleTree Hotel 7-9 pm/ no cover/21+) Free Street Taverna Jambalaya Jam (free-form blues/9 pm/no cover/21+

Bramhall Pub Karoake with Don Corma 19:30 pm-12:30 am/no Portland's Tribute to Prehistoric The Big Easy San Francisco with Andy Lachance, Michel Szostalo leclectic instrumental/9 pm/\$3) The Breakaway Brian Ború Dance night 19 pm/ne pm/no cover)

The Iguana cover/21+) The Mercury
DJ Todd Ray (dance/9:30 Moose Crossing Steakhouse Jason St. Pierre (jazz/7 pm/no Old Port Tavern

Karaoke with Mike Clough (9:30 Free Street Tayerna O'Rourke's Landing Dave Dodge All Star Review 19 pm/no cover/21+) Pub 21 Big Meat Hammer and Friends DJ Mike C (9 pm/no cover/21+ (punk/9 pm/cover TBA/21+) Happy Cooking Nancy 3 Hoffman, Peter Darling Relish (groove rock/9 pm/no

Dance night (9 pm/no Open Mic with Dave Ames and cover/21+1 Jon Ross (8 pm/\$5) The Industry The Shady Lady OJ Jace (10 pm-3 am/\$10 fo Karaoke (9:30 pm/no 18+, \$3 for 21+) The Mercury Sierra's Bar and Grill Nicotine and Laree Love pm/no cover/21+

Oddfellow Theatre Boys' Night Out with DJ Randy Route 117, Buckfield 336-3306 | (acoustic rock/6-9 pm/ no (dance/9 pm/no cover) Old Port Tavern Empty Head trock/9:30 pm/no Karaoke night 19 pm/no The Quays (10 pm/\$2/21+ friday 7

tic art rock/8 pm/\$10) Liquid Dead (Dead covers/9) Silver House Tavern Karaoke (9 pm/no cover/21+ DJ Richard (dance/9 pm/no cover/21+1 Dulce de Leche (salsa/9) night/no cover/21+) Latin dance night con DJ Omar (salsa, merengue and bachata/9 | hip-hop/10pm/\$3/21+)

pm-1 am/\$3/21+1 Rakish Paddy (traditional Irish/9 DJ Nova (dance/9 pm/\$3/21saturday 8 Mode 3 (electronica/9 pm/\$) DJ Long Island Larry 19 pm/no pm/\$8-\$10/all ages) The Big Easy Jeff Pitchell and the Texas

Silver House Tavern Karaoke 19 pm/no cover/21+1 DJ Richard (dance/9 pm/\$3/21+) Flood (9:30 pm/\$7/21+) Forty Seconds, the Marvels Waltham (punk/5 pm/\$5/all Chronic Funk (funk/9 pm/no ages) (9 pm/\$5/21+) DJ Larry (9 pm/no cover/21+) DJ Nicotine 19:30 pm-1 am/no DJ Dan (9 pm-1:30 am/\$3/214

sunday 9 Levy (funk/9:30 pm/no

Vanilla Ice, Dog Fashion Disco, Wolfpac, Boomslang thardcore/7 pm/\$15/21+1 Brian Boru An Grian (traditional Irish/3 pm/no coveri Commercial Street Pub pm/no cover/21+) David's Restaurant Jenny Woodman Acoustic Duo (6pm/ no cover)

pm/no cover/21+) Pub 21 Ben Rowan's karaoke (9 pm/no cover/21+1 State Theatre Ben Folds, the Divine Comedy (piano rock/7 pm/\$23.50-\$25) Gothic/industrial night (9 pm-1

tuesday 11 Hip-Hop Open Mic with Navillus

Commercial Street Pub Acoustic open mic with Keith Brine 19 pm/no cover/21+) Cumberland County

DJ Ammon EP and Resurrecction (house/9 pm/ no cover/21+1 Free Street Taverna The Hacksaws (9 pm/21+) Dance night (9 pm/no cover/21+) McCormack Performing Arts Center Ave 839-7755 Count Basie Orchestra (8 pm/\$12-\$15)

O'Rourke's Landing pm/no cover/21+)

Barbez, Seekonk, Clown School Dropouts (cafe jazz/9 pm/\$5/21+) Somewhere # Karaoke with Jeff Rockwell (S pm-1 am/no cover/21+) Open blues and jazz jam ses-

pm/no cover/21+1 The Underground Oueer TV (8 pm-1 am/no cover/21+)

A Band Beyond Description (Dead covers/9 pm/no cover/21+) Zion Train (9 pm/\$3/21+)

The Maine Songwriters Showcase (8 pm/no cover/21+) C.J. Thirsty's Commercial Street Pub Jeff Aumuller (sea shanties and folk/9 pm/no cover/21+1 Congress Square Congress Street, Portland Chorus (7 pm/free) Downeast Restaurant Port City Jazz 17-9 pm/no

cover/21+1

BIG

Civic Center Incubus (hardcore/7:30 pm/\$25) Digger's/Liquid Blue

Gorham High School, 41 Morrill Karaoke with Sid Thorne 19:30

Karaoke 19 pm/no cover/21+

sion with Mark "Guitar" Miller (8

Karaoke with Jeff Rockwell (9

Free Street Taverna om/no cover/21+) The Iguana Dance night (9 pm/no Mast Cove Galleries (7:30 pm/\$10) Mathew's Lounge

Karaoke with DJ Bonnie (9 pm/no cover/21+1 The Mercury Nicotine and popgirl 23 (dance/9:30 pm/cover tba/21+1

The Big Easy Sly Chi (9:30 pm/\$3/21+) Bridgeway Restaurant The Doane Brothers (jazz/)

pm/\$3)

Pub 21

Free rehearsal space night (8

wednesday 12

am/\$3/21+1

Vicky Andres, Maine Gay Men's

Nick Bloom and Dos Mingos, Frotus Caper (pop rock/10

Locobazooka with Gravity Kills

Civic Center, 7/12 ynyrd Skynyrd Civic Center, 7/10 Jimmy Eat World State Theatre, 7/22

pm/no cover/21+1

Sierra's Bar and Grill

Sevendust, Filter,

Bela Fleck and the Flecktones State Theatre, 8/14 Neil Diamond Civic Center, 9/20

State Theatre, 7/25

Merrill Auditorium,

Merrill Auditorium,

7/25 & 7/27

Ray Charles

7/29

Aum 121 Center St. Portland. 772-8274 he Big Easy 55 Market St. Portland. 871-8817 all Pub 769 Congress St. Portland. 773-9873. away 35 india St. Portland, 541-4804. eway Restaurant, 71 Ocean St. South Portland, 799-5418. Boru 57 Center St. Portland. 780-1506. Student Center, University of Southern Maine, Gorham, 780-5003. eney's 375 Fore St. Portland, 773-721 edral Church of St. Luke 143 State St. Portland. 772-5434. ate Church Arts Center 798 Washington St, Bath. 442-8455. Thirsty's 726 Forest Ave, Portland, 775-66

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THURSDAY - JUNE 6TH "SHANNAH UNDERWOOD" 9p No Cover

FRIDAY - JUNE 7TH "DESPERATE AVOCADOS" 9p No Cover

SATURDAY - JUNE 8TH "SEAN SHEERIN" 2p-5p No Cover "BIG JAKE & THE J-CATS" 9p No Cover

TUESDAY - JUNE 11TH 7p-11:30p OPEN MIC WITH DAVID BEAM

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THIS MON! JUNE 10 8PM **State Theatre**

Tickets available at State Theatre Box Office (Tues-Sat, 12-6PM) all ticketmaster locations or by calling 207-775-3331. Date, act and time subject to change without notice. A service charge may be added to the price of each ticket. A Clear Channel Event.



Free Street Taverna Nippin' the Nub (3 pm-6 pm), Jake and the Jaycats (7 pm- 9 pm), Derrick Semler Band (10 pm-1 am/no cover/21+) Mathew's Lounge Karaoke with DJ Bonnie 19 pm/no cover/21+1 The Mercury Hot Fudge Sundays with Nicotine (dance/9:30 pm/no... Old Port Tavern Karaoke with Mike Clough 19:30 pm/no cover/21+) O'Rourke's Landing Tom Kennedy (acoustic music/9) Portland Public Market Jud Caswell (12 pm/free) Pub 21 Karaoke with Joeyoke 19 pm-1 am/no cover/21+) Rick's Elizabeth Trice, John Shibley (jazz/7 pm/no cover) Poetry Open Mic (6-9 pm/no The Skinny Nashville Pussy, Nebula, Halfway to Gone 18 pm/\$10/21+) Stuck in the '80's with WMPG's Ron and Kim ('80's tunes/9 pm-1 am/no cover/21+1 The Underground Karaoke with Dan (9 pm-1 am/no cover/21+) DJ Dave (pop, house and trance/9 pm-1 am/cover monday 10 Mystic Vibes (reggae/9:30 pm/no cover/21+1 The Big Easy Pneuma (soul/9:30 pm/\$3/21+1 Brian Ború Hollerin' Man (country/9 pm/no cover/21+) Free Street Taverna Hip Hop Open Mic 19 pm/no Old Port Tavern Karaoke with Sid Thorne 19:30 pm/no cover/21+1 Free rehearsal space night 18

WC17 98 9 FM Karaoke with Mike 19 pm/no c Center Between Spring and Free streets, Portland, 775-3458. s Pub 173 Ocean St. South Portland. 799-4135. nercial Street Pub 129 Commercial St. Portland. 761 9970. er's/Liquid Blue 446 Fore St. Portland. 774-9595. Parish Church of Portland 425 Congress St. 773-5747 Flatbread Company 72 Commercial St. Portland. 772-8777. 13 Brown St. Portland. 772-7891 ny's Burritos 420 Fore St. Portland 828-1579. itty McDuff's 396 Fore St. Portland: 772-2739. fuctor 50 Whart St Portland, 879-0865. Local 188 188 State St. Portland, 761-7909. ast Cove Galleries Mast Cove Lane, Kennebunkport, 967-3453. thew's Lounge 133 Free St. Portland 253-1812. ne Mercury 416 Fore St. Portland. 879-40 e Crossing Steekhouse 270 US Route 1, Falmouth. 781-4771 he Music Hall 28 Chestrut St. Portsmouth, NH. (603)433-3100 lin Arts Center 75 Russell St. Bates College, Lewiston, 786-6252 Rourke's Landing 175 West Benjamin Pickett St, South Portland. 767-3611. The Pavillion 188 Middle St. Portland, 773-6422 ortland Conservatory of Music 116 Free St. Portland. 775-3356 ortland Museum of Art 7 Congress Square: 775-6148. tland Public Market 25 Preble St, Portland. 228-2000. Pub 21 (Filtres Publ 273 Congress St. Portland, 771-5382) Sck's 100 Congress St. Portland, 775-7772 RiRa 72 Commercial St. Portland. 761-4446. St. Lawrence Arts and Community Center 76 Congress St. Portland, 775-5568.

The Shady Lady Wharf Street, Portland, 775-3555. ilema's Bar and Grill Routes 25 and 114, Gorham 839-3500.

isters 45 Danforth St. Portland. 774-1505.

Sky Bar 188 Middle St. Portland. 773-6422.

The Skinny 625 Congress St. Portland 871-8983

Somewhere 117 Spring St. Portland, 871-9169, South Freeport Church 98 South Freeport St. 865-4012.

State Street Church 159 State St. Portland: 774-6396.

Three Dollar Dewey's 241 Commercial St, Portland. 772-3310. una 505 Fore St, Portland. 828-0300

State Theatre 609 Congress St. Portland, 775-3331.

The Station 272 St. John St. Portland. 773-3466

Karaoke with Sid Thorne 19:30 live radio broadcasts friday 7 O'Rourke's Landing Karaoke with Don and Laura (9 WMPG 90.9 FM and 104.1 FM. pm/no cover/21+) n "Local Motives," Zoe's Choice op rock) at 7:30 pm. Karaoke with Joeyoke (9 pm-1 VMPG 90.9 FM and 104.1 FM am/no cover/21+) on "Us Folk," Jeff Lang (guitarist), Campbell (blues guitarist) ar Irish session night (6-9 pm/no ck Fitzsimmons (singer-song writer) at 9:30 am. wednesday 12

Live DJs 19 pm/no cover/21n 'Greetings from Area Code 20 **Signio** lony Mcnaboe (rock drums) at 6 p

All proceeds to benefit Friends of Feral Felines, Helpers of Feral (Stray) Cats.

June 8 • 9AM - 1PM Williston West Church, 32 Thomas St, Portland

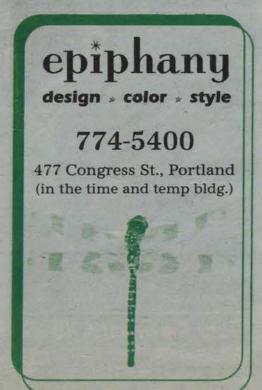
FMI 207.878.8896



BONE DENSITY SCREENING June 6 · 10am - 2pm

Find out how much calcium you should be taking.

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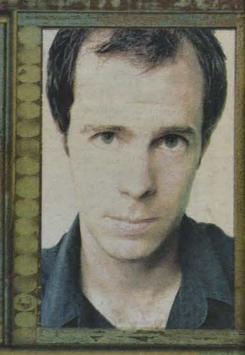
calendar 6.6.02

和海岸至今北洋河洋 saturday, june 8 "PAUL CAPONIGRO: NEW ENGLAND DAYS"

Anyone who lives in New England knows its beauty extends beyond lightouses and foliage. Photographer Paul Caponigro captures the region's natural luminosity in black and white, never resorting to shooting the cliche scenes. In his pictures of natural elements like birch trees and stones, Caponigro emphasizes light, contrast and texture, visually achiev ing the poetic effects of a Robert Frost poem. His pictures define New England the way Ansel Adams' shots do the American West. You get the picture. See 75 of Caponigro's silver gelatin photographs at the Portland Museum of Art, 7 Congress Square, Portland, from 10 a.m.- 5 p.m. The exhibit runs through Sunday, Sept. 8. Tix: \$1-\$6. 775-6148.

monday, june 10 BEN FOLDS

Ben Folds' lyrics sound like snippets of conversations between friends, clever jabs that ring true. Take this example from the song "Battle of Who Could Care Less," an anthem against apathy from Ben Folds Five's "Whatever and Ever Amen": "I've got your old ID., and you're all dressed up like the Cure." Folds is now free from the Five that followed his name from 1994-2001. It wasn't an accurate count, anyway — his former band only had three members. For this show, Folds and his piano are joined by guitarist "Snuzz" Britt Uzzel, bassist Mil lard Powers and former Dixie Chicks and Sheryl Crow drummer Jim Bogios. Expect the ingenious compositions and wry pop references the young piano man is known for. The Divine Comedy, an alias for British popster Neil Hannon, opens at the State Theatre, 609 Congress St., Portland at 7 p.m. Tix: \$23.50-\$25.



FRIDA

Work out mind at t ification I day Artw. Skinny. T actually, show inc inspired

• Go for the novelty of it. The Vanilla Ice of 1990s "Ice, Ice Baby" has been reincar-

nated as a hardcore metal rap monster. He's still the Vanilla we knew and heard

back then, only different. Watch the ice melt when he performs with Dog Fashion

(7 pm/\$15/21+) 772-8274.

Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland.

tuesday, june 11 INCUBUS

Of the 50 states, California is arguably the most diverse. So it makes sense that the music of Incubus, a five-man band from the San Fernando Valley, is all over the place. Like fellow Golden State bands the Red Hot Chili Peppers and the Deftones, Incubus fuses hip-hop, rap and funk rhythms into its hardcore metal riffs. Incubus (Latin for "nightmare") formed in 1991, when its four original members were in the 10th grade. Having toured with 311, Sugar Ray, Primus, Mr. Bungle and System of a Down, the guys have paid their dues. Catch the spirit at the Cumberland County Civic Center, Spring and Free streets, Portland at 7:30 p.m. Tix: \$25, 775-3458 or 775-3331.

wednesday, june 12 "COMMUTE ANOTHER WAY DAY"

Commuting to work may not be fun, but at least it can be more environmentally friendly. That's the idea behind "Commute Another Way Day," sponsored by the Greater Portland Council of Governments. Employers are invited to sign up their workers, who in turn promise they will either walk, bike, carpool, blade or bus to work. If your company is evil enough not to participate, do it on your own. Sign up at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

Southern Maine Pride **June 2002 Pride Guide**

> Pride events listings, resources and advertising for the GLBTIQA community in Southern Maine



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WED.-FRI./JUNE 5TH-7TH G'S BLUEBERRY ALE & RASPBERRY VHEAT \$2 BOTTLES NIGHTS" HOURS 4-7p FREE FOOD & PRIZES

WEDNESDAY JUNE 5TH A DOG'S FLEECE VEST RAFFLE"

THURSDAY - JUNE 6TH RPHY'S STOUT / AMBER KEEP THE & L.L.BEAN GIFT CERT. RAFFLE"

FRIDAY - JUNE 7TH COORS LIGHT 20 OZ. DRAUGHTS"

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Feral (Stray) Cats. June 8 • 9AM - 1PM Williston West Church,

32 Thomas St, Portland FMI 207.878.8896



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June 6 · 10am - 2pm

Find out how much calcium you should be taking.



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monday BEN FOLDS

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Southern Maine Pride 135 Marginal Way #113 P.O. Box 9715 Portland, ME 04104-5015 207-650-8219 www.southernmainepride.org

Southern Maine Pride is a grassroots, volunteer organization devoted to the celebration and affirmation of gay, lesbian, bisexual, transgendered, intersex, questioning and allied people and our culture. Our members come from all walks of

life and work together to offer fun and safe events to enhance and enrich the diverse community in which we all live.

Meetings are held Tuesday evenings at 7 p.m. in the basement of First Parish Unitarian-Universalist Church on Congress Street in Portland. All are welcome to attend.

Southern maine Pride is a 501(c)3 non-profit organization and all contributions are tax deductible.

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June 2002 • Southern Maine Pride Guide - 3 The Maine Gay Men's Chorus presents its 10th Anniversary Pride Concert...

15 & 16 June 2002

Saturday at 8pm & Sunday at 3pm State Street Church, Portland, Maine

Celebrate MGMC's 10th Anniversary as a main event in the culmination of Southern Maine Pride Week. The concerts, featuring a major new work for men's chorus & an over-the-top 10 year retrospective, will be followed by a fabulous reception!

artistic director

Tim Wallace

Miguel Felipe

Meryl Troop

Tickets: \$12 in advance, \$15 at the door Blackstone's, Drop Me A Line, by calling

CHORUS 207.772.1384, or at MaineGayMensChorus.org



Weekly

wednesday, june 12 "COMMUTE ANOTHER WAY DAY"

Commuting to work may not be fun, but at least it can be more environmentally friendly. That's the idea behind "Commute Another Way Day," sponsored by the Greater Portland Council of Governments. Employers are invited to sign up their workers, who in turn promise they will either walk, bike, carpool, blade or bus to work. If your company is evil enough not to participate, do it on your own. Sign up at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.



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and Treatment for Troubling Conditions of the Anus and Rectum.

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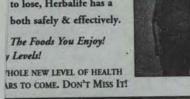
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monday

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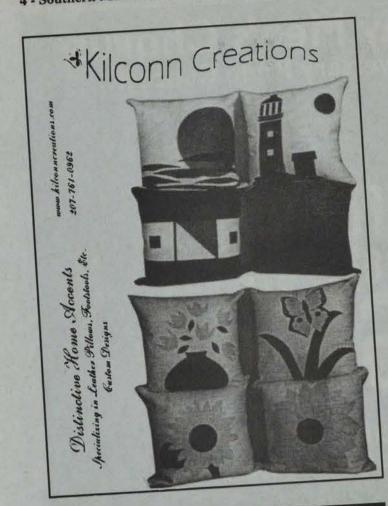
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Southern Maine Pride 2002 Events

Submissions to the calendar must be r

SUNDAY, June 9 Interfaith Commitment Ceremony sponsored by the Maine Speakout Project 3 p.m., Payson Park

"Walk With The Ones You Love" sponsored by the Maine Speakout Project 4:30 p.m. Back Cove WEDNESDAY, June 12

Pride Lights Concert Featuring Vicky Andres with a special appearance by the Maine Gay Men's Chorus 7 p.m. to 9 p.m. Congress Square FRIDAY, June 14

PIER DANCE 8 p.m. to 1 a.m., Maine State Pier SATURDAY, June 15 Interfaith Service

sponsored by Dignity/Maine 10:30 a.m. First Parish Unitarian-Universalist Church, Congress Street

Pride Rally 11 a.m. Monument Square Pride Parade

The Honorable Karen Geraghty, Mayor of Portland as Grand Marshall 12 NOON Monument Square to Deering

Oaks Park Pride Festival Featuring Jamie Anderson, Mystic Vibes and Darien Brahms

12:30 p.m. to 5 p.m., Deering Oaks Park Maine Gay Men's Chorus concert 8 p.m. at the State Street Church

SUNDAY, June 16 Maine Gay Men's Chorus concert 3 p.m. at the State Street Church THURSDAY, June 20 through SUNDAY, June 23

Peabody Festival Celebrating Diversity in Cinema THURSDAY, June 20: Opening night, 7 p.m. at the Nickelodeon Cinemas

SCREENINGS: June 21 through June 23 at the Movies on Exchange Street at the St. Lawrence Arts & Community Center (www.stlawrencearts.org)

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WED.-FRI./JUNE 5TH-7TH G'S BLUEBERRY ALE & RASPBERRY HEAT \$2 BOTTLES NIGHTS" Tours 4-7p Free Food & Prizes

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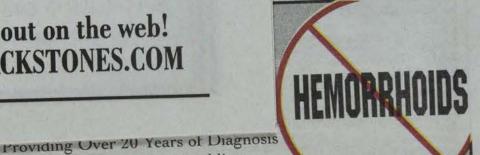
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calendar 6.6.02

Paul Caponigro's "Pair, Cushing, Maine

monday, june

Ben Folds' lyrics sound like sni

jabs that ring true. Take this exa

Less," an anthem against apath

Amen": "I've got your old ID., ar

accurate count, anyway - his fo

lard Powers and former Dixie Chi

Expect the ingenious composition

is known for. The Divine Comedy

at the State Theatre, 609 Congre

wednesday, jur "COMMUTE ANOTHER WA

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friendly. That's the idea behind "Co Greater Portland Council of Gover

workers, who in turn promise they will either walk, bike, carpool, blade or bus to work. If your company is evil enough not to participate, do it on your own. Sign up

at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

BEN FOLDS

775-3331.

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BENKAY

June 2002 • Southern Maine Pride Guide - 7

6 - Southern Maine Pride Guide • June 2002 Speakout Project kicks off Pride Week with Interfaith Commitment Ceremony and annual "Walk With The Ones You Love"

The Maine SPEAKOUT Project, in collaboration with Southern Maine Pride, is organizing a large commitment ceremony to take place in Payson Park at 3pm on Sunday, June 9. This cer-

emony will be officiated by

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clergy in an interfaith cel-

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mitment. The event will be

a natural precursor to the

inevitable right to marry

the ceremony the and

Love community walk

ticians, clergy, business

leaders, and celebrities

Cove at 4pm.

will be held at Back Bay

is to bring together gay

The purpose of the Walk

with noted local poli-

state of Maine.

for same-sex couples in the

Immediately following

"Walk With The Ones You



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and straight friends and family and show their co mitment and love for or another in an open and ebratory atmosphere. The Walks are held at location around Maine and supp the need for safe school safe streets, the freedom marry, and the legal recognition of lesbian & ga

families. Being able to walk h in hand is a simple plea sure often denied to les bian, gay, bisexual & transgengered people d to the threat of violence and harassment. These Walks give us all an opportunity to declare love openly in a safe en

ronment. The Walks send a cle message that there is st a great need to spread a message of tolerance and understanding for people. The Walks brin together a diverse grou - old and young - gay and straight, blacks, whites, Asians, Hispani Jews, Muslims, Buddh Christians and agnostic a celebration of the uni sal need to celebrate the

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Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland. (7 pm/\$15/21+) 772-8274.

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June 8 • 9AM - 1PM Williston West Church, 32 Thomas St, Portland

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BENKAY

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Pridelights: Vicky Andres Special guest appearance by the Maine Gay Men's Chorus

Fresh from the release of Attitude and Gratitude. her second CD, Maine songwriter and musician Vicky Andres will headline the pridelights concert in Congress Square on Wednesday, June 12 from 7 p.m. to 9 p.m.

Backed by guitarist Gregg McGowen and drummer Jason Deana, Andres offers a style of music often compared to Bonnie Raitt, with driving guitars and passionate lyrics.

A Maine native, Andres has been playing guitar since childhood. In high school, Andres lived in Windsor, Maine, a tiny town with less than 2,000 people - hardly the place for a budding artist to find nity to nurture and teach

Business Hours

Monday - Friday

Saturday 10-5

Sunday Noon - 5

Wednesday, June 12 7 to 9 p.m. Congress Square

her, so she spent many hours walking lonely country roads, carrying her guitar and amplifier to friends' homes to practice.

That kind of dedication

to music has always been evident in Andres' approach to her art. Over the years, bands and back-up groups have come and gone, but Andres remained, always writing songs, playing gigs whenever and wherever possible, finally settling on McGowen & Dean as her back-up duo.

Together the three offer a

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tight, tough interpretation of the twelve songs on Attitude and Gratitude, feeding off each other's energy during were joined in the recording studio by bassist Adam Chilenski and Maine notables including Lynn Deeves and Amanda Raleigh con-

tributed backup vocals in

the studio as well. Attitude and Gratitude was recorded, mixed and engineered at Sunset House Studios by Glenn Dubois "It was recorded live in

the studio to capture the

energy shared by us when

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we were playing." says Andres.

Also joining the project on a few tracks as special guest were Wes Cotton on cello on "We All Are One" and "Back From the Edge", Amanda Raleigh background vocals on "Handful of Seeds" and Lynn Deeves with background vocals on "Handful of Seeds" and "One for the Angels."

The CD is available at Mr. Paperback as well as all Bull Moose locations and many of the Borders locations.

Vicky Andres will play two 50-minute sets, between which the Maine Gay Men's Chorus will perform a few numbers from their upcoming concerts on June 15 and 16. (see page 10 for details).

Sisters

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march with the Sisters'

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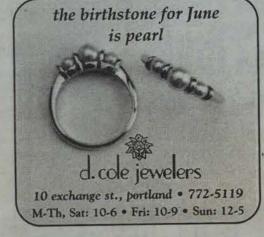
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BENKAY

June 2002 • Southern Maine Pride Guide - 11

10 - Southern Maine Pride Guide • June 2002

Maine Gay Men's Chorus wraps up season with Pride

The Maine Gay Men's Chorus will conclude its tenth season with a gala concert on June 15 at 8 p.m. at the State Street Church in Portland. The event will be repeated in a special matinee performance on Sunday, June 16 at 3 p.m.

The concert features the world premiere of a major commissioned work for men's chorus, piano and

The MGMC will also perform Wednesday night at the pridelights concert in Congress Square as a special guest, and offers two full concert dates on June 15 and 16.

The forst half of the concert program is a collaboration of works by six composers from as far away as 4,000 miles and as close as Portland. Charles Dimmick, con-

certmaster of the portland Symphony will perform with the MGMC during the commissioned work.

The second half of the concert will be a wild retrospective of mucial history, including music from Abba to Over the Rain-

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lence as well as a safe

and interact socially.

for the Arts and the

place for gay men to gather

MGMC Artistic Director

Miguel Felipe was trained

at the Interlochen Center

MGMC was formed Advance tickets are after the Boston Maine available at Drop Me A Gay Men's Chorus pre-Line and Blackstones, or sented a show as part of by calling the MCMC a New England tour in the reservation line at 207-772-1348 or through summer of 1992. At that time, a challenge was prethe website at sented to the audience to www.MaineGayMensChons.org. form a chorus here, and out Tickets are \$12 in advance of that, MGMC was born. and \$15 at the door (if Since that time, MGMC available). A reception will has become a place of follow each performance. musical and artistic excel-

Founded in the fall of 1992, the MGMC is a group of gay and gayfriendly men dedicated to excellence in the choral arts. It is through music that they spread their message of social tolerance

CHEF dE CUISINE
PAUL ROCHELEAU

CHEF dE CUISINE

University of Cincinnati College-Conservatory of Music and brings with hir an expertise in classical, traditional choral and con temporary music forms. His first concert with teh MGMC was during the pride celebrations of 2000 here in Portland, Maine. The following month, MGMC attended Festicva 200 in San Jose Californi This quadrennial festival hosted over 120 gay/ lesbian and mixed choruses (about 6,000 singer from around the world fo a week of concerts, community outreach and wor

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.6/11 Tuesday-Queer TV 8pm-close •6/12 Wednesday-Karaoke with giveaways .6/13 Thursday-Pre-Pride Disco Party with DJ Nova & "Divalicious Disco Extravaganza" (drag show to benefit The Peabody House) .6/14 Friday-Pre Pier Dance Party 'til 10pm, free buffet ob/15 Saturday-DJ Dan (9-close)



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friendly. That's the idea behind "Commute Another Way Day," sponsored by the Greater Portland Council of Governments. Employers are invited to sign up their workers, who in turn promise they will either walk, bike, carpool, blade or bus to work. If your company is evil enough not to participate, do it on your own. Sign up at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

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Interfaith Service on Saturday morning presented by Dignity/Maine

As it has for several years, Dignity/Maine will present an interfaith worship service at 10:30 a.m. on June 15 at the First Parish Unitarian-Universalist Church on Congress Street (between City Hall and the Portland Public Library). The service will take place immediately before the start of the Pride Rally in Monument Square at 11 a.m.

Dignity/Maine is an organization of lesbian, gay, bisexual, and transgendered Catholics; it is the Maine branch of the national organization

work. If your company is evil enough not to participate, do it on your own. Sign u

at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

monday

Ben Folds' lyrics s

jabs that ring true

Less," an anthem

Amen": "I've got yo

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show, Folds and his

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Expect the ingeniou

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at the State Theatre

BEN FOLDS

Dignity/USA Dignity/USA was started in 1969 by Father Pat Nidorf, an Augustinian priest and psychologist who ministered to the lesbian and gay community in San Diego. Father Pat named the group Dignity because his goal was "to bring dignity into the spiritual and social lives of some very special people."

Despite opposition from the Church, Dignity grew to become an international organization with 110 chapters. At present there are 78 chapters in cities

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Southern Maine Pride

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people in religious orders, and supportive friends and family. In Maine, Dignity has been active since the mid 1980's. With a volunteer priest, the group celebrates the Mass together once a week, and takes part in retreats and conferences sponsored by Dignity/ USA. The organization's goal is to be of service

throughout the United

include gay, lesbian,

bisexual, and transgen-

dered Catholics, clergy,

States. Dignity's members

to one another and to the community as Christ Dignity is committed to spiritual development, educational outreach, social and religious reform, and advocacy of some feminist and pro-Membership Informa-

Event: Interfaith worship service

Date: Saturday, June 15

Time: 10:30 a.m.

Location: First Parish Unitarian-

Universalist Church,

Congress Street, Portland

You can join Dignity/ USA (and at the same time join Dignity/Maine) by calling 800-877-8797. The address is: Dignity/ USA, 1500 Massachusetts Ave NW, Suite #11, Wash ington, DC 20005.

It is not necessary to be a member of Dignity to attend services. Scholarships are available for those in need. For more information, contac Rosemary & Janet: 207-646-2820.

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wednesday, • Go for the novelty of it. The Vanilla Ice of 1990s "Ice, Ice Baby" has been reincar-"COMMUTE ANOTHER WAY DAY" nated as a hardcore metal rap monster. He's still the Vanilla we knew and heard back then, only different. Watch the ice melt when he performs with Dog Fashion Commuting to work may not be fun, but at least it can be more environme Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland. friendly. That's the idea behind "Commute Another Way Day," sponsored by the Greater Portland Council of Governments. Employers are invited to sign up their (7 pm/\$15/21+) 772-8274. workers, who in turn promise they will either walk, bike, carpool, blade or bus to

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calendar 6602

14 - Southern Maine Pride Guide • June 2002

Jamie Anderson headlines 2002 Festival line-up

Touring nationally since 1987, Jamie Anderson is known for her solid songwriting and engaging stage presence. With a voice as smooth as

work. If your company is evil enough not to participate, do it on your own. Sign up

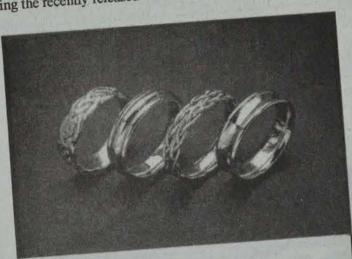
at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

Shawn Colvin and a sense of humor as wacko as comic Suzanne Westenhoefer, Jamie has entertained in hundreds of coffeehouses, concert halls and festivals all over the U.S. She's performed on the main stage at the National Women's Music Festival, the Kerrville Folk Festival, at colleges, pride events, folk festivals and at almost every women's music festival. She has seven recordings, including the recently released

Local favorites Mystic Vibes and Darien Brahms also set to perform in Deering Oaks Park on Pride Saturday.

> Listen. Her songs have been featured on the Dr. Demento radio show, Car Talk and many stations all over the world. Jamie loves being a full time musician, so she doesn't really park cars, but her mother said she should have a career to fall back

Witty, charming, and sometimes topical, Jamie can run you through the entire gamut of emotions in one show, guiding lis-



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teners through the joy of families ("Forever Family"), the pleasures of love ("I Wanna Drive"), pride ("When They Know Who We Are") and a good the World." reason why you should Jamie grew up in a mu never break up with a cal family. Her dad was songwriter ("I Miss the country musician - a pre Dog [More Than I Miss You]"). A song she wrote

with Sue Fink, "A Family

of Friends," has been sung

see FESTIVAL LINE-UP, page18



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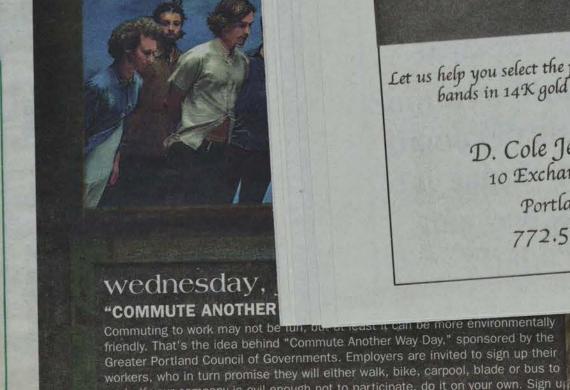
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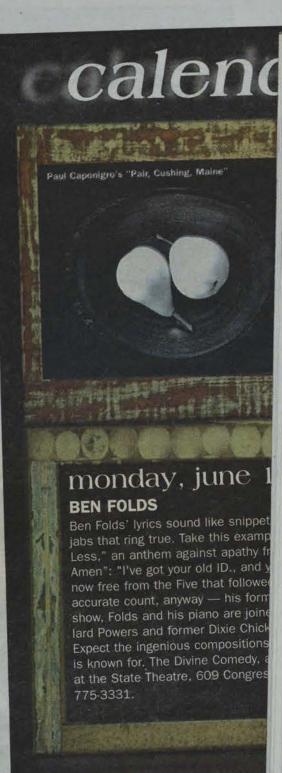


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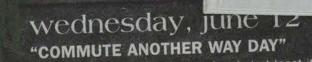
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nated as a hardcore metal rap monster. He's still the Vanilla we knew and heard back then, only different. Watch the ice melt when he performs with Dog Fashion Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland. (7 pm/\$15/21+) 772-8274.

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calendar 6602

18 - Southern Maine Pride Guide • June 2002

Festival lineup includes national, local perfoontinued from page 18 Jamie Anderson headlines 2002 Festival line-up

Touring nationally since 1987, Jamie Anderson is known for her solid songwriting and engaging stage presence. With a voice as smooth as Shawn Colvin and a sense of humor as wacko as comic Suzanne

PHONE: 207-773-6461

KIM KNIGHT

PROPRIETOR

Westenhoefer, Jamie has entertained in hundreds of coffeehouses, concert halls and festivals all over the U.S. She's performed on the main stage at the National Women's Music Festival, the Kerrville Folk Festival, at

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colleges, pride events, folk festivals and at almost every women's music festival. She has seven recordings, including the recently released Listen. Her songs have been featured on the Dr. Demento radio show, Car Talk and mhutason on all over the tystic Vibes loves being rge following musician, s ople of all really park rounds and mother said the group have a care remeir a song writ-Witty, charr this year's

Mystic Vibes sureree years, please in Deering energy shows where and special sounear. Making

Since forming in the summer of 1998, Mystic Vibes has watched their practicing reggae band become one of the most established and succesfull original reggae acts to ever come out of Portland On Saturday, June 15,

bers including al. Since Simms on withey have Kevin Wardn for such as The Wail-Mystic Vibes wil bring their continued one Maytals,

Oaks Park asugust of

Southern Major the leg-

celebration ellowman,

Consisting had found

hird World They have such non Rustic Banana and even

ME 04106

original songs, they are truely a roots reggae band, but incorporate ska, dub, rock-steady and pop to create a dancable yet lyrically concience form of reggae. Though they are an original band, they do play covers that they like including songs by Bob Marley and The Wailers.

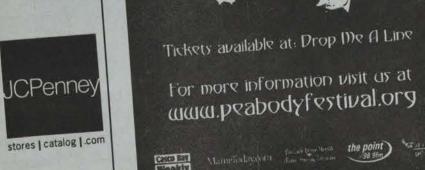
of their influences. Creating

Submissions to the calendar must be received in writing by the Thursday two

In April of 2001, Mystic Vibes released their first CD "Things Will Be Better" which was recorded live. The Album has sold well in local music stores, at live shows and even selling around the world thanks to the internet.

The CD has even recieved great reviews, with The Casco Bay Weekly calling it "a great reggae record by a talented local act". In addition to all the shows and good press, in May of 2001 Mystic Vibes was voted "Best World Music Act" in the Portland Phoenix readers poll, an award they have now won for 2 years in a row.

> more Festival entertainment on page 20



June 2002 • Southern Maine Pride Guide - 19 June 20th-23rd, 2002 Dickelodeon Cinemas. The Movies on Exchange. St. Lawrence Arts Center. PORTLAND, MAINE

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here's twice to absent enemies."

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wednesday, june 1 "COMMUTE ANOTHER WAY DAY"

monday, june 10

jabs that ring true. Take this example from

Less," an anthem against apathy from Ber

Amen": "I've got your old ID., and you're a

now free from the Five that followed his na

accurate count, anyway — his former band

show, Folds and his piano are joined by g

lard Powers and former Dixie Chicks and S

Expect the ingenious compositions and wr

is known for. The Divine Comedy, an alias

at the State Theatre, 609 Congress St., Po

BEN FOLDS

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calendar 6.6.02

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BENKAY Sushi Bar & Japanese Restaraunt

June 2002 · Southern Maine Pride Guide - 21

Darien Brahms to take the stage at Pride Festival

Rounding out the talent offerings at this year's Pride Festival in Deering Oaks Park is local singer/ songwriter Darien Brahms. She will be joining Mystic Vibes and headliner Jamie Anderson in an afternoon of music and entertainment in the park.

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"Teenage kicks are always great, but so are fully grown subversive rock and rollers: and Darien Brahms is one of those," describes the Boston Pheonix, adding that Brahms' sound is "...an odd but grabbing mix of sophistication and raw edges. Her voice is deep and soulful, (her) melodies are skillfully crafted..." Billboard magazine has recently declared her one of the Maine acts on the verge of breaking out beyond Northeast."

The year 2000 saw the independent release of her solo CD, "Little Bundle of Sugar" which has acquired critical acclaim as well. Here's how the press responded:

"Little Bundle of Sugar is, as Brahms' records usually are, a breath of fresh air." - Face "Brahms' singing is strong, her delivery impec-

cable and self-confident. She also plays a damn good guitar." - Casco bay Weekly

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combined with high energy live performances has landed Brahms gigs at venues such as Boston's Paradise lounge and New York's CBGB, opening for the likes of Daniel Lanois, Warren Zevon, Bob Geldof, Bikini Kill and the Violent Femmes. She has collaborated in the studio and on stage with singer songwriter Cindy

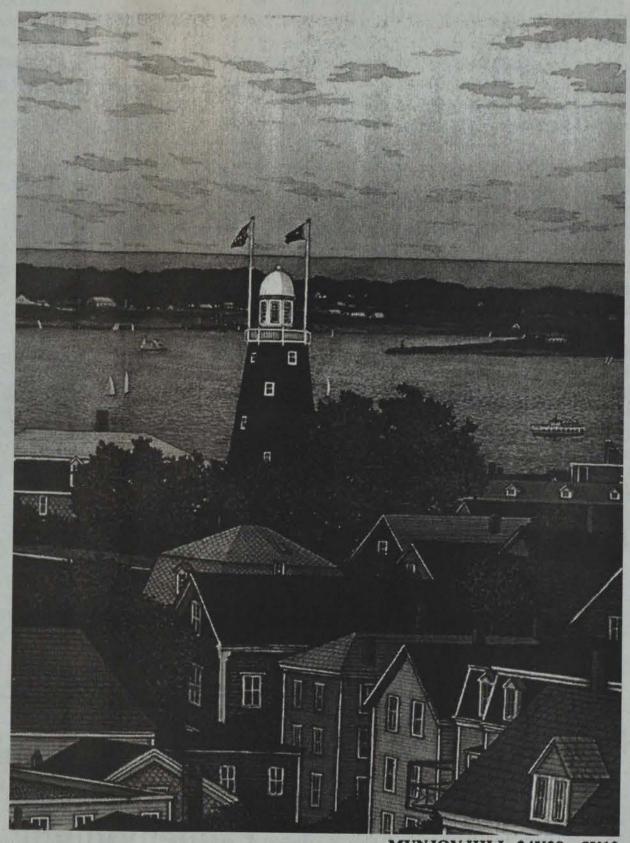
Marc Ribot and members of Rustic Overtones. In her hometown of Portland. Maine she has won "Best Vocalist and Best Performer" five times.

Darien Brahms has a sound and style of her own, a welcome dose of brash honesty and skilled musicianship. She is an unabashed rocker with solid roots and a raucous guitar presence. Whether playing solo or backed by her band, Darien commands atten-

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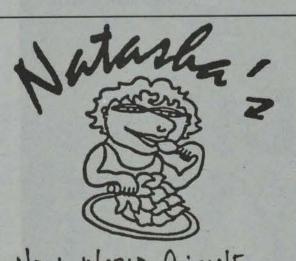
Pier Dance ready to roll...

As in years past, local promoter Kris Clark is gearing up for the annual Pride Pier Dance on the Maine State Pier on Friday night, June 14. This year's di dance party is slated to be the biggest event of Pride's year, with an anticipated attendance of over 2,000 people.

Tickets are on sale now for \$15 in advance (\$20 on June 14) at various locations around Portland and the state of Maine. Tickets can be purchased at Drop Me A Line, Condom Sense, Pandemonium, J. Nelson Collection (will accept credit cards) and all Bull Moose Music locations.

Clark has secured a sky-tracking spotlight to be mounted on the pier, where it will illuminate the night sky with a rainbow of color. Last year, the lights could be seen from Bath to Biddeford. Admission to the dance is open to all ages,

although proper id is required to get into the cash bar provided by Destination Catering. FMI, call the Prideline at 650-8219 or log on to www.southernmainepride.org



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For additional information about other Downtown locations, attractions or businesses contact Portland's Downtown District, 94 Free Street, Portland, Maine 04101, 207.772.6828 or visit: www.portlandmaine.com



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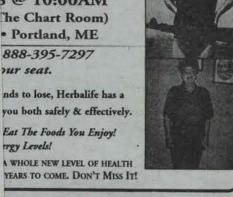
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Acknowledgements Notes from the Chair

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Looking back on the past year, Pride has undergone many changes - some drastic, some very needed, but all have been good and to the benefit of Southern Maine Pride.

As an organization and a committee made up of members of our glbtiqa community, we represent so many different walks of life, all coming together with the common goal of celebrating who we are and whom we love and who loves us.

Since I have been acting as chairperson for Pride, I've learned this very accurate and important lesson: Pride is all about love - love and support and diversity and inclusion.

It is my goal, and I hope I speak for the whole committee when I say all of our goals, to bring Pride into a future that secures and promotes the celebration of who we are with a growing number that is more diverse and growing every day.

I would like to thank the many people. Organizations and businesses that have made Pride possible again this year through their continued and much valued support.

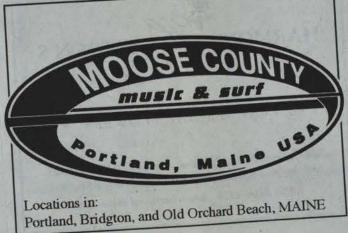
First, thanks go to Portland Mayor Karen Geraghty for graciously agreeing to be the Grand Marshall of this year's Pride Parade. As the first lesbian mayor in the state of Maine, Southern Maine Pride is blessed to have a supporter such as Mayor Geraghty.

Thanks also to Ted Musgrave and Jeff Tarving of the Portland parks and Recreation Department for their continued support and assistance in negotiating the bureaucratic hoops that the committee must jump through to put on a week

Thanks to Richard Lawler of the Portland Downtown District for his help in coordinating and planning this week's events.

Special thanks go to Kris Clark for his tireless efforts to produce the Pier Dance and to Destination Catering for providing refreshments to the over-21 crowd at the dance. I would also like to thank

the committee and the officers and board members of Southern Maine Pride. It was a long and sometimes tenuous road to what we have achieved here. From the vol-



June 2002 • Southern Maine Pride Guide - 25 unteers to the event coordina-

tors, thanks for all your hard work and perseverance. Thanks also to all of our advertisers and those who gave donations. Without their financial support, this year's events would have been much more difficult to manage.

Thank you to everyone who lent a hand, an ear, or a check this past year. All of us made

this year's Pride celebration one of the best to date. Without you all, none of it would have been possible.

In Pride, Jenn Carrier Acting Chairperson Southern Maine Pride

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Acknowledgements Notes from the Publisher (vice-chair)

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Back in March, when we ting about ads and copy. first considered what we were going to do about this year's Pride Guide, we were working with a committee of almost entirely new faces. I have a background in publishing and editing, so I figured it would be a cinch. We get some folks to sell some ads, get some press kits, write a few stories and we're off to

So now it is the wee hours of the morning as I write this, the Guide is in what seems to strewn about my living room, which is also filled with friends, dogs, coffee cups,

VICTOR CAFFESE

PETER WINN, MGR

20 souls. We now have a committe that looks a lot like our con Such is the life of a pubmunity - gay men, lesbian

active membership at arour

guished," if they were feelin

So, here we are at Pride.

The concentrated effort

of a wide range of people ar

what made this whole thin

efforts to keep us all orga

lisher on a deadline. The funny thing is, just a few months ago, we didn't have all these people. In fact, we were a commit-

tee of about four people. task of putting Pride on all by ourselves, we did the reasonable thing - we reached out to the community. We

made phone calls, we wrote emails, we braved the wilds of Maine Gaynet and eventually held an organizational meeting where some 30 people showed up.

That was back in Februpizza boxes and cigarette ary. Since then, we have had smoke. The dogs are sleep- an average of 12 or more ing, the friends are dozing, people at our regular weekly and I'm still typing and fret- meetings and estimate our

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doing all the front work, and join us at our meeting schmoozing with the right on June 18 as we begin pla people and keeping feathers ning Pride 2003! from being ruffled (includ-

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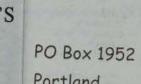
Thanks to Audrey for he advice and sense of perspec bisexuals, transgendered folk tive and history. Truly, I an single moms and people range the only one on the con ing in age from late teens to mittee who was here at thi well let's just say there at time last year. Audrey's inpu some of us who haven't see about previous Pride celebra our teen years in a while. Som tions has been invaluable. might even call us "distin

I have dealt with outside Pride - Maggie Allen of th MLGPA, David Garrity, th folks at First Parish UU fo letting us meet in their space Scott Robbe at Maine Speak out, Buzz Harris at GLAD fo As co-chair of the Finance opening his rolodex and ge Committee, I must than ting it all started. Thanks also

Mark Holt for his tireles Dick Poulin. He knows why. I'm sure there are other nized and for the bang-up jot I should be thanking, but a he did on the corporate spon I said before, the hour late (or early, depending of Thanks also to our co-sec. one's perspective) and deal

keeping us all updated with As ever, we are still lool minutes and lists of what it ing to meet new peop was we'd promised todo last and make new connection Make sure to sign our mailir Thanks to Jenn Carrier for list during the Pride ever

Southern Maine Pride



Portland Maine 04104 Phone: 1-800-556-5472

email: MLGPA@rcn.com

Fax: 761-8484

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-FRI./JUNE 5TH-7TH BLUEBERRY ALE & RASPBERRY T \$2 BOTTLES NIGHTS" is 4-7p Free Food & Prize

EDNESDAY JUNE 5TH G'S FLEECE VEST RAFFLE"

TURSDAY - JUNE 6TH S STOUT / AMBER KEEP THE L.BEAN GIFT CERT. RAFFLE

FRIDAY — JUNE 7TH S LIGHT 20 OZ. DRAUGHTS"

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STREET (NEAR EXCHANGE) 773.7210) SERVED 11:30a-12:30a DAILY

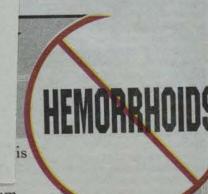
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wednesday, june 12

"COMMUTE ANOTHER WAY DAY" Commuting to work may not be fun, but at least it can be more environmentally friendly. That's the idea behind "Commute Another Way Day." sponsored by the Greater Portland Council of Governments. Employers are invited to sign up their workers, who in turn promise they will either walk, bike, carpool, blade or bus to work. If your company is evil enough not to participate, do it on your own. Sign up at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

 Go for the novelty of it. The Vanilla Ice of 1990s "Ice, Ice Baby" nated as a hardcore metal rap monster. He's still the Vanilla we knew and heard back then, only different. Watch the ice melt when he performs with Dog Fashion Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland. (7 pm/\$15/21+) 772-8274.

Conditions of the Anus and Rectum.

Confidential, Gentle 1375 Congress St., Portland 772-4203

B

BOOK SALE

All proceeds to benefit Friends of Feral Felines, Helpers of Feral (Stray) Cats.

June 8 • 9AM - 1PM Williston West Church. 32 Thomas St, Portland

FMI 207.878.8896

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Rights RR1 Box 3160

CURES Project

Bangor, ME 04402 947-5337

Augusta, ME 04330

Portland ME 04104

Dirigo Prevention 124 State St

JJoy@gwinet

664-0574

POBox 2038

Augusta, ME 04330 622-9006

DownEast AIDS Network 25A Pine St.

Ellsworth, ME 04605

Downeast Integrity POBox 355 Bar Harbor, ME 04609

astern Maine AIDS Network

Equity Institute of Maine 414 Danforth St. Portland, ME 04102 871-7195

Dignity/Maine POBox 8113

dayspring@healthreach org

e/o MWWHC POBox 918

Community Resources

Harbor Masters POBox 4044 Station / Portland, ME 04101 771-2045

harbormaners@yahot

Houlton Men's Group RFD 1 Box 318

Augusta, ME 04330 622-6631

Lesbian Helth Project of Southern Maine 102 Webster Rd

Freeport, ME 04032 865-0467

Mabel Wadworth Lesbian Health Project

HC 77, Box162 Hancock, ME 04640

daphnec@andia.net

Mabel Wadsvorth Women's Haith Cente

Bangor, ME 04402 947-5337

Portland, ME04104 879-2613

Maine Civil Liberties U. 401 Cumberland Ave Portland, ME 04101 774-5444

dgilpatrick@mdu.org

Maine Community AIDS Partnership POBox 15200

Maine Equity Fund c/o ME Community F

Ellsworth, ME 04605 667-9735

774-1103

874-1000

POB 918, 362

AIDS Coalition of Lewiston-Auburn 145 Lisbon St. Ste. 30 Lewiston,ME 04243 786-4697 666-8147 acla@gwi.net

AIDS Lodging House 142 High St, Ste 623 Portland, ME 04101 othouse@aol.com

Alliance for Sexual Diversity St. Joseph's College of Main 278 Whites Bridge Rd Standish, ME 04084

Alliance for Sexual Diversity USM Powers House POBox 9300

Aroostock County Action Program-Health 1st PO Box 1116 Presque Isle, ME 04769 207-768-3058

Bangor Pride Committee P. O. Box 566 Orono, ME 04473 990-4426 942-7681

BiNNE (Bi Northern New England) POBox 7934 Portland, ME 04112

Circle of Hope Metropolitan Comn POB 1671, 888-264-6223 MCCelergy@aol.com

Coastal AIDS Network Belfast, ME 04915 338-6330 F: 338-4540 can@acadia.net

G & L Community Services Center Northern Maine POBox 990 Caribou, ME 04736

Gay & Lesbian Advocates & Freedom, ME 04941 589-4177 Defenders POB 218 294 Washgtn St #740 Boston, MA 02108 Edgecomb, ME 04556 882-6848 617/426-3594

> Gay & Lesbian Archives PO Box 9301 Portland, ME 04104 780-4269 bochs@usm.maine.edu

Gay/Lesbian/Bi/Friends Alliance 11 Hills Beach Rd-UNE GLBTQIA Resources, USM POBox 9300 135G Woodbury Ctr. Portland, ME 04104 228-8235

Mount Desert, ME 04660 gould@mdihs.u98.k12 me.us

Maine AIDS Alliance 39 Green St Augusta, ME04330 GI SEN Downeast Maine Ellsworth, ME 04605 Daysprg@mint.net 667-2358 Maine Bisexul People

GLSEN Southern Maine 4 Cross St So Portland, ME 04106 beparsons@aol.com Greater Farmington

Hancock County MWD 22 Maddocks Ave Ellsworth, ME 04605 667-2471

Portland, ME 04104 770-4847 797-9270

Support Group POBox 1894 Bangor, ME 04402 862-2063 megress@tds.net

Maine LeGaL POBox 11150 Portland, ME 04104

Maine Lesbian Gay Political Allian on MDI POBox 1951 3ox 367 Harbor, ME 04679 Portland, ME 04101 207/761-3732

Lisbon St iston, ME 04243

ght LA@hotmail.com

Maine Rural Network 51 Shore Rd Standish, ME 04084

Maine SpeakOut Project Portland, ME 04112 866-879-MSOP

Maine Speakout Project/ 1608 County Rd Milford, ME 04461 Weston Court gusta, ME 04330 stearns@maine.edu

Maine Won't Discrimina 20 Andrews Ave Falmouth, ME 04105 MAINELY MEN PO Box 278 Stillwater, ME 04489 fast, ME 04915

Man2Man PO Box 2038 Bangor, ME 04402 990-2095 800-429-1481

Merrymeeting AIDS Support Services PO Box 57 Brunswick, ME 04011 725-4955 729-8747

Mid-Coast for Human Rights 175 Main St Thomaston, ME 04861 354-8781 354-8781

Names Project - Maine POBox 10248 Portland, ME 04104 774-2198 934-8238 NASW - Me. Chapter

PO Box 5065 Augusta, ME 04332 622-7592 623-4860 780-6068

Portland, ME 04102 fbrooks111@aol.com Northern Lambda Nord POBox 990 Caribou, ME 04736 498-2088

496-3215 Northern Lights MCC RFD 3 Vassalboro, ME 04330 621-2658 June 2002 • Southern Maine Pride Guide - 29

Community Resources

PFLAG-Portland PO Box 8742 Portland, ME 04104 774-3441 PFLAGPORTLANDME@sol.com

Auburn, ME 04212 Positively Social 229 Northern Ave. Apt 2 Augusta, ME 04330 623-0172

25A Pine St

Ellsworth, ME 04605 667-3506

dean@downeast.ne

Outspoken e/o College of the Atlantic

105 Eden St Bar Harbor, ME 04609

Oxford Hills Community

AIDS Network

Paris, ME 04271

Peabody House 14 Orchard St Portland, ME 04102

PFLAG Elisworth

302 Winkumpaugh Rd Ellsworth, ME 04605 667-5621

tamara@panax.com

36 East St. Bangor, ME 04401 990-3626

C35269@aol.com

PFLAG-Brunswick

72 Woodside Road

Brunswick, ME 04011

PFLAG-Bangor

743-6683

Prevention Works Lewiston, ME 04240 786-4697

READI. c/o U of Maine-Farmington 111 South St Farmington, ME 04938 778-7483 dhiggins@maine.edu. readi@umf.maine.edu

Radical Faeries: Pine Tree Circle POBox 251 Belfast, ME 04915

Association PO Box 11148

27 Middle St

Discrimination 122 Neal St Portland, ME 04102 775-5758

> Seacoast Outright POB 842 Portsmouth, NH 03802 603-431-1013

SOLO Pownal, ME 04069 kwilson@maine.m.com

Southern Maine PRIDE POBox 9715 135 Marginal Way #113 Portland, ME 04104-5015 650-8219 893-2550

The AIDS Projec Portland, ME 04101 774-6877 TransSupport Group 62 State St #21 Portland, ME 04101 774-7029 Godisbblue@aol.com

> TransSupport Group POBox 424 Old Orchard Beach, ME 04064 934-0934

USM SAFE Zone Project POBox 9300 185 Woodbury Campus Center Portland, ME 04104

Waldo County Committee for Social Action Belfast, ME 04915

POBox 268 Farmington, ME 04938 778-6550

Wilde-Stein 5748 Memorial Union Orono, ME 04469

Women In Harmony POBox 5136 Station A Portland, ME 04101

> 233 Oxford St Portland, ME 04101 774-5444

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4-7p FREE FOOD & PRIZES

TESDAY JUNE 5TH FLEECE VEST RAFFLE"

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AY-JUNE 7TH GHT 20 Oz. DRAUGHTS"

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wednesday, june 12 "COMMUTE ANOTHER WAY DAY"

Commuting to work may not be fun, but at least it can be more environmentally friendly. That's the idea behind "Commute Another Way Day," sponsored by the Greater Portland Council of Governments. Employers are invited to sign up their workers, who in turn promise they will either walk, bike, carpool, blade or bus to work. If your company is evil enough not to participate, do it on your own. Sign u at www.GOMaine.org/cawday or call the GPCG at 1-800-280-7433.

• Go for the novelty of it. The Vanilla Ice of 1990s "Ice, Ice Baby" has been reincarnated as a hardcore metal rap monster. He's still the Vanilla we knew and heard back then, only different. Watch the ice melt when he performs with Dog Fashion Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland. (7 pm/\$15/21+) 772-8274.

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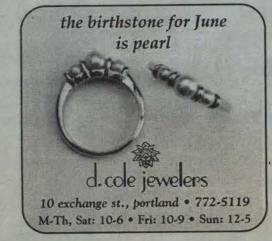


BOOK SALE All proceeds to benefit

Friends of Feral Felines, Helpers of Feral (Stray) Cats.

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wednesday, june 12

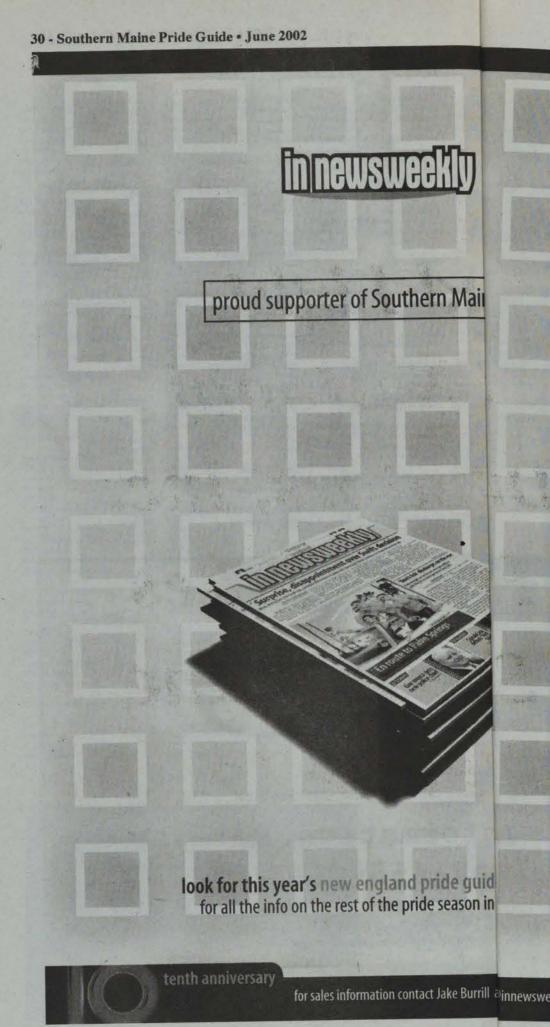
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"COMMUTE ANOTHER WAY DAY"



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ie 11 at the Skinny, 625 Congress St, Portland (9 pm/\$5/21+).

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nated as a hardcore metal rap monster. He's still the Vanilla we knew and heard

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(7 pm/\$15/21+) 772-8274.

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VIGHT

WED.-FRI./JUNE 5TH-7TH SEA DOG'S BLUEBERRY ALE & RASPBERR WHEAT \$2 BOTTLES NIGHTS" HAPPY HOURS 4-7p FREE FOOD & PRIZES

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here's twice to absent enemies."

WEDNESDAY JUNE 5TH "SEA DOG'S FLEECE VEST RAFFLE"

THURSDAY - JUNE 6TH "MURPHY'S STOUT/AMBER KEEP THE GLASS & L.L.BEAN GIFT CERT. RAFFLE'

FRIDAY – JUNE 7TH "\$2 Coors Light 20 Oz. Draughts"

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Southern Maine Pride

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wednesday, june 12

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"COMMUTE ANOTHER WAY DAY"

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Submissions to the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Victoria Gannon, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or email listings@maine.rr.com

quick picks

FRIDAY, JUNE 7 Vork out the knots in your ind at the Work Knot Vivication League's First Frilay Artwalk event at the kinny. The league actually, three artists ispired woodcuts by Martha Briana and ethere al self-portraits by Cererus Shoal member olleen Kinsella, Plus, kelly Nosebite models in ne Skinny's first nudenodel drawing class. Bring a pencil and your imsy to 627 Congress St., Portland from 5-8 p.m. Free (21+), 871-8983.



FRIDAY, JUNE 7 John Urguhart interviewed several recent immigrants to Portland in order to write the play "My America: Lion Hunting on Munjoy Hill." It centers on a young boy named Asad, originally from Africa, who earns that his new home on Munjoy Hill has dangers as narmful as the tions of his omeland. Watch Asad learn about life on the hill at Chil-

dren's Theatre of Maine, 317

Marginal Way, Portland, at 7

p.m. The play runs through Sunday, June 16. Tix: \$6-\$8

828-0617.

band from

JUNE 10

MONDAY,

tion than poetry and wine. Period. Seizing upon that, the Maine Writers and Publishers Alliance is hosting a monthly reading series at Local 188 called Eat, Drink Art, and Open Mic. This month, poet Nancy Henry reads from her new chapbook, "Anything Can Happen." Drink 'til you have ros red lips and a flush to your cheeks at 188 State St., Portland, at 7 p.m. Free. 729-6333.

sound bites

•Brooklyn's Barbez is a five-person group that offers a potent performance of avantgarde tunes laced with hints of Russian folk songs and cafe jazz. With locals Seekonk and Texans My Education opening, Portlanders are in for an eclectic night Tuesday, June 11 at the Skinny, 625 Congress St. Portland (9 pm/\$5/21+). 871-8983.

• Go for the novelty of it. The Vanilla Ice of 1990s "Ice, Ice Baby" has been reincarnated as a hardcore metal rap monster. He's still the Vanilla we knew and heard back then, only different. Watch the ice melt when he performs with Dog Fashion Disco, Wolfpac and Boomslang Sunday, June 9 at Asylum, 121 Center St., Portland. (7 pm/\$15/21+) 772-8274.

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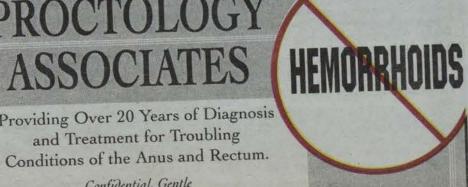
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VISUal

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openings

thursday, june 6

10 am-4:30 pm. Sun 2-4:30 pm. Free. 872-3228. The Clown 123 Middle St, Portland, Opening reception Three Fish Gallery 377 Cumberland Ave, Portland for "Pier Pressure," paintings by Holly Ready and black- Opening reception for exhibit of drawings and paintings and-white photographs by David Wade focusing on Port- by Steven Alvarez, Jonathan Balzano-Brookes and Samaland Harbor, from 6-8 pm. Continues through Sat, June ra Kupferberg, from 6-9 pm. Continues through Sun, 29. Hours: Mon-Wed 10 am- 6 pm. Thurs-Sat 10 am-7 June 30. Hours: Thurs-Sat: 12-6 pm or by appointment. pm. Sun 12-5 pm. 756-7399.

Greenhut Gallery 146 Middle St, Portland. Opening reception for "Close to Home," an exhibit of oil paintings am-5 pm, 772-2693.

Two Centuries of Freemasonry: The 200th Anniversary 4 pm. 874-2060. of Saco Lodge No. 9," an exhibit of artifacts and mason's Baxter Galleries 219 Congress St, Portland. "Ascension Thurs 12-8 pm. Free. 283-3861.

friday, june 7

black-and-white photographs by Gary Green, and "Field July 31. Hours: Thurs-Sun 12-5 pm. 767-9070. Notes," oil paintings on panels by Mary Hart, from 5-8 Portland Museum of Art 7 Congress Square, Portland. pm. Continues through Sat, June 22. Hours: Wed-Sat 12- Opening of "Paul Caponigro: New England Days," an 5 pm and by appointment, 874-2060

printmaking studio located in the Calderwood Bakery 9 pm. 775-6148 or 800-639-4067. Soozie Large, Kit Pike, Alice Spencer and several other
Opening reception for exhibit of work by George Benartists, from 5-8 pm. Continues through Sat, June 22. ington, including large-scale digital prints, from 5-7 pm. Hours: Wed-Sat 12-5 pm and by appointment, 775-222 Continues through Sat, July 27. Hours: Tues-Sat 10 am-Bates College of Museum of Art Bates College, Lewis- 6 pm. 767-2788. ton. Opening receptions for "Carl Sprinchorn, King of the Woods," from 7-9 pm and "The Energy of Dance," blackand-white photographs of past Bates Dance Festivals Bowdoin College Museum of Art Brunswick. Opening by Michael Philip Manheim. Both continue through Fri, of "Rockwell Kent: Works on Paper," an exhibit of Kent's Aug 23. Hours: Mon-Sat 10 am-5 pm. Sun 1-5 pm. 786-

Bayview Gallery 75 Market St, Portland. Opening re- 10 am-5pm, Sun. 2pm-5pm. 725-3275. ception for exhibit of plein air paintings of Maine's coast and islands by Caleb Stone from 5-7 pm. Continues

am-8 pm. Fri 6:30 am-9 pm. Sat 7 am-9 pm. Sun 7 am- 775-5154. X30 7 pm. 772-5533.

fashion and art by Brooke DeLorme, from 6-9 pm. 415-7282.

ception for "At Waters Edge," watercolors by Marcia 105 works in various media by 58 artists, including Tan- am-5 pm. 236-6618.

June 30. Hours: Mon-Sat 11 am-6 pm. Sun 12-5 pm. 874-8084.

6:30 pm. Continues through 6 pm. Sun 1-6 pm. 596-6010.

ment. 221-2061.

Mon-Wed, Sat-Sun 11 am- 5 pm. Thurs, Fri 11 am-8 pm. 773- Gallery 407 407 Main St, Rockland. "Traces," featuring

Mainely Frames & Gallery 534 lis A. Lucina and paintings by Lois Anne, Fred Kellogg 761-7909.

Sat 10 am-5 pm. Sun noon-5 pm. 828-0031. land. Reception for new exhibit of digital images by Dennebunkport. "New Works by Gallery Artists," paintings by Stan Phillips continues through Wed, July 3. Hours: Dainis Stein and silver gelatin prints by Dahlia El-Shafie, from 5-8 pm. Ongoing. Open by chance or appointment. 767-0711.

The Skinny 625 Congress St, Portland. Opening reception for an exhibit of work by the Work Knot Vivification Colby College Museum of Art Colby College, Water- League, featuring relief drawings by Martha Briana, ville, "Art in Bloom," a one-day exhibition of American mixed-media images by Colleen Kinsella and perforworks of art from the museum's collection and floral mance art by Kelly Nosebite, from 5-7 pm. Closing perarrangements designed by members of local garden formance on Mon, June 24 from 7-9 pm, Hours: Monclubs and florists, from 10 am-4:30 pm, Hours: Mon-Sat Fri 5 pm-1 am, Sat and Sun 9 pm-1 am (21+), 871-8983.

772-2746.

saturday, june 8

by Lynn Travis, from 5-7 pm. Continues through Sat, Aucocisco 615A Congress St, Portland. Artists Mary Hart June 29. Hours: Mon-Fri 10:30 am-5:30 pm. Sat 10 and Gary Green, whose exhibits "Field Notes" and "Landscape Diary #3: Baxter Woods," respectively, are Saco Museum 371 Main St, Saco. Opening reception for on display, will discuss their work with the public from 2-

tools from the museum's collection, the Grand Lodge of Project (for Self-Evacuation)," an interactive, sculptural, Maine and Saco Lodge No. 9, at 6:30 pm. Continues digital-print intstallation by Maine College of Art MFA through Thurs, Aug 15. Hours: Mon-Wed, Fri 12-4 pm. graduate Barbara Rita Jenny, will take place from 12-2 pm. Jenny will give a talk at 12 pm. 775-5154 X30. Front Room Gallery 378 Cottage Road, South Portland. Opening reception for an exhibit of sculptures by Ken-Aucocisco 615a Congress St, Portland. First Friday Art-ny Deprez, paintings by Maya Amrich and collographs walk reception for Landscape Diary #3: Baxter Woods," by Whitney River, from 5-8 pm. Continues through Wed,

exhibit of black-and-white photographs. Continues Aucocisco at the Eastland Park Hotel 157 High St. Port-through Sun, Sept. 8. Hours: Mon-Wed, Sat-Sun 10 amland. First Friday Artwalk reception for "Peregrine Press" 5 pm, Thurs and Fri 10 am-9 pm. Admission: \$6 (\$5 stu-Group Show," an exhibit by artists with the cooperative dents and seniors, \$1 kids 6-12). Free every Fri from 5-

g that includes prints and etchings by Mary Hart. The Zero Station 380 Cottage Road, South Portland.

tion. Continues through Sun, Aug 18. Hours: Tues.-Sat.

through Tues, July 2. Hours: Mon-Sat 11 am-5 pm. 773- Baxter Galleries 619 Congress St, Portland. "MFA Thesis Exhibition" includes work in photography, new media, Coffee By Design 620 Congress St, Portland. Opening film, painting, installation, collage and drawing by Maine

Filament Gallery 181 Congress St, for members, kids and Rockport residents). 236-2875. pm. 655-4952. Portland. Opening reception for Elements Gallery 313 Main St, Rockland. "Love," a lcon 19 Mason St, Brunswick. Exhibition of new sculp-Tanya Fletcher, from 5-8 pm. tors, and printmakers exploring the theme of amore, Hours: Mon-Fri 1-5 pm. Sat 1-4 pm. 725-8157.

10 am-6 pm and by appoint- "The Mark and the Message," an exhibit of abstract randa July, Yuri Ono, Jason Rogenes, Thad Simerly and paintings by Kathleen Florance, Richard Lethem and Al-William Wegman, continues through Fri, July 12. Hours: The Hay Gallery 594 Con- ice Spencer, and abstract ceramic pieces by Mark Kuzio, Wed-Sun 11 am- 5 pm. Thurs 11 am- 7 pm. First Fri 11 gress St, Portland. Opening continues through Sun, June 16. Hours: Tues-Sat 10 am-8 pm. 879-5742 X229. reception for "Backroads: am-5 pm. Sun 11-4 pm. 563-7299.

Dave G. Hall, and new paint- and Drawings From the Early Years," by Bernard ories," silver print photographs by John Boeckeler, conings by Charles Thompson Langlais, an exhibition of paintings and drawings by the tinues through Fri, June 28. Hours: Mon, Wed, Fri 9 amfrom 5-8 pm. Continues artist who is best known for his sculptures, continues 6 pm.Tues, Thurs noon-9 pm. Sat: 9 am-5 pm. 871-1700. through Sun, June 30. Hours: through Sun, June 30. Hours: Tues-Sat noon-5 pm. 772- Local 188 188 State St, Portland. "Mixed Media," trans-

otography by Lisa Mosel-Vietz, mixed media by Phyl-

Congress St, Portland. The gallery is and Stephen Florembi. Continues through Sun, June 16. Hours: Fri-Sun 11 am-4 pm, 567-3822. nity for artistic- and literary-minded Gallery at Widgeon Cove 31 Widgeon Cove Lane, er work by gallery artists are ongoing. Hours: Mon-Wed people to exchange social and intellectu- Harpswell. "Making Waves," an exhibit of watercolors, 10 am-6 pm, Thurs and Fri 10 am-8 pm, Sat 10 am-5 al commentary, from 5-8 pm. Hours: Mon-monotypes and paintings by Georgeann Kuhl, continues pm, Sun noon-5 pm. 828-0031. Wed 10 am-6 pm, Thurs and Fri 10 am-8 pm, through Sun, July 14. Hours: Thurs-Sat, Mon 10 am-5 Mast Cove Galleries Mast Cove Lane, Kennebunkport.

pm Sun 1-5 pm 833-6081

Reed and oil paintings by Cheryl Blaydon, ja Hollander, Scott Peterman, Michelle Bolduc and Susan Hole in the Wall Studioworks 1544 Roosevelt Trail, Ra from 6-8 pm. Continues through Sun, Tureen, and "A Matter of Perception," a juried exhibition mond. "New Work 2002," watercolors by Lyda Pola and of work by artists with disabilities. Both continue through ceramic reliefs by Julie Hahn Cunningham, continues Sun, June 16. Hours: Tues-Sat 10 am-5 pm. Tix: \$3 (free through Wed, June 26. Hours: Wed-Mon 9:30 am-5:30

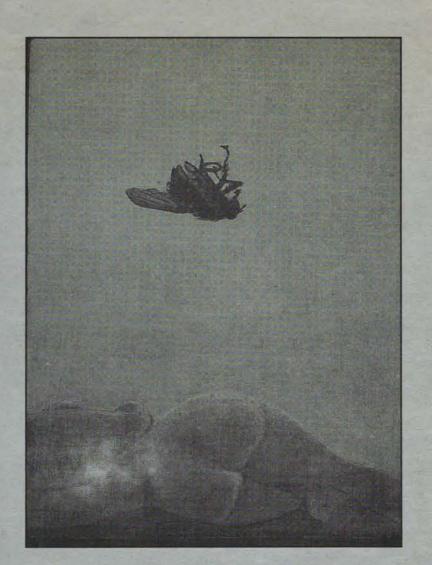
"Figuratively," oil paintings by group show of work by photographers, painters, sculp-ture by Tom Chapin continues through Sun, June 8. Music by Pedros Manos at continues through Sun, June 9. Hours: Tues-Sat 10am- Institute of Contemporary Art 522 Congress St, Portland. "Playground," a group show featuring work by

Sat, July 6. Hours: Thurs-Sat The Firehouse Gallery 1 Bristol Road, Damariscotta. Lucky DeBellevue, Harrell Fletcher, Kimberly Hart, Mi-

Lewis Gallery Portland Public Library, 5 Monument Maine Cottages," work by June Fitzpatrick Gallery 112 High St, Portland."Paintings Square, Portland. "Relics, Collections, Places, and Memfer prints, photograms and sculpture by Steve Soper, Ryan Greene and Polar Television, continues through Tues, June 25. Hours: Thurs-Sat 11:30 am-10:30 pm

Mainely Frames & Gallery 534 Congress St, Portland. Pen-and-ink cityscapes by William C. Harrison and oth-

"The Artist's Choice," an exhibition of new works by Silver Image Resource Gallery 500 Congress St, Port- The Gallery on Chase Hill 10 Chase Hill Road, Ken- gallery artists and "Tag Sale Vignettes," new work by



"Disquiet #2," by Mary Hart, is part of the exhibit "Mary Hart Field Notes" at Aucocisco through Sat, June 22.

reception for "Portraits, Poems and Seascapes," black- College of Art graduate students who have completed local Maine and New England artists, continues through ly 10 am-5 pm, Wednesdays to 10 pm. 967-3453. and-white photographs by Hugh Chatfield, from 6-8 pm. the master's of fine arts program continues through Sun, Mon, June 10. Hours: Sat-Sun 11 am-5 pm. 967-0049. Ocean Street Arts 520 Ocean St. South Portland. "Four Continues through Sun, July 14. Hours: Mon-Thurs 6:30 June 9. Hours: Wed-Sun 11 am-5 pm. Thurs 11- 7 pm. Galeyrie Gallery 190 US Route 1, Falmouth. "Oceans of Painters," work by Liz Moberg, Willa Vennema, Chad Er-Space: Exploring Expanses of Maine's Coast and the pelding and Stephen Lanzalotta, continues through Mon C.W. White 656 Congress St, Portland. Abstract paint- American West," black-and-white photography by Fal- July 1. Ceramics, jewelry, etc., by Maine artists are on-Brooke DeLorme Open Studio 547A Congress St, Sute ings by Richard D'Amato and Janet Shapero continue mouth resident John Kelley, continues through Sat, July 13. going. Hours: Tues-Sat 10 am-5 pm. 767-7773. 47. Portland. Open studio and sample sale featuring through Sat, June 29. Hours: Wed-Sat 11 am-6 pm. 871- Hours: Sat 10 am-4 pm. Tues-Fri 10 am-6 pm. 781-3555. Ogunquit Arts Collaborative Gallery Shore Road and Gleason Fine Art 12 Bay View St, Camden. "Eric Paint- Bourne Lane, Ogunquit. "Black et Noir," sculptures by Center for Maine Contemporary Art 162 Russell Ave, ings: Fresh Paintings," an exhibit of watercolor paintings Kim Bernard and paintings by Tom Driscoll, continues

Fore Street Gallery 366 Fore St, Portland. Opening re-Rockport. "2002 Juried Biennial Exhibition," featuring continues through Tues, June 18. Hours: Tues-Sat 10 through Sat, June 22. Hours: Mon-Sat 11 am-5 pm. Sun

Orchard Beach. Photography by Eugene Cole is ongo- objects representing over 1,000 years of sub-Saharan hibit of work by 46 artists, including photographs by Maine Audubon 20 Gilsland Farm Road, Falmouth. Ex-

ing. Call ahead for hours. 934-1382. Orbit Jewelry 142 High St, Portland. Giftware and silver jewelry by Brent Williams and Jessica Babb are ongoing. Hours: Mon-Fri 11 am-7 pm, Sat noon-6 pm and by appointment, 653-5821

Portland Coalition Art Gallery 688 Congress St. Portland. Ongoing exhibit of mixed-media works by artists associated with the Portland Coalition for the Psychiatrically Labeled. Hours: Daily 9 am- 7 pm. William Richey Fine Jewelry Gallery 150 High St, Port-

land. Works by Richey are ongoing. Hours: Mon-Fri 11 am-5 pm, Sat noon-5 pm. 772-5252. Toby Rosenberg Gallery 293 Read St. Portland. Handbags, clothing, cloth dolls, pottery, contemporary American crafts sculpture and Judaica by artists including Deena Whited, Susan Butler and Gail Platts are ongo

ing. Hours: daily noon-6 pm. 878-4590 Rough Trade 546 Shore Road, Cape Elizabeth, Selected works by Matt Donahue are ongoing. Hours: Sat -Mon 10 am-7 pm. 799-7333.

Salt Gallery 110 Exchange St, Portland. "Getting There From Here, and the Stories Along the Way." the latest exhibit of work done by students of the Salt Institute for Documentary Studies continues through Fri, June 28. Hours: Mon-Fri 11:30 am-4:30 pm. 761-0660. Richard G. Sandifer Studio 151 Newbury St, Portland.

Black-and-white photographs from Sandifer's trip to Mexico are ongoing. Call ahead for hours. 761-3916. Sawyer Street Studios 131 Sawyer St, South Portland. Ceramics by several local artists show by appointment or chance. 767-4394 Stein Gallery 195 Middle St, Portland." My Father's Gar-

den," a group show including glass sculptures inspired by nature, continues through Sun, July 28. Hours: Mon-Sat 10 am-6 pm. 772-9072. Studio 656 656 Congress St, Portland. Works by John Driscoll are ongoing. Hours: Thurs and Fri noon-6 pm,

and during First Friday Artwalks, 871-3922 University of New England Art Gallery 716 Stevens Ave. Portland, "Four Maine Treasure Troves," an exhibition of antique furniture, photographs, paintings and prints from the private collections of local photographer Marta Morse, the Astrachan collection, and two anonymous collectors from Brunswick and Portland 1-4 pm. Thurs 1-7 pm. 797-7261 X4499.

Wiscasset Bay Gallery 67 Main St, Wiscasset. "Lubec, Mount Desert, Monhegan and Inland: Visions from Contemporary New England Artists," an exhibit of oil paintings, pastels and watercolors by Maine artists including Tom Higgins, Geer Morton and Keith Oehmig. Continues through Fri, July 5. Hours: Mon-Sun 10:30- 5 pm.

Woodford's Gallery 651 Forest Ave, Portland. Ongoing exhibit of contemporary art and mixed media by a values through Sat, Aug 10. Hours: Mon-Sat 9 am-4 pm. Sip. at 576.7773. riety of artists. Hours: Sat noon-5 pm, or by apptmt. Peary-MacMillan Arctic Museum Bowdoin College, 581-3255.

Bates College Museum of Art Olin Arts Center, 75 pm. Free. 725-3416. Russell St., Lewiston. Ongoing in lower gallery: Docu-Penobscot Marine Museum 5 Church St, Searsport. mentary photographs, and highlights from permanent collection. Hours: Mon.-Sat. 10 am-5pm, Sun. 1pm-5pm. 786-6158.

Bowdoin College Museum of Art Brunswick. Hours: Tues-Sat 10 am- 5pm, Sun 2pm-5pm. Free. 725-3275. Sat 10 am-5 pm. Sun 12-5 pm. Tix: \$3-\$8. 548-2529. "Telling Toggles: Netsuke in Context," an exhibit of Portland Harbor Museum Fort Road, Southern Maine netsuke, toggles designed to attach to Japanese kimonos, continues through Sun, June 9

ilar art objects are shown with disparate monetary val- Portland community through global economic activity, "Longfellow: The Man Who Invented America," contin- rors are Abby Shahn, Chris Thompson and Jessica ues, continues through Sun, June 9.

while he was a correspondent at Harper's Weekly, "Rockwell Kent and His Contemporaries," an

"The Green Binoculars, Shin Pond," by Carl Sprinchorn, is part of "Carl Sprinchorn:

King of the Woods" at the Bates College Museum of Art through Fri, Aug 23.

rine art by Maine artists and curated by art historian and Cafe Uffa 190 State St, Portland. Postmodern paintings

Three Hundred Years of Ships in Portland Harbor," a rill is ongoing. Hours: 10 am-11 pm daily. 541-3842.

pm. 879-0427.

Brunswick. "Latitudes: The Far Northeast," photogra-

phy by geographer Wilfred Richard, shows through

Thurs, June 13. Hours: Tues-Sat 10 am-5 pm, Sun 2-5

Technical College, South Portland. "What Ship is This?

continues through Sat; Nov 30. Hours: Fri-Sun 10 am-

4:30 pm. Admission:\$1-\$3. 799-6337.

"Send in the Marines," an exhibit of contemporary ma- Sat-Sun 9 am-2 pm. 773-2215.

the work of artists who influenced him, continues through Sun, Oct 13. American paintings by Gilbert Stuart, John Sun, July 21.

through Sun, Sept 1.

"Art and Life in the Ancient Mediterranean," and European art from the permanent collection, are ongoing.

pm. Sun 2-4:30 pm. Free. 872-3228.

Maine Maritime Museum 243 Washington St, Bath. "Working the Coast," paintings by Helen St. Clair, R. the A.H. Milliken Collection, as well as photography by it on the Jewish and African migration experiences. Valentine Gray, Stephen Etnier, Edith A. Sternfeld and contemporary local photojournalists such as Luc De-Hours: Tues 12:30-4:30 pm, Wed and Thurs 12:30-Paul Rickert, is ongoing. Hours: 9:30 am-5 pm daily. Admission: \$8.75 (\$6 under 17, kids under 6 free), 443-

Old Orchard Beach Gallery 20 Washington Ave, Old land. "The Spirit of the Igbo Masks," masks and other University of Maine, Orono. "Time and the City," an ex-

"Winslow Homer: Special Correspondent of the Civ- Portland Museum of Art 7 Congress Square, Portland. Chocolate Church Arts Center 798 Washington St. il War," an exhibit of wood engravings made by Homer Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs and Fri Bath. Exhibition of collages by Penelope Jones and 10 am-9 pm. Admission: \$6 (\$5 students and seniors, mixed-media sculpture by Deborah Klotz Paris, both featuring scenes of civil war combat, continues \$1 kids 6-12). Free every Fri from 5-9 pm. 775-6148 or Maine artists. Continues through Fri, June 14. Hours: 800-639-4067

* "Open House: Rose Marasco," an exhibit of archi- Coffee By Design 24 Monument Square, Portland. Onexhibition featuring Kent's landscapes alongside tectural fragments and mixed media work inspired by going exhibit of fabric and fiber art work by Jim Neal the museum's renovations of the McLellan House and L.D.M. Sweat Memorial Galleries, continues through Sat 9 am-5 pm. 761-2424.

Singer Sargent, Thomas Eakins and others are "Bernard Langlais: Independent Spirit," abstract and of fabric and fiber art work by Cynthia Simonds, Padi figurative wood relief sculptures by the Maine native, Mayhew Bain, Joy Gaona and Amy Coward. Hours: 6:30 continues through Sun, June 9.

Colby College Museum of Art Colby College, years 1888-1920 collected by Sylvia and Morris color paintings and photography by Joel Ellis Brown, Works on Paper," work of 40 contemporary artists the United States. Continues through Wed, Dec 25. 11:30 am-8 pm, Tues and Thurs 9:30 am-5 pm, Friday including Jasper Johns and Kiki Smith, continues Saco Museum 371 Main St, Saco. "Image in Print: Pho-11:30 am-5 pm, 865-3307. through Sun, June 30. Hours: Mon-Sat 10 am-4:30 tographs and Photographers from the Local News," an Glickman Family Library University of Southern Maine, mers, Colin Malakie (CBW shooters) and Martha Mick- 4:30 pm and 6-8 pm, Sat 9 am-1 pm. 780-4850. Fri 12-4 pm. Thurs 12-8 pm. 283-0684.

ues through Sat, Aug 10. Hours: Mon-Sat 9 am-4 pm.

other venues

Bakehouse Cafe 205 Commercial St, Portland. Ongo-

ing exhibition of paintings by Eduardo Guzman, an artist

from Oaxaca, Mexico. Hours: Tues-Fri 7:30 am-3 pm.

10 pm, Sun 9 am-2 pm, 775-3380.

Tues-Sat noon-4 pm. 442-8455.

and Cynthia Simonds. Hours: Mon-Fri 7 am-5:30 pm.

Coffee By Design 67 India St, Portland. Ongoing exhibit am-6 pm. Sat 7 am-6 pm. Sun 8 am-6 pm. 879-2233. * "The Art that is Glass: Selections from the Green- Freeport Community Library 10 Library Drive, berg Collection," an exhibit of art glass made from the Freeport. "Rosafaerie Musings - My Flowers," water-Waterville. "Drawn from a Family: Contemporary Greenberg in their travels through Europe, Asia and continues through Fri, June 28. Hours: Mon and Wed

exhibit of photographs originally run in the Boston Bedford Street and Forest Avenue, Portland "Exodus Globe's local supplement in the 1920s and 30s, from and Exile: The Spaces of Diaspora," a year-long exhib-

les. Continues through Thurs, Aug 15. Hours: Mon-Wed, I Love Flowers 58 Pine St, Portland. Exhibit of figurative sculptures by Fleet Van Riper continues through Sat, The Museum of African Tribal Art 122 Spring St, Port- University of Maine Art Museum 5712 Carnegie Hall, Aug 3. Hours: Mon-Fri 9 am-6 pm. Sat 10 am-3 pm.

> hibit of watercolors and drawings of international locales, such as East Africa, by Michael Boardman continues through Sun, June 30. Hours: Mon-Sat 9 am-5 pm. Sun 12-4 pm. 781-2330.

> Portland Glassblowing Studio Nissen Bakery, Romasco Lane, Portland. Ongoing exhibit of contemporary glassware made by owner Ben Coombs. Hours: Fri-Sun: 10 am-6 pm. 409-4527.

Robinhood Free Meetinghouse 210 Robinhood Road, Georgetown. Ongoing exhibit of watercolors and pastels by Jake Nicholson and quilts by Kim Becker. Hours: Mon-Sun 5:30-9 pm. 371-2188. Sophia's 81 Market St. Portland. Abstract works in oil

on wood panels and canvas by baker Stephen Lanzalotta are ongoing. Hours: Tues-Fri 8 am-4 pm and by appointment. 879-1869. Starbucks 594 Congress St., Portland, Works by Adam Earley, Laura Fuller, John Freeman, Patrick J. McGuigan

and Kate Winn are ongoing. Hours: Mon-Thurs 6 am-8 pm, Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7am-8 pm. Starbucks 176 Middle St, Portland. Paintings by Kat Farrin and Betsy McLean. Hours: Mon-Thurs 6 am-8 pm,

761-2797. Thos. Moser Cabinetmakers 149 Main St. Freeport. Recent paintings by Janice L. Moore. Continues through Sun, July 7. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. 865-4519.

Fri 6 am-10 pm, Sat 7 am-10 pm, Sun 7 am-10 pm.

York Public Library 15 Long Sands Road, York, Exhibit of work by Maine College of Art faculty members, including Tracy Cockrell, Meg Brown Payson, Sa Schloff and others continues through Thurs, June 20. Hours: Mon, Tues, Thurs 10 am- 6 pm. Wed 12-8 pm. Fri 10 am-5 pm. Sat 10 am-1 pm. 775-5098.

calls for art

Art Rising Online Gallery seeks art, especially jewelry, ceramics woodwork and fine crafts for display and sale on its Web site, www.artrising.com. Call David at 603-433-5904 or email david@artrising.com.

The Celebration Arts Show, held in Gray on Sat. Aug. 3, is seeking artists and crafters to participate in the show and sale. Call 318-2263 for more information. Central Square Studios, 463 Stevens Ave. Portland. seeks art, especially from fiber and fabric artists, for consignment and display. Call Melodi at 780-1345. Hole in the Wall Studioworks, 1544 Roosevelt Trail, Raymond, seeks paintings, sculptures and mixed media reliefs for upcoming shows. Call Joyce at 655-4952. Ocean Street Arts 520 Ocean St, South Portland, seeks artwork in various media for a new gallery. E-mail streetarts@hotmail.com or call Martha or Kate at

Sip, at 576 Congress St, Portland, a new teahouse, seeks art from local Maine artists for display. Call Stacy at 774-2593.

The Skinny, at 625 Congress St, Portland, seeks artwork in all media for display, Call Mellow at 871-8983. Spindleworks, 7 Lincoln St, Brunswick, a nonprofit artist's cooperative providing studio and gallery space to 35 artists with developmental disabilities, seeks proposals from artists for artists-in-residence program. Call critic Carl Little. Includes work by William Thon and Ian by David A. Marshall shows through Sun, June 30. 725-8820.

Marshall. Continues through Mon, Sept 2. Hours: Mon- Hours: Wed-Fri 5:30-10 pm, Sat 8 am-noon and 5:30- University of Southern Maine Art Alumni Association seeks entries from members of the USM art de-Casco Bay Books 151 Middle St, Portland. "Small Art," partment community (faculty, staff, students and alumworks by Shannon Rankin, Rufus Tureen and Roz Cock-ni) for their annual juried show, opening this year at Aucocisco at the Eastland Park Hotel on Fri. Sept 6. The "Pointed Pairings: The Valuing of Art," in which sim-unique exhibit documenting the shaping of the Greater Center for Maine History 489 Congress St, Portland. theme is "Art Since 9/11: Words and Images," and juues through Tues, Dec 31. Hours: Mon-Sat 10 am-5 Skwire Routhier. Deadline for submissions is Thurs, July

JOE S. HARRINGTON

Wheezing and shivering with Cerberus Shoal hose familiar with the Cerberus Shoal musical tribe might say the group lives in an enchanted realm due to its reputation as a kind of communal-living, improv-hobbit collective. Residing in a big old house in the industrial wasteland of South Portland, the group lives, eats and breathes together, but focal Shoal member Chriss Sutherland is quick to point out the group residence is no mere hippie commune.

"We have to find a new word," Sutherland says. "We're not really a commune. We're working within today's scenario, meaning a certain kind of desperate seriousness that goes along with trying to do something on your own." Sutherland says the whole idea of "commune" conjures up visions of a lackadaisical, free-

wheeling lifestyle, which couldn't be further from the whole Cerberus Shoal experience — past present and future.

"The word 'communal,'" Sutherland says, "evokes the idea of 'free.' It's nowhere near 'free'it's actually very difficult to do what we're doing."

"On a personal level, it's happy-go-lucky," says Karl Greenwald, the group's sample man, who's responsible for all the bleeps and blips - as well as "organic sounds"— that give Cerberus' music its hazy undertow. "But work-wise, it's a grinding regimen," he said.

Perhaps Erin Davidson, the elfin, orange-haired pixie in matching Day-Glo trousers who plays bass, trumpet and other exotica in the group, sums up the communal living arrangement best: "Anybody who has ever lived

Music, stage tricks and more: The members of Cerberus Shoal. with friends knows what it's like to live in that house."

But the friends in question, who cohabitate with the illustrious Cerberus Shoal collective, are not just any friends. They include members of the equally weird experimental music trio Tarpigh, who have maintained a kind of yin-yang relationship with Cerberus for the past five

Tarpigh will also be sharing the stage with the six-member Shoal on June 7, during a performance at the St. Lawrence Arts & Community Center, which Sutherland claims is the perfect venue for the kind of multifaceted performances both groups specialize in.

"For Cerberus Shoal and Tarpigh to put on the show we want to put on, that stage is the best," he says. "It's a theater and it's set up for the full-on show."

The show in question could include everything from tap dancing to jugglers — stage tricks the collective doesn't always get to evoke because of the typical staging limitations of most

Both Tarpigh and Cerberus Shoal have new products. In the case of Cerberus, it's the first of several installments on North East Indie, whereby the honorable Shoalies share the honors with a bunch of bands who are, miraculously enough, almost as loopy as the Shoalies are. In the first installment of the series, "The Whys and Hows of Herman Dune and Cerberus Shoal," the band splits tracks with the Parisian trio Herman Dune. Cerberus' contributions are outstanding. "Sweetie" is one of its typical, gypsy-mule-train-on-acid romps, with the combined vocalizing of Davidson and Colleen Kinsella transforming the most banal of phrases into a rite of divinity. "Bouzouki" is an equally stunning combo of evocative chanting and crazy, Eastern-tinged rhythms. The disk comes in a wonderful, handmade sleeve that showcases the stunning visual work of Kinsella, who's having a show of her own at the Skinny in Portland all of June, in tandem with two other mystical ladies, Kelly Nesbitt and Martha Briana. That pair will also lend a hand in the performance at the St. Lawrence -not coincidentally, the same date their art open-

If not a commune, Shoal and crew definitely operate like an extended family, which brings us to the new Tarpigh album, "Go Hogh Wild," a full-length effort by the trio that once again explores its usual, multi-cultural exotica. According to Sutherland, the members of Tarpigh particularly Tom Kovacevik — are responsible for introducing these non-Western elements into the Cerberus collective mind. This includes elements of Arabic, Gypsy, North African and Bulgarian music.

As Kinsella explains: "Obviously, we like world music. But we're Americans. I grew up in a rural waste field where the only thing to do was go to shows, and the only shows that were all-ages were hardcore. These were some of the most amazing shows I've ever seen, but I don't want to play hardcore."

What Cerberus — as well as Tarpigh — plays is a complex and highly personal art form that stems from the group's shared mystical vision and evolves into a thousand tributaries of equally mind-boggling, free-form spew. The listener feels compelled to sit back and let the group paint its own, unique musical picture.

Cerberus Shoal and Tarpigh play Friday, June 7 at the St. Lawrence Arts and Community Center, 76 Congress St., Port, at 8 pm. Tix: \$10. 775-5568.

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.rr.com.

HAPPENINGS

Thursday, June 6

DASH-ing High Blood Pressure Debbie Pepper-Dougherty, dietician, instructs participants how to lower their blood pressure by changing their eating habits, at the MaineHealth Learning Resource Center, 5 Bucknam Road, Falmouth, from 6-7 pm. Tix: \$5. 781-1730

reers of Evangeline" is the name of a lecture by Lisa Ornstein, director of the Acadian Archives at the University of search for your ancestors and ways to use the Internet Maine, Fort Kent. "Evangeline" is the title of an epic poem in your search. Led by Kathy Bolduc Amoroso, a geby Longfellow, and Ornstein will discuss the poem's nealogist and researcher, at the Maine Historical Society

changing meanings since its publication in 1847 at the Center for Maine History, 489 Congress it, Portland, at 7:30 pm. Free.

Friday, June 7

John Calvin Stevens Designs for Deering," Lecture and slide show by Earle G. Shettleworth Jr, the director of the Maine Historic Preservation Commission, detailing renowned architect John Calvin Stevens' designs for the Deering Highlands neighborhood of Portland, at Ludcke Auditorium, University of New England, 716 Stevens Ave, Portland, at 6 pm. Tix: \$8.

Chowderfest Portland Harbor Museum holds a fund-raiser dinner and auction, with items for sale including paintings by Kit Semmes and rides on the Maine Responder and the Portland Pilot. Dinner includes fish

chowder made by master chowdermaker Harriet York, corn chowder, combread and desserts at the Free. 775-2411. Southern Maine Technical College Cafeteria, Fort Road, South Portland, at 6 pm. Tix: \$30. 799-6337. Introduction to Backpacking The Maine Chapter of the Appalachian Mountain Club sponsors this work- 8:30 pm. shop in which participants will learn information about tents, backpacks, food, camping stoves, water purification and other important backpacking skills, at the Community Center Room, Norway Savings Bank in the as well as "Transcendence," reads at Waldenbooks at Falmouth Village Shopping Center, Route 1, Falmouth, from 6:30-10 pm. Free. 892-2685.

Maine Canoe Symposium Canoeing e end include instructions in various paddling styles, paddle making, canoe building and repair, camp cooking coming charity biking and running events. At the Diaand slide shows of adventurous canoe journeys. Parmond Center, Peaks Island, from 9 am-11:45 am (take ticipants can lodge in bunkhouses or bring their own the 9:30 am ferry from Casco Bay Lines). Tix: By dotents at Winona Campground, Winona Road off Hio Road, Bridgton. Begins at 2 pm, runs through 1:30 pm Walking With Woodchucks Most people only know on Sun. Tix: Adults \$55-\$65 or \$35 for one day; kids \$35; accommodations: \$4-\$24, 892-3121.

Maine Scottish Festival A three-day celebration of things to buy and athletic events at Bethel Outdoor Adventure, routes 26 and 2, Bethel. Fri-Sun. Fri. 9 am-5 pm, Tix: \$10, 743-9731.

New Voices: Writers Becoming Authors Local poets Gibson Fay LeBlanc, David Meiklejohn and Darcey Shargo read at the monthly event hosted by Jay Davis tute of Contemporary Art, 522 Congress St, Portland, at Longfellow Books, 1 Monument Way, Portland, at 7 pm. Free. 772-4045,

Portland Sea Dogs challenge the Bowie Bay Sox in the first of a three-game series at Hadlock Field, 271 Park Ave, Portland, at 7 pm. Tix: \$3- \$7, 874-9300.

Southworth Planetarium The University of Southern erales and others, food and beer, lots of beer at this Maine's planetarium, Falmouth Street, Portland, offers event sponsored by Shipyard Brewing Co., at Federal a variety of educational programs and laser shows. Street between India and Hancock streets, from 12-5 "Seeing the Invisible Universe" at 7 pm. "Just Imagine" pm. Free. 450-3390. at 8:30 pm. Tix: \$4.50-\$5 (\$3.50-\$4 kids, students and seniors). 780-4249.

Saturday, June 8

Bowdoin Dump and Run Sale Items discarded by Bowdoin students will be up for grabs at this plentiful rummage sale, proceeds from which go to local nonprofit organizations, at Dayton Arena, Bowdoin College, Brunswick, from 9 am-3 pm. Free. 725-3086. Coed Drum Circle Lead by Toni Morrill, a percussion ist with Inanna. Bring your own drum to the Diamond Center, Peaks Island, from 5:15 pm-7:30 pm (take the 4:30 pm ferry from Casco Bay Lines.) Tix: By donation

Deering Highlands Home and Garden Tour A selfguided tour of 19th- and early 20th-century homes, including John Calvins Stevens' mansion, a Frederick Tompson- designed duplex and a restored mid-19th century house, from 10 am-3 pm. Tix: \$20-\$30 in advance at Greater Portland Landmarks, 165 State St, Portland. Day of tour tix: \$25-\$35 at Big Sky Bread Co, 536 Deering Ave, Portland. 774-5561 X102. Fuller Farm Event The Scarborough Land Conservation

Trust and the Trust for Public Land celebrate the conservation of Fuller Farm and Blue Rock properties, which became permanently protected from development in December 2001. There will be a tour of the land and a ceremony at Fuller Farm, off Broadturn "From Cultural Identity to Hot Sauce: The Many Ca-Road, Scarborough, from 2-5 pm: Free. 883-4909. Introducing Family History Learn how to begin the

> Library, 489 Congress St, Portland, from 9:30 am-2:30 pm. Tix: \$25-\$35. Pre-registration required. 774-1822.

Maine Canoe Symposium See Fri, June 7 for full listing. 8:30 am-approximately 9:30 pm. Maine Scottish Festival See Fri, June 7 for full listing.

"Planet Earth 3-D Photographic Show" Roger Richmond shows slides taken around the globe in three dimensions, at the Children's Museum of Maine, 142 Free St. Portland, at 1 and 2 pm. Free with \$5 admission, 828-1234. Portland Sea Dogs take on the Bowie Bay Sox at Hadlock Field, 271 Park Ave, Portland, at 6 pm. Tix: \$3- \$7. 874-9300.

Portland Trails Volunteer Work Day Bring rakes, shovels, elization of "Star Wars: Episode II gloves and water to this event, in which volunteers will work to open sections of trails at Oak Nuts Park. Meet at the park, Summit Street off of Auburn Road, Portland, at 9 am.

"Rusty Rocket's Last Blast" at 3 pm. "Seeing the Invisible Universe" at 7 pm. "Laser Show: The Beatles at

Attack of the Clones," will read from

his book June 8 in South Portland.

'Star Wars' Writer R.A. Salvatore, author of the novel "Star Wars: Episode II - Attack of the Clones," based on George Lucas' story and movie of the same name, the Maine Mall, 323 Maine Mall, South Portland, at 2 pm. Free. 772-8166.

nation, 766-5800.

how to get woodchucks out of their garden, not how to understand the furry little creatures. Dr. Chris Maher has been doing research on woodchucks for five years Scottish culture, featuring Celtic music and dance, food, and she'll explain her findings at Maine Audubon, 20 Gilsland Farm Road, Falmouth, from 10-11:30 am. Tix: \$4-\$6. 781-2330 X215.

oung Arts: Programs for Children "Silly Sounds Sculpture Symphony " is a workshop in which children will create and play their own instruments at the Instifrom 11 am-3 pm. Continues Sat, June 15. Tix:\$35. 775-5158

Sunday, June 9

Federal Street Community Fair Music by Los Fed-

LISTINGS CONTINUED ON PAGE 32.





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at the Eastland Park Hotel

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> Now until Saturday July 3, 2002

"Beast of Burden," Maya Series, ink on rag paper, 22" x 20", yr 2002 © R.B. Lethem



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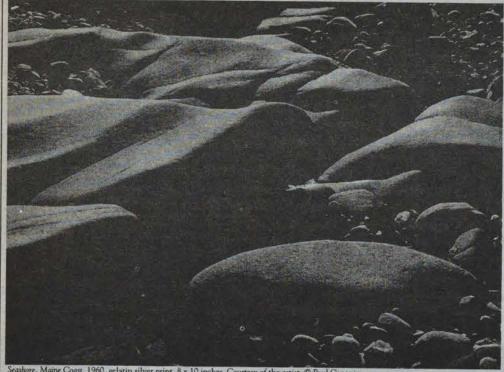
A one night only benefit performance of THE VAGINA MONOLOGUES

is coming to Portland's Merrill Auditorium on Friday, June 28 at 7pm and will be hosted by author Eve Ensler along with a cast of Maine women and surprise celebrities.

Tickets available through PortTix (phone 207.842.0800 or at www.porttix.com) Come to a free performance preview at Casco Bay Books at 151 Middle Street, Portland on Saturday, June 8 at 7:30pm. There will be information and tickets available for purchase throughout the evening.

MEET THE CAST AND FIND OUT WHY YOU CANNOT AFFORD TO MISS THE SHOW!

Meet the Artist: Paul Caponigro



Renowned photographer Paul Caponigro speaks about the path that Thursday, June 13, 6:30 p.m. led to the work on view in Paul Caponigro: New England Days. Don't miss this opportunity to learn from, be inspired by, and ask Eastland Park Hotel Ballroom, questions of Paul Caponigro during this evening of lively dialogue. 157 High Street, Portland

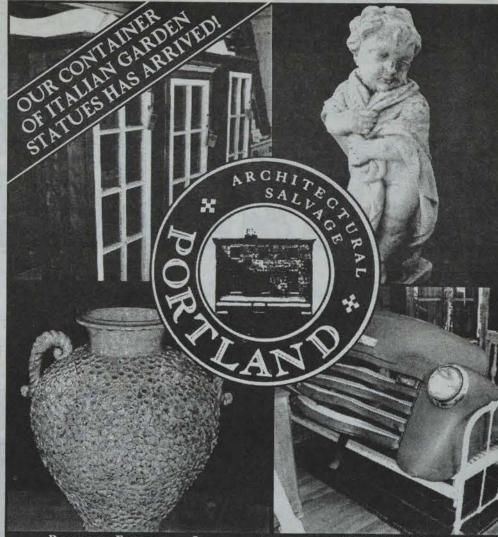
Meet the Artist programs are made possible in part by The Beatrice Gilmore Fund for Museum Education.

The lecture will be followed by a reception and a booksigning in the Museum's Great Hall. Tickets available at the Museum's information desk or by calling the Museum at (207) 775-6148, ext. 3227.

PORTLAND MUSEUM OF ART www.portlandmuseum.org

Tickets: \$8

Seven Congress Square 775-6148



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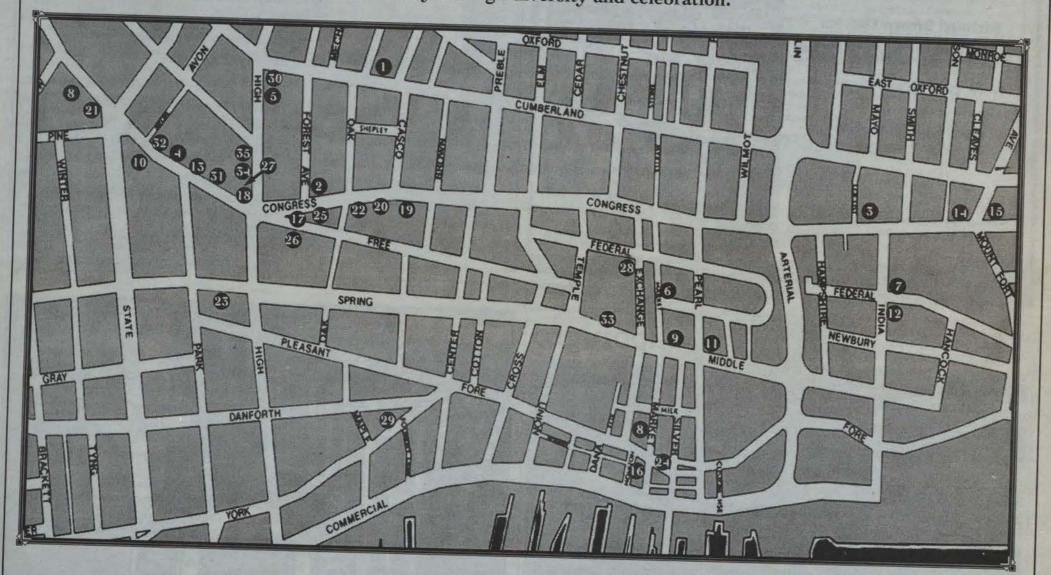
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galleries - print it out for a

ortable version!

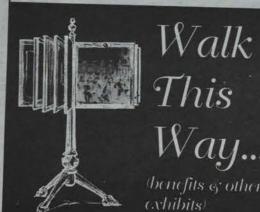
First Friday

Taking place every first Friday of each month, Portland's First Friday Art Walk seeks to open the doors of our city's visual arts community by joining together and introducing a wider audience to the unique vitality of the artists and venues in Portland. The art walk also promotes interest with non-exclusivity and easy access, thereby strengthening the arts and community through diversity and celebration.



Take a stroll & visit the galleries participating in the June 7th First Friday ArtWalk. Art makes a great gift for yourself or someone else, and the walk is a lot of fun!

The next ArtWalk will be Friday, July 5. Check out CBW's July 4th issue for all the info!



Spindleworks 7 Lincoln Street, Brunswick

A non profit artist's cooperative providing studio and gallery space to 35 artists with developmental disabilities seeks proposals from artists for artists-in-residence program. Call 725.8820

NEWCOMER TO THE ARTWALK: Doug Emersonphotography

142 High Street, Suite 306

St. Lawrence Arts & Community Center 76 Congress Street, Portland

Stop in to see Cerebus Shoal at 8pm; \$10 cover. Check for upcoming events at St. Lawrence at www.stlawrencearts.org

ArtWalk

Key to Participating Galleries & Venues:

- 1. 3 Fish Gallery 377 Cumberland Ave., Portland, 773.4773 Steven Alvarez, Jonathan Balzano & Samara Kupferberg, drawings 2. 547 The Creative "Hub" of Portland 547A Congress St., Portland Open Studios, 6-9pm, Studio 57, 8pm, "Shards", dinner & a movie, \$5 donation
- 3. Angela adams 273 Congress St., Portland, 774.3523 Contemporary handmade rugs & furniture, First Friday hours until 7pm
- 4. Aucocisco 615A Congress St., Portland, 874.2060 Mary Hart, oil paintings & Gary Green, black & white photography
- 5. Aucocisco at the Eastland Park Hotel 157 High St., Portland, 775.2227 Peregrine Press group show, prints
- 6. Bayview Gallery 75 Market St., Portland, 773.3007 Caleb Stone, paintings, First Friday hours until 7pm
- 7. Botanico, inc. 83 India St., Portland, 879.9006 Marilyn Blinkhorn, watercolors, First Friday hours until 7pm
- 8. Breaking New Grounds 13 Exchange St., Portland, 761.5637 Marie Koerick, watercolors, First Friday Hours until 10pm
- 9. Cafe Uffa 190 State St., Portland, 775.3380 David A. Marshall, paintings, First Friday Hours until 10pm
- 10. Casco Bay Books 151 Middle St., Portland, 541.3842
- 11. The Clown 123 Middle St., Portland, 756.7399 Holly Ready, paintings & David Wade, black & white photography, First Friday hours until 7pm
- 12. Coffee By Design 620 Congress St. Portland, 772.5533 67 India Street Portland 879.2233
- 13. C.W. White Gallery & Arts Resource Service 656 Congress St., Portland, 871.7282 Richard D'Amato & Janet Shapero, abstract paintings
- 14. Ferdinand 243 Congress St., Portland, 761.2151 Studio and storefront featuring handmade lampshades, First Friday hours until 7pm
- 15. Filament Gallery 181 Congress St., Portland, 221.2061 Tanya Fletcher, oil paintings
- 16. Fore Street Gallery 366 Fore St., Portland, 874.8084 Gallery Artists Group Show, First Friday hours until 7pm
- 17. Hay Gallery 594 Congress St., Portland, 773.2513 Charles Thompson & Dave G. Hall, paintings
- 18. ICA @ MECA 522 Congress St., Portland, 879.5742
- 19. June Fitzpatrick Gallery @ MECA 522 Congress St., Portland, 879.5742 X-283 Bernard Langlais, wood relief sculptures
- 20. June Fitzpatrick Gallery @ High St. 112 High St., Portland, 772.1961 Bernard Langlais, paintings & drawings, First Friday hours
- 21. Local 188 188 State St., Portland, 761.7909 Ryan Greene, Carl Haase & Steve Soper First Friday hours until 10:30pm
- 22. Mainely Frames & Gallery 534 Congress St., Portland, 828.0031 Soiree, social exchange & art viewing
- 23. Museum of African Art 122 Spring St., Portland, 871.7188
- 24. Maine Potters Market 376 Fore St., Portland, 774.1633 Jennifer Everett, ceramics, First Friday hours until 9pm
- 25. Mary Amalia 574 Congress St., Second Floor, Portland, 831.2844 Polly Spencer, colorful hand made jewelry
- 26. Portland Museum of Art 7 Congress Sq., Portland, 775.6148 Free Fridays 5-9pm Bernard Langlais, room-sized wall reliefs &
- 27. Radiant Light Gallery 142 High St., Suite 315, Portland, 252.7258 Group Show, photography
- 28. Salt Gallery The Salt Institute for Documentary Studies 110 Exchange St., Portland, 761.0660
- 29. Sanctuary Tattoo 20-36 Danforth St. #213, Portland, 828.8866 First Friday hours until 7pm
- 30. Sawyer & Co. at the Eastland Park Hotel 157 High St., Portland, 773.5261 Brad Betts, oil & acrylic paintings 31. Scott Potter Designs 142A High St., Portland, 775.3630
- 32. The Skinny 625 Congress St., Portland, 871.8983 Colleen Kinsella, Kelly Nesbitt & Martha Briana; mixed media Dulce de Leche \$7 cover, 9pm
- 33. Stein Gallery Contemporary Glass 159 Middle St., Portland, 772.9072 "My Fathers Garden", botanicals in glass
- 34. Terrazzo 148 High St., Portland, 871.0075 Working Studio & Gallery, paintings & upholstered furniture
- 35. William Richey Fine Jewelry 150 High St., Portland, 772.5252 Baharal-Gnida, silver, copper & Umbilical Glass, glass jewelry

Center for Maine History 489 Congress Street, Portland

"Longfellow: The Man Who Invented America"; exhibit open Monday through Saturday, 10am-5pm. FMI 879.0427

Portland Museum of Art

7 Congress Square, Portland

"The Art that is Glass: Selections from the Greenberg Collection"; 1888-1920 dated art glass collected by Sylvia and Morris Greenberg during travels through America, Europe & Asia; ongoing

Glickman Family Library, USM

Bedford Street e3 Forest Avenue, Portland

"Exodus and Exile: The Spaces of Diaspora", on the Jewish and African migration experiences; call FMI 780.4850



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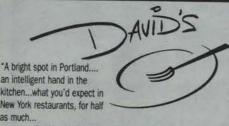
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AMERICAN THREE DOLLAR DEWEY'S. A restaurant and pub with 70 different kinds of beer, full bar and hearty pub fare. Specialties include 3-alarm chili, smoked seafood chowder and our fish and chips, prepared with fresh haddock. We also serve a variety of burgers, nachos and many vegetarian entrees. Specials changing daily. 241 Commercial Street,

ROSIES. Voted #1 Old Port Tavern & Best spot in the Old Port with reviews from Boston, North to prove it - Great homemade soups & chowders & specials. Smokers welcome. Open 7 days per week 11am-1am. 330 Fore Cards. 253-5100 Street, Portland. 772-5656.

RUSKIS. Listed by Downeast Magazine as the Place to Go in Portland -Has won #1 Tavern in Portland, #1 Breakfast Spot & others for years -Happy Hour both AM & PM. Full menu all day & night. Smokers welcome. Open Monday-Sat 7am-1am. Sundays 9am-1am. 212 Danforth Street,

NORTH STREET STEAKHOUSE. Under new management! Try our freshcut steaks, fresh seafood and creative pasta dishes 7 days a week from 1:30am! Karaoke every Wednesday night! Only a short drive from Portland at 345 North Street, Saco (next to the Curtain Factory) 283-1600. WOODY'S BAR & GRILL. Serving creative fast food cusine. Featuring local natural beef and chicken, and focus on fresh local ingredients. Make sure to try the already famous "Woody Burger," and the soon to be famous Fish Tacos. Daily specials include natural steaks, vegetarian and vegan dishes, soups and wine. There's also gelato and other fresh desserts. Woody's serves this all up in a relaxed, cozy and casual atmosphere. 'A burger joint in the best sense of the word," say Portland Press Herald. Open for lunch Tuesday thru Saturday. 43 Middle Street Portland. 253-5251, www.woody'sburgers.com

BINTLIFF'S AMERICAN CAFE (Serving Brunch Daily 7am-2pm.) Featuring... custom ornelets, tortillas, specialty benedicts, homemade granola and other American Fusion Cuisine. Full bar and everything is complimented by warm, comfortable Greek Revival surroundings. 98 Portland St lacross from the Post Office.) 774-0005

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omlettes, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated *** in Go magazine. Open Mon-Sat, 7am-2pm, Sun

7:30-2pm. 703 Congress St. in Portland. 871-5005. MARCY'S DINER. Serving breakfast & lunch 6-2 daily. Featuring raspberry & choc. chip pancakes, the famous chili & cheese omelet and great burgers. Weekend specials include B.B.Q. kielbasa, Italian sausage & more. Muffins fresh every day. A true Portland diner in the Arts District on the corner of Free & Oak St. 774-9713. Phone orders & take out available.

THE WINE BAR & RESTAURANT. Enjoy the popular lobster brie ravioli or pistachio crusted salmon in the historic Old Port. We offer 120 labels on our wine list with 10 weekly changing wines available by the glass. Open M-Sat. 48 Wharf St. Portland. 773.6667. www.cafeatwharf-

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CHINESE ORIENTAL TABLE. Szechuan, Hunan & Cantonese. We will prepare any of our dishes to your liking. We are happy to accommodate your special request; please let us know your preferences. We serve many vegeta an and heart-smart choices. Hrs: Mon-Thu 11:30am-8pm, Fri & Sat 11:30am-9pm, Sunday closed. 106 Exchange St (top of the Old Port) Portland.Tel: 775-3388, Fax: 772-3388. FOOD:***1/2, SERVICE: ***, VALUE FOR THE \$: ** from Portland Press Her-

WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland , Falmouth, Gorham, Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest

Ave., Portland. 797-9052 or 797-9053. CONTINENTAL BASIL'S RESTAURANT & LOUNGE. Basil's at the Highlander Inn, features creative continental cuisine as well as an excellent wine selection that offers traditional elegance combined w/ the warmth of home. Whether dining in our glass enclosed veranda, our main dining room, or just enjoying a cocktail in our lounge, you'll be pampered by the friendliness and dedication to excellence in service of our staff. 2 Highlander Way, Manchester, NH, 603,625,6426

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THE ALEHOUSE. Featuring "Portland's Best Burger" in "Portland's Best Bar* (CBW Best of Portland readers' poll 2001) Great pub fare including new Vegan and Vegetarian food, homemage veggie burgers and parmesans and an award winning steak and cheese sub made with sirloin tips. Over 100 beers including homemade root beer. Open noon-1am daily. 30 Market Street, Portland's Old Port. All Major Credit

AURORA PROVISIONS is a treasure located in the heart of Portland's West End at 64 Pine Street, 1 1/2 blocks from Congress Street's Longfellow Square. Aurora is well known for delicious cafe lunches, gorgeous "take-home" dinners, off premise catering, exciting wines, unique gifts and free parking. Come see us mornings for great coffees and breakfast treats made daily. Open Mon-Sat 8am-6:30pm.

BIBO'S MADD APPLE CAFE. Located right next to the Portland Stage Co. at 23 Forest Ave. BiBo's features American Bistro Fare focusing on fresh local ingredients artfully presented. BiBo's also features an extensive eclectic wine list. Serving lunch Wed.-Fri. 11:30-2, brunch Sun. 11-2:30 and dinners Wed.-Sat. from 5:30 and Sun. from 4. Rated **** by Maine Sunday Telegram and 5 plates by

BLACK TIE. continues to serve a casual yet intimate lunch Monday through Friday in the Old Port. The take out cafe on Middle St. offers lunch and dinner, wines, desserts, hostess gifts and more. Try one or all of their locations soon, serving fine fare prepared by Maine's largest catering establishment. Black Tie Cafe - Portland 761-6665; Black Tie To Go - Portland 756-6230.

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looking Casco Bay and Portland. Fresh local seafood, vegetarian specialties, grilled duck, roasted pork, Melly's meatloaf, Creative and affordable beer and wine list. Open Th-Sat for dinner. Sunday brunch. Beautiful 20 minute ferry ride from Portland. Call 766.5578 MAINE BEER & BEVERAGE. Now open, agency liquor store. Maine Beer & Beverage Co. located at 79 Commercial St. (across from Casco Bay Lines) is now an agency liquor store! Also find cigarettes, cigars, soda, juice, coffee, chips, snacks, wine, flowers and sundry items. Open 10am-8:30pm M-Sat, 11am-6pm Sunday. 79 Commercial St. Portland, 828 BFFR

PAT'S GROCERIA CAFE, at 484 Stevens Avenue, Portland. Serving dinner Tues.-Thur., 5p.m.-9p.m. and Sat. and Sun. 5p.m.-9:30p.m.. Come and discover...North Atlantic Native Mussels, Maryland Crab Cakes, Ravioli Crisps, Aegean Marinated Chicken Salad, Grilled Pork Tenderloin, Haddock Skordalia, Saffron Garlic Shrimp Saute, and more. 874-0706. Free

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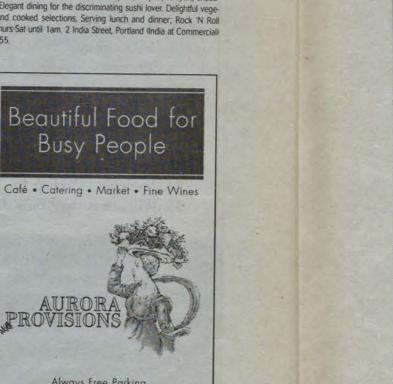
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most unique gourmet market and cafe. A five-star lunch cafe with overstuffed sandwiches, delectable soups and salads, as well as a full-service shabu. Elegant dining for the discriminating sushi lover. Delightful vegebakery. Bulk candies and chocolates for the young with fine wines, savory tarian and cooked selections. Serving lunch and dinner; Rock 'N Roll cheese, pates, fresh breads and gourmet groceries for the young at Sushi Thurs-Sat until 1am. 2 India Street, Portland (India at Commercial)



98 Portland St., Portland





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GRANNV'S BURRITOS. All of your Mexican favorites featuring Portland' FUJI. Quite possibly the best sushi on the east coast. In the heart of Best Burritos. Everything prepared w/fresh ingredients & made daily on the Old Port, Fuji offers traditional Japanese specialties, sushi, Hibachi premises. Start w/ nachos or quesadillas, then try one of our burritos tables, Korean entrees, Thai selections and Japanese Tatami room in (chicken mango, sweet potato, vegan, beef, etc.) or create your own their dining room, sushi bar and lounge. With over 40 years experi-Beer & wine, music upstairs in Granny's Attic. M-Th 11-10pm, F 11-12. Sat ence in Japanese style cuisine, Fuji has the best sushi chef around. 12-12, Sun 12-9. 420 Fore St. 761-0751. Hours: M-Th 11:30am-10pm, Fri & Sat 11:30am-10:30pm, Sun & holi-

SEAFOO days 12-10nm Hibachi tables 5-close daily, 29 Exchange St. Portland. J'S OYSTER. Enjoy white linen quality dining in a relaxed atmosphere with 773.2900. Parking validation available. Reservations suggested. a lovely view overlooking Portland's working harbor. Savor our specialty OISHII JAPANESE FOODS. Quick, healthy Japanese-inspired foods to go! Choose hot entrees such as Katsu, Ramen, Yakisoba, Curry, Chashellfish and pasta dishes and much, much more, MC/ Visa/ Discover han, Udon, Ginger-Pork, just to name a few! We have the best Califoraccepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828. GILBERT'S CHOWDERHOUSE. Enjoy fresh Maine seafood and awardnia, Tuna, Spicy Tuna & Inari-zushi in town! Check in daily for our popuwinning chowders in a casual atmosphere. Daily lunch and dinner spelar sushi & entree specials. Call-in orders encouraged. Portland Public cials including all-you-can-eat Friday Fish Fry 11am-4pm & all-you-can-eat fried shrimp dinners. Full bar featuring local microbrews. Take out Market 25 Preble St. Portland 228-2050. SAPPORO. Best sushi in town. Chicken & Beef teri-yaki. Shrimp tempumenu available and all major credit cards accepted. 92 Commercial St., ra. Sukiyaki, Vegetarian entrees & sushi. Popular weekly luncheon box.

Private party room available. Dine-in or take-out. Free parking available. Tel: 772-1233, Fax 871-9275. 230 Commercial St., (Union Wharf) Port-WOK INN. Szechuan, Hunan, Cantonese & Thai. Excellent food, fast and affordable. Choose from more than 130 delicious menu items. Eat in or take out. Delivery to Cape Elizabeth, Cumberland, Falmouth, Gorham, AMIGOS. Maine's first Mexican restaurant. Celebrating 25 years in the

Portland, Scarborough, South Portland, Westbrook, Yarmouth. Hours: Su-Old Port. Full Bar - Happy Hour 4-8, Microbrew specials. House special-M 11:30am-9:30pm, T-Th 11am-11pm, F-Sa 11am-2am. 1209 Forest Ave., ty, Beef, chicken Habanero dinner (not for the faint of heart.) Hours: Din-Portland. 797-9052 or 797-9053. ner Tu-Th 5-9, Fri & Sat 5-10. Take out available. 9 Dana St., Portland.

VEGETARIAN LOIS' NATURAL MARKETPLACE DELI & CAFE. Enjoy wheat free muffins EL MIRADOR. The Mexican delicatessen at the Portland Public Market and scones from our bakery. Great vegetarian soups and other vegetari an and vegan house specialties including: vegetarian stuffed cabbage, sweet 'n sour meatballs, grilled tofu and organic greens. For lunch: organic green salads and roll up sandwiches. Simply the best natural foods deli anywhere. Dinners to go also available. Deli open daily. Cafe open 8:30am-6pm M-F. 152 US Route 1, Scarborough 885-0602.

Port

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7

M

TRY OUR FRESH NEW SALADS! **Grilled Steak**

on baby greens, with feta, marinated artichoke hearts, vine-ripened tomato, red onion, roasted red pepper and balsamic dressing

Grilled Chicken Caesar on romaine, with parmesan, lemon, olives, anchovy and Caesar dressing

Seared Tuna on baby greens, with fresh corn relish, wasabe dressing and won-ton crisps

Goat Cheese dusted with cashews and seared in olive oil, on baby greens with mandarin oranges and an orange-sesame vinaigrette

> Also soups, stews, sandwiches and salads · comfortable food Extended Hours: Serving Lunch 11:30-2:30pm daily indoor air conditioned dining always available!

Enter Walkway between 44 & 50 Exchange Street > Portland's Old Port 207.761.6665

PERFORMANCE

Submissions for the performance section should be received two weeks prior to publication.

Send to: Victoria Gannon, Casco Bay Weekly, 11 Forest Ave., Portland, ME 04101 or e-mail: listings@maine.rr.com.

THEATER/COMEDY

"Beauty and the Beast" Sat, June 8-Sun, June 9. The New School presents a startling show, fine for older Center Stage. children, but probably not little kids, because it's real- "Romeo and Juliet" Sat, June 8-Sat, June 15. Local acy scary, at school, 38 York St, Kennebunk. Sat-Sun at tor Craig Bowden plays the ill-fated lead man in Shake-7 pm. Tix: Donation. 985-3745.

theatre, at the DoubleTree Hotel, 1230 Congress St, Portland. Fri-Sat at 8 pm. Tix\$18. Sun at 3 pm. Tix:\$10. Portland, at 7pm. Tix: \$39. 438-9700.

MainePlay Productions stages a romantic comedy writ-form scenes from the play. Information on V-Day, a globten by Leonard Gershe about a songwriter who, with all movement to stop violence against women and girls, the help of a free-spirited girl who lives next door, over-will be available, at Casco Bay Books, 151 Middle St, Portcomes the obstacles of his blindness and a claustro- land at 7:30 pm, 8:30 pm, 9:30 pm. Free. 541-3842. phobic family situation, at MainePlay Productions, 28 Preble St, Portland. Fri- Sat at 8 pm. Sun at 7 pm. Tix: \$12.771-5611.

"The Carol Burnett Show" Fri, May 31-Sat, June 15. Windham Center Stage Theater presents skits from "The Carol Burnett Show," at the Windham Community Center, 8 School Road, Windham. Fri and Sat at 8 pm. Tix: \$6-\$8. 865-4671.

"The King and I" Through Sat, June 22. Maine State Music Theatre stages the Rogers and Hammerstein classic tale of romance amid cultural imperialism, at Pickard Theatre, Bowdoin College, Brunswick. Tues-Sat at 8 pm. Days vary for matinees at 2 pm. Tix: \$24-\$42. 725-8769.

"My America: Lion Hunting on Munjoy Hill" Fri, June 7-Sun, June 16. Local playwright, John Urquhart, wrote this play, based on interviews with recent immigrants to Portland, about a young boy who discovers his new home on Munjoy Hill is just as perilous as his native Africa, at the Children's Theatre of Maine, 317 Marginal Way, Portland. Fri at 7 pm. Sat at 2 and 7 pm. Sun at 2 pm. Tix:\$6-\$8. 828-0617.

"Portland's Tribute to Prehistoric San Francisco" See

"Betsy's Irish Wedding" Sat, June 8. Interactive dinner Lawrence Arts and Community Center, 76 Congress St,

"Butterflies Are Free" Fri, May 31-Sun, June 16. "Vagina Monologues" Sat, June 8. Local actresses per-

Tith its raw, graffiti covered environs, the punk rock club Geno's is a better venue for experimental poetry and performance than one might think. In addition to the monthly meetings of "The Live Poet's Society," a group of musicians and writers, both local and exotic, will perform in front of the barstools on Thurs, June 6 in "Portland's Tribute to Prehistoric San Francisco." Jeff Burns, organizer of the event, explains the cryptic title by saying, "Portland's like a prehistoric veresion of San Francisco." While that explanation isn't terribly elucidating, the event's line up of performers is perfectly clear. New York actor, playwright and poet Edgar Oliver will read from his plays, while Burns, a regular on the Portland poetry slam scene, will read from a play of his own. New

Yorker Aaron Howard will get poetic as well, reading from his verses. As for musical accompaniment, Andy Lachance plays the bass, and, coming all the way from Slovistan, Michel Szostalo squeezes his accordian. Be surprised on Thurs, June 6, at Geno's, 13 Brown St, Portland, at 9 pm. (\$3/21+) It all happens again at a free, all ages show on Fri, June 7, at Casco Bay Books, 151 Middle St, Portland, at 8 pm. 541-3842.

This is playwright Edgar Oliver (and a tyrannosaurus rex) as a child. He's all grown up now and reading excerpts from his work as part of "Portland's Tribute to Prehistoric San Francisco" on Thurs, June 6 at Geno's and on Fri, June 7 at Casco Bay Books.





Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: listings@maine.rr.com.

LISTINGS CONTINUED FROM PAGE 26.

ty demonstrations like "Fatal Vision Driving Tests" for from 7-9 pm. Free. 865-2048. pm. Free. 756-8275.

9 am-1:30 pm.

Nature Book Discussion Group talks about "The Un- 657-5329. settling of America," by Wendell Berry, in which he ar-Maine Audubon, 20 Gilsland Farm Road, Falmouth, at 7 Portland, at 7 pm. Open to the public. 650-8219. om. Free. 781-2330 X215.

Portland, at 6 pm.Tix: \$3- \$7, 874-9300.

ject sponsors an Interfaith Commitment Ceremony, officiated by clergy of various faiths, at Payson Park, Portland, at 3 pm. "Walk With the Ones You Love" takes place immediately following the ceremony. Also sponsored by MSP, the walk brings together people of all sexual orientations, races and religious denominations in an effort to raise visibility and acceptance of gays, lesbians and of diversity in general. Begins at Back Bay Cove at Hannaford Supermarket at 4 pm, proceeds around the Actors, Actresses and Singers Auditions for the Oxford 1 pm. "Rusty Rocket's Last Blast," for ages 4-11, at 2 pm. 642-7840.

Monday, June 10

her new chapbook, "Anything Can Happen," for the 772-5724 Portland Sea Dogs start a four-game series against the info and schedule call 773-0002. Portland, at 6 pm.Tix: \$3- \$7. 874-9300.

Tuesday, June 11

we hope, at Hadlock Field, 271 Park Ave, Portland, at 6 \$10-\$12 per class. 780-0554. pm.Tix: \$3- \$7. 874-9300.

Wednesday, June 12

museum. 142 Free St, Portland, all day. 828-1234. Island. For more information, call 766-5708. ly means. Businesses and individuals can register at 1- 1, 2002. For more info, call 773-1130. 800-280-7433.

book, "Metal Cowboy: Tales From the Road Less Ped-Molly at 775-2900 x5.

Portland Sea Dogs smash the Harrisburg Senators, at or call 228-4867.

decision to guit a job teaching creative writing full time bers are welcome to join, 576-1504.

om Free 874-6928

The Casco Gay Men meets every Mon at 7 pm. The first Mon of the month is potluck dinner night, the third is game night. At Williston West Church, 32 Thomas St, Portland. 772-5087. Food Not Bombs The group distributes free food to

the masses in Monument Square, Portland, every Sun from 2-4:20 pm. 774-2801.

Help is available for beginning family researchers. At with women with unplanned pregnancies, needs volunhave support when needed. Call Pat, area coordinator, Thomas Memorial Library, 6 Scott Dyer Rd, Cape Elizabeth, at 1 pm. 767-4490.

the fourth Thurs of the month at the Reiche School, 166 Judy Cushing at 253-5555. Brackett St, Portland, at 6 pm. 767-3642.

K.y.D.S. (Keeping Your Days Safe) Fesor of the month to discuss issues pertaining to men's lives. and Fri from 9 am-4 pm and the third Saturday of each projects. Call Jennifer Fitzpatrick at 879-3286. tival is a family safety festival, with music and entertain- All men over the age of 18 are welcome. At the Center month from 8 am -2 pm, 775-2367, 800-482-0743 or Pine Tree Legal Assistance 88 Federal St. Portland. ment by Cheer Stars, Tangletoons and Jim Gallant, safe- for Cultural Exchange, 1 Longfellow Square, Portland, 800-448-3543, or online at www.redcross.org.

teens and adults and "Safety Town" for kids ages 4-6 at Maine Veterans for Peace and others hold candlelit Volunteers are needed for general cleaning and animal responsible for answering incoming calls dealing with a Payson Park, Baxter Boulevard, Portland, from 11 am -3 vigils in Monument Square, Portland, every Fri from 4-6 caregiving. Call 854-9771, ext. 103. pm. 772-1442.

Maine Canoe Symposium See Fri, June 7 for full listing. Muse is a group for creative people to discuss ways to caster St, Portland. Volunteers age 18 and up are needintegrate creativity into their everyday lives, meets the Maine Scottish Festival See Fri. June 7 for full listing. 9 last Sunday of every month, in Room 240, 222 St. John St. Portland, from 4-6 pm. \$2 donation per meeting.

gues for the spiritual and cultural assets of farming, at Parish Unitarian-Universalist Church,425 Congress St, Underground Railroad Tours Peace Action Maine Portland Sea Dogs take on the Bowie Bay Sox in the member Wells Staley-Mays gives tours of Portland's Unlast game of the series at Hadlock Field. 271 Park Ave. derground Railway and other sites important to African-American history. Complete tour is two hours or less. Southern Maine Pride Events The Maine Speakout Pro- Tix: \$6 per person (minimum group of six), 772-7249.

PERFORMING ARTS

Auditions/Submissions

Back Cove and ends at Payson Park, Free, 879-0480. Hills Music and Performing Arts Assocation's production Southworth Planetarium See Fri, June 7 for full listing. of "Little Mary Sunshine," a musical melodrama, take Free Stellar Sunday at the planetarium. Kids get in free. place Mon, June 10 and Tues, June 11 at the Guy E. "ABC's of the Sky," for preschoolers and first graders, at Rowe School, Main Street, Norway, at 6:30 both nights.

Camp at Bryant Pond will talk about the the camp's programs for kids ages 8-18, at the Maine Wildlife Park, Route ductions. The group meets the second and fourth Mon. 26, Gray, from 11 am-2 pm. Tix: \$3-\$4.50. 657-4977. of the month at Java Net, 37 Exchange St, Portland, at 7 pm. In addition, original films can be sent to: PMA, c/o Frank McMahon, 452 Cumberland Ave #2, Portland, ed to spend time as an adult friend to an at-risk child. provide assistance. Contact Lynn Martin-Hunt at 774-Eat, Drink, Art and Open Mic Nancy Henry reads from ME 04101. Visit www.mediaartist.com. or call Frank at Commitment is either weekly or bi-weekly for at least 4518 x223.

Maine Writers and Publishers Alliance monthly poetry Dancers Maine Ballroom Dance offers classes for be-

necessary. 756-6027.

Dancers New Dance Studio offers classes with instruc- Mon-Fri. 10 am-4 pm. 771-0295. Portland Sea Dogs hammer the Harrisburg Senators, tor Laura Flowers on Tues from 5:45-7:15 pm. Cost: Cancer Community Center 778 Main St, South Port- Trails at 775-2411, e-mail, info@trails.org, or check the

searching for people to teach acting, music, visual arts and clerical work. Training is provided. Call Dawn at Brackett St, Portland. Portland West has ongoing needs and more to children. For more info, call 442-8455 or 774-2200. Children's Museum Anniversary To celebrate its 25th e-mail chocolatechurch@suscom-maine.net. anniversary, the Children's Museum is reverting its ad- Drummers Inanna, Sisters in Rhythm, holds a variety of Portland, seeks volunteers for its Mentor Program, neighborhood newspaper and community outreach pro-

mission to the 1977 price of 25 cents per person, at the drumming workshops at the Diamond Center on Peaks which matches kids and youths ages 5-19 one-on-one grams. For more information, call Michelle at 775-0105. Commute Another Way Day The Greater Portland Filmmakers Maine Student Film and Video Festival volunteers are especially needed. Call 842-3609. The center provides case management and services to Council of Governments' annual, albeit futile, attempt seeks films and videos made by Maine residents 19 Center for Community Dental Health 813 Washington the homeless and people with low incomes. Volunteers

Filmmakers Portland Public Access Channel 2 seeks needed Call 874-1028. "Metal Cowboy" Author Joe Kurmaskie reads from his short films and other submissions. For more info, call Community Health Services 901 Washington Ave, The Regional Transportation Program, 127 St. John St,

aled," about his adventures riding his bicycle on the Filmmakers and Musicians Mainestream.nu features it home-bound people, install and maintain Life Line (a ride program. RTP provides free transportation to the elbackroads of America, at Books Etc, 240 US Route 1, Maine artists online. To submit music or an original film, helpline for homebound elderly), help with supplies, asvisit www.mainestream.nu and click on "How to Submit," sist with the switchboard and help with office duties. Call abilities and others in Cumberland County. For more

chestra invites amateur student or adult musicians to Route 201 in Topsham, seeks volunteers. Training is gram in which volunteers drive cancer patients to and Bill Roorbach The Maine author reads from his newest loin in its rehearsals, held every Thurs at Schooner Esprovided for groups, families and individuals interested from medical appointments, holds a training session Tuesbook of personal essays, "Into Woods," which details his tates, Stetson Road, Auburn, from 7-9 pm. New mem- in caring for the center's 15 horses and assisting with day, June 11 at the Cancer Community Center, 778 Main

and settle in Maine to raise his family, at the Portland Singers The Southern Maine Chorale seeks singers of 729-0168. Public Library, 5 Monument Square, Portland, from 12- all ages and voice parts. The group holds rehearsals Habitat for Humanity of Greater Portland Box 10505, tivities. E-mail Audrey @southernmainepride.com or call every Tues at Holy Cross Lutheran Church, Storer Av-Portland. This is part of a nonprofit international organi-774-7800.

enue, Kennebunk, at 7 pm. Membership is \$35. 985-

0092 or 967-2793. ence Room, Commercial Street, Portland, at 7:30 group. Contact Christopher Bowe at Longfellow Books, Monument Way, Portland, ME 04101. 772-4045.

VOLUNTEER

The Greater Portland Maine Genealogical Society ABBA, A Women's Resource Center 470 Forest Ave, volunteer puppy-raising homes to raise potential guide meets the first Saturday of the month. All are welcome. Suite 211, Portland. ABBA, an organization that works dogs. No special skills are needed; puppy raisers will teers for abstinence education for teens. Requires 26 at 338-5520.

Animal Refuge League 449 Stroudwater, Westbrook.

Big Brothers/Big Sisters of Greater Portland 195 Lansome domestic violence matters. In cases requiring pro-

zation that builds homes in partnership with lower-incom families who apply for no-interest mortgages. Greatest Amnesty International meets the second Tues of Writers above beginning levels are encouraged to sub-need for worksite volunteers. Additional volunteers are the month at Casco Bay Ferry Terminal's Confermit poetry, fiction or nonfiction for a monthly reading needed to select families, plan events, write the newsletter, raise funds and help with office work. 772-2151. Ingraham 237 Oxford St. Portland, Ingraham holds training sessions for volunteers for its 24-hour crisis in-

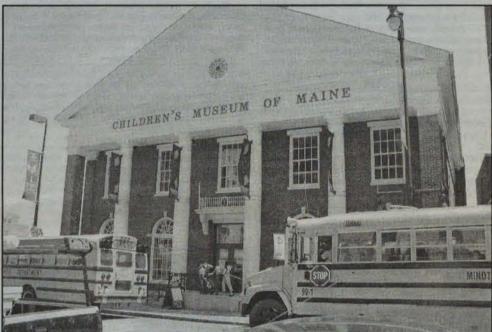
> sistance. Volunteers for administrative positions are also available. Call Tamara Konig at 874-1055. Maine Puppy Raisers of Guiding Eyes for the Blind RFD 1, Box 1620, Belfast, 04915. Guiding Eyes seeks

tervention hotline from 5:30-8:30 pm on Tues and from

8 am-1 pm on Sat. All volunteers get training and as-

The League of United Latin American Citizens meets Volunteers are also needed for computer work, etc. Call Residence is a long-term program that provides housing, life-skills counseling and supportive services for The American Red Cross, 524 Forest Ave, Portland, is women and children. Volunteers are needed to provide Man to Man Monthly discussion group meets first Thurs open for blood donations Tues-Thurs from noon-7 pm child care, share life skills and/or work on fund-raising

The Portland office handles client intake for the 10 southern and central counties of Maine. Volunteers are variety of housing problems, public benefits issues and fessional legal counsel, staff paralegals and attorneys



Two-bits: That's all it will cost to visit the Children's Museum of Maine on June 12.

reading series at 188 State St. at 7 pm. Free. 729-6333. ginning and advanced dancers. Cost: \$6-\$40. For more computer access and instruction for senior citizens and services, public policy, grassroots activism, marketing adults with disabilities. Volunteers are needed for one- and development departments. Contact Laura or Iharp-Harrisburg Senators, at Hadlock Field, 271 Park Ave, Dancers Esduardo Mariscal is looking for dancers, ac- on-one tutoring sessions, teaching basic computer skills er@ppnne.org or 800-854-9762. tors and athletes who are in good shape. No experience and helping participants with Internet access and soft-

land. The center seeks volunteers to perform support Web site at www.trails.org. Directors The Chocolate Church Arts Center in Bath is group facilitation, one-on-one support work, reception Portland West Neighborhood Planning Council 181

Case Management for Youth Inc. 343 Forest Ave, school learning center, family literacy, affordable housing. with adults who will be their role models/friends. Male
Preble Street Resource Center 5 Portland St, Portland. to get people to get to work by environmentally friend- years old and younger. Deadline for submissions is June Ave, Portland, needs volunteers to greet and seat pa- are needed to help serve breakfast from 7:30-10 am tients in the Portland office. Clerical volunteers are also and sort clothes seven days a week. Call Troy Townsend

Suite 104, Portland. The agency needs volunteers to vis-

Hadlock Field, 271 Park Ave, Portland, at 6 pm.Tix: \$3- Musicians The Androscoggin Valley Community Or- Flying Changes Center for Therapeutic Riding, on Road to Recovery The American Cancer Society's proriding lessons. For more info, call Elliot or Barbara at St, South Portland, from 1-3 pm. Free. (800) 464-3102.

ware programs. Call or stop by the center, which is open volunteers to help build a network of multi-use trails in Greater Portland. For more information, call Portland

for volunteer support of its alternative education, afterat 775-0026.

info, call 774-2666 or 800-244-0704.

Southern Maine Pride seeks volunteers for its many ac-

"The Sum of All Fears"

MOVIES Directed by Phil Alden Robinson. Rated PG-13. At land, 774-1022. Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616. Nickelodeon Cinemas 1-6, Temple and Free streets, Portland, 772-9751.

Ryan series, "The Sum of All Fears," has arrived, and the payoff is spectacular enough that I won't complete with the third actor to assay the role, ruin it here. Suffice to say, the city of Baltimore has and a seriously apocalyptic scenario that is all the never seen a day like this, and let's hope it never more horrific given the events of Sept. 11. (Ironidoes. cally, the film was completed before the terrorist Some of the film's central action can't help but

Ryan is less capable and more awkward international government and espionage.

freshness and humility to the role that plays well and Liev Schreiber is superb as operative and dirty

2002, after the events of the first three films. Even Dressler, the punk who starts the whole mess.

The fourth filmed ing around from locale to locale and situation to installment of author situation with a gusto that may leave some viewers Tom Clancy's popular Jack confused. Nonetheless, the plot threads connect,

remind viewers of John Frankenheimer's classic, This go-round, Ryan is played by Ben "Black Sunday," and the theme of nuclear escala-Affleck, who is a younger, humbler Ryan tion has been likewise dealt with before ("Fail than either of his predecessors (Alec Safe," for example). Clancy does it convincingly, Baldwin and Harrison Ford). Affleck's though, with his keen eye for detail in the world of

than either of the actors who previously Likewise, Robinson's cast is stellar, with a had the role, and his looks are a bit too tremendous depth of quality acting adding to the GQ for a super-spy. That said, Affleck brings a fun. Affleck is ably complemented by Freeman, tricks specialist John Clark. James Cromwell is U.S. Fans of the series may be distressed at the President Fowler, while his Russian counterpart is break in continuity from the earlier movies — this well played by Ciaran Hinds. Fowler's staff is played Ryan has yet to marry, and holds a much lower- by, among others, the great Philip Baker Hall and level job with the CIA. Yet, the movie is set in Ron Rifkin, and Alan Bates plays neo-Nazi bad guy



You don't know Jack: Ben Affleck (right) as Jack Ryan confers with his boss, played by Morgan Freeman, in "The Sum of all Fears."

somewhat complicated, viewing. balance. What else is new? Well, the trailer doesn't abrupt, given the events of the film. begin to hint at the drastic turns the story takes, But hell, this film delivers action and thrills, and nor does it begin to suggest the suspense the delivers them well - reminding us that Hollywood movie achieves. Points go to director Phil Alden and a big budget are not always such a terrible Robinson ("Field of Dreams," "Sneakers") for build- thing. ing intensity successfully throughout the course

of the movie. In a nutshell, three Russian scientists with the collective expertise to build a nuclear weapon have disappeared. CIA analyst Ryan and boss Bill Cabot (Morgan Freeman) notice this on an arms inspection trip. Naturally, the mystery of their disappearance is central to a villainous plot to pit America against Russia, theoretically leaving the instigators to pick up the thermonuclear pieces. It's a big story, of course, and it sprawls, jump-

so, "The Sum of All Fears" makes for riveting, if This is a big-budget film, with great attention to detail and eye-popping special effects. Viewers The trailers for the film make it clear that some will feel well-rewarded for their patience with the person or persons are playing one superpower setup as the story barrels along midway through. against the other, with the fate of the world in the The ending is sweet and pat, and extremely

LENNY SMITH

playing

NEW RELEASES

BAD COMPANY Chris Rock is a hustler and Anthony Hopkins a secret agent who helps Rock find his brother's killer AMC Maine Mall 7, Hoyts Falmouth 10 DIVINE SECRETS OF THE YA-YA SIS-TERHOOD Ellen Burstyn and Sandra Bullock play a feuding mother and daughter in the adaptation of Rebecca Wells' book of the same name. AMC Maine Mall 7, Hoyts Falmouth 10, THE SUM OF ALL FEARS See review,

ALSO SHOWING

ABOUT A BOY A sleazy English bachelor (Hugh Grant) tries to pick up women by attending single parents' meetings despite his lack of offspring. Killer move, brah! Based on the book by Nick Hornby ("High Fidelity") and directed by Paul and Chris Weitz ("American Pie"), Nickelodeon Cinemas 1-6, Hoyts Clarks

Pond, Hoyts Falmouth 10 **ENOUGH** J Lo goes from rags to riches in this love story gone wrong. After marrying a dreamboat (Billy Campbell), she discovers he is abusive and obsessive. So she kills him. Hoyts Clark's

INSOMNIA A detective (Al Pacino) travels to a small town in Alaska to check out the murder of a teen-age girl Rob Williams gets serious as the mair suspect. Hoyts Clark's Pond, Hoyts Falmouth, Nickelodeon Cinemas 1-6 KANDAHAR A Canadian journalist tries to get into Kandahar to rescue his sister, who is suffering under the regime of the Taliban. On the way to get her, he confronts the pervasive poverty hunger, tribal hatred and oppression in Afghanistan. Made before the fall of the

Taliban. The Movies PAULINE AND PAULETTE Pauline is the youngest of four sisters, unable to perform basic daily tasks. Her sisters plot to put her in a nursing home. Instead, Pauline goes to live with her oldest sister, Paulette. Winner of five Belgian Oscars. The Movies

SPIDER-MAN Wonder boy Tobey Maguire suits up as the comic-book superhero, slinging webs and making ou with Kirsten Dunst. Directed by San Raimi ("Evil Dead 2," "A Simple Plan") AMC Maine Mall 7, Hoyts Falmouth 10. Nickelodeon Cinemas 1-6 SPIRIT: STALLION OF CIMARRON AN animated equine love story. Matt Damon is the voice of a wild mustang who is captured by cavalry soldiers and falls in love with another horse. Bryan

Adams does the soundtrack. AMC Maine Mall 7 STAR WARS: EPISODE II - ATTACK OF THE CLONES The fifth "Star Wars" movie finds Darth Vader as an adolescent. Natalie Portman plays Amidala, Ewan McGregor plays Obi Wan Kanobi and Samuel L. Jackson plays Mace Windu. Hoyts Clark's Pond, Hoyts Fal-

mouth 10 UNDERCOVER BROTHER Eddie Griffin plays a secret agent in an undercover organization devoted to defeating "The Man." AMC Maine Mall 7, Hoyts Falmouth 10 Y TU MAMA TAMBIEN How did direct

tor Alfonso Cuaron make the most pop-

Nickelodeon Cinemas 1-6

ular film in Mexican history? Sex and drugs, of course! The story revolves around two teen-age boys who team up with an older woman for a journey of seduction and destruction. The Movies,

NOW AVAILABLE:

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AVAILABLE TUES., JUNE 11:

· Kate and Leopold · Monster's Ball · Black Hawk Down times tarting/fricialy

SCHEDULE EFFECTIVE FRI, JUNE 7 THROUGH HURS, JUNE 13 EXCEPT WHERE INDICATED. wing to scheduling changes after CBW goes to pre-

AMC MAINE MALL 7

413 Maine Mali Road, So. Portland, 774-1022 - DIVINE SECRETS OF THE YA-YA SISTERHOOD (PG 13) 1:45, 4:20, 7:10, 9:45 BAD COMPANY (PG-13) 1:20, 4:10, 7:20, 9:50 SPIDER-MAN (PG-13) 1. 4. 7. 9:45 SPIRIT: STALLION OF CIMARRON (G) 1:40, 4, 7:05, 9:05 THE SUM OF ALL FEARS (PG-13) 1:10, 4:05, 7, 9:40, UNDERCOVER BROTHER (PG-13)

HOYTS CLARK'S POND 333 Clark's Pond Rd., So. Portland, 879-1511 ABOUT A BOY (PG-13) 1:20, 4:10, 7:10, 9:50 ENOUGH (PG-13)

1:50, 4:25, 7:25, 9:35

12:10, 3:20, 6:30, 9:20 12:20, 12:50, 3:30, 4, 6:40, 7:20, 9:40, STAR WARS: EPISODE II -ATTACK OF THE CLONES (PG)

12, 12:40, 1:10, 1:40, 3:10, 3:50, 4:20,

4:50, 6:20, 7, 7:30, 8, 9:30, 10:10

HOYTS FALMOUTH 10

206 U.S. Route 1, Falmouth 781-5616 - ABOUT A BOY (PG-13) 1:20, 4:30, 7:20, 9:55 BAD COMPANY (PG-13) 12:20, 3:20, 7:05, 10 DIVINE SECRETS OF THE YA-YA SISTERHOOD (PG-13) 1:30, 4:10, 7:10, 9:50 INSOMNIA (R) 1:10 4 6:40, 9:20 SPIDER-MAN (PG-13) 12:10, 3:25, 6:45, 9:45 STAR WARS:EPISODE II -ATTACK OF THE CLONES (PG) 12, 12:40, 3:10, 3:50, 6:20, 7, 9:30,

THE SUM OF ALL FEARS (PG-13) 12:50, 3:40, 6:50, 9:35 UNDERCOVER BROTHER (PG-13)

12:25, 2:40, 5, 7:15, 9:40 THE MOVIES 10 Exchange St., Portland, 772-9600

-V TU MAMA TAMBIEN (NR) SHOWS THROUGH TUES., JUNE 11 SHOWS WED. TUES. 5, 7, 9-SAT.-SUN. 1, 3 PAULINE AND PAULETTE (NR) CHOWS THROUGH TUES. JUNE 11 SHOWS WED-SAT, 5:15, 9+ SAT,-SUN.1:30.-SUN.-TUES. 7:15 KANDAHAR (NR) SHOWS THROUGH TUES, JUNE 11 SHOWS WED.-SAT. 7-SAT-SUN 3:15-SUN-

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Those pols and their booze

ROBERT O'BRIEN

emocratic Party Convention. If that isn't an oxymoron, I don't know what is. It's not as if the D's have had a lot to celebrate lately, with the possible exception of the defection of U.S. Sen. James Jeffords from the Party of

In any case, the Maine Democratic Party State Convention

31-June 1. D's from around the state Convention was held May 31-June 1. D's from around the state flocked to Augusta to cheer the de facto nominees for U.S. Senate and governor, and to listen to the pitches by the six people running to replace John Baldacci as the congressional representative from the 2nd District.

The primary for Congress in northern Maine is the only honest-to-God brouhaha. With so many candidates, it could be daunting to sort them out. Rather than wade through position papers on gun control, education and abor-

Forget party politics. Can they throw a party? Savvy candidates provide a "hospitality suite" to introduce themselves to undecided convention- beer." When pressed for a specific brand, he replied, "Any." His bathtub was overflowing with Bud eers, and to reward supporters. Conventional wisdom dictates that candidates can define themselves on ice. The only note that didn't match his "I'm a union guy working two jobs" pitch was his tan. How

by the party they throw. unopposed candidates. I asked each this question: If I were bellying up to the Candidate's Bar and

drahan, of Sorrento, also declined to have one. When asked what drink would represent her campaign, she replied "Vodka. Mongolian vodka."

image was bolstered by her surprisingly elegant suite: big room, hot hors d'oeuvres, live music, fully stocked cash bar. Democrats expecting free beer were disappointed.

Her campaign drink? "Pint o' Guinness," said the candidate. Her campaign manager, restaurateur the (Cuervo) gold standard for a Democratic convention bash. Rosemary Baldacci, said, "Something strong, yet subtle, with a hint of sweetness. Absolut Citron with a splash of Diet Coke." She had a good-size crowd early in the evening.

stocking his suite with Maine-made beer, wine, bread, butter and Humpty Dumpty chips. His campaign worked on campaigns for Sean Faircloth and Susan Longley.

drink? "Well, milk, of course, but I guess if it was a mixed drink it would be Kahlua and cream," he said. His campaign manager came up with Sombrero unaided, and was visibly relieved when told they had won the prize for matching answers. Small but cheery crowd.

Former state Sen. Sean Faircloth, of Bangor, had an ingeniously thrifty approach. He invited his supporters to the Ground Round. "First 10 pitchers of beer on us!" No food, no frills. Campaign manager Aymie Walsh nominated Fresh Samantha as the campaign drink, because that was what Faircloth apparently was living on. The crowd at the Ground Round was almost as large as the one in Longley's suite, although hard to tell if all of the bar patrons were Faircloth supporters.

State Sen. Mike Michaud, of East Millinocket, is counting on his Franco name and union connections. Head cheese (creton), pork pie tion rights, I decided to investigate perhaps the most revealing aspect of the candidates' true mettle. (tourtiere) and French bread paid homage to his Maine-Franco roots. When asked which drink would represent the campaign, manager Peter Chandler announced, "Bud." Michaud said, "Union-made

does a millworker get a tan? I attended all the hospitality suites thrown by the 2nd District candidates, plus the suites of two Gubernatorial candidate U.S. Rep. John Baldacci's spread was elegantly austere, with fresh fruit, smoked gouda and brie, Baldacci bread sticks and marinara sauce, and Poland Spring bottles on ice. Grille to choose a libation that represented the candidate, what would I order? I also asked their campaign managers or senior staffers, figuring that the "Newlywed Game" angle might provide some represented by "a low-fat French vanilla cappuccino." The candidate was unavailable for comment.

U.S. Senate candidate Chellie Pingree, of North Haven, had the only really rockin' party, with Cyndi Two of the 2nd District candidates didn't have hospitality suites. David Costello, of Lewiston, said Lauper on the CD player singing "Girls Just Wanna Have Fun," a bathtub full of Geary's and Miller he was being "purposefully parsimonious," then dashed off. Give him points for alliteration. Lori Han-brewing products and a bottle of Cuervo 1800 in the bathroom. When asked what libation best represented the campaign, she held up her can of Miller Lite. (Let the record show that she was the only candidate I saw actually drinking a beer with supporters. Classy.) Her campaign manager, Deb Reed, State Sen. Susan Longley, from Liberty, has a reputation for being an independent thinker. Her also said the campaign would be best represented by "Miller." Biggest crowd by far, and the happiest.

Whether candidates hurt or helped themselves remains to be seen. Each suite could be spun positively or negatively. That said, it's hard to see how Pingree's party could be a negative for her. It was

Now that was a Democratic party. Let the spin begin.

State Sen. John Nutting, a Leeds dairy farmer, backed up his economic development rhetoric by Robert R. O'Brien, who lives on Peaks Island, has been a Democratic activist for many years, and has

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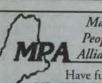
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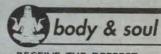
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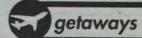
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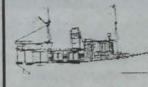
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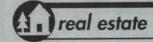
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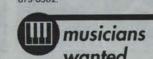
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dominant hand? Yes, it would-especially now. leing insanely curious and experimenting with serendipitous sensations? This is the time and

TAURUS (April 20-May 201: My 11-year-old Taurus daughter Zoe has completed her first book of poetry. She calls the collection "Secret Freedom" I have xpound upon the meaning of her nigmatic title, but she has so far demurred-perhaps anting to keep her secret freedom secret. Still, I can speculate on its implications. And I'm driven to do that I meditate on your current astrological omens y suggest you're now communing with a liberating rivate. What exactly will this mystery liberate you rom? Your "mind-forg'd manacles"-poet William lake's term for the way we enslave our own

AQUARIUS (Jan. 20-Feb. 18): Congratulations! You have an astrological mandate to commune with stat of ecstasy this week. And I do mean the real thing cosmos in bringing you the fullness of your juicy ta take a few moments now to brainstorm about what adventures are most likely to deliver you to the deli you so richly need and deserve. These should not be impossible to attain fantasies like hang-gliding over

your ability to create. PISCES (Feb. 19-March 20). Your key symbols for the coming days: a night-sea crossing; Jonah in the belly hiding place in the earth by a flood. Most reliable source of information: your dreams. Totemic animal octopus. Special number: 44. Secret password: erconductor Methods for building soul power: taking ritual baths; being naked for hours; singing songs you consider sacred. Inspirational role mode Dante Alighieri on his way out of the Inferno. Por culture book likely to be most helpful: Joseph Campbell's The Hero with a Thousand Faces

nation is likely to come up with creative solutions Please comment: No man is an island, but many men are atolls. Write: www.freewillastrology.com.

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learn to speak Norwegian or Navajo? This is a fine oling exotic cuisine in a guest to find a new worite food? It's the perfect moment to act on that When you were younger, did you want to be a essional juggler when you grew up? It's not too Wouldn't it be fun to draw a self-portrait with your an I interest you in imagining you're a zoo animal lat is the ringleader of a mass escape? I hope so. ave you ever devoted an entire week of your life to

aginations? Or a trap you got snared in because of ohort's karma? Maybe both.

MINI (May 21-June 20): Acting on the authority rested in me by the messenger god Mercury, I hereby ent you with a cosmic license to celebrate the radiant, fertile glory that is you. That's right, Gernini. In or of your birthday, several restrictions on your elf-love have been waived. In fact, the Lords of have promised not to exact retribution if you cide to create the First Church of Your Name lerel. May I suggest that you begin the first worship ervice with readings from Gemini poet Walt

CANCER (June 21-July 22): Once a year or so, you need me to peer into your past rather than your future; you require a "postdiction" instead of a ediction. Now is such a time. As I have ruminated n the astrological omens, I've become aware of old, half-buried residues that are re-emerging as a force in your life. I've sensed the return of dreams you doned prematurely, and a showdown with ten they're take. Here, then, is my postdiction ships with those residues, that dream, and

LEO (July 23-Aug. 22): Hold on, Leo. I've got a xdramatic prediction for you. Here we go. Quiet ursts of low-key but useful intuitions will erupt from ur heart (not your brain). If you pay reverent ention to them, you will be rewarded with a ening of your emotional intelligence. This will in stacle that has always interfered with your ability to now and be yourself. The opportunity to move into er alignment with your soul's purpose will scare he hell out of you, but somehow you'll plow through he fear. By this time next week, you will be basking in

the richest, most delicious sense of uncertainty you've /IRGO (Aug. 23-Sept. 22): If you enter a bubble gum bble-blowing contest this week, you'll definitely win. 14-incher is within your grasp. Your chances of cceeding at other activities involving expansion are o at a peak. I doubt if anyone will mind if you allow our ego to swell a bit, for instance. You'll have flent luck whenever you branch out or overflow. he shapes of the clouds will remind you of royal castles, magical animals, and conquering heroes ather than struggling insects and the insides of locks. The only potential downside of the current hetypal trend is that you may blow small problems

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expect a proposition from the underground econo or the cultural fringe or the unregulated frontier. At you game? Do you have the nerve to play on the edge of respectability? SCORPIO (Oct. 23-Nov. 21): My astrological ruminations weren't enough to decode your destiny this week. I had to add a novel form of divinationscreen, I prayed that I'd be guided to turn it on at the right moment to receive an omen about you. When elt the spirit rise within me, I pushed the "power"

outton seven times. What came on the screen was scruffily dressed mother and toddler in a thrift store hey bought a bedraggled baby doll dressed in a b suit. When they got home, the mom removed the doll's costume to wash it. A wad of \$100 bills fell ou Bingo! I had my videomantic oracle. Here's my interpretation of its meaning for your life, Scorpio: A underprivileged aspect of your psyche will soon mai a valuable discovery by accident

SAGITTARIUS (Nov. 22-Dec. 21): It's time for your unbirthday, Sagittarius, that nervous holiday halfway between your birthdays when you suddenly acquire the supernatural power to read your own mind. To suggest three actions: Try to see the wor through the eyes of people who are most unlike y eatened to make you feel like a failure; and oull r During your unbirthday season, you should ask you know what you are unless you experiment with being what you're not?

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soon have a ripe opportunity to channel your talent

into activities that are outside the reach of mainstra

standards and customs. In other words, you can

sultations. I mention this, Libra, because you will

CAPRICORN (Dec. 22-Jan. 19): "Dear Dr. Good Vibes: I'm sorry to report that your bright and cheen predictions for my future did not come true. The good have laid the cosmic smackdown upon me. My metaphorical buttocks are still smarting. I don't blam you, mind you. It is entirely my fault. My wishes were different from what the gods wished for me; I was utterly out of sync with the Grand Scheme of Thing My question now is: Being that I am in the habit of desiring pleasures that are good for my ego but bad for my soul, how do I break the habit? -Contrit Cappy." Dear Contrite: Not blaming others, but rathe taking responsibility for your actions, is the best war

not just mildly diverting happiness or goofy pleasure, but rather delinious, over-the-top rapture. To assist the or Jennifer Aniston. Stick to experiences that are

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STEP FIVE: ASSURE THE PUBLIC THAT THIS WAS ALL A CRAZY ABERRA-

TION AND COULD NEVER HAPPEN

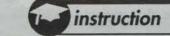
THAT WAS LAST YEAR! PEOPLE DID

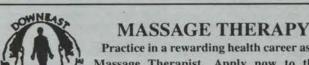
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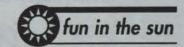
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whether challenges with relative grace

SWF, 44 years old, seeking SWM for

riendship and dating. Prefer someone

who likes movies, museums, coffee,

trips, dining out and Sunday drives. Seek

for friendship first. #85394

County. #85454

turing it. #86041

no exceptions, #85463

est and romantic, 28-38, also a n/s with

kind. Avoid self-righteousness. Neverturn

■85249

and generally enjoy living. #85432

women 2 men

till it's over! Looking for soul-filled, intelun-loving Man, 45-65. Petite DWF with oomph, sparkle and brains. #85242

31-YEAR-OLD SWF, blonde/blue, 5'6", to 48-year-old M who has a strong sense 200 lbs, attractive, adventurous, intelli- of integrity, compassion and desire to gent, light smoker, social drinker. Some explore and enjoy life. #85414 interests include reading, music, art, walking and stimulating conversation.

Seeking an attractive, adventurous, intelligent Man, 30-40, who is kind and ig toward animals. Possible LTR. #85408

35-YEAR-OLD, ATTRACTIVE SWPF, 5'8", medium build, intelligent, artistic, being wined and dined, dancing, out-

38-YEAR-OLD, ATTRACTIVE SWPF, 5'5", medium build, great sense of humor. Love dancing to the blues, rock DWF, 51, full-figured and a nonsmoke 'n' roll, doing anything outdoors. Very passionate about love, life and Harley-staying home. Looking for someone Davidsons. Seek SWPM, 5'10"+, mediside, ISO LTR #85399

caring, family-oriented, loves a great sense

45-YEAR-OLD WOMAN, blonde/blue. ", good personality, enjoy socializing, watching movies and garage sales. Looking for someoning for an open-minded Male, 45-55, qualities. #85237 smoker, partygoer but can be responsible and likes kids. For friendship first, to get to know one another by phone.

educator, loves dancing, reading, gar-dening, NPR, theater, music, the ocean, time is his own. #85513

affectionate and caring. I live in Cumberland County. #85486

53-YEAR-OLD DWPF, 5'7". Great sense of humor and positive outlook. Looking for lasting relationship. Life is what we HI. DO you like Leos who can roar as el. #85346

61-YEAR-OLD DWF, n/s, social drinker, Call me. #85488 who enjoys dancing, country music,

27 SECONDS to go, Patriots kick field ATTRACTIVE CHINESE Lady, slender, I'M A Divorced mom of three. I'm lookPETITESBF enjoys short trips, long walks, SPRING FEVER! Wise, sensual free spir"WEST WING" fan ISO young-at-heart first. Portland area. #85411

BLUE EYES, dark brown hair, 5'7", physically fit. I enjoy the arts, ocean, travel, fine dining and good company. ISO 37-

meet a born-again Christian who read: tian music, in ME area, for LTR. #85339

CREATIVE, INTELLIGENT, affectionate, witty, spiritual and huge romantic. I enjoy being wined and dined, dancing, outdoor activities, quiet times. ISO SWPM, sympathetic to the arts, intellectual and 5'11"+, emotionally, financially secure, spiritual pursuits. I enjoy spending time self-assured, spiritual, humorous. Intrigu- in cities as well as hiking, kayaking down about life, love, politics a neighboring river to the ocean. Gentle in spirit, with a high regard for the finer things in life, open to possible LTR.

> who likes the same with a possible longectionate, touch of the wild term relationship. #85456

DWF, ARTSY, 51, number cruncher, Di-39-YEAR-OLD, ATTRACTIVE, 5'1", 125 vorced and looking, likes getaways, museums, trains, my work, n/s, veggie, petite, personable, have photo. #85386

interests, for possible LTR. Cumberland tant than looks to me. Call me. #85261 FULL OF energy, SWF, 43, 5'10", slender, very affectionate, adventurous person, very outgoing, like everything in life

> FULL-FIGURED WF, 38, seeking BM, 35-45, for good conversation, dining out, movies, possible LTR. #85509

45-YEAR-OLD AND I like myself. PhD GODDESS OF the kitchen. Gentle enviror educator, loves dancing, reading, gardening, NPR, theater, music, the ocean, outdoors and vegetarianism. ISO 45- to 55-year-old, n/s, who is tall, articulate, times. Be honest, compassionate and healthy. =86969

5'7" DWPF, 54 years old. Seeking last- GORHAM WOMAN, early 50s, loving nship. Great sense of humor, nature and spirituality. Looking for intelligent, similar-aged Male to share evening in NE area. #85510 rsation and friendship.

#85417 well as purr?, DWF, 50s, camps, hikes,

similar interests, for friendship and LTR. woodsman to rescue me. Must be honNOTFOR everyone but worth it for someing coastal inlets or cross-country ski
#86836

ing for a nice Guy for friendship and pos-dinner, flowers. Looking for financially it, 43, seeks bicycling buddy, articulate Woman, spiritually and physically fit, secure Man who enjoys theater, classi- conversationalist, dance partner, occa-

MA 34-year-old Male looking to make friends and anything else that may come along. I am not into the club scene or drama. If you are interested, then give ests. No drinking or smoking. Looking me a shout. Would like to meet someone similar.

Winners of PERSONAL OF THE WEEK receive a gift certificate courtesy of Harmon's & Barton's Florist. Certificate must dancing, cooking, dining out, movies, quiet be picked up at 584 Congress St. All personal ads entered. Call in your personal today. 1800-972-3155

-800-SUN-LILY 774-5946

on the boulevard, NASCAR, World Wrestling Federation. Desire S/DWM, 40-45, medium to large build, for friendship celtic), like dancing, hanging out with teman who's very attractive with a bad eration. Desire S/DWM, 40and LTR. Portland, Maine area only.

#85377

and LTR. Portland, Maine area only.

#85377

Looking for someone who has similar I'VE ALWAYS heard the mermaids point of view. #85384 singing, have learned to keep off envy's stinging and found what winds may serve my honest mind. Playfully serious, de/hazel, fit and healthy, 50, love

> tired, with many interests, likes butterflies, all types of nature, for LTR, no head games. I'm SWF, 50 (looks 40), finan-

MERMAID FOR sail! Attractive, secure, SPARKLING BRUNETTE, SWF, 25, inde-1940s baby seeks same in SWM for life of sharing, caring, sailing, family and trav-

cooking, movies and quiet evenings at IAM 45, a Single momand tired of wolves honest and compassionate. Must also and being outdoors. #86972

ANIMAL CARETAKER wanted, SWM, 40+, n/s, who works or volunteers in an animal field, shelter, veterinary, animal protection, oceanlife, other Let's create pr

of humor, walks, long drives, beaches, movies, etc. Seeking S/DWPM, 37-47, FEMALE, 57, wants to meet Man for quiet

I'M TIRED of being lonely. SWF, 42, large build, enjoy slow dancing, movies, walks signal n/s, social drinker, 36, freelance with very soft, sexy side. I'm smart. artist, enjoy all kinds of music (mostly romantic, n/s, n/d. Hope to meet Gen-

50, n/s, social drinker, open minded, with

SELDOM SWIMS in the mainstream, youthfully attractive, physically fit, courageous, witty, deep thinking, animal and nature-loving, kindhearted herbivore, 48, seeks Man with similar qualities and passion for living, to share good condown ice cream. #85506 versation, dog walks... the extraordinary

WHY IS it so hard just to find a Guy who ordinary stuff of life. #85327 SKIING, SAILING are two of my passions, striving to be so? Light smokers are ok. looking for a third. Attractive, lively, Do you have personal goals? Are you . Girl, petite, kind to others, likes outdoors, cially secure, long blonde hair, WPTH, interested in Native American cultures voung-looking, 45-year-old Lady who interested in Native American cultures loves to laugh. Looking for someone to Feel successful? Passionate? Physically young-looking, 45-year-old Lady who responsible to yourself? Pay your bills? long walks on the beach and being treat share good times and passion. #85279 fit and active? Enjoy a cocktail? Are you

37-50? Look me up! #85437 pendent, attractive, petite, physically fit. WOULD YOU like conversation, chem-Seeking SWM, attractive, physically fit, stry, mutual pleasure in life with an interfishes. ISO Male with similar interests.

My FIRST try at this. 31 years old. I like mature, well-educated, cultured, fun-

men 2 women

cal music, has lots of time to give me. sional chef, hiking companion, theater 1 lbs, attractive, professional, athletic, musidate, friendly wrestling, lazy Sunday com- cal, mid-40s but pass for mid-30s. Bon pany. You know yourself, like yourself, nie Raitt is coming to Portland. #85185

22, JUST to Portland. Would love for someone to show me around. Music is ely important to me. 6'2", strong athletic build. Let's have some fun.

eeking SF for friends first, relationship SWF, 73, interested in dancing, movies, ing and a very spontaneous Man. #85500 ing Male, 60-75, with a good sense of muscular, secure DWM, enjoy boating

TAKE ME! I'm an active SWF, 60-ish, n/s, 35-yEAR-OLD SWM, good-looking. sinn/d, full of fun, romantic, like walking, 5'8", 160 lbs, brown/blue. Seeking attractimes at home. Looking for SWM, 55- tive, slim Female in Portland area, for fun 62, with similar interests. Cumberland

VERY ATTRACTIVE blonde, caring, good 36-YEAR-OLD SWM, handsome, intelshape, enjoys playing indoors and out. beeks educated, athletic SWPM, 36-44, /s, who wants a great love in his life, has the passion for inspiring and nur-

WHAT I'VE learned in 50 years. Music, ful, responsible, educated, somewhat shy animals and books are cool. Make up enjoys sim with your parents and your past. Embrace tive Female, 35-45. #85471

joy. Honor passion. Celebrate your friends. Forgive each other. Listen. Be 61 YEARS old, Widowed for three years, like camping, traveling, dining out, movies

is ok with who he is, not perfect or even A CHEF in the area. People say I'm very

the outdoors, reading, travel and having fun. Want to meet someone who is funny, want to meet someone who is funny, and being outdoors. #86972 sonably attractive, eclectic, liberal Man, sonably att cooking, movies and quiet evenings at home. Seeking honest, caring Male with home. Seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring Male with home. Seeking honest, caring Male with home seeking honest, caring h movies, NPR, "Ny Times," walking, danc- No baggage, hang-ups or Women look-

good conversation and playing chess. 22-YEAR-OLD SWM, 6'8", 250 lbs, 32-YEAR-OLD, GOOD-LOOKING, music, going out, staying in, very outgoing ISO fit, attractive SWF for LTR. (CT)

> cere, responsible, with sense of humor, and friendship, maybe more later.

ligent, well-educated, with great sense of humor, 5'10", 165 lbs, brown hair, fitness, family, friends. Seeking attractive, intelligent, 27- to 37-year-old, slender SWF, similar interests, good sense of humor. Dating, possible LTR. #85197

sional, n/s, social drinker, 36, freelance with very soft, sexy side. I'm smart, 38-YEAR-OLD, SHY BM, 5'2", enjoy kindness. Give me a call, let's talk. You

long walks on beaches. Looking for e young Lady, 55-62. Give me a call.

handsome, in shape. I'm looking for nice ery well. Have a good heart. Do you?

long walks on the beach, candlelit din next ad. I am a 48-year-old, successful,

protection, oceanlife, other Let's create a stable, kind, good-looking, an animal lover, a joyful life together working to preserve a joyful life together working to preserve who enjoys life and has an optimistic permore. #85357 mind of a smart Woman in her late 40s, spirit of passion, laughter, energy. #85357 more. #85315 seeking classy, educated, shapely counterpart. Eclectic interests include horses and candlelit nature. (NJ) #85401 gage. Healthcare worker.

285315 es and candlelit nature. (NJ)

285401

men 2 women

ski and kayak. I'm handsome, loyal, cre-you may have. I am open to the poten hearted. Seeking an honest, attractive, as far as looks go. #85420

I HAVE spring fever. 44-year-old Man, ATTRACTIVE, FUNNV, sexy, 50-ish (feel articulate, chef, enjoys bicycling, hiking, about 35, look the same), like movies, Lady who wants to be happy. #85213 Sound good? #85498

ATTRACTIVE, ATHLETIC, life-loving professional seeks similar spirit who loves to laugh and share my oceanfront bungalow. Romantics only need apply: #85440

unpretentious, professional, DWM, 50s. seeking an elegant, imperfect, perfect Christian Lady, who's serious about a relationship, to share life's treasures

DOCTOR, 55, recently Divorced, house on ocean, lots of toys but no one to share with. Very interested in meeting attractravel. Please be easygoing, low keyed Your kids are fine. Let's meet over cof-

DOWN-TO-EARTH DWM, 42, bold, bald, servative yet respectful, love music (except rap). Also all sports. You have at least three of the forementioned qualities. #85330

DWM, 40, 5'11", 175 lbs. good-lookold rock 'n' roll, dancing, boats, road trips, the ocean, dining in and out, I'm n/s and do so in moderation. #85447

Male, 50s. Seeks tall, slender Female counterpart, 35-55, who has the similar passion for the environment. Interests include travel, hiking, organic farming, community service, alternative ener-

EASYGOING DWM, 43, 5'10", 175 lbs, panior enjoy biking, motorcycling, avid hiker, movies, music, stock car races and many #85508 many other interests. #85046

co, no coffee, non-violent, non-Christ-Woman for fun and friendship. ₹85343 F. 67, looking for active Male to dance 165 lbs, red/blue, seeking Female, 24-

the night away! Enjoy conversation, let's enjoy it! Wanted: fun-loving part- sible relationship. #85501 from you! #85483

and body, for full commitment to a loving and sensual relationship and a pos- #85405 itive, perhaps ironic view on life. #85435

HARLEY RIDER. DWM, 45, 5'8', 150
Ibs, nonyuppie but not a bad Boy either.
ISO a Woman who loves to ride. Be
to esting people to meet as friends and possibly more. Any ages are fine, just be honest. Hope to hear from you.

TALL_ATTRACTIVE, born-again type, 50, would like to meet tall attractive born.

TALL_ATTRACTIVE, born-again type, 50, would like to meet tall attractive born. etween 25 and 45, with a lust for life, #85331

White Male who just moved to the Port- SEEKING A creative, funny, curious, happiness. #85496 land area from West Virginia. I don't know bright-eyed Woman, 28-40. I'm 43 (look

doorsy and domestic. I could be a marveley and Jake Barnes. Do you possess Mrs. Bolton's intellect and Brett Ashley's passion? I love literature, my work and home, I'm paralyzed from an injury 25 years ago but I'm tolerably independent. #85423

doorsy and domestic. I could be a marvelous companion. #85375

SEEKING FUN-LOVING Girl, someone who loves to go out but also likes to chill, also with a good personality. If this is you, give me a shout. #85248

MATURE, NOT sneil material, yet: GM, average looks, etc. Mixed interests, n/s. Supprisely independent, average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman to share average looks, etc. Mixed interests, n/s. Special Woman

I AM looking for fun. No LTR, no games.

fun. I can't dance but that's not all bad. I'M A 24-year-old SWM, a writer wannabe. snowboarder, 5'11", 180 something municate and share. #85424 lbs. You're 21-34, hopefully Single, ath-

letic, smart and know how to joke.

#85457

I'M LOOKING for a music, art and nature lover who likes to have fun, a lover of animals and crazy people. \$85477

ICONOCLAST, NOT your garden vari ety bright, attractive, sensitive, serious, sophical love art (doing and viewing). in a loving relationship You're 50+.

IMAGINETHAT, we're not all taken. Fun, down-to-earth SM, mid-40s, not wanting to lead yet not wanting to follow. Seeking fun and adventure with a quiet twis movies vard sales day hikes the heach and more. Sagadahoc County. #85484

IN SEARCH of a something new, something energetic and alive. Someone older, someone younger, doesn't mat-ter. Me: a 25-year-old Renaissance Man In great shape and by my standards, a hottie. #85354

LOOKING FOR something you don't have? Of course, me, too. At our age, 40s, best find a partner with similar val-EARTH ADVOCATE: tall, handsome, fit ues. Communication, not just talk. Fun, adventure in inconvenient foreign places, chemisty, that morning smile, family: lots. Be attractive, spontaneous. #85462

> LOOKING FOR that special Woman who can bike up Munjoy Hill, take an occa- turous, fun-loving, romantic soul seeks sional long hike and share some comnship and conversation. SWM, 32, tall, attractive, intelligent, "ecoliberal," seeks attractive, smart, outdoorsy, fun Female, 25-33, race unimportant. SWM, 26, in sales, enjoys admiring cell

NEW HAMPSHIRE WM, 64, enjoys dance ETERNAL OPTIMIST, cunning linguist, ing, walking, drives, dining, cooking, holding hands, cuddling and beaches. Seeking nice WF, 55-70. If interested, please call! For LTR. #85217 NEW TO Portland. 23-year-old Male, 5'8",

ovies, theater, flea markets. Life is short, fun times. For friendship leading to pos-NICE AND simple, 36-year-old SWM,

FOREVER YOUNG older Man looking for older Woman who is young in mind clean-cut, 5'7', 170 lbs. Seek Female enjoys sports, outdoor activities, movies, music. Seeking SWF, 21-35, for friendattractive, etc. Southern Maine area. ship first, possibly more. #85154 NICE, TALL, laid-back Guy seeks the stable, above-average looks, n/s. Inter-FULL-FIGURED WOMAN wanted by this Woman of his dreams. Are you tall, sexy, ests include beaching, sports, outdoors, open-minded? Contact me. #85461

type who enjoys VCR movies, good food, OK, THERE'S no such thing as a partccasional happy hours and romantic time parent but there are times alone evenings at home. Shy or quiet type is that are better shared. I am tall, slender, beard, humorous, intelligent, two HARLEY ENTHUSIAST. Loves riding ters. Two ex's. And you are? #86926 kids, animals, museums, weekend geting for the same in a Man. #85148 night. 27, love dogs, music, motorcy-

PROGRESSIVE SWM, 42, 6'2", 198 lbs, fun, maybe future. \$85392

land area from West Virginia. I don't know anyone in the area and would love to meet new friends. #85389

I AM a cross between Sir Clifford Chatdoorsy and domestic. I could be a mar-doorsy and dones are doorsy and doorsy and doorsy and doorsy and doorsy and do

you, give me a shout. ₱85248

ARTSY, OUTDOORSY kinda Guy, SWM, I AM interested in a sports partner for SIMPLE LIFE! Retired, good-looking, VERY EDUCATED European Gentle NEW TO Saco... me. GWM, 39, looking PLUS-SIZED LESBIAN, lost more than musician, music teacher, who loves to golf, tennis, hiking or whatever interests nice Guy, 47, 6', 175 lbs. I enjoy nature, man, 39, medium build. Enjoys sports for companionship with Bi/GM. #86518 relaxing, gourmet cooking, travel. I'm not (soccer), reading and traveling. ISO seriative, fast witted, fun loving and kindtial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forromantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). Seektial forrowantic involvement, too. #85502 athletic and don't dance (sorry). The seektial forrowantic involvement, too for LTR. Romance, candlelight dining, long ing classy, independent, petite, sweet ing walks, cuddling and snug-Lady who's happy with life. Like to live gling. #85494 a stress-free life? #85336

> fect. DWM, 50, youthful, 5'7", 154lbs, retired USN, looking for commitment, not perfection, no barbie doll will do, only more pure looking back. Should I movies, thrill rides and quiet times. Seekjust be honest, no games here, every- let fate decide? M, 29. #85325 one has baggage, skip all that, let's com-WICKED SENSE of humor, art, college

31-40, n/s, n/d, with similar interests, for friendship first, #85446

SINGLE MALE, 30 years of age and loves to have fun. Seeking someone honest and caring. ±85481

SM, MEDIUM build, young-looking 50, like indoor and outdoor stuff. Seeking SF, good sense of humor, good per sonality, who likes different activities. #85438

class, sought by mid-40s, tall professional ship. #85419 START WITH some wine by dim can-

SMART, SASSY older Lady with lots of

hassles. #85382 SUMMER SPECIALS! SWM. 53. n/s. n/drugs, light drinker, fit, decent, outseeks similar Single Lady, any race, for long talks, walks, hugs, kisses, plus many

to the music, while the aroma of dinner preparing, seduces our palettes. Advenattractive adventuror to share smiles,

phones, cologne and hair gel. Seeking SF, perfect figure, no brains or ambition, to impress my buddies. Shallow conversation a must. Do you get love advice from "Maxim," too? Contact me sometime! #85464

strong family values and married par-30, who enjoys music, hanging out and ents. A person who wants children. One who likes travel and appreciates the finer things in life. Race, religion and looks are unimportant but looks help. #86968 SWM. 32, 5'9". 165 lbs. brown/blue.

one similar. #85381 SWM, 6'1", 185 lbs, 43, fit, financially

animals, books, movies. Seeks adorable SF to pamper. #85468 SWM, FRESH 47, 5'10", 190 well-placed your mind and what you want. Not looklbs, never smoked, light sociable drinker, ing for riches of the pocket, rather richinsatiably honest, patient, good listener, es of the heart, you be 50-60, I'm 50, traveler. #85514 even-tempered, well-groomed. Love have mixed interests, you the same. FUN! LOOKING for fun... laughter, dog and travel. Seeks Lady, 35-48, who is a honest and loving person and is look-honest and loving person and is look-looking person

> would like to meet tall, attractive, born-possibilities. #85503 again type Lady, 45-55, for friendship,

WE'VE ALL felt the sharp taste of pain ROMANTIC AT heart GWM, masculine, and the perfect, pleasant, euphoric timeless feeling of being with one who, when extremely healthy HIV+, n/s, n/d, sane, SUSHI, SARK, paint and bubbles, 20, looking into their eyes, see themselves

educated, laid-back, professional, 29, SINCERE, KIND, college-educated SWM, 6'2", outdoorsy, clean-cut, romantic, 35, 5'6", 210 lbs, n/d, n/s, enjoy the good with children, n/s, drug-free. Like tive, n/s, ISO same for LTR. If you're outdoors, hockey, football, sports, muse affection, seafood, love dogs, tolerate ums and cultural activities. Seeking WF, cats. Will leave toilet seat down for the of Portland and good-looking, please right Woman. #85491

men 2 men

29. SEARCHING for Guys who believe pierced. You: over 18, enjoy has How much do you like mischief? ₹85473 ARE YOU tired of playing games? So am I. 36-year-old GWM, honest, friend-

ly, attractive, n/s, ISO LTR. Serious

BRUNSWICK AREA. Humorous, young-looking GWM, 51, 5'6", 165 lbs. dles, frolicking in each other's loving gaze, ing SM, 45-55, n/s, n/d. Call me! Let's enjoy life. Let's talk. #85380 forgetting our world is all arms with no have some fun together! All calls will be returned. #85891

Seek bright, easygoing Man who enjoys being a Man. A good mind is far more

responses only, please. #85453

FORD MOTOR company released the Edsel on the day I was born (do the research)... And while that pretty much sums it up, there's more... GWM, 6'1", wrinkled, not bad-looking in subdued lightfun activities and a wonderful relation ing (candles). Complicated simpleton who is computer illiterate by choice (although have a mouse and website in the clos et). Blessed with chutzpah and passic

important than a good body but if you have both, then ut hoy! Interests are a laughter, dancing and each other. Music varied as the yellow pages. Fata view invenient. No flasks. Call me. Thanks interests from blues to reggae. #85515 #85306 GM MUSIC lover (Broadway to jazz), enjoys gardening, yard sales, walks or

smart, talkative, honest and passionate oceanview I'll share with you. #86830 GWM, 50, 5'10", 165 lbs, really hairy SWM, 31, ISO SWF. A person with would like to have a good time, few drinks

> Give me a call. ₹85205 I'M A 34-year-old Male looking to make along. I am not into the club scene or me a shout. Would like to meet some

at home, for relationship. Gorham area.

ISO OLDER Gent who is not a bar per son, n/s, who is interested in quiet, private get-togethers, one within 35 miles of greater Portland Looks not important. what the person is on the inside is, know lectual, sensitive and aesthetic, lustful

night. 27, love dogs, music, motorcy-cles and my house. Looking for inter-monogamous relationship. Guaranteed ing 35-to 55-year-old youthful spirit. 5'8", pens when you're not looking. Who knows, let's give it a chance. 28-yearsporting events to the arts. Seeking old F, athletic, cute... so they say! #85459

blonde hair, brown eyes. My interests LEWISTON GWM ISO LTR. You be: ing, writing, Internet, going out. I'm look-HELLO. I am looking for my best friend who likes camping, the beach, cookouts

HELLO. I am looking for my best friend who likes camping, the beach, cookouts

TALL, DARK and handsome, young-look-know what you want, into spontaneous ship, maybe more. #85272 Hope to hear from you. \$\pi 85443\$

Woman, 27+, for dinners, movies, long walks, creative outings. Must love dogs.

High the properties of Single Woman, 35-43, for love, life and Please, no head gamers. #85495

men 2 men

bright, sane, sexy, fun Man, 30-44, slim bian with same interests. Enjoy reading

nice build, sexy, 40, 5'10", 172 lbs, ing similar, 35-45, for dating, romance Southern ME area #86973

TIRED OF playing games? So am II 36between 27 and 43, within two hours

TRIM GWM, 55, 5'8", 150 lbs, seeks similar, happy, content, caring, loving, upright but needn't be a Boy Scout.

#85478

women 2 women

40-YEAR-OLD LESBIAN looking for out as friends, walks on the beach, dining out, dancing, movies, riding motor #85335 cycles. Just quiet evening at home. Must

45-VEAR-OLD, FUN-LOVING, balanced. t, intelligent, compassionate, cute GF. ers, intelligent conversation, music, laughriences. Seeking companion, playmate physically, sexually and spiritually. Value openness, honesty, intimacy, creativity,

Jister Jpace

humor. #85288

is on Vacation. Enjoy your sum-See you in

the Fall! somewhat rude friend. Think we have a bit in common. Would love to talk ww.geocities.com/sisterspace

email: sisterspace@yahoo.com Brainy, wickedly funny. Seek nonsmoking Woman who is brave, brainy and kind tail. I'd like another chance to look you Love my pets, Isabel Allende, Sarah Vaughan, Maria Callas, antique shops,

nights, exotic cuisine. NPR Sunday with coffee and the NY Times. #85450 56-VEAR-OLD GOING on 36 in body and spirit. Educator, fit, outdoor enthu siast, witty, articulate, loves theater, trav el, classical music, the ocean and ar films. ISO 45- to 60-year-old, witty, intel

ocean walks, fire, red wines, summe

MASCULINE GUY, 50s, 5'11", 165 lbs, ed Bi or Lesbian Female to share my fit, smart, decent, self-employed, n/s, time with. #85260

service from Casco Bay Weekly Personals!!

women 2 women

Enjoy a healthy lifestyle. Seeking Les movies, talking, crafts, long walks on th

to kiss. #85493

THIS IS my message to the universe. I'm deserving of a loving, healthy, equal, year-old GWM, honest, friendly, attrac-sionate, playful, mutually supportive,

> YOUNG ARTIST seeking someone to niov exciting and quiet times. I am senlife even though it is busy and ever

ing in my life #85361

friends first

AOUARIUS FEMALE, 60 blonde/blue. n/s, social drinker, likes country music yard sales, flea markets. Looking for Male friends over 40, with same interests.

INTELLIGENT, ENERGETIC, outgoing 30-year-old Male wants to share free ner No pressure no standards, just fun challenge I'll start it off easy. How about

LET'S GET away. Old grandfather, 88, vely healthy, dreams of continuing to find Male travel partner with car. Fo sharing weekends, longer jaunts. \$285451

OUTGOING SF, mid-30s, 5'4", slim

rown eyes, black hair, n/s, seeking drug

ree, n/s friend, 20-40, race open. Enjoy

reading, fishing, skating, movies, dining

out. Sound good? Drop me a line.

#85338

I saw you BLACKSTONES, PORTLAND, May 15 You: up from Portsmouth. I was with a

DOISNEAU EXHIBIT, final Friday, I tried short brown hair, tan jacket, twinkle behind

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men seeking

or individuals to fulfill erotic pleasures. Love oral and love to give oral. #90039

29-VEAR-OLD, ATHLETIC and fit MWM seeks an attractive, open-mindship. Age unimportant. #90010

30-VEAR-OLD BI-CURIOUS WM looking for curious Male or Couple for friendship, maybe more. #90791

38-YEAR-OLD MALE nudist seeks Sinlooking professional, 6', 190 lbs, look ing to meet attractive, in shape individuals, 25-45, for friendship, socializing. Would like to hang out at home or under the sun this summer. Sincere, down-to-earth only. #90887

45-YEAR-OLD WM looking to meet a Woman who loves oral. Hove giving and receiving oral, particularly giving. Age, race, weight open. Must have sense of humor. #90019

53-YEAR-OLD (LOOKS) 43. Sagittar- I'M A 40-year-old Married White Male ian seeks Aries for outdoor activities. Summer is almost here, need help with having fun. Children grown and searching for my soulmate. Seeking attracloving SPF, 38-48, for LTR. Brunswick area. #90025

60-YEAR-YOUNG BM would love a LTR with G/BiM or Transsexual who healthy, well-endowed, n/s, n/d. I'm a very private person and stay at home type. Let's meet and talk first. #90020

ARE YOU an older Female looking for some excitement, where age is unimportant? This handsome, 40-year-old WM is well-endowed and would like to talk to you. =90805

AVERAGE GUY but well-equipped. 45year-old Married WM seeks a special Lady (Single or Married) for mutual pleasuring. Age unimportant. From back rubs to kinky sex, I'm open to anything. You must be healthy and able to keep a secret #90799 BI-CURIOUS, 48-YEAR-OLD, hand-

earth Guy looking for discreet healthy experiences. Looking to explore with other bi-curious Cross-dressers or Shemales #90902

ing? BiWM, 43, nice-looking, healthy, going friendship. Absolute discretion times. #90865 a must. Mid-Coast area. #90781

BIM, 50, tall, athletic, personable, **□**90874

BIWM, 45, who likes cross-dressing. seeks the same for fun times. 290466 DAYTIME ENCOUNTERS. Looking to MALE LOOKING for discreet uninin the Portland area, BiM, 40s, Will answer all. #90809

shorter skirts. #90819

times. I'm guiet, laid-back, more of inin diapers or it is a turn for you, let's give it a try. **=**90821

GWM, 37, seeks GWM, 33-40, for sincere friendship. Enjoy cycling, kayaking, hiking and exercise. Quality movies, dining, music, traveling, reading and social drinker. #90824

> HANDSOME MARRIED M. late 30s. looking for a F who enjoys the oral side of life on occasion. Please be healthy and discreet. #90487

HANDSOME, CREATIVE, honest, sensual, intelligent, fun-loving SWM with a very, very strong attraction for volup-I'm upfront about what I like! Intelli-45-ish. ±90015

looking for a Man and Woman to share sexual adventures. I enjoy nudity and want to find people who are comfortable with themselves and open

Gentleman, 39, medium build, wellendowed. ISO passionate, sensual, full-breasted Woman, 25-35, race unimportant, for playful evening adventures. Enjoys oral and creative sex! Giving and getting pleasure! ≠90034

INTELLIGENT, ROMANTIC European

ISO A/BM. Are you a slim, healthy, sexy A/BM looking for friendship and oral fun? Me: slim, healthy WM, 50, discreet. Meet me. Call! #90686

KIND, CARING, intelligent, passionate, dominant, straight Single Male, 44. I'm also sincere, discriminating and communicative. Looking to meet an honest, sincere, intelligent and submissive some joy, excitement, delight and passion to both our lives. #90408

LOOKING FOR a Bi Couple, Married Couple, BiF or straight Female, 34-55, for fun. BiM. 5'7", brown/blue, 185 lbs. good shape, kindhearted, loving. **#90028**

sought by SWM who's tall, healthy, professional and in his mid-40s. Search-5'8", 160 lbs, brown/blue. ISO other ing for a Lady over 40, who's ready

LOVING DOMINANT MWM 47 seek-

pre-op with curves. Am back in town friendship a must. Enjoy oral sex and to explore and experience sexual fan-

23-YEAR-OLD BIM seeking Couples GWM LOOKING for small-built GM to MALE, 40, ISO full-figured Women (Bi SUBMISSIVE WM, 45, seeking stronghave desired fun with at different or straightf or Couple (with full-figured willed WF, 18-50, for over the knee Woman), for occasional encounters. correction. ≠9088 home type person. If you like to play Race and age unimportant. Discretion a must. #90849

noons. #90013

All replies answered. Thanks. #90539 #90641

gence, kindness also important, 30 to going. Open to suggestions. Also enjoy **#90692**

> MARRIED WM in search of Females to join myself or my wife and I in a sexual escapade. If interested, please call. #90866

> versatile top, ISO GWM, versatile bottom, you be clean-cut, well-endowed, in or outdoors, open-minded, sense of humor, willing to obey and be dominated, friends first, possible LTR, for

> ME: SEARCHING. Looking to find GM, age open. I'm 50 years old, 5'10", 215 lbs, discreet, open-minded. You: n/s, not into bar scene, share special moments. #90776

MWM SEEKS MWF in similar situation I'm committed to my family, want to stay married but for years, have been unsatisfied. Tried everything. Now, perhaps, willing to try a secret affair. I'm 35-45, good-looking, fit, self-con-Woman for mutual exploration, to add fident. Is this you? Let's talk. ₱90023 NEW TO Saco... me. GWM, 39, look

> ing for companionship with Bi/GM. 150 lbs and love to run, be outdoors

> > ₩90891

pleasingly plump Women who want

aways, cuddling and outings. #90031

LOVELY, LARGE, plus-sized Lady and cuddle. You: adventuresome and unimportant Must be drug-free, healthy sages and a warm touch, perhaps I'm the one. #90030 for mutual physical enjoyment and easy- for discreet, wild and erotic good SEXY, CLASSY, attractive Cross-dresser seeking straight Male, Single or Mar-

would like to meet Couple or select not getting the domination she craves. Singles for adult fun. Healthy and dis-Reach heights of ecstasy through Men. I have pics. #90843 creet, n/s, light drinker, n/drugs. bondage, erotic teasing and healthy sane discipline with skilled, experienced master. Limits respected. Novices and Male dominant Couples welcome. **#90901**

hibited relationship. Seeking intelligent, enjoyable Female for no strings a good friend. Desperately seeking to let my hair down, with long legs and is willing to explore other things. tasies, body massages, hot tubs, get-**≖**90820

SUBMISSIVE MALE, 40, 6', 200 lbs,

weight unimportant. #90029

Couple or a Gay Male. #90826

ple for dominant and submissive rela-

stressed and tense? Do you need com

athletic, in good shape, laid-back, open-minded. Looking for dominant bottom. seeks BM top, Single or Mar-Females or Couples who are openried, for discreet, casual no strings affair. minded, for sexual experiences. Prefer intelligent, laid-back Gentleman or Couple, late 40s to 50s, who SWM LOOKING for Couples or SF to would like to relax and enjoy some have adult fun and go nude with. Will fun company on occasional afteranswer all ads. Thank you. #90777

MARRIED WM, Portland area, seeks Lickety split, I'll give you a licking good Female to help me improve my oral skills. Wish to be a master of cunning time, so if you would like a Guy who linguistics, English degree not required. likes to eat out, then give me a call.

MARRIED WM, Portland area. Wife has no interest in sex. Have fantasy to masturbate for a Woman who would find it interesting. Healthy, discreet, easyasing Women orally. Thanks.

MASTER CHIEF, 38-year-old GWM.

plete relaxation. How about a full body massage? Discreet and confidentia YOUNG 23-YEAR-OLD Male looking

₱90016

for healthy, discreet, adventurous fun with attractive Lady. If interested, send me a message. #90903 YOUNG, ATTRACTIVE swinger looking for Ladies with curvy heavy legs,

who enjoy receiving oral. Into positions and long foreplay. Healthy, endowed. Age not an issue. #90905

women seeking

PROFESSIONAL VOUNG-LOOKING ASIAN FEMALE, 44, young-looking. 30+ MWM seeks mature Woman for sexy, soft, long black hair, slim, new satisfying get-togethers. I'm 5'11", in the area, would like to explore new experiences with Female, age and race open-minded. If you like good mas- and discreet. #90022

BiMales, 60+, ≈90757

ried, for long-term, part-time discreet I'M A bi-curious, 32-year-old, hot relationship. I am healthy, n/drugs and beauty with incredible sex appeal, so ing submissive Female, 25-55, who is sane, so you must be, too. I prefer col- I'm told. I am a large-breasted big beaulege-educated, attractive, white-collar tiful Woman with a hot Man wanting to help me fulfill my fantasies. Me, he SPARE THE rod, spoil the lover! 43-

tub. =90889

year-old Male seeking dominant Male I'M AN erotic, adventurous, sensual or Female, 30-55, who believes in and occasionally naughty, 32-year-old spanking, paddling and strapping. Married BiF seeking a fun, uninhibitat a later time. Professional, 5'5", 150 lbs, who enjoys reading, exercise, hot aware compassionate Ladies Man, also

> it feels and to see if it is better than a Man (or if it's the same). #90006

couples seeking women seeking

≖90012

=90033

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attractive and full-figured. He is straight be with another Female. SF, early 30s, n/s, seeks Single Female, n/s, to share Seeking straight Male who likes full first-time experience with Race open. figured Women. Healthy and discreet No couples. Cumberland County only. only, please! #90839

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SENSITIVE, SENSUOUS, successful seeks BiFemale or both BiCouple to Woman, 41, seeking submissive, sexy be discreet friends and fulfill fantasies playmate, M or F. Write and tell me for the first time. She: 39, He: 47, what you like. #90884

SEXV. WILD, adventurous 27-year-old seeks adventurous Female for my first bisexual experience with possibility of and desire an uninhibited "friend." Serious inquiries only and all will be straight, just looking for some fun. responded to. ₱90802

SPANISH EYES, provocative, pre-op Hispanic transsexual, n/s, n/d, enjoys SOUND INTERESTING? Feminine BiF dinners, movies, dancing. Seeks seri-Greater Portland. PM seeking a goddess to serve, 18-50. Height and tionship. #90463

SWPF, ATTRACTIVE, full-figured, bi-WHITE MALE looking for a Gay Male curious, 40s, seeking BiF for long-term friendship, passion and more. Size not WHO'S THE boss? Totally cute, pantyimportant, being open to explore all possibilities and discretion is. If this waist, bottom Boy seeks attractive, domsounds like what you're looking for in inant lifestyle master, mistress or Couyour life, leave a message. #90841

WF, 22, 5'8", 160 lbs, ghetto booty 5'9", 160 lbs, into B&D, forced femme. Humiliation, exhibitionism, kink and discreet Russian encounter while my servitude. Few limits. York County. boyfriend watches. You must be drugfree, healthy, under 30. Nonsmoker WOMEN ONLY, ARE you feeling

couples seeking

CREATIVE TRIO seeks adventurous blonde for uninhibited midnight romps. Fetishes, foot worship and oral pleafantasy, we have lived it! For a multiple orgasmic night, reach out and touch us! #90800

1 AM a Married Woman looking for another Woman to help make me and my husband's fantasy come true. We are happy and want to include anoth er Woman to spice things up. ₱90844

SPECIAL BIRTHDAY party for her. Very invites a WM, clean-cut type, of same age, to stop by, light the candles, watch her make a wish and enjoy a little cake. SWM, 36, 6'1", brown/blue, 190 lbs.

MARRIED WHITE Couple, bi-curious

healthy, trim, attractive, healthy, open-

minded, with nice personalities. ISO

similar. Let's meet and have fun.

MARRIED WHITE Couple seeks well-

endowed Male or BiF. We're both

M. 24, 5'9", 130 lbs, brown/brown

seeks fit, fun, feminine, attractive BiF,

18-26, for mutually beneficial erotic

a message, #90000

looking for Couples, Men or Women, creet, for erotic times. Into leather and lace. If interested, give me a call

TRAVELING BUSINESS Woman, Mar ried WF. 22. 5'10". 120 lbs. beautiful hair and eyes, seek what husband can't give me. Attractive, fit Couple or SF discreet. (Ny) #90845



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