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JUN 19, 1997

Casco Bay Weekly SWEAT!

CBW'S GUIDE TO MAKING THE MOST OF THIS SUMMER

starts on page **10**

Pat

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Talk

A CONVERSATION WITH AMY LEONARD & CINDY WILSON



"If you're not living on the edge, you're taking up too much room in this world."

Amy Leonard (left) and Cindy Wilson

Changes continue to sweep through Portland's emergency response system. Recently, city MEDCU paramedics and firefighters have been cross-training to make both departments more integrated and efficient. The first round of MEDCU paramedics to graduate from the Portland Fire Department Firefighter Drill School includes four women — Amy Leonard, Medal of Valor recipient Lt. Cindy Wilson, Lt. Holly Burnham, and Sylvia Hall. They are Portland's first female firefighters.

How do your friends and family feel about you being firefighters?

Cindy: I know my husband doesn't like it, but he's very supportive and says, 'Oh, if this is really what you want to do.'

Amy: My boyfriend thinks it's *amazing*. I'm so proud that women can do this, and now I know

that women can. To have that kind of challenge put on me was a good incentive to make me realize I can do anything I want. If I want to go to grad school, I can do it. If I want to have a family, and work, I can do it. Now, I'm like, man, I can do fucking anything.

Do you see more street violence than you did a few years ago?

Cindy: I've been here 18 years and this is a more dangerous city. We still meet the nicest people. Sometimes I'll meet people and go home — we'll think about them. We pick up this guy Christmas Eve —

Amy: — he's crying —
Cindy: — he's blind. Christmas Day we pull up [to the hospital] and brought him up some presents.

Amy: He was diabetic, so we got him diabetic cookies, and diabetic candy, and, like, since he's blind, we got him

some potpourri.

Cindy: As he gets talking, we find out, 'Oh! This guy's really nasty.'

Amy: He was just talking about his family, and how he hated his daughter, and hated this one, and hated that one, and his wife —


Cindy: We called this one wrong. But it was fun.

Amy: Yeah, it doesn't mean you don't deserve a nice Christmas.

If you stopped into a bar with all your gear on, right after a fire call, what would be your pick-up line?

Amy: I'd pretend I was Robert DeNiro, and say, 'You lookin' at me? You lookin' ... at ... me?'

Interview by Katie Brown; photo by Colin Malakie

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Some of what the Production Department listened to while getting this week's paper out:
Sandra Bernhardt, "Excuses for Bad Behavior" • Inca Son, "Canto A La Libertad" • "Batman & Robin" soundtrack • Parliament, "Tear the Roof Off, 1974-1980"



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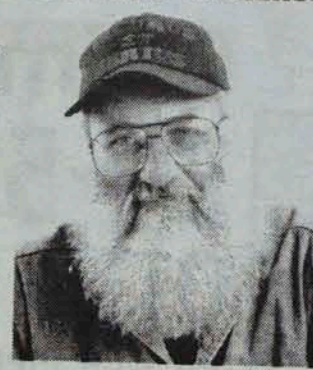
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Don't make me prove it

Here's an experiment designed to see if it's possible for legislators to perform a simple task to increase public confidence in state officials. This being a scientific study, we didn't use actual legislators, because they have difficulty running mazes and get distracted by the scent of money. Instead, we employed organisms with virtually the same genetic makeup as legislators, but with bigger brains and more pleasant personalities.

politics
and other mistakes



AL DIAMON

Laboratory rats. We presented our representative rodents with a problem. In the past, the state treasurer has accepted large donations from financial institutions that do business with the state. For instance, in 1992, former treasurer Sam Shapiro collected about \$15,000 from companies such as Merrill Lynch, A.G. Edwards and Goldman Sachs. Shapiro used some of the money to make donations to legislators, who elect the treasurer, and the rest to travel to conventions in places like Israel.

When the practice came to light, Shapiro denied any wrongdoing. "I get money from practically every firm on [Wall Street]," he told the *Bangor Daily News*, "so nobody gets preference." While Shapiro's logic is twisted, his legal standing is straight. Maine's Mickey Mouse law does not prevent the treasurer from soliciting money from folks with whom he does business. Although Shapiro eventually disbanded his political action committee, he didn't stop putting the squeeze on brokers. In 1995, he admitted he was still funneling money from investment firms to legislative candidates. "I don't think there's anything wrong with a longtime Democrat who's a longtime fundraiser continuing to do what's he's done all along," he told the *Portland Press Herald*.

Meanwhile, legislative Democrats — the same folks who were the recipients of Shapiro's largesse — refused to take action. In 1995, Republicans finally forced a measure through the Legislature, prohibiting Shapiro and the state's other constitutional officers from running PACs or soliciting funds for them. This year, the GOP attempted to go further, introducing a bill banning the treasurer from accepting gifts or campaign contributions from anybody involved in the state's financial affairs. It is this bill that was the basis of our little experiment.

At first, our scientific study went well. "An Act to Ensure Ethical Conduct in the Office of Treasurer of State" was given a public hearing on April 7. No one opposed it. In fact, new state treasurer Dale McCormick (Shapiro was forced from office in January by term limits) endorsed the bill. But rats are complex creatures, and when the measure reached

the House floor in May, it ran into unexpected opposition. Democratic state Rep. Mike Saxl of Portland, the House majority whip, led the charge against it.

"We have an excellent record of the treasurer's contributions," Saxl said during the debate, apparently forgetting that Shapiro admitted in 1995 that he wasn't

exactly sure who had given him checks to pass on to legislators. "I think this is a squeaky clean Legislature," Saxl continued. "But if you believe these contributions influence members of this body, or influence elected officials in the state of Maine, you have a responsibility to apply those same standards to yourselves and to the other constitutional officers of the state of Maine.

"If money changes politics, and that is your belief, then the legislation before us today does not go far enough.... And I'd suggest, if you believe that all this money influences [the treasurer], then I expect that you would support withholding it from yourselves as well."

Saxl then voted against the bill. So did most Democrats. Although the measure passed the state Senate, the House held firm and the bill died. Asked to explain his actions, Saxl said, "The debate was personalized to Sam Shapiro. That's inappropriate. There should be a standard, not a political attack."

Saxl claimed he had instead backed a bill that banned unsavory practices not only by the treasurer, but by legislators, constitutional officers and the governor. In fact, the measure Saxl voted for only outlawed contributions by lobbyists or their clients during legislative sessions. Since many of Shapiro's solicitations occurred when the Legislature was adjourned, they wouldn't have been affected by the new law. Since some of the companies the treasurer hit up don't lobby in Maine, the rule wouldn't apply. And since the bill Saxl backed contains a loophole that allows legislators and constitutional officers to take anything they can panhandle during election years after the March candidate filing deadline has passed, it would have done little, more than delay for a few weeks many of the checks Shapiro collected.

After a thorough analysis of this data, researchers were able to reach the following conclusions: The cheesiest plan attracts the most rats. And something about this process smells like rancid Gorgonzola.

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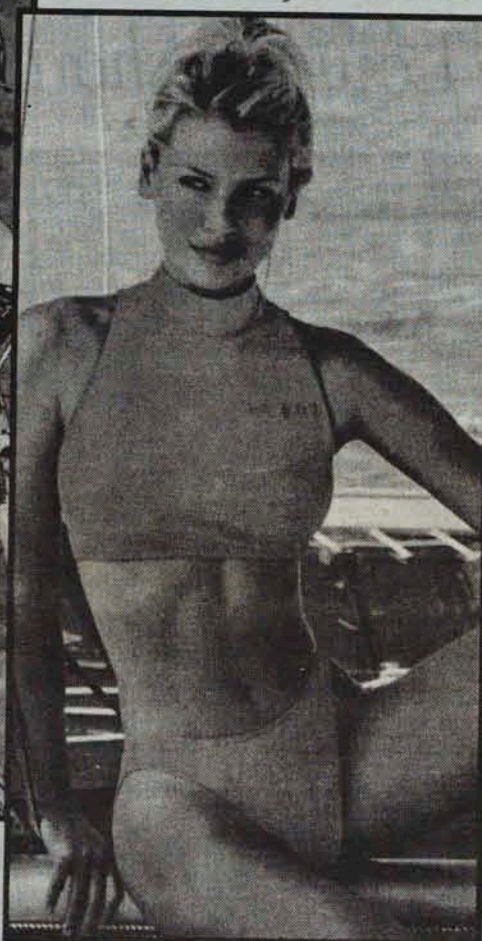
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Rock 'n' roll animus

When my friend John Jacob, who is the executive director of the Photographic Resource Center (PRC) at Boston University (and also the husband of my best friend from high school, Deb) asked me to his invitation-only press conference with Lou Reed last week, I eagerly accepted. It's not that I'm a giant Lou Reed fan, but life in Portland offers few opportunities for star encounters — that is, aside from those occasional Elvis sightings at Christy's.

Reed's appearance at the PRC was to promote "Extended Play: Between Rock and an Art Space," an exhibition of visual art works by rock luminaries, which John curated. To earn my coveted press slot, I determined I would think of one Big Question to ask — something unrelated to the Velvet Underground, something that had nothing to do with Andy Warhol. I would ask Lou



■ ELIZABETH PEAVEY nagged on.

about Art, maybe drop a "verisimilitude" or an "ineluctable modality of the visible." My question would still the room. TV cameras would veer in my direction. All the dumpy, wine and cheese-mooching reporters from the *Phoenix* would drop their stubby pencils and stare in awe. Lou would say, "excellent question." He would seek me out after the press conference and ask if I ever made it down to New York, that he was sure his friend Laurie would love to meet me.

The only problem was that I had one of those time-warp drives to Boston. By the time I had envisioned all the details of the opening night of "Outta My Way: A Multi-Media Evening with Elizabeth Peavey and Laurie Anderson," I was hurtling down 128 and running late. (It concerns me how long stretches of road time can disappear — particularly if, when I regain sentience, I find the passenger seat littered with Taco Bell wrappers and the *Amesbury Gazette*.)

There was no time to think when I arrived at the PRC either. Deb and I had to hit the luncheon spread before the press found it. (We were not mooching. We were with the director.) By then, the event was in full swing. The paparazzi — lots of platform sandals and Doc Martens, TV cameras, flashes and hand-held recorders — was paparazzing. A crew from PBS followed Lou around, filming his every move and utterance for footage for its "American Masters" series, which will feature him in the spring.

The dull questions began; Lou, clad in black and seated before his five photographs, was patient; he gave thoughtful answers. I hung back, trying to cull from the bog that is my brain a Big Question. Lou looked bored. (I later found out that he had just returned from Europe and actually was just exhausted.) I wanted to save the day. "Art, art," I silently chanted, trying to invoke a perfectly worded question. The journalists droned on. And then a simple,

yet evocative notion — evanescent as a dream fragment — began to take form. Yet, just as the words began to gel, a car wreck of a question careened across my brain, sideswiped and obliterated my nascent thought and hurtled from my lips. I was given a polite response, and the conference continued.

But that wasn't enough — no, not for me. Afterwards, the group toured an exhibit of Steven Shore photos, "The Velvet Years, 1965-67: Warhol's Factory," which was organized by the Rock and Roll Hall of Fame and featured numerous pictures of a 20something Lou Reed. "Tell me about this one," asked one pesky journalist. "And this one. And this one." Lou was getting visibly vexed. He was clearly not there to talk about the past. "So what was going on with this one?" the writer

We were in a narrow space, with Warhol's eyes staring at us from every angle. Lou — a surprisingly small man (why do we always imagine stars to be larger than they are? When's the last time someone said to a writer, "I pictured you as a lot taller?") — looked like he felt trapped. I thought this would be my chance to redeem myself. Lou was inches away. I cut off the irksome reporter: "As I was saying earlier," I began. A voice in the back of my brain pled, "Please, please stop" — to no avail. A question came. Lou answered. Another question, another answer. The stranger in my head, convinced this was a meaningful exchange, now had full control. My brain smugly congratulated itself. "I'm hanging out, shooting the shit with Lou Reed." The dim voice of reason consoled itself: "At least I saved him from that annoying journalist."

Later, as John, Deb and I rehearsed the day over a late celebratory Indian dinner — the event was an overall success — the topic of the dork journalist came up. John then explained that he and the PBS crew had set the guy up to ask those questions. They wanted some footage of Lou reflecting on his early days for the show.

My brain-fen emitted a gurgle. A vision of "American Masters" flashed before my eyes, with me yabbering in Lou's face, while a voice-over announces: "And here's a prime example of the annoyances Lou Reed has had to put up with over his career."

When John brings Patti Smith to the PRC this summer, I'll be better prepared. I'll rehearse my Big Question with Elvis over a couple taco platters down at the Christy's.

Providing I'm still invited.

Elizabeth Peavey's column runs biweekly. Her 15 minutes of fame were last seen in a heap on the side of the road in Amesbury, Mass.

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You just knew the Christian Civic League of Maine and the Christian Coalition couldn't leave well enough alone. The two stalwarts of the religious right announced June 13 they were launching a petition drive to gather

news-orama



over 51,000 signatures in the 90 days after the Legislature adjourns to prevent the state gay rights law from taking effect. The anti-gay forces had originally said they'd attempt to use the "people's veto" only if they got commitments from 1,000 volunteers. They admitted only 700 homophobes signed up for the campaign, but insisted they'd have the rest soon.

You just knew Maine would finally catch up with reality and institute a **needle exchange program** to reduce the spread of AIDS among intravenous drug users. The law, signed by Gov. Angus King on June 12, legalizes possession of up to 10 hypodermic needles, and directs the state to organize a program that allows addicts to turn in dirty needles for clean ones. Nobody seems to think the new effort is anything but an excellent idea, but you've got to wonder where all this enlightened thinking was a decade ago.

You just knew the people responsible for **cleaning up last September's oil spill** in Portland Harbor would conclude they did a hell of a job. At a June 13 news conference, the Coast Guard and other agencies involved in handling the disaster after the tanker *Julie N* hit the Million Dollar Bridge announced the waterfront was bouncing back nicely. The Stroudwater Marsh is "recovering very well," but industrial parts of the harbor will need additional cleaning to remove oil embedded in hardened sand. Officials insist they recovered 80 percent of the oil, and assure us what's left is not a major problem.

You just knew Maine Yankee had more problems they weren't telling us about. New documents turned over to the Nuclear Regulatory Commission indicate someone may have **deliberately altered data** to make the Wiscasset nuke appear safer than it was. The U.S. Attorney's office is already investigating similar data uncovered in 1995 to see if there was criminal intent in concealing the real threat.

You probably aren't surprised that Gov. King and legislative Democrats have been unable to work out a deal to **raise cigarette taxes**. Both want to double the levy on a pack to 74 cents, but King wants the money to reduce other taxes, while the Dems want it for health insurance for kids. Democratic leaders agreed on June 16 to use almost \$14 million of the \$30 million in new revenue for tax breaks, but still want \$13.7 million for health care. King said he'd veto the latest plan. The Legislature is scheduled to meet June 20 to resolve the issue. Given the stalemate, that's seems an unlikely prospect. **CBW**

CITY



Rita Hourigan, a city worker who is program coordinator at Ellsworth House. "No one knows we're here," she said. PHOTO/COLIN MALAKIE

A place to call home New housing for people who are homeless and mentally ill

■ SHARON BASS

It's not a group home. It's not a halfway house. It's something new to Portland and Maine. It's called supported living: a housing alternative for people who are homeless and mentally ill.

On June 2, three women moved into a four-bedroom "supported-living" apartment on Ellsworth Street, near Maine Medical Center, to test these new housing waters. All spent most of the past decade bouncing between places like the Oxford Street Shelter and the Augusta Mental Health Institute (AMHI).

The new apartment opened so quietly that not only were neighbors left in the dark, but so were many city officials, which is surprising since the city's social service department is coordinating the project. For instance, when City Councilor Cheryl Leeman, a leading critic of locating more social service housing in Portland, was contacted, she said she knew nothing about the program and wouldn't comment.

The apartment, called Ellsworth Place, is a six-month pilot program. If successful, it will be the women's permanent address. It differs from group homes, which are highly structured,

often transitional and must be state-licensed. Ellsworth Place is none of those things. Instead, residents are basically free to come and go as they please, and are not forced into a treatment plan. The program is being touted as a cost-effective, humane way to care for those who are chronically homeless and mentally disabled. It is a joint effort between the state, the city and two nonprofit agencies: Shalom House and Holy Innocents. Ellsworth Place is funded by the state, although the women kick in part of their Social Security checks to help pay the \$865 monthly rent and take care of personal expenses. The city signed the lease.

Because the new program is not considered a group home, which would need special zoning and neighborhood approval, residents were not informed of their new neighbors, who quietly moved into the three-story yellow house.

"It's just an apartment," said Bob Duranleau, social service administrator for the city of Portland. "No one knows we're here," said Rita Hourigan, of the city's social service department and the program coordinator.

The three women occupy the second and third floors of the house in this work-

ing-class neighborhood. There are two other apartments on the ground floor. One is rented by Laurie Savona, assistant city clerk for Portland. She said Duranleau and the landlord, a Shalom House employee, told her about the new tenants in advance. "My biggest concern is smoking. I have a rabbit and I worry about her [dying in a fire] more than anything else."

Savona predicted neighbors won't be happy once they learn of the supported-living program under her roof. "It's going to be tough for [the women], the perception is so strong," Savona said her friends have already reacted with shock, asking her how she could have "let that happen? I tell them to get a life." While she said she doesn't "have any problems with any of the people who have moved in," she also noted that "it's too soon to tell."

There's no question Ellsworth Place is long overdue. There's been an ongoing struggle in the state to figure out what to do with people who are chronically homeless and suffer from mental illness. As the state's mental hospitals have been downsized over the last three decades — AMHI went from a peak of 1,800 patients in the 1960s to 85 this year —

homeless shelters have been overburdened.

Estimates vary on how many people in Portland are in need of a supported-living or group-home situation. Claire Harrison, who works for the state Department of Mental Health and worked closely on the supported-living project, estimates about a quarter of the 80 current residents at the Oxford Street Shelter are in need. Scott Thurston, a staffer at Ellsworth Place and a former Oxford Street Shelter employee, said the number is closer to 70 percent. Thurston is one of five Shalom House employees who provide around-the-clock staffing at the apartment. Rita Hourigan is the only city employee.

"The homeless population ... every day they deteriorate," said Thurston. "Institutionalizing people is not the deal. A lot of these people are paranoid, and after being homeless for 10 to 12 years, they need a little TLC."

Supported living has other benefits, city and state bureaucrats say. It gives people freedom (the only rules are an 11 p.m. curfew and no drugs or alcohol allowed in the house) and staff support. For instance, the women are reminded, but not forced, to take their medication. "Otherwise they hallucinate and are back in the hospital," said Hourigan.

Living at Ellsworth Place is a lot cheaper than in a place like AMHI. The state pays \$6,000 a month for the apartment program; that's \$24,000 per year per woman. Harrison said a comparison could be drawn by dividing AMHI's \$24 million annual budget by 85 — the number of current patients — which rings in at \$282,353 apiece.

Thurston says gaining a sense of dignity is just as important as saving money. "Just like any other red-blooded American," these women deserve a decent living situation. Also, the women in this pilot project don't have to self-identify as mentally ill, something unavoidable in group homes where mental health treatment is mandatory.

During an interview, one of the women, who asked not to be named, said her disability stemmed from a "heart condition." She also said she moved into the apartment because she couldn't afford her own place. "It's a godsend, [considering] exorbitant rents and security deposits around town," said the woman, as she finished eating a turkey sandwich prepared for her by Thurston.

People often react angrily to a group home going into their neighborhood. But when informed by *CBW* of the Ellsworth Street program, most who live close by didn't seem to mind. "I think it's wonderful. I really do. We need more places like this in the community," said Ron Parker, a nurse at Jackson Brook Institute (JBI) who lives diagonally across the street. He said many patients discharged from JBI return because they don't get community support.

Another neighbor, Eddie (who refused to give his last name), said, "I don't know if they're violent. But if they

do have supervision, it should be OK." In the suburbs, he said, "people are offended by that. Property values go down."

Dennis Pinneau, of Crescent Street, said he saw a woman walking down Ellsworth Street one recent morning screaming that "social services wasn't open yet." She then entered the "yellow house." But he said he wasn't much bothered. "As long as they don't start swearing on the street."

Cumberland County

No charter County commissioners vote against charter

No one cares about county government. When people had the chance earlier this year to air their views at public meetings about Cumberland County creating a charter commission that could restructure county government, nary a soul showed up. And on June 9, commissioners shot down the idea.

"If there was a pressing reason for doing it, I'd say, 'Let's do it.' So far, I haven't come up with a reason," said county Commissioner Gary Plummer, who voted against the charter. Commissioner Esther Clenott also voted the idea down — for now — while Peter Feeney, the newest commissioner, voted for it.

Feeney doesn't think Cumberland County should be run by state statutes set by politicians in far-off Augusta. Among other changes, a charter, he says, could increase the number of commissioners, something Feeney sees as imperative, as the county budget has grown from \$2.1 million in 1981 to \$17 million this year. Feeney would also like to see county officials, like the register of deeds and treasurer, be appointed by the commissioners instead of elected, and have the county take over certain municipal services, like police dispatch, to cut costs.

Overall, the 23-year-old commissioner thinks more local control and less oversight by the state Legislature would be a fairer way to govern the county's 180,000 residents.

Clenott, 50 years Feeney's senior, thinks her young comrade is jumping the gun. She says she's all for a charter, just not quite yet. Clenott is waiting for the results of a statewide task force, on which she sits, that's looking into the bumpy relationships between city, county and state governments. A charter commission is one of its considerations. Recommendations are expected to go to Gov. Angus King in October.

Feeney says there have been "probably 237 task forces" in the county's 237-year history, and all have been ineffective. He wants to know what makes this one different.

Clenott promises the conclusions of this task force will not "go on the shelf like the others because I am determined it won't. Listen, I'm going to work my guts out to make sure it doesn't."

SHARON BASS

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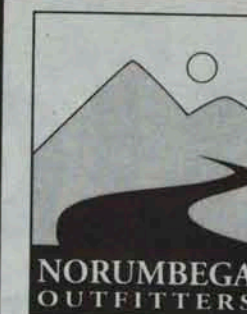
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Sweat!

It's summer. Finally. Time to start complaining about the heat, the humidity and the mosquitoes. But you'd better get out and enjoy it while you can. Because now that the trees have leafed out, it's only a matter of weeks before foliage season. Here are a few ideas from CBW's staff about how to enjoy the season.

Group dynamic

Why suffer solo when you can share your pain? An insider's guide to local group bike rides, from mild to gonzo.

SCOTT SUTHERLAND

It's a gorgeous evening in early summer, and I'm appreciating the sweet pre-dusk light and balmy breezes by grinding up a rock-strewn trail on my mountain bike. The hill, the first of a series of three known as "The Sisters," rises beneath a high-voltage power line off Blackstrap Road in Falmouth and is notorious for its grunt factor; the trail offers no easy route to the top, and each pump of my pedals sends another little jet of lactic acid shooting into my legs.

It's early in the season, which means I'm far from anything remotely resembling fitness, and the burn in my legs is soon matched by the burn in my lungs as a fierce oxygen debt squeezes my slender chest in its hairy fist. I look up to see how far it is to the top, and calculate that I've made precisely zero progress since the last time I looked. I check yet again to make sure I don't have a lower gear to shift into; I don't. The hairy fist squeezes my chest a little harder. All this, when I could be comfortably prostrate on my couch at home, sipping a cold one and watching reruns of "The Simpsons."

Then, a voice. "You're almost there, man!" the voice says. "You're gonna make it!" The voice sounds familiar. In fact, the voice belongs to someone who's also doing this ride. The someone has just cleared the last rocky pitch of trail and is at the top waiting, along with a bunch of other riders, for the group's stragglers to come wheezing up. I look up again to see their silhouettes, backlit by the sun, talking, laughing, sucking their water bottles. I pass a guy who's walking his rig up the last pitch, and as I go by he says, "All right!"



ILLUSTRATIONS/PATRICK CORRIGAN

It's all I need. I push a little harder, and suddenly there's no more hill. I stop immediately, twist out of my pedals and guzzle from my water bottle. Somebody else compliments me on my effort, and hands me a gooey chunk of Power Bar. Simpsons, schimpsons. I'm tempted to yell "carpe diem!" or some such chest-thumping affirmative, but I'm trying not to choke from having inhaled my water too fast.

Camaraderie and encouragement, not to mention the occasional sharing of high-energy morsels, are just a few of the rewards of group rides. Cycling, after all, like a lot of outdoor activities, is best when practiced communally — why sweat solo when you can get good and skanky in the company of like-minded souls? Then there's the whole tribal thing: the ritual hurt dance, the sharing of arcane information ("So, do you prefer the oil-damped suspension or the straight elastomer?"), the rich oral

tradition ("So, Smitty's jammin' down this trail, tries to hop the creek, misses the landing, does a completely outrageous endo, totally tacos his wheel!"), and so on. Think of group rides as rolling sweat lodges, only without the tobacco.

Happily, Portland enthusiasts have a wide variety of regular group rides to choose from, both road and off-road, from high-intensity blasts sponsored by bike shops to leisurely pedals held by bike clubs and outing groups. Herewith, a comprehensive guide to local rides. Sweat not included.

Mountain men

Allspeed Bicycle & Ski (1041 Washington Ave., 878-8741) hosts an assortment of rides, but it's best known for its challenging mountain bike excursions, especially the ones that leave the shop Tuesday and Thursday at 6 p.m. (A "leisure pace" ride is held

Saturdays at 8 a.m.) Tuesday is "moderate pace" night, which means the fast guys wait for you. Thursday is "fast pace" night, which means the only time you see the fast guys is for about the first five minutes of the ride, until they launch off the front and vanish into the woods. Not to worry, though; if you do even a moderate amount of riding, you'll have people to ride with who know the loop. (One cautionary note: Don't be put off by all the high-tech gear and racing jerseys that show up on the Allspeed rides. True, a few guys never shed their game faces, but for the most part it's a pretty amiable group, and chock full of seriously talented riders. You can learn more than a few tricks riding with these guys.)

Did someone mention guys? Allspeed rides, like mountain biking in general, attract a primarily male audience. I happen to be a big fan of co-ed rides, which tend to have a more laid-back feel and a less competitive dynamic, especially among riders who don't know each other. It used to be that women were scarce on Allspeed's outings; on a recent Tuesday ride, however, there were actually two. A trend? I hope so. The more the merrier.

Allspeed owner Gary Buch, 42, has been leading up to four group rides a week since 1983, and he has the local trails pretty much dialed in. A typical ride starts out with a bit of tight singletrack in the woods, followed by stretches of power line singletrack (beware of the mud). A highlight is the stretch of trail that runs along the Presumpscot River, beneath towering firs that line the river's edge. (Flooding caused by last October's torrential rain covered the trail with vast washes of wheel-sucking sand, but a few of the Allspeed guys have been busy this spring clearing a path and making other welcome improvements.) Then a bit of road, followed by the aforementioned trials of "The Sisters," then a long, furious rush through the woods down into the heart of "Prides," otherwise known as the trail system at Prides Corner. The ride includes some of the best trailage Portland has to offer: waterfalls, twisty singletrack, rivers,

grand panoramas, a spray of pink lady-slippers on a damp forest floor. Who says you have to drive to Baxter State Park to find nature?

Other Allspeed group rides: "moderate pace" road ride, 6 p.m. Wednesday, and "moderate pace" women's road ride, 6 p.m. Thursday.

Slave to the pavement

A revealing moment in cycling etiquette:

A bunch of mountain biker types were milling around in front of Allspeed before a recent Tuesday ride when a few dozen roadies whizzed by, clumped in a tightly aerodynamic pack. Only a few of the roadies acknowledged the mountain bikers, and vice versa; for the most part,

The pack unceremoniously cut me loose, and I was on my own. I'd lasted less than 30 minutes. On the other hand, I hadn't crashed, I hadn't taken anybody down and I hadn't thrown up.

both sides adhered to a look of studied indifference. It was an echo of the not-so-distant past, when roadies and mountain bikers regarded each other as the worst kind of hopped-up philistines and it was thought that the twain would never meet. These days, of course, spurred by a resurgence in road riding, the twain have met, married and mated: roadies are going off-road, mountain types are hitting the pavement, and even formerly underground pursuits like cyclo-cross are beginning to register with the masses.

The local roadie scene, especially when it comes to group rides, is headquartered at Cycle Mania (59 Federal St., 774-2933), which hosts road rides Tuesdays at 5:45 p.m. and Saturdays at 8 a.m. The Tuesday ride is a 48-mile loop through Falmouth, Gray and Cumberland; Saturday is 25 miles down to Prouts Neck and back. Both are described as "very fast." How fast? I had to find out.

I showed up for a recent Saturday ride aboard a new road bike, and even before the ride began I knew it would be fast — way too fast. Just about everybody sported racing jerseys, shaved legs and serious lower-body muscular definition. I warmed up in the bright morning sunshine, trying not to look like too much of a hodad with my mountain biking shoes, furry legs and decidedly undeveloped thighs. A few guys gave me curious looks as they passed; the words "fresh meat" began bouncing around in my head.

The ride got underway at 8 a.m. sharp with 30 or so riders snapping into their pedals and clicking into gear, and something like \$100,000 worth of primo

cycling gear rolled onto India Street headed for The Million Dollar Bridge. I hung in the middle of the pack down Commercial Street and over the bridge; on the South Portland side of the bridge, the speed on my cyclocomputer read 25.5 mph. We headed south on Highland Avenue, where things got really interesting. Up ahead, a few guys were already pushing the pace, and the pack was stringing out. A lot of riders passed me. Then they stopped passing. I looked back, and no one was behind me. On a little hill somewhere in South Portland, the pack unceremoniously cut me loose, and I was on my own. I'd lasted less than 30 minutes. On the other hand, I hadn't crashed, I hadn't taken anybody down and I hadn't thrown up. I called it a victory, and pedaled on to Prouts Neck.

Short-lived as it was, my experience in the pack was fairly exhilarating: the speed, the drafting, the high-pitched whir of exquisitely made gear, the sense of many riders working as a single organism. "Adrenaline comes to mind," says Cycle Mania mechanic and rider Doug Grosset, asked to explain the appeal of the group road ride. "There's a major danger factor — you're inches from the wheel in front of you, and you're hitting 40, sometimes faster, on long downhill. There's no time to be looking at the scenery."

Scenery, sort of, comes in late September, when Cycle Mania begins its night mountain bike group rides — something I haven't tried, but which sounds like big fun. "You have to spend about \$100 for an adequate light, but once you do you'll wonder why you didn't do it sooner," Grosset says. "It's a unique feeling. It's like a whole new sport."

Bike culture

Compared to the teched-out, speed-obsessed demons on the Cycle Mania rides, the 140 or so folks who comprise the Casco Bay Bicycle Club can seem positively pedestrian — and therein lies the charm. People show up for CBBC road rides in shorts and tennis shoes, pedaling mountain bikes, cross bikes and beater road bikes with the handlebar tape flapping in the breeze. Not everyone, of course; the group includes racers, and rides include decked-out cyclists aboard très sweet bikes, but for the most part the attitude is comfortable, low-key, sociable, fun.

I meet up with the CBBC's regular Wednesday evening ride (6 p.m. at the Shop n' Save Plaza, Rt. 1, Yarmouth), and 15 or so of us — road and mountain, male and female, young and old, all shapes and sizes, all levels of fitness, a veritable United Nations of cycling — wind through Yarmouth center, down Middle Road, up Route 88, out to Cousins Island and back into Yarmouth, part of a leisurely 2-hour spin that includes several water stops. Andrea, our leader on this particular evening, calls the route her "lilac ride," and sure

enough, about every 10 feet there's a big lilac bush strutting its stuff, filling the evening air with its lilacy fragrance. Afterward, everyone heads to a local pizza place to chow down.

The CBBC hosts road rides of varying distance and difficulty Monday, Wednesday and Thursday, as well as an assortment of related club activities. Memberships are \$15, \$25 for families. The club's trip info hotline is 828-0918.

Pedal on for miles

A host of other bike shops and outdoor groups holds regular rides, including Back Bay Bicycle (333 Forest Ave., 773-6906), which does a nice, moderate difficulty, co-ed ride Saturday at 8 a.m. New England Mountain Bike (Falmouth Shopping-Center, Rt. 1, Falmouth, 781-4882) does an all-abilities off-road ride Thursday at 5:30 p.m., as well as a junior (12-18) off-road ride Tuesday at 3:30 p.m. Call ahead to make sure rides are happening.

Also, Gorham Bike and Ski (12 Main St., Gorham, 839-2770) does a moderate 20-mile road ride Saturday at 8 a.m., a moderate off-road ride Thursday at 6 p.m., and holds a regular Wednesday night race series (\$5, registration 6 p.m., racing 6:30 p.m.) on the USM campus in Gorham; follow the signs to the baseball fields. Joe Jones (Payne Road Plaza, Scarborough, 885-5635) holds an off-road ride Sunday; meet at the shop at 5 p.m., or at Prides Corner (off Duck Pond Road in Westbrook) at 5:30 p.m. Call ahead. Finally, the Maine Outdoor Adventure Club holds occasional mountain bike rides; call trip hotline (828-0918) for info.

Scott Sutherland is CBW's arts and features editor. He's considering shaving his legs, not because he needs to, but because he can.

So you want to be a paddler

What you'll really have to know to dip those double blades in style

LAURA CONAWAY

As a sport, kayaking — on whitewater rivers or in the ocean — is almost forbiddingly difficult for the novice. Beginners find the gear is expensive, paddling partners can be scarce, and work schedules leave few opportunities for the kind of extended trips on which you learn to be one with your boat.

If you're just starting out, the best way to learn paddling is to take a class. "It's the safest way to get into it," says Jeff Wescott, co-owner of Norumbega Outfitters, a canoe and kayak store in Portland. Wescott also advises fledgling water rats to sign on with organized trips, which are usually rated according to difficulty and led by experienced boaters.

One time-honored method for learning to boat rivers is to drop everything and get a job in Maine's rafting industry — that's what I did. Better yet, head to South Carolina for a summer on the warm Chattooga River — I did that too. Sound impossible? Unless you're willing to sleep in a tent



CONTINUED ON PAGE 13

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Sweat!

CONTINUED FROM PAGE 11

and live on watermelon, it probably is. "How many people can take a week off and just paddle?" says Wescott. "These days, most people say, 'Teach me how to paddle in two days.'" **Know your fear**

If you want to learn kayaking you'll have to get acquainted with fear. Experienced boaters say they welcome fear, or at least accept it as part of the sport. "Fear is a healthy thing," Wescott

If I were learning to boat from scratch, and the River God told me I could have that moment, I would do whatever it took to get there.

says. "Fear keeps our decisions wise." But fear can also make you shiver and puke. It can cause experts to abandon their honed, metered strokes for jelly-armed, infantile flails. It can make you bang your knuckles on the bow, drop your paddle, forget your name. "You're right in there, and nature wins," says my friend Tami, a Portland whitewater boater with two years' experience.

"I worry about hitting my head, especially on a rock. You can't see what's underneath," she adds. "When the water is raging, when it's white, you can't tell. When you're underneath, you lose all sense of direction. It's hard to know which way is up, even though you're hanging upside down. You have no idea. One time I rolled up, and I was fine, but right in front of me were a bunch of rocks. I flipped back over and I'm underneath, and my head's dragging on the rocks. I felt like a marble, or a pinball. I've never had more cuts and bruises and scrapes — my nose! Sometimes you're just like, 'Holy shit. What am I doing in this boat?'"

Know your limits

Fear is difficult to stow away, because the consequences of mistakes are real. Ocean kayakers risk getting hopelessly lost, run over by power boats and ships, struck by lightning and swamped at sea. "The boats are inherently safe, but you have to know how to maneuver that craft," says Wescott. "Ultimately, you're the captain of a ship. You have to know the limitations of yourself and your gear."

Rivers can be equally dangerous. I've seen people smash elbows, noses and foreheads. I've seen paddles snap in half under crushing waves and watched

kayaks split open at the bow. I've seen helmets shatter, and had my own brain bucket fall off. Once, a friend I hadn't seen in two years held out to me a pale, withered arm he'd smashed on Maine's Penobscot River.

Paddling down South, I've made daily trips past the rapid where a man stepped out of his boat and drowned, through the drop where a kayaker clung to her craft and refused safety ropes before being plugged into a watery death-vault, down the fall where a young kayak guide met his end under Decapitation Rock. I've passed through the granite gorge where once a paddler frantically pulled at his young son, whose body, pinned between rocks, slowly went limp and turned blue.

For every gory tale, river kayaking offers transcendent moments — the flawless ferry, the effortless line between fatal hydraulics. One of my flaws as a boater is that I love getting slammed upside down: upright I may be a quivering mess, but upside down I can think. Once, after weeks of paddling daily, I flipped over in a rapid and lost my paddle. Beneath my head were river rocks dappled by sun, and around me spun bubbles golden with light. I remember thinking I was about to feel pain, but even as I worried, I watched my bare arm carve the arc I would have made with my paddle. In a flash, I was back upright.

If I were learning to boat from scratch, and the River God told me I could have that moment, I would do whatever it took to get there.

If you dare

Learning to sea kayak in Portland is a relative breeze, provided you can buy or borrow a boat. Several outfitters offer classes (see page 21) though only Far Horizons in Freeport rents out boats. (Call 865-1244 for details.) But even with a formal class under your skirt, Wescott advises caution. "A 2-3 day class will teach you what you should learn," he says. "It's really a book on sea kayaking. You're going to learn the chapter headings. It's up to you to go back and fill in the gaps."

Those adventure-seekers aiming for the rapids may find their learning curve is a bit flatter than that of their oceangoing peers. Some rafting companies offer whitewater clinics (see page 23), and a number have one-day trips in open-top, inflatable kayaks. These so-called "duckies" will let you tackle rapids fit for beginners, and give you a taste of whitewater thrills.

For many would-be paddlers, learning to boat means acquiring the mysterious Eskimo roll, the means by which upside down paddlers return their breathing apparatus to the oxygen source.

Solar power

You know tanning isn't good for you. But it makes you look good. So you do it anyway.

■ **ZOE S. MILLER**

It's 2 o'clock in the afternoon and the temperature is still hovering around 90 degrees. It's hot in the shade, but Allison, Debbie and Ronnie share a blanket in a sunlit patch of lawn at Deering Oaks. They've come to relax, but each of them has a tanning agenda.

"I've got 15 sunblock because I'm 33 and don't want a roadmap face," Allison says with an I've-learned-my-lesson expression. "But a little bit of sun, I feel a little bit healthier." She has a peaches-and-cream complexion, and though I think a tan would only hide its loveliness, I understand the desire to look sun-kissed. Debbie, on the other hand, has the kind of tan you used to see on Bain de Soleil commercials. With her chocolate brown eyes, wavy brown hair and slender, perfectly bronzed limbs, she's a prime example of why the threat of skin cancer isn't enough to stop people from lying out in the sun.

"I'm a sun fanatic," she says matter-of-factly. "I start at the tanning booths in April. I get obsessed with the sun. I realize that it's unhealthy, but for some reason, the darker I get the better I feel."

If Debbie is an addict, then Allison is a 12-stepper.

"I didn't used to use the sunblock," she says. "I used to use baby oil, or

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Sweat!

CONTINUED FROM PAGE 13

nothing, and I wanted to burn. I'm being protective of myself this year."

Ronnie, with his lightly tanned shoulders, is somewhere in the middle. "I like to be tan," he says. "It makes you feel healthier. It makes you feel young. I look at pale people and, not all of them, but most of them just look sickly. Well, not sickly, but just pale."

"Like they stay inside all the time," Allison chimes in. "Like they don't have fun. Like they don't do anything. I've been noticing commercials with models and some of them are so pale it's unbelievable, and I think it's good that they show that." Her sudden shift of gears shows she hasn't resolved the conflict between her new and old outlooks on tanning.

"I think a dark tan is sexy, though," Ronnie says, looking at Debbie. She smiles with a mix of pleasure and self-consciousness. I'm reminded of that strong sex appeal a tan has. I mention the exotic associations.

"Exactly!" Ronnie says.

I ask Debbie if she gets bored. "It's total torture for me," she says. "It's miserable. It's like working out at the gym. It hurts but I keep doing it."

Allison looks around. "Sounds like a big addiction to me."

"I burnt the cornea in both of my eyes," Debbie continues, recounting how she blinded herself at a tanning booth last year. "I keep my eyes shut now, but before I'd look in the mirror to see if I was getting anything."

"It sounds like a big addiction to me," Allison says again. Debbie just says, "For me it is, it is." As though this is not the first thought she's had on the subject, as if she's resigned to the idea.

We can thank fashion maven Coco Chanel for making the tan so indispensable. When she returned from the Caribbean in the 1920s bronzed from head to toe, the old notion of tans being only for laborers was trashed forever. She made tans the mark of the leisure class, and before long they were drenched with sex appeal.

Now the need for leisure time or tropical locales has been axed by tanning lamps. People don't get a tan to say "I'm rich," but just to look good. In fact, we're so convinced tans improve our appearance that we pay good money and risk our health. We just can't resist wanting to be darkened by the sun.

It's no different from breast implants or liposuction - just a few items on the long list of risky stuff we do in the name of vanity, despite knowing better. Who cares that 9,430 people died from skin cancer in 1995 alone? Or that the incidence rate of melanoma has increased 4 percent per year since 1973? The American Cancer Society says that sun exposure should be avoided between 10 a.m. and 3 p.m. - the prime tanning hours. But no pain, no gain. Right?

The thriving business they do at TNT Tanning on Wharf Street is one more confirmation that tanning is not losing favor among the masses. On a busy day, Brian Arborio sees up to 80 people walk through his door. Most work nearby. Some are busy professionals who don't have the leisure time, but want the color. Some are bartenders and wait staff from the Old Port's uptown watering holes. "People who really understand the impact of their appearance on their customers or clients," says Arborio, who sports a nice tan himself. "Everybody that does come here is coming here because it's a vanity issue. That's because they feel better with a tan, [it] makes them feel more comfortable, more confident."

Of his 150 regular clients, Arborio says he has only three or four serious tanaholics come in each day. But when you consider that most of TNT's patrons are using the booths in conjunction with natural sun, the amount of time these people spend with ultraviolet rays on their skin is staggering. And TNT is just one of 23 tanning salons in the Greater Portland area.

Back in Deering Oaks, Roxanne - another dedicated tanner - is taking advantage of the natural sun, which is not only free, but which she says tans better than a tanning booth. Her straight, dark hair is pulled back and anchored just above her neck. She lies with her back to the sun, a squirt bottle beside her lawn chair to help with the heat. "I can't remember if I got real dark last summer," she says, "but I'm gonna try to this summer."

Roxanne lets out a sheepish laugh. It's clear she recognizes just how superficial a tan really is, but she also knows the rewards. "I don't wanna be extremely dark," she says. "I just want to have a really nice tan. For satisfaction. Without a tan I don't have much color at all. I'm really, really pale, and my face just looks so drained." She says the danger of cancer crosses her mind, but she just hopes it doesn't happen to her.

Somehow, the satisfaction of seeing her skin darkened by sunlight makes the worry disappear. "After I'm done laying out, I go home and I look in the mirror and it's like the ultimate, seeing how I look... I just want to look better than everybody else. I think it has something to do with my self-esteem. I just want to be on top of the world, I suppose."

Zoë S. Miller is CBW's girl wonder. She is a veteran of both tanning booths and long hours at the beach, but she's never looked anything like Coco Chanel.

CONTINUED ON PAGE 17

JUNE 19, 1997 15

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Sweat!

Stink
Summer is the season of unpleasant odors.

AL DIAMON
A friend of mine has this theory about sweat. My friend — I'll call him Lonely Boy — says there are two kinds: bad sweat and good sweat. Good sweat results from hard work. Bad sweat happens when you're nervous. My friend swears that only bad sweat stinks. Which accounts for why road construction crews probably smell so good. They're not nervous. And they're certainly not working too hard.

One summer morning before work, L.B. went out to his garden, and discovered a skunk in the Havahart trap he'd set to catch woodchucks. Fearlessly, he tossed a blanket over the trap, picked it up, put it in the back of his pickup and drove down the road to a remote wooded spot where he released his captive. Which promptly sprayed him and his truck.

This happened almost two years ago. On wet days, his pickup still stinks. My friend, however, is resolute in his belief concerning skunks and fear. A single, statistically insignificant incident cannot, in his mind, refute years of spray-free removal efforts. He also insists the clothes he was wearing that day will soon be sufficiently odor-free to be restored to his wardrobe.



Most people, apparently, lack both the highway laborers' placidity of spirit and laissez-faire attitude toward physical activity. As a result, the official aroma of summertime is that of the ripe pit. But perspiration is far from the only offensive odor associated with Maine's brief flirtation with warm weather. Rotting lobster shells, fetid fertilizers, dog doo and stink bugs are all signs of a season of increased bacterial interaction and improved production of methane gas. Speaking of which, Lonely Boy has developed another interesting theory concerning skunks. "Skunks," he announced, "will not spray you unless they think you're afraid of them."

CONTINUED ON PAGE 19

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Sweat!

CONTINUED FROM PAGE 17

members of Congress, all of whom are allowed to wander the sands without leashes or proof of rabies vaccinations). Anyway, our dog Hops ran into the dune grass and started rolling in something.

This had happened before, as a result of Hops' discovery of fish guts left behind by lobstermen. Usually, these entrails had reached a point in their lives where they were no longer fresh enough to serve as bait, which is to say they smelled very similar to Newt Gingrich's loan agreement with Bob Dole. But as we approached Hops, who was flipped over on his back wiggling his stubby legs in the air in canine ecstasy, we were confronted by a wall of stench unprecedented in our dog-owning experience, by which I mean a smell worse than a Democratic National Committee fundraiser.

The dog was rolling in a rotting, maggot-infested seal carcass.

Nature was trying to teach us a hard lesson about summertime stench, but we weren't paying attention. We gave Hops (the canine equivalent of Lonely Boy) an ineffectual dunking in the ocean, a semi-successful bath in heavy-duty dog shampoo and an extended airing out, after which he was presentable so long as we kept him downwind of S.D. Warren. We then foolishly decided to try, once again, to exercise the dogs, this time on Mackworth Island.

Mackworth's rules expressly forbid allowing dogs to run off leash, but once out of sight of the guard house, we released the mutts. In punishment, Reeky, the God of Rancid Odors, led Hops to a secluded cove where he discovered something even more disgusting than the badly deteriorated internal organs of a deceased aquatic mammal to rub all over himself.

No, not Hillary Clinton's explanations of her role in Whitewater.

Not Joe Soley's community spirit. Not even the minutes of the meetings of the Legislature's joint standing committee on appropriations and financial affairs.

Decomposing octopus. Octopi, I'm told, don't smell all that great when they're in the prime of life, and their personal hygiene falls off rapidly after death. By the time this particular cephalopod arrived on Mackworth's shores, he or she (it was hard to tell) consisted of a couple of quarts of slime surrounded by a very thin layer of coagulated gunk. Plus eight legs. When a fragile container of this nature is subjected to the sudden stress of having a 40-pound fur-covered object leap on it, there is not only a significant

release of material the color of a moldy leisure suit, there is also a serious air pollution problem.

The smell contained something of the essence of China's human rights record, combined with a touch of the gentility found at a Portland City Council meeting, spiced with a tincture of Carolyn Cosby's attitude toward gay people. For a hundred yards in all directions, plants began to shrivel up, birds fell from the air and dung beetles put little tiny clothespins on their little tiny noses.

Hops got another dunk in the briny deep, a trip home with all the windows open and another shampoo. For weeks afterwards, his mere presence in a room brought to mind the climactic scene from "20,000 Leagues Under the Sea."

In spite of these traumatic experiences, I am by no means implying that summer is nothing but unrelenting torture for the delicate nerve endings in your beeper. There are softly scented flowers (watch out for bees!), refreshing sea breezes (watch out for sharks!) and cold crisp beers (watch out for your liver!) to clear the nasal passages of any traces of whatever your dogs or friends have dragged in. But one must be ever wary, lest the higher temperatures and lower brain functions of the season lead one into unpleasant atmospheres. My advice is to use extra underarm protection, while avoiding skunks, seals, octopi, dogs and most of my friends.

I call it exorcising common scents.

Al Diamon, CBW's political columnist, has extensive experience smelling rats.

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Maine Accessible Adventures: Offers adventure groups for people with or without disabilities. Includes activities such as kayaking, canoeing, archery, rock climbing and horseback riding. Most events require preregistration. Call 774-4405; ask for Norm.

Maine Outdoor Adventure Club: A Portland-based group that offers outdoor

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Sweat!

CONTINUED FROM PAGE 19

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Biking

Allspeed: Bikers can join a ride with Team Allspeed/Sunday River Maine for weekly leisure and high-speed rides in Portland. High-speed rides begin at 6 p.m. Tuesdays and Thursdays; leisure rides begin at 8 a.m. Saturdays. Wednesday night is women's night, along with a co-ed recovery fitness road ride. On-road biking starts at 6 p.m. 1041 Washington Ave., Portland. 878-8741.

Back Bay Bicycle: Group rides for road and mountain bikers of all levels. Tuesdays are women's on-road rides at 5:30 p.m. Co-ed on-road rides Thursdays 5:30 p.m. Mountain biking trips on Saturdays at 7:30 a.m. No rentals. 333 Forest Ave., Portland. 773-6906.

Back Country Excursions of Maine: Provides scheduled mountain biking tours for adults and teens throughout the summer. Custom tours available. Cornish. 625-8189.

Cape Able Bike Shop: Escorted bicycle tours on Wednesdays at 6 p.m. Bikes available for rental (\$15-\$25) and purchase. Accessories, service department and free maps also available. Townhouse Corners, 83 Arundel Rd., Kennebunkport. 967-4382 or 800-220-0907.

Cycle Mania: Organized fast-paced road rides for advanced ability twice a week; 48-mile ride at 5:45 p.m. Tuesdays and 28-mile excursion Saturdays at 8 a.m. Both meet at 59 Federal St., Portland. Rentals: \$15/day, \$50/wk. 774-2933.

Bird-watching

Maine Audubon Society: Headquartered at the Gilsland Farm Sanctuary in Falmouth. The 65-acre sanctuary offers a variety of terrain, including forest, salt marsh, fields and a 2.5-mile walking trail. A shop at the sanctuary sells bird identification books and other items. Workshops and field trips are scheduled throughout the year. 118 Route 1, Falmouth. 781-2330.

Scarborough Marsh Nature Center: Operated by the Maine Audubon Society, this 3,100-acre saltwater marsh is teeming with bird life. Bird walks offered weekly, Wednesdays from 7:30 a.m. \$4 for public, \$3 for members. Open mid-June until Labor Day. Pine

Point Rd., Scarborough. 883-5100.

Rachel Carson National Wildlife Refuge: Offers access to extensive bird life in 1,600 acres of protected salt marsh and white pine forest in Wells. A visitor's center near Route 9 has maps and guides available weekdays from 8-4:30 p.m. and Sat.-Sun. from 10-2 p.m. Trail open daily sunrise to sunset. 646-9226.

Hiking

Eastern Mountain Sports Clinics: Sign up early for weekend backpacking and day hike clinics for hikers of all abilities. Semiweekly trips begin June 30 through to August 25. On July 19-20, they'll lead an overnight hike to Mt. Chocorua in the White Mountains of New Hampshire. A clinic teaching basic map and compass skills will be held August 8 at 7 p.m. 231 Maine Mall Rd., South Portland. 772-3776.

Maine Chapter of the Appalachian Mountain Club: Assists outdoorspeople in exploring the White Mountains of New Hampshire and Maine. Guided hikes on weekends throughout summer. Also maintains hundreds of miles of trail and coordinated workshops. Members receive discounts. For membership information, contact: AMC, 5 Joy St., Boston, MA 02108. 617-523-0636.

Paddling

H2Outfitters: Offers certified whitewater kayak instruction for the beginner and experienced paddler. Full-day basics course taught at Ors Island, \$75 including equipment. Guided tours for all skill levels run from a half-day to 7 days. Guides are available to custom-plan treks to various parts of the Maine coast. Ors Island. 833-5257.

Maine Island Kayak Company: Instructional and recreational trips ranging from a single day (\$85) to 7 days (\$950) in Casco Bay and throughout coastal Maine. Peaks Island. 766-2373 or 800-796-2373.

Maine Island Trail Association: This group maintains a 325-mile island pathway for small boats extending from Portland to Machias. Low-impact camping is practiced on the nearly 75 islands in the island trail network. Members may also participate in island upkeep and conservation and receive a guidebook showing the location of both state-owned and privately owned islands open to camping. Dues are \$40/yr. P.O. Box C, Rockland, ME 04841. 596-6456.

Maine Sport: Offers sea kayak tours of Camden Harbor and Penobscot Bay ranging from two hours to six days. Many packages available, prices ranging from \$85 for one day to \$650 for six days. Certified sea kayak instruction courses teach basic skills. Children's programs available. Route 1, Rockport. 236-8797.

CONTINUED ON PAGE 23

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Sweat!

CONTINUED FROM PAGE 21
Norumbega Outfitters: A variety of paddling opportunities for people of all skill levels. Weekly Wednesday trips begin at 6:30 p.m. from various locations. Rentals: sea kayaks (\$45 first two days, \$30 each additional day) and canoes at \$25/day. 58 Fore St., Portland. 773-0910.

Saco River Canoe and Kayak: Trips down the Saco River. Reservations are required on weekends and encouraged on weekdays. Canoe rentals are \$27/day; kayaks \$25.50/day. Shuttle connections offered for three trips: 12 miles to Walker's Bridge (\$35.50 weekdays and \$37 weekends for one canoe), 24 miles to Brownfield (\$40.50/\$42) and 36 miles to Hiram (\$47.50/\$49). Discounts for additional canoes. Located on Route 5 north near the Fryeburg Fairgrounds and the Swans Falls river access point. 935-2369.

Far Horizons Kayak Center: Guided sea kayak trips of Casco Bay and area rivers for all ability levels. Group and individual instruction. Trips from \$30-\$495; classes from \$50 for a half-day. Prices include all equipment, plus wetsuit and life jacket. Complete rentals (for experienced boaters) start at \$35 a day. Open-deck kayaks available for beginners. South Freeport. 865-1244.

Rafting
Maize Whitewater: Offers day raft trips on the Kennebec and Penobscot rivers through September. Price: \$75 weekdays (Penobscot), \$75 weekdays (Kennebec) and \$99 weekends (Penobscot and Kennebec). Several packages include lodging, camping and meals. Gadabout Gaddis Airport, Bingham. 672-4814.

New England Outdoor Center: Day and overnight white water trips on the Kennebec and Penobscot rivers. Weekday prices are \$79-\$84, \$94-109 on weekends. Sundays on the Penobscot are \$89-\$99. Offers motel, restaurant, lodge and campground in back. Caratunk and Millinocket, 800-766-7238.

Unicorn Adventures: Offers rafting and canoeing trips on the Kennebec, Penobscot, Moose and Dead rivers, as well as mountain biking. One-day to 6-day trips, ranging from \$39-\$99 a day, including instruction. Discounts for Maine residents. Also offers hot tub, pool, sauna and restaurant. Parlin Pond, near West Forks. 800-UNICORN.

Wilderness and The Birches: Whitewater expeditions down the Kennebec and Penobscot rivers, as well as canoeing, sailing and a "Moose Cruise" on Moosehead Lake. Wide range of packages available, so prices vary. Weekday raft trip: \$75; Saturday

\$99 and Sunday \$90; weekend getaway package, including raft trip, two nights of lodging and meals starts at \$135. Cabin tents start at \$17 daily per person. Two campgrounds, beginning at \$8 per person, at The Forks near the Kennebec, and at the edge of Baxter Street Park, near the Penobscot. Rockwood, 534-7305, 534-2242 or 800-825-WILD.

Or, call 800-RAFT-MEE, a clearinghouse number for Maine's rafting outfitters.

Rollerblading
Play It Again Sports: Skating clinics and a youth in-line hockey program. For \$25, you can join a five week in-line hockey program divided into age groups: 5- to 8-year-old children play on Tuesdays; 9- to 12-year-olds on Wednesdays; teens 13 to 16 years old on Thursdays. Session begins July 1. All programs are scheduled for 5:30- 7 p.m. Call to sign up. On Saturdays, the shop holds free skating clinics for beginners at 9 a.m. Skate rentals are \$15/day, or \$25 for two days. Discounts on skate prices if you decide to purchase. Includes all equipment. In-line service shop on premises. 315 Marginal Way, Portland. 773-6063.

Places to blade in Portland: the tarred area of the Adams School and the West School, the Baxter School, Deering Oaks Park netless tennis courts, Lyman Moore School, Lyseth School, Mason Clifford School, and the Presumpscot School. Also the basketball courts at: Payson Park, Reiche School, Riverton School and the Taylor Street Playground.

Youth
Chewonki Foundation: Excursions for youth aged 14 and up at various times throughout the year on the Maine coast. Special events for those 14-17 throughout the summer. Wiscasset. 882-7323.

Maine Journeys: Offers guided trips, including camping, on the West Branch of the Penobscot River and elsewhere. Also can plan custom trips. Fees vary depending on trips. Charleston. 285-3332.

Riverton Community Center: Day camp that offers swimming, arts and crafts, special events and a game room. For the whole summer, fee is \$265; each session \$155. Prices vary with more than one child per family. Ages 6-10. First session: June 26-July 18, 8:30 a.m.-4 p.m. Closed July 4, 21 and 22. Second session: July 23-Aug. 15, 8:30-4 p.m. They will provide breakfast and lunch. Field trips occur once or twice a week. Contact Carlos at 874-8455. CBW

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Comment

Genetic manipulation

I must have been unconscious the day the "gay gene" was discovered. Unfortunately, I've been too awake to avoid all the references made to this obscure cellular structure, which is a way some politicians and gay activists are now justifying basic human rights for gays, lesbians and bisexuals. "It's not their fault; they're (we're) born that way," they seem to say.

SO NOTED



When Gov. Angus King recently used the gene apology in signing the state's gay rights bill into law, I had my usual angry, sickened reaction. Why do I, as a lesbian, have to explain my orientation, or preference, in order to be treated like my fellow straight human beings? That sucks. I refuse to hide behind a biological excuse. I don't need an excuse. Has anyone found a heterosexual gene? Is anyone looking? Does anyone care? And what does the bisexual gene look like? A yin and yang symbol?

What I really heard King say that fateful day was, "Listen up my right-wing, conservative, narrow-minded constituents: They can't help it. They were born that way. We don't discriminate against people who were born with cerebral palsy, for instance."

Well, this whole gene theory — and I'm not saying there isn't any truth to it, but that it's been taken to an uncomfortable, unnecessary extreme —

gives me the creeps. It brings me back a few decades or so, when the American Psychiatric Association was still labeling homosexuality as a mental/behavioral disorder. Now, in keeping with the '90s, as depression and other psychiatric illnesses are increasingly being linked to chemical imbalances, gayness is reduced to something far too similar. It's not all too difficult to fathom homophobes making the leap from gay-gene denial to acceptance, with one caveat: This gay chromosome must be a defective straight one.

Pretty stuff, huh? My point is, why does it matter if it's biology or preference? Or, hey, how about a bit of both? There's getting away from black-and-white thinking, the kind of thinking that leads to homophobia and other kinds of hatred. And I think this whole gene/choice debate is just another device to keep the anti-gay message in our faces. Acceptance should come without this hefty intellectual debate.

This might brand me a heretic among my fellow gays, but I have no problem being told that I choose to have relationships with women because I, well, choose to. And I, for one, think I've made a pretty damn good choice — whether or not that decision was made for me inside my genes.

SHARON BASS

ESSAY

Keep Pride alive What has the Maine Lesbian/Gay Political Alliance done for you lately?

■ BETSY SMITH

Recent passage of L.D. 1116, often called the "gay rights" bill, was due to the effort of many people and organizations. The bill is actually an amendment to the Maine Human Rights Act, the law that protects individuals from discrimination based on race, age, nationality, physical and mental disability, familial status and other characteristics. The Maine Human Rights Act will now include "sexual orientation" in the list of protected categories.

The process of passing this bill was initiated 20 years ago by individuals committed to the concept of liberty and justice for all. In 1997, and for the past 14 years, the effort was led by the Maine Lesbian/Gay Political Alliance (MLGPA). Founded in 1984, in response to a fatal hate crime against a young gay man from Bangor, MLGPA advocates for basic civil rights for gay, lesbian, bisexual and transgendered (GLBT) individuals in the Legislature and through citizen-initiated referendum.

MLGPA was the founding member of the successful Maine Won't Discriminate coalition, whose effort led

to the defeat of Question 1 in 1995. By the time the entire state was involved in the campaign for basic civil rights for GLBT individuals, MLGPA had already organized the submission of the anti-discrimination bill to the state Legislature five times. In its history, MLGPA has garnered support from dozens of organizations, hundreds of legislators, and thousands of Maine citizens.

Everyone who has supported MLGPA has done so knowing that their contribution helps to create a more tolerant society, where individuals are valued, not harassed, for their differences. Today, that tolerance is finally the law of the land.

With support from both the House and Senate, Gov. Angus King signed the bill amid fanfare and celebration. The governor has been a loyal ally and outspoken advocate for gay rights since coming onto the political scene. MLGPA has worked closely with the governor and will continue to do so in order to protect our basic civil rights.

Part of the plan in protecting our civil rights is to ensure that the state Legislature consists of legislators committed to civil rights for everyone. Each election cycle MLGPA implements its candidate endorsement program, whereby progressive and supportive candidates are identified and encouraged to run for office. In the November 1996 election, 73 percent of MLGPA-endorsed candidates were elected to office.

Not only is MLGPA a strong political voice, but we are also a strong statewide advocate for the prevention of hate crimes against GLBT individuals. MLGPA was instrumental in the creation of a hate crimes prevention law, called the Civil Rights Act, designed to provide the

attorney general's office with more leverage in prosecuting perpetrators of hate crimes. The act has led to a potential decrease in hate crimes against GLBT individuals, with more data to be analyzed.

Out of the effort to prevent hate crimes came a hate crimes education pilot project, implemented in several Maine high schools, called Civil Rights Teams. An MLGPA representative was one of the initial participants of that project. The goal of the project is to increase awareness of hate crimes within schools and to have students themselves be responsible for deterring hate crimes and educating others.

Among other programs, MLGPA offers scholarships to two graduating high school seniors each year. We believe the youth of today will be our voice of tomorrow, so we invest in our future as we would invest in other financial endeavors.

MLGPA is a membership-driven organization. We rely on membership and contributions to carry out our programs. Without that support, we cannot continue our advocacy.

To that end, we have been challenged with a \$20,000 matching membership donation. For every new membership to MLGPA, we will receive dollar-for-dollar matching. Please join us today. Your membership right now is worth twice as much. We need your support. For more information, please call MLGPA at 1-800-55-MLGPA or 761-3732. You may also write to us at: P.O. Box 232, Hallowell, ME 04347.

Betsy Smith is the president of the Maine Lesbian/Gay Political Alliance.

crawlspace



CBW Q

Do the local Shaw's and Shop 'n Save store-brand milks contain bovine growth hormone (BGH)?

Listen up, lactivores. Bovine growth hormone (BGH) occurs naturally in all milk — it's the artificial stuff (rBGH) that's the problem. But no need to curdle. Shaw's and Shop 'n Save assure us that their store-brand dairy products are utterly free of rBGH, the synthetic hormone equivalent used to stimulate milk production.

Dairy farmers for both Grant's and Hood dairies — who supply Shaw's and Shop 'n Save respectively — are bound by contractual oath to provide products rendered from rBGH-free cows. Farmers who have taken the non-rBGH oath would run the risk of losing lucrative milk contracts if caught using the stimulant.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail editor@cbw.maine.com.

What the Maine Youth Center did for me

I've just recently read Laura Conaway's article about the Maine Youth Center, "Man with a mission" (5.15.97). The reason I'm writing is to tell you some of what happened there from 1990-94. First of all, I'm in the Maine Correctional Center in Windham. Seventy-eight percent of the people here have been in the youth center and half of them were there when I was. The youth center was the pits. Abuse and unfair treatment were an everyday happening. Our rights were thrown away once we entered the gates.

After spending time in solitary confinement and in the Security Treatment Unit (STU), I went to Cottage 4 with Nancy Cochrane and Barbara Rich. They were the best counselors! I love them to this day for the help they gave me — but in the end I sit here.

After Cottage 4, I was put in the STU again, and after three and a half years straight, with the exception of some escapes, I was released unrehabilitated. Many others followed. No help! I hate the place. It was all unfair. If I could sue them I would. And I'd give all the money to help get staff there who actually care. The majority there are cop-outs and liars.

I'm due to be released from here in August. Back to Portland I will go, looking for help or someone who will do something positive for me. But I doubt it will ever happen, because the youth center taught me to hate authority and hate people who represent authority.

Thank you. It's good to be able to tell the truth for a change. It's real. The Maine Youth Center sucked!

James Mcallian
James Mcallian
Windham

Your donations please

A big thank you to the Portland City Council for restoring a portion of the Housing and Community Development funds that they cut from the salary of West End community organizer Nance Parker.

Unfortunately, there is still a hole in her budget that will prevent Nance from doing some of the good work that she has done in the past. I am writing this letter asking members of the public to join me in sending contributions to the Portland West Neighborhood Planning Council, specifically to support Nance Parker and community outreach projects in the West End.

Nance is an incredible resource to the people of the West End. Through her leadership, we have developed and further supported programs such as the Neighborhood Arts Access Program, the Campership Program, the West End Teen Center, an outing club and many other neighborhood programs. Nance's energy, commitment and real relationships with the people in the neighborhood make each of these programs an immense success.

The community outreach director's position was first funded over 15 years ago, with my predecessor, former state representative Larry Connolly, leading the way. During Larry's tenure, funding for the position

went from \$17,000 a year to \$12,000 a year. Now this position faces further cuts. The end result will be real cuts to the services to the people of our community. To me, that scenario is simply untenable.

Over the past year, Nance Parker brought 408 new clients into the program. She cosponsored forums for our neighborhood, involving such diverse issues as community policing and the new bridge project, as well as bringing community attention to the plans for development of Mercy Hospital.

Perhaps the most exciting effort Nance has undertaken is an outcome of our community policing efforts. Along with David Caldwell from the city's parks and recreation department, she founded the Reiche Teen Center. This teen center works with kids who would otherwise have no alternatives.

Nance's efforts, simply put, have been outstanding. Please join me in supporting Nance's project by contributing today.

Checks should be made payable to Portland West, c/o Nance Parker, Community Outreach Project, 155 Brackett St., Portland, ME 04102.

Michael V. Saxl
House Majority Whip
Portland

Nothing outstanding here

I moved here a while ago due to my job. I have been around a lot over the last three years and I have explored the nightlife everywhere I have been. When I first started exploring Portland, the first thing I noticed was all the "alternative" people. Although I realized a few years ago that you don't have to look a certain way to be different, I still had an appreciation for those who didn't feel comfortable with the norm — especially in the state of L.L. Bean.

When I started talking to people I realized that they were a lot more into their image than their actual beliefs. I found this city (if you dare to call it that) to be lost somewhere in time, about 10 years or so from the present. It's not that I hate '80s music, it's just that I can't dance to it, and those I see trying to resemble confused children fresh off the tilt-a-whirl. I've tried the Old Port thing and it is a good place to go if you want to get into a fight with some drunk hick, or listen to some band do bad covers of popular "alternative" rock. Sorry, not my scene.

So I ask you, is there going to be improvement? I know I can't be the only one who craves a good late-night club with state-of-the-art lights, sound and a DJ with some skills. Or maybe I am. For a seemingly alternative, open-minded publication such as yourselves, your writers seem to have a lot of problem with change ("More and bigger — but better?" 6.5.97), and unfortunately that seems to be the general attitude of this entire "city." Why is it that two weekends ago the loud, guttural sound of Harley Davidson's filled the air and everyone applauded it, but when I drive down the street with my music playing loudly everyone stares in disgust?

I don't want to drag this through the mud. My point is that this is a close-minded, poor, uninteresting town that has nothing special to offer and should welcome the arrival of some new types of entertainment. Believe me, I keep hoping someone will prove me wrong.

P.S. I am leaving ASAP, in case you were hoping I would.

Keith Price
Portland

Arts funding in Portland, part I: The City Council's community development committee was expected to forward a recommendation on the use of the former dry cleaning shop in Longfellow Square to the full council last week, but it didn't happen. The committee must choose between two proposals — one from Portland Performing Arts, the other from T&T Investment of South Portland — involving the purchase and renovation of the space, and the use of at least part of the building for arts and cultural purposes. The committee, it seems, would prefer to not make a decision. "They want us to

ear to the pavement



work something out with T&T, where they would get to buy the building and we would rent from them," said Phyllis O'Neill, PPA executive director. "We're very discouraged at the moment." O'Neill said she was planning to meet this week with city staff, as well as representatives of T&T, to discuss what the building needs to make it a viable cultural space — and, presumably, why the city should give PPA the nod. "I want to demonstrate that we're the right owner for this building," O'Neill said. "The impact we'll have by moving here is what the city says it's looking for."

Arts funding in Portland, part II: **The Maine Photo Co-op**, which hopes to offer classes and darkroom facilities in a space currently under construction next to Oak Street Theatre, thought it had cleared the last hurdle for a \$50,000 loan from the city of Portland. According to co-op co-founder Morgan Howarth, however, the city's terms for the loan aren't what he expected. "The interest rate is higher, and the amount of collateral we have to put up seems unreasonable to us," Howarth said this week. One possible result is that the co-op may have to look elsewhere for a loan, which it intends to use to buy equipment for the facility, which could in turn delay the co-op's opening, now slated for the end of this month.

The co-op's proposal was initially met with open arms by the city's economic development office, Howarth said, but then encountered resistance when the office expressed concern over how the facility would affect MECA, among other issues. The co-op provided the city with additional info, including a letter in support of the proposal from Roger Gilmore, MECA president. The city said fine, then proposed a loan at a higher interest rate than the co-op wanted. "We talked with them some more, and they agreed to give it to us at a lower rate," Howarth said. "Then we saw the terms, and that's not the case." Howarth insisted the city loan isn't in jeopardy, but rather that it's a case of "bureaucratic merry-go-round" that can be straightened out. The co-op planned another meeting with the city this week to renegotiate the terms of the loan. "Everyone seems to want this to happen," Howarth said. "I think we'll get there." Representatives of the city's economic development office could not be reached for comment. **CBW**

EDGE

THE SKINNY ON PRIDE ... RETRO FEVER AT ZOOTOZ ... RICHARD RUSSO GOES "STRAIGHT" ... RIFFING ON "SPEED 2" ... REVVED WICKED OVER ROLLER HOCKEY ... "THE MUSIC MAN" COMETH



ILLUSTRATION/REBECCA BLAESING

Endless (indoor) summer
Keeping your summer delightful, even if the weather outside is frightful

ELLEN MCALISTER

The down-and-dirty, flat-out, in-your-face truth is that last summer sucked. It was cold, it was wet, and when it finally warmed up we were too far gone to care. While I'm not going to go so far as to say this summer is doomed to repeat, you also don't need a weathervane to know which way the wind's been blowing, if you get my drift. Certainly, there have been a few nice days of late, but the prudent Portlander had best have a couple of indoor entertainment alternatives to the beach under his or her belt. Herewith, a sampling of outdoor summer fun you can enjoy indoors, in case Mother Nature throws another of her snits. To wit:

Climbing the walls

Looking for something a little crazy? For a mere \$20, the Maine Rock Gym on Marginal Way will hook you up with gear and any initial instruction you might need to become a real live rock climber.

The gym offers climbs suitable for all levels, and is open Tuesday-Friday, 2-10 p.m., noon-6 p.m. Saturday and Sunday. As a side note, I would just like to add that one of the beautiful things about rock climbing is that, as a general rule, you're so busy hanging on for dear life that you don't even notice you're sweating like a pig. Talk about ideal summer fun. 780-6370.

Rock 'n' bowl

Looking for something a little less crazy than climbing? OK, so bowling isn't exactly an outdoor activity, unless you count bocce, but it has its charms nevertheless. Especially Friday and Saturday nights from 10 p.m.-1 a.m., when Yankee Lanes on Riverside Street turns off the lights, turns up the tunes and sets the disco ball in motion for its Galactic Bowl nights. Bowling to party lights is one thing, but doing it while a DJ spins your favorite rap, alternative and country hits, as well as chestnuts by the

Ohio Players and K.C. & The Sunshine Band, is quite another. Roll a few frames, then head over to Casey's, the adjoining pub, and check out the karaoke. Two hours of Galactic Bowl runs \$10 per person; three hours is \$12. Bowling shoes rent for \$2. 878-2695.

Totally swingin'

If you'd rather be on the greens than in the lanes, you're in luck. Fore Seasons Golf on outer Forest Avenue offers 17 video golf courses — the kind where you actually smack your ball into a screen bearing an image of a golf hole — that'll satisfy your urge to tee off. Plus, you can play to your heart's content, and not have to worry about sunstroke, mosquitoes or any other of the numerous natural hazards that await you in summer's great outdoors. Whether you bring your own clubs or borrow theirs, a one-hour round will run you \$16. You're on your own if you need plaid knickers. Open Wednesday-Sunday, noon-10 p.m. 797-8835.

She said let's ride

Okay, so you don't bowl, you'd rather clean the cat's litterbox than play golf, and you're damned sure not gonna be caught trying to climb a vertical wall. It doesn't leave much, but it does leave cycling, the indoor variety of which is known as spinning, the latest fitness craze to sweep our increasingly health-obsessed society. Despite the name, this is not a sport that demands whirling around in rapid circles like we did when we were kids. Instead, spinning, also known as power pacing, is actually the latest variation on that old health club standard, the exercise bike. Throw on your little Lycra duds and pedal till it burns at One South, located on Route 1 in Scarborough. 885-5152.

C'mon baby, drive south

As a last ditch effort, you can always get outta town. For a slightly more organized voyage than simply gassing up the car and cruising onto the turnpike for points south, USM dishes up a number of summer courses that involve travel toward the equator. Among the offerings: Nursing training in the Dominican Republic, Spanish language seminars in

Spain, environmental geology in Greece, and so forth. Most programs are three credits and are subject to cancellation based on the number of students registered, so sign up now with a couple of friends. 780-5617.

Upside down and round & round

When I was young, my mother used to tell me a story about a kid who grew up in a rainforest. One day, his parents decided to move to California. When they arrived, he refused to play outside. Months passed, and still the boy refused to go out. Then, one day, it rained. The kid suited up in his yellow slicker and ran into the yard. At last, he thought, everything is as it should be. Think about him and visit the camera obscura at the Children's Museum of Maine. The

upside down view of the world it provides might be just what you need to put a gray July day in perspective. Swing by Monday-Friday, 10 a.m.-5 p.m., or Saturday and Sunday, noon-5 p.m. Admission: \$5. 828-1234.

Still not satisfied with the options? Have sex. Brew your own beer. Drink heavily. Learn to play an instrument. Make art. Find a cure for a fatal disease. Attempt to psychically communicate with Elvis. Compose fabulous love letters and send them to Boris Yeltsin. Write a crazed political manifesto. Take over a small Third World country. Remember, summer in Maine is short — even the cold, rainy ones — and you'd best move fast. Winter'll be here before you know it. **CBW**

preview

Lord of the flies



Madness, anyone? Eduardo Mariscal Dance-Theater in "The Secret Waltz of the Flies"

After performing "Love and Other Mysteries," the last production of the Eduardo Mariscal Dance-Theater, Mariscal's dancers asked him, "What's next?" "What I was thinking of were images of gargoyles and devils in the dark, with lots of twisting bodies, so I started playing with that idea," says Mariscal, by way of response. "I thought at first of having a darker, more chaotic piece, but I thought it might be too plain if I only worked in a dark theme. So I tried making it a little more playful."

The mix of darkness, chaos and playfulness resulted in a unifying theme — craziness — for the new work, which Mariscal named "The Secret Waltz of the Flies." "I wanted to explore craziness in many ways," he says of the 10-part, hour-long piece. "It may sound dark, but there's a lot of color in it, also. The music, costumes and moods make it light enough to not get too deep. There's a lot of chaos, but it's organized chaos. It's primal, primitive looking, intense."

All of which sounds like business as usual for Portland's most compelling choreographer, whose work consistently blends humor, danger and mystery with an intense, often raw physicality. As an added bonus, Mariscal describes the work's dozen dancers as the best, most athletic group he's worked with so far. "They've been surprising me a lot," he says. "I think the level we've reached would allow us to perform the piece in Boston or New York, which I'd love to do." Just as long as he keeps calling Portland home.

■ SCOTT SUTHERLAND

"The Secret Waltz of the Flies" will be performed June 24-25 at Oak Street Theatre, 92 Oak St., at 8 p.m. Tix: \$10. 775-5103.



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Prime cut
With energetic playing and a punk sound in the vein of, dare we say, Nirvana, Connecticut four-piece **CREATURE DID** has spent the past year touring like crazy. They've shared the stage with Firehose, Goldfinger, The Muffs and even Joan Jett, but their ultimate goal is to bring back arena rock — "Fire, explosions ... screw punk rock ethics! I want Madison Square Garden, baby!" says guitarist and lead vocalist Kevin Belli. Too bad they didn't get to join the Kiss tour. Check them out June 20 at Geno's, 13 Brown St, Portland, at 9 pm. Tix: \$4. 772-7891.

thursday 19
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Comedy Connection
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Gray Vision, 128 Free St, Portland, 774-1114.
Geno's
Men's Night, 13 Brown St, Portland, 772-7891.
Granny Killams
Stonewall, Sonic Joyride and Moon Dog Biscuit, 55 Market St, Portland, 761-5865.
Millennium
Ladies' Night, 35 India St, Portland, 773-5700.
The Moon
College Night (DJ Jayce spins top 40 dance), 427 Fore St, Portland, 772-1983.
Old Port Tavern
Ring (rock), 11 Moulton St, Portland, 774-0444.
Stone Coast Brewing Company
Uncle Jack and El Dopa, 14 York St, Portland, 773-2337.
Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.
The Underground
Retro Dance with Bob Look, 3 Spring St, Portland, 773-3315.
Zootz
Swayfade and Peep Show, 31 Forest Ave, Portland, 773-8187.

friday 20
The Basement
Battershell, 1 Exchange St, Portland, 828-1111.
The Big Easy
Rick Russell & The Cadillac Horns (blues), 416 Fore St, Portland, 780-1207.
Comedy Connection
Frank Santorelli, 6 Custom House Wharf, Portland, 774-5554.
Free Street Taverna
The Brood and King, Memphis, 13 Brown St, Portland, 772-7891.
Geno's
Creature Did and Slack, 13 Brown St, Portland, 772-7891.
Granny Killams
Skip and Pubsub, 55 Market St, Portland, 761-5865.
Grill 36
David Libby & Friends, 36 Market St, Portland, 772-6099.
The Industry
Dance Music, 50 Wharf St, Portland, 879-0865.
Jones Landing
Charlie Schmidt and Ben Trout (6-10 pm), Peaks Island, Portland, 766-5542.
Old Port Tavern
Ring (rock), 11 Moulton St, Portland, 774-0444.
Raul's
Eleanor McEvoy (Irish singer/songwriter), 865 Forest Ave, Portland, 773-6886.
Stone Coast Brewing Company
Dan Hicks & The Acoustic Warriors, 14 York St, Portland, 773-2337.

Tipperary Pub
T.B.A., Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.
The Underground
Dancing with DJ Andy, 3 Spring St, Portland, 773-3315.
Verrillo's
T.B.A. (Top 40), 155 Riverside St, Portland, 775-6536.
Zootz
Bounce! (Boston's Richie Rich and DJ Larre Love spins until 3 am/all ages), 31 Forest Ave, Portland, 773-8187.

saturday 21
The Basement
Zyrah's Orange, 1 Exchange St, Portland, 828-1111.
The Big Easy
D.D. & The Road Kings (blues), 416 Fore St, Portland, 780-1207.
Comedy Connection
Frank Santorelli, 6 Custom House Wharf, Portland, 774-5554.
Free Street Taverna
Who's Down, 128 Free St, Portland, 774-1114.
Geno's
Vardo and Wasted Time, 13 Brown St, Portland, 772-7891.
Granny Killams
Motor Booty Affair (disco/funk covers), 55 Market St, Portland, 761-5865.
Grill 36
Tracy MacLean & Friends, 36 Market St, Portland, 772-6099.
The Industry
Dance Music, 50 Wharf St, Portland, 879-0865.

Jones Landing
Desprit Avacodoz (1.5 pm/Caribbean music), Peaks Island, Portland, 766-5542.
Metropolis
Opening Night Bash (DJ Addison spins), 1037 Forest Ave, Portland, 797-3781.
Millennium
Grand Opening (dance to house music), 35 India St, Portland, 773-5700.
The Moon
Portland's Best Dance Party (DJ Jayce), 427 Fore St, Portland, 773-1983.
Old Port Tavern
Ring (rock), 11 Moulton St, Portland, 774-0444.
The Pavilion
DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.
Stone Coast Brewing Company
Twisted Roots (hard rock), 14 York St, Portland, 773-2337.
Tipperary Pub
T.B.A., Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.
The Underground
Dancing with DJ Andy, 3 Spring St, Portland, 773-3315.
Verrillo's
T.B.A., 155 Riverside St, Portland, 775-6536.
Zootz
Decades of Dance ('70s, '80s and '90s dance music)/21+ until 1:15 am, 31 Forest Ave, Portland, 773-8187.

sunday 22
The Basement
All Ages Dance Party (9 am-3 pm), 1 Exchange St, Portland, 828-1111.
Comedy Connection
George Hamm's Comedy Showcase, 6 Custom House Wharf, Portland, 774-5554.
Free Street Taverna
Buck Grunt, 128 Free St, Portland, 774-1114.
Granny Killams
T.B.A., 55 Market St, Portland, 761-5865.
Gritty McDuff's
The Jerry T. Band, 396 Fore St, Portland, 772-2739.
Jones Landing
Rockin' Vibration (1.5 pm/reggae), Peaks Island, Portland, 766-5542.
The Moon
70s Retro Party (DJ Jayce), 427 Fore St, Portland, 772-1983.
Stone Coast Brewing Company
Jazz Brunch, 14 York St, Portland, 773-2337.
The Underground
Karaoke with Stormin' Norman and a Mini Drag Show, 3 Spring St, Portland, 773-3315.
Wharf's End
Salsitica (acoustic Caribbean), 52 Wharf St, Portland, 773-0093.
Zootz
All Request Night (dance until 3 am/21+ until 1:15 am), 31 Forest Ave, Portland, 773-8187.

wednesday 25
The Basement
Open Mic with Fat Jed, 1 Exchange St, Portland, 828-1111.
The Big Easy
Laser Karaoke (R&B/blues), 416 Fore St, Portland, 780-1207.
Comedy Connection
Impro starring the ID, 6 Custom House Wharf, Portland, 774-5554.
Free Street Taverna
SPT, 128 Free St, Portland, 774-1114.
Geno's
Uptown & Unplugged, 13 Brown St, Portland, 772-7891.
Gritty McDuff's
Truffle, 396 Fore St, Portland, 772-2739.
Millennium
Chem Free Dance Party, 35 India St, Portland, 773-5700.
The Moon
Ladies' Night (DJ Will), 427 Fore St, Portland, 772-1983.
Old Port Tavern
Greg Powers Karaoke, 11 Moulton St, Portland, 774-0444.
The Pavilion
DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.
Raul's
Lazy Lightning (Dead covers), 865 Forest Ave, Portland, 773-6886.
Stone Coast Brewing Company
DJ Doc Frost, 14 York St, Portland, 773-2337.
Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

thursday 26
The Big Easy
Mike Hayward's All-Star Revue (blues), 416 Fore St, Portland, 780-1207.

the next BIG things
C.J. Chenier
Raul's, 6/26
Lincolnville
Zootz, 6/26
Sleepy LaBeef
Raul's, 6/27
Robert Bradley's Blackwater Surprise
Raul's, 7/13
G. Love & Special Sauce
Stone Coast, 7/23

Better Than Ezra
The Pavilion, 7/25
The Dirty Dozen
Raul's, 7/26
Los Lobos
The Pavilion, 7/27
The Steve Miller Band
The Civic Center, 7/27
Shawn Colvin
Merrill Auditorium, 7/31
Ellis Paul
Raul's, 7/31

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THURSDAY, JUNE 26
LINCOLNVILLE
w/FUZZY
21+/9PM/\$4

SATURDAY, JUNE 28
CANDIRIA, RARE FORM
UNCLOPS, DIE MY WILL & MORE
ALL AGES/4:30PM/\$8

What Are You Doing After The Pier Dance?

DJ Richie Rich
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Plus Larre Love, Takara, Pete D

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zootz dance schedule

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Bounce!
ALL AGES • 10pm-3am • \$5
DJ Larre Love & Guest DJs from the east coast & beyond

SAT
DECADES OF DANCE
BEST OF THE 70S, 80S & 90S
NO COVER BEFORE 11PM •
9pm - 3am • 21+ until 1:00am

SUN
ALL REQUEST NIGHT
\$1 Drafts • \$2.50 Wells • 9-11pm
NO COVER BEFORE 11PM • 9pm-3am

JUNE 19, 1997 29

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FRIDAY 6-20
Happy Hour Buffet 5-7
\$10

Dan Hicks & The Acoustic Warriors

SAT. 6-21 \$7
TWISTED ROOTS
w/ X25 & Bad Mother Seed

TUESDAY 6-24 \$1
Canine

Upcoming
June 26th Early Show
Gorden Stone Trio
Late Show
Ominous Seapods
June 28th Vallejo
June 29th Percy Hill
All Ages
July 11th Marcia Ball
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[< OFr *barater*] to trade by exchanging (goods or services) without money

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nocturnal

EMISSIONS

ZOE S. MILLER

Sweatin' to the oldies

The dance floor is filled to overflowing with sweaty, bouncing bodies. You can almost feel the heat rising. From the balcony, it's impossible to pick out pairs, or even groups. It's just one big intoxicated amoeba moving furiously to The Village People's "YMCA." When the chorus comes along, arms jump into the air, carving out the letters. Next it's Gloria Gaynor's "I Will Survive," which segues into The Bee Gees' "Stayin' Alive," and the amoeba continues to move. It could easily be a Saturday night in 1977, but it's not; it's 1:30 a.m. on a recent Sunday, at Zootz' "Decades of Dance" night ("Best of the '70s, '80s & '90s"). For a city where clubs worry about people showing up at all, you couldn't ask for a better scene.

**Why is it that people
turn out in droves to
dance to songs that
peaked on the charts
20 years ago? Is this
just a Portland phe-
nomenon, or has the
entire nation gone
retro-batty?**

But what kind of scene is it? I stay on the stairs watching and wondering. Hasn't this retro revival been going on for some time? Maybe five years. I ask the guy next to me who the DJ is. "I don't know," he says, "but he sucks." I nod and look over his shoulder at the writhing bodies.

By the drinking fountain I find a couple of friends, coats on, ready to leave. "I come here every week," one them tells me, shaking her head, "and I don't know why." The other friend adds, "It's the same songs every time."

Which seems to be exactly the point: People like what they know. Most of the dancers grew up listening to this music, and it's still what gets them moving. It also gets them into Zootz; Saturdays are easily the club's biggest nights.

Later, I notice two guys dancing by the back stairs. One sports a baseball cap and a roomy Adidas sweatshirt. His baggy jeans graze the floor as he moves. His buddy is decked out in a thigh-length leather jacket, which he keeps on despite the heat. I'd bet that their music of choice would be hip-hop or some kind of electronic dance. Disco wouldn't even enter my mind. When I ask the Adidas guy if he likes the music, he shrugs. "I wouldn't listen to it in my car," he says. Still, though, it's Saturday night and he wants to dance, so he comes to Zootz.

More beats, please

The next night, as last call approaches at Zootz' "All Request Night," a handful of people move around the floor to Prince. Then something weird happens. Smashing Pumpkins' "Bullet With Butterfly Wings" charges furiously from the speakers, and the floor clears. DJ Bob Look doesn't seem to notice, and the guitar and drums go on while people stand around looking bored. A few minutes later he starts spinning some bassy techno, and people creep tentatively back onto the floor.

At 1:30 a.m., though, 15 minutes after the under 21 crowd is allowed in, the energy picks up noticeably as the new arrivals fill in the gaps on the dance floor. The speakers bump with a Chemical Brothers remix of Method Man, then it's on to "Yo! MTV Raps," but that you'd be hard-pressed to find anywhere else in town. The floor is filled with smiling faces — high school girls in tank tops whispering to each other, guys in baggy pants and baseball caps dancing with a mellow side-to-side motion. When we escape outside, my friend gushes about the music. "That's the best set I've heard at Zootz in a long time." He starts listing song after song, a lot of the names new to me.

I can't imagine a bigger contrast to the previous night. It makes me wonder what would happen if Zootz swapped the nights. Would the disco crowd show up on Sunday? Is the hip-hop night strictly a sleeper hit? Why is it that people turn out in droves for songs that peaked on the charts 20 years ago? Is this just a Portland phenomenon, or has the entire nation gone retro-batty?

Again, it comes back to the familiarity factor. Most people like to dance to songs they know. And let's face it, more people know The Bee Gees than The Beatnuts.

It sort of bums me out to think that curiosity can't triumph over the tried. There's nothing like being on the dance floor and feeling one song morph into something unexpected. To find yourself in the pass where two songs meet and the beats fold into each other is a blissful feeling. Yet somehow this retro monster of unmixed, overplayed disco hits continues to hog Saturday night with a vengeance.

Zoe S. Miller confesses that she has, on occasion, busted a move to "Stayin' Alive."

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JUNE 19, 1997 31

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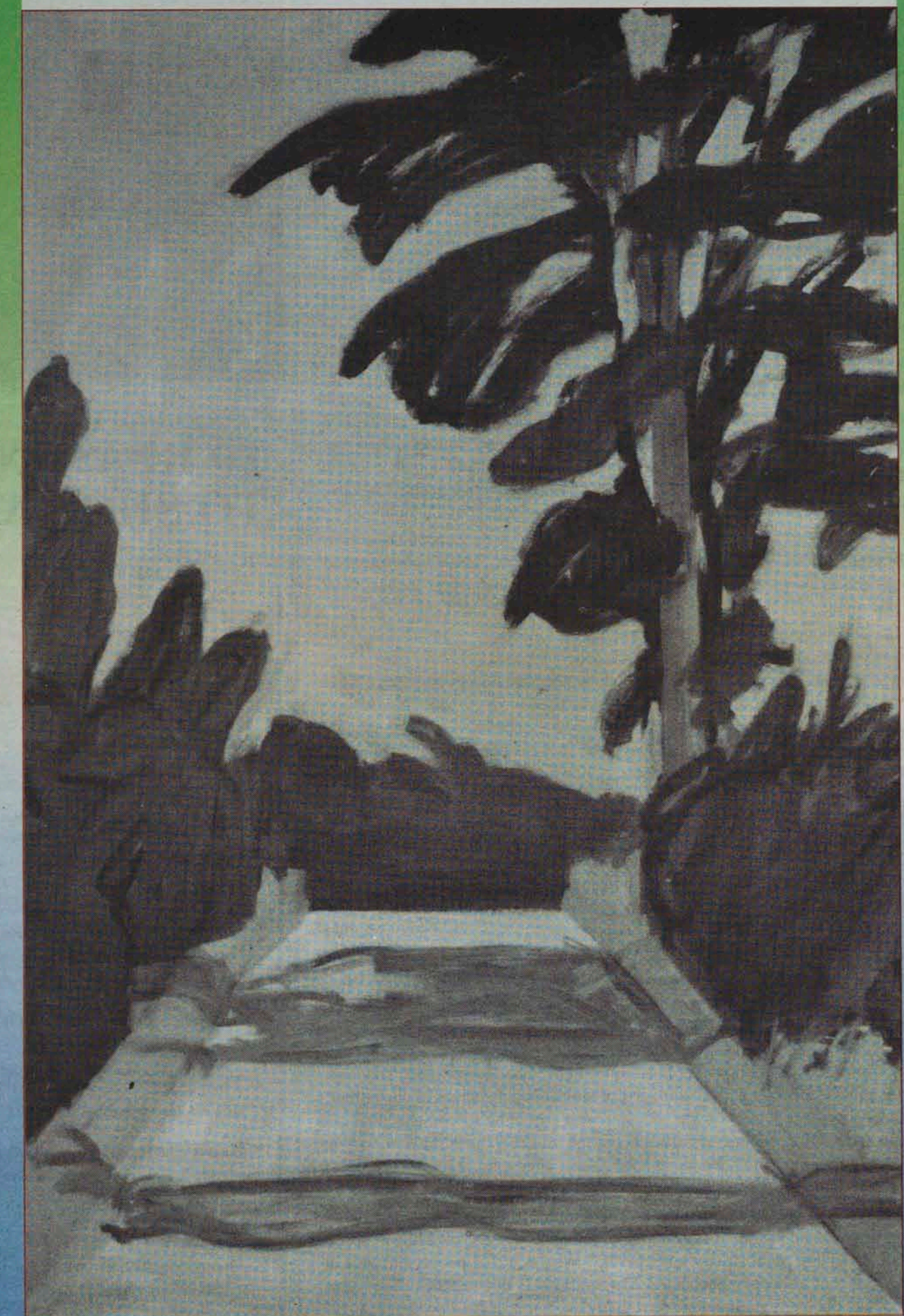
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calendar

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Zoë S. Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



"Road #1," oil on canvas, by Alex Katz

thursday 19 New York City painter **Alex Katz** has found inspiration for some of his most significant work here in Maine. In "Alex Katz Under the Stars: American Landscapes 1951-1995," at the Portland Museum of Art, Katz's scenes of Maine woodland and beaches are juxtaposed with renderings of the urban landscapes of New York City. The works, mostly completed in the last 15 years, show Katz's fascination with abstraction along with signs of his gestural roots. At PMA, 7 Congress Sq., 10 a.m.-9 p.m. Admission: \$6 (\$5 students & seniors, \$1 youth). The exhibition shows through Sept. 14. 775-6148.

friday 20 Granted, we're not completely convinced that he's deceased, but "**Graceland**," a one-act, two-woman comedy about the King, explores memories and dreams of Elvis Presley. Starring Nancy Durgin and Suzanne Rankin. At ACTS, 341 Cumberland Ave., at 8 p.m. Tix: \$10 (\$8 students/seniors). Also June 21 at 8 p.m. 761-2465.

saturday 21 Actress/comedienne Judith Sloan has built a career on eavesdropping. That's how she found the voices to emulate and lampoon in "**Twice Baked and Perpetually Unplugged**," her collage of social and political commentary, characters and monologues. See it at Oak Street Theatre, 92 Oak St., at 8 p.m. "Twice Baked and Perpetually Unplugged" shows June 19-21. Tix: \$12. 775-5103.

sunday 22 Vintage Repertory Company is about to take the show on the road. Before they go, you can catch their smashing adaptation of Nikolai Gogol's "**Marriage**," a madcap look at the state of matrimony, circa 1830. At Warren Memorial Library, 479 Main St., Westbrook, at 3 p.m. Free. 854-5891.

monday 23 Jo Menell and Angus Gibson's Academy Award-nominated documentary, "**Man-dela**," sets out to capture one of the most extraordinary lives of this century — from his birth into royalty in 1918 to his 27-year imprisonment to the presidency of South Africa — and does so with fascinating clarity. At The Movies, 10 Exchange St., at 5 & 9:15 p.m. Tix: \$4.25. "Mandela" shows June 20-24. 772-9600. **tuesday 24** Douglas Rafter has been playing the Kotzschmar Organ for more than 60 years. A person could learn a thing or two just from attending **A Concert With Douglas Rafter**. At Merrill Auditorium, City Hall, Portland, at 7:30 p.m. Presented by Friends of the Kotzschmar Organ. \$5 donation. 842-0800. **wednesday 25** 1997 Grammy nominee **Phyllis Bryn-Julson** has a voice that earns her praise wherever she goes — Tel Aviv, Stockholm, Geneva, Los Angeles. Lucky for us, she's part of Bowdoin's summer music festival. Bryn-Julson kicks off the festival with a performance of Maurice Ravel's "Chansons madecasses" at Kresge Auditorium, Bowdoin College, Brunswick, at 7:30 p.m. Tix: \$8. She also performs June 27 at Crooker Theater, Brunswick High School, at 8 p.m. Tix: \$17.50 (\$10 kids). 725-3895. **thursday 26** There's no good reason to miss Holy Trinity's **Greek Heritage Festival**. With all the baklava, gyros and spanikopita a hungry soul could want, music from Opá Opá, performances by a Greek dance group and free dance lessons, it's hard to resist. At Holy Trinity Greek Orthodox Church, 133 Pleasant St., from 4-10 p.m. The festival runs through June 29. 774-0281. **friday 27** Our nation's turbulent past has spawned millions of stories. Often, these true stories are our best tools for learning how to end racism and prejudice. "**Amazing Grace: Stories of Personal Transformation from Slavery to the Present Day**," a performance by Thelma Khelghati and Mary K. Makoski, combines poetry, sacred writings, stories, journal entries and characterizations on race and racism in America to create a program that powerfully challenges its viewers to think. At the YWCA, 87 Spring St., from 7-8:30 p.m. Refreshments and dialogue with performers from 4-5 p.m. Sponsored by the Baha'i community of Portland and the YWCA's Racial Justice Committee. 773-3170. **saturday 28** If you've ever wondered what kind of people belong to the Baha'i community of Portland, Big Brothers Big Sisters or Unity Church, you'll have a chance to find out at the **Color Me Human Picnic Party**, a gathering dedicated to celebrating the oneness of the human family. Join in the merriment at Deering Oaks, from noon-4 p.m. 797-9068.



Funny lady: Judith Sloan at Oak Street Theatre, June 21

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listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

Among My Souvenirs Reindeer Theatre Company's tribute to America's sweetheart Connie Francis, featuring Kammy Marcotte with Nancy Durgin, Louis-Philippe and Richard Marcotte. June 29 at ACTS, 341 Cumberland Ave, Portland. June 29 at ACTS, 341 Cumberland Ave, Portland. June 20 & 21, Fri & Sat at 8 pm. Tix: \$10 (\$8 students/seniors). 761-2465.

Graceland A one-act, two woman comedy about Elvis. Starring Nancy Durgin and Suzanne Rankin. At ACTS, 341 Cumberland Ave, Portland. June 20 & 21, Fri & Sat at 8 pm. Tix: \$10 (\$8 students/seniors). 761-2465.

Marriage Vintage Repertory Company presents an adaptation of Nikolai Gogol's madcap look at the state of matrimony, circa 1830. June 22 at Warren Memorial Library, 479 Main St, Westbrook, at 3 pm. Free. 854-5891.

The Music Man Maine State Music Theater presents the musical story of a slick salesman who cajoles all the parents in River City, Iowa into buying instruments and uniforms for their kids. At Memorial Hall, Bowdoin College, Brunswick. June 19-21. Tues-Sat 8 pm. Tix: \$15-\$30. 725-8769.

The Scarlet Letter Mad Horse Theatre Company presents a re-telling of Nathaniel Hawthorne's American classic, the story of Hester Prynne, her strange child Pearl and the man who could never reveal his love. At Mad Horse Theatre, Forest Ave, Portland. June 19-29. Thurs 7:30 pm, Fri-Sat 8 pm, Sun 5 pm. Gala opening: \$25. Sat nights: \$20 (\$18 students). Reg tix: \$18 (\$16 students). 797-3338.

The Secret Garden At the Schoolhouse Arts Center, Route 114 Standish. June 19-29. Thurs-Sat 8 pm, Sun 2 pm. Tix: \$10/\$8 Thurs; \$12/\$10 Fri-Sun. 642-3743.

Sunday in the Park with MSDI An afternoon of performance and music for the whole family with the Maine Summer Dramatic Institute. June 22 in Deering Oaks, at 5 pm. Suggested donation: \$10. To benefit Shakespeare in Deering Oaks. Rain location: Portland Performing Arts Center, 25A Forest Ave, Portland. 828-6870.

Twice Baked and Perpetually Unplugged Oak Street Theatre presents actress/comedienne Judith Sloan in an evening of social and political commentary, characters and monologues. At Oak Street Theatre, 92 Oak St, Portland. June 19-21. Thurs-Sat 8 pm. Tix: \$12. 775-5103.

Who's Who in the Betty Crocker Cookbook of Life Reindeer Theatre Company's Private Performance Series presents a one-woman comedy by Nancy Woodward. At Reindeer Pointe, 650 Forest Ave, 2nd floor, Portland, at 8 pm. June 27 & 28, Aug 1 & 2. Tix: \$10. 874-9002.

auditions/etc

The Academy Awards Maine State Academy for the Performing Arts presents an evening to honor outstanding creators of performing arts in Maine who serve as leaders and mentors for the arts in Greater Portland. June 21 at Scarborough High School, Gorham Rd, Scarborough, at 6 pm. Tix: \$10. 856-1662.

Annual Curtain Call Celebration June 22. An evening of free food, fun and entertainment to show appreciation to Portland Players volunteers. At Portland Players Theater, 420 Cottage Rd, So. Portland, at 7 pm. 799-7337.

Auditions Moxielab seeks five adult actors (3 men, 2 women) for a site-specific performance to be presented in downtown Portland in August. Auditions held June 28 & 29 by appointment. 879-7901.

Auditions The Public Theatre seeks pictures and resumes from Equity and non-Equity actors for performances of "Steel Magnolias," "A Christmas Carol" and "The Business of Murder." Send to: The Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME 04210. Deadline for submissions: July 7. Auditions will be held July 19 & 21 by appointment only. All roles are salaried. 782-2211.

Auditions Portland Players holds auditions for the upcoming production of "Jacques Breil" a musical revue. June 23 and 25 from 7-9 pm. Prepare a Broadway song. At Portland Players Theater, 420 Cottage Rd, So. Portland. 775-3614.

Auditions for Actors and Crew Reindeer Theatre Company seeks adults with good character voices and a live sound crew for its upcoming performance of "The Golden Days of Radio," an ensemble of nostalgic radio skits. At Reindeer Pointe, 650 Forest Ave, 2nd floor, Portland. June 20 from 4-6 pm, June 21 from 10 am-2 pm. 874-9002.

Interns Wanted

Dark Water Theatre Company seeks interns for the return of "Durang, Durang." Positions available as wardrobe supervisor, runners, props manager and in publicity. Call Allison Marek at 761-0769.

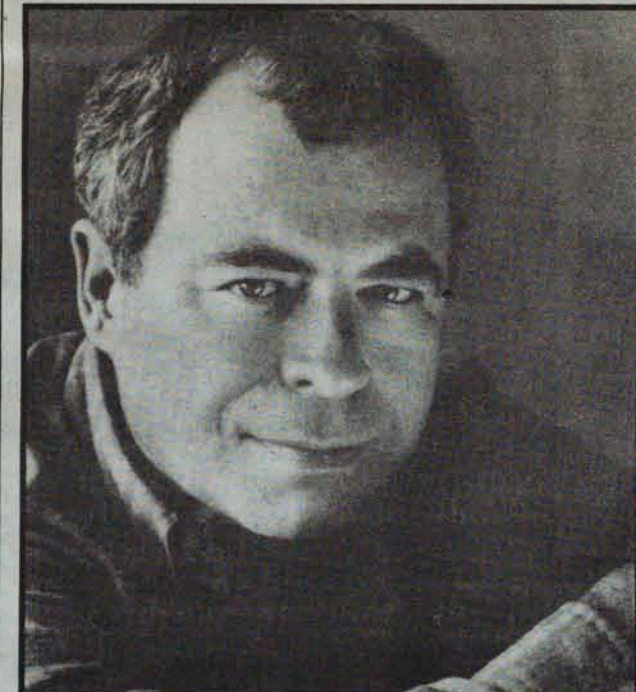
Summer Institute at the Theater Project The Theater Project in Brunswick is accepting applications for its summer institute for young actors, ages 8-15. The program runs Mon-Fri from 9 am-1:30 pm, July 14-Aug 1. Cost: \$275 (\$100 per week). Scholarships are available. For more info or to register, call 729-8584.

Theater Classes Classes in acting, piano, African drumming, dance for actors, effective presentations, lighting and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

preview

Straight up

In his latest novel, "Straight Man" (Random House, \$25), Maine author and former Colby College professor Richard Russo displays a radically different take on his understated, off-the-wall humor, keenly observed and laugh-out-loud funny.



What, me funny? Author Richard Russo

The story's main character, William Henry (Hank) Devereaux, Jr., chairs the English department at a second-rate Pennsylvania college and is in denial over his midlife crisis. Hank is the department's "straight man" — what he calls "the toughest competition after tenure in any decent English department" — but goes ballistic after a doozy of a department meeting. Local TV cameras capture him grabbing a goose by the throat, swinging it over his head, and threatening to annihilate a duck a day until his department's budget is approved. Suddenly, the straight man has morphed into a stand-up comedian. Russo describes the story as "my farewell tribute to the academy," but it's much more than a mere tribute; it's also an inspired, semi-autobiographical send-up of the vicious infighting and petty intrigues rampant within the academy.

On straight men versus comedians, Russo says that "it's much easier playing the straight man where you deliver the lines so someone else can be funny. I could never be funny on my feet. I need to write about it so I can have time to reflect and find perspective." Asked if he felt like he was playing the straight man to Hank's comic in the story, Russo says, "I never thought about it that way, but you may be right. Hank is like many of us who've hurtled through life, surviving more on impetus than skill. At 50, he still hasn't mastered the stick shift, and he's not willing to switch to an automatic transmission. I'm not, either."

■ ELIZABETH ISELE

Richard Russo will read from "Straight Man" June 21 at Bookland Mall Plaza, So. Portland, at 1 p.m. 773-4238.

Warren Kids

Warren Memorial Library is accepting applications for both sessions of its Workshops of the Performing Arts for Children program. Session I runs July 8-29. Session II runs Aug 5-26. Groups for kids age 6-9 and 10 and up. At Warren Memorial Library, 479 Main St, Westbrook, at 3 pm. Cost: \$12. 854-5891.

concerts

thursday 19

Pride Lights Concert The kick off event for Pride featuring Freefall Quintet, Chris Newcomb, the Casco Bay Tumblers and Miss Maine designate, Sarah Nadeau. At Congress Sq, Portland, at 8 pm. Live broadcast on WMPG 90.9. 772-9012.

friday 20

Theremin Concert Starring classical theremin virtuoso Lydia Kavina, with participation of Portland String Quartet, soprano Elizabeth Parcells and others. Music by Rachmaninoff, Martinu, Kavina and others. At Portland High School Theater, 284 Cumberland Ave, Portland, at 8 pm. \$16.50. 761-5555.

saturday 21

Bustin' Out With Pride '97 The Maine Gay Men's Chorus in concert at Merrill Auditorium, City Hall, Portland at 8 pm. Tix: \$10-\$20. 842-0800.

Southern Maine Blues Festival The Southern Maine Blues Society sponsors its 7th annual festival featuring T.J. Wheeler, The Delta Knights, Davy Hurricane, The BBQ Blues Boys, the Pownal Elementary School Band, Pam Baker & the Blue Plate Special and the Jordan Small School's Blues Runners. At Westcottage Grange Hall, Route 115, Yarmouth, at 4 pm. Tix: \$10 (\$8 members). Refreshments on sale and BYO. 655-5440.

Theremin Concert Starring multimedia jazz thereminist Eric Ross, in concert with video artist Mary Ross and dancer Atsuko Yuma. Premieres of music by Elliott Schwartz and Percy Grainger. At Portland High School Theater, 284 Cumberland Ave, Portland, at 8 pm. \$16.50. 761-5555.

Theremin Symposium Speakers include Robert Moog, Elliott Schwartz, Olivia Mattis, Jason Barile, Lydia Kavina, Eric Ross, Steven M. Martin, Albert V. Ginsky, David McCormack, Dennis James. At the Portland Museum of Art, 7 Congress Square, Portland, from 10 am - 5 pm. Free. 761-5555.

The Upsetters A concert for Casco Bay Lines' Music on the Bay series. Departs from Casco Bay Lines, Commercial St, Portland at 8 pm (returns 11 pm). Tix: \$12 (\$10 advance). 774-7871.

sunday 22

Santana Rusted Root opens. At the Ballpark, Old Orchard Beach, at 7 pm. Tix: \$21.50-\$26.50. 772-NEXT.

tuesday 24

A Concert With Douglas Rafter Friends of the Kotschmar Organ presents the 60-year veteran of the Kotschmar organ. At Merrill Auditorium, City Hall, Portland at 7:30 pm. \$5 donation. 842-0800.

Three Guitar Wizards Peter Albert, Bob Thompson and Jorge Manos perform classical, jazz and flamenco guitar at Deering Oaks Park, at 7:30 pm. Free. Sponsored by Portland Parks & Recreation. 874-8793.

wednesday 25

Kathryn Oggood contemporary blues/folk artist at Western Prom Park, at 8 pm. Free. Sponsored by Portland Parks & Recreation. 874-8793.

upcoming

A Demonstration June 26. Friends of the Kotschmar Organ presents a demonstration concert on the Kotschmar organ. At Merrill Auditorium, City Hall, Portland at 7:30 pm. \$5 donation. 842-0800.

Big Talk Live with The Boneheads June 26. WMPG's talk show presents acoustic rock group The Boneheads, live in Congress Square, Portland, at 7:30 pm. Free. 772-9012.

Red Light Revue June 29. A concert for Casco Bay Lines' Music on the Bay series. Departs from Casco Bay Lines, Commercial St, Portland at 5 pm (returns 8 pm). Tix: \$12 (\$10 advance). 774-7871.

Aerosmith June 30. Johnny Lang opens. At the Ballpark, Old Orchard Beach, at 7 pm. Tix: \$27.50-\$35. 772-NEXT.

Independence Pops July 3. The Portland Symphony Orchestra presents its annual celebration of summer, fireworks and independence. At Fort Williams Park, Cape Elizabeth, at 7:30 pm. Tix: \$20 (\$15 seniors/students). Bring a flashlight. 842-0800.

The David Grisman Quartet July 11. At the State Street Church, 159 State St, Portland, at 8 pm. Tix: \$22. 603-668-5588.

Crosby, Stills & Nash July 11. At Merrill Auditorium, City Hall, Portland at 8 pm. Tix: \$29.50-\$39.50. 842-0800.

Better Than Ezra July 25. Ednaswap opens. At the Pavilion, 188 Middle St, Portland, Tix: \$15. 772-NEXT.

Los Lobos July 27. At The Pavilion, 188 Middle St, Portland. Tix: \$18 (\$15 advance). 772-NEXT.

The Steve Miller Band July 27. Eric Johnson opens. At the Civic Center, Portland, at 8 pm. Tix: \$22.50-\$26.50. 775-3331.

Shawn Colvin July 31. At Merrill Auditorium, City Hall, Portland at 7:30 pm. Tix: \$23.50-\$25.50. 842-0800.

The Great Went Aug 16 & 17. A multi-arts festival featuring jam rock band Phish. At Loring Air Force Base, Limestone. Tix: \$70. Call Ticketmaster at 775-3331.

dance

events

Movers Wanted The Bates Dance Festival seeks 30 volunteers (ages 12 and up) to participate in two rehearsals and two performances of the festival's Environmental Performance Project with Sara Pearson and Patrick Widgig in mid-August at Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Must love to run, jump, fall, roll and be a part of a crowd. 786-6381.

CONTINUED ON PAGE 42

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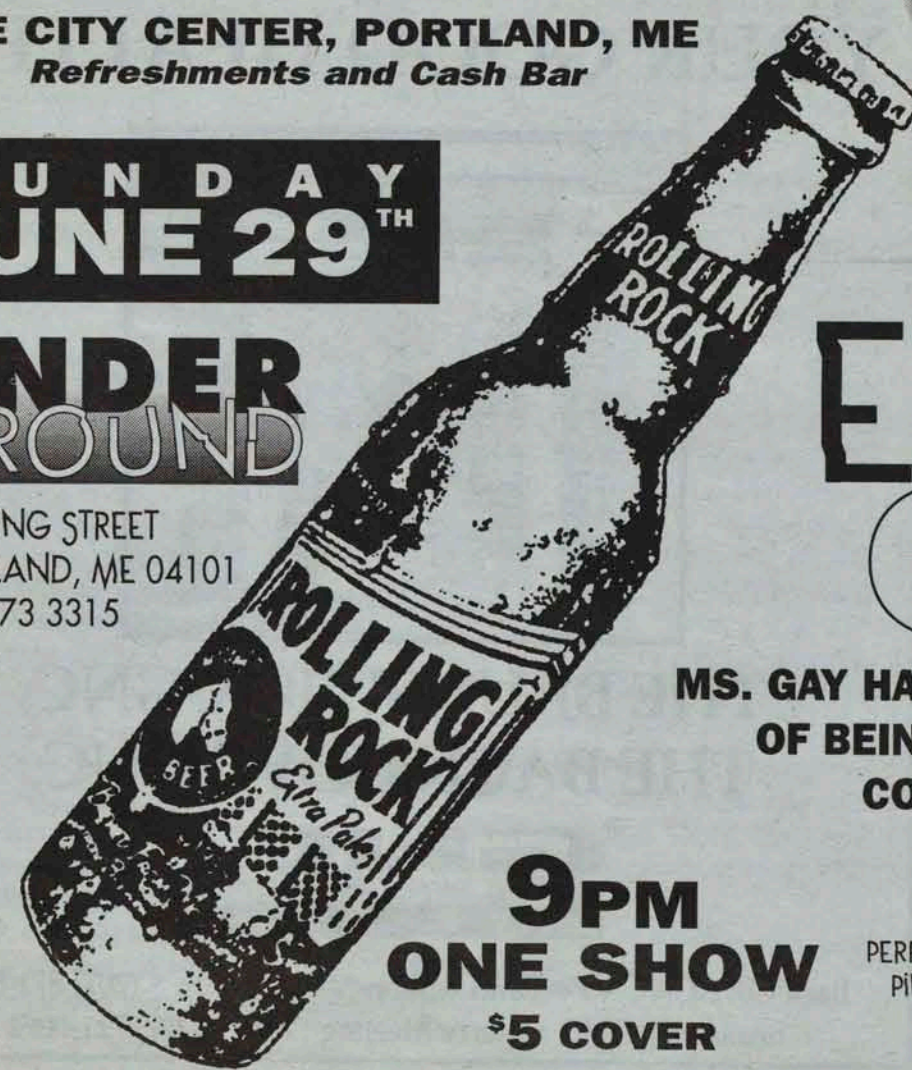
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Pride's corner
Your comprehensive guide to what's shakin' at Southern Maine Pride

■ **LAURA CONAWAY**

Southern Maine Pride, the state's largest gay and lesbian event, has always been a family affair, where sequined divas and leatherclad masters share parade and dancing space with fresh-scrubbed queer youth and their gay-rights allies.

This year, the Portland festival will take that wholesome tone one step further by focusing on gay and lesbian parents. Faced with the hubbub over same-sex marriage — which this year was officially banned in Maine — organizer Laurie Fortman says the Pride committee wanted to show the mainstream community that queer people have always created families, complete with kids. Fortman invites gay and lesbian parents to bring their progeny to the Pride rally, June 21 at City Hall Plaza at 11 a.m. "We want parents to come and introduce their kids," she says.

"Like I could stand up and say, 'I'm Laurie Fortman, and these are my sons.' We're going to do it if we get five or if we get 15. We're hoping to fill up the steps of City Hall."

A photography exhibit about queer parenting, "Love Makes a Family," will be on display at selected Pride events.

Part of the proceeds from this year's Pride happenings will go toward establishing a drop-in center in downtown Portland for sexual minorities. Fortman said the center would be staffed by volunteers, and serve as both an informal gathering spot and a place to hold meetings.

Pride will also feature marquee entertainers, including The Lady Chablis, a cross-dressing performer who starred in John Berendt's best selling book, "Midnight in the Garden of Good and Evil." The Lady, who hails from Savannah, Ga., will hold court June 21 at One City Center. A reception with refreshments and cash bar starts at 6

p.m., show at 8 p.m.

A list of Pride events follows. Tickets, unless otherwise noted, are available in advance at Drop Me A Line, 611 Congress St., 773-5547.

June 19: Pride Lights Concert in Congress Square, 8-9:30 p.m. Music by the Freefall Quintet, Chris Newcomb and the Casco Bay Tumblers. Broadcast live on WMPG, 90.9 FM.

June 20: Dance at the Maine State Pier, 8 p.m.-1 a.m. All ages. Bring a picture ID if you're over 21 and want to buy alcoholic drinks. Tix: \$10, \$7 advance.

June 21: Interfaith worship service, 9:30 a.m. at First Parish Church, 425 Congress Street. Rally at City Hall Plaza featuring family introductions and keynote speaker Candice Gingrich, 11 a.m.

Also, parade starting at noon at City Hall, with floats and marchers heading west down Congress Street, right on High Street, left on Park Avenue and right on State Street to Deering Oaks. Festival in Deering Oaks from 1-4 p.m., with music headliner Disappear Fear.

Also, Ase, a women's drumming group, at the USM Campus Center, Portland, at 8 p.m. Tix: \$10 advance, \$12 at the door, \$8 students. Maine Gay Men's Chorus at Merrill Auditorium, 8 p.m. Tix: \$10-20, available only at auditorium box office or at 842-0800. Lady Chablis at One City Center, 8 p.m. Tix: Pre-show reception (6 p.m.) and performance, \$25; performance only, \$10 advance, \$12 at the door.

June 22: Sunset cruise aboard the Island Romance. Music, buffet and cash bar. Boat leaves from Casco Bay Ferry Terminal at 7 p.m., returns at 9 p.m. Tix: \$13 advance, \$15 at the dock.

For more info on Pride events, call 878-0546. **CBW**



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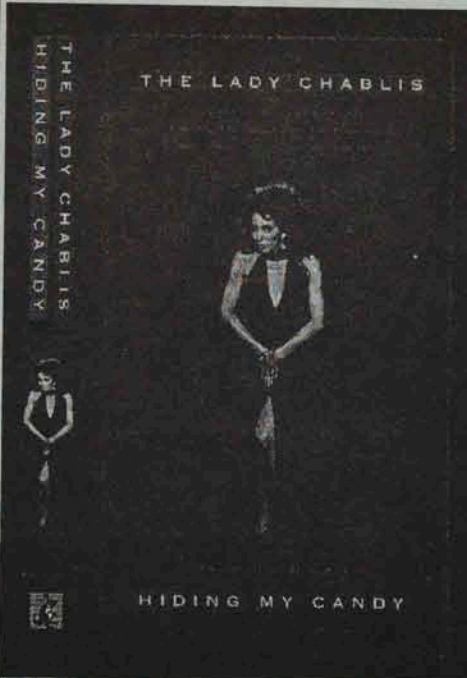
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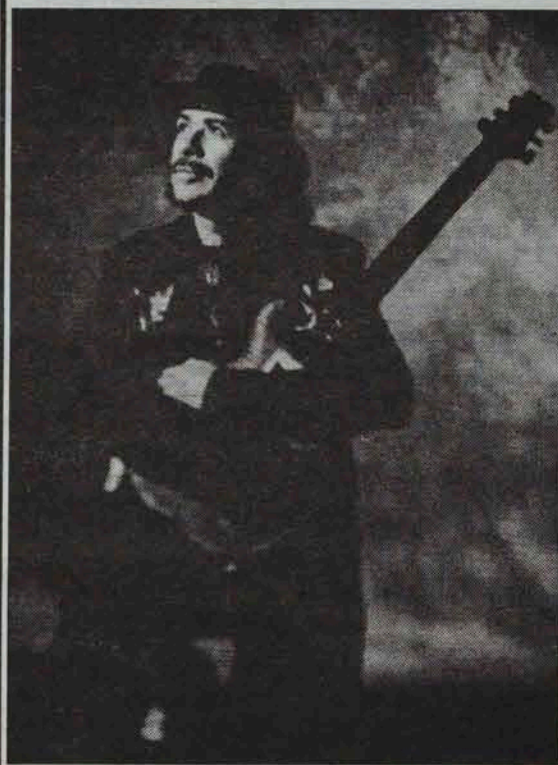
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Hockey nights in Westbrook

Activity at the outdoor Cornelia Warren Rink in downtown Westbrook used to shut down once the ice melted. These days, though, the concrete-floored rink beyond the old brick mills on Bridge Street hums three nights a week with possessed, but generally well-meaning, stick-wielding roller hockey disciples like Robert "Popeye" Smith.

Smith, 33, muscular and shiny bald with a rubbery, jagged smile, is a well-known and popular player in the fast-growing Greater Portland Roller Hockey League. He plays as intense as he looks. "Rip it," he growls from the bench to his Canucks teammates, squirting water through the top of his helmet to cool off after a shift. "Gotta focus, boys ... skate, Jimmy, skate ... God damn it guys, shoot the ball!"

Unlike many of the league's players, Smith, who lives in Portland and paints houses to pay the bills, doesn't play organized men's league ice hockey indoors during the winter. "It costs too much," he says. "Plus, the hours are awful in those leagues — you've got to play at 10, 11, 12 at night. Here we play in the early evening at good times. This sport is taking off wicked. It's unreal."

The professional and very defunct Portland Stingers roller hockey team never generated much of a buzz inside the Cumberland County Civic Center back in the summer of 1994, their only season. But, in an uplifting victory for the virtues of participation over spectating, the four-year-old Greater Portland Roller Hockey League is positively thriving. The league has gone from six teams and roughly 50 players three years ago to 24 teams and 250 players, spread equally across three skill divisions. Players range in age from 17 to 40. Teams come from as far away as Sanford and Lewiston to play in one of three weekly leagues, which started in late April and finish with playoffs in August. After that, a fall league starts and continues until November, or whenever the weather gets bad enough to make in-line skating on concrete dangerous. There's serious talk of a year-round building going up soon that would be big enough for three indoor roller hockey rinks.

"This has to be one of the best-kept sports secrets around," says Doug Michaud, the 36-year-old league director who plays for Erik's bar, the defending A League champions. "We're the biggest league in Maine, and this is the fastest growing sport in America. We just need places to play. Once people try it, they're hooked." Michaud, a bartender at Erik's and lifelong ice hockey player and fan, started developing and promoting local roller hockey in 1994, back when organized roller hockey meant games on a Marginal Way parking lot near Play It Again Sports, an early supporter. In those days, the rink had to be set up and broken down every night and makeshift boards were shin high, which meant the low-bounce plastic ball was always flying out of play and causing frustrating delays. But it was a start. Along with today's three popular adult leagues, Michaud runs a Saturday morning roller hockey clinic for children ages 5-13 and last year organized a women's league. "Everybody's tired of playing in their backyard or in their driveway," Michaud says. "This is where it's at."

Game nights run from 5:30-9:30 p.m. Sundays, Tuesdays and Thursdays, and are an active mix of good competition, hanging out, flirting, showing off and plenty of socializing. Referee Bill Bormet glides up and down the rink on his in-line skates, wearing the obligatory black and white striped shirt and a shiny black hockey helmet, but he also wears a pair of fairly stylin' wraparound black shades to cope with the late afternoon sunlight. Players show up for games in shorts and T-shirts, and change into their pads and skates in the backs of their trucks or standing behind the trunks of their cars. Girlfriends and wives, friends and players and the passing curious line the dasher of the 4-foot-high boards, close enough to see the players' faces and overhear the clash of sticks, the whirr of the wheels and the back-and-forth trash talk and joking.

"It's just great playing outdoors," says another player. "There's just something about being outside, in the sun ... there's not as much gear to wear and you're freer. And your feet never get cold."



"This sport is taking off wicked": Roller hockey devotee Robert "Popeye" Smith. PHOTO/J. BARRY MOTHEs

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STONE COAST BREWING COMPANY. Featuring a full service nonsmoking restaurant with a menu that has something for everyone. From a quick burger, sandwich or one of our chef's selections of fresh seafood or char-broiled steaks. Serving Lunch and Dinner 11:30am-10pm Sun-Thur and until 12am Fri & Sat. For something special try our spectacular Sunday Brunch Buffet with live Jazz from 11am-2pm. Next to the Civic Center and the Old Port, with plenty of free parking. 14 York St., Gorham's Corner, Portland. 773-BEER.

SEAFOOD

DOWN-EAST VILLAGE RESTAURANT. The Down-East Restaurant is known far and wide for its excellent cuisine. We offer a range of beautifully prepared selections,

including fresh seafood, which makes up a large part of our menu. You'll find the atmosphere of the dining room reminiscent of Yarmouth's ship-building days gone by. Breakfast, lunch and dinner served daily. Tuesday evenings, Jan. through May, we celebrate with an ever changing authentic ethnic buffet menu. (Cocktails, beer and wine are served.) 31 U.S. Rt. 1, Yarmouth. 846-5161.

J'S OYSTER. White linen quality dining in a relaxed atmosphere. Shellfish and pasta dishes our specialty. Lovely view of Portland's working harbor. MC/ Visa/ Discover accepted. Parking in adjacent lot. 5 Portland Pier, Portland. 772-4828.

JUICE BAR

SQUEEZE ME JUICE BAR. 10 Exchange Street Mall. 771-7997. "Squeezing Melons Since 1997" Portland's only juice and smoothie bar. Creating stimulating blends from over fifty ingredients and add-ins including wheatgrass, bee pollen and spirulina. Come in and enjoy fresh salads, fruit kabobs and crudites in a bright and tropical atmosphere. 10:00am-10:00pm daily.

CAFE

BARBARA'S KITCHEN AND CAFE. Due to popular demand, Chef Barbara Winthrop's acclaimed South Portland destination for breakfast, lunch and Sunday brunch, is now serving dinner Thursday, Friday and Saturday nights. Appetizers include: asparagus wrapped with prosciutto, with a honey-mustard dipping sauce; crostini with marinated eggplant, roasted red pepper and caramelized onion; red pepper and basil tortillas with curried chicken and brown rice; and grilled shrimp with black bean and corn salsa. Entrees include: Moroccan

chicken with lemon, olives, saffron, and capers; seared scallops with sesame-ginger sauce and fresh leeks; deep-fried oysters with Cajun remoulade; Angus beef rib-eye steaks with mustard peppercorn sauce; and vegetarian fare, spinach pie in puffed pastry with feta, carrots, and Mid-Eastern spices; or stir-fried vegetables with tofu and basmati rice served on a bed of fresh spinach. Beers from local microbreweries and wines compliment featured foods. Dessert: chocolate-raspberry or ricotta cheesecake torte; bourbon-pecan pie; or apricot upside-down cake. Catering services include over 200 menu options. Cafe available for private parties. Open for breakfast and lunch Tue-Fri, 7-3; Sat-Sun, 8-2; Dinner Thu, Fri and Sat, 5-10. 388 Cottage Rd., S. Portland. Cafe: 767-6313; Fax: 799-5037.

BLACK TIE. 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials - always! Dine-in or take-out. Open Monday-Friday 7:30-3:00, 799-7119.

FRIENDSHIP CAFE. Exceptional foods, Breakfast and Lunch served. Daily specials. Espresso, cappuccino and Chai Tea. Located near Longfellow Square (where Good Egg was formerly located.) Portland's newest and fresh homemade meals! Open 6am-2pm Mon-Sat, 6:30-2 Sun. 703 Congress St., Portland. 874-5005.

THE MUSEUM CAFE. At the Portland Museum of Art. Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30-3, Sun 12-3. Seven Congress Square. 775-6148.

SWEET ANNIE'S TEA SHOP. has a great new summer menu. Check out our tasty roll-ups, chilled soups, well filled crepes, popovers & fresh fruit desserts. Always offering hearty sandwiches made on Borealis Bread, delectable baked goods and Portland's widest assortment of tea by the cup, ounce or pound. Open Wed-Fri 11:7, Sat & Sun 11:5. Closed Mondays & Tuesdays. 642 Congress St., Portland. 773-3353.

LIGHT FARE

SMILING HILL FARM ICE CREAM & SANDWICH SHOPPE. Enjoy a leisurely lunch on the farm. Over-stuffed sandwiches, fresh garden salads, and farm-made chowders, chilis and soups in season. Daily 11-2. And, for dessert, choose from over 40 flavors of ice cream and non-fat frozen yogurts. Ice cream pies and cakes, frappes, floats, sundaes, cones, and a tempting sundae bar with over 20 mouth-watering toppings. Daily 11am-8pm. The Dairy & Farm Market is open 9am-8pm. Only minutes from the Maine Mall and Downtown Portland. 781 County Road (Route #22), Westbrook. 775-4818.

DINER

BECKY'S ON HOBSON'S WHARF. Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm, Friday midnight-Saturday 9pm, Saturday midnight-Sunday 1pm, Monday 4am-2pm. Parking. X 390 Commercial St., Portland. 773-7070.

WRAPS

FEDERAL SPICE. The original Four-Star wrap-concept restaurant serving the best in wraps filled with multi-ethnic and heart-healthy ingredients from the Pacific Rim, Caribbean, the Continent, and the Americas. All items under \$6! Everything available to go. Limited radius delivery 11:30am-2pm M-F. \$2 Micro Pints after 5 pm! Open Mon-Sat 11am-9pm. 225 Federal St., Portland. 774-6404.

CHINESE

ORIENTAL TABLE. Serving reasonably priced lunch specials & dinner with a variety of appetizer & entree selections including seafood & vegetarian dishes. Entrees range from \$4.25 - \$10.75. Smoking & non-smoking. Featured in Maine Sunday Telegram's Taste & Tell section. Gift Certificates Available. Hrs. Sun 12-9pm, Mon-Thurs. 11:30-9pm, Fri & Sat 11:30-10pm. 106 Exchange St. 775-3388.

FRENCH

AUBERGINE BISTRO-WINE BAR. A true Parisian Bistro in the heart of Portland. Cuisinier David Grant prepares French Bistro dishes such as RumpSteak with Red Leek Bearnaise and Crispy Salmon with Spinach Sabayon in a casually elegant atmosphere. Discover new enjoyment with David's refreshing approach to food & wine. Truly Portland's answer for a new dining experience. 874-0680. 555 Congress St.

LE BISTRO DU LAC. Frank & Jane Leconte invite you into their historic Raymond home for home cooking from the heart of France. At dinner, sample French onion soup, escargots, filet mignon, fricassee of lobster, and our signature creme brûlée. Sunday Brunch features eggs Benedict, quiche in a rosemary crust, and fabulous baked omelets. You don't get more authentic than this! Dinner Thurs-Mon, 5-9pm. Sun Brunch 10am-2pm. Daily dinners in July & August. Every night, two 4-course dinners with wine are just \$45! A pleasant 30 minutes from downtown Portland on the corner of Rtes 302 & 85 in Raymond. Reservations 207-655-4100.

ECLECTIC

THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland. The answer to "Tavern on the Green." Situated in an historic brick and stone building overlooking a pond and gardens. Enjoy lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, homemade, multi-ethnic and American Cuisine starting at \$1.50. Kid's menu. Beer & Wine. Hours: Mon-Fri 10am-9pm, Sat 8am-9pm, Sun 9am-7pm. Parking. Visa & MC. 774-5514.

BRAY'S BREWPIUB & EATERY. Serving lunch, dinner, pub-fare, summer BBQ and fresh ales brewed on the premises. Occupying a 120-year-old Victorian farmhouse, Bray's emanates a comfortable atmosphere of old-fashioned charm and simplicity. Menu sampling includes lobster stew or fresh steamed mussels for appetizers; grilled salmon or roast beef and boursin cheese sandwiches for lunch; lamb kabobs or broiled sea scallops for dinner; and pub-fare with sausage platters and pulled pork sandwiches. Bray's Ales, available on tap throughout Portland, include Brandy Pond Ale, Old Church Pale Ale, and Pleasant Mountain Porter. Available for functions. Open year-round. Only 45 minutes from downtown Portland on Rt. 302 at Rt. 35 in Naples. (207)693-6806.

CAFE ALWAYS. 47 Middle St., 774-9399. Elegant fine dining in a casual atmosphere. Cafe Always is New American Cuisine in a beautiful setting. Such as, Lemon Ravioli stuffed with Maine Lobster, goat cheese and shiitake mushrooms or Grilled Flank Steak with a caramelized onion sauce on green onion flat bread over candlelight. And innovative brunches such as Omelette's stuffed with Asian pears, brie and bacon or Salt cod Hash with Rosemary Hollandaise at a table decorated for your special occasion. Open for dinner Wednesday-Saturday at 5pm. And Sunday Brunch from 10am-3pm year round. Gift certificates and catering available. Voted "Most Romantic Restaurant" by Casco Bay Weekly. Free parking in the lot adjacent to the restaurant. CC, LL, R.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbeque & greek. Old jazz music and good looking staff. Same day service. Honest food, honest prices. Open 7 days Mon-Fri 11am-9pm, Sat/Sun 8-8. The Stardust Deck is open! MC/Visa. Parking Rte 77 Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

HUGO'S BISTRO. Dinner Tuesday - Saturday from 5-15. Innovative menu changes every four weeks, featuring fresh seafood and interesting vegetarian dishes. Provocative atmosphere. Parking. Reservations accepted. Major credit cards accepted. Major credit cards accepted. 88 Middle Street, Portland, 774-8538.

PERFETTO. Funky twist of W.O.W. mixed from flavors of the entire Mediterranean region by the new chef formerly of prestigious San Francisco restaurants. Dinner entrees like Italian Succotash with tomatoes, corn, green beans, and linguini to Perfetto Lobster with a Marsala cream range from \$12-\$16. Our commitment to freshness and local fare allows for a changing menu and daily specials. Experience an approachable wine list and our full bar. Lunch Monday-Friday 11:30-3:00 and dinner begins at 5:30 Monday-Saturday. Celebrate our new Sunday brunch from 10-3 with a homemade shrimp bloody mary. 28 Exchange Street in the Old Port. 828-0001.

SILLY'S. The restaurant that defies description. We have everything from charbroiled burgers and shish kabob, hand cut fries, BBQ and jerk chicken, to a wild variety of pizza, vegetarian plates, milkshakes, desserts, and our famous rolled up abduhalis-all made with fresh ingredients daily. A lively and funky atmosphere with a patio out back. Beer, wine and occasionally live music. Free delivery to Portland and Rt. 1/Rt. 88 Falmouth. Mon-Sat 10-10. 42 Washington Ave, Portland, 772-0360.

TABITHA JEANS. 94 Free St., 780-8966. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood and vegetarian dishes made with the freshest ingredients, friendly attentive service, an extensive wine list. 16 wines by the glass. Smoke free. Parking.

THE WEST SIDE CAFE. Classics endure. The finest European traditions live on at The West Side. Offering fresh local game and seafood as well as vegetarian entrees. Our wines selected to enhance your dining experience. The casual comfortable ambiance is filled with soft light, white linen and local art. Lunch, Dinner & Sunday Brunch. Outdoor Patio. Take-out. Visa, MC, Amex. Parking. Reservations suggested. 58 Pine St., Portland. 773-8223.

ZEPHYR GRILL is a brand new eatery filled with art objects, large tables and lots of light, airy space. The cooks are founders of such notable joints as Alan's Incredible Edibles, Alberta's and The Good Egg Cafe. Here, they're taking that joy of cooking to a new place. Check it out. Dinner 5-10. Closed Mondays and Tuesdays. All major credit cards. Free parking at Joe's Smoke Shop. 653 Congress St., Portland, 828-4033.

WOOD GRILL

RACHEL'S WOOD GRILL. Come check out our new summer menu, featuring, along with old favorites, lighter fare such as crabcakes, grilled seafood and salads. Our new wine list includes 25 wines by the glass. At Rachel's, you can always enjoy inventive cuisine delicately seasoned with wood smoke and cooked the way God intended; over flame. Serving Lunch & Dinner. Beer & wine available. MC, Visa, 90 Exchange St. (upper Exchange) Portland. 774-1192.

DELI

PORTLAND WINE & CHEESE. Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift and picnic baskets. Party platters, catering and deliveries. MC, Visa and Amex accepted. 168 Middle St., Portland. 772-4647.

PIZZA/PIZZERIA

BONGO PIZZA. We deliver delicious pizza with fresh, hand-tossed dough. Build your own pizza from our list of toppings or try one of our specialty pies with grilled vegetables marinated in balsamic vinegar. Free delivery to Portland and Rt. 1 / Rt. 88 Falmouth. Sun-Thru 4pm-10pm, Fri-Sat 4pm-11pm. 147 Cumberland Ave. 772-0117.

ITALIAN

ANTHONY'S ITALIAN KITCHEN. Voted 1996 "Best Lunch under \$5" and "Best Dinner under \$10." Beer and wine available. Open 7 nights 'til 9pm. 151 Middle St., Portland. 774-8668.

FRESH MARKET PASTA. Voted "Best homemade pastas and sauces" in Portland 3 years running. Open for lunch, dinner. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

BAR-B-QUE

NORM'S BAR BQ. "Portland's Best New Restaurant" featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Cakes and daily Tapas. Beer & Wine available. Lunch and Dinner Tues-Thur 12-10, Fri & Sat 12-11. Sun 3-9. Closed Mondays. No Credit Cards. 43 Middle St., Portland. 207-774-6711.

MEXICAN

GRANNY'S BURRITOS. 10 Exchange Street Mall. 761-0751. Preparing all of your Mexican favorites: Burritos, Quesadillas, Nachos & more.

MARGARITAS MEXICAN RESTAURANTS. 2 great locations in Portland! 242 St. John Street at the Union Station Plaza, and 11 Brown Street, opposite the Civic Center. At Margaritas, it's "Mex to the Max!" Be hungry, be thirsty, and be ready for a good time! These amigos know how to serve up huge, oversized meals and colossal-sized drinks! Nobody makes fajitas sizzle like Margaritas, just wait until you see how they serve 'em up! Look out, those frozen drinks in enormous stemmed glasses, especially the margaritas, are downright legendary! Meet your friends weekday afternoon's at 4pm for Portland's best Happy Hour, with free hot appetizers and great drink specials. Then check out that big, colorful menu loaded with dozens of tempting appetizers and dinners! Leave room for some of those exotic desserts! It's unlimited fun 7 days a week, starting at 4pm, so join the party! Union Station, 874-6444, and 11 Brown Street, 774-9398.

ICE CREAM / DESSERTS

Q'S ICE CREAM. Come get your licks in at Portland's own homemade super premium ice cream shop. All ice cream is made on the premises - with over 100 varieties of ice cream to choose from (available on a rotating basis) there is always a new taste sensation to try. Baked goods, other inspired desserts, Green Mountain Coffee, cappuccino and espresso are also available. Come relax in a warm, friendly atmosphere. Open at 10 am Mon-Fri, 11am Sat & Sun. Open til 10:00pm Sun-Thurs, til 11:00pm Fri & Sat. 505 Fore St., Portland 773-7017.

Over 20 items under \$10!

For generations, Newick's has been famous for quality, value and generous portions. Be sure to try our new menu - it's filled with nearly 50 years of all-time Seafood favorites plus great new tastes! Here are just a few items...

- Fish & Chips** \$5.99
Served with your choice of Potato or Rice, Cole Slaw, Roll and Butter.
- Chicken Newick** 7.99
Chicken Tenders sauteed with Tarragon, Marsala Wine and fresh Vegetables, served over Pasta.
- Shrimp Scampi** 9.99
Regular Shrimp, Tomatoes and Black Olives sauteed in Garlic and White Wine, served over Pasta.

NEWICK'S
Since 1948
South Portland - Broadway, 799-3090
Dover, Merrimack, Hampton, NH

Try our New Menu!

Barbara's Kitchen & Cafe

Now Open for Dinner

Dinner:
Thu, Fri, Sat. 5-10
Breakfast and Lunch:
Tue-Fri 7-2, Sat-Sun 8-2

388 Cottage Road, South Portland
Cafe: 767-6313
FAX: 799-5037

Cafe available for private parties
Plus catering for all occasions

LE BISTRO DU LAC
CASUAL FRENCH COUNTRY COOKING
Routes 302 & 85, Raymond

DINNER FOR TWO WITH WINE JUST \$45!

Two 4 course meals including hors d'oeuvres, appetizer, entree, dessert, and a full bottle of wine!

SUNDAY BRUNCH FROM \$8.95!

4 kinds of eggs Benedict, homemade quiche, our fabulous baked omelets, & more!

Coffee, OJ, home fries & salad included!

DINNER DAILY 5 - 9 P.M.
SUNDAY BRUNCH 10 A.M. - 2 P.M.
207-655-4100

Our fragrant, flower filled, sun dappled, life enhancing

Patio Is Now Open!

Dinner, Lunch & Brunch

THE WEST SIDE RESTAURANT

Serving delicatious gourmands since 1983

Parking Available
Non-Smoking • Reservations Suggested

58 Pine St, Portland • 773-8223

King of Wraps!

Chicken fajita on brown basmati, the one who eats here, really is a smartie. Take your pick, you really can't go wrong, food so good, you'll want to shake your groove thing!

THE WEST SIDE RESTAURANT

593 Congress • across from the museum • 775-0833
4 Pleasant Street • Brunswick • 729-5526

SQUEEZE ME
JUICE BAR

Grand Opening
THE 'RADISHT' BAR IN PORTLAND
OVER 50 FRESH INGREDIENTS FOR SALADS & SMOOTHIES

10 Exchange St. Mall • Portland • 771-7997 • 10 a.m.-10 p.m. daily

R.O.A.C.H.E.L.S
WOOD • GRILL

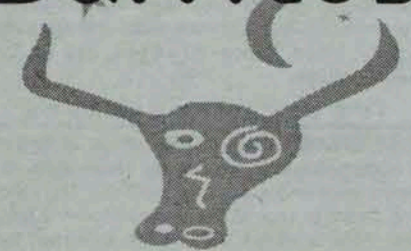
Summer's Here
come check out our
New Summer Menu

Featuring lighter fare such as crabcakes, grilled seafood and salads

New Wine List
with 25 wines available by the glass
Serving Lunch & Dinner
Reservations Recommended
90 Exchange St. • Portland 774-1192

DINING

For the Best Burritos




Granny's Burritos

10 Exchange St. Mall, Portland
761-0751

PONIES PASTRIES PISTACHIO ICE CREAM

Find them all at



SMILING HILL FARM

The Barnyard Is Open Daily 10 a.m.-5 p.m.

The Ice Cream Barn Open Daily 11 a.m.-9 p.m.

The Dairy & Farm Market Open Daily 9 a.m.-8 p.m.

781 County Rd (Rte 22)
Westbrook/Scarborough Town Line
775-4818

You want to what? Vuoi fare che cosa? (vwoy FAH-ray kay KOH-zah)



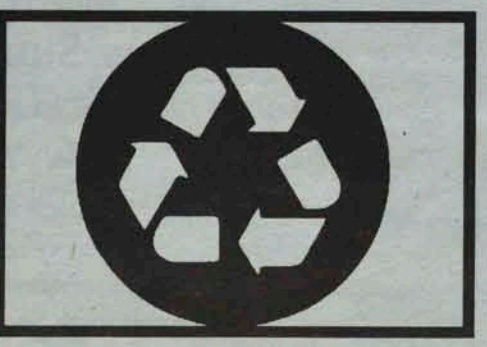
"Auntie Carmella"

Take Me to Anthony's? Okay, let's go!

For a lot of Italian for not much American come to

ANTHONY'S Italian Kitchen

Open 7 Days 'til 9 pm
Free Parking/Beer & Wine
151 Middle St., 774-8668
"Best of Portland"



CONTINUED FROM PAGE 34

New Dance Studio Summer Show June 21 & 22. A performance featuring recent works by Daniel McCusker and Lisa Hicks and new works by Boston choreographers Brian Crabtree and Carol Summers. At 61 Pleasant St., Portland, June 21 at 7:30 pm and June 22 at 5 pm. 780-0554.

Student Recital and Competition Team Showcase June 22. Presented by the Centre of Movement School of Performing Arts. At Gorham High School, 41 Morrill Ave., Gorham. Recitals at 1:30 and 6 pm. Cost: \$6. Showcase at 4 pm. By donations. 839-3267.

The Secret Waltz of the Files June 24 & 25. Eduardo Marsical Dance Theater presents a new work on the theme of craziness. Also featuring Sarah Whale, Asunta Kent, Jerry Sanders and Kevin Tacka. At Oak Street Theatre, 92 Oak St., Portland, at 8 pm. Tx: \$5. 775-5103.

events

Sea Dogs Games June 24-26: Against the New Haven Ravens at 7 pm, June 27 & 28: Against the Binghamton Mets at 7 pm, June 29: Against the Binghamton Mets at 1 pm. At Hadlock Field, Portland. Tx: \$2-\$6. 879-9500.

Tour of Cushings Island June 20. Join the OceanSide Conservation Trust of Casco Bay for its annual meeting and tour of Cushings Island with historian Betsy Igleheart. Free transportation and refreshments. Departing from Long Wharf promptly at 1:30 (returning to Portland at 5:15 pm). 773-8681.

Fundraising Dinner and Sudanese Dance Performance June 21. Sponsored by the African International Fellowship and the Ahoi Action For Self-Reliance, a Sudanese-lead refugee assistance group. At Chestnut Street Church, 17 Chestnut St., Portland, from 5-8 pm. Tx: \$10 (kids free). 772-1283.

Lady Chablis June 21. Star of "Midnight in the Garden of Good and Evil" and star of the upcoming movie version performs at One City Center, Portland at 8 pm. Tx: \$12 (\$10 advance). \$25 includes pre-show reception from 6-8 pm. 780-8129.

Book, Print & Paper Show June 22. The Maine Antiquarian Booksellers holds its 17th annual show with exhibitors from throughout the U.S. and Canada selling books, prints and ephemera. At the Portland Expo, from 10 am-4 pm. 528-2327.

Southern Maine Pride Through June 22. A week-long celebration of Maine's gay and lesbian community and culture, featuring a festival in Deering Oaks and keynote speaker Candice Gingrich. June 20: Pier Dance at 8 pm, with a live performance by Lady Chablis. \$10 (\$7 advance). For more info on events, call 878-0546.

Greek Heritage Festival June 26-29. Feast on Greek food, dance to the music of Op' Op' and watch a Greek dance group. Continuous buffet. Free dance lessons. At Holy Trinity Greek Orthodox Church, 133 Pleasant St., Portland, June 26 from 4-10 pm, June 27 from noon-10 pm, June 28 from 11 am-10 pm, June 29 from noon-4 pm. 774-0281.

Amazing Grace: Stories of Personal Transformation from Slavery to the Present Day June 27. A performance of poetry, sacred writings, stories, journal entries and characterizations on the historical and human context of race and racism in America. At the YWCA, 87 Spring St., Portland, from 7:30 pm. Refreshments and dialogue with performers 4-5 pm. Sponsored by the Baha'i community of Portland and the YWCA's Racial Justice Committee. 773-3170.

Color Me Human Picnic Party June 28. The Color Me Human coalition presents a day of picnicking and entertainment. Bring friends, family and a picnic lunch. At Deering Oaks, Portland, from noon-4 pm. 797-9068.

art openings

The June Fitzpatrick Gallery 112 High St., Portland. Opening reception for sculptures by Jeff Kellar. June 19 from 5-7 pm. Opening reception for Polaroid transfers by Richard K. Renner, June 26 from 5-7 pm. Opening reception for "Architectural Dreams" by Iver E. Lofving, July 12 from 5-7 pm. All three exhibitions show June 17 through July 19. Hours: Tues-Sat noon-5 pm. 772-1961.

Portland Pottery 118 Washington Ave., Portland. Work by beginning, intermediate and advanced students will show June 28 from 10 am-5 pm. 772-4334.

USM Art Gallery 37 College Ave., Gorham. Opening reception for "Celebrate Alumni! Part One," featuring

ing sculpture/installation artists Astrid Bowby, Phil Loneragan and Lucy Snow. June 21 from 4-6 pm. Shows through Aug 29. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5409.

now showing

Above & Below New paintings by Eric Hopkins and wool rugs by Angela Adams. Ongoing. Hours: by appointment only. At 88 Pleasant St., Portland. 871-7916.

African Imports 28 Milk St., Portland. "Spirit Paintings" by Abby Shahn, as well as spirit masks, bronze figurines, drums and healing vessels. Ongoing. Hours: Mon-Sat 11:30 am-7 pm, Sun by appointment. 772-3698.

Baxter Gallery 619 Congress St., Portland. Maine College of Art Senior Exhibition shows through June 20. Hours: 10 am-4 pm. 775-5152.

Bella Bella 606 Congress St., Portland. Paintings by Thomas Nadeau, John Swan and Nance Parker. Ongoing. Table tops by Bella Bella Arts. Hours: Tues-Fri 11:30 am-2 pm and 5-10 pm, Sat-Sun 5-10 pm. 828-1550.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

Connections with Antiquity Work in response to the museum's ancient collection by Maine artist George Mason. Shows through Dec 23.

Art and Life in the Ancient Mediterranean Ongoing.

Crosscurrents 1995 Ongoing.

Clements Gallery 81 West Commercial St., Portland. Work by Brenda Baker shows through June 21. Hours: Mon-Fri 9 am-5:30 pm, Sat 10 am-4 pm. 775-2202.

Coffee By Design 620 Congress St., Portland. "Portland Landscapes and Cityscapes," oil paintings by Dennis Fournier, shows through July 20. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

Coffee By Design Monument Square Portland. "Portland Landscapes and Cityscapes," oil paintings by Dennis Fournier, shows through July 20. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 761-2424.

The Danforth Gallery 20-36 Danforth St., Portland. Annual members' exhibition of paintings, works-on-paper, prints and fabrics, shows through June 29. Hours: Wed, Sat, Sun noon-4 pm and Thurs, Fri noon-8 pm. 775-6245.

Davidson & Daughters 148 High St., Portland. "One Painter, One Sculptor," paintings by Eugene Koch and sculpture by Zdeno Mayercak, shows through June 21. Hours: Tues-Sat 11 am-6 pm. 780-0766.

Delliah Pottery 134 Spring St., Portland. "More Women at Round Table with Wine Glasses," paintings by Nance Parker, shows through July 26. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Falmouth Memorial Library 5 Lunt Rd., Falmouth. Watercolors by Sara Marston show through June 30. Hours: Tues & Thurs 9:30 am-8 pm, Wed, Fri & Sat 9:30 am-5 pm. 781-2351.

Foghorn Gallery 4 Clinton St., Portland. International folk art, Oaxacary wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

ForeSide Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St., Portland. "Taverna Bands," photographs by Tanja Alexia Holtander, show through July 1. 774-1114.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by Carolyn Pollock and paintings by Dave G. Hall. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Gallery Music 21 Forest Ave., Portland. "Flowers From Ramona," paintings by Mary L. Cupp. Ongoing. Hours: Mon-Sat 9:30 am-5 pm. 775-1307.

Granny Killams 55 Market St., Portland. Sculptures by Stephen Pullan IV. Ongoing. 761-5865.

Hole in the Wall Studios Route 302, Raymond. Pastels by Cynthia Morse, wire sculpture by Chris Gerquest and painted fish by Michael Morse, shows through July 1. Hours: 9:30 am-6 pm daily (closed Tues). 655-4952.

Icon 19 Mason St., Brunswick. New stone sculpture by Tom Chapin and paintings by James Cambronne, Grace DeGennaro and Claire Seidl, show through June 28. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 728-8157.

Java Joe's 13 Exchange St., Portland. Photographs by Justin Knowles show through June 15. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

Katahdin Restaurant 106 High St., Portland. Work by Chuck Blier and Gustav Moore shows through

June 28. Hours: Mon-Thurs 5-9:30 pm, Fri & Sat 5-10:30 pm. 799-4341.

Kutz 86 Middle St., Portland. New paintings by Robert Snetterly show through June 21. Hours: Tues-Sat 10 am-7 pm. 773-9717.

Lakes Gallery & Sculpture Garden Route 302, South Casco. New ceramics by Marian Baker and "By the Water's Edge," new pastels by Barbara Makanowitzky, show through July 7. Book art by Siri Beckman, Anne-Claude Gotty, Rebecca Goodale and Jan Owen, shows through June 30. Hours: 10 am-5 pm daily. 655-5066.

Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham. Group show featuring watercolors by Mary Stanley, Donna Kantor and Doris Schoonmaker. Ongoing. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm. 892-8086.

Maine Writers & Publishers 12 Pleasant St., Brunswick. Children's book illustrations by Holly Berry show through June 29. Hours: Mon-Fri 9 am-5 pm. 729-6333.

Margarita's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Recent paintings by Schuyler Meyers At 19 Pitt St., Portland. Hours by appointment only. Ongoing. 772-3343.

O'Farrell Gallery 58 Maine St., Brunswick. New paintings by Deborah Kass show through Aug 16. "Aspects of Maine," new paintings by Frederic Kellogg, show through July 5. Hours: Mon-Sat 10 am-5 pm. 729-8228.

On Balance 4 Milk St., Portland. "Pele, Artemis, Aphrodite, Isis: Goddesses in Alive and Magic is Afoot," clay and fiber by Susan Aldrich, shows through Aug 1. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

Perfetto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 1006 Forest Ave., Portland. "The Ezekiel Etchings" by Tom Lewis-Borbely shows through Sept 5. Hours: Tues-Fri 10 am-5 pm, Sat 10 am-2 pm. 878-5040.

The Pine Tree Shop and Bayview Gallery 75 Market St., Portland. "Colors of an Artist's Life," pastels by Henry Isaacs, shows through July 19. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

Portland Public Library 5 Monument Sq., Portland. "Reflective Images," photographs by Carolyn Pollock, shows through June 30. Hours: Mon, Wed & Fri 9 am-6 pm, Tues & Thurs noon-9 pm, Sat noon-5 pm. 871-1758.

Portland Museum of Art 7 Congress Sq., Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

From Monet to Matisse: The Origins of Modernism A complete overview of French art from early impressionism through Neo-Impressionism to Fauvism. Ongoing.

A Legacy for Maine: Selections from the Elizabeth B. Noyce Collection, including works by Fitz Hugh Lane, Albert Bierstadt, Child Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

Perspectives: The Art of the Book Focusing on the formal beauty and artistry of the book with more than 120 works by 14 Maine artists. Shows through June 28.

Diamond Cove: Landscape and Leisure in 19th-Century America A selection of work by artists including Charles Codman and Edward Henry Seager. Shows through Aug 17.

Alex Katz Under the Stars: American Landscapes 1951-1995 A selection of work ranging from woodland and beach scenes in Maine where Katz spends his summers, to the urban landscapes of New York City. Shows through Sept 14.

Seruat to Several Masterworks on paper including Degas, Gauguin, Klimt and Matisse. Shows June 28 through Oct 13.

Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St., Portland. Student work from the 1997 Spring term shows through July 6. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times," a permanent exhibit on the clipper ship "Snow Squall." Hours: Fri-Sun noon-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. "Portals — Four Provinces," photographs by Richard Rothlisberger, shows through July 19. Hours: Mon-Sat 9 am-5 pm. 774-3791.

Umbrella Cover Museum Displaying over 40 umbrella sleeves with anecdotes. At 105 Brackett Ave., Peaks Island. Admission by foreign currency. 766-4496.

USM Osher Map Library 314 Forest Ave., Portland. "Maine Wilderness Transformed: Timber, Sporting and Exploitation of the Moosehead Lake Region," shows through Jan 4. Hours: Wed 14:30 pm and 6-8 pm, Thurs 9 am-12:30 pm and 1-4:30 pm, Sat 9 am-12:30 pm. 780-4850.

smarts

events/new

Banning Land Mines June 26. Peace Action Maine presents a panel discussion with David Kuhns, P.A., of Doctors Without Borders, Julie Groom-Thompson of the Brunswick Red Cross, and Tom Sturtevant of Veterans for Peace/Peace Action Maine. At the Peace & Justice Center, 1 Pleasant St., Portland, at 7 pm. 772-0680.

Booksigning June 26. Vermont author Chris Bohjalian reads from and signs copies of his new novel "Midwives." At Greater Bookland Mall Plaza, 220 Maine Mall Rd., So. Portland, from 7-8 pm. 773-4238.

Greater Portland Toastmasters Club is open to new members interested in improving individual communication and leadership skills. Meetings are held the 2nd and 4th Mon of each month at the Kenca Building (rear entrance), Route 1, Scarborough, at 7 pm. 883-5549.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. June 26. "Leonard Matlovich: Who was he anyway?" At Holiday Inn by the Bay, 88 Spring St., Portland, from 7:30-9 pm. 773-8308.

Scholarship Opportunity Maine Education Services offers a drawing for a \$1,000 scholarship to a Maine resident of any age enrolled as a full-time student in any year at an accredited 2 or 4 year university or technical school. To enter, send a postcard with your name, address, phone number, school, year and a short answer to the question: "What would you do with your SuperLoan savings?" Send to: MES, P.O. Box 7910, Portland ME 04112 by July 31. For more info, call 1-800-922-6352.

Summer Educator Seminar Series The American Institute for Creative Education presents seminars on "Anger & Conflict Recognition and Management" June 23-27, "Computer Technology for Educators" June 7-11 and "Building Bridges with Effective Communication" Aug 4-8. For location and to register, call 1-800-448-5343.

Young Writer's Camp For writers in 5th through 12th grade who are serious about trying to get published. Each camp meets for 10 half-day sessions: July 7-11 and Aug 4-8 & 11-15. At the Cape Elizabeth United Methodist Church, Route 77, Cape Elizabeth. Cost: \$180. For more info, write to: Gail Underwood Parker, 317 Fowler St., Cape Elizabeth, ME 04107.

volunteer

new

Agape Center for Soul, Community and the Arts, 657 Congress St., Portland, seeks volunteers to help with accounting, mailings, facilities, fundraising, publicity, distribution and computer and design work. For more info, call 780-1500.

Camp Sunshine a retreat in South Casco for children with life-threatening diseases and their families, has volunteer opportunities. 655-3800.

Common Ground Country Fair 1996 Share your skills or learn something new as a volunteer at Maine Organic Farmers and Gardeners Association's annual celebration of rural living at the Windsor Fairgrounds Sept 19-21. Volunteers also needed for set up Sept 13-18 and for breakdown Sept 23-Oct 3. To volunteer, contact Susan, Heather or Holly at 622-3118.

Community Health Services needs volunteers who are computer literate and have experience with DOS to assist with updating files. For more info, contact Dolores Vail at 775-7231 ext. 215.

Donations Needed The Tuttle Road United Methodist Church seeks donations of used clothing, housewares, books, tools and appliances for its annual yard sale, June 24. To make a donation, call Millie at 846-3143 or Eileen at 829-5238.

Foster Grandparent Program seeks adults aged 60 and over to offer support and guidance for young parents and children. Benefits including liability insurance, bi-weekly stipend and an annual physical are available for seniors who join. A training session will be held July 14-25. To join, call 773-0202.

Furniture Needed Family Crisis Services seeks donations of furniture and housewares for its transitional housing program. Needed: beds, kitchen tables and chairs, living room chairs, bureau, cooking and eating utensils, towels and bedding and small appliances. Please only items in good condition. For more info, call 767-4952.

Hearts and Horses Therapeutic Riding Center Broadturn Rd., Scarborough, a non-profit riding cen-

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C-Street ANNIE SEIKONIA

A journey to our fiery past

Just when I thought the **Portland landscape** held no more surprises for me, my significant other and I stumbled across the **Spring Street Fire Museum**, between Park and State streets. Sure, I'd noticed it before, and had heard it was a really cool place, but it either never seemed open or I was undistractably en route elsewhere.

As it turned out, the night of our tour was the opening of the museum's season, which runs through early October — **Monday** nights only, from 7-9 p.m. What a wealth of history! There's a **cornucopia** of hand-tooled leather helmets, glass lanterns, gorgeous fire engines, old photographs and toy collections, all crammed together in a refreshing **mélange**. There's no cordoning off of the past from the present; you're allowed to touch the old helmets and run your hands down the sides of the polished vehicles. The magical building has a musty atmosphere that makes you feel like you've stepped back into the past. An old fire station itself, the site contains the original stalls where the **fire horses** lived, still bearing the names of the deceased animals. The upstairs was a former girls school, and one room is filled with fascinating old books. The museum is run by **Box 61 Inc.**, an organization that also supports working firemen, making sure they, as well as the victims of fire, have clothes and food when disaster strikes.

Our tour guide, **Kevin**, turned out to be one of the best guides I've ever had. Not only did he flesh out the tour with entertaining anecdotes, he displayed an enthusiasm I've rarely witnessed in a history museum. This is perhaps because the museum is completely manned by volunteers, and also because Kevin himself comes from a long line of **firefighters**. His family sent him to college purposely to keep him safe from that risky occupation; instead, he became an expert on evaluating fire **hazards**. He showed us the old horns, ranging from simple to ornate, which were once used to summon "all able-bodied" men to the scene of a fire, adding that at one point there was a law permitting prosecution of men who didn't respond to a **neighborhood alarm**. We learned that in olden days it was merchants who most often moonlighted as firemen, because they had the most at stake in the form of warehouses full of goods. We perused the complicated old registers that somehow tracked the system of fireboxes located throughout the city. Old signs on one wall show numbers marking various street intersections. There is a number for the corner where I live, and there is still an old **firebox** located on our curb, an anachronism my s.o. had recently pointed out.

Kevin related the progress of firefighting to us, from the **bucket brigades** to buckets on wheels to human-drawn vehicles to horse-drawn vehicles and so on, up to present day. One truck had a huge bellows system and poles along its sides, which firemen pumped in order to generate water. Ironically, in the early days, some vehicles were stoked with wood in order to keep the fire-heated boilers running. Another truck had big metal pedals in the back, which **robust firemen** would jump on with all their might in order to brake when going down hills!

There are also ample paintings and photographs of Portland fires, the most dramatic of which was the **Great Portland Fire** on July 4, 1866. The story goes that the fire was started by a kid who threw a firecracker into a pile of woodshavings in a boat-builder's shop; regardless of its origins, about a third of the city went up in flames. Kevin told us that until fairly recently it was actually illegal to use **wooden shingles** on roofs in Portland.

Upstairs in a display case is a knife identified as having "murdered a policeman," along with a relic labeled as **King Phillip's** personal ax. (King Phillip was a Native American who led a war against the colonists in 1675.) According to Kevin, someone is slowly but surely sifting through the valuables in order to **catalogue** and curate them.

Finally, we learned about one beautiful old vehicle which was completely restored except for the engine; the motor was going to cost **hundreds of dollars** to rebuild. Since the museum generates at most about \$400-\$500 per year — the place is free of charge, relying on the donation box at the front — those in charge were in a bit of a quandary over how they were going to pay for the engine. Happily, a recent benefit at the **Barron Center** netted enough money for the project to begin.

Which is good news, since most of Portland's charm comes from its past and the atmosphere that its history creates. The fire museum is one of those delightful portals that connects the past with the present in a most enlivening way.

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Alex Katz Under the Stars: American Landscapes 1951-1995

June 19-September 14, 1997



Alex Katz Under the Stars: American Landscapes 1951-1995 was organized by The Institute for Contemporary Art/P.S. 1 Museum, New York. Curated by Alanna Heiss. Major support for the exhibition has been provided by The National Endowment for the Arts, a federal agency, the New York State Council on the Arts, and the Marlborough Gallery, New York.

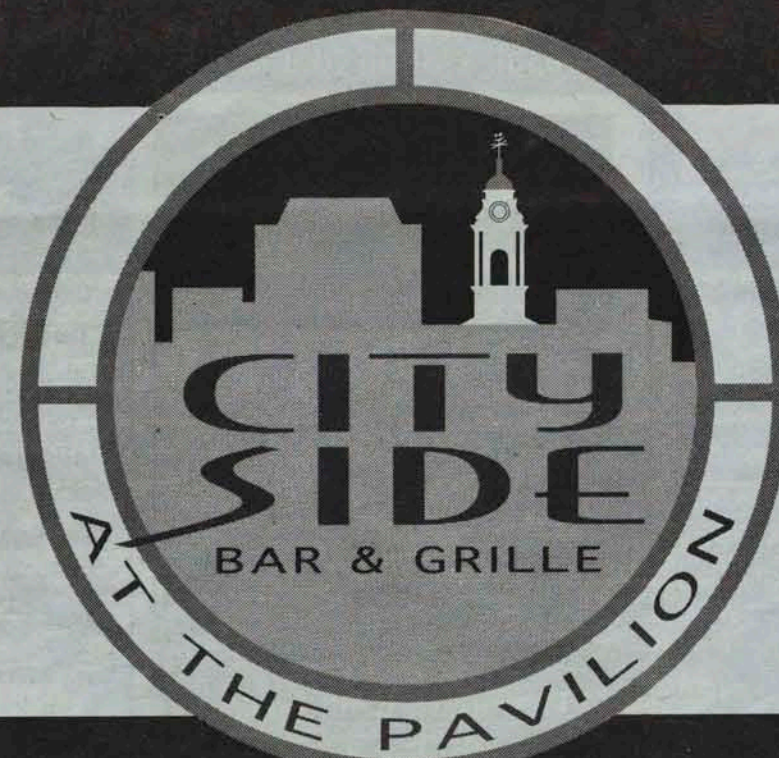
Presentation at the Portland Museum of Art is generously sponsored by Shop 'n Save Supermarkets and NYNEX, with additional support from the Portland Press Herald/Maine Sunday Telegram.

Portland Museum of Art
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Alex Katz (United States, b. 1927) *Under the Stars*, 1997. Oil on canvas. Photo by Robert G. Meade. © 1997 Alex Katz. All rights reserved. Photo by Robert G. Meade. © 1997 Alex Katz. All rights reserved. Photo by Robert G. Meade. © 1997 Alex Katz. All rights reserved.

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CONTINUED FROM PAGE 43

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Maine Conservation Corps will match volunteers and interns with summer projects provided by public natural resource agencies including water quality monitoring, freelance reporting and photography in wilderness areas and back-country ranger work. For more info, contact SERVE/Maine at 287-4934.

Maine People's Alliance Maine's largest grassroots political organization, seeks volunteers to do some light data entry and other office tasks. 761-4400.

PeopleLink a non-profit educational organization, seeks host families for Japanese high school students Aug 21 through Sept 4. Students attend classes and tour area weekdays, spend evenings and weekends with host families who provide bed, meals and conversation. 828-7954.

Sexual Assault Support services of Midcoast Maine in Brunswick offers services for adult survivors of sexual assault and their significant others. Volunteers are needed to staff their 24-hour hotline, offer follow-up and referral services and advocacy through medical, legal and judicial appointments. Must be caring, dependable and over 18. Training is a 30-hour program. For more info, call Joanne at 725-2181.

24-Hour Relay For Easter Seals June 21-22. If you and 10-20 of your co-workers, friends and family members would like to volunteer for the Easter Seals fundraising event, at South Portland High School, beginning at 10 am, contact Peg Libby at 1-800-244-3792.

Volunteer at IFW Game Farm and Visitor Center Several positions available for gate attendants, wandering rangers and tour guides at IFW Game Farm, Shaker Rd, Gray. For more info, call 657-4977.

outdoors

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Big Ride Across America June 15-Aug 1, 1998. American Lung Association invites you to discover the frontier within yourself and raise money to help Americans breathe easier. Be one of 1,000 bike riders on a 6-week ride from Seattle to Washington, D.C. For a full-color brochure or more info, call 1-800-244-7433.

Camp Jordan The YMCA in Bangor is accepting reservations for its co-ed residential camp. For a brochure or more info, call the Bangor YMCA at 941-2815.

Camp Opportunity The Lung Association of Maine offers a camp for Maine kids with asthma. Session I: June 25-July 1. Session II: July 2-8. Early application is advised. 1-800-499-5864.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Wed evening bike rides leave from the Shop 'n Save Plaza in Yarmouth at 6 pm. Trip hotline: 926-4225.

Chiltem Mountain Club New England's premiere outdoor organization for lesbians, gay men and friends. Contact CMC at P.O. Box 390928, Cambridge, MA 02139. Or call Tracy at 828-2535.

Daytrippers For expeditions in freshwater fishing, surfcasting, hiking, canoe trips and boating call Dave Karl Roberts, registered Maine Guide, at 775-0926.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawroweld, Weld. Contact Camps for Blind Children, 743-0818.

H2Outfitters Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/rolling clinics. Kayak polo. Cost varies. 833-5257.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack, Weds 10:11-30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Nature Book Discussion Group second Mon of the month from 7:30 pm. 781-2230.

Maine Hash House Harriers meet for noncompetitive, cross-country runs through varied terrain. Cost: \$5. Free for first timers. Call Hash hotline for date and time of next hash. 846-6039.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming: June 21, hike Mt. Jefferson or Chicouira; June 28-29, canoe Dead River rapids; July 4-6 hike Bigelow Range. For updated trip info, call hotline at 828-0918.

CONTINUED ON PAGE 50

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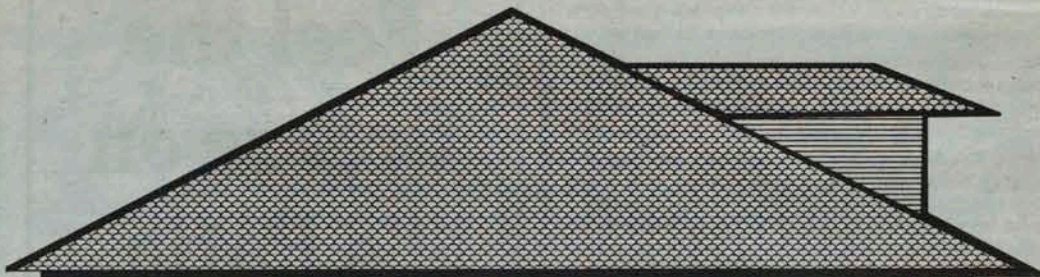
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Fireworks Display!
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FRI., JULY 4, 7:30 PM
MT. BLUE HIGH SCHOOL, Farmington
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Rain site: Mt. Blue High School Gym

SAT., JULY 5, 7:30 PM
SHAWNEE PEAK, Bridgton
Fireworks Display!
Rain site: Lake Region High School

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Musical cheers

Maine State Music Theatre is here, and we've got that summer feelin' again

■ JASON WILKINS

For those accustomed to Portland theater, with its companies operating on modest, if not shoestring, budgets, a trip to the Maine State Music Theatre in Brunswick can be a luxurious experience. You begin by crossing the emerald expanse of the Bowdoin College campus before entering Pickard Theater in a dreamy daze, admiring the stateliness of the building while guided by smiling ushers to a plush seat.

Then there's the quality of the shows themselves; in short, MSMT doesn't mess around. Its production values are very high, and its casts are liberally sprinkled with Equity members. Sets are works of art, costumes are colorful and elaborate, dance numbers are choreographed with style. No low-budget, black-box operation, this.

That said, MSMT opens its current season with Meredith Wilson's "The Music Man." For those

new to our shores, here's the plot: It's 1912, and a smooth-talking con man by the name of Harold Hill (Steven Breithaupt) blows into the heart of the heartland, otherwise known as River City, Iowa. Hill intends to talk the locals into bankrolling a marching band, for which he will provide instruments, uniforms and instruction at a reasonable price. Needless to say, he has zero musical skill and plans to leave town before his fraud is discovered.

Most of the (utterly bored) townsfolk are infected by Hill's enthusiasm, but a few remain skeptical of him, like the malaprop-prone mayor (Bernard Wurger) and, most importantly, the town's resident librarian/music teacher/fading flower Marian Paroo (Danette Cuming). Hill easily outwits the mayor, but when he falls for Marian his conscience becomes a problem, which of course complicates things.

The show's performances are uniformly good; the members of the chorus croon and hoof with élan, and even the child actors are remarkably polished performers. Breithaupt is so charming as Harold Hill that his deceptions feel utterly harmless; the audience could easily forget that Hill is a man who has lived by

robbing entire towns. But there's no denying Breithaupt's smooth skills as a singer, actor and center of attention. Cuming gets to show her fine voice to



The lady & the con: Danette Cuming and Steven Breithaupt in "The Music Man"

stage

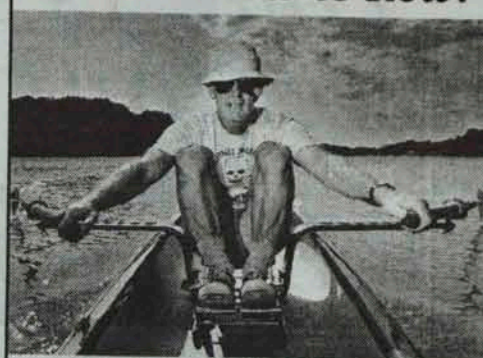
"THE MUSIC MAN" RUNS THROUGH JUNE 21 AT MAINE STATE MUSIC THEATRE, PICKARD THEATRE, BOWDOIN COLLEGE, BRUNSWICK. TIX: \$15-\$30. 725-8769.

good advantage as Marian, though she's saddled with a couple of where-is-my-knight? ballads likely to make feminists flinch; in this show, after all, to be an unmarried woman over 30 is a fate worse than death. Wurger is a dry delight, deftly milking the mayor's every flubbed utterance, like "Get the premises off my daughter!" and so forth.

"The Music Man" may be heavy on the corn, but the corn is surely sweet. You simply cannot deny the appeal of the songs, a few of which are immediately familiar, even if you've never sat through the show: "Trouble," "Till There Was You," "Seventy-Six Trombones." And it's nice to believe, if only for two hours, that even oily con men can be redeemed by the love of a good woman and a brass band.

In keeping with the tone of its opener, MSMT's season schedule is about as risky as betting against the Red Sox — upcoming shows include "Sweeney Todd," "Camelot," "Tommy" and "A Chorus Line." True, you don't venture to Pickard Theater to be provoked or surprised, but rather to be expertly entertained by old favorites. Only the grimmest member of the avant-garde could fail to see the value in that. CBW

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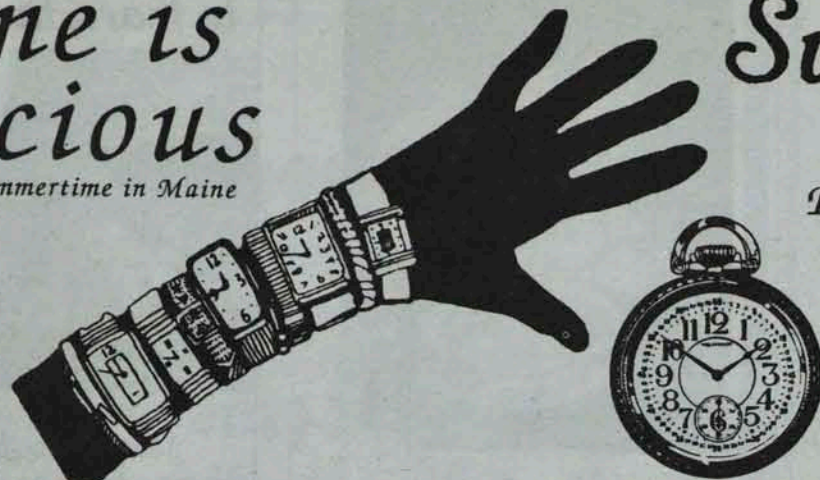
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Bates College Museum of Art

Bates College Museum of Art
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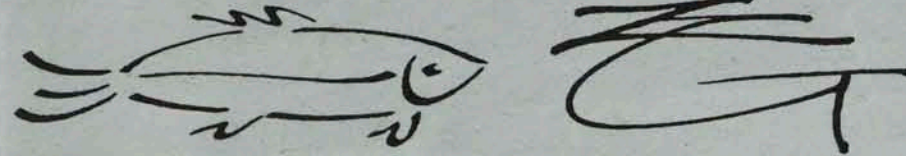
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MAINE POTTERS

CONTINUED FROM PAGE 47

Map-Guided Walks July 4. The Wandering Maine-Iacs hosts a 5K and a 10K walk. Starting at McDonald's, Waterman Dr. So. Portland, at noon. Register from 8 am-noon. 854-5424.

Mountain Bike Race Series Every Wed night through Aug 27 on the USM Gorham campus. Fast, single and double track. Registration at 6 pm. Race starts at 6:30 pm. Cost: \$5. For more info, call Gorham Bike & Ski at 839-2770.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure, 1-800-866-6943.

Road Race June 29. Literacy Volunteers of Maine holds its 5th annual 5K road race. At 5K Sports, Route 1, Falmouth, at 9 am. Register from 7:30-8:45 am. Fee: \$10 (\$8 advance). 878-3907.

Road Race & Walk June 21. Maine Cancer Research & Education Foundation holds its third annual 5K. At the Back Cove Running Path in Portland at 9 am. Fee: \$12. 773-2533.

Scarborough Marsh Nature Center 25th Anniversary Celebration June 21. Maine Audubon holds a day-long celebration with wildflower walks, fly fishing demos, interactive children's programs, edible and Medicinal plant walks and full moon canoe tours. At Scarborough Marsh Nature Center, Pine Point Rd., Scarborough. 883-5100.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling. 874-2640.

Wolfe's Neck Woods State Park hosts public nature programs on Sat and Sun through June. Meet for guided walks at the benches by the second parking lot between 2 & 3 pm. Free. 865-4465.

sports events

Summer Basketball Clinic For Girls The YWCA offers a 4-week shooting clinic for 5th & 6th grade girls featuring footwork, shot form and lay-up drills, beginning June 27 (excludes July 4). Cost: \$25. Limit 10. 874-1130 ext 3010.

Tennis Workshop June 14. Dan Santorum, CEO of the United States Professional Tennis Registry, holds an advanced drills and games workshop for coaches and teaching pros at Cape Elizabeth High School tennis courts, Ocean House Rd., Cape Elizabeth, from 8 am-4 pm. Cost: \$120 (\$85 members). For more info, call USPTR at 1-800-421-6289 or Wayne St. Peter at 781-2671.

USM Summer Sports Camps The USM coaching staff offers camps in basketball, soccer, tennis, field hockey, baseball and softball. For a schedule, call the USM Summer Session Office at 780-5960.

family events

Family Fun Day June 28. Scarborough Public Library presents entertainment by the Driftwood Players, games, a raffle, a cake walk, food and pony rides. At 48 Gorham Rd., Scarborough, from 10 am-4 pm. Book sale from 10 am-5pm. 883-4723.

Summer Reading Program Scarborough Public Library 48 Gorham Rd., Scarborough, kicks off its program with activities and free special events for kids ages 3 and up June 28. Special events are Wednesdays at 11 am. Contact the children's room for more info, 883-4723.

Read to the Future Warren Memorial Library presents its summer reading program "Space: Fact or Fiction," open to children of all ages, June 30-Aug 8. Registration June 23-27. At 479 Main St., Westbrook. 854-5891.

Talking About Sex: A Guide For Parents A video kit produced by Planned Parenthood of Northern New England to help parents and kids discuss sexuality more effectively. Available at Portland Public Library, 5 Monument Sq., Portland. 871-1700. Also available on sale by calling 1-800-669-0156.

others

Adoption Search Consultants of Maine A support group for those touched by adoption and/or seeking help around a search or reunion. Meetings held at Luther Bonney Hall, Rm 410, USM Campus, Portland. \$5 donation. 773-3378.

Baxter Memorial Library 71 South St., Gorham, holds "Toddler Time," a program for kids 18-36 months of age, Thursdays from 10:30-11 am and story hour for ages 3-5 Wed at 10:30 am. 839-5031.

Child Care Connections holds public referral hours Mon-Fri from 10 am-1 pm, with free information about day-care centers, family child care homes, nursery schools and camps. 871-7449. **CBW**

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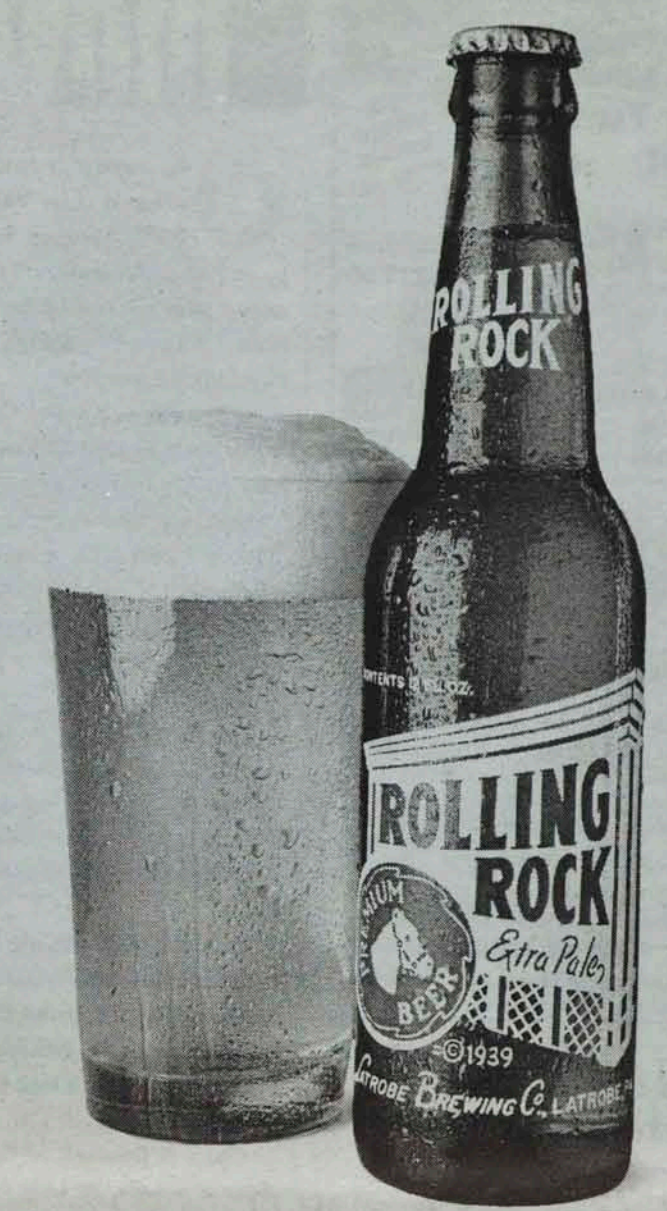
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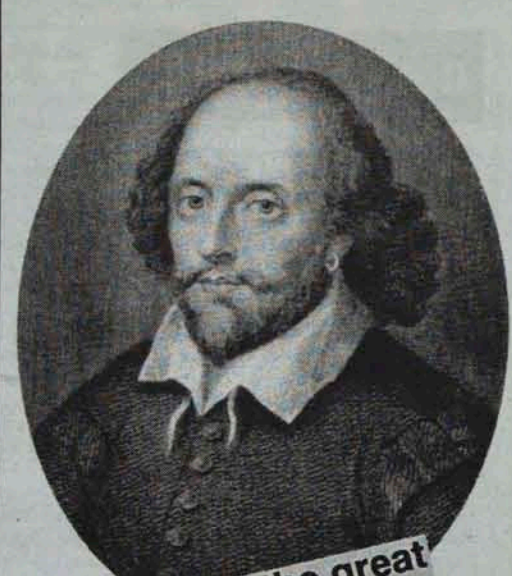
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BRAIN FOOD

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movies

Review

"Speed 2: Cruise Control," directed by Jan De Bont. Rated PG-13. At Flagship Cinemas, Rt. 1, Falmouth, 781-5616, and Hoyts Clark's Pond, 333 Clark's Rd., So. Portland, 879-1511.

OK, wrap your mind around this: "Speed 2." Sandra Bullock. Jason Patric. A runaway Caribbean cruise ship controlled by a madman. "Speed" meets "The Poseidon Adventure."



Hey, nice jaws! Sandra Bullock and Jason Patric in "Speed 2"

What about Keanu? Can't we bring back Keanu? I liked him in "Speed."

Nah, no Keanu. What we're after is a new face, a new feel, a new gestalt. "Speed" meets "Das Boot" with a lotta reggae. You with me?

Uh...
 OK, OK. Try this — Sandra's this sort of loopy girl-next-door who's involved with Jason, who's this hot-shit L.A. cop with a serious bias for action. She's fed up with his daredevilry, so to make amends he takes her on a Caribbean cruise...
 Caribbean? And they live in L.A.? Why not just hop a boat to Kauai?

OK, OK, stay with me here. So they get on the boat, which gets taken over by Willem Dafoe, this nutsoid computer whiz who's been downzoned by the cruise ship company, who's gonna get revenge by killing the captain, stealing a bunch of diamonds and destroying the boat by slamming it into cliffs on St. Martin. Only, Jason and Sandra swing into action...

Chris O'Donnell — how about Sandra and Chris O'Donnell? "Speed" meets "In Love and War" meets "Waterworld"?
 Forget about it. No chemistry. Leaves me absolutely dry. So we bring in Jan De Bont to direct...

Excellent. Love what he did with "Speed"...

... tons of effects guys and stunt people...

Excellent, excellent...

... and, just for shits and giggles, throw in a little "Lolita" sub-plot with Jason and this plucky, underage deaf girl...

Deaf! Yes! Deaf is so totally happening right now...

... who he gets to rescue in the nick of time while Sandra is busy rescuing a bunch of other people.

Whaddaya say?

My god, yes! Any ideas for "Speed 3"?

OK, OK, check this out: Sandra's an astronaut on the space shuttle, which is programmed to crash into Venus by Dennis Hopper, a crazy computer guy at NASA. "Speed" meets "Apollo 13" meets "Blue Velvet" meets Tang.

Ornigod, yes! You're beautiful!

"Speed 4": Sandra's trapped on a high-speed train in France, remote-controlled by a nutsoid Gerard Depardieu. "Speed" meets "Runaway Train" meets Peter Mayle meets a nice plate of fresh mussels.

Yes!

"Speed 5": Sandra's in the middle of a piranha-infested Amazon in a runaway outrigger canoe, remote-controlled by a nutsoid Abe Vigoda. "Speed" meets "Speed 2" meets "The River Wild" meets "Aguirre: The Wrath of God" meets a leech in your ear.

God! I love you!
 Thanks. Lunch!

SCOTT SUTHERLAND

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ADDICTED TO LOVE Matthew Broderick wants his baby back. Meg Ryan just wants revenge. The two dumpies meet in an empty New York apartment with a killer view of their exes getting it on. When Ryan convinces Broderick to help with her sabotage efforts, the sparks begin to fly. Also starring Kelly Preston.

ANACONDA What's most baffling about this Jaws-esque adventure flick about a camera crew pursuing a lethal snake through the Amazon is its cast — which includes Eric Stoltz, Jon Voight, Jennifer Lopez and Ice Cube. Can their combined talent keep such a silly premise afloat?

BATMAN & ROBIN The angst-ridden superhero is back. This time, sexy TV doctor George Clooney dons the mask to battle Mr. Freeze (Arnold Schwarzenegger) and Poison Ivy (Uma Thurman). Chris O'Donnell returns as the boy wonder, while Alicia Silverstone adds some oomph as Batgirl.

BREAKDOWN Kurt Russell and Kathleen Quinlan play a couple whose trip through the desert is cut short by car trouble. Quinlan takes a ride from a trucker to get help, but when she doesn't return, Russell finds himself under scrutiny by the locals.

CHASING AMY The final chapter in Kevin Smith's ("Clerks," "Mallrats") trilogy about life in suburban New Jersey is the witty and well-crafted tale of pals Holden (Ben Affleck) and Binky (Jason Lee), whose friendship is tested when Holden falls for Alyssa (Joey Lauren Adams), who happens to be gay. A refreshingly realistic romantic comedy, it's not your ordinary Hollywood pap. Reviewed 6/24/97.

CON AIR It's one big exploding hunk-fest in Jerry Bruckheimer's \$110 million action adventure extravaganza about a band of highly dangerous criminals who manage to escape during transport to a new maximum-security prison. Nicolas Cage decides to save the day with help from a zany U.S. Marshal (Jon Casack). Too bad Bruckheimer didn't throw a little more cash into scriptwriting. Reviewed 6/12/97.

DAS BOOT: THE DIRECTOR'S CUT The four-hour tale of a bunch of German guys in a U-boat and the horrors of war and claustrophobia. Relentlessly long, but ultimately worth it.

DRINKS A crew of alcoholics discuss the travails of inebriation and the trials of sobriety at their local AA meeting. Starring Richard Lewis, Parker Posey, Amanda Plummer, Faye Dunaway and Spalding Gray.

THE FIFTH ELEMENT Luc Besson's action-packed sci-fi tale presents a grotesque futuristic America on the brink of extermination. You never doubt the world will be saved, but this lack of mystery is made up for by the dazzle of special effects and cartoonish characters in elaborate costumes by Jean-Paul Gaultier. Bruce Willis plays the reluctant hero in a cast that includes Gary Oldman, Milla Jovovich and Ian Holm. Reviewed 5/22/97.

GOOSE FISHER At they want to do is go fishing. But somehow, weekend warriors Joe Pesci and Danny Glover manage to destroy everything in their path.

GRAY'S ANATOMY Spalding Gray, the thinking man's comic who brought us "Monster in a Box" and "Swimming to Cambodia," returns with a monologue on his own health and mortality. The tale takes him from Manhattan specialists to an Indian sweat lodge, accompanied throughout by Spalding's unique philosophies.

GROSSE POINTE BLANK Ten years after standing up his high school sweetheart (Minnie Driver) on prom night, international assassin Martin Blank (Jon Casack) returns home for his class reunion. Filled with witty banter, quirky characters and good comic timing, "Grosse Pointe Blank" scores points for being funny and smart. Reviewed 4/17/97.

HARRIET THE SPY Michelle Trachtenberg stars as the 12-year-old who knew too much for her own good. Determined to be a writer, the tomboy decides to get a head start on her career by writing down everything that interests her, which is everything she sees. Rosie O'Donnell co-stars in this beloved '60s children's story as the nanny to the diminutive superspy.

JUNGLE 2 JUNGLE Tim Allen plays an inter-

national trader who returns to the Amazon to get his long-lost wife to sign the divorce papers. He gets more than he bargained for, namely a 13-year-old son (Sam Huntington) who he's never met. "Jungle 2 Jungle" follows the pair's culture-clashing adventures in New York City.

LIAR LIAR The Jim Carrey we all know and love is back. In this silly family comedy, Carrey plays a lawyer who can't tell the truth to save his life. That is, until his son makes a birthday wish for him to stop lying. Let the facial contortions begin.

THE LOST WORLD: JURASSIC PARK Dinosaurs, dinosaurs everywhere. Steven Spielberg's follow-up to the highest grossing film in history is exactly what you'd expect: gazillions of dinos, rendered with startling technical prowess, crusing the forests of a tropical island and stomping through San Diego suburbs. Ian Malcolm (Jeff Goldblum) and his girlfriend Sarah Harding (Julianne Moore) get up-close-and-personal with the scaly beasts. Reviewed 5/29/97.

MANDELA Jo Meneil and Angus Gibson's Academy Award-nominated documentary sets out to capture one of the most extraordinary lives of this century — from his birth into royalty in 1918 to his 27-year imprisonment to the presidency of South Africa — and does so with fascinating clarity.

MURDER AT 1600 Wesley Snipes plays a homicide detective trying to sniff out a murder at the White House amidst the politics and double-crossing. Diane Lane stars as a Secret Service agent.

MY BEST FRIEND'S WEDDING Julia Roberts plays a restaurant critic and commitment-shy gal who, in grand "don't know what you got until it's gone" style, tries to wrestle her best friend away from his fiancé. Dermot Mulroney plays the best friend in question, with Cameron Diaz as the rival fiancée.

NIGHT FALLS ON MANHATTAN High ideals abound in Sidney Lumet's new courtroom picture about the crusade of a good-guy D.A. (Andy Garcia) against a mostly crooked police department. A competent, but far from great, film. Also starring Lena Olin and Richard Dreyfuss. Reviewed 6/5/97.

SLING BLADE The subtly told Oscar-winning story of a man who returns home from an asylum 25 years after murdering his mother.

Starring Billy Bob Thornton ("One False Move"), who also wrote and directed the film.

SPEED 2: CRUISE CONTROL "Speed" meets "The Poseidon Adventure" as Sandra Bullock finds herself on a runaway Caribbean cruise ship with her hunky boyfriend-cop, played by Jason Patric. Jan De Bont's sequel to "Speed" is a mindless, albeit well-made, thrill-a-minute joy ride, but it's no worse than any other guilty pleasure of summer. Reviewed this issue.

THAT DARN CAT Disney revisits its glory days with a remake of the 1965 Hayley Mills caper picture, about a fetching feline, her tomboy owner (Christina Ricci) and some bungling burglars. Also starring Doug E. Doug.

THEREMIN The true story of Leon Theremin, the Russian inventor of the strange electronic instrument that bears his name. Steven M. Martin's film includes interviews with acquaintances, students and fellow musicians, and recounts Theremin's bizarre story of genius, fame, imprisonment, and his work for the KGB. Ultimately, the movie is a tribute to Theremin's impact on a wide assortment of music, from pop to classical; an adored and haunted Brian Wilson provides a poignant moment describing his use of the theremin in "The Beach Boys" hit "Good Vibrations." A flawed but fascinating portrait of a remarkable life.

TIL THERE WAS YOU For those who believe in the destiny of true love comes this sweet little tale of a sturdy architect, Nick (Dylan McDermott), and a dreamy ghostwriter named Gwen (Jeanne Tripplehorn). The predestined lovers just need to be introduced. That's where Francesca (Sarah Jessica Parker) comes in. With Nick in her bed and Gwen helping to pen her autobiography, it's just a matter of time before the lovers succumb to their fate.

UNHOOK THE STARS Widowed and in her 50s, Mildred (Genie Rowlands) finds herself with an empty nest. She's surprised when the her young neighbor appeals for her help, but finds that babysitting the woman's 8-year-old boy puts new joy into her life and even leads to romance. Also starring Marisa Tomei, Gerard Depardieu and Moira Kelly.

times

starting friday

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OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751
THAT DARN CAT (PG)
 1:20 (EXCEPT FRI), 4:20, 7:20, 9:20
MURDER AT 1600 (R)
 12:50 (EXCEPT FRI), 3:50, 6:50, 9:50
JUNGLE 2 JUNGLE (PG)
 1 (EXCEPT FRI), 4
THE SAINT (PG-13)
 12:40 (EXCEPT FRI), 3:40, 6:40, 9:10
ANACONDA (PG-13)
 7, 10
LIAR LIAR (PG-13)
 1:10 (EXCEPT FRI), 4:10, 7:10, 9:40
SLING BLADE (R)
 12:30 (EXCEPT FRI), 3:30, 6:30, 9:30

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022
BATMAN & ROBIN (PG-13)
 1, 1:20, 3:50, 4:10, 7, 7:15, 9:45, 9:50
 12:15 AM (FRI & SAT ONLY)
HARRIET THE SPY (PG)
 10 AM (WED ONLY)
CHASING AMY (R)
 1:15, 3:50, 7:20, 9:50
TRIAL AND ERROR (PG-13)
 1:30, 4, 7:15, 9:45
THE LOST WORLD: JURASSIC PARK (PG-13)
 12:45, 3:45, 6:45, 9:30
THE FIFTH ELEMENT (PG-13)
 7, 9:40
GOOSE FISHER (PG)
 1:30, 3:45

HOYTS CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND, 879-1511
MY BEST FRIEND'S WEDDING (PG-13)
 12:30, 1, 3:30, 4, 7, 7:20, 9:40, 10
TIL THERE WAS YOU (PG-13)
 3:50, 6:50
SPEED 2: CRUISE CONTROL (PG-13)
 12:40, 1:10, 3:20, 4:10, 6:40, 7:10, 9:30, 9:50
CON AIR (R)
 12:50, 1:20, 3:40, 4:20, 6:50, 7:30, 9:20, 9:55
ADDICTED TO LOVE (R)
 1:30, 6:30
AUSTIN POWERS (PG-13)
 1:40, 4:30, 7:35, 9:45

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600, 772-9751
THEREMIN (NR)
 JUNE 19+THURS 7
SPEED 2: CRUISE CONTROL (PG-13)
 UNHOOK THE STARS (R)
 JUNE 18+24+WED 5, 7, 9+THURS 5+FRI 6, 9:30-SAT-SUN 1: 5:15, 9:30-MON-TUES 7:15
MANDELA (NR)
 JUNE 20-24+FRI 7+SAT-SUN 3, 7:15-MON-TUES 5, 9:15
DRINKS (R)
 JUNE 25-JULY 1+WED-FRI 5, 8:45+SAT-SUN 1, 5, 8:45-MON-TUES 7
GRAY'S ANATOMY (NR)
 JUNE 25-JULY 1+WED-FRI 7+SAT-SUN 3, 7-MON-TUES 5:15, 9

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616
MY BEST FRIEND'S WEDDING (PG-13)
 12:25, 2:25, 5:05, 7:25, 9:40
BATMAN & ROBIN (PG-13)
 12:45, 1:15, 3:40, 4, 6:40, 7:15, 9:15, 9:50
DAS BOOT (R)
 12:30, 4:25, 8:20
SPEED 2: CRUISE CONTROL (PG-13)
 12:50, 4:05, 6:50, 9:25
CON AIR (R)
 12:40, 1:05, 3:15, 3:55, 6:45, 7:20, 9:10, 9:45
THE LOST WORLD (PG-13)
 1:30, 4:25, 7, 9:35
BURR (PG)
 12:30, 2:40, 4:40, 7:05
ADDICTED TO LOVE (R)
 6:55, 9:20
NIGHT FALLS ON MANHATTAN (R)
 12:20, 3:50
THE FIFTH ELEMENT (PG-13)
 8:55

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500
BREAKDOWN (R)
 1:30, 4 (SAT & SUN ONLY), 6:30, 8:45
NIGHT FALLS ON MANHATTAN (R)
 1 (SAT & SUN ONLY), 7
GROSSE POINTE BLANK
 3:30 (SAT & SUN ONLY), 9:30
DAS BOOT: THE DIRECTOR'S CUT (R)
 JUNE 20-24+1:30 (SAT & SUN ONLY), 6:30

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WEST-BROOK, 787-3154
GOOSE FISHER (PG)
 8:40
SECOND FILM T.B.A.

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GET WHAT

Ever wonder why you never meet unique, interesting people? Ever waste an evening with a completely incompatible person? Ever think there's no one out there with ideas and interest like yours? You are NOT alone. If you don't believe us, prove it to yourself. Try placing a personal ad in the Casco Bay Weekly personals. What have you got to lose? It's FREE! That's right, you can place a 25 word ad FREE, and on Thursday you can fax us a 45 word ad FREE (FAX FREE THURSDAY) And it's completely confidential. No one will ever know your name, address, or phone number, or even that you placed an ad. Plus, you can screen potential dates from the comfort and privacy of your own home — all toll-free. It's safe, confidential and easy. So try the Casco Bay Weekly personals and get what you want.

YOU WANT

bar-ter (bärt'ər) vi., vt.
 [*OFr barater*] to trade by exchanging (goods or services) without money

- Are you a drywaller needing a dentist?
- Are you a lawyer needing a Mechanic?
- Are you a woodlot owner looking for a used truck?

You can now advertise your needs in our New Classified Category called

BARTER

And for the entire month of June you can advertise absolutely FREE

Call 775-1234 for details

Classifieds 775-1234

FAX: 775-1615

VISA/MC ACCEPTED

- categories**
- bulletin board
 - lost & found (free)
 - rideshare (free)
 - help wanted
 - career development
 - business opportunities
 - positions wanted
 - child care
 - roommates
 - apts./rent
 - condos/rent
 - rooms/rent
 - seasonal rental
 - offices/rent
 - art studios/rent
 - storage/rent
 - business rental
 - rentals wanted
 - housesitting
 - real estate
 - condos for sale
 - land for sale
 - mobile homes
 - real estate wanted
 - auctions
 - body and soul
 - fitness
 - instruction
 - education
 - professional services
 - business services
 - computers
 - financial
 - items for sale
 - yard sales
 - antiques
 - give away (free)
 - wanted
 - arts
 - holiday gifts
 - theatre arts
 - bed & breakfasts
 - getaways
 - fairs & festivals
 - music
 - wheels
 - motorcycles
 - trucks/vans
 - RV's
 - boats
 - recreation
 - campgrounds
 - summer camps
 - publications
 - animals
 - legal notices
 - dating services

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FIREWORKS

Largest Warehouse Showroom of all types of ground and aerial fireworks available for all occasions. Buy Early Bargains!

Black Cat Dealer
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1407 Hooksett Road, Hooksett, NH 03106
Take Interstate 95-Exit 2-101 West to Exit 1 (Auburn/Hooksett) 5 miles on Rt #28 By-Pass to Rt.#3 North-1 1/2 Miles on Right
Call for Additional Directions
1-800-242-7876 or 603-627-4969

Have A Peak at Peaks Island

A new tour service named "Over the Hill with Doc" established & run by Doc Flynn. Doc has been on the island over 50 years & claims to know everything about it! It is an enjoyable, historic & scenic tour! Price: \$5 per person. For reservations please call Doc @ **766-2525**

Artist
Display your work at Ricetta's
Call Lori for appointment 775-7400

****TICKETS**** AEROSMITH - Old Orchard Beach, first 20 rows. Also Great Woods and Red Sox. (401)945-5095.

9.9C/MIN 24HRS/DAY CALL LONG DISTANCE from home/business. Calling cards: 16c/min. **NO SURCHARGES**-billed monthly. Discount Telecom. 800-956-9241.

BARAKAI Middle Eastern Dance Ensemble. Lectures/demonstrations and celebrations. Josie Conte 828-6571.

CONSIDERING ADOPTION? PLEASE CALL FRIENDS IN ADOPTION 1-800-844-3630 & we'll send you pictures of our exceptional families who are ready & eager to adopt. The choices are all yours! Our services are free & confidential.

FAST CASH FOR YOUR GROUP Our new automatic fundraising program gives you group a check every month - automatically. Call now! (207)871-5599. 24hr hotline.

HORSEBACK RIDING. Over the river & through the woods! \$15/hr., by appointment. HORSEFEATHER STABLE. 839-2243.

HOST FAMILIES NEEDED - outstanding European, Asian & S. American high school exchange students need homes for 4 weeks in summer or 5/10 months beginning in August. Food/bed required. Families, retirees, with or w/o children may apply. Call 1-800-278-7995.

ISLAND BIKE RENTAL at Peaks Island Mercantile. Tour the island by bike, climb around the rocks on back shore, explore Battery Stakes. Take in the clean air then eat & shop for the unusual at the Mercantile. All 20 min. boat ride from Portland 766-5631.

NEEDED: INTERMEDIATE TENNIS PARTNER, 3 days a week, mornings or evenings until October. Portland. 774-3223 after 6pm.

HELP WANTED

CHOICES ARE FOR EVERYONE, INC.

Explore Human Services, change lives, open eyes. Come work for CAFE and experience the adventure of taking people with developmental disabilities into the community.

CAFE needs resourceful, creative, and confident people willing to see a whole universe and all of its possibilities in the eyes of each person you meet.

Day, evening & weekend hrs. avail. • \$7.50/hr. to start.

Send Resume to:

Sam & Polly CAFE
76 Elm St.
Portland, ME 04101
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Maine Attorneys looking for mechanical engineers, civil engineers, electrical engineers and safety engineers for independent consulting assignments.

Must be willing to analyze engineering problems objectively, having in mind published engineering and government standards, come to a conclusion and defend conclusion against cross-examination.

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Maine Publishing Classifieds
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Portland, ME 04104

HELP WANTED

THE METROPOLIS

Join Portland's Next Big Thing!

The Metropolis is looking for the city's best bartenders, waitresses, security (no knuckle heads), secretary/bookkeeper, barbacks & cleaning/maintenance.

Also needed are nightclub dance team members (funky only need apply) & promoters with various marketing responsibilities. (All are urged to apply)

Stop by at 1037 Forest Ave. (around back) M-Th 3-6pm

Office Manager

Woodlot Alternatives is a progressive, employee-oriented company seeking an Office Manager for its small office in Topsham. Position is 35-40 hours per week and a flexible work schedule is possible. The Office Manager must be detail oriented and is responsible for invoicing, accounts payable, answering phones, and general administrative duties. Experience with Quick Books, Lotus, and Word Perfect a plus. If interested, please submit a letter of interest, resume, and salary requirements to:

General Manager
Woodlot Alternatives, Inc.
122 Main Street
Topsham, ME 04086
EOE

MAINE PUBLISHING CORP

publisher of the Casco Bay Weekly is looking for gifted and talented graphic designers that can be called on at the drop of a hat for freelance in our Production Department. You are flexible, creative, proficient in QuarkExpress, Photoshop, are familiar with Freehand and all aspects of page layout and ad design.

In return we offer decent pay, a great working environment, a flexible schedule, good music, and the chance to get your foot in the door of this business.

If interested please send a resume and 3 samples of your work to:

Joanna Amato, Art Director • 561 Congress Street • Portland, ME 04101
No phone calls please.

Retail Manager
for Maine Flower Exchange

Floral Experience A Plus

Also must be experienced in purchasing, scheduling & inventory control. Computer skills a plus.

Apply in person: **477 Westbrook St. So. Portland M-F 10-2**

AKARI HAIR CARE needs MODELS for Trainee Cuts Program. \$7.50. Call **772-9060** for appl.

COLLEGE STUDENTS, H.S. GRADS - \$10 to start, 25 positions-will train. GREAT RESUME EXPERIENCE!!! 797-2661.

HOME TYPING JOBS. \$20/HR., up to \$500+/wk. Call 24hrs. (207)892-1423. Extension 105.

PRESCHOOL TEACHER FOR PROGRESSIVE SCHOOL. Position requires B.A. degree in Early Childhood Education & the love of the outdoors. **P/T AIDE** POSITION for early intervention, education background preferred. Send resume to: On Our Planet Dayschool, 250 Oceanhouse Rd. Cape Elizabeth, ME. 04107. (207)799-9881.

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HELP WANTED

Part Time or Full Time

We're seeking serious minded people who need extra income. flexible hours. We will train. Earnings opportunity of \$400.00 per week plus.

Call **871-8618**

FREE ROOM AND BOARD IN PORTLAND HALL. USM needs roommates for collage-aged Japanese students studying English as a Second Language. July 23-August 22. Enjoy local outings and gain valuable intercultural experience. Call 780-5960 for application.

FREELANCE WRITERS WANTED. Startup Magazine seeking lively, informative articles about things to do in the State of Maine. Outdoor, Kid's, Cultural, etc. Looking to establish relationships with several freelance writers. Respond with writing sample. Maine experience, P.O. Box 460, Casco, ME. 04015. e-mail: anderson@pvt.net

PHOTO MANAGER/TECHNICIAN to maintain B&W and Color equipment. **Office Manager** with computer and phone skills. Resume to: Maine Photo CO-OP, Lower Level, 100 Oak St., Portland, 04101.

SEAMSTRESS WANTED FOR PORTLAND DESIGNER. Quality, high-end women's apparel & outer wear. Details call 774-4224.

WANTED- 49 OVERWEIGHT PEOPLE needed to lose weight & earn extra income. Call 1-800-886-9405.

WILDLIFE/CONSERVATION JOBS: Working Game Wardens, Security, Maintenance, Park Rangers. No exp. necessary. For application and info call 800-299-2470, ext. ME118C, 8am-9pm, 7 days.

BUSINESS OPPORTUNITIES

\$5 WEALTH \$5,000+/WK. NO SELLING. Exclusive Product, no competition! MLM Proven & real. 1-800-322-6189 Ext. 5370 24hrs.

\$1000'S POSSIBLE READING BOOKS. Part time. At home. Toll free 1-800-218-9000 ext. R-5496 for listings.

\$1000'S POSSIBLE READING BOOKS. Part time. At home. Toll free 1-800-218-9000 ext. R-5496 for listings.

AIRLINE CAREERS-WANT TO WORK FOR A MAJOR domestic or international airline with excellent travel benefits? Learn how today! Call Airlines Information Services: (209)971-3995 ext. L73418.

ARE YOU SO BUSY EARNING A LIVING THAT YOU CAN'T MAKE ANY MONEY? Associates wanted who are motivated to become prosperous. Training, support, turn-key system. 24hrs. Free information: 1-800-322-6189 Ext. 3487 for an appointment.

CLUB JOE COFFEE-Launched 5/1/97. Make 30% mailing out coffee catalogues. Free information: (207)883-9110. www.clubjoe.com.

EARN \$1,000 WEEKLY STUFFING ENVELOPES at home. Start now. No experience. Free supplies, info. No obligation. Send SASE to: ACE, Dept. 535, Box 5137, Diamond Bar, CA. 91765.

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APTS/RENT

EFFICIENCY-PAYSON PARK AREA. Very nice, small, deck, parking, all utilities. \$110/wk. Ref/Soc/Lease. (207)871-9065.

FREE RENT FOR HELP OR PAYMENT. Lease option available. Near USM, MMC, & Old Port. 879-9543.

MAINE MED-STUDIO & 1BRD. H/W. OAK floors, nicely redeco while preserving the attractiveness of a 1920 building. \$335-\$450/mo. 773-1814.

MECHANIC ST. Spacious 1BRD apartment \$475/mo. + utilities, security deposit & references. No pets. 828-0949.

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NORTH TRURO, MA OCEAN FRONT COTTAGE. excellent rental property, beautiful views, association pool, minutes from privatization. \$99,900. Call Dunes Realty. 1-800-828-7850.

SOUTH PORTLAND, Thornton Heights. classic bungalow, 2BRD, gas heat, washer, hardwood floors, garden, no pets, N/S. \$650/mo. 472-3025.

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ARTIST'S PARADISE! Summer cottage in Port Clyde Village (walk to Morhegan Ferry). Sleeps 2-3. \$250/wk. (207)283-9699. (Zone II).

HOME EXCHANGE: SUMMER IN THE CITY! Enjoy concerts, museums, & cafes in Boston/Cambridge while staying in our comfortable home. Want to exchange August week at your lakeside/seacoast home. Write w/photo of home to: Home Exchange, PO Box 1420, E. Arlington, MA. 02174-0022. 775-8010.

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PEAKS ISLAND- 1RM COTTAGE, SLEEPS 4. water view, near beach. \$350/wk. (207)66-2344. (Zone II).

PEAKS/LONG ISLANDS WEEKLY RENTALS from small cottages to grand Victorians. Only 20 minute ferry ride to ocean views, sandy beaches, and beautiful sunsets. \$50-\$1250/wk. 772-6992, ask for Teri (207)865-1877.

WEEKEND RETREAT- for women whose life has been touched by Cancer- join us as we greet our "healer within" through ritual, movement, laughter and reflection! With Dr. Diane Mills of Women to Women, Dr. Zhao Mei, Chinese Healing Arts Center and others at Northern Pines Health Resort on Crescent Lake, Raymond, ME - June 27, 28, 29, 1997. \$350.00. Call Ginny Keegan (207)865-1877.

WHERE DOES IT HURT? Swedensborg Church, 302 Stevens, 772-8277. Sunday 10:00am, Wednesday 6:00pm.

YOUR MIND CLEARS, YOU BECOME CALM with the "Symphony of Palms" touch form. Pocket size. Includes guided meditation tape. 30 day money back guarantee. Created by massage therapist Elliott Cherry. Patent pending. \$27.95. P.O. Box 8732, Portland, ME 04104. (207)772-2442.

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INFANT CARE GIVER needed who is willing to be part of an extended family in the child's home in Portland. 15hrs, weekly, grandparent encouraged to apply, interested in long-term commitment. Please write letter about yourself to: Stephen, Hilary & "Magic", 158 Danforth St, Portland, 04102.

ROOMMATES

CUMBERLAND AVE. WEST. Available 8/1 M/F to share spacious, bright 5rm/2BRD w/ professional male. Laundry hookups, full basement, owner in building, parking. \$287/50mo. +1/2util. 871-0272.

DEERING H.S. AREA- NS M/F roommate wanted. W/D, off-street parking. \$300/mo. + 1/2 utilities. Must love dogs. 780-1952.

GPM SEEKS GAY-FRIENDLY ROOMMATE. You be gay-friendly, clean but not anal, courteous and considerate, responsible and mature both mentally and financially. LR, DR, K, 2BRD/2BTH, deck, laundry, parking, HHW included. \$425/mo. 775-2603, leave message.

INTOWN PORTLAND-MODERATELY NEAT, older GM looking to share spacious, renovated 2BRD with high ceilings, wood floors, in-shale laundry, parking. \$255/mo. +1/2util. Smokers O.K. Call 774-7040.

MUNJOY HILL- GREAT SPACIOUS APARTMENT. Seeking 2nd roommate. \$280/mo. includes HHW. Smoker OK. 772-0163.

PORTLAND- NS, M/F to share fabulous 3BRD apartment. Stones throw from Stonewall! Watch the Scotia Prince come in from the deck. D.W, W/D, hardwood floors, southern exposures, great for plants. N/P: \$275/mo. + Available 6/28. 828-0468.

PORTLAND, BEHIND DEERING HIGH: FEMALE seeks NS female to share sunny 3BRD apartment w/laundry \$275/mo. + 774-2206.

ROOMMATE NEEDED in MMC AREA. \$210/mo plus 1/3 utilities. Available immediately. Call 773-2098.

SOLAR HOME NEAR PORTLAND. Lake, woods, garden, sauna. Seeking N/S. \$300/mo. 892-7453.

RENTALS WANTED

3BRD APT/HOUSE WANTED BY PROFESSIONAL couple relocating to Portland area August 1. Excellent references, no pets. Call 800-318-0316, fax (401)272-5015.

PWF EARLY 30'S, ISO LT RENTAL. Willing to share, pay upto \$300 monthly for right place. Call 773-7882 ext #510.

RESPONSIBLE COUPLE SEEKS NICE APARTMENT in \$600 range. Double income, no kids, no pets, we don't smoke, etc. ref. 774-2638.

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NORTH TRURO, MA: SWEEPING BAY VIEWS, PRIVATE 500' beach, excellent rental history, surrounded by national seashore, financing available. \$59,900. Call Dunes Realty. 1-800-828-7850.

SIMPLY STUNNING HANDSOME COTTAGE in Southern Maine on 55 acres- offers complete privacy. Hand-built by owner with English Library and fine detailed woodwork. OWNER: (207)793-4651.

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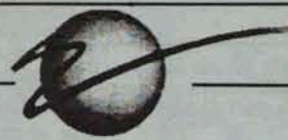
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BOX # 329609 Marsha I'm 22 and love sex. I'm not just saying that. I really mean it. I love making sexy amateur videos with different guys in my apartment. If not camera shy and live in Portland call and lets talk first before we say action.	BOX # 329605 Karen I'm 40, slim & shapely very passionate, sexy attractive and sensual looking to meet a man my age to call me at my home for very erotic-steamy-organic phone conversation. Lets talk soon.	BOX # 313246 Phone lover wanted: I am 40, slim & shapely very passionate, sexy attractive and sensual looking to meet a man my age to call me at my home for very erotic-steamy-organic phone conversation. Lets talk soon.	BOX # 329615 Donna I'm a married woman in my late 30's looking for some morning or afternoon fun with men who are younger than me. I have a terrible sex life & want to spice it up. I have dark hair 36-24-35. Your place or hotels.
BOX # 329604 Mary I'm a sexy Redhead who like's to do it all. I have a fetish that I'm can't say here but you'll hear it on my message. I'm 5'4 36d-26c with a great behind(hint). I have better moves than most cheerleaders. Please call.	BOX # 329601 I'm looking to meet a man over 25 who does not want a girl friend or wife. You must be over weight and come to my place only. What you'll get is a lovely brunette with a sexy body large breasts & great legs.	BOX # 329621 Very Hot Lovely 41yr old brunette with the body of a 20yr old seeks the company of a man over 25. I love wearing lingerie and lace panties. I know the sexier I dress the wilder my lover will be. I'm very oral & take my time.	BOX # 208157 Tina Hi I'm Tina & I'm looking for a phone sex partner. I don't want a relationship just now. I like laying in my bathtub while talking to men with sexy voices telling me what they want to do to me. The nastier the better.
BOX # 329610 LISA This is my first ad. I'm 23 with Brown hair & eyes. My body is 35-24-35. I work as a stripper & am into all kinds of sex. I enjoy adult toys and am not camera shy. I seek a man (married ok) who is a non-smoker & great lover.	BOX # 329642 Shelly 28 yr old flight attendant 5'6 118lbs 34c-24-36. I love passionate men that are into romance, foreplay & slow-long love making. My best features are my strong shapely legs. So call me and lets get together for a drink.	PLEASURE SEEKERS Throbbing live Phone talk. 1 900 993-7703 Hard-core 1 800 774-8252	Now ads from Portland & surrounding areas

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