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JAN 29, 1998

Casco Bay Weekly


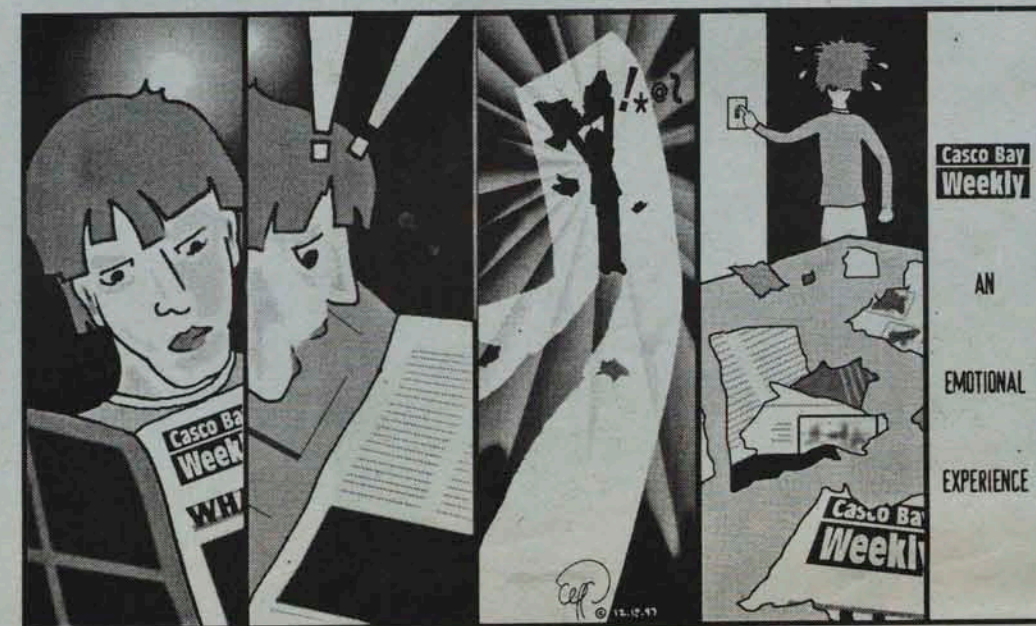
NO ARGUMENTS

Those opposing civil rights for gay men and lesbians have a history of contradicting themselves – just one more good reason to vote “No” on Feb. 10 **SEE PAGE 10**

Oh no, more ice storm stuff 7 ■ *Oh no, cute kid things* 16 ■ *Oh yes, Steve Earle* 22

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Sunday, February 8

Come explore and celebrate women in sports Jan. 31-Feb. 8, 1998. A huge number of diverse activities and events are being offered. Most are free.

Highlights include:

- A Photography Contest/Exhibit at the Maine Mall in S. Portland, Jan. 31-Feb. 1, kicks off the week of athletic events & demonstrations.
- Breakfast of Champions at Portland's YWCA with special guest, Tracy Ducar, USA Olympic Soccer Team Goalie—Sat., Feb. 7, 10 a.m.
- State of Maine Girls & Women in Sports Award Reception w/Tracy Ducar & Diane Atwood at the Holiday Inn by the Bay, Sat., Feb. 7, 6-8 p.m.

Don't forget...many more Maine communities are hosting athletic events all over the state for the whole week!
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Talk A CONVERSATION WITH **CLAUDE GUYOT**



"I don't believe you can fool around with time."

Claude Guyot, a Swiss native, and his wife, Jill, own and operate the watch and clock shop "Swiss Time," at 86 Exchange St. Claude recently disclosed what makes him tick.

Watchmaking is something you learned in school?
I went for seven and a half years to school.

Is it incredibly difficult?
The first two and a half months you probably spend under the tables searching for parts.

I see you drink coffee. Is it decaf?
No.

You never get jittery?
No. I can't afford it.

If I put you in a dark room and then asked you what time it is, would you know exactly?
Within 15 to 20 minutes.

What do you think of digital watches?
There's nothing to think of.

Have you ever been in the hospital, and a friend came to you and said, 'Claude, you take a licking but you keep on ticking'?
No, but a lot of people will open the door here and say 'What time is it?' It's funny in the beginning, but after a while you just look at them and smile.

Are you wearing a watch right now?
I do not wear a watch.


Is it every clockmaker's dream to get an emergency call from the Queen of England to fix Big Ben?
No, it never crossed my mind. It would have to wait the same as everybody.

Yeah, but Big Ben is Big Ben.
Yeah, I might do something, but I believe I would not put it before anybody. If you come here and your watch number is 33, it is going to be number 33. Everybody needs their watch and I don't feel making this kind of discrimination is fair.

Claude, one last question: What time is it?
Nine ... probably 9:30.
Mrs. Guyot: 9:20.
That's pretty close!

Interview by Allen Dammann; photo by Colin Malakie

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According to Kiplinger's (the personal finance magazine), a 1997 Saturn SL2 should maintain 62% of its original value after two years. And 50% after four years. So, guess that could mean a couple of things. One, the SL2 is actually a much better investment than any other car in its class. And two, there's no such thing as a cheap used Saturn.

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Some of what the Production Department listened to while getting this week's paper out:
Miles Davis — Art Blakey's Jazz Messengers, "Nouvelle Vague on CD" • Various artists, "The Verve Story," Vol. 2, 3, 4 • Wyclef Jean, "Gone Til November Remixes"

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Truly madly deeply

Fence straddling is a painful business. That's particularly true in the debate over whether to repeal Maine's law granting civil rights to gay men and lesbians. The barrier between supporters and opponents is built of splintery pickets with sharp points, and topped with razor wire. Those who have endeavored to put a foot in both camps have paid for their indecision by walking around afterwards as if their pants contained a large collection of sexually aroused sea urchins.

Which is no worse punishment than they deserve. The issue of banning discrimination on the basis of sexual orientation has been debated in this state for more than 20 years, sufficient time for anyone with even trace amounts of courage, conviction and common sense to reach some kind of consensus.

Nevertheless, the Catholic Church has failed to do so, apparently less fearful of standing over the sharp edge of indecision with its nether regions exposed, than of the political consequences of any move it might make. Perhaps it needs to hear a couple of cautionary tales, illustrating what happens to those who worry too much about what others think.

Former Gov. John McKernan began his political career as an opponent of gay rights, a position that was convenient for a young Republican hotshot starting out in the homophobic 1970s. But in 1990, when Jock was seeking his second term in the Blaine House, he faced a foe with a contrary position. Democrat Joe Brennan had a long history of opposing civil rights for gays, but had been persuaded to shed that stand in order to solidify his liberal base of support. In spite of his announced shift, Brennan was still regarded with suspicion among gay activists.

McKernan saw an opening. He dropped some quiet hints that while he wouldn't sign a rights bill, he might allow it to become law without his signature. Enough prominent gay leaders bought that idea to split the homosexual vote. McKernan won the election by a margin thinner than Brennan's hair.

Then the unexpected occurred. In 1991, the bill passed the state Senate by a single vote and was poised to be approved in the House. Gay leaders were talking openly about what they regarded as McKernan's promise to them. GOP conservatives, suddenly aware of the alleged deal, were furious with the governor. A series of private conversations were held, during which McKernan was warned about the political and financial consequences his party would face if the right wing pulled its support. On the day of the House vote, the governor announced he'd veto the bill unless it was approved by a "significant majority" in both chambers or sent out to referendum. Faced with that prospect, House support eroded, and the measure failed.

In 1993, the bill was back. This time the Senate vote was 21-14 and the House tally was 72-60, majorities nearly everyone deemed "significant." McKernan, however, was still under pressure from conservatives, so he added a new twist, proclaiming that a majority was only "significant" if it included most legislators from both parties. Since more Republicans had opposed the bill than supported it, the governor used his veto.

If McKernan's uneasy shifting demonstrated a lack of political courage, Jasper Wyman's recent transformation seems to be the result of political insanity. Wyman, the former director of the Christian Civic League of Maine, led the fight against gay rights in Maine for nearly two decades. In 1977, he warned legislators that passage of the bill "would destroy our Judeo-Christian heritage." In 1989, he told a legislative committee the gay lifestyle was "morally repugnant." In 1993, he was quoted by the Associated Press as saying it was "impossible to divorce the legal enactments of such legislation from the moral and cultural implications."

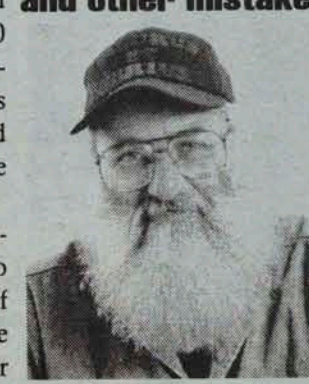
In 1998, Wyman, now a prison minister in Connecticut, told the *Bangor Daily News*. "There is a morally persuasive argument on both sides for the undecided voter: 'Am I going to vote to sanction immoral perverted behavior, or justice and fairness for all God's creation?' Each one of those is a moral argument that could be backed up by Scripture on both sides."

Wyman said the gay rights issue killed his chance to be governor (he got trounced in the 1994 GOP primary). "That was the one thing that so negatively and erroneously defined Jack Wyman in the public mind in Maine," he said.

So why the sudden shift in his stand? It could have something to do with Wyman's plans to run for the Connecticut Legislature. "Now that I'm down here ... it's a different story," he told the newspaper. "I'm not bashing gays and doing stuff like that."

Back in Maine, the Catholic Church is the last fence-sitter left. Perhaps its leaders should examine what little is left of McKernan's and Wyman's integrity (a powerful electron microscope will probably be needed), and consider the consequences of waffling. Besides, it can't be very comfortable trying to do a split while wearing a cassock.

We're mugwumps when it comes to deciding the best way to contact us. Perhaps the wishy-washy could write to CBW, 561 Congress St., Portland, ME 04101, while the vague and variable can e-mail ishmael@cbw.net. Or maybe it should be the other way around.




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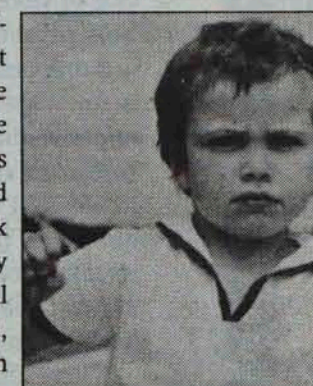
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Live wire

While reading the paper at my mother's kitchen table the other day, my arms, of their own volition — don't ask me why — rose above my head, and my fingers began to open and close, as though playing the castanets. Somewhere in the backyard of my brain, I knew I was doing something weird.

I knew my mother, who was sitting across from me, was watching. I knew I should probably stop. But those logical thoughts were being entertained in dim and distant recesses. Meanwhile, on the front lawn of my brain (the home of many, many weeds and dog poos), I was absorbed in the adventures of Mark Trail. "I'm sorry," said my mother, sounding not at all sorry. "For what?" I asked, halting my mute flamenco in mid-air. "For dropping you on your head when you were a

outta my way



■ ELIZABETH PEAVEY

I mention this incident, not to explain away my idiotic palaver, but to illustrate my mother's good humor at life's foibles — like having a daughter with all the sophistication of an orangutan (my apologies to arboreal anthropoids everywhere) or like losing her power for a week.

I know, I know — enough already with the tales of courage and songs of woe from the ice storm. We've seen and heard it all in multi-media-splendor, ranging from TV extravaganzas to radio call-in shows to piles of pulp spent on photos and text documenting this disaster. (I'm still waiting for someone to pen the storm's theme song, "Ice, Ice, You're Not So Nice.") After all, this was Maine's Big Event. We made national news. For a brief span of time, we were Somebody.

But not all of us were somebody. The state was halved into Those Who Had and Those Who Didn't. Those of us who had did what we could: offered beds and showers and meals (and were glad when all those who were offered them did not show up en masse), lent time at our computers to friends who needed to e-mail overdue book chapters, wrote checks and made phone calls. (One friend up the coast boasted he was the hero of his neighborhood, not for any act of valor, but because he owned the only manual can opener on his block.) Some of Those Who Had experienced feelings of guilt, clinically known as The Power Trip syndrome. Some of us were too busy falling to our knees and kissing our surge strips in thanks that our computers had not been transformed by the ice into locked vaults of much-needed text and data. Those Who Didn't were inconvenienced; many suffered. But mostly, they waited. And waited. And waited.

The worst thing that happened to me was my office windows iced up one afternoon, so that they took on a nubby glass patina, the kind seen in the doors of offices of seedy detectives. I know this is a small complaint,

but I don't like not being able to see out my windows. I allot certain hours of the day for gazing, like it's my duty, like if I don't stare at the world on a regular basis it will become unhinged, split its seams, go asunder. I haven't mentioned this to anyone, but I suspect some correlation between my eye-off-the-world and the ills that befell our state. Call it my own small version of The Power Trip.

This ice storm was more than just a pain in the butt. People were driven from their homes. Some went more willingly than others. Like my mother.

My mom is a good Yankee. She stuck it out in her house for two nights, sleeping in front of the fireplace, waking to indoor temperatures more appropriate to chilling beer than living in. She has

lived in her 19th-century farmhouse for over 40 years, the last 13 of them, since my dad's death, on her own. She has waged war against frozen pipes, rotting sills, blown furnaces, cracked ceilings, crumbling concrete, wild animals and outdated wallpaper. She lugs her own wood, puts in storm windows, shovels, rakes, paints shutters and puts up with a full-grown daughter who still brings her laundry home. A little loss of power was not going to deter her.

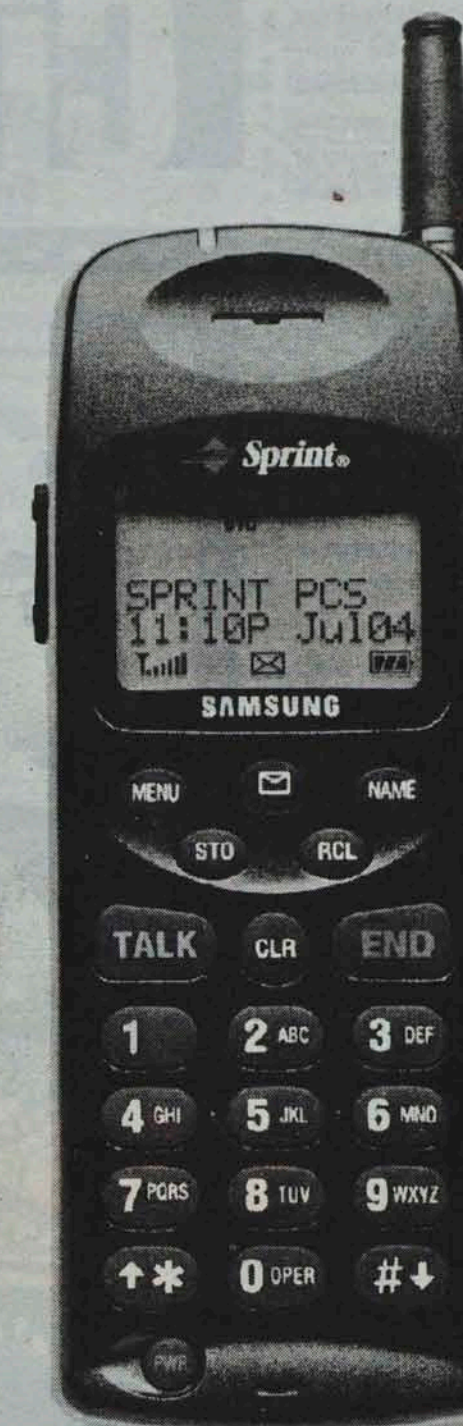
But after two nights, she gave in and went to stay with my brother and sister-in-law. Each day I called, but she had little to say about her situation. "There's no use in complaining," said my mom, who was killing her days by hanging around her tennis club, going to the movies, shopping. No use to complain? I would be on a whine-fest that would shatter eardrums.

Then the second storm moved in. As I drove north before the new icing started, limbs and trees from the last storm lay bent and toppled along the way; birches bowed down all along the highway, as in one giant curtain call before Act II began.

The next morning, my mother and I watched in silence as an ice-coated pine bough cracked, snapped the antique weather vane from the barn and bounced in the driveway where I normally park my car. I went out and sifted through the mess till I found the horse that had held fast atop the vane throughout a century of Maine weather. It was streaked with verdigris, but still intact. I brought it to my mother, and we agreed it could be repaired in the spring. But first, there were more falling branches to dodge.

We will talk about these storms for many years to come. Ice will become part of our lore. And what we will remember most is that, like the mighty birches, the people of Maine bent but did not break.

Elizabeth Peavey was not really dropped on her head; her behavior is actually caused by El Niño.



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Those seeking sensational revelations concerning White House scandals have come to the wrong place. We are above producing that sort of sleazy quasi-journalism. Except to note that once the scandal broke, the University of Southern Maine alerted reporters to a study done by "political psychologist" Ted Sturman. Sturman analyzed President Bill Clinton's speeches for clues to his personality, and concluded the Prez is "high in power motivation." Although such folks are, according to Sturman, "apt to engage in risk taking," there's no indication as to whether they're also apt to engage in obstruction of justice. Or, for that matter, oral sex.

Speaking of matters of the mouth, Portland's health department is proposing a **ban on smoking** in every restaurant in the city. The department conducted a survey that found that 69 (no jokes, please!) percent of those responding favored outlawing tobacco use in eateries. Only restaurants that have enclosed ventilated areas would be allowed to offer smokers some space. The new regulations would not apply to bars, but the plan is drawing opposition from some bar owners, who figure they could be next. Nevertheless, the measure has significant support on the City Council, which could bring it up for a vote as soon as March. If it passes, Portland will be the only municipality in Maine with such a ban.

Maine Youth Center superintendent Laurence Reid is no Bill Clinton, but he's facing a scandal of his own. Reid resigned on Jan. 23 because he's been **indicted in Pennsylvania** for allegedly accepting illegal gifts. He's pleaded innocent to the charges, but in his resignation letter, he said, "I cannot give 100 percent with a specter of impropriety in Pennsylvania. I must therefore concentrate on clearing my name." Reid is accused of taking airline tickets and a discounted room at a Florida resort from the owner of a company whose contract with the state he was reviewing. Reid headed the youth center for just one year. *CBW* reported his arrival was hailed as a major step in reforming the juvenile facility in South Portland ("A man with a mission," 5.15.97), but staff said the early promise he showed has not resulted in much change.

Some reporters acted as if it were a scandal that Portland Mayor George Campbell was pushing hard for quick action on an **off-track betting parlor** at Verrillo's restaurant near Exit 8 of the Maine Turnpike. But if the project is on a fast track, it's a very slippery one. On Jan. 21, city councilors again delayed action, this time to study the parlor's impact on traffic. Opposition to the gambling establishment remains strong, due to fears it will attract seedy elements, such as White House interns and people high in power motivation. *CBW*

CITY



ILLUSTRATION/REBECCA KENDALL

Sorry, our time is up Psychotherapists are saying bye-bye to a local managed care company

SHARON BASS
Green Spring, a managed-care company in Portland that oversees mental health and substance abuse care, is demanding more intimate details about patients. Some shrinks are expressing their opposition by taking a hike.
In late 1997, Green Spring, which contracts with Blue Cross and Blue Shield of Maine, began asking for a lot more information about those being treated as outpatients. Roughly once a month, psychotherapists must fill out a new six-page form — the old form was only two pages — on each patient in order to receive financial reimbursement. Therapists say the new form is way too nosy, and they worry about who has

access to this highly personal information — and where it will wind up.
"It's information that I don't think they [Green Spring] should have," said Enes Conedera, a Portland licensed social worker in private practice, who recently resigned from Green Spring. "The reason I dropped them is that I found it to be unethical. What happens to this information, nobody knows."
Portland psychiatrist Paul Genova agreed. "Basically, you have to disclose information you don't want to," said Genova, who has also left Green Spring.
The updated patient form asks therapists to rate as mild, moderate or severe over 200 potential psychological problems, including the client's level of

impulsivity, hyperactivity, recklessness, self-injurious acts, destructiveness, anti-social behavior, excessive guilt, helplessness, helplessness, suicidal tendencies, binge eating, self-induced vomiting and substance abuse. It also asks about medications taken, and family history of suicide or violence.

A psychologist in Portland, who has just dropped out of Green Spring, called the new patient form "one of the most offensive things I've read. That was really the last straw. Everybody I've spoken to has said it demeans the profession, it demeans the patient." He asked to remain anonymous out of fear that if he ever wanted to re-enroll in Green Spring, he'd be denied.

These shrinks say Green Spring was the last vestige of managed care in their practices. Most called the plan one of the best — if not the best — around. But like other managed health care companies they've dealt with, Green Spring made for a very dysfunctional relationship between therapist and insurer.

"It looked like it was going to be competently run," said Genova. "They seemed like the better ones. But Green Spring has all the generic faults of managed care. It encourages dishonesty. You're supposed to rapidly get rid of symptoms in a very one-dimensional, short-term way." One of the biggest gripes therapists have about managed care is the emphasis on short-term treatment. Often they're allowed only six to 10 sessions per patient in a year, far too few, they say, to do much good.

"When I bring Green Spring in, it's no longer just me and my client," said Conedera. "It's business. It's about saving money."

Dr. David Marks, vice president of clinical services at Green Spring, defended the new patient information forms. "It's really an important and efficient way to provide treatment," said Marks. As far as confidentiality, he said only the 15 clinicians hired by Green Spring review the forms. Although the information is entered into the computer system, he said, clerks don't have access to it.

Marks countered complaints about authorized treatment being too brief by saying most patients prefer it that way. "What we've found is that people seek the most efficient treatment," he said. "They want their issues resolved quickly." Besides, he added, Blue Cross — not Green Spring — determines the maximum number of out-patient mental health visits, which is usually 20 a year.

Carol Morris, spokesperson for Blue Cross, agreed. Green Spring determines if a patient can make do with fewer than 20 sessions. Blue Cross is then responsible for reimbursing therapists.

Paring down the number of visits has

made therapists mad. Not only does it often rob their patients of needed care, they say, but it also robs shrinks of income. Therapists say that with the advent of managed care, they now work longer hours filling out lengthy treatment forms, and at the same time make less money.

"They're niggardly on how many sessions they dole out," said Portland psychologist Ronald Feintech. "It's only four at a time." Feintech has been a Green Spring provider for several years. He said he's not too happy with the plan, but is reluctant to voice his grievances. "I need to be very circumspect," he said. "If I offend these people, they punish you — they don't send you referrals."

Speaking in more general terms, Feintech said, "What's happened is the dollars have gone out of patient care and into the management at the managed care companies." He said his usual fee is \$100 per session, but the managed care program reimburses him about half that. Feintech's patients who are on traditional fee-for-service insurance plans, he said, are often authorized for weekly visits year round. His Green Spring clients average eight to 12 a year.

"What [managed care] executives have done in exploiting people and skimming profits is awful," said Genova. And "it isn't saving money in the long run." Instead of going to providers, he maintained, health care dollars are increasingly going to CEOs and other top executives.

Jim Maier, a Portland psychiatrist, is what's called an out-of-plan provider for Green Spring. He's not enrolled in the company, but gets a small reimbursement when he sees a Green Spring patient. He called the new treatment forms "obnoxious."

The psychologist who asked not to be named said the forms are now computer-scored enabling Green Spring to "create a database to determine minimum length of treatment needed per diagnosis. It's destroying our profession."

Feintech, like most of his colleagues, pines for the good old days before managed care. Not only did fee-for-service plans grant patients enough sessions to help make significant changes in their lives, but the paperwork was "minimal," said Feintech, "and a pleasure."

As several shrinks noted, managed care is a very impersonal way to regulate the very personal relationship between therapist and patient.

City elections

Roland rollin' away

At least one open school committee seat will be up for grabs

Portland School Committee member Mike Roland is calling it quits after six years. Roland, who holds an at-large seat as well as working full time as a baker, said he's stepping down after two terms because of the hours required to do the job. "I don't have time anymore," he said. Roland's departure leaves a thin field

for the three education posts on the May 5 city ballot. Committee member Rick Tomazin said he will defend his at-large seat again this year. District 3's Dory-Anna Richards said she's unsure if she'll run. Erik Richard, a gay activist, is going for an at-large seat — his third try for the school committee. And John Voyer, a University of Southern Maine business professor with two kids in the public school system, took out petitions to run for an at-large seat, but said he hasn't made up his mind whether he'll actually do so.

There's a lot more action on the City Council side of the ballot, where several well-known names could appear in the race for two at-large seats. With Councilor John McDonough's decision to run for the Legislature instead of the Council again, one at-large seat is open. A lawyer, a contractor, a middle-aged recent college grad and at-large Councilor Peter Rickett are the likely contenders.

Nathan Smith, an attorney with Bernstein, Shur, Sawyer & Nelson and a driving force behind the creation of the Eastern Prom Trail, said running for city office is "something I've sort of wanted to do for a long time." He said he'll focus on such issues as overcrowding at the public schools — his two kids attend the private Breakwater School — and attracting businesses to downtown Portland.

Cyrus Hagge, a well-known contractor and longtime city planning board member, said he's going after the "gap left by John McDonough. I've always toyed with it and the time is right. I've done a lot of things for the city and this is the next step."

"The city," Hagge said, "could use someone who's rational."

Newcomer Bruce Richardson also feels he could bring the city to its senses if he were elected to the Council. The 44-year-old graduated in 1997 from USM, where he served on the student senate, and "took out woman issues. I had them put in more tampon machines. There were very few."

Richardson is a part-time baker at Dunkin' Donuts.

Other possible contenders for an at-large seat are attorney James Cloutier, who took out petitions but is undecided, and real estate broker Nan Sawyer. Cloutier lost an at-large race in 1997. Three years ago, Sawyer ran unsuccessfully for the District 3 seat, but lost to Tom Kane. "I know I'd enjoy being on the council, and frankly I think I'd be good at it," said Sawyer, a former member of the city zoning board of appeals.

Meanwhile, Councilor Kane, who represents Libbytown, Deering Highlands and Stroudwater, said he's going for another three years, and so far no one has announced they'll oppose him.

As for the election for Portland Water District trustee, incumbent Joseph Dipietro is seeking another term.

The deadline for filing petitions is March 31.

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NO ARGUMENTS

Those opposing civil rights for gay men and lesbians have a history of contradicting themselves — just one more good reason to vote "No" on Feb. 10

AL DIAMON

Lawrence Lockman sometimes gets so caught up in the fervor of his cause that he neglects the consistency of his arguments. Lockman, a leader of the anti-gay rights group Concerned Maine Families, is one of the state's most prolific writers of letters to the editor, op-ed pieces and columns. His opinions show up in newspapers all over Maine nearly every month, sometimes putting him in the position of arguing against himself.

Take, for instance, his op-ed commentary published July 19, 1997, in the *Bangor Daily News*. "Comparing opposition to gay rights with Nazi genocide," he wrote, "is a premeditated act of character assassination gay activists have committed with impunity in Maine."

This was the same writer, who on May 13, 1997, in a letter published in the *Biddeford Journal Tribune*, perpetrated the very crime he would soon ardently decry. The gay rights bill, said Lockman, "will cement in place with the force of state law the relentless assault on parental rights, and usher in a regime of speech codes, thought police and neighborhood tattlers

more akin to a fascist dictatorship than a constitutional republic."

Nor is Lockman alone in either being confused — or attempting to confuse — the issue. For instance, opponents have never quite been able to decide whether they ought to accept or deny the fact that gay men and lesbians are regularly subjected to acts of discrimination. Sometimes the tactic is to admit the truth, but deny its relevance. During 1991 legislative debate, state Rep. Dana Hanley of Paris was quoted in the *Bangor Daily News* as saying, "I know there is discrimination out there, but it's not clear to me that [this bill] is the right step."

Hanley's views on anti-gay bias got support from an unlikely quarter in an April 1991 column by the *Portland Press Herald's* M.D. Harmon: "There's no question in my mind that such discrimination exists and I find some examples I've heard highly disturbing. What kind of person would fire a capable worker for factors unrelated to the job?"

"Something inside me says, 'Yes, make that illegal.'"

But, Harmon was quick to add, such

legislation was only "semijustified" because it would permit homosexuals to become teachers, and might some day lead to gay people being allowed to work in churches.

While some anti-gay rights crusaders like Harmon and Hanley are clearly on record as admitting the problem exists, others are less willing to concede the issue. At a March 1991 news conference, then-executive director of the Christian Civic League of Maine Jasper Wyman announced, "The plain truth is that discrimination against gays ... is not a problem in Maine."

In a December 1992 letter to the *Maine Sunday Telegram*, Wyman declared, "Depicting homosexuals as an oppressed minority victimized by pervasive discrimination is one of the most ludicrous — albeit clever — deceptions ever perpetrated in the history of American civil rights."

Wyman's successor as director of the league carried on the theme when he wrote a *Portland Press Herald* op-ed piece in April 1997. "Is it possible that a person who is assertive about their sexual

preference might not be hired or might be fired from a job in Maine?" asked Michael Heath. "The answer is obviously yes. It is legal and it is possible. Is it likely? No, it is not."

Heath had apparently forgotten — or deliberately abandoned — that contention by the time he drafted a November 1997 fundraising letter. "[W]e believe it IS appropriate to discriminate against people if they are wrong," he wrote. "We believe that is especially true for the small businessman or landlord ... If a small businessman or landlord wants to discriminate against a person because of their sexual orientation, they should be able to do so." For good measure, Heath goes on to add, "Homosexuality is appropriately stigmatized by civilized people. And Maine people want to maintain that appropriate moral stigma on sexual promiscuity."

These kinds of contradictory positions have been plaguing the anti-gay community for years. In the 1992 campaign over Portland's civil rights ordinance, Concerned Portland Citizens co-leader James Duran repeatedly

claimed the problem of discrimination was not "widespread." Meanwhile, the group's other top spokesman, Richard Slosberg, was telling the *Maine Progressive*, "My religious faith calls out against homosexuals as an abomination. And if I think they're an abomination, I don't have to hire them and I don't have to rent an apartment to them [homosexuals] should be free of government intervention and oppression. However, private persecution and private discrimination are fine when it comes to homosexuals."

Getting it straight

As Mainers prepare for the Feb. 10 referendum on whether to reject Maine's new law granting equal rights to everyone regardless of sexual orientation, the contradictory arguments of those urging a "yes" vote are more than an amusing curiosity. The shifting positions and inconsistent statements of gay rights opponents are signs of the struggle within that movement to find a message the public will accept.

In the only other statewide vote on the issue, 1995's referendum to repeal Portland's civil rights ordinance and prevent any other municipality from passing a similar law, anti-gay forces unsuccessfully tried quasi-legal arguments in an attempt to bolster support. In a *Press Herald* op-ed piece published in September 1994, Concerned Maine Families founder Carolyn Cosby set the tone of her campaign. "Homosexuals are trying," Cosby wrote, "to carve a new niche in civil rights law — a unique status reserved for gays alone — unlike anything traditional minorities have ever received."

As a call to arms, Cosby's argument was something less than ringing,

particularly since she had difficulty articulating exactly what the "unique status" gays were allegedly seeking actually was. Often her attempts almost made up in originality what they lacked in accuracy. "[E]ven forced indoctrination of the homosexual lifestyle is planned within the curriculum of our schools in direct violation to parental authority," Cosby wrote in an October 1995 news release. "Cleverly concealed wording will allow these benefits to be added to gays at any time after a statewide gay rights bill is passed."

All of this concern about "special gay rights" was particularly ironic given Cosby's leading role in outlawing same-sex marriage in Maine. She and Lockman had always claimed homosexuals already had the same rights as everybody else, but were actively trying to deny gay men and lesbians the opportunity to do what everybody else could already do — marry whomever they choose. Not surprisingly, their attempts to justify this approach were a little hard to follow. In February 1997, Lockman told the Associated Press that gay rights and same-sex marriage "are at root the very same issues, because they are based on the same legal premise ... Do gays and lesbians qualify as a group that gets protected group status?"

After the Legislature outlawed same-sex marriage the following month, Cosby told the *Bangor Daily News*. "The people of Maine ... have wisely moved to protect the institution of marriage from the marauding of opportunistic gay activists." For the record, the only activists, marauding or otherwise, who had actually attempted to change the state's marriage laws were Cosby and Lockman.

When the Legislature approved the

gay rights bill in May 1997, Cosby was quoted in the *Bangor Daily News* as saying, "Gays and lesbians are now demanding protections that the state law does not extend to the disabled. If this new law is passed, it is clear that gays will be more equal than others, particularly the truly disadvantaged."

That none of this had any basis in fact did not seem to matter to Cosby, but it did concern two other groups: voters and activists on the religious right. The former had reacted by rejecting Cosby's 1995 referendum, the latter by wresting control of the anti-gay fight from her hands. Much to the chagrin of Cosby and Lockman, their confusing arguments ("The gay rights debate isn't about sodomy," wrote Lockman in a July 1997 column in the *Bangor Daily News*. "It's about civil rights fraud.") were tossed aside, to be replaced by a simpler concept ("This is about morality," Heath told the *Press Herald* the same month).

The most important figures in the virtue vanguard were Heath of the Christian Civic League, Paul Volle of the Christian Coalition and Paul Madore, a Lewiston activist who has formed numerous groups, ranging from the Coalition to End Special Rights to the Maine Grassroots Coalition. Volle's inclusion in an alliance espousing moral values was somewhat ironic, since the former Republican Party activist was a convicted shoplifter and had achieved considerable notoriety for refusing to testify before the state ethics commission concerning a 1990 smear campaign against a gay legislative candidate. In asserting his refusal to cooperate, Volle had claimed constitutional authority as a "White Sovereign Male."

The tone of the moral crusaders was set early. During the January 1993 Lewiston City Council debate on a city civil rights ordinance, Councilor Paul Grenier announced, "If the homosexuals feel discriminated against, it's because of the deviant lifestyle they have chosen."

Madore told the *Sunday Telegram*, "If we as a Christian society allow government to legitimize homosexual orientation ... we will be compelled simultaneously to allow its behavior in our schools and society."

But even the moralists had trouble keeping their messages from becoming entangled. While Grenier and Heath were proclaiming the virtues of discriminating against individual gay men and lesbians, Madore kept saying things that didn't quite fit. In September 1995, he told the *Bangor Daily News*. "It is not the person as an individual that we are opposed to. I want to stress that."

Compare that to what Heath wrote in the *Lincoln County Weekly* in October 1997: "Many Maine people expressed a healthy abhorrence for homosexuality as we circulated petitions this summer. They may have done so in less than polite ways, but nonetheless they told our circulators that they believe homosexuality is wrong."

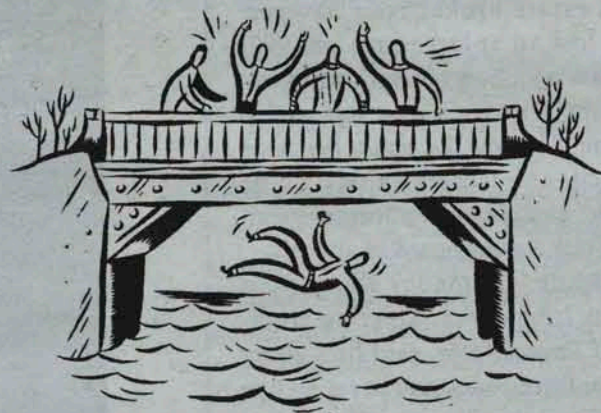
Hating is no crime

Anti-gay activists seem to have a problem deciding how far to allow this "less than polite" business to go. Few of them were unduly bothered in 1988, when a man convicted of beating up gays outside a Portland bar while calling them "faggot" was asked by the *Press Herald* if he had learned anything. "Not really," he said. "Just not to do it again."

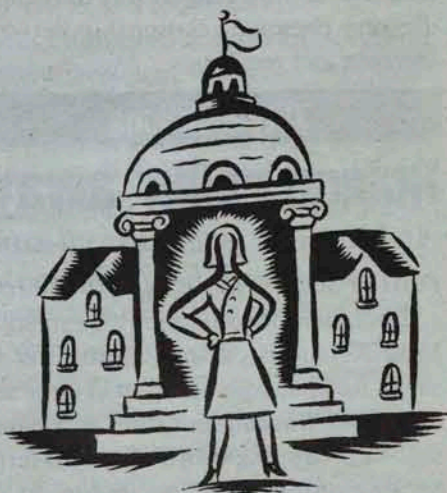
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GETTING TO NO A TIMELINE OF

- 1977** State Rep. Gerald Talbot of Portland introduces the first bill to add "sexual or affectional orientation" as a protected category under the Maine Human Rights Act. The measure is defeated 21-10 in the Senate and 88-54 in the House.
- 1979** The Legislature again rejects the bill, sponsored by state Rep. Harlan Baker of Portland, this time by margins of 20-8 in the Senate and 103-35 in the House, both historic low points.
- 1981** State Sen. Gerard Conley Sr. of Portland becomes the chief sponsor, but the results don't change. The Senate rejects the measure 16-13. The House turns it down 99-39.
- 1983** Conley is back with more support. The bill passes the Senate for the first time, 18-12, but dies in the House 101-37.
- 1984** Charlie Howard of Bangor is attacked by three young men because he was gay. After being chased and beaten, Howard is thrown off a bridge into Kenduskeag Stream, where he drowns.
- 1985** State Sen. Mary Najarian of Portland, the bill's latest sponsor, manages to win Senate approval 17-11, but fails to sway the House, where the measure goes down to defeat 98-41.
- 1987** This time it's Portland state Sen. Tom Andrews' turn as sponsor. The bill loses in both the Senate (23-12) and House (88-45).
- 1988** Barbara Wood becomes the first openly homosexual elected official in Maine when she is elected to the Portland City Council. Her sexual orientation is not an issue in the race.
- 1989** State Rep. Gerard Conley Jr. of Portland carries on his father's work, but with no more success. The House approves the bill for the first time 71-69, but the Senate balks 21-14.

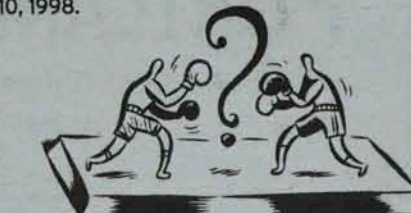
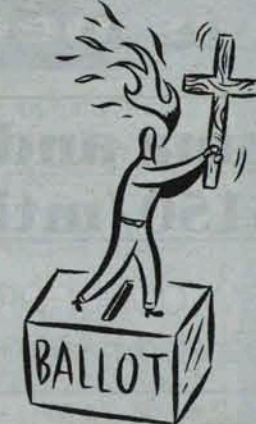
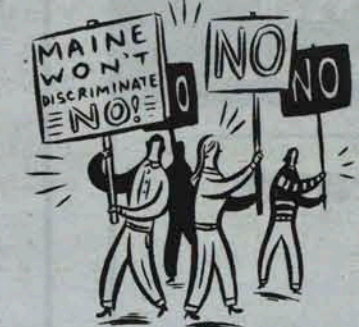


ILLUSTRATIONS/PATRICK CORRIGAN



THE FIGHT FOR CIVIL RIGHTS IN MAINE


- 1990** Dale McCormick of Monmouth wins a state Senate seat to become the first openly homosexual legislator. Her sexual orientation is a major issue in the race.
- 1991** Conley tries again. The Senate gives its OK, 14-13, but the House falters 74-68, after Gov. John McKernan threatens to veto the bill if it's not sent out to referendum. The Portland City Council bans discrimination on the basis of sexual orientation in city employment, the first municipality in Maine to do so. A state hate crimes law takes effect. It allows the attorney general's office to seek quick civil injunctions against those accused of violating civil rights laws.
- 1992** The Portland City Council approves by a 7-1 vote a civil rights ordinance protecting gay men and lesbians from discrimination in the areas of housing, employment, credit and public accommodation. A petition drive forces a referendum on the issue, but the ordinance is upheld by a 57 percent to 43 percent margin.
- 1993** The Lewiston City Council votes 5-2 for a similar ordinance, but opponents gather enough signatures to force it out to referendum. The measure is repealed by a 2-1 margin. Between the Council vote and the public balloting, the Legislature again considers a statewide bill. Conley, now a senator, gains legislative passage (Senate 21-14, House 72-60) for the first time, but McKernan vetoes the measure.
- 1994** Independent Angus King, a gay rights supporter, wins the governorship. But many candidates opposed to the bill win House seats.
- 1995** Concerned Maine Families collects enough signatures to force a statewide referendum to repeal Portland's ordinance, prevent other towns from passing a similar law and limit protected categories under the Maine Human Rights Act to those already listed. Voters reject that proposal 53 percent to 47 percent.
- 1996** Concerned Maine Families launches a petition drive to outlaw same-sex marriage in Maine. Enough signatures are collected to put the issue on the 1997 ballot.
- 1997** The Legislature heads off a referendum on same-sex marriage by passing the initiated bill banning the practice. State Sen. Joel Abramson of Portland sponsors the civil rights bill. This time it passes the Senate 28-5 and the House 82-62, and is signed by the governor. But the Christian Civic League of Maine and the Christian Coalition gather enough signatures to keep the bill from taking effect. A referendum on whether it should be rejected is scheduled for Feb. 10, 1998.
- 1998** Showdown time



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NO ARGUMENTS

CONTINUED FROM PAGE 11

There didn't seem to be any outcry in April 1991, when the *Leviston Sun Journal* quoted a man observing a gay rights demonstration in Farmington at which some participants hugged and kissed. "Every one of them ought to be shot," he said. "If they want to do that stuff, why don't they hide and do it?"

While Cosby showed up in March 1996 to support some high school students in Skowhegan who walked out of a class on AIDS prevention ("I'm sick of it," one of them told the *Central Maine Morning Sentinel*. "It's against my religion to promote any homosexual behavior"), she was nowhere to be seen around Oxford Hills High School in late '96 and early '97, when a wave of violence against students perceived to be gay swept through the area.

Wyman and the civic league were early supporters of the state hate-crimes law, which took effect in 1992. The act allowed the attorney general's office to seek civil injunctions against people accused of crimes that involved bias because of race, color, disability, sexual orientation or other factors. But Wyman sometimes blamed the victims for bringing the violence upon themselves. In April 1989, he told the *Bangor Daily News*, "The answer for homosexual people is to continue to demonstrate to society at large that they are human beings who are non-threatening ... if anything, the push for [civil rights] has reinforced the hostility and antagonism."

Wyman wasn't alone in this belief. In April 1993, Hanley, now a state senator, argued during debate on a gay rights bill, "I believe this will create a wider rift. If this passes, discrimination will still exist and, in fact, I would argue it will be more pronounced."

Cosby and her Concerned Maine Families were even less concerned about documented cases of violence against gays. In 1993, she opposed efforts to strengthen the hate-crimes law, claiming they were "a back-door short-cut to granting special legal protections to homosexuals." Cosby and co-author Jonathan Malmude went further in an op-ed column in the *Bangor Daily News* in October 1994. "[V]iolence against gays may be better explained by their affluence than by their sexual orientation," they wrote. But by the following year, Cosby wasn't even willing to concede that much. Hate crimes are a "non-problem," she told *Maine Times*. "There's very little homophobic violence."

In 1995, Heath reversed the Christian Civic League's earlier support of hate-crimes legislation. In a letter to the attorney general, he tried to explain the organization's new stand. "Is it reasonable for even one Maine citizen to be at risk of violating the civil rights act in the case of homosexuality?" he wrote. "I think not, since there is a difference between making a moral distinction and practicing discrimination."

Three months after Heath wrote that letter, three men attacked a gay man outside a Portland bar, punching and kicking him until his cheekbone was fractured and his nose was broken. During the attack, they kept yelling, "Fag, how does this feel?" It's not clear if they were "making a moral distinction" or simply practicing hate.

Hate is good for business

Cosby's assertion that homosexuals bring violence upon themselves because they have more money than the average person (a claim for which there is little supporting evidence) is eerily reminiscent of the arguments used to justify anti-Semitism in 1930s Germany. Nor is it the only economic argument that's been raised against granting gay men and lesbians civil rights protections.

In its fight to overturn Portland's law, Concerned Portland Citizens put out a brochure in 1992 that claimed, "The ordinance will create a business and housing climate where citizens must fear making proper decisions under the intimidation of threatening lawsuits. Employees who should be fired based on performance may hide under the umbrella of 'sexual orientation.' Similarly, abusive tenants may hold landlords hostage."

Group member Robert Hains, a frequent unsuccessful candidate for the City Council, warned the law would prompt businesses to leave Portland. Slosberg, an attorney, complained the legislation would force him to accept gay clients. Duran, the leader of the anti-gay rights fight, told the *Press Herald* shortly before the November vote, "I think small businesspeople recognize the dangers of this ordinance."

In the more than five years since the ordinance took effect, Portland's economy has enjoyed a major upturn in nearly every sector. The law is supported by most major business groups, including state and local chambers of commerce, and by labor unions. The predicted legal quagmire has never developed, and the few cases that have been filed have been settled without a trial. Still, most businesspeople would prefer a state law to the local ordinance, because the Portland law requires cases to go directly to court, an often expensive and time-consuming process. State legislation would refer cases to the Maine Human Rights Commission, a method that has proved to be a far quicker and cheaper way to settle most complaints about discrimination.

Still the argument the law will be bad for business just won't go away. In an April 1997 op-ed piece for the *Sun*

Journal, Lockman revived all the discredited claims. "For the first time in Maine history," he wrote, "small business owners would be subjected to the threat of state-sponsored lawsuits based on nothing more than a disgruntled employee's claim to be gay or perceived as gay. Even an unwarranted or frivolous complaint will trigger an investigation by agents of the [Maine] Human Rights Commission and force the accused to hire an attorney."

Ironically, the only real threat to business associated with granting equal rights to gay men and lesbians has come from anti-gay rights forces. The religious right's decision to boycott Disney over its gay-friendly policies got lots of publicity, but little results. Likewise, Heath went nowhere with his thinly veiled threat to boycott companies, such as Guy Gannett Communications and Key Bank, that supported Maine Won't Discriminate in the 1995 campaign to defeat Cosby's referendum. More irony: The anti-gay rights crusaders have often argued that the decision on whether to discriminate should be made without government intervention. But when companies have exercised that option by instituting non-discrimination policies, it's often resulted in outrage from the very group that urged the private sector to act in the first place.

It's almost enough to make one think the real motivation behind defeating gay rights legislation isn't to limit government intervention or protect morality. It's almost enough to make one think it's really about promoting bigotry.

Rights, special and otherwise

Perhaps the most remarkable argument advanced by the anti-gay rights crowd is the claim that extending civil rights protection to cover sexual orientation sets some sort of legal precedent.


"[T]he law is an entirely new step," wrote Old Town physician Christopher Ritter in the Jan. 20, 1998 *Press Herald*. "Except for religion, which is specifically protected in the Constitution, our government has never felt it necessary to intervene on behalf of behavior that people undertake of their own free will."

It could be argued that since the government has already chosen to make an exception for religion, there's no valid reason not to consider other behaviors as also worthy of legal protection. But that argument was actually settled more than 200 years ago, when the Founding Fathers deemed such matters of choice as free speech, peaceable assembly, the petitioning of government to settle grievances and the bearing of arms worthy of protection.


The drafters of the Constitution also wisely decided that those might not be the only behavior-based activities that would ever need a legal shield. In the Ninth Amendment, they wrote, "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

Al Diamon is CBW's political columnist.

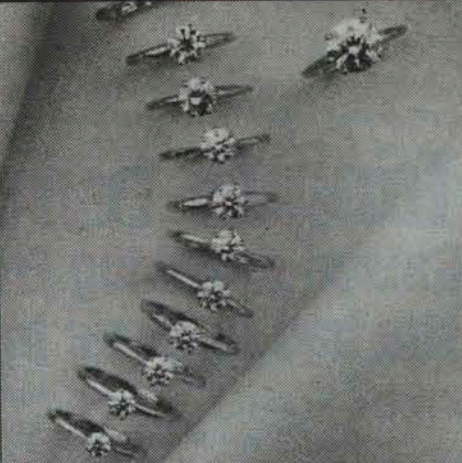
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Kicking butt

It's tough to defend tobacco use — a stinky, expensive, habit-forming pastime that eventually rewards its practitioners by killing them. But it's even tougher to defend the anti-tobacco hysteria that's fueling the drive by neo-prohibitionists to outlaw the noxious weed.

The latest manifestation of this campaign is a proposal from Portland's health department to ban smoking in every one of the city's 200 restaurants (see News-o-rama, page 8). If ever there was a law for which there is no demonstrated need, this is it.



Ten years ago, there wasn't a single eating establishment in Portland that was smoke-free. Five years ago, the idea of a smokeless restaurant was still a novelty. Today, 61 percent of Portland's bistros, delis, greasy spoons and elegant nightspots have banned the practice. The change had nothing to do with do-gooders and their lust for legislation. Instead, it was a matter of simple economics: Most customers did not want to sit in a polluted atmosphere while eating.

As the marketplace was taking care of the problem, our elected officials were about as effective as wet matches. The Legislature approved a measure requiring all bars and restaurants to set aside some smoke-free space. But legislators failed to breathe enough life into the bill to actually allow it to accomplish anything. Particularly in small eateries, where

there's nothing to prevent tainted portions of the atmosphere from drifting across the mythical barriers established by "No Smoking" signs, the law is a joke.

Compared to the foolishness in Augusta, Portland's proposal to toughen the restrictions may appear to be air-tight. But the health department's plan is loophole-ridden enough to ensure a new round of absurdity. For instance, the ordinance calls for a ban on smoking in restaurants, but not in bars. Unfortunately, the definition of what sort of establishment falls in which category can be a little hazy. There are places that feature extensive menus, but are technically bars. There are alleged restaurants that don't offer enough edible material to sustain a tobacco worm. If business owners perceive they could gain some competitive advantage simply by applying for a different license, might that not lead to wholesale shifts that would effectively undermine the ordinance? If city law creates an economic incentive to license a business as a bar instead of a restaurant, isn't that interfering with the City Council's announced intention (speaking of neo-prohibitionism) to reduce the number of saloons in Portland?

The Council's health committee has scheduled a meeting to discuss the anti-tobacco puffery on Feb. 12. If they're wise, they'll decide to butt out.

AL DIAMON

ESSAY

Tongue-twisting Raised speaking English, she had to learn in Irish

■ RUTH RIDDICK

"Imagine," Diane Rudloe of the Portland schools' multilingual/multicultural program was quoted in *CBW* ("Language of discontent," 1.15.98). "Imagine you're 16 years old and you're dropped in the middle of China. Imagine you're expected to go to regular classes and do everything in Chinese."

I might ask Diane to imagine that she is a 12-year-old Dubliner thrust into a classroom where only Irish is spoken. It's history class, and the students are about to study medieval feudalism in England. At the end of this period, they'll start on Latin grammar, again taught in Irish. After that, there's algebra and geography, and so on through the full curriculum. Homework assignments are given. During lunch break, the girl notices that all social conversation is also conducted in this language strange to her.

I was that student. The lingua franca of my education was a second language to me. So I identified immediately with the plight of the Portland High School students who complain of receiving a parallel (or inferior) education because of their language status. It is deeply frustrating (insulting?) to present oneself for a challenge, as these young people are doing, only to find oneself mollycoddled by the very authority which

should be inspiring even greater aspiration and achievement.

And, in my experience, it's not necessary. When I entered *Scoil Chaitriona*, I couldn't put *cat* (cat) or *madra* (dog) into a simple sentence — and I knew I never would if I didn't have to. However, teachers and school administrators weren't fazed.

I was immediately seated beside a *Gaelgeoir* (native Irish speaker), a girl who was my peer in every other respect. Her task was to supply me with translations and explanations to the best of her ability, often by way of whispered conversations in class. I kept a notebook where I recorded this information and where I added to my personal dictionary on a daily basis.

I was also required to use as much Irish as I could at all times — in class, while communicating with administration, in my school social life. Irish sentences are constructed very differently from English, and I was expected to adhere to Irish syntax even where vocabulary failed me (use of occasional English words was allowed, provided you didn't abuse this privilege). For their part, the school authorities would make a twofold response to every communication — the information or need expressed was dealt with and then the language difficulties were corrected. Thus, my every attempt in Irish, however halting, was rewarded.

Through the encouragement I was given and the respect my efforts were shown, I blossomed. Three months into my first year, I had mastered enough of the language to enter debates and to succeed scholastically, even to frame original thoughts in my second language. It was a wonderful opportunity for personal growth and achievement.

But at what cost? None that was visible. There were no special-language teachers in the school and schoolwork was mainstreamed with specific academic goals and national-standards testing at all levels. Textbooks in Irish were probably subsidized by government funding, but the restoration of the primacy of the language has been a (failing) national aspiration since the foundation of the state, so the expenditure served another compatible agenda. Nor were my parents expected to foot the bill; I was educated by the public system.

It all comes back to one simple question: What are we trying to achieve? The explicit *raison d'être* of my school was the preparation of young Roman Catholic women to university-entrance level through the medium of Irish, a controversial project in late 19th century Ireland, when *Scoil Chaitriona* was founded. For the most part, the school achieved, and continues to achieve, this aim.

What is the Portland school system trying to achieve? And is this mission congruent with the stated needs of its students, or does it serve other — however well-intentioned — agendas?

If the great dream of America's founding immigrants, many of whom were themselves refugees, is to be realized for this generation, the eloquent concerns of the education consumer (that is, the students) need to be urgently addressed. Or, as the wag says, "If you think education's expensive, wait till you see what ignorance costs."

Ruth Riddick is a writer, educator, reproductive rights advocate and service provider, and public policy commentator in Ireland. This is her first winter in Maine.

crawlspace



CBW Q

How did the Portland Museum of Art get that miniature sculpture of Rodin's "The Thinker"?

According to the PMA's Director of Marketing and Public Relations, Kristen Levesque, the museum boasts eight Rodin sculptures, all on long-term loan from private collector Scott M. Black. Like Rodin's "Eve," also currently on display, the miniature of one of the world's most famous naked men was intended to be part of a larger work called "The Gates of Hell," based on Dante's "Inferno." But the project dragged on and many of its pieces were eventually sold, leaving the artist to sculpt the larger-than-life version that lives in Paris.

Got a burning question about life in Greater Portland? Let *CBW's* crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW Q*, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail editor@cbw.maine.com.

Pathetic lipstick girl

Zoë Miller's critique of the new bar Una ("Nocturnal emissions," 1.15.98) was so painfully subjective and poorly written that I am compelled to write and ask the following: Why does she use our cool city weekly to exhibit her insecurities? What does her pathetic experience buying lipstick have to do with informing your readership? And why does she seem to take such narcissistic pleasure in patronizingly trashing the hard work of anybody who has the guts to offer Portland something hip ... and new?

Miller needs to work on that chip she's carrying around and give the rest of us "30-somethings" (oh heavens, isn't that a tired demographic insult?) a break. She has listed incorrect price points for the offerings, they do serve dinner, she's failed to even mention the sumptuous array of wines, and to add insult to injury, it's Pemaquid oysters, not mussels. As a reader and professional caterer (and now regular customer of Una), I am puzzled at exactly what the point was of her vindictive, uninformative article. And, by the way, her reference to the other bar, Somewhere, as a "queer piano bar," has me truly puzzled ... and tempted to be offended.

I vote for a cup-half-full approach in critiquing area businesses, and an attempt at professional objectivity. Glamorous may not be for everyone, but it sure is a pleasant change of scenery in an otherwise status-quo landscape.

Evalin Stearns
40-something and glamorous
Portland

No, no, no

On Feb. 10, the citizens of Maine will be asked to vote on a referendum question that has the potential to impact thousands of citizens of this state. A yes vote essentially votes against these thousands of people and their right to economic and social equality.

For the upcoming referendum, a NO vote is for social and economic justice and is a chance to make a positive statement about Maine's desire to value its increasingly diverse citizens and to reject bigotry. As a member of the 118th Legislature, I had the privilege of voting yes for the law which would have made this possible in September.

This Feb. 10 I will vote NO to achieve that same goal. I urge all of you to do the same with a NO vote.

Richard Farnsworth
State Representative
Portland

No, a thousand times no

Once again civil rights are threatened by a few people who call themselves Christians.

It seems to me that people who consider themselves followers of Jesus would want all people to be treated equally and not subjected to discrimination. A vote of

NO on Feb. 10 will ensure that all Mainers, including gays and lesbians, will have the same rights as everyone else.

Michael Fournier

Michael Fournier
Portland

A DHS worker speaks

There are several misrepresentations and omissions in Seth Berner's letter which commented on the Department of Human Services (DHS) and its intervention in child protection matters ("State child abuse" 1.8.98). The letter implies that caseworkers are free to "harass" parents and to remove their children on little more than a whim. In fact, every caseworker is required to regularly review casework decisions and actions with his or her supervisor. Case decisions are not made in a vacuum.

Regarding "removal" of children, DHS only has the power to ask the courts for protection for children, including the transfer of legal custody from the parents to DHS. Only the courts can grant such a request. When such a request is granted, DHS has the responsibility of proving its allegations and a hearing must be scheduled in the court within ten days. Parents have the right to legal representation, the right to rebut allegations and the right to challenge DHS case decisions. It is then the judge who decides the disposition of the case.

To tar and feather the caseworkers (of whom I am one) with a broad brush, smearing them as unqualified, intractable and vindictive, does a grave disservice to the dedicated men and women who provide child protective services in Cumberland County. Every day, I witness my colleagues offering support, encouragement and needed services to struggling parents in a dignified and professional manner, in hopes of keeping the family intact. Each case worker must balance the safety and welfare concerns of young children who are incapable of protecting themselves and who are put at risk due to issues of substance abuse, domestic violence and mental illness. Only when it can be proven that children are in circumstances of jeopardy or immediate risk of serious harm does DHS go to the court to ask for protection.

To allege that DHS "abuses children" and that it is done on a caseworker's whim is to grossly distort the supportive services being provided to Cumberland County families. It also ignores the reality that hundreds of children are in dire circumstances due to their parents' actions and inactions.

Scott Shur

Scott Shur
Town withheld by request

White out

In the past edition of the *CBW*, it was noted that Maine is the second whitest state in the country ("Language of discontent," 1.15.98). If this is in fact correct, where do you suppose the Portland school system will find all the minority teachers necessary to satisfy the NAACP?

Mena Long

Maria Long
Portland

Forest city: When Greg Plimpton stepped out of his Pleasant Street home after the Jan. 23 ice storm, he saw one of his favorite trees in Portland bent nearly double from the weight of frozen water. "I love that tree," Plimpton said. "I didn't want to lose it in the neighborhood."

Afraid the 25-foot-tall evergreen would soon break in half, Plimpton rented a cannon-shaped portable heater and aimed the hot blast into the boughs. A few passersby chuckled at him, but his efforts — and the \$30 rental fee — paid off. "It melted a good percentage of the ice," he said. Freed from all that frozen weight, the tree is reportedly doing well.

Portland city arborist Jeff Tarling witnessed a gamut of heroic attempts to save beloved trees during both January ice storms. Tarling said the first storm left heavy damage across Portland's interior, while the second brutalized trees closer to the bay. "We saw people out there with broomsticks hitting trees, trying to knock off the ice," Tarling said. "We saw people climbing into trees to cut the tips off. We saw every bit of imagination people could use. Some of it was comical, but it showed how much people cared about their trees."

South Portland municipal workers pitched in with Portland crews, but even the combined efforts of two cities and dozens of private citizens couldn't save every hardwood. Of particular loss, Tarling said, was a stately Hawthorn on Wharf Street that split down the middle.

■ Civic pride: Portland's leading funksters, **Rustic Overtones**, have plenty to brag about this week with their latest album, "Rooms By the Hour," debuting as the number one most-added album on Adult Album Alternative (Triple AAA) radio stations in the Feb. 2 issue of *CMJ* magazine. "It means more Triple AAA stations added Rustic Overtones than any other album," explained *CMJ*'s Brenda Linguini. This information is based on about 70 Triple AAA stations that report their playlists to the magazine on a regular basis. The increase in airplay will likely mean changes in retail positioning and some rerouting of tours for the Overtones. As for the band's reaction: "I got teary," said manager Bill Beasley.

■ Bittersweet symphony: It was hard to figure who suffered more — the line of hipsters and preppies being serenaded by karaoke versions of ballads like "**Killing Me Softly**" as they waited valiantly to get upstairs into the sold-out Sugarhill Gang show at Stone Coast Jan. 22, or the karaoke singers themselves, unwittingly performing downstairs for a 100+ crowd of impatient hip-hop fans. After the stellar old-school show had finished, the Sugarhill fans once again clogged the stairs to retrieve their jackets from the coat check. As an unidentified karaoke crooner croaked out his rendition of Boys II Men's "The End of the Road," a man waiting in line ad-libbed to the tune, "It's impossible, we'll never get our coats." **CBW**

edge

CELEBRATING SURVIVORS — THROWING POETRY — EARLE THE PEARL — ONE SINGULAR SENSATION — "SPICE WORLD" RULES



ILLUSTRATION/JEFFREY CLIFFORD

Beyond the golden arches A kid's-eye view of Portland eateries

■ NANCY ENGLISH

"This is very rich. Rich things are often creamy," said my companion, a restaurant-goer from the start, now an old hand at almost five years old.

Emma was enjoying the Key Lime Pie at the Blue Mango, at 129 Spring St., our favorite Portland restaurant. It's not difficult to feed a kid, since kids like simple food. We like the Blue Mango best because it serves us both what we love. For grown-ups there is variety, freshness and unusual seasonings from the Caribbean and the Orient, while the pasta with marinara sauce always satisfies Emma, who is particularly grateful for the small cup of grated Parmesan she can sprinkle herself. If the marinara is unavailable, she says, "Yeah! yeah! yeah!" to the great chicken pie.

For dessert there is a gum-ball machine in the entryway (my kid likes pink) and once that loses its novelty, the Blue Mango offers a variety of pies and cakes, listed on a chalk board. Emma had her first banana-cream pie here and liked it. Whoopie pies, chocolate-cream pie,

and apple pie are other possibilities for kids whose parents' patience has survived the main course.

Rodney Gilmore, co-owner of the Blue Mango, is unfailingly gracious as a host, and kind to a child whose "please-thank you's" come all at once or not at all. In fact, servers at every restaurant we have visited were friendly and considerate.

The welcome at Ruski's at 212 Danforth St. was resounding. The tall chairs may make parents of smaller children nervous, though one low table was available the day we visited. Lunchtime was tranquil in this bar, and the dart game underway was a good distraction. Emma ordered the special of macaroni and cheese with a hot dog, and I had a Mexican calzone, which was abundantly filled and satisfying. Though Emma's plate held her two favorite foods, she said the macaroni wasn't "cheesy enough," and the hot dog was too salty. All complaints were forgotten in front of a bowl of chocolate ice cream, which she beat into soup and savored tediously. It was

hard to drag her away.

Zygot Café, at 61 Pleasant St., is a pleasure for parents but trickier for the preschool set. The only non-spicy cold noodle dish has so many grated raw carrots that eating it, for a child intent only on noodles, takes too long. As Emma put it, "I did not like the food there, euuu, disgusting." The little tables make for insecurity with juice bottles, which in our case did spill. A valiantly cheerful waiter helped clean. We hit the jackpot for dessert on one occasion, with peanut-butter rice crispie treats which were so absorbing to Emma that I was free to browse the notebook and photo-album section adjacent to the tables. I wish I could return, and someday, when Emma starts school full-time, maybe I will.

The Cotton Street Cantina has some advantages when entertaining children. The fountain downstairs may be a plus or a minus, depending on how likely your young ones are to try to wander into it. In summer, when the front windows are open, you can put the kids back into the car across the little-used street while you finish your lunch in peace. The state Department of Human Services has not yet interfered with this practice. The "smoothie" drinks are popular with Emma: "I like the Funky-Monkeys, so creamy." They're made with yogurt, strawberries, pineapple and coconut — don't attempt the wheatgrass — and come with a plastic fish.

A plain quesadilla is often the best choice for kids, and if one isn't on the menu, ask. We've never had trouble ordering this in any restaurant remotely Mexican. A quesadilla, kid-style, is just grated cheese melted between two grilled tortillas, though Emma likes chopped tomatoes in hers. For Portland's best quesadilla, we go to Mesa Verde, at 618 Congress St.

Mesa Verde offers grown-ups the spiciness they crave, and the rice and beans are high-quality. You can custom-order fruit smoothies, with yogurt or soy milk. A kids' menu is available, and since the owner is father to young twins, he knows those tastes to a tee.

I am ambivalent about kids' menus, however. Why should a five-year-old settle for a hot dog or pre-formed, frozen chicken nuggets when the regular menu usually has at least two things she can eat? Doesn't that foster even worse divides at the family dinner table? On the other hand, I often give in and get Emma the hot dog. It's certainly cheaper.

Three Dollar Dewey's, at 241 Commercial St., offers a kids' menu and free popcorn. Lunch there is quiet and the tables are sturdy, but the midday atmosphere is somewhat melancholy (though perhaps that's just the midday somnolence of a place more noted for

nightlife). I enjoyed the vegetarian chili, but Emma and her close friend Jacob weren't excited by their pizza, which may taste better with a pint — an advantage kids don't have. Dewey's pizza is slightly sophisticated, and even slightly is too much for four-year-olds.

The place for archetypal pizza is Bill's Pizza, nearby at 177 Commercial, where grown-ups can enjoy a bottle of Shipyard Ale while their kids blow bubbles in securely-covered cups of pink lemonade. "He warms it up just the way I like it," Emma commented about the safe-to-eat, tepid slice she goes for. Bill's is also a Mecca for teenagers, at least on Tuesday nights from 6-11, when for \$4.95 the pizza is all-you-can eat. Emma and I watched in wonder as two vigorous young men consumed slice after slice of the freshly baked, cheesy, tomatoey pizza. I asked one of them how many he usually ate, and he answered in a voice both shy and proud. "Oh, I guess seven or eight."

Bill's is also a bargain Monday through Friday, from 4-6 p.m., when slices cost \$1.50 and the beer is a deal for mom.

Gilbert's Chowder House, at 92 Commercial, is a place well-prepared for kids. Gilbert offers booster seats, high chairs and a box of toys. "I like having them there because when I don't bring toys I like playing with them," Emma said. The clam chowder is also a child's delight, and adults can enjoy good draught beer with fried fish. Gilbert's and Bill's both have rapid service, crucial for hungry children on the verge of a breakdown.

Emma and I ate at the Madd Apple Café once, at 23 Forest Ave., and she was always after me to go back. Their Fettuccini Alfredo was heaven for her, but I could never countenance such an expensive dinner again. I recommend it, however, if you can't get high-quality restaurant food without your child in tow, and you want to splurge. Or try Maria's, at 337 Cumberland Ave., where lunch is moderately priced, and where Emma sat absorbed and content over large half-moon raviolis filled with mild ricotta and covered with tomato sauce while I ate delectable eggplant parmesan. This is a good place for self-indulgence, across the generations. **CBW**

out there

A sporting chance

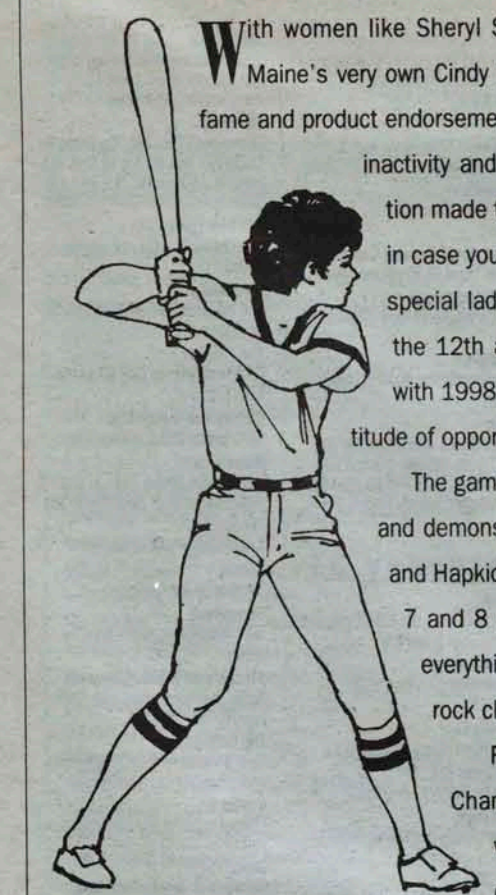
With women like Sheryl Swoopes, Venus Williams, Gabrielle Reese and Maine's very own Cindy Blodgett challenging the big boys for small-screen fame and product endorsements, the time when women were confined to docile inactivity and then termed hysterical when the lack of stimulation made them catatonic seems like ancient history. But just in case you, your daughter, your mother, your best bud or that special lady in your life hasn't had the chance to get sporty, the 12th annual National Girls & Women in Sports Day — with 1998's theme, "There Are No Limits" — provides a multitude of opportunities.

The games begin Jan. 31 and Feb. 1 with a photo exhibition and demonstrations on gymnastics, tumbling, dribbling, ballet and Hapkido at the Maine Mall. The activities multiply on Feb. 7 and 8 with free and low-cost lessons and workshops on everything from baseball, softball, tennis and ice hockey to rock climbing, yoga, skiing and snowboarding.

For the career-minded, there's the "Breakfast of Champions," a panel discussion Feb. 7 at the YWCA with a variety of women in professional sports careers, including Tracy Ducar of the U.S. National Olympic Soccer Team. Later that evening, celebrate local women's achievements, when Ducar delivers the keynote address at the State of Maine Girls and Women in Sports Awards Reception at the Holiday Inn By the Bay.

■ ZOË S. MILLER

National Girls & Women in Sports Day events run Jan. 31-Feb. 8. "Breakfast of Champions" is Feb. 7 at the YWCA, 87 Spring St., from 10 a.m.-12:30 p.m. Cost: \$5 (\$3 students). State of Maine Girls and Women in Sports Awards Reception Feb. 7 at the Holiday Inn By the Bay, 88 Spring St., Portland, from 6-8 p.m. Free. For a complete schedule, call 780-4630.



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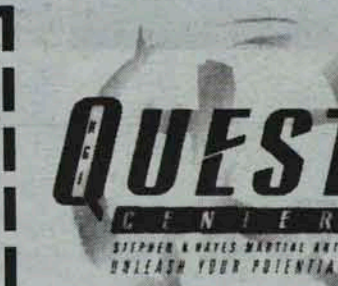
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"A CHORUS LINE"

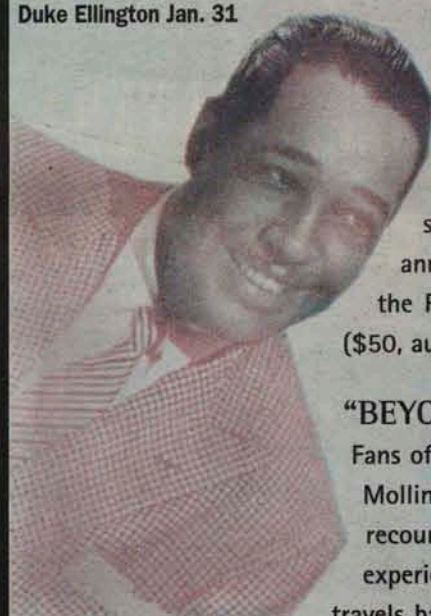
The search for one singular sensation is over. PCA Great Performances inaugurates its Broadway Series with "A Chorus Line," the musical that captured the Pulitzer Prize and no less than 10 Tony Awards. Performed by the National Touring Company, "A Chorus Line" weaves together the sometimes triumphant, sometimes heartbreaking, stories of 17 Broadway line dancers as they strive for fame and fortune. At Merrill Auditorium, at 8 p.m. Tix: \$32-\$46. 842-0800. Also Jan. 31 at 3 p.m. and 8 p.m.



The line to the top starts here: "A Chorus Line" at Merrill Auditorium Jan. 30 and 31.

saturday 31

Homage to Duke Ellington Jan. 31



BASEBALL DINNER AND MEMORABILIA AUCTION

Show your love of baseball the American way: buy it. The Baseball Dinner and Memorabilia Auction is an opportunity to support a worthy cause and take home a piece of the national pastime. Hosted by Ken Coleman, the former voice of the Boston Red Sox, the auction pits fan against fan in a bid for Portland Sea Dogs opening-day tickets, a trip to the Baseball Hall of Fame in Cooperstown, N.Y., a Hadlock Field sky box rental and — if you have a knack for narration — the chance to broadcast an inning with Sea Dogs announcer Andy Young. The proceeds benefit the kids of Youth Alternatives' Emergency Shelter for Boys. At the Radisson Eastland Hotel, 157 High St., from 6-10 p.m. Tix: \$75 for auction, dinner and team reception (\$50, auction and dinner only). 874-1175.

"BEYOND CATEGORY: A TRIBUTE TO DUKE ELLINGTON"

Fans of John Wayne have cable television. Fans of the real Duke have local jazz historian and music educator Val Mollineaux. In "Beyond Category: A Tribute to the Legacy of Duke Ellington, His Music and Life," Mollineaux recounts the story of one of America's most ingenious composers and bandleaders. Through slides, personal experience and recordings of Ellington's work — including rare tracks of the artist's sacred music — Mollineaux travels back to Ellington's middle-class roots in Washington, D.C. He escorts the audience through Harlem in the

'20s, the big band era of the '30s and '40s, up to the composer's renaissance in the '50s and his last creative period in the '60s and '70s. Proceeds from "Beyond Category" benefit the Abyssinian Restoration Project in Portland. At the Portland Performing Arts Center, 25A Fore St., at 8 p.m. Tix: \$8. 871-7219.

sunday 1

"LADIES OF THE LAKE" WORKSHOP FOR WOMEN

Is there more to the Arthurian legends than a bunch of macho anthropology? The answer is Holy Grail-ementary. "Ladies of the Lake" presented by Margaret Jones, M.Ed, and Candace Kingsley, LCSW, M.Ed, is a workshop for women that turns to these fables in search of lessons about power. But it isn't the Knights of the Round Table from whom these lessons are learned — it's their female counterparts. Employing music, story and art, participants in the workshop learn how to transfer the power of those queens and consorts of lore to their own lives. At 10 Bowers Rd., So. Portland, Feb. 1 from noon-4 p.m., Feb. 4 and 11 from 6:30-9 p.m. Cost: \$90. To register, call 767-0920 or 934-2006.

BRAD TERRY AND JOACHIM MENCEL

An age gap of three decades would constitute a hurdle for most relationships, but American clarinetist Brad Terry and Polish pianist Joachim Mencil are too busy to worry about the generation gap. In the past several years, the two have taken their repertoire of standard and original compositions to workshops in Poland, recitals in Moscow and clubs throughout the United States. It's no wonder the pair is in such demand. Aside from being an accomplished whistler, Terry has rubbed elbows with Dizzy Gillespie and Buddy Tate, while Mencil is a veteran laureate of several jazz competitions and a finalist for the Thelonius Monk Competition in Washington, D.C. At Arts Conservatory Theater & Studio, 34 Cumberland Ave., at 2 p.m. Tix: \$10 (\$8 seniors and students). For reservations, call 761-2465.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen L. Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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AND
ADVERTISING RESOURCES

Tuesday
February 3, 1998
9am-5pm

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8274

valentine

JAN 29

- Anyone who is a hybrid of an exhibition, artist Xena the Mount Join curators reception at JAN 31
- Take a visit to Museum of A Maine artist. and Sat. 10 a. FEB 3
- Acoustic pop is on the menu at Cafe Uffa! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lilys' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffa!, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

valentine's day show
saturday, february 14
\$8 in advance • 18+
doors @ 8:30 pm
tix available at ASYLUM
& all Bull Moose Music Stores

TOOTSIE

The Hottest Female Rock Band in Maine!



Th & Fri Jan 29th & 30th
Woodstock Inn, Woodstock NH
Sat Jan 31, The Remember
When Lounge, Naples
"These girls really rock." Hear
them on Jen's Garage Jan. 23.
WTOS 105.1 PM - Jan Wild
"Rock n Roll with Class."
Amazing Light Show
- Rick, owner of Spotted Dog,
Waterville

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We're pleased to join with the
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The Barking Squirrel restaurant in
a pottery painting event to benefit
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Saturday, February 14, 6-9 p.m.
at The Clay Cafe, 26 Free St.
Call 775-3004 FMI

Limited Seating,
tix \$25 in advance only

26 Free St., Portland • 775-3004
Hours: Tues. - Fri. 11-8
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Calendar

friday

"A CHORUS LINE"
The search for one si
captured the Pulitzer
the sometimes trium
Auditorium, at 8 p.m.



saturday

Homage to
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'20s, the big band
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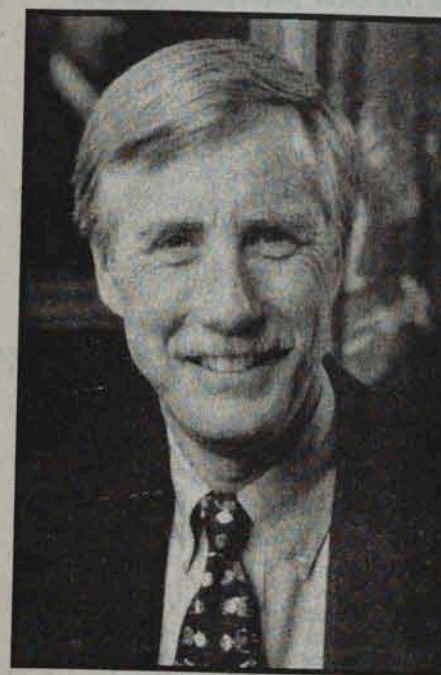
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Welcome...



STATE OF MAINE
OFFICE OF THE GOVERNOR
1 STATE HOUSE STATION
AUGUSTA, MAINE
04333-0001

February 1, 1998

Dear Maine Media Market Participants,

As Governor of the State of Maine, I want to congratulate Maine Advertising Resources 1998 for putting together such a comprehensive event. It is my hope that all people learn about the various marketing options available to them.

Such private sector ventures should be commended, for they serve first, they foster partnerships between businesses throughout Maine, and provide outlets for further growth of Maine companies.

Self-promotion is critical to business, be it through direct mail, toll newspapers, magazines, yellow pages, or some other means. Regardless of business is, if potential customers don't know about it, business is lost.

May we all work together to make Maine a strong and viable place to flourish.

With my best,

Angus S. King, Jr.
Governor

maine media market ADVERTISING RESOURCES

February 3, 1998

Dear Business Visitor:

Welcome to Maine Media Market and Advertising Resources '98!

The Chamber of Commerce of the Greater Portland Region, the Art Directors Club, the Advertising Club of Greater Portland, the Maine Public Relations Council, Giraffe Marketing, Inc. and Corporate Sponsors ValCom Computer Professionals and American Express Financial Services welcome you to Maine Media Market 1998.

This show is an opportunity for you to learn more about advertising and promoting your business. You can attend any of the many advertising and marketing seminars by media and marketing experts, and browse among over 150 exhibits of local and regional media and marketing services.

Our goal is for you to leave the show with new - and effective - ideas to help your business grow in 1998 and beyond.

Please feel free to offer your comments and suggestions for making next year's event even more successful with the "Visitor Questionnaire" in the show packet you received at the door.

Joel Russ, President
Chamber of Commerce

John Fellows, President
Giraffe Marketing, Inc.

David MacElhinney, President
Art Directors Club

Debbie Hammond, President
Advertising Club of Greater Portland

Dan Marois, President
Maine Public Relations Council

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Exhibitor List -
Alphabetical.....

Seminar Descriptions
and Speaker Information

Exhibitor Booth List and
Floor Plan (Centerfold)

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Entertainment31

Maine Media Market 1998

Maine artist, Hartley's work shows through April 26 at the PMA, 7 Congress St., from 10 a.m. to 5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

FEB 3

Acoustic pop is on the menu at Cafe Uffa! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lilys' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffa!, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

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Portland Street, Portland, ME

Friday, January 30
8:00pm
Saturday, January 31
3:00 & 8:00 p.m.

A Great Performances
A Chorus Line
Tuesday, February 3, 7:30 p.m.
PSO
Roll Over Beethoven
Guest pianist, Angela Cheng

Tix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6 p.m. For more information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

21 center st. 772-8274



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Th & Fri, Jan. 29th & 30th
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When Lounge, Naples

"These girls really rock!" Hear them on Jen's Garage Jan. 23, WTOS 105.1 FM - Jen Wild "Rock n' Roll with Class, Amazing Light Show."
-Rick, owner of Spotted Dog, Waterville

For Mailing List and Booking Information Call Bill at Advance Digital Recording, 856-6188

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Kim Patnode, Volunteer Coordinator
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Limited Seating, *tix \$25 in advance only*

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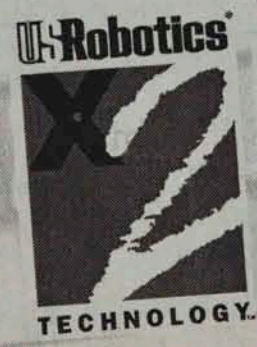
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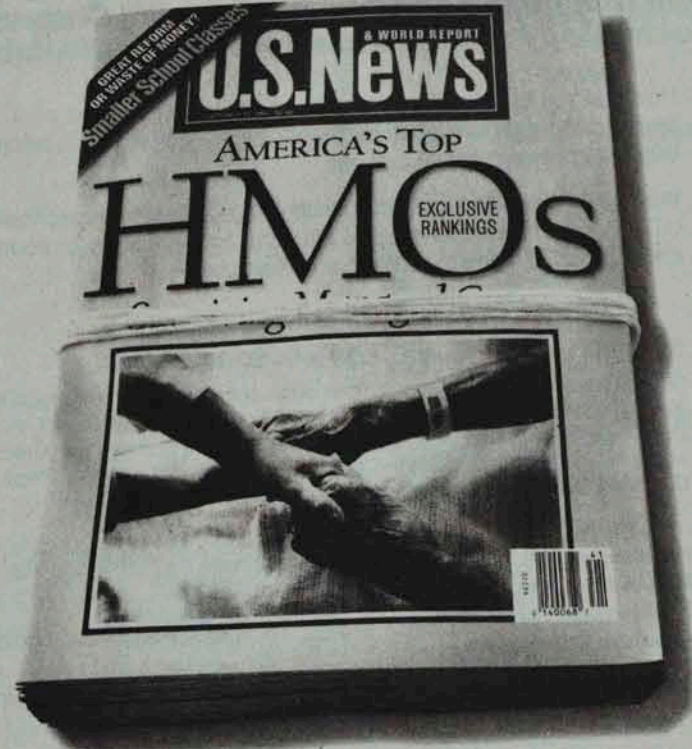
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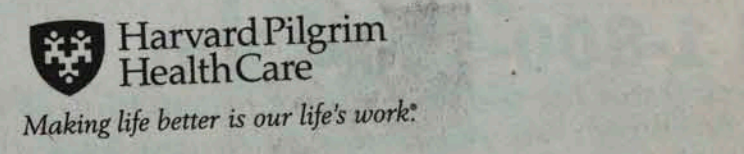
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Recognition for a job well done is always appreciated. So when U.S. News & World Report® released the findings of their in-depth analysis of 250 HMOs from across the nation, we were proud to see the plans of Harvard Pilgrim Health Care among the very best. In fact, of those rated we received the distinct honor of having the #1 HMO in New England.*

Harvard Pilgrim's mission is very simple - to improve the health of our members by providing them with high quality, affordable health care. And thanks to thousands of outstanding affiliated physicians, we've also been granted a three year, full accreditation by the National Committee for Quality Assurance in recognition of the quality of our care and our unceasing efforts to improve the health of our members.

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Date	Place	City	ST	Event Code
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Mar. 5	Holiday Inn Center	Manchester	NH	15579

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Exhibitor Listing

Advertising Club of Greater Portland	Casco Bay Lobby	Maine Public Relations Council	Casco Bay Lobby
Allegra Print & Imaging	61	Maine Talent Source, The	Table Exhibit
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Art Directors Club	Casco Bay Lobby	Mainebiz	405
Associated Adjustment Services	50	MaineStreet Communications, Inc	703
Aurora & Quanta Productions	218	Market Development Center	414
Austin Associates	502	Mile Post Magazine/Maine Sites	510
Bell Atlantic Yellow Pages	200	Motion Media Film & Video Inc.	201C
Better Phonebook Inc.	400	North Wind Picture Archives	705
Boise Cascade Office Products	13	Northeast Audio Visual, Inc.	90
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Center st. 772-8274

valentine's day show
saturday, february 14
\$8 in advance • 18+
doors @ 8:30 pm
tix available at ASYLUM
& all Bull Moose Music Stores

Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq. Hours: Tues. 10-5 and Sat. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

FEB 3
•Acoustic pop is on the menu at Cafe Uffal Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Liliys Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffal, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

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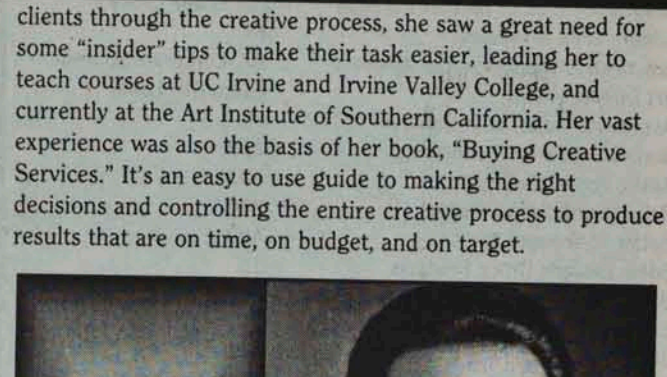
Seminar Descriptions and Speaker Information, pgs. 8, 9, 11, 14 & 15



Title: TAX TIPS FOR SMALL BUSINESS
James D. Lewis and Carol E. York, Personal Financial Advisor, American Express Financial Advisors Inc. 500 Southborough Drive, South Portland, ME, 207-772-1894.
Times: 12:00PM, 3:30PM Somerset Room
Sponsored by: American Express Financial Advisors Inc.

WORKSHOP DESCRIPTION:
In this seminar, we'll size up the new rules for estate tax exclusions, 401(k) options, capital gains taxes, "success taxes", health insurance premiums, and more. You'll come away with increased knowledge about your options.

SPEAKER BIOGRAPHY:
James D. Lewis and Carol E. York, advisors with American Express Financial Advisors, work with their clients to design a sound, disciplined plan to help them meet their financial needs—both personal and business.



Title: CABLE TV ADVERTISING
Gary Tietjen, Director, Local Sales, Cabletelevision Advertising Bureau Inc. 830 Third Avenue, 2nd Fl., New York, NY. 212-508-1200.
Times: 10:45AM, 2:30PM Lincoln Room
Sponsored by: Time Warner Cable

WORKSHOP DESCRIPTION:
This workshop will take you through the advantages of packaging your cable advertising and what each cable network can do for your business. It will give you a better perspective on the programming promotions, demographics and target marketing that makes every cable network different.

SPEAKER BIOGRAPHY:
Gary Tietjen joined the Cabletelevision Advertising Bureau, Inc. (CAB) as Director of Local Advertising and Marketing in September 1996. He brings more than 17 years of experience in cable and radio advertising sales management. Gary's primary responsibilities and goals for the CAB are to interface with systems and MSOs to increase cable's share advertising revenues, to coordinate and present seminars strategies that will accomplish that goal and to join with the CAB members and staff to promote cable as an important and necessary part of the advertising mix that offers cost effective and unique opportunities to advertisers.



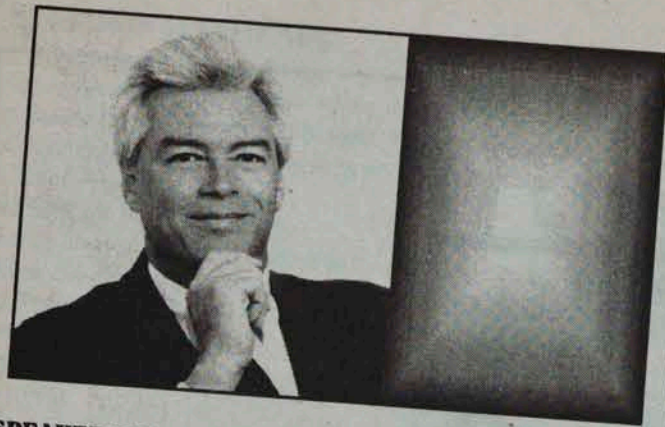
Title: BUYING CREATIVE SERVICES
Bobbi Balderman, President, Balderman & Associates 31877 Del Obispo St., Suite 205, San Juan Capistrano, CA. 714-493-5581.
Times: 11:00AM, 2:00PM Kennebec Room
Sponsored by: Maine Media Market

WORKSHOP DESCRIPTION:
This interactive workshop will show how to prepare for working with your suppliers, maintain budgets and deadline schedules, and how to ensure that your suppliers help you meet the goals and objectives of the project. Book signing and sales to follow seminar in the main lobby area.

SPEAKER BIOGRAPHY:
Bobbi Balderman is president of Balderman & Associates, a creative consulting and design firm based in Southern California. With more than 25 years experience in assisting

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Mencel are too busy to worry about the generation gap. In the past several years, the two have taken their repertoire of standard and original compositions to workshops in Poland, recitals in Moscow and clubs throughout the United States. It's no wonder the pair is in such demand. Aside from being an accomplished whistler, Terry has rubbed elbows with Dizzy Gillespie and Buddy Tate, while Mencel is a veteran laureate of several jazz competitions and a finalist for the Thelonius Monk Competition in Washington, D.C. At Arts Conservatory Theater & Studio, 341 Cumberland Ave., at 2 p.m. Tix: \$10 (\$8 seniors and students). For reservations, call 761-2465.



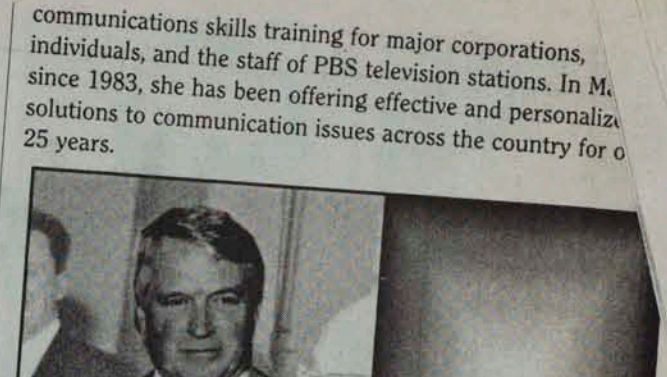
SPEAKER BIOGRAPHY:
Experience and research has proven to Blake Lochrie, president of Chartwell Sales Training, Inc., that it is using your strength in selling that started with door-to-door copier sales in the Bronx and lead to sophisticated computer system sales, Blake saw the need for consistent skills development as critical for sales success. For the past seven years he has been training and consulting on sales skills for thousands of reps and managers throughout the US, Canada, Europe and Asia. Chartwell offers a complete sales training and implementation program.



Title: EFFECTIVE PRESENTATIONS: MATCHING YOUR VISUALS TO YOUR MESSAGE
Todd Paige & Barbara Eberhardt, Color Works Imaging & Design and Eberhardt Impact 94 Commercial Street, Portland, ME. 207-774-2689.
Time: 12:00PM Cumberland Room
Sponsored by: Color Works Imaging & Design and Eberhardt Impact

WORKSHOP DESCRIPTION:
Quality visual graphics can raise a ho-hum presentation to a WOW presentation. This workshop will share tools which help you define your message and determine fundamental needs for the presentation. We share the benefits and pitfalls of four common media: slides, overheads, posters and laptops and share examples of good support, and some horrid ones. This is to be informative and fun.

SPEAKER BIOGRAPHY:
Todd Paige joined Color Works over six months ago after having spent almost 8 years at IDEXX Laboratories. Todd's background in project management and graphics helps bring real life experience to this workshop. Barbara Eberhardt is the director of Eberhardt/Impact. She has designed and led



Title: UNLEASHING THE INTERNET AS A BUSINESS TOOL
John M. Kaiser, President and General Manager, CommTel Internet 5 Winada Drive, Winthrop, ME. 207-377-3503.
Time: 9:45AM, Kennebec Room
Sponsored by: CommTel Internet

WORKSHOP DESCRIPTION:
The Internet is coming of business age. How can you harness this powerful medium? Using practical case histories, this workshop will explore how the new "industrial strength" Internet capabilities can be used to enhance your marketing and sales. What's working and just as important, what does not work.

SPEAKER BIOGRAPHY:
John M. (Jack) Kaiser is the President and General Manager of CommTel Internet, a member of the CommTel family of companies with headquarters in Winthrop, Maine. A veteran naval aviators with 26 years of service, he presently pushes the envelope of business use of the Internet. Jack holds an MS in Systems Management from University of Southern California and ScD in Training and Learning Technology from Nova University.



Title: STRATEGIC INTERACTIVE MARKETING
Grace Cleaves, Vice President, Marketing, Deep River Publishing 565 Congress Street, Portland, ME. 207-871-1684.
Times: 11:15AM Oxford Room
Sponsored by: Deep River Publishing

Maine Media Market 1998 • 9

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Woodstock Inn, Woodstock NH
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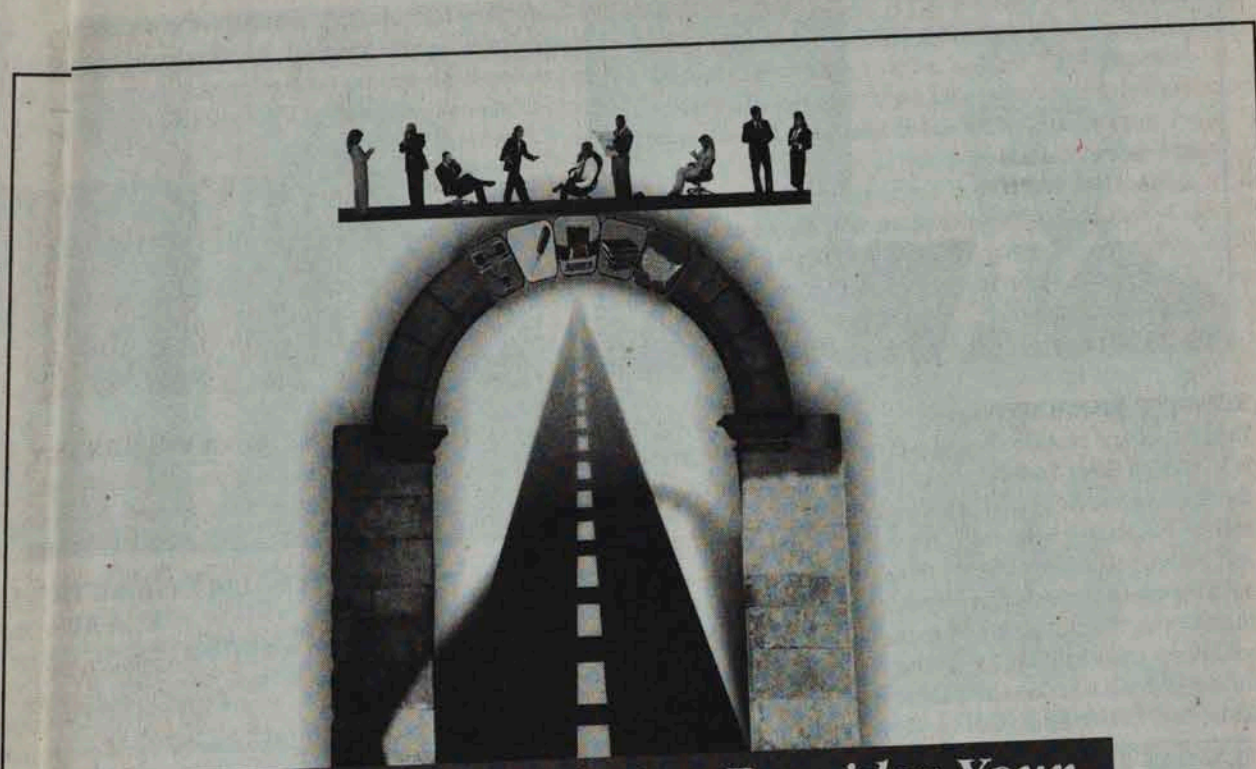
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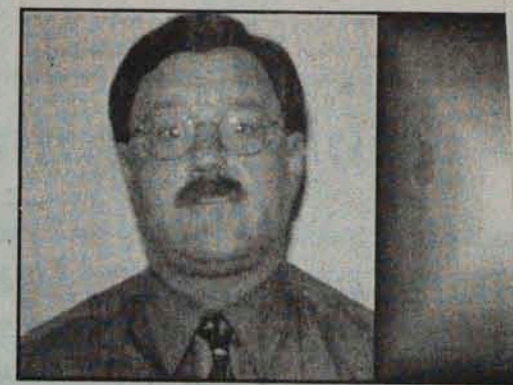
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WORKSHOP DESCRIPTION:
Interactive technology - including websites, kiosks, CD-ROMs, and laptop sales presentations - can deliver strategically developed messages to highly targeted customers. The implications for supporting brand identity, increasing sales and enhancing customer relationships are remarkable.

SPEAKER BIOGRAPHY:
Grace Cleaves, is Vice President Sales and Marketing of Deep River Interactive, Portland, ME. Cleaves directs the marketing and sales of custom interactive software for Deep River. She is the former owner of a marketing and communications firm and has in-depth experience in marketing, sales, and customer relations.



Title: EXPLORING PRESENTATION TECHNIQUES
Dave Coffin, VP, Presentation Services, Headlight Audio-Visual, 874 Brighton Ave, Portland, ME. Times: 2:45PM
Sponsored by: Headlight



Title: MAKING A GOOD IMPRESSION: CREATING AN APPROPRIATE IMAGE FOR YOUR BUSINESS
Marcelle Lapow Toor, Author, Digital Designs 116 Valley View Road, Ithaca, NY. 607-277-1860. Times: 9:30AM & 1:00PM Lincoln Room
Sponsored by: ValCom Computer Professionals

WORKSHOP DESCRIPTION:
Every business uses materials that are seen by prospective clients - the letterhead, envelope, business card, and perhaps a home page on the Web. These materials - print or electronic - are an advertisement for your business. What kind of impression are you making with your image? Seminar will cover basic graphic design hints, tips, and include an exercise and slides to help you understand the process of creating an image for your business, helping executives who purchase graphic design services communicate better with graphic designers.

SPEAKER BIOGRAPHY:
Marcelle Lapow Toor, an Ithaca-based graphic designer, teaches in the Department of Communication at Cornell University. She specializes in teaching graphic design to non-designers and is the author of "Graphic Design on the Desktop: A guide for the non-designer" (1994), "The Desktop Designer's Illustration Handbook" (1996) and has just completed a revised edition of "Graphic Design on the Desktop: A guide for the non-designer, 2nd Edition" that includes a chapter on designing for the Web.



Title: DIGITAL PHOTOGRAPHY & NEW MEDIA
Paul Howell, Principal, Howell Imaging, 477 Congress Street, Portland, ME. 207-775-3300
Times: 3:30PM Cumberland
Sponsored by: Howell Imaging

WORKSHOP DESCRIPTION:
Just as computer based Via-Calc revolutionized spreadsheet, the revolution of digital cameras is sweeping through commercial photography. The seminar will explore the how's and why's of digital photography and how digital photography work in context of several media from traditional print media to web reality.

SPEAKER BIOGRAPHY:
Paul Howell is principal of Howell Ltd., a full service digital imaging shop in Portland.

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For more information, please contact our Intellectual Property & Technology Group at:
One Monument Square, Portland, Maine 04101-1110
Voice 207.791-1100
Fax 207.791-1350
E-mail: info@PierceAtwood.com



Title: BUYING MARKETING ADVERTISING ON TRADE: BARTER GOES HI-TEC
John E. Hammer, President, ITEX of Maine
249 Park Road, Westbrook, ME. 207-856-703
Time: 1:00PM Oxford Room
Sponsored by: ITEX of Maine

WORKSHOP DESCRIPTION:
Barter, trade and how to buy marketing and advertising services and products without cash. ITEX/Maine (International Trade Exchange) demonstrates high-tech barter business with panel discussions and actual on-line buying/selling.

SPEAKER BIOGRAPHY:
John Hammer is a licensed ITEX broker and heads the ITEX/Maine operations. Mr. Hammer, whose background includes 25 years of publishing/media and advertising, assists many Maine businesses with their trade purchased marketing. Scott Wilson is a certified trade broker and ILB for more than 300 businesses in MA and NH and is an ITEX veteran who represents ITEX's national network in which thousands of businesses and media companies interact everyday.



Title: PROMOTIONAL PRODUCTS PACK A PUNCH
Margit Weisgal, CME, MAS, Promotional Products Association c/o Sextant Communications
Silver Spring, MD. 301-871-7103
Times: 10AM & 1:45PM Cumberland Room
Sponsored by: Maine Media Market

WORKSHOP DESCRIPTION:
Learn how and when to use promotional products to create a complete advertising marketing program that's measurable and gets results.

SPEAKER BIOGRAPHY:
Margit B. Weisgal, CME, MAS is an active member of the Promotional Products Association. In addition to being a Master Advertising Specialist (MAS) and a member of the association's speakers Bureau, Ms. Weisgal is a consultant and trainer and the author of "Show and Sell: 133 Business Building Ways To Promote Your Trade Show Exhibit," published in 1996 by AMACON.

Title: MARKET RESEARCH FINDING YOUR NEW CUSTOMER
Rodd Wagner, Director, Research & Market Information, Portland Press Herald
P.O. Box 1460, Portland, ME. 207-791-6677
Time: 9:30AM, Oxford Room
Sponsored by: Portland Press Herald

WORKSHOP DESCRIPTION:
How do you identify and most effectively communicate with your potential customers? Join market researchers Rodd Wagner (Guy Gannett Communications Integrated Marketing Group), Beth Jones (Portland Press Herald/Maine Sunday Telegram) and Wendi Smith (WGME 13) to discuss how to combine demography, geography, the latest research on efficiency and the unique attributes of specific media it make your advertising campaign hit home.

SPEAKER BIOGRAPHY:
Rodd Wagner has been the director of research and market information for Guy Gannett Communications since joining the company in 1995. He was formerly manager of research and marketing for the Salt Lake City newspapers. Mr. Wagner holds a master's degree in business administration from the University of Utah, and a bachelor's degree in communication from Brigham Young University. Rodd will be joined by Beth Jones, marketing manager from the Portland Press Herald/Maine Sunday Telegram and Wendi Smith, director of sales research, from WGME 13.

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Friday, January 30
8:00pm
Saturday, January 31
3:00 & 8:00 p.m.

Great Performances
A Chorus Line
Friday, February 3, 7:30 p.m.

PSO
All Over Beethoven
Guest pianist, Angela Cheng

Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 8:00 p.m. For information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

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valentine's day show
saturday, february 14
\$8 in advance • 18+
doors @ 8:30 pm
tix available at ASYLUM
& all Bull Moose Music Stores

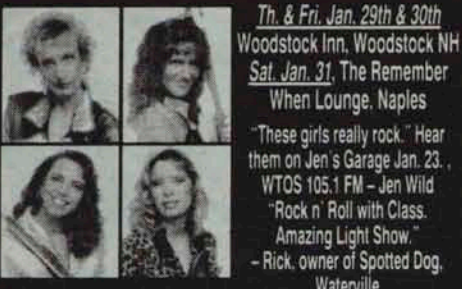
Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq. Hours: Tues., Wed. and Sat. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

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Sat. Jan 31, The Rembrandt
When Lounge, Naples
"These girls really rock." Hear
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WTOS 105.1 FM - Jen Wild
"Rock n' Roll with Class."
"Amazing Light Show"
- Rick, owner of Spotted Dog,
Waterville

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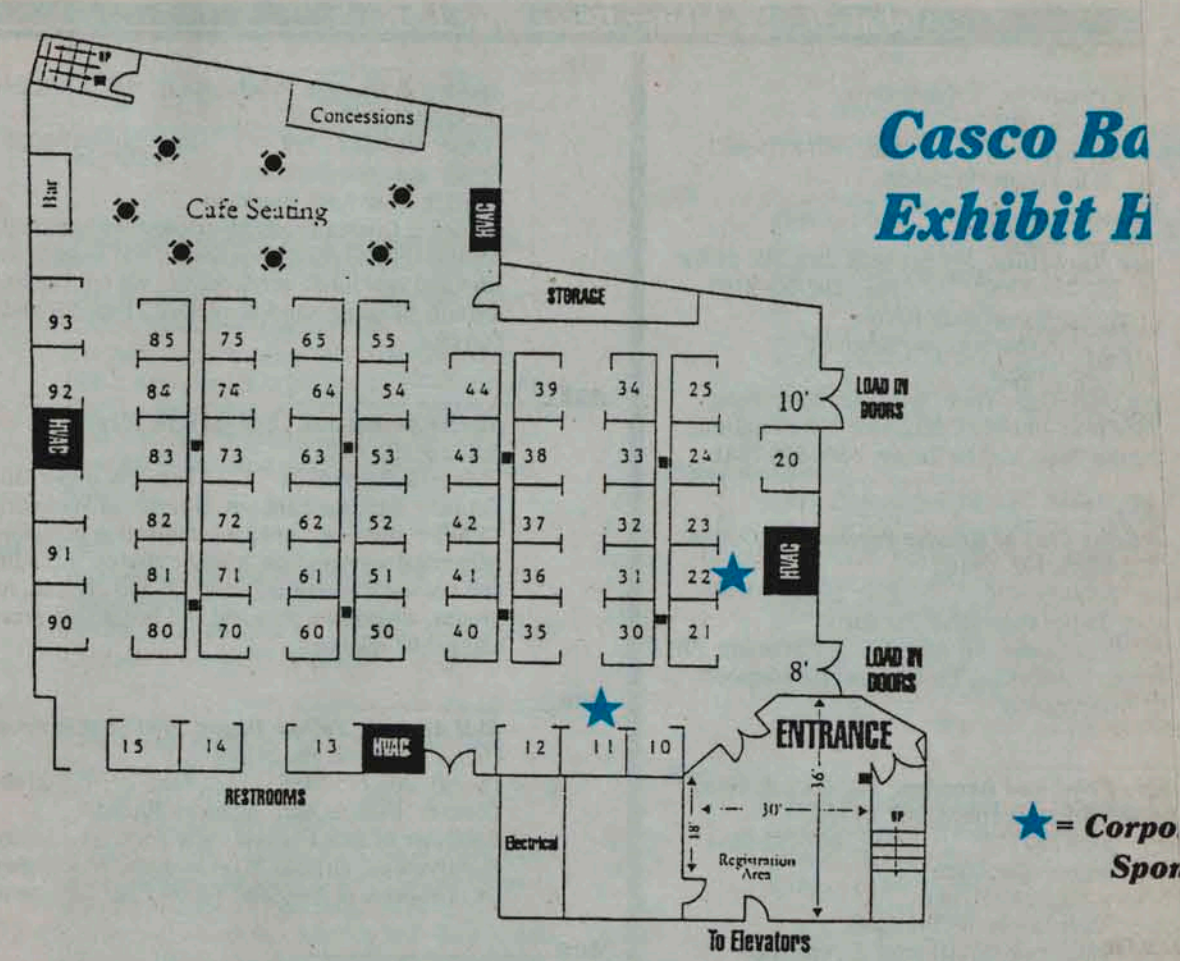
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Hours: Tues. - Fri. 11-8
Sat. 10-6, Sun. 12-5

Exhibitor Booth List and Floor Plan

ValCom Business Center	10, 11	WPXT TV (Fox 51)	401AB
Image 4 Concepts, Inc.	Corporate Sponsor 12	Direct Mail of Maine	402
Boise Cascade Office Products	13	J.S. McCarthy Co.	403
York County Coast Star	14	Sir Speedy Printing	404
Seacoast Business Machines	15	Mainebiz	405
Harmon's & Barton's Florists	20	Courier Publications	406
Business Equipment Unlimited	21	Creations Unlimited	407
American Express Financial Advisors	22	Pyramid Screen Printing, Inc.	408
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Guy Gannett New Media Group	23, 24, 25	Time Warner Cable	412
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Spiller's Reprographics	36	Trade Exchange, The	421
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Vacationland Broadcasting/WRED FM	38	International Personal Development	499
WKZS Kiss 100 FM	39	Graphics & Printing Inc.	500C
WLAM AM	39	XPress Copy Services	501AB
WTHT FM 107.5	39	Austin Associates	502
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Giraffe Marketing Inc.	Lobby	Scarboro Signs	505
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WBLM 102.9 FM	55, 65	Circus Signs & Designs	512
WCYI - WCYI FM 94.3	55, 65	Graphics Express	513
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Headlight Audio-Visual Inc.	60	Century Robinson Papers	515
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Fast Signs	80	Northeastern Graphic Supply	519
Northeast Audio Visual, Inc.	90	S.D. Warren	521AB
Olsten Staffing Services	91	Exhibit Source of Maine, Inc.	599
VP Film & Tape Productions, Inc.	93	Lindenmeyr Munroe	701
Coffee Pause	75	DRZ Marketing & Design	702
Bell Atlantic Yellow Pages	200	MaineStreet Communications, Inc.	703
Motion Media Film & Video Inc.	201C	Briggs Advertising Inc.	71
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Portland Photographics/Generated Image	203	Dale Carnegie Training	706
Target Marketing, Maine Inc.	204	Steven Debrue Associates	707
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People Places & Plants	209	Filterfresh	810
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Tigermark: The Exhibit Source	211	Art Directors Club	Casco Bay Lobby
OneStar Long Distance	212	Greater Portland Chamber of Commerce	Casco Bay Lobby
IKON Office Solutions	214	Maine Public Relations Council	Casco Bay Lobby
Prima Printing & Graphics	216	Business Referral Network	Table Exhibit
Aurora & Quanta Productions	218	Cole Tamminen Film & Video	Table Exhibit
Postal Express	301	DeCoursey Design Associates	Table Exhibit
Interface Monthly	302	Goddess Graphics	Table Exhibit
Shads Advertising	303	Gold Leaf Restorations	Table Exhibit
Northeast Trade Shows	304	Hall Security	Table Exhibit
Skyline North	306	Maine Talent Source, The	Table Exhibit
Color Works Imaging & Design	307	Peggy Mason Graphics	Table Exhibit
Trimark of Southern Maine	308	Tom McPherson Photography	Table Exhibit
Better Phonebook Inc.	400	Unemployed Professionals & Maine Job Service	Table Exhibit
WPME (UPN-TV 35)	401AB	Wow Pages, Inc.	Table Exhibit

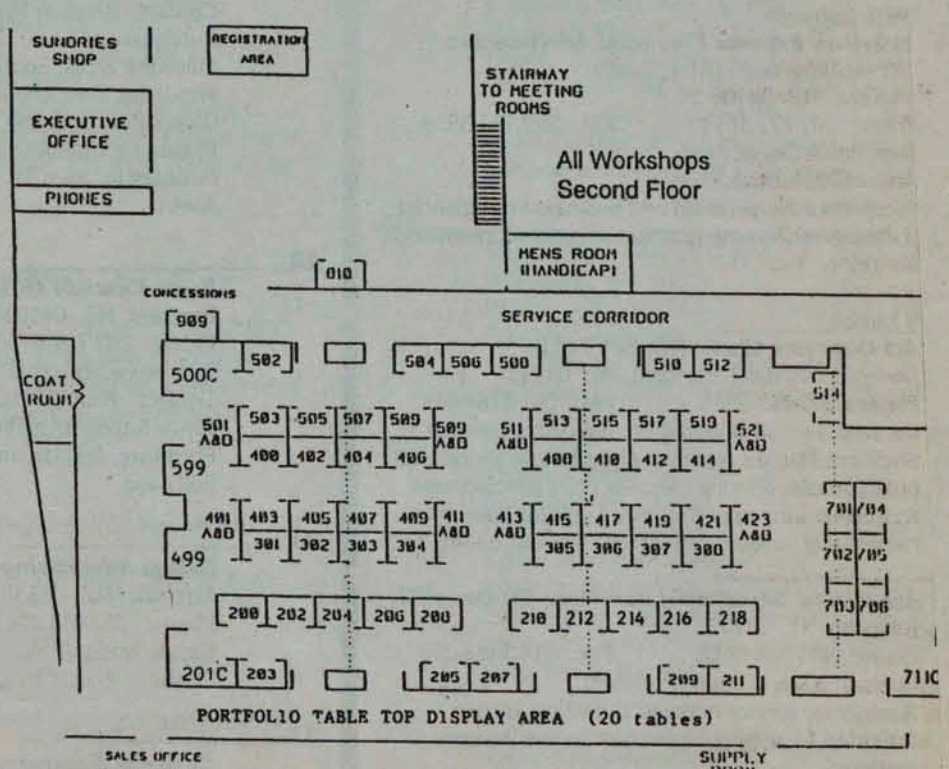
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*Take a visual stroll through the avant-garden of paintings, drawings and prints at Portland Museum of Art's "Marsden Hartley: American Modern," an exhibition of 54 works by the renowned Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq. Hours: Tues., Wed. and Sat. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.
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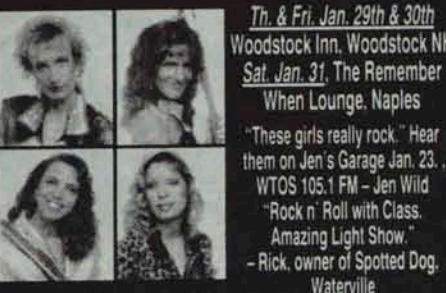
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Limited Seating,
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booth #	Alphabetical Exhibitor Descriptive Listings
769	AB Dick Products. 1 Karen Drive, Westbrook, ME 04092 Phone: 207-879-1905 Fax: 207-879-6083 Contact: Will Vercoe President
54	Achieve Marketing. PO Box 1803, Saco, ME 04072 Phone: 207-286-8500 Fax: 207-284-2165 Email: ghodge@spurceharbor.com Web: www.spurceharbor.com/acheiveit Contact: Glen Hodge Achieve Marketing - Your Direct Mail Specialists. Reaching over 700,000 Consumers in Ne England on Regular Basis. Call Us Today: 1-800-878-7588.
Casco Bay Lobby	
	Advertising Club of Greater Portland. P.O. Box 171, Falmouth, ME 04105 Phone: 207-829-2096 Fax: 207-879-1042 Contact: Debby Hammond President Service Organization for Advertising, Marketing, PR Industries, Networking, Professional Development, Social Organization.
61	Allegra Print and Imaging. 200 Gorham Road, Suite 940, South Portland, ME 04106 Phone: 207-879-7777 Fax: 207-761-5884 Email: allegrame@aol.com Web: www.allegra@aol.com Contact: Cary Lamberth President We are a small commercial print & copy shop specializing in quality short-run spot & process color printing, color copying, digital color copying, high speed and design.
22. Corporate Sponsor	
	American Express Financial Advisors Inc. 500 Southborough Drive, South Portland, ME 04106 Phone: 207-772-1894 Fax: 207-761-5838 Contact: James D. Lewis Personal Financial Advisor Comprehensive personal and business and financial planning: retirement, protection, tax, and investment advice.
Cadday Lobby	
	Art Directors Club. P.O. Box 7441, Downtown Station, Portland, ME 04112 Phone: 207-797-2818 Fax: 207-878-6844 Contact: Denise Buddington Executive Director Southern Maine's foremost organization for creative professionals, offering valuable skills development and networking opportunities. Look for your free copy of our membership directory at out booth.
51	Associated Adjustment Services. PO Box 4087, Kingston, NY 12402 Phone: 914-338-6012 Fax: 914-338-6057 Contact: Glen Kubista President A customer service oriented collection agency dedicated to helping businesses do business with customers.
Jaine Media Market 1998	
218	Aurora & Quanta Productions. RR 2 Box 240D, Bridgton, ME 04009 Phone: 207-647-2299 Fax: 207-647-8097 Email: auroraim@ad.com Contact: Jose Azel President Aurora & Quanta Productions provides international photography to clients worldwide, and designs web sites and new media productions. We tell stories digitally by using Shockwave, QuickTime VR and Director.
502	Austin Associates. 2 Great Falls Plaza, Auburn, ME 04212 Phone: 207-786-0304 Fax: 207-783-9130 Contact: Candace Sanborn Director of Marketing CPA firm offering a unique combination of business enhancing services from a single source. Accounting and tax work, marketing research and analysis, focus groups, advertising planning and budgeting, press and public relations.
200	Bell Atlantic Yellow Pages. 600 Southborough Dr., So. Portland, ME 04106 Phone: 207-775-4386 Fax: 207-775-2748 Contact: Patricia Hall Assistant Manager Publisher of New England, New York, New Jersey, Pennsylvania, Virginia, West Virginia, Washington DC, Delaware & Maryland Yellow Page Directories.
400	Better Phonebook Inc. 551 U.S. Route 1, Scarborough, ME 04074 Phone: 207-883-1350 Fax: 207-883-8357 Email: betterphone@aol.com Contact: Brenton Mulliner Owner Publishers of Local Community Phone Books for the following areas: South Portland/Cape Elizabeth, Windham, Scarborough, Westbrook, Gray/New Gloucester, Gorham, Yarmouth/N. Yarmouth and Falmouth/Cumberland. Target areas you want to do business in. Save \$\$\$. Call today and we'll show you how.
13	Boise Cascade Office Products. PO Box 1220, Portland, ME 04104-1220 Phone: 207-797-9750 Fax: 800-978-9787 Web: www.bcop.com Contact: Pam Thoits Account Representative Office Supply Distributors. Offering, Supplies, Furniture, Jan-San and Computer Accesories & Software.
71	Briggs Advertising Inc. HC 33, Box 104, Arrowsic, ME 04530 Phone: 207-443-2067 Fax: 207-443-2344 Email: briggas@ime.net Contact: Walter Briggs
21	Business Equipment Unlimited. 275 Read Street, Portland, ME 04101 Phone: 207-878-8500 Fax: 207-878-7715 Email: beusales@beu.net Web: www.beu.net
202	Business Network Int'l. of Northern NE. P.O. Box 175, Casco, ME 04105 Phone: 207-627-4211 Fax: 207-627-4777 Email: tpequin1@maine.rr.com Contact: Tom Pequinot Executive Director BNI is an inclusive organization which provides a positive, supportive, and structured environment for a team of quality professionals to further their business by building relationships and sharing referrals.
Table Exhibit	
	Business Referral Network. RR 1, Box 27B, Bridgewater, ME 05735 Phone: 207-425-7874 Fax: 207-425-7927 Contact: Ira Scherr President
210	Casco Bay Weekly. 561 Congress Street, Portland, ME 04101 Phone: 207-775-6601 Fax: 207-775-1615 Web: www.cascobayweekly.com Contact: Carey Watson VP Sales & Marketing Association of alternative newsweeklies, paper, offering readers a broad range of news, arts, opinions and reviews - offering advertisers a cost-effective alternative reaching 25-49 throughout southern Maine.
41	CellularOne. 75 John Roberts Rd, Ste 2A, So. Portland, ME 04106-6914 Phone: 207-772-9805 Fax: 207-772-6569 Contact: Sharon Cook Sales CellularOne is today's leading wireless provider offering Advanced Business Services. Phone, Pager and Fax all to One number. See us at booth 41 for details.
23, 24, 25	Central Maine Newspapers. 31 Front St, Waterville, ME 04901 Phone: 207-873-3341 Fax: 207-873-3341 Contact: Cindy Stevens Promotion Director Newspaper for Central Maine Market. Comprised of Morning Sentinel in Waterville and Kennebec Journal in Augusta.
515	Century Robinson Papers. 160 Fox Street, Portland, ME 04101 Phone: 207-773-2973 Fax: 207-773-0142 Contact: Joyce Robillard Specification Sales Manager Merchant Distributor of Fine Printing Papers, Graphic supplies and Packaging. Distributing throughout New England. Serving Maine since 1884.
512	Circus Signs & Designs. 101 John Roberts Rd, Unit 4, South Portland, ME 04106 Phone: 207-775-7740 Fax: 207-775-7801
75	Coffee Pause. 101 John Roberts Rd., South Portland, ME 04011 Phone: 800-456-5009 Fax: 207-207-207-207 Web: www.cpause.com Contact: Dave Bulger General Manager When it comes to choosing a coffee com understand clearly that you have many c we thank you for choosing Coffee Pause
Table Exhibit	
	Cole Tamminen Film & Video. 66 In Road, New Gloucester, ME 04260 Phone: 207-926-5040 Fax: 207-926-5040 Email: cole@maine.com Web: www.gray.maine/people/cole Contact: Cole Tamminen Owner/Produ Complete production service for corpora broadcast video. I design, write, shoot, a using in-house non-linear editing equipm
307	Color Works Imaging & Design. 94 Commercial Street, Portland, ME 04101 Phone: 207-774-2689 Fax: 207-774-2689 Email: todd@clwrks.com Contact: Todd Paige Vice President Providing digital imaging, scanning and s color printing, including slides, overheads, copies and large posters.
44	CommTel Internet. 5 Winada Drive, Winthrop, ME 04364 Phone: 207-377-9266 Fax: 207-377-9266 Email: adickens@tel.net Web: www.commtel.com Contact: Angela Dickens Marketing Coord CommTel Internet - Maine's fastest, most i business and residential Internet Service p
53	Copy Shop, The. PO Box 246, Route 1, Wiscasset, ME 04578 Phone: 207-882-7197 Fax: 207-882-7197 Contact: Alan Mast Large Format Color Prints, Trade Show M High Speed Copies, Design & Production !
406	Courier Publications. 1 Park Drive, Rockland, ME 04841 Phone: 207-594-4401 Fax: 207-594-4401 Email: r.belyea@courirpub.com Contact: Ron Belyea Advertising Director Seven paper weekly newspaper group servi coast and central Maine, covering local new Wiscasset to Machias.
407	Creations Unlimited. 151 Walton St., Portland, ME 04103 Phone: 207-878-3200 Fax: 207-878-3200 Contact: Joe Mazzone Sales Manager We are an idea company providing products Maine Media Market 15

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AUDITORIUM at City Hall
A Place for Everyone
 10 Myrtle Street, Portland, ME

Friday, January 30
 8:00pm
 Saturday, January 31
 3:00 & 8:00 p.m.

PCA Great Performances
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PSO
Stroll Over Beethoven
 with guest pianist, Angela Cheng

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402	Direct Mail of Maine. 40 Libby Road, Scarborough, ME 04070 Phone: 207-883-6930 Fax: 207-883-2160 E-mail: samrinaldi@aol.com Contact: Terry Locuson Director of Sales and Marketing Direct Marketing Services: Database Management, Laser Printing, Lettershop Services, Fulfillment and Pre-sort.			
412	Down East Magazine. P.O. Box 679, Camden, ME 04843 Phone: 800-766-1670 Fax: 207-594-7215 Contact: Chris Plumstead Sales Manager The Magazine of Maine since 1954.			
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Maine artist Hartley's work shows through April 26 at the PMA, 7 Congress Sq., Hours: Tues., Wed. and Sat. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

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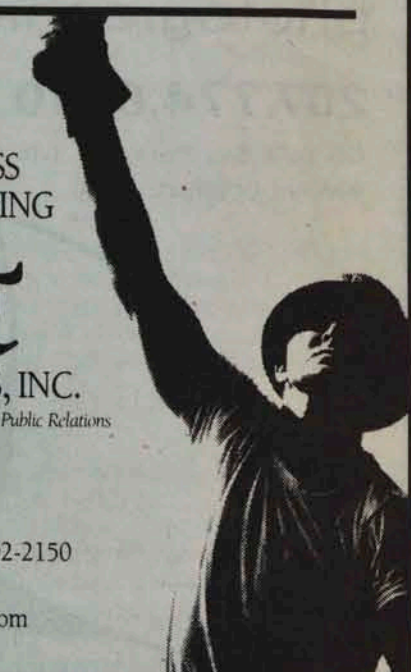
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Fox 35 features Fox Network plus The News at Ten, UPN 35 Airtel, Bruins, Red Sox, UMaine, Big E, and High School Sports.

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Contact: Jim Lapiana General Sales Manager
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Philip Smith, Magician,
Abracadabra Productions
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Phone: 207-854-0937.
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3:00 & 8:00 p.m.

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A Chorus Line
Friday, February 3, 7:30 p.m.

PSO
Roll Over Beethoven
Guest pianist, Angela Cheng

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cleo

valentine's day show
saturday, february 14
\$8 in advance • 18+
doors @ 8:30 pm
tix available at ASYLUM
& all Bull Moose Music Stores

Museum of Art's "Marsden Hartley: American Modern," an exhibition of 54 works by the renowned Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq. Hours: Tues., Wed. and Sat. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.

FEB 3

• Acoustic pop is on the menu at Cafe Uffa! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lills' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffa!, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

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BRAD TERRY AND JOACHIM MENCEL

An age gap of three decades would constitute a hurdle for most relationships, but American clarinetist Brad Terry and Polish pianist Joachim Mencil are too busy to worry about the generation gap. In the past several years, the two have taken their repertoire of standard and original compositions to workshops in Poland, recitals in Moscow and clubs throughout the United States. It's no wonder the pair is in such demand. Aside from being an accomplished whistler, Terry has rubbed elbows with Dizzy Gillespie and Buddy Tate, while Mencil is a veteran laureate of several jazz competitions and a finalist for the Thelonius Monk Competition in Washington, D.C. At Arts Conservatory Theater & Studio, 341 Cumberland Ave., at 2 p.m. Tix: \$10 (\$8 seniors and students). For reservations, call 761-2465.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen L. Damman, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

Tuesday 3

"MAINE'S SOUL SURVIVORS: LEGACY OF THE HOLOCAUST"

Voltaire said, "If we believe in absurdities, we shall commit atrocities." As proof of his words, the Holocaust Human Rights Center of Maine and the Portland Public Library have organized "Maine's Soul Survivors: Legacy of the Holocaust," a month-long tribute to the victims of Hitler's disastrous reign. The series begins with an exhibition by South Freeport photographer Jack Montgomery. Using black and white portraiture, Montgomery has captured the faces of Maine's Holocaust survivors, who narrate the history of the 20th century's darkest episode through an accompanying oral text. The series continues with lectures, discussions and films every Thursday in February. Join Montgomery and Prof. Steve Hochstadt, along with Holocaust survivors and their families, for an opening reception at the Portland Public Library, 5 Monument Sq., from 5-7 p.m. A lecture with Charles Rotmil, who evaded the Nazis in Belgium and France, follows the reception at 7 p.m. Montgomery's exhibition continues through Feb. 28. Hours: Mon., Wed. and Fri., 9 a.m.-6 p.m.; Tues. and Thurs., noon-9 p.m.; Sat., 9 a.m.-5 p.m. 871-1700.



"Rose Magyar and the hands of her daughter, Judith Isaacson," a black-and-white photo by Jack Montgomery in "Maine's Soul Survivors: Legacy of the Holocaust," opening Feb. 3 at Portland Public Library

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QUICK PICKS

- JAN 29**
•Anyone can sound like an art scholar by tossing around the word "Kreyolization" - the hybrid of Western tradition and New World culture in the Caribbean - at USM's exhibition, "Beyond the Mountains Lies Many Mountains," showcasing works by fiber artist Xenobia Bailey, painter Jean-Michel Basquiat and designer Alex Locadia. "Beyond the Mountains" shows through March 21. Hours: Tues.-Fri. 11 a.m.-4 p.m., Sat. 1-4 p.m. Join curator Dorothy Désir-Davis for a lecture at 10 Bailey Hall at 4 p.m., followed by a reception at the USM Art Gallery, Gorham campus. 780-5009.
- JAN 31**
•Take a visual stroll through the avant-garden of paintings, drawings and prints at Portland Museum of Art's "Marsden Hartley: American Modern," an exhibition of 54 works by the renowned Maine artist. Hartley's work shows through April 26 at the PMA, 7 Congress Sq. Hours: Tues., Wed. and Sat. 10 a.m.-5 p.m., Thurs. and Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m. 773-2787.
- FEB 3**
•Acoustic pop is on the menu at Cafe Uffal! Joe Pernice and the Pernice Bros. appear with New Radiant Storm King's Payton Pinkerton and the Lilys' Thom Monahan. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffal, 190 State St., at 7:30 p.m. Tix: \$5-\$10. 874-0285.

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PCA Great Performances
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PSO
Stroll Over Beethoven
with guest pianist, Angela Cheng

For tickets or ticket information, please call the PortTix Box Office at (207) 842-6800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

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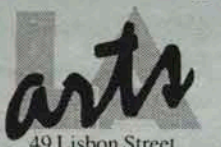
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performance



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stage**

A man is only as good as the company he keeps — and that goes for legendary composers, too. The Portland Symphony Orchestra brings together three of the best in "Stroll Over Beethoven," a concert spotlighting pianist Angela Cheng, the gold-medal winner of the Arthur Rubinstein International Competition. Beginning with Grieg's electrifying Piano Concerto, the show leads into the stormy brew of Thea Musgrave's spectral fantasy "Rainbow," whose serene denouement prepares the way for the triumphant homage to nature, Beethoven's "Pastorale." Feb 3 at Merrill Auditorium, Portland, at 7:30 pm. Tix: \$21-\$47. A discussion on Beethoven and Grieg by Francis Madeira precedes the concert at 6:15 pm. 842-0800.

dance

"Cinderella" Jan 31-Feb 8. The fairy tale of charmed pumpkins and princes comes to life. At the Centre of Movement School of Performing Arts, 19 State St., Gorham. Jan 31 at 3 pm and 7 pm. Feb 1 and 8 at 3 pm, Feb 7 at 7 pm. Tix: \$4. Call 839-3267.

music

Noonday Concert Series Jan 29: Violinist Graybert Beacham and clarinetist Karen Beacham perform works by Bach, Geminiani and Róza. Feb 5: The Portland Conservatory of Music Flute Choir, directed by Jean Rosenblum featuring works by Feld, Bizet and Hirose. Presented by the Portland Conservatory of Music, At First Parish Church, 425 Congress St., Portland, from 12:15-12:45 pm. Free. 775-3356. Joe Pernice Feb 3. Joe Pernice and the Pernice Bros. give a concert of melodic and acoustic pop, joined by Payton Pinkerton

of New Radiant Storm King and Thom Monahan of the Lily's. Proceeds benefit the new Portland-based theater company Out of Cake. At Cafe Uffal, 190 State St., Portland, at 7:30 pm. Tix: \$5-\$10. 874-0285.

"Stroll Over Beethoven" Feb 3. The Portland Symphony Orchestra and award-winning pianist Angela Cheng take on works by the brooding genius. At Merrill Auditorium, Portland, at 7:30 pm. Tix: \$21-\$47. A discussion on Beethoven and Grieg by Francis Madeira precedes the concert at 6:15 pm. 842-0800. Terry and Mancel Feb 1. Clarinet player and whistler Brad Terry and Polish pianist and composer Joachim Mancel dish out some standard and original jazz compositions. At Arts Conservatory Theater & Studio, 341 Cumberland Ave., Portland, at 2 pm. Tix: \$10 (\$8 seniors and students). For reservations, call 761-2465.

theater

"The Business of Murder" Jan 30-Feb 8. When a detective, a beautiful author and a mysterious stranger are brought together, it leads to a psychological maze of twists and turns. At the Public Theatre, 31 Maple St., Lewiston. Thurs-Sat at 8 pm, Sun at 2 pm. Tix: \$12.50 (\$10 seniors and students). 800-639-9575. "A Chorus Line" Jan 30 and 31. PCA Great Performances and the National Touring Company present the hopes, heartaches and triumphs of 17 Broadway line dancers. At Merrill Auditorium, Portland. Jan 30 at 8 pm, Jan 31 at 3 pm and 8 pm. Tix: \$32-\$46. 842-0900. "Criminal Hearts" Jan 29. Feb 8. Mad Horse Theatre Company presents a comedy where "The Odd Couple" meets "Mission: Impossible." Written by Jane Martin. At Oak Street Theatre, 92 Oak St., Portland. Thurs at 7:30

pm, Fri and Sat at 8 pm, Sun at 5 pm. Tix: \$18 (\$16 students and seniors). Sat night tix: \$20 (\$18 students and seniors). 775-5103. "Teasers and Tormentors" Feb 6-21. An ambitious young acting professor is resented by two veteran members of the theater staff in this comic mystery by USM theater professor William Steele. At the Portland Players, 420 Cottage Rd., So. Portland. Fri and Sat at 8 pm, Sun at 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337. "Winter Cabaret" Jan 29-Feb 7. The Theater Project tickles Old Man Winter's funny bone with three one-act comedies. Al Miller directs "The Universal Language," Lee K. Paige directs "Words, Words, Words," and Wendy Poole directs "Marred Bliss." At the Theater Project, 14 School St., Brunswick. Fri and Sat at 8 pm. Tix: \$12. 729-8584.

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PLEASE CALL FOR MORE INFORMATION

Cathy Langevin, LCSW
Psychotherapist
Individual/Couples Counseling,
Women's Issues, Substance Abuse
Sliding fee available
799-4974

Stephen R. Aronson, Ph.D.
Licensed Psychologist
Practice Since 1970
Anxiety, Depression, Grieving,
Panic Attacks, Stress,
Recovery Issues
Brief or Depth Psychotherapy
Individual, Couples, Groups
Jungian Orientation
772-3176
Men's Therapy Groups, Mon. 7-9pm
Mixed Therapy Groups, Tues. 4-6pm

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Openings in a woman's ongoing, solution oriented, psychotherapy group. If you function adequately in your daily life but find it difficult to establish or maintain satisfying personal relationships, have symptoms of low self-esteem, chronic loneliness, depression, or difficulty identifying or expressing your feelings, this group may be for you. Focus is on finding solutions that you can put into action in your life.
Sarah J. Bulley, LCSW 871-9256
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Erica Christensen, CMT
Tel: 283-1500
• Swedish, Neuromuscular, Myofascial techniques
• Relieve Headaches, unwind & relax
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KNOW THYSELF
Tarot & Astrology Readings
Laurence Puvill
773-3554

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ANNE SCHAFF
Nationally Certified Massage Therapist
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Valentine's Day gift certificates available. Call today.

In Touch
Professional Massage Associates
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Stress Reduction Leads to Health Improvement

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Individual, Family, Workshops
LISA BUSSEY, LCPC
775-7927

Acupuncture
Craniosacral Therapy
Occupational Therapy
Stephanie Baird OTR, Lic. Ac.
222 St. John St., Suite 125
207.871.5060

Connecting the Circle
A support group for women in transition, using the creative arts.
8-week group beginning Feb. 18th. For more information call Laura: 878-3291.

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KRISTINE SCHARES
NATIONALLY CERTIFIED MASSAGE THERAPIST
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TOOLS for HEALING the BODY, MIND and SPIRIT
FEB. 11 ~ Discovering Your Spirit Guides
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Counseling and Psychotherapy Offices in Portland & Windham
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Grid of adult service ads including: BOX # 316061 Tricia, BOX # 210980 My name is Alexandra, BOX # 300804 TINA, BOX # 208157 Sharon, BOX # 349156 Courtney, BOX # 321893, BOX # 209280 MJ, BOX # 301854 Marie, BOX # 320311 Colleen, "ALL NEW" GINA'S RED HOT Eavesdrop Line, Marcy Sexy & 40, PLEASURE SEEKERS Throbbing live Phone talk.

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Brotica. Plan your evening with someone who doesn't make you feel like you shouldn't have called. For mature adult entertainment, call: 773-0583

Midnight Boutique Lingerie. 571 Main St. Lewiston, Me 753-0443. Exotic Wear-Lingerie-Hosiery Latex-Vinyl-Leather Exotic Dance Wear & Costumes

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LIP SERVICE \$29 per Call Direct Callback Photos and Panties Available. 1-800-866-0244 Mass Comm P.O. Box 2542 Westwood, MA 02090 MC/VISA/PREPAY

ADULT SERVICES

Phone Entertainment Disclaimer: This classification contains ads for conviction or recorded violations through the use of telephones...

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TONY'S ANGELS ~ Superior Adult Entertainment ~ Dancers, escorts and models for all life-styles available. Out call service only. 871-1470 or 233-3969. ASK ABOUT OUR ADULT LIMO SERVICE 24 hrs, 7 days

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Feb. 10 - Mar. 17, Tues. 6 - 9:30pm, \$300

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Workshops

"Photography and the Law"
Sat., Feb. 7, 1 - 5pm, \$100

"Photography for the Absolute Beginner"
Sat., Feb. 28, 1-3pm, \$25

"Color Photography for the Complete Novice"
Thurs., Feb. 26, 7-9pm, \$30

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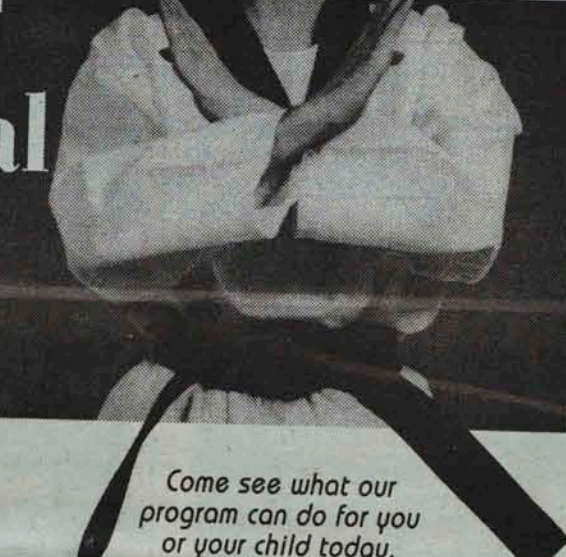
Hours: Tues. - Sun. 10am - 10pm

MAINE PHOTO CO-OP
The Arts & Education Division of the Nonprofit Maine Photo Corporation
100 Oak Street 774-1900
Portland, Maine

Maine Photo CO-OP is a non-profit arts and education organization which provides rentals of darkrooms, labs, studio space, workshops and classes for amateurs and professionals.

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