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Casco Bay Weekly

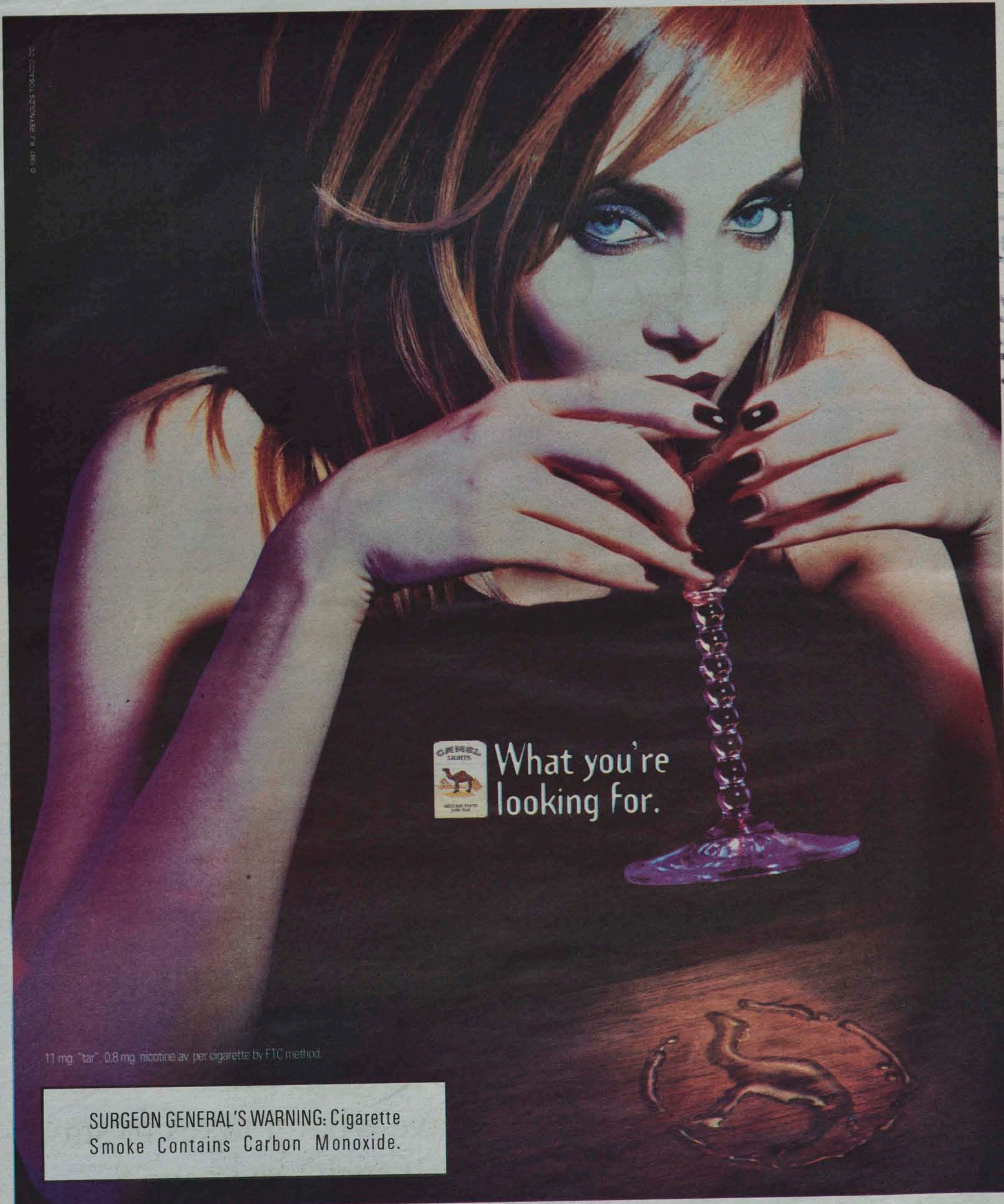
APR 10, 1997

RUSTIC OVERTONES INC.



Portland's funk rock entrepreneurs are up and coming on the club circuit even as the music industry heads downhill. But does the hardest-working band in town have what it takes to stay afloat in the world of do-it-yourself rock? See page 8.

We love a man in a uniform 3 • Peavey hits the slopes 4 • Grease spill 6 • Horn of plenty 16 • Unexpected pleasures 20



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Talk A CONVERSATION WITH CHRISTOPHER LAMBERT



"Gone are the days of go to jail or go into the Army. We're looking for top-notch, qualified people to come in and stay in."

Staff Sergeant Christopher Lambert, 29, works full-time as a recruiter for the U.S. Army Reserve. Lambert enlisted while he was still in high school, and went through basic training in the summer before his senior year. In addition to serving as a reserve infantryman, he once worked as a jail guard in York County. These days Lambert scours the streets of Greater Portland, looking for potential new soldiers.

How do you find recruits?
If I walk out on the street and see somebody walking, I'll ask them if we can help them out. I go to high schools, I go to colleges. I go to the Maine Mall. If I see somebody's broken down, I'll stop and see if they're all right. See if we can help him out, either with the car or getting a ride somewhere.

Do people you approach ever mistake you for a missionary?
Not really a missionary, but a lot of people don't recognize us at first. Sometimes people are paranoid and they say, 'Oh, the police!' You tell them you're from the Army and you almost see the relief in their faces.

Do you ever have people sign and then flip out?
Some people, they'll enlist and then they'll go talk to a father or grandfather, somebody who was in during the '60s, somebody that had a bad experience. They start watching 'Full Metal Jacket' on TV and they say, 'Oh my God!' Hollywood's our worst enemy right about now. They put on all this stuff and then the kids start thinking, 'What am I doing?' Hey, that's Hollywood, man. Relax.

What's the scariest thing that ever happened to you in the Army?
The first day of basic training, when I was laughing in formation. I had to do pushups — 25, 50. I never laughed in formation again. The first couple days of basic training is the scariest thing for anybody. It's just fear of the unknown, that's all it is.

But the Army must be a good life for you.
I've got three kids — two girls and a boy. And a dog, and four cats — you want a cat? Front yard, rock wall. All-American house, car, truck, boat. Everything you could want in life. And a wife. I didn't mention her.

Interview by Laura Conaway; photo by Tonce Harbert

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outta my Way

ELIZABETH PEAVEY

Snow flake

Prior to the blizzard-that-wasn't of March 31, I had put in a good amount of time glowering at the last hunk of snow clinging to the street outside my window, a scabby reminder of the excellent job the city did with snow removal. Their method, apparently, was to plow around cars, making deep trenches that then froze and rendered street parking nigh impossible. Maneuvering around these snow boogers was as easy as trying to parallel park on a cliff at Fort Williams, and served to fuel my seasonal malaise.

My solution? Flee. As much as I needed less winter, much of my travel took me north. I have been to Sugarloaf twice, and to Sunday River every other week since January.

"Gee, you must really love to ski," say stupid people who do not know me, which makes me want to rip their two-year-old lift tickets from their jackets, zipper and all.

On a recent visit to Bethel, however, I was informed by my friend Joyce — who is still bossing me around, albeit from a distance of 70 miles — that I was going to ski. She reminded me that I had been promising to ski for the last three winters, and had pointed out that she'd gone to the trouble of lining up free rentals from her friend Glen and a comp pass from one of those people who wield such power. It was a gorgeous spring day — clear blue sky, warm sun and soft, she assured me, snow.

Soft snow sounded wet to me. It sounded like I was going to fall a lot and get this soft snow up my nose. It sounded like rocks could poke up through it. "Don't be such a baby," she said, throwing a backpack full of clothes and gloves and goggles at me. "Besides, we'll drink beer when we're done."

As I tried on my boots, I looked down at the great chunk of plastic encasing my foot and shin. "Where are the

laces?" I said, as Joyce kept prodding me in the lower back and telling me to put my weight forward.

OK, so it hadn't been that long since I'd skied, but the last time I had, I was sporting a fuchsia shag (the hairstyle, not the rug). I had gone with a group of seasoned skiers, ex-friends, who left me at the top of the mountain. I watched them disappear into the gaping white

To me, skiing seemed like spending a day in Freeport with things strapped to your feet that could cause bodily harm.

mal before me, as I plotted revenge and weepily sidestepped to safety.

This is not the only reason I avoided skiing. I believe Les Otten, who owns almost every ski area in Maine, wears Masshole Musk, a new fragrance that wafts down to Route 128 and causes spandex-clad Commonweathers to invade our state. To me, skiing seemed like spending a day in Freeport with things strapped to your feet that could cause bodily harm.

Still, there was no arguing with Joyce. She tugged at zippers and snapped snaps on me, she guided my feet into the boots and adjusted my goggles. I asked her if she would also cut my food and feed me. I looked down at my flapping ski pants and big boots and shrieked. "I'm in someone else's body!" She gave me another shove in the back and told me to put my weight forward.

On the chair lift, tots with balloons attached to their hats slooshed beneath us. Dorks on snowboards tipped over. (Snowboarders actually brag about how many blows they take to their skulls during the course of a day, which I believe

has a direct correlation to their enjoyment of the sport.) Observing these sights, I decided this did not seem like such a good idea after all. Cling as I might to the rail, however, Joyce pried me off the lift at the top.

There I was, poised once again before the maw. OK, we were on the beginner slope; it was a mawette. I thought if I simply collapsed, maybe I could get a ride down with the nice ski patrol, but it wasn't going to be that easy. A lot of people were tumbling, and none were getting rides. There was nothing to do but shove off.

And then a miracle occurred. I skied. And I liked it. And I wasn't falling. And the snow was soft, and it wasn't going up my nose. It even got so that I could pass those little showoff imps. (The popped balloon had nothing to do with me, I swear.) Joyce decided I had graduated, and we headed up the mountain.

The higher we climbed, the more fearless I grew. Oxygen deprivation, perhaps, but I was actually taking to this skiing thing I had so long maligned. It gave me but one task to concentrate on, and that was not getting killed. My mind was a big blank sheet. What a pleasure to be temporarily liberated from stewing, fretting, moping, vexing — and the other dwarves who inhabit my brain. My only concern was that my goggles were giving me raccoon face. When Joyce explained raccoon face is a cool thing, I nodded. "Rad, dude."

Afterwards at the brewpub, we met up with a bunch of friends, who were soaking up the last of the sun on the deck. They were all anxious to know how it went. Joyce told them I ripped.

As I searched for the tear in the seat of my pants, Doug said, "See, we're not all a bunch of freaks." I looked around at the group sitting in snowbanks, clad in their fleece and wrap-around shades.

And, dear God, for a day, I was one of them.

Elizabeth Peavey, whose column runs biweekly, prefers to put her weight forward over a barstool.

Frim fram sauce

Maybe Maine's congressional delegation is unusually responsible when it comes to wasting the taxpayers' money. Or maybe the state's inexperienced congressmen and senators just lack clout. Whatever the reason, Maine is barely mentioned in the latest edition of Citizens Against Government Waste's "Congressional Pig Book."

The annual publication lists the results of the nonpartisan organization's "Pork Patrol" through the federal budget in search of needless expenditures. Back when Bill Cohen and George Mitchell wielded considerable influence in Washington, the state got its share of space in the book. As recently as 1996, Maine was still reaping the benefits of millions of dollars for potato research that the U.S. Department of Agriculture didn't even ask for, while the Army Corps of Engineers floated around the state's waterways tossing nearly \$1.7 million overboard on "operation and maintenance projects."

But that's all history. This year's "Pig Book" mentions the Pine Tree State just once. Maine will share with four other states in \$3.5 million for "wood utilization research." Even this single boondoggle is reduced from 1996 levels, when the feds squandered \$3.7 million on the same thing.

When it comes to swine, we're way back in the line.

I wanna grow up to be a politician

Some updates on who's running — or not — for what.

Republican state Sen. Phil Harriman of Yarmouth has reversed course, and is now telling potential supporters he won't challenge Democratic 1st District Congressman Tom Allen in 1998.

Many members of the GOP are increasingly intrigued by the prospect of defeated congressman Jim Longley making a bid for governor next year. Longley, meanwhile, shows no sign of organizing a campaign, and is spending most of his time in Washington looking for work.

Ski mogul Les Otten told the Associated Press he's interested in the Republican gubernatorial nomination in '98. Otten said the same thing in 1990 and 1994, but never quite got around to strapping them on.

Rage against the machine

U.S. Sen. Susan Collins' staff has come up with a series of not-very-novel excuses for why her office can't send e-mail responses to the folks back home. As previously reported, Collins requires anyone communicating with her through cyberspace to include a conventional street address. The senator then writes back via U.S. Mail, a system her computer-literate constituents complain is inefficient.

"Most other U.S. senators do it this way," said a staffer, who asked not to be identified. "I don't know why."

Told that sounded kind of feeble, the Collinsian apologist tried to beef it up. "The White House doesn't even do that," he said. "If you e-mail the White House, you get hard copy back."

The White House, of course, doesn't do a lot of things that make sense.

"There's a concern about security," the underling offered. "If you get e-mail back, did it really come from the senator? Is there a way to prove it's from the person it says it is? The chances are slight, but somebody could send something bogus."

The chances are slight, but somebody could forge a letter, as well.

"There's an impersonal dimension to e-mail," said the senatorial servant. "Most people want something that's personal."

Most people want something personal from family and friends. When it comes to communication with people on the public payroll, the average taxpayer would probably settle for quick and efficient.

Rage against another machine

Collins has been churning out less-than-convincing explanations lately. In March, States News Service reported the senator planned to attend a \$5,000-a-head fundraiser for Republican bigshots scheduled for April. The event is "clearly legal," Collins said. "There is certainly nothing wrong with donors talking to lawmakers."

Which is more or less the same excuse Bill Clinton uses.

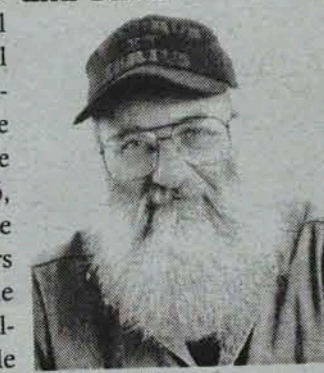
By the time Collins was interviewed by the *New York Times* two weeks later, she appeared to have wised up. She told the newspaper she wouldn't be able to attend the GOP shoulder-rubbing because of a scheduling conflict. "There's a nervousness now about going to events that are perfectly fine," she said. "We have to be extra careful now to never imply special access or special privilege."

We also have to be extra careful to check our appointment book.

A spokesman for Collins said she would be "out of town receiving an award" on the date of the fundraiser. As for the report that she originally intended to take part in the sucking-up to rich Republicans, the spokesman didn't exactly disavow it. "I'm not saying that story was incorrect," he wiggled, "but it didn't fully convey the senator's views."

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politics and other mistakes



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Some of what the Production Department listened to while getting this week's paper out:
The Cure, "Kiss Me, Kiss Me, Kiss Me" • Babble, "The Stone" • Dave Matthews Band, "Crash" • The Rebirth of Cook, Volume 3

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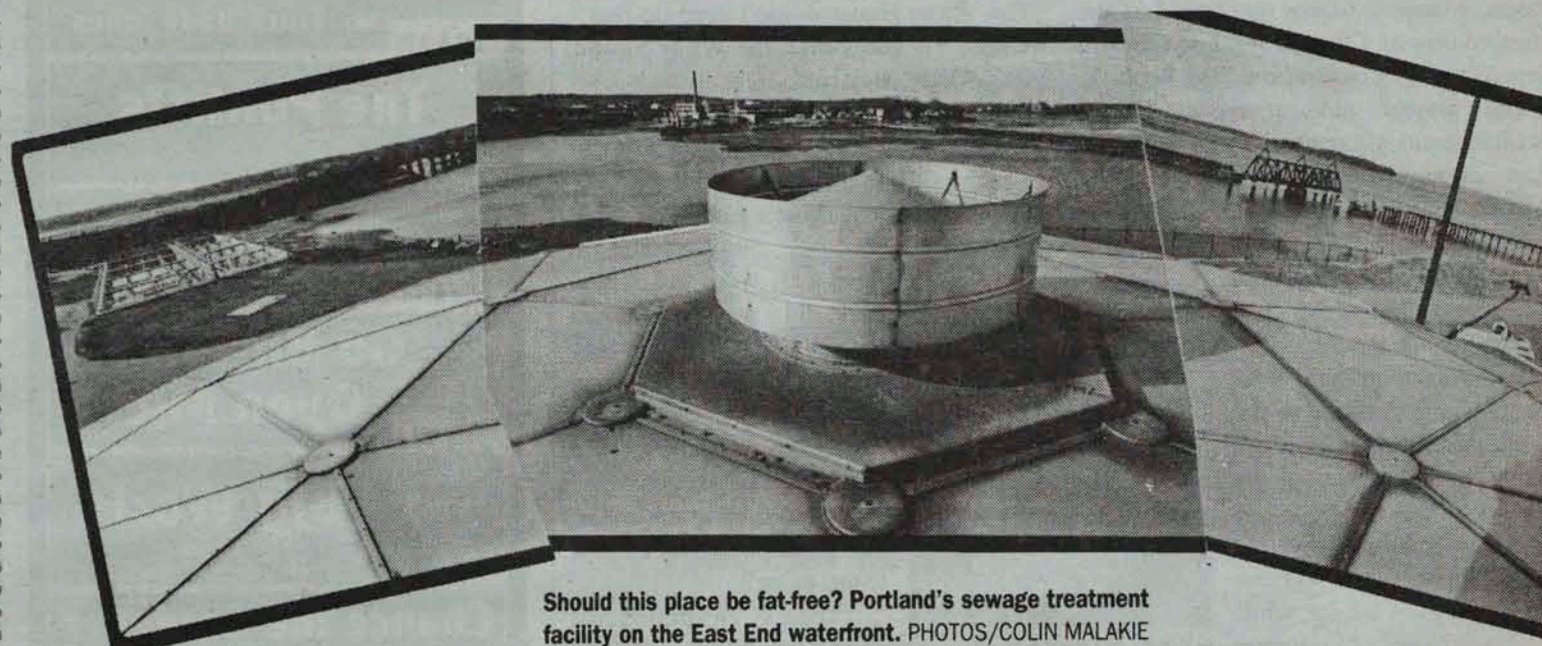
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It was a week that tested our ability to maintain a straight face. First, there was the April 4 hearing before the Legislature's appropriations committee on whether the state ought to borrow \$12 million to help finance the **Gulf of Maine Aquarium** on the Portland waterfront. In order to win approval, aquarium backers tried to convince legislators from distant corners of the state that the project would somehow benefit their hometowns. Because right after tourists get through visiting the aquarium, they'd almost certainly stop off in Rumford or Passadumkeag for a night on the town. Committee members seemed skeptical, as did Gov. Angus King, who left the aquarium out of his proposed bonding package, virtually assuring that the long-delayed project will stay that way for at least another year.

■ We got through all that with nothing more than a little snickering. But we were too weak to control ourselves when the Maine Supreme Court issued its ruling in the case of **Joe Soley and the short lobsters**. In 1995, Marine Patrol officers discovered 16 undersized lobsters in Soley's Seamen's Club restaurant. The establishment was fined, but Soley appealed, arguing the search was illegal and even if it wasn't, customers who were eating short lobsters should have been arrested too. The unanimous court rejected both contentions, pointing out that Soley's employees allowed the officers to check the lobsters, thereby giving permission for the search. As for forcing diners to measure their meals before eating, the justices said the "plain meaning" of the law indicated it applied only to commercial ventures.

■ The conduct of state police in the March 23 **drunk-driving tragedy** that killed two people on Interstate 295 is no laughing matter. But top cop Alfred Skolfield could turn it into one by shifting the blame for his agency's lack of response from upper-level management to underlings. Skolfield announced on April 4 that two dispatchers and a trooper were being disciplined, but no higher-up was getting so much as a slap on the wrist. Skolfield had earlier admitted the state police have no policy for notifying local cops when troopers are unavailable, but he also refused to say when or if such a policy would be put in place, apparently fearing such a commitment would be interpreted as an admission of his shortcomings. That silent strategy seems to be working. State officials expressed confidence in Skolfield, a longtime Augusta insider. That's in marked contrast to reaction to last year's deaths associated with the Department of Mental Health. In that case, legislators were calling for the resignation of mental health commissioner Melodie Peet, who just happens to be an outsider in state politics. **CBW**

CITY



Should this place be fat-free? Portland's sewage treatment facility on the East End waterfront. PHOTOS/COLIN MALAKIE

Greasing the wheels Portland city councilors may let environmental standards slide for a local industry

■ **LAURA CONAWAY**
If Portland officials have their way, food processors like B&M Baked Beans and Jordan's Meats will soon be allowed to dump 10 times more vegetable and animal grease into the city's wastewater than regulations now permit. City leaders argue the current limit, which governs petroleum-based oils and food fat alike, is unreasonable and hampers business. But environmental regulators and Portland Water District managers say increasing the amount of grease in the city's sewage system could gum up the works and drive residents' water bills higher.

According to Charles McDowell, director of wastewater services for the water district, grease from food is especially likely to clog sewer lines and pumps. During a recent tour of Portland's treatment plant, McDowell pointed out thick blankets of mud-colored, frothy grease floating on top of sewage pools. Even after treatment is nearly complete, a thin layer of gunk still collects on the surface of water about to be released into Casco Bay. Unlike petroleum products, which tend to evaporate, vegetable and animal fat must be skimmed off the water, a process that costs ratepayers \$35,000 each year.

Under current regulations, many of

Portland's large companies are required to remove much of the grease from their waste stream before sending the water into sewer lines. So rather than passing on all the cost of treating sewage to ratepayers, businesses pay at least part of that tab themselves. But under the ordinance proposed by Portland City Councilor Orlando Delogu, industries could save money by doing far less cleaning of their wastewater. The changes would apply to animal and vegetable fat only — not to petroleum products.

McDowell said the new rules would be good for companies but bad for water customers, who would have to pay for the sewage treatment formerly done by industries. He could not estimate how much costs would increase, but he said it could be significant. McDowell charged that the proposal to allow more oil in sewage is a political concession to Barber Foods, which has struggled with the current 100 milligrams per liter standard. The new limit would be 1,000 milligrams per liter. "Barber Foods is the only industry in Portland that's really having a problem with compliance," he said. "Maybe it's their equipment. Maybe they don't want to spend the money to upgrade. Maybe it's their process. But the other industries here — Nissen's, B&M

— they're not having a problem. It's a reasonable limit, even at a hundred. There's reasons why oil and grease are not good, but politically people say, 'Oh, we'll appease them.' It's become a political ping-pong ball."

If McDowell is right, this won't be the first time Portland has considered the needs of Barber Foods prior to setting environmental standards. Earlier this year, residents of the West End and the Western Promenade complained about odors from the company's food processing plant on St. John Street. The City Council responded by passing an ordinance to limit unpleasant smells, but not before making sure Barber Foods could meet the new standard. Delogu said he proposed the more lenient grease rules after company president Steve Barber told him the plant, which is located in Delogu's district, was having trouble with current limits. Delogu pointed out that Barber Foods employs 750 people, many of whom are newly arrived refugees who might otherwise have trouble finding jobs.

"Barber's a huge employer in the city," Delogu said. "On the whole, he's an environmentally responsible industry in a difficult location, but it's a location he's got millions invested in. If you ask

him where he's going to put the next \$5 million, we'd like him to say Portland. But if we lean on him and we badger him and we push him, it's easy for him to say, 'I'm going to move.' I think we'd be dropping a brick on our own toe if we turned this [new standard] down."

Barber stopped short of saying he'd consider relocating his company to escape Portland's regulations, but he noted other cities and towns allow businesses to put larger amounts of grease into the sewage system. Since no statewide stan-



dard exists, municipalities can designate their own limits for grease, subject to approval by regulatory agencies. Though water district officials say Barber Foods has failed one out of three water quality tests in the last decade, Barber said his company was below the limit in its two most recent samples. Still, he said, complying with

district a surcharge for handling excess grease.

Citing state Department of Environmental Protection (DEP) reports from the 1970s that recommend little regulation of food grease, Barber said he wants Portland to do away with standards for animal and vegetable fat entirely. "I'd like to see [the standard] go unlimited," he said. "There are other cities with unlimited amounts of grease. The DEP says the appropriate limit is unlimited."

Not so, said DEP official Jim Rogers, who oversees industrial pretreatment of sewage in the state. "I don't know where [Barber] would have gotten that information," Rogers said. "He certainly didn't get that information from DEP. That's utter foolishness. The DEP would not think raising the limit is a good idea. We have a serious issue here. Grease is hard to handle. There is a potential to have a great impact. This is an instance where logic and reason is coming in second — if that — and politics is coming in first."

Despite objections from DEP, McDowell said the water district won't testify against the new standard when the City Council debates the issue. He explained Portland's present grease limit was arbitrarily set, and could be twice as high without significantly impacting the system. Delogu's ordinance would set only a temporary limit until Portland officials decide on a long-term standard. Provided the Council agrees to reconsider the matter at some point in the future, and provided federal regulators approve the temporary change, McDowell said he'll go along with the proposal. "We work for the city," he said. "The city's our client."

Some council members said they haven't yet learned enough about the issue to know how they'll vote. City Councilor Jack Dawson said he was concerned separating types of grease could complicate enforcement of any standard. City Councilor George Campbell said he'll support the measure, but urged the water district to study food oils dumped into drains by restaurants, which are not currently regulated. In recent years, clumps of grease the size of grapefruits have clogged sewer lines downtown and in the Old Port, forcing maintenance crews to flush out the pipes.

The Council was scheduled to take up the issue on April 9, after *CBW's* deadline, but it was not clear if it would take final action on the slippery issue of grease, or let it slide until a later date.

"We have a serious issue here. Grease is hard to handle. There is a potential to have a great impact. This is an instance where logic and reason is coming in second — if that — and politics is coming in first."
— Jim Rogers, Maine Department of Environmental Protection

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■ SCOTT SUTHERLAND

It's approaching midnight on a recent Friday, and the seven members of Rustic Overtones are wrapping up their first appearance in the Music Hall at Mama Kin, one of a handful of prominent rock clubs on Lansdowne Street in Boston. The Overtones are the second of the evening's three bands, and a couple hundred 20-somethings — students, young professionals, career scenesters — crowd the dance floor, bobbing their heads to the catchy horn lines in tunes like "Colors of Discipline" and "Simple Song." Up near the stage, a few people are shaking serious booty to the band's music, a lively hybrid of rock, funk, ska, reggae, hip hop and R&B. Frontman Dave Gutter, eyes bulging, alternately sings, raps and shouts; the horns — Ryan Zoidis and Jason Ward on saxes, with Dave Noyes on trombone — provide fat, precise instrumental fills; and keyboardist Spencer Albee, sporting a sleeveless T-shirt, puts on a one-man show banging away at a beat-up Hammond organ. It's a noisy, entertaining front line, and the vibe in the room is upbeat and festive. The 45-minute set ends with a flourish, and the crowd whoops its appreciation.

Watching at the back of the room is the band's manager, Bill Beasley, who, despite the crowd's enthusiasm, is less than thrilled with tonight's Overtones experience. "I thought the sound was a little high-endy," he says. "Not one of their better shows." Accompanying Beasley are Shawn Radley, the Overtones' young booking agent at the Don Law Agency in Boston, and Rhonda Kelley, the band's new, Boston-based publicist. Radley, who began working with the band last fall, handles most of the group's college headlining bookings and large-concert opening slots, like the band's recent shows with George Clinton and Rusted Root. Kelley, on the job only a week, is in charge of publicity chores like media contacts and in-store events.

Radley and Kelley are just two of the most recent arrivals to the growing enterprise that is Rustic Overtones — call it Rustic Overtones, Inc. There's also Mark Lourie of Skyline Music in Portland, who primarily handles club bookings; David Avery of Powderfinger Promotions in Boston, who handles radio tracking and promotions; the band's attorney, Nick Ferrara of Serling, Rooks & Ferrara in New York, who formerly represented the Portland band Gouds Thumb; and Chris Villanueva, who left USM a year ago to become the band's road manager. Beasley says an accountant probably will be added to Team Overtones sooner rather than later.

Conspicuously absent from this lineup, of course, is a record label, which is exactly the way Rustic Overtones — and an increasing number of bands around the country — want it. Instead of kicking

RUSTIC OVERTONES INC.

Portland's funk rock entrepreneurs are up and coming on the club circuit even as the music industry heads downhill. But does the hardest-working band in town have what it takes to stay afloat in the world of do-it-yourself rock?



"Every month, the plot sort of thickens": Overtones Dave Gutter and Jon Roods (below). PHOTOS/SHOSHANNAH WHITE



out a couple of demo tapes and signing with the first label that gives them a look, more and more bands are opting to make and distribute their own albums, support their own tours and execute their own marketing and promotions — tasks historically handled by record labels, which in turn would exact a heavy toll for their services. Noteworthy examples like Phish and The Samples supported themselves for years while they toured and recorded, building large and loyal fan bases; when they finally signed with major labels (Elektra and MCA, respectively), they were in positions to apply enormous leverage, from choosing cover art for their albums to cutting distribution deals. Other performers, like folkie grrrl Ani DiFranco, who markets herself on Righteous Babe Records, head operations that remain stubbornly self-sufficient.

If there's a go-word right now for Rustic Overtones, it's "self-sufficient" — albeit with a little help from their friends. "We've spent the last year developing a really professional team, which is going to pay off in the end," Beasley says. "We've never believed that the only way to be successful was to be with a label — we know we can be successful on our own and on our own terms. Every band in the world that's been signed to a label, all they want is for people to come to their shows and to sell records, both of which we're already doing. That's one of the reasons we stopped going to New York to play these showcases for record industry people. If they're interested, they can come to us."

Rustic Overtones has "been approached by most of the majors," Gutter reports, in part because of the ripples the band is beginning to send through the industry. Rustic has only been together in its current form for less than three years and has only been touring seriously since last summer, but already they can point to a string of key successes: opening dates with Clinton, Rusted Root and the Mighty Mighty BossTones, as well as opening slots this month and next with De La Soul; a growing list of regular gigs at colleges and top-shelf clubs around the country, including a well-attended headlining show last fall at Paradise in Boston; brisk sales of its last full-length recording, 1995's "Long Division"; radio play of tunes from "Long Division" throughout New England and on 175 college radio stations nationwide; and memorable local shows in front of packed houses at The State Theatre and USM's Sullivan Gym. The band also has the good fortune to be coming into its own as yet another ska revival, this time in the form of bands like No Doubt and Goldfinger, sweeps across the country.

I ask Beasley to describe Rustic's potential market appeal, and a big grin breaks across his face. "In a word, cosmic," he says. "You've got friendly, accessible music that gets great radio play, you've got a bunch of great-looking

young guys, and you've got good musicianship and a great big hooky sound that can't be pigeonholed. More and more we're getting compared to a younger, more rockin' Dave Matthews, but what the hell — his level of success is what we want."

The country's highways and byways are littered with the remains of countless rock 'n' roll dreams, though, and all the strategy and planning in the world can pale next to a single moment of dumb luck. Before a label comes knocking with The Deal That Cannot Be Refused, Rustic Overtones will have to endure, for starters, the rigors of extended touring, the pressure to produce fresh material, critical jabs, and the challenge of broadening its fan base among a listening public with a shrinking attention span — and all without the formidable star-maker machinery of the recording industry.

"We've never believed that the only way to be successful was to be with a label — we know we can be successful on our own and on our own terms. That's one of the reasons we stopped going to New York to play these showcases for record industry people. If they're interested, they can come to us." — Bill Beasley, Rustic Overtones' manager

Call it one of the gifts of youth, but the band hardly seems troubled by the long, arduous road ahead. Tonight Mama Kin, tomorrow night Stone Coast, next week New York, next month Chicago — what Beasley jokingly refers to as the "Rustic Overtones world domination tour" just keeps rolling along. "Right now we're exactly where we want to be," says drummer Tony McNaboe. "Every month, the plot sort of thickens."

Show biz kids

On Feb. 19, Strawberries Records and Tapes, the Massachusetts-based chain of music stores with an outlet in South Portland, filed for protection from creditors under Chapter 11 of the bankruptcy laws. Among its unpaid bills was one for Rustic Overtones, for consignment sales of its album "Long Division," a balance Beasley says probably exceeds \$3,000. "We kind of let it go and let it go and now they'll never pay their bill," he told *CBW* in a recent story on Strawberries' woes ("Not paying the piper," 4.3.97; for the record,



Portraits of the artists as burgeoning hipsters: A gallery of Overtones promo shots

The Rustic Overtones

Strawberries also owes *CBW* money for advertising). Brett Wickard, owner of Bull Moose Music, put the matter in perspective, saying that while a few thousand dollars might be a minor irritation to a large label, such a loss can be devastating to small, independent outfits like Rustic Overtones. "For a local band to take a huge financial hit like that, that's half what it probably costs them to produce an album," Wickard told *CBW*. "That's like a whole Rustic album down the drain."

The Strawberries fiasco was a stinging reminder for Team Overtones of the sorry state of the music industry, from labels to concert promoters to music stores. The \$12 billion record business, which enjoyed phenomenal growth over the past decade, has suddenly seen sales stagnate; the \$2 billion concert business, which also enjoyed heady growth in recent years, came to a standstill last year; and a growing number of major record store chains, including Strawberries, are cutting back or filing

for bankruptcy protection. No one can put their finger on any single reason for the industry's sudden slump, though the peak (and, some industry analysts say, bust) of "alternative" rock and an increasingly fragmented music scene — more bands, more genres, more labels, a glut of product in an already saturated market — are being blamed for turning off potential buyers.

Record labels, in response to the malaise, are trying to keep themselves in fighting shape, with mixed results. The *New York Times* reported last December that four of the industry's six major labels have recently made extensive staff cuts; among the hardest-hit areas are staff and budgets for artist and repertoire (known in the industry as A&R), the divisions responsible for finding and cultivating new talent. Meanwhile, record company executives sit on their hands, waiting for the next big group or genre to come along. Occasionally, the execs cut monster deals with proven quantities — Warner Brothers recently signed R.E.M. to a five-album contract worth more than \$80 million — leaving hundreds of smaller, lesser-known bands to fight over the crumbs.

You can hardly blame Team Overtones for telling the music biz, "Thanks, but no thanks."

So Rustic, with the help of its hired hands, runs itself. Out of Beasley's cramped office in his basement apartment on Clark Street, the band plans tours, targets clubs and colleges to play, arranges and pays for studio time for recordings, makes sure the van is in tip-top shape and carries out a boatload of daily promotional tasks. The day before the Mama Kin show, Beasley says, he and five band members spent six hours in the office folding, stuffing and stamping a 500-piece mailer, and sent out CDs and posters to every club they were scheduled to play during an upcoming tour in Colorado. "There's just a ton of this kind of work that has to be done, day in and day out, and they don't get paid for that," says Beasley. Then, with a somewhat rueful grin, he adds, "For that matter, neither do I."

Overtones, Inc., is nothing if not a lean operation. Beasley doesn't draw anything even remotely resembling a salary; since taking over the manager job, he's lived primarily off the proceeds of the sale of the Portland club he once owned, Granny Killams. "Our gross is very high, but the net is very, very low," Beasley says of the band's finances. "True, we can get \$3,000 a show in New England, but we still play a lot of \$100 shows when we're out on the road." Just about every dollar earned from shows and CD sales is funneled back into the touring/recording/promotions effort. Band members, all of whom have quit their day jobs, seem to have mastered the art of frugal living; the entire band, including Beasley and Villanueva, pays less than \$800 a month total in rent. "The joke is always that we're going to see the

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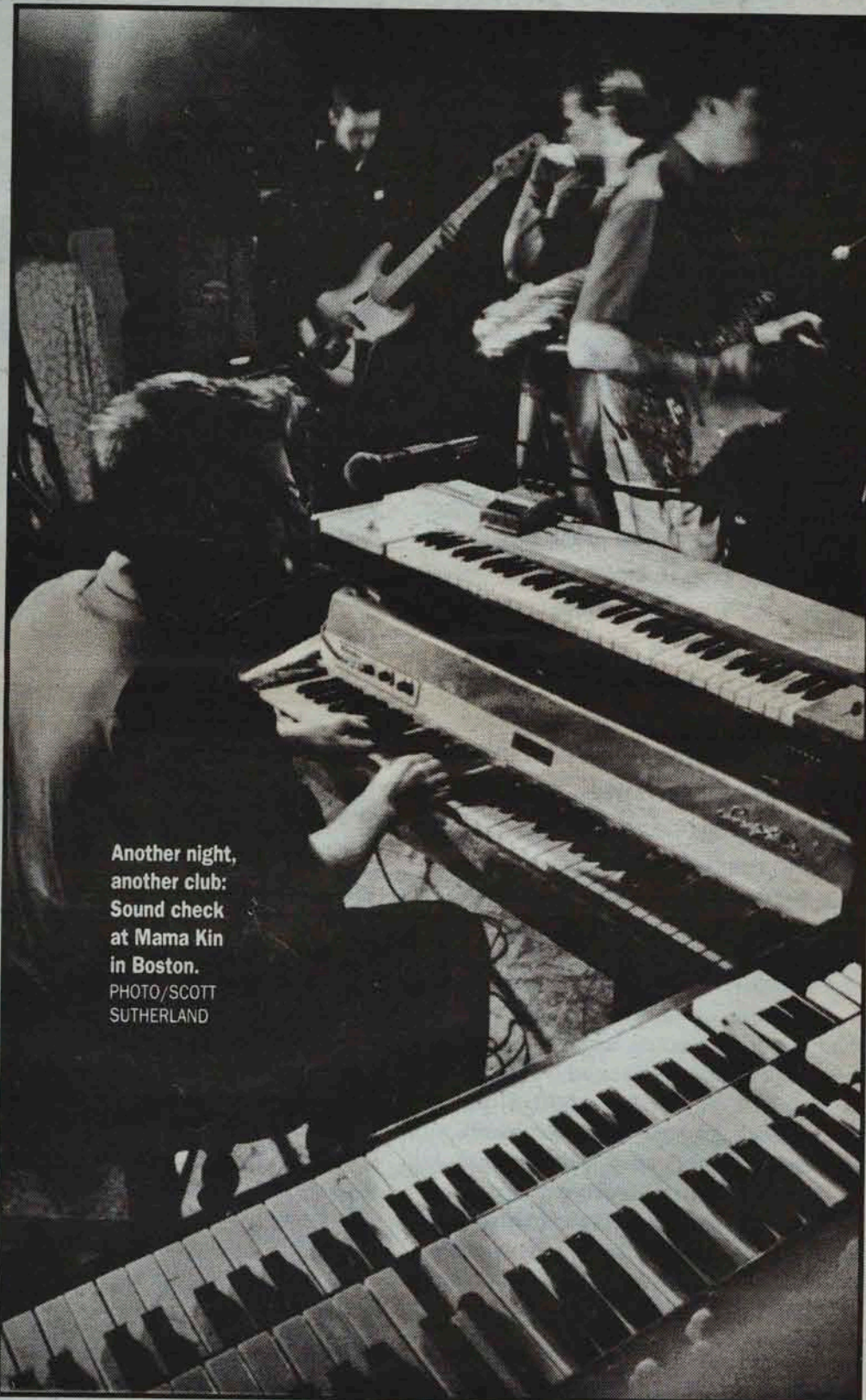
RUSTIC OVERTONES, INC.

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money start rolling in in just two more weeks," Beasley says. "We'll have a little bit of extra money in April from all of the college shows we're doing, but not having money right now isn't a big deal for us. The guys get to travel around, they can party 'til dawn, they get fed and housed, they play in weird places — they're living the dream of every guy their age. They don't have

town is to hit it hard the first time — go down early, distribute a lot of free CD's, play acoustic sets the day of the show, get a good buzz going. No matter how much money you spend, that kind of effort can save you a lot of money in the long run."

The band's first headlining show at Paradise last October is a good example. For three weeks prior to the show, the band traveled to Boston at least twice a



Another night, another club: Sound check at Mama Kin in Boston. PHOTO/SCOTT SUTHERLAND

any money, but they're extremely happy."

They're also very young — they average just over 21 — and Beasley has harnessed that youthful energy to fuel a non-stop promotions effort. Promotion is of particular interest to Beasley, who saw plenty of high-profile bands roll into Granny's, only to play to the bartender and a couple of folks who wandered in off the street. "It made absolutely no sense to me to spend 90 hours trying to get a gig and only 30 minutes promoting it," he says. "Our approach to a new

week to put up flyers and play acoustic sets on the city's sidewalks. Shawn Radley was walking down Newbury Street near Tower Records one day when he encountered the band for the first time. "They were doing one of their acoustic sets, and they blew me away," he says. "I couldn't wait to see their show." Radley wasn't alone; the Paradise date drew around 500 people, more than respectable for a maiden headlining show, and was crucial in establishing a toehold in the Boston market. It also convinced Radley that

The man behind the music



Greetings from Rustic Overtones world domination headquarters: manager Bill Beasley, with Maus. PHOTO/TONEE HARBERT

The members of Rustic Overtones don't hesitate to give credit where it's due, and much of what they've accomplished they credit to Bill Beasley, who's managed the band since the summer of 1995. "He asked us when he came on where we wanted to be, and we told him we wanted to be known nationally, to be playing in the best clubs," says trombonist Dave Noyes. "He said, 'Give me the ball and I'll take it down the court.' He wants us to have the same kind of focused vision for the band that he has."

Beasley, 29, was born in Hawaii, raised in California, and came to Maine to attend Bowdoin on an academic scholarship. He left Bowdoin in 1991, one course shy of a degree in religion and government, moved to Portland and opened Granny Killams with three friends in 1992. Shortly after opening Granny's, which he managed, Beasley encountered Rustic Overtones in the form of singer/guitarist Dave Gutter, then a skinny 17-year-old student at Gorham High School. "He'd come in once a week and beg for shows," Beasley recalls. "I finally listened to a tape he'd given me, and it was actually pretty great." He booked Rustic into an assortment of opening slots, liked what he heard, then scheduled them on a regular basis as headliners the following year.

As 1995 approached, Beasley toyed with the idea of selling Granny's and starting his own record label. He approached Rustic with the idea of putting out two albums on the label, which he called Ripchord Records. Rustic agreed; Beasley sold Granny's for \$75,000 in the spring of 1995 and launched Ripchord, but soon found himself taking on an assortment of the band's managerial duties "to get certain things done." By summer he had replaced Rustic's prior manager — Ron Brown, who doubled as their soundman — a transition Beasley says "more grew into place rather than my presenting the band with a proposal." Regardless of the circumstances of his arrival, what Rustic now had, band members say, was a manager with a knack for promotion, an inside-out knowledge of the club business and a willingness to learn everything he could about managing a band.

He apparently learned the lessons well. He orchestrated the formation of Team Overtones — including booking agents, publicists, radio trackers, lawyers and road managers — over the past year, and has successfully shepherded the band through its first serious growth spurt, which included extensive touring in the South and Midwest and opening dates for the likes of George Clinton and Rusted Root. "He's always a step ahead of us," Gutter says. "He keeps pushing us to new levels. He's spent a lot of money and taken a lot of chances on us. He must see a gigantic light at the end of the tunnel with all of this."

The light may not be gigantic, or even there at all, but one thing Beasley does see is the value of steady, incremental growth. "When I was managing Granny's, we had all these bands like The Verve Pipe and Johnny Bravo, bands hyped as the next big thing," says Beasley, behind the desk at what he calls "Rustic Overtones central," the office that occupies a corner of his spartan basement apartment in the West End. "Where are all those bands now? On the other hand, you have bands like Morphine or Medeski, Martin & Wood, bands that went for the delayed pay-off and are a lot better off for it. Still, I get frustrated by what I see as slow progress, until I think about how many other bands from Portland are playing Boston clubs like Mama Kin, the Paradise, clubs in New York. It may seem slow to me sometimes, but right now we're probably going about as fast as we can."

S.S.

"there was something here to work with"; he met with Beasley, and shortly thereafter began booking the band. It was Radley who booked Rustic into the Mama Kin slot, which represents another small but significant step in the band's efforts to establish a fan base beyond their native Maine.

To that end, the combined clout of Don Law and Skyline is already producing results, in the form of more shows at bigger and better clubs, more college dates, more opening slots for big names like De La Soul — all part of the Team Overtones plan to maintain its fan base in the Northeast while systematically cultivating regional followings around the country. With a blueprint used successfully by Phish, Strangefolk and other East Coast bands, Rustic's plan is to link college towns from New England to Colorado, where they hope to establish another significant fan base that will support eventual forays to West Coast markets. Radley says he gets "at least 10 calls a week" from people who've heard about Rustic Overtones, which is on a pace to play 200 shows in

Considering the sorry state of the music biz, you can hardly blame Team Overtones for saying, "Thanks, but no thanks."

1997. "I just got calls from Tucson, Rochester and Cincinnati," he says. "The band has never been to Tucson or Cincinnati, but people have heard of them. The excitement and awareness these guys have generated over the past six months is amazing."

It's the music, stupid

Margaret Logan, for one, isn't sure what all the fuss is about. "Musically, Rustic Overtones is unremarkable, and their live show is nothing new, either," says Logan, a Portland native who edits *Northeast Performer*, a music trade magazine in Cambridge, Mass. "I'm astounded by how well they seem to be doing, but I'm not going to begrudge them their success — I think they should follow it as far as they can. They're mainly a college-oriented, feel-good-groove kind of band, but it seems like they could expand beyond that. It's a crapshoot, but they seem to be putting themselves in the best possible position to make it on their own."

The leathery ears of a music journalist are one thing, but to youngsters weaned on "Smells Like Teen Spirit," who have only a vague awareness of Motown and who think Stax/Volt is a new brand of snowboard gear, the Overtones' horns, gurgling organ and unabashed soul can have the impact of musical epiphany — just ask the kids who called WCYY hourly to play "Simple Song" when

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RUSTIC OVERTONES, INC.

CONTINUED FROM PAGE 11

"Long Division" came out. "Our shows get the kids, but they also get music teachers, lawyers, even people in their 30s," says Gutter, who insists that the band's target audience is "all-ages." Beasley cautions that the band "doesn't want to become party cheerleaders who walk a bunch of kids through their first drinking bash," a fate he sees as both artistically — and commercially — stunting. "There's a lot more to the music than that, and it's continuing to evolve." A new full-length album, the Overtones say, could be forthcoming as soon as this fall.

The music, the promotion, the press, the buzz — none of it happens overnight, and whatever momentum Overtones, Inc. is currently enjoying is the result of a lot of smart, level-headed business decisions and countless hours of toil. Gone are the days of Gutter and bassist Jon Roods and a couple of friends getting funky onstage at proms at legion halls; like it or not, the band is an enterprise that must continue generating its own momentum if it wants to remain a viable — and, band members hope, a someday lucrative — commodity. "There might be the occasional nostalgic

look back when they only played in Portland and hung out with their friends, but they want to make this happen," Beasley says of his charges. "These guys could hang out in Maine and New Hampshire, play festivals and proms and make good money, drink a lot of beer and get laid as much as they wanted, but they're not doing that. They're working very hard to make this something bigger, and reinvesting everything back into the band."

That something bigger, of course, includes a major record label deal down the road, but one Team Overtones hopes can happen at the right time and on their terms. "When that happens, we'll be able to say, 'This is our following, we did this, we made these albums, now what can you do for us?'" says Villanueva. "We will be a priority at a label, and even if they drop us we'll still have all of our fans. But it's still a total gamble — we've dropped everything for this. I left school, they all quit their jobs, but we all know it's headed somewhere. We've invested too much in this to quit now, anyway."

Scott Sutherland is CBW arts and features editor.

Overtones, Jr.

You know your band's doing something right when other combos start playing your stuff. After all, aren't cover bands the sincerest form of flattery?

Rustic Overtones, meet Spin, a quartet of 8th-graders from Kennebunk Middle School. The reggae-ska outfit, formed this winter, numbers a handful of Overtones tunes in its fledgling repertoire, according to guitarist Travis Page-Auger, 15. "We like the vocals and the horns, and the way they put the vocals to music," says Travis. "We just like their music in general."

The band — which also includes bassist Mike Azkov, drummer Tim Harnois and trumpeter Jake Peterson — has performed the song "Long Division" a couple of times in public, and is working up "Scarecrow," "Slowly," "My Dirt," "Simple Song" and "Sugarcoat." "We played 'Long Division' at a party last weekend, and people requested us to play it again," Travis reports. "So we played it a second time, and did some improvising on it. It went pretty well."

Spin, convinced a three-piece horn section is the way to go, will add a saxophone player soon and plans to add a trombone in the near future. Any plans for a keyboardist, à la Rustic Overtones? "We've never even talked about it," Travis says. "I doubt we will. We don't really like the keyboards that much."

Travis hasn't met Rustic Overtones, but has been to one of the band's shows and listens to its albums quite a bit. ("I'm impressed with the quality of their recordings," he says.) He says he'd like to meet the Overtones lads and, even better, open for them sometime. "That's a goal for us, for sure," he says. But would Spin open for the Overtones with Overtones tunes? "Probably not. It's their show, so we wouldn't be playing their songs."

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comment

It wasn't me

How could it have happened? How could a woman and her daughter end up dead, victims of an allegedly drunk driver, in the middle of the afternoon in a state with one of the toughest drunk-driving laws in the nation? How could it have happened when motorists were calling state police from their car phones to alert them to a dangerous driver? How?

The questions have been on the lips of Mainers ever since news of the accident broke on March 23. In response to the blaze of criticism from the public, the top man in the Maine State Police, Col. Alfred Skolfield, wasted little time in investigating the incident and assigning blame. Two dispatchers and a trooper, Skolfield asserted in a April 2 news conference, were at fault for the lack of state police response, and had been disciplined (see "Newsorama," page 6).



What Skolfield wasn't willing to do was take any responsibility himself.

Much of the outrage that followed the accident, among the general public and law enforcement officials alike, focused on the fact that no local police were called by dispatchers to respond to reports of a pickup truck careening madly down I-295. Such a call would seem like common sense to a civilian. But — as in the military — policy, not common sense, is used to command the rigid hierarchy of police operations. And there was no policy in effect that would direct dispatchers to call local cops.

That's not the fault of the dispatchers or the troopers. That's the fault of their superiors.

And despite calls from Gov. Angus King and other elected officials for such a policy to be written immediately, Skolfield has said he's going to have to think about it for a while.

Granted, there may be some complications involved in the framing of such a policy that are not obvious to a layperson. But New Hampshire has a procedure for notification of local officials already in place. It can be done. And, in light of the fact that the troopers' union has been complaining about declining staffing levels for years, it would seem to make sense to coordinate the efforts of the law enforcement officers we are already paying for — especially if we can't afford to put more troopers on the road.

The state police, like any other organization, relies on a chain of command to perform efficiently. The people at the top need to know that they can demand accountability from those below. But the people at the bottom also need to know there is accountability at the top.

The crash of March 23 has turned into a political arguing point between members of the Maine State Troopers Association and their commanding officer. That is unfortunate indeed, because it only adds to the public's impression that operational problems and infighting within the state police contribute to unsafe driving conditions on Maine roads.

Skolfield could go a long way toward repairing the public's image of his department by acknowledging that management needs to accept its share of responsibility — for policies left unwritten and for a deteriorating relationship with the men and women in the field.

It may be that no police procedures and no action on the part of any law enforcement officer could have prevented the deaths of Barbara Maxfield and Brooke Willis. But if the state police — management and union members alike — can learn something from the accident, and implement what they have learned in the real world, then maybe others will not die as they did.

SARAH GOODYEAR

ESSAY

Fund people, not observatory

■ JOSH WILLIAMSON

I read recently that Portland officials have agreed to help raise approximately \$1 million to tear down and rebuild the Portland Observatory on Munjoy Hill. At least half of that million bucks would be taxpayer dollars.

At first glance, I liked the proposal. I live in the East End, and I love our giant salt shaker on the hill. But then it occurred to me just how much \$1 million could help actual people throughout our community. I came to the conclusion that instead of preserving the past at such a heavy cost, city leaders should forget funding the restoration project and come up with a million dollars to help Portland residents face the future.

It's with a sad heart that I cast my vote against the restoration. I've volunteered time and labor for Greater Portland Landmarks, the nonprofit organization devoted to saving the 190-year-old observatory. I respect the agency's mission. However, decades of neglect allowed the observatory to fall prey to beetles and rot. Now it is beyond reasonable repair. The project calls for drastic measures: tearing the building down, replacing 75 percent of the interior wood framing, then putting the whole thing back together again according to blueprint. It really wouldn't be the same historical building they started with.

No. The project comes too late, and with too high a price tag, especially when you consider how many living, breathing Portlanders could benefit from \$1 million,

judiciously spent. Looking to one example of an urgent community need, I asked Reza Jalali of the Ethnic Minority Coalition how the money could help our burgeoning population of refugees and immigrants.

Jalali, an immigrant himself and an ardent advocate for the thousands of Portland residents new to this country, suggested a multicultural center. This center, for a fraction of the cost of restoring the observatory, would give immigrants a location for support programs and a familiar place where they could feel like a part of the city.

"Immigrants need a center where they can go, find solutions to their many problems, and where they can feel good about themselves," Jalali said. He cited English-language classes, job training, legal support through the complex naturalization process, programs where immigrant women could find support in understanding their new roles in a new society. Jalali's list goes on.

The center would also be a place where Portland could learn about the cultures the immigrants come from. "I'm not sure that an awareness of these cultures exists in our community right now," Jalali said. "Right now, the city is doing nothing to help them. We have representatives from 126 different countries in this community. Isn't it time we started taking them seriously?"

Jalali's multicultural center is just one example of the many ways \$1 million could help Portland residents. The Preble Street Resource Center could put it to use for the homeless. The Family Workshop could support more single moms and low-income residents. The Department of Human Services could actually hire enough workers to deal with current unmanageable case loads.

In short, that much money could make a huge and lasting difference for a significant portion of our

community. But civic leaders aren't proposing massive funding drives to save people — just a building.

Greater Portland Landmarks' membership list reads like a Who's Who of Portland's upper crust. The antique fixtures and furniture the group auctions off each year at its fundraiser certainly don't come from low-income housing. Yet the city seems to have few reservations about giving \$500,000 to a cause driven mostly by wealthy residents with political clout. The one nonprofit that really doesn't need the money gets the support from the city, while advocates for low-income residents have to beg just to maintain subsistence-level programs. And just down the street from the observatory, St. Lawrence Church — which its owners want to convert into a community arts center — decays further and further, heading rapidly toward the point of no return.

Walking home one recent evening, I stopped to look up at the observatory. Its top brightly lit, the building looked impressive and beautiful — a lantern on the East End prow of our city. It's a tragedy we weren't concerned enough with historical significance to actually maintain the building before the damage was done. Let's learn from our mistake, and treat other existing monuments with more respect.

But let us take the money we would have spent on recreating the relic of the past and see what future it can create for countless Portland residents. Social services may not be as popular as landmarks with the moneyed elements in our city. But in the end, our community should care more about the people on the street than about the building that towers over them.

Josh Williamson is a freelance writer who lives in the East End. You can e-mail him your comments at josh@gwi.net.

Fight AIDS, not AIDS workers

We would like to dispel any misperceptions arising from your article on the union effort at The AIDS Project (TAP) and the resignation of its executive director ("Newsorama," 3.27.97). The comment by a TAP employee quoted in the article trivializes the purpose and the spirit behind the union effort at TAP. Our union effort is not driven by personal likes or dislikes. The union effort is about client service and about respect and equality in the workplace, not about any particular executive director.

Through the union, we want to create and foster a true and meaningful dialogue with management about the things that matter to us and the agency: fighting the spread of HIV and doing the best job for our clients in a work environment in which we are treated like the dedicated professionals that we are.

It is unfortunate that the board of directors of TAP voted to oppose the union. They have chosen to listen to anti-union lawyers rather than the people who fulfill the mission of The AIDS Project. TAP's resources should be used to fight AIDS, not the people who fight AIDS.

Gerry Scoppettuolo
Paul Lavin
Union of TAP Employees
Portland

Everybody vote!

First of all, I would like to compliment *CBW* for living up to its reputation of being the "little paper that could." Being dropped for a week by Shop 'n Save ("Dirty pictures," 2.27.97), which is owned by an out-of-state conglomerate, only serves to enhance your credibility as a truly independent voice (I never got my *CBW* there anyway).

As a vocal member of Portland's music/art scene, I have always appreciated your policy of presenting an open forum for all of Portland's citizens, regardless of political ideals.

The other reason I'm writing is to remind Portland's voters that we have a City Council election coming up May 6. Considering last year's election only drew 2,700

CBW Q

What's happened to all the blue carts at Shop 'n Save?

The once mighty herd of blue carts at the Forest Avenue supermarket has dwindled to near-extinction. Evening Manager Dan Ackerson summed up the situation: "We still have the blue carriages, we just don't have a lot of them." Patrons who love the carts for their maneuverability and spunk have often been forced to grapple with the larger, less sleek variety. Ackerson says the decision isn't the design of management master planners — it's caused by shoppers who poach them for their own selfish purposes and then leave them "scattered around the city." Fortunately, there's an ad hoc response and retrieval unit for the cart diaspora in the form of a truck-owning store associate. Blue cart aficionados, innocent and guilty alike, will be relieved to know that repopulation efforts are underway. Says Ackerson: "We are in the process of ordering some new carriages, some of which will be blue." But shoppers shouldn't count on an endless supply: "They're \$100 a pop. We can't afford to keep replacing them just because people are taking them away."

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

voters (4 percent of the electorate) I think Portland's voters need reminding.

I urge anyone who votes to study the views of all the candidates, particularly Christopher Goett, who has some great ideas about the direction our city should head in as we approach the new millennium. Seeing as the City Council decides everything from whether Zootz stays open to whether we ever actually get an Amtrak station, we the people owe it to ourselves to elect some fresh blood into the mix. Please vote May 6!

Ken Grimsley
Portland

Tastes good, and good for you, too

Ever since I moved from the greater Portland area, I have noticed a serious drop in my blood-LAC (Liberal Angst Content). Amid the solitude of the western Maine mountains, I have tried to comfort myself with various other free periodicals, but most of those lack the nutrients to bring my LAC up to healthy levels. While there are great articles on snowmobiling, potluck suppers and juicy local gossip, there is something missing. Where are the odes to cross-dressing? Why aren't there any accusations of big brotherism against the county mounties? Lord knows where I can look to find a nude house-cleaning service.

I miss you, *CBW*. Nothing printed out here can come close to the malt-laden ramblings of Al Diamon, or the "New York-City-is-the-only-place-to-get-a-decent-bagel" attitude of the editorial writers. Although the selectmen's meeting minutes can be racy, they can't hold a candle to your in-your-face, disgruntled graduate school prose. By gum, that gets the ol' LAC in the red.

So in closing, please keep the presses pumping out the gadflypaper. The legions of underground rural readers need you. Just tell Pat Corrigan to take it easy on the Mark Trail spoofs. He's kind of a hero out here.

James Tierney

James Tierney
Brownfield

Holy confusion

In your piece on the pending closing of St. Dominic's (3.20.97) you lead in saying, "Barbara McFarland has received all the sacraments at St. Dominic's" Not so. Of the seven sacraments, McFarland could have received at most, six. If never given anointing of the sick, formerly extreme unction or last rites, she's received only five sacraments. For sure, she's never received the sacrament of holy order, as the Roman Catholic church frowns on female clergy.

Incidentally, Catholics don't "take" communion. Episcopalians/Anglicans do.

John P. Wirtz
Portland

I'm not laughing

I've just seen this week's "Debris" by Patrick Corrigan (4.3.97). This is funny?

Please, do whatever is necessary to get Steve Kurth back! I, for one, miss Drunk Boy's humorous outlook on Portland life.

Colleen Plumer

Colleen Plumer
Gorham

Another renters' resource

As I read your article "Renters' rights" (3.27.97) it became painfully obvious that you (or writer Al Diamon) are not aware of the existence of the Center for Dispute Resolution in Portland. It's a community mediation center with a part-time director and over 50 trained volunteer mediators who will tackle just about anything — for a \$25 fee, or nothing if a disputant can't afford it. Most of the center's referrals to date have dealt with landlord/tenant disputes, so I was pretty disappointed on behalf of the organization that we didn't make it into your list of places for renters to call.

Community mediation has great potential to help folks in southern Maine but first they have to hear about it and understand what it is — this is where *CBW* can make a critical difference. So get out the word that if people want mediation help from the Center for Dispute Resolution, they should call 772-4070.

Thanks

Donna Senkbeil
Board member, Center for Dispute Resolution
Brunswick

white space

Photos of all top-level state police officials who were disciplined for their roles in failing to stop a drunk driver on I-295. Also included is a list of policy changes instituted as a result of the March 23 tragedy, which killed two people.

Leave the pigskin to football: The Portland Sea Dogs made a rare public relations blunder on opening day, April 7, when they introduced a new bit of questionable between-innings entertainment. Midway through the game, when the grounds crew came out to groom the infield, it was joined by "Bunt the Pig," a sizable porker attached to a harness and grooming screen. But Bunt had a tough time with her assignment; she became tangled in the ropes holding the screen, and fell over. Even before she got on the field, fans sitting on the third-base side of the ballpark could see Bunt's handler showing the pig around in an apparent attempt to get her into the proper position. Last season, the Sea Dogs had similar problems with a pony they sometimes hauled out for various promotions. If team officials are so intent on involving real animals in their operation, they should consider buying a farm. Otherwise, stick to big-headed mascots, balls and strikes.

ear to the pavement



A hard rain's gonna fall: RainWater Concerts, the presenter of the April 10 Bob Dylan show at USM's Sullivan Gym, is the latest live music enterprise of Steve Bailey, the erstwhile programming director at the now-defunct State Theatre. Bailey and his wife, Kelly Graves, were the embattled heads of State of the Arts, the company that tried unsuccessfully to run the State, and who ended up in a prolonged legal wrangle with the building's owners, Nick and Lola Kampf. To compound his woes, Bailey was charged last fall with two counts of simple assault — for throwing pocket change at a motorist after the driver cut off Bailey, who was on a motorcycle, on the Million Dollar Bridge — and ended up with his photo on the local TV show, "Portland's Most Wanted."

All of which is why Helen Gorgas, director of Portland Student Life at USM, says she felt a bit of trepidation when Bailey approached USM about renting the gym for a possible Bob Dylan show. "I was aware of some of the things that had gone on, and he was aware of that, but I'm comfortable with the way it's all gone so far," Gorgas told CBW. "We had our attorneys look at the contract, but then that's something we'd do for every show, anyway." Gorgas said USM would charge about \$4,000 to host the show, and that Bailey had made a deposit for about half that amount.

Gorgas said she wasn't sure if Bailey intends to present other shows at USM, saying that no upcoming events are being discussed at the moment. "I'm guessing that that's something he'd be interested in doing, but I don't want to comment on whether we'd be interested or not," Gorgas said. "We want to wait and see how this one goes."

Bailey could not be reached for comment. Tickets to the Dylan show were selling well as CBW went to press; TicketMaster reported that fewer than 25 remained. Bailey, it seems, is clued in to a simple fact: Portland loves Bob Dylan. CBW

edge

CRACKING A FRAGILE "MENAGERIE" ... A MOTHER LODE OF SONGWRITERS ... ECCE HOMO: REMEMBERING JIM ... SWING WITH THE MIGHTY BLUE KINGS ... "INVENTING THE ABBOTTS": WELL, MAYBE ... IT'S LITTLE FESTIVAL TIME!



Trombone nocturne
Why I can't kick the 'bone habit, or remembrances of a life-long attraction

SCOTT SUTHERLAND
I don't know about you, but when I think trombone I don't get many fanciful or sexy connotations, not the way I do when I think sax or electric guitar or zither. I think trombone, and I get marching bands and "76 Trombones," an instrument played by tall, bespectacled guys who wear sensible shoes and know their way around power tools. Maybe that's because, in addition to being a lapsed trombonist, I also happen to be a tall, bespectacled guy with a yen for quality footwear and a gear jones. I know what I know, if you know what I mean.

Which may help explain my fascination with "Trombone Day" on April 12, an event presented by USM's music department that promises to include workshops, clinics, ensemble playing and a trombone-crazed concert. I find the whole notion of devoting an entire day to this curious, unassuming instrument an inspired one — genius, perhaps. It also makes me think a great deal about my own trombone history, one which I seem unable, or unwilling, to shed.

Fifth grade: It's choose-your-instrument day for the school band program. Kids file into the cafeteria, where a couple-dozen tables sport signs like "BASSOON," "OBOE," "TRUMPET" and

"CLARINET," along with pictures of each instrument. The "DRUM" table is crammed with about 40 10-year-old boys, most of whom are drumming madly on the tabletop with their palms. The "FLUTE" table is full, too. I look at the "TRUMPET" table, then at the "TROMBONE" table, then back again. I study the pictures of the instruments. The trumpet looks small, tightly coiled, complicated. The trombone is long and loopy and graceful and beautiful. I sit down at the "TROMBONE" table. There are six of us.
Mr. Mahaffey, the band teacher, weeds out each table — I'm not sure what his criteria are — until he has suitably sized sections for each instrument. He comes to the "TROMBONE" table and asks each of us to buzz our lips. We buzz. "Reach," he says, and we extend our arms. He surveys us one by one. He says to me, "You're going to be a good one." All six of us are chosen to play trombone in the Sunny Hollow Elementary School 5th Grade Band.

Sixth grade: I am, in fact, not a good one. I sit second-to-last, next to Eric Stone, who spends much of his time making fart noises with his hands. I decide I don't want to suck. I start practicing an hour, often longer, every night.

I take lessons. I keep practicing, scale after scale after scale. The next time we play in front of Mr. Mahaffey for chair assignments, I put the rest of the section in my pocket. I am the new first chair.

I am first chair trombonist in various school bands until my junior year of high school, until a sophomore named Rob Dewey puts me in his pocket. Dewey is the first naturally talented musician I ever meet. I had been toying with the idea of studying music in college, but I think the moment I gave that idea up was the first moment I heard Dewey play.

I played in the marching band my freshman year of college. I'd played in the marching band in high school, and I didn't know any better. In college, though, it was too much, too weird. We all dressed like little soldiers and stomped around on the field at football games, getting upstaged by a large rodent of a mascot. I didn't show up for a second year.

The best thing about my first two years of college — and there weren't many good things about them — was the room where I practiced my trombone. It was in a dressing-room space behind the school's enormous auditorium, and it had a marble floor, a 20-foot ceiling and huge windows. The room had a fantastic

I practiced my trombone in a dressing-room space that had a marble floor, a 20-foot ceiling and huge windows. The room had a fantastic echo that blended my scales and arpeggios and improvised noodlings into a buttery blur; sound hung in that space like giant, billowing draperies. I think the playing I did in that room was probably the best playing I have ever done.

echo that blended my scales and arpeggios and improvised noodlings into a buttery blur; sound hung in that space like giant, billowing draperies. When the weather was warm, I'd strip to the waist and play for hours, pacing back and forth across the room, until the sweat ran off me. I think the playing I did in that room was probably the best playing I have ever done.

There weren't many good things about the year I took off from college, either, but one of them was a short story called "Playing Trombone," in the *Atlantic Monthly*. I was living at home, working ridiculous hours at a ridiculous job, and whenever I could I dragged myself to the public library to read and browse and escape. "Playing Trombone" was a strange, offbeat story about a boy named Zeno, a trombone prodigy whose playing could blow the feathers off a chicken and make large boulders split in two. I read the story greedily. I loved it. I thought it was one of the weirdest, and best, short stories I had ever read.

I went to the Portland Public Library recently and tracked down the story. I couldn't remember who'd written it, and I was surprised to find that the author was Nicholson Baker. I have mixed feelings about Baker's work, but rereading "Playing Trombone" only confirmed for me what a fine piece of work it is.

Last fall I got out my trombone and played it, sort of, for the first time in years. I began by playing an extended single note, then slowly walked through a bunch of scales. My lips felt soft and out of shape, which, it occurred to me, was pretty much how I felt about the rest of my body. The sound emerging from the instrument's bell had a peculiar, fuzzy quality to it; try as I might to blow a clear note, I couldn't shake the fuzz. All I got was a throbbing lip.

I played off and on for a couple of weeks until, much later, I realized it had been months since I'd played. I thought it was strange that I could so easily let go of something — not once, but many times — that was once so important. Then I hear about something like "Trombone Day," and once again I'm a trombonist. I'll probably always be a trombonist. It's that kind of instrument. CBW

preview

Baring all



Emotional architect: songwriter Lisa Germano

Sometimes, no matter how somber a song's lyrics are, the experience of listening to it can still be uplifting. It's a trick songwriter Lisa Germano has perfected, and on her fourth solo album, "Excerpts from a Love Circus," she treads over the familiar ground of heartbreak and the woes of depression, but her skillfully crafted songs have a cathartic power that is more likely to leave you with a smile than a grimace.

Germano's road to a solo career included a stint playing violin for fellow Hoosier John Mellencamp, but the violin on "Excerpts" bears no resemblance to her playing on Mellencamp's "Lonesome Jubilee" and "Big Daddy." Germano's instrumental combinations, especially on songs like "Small Heads" (recorder, xylophone and violin) and "Big, Big World" (tambourine and accordion), make for intricate and elegantly crafted music. Then there's Germano's voice — resigned, slightly breathy, occasionally rising into a little girl's sing-song cadence, it makes the heavy content seem less jarring, and more like a very personal window into the not-uncommon experiences that have shaped her troubled heart.

Germano's soul-baring stories of masochism and defeat put her in the ranks of songwriters like Patti Rothberg and Liz Phair. Whether she's singing about how our culture's saturation with perfect female visages makes women feel like crap ("Victoria's Secret") or having a lover tell her "you're not my Yoko Ono" ("Lovesick"), Germano never spares you the gory details. But Germano has something Phair and Rothberg don't — songs that share an architecture as complicated as her emotions. ■ ZOË MILLER

Lisa Germano plays April 10 at Zootz, 31 Forest Ave., at 8 p.m. Darien Brahm and Melissa Ferrick open. Tix: \$9, \$7 advance. 773-8187.

APRIL 10, 1997 17

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- thursday 10**
- The Basement**
Actual Size, 1 Exchange St, Portland. 828-1111.
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Hissy Fit, 128 Free St, Portland. 774-1114.
 - Geno's**
Regga-mania with Reggae Roots, 13 Brown St, Portland. 772-7891.
 - Granny Killams**
Broken Clown and Buck Grunt, 55 Market St, Portland. 761-5865.
 - The Moon**
College Night (DJ Jayce spins top 40 dance), 427 Fore St, Portland. 772-1983.
 - Old Port Tavern**
Black Pearl (rock), 11 Moulton St, Portland. 774-0444.
 - Raoul's**
Lazy Lightning (Dead covers), 865 Forest Ave, Portland. 773-6886.
 - Stone Coast Brewing Company**
The Bogmen (rock), 14 York St, Portland. 773-2337.
 - Tipperary Pub**
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland. 775-6161.
 - The Underground**
Retro Dance with Bob Look, 3 Spring St, Portland. 773-3315.
 - Uptown Billy's Barbeque**
Dawn Pelletier & Matt Newberg, 1 Forest Ave, Portland. 780-0141.
 - Zootz**
Lisa Germano, Melissa Ferrick and Darien Brahm, 31 Forest Ave, Portland. 773-8187.
 - Old Port Tavern**
Black Pearl (rock), 11 Moulton St, Portland. 774-0444.
 - Raoul's**
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave, Portland. 773-6886.
 - The Moon**
House Party (DJ Jayce), 427 Fore St, Portland. 772-1983.
- Friday 11**
- The Basement**
Squagmyre CD Release Party, 1 Exchange St, Portland. 828-1111.
 - The Big Easy**
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 - Comedy Connection**
Dave Fitzgerald, 6 Custom House Wharf, Portland. 774-5554.
 - Free Street Taverna**
Jonas Turbine and Truck Body Jones, 128 Free St, Portland. 774-1114.
 - Geno's**
Dead Family and Mark Curry, 13 Brown St, Portland. 772-7891.
 - Granny Killams**
Goud's Thumb, Rotors To Rust and Left Hand, 55 Market St, Portland. 761-5865.
 - The Moon**
House Party (DJ Jayce), 427 Fore St, Portland. 772-1983.
- Saturday 12**
- The Basement**
Jib Boom Crane, 1 Exchange St, Portland. 828-1111.
 - The Big Easy**
The Art Steele Band (blues), 416 Fore St, Portland. 780-1207.
 - Comedy Connection**
Dave Fitzgerald, 6 Custom House Wharf, Portland. 774-5554.
 - Free Street Taverna**
The Pontiffs, 128 Free St, Portland. 774-1114.
 - Geno's**
Slept, 13 Brown St, Portland. 772-7891.
 - Granny Killams**
McElligot's Pool (formerly Elderberry Jam), 55 Market St, Portland. 761-5865.
 - Industry**
Dance with DJ Mixx, 50 Wharf St, Portland. 879-0665.
 - The Moon**
Portland's Best Dance Party (DJ Jayce), 427 Fore St, Portland. 772-1983.
 - Old Port Tavern**
Black Pearl (rock), 11 Moulton St, Portland. 774-0444.
 - The Pavilion**
DJ Jimmy Lynch (top 40), 188 Middle St, Portland. 773-6422.
 - Raoul's**
Matt Newberg CD Release Party (2 pm); Swingin' Steaks (rock — 9 pm), 865 Forest Ave, Portland. 773-6886.

New spring PLEASE

1997 Summer programs

for kids and adults

Maine College of Art

NO COVER BEFORE 11PM • Spin-out
St drinks \$2 wells 9-11pm
Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room,** open every night 'cept Fri 9pm-1am
773-8187

w/D.J. ANDY
in THE BACK DANCE BAR
9-1
9-1 in the front lounge

Sisters 45 Danforth St. Portland 774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havitit Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

Come enjoy the new menu!
Call hotline for updates • 774-1505

MUSIC

Leo Kottke & Iris Dement

MERRILL AUDITORIUM
At City Hall, 20 Myrtle St., Portland ME
THIS MONDAY!
April 14 7:30pm
\$20*, \$17* On Sale Now!

Tickets available at Merrill Auditorium Box Office, or charge by calling (207) 842-0800. *Plus \$2 facility surcharge. **An additional convenience charge will be paid to and retained by ticket company on all purchases at outlets or by phone. **Date, time & ticket price subject to change without notice. For further information call: (207) 874-8200. Presented by Twitter Music.

UNDER

ND, MAINE 207 773 3315

DAYS

Dime is back

Your next is only a nickel
Your next is only a dime.
4pm to 1am

Granny Killams April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRISTIE LEIGH

TIME WAYS
Legendary ladies of Song Past & Present
Starring Carmella DuPrix Demandra Monica DiCaprio Ginger Snap Marvel Snap

weeter MUSIC **The F**
188 Middle

TYPE 0 NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show

All tickets \$15* All ages **On Sale Now!**

Call (207) 772-NEXT
www.boston.com/next

Tickets available at all Strawberries locations, and
tickets available at all NEXT outlets and at the Pavilion
*An additional service charge will be paid to and receipt
*Date, time & ticket price subject to change

828-1111
Basement Bands

On the Corner of Fore & Exchange below Punky's Pizza

Thurs 4.10 **ACTUAL SIZE**

Fri 4.11 **Squagmyre** OD Release Party

Sat 4.12 **Lib Boom Crane**

Every Wednesday **Open Mike**

Thurs 4.17 **JASON RICCI & THE TRANSCENDENTAL TRIG**

Fri 4.18 **CANINE GURU**

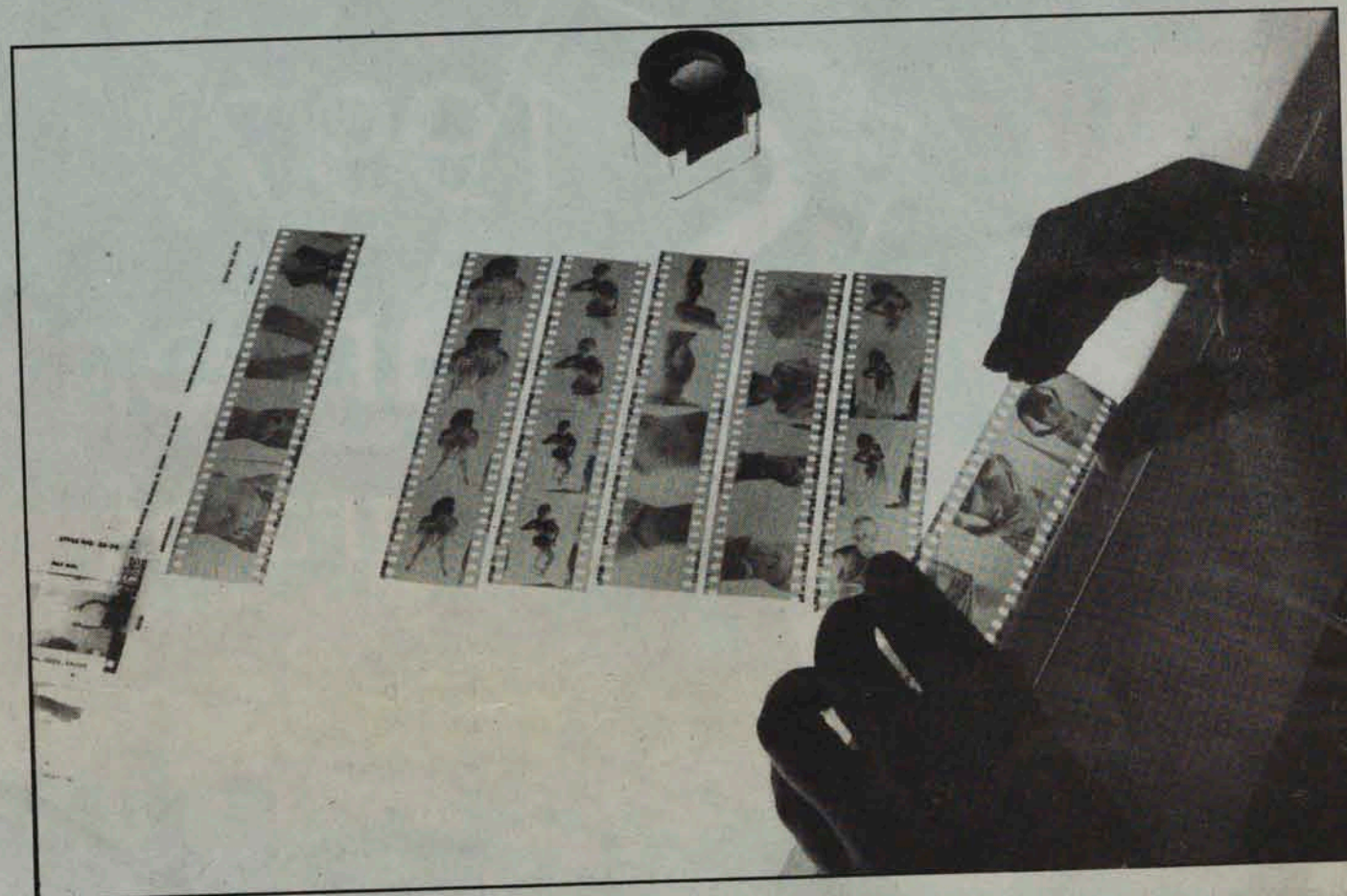
Sat 4.19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

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13 Adv, *



Message from the President

Welcome to summer in Maine and MECA! It's the season when many of us are inspired to try something new or to do some serious experimentation in a familiar art form.

Our Continuing Studies program offers a broad range of possibilities to choose from, with courses for the complete beginner, survey courses for professionals who want to develop abilities in art or design, and advanced level classes for students who want to work toward mastery of technique or growth of personal vocabulary in their preferred medium.

We are expanding our own vocabulary at MECA, as we develop our computer lab, where art and design intersect with electronic technology. Over the past year we have developed a number of courses, which we are offering this summer in the Design Technology program.

Whether you want to learn using the latest technology or by engaging in a centuries-old fine arts process, Continuing Studies has something for you.

This summer let Maine College of Art move you into the studio, up to the water's edge, or off to a wilderness location for an inspiring experience.

Sincerely,

Roger Gilmore
Roger Gilmore
President

What's New at MECA?

Our New Facility The MECA Building, the College's new state-of-the-art studio facility at 522 Congress Street, was inaugurated on January 16, 1996. While development of the full building space is ongoing, the fourth and fifth floors are now home to MECA's Ceramics, Metalsmithing & Jewelry, Painting, Printmaking, and Sculpture Departments, as well as our Woodshop and Drawing Studios. Most Summer courses meet in the MECA Building, but some also meet in the College's Baxter Building at 619 Congress Street, or Clapp House at 97 Spring Street. Public tours of the MECA Building are scheduled the first Tuesday of each month at 12:00 noon through June 3. Please call 775-3052 for the tour schedule after June 3.

Summer 3-Credit Option During the summer session, Continuing Studies students seeking three (3) credits in Ceramics, Drawing, Painting, Sculpture, Graphic Design, or Photography may achieve this by enrolling in a 2-credit course with a 3-credit option. In the 3-credit option, the student completes all requirements for the 2-credit curriculum plus an additional independent project under the instructor's supervision. The cost of the 3-credit option is \$155 in addition to the full fees for the 2-credit course selected. This option may be selected on the registration form.

Shaw's Scholars A donation from Shaw's Supermarkets, Inc. provides two full-tuition scholarships for teachers of visual arts, grades K-12, to be awarded for study in the Continuing Studies program in Summer 1997. Please call the Continuing Studies office at 775-3052 for further information and an application.

New Courses The Continuing Studies Department continually develops new course offerings. For Summer 1997 these new courses include *Printmaking Without a Press*, *Advanced Painting Workshop*, *Big Cameras/Big Negatives: The World of Large Format Photography*, *Introduction to Woodcarving*, *Stone Drawing: An Introduction to Lithography*, *Ceramics Intensive: Time for Tea*, *Painting Wild Katahdin*, and our new Design Technology Program courses. We encourage you to call us with your suggestions for future course offerings.

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New courses for Summer 1997 are marked with this symbol: *

Granny Killams

PORTLAND (207)761-5555
55 MARKET THE OLD PORT

NOBODY DOES IT LIKE

THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOUD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCYY FOR SPIN OUT

black pearl (rock),
11 Moulton St, Portland.
774-0444.

Raoul's
Lazy Lightning (Dead covers),
865 Forest Ave, Portland.
773-6886.

Stone Coast
Brewing Company
The Bogmen (rock), 14 York St,
Portland, 773-2337.

Tipperary Pub
Greg Powers Karaoke,
Sheraton Tara Hotel,
Maine Mall Rd, So. Portland,
775-6161.

Body Jones, 128 Free St,
Portland, 774-1114.

Geno's
Dead Family and Mark Curry,
13 Brown St, Portland,
772-7891.

Granny Killams
Gouds Thumb, Rotors To
Rust and Left Hand,
55 Market St, Portland,
761-5865.

The Moon
House Party (DJ Jayce),
427 Fore St, Portland,
772-1983.

Uptown Billy's Barbeque
Sean McGowan, Michael
Wiskey & Steve Blum (jazz
trio), 1 Forest Ave, Portland,
780-0141.

Verrillo's
Chameleon (Top 40),
155 Riverside St, Portland,
775-6536.

Zootz
Bounce! (DJ Larre Love spins
until 3 am), 31 Forest Ave,
Portland, 773-8187.

THE PAVILION
Portland's Best Dance Party
(DJ Jayce), 427 Fore St,
Portland, 772-1983.

Old Port Tavern
Black Pearl (rock), 11 Moulton
St, Portland, 774-0444.

The Pavilion
DJ Jimmy Lynch (top 40),
188 Middle St, Portland,
773-6422.

Raoul's
Matt Newberg CD Release
Party (2 pm); Swinging
Steaks (rock - 9 pm),
865 Forest Ave, Portland,
773-6886.

The Big Easy
Laser Karaoke with Ray
Dog, 416 Fore St, Portland,
780-1207.

Free Street Taverna
Open Mic hosted by Go
Button, 128 Free St,
Portland, 774-1114.

Old Port Tavern
Karaoke, 11 Moulton St,
Portland, 774-0444.

Raoul's
So. Me. Blues Society
Meeting & Jam Session,
865 Forest Ave, Portland,
773-6886.

The Pavilion
DJ Jimmy Lynch (top 40),
188 Middle St, Portland,
773-6422.

Stone Coast
Brewing Company
DJ Doc Frost, 14 York St,
Portland, 773-2337.

Zootz
Rec Room (open 8 pm-
1 am), 31 Forest Ave,
Portland, 773-8187.

DECADES OF DANCE
BEST OF THE 70S, 80S & 90S
NO COVER BEFORE 11PM +
9 pm - 1 am - 21+ until 1:10am

ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-3am
\$1 drafts & \$2 wells 9-11pm

Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from
9pm to midnight, and it's
bartender's choice down in
The Rec-Room,
open every night 'cept Fri
9pm-1am
773-8187

REQUEST NIGHT

w/D.J. ANDY
IN THE BACK DANCE BAR

9-1

Stormin' Norman
The way Karaoke is
supposed to be!

April 13
10:30
pm show

MISS GAY UNDERGROUND 97
KRYSTIE LEIGH
PRESENTS
TIME WAYS
Legendary Ladies of Song
Past & Present
Starring
Carmella DuPrix
Demandra
Monica DiCaprio
Ginger Snag
Marvel Ann

APRIL 10, 1997 19

Sisters
45 Danforth St.
Portland
774-1505

Fri April 11 - Karaoke
w/ Womyn in Harmony
(fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havaatit Blues
Project w/Squish

Wed April 23 - Coffee House &
Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

Come enjoy the new menu!
Call hotline for updates • 774-1505

weeter MUSIC

Leo Kottke & Iris Dement

MERRILL AUDITORIUM
At City Hall, 20 Myrtle St., Portland ME

THIS MONDAY!
April 14 7:30pm

20% OFF On Sale Now!

Tickets available at Merrill Auditorium Box Office, or charge by
calling (207) 842-8800. *Plus \$2 facility surcharge. *An additional
convenience charge will be paid to and retained by ticket compa-
ny on all purchases at outlets or by phone. *Date, time & ticket
price subject to change without notice. For further information
call: (207) 874-8200. Presented by Weeter Music.

IDER
OUND

PORTLAND, MAINE 207 773 3313

S
DAYS

and Dime is back

er & your next is only a nickel
& your next is only a dime.

y 4pm to 1am

N
DAYS

Tweeter MUSIC The Pavilion
188 Middle St, Portland, ME

TYPE O NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show

All tickets \$15* All ages **On Sale Now!**

Tickets available at all Strawbery Music outlets. Tickets available at all NEXT outlets. *An additional service charge will be added. *Date, time & ticket price subject to change without notice.

828-1111

Basement Bands

On the Corner of Fore & Exchange below Punky's Pizza

Thurs 4.10 **ACTUAL SIZE**

Fri 4.11 **Squagmyre CD Release Party**

Sat 4.12 **lib Boom Crane**

Every Wednesday **Open Mike**

Thurs 4.17 **JASON RICCI & THE TRANSCENDENTAL TRIG**

Fri 4.18 **CANINE GURU**

Sat 4.19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

Granny Killams

NOBODY DOES IT BETTER

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BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOLD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCYY FOR SPIN OUT

clubs

Summer 1997 Calendar

- May 2 Priority Application Deadline and Scholarship Application Deadline for Maine Summer Institute in Graphic Design
- May 2 Early College '97 Priority Application Deadline and Scholarship Application Deadline
- June 16 Design Technology Program Session 1 begins
- June 20 Registration Deadline for Summer Intensives, Adult Continuing Studies Summer Courses and Classes for Young Artists
- June 23 Summer Intensives, Adult Continuing Studies Summer Courses and Classes for Young Artists begin
- July 4 Independence Day; no classes held
- July 6 Early College '97 begins
- July 14 Maine Summer Institute in Graphic Design begins
- August 2 Early College '97 ends
- August 8 Maine Summer Institute in Graphic Design ends
- August 11 Design Technology Program Session 2 begins
- August 15 Summer Intensives, Adult Continuing Studies Summer courses and Classes for Young Artists end

Exhibition and Events Calendar

- March 27 - April 6 Maine High School Competition
- Closing Reception, April 5 2:00 - 4:00 pm Baxter Gallery, 619 Congress Street
- April 5 MECAfest: Maine College of Art Open House "Anecdotes and Abstraction," an exhibition of work by Continuing Studies faculty and students. 10:00 am - 2:00 pm MECA Building, 522 Congress Street
- April 10 - May 4 Student Exhibition
- Opening, April 10, 5:00 - 7:00 pm Baxter Gallery, 619 Congress Street
- May 3 "Saturday School Show." Reception and exhibition of work by Saturday School students, grades 4-12, from the Winter/Spring 1997 session. 9:30 am-12:00 noon MECA Building, 522 Congress Street
- May 17 - June 6 Senior Exhibition
- Opening May 17, 5:00 - 7:00 pm Baxter Gallery, 619 Congress Street
- May 18 Commencement
- August 9 - September 21 "Quiet in the Land." The work and journals of ten artists who were residents in the Shaker community at Sabbathday Lake last summer. The work and journals will be held at the Shaker Village, Sabbathday Lake. Opening, August 9, 10:00 am Baxter Gallery, 619 Congress Street

Note: For more information concerning any of these events, please contact the Maine College of Art at (207) 775-3052. All events are free and open to the public. All Maine College of Art offices and galleries will be closed on Memorial Day, May 26 and Independence Day, July 4. No Continuing Studies classes will be held on these days.

- 773-6886. **Stone Coast Brewing Company** The Bogmen (rock), 14 York St, Portland, 773-2337.
- 772-7891. **Granny Killams** Gouds Thumb, Rotors To Rust and Left Hand, 55 Market St, Portland, 761-5865.
- The Moon** House Party (DJ Jayce), 427 Fore St, Portland, 772-1983.
- Verrillo's** Chameleon (Top 40), 155 Riverside St, Portland, 775-6536.
- Zootz** Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave, Portland, 773-8187.
- The Pavilion** DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.
- Raoul's** Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave, Portland, 773-6886.
- Lower karaoke with Ray Dog**, 416 Fore St, Portland, 780-1207.
- Free Street Taverna** Open Mic hosted by Go Button, 128 Free St, Portland, 774-1114.
- Old Port Tavern** Karaoke, 11 Moulton St, Portland, 774-0444.
- Raoul's** So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave, Portland, 773-6886.
- The Pavilion** DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.
- Stone Coast Brewing Company** DJ Doc Frost, 14 York St, Portland, 773-2337.
- Zootz** Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

Sisters 45 Danforth St. Portland 774-1505

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Come enjoy the new menu!
Call hotline for updates • 774-1505

Tweeter MUSIC

Leo Kottke & Iris Dement

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At City Hall, 20 Myrtle St., Portland ME

THIS MONDAY!
April 14 7:30pm

20% - 17% On Sale Now!

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UNDERGROUND

PORTLAND, MAINE 207 773 3313

ESDAYS

1 day

and Dime is back

16 beer & your next is only a nickel
16 drink & your next is only a dime.

Day 4pm to 1am

UNDAYS

Stormin' Norman

April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRYSTIE LEIGH

TIME WAYS

Legendary India of Song
Past & Present

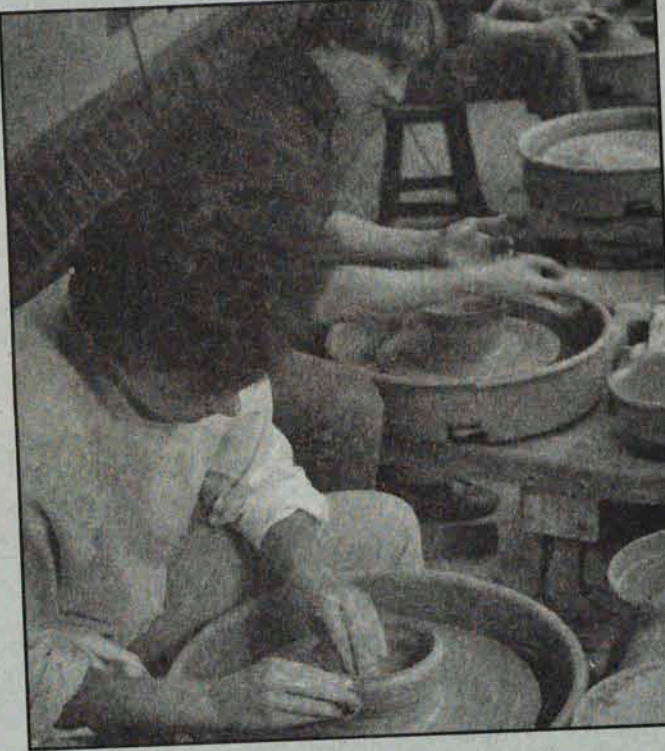
Starring
Camella DuPrix
Demandra
Monica Dicaprio
Ginger Snao
Marvel App

The way Karaoke is supposed to be!

9-1 in the front lounge

Summer Intensives

Our Summer Intensives are short courses designed to allow intensive exploration of new and familiar visual arts disciplines, which may taken on either a credit or non-credit basis. This year's intensives take place both in the studios of Maine College of Art in Portland, at various on-site outdoor locations in the Greater Portland area, and in the woods of Katahdin Lake in Northern Maine. Participants are welcome to commute, or to reside in Maine College of Art dormitories at additional cost.



Participants who enroll in off-campus offerings are responsible for their own transportation to and from classes.

Housing is available at Maine College of Art dormitories, which are equipped with kitchen facilities. Double occupancy housing is \$205 per course. A few single occupancy rooms are available for \$255. Participants are also welcome to arrange housing independently. An application for MECA housing is provided at the back of this brochure. A housing deposit of \$60 is required. All questions regarding summer housing should be directed to Kate Webb, Director of Student Services, at (207) 773-1546.

Ceramics Intensive: Time for Tea VAICE 152 *
Lucy Breslin
Monday - Saturday, 9:00 am - 5:00 pm, July 14 - 19, 6 days
MECA Bldg 522 Congress St., Room 509
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This week-long course will focus on the utilitarian and ceremonial aspects of tea ware. Participants will work towards creating pots associated with the presentation of tea. This will include teapot, cups and saucers, sugar and creamer, and tray. Instruction will address both handbuilding and wheelthrowing. The role of tea in various cultures will also be discussed. Earthenware and low-fire glazes, including majolica, will be used in this class. Please bring any tools you own to first class.

Lucy Breslin holds an M.F.A. from Kent State University, Ohio, has taught university-level and community ceramic classes and has exhibited her art nationally and internationally. She teaches in the B.F.A. degree program at MECA during the academic year.

The Art Quilt: Painting with Fiber-Reactive Dyes VAIFB 122
Natasha Kempers-Cullen
Monday - Friday, 9:00 am - 5:00 pm, July 14 - 18, 5 days
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Explore a variety of techniques involved in the art of painting with fiber reactive dyes on cotton fabric. This class is designed for both the beginner and the experienced artist/quilter. We will start by painting a "sampler" on which the student will experiment with different dye painting techniques. Then we will design and paint

more involved pieces. Students will learn about the dye chemistry and will use recipes and processes relevant to the dye medium. All the necessary information will be covered and there will be opportunity for extended experimentation with the dyes. For example, students may try screen printing, monotypes, stamp printing, as well as more traditional brush painting methods. The class format allows for individual expression, and each participant can try as many or as few techniques as desired. Note that this class is an opportunity to experience hand application of fiber reactive dyes to fabric; we will not be doing vat dye processes.

Painting on fabric adds a whole new dimension to quilt making, providing the artist with the ability to create highly personal imagery and one of a kind patterned fabrics. Our completed paintings may be quilted and otherwise embellished. They may become wall pieces, panels for clothing, or the beginnings of more ambitious quilt projects.

Natasha Kempers-Cullen is an active fiber artist who has conducted her quilt workshops locally and nationally since 1971, most recently at Haystack Mountain School of Crafts. She has exhibited her work widely and in 1996 was included in "The Artist as Quiltmaker VII" exhibition in Oberlin, Ohio, "Quilts=Art=Quilts" at the Schweinfurth Memorial Art Center in Auburn, New York, and "Soft Projects" at the American Museum of Quilts and Textiles, San Jose, California.

ALL REQUEST NIGHT

NO COVER BEFORE 11PM • 9pm-1am
\$1 drafts & \$2 wells 9-11pm

Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room**, 9pm-1am
open every night except Fri
773-8187

REQUEST NIGHT

w/D. J. ANDY
in THE BACK DANCE BAR
9-1

Stormin' Norman

April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRYSTIE LEIGH

TIME WAYS

Legendary India of Song
Past & Present

Starring
Camella DuPrix
Demandra
Monica Dicaprio
Ginger Snao
Marvel App

Tweeter MUSIC **The Pavilion**
188 Middle St., Portland, ME

TYPE NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show

All tickets \$15* All ages **On Sale Now!**

Call (207) 772-NEXT
Tickets available at all NEXT out
*An additional service charge will
be added to all tickets. Dates, time & ticket

828-1111

Basement Bands

On the Corner of Fore & Exchange below Punky's Pizza

Thurs 4.10 **ACTUAL SIZE**

Fri 4.11 **Squagmyre** CD Release Party

Sat 4.12 **Lib Boom Crane**

Every Wednesday **Open Mike**

Thurs 4.17 **JASON RICCI & THE TRANSCENDENTAL TRIG**

Fri 4.18 **CANINE GURU**

Sat 4.19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

Granny Killams NOBOD

THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE · LISTEN TO WCYY FOR SPIN OUT

The Language of Color VAIFD 130 Gail Spalen
Monday - Saturday, 9:00 am - 5:00 pm, August 4 - 9, 6 days
MECA Bldg 522 Congress St., Room 405
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Color is the most elusive and emotional tool used by the visual artist. Through a carefully designed sequence of studio experiences using cut paper and water-based paint, this workshop will provide an understanding of how we perceive color and the many ways in which it influences our feelings and behavior. Workshop participants will investigate the concept of harmony, the principles of color interaction, and the mechanics of color mixing, and will become increasingly effective at using color as an expressive tool for visual communication. This course provides a foundation for all of the visual arts and disciplines and is therefore appropriate for students and educators from all levels of experience.

Bring to the first class: Small tube of titanium white and small tube of black; a jar for water; a pad of 11" x 17" Bristol board, vellum surface; 30 x 40" illustration board; 2 medium size bristle or watercolor brushes; a piece of glass or plexiglass that is approximately 15" x 11" (for a palette); a pack of Letraset Studio Tak, scissors, ruler, pencil and a notebook. Participants will be supplied with a pack of Color Aid Paper, which will be purchased with the required studio fee. Additional materials list will be given to students in class.

Gail Spalen holds an M.F.A. from the San Francisco Art Institute, a B.F.A. from University of Southern Maine, attended the Skowhegan School of Painting and Sculpture and is a former resident of the Millay Colony for the Arts and the Djerassi Foundation.

Collage VAIFD 150 Gail Spalen
Monday - Saturday, 9:00 am - 5:00 pm, June 23 - 28, 6 days
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course will introduce collage as a means to explore design foundations and visual thought. Students will create small and large scale works drawing directly from personal experience, immediate environment, culture, time and history. Source materials will include found and made images, words and objects, as students learn new ways of communicating visually. This course is recommended for students interested in visual communication and design, and requires no previous drawing or painting experience.

See Gail Spalen bio above.

Intensive Beginning Jewelry-Making VAIJM 135
Pauline Warg
Monday - Friday, 9:00 am - 5:00 pm, August 4 - 8, 5 days
MECA Bldg 522 Congress St., Room 407
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This intensive course offers a comprehensive introduction to jewelry-making for the beginner or self-taught jeweler. The focus will be on developing the basic skills of jewelry fabrication in metal, including soldering, sawing, drilling, filing, sanding, and polishing. The additional techniques of chainmaking, stone setting, hammer finishes and texturing will also be introduced. Through demonstration and hands-on projects, students will develop the preparation for continued craftsmanship.

Pauline Warg studied Art Education at Bowling Green University and later earned a Journeyman Metalsmith Certificate. She main-

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865 Forest Ave, Portland, 773-6886.

Stone Coast Brewing Company
The Bogmen (rock), 14 York St, Portland, 773-2337.

Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.

tains a studio in Scarborough, Maine, and has taught at the University of New Hampshire, the Manchester (NH) Institute of Art and the Jewelry Institute of Providence, RI.

Intensive Intermediate Jewelry-Making: Developing Technique VAIJM 235 Pauline Warg
Monday - Friday, 9:00 am - 5:00 pm, August 11 - 15, 5 days
MECA Bldg 522 Congress St., Room 407
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This intensive course will focus on expanding the technical vocabulary of students who already have basic jewelry making experience. One or two techniques will be introduced each day, so that students will have enough hands on experience to take with them samples of each of the techniques by weeks end. Techniques included will be: tube setting, hydraulic press forming, fold forming, surface decoration and riveting, file carving, and mixed metals (inlay, overlay, patterned sheet). Students will also receive information on care and use of tools and resources. Prerequisite: beginning jewelry making and silver soldering experience.

See Pauline Warg bio above.

Big Cameras/Big Negatives: The World of Large Format Photography VAIPH 110 *
John Eide
Monday - Saturday, 9:00 am - 5:00 pm, June 23 - 28, 6 days
Photography Lab and Classroom, Baxter Bldg, 619 Congress St.
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

There is a special quality and beauty to photographs produced using a large format camera. With its 4" x 5" negative, large format film can produce images of stunning clarity, and the pace of working in this format is very different from that of the 35 mm. The structure of this course will include fieldwork (landscapes) and studio photography (still-lives and portraits), depending on the weather, along with darkroom methodology.

MECA will supply cameras, tripods and chemistry. Students will provide black and white 4" x 5" sheet film and 8" x 10" printing paper (100 sheets).

John Eide is Professor of Photography and Head of the Photography Department at Maine College of Art. He holds an M.F.A. from the University of Minnesota and a B.A. from Lawrence University. His work is represented in the collections of the Library of Congress, Brockton (MA) Art Museum, and Portland Museum of Art, among others.

Monotype: The Painterly Print VAIPM 127
Alice Spencer
Monday - Saturday, 9:00 am - 5:00 pm, July 7 - 12, 6 days
MECA Bldg 522 Congress St., Room 405
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Monotyping is a method of printmaking in which each print is unique. The technique is multi-faceted and lends itself to experimentation and innovation. This course will explore a variety of approaches, including direct painting on the plate, subtractive techniques, drypoint, stencils, transfer drawing and other techniques which can be easily performed without a press in a home studio. Students will study these techniques sequentially and experiment with them individually or in combination. Although emphasis will be on process, not product, the last class will provide the opportunity to make a number of finished prints. A supply list will be mailed to all registered students.

772-7891.

Granny Killams
Gouds Thumb, Rotors to Rust and Left Hand, 55 Market St, Portland, 761-5865.

The Moon
House Party (DJ Jayce), 427 Fore St, Portland, 772-1983.

Verrillo's
Chameleon (Top 40), 155 Riverside St, Portland, 775-6536.

Zootz
Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave, Portland, 773-8187.

Raoul's
Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave, Portland, 773-6886.

St. Portland, 774-0444.

The Pavilion
DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.

Raoul's
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave, Portland, 773-6886.

Alice Spencer is Co-Founder of Peregrine Press, a non-profit printmaking collaborative for artists in Portland. She is also a widely exhibited painter, whose work has been represented by Baridoff Galleries and shown at Portland Museum of Art, Maine Coast Artists, The Barn Gallery, and the Farnsworth Museum, among others. She earned her B.A. in Art from Sarah Lawrence.

Stone Drawings: An Introduction to Lithography VAIPM 130 *
Peter Suchecki
Monday - Saturday, 9:00 am - 5:00 pm, August 11 - 16, 6 days
MECA Bldg 522 Congress St., Room 405
Tuition \$245, Studio Fee \$40, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course provides an intensive introduction to the tradition and techniques of stone lithography, a centuries-old process of creating prints by drawing on the surface of a remarkable and special stone (quarried only in Bavaria), then creating prints by transferring the stone drawing onto paper. We will explore the essentials of crayon and wash techniques in black and white, then proceed to more experimental processes using color, allowing students to work fluidly in both traditional and non-traditional ways with this unique medium. Open to both beginning students and those with previous lithography experience.

Bring to the first class: sketchbook/notebook, drawing materials, 6H pencil, ruler, Korns or Stones brand litho crayons (#1, #3, #5). Students will also provide their own 100% rag printmaking paper as needed.

Peter Suchecki holds a B.F.A. from Maine College of Art and an M.F.A. from Indiana University, both in Printmaking. He currently teaches printmaking at MECA.

Watercolor on Location VAIPT 130A
Marcia Reed-Hendricks
Monday - Saturday, 9:00 am - 5:00 pm, July 21 - 26, 6 days
First Meeting and Rain Site: Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This watercolor course offers an opportunity for both the beginning and advanced student to develop technical skills in handling transparent and opaque base media. The focus is to heighten one's sense of light, color, and form using watercolor, gouache and ink washes. Students will be encouraged to develop individual expression and to explore the artistic possibilities of less literal work. Assignments will be based on traditional themes, using landscapes on-location and stressing formal problems in nature.

Students are responsible for providing the bulk of their own supplies and for transportation to and from location sites throughout the Greater Portland area which may include Tidebrook Preservation Trust and Wolfe's Neck Farm in Freeport, Fort Williams and Two Lights Parks in Cape Elizabeth, etc.

Bring to the first class: drawing pencils (HB, 4B, ebony or charcoal pencils), erasers, hardbound neutral pH drawing sketchbook at least 5 1/2 x 8 1/2"; Grumbacher, Windsor Newton, Colman or Utrecht watercolor tubes: a small set of 6 or 12 or individual colors of your choice, including some earth tones and white. Two or three assorted sable watercolor brushes (round or flats), six sheets of 140 pound hot press 22 x 30" watercolor paper, six sheets of 140 pound cold press 22 x 30" Arches or Fabriano, two watercolor boards 11 x 14" and 16 x 20", a small plastic container with a lid for holding water, a white plastic or ceramic palette, a small natural

sponge, x-acto knife, plastic ruler, roll of masking tape and a back pack to carry it all

Marcia Reed-Hendricks has taught and lectured at private schools and art colleges in the New England area. Her residence and studio is located in Easthampton, MA. She holds an MFA in Painting at the University of Massachusetts in Amherst. She has been painting for twenty years and is represented in numerous private corporations and galleries that span Seoul, Korea; Skopje, Macedonia; Millbrook, NY; Fayetteville, AR; Santa Fe, NM; Boston, MA; and Portland, ME. She has organized watercolor and acrylic painting workshops on St. John, Virgin Islands since 1994, and has taught watercolor at Maine College of Art since 1989.

Watercolor on Location VAIPT 130B
Monday - Saturday, 9:00 am - 5:00 pm, July 28 - August 2, 6 days
First Meeting and Rain Site: Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$245, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

See course description and Marcia Reed-Hendricks bio above.

Painting Wild Katahdin: A Watercolor Workshop and Painting Retreat.
Michael Vermette
July 6-12, 6 days, Monday-Saturday
Tuition \$760, includes full lodging and meals. A non-refundable deposit of \$200 is due at the time of registration, and the balance is due by July 1. Not subject to discounts.

This course is held on location in the shadow of Mount Katahdin, Maine's highest peak, around the woods, streams, and shore of Katahdin Lake. Through the watercolor painting process, we will explore the awesome sense of place that is Katahdin, while developing individual awareness and making painterly compositions.

The workshop is based at Katahdin Lake Wilderness Camps, where cabin lodging and all meals are provided. The camps are located on the shores of Katahdin Lake, a secluded location 28 miles from Millinocket and 3.5 miles off the Mount Katahdin Road. We will hike into the camps together, while our gear is brought in by air. From the camps hiking trails lead into the Katahdin country. The lake itself also offers opportunities for canoeing into the wild beauty of the area. We will spend the next six days painting in the presence of this place, with its rocky peaks, clear cold waters and abundant flora and fauna, away from telephones and other everyday distractions. In addition to daily painting excursions, our days will include historical presentations and personal critiques.

Enrollment is on a first-come, first-served basis and is limited to 12.

The instructor is Michael Vermette, a watercolorist who received his B.F.A. from Maine College of Art (formerly Portland School of Art). Michael has taught watercolor painting to adults and children, through his work at the Indian Island School and Maine College of Art's Saturday School program, as well as through the Conferences and Institutes Divisions of the University of Maine at Orono and Augusta. He exhibits his work at the Avenue Gallery in Austin, Texas, The Bird's Nest Gallery in Bar Harbor, Maine and the Union River Gallery in Ellsworth, Maine.

New courses for Summer 1997 are marked with this symbol: *

New spring PLEASE

Sisters 45 Danforth St. Portland 774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havitit Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

Come enjoy the new menu!
Call hotline for updates • 774-1505

Tweeter MUSIC

BURN NIGHT

sh
d, Maine
7:30pm
w/ **AY!**

Leo Kottke & Iris Dement

MERRILL AUDITORIUM
At City Hall, 20 Myrtle St., Portland ME

THIS MONDAY!
April 14 7:30pm
\$20*, \$17* On Sale Now!

Tickets available at Merrill Auditorium Box Office, or charge by calling (207) 842-0800. *Plus \$2 facility surcharge. *An additional convenience charge will be paid to and retained by ticket company on all purchases at outlets or by phone. *Date, time & ticket price subject to change without notice. For further information call: (207) 874-8200. Presented by Tweeter Music.

UNDERGROUND

PORTLAND, MAINE 207 773 3315

5 DAYS

and Dime is back

beer & your next is only a nickel
ink & your next is only a dime.
Day 4pm to 1am

7 DAYS

Stormin' Forman

The way Karaoke is supposed to be!

April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRISTIE LEIGH PRESENTS

TIME WAYS

Legendary Ladies of Song Past & Present
Starring
Camella DuPrix
Demandra
Monica Dicaprio
Ginger Sniop
Marvel Ann

w/D.J. ANDY IN THE BACK DANCE BAR
9-1
9-1 in the front lounge

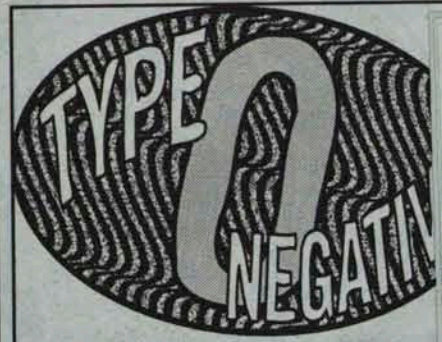
NO COVER BEFORE 11PM • 9pm-1am
\$1 drafts & \$2 wells 9-11pm
Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room**, open every night 'cept Fri 9pm-1am 773-8187

Old Port Tavern
Karaoke, 11 Moulton St, Portland, 774-0444.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

Raoul's
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave, Portland, 773-6886.

Twitter MUSIC The Pavilion
188 Middle St., Portland, ME



special guests **Stuck Mojo & Drain**
April 13 6:30pm doors 7:30pm show
All tickets \$15* All ages On Sale Now

Call (207) 772-NEXT
www.b99.com/next

828-1111
Basement Bands
On the Corner of Fore & Exchange below Punky's Pl

Thurs 4.10	actual size
Fri 4.11	Squagmyre
Sat 4.12	lib Boom Crane
Every Wednesday	Open Mike
Thurs 4.17	JASON RICCI & THE TRANSCENDENTAL TR
Fri 4.18	CANINE GURU
Sat 4.19	RESIN 8

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

granny killam
NORC

THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOUD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCXY FOR SPIN OUT

clubs

New

Adult Continuing Studies Courses



Ceramics

Wheelthrown Ceramics: Stoneware CCE 121
Mark Johnson
Tues/Thurs, 6:00 - 9:30 pm, June 24 - August 7, 7 weeks
MECA Bldg 522 Congress St., Room 509
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Emphasis in this class will be on wheelthrown pottery. Design aspects of functional forms such as plates, bowls, pitchers and lidded containers will be explored. Readyware for the kiln and firing techniques will be taught. Both beginning and advanced students may work at their own levels. Bring to the first class: clay tools (if you have them) and a notebook.

Mark Johnson earned his M.F.A. and B.F.A. from Kent State University. He is Head of the Ceramics Department at Maine College of Art and has shown his work nationally.

See also Ceramics Intensive, page 5.

Dance and Movement

Yoga for Beginners CDM 104 Melora Gregory
Wednesday/Friday, 4:00 - 5:30 pm, June 25 - August 13
(No class July 4), 7 weeks
Portland Yoga Studio, 616 Congress St., Portland
Tuition \$140, Reg. Fee \$10, Non-credit

This introductory yoga course will introduce newcomers to, and acquaint those with some previous yoga experience, with the fun-

damentals of Iyengar yoga. As B.K.S. Iyengar, the yoga master, wrote: "Yoga aims for complete awareness in everything you do." Its life-enhancing benefits include development of physical flexibility and strength, relaxation and mental focus. Classes include traditional yoga postures, with props and without, deep breathing and meditative relaxation.

The course meets at Portland Yoga Studio at 616 Congress Street, 3rd Floor, across the street from MECA's Baxter Building. Wear comfortable non-restrictive clothes like tee-shirt and shorts or long underwear or leggings. Shoes are not worn during class.

Melora Gregory has been teaching yoga in the Portland community since 1992, and has been teaching at the Portland Yoga Studio since 1995.

Drawing

Drawing for the Complete and Utter Beginner CDR 050 Peter Brown
Thursday, 6:00 - 9:00 pm, July 3 - August 14, 7 weeks
MECA Bldg., 522 Congress St., Room 301
Tuition \$200, Studio Fee \$30, Reg. Fee \$10, Non-credit

Are you curious about drawing, but afraid you have no "talent" for it? Does the thought of applying pencil to paper make you anxious? Do you worry about not knowing where or how to begin? This course is designed with you in mind. Through a series of guided exercises, students will become comfortable and familiar with the essentials of drawing, in a supportive, non-competitive environment. Absolutely no drawing experience is expected. All that is required is a willingness to explore possibilities and your own drawing potential.

Peter Brown holds an M.F.A. in Painting from Indiana University and is former Director of Tenacre Creative Arts School, Wellesley, MA. He currently teaches at Ringling School of Art & Design, Sarasota, FL.

Drawing on Many Levels CDR 100D Marguerite Lawler
Tuesday/Thursday, 9:00 am - 12:30 pm,
June 24 - August 7, 7 weeks
MECA Bldg., 522 Congress St., Room 302
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is designed especially for the beginning or intermediate drawing student. Those who have taken CDR 050 will find this an appropriate continuation of their initial drawing experience, because instruction will begin at each student's own level and proceed, through structured exercises and dialogue, toward the individual needs of each learner. Students will have opportunity to

draw from observation and imagination, building their drawing technique and exploring various drawing media. Bring to the first class: 18" x 24" pad all-purpose drawing paper, vine and block charcoal.

Marguerite Lawler holds an M.F.A. from the City University of New York and a B.F.A. from Rhode Island School of Design. Her paintings have been exhibited widely throughout New England and New York. She has taught painting, drawing, and art history at Westbrook College and the University of Southern Maine, and is currently teaching art at Waynele School.

Life Drawing: Color CDR 115 Lisa Whelan
Tuesday/Thursday, 6:00 - 9:30 pm, June 24 - August 7, 7 weeks
MECA Bldg, 522 Congress St., Room 302
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

In this course, students will focus on drawing the human form from direct observation of a live model. By studying master drawings and contemporary issues of drawing, lively class critiques, and intense periods of drawing, this class will help to increase our ideas of what drawing is and can be. Working from the model, students will be encouraged to develop new ways of seeing and communicating visual relationships. Each student will be encouraged to explore and develop his or her own personal interest and style. This class is appropriate for students with some drawing experience interested in developing their understanding of color and materials. Drawing media may include ink, pastel, watercolor, color pencils, and mixed media. Through the study of gesture, line, tone, and composition this class will help students develop technical skills to better capture and animate their drawings of the human figure.

Bring to the first class: 24" x 36" newsprint pad, compressed charcoal and vine charcoal. Additional supplies: a personal-sized sketch-book.

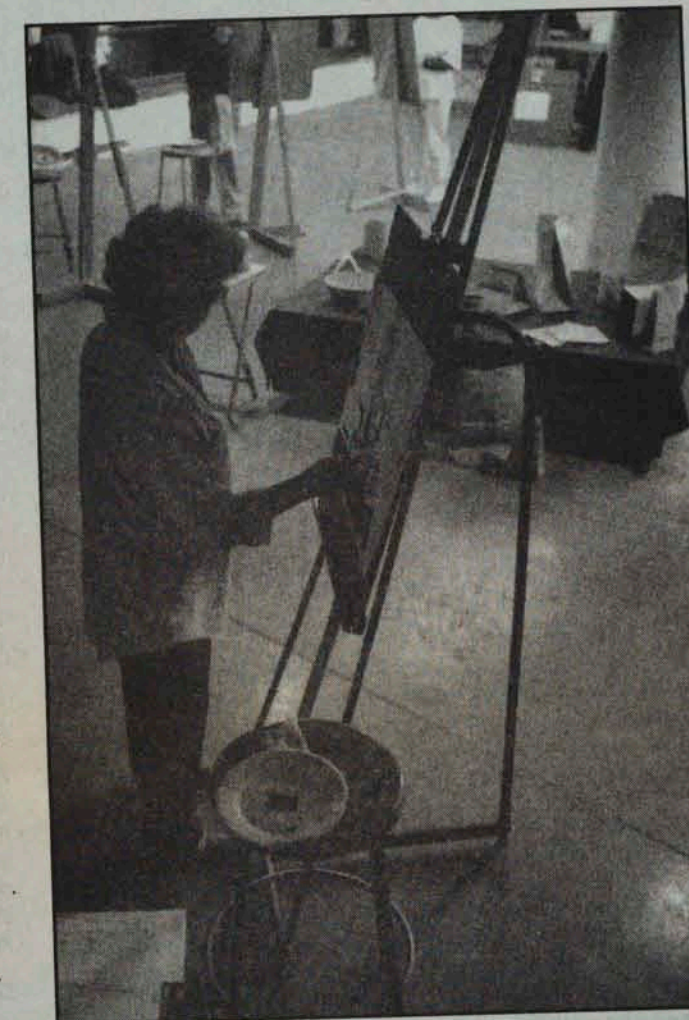
Lisa Whelan is a graduate of Maine College of Art and holds an M.F.A. in Painting from the University of Massachusetts, Amherst.

Drawing On Location I CDR 140 Dale Lewis
Wednesday, 9:00 am - 12:30 pm, June 25 - August 6, 7 weeks
MECA Bldg, 522 Congress St., Room 301 and on location
Tuition \$200, Studio \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course provides an introduction to drawing on location, an experience different from working in the studio. If you've ever wanted to try working outdoors in a supportive environment, this course was designed for you. Course content includes orientation to on-site drawing while attending to considerations such as line, value, and composition. Each session will begin by meeting at the designated location to draw. The group will share the session's work at the end of each class. Classes are held outside at inspiring locales. If weather does not permit outside work, sessions will be held in the studio, or at an interior location. All students must provide their own transportation to and from designated locations, which will be in the Greater Portland area. Explore with us! Previous drawing experience is not required, and beginners are encouraged to enroll.

Bring to the first class: Charcoals, kneaded eraser, drawing board 24" x 36", newsprint pad 24" x 36". Be prepared to draw the first session.

Dale Lewis holds a B.F.A. from Maine College of Art and an M.A. from The University of Chicago. She has taught drawing and illustration in Maine College of Art's Saturday School program.



Drawing On Location II CDR 220 Dale Lewis
Thursday, 9:00 am - 12:30 pm, June 26 - August 7, 7 weeks
MECA Bldg, 522 Congress St., Room 301 and on location
Tuition \$200, Studio \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Direct and spontaneous studies from nature for the student who has previous drawing experience. This course is geared towards being outside in the elements and to begin drawing on the experience. Group critiques at the end of each class will focus on each individual's interests and drawing development.

Students will meet at the designated location for each class. If weather does not permit outside work, sessions will be held in the studio, or at an interior location. All students must provide their own transportation to and from designated locations, which will be in the Greater Portland area.

Drawing media will include charcoals, ink, graphite, and mixed media. Bring to the first class: sketchbook (8" x 11" or larger), at least one drawing medium such as charcoal, pen, pencil, etc. A supply list will be mailed to you before the first class. Be prepared to draw the first session.

See Dale Lewis bio above.

RECYCLE

Sisters
45 Danforth St.
Portland
774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havatic Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

Come enjoy the new menu!
Call hotline for updates • 774-1505

Twitter MUSIC

COCKBURN
RITTY OF NIGHT
TOUR

St Parish Church
ess St., Portland, Maine

April 12 7:30pm
Sale Now!
TURDAY!

72-NEXT
late is
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Leo Kottke & Iris Dement

MERRILL AUDITORIUM
At City Hall, 20 Myrtle St., Portland ME
THIS MONDAY!
April 14 7:30pm
\$20*, \$17* On Sale Now!

Tickets available at Merrill Auditorium Box Office, or charge by calling (207) 842-0800. *Plus \$2 facility surcharge. **An additional convenience charge will be paid to and retained by ticket company on all purchases at outlets or by phone. *Cash, time & ticket price subject to change without notice. For further information call: (207) 874-8200. Presented by Twitter Music.

UNDER ROUND

STREET PORTLAND, MAINE 207 773 3315

WEDNESDAYS
all day
nickel and dime is back
domestic beer & your next is only a nickel
well-drink & your next is only a dime.
All Day 4pm to 1am

SUNDAYS

Stormin' Norman
The way Karaoke is supposed to be!

April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRISTIE LEIGH PRESENTS

TIME WAYS
Legendary Ladies of Song
Past & Present

Starring:
Carmella DuPrix
Demetra
Monica DiCaprio
Ginger Snag
Marvel...

W/D. J. ANDY
IN THE BACK DANCE BAR
9-1
9-1
in the front lounge

- 773-7891
- Stone Coast Brewing Company**
The Bognen (rock), 14 York St., Portland, 773-2337.
- Tipperary Pub**
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.
- Verrillo's**
Chameleon (Top 40), 155 Riverside St., Portland, 775-6536.
- Zoetz**
Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave., Portland, 773-8187.
- The Moon**
House Party (DJ Jayco), 427 Fore St., Portland, 772-1983.
- St. Portland, 774-0444.
- The Pavilion**
DJ Jimmy Lynch (top 40), 188 Middle St., Portland, 773-6422.
- Raoul's**
Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave., Portland, 773-6886.
- Button, 128 Fore St., Portland, 774-1114.
- Old Port Tavern**
Karaoke, 11 Moulton St., Portland, 774-0444.
- Raoul's**
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave., Portland, 773-6886.
- Stone Coast Brewing Company**
DJ Doc Frost, 14 York St., Portland, 773-2337.
- Zoetz**
Rec Room (open 8 pm - 1 am), 31 Forest Ave., Portland, 773-8187.

ALL REQUEST NIGHT

NO COVER BEFORE 11PM • 9pm-1am
\$1 drafts & \$2 wells 9-11pm

Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room** open every night 'cept Fri 9pm-1am
773-8187

REQUEST FLIGHT

W/D. J. ANDY
IN THE BACK DANCE BAR
9-1
9-1
in the front lounge

Stormin' Norman
The way Karaoke is supposed to be!

April 13 10:30 pm show

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KRISTIE LEIGH PRESENTS

TIME WAYS
Legendary Ladies of Song
Past & Present

Starring:
Carmella DuPrix
Demetra
Monica DiCaprio
Ginger Snag
Marvel...

twister MUSIC **The Pavilion**
188 Middle St., Portland, ME

TYPE O NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show

All tickets \$15* All ages **On Sale Now!**

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Tickets available at all Strawberries loc.
*No additional service charge will be paid!
*Date, time & ticket price subject to change without notice.

828-1111
Basement Bands

On the Corner of Fore & Exchange below Punky's Pizza

Thurs 4:10 **ACTUAL SIZE**

Fri 4:11 **Squagmyre** Release Party

Sat 4:12 **lib Boom Crane**

Every Wednesday **Open Mike**

Thurs 4:17 **JASON RICCI & THE TRANSCENDENTAL TRIG**

Fri 4:18 **CANINE GURU**

Sat 4:19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

Granny Killams
NOBODY DO

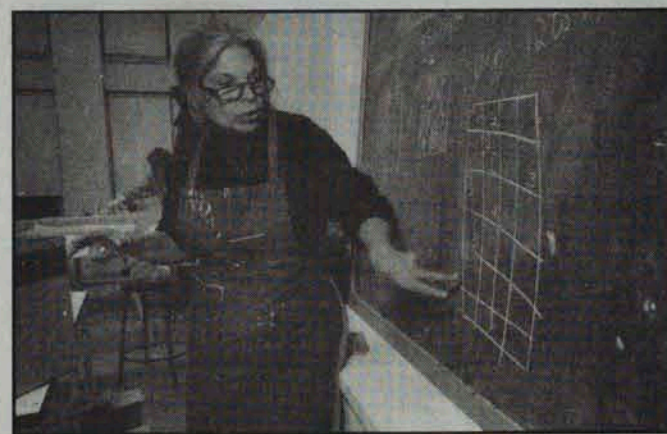
THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOLD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCYY FOR SPIN OUT

clubs



Fiber Arts

Printed Fabric: Painting and Stencil Techniques CFB 106 Patricia Campbell
Tuesday, 6:00 - 9:30 pm, June 24 - August 5, 7 weeks
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$200, Studio Fee \$60, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This class is designed for the beginner or advanced student who would enjoy working directly and spontaneously on textiles using dyes to produce one-of-a-kind pieces. The first project will explore thickened and non-thickened fiber reactive dye on fabric using direct application techniques of spraying, stamping, brushing, and monoprinting. The second project will explore the use of stencils directly on the fabric as well as with a silk screen. We will use fabric appliqué techniques to create rich and spontaneous surfaces. Demonstrations of these techniques will be supplemented by slide lectures and a field trip.

Bring to the first class: a notebook. Students can expect some additional materials expense.

Patricia Campbell holds an M.F.A. from Cranbrook Academy of Art, a B.F.A. from Colby College, and has attended the Established Fabric Design Studio at Kansas City Art Institute. She has taught fabric design at Tyler School of Art, the Cleveland Institute of Art, and the University of North Texas. Her work is to be featured in a forthcoming issue of Fiber Arts.

Frame-Loom Weaving: Tapestry and Rug Techniques CFB 150 Patricia Campbell
Wednesday, 6:00 - 9:30 pm, June 25 - August 6, 7 weeks
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$200, Studio Fee \$60, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This class is designed for the student who is interested in a solid introduction to weaving. All projects will be taught on a variety of portable frame looms. Techniques will include four tapestry techniques (slit, dovetail, interlock and eccentric), a variety of rug weaves (rya, vertical and horizontal striping), textural weaves (soumak, chaining) and decorative weaves (brocades). Additional techniques will include dyeing and weft ikat. Time allowing, spinning and carding will be demonstrated. Students will be encouraged to choose a project (tapestry, garment, pillows, etc.) based on an assignment designed to explore each student's personal visual vocabulary. Slide lectures will be supplemented by a class trip to a

professional weaving studio. All techniques taught are directly transferable to the floor loom.

Bring to the first class: scissors, notebook, ruler, pencil.

See Patricia Campbell bio above.

Patternmaking for Apparel Design CFB 175 Frederica Jepson
Monday, 6:00 - 9:30 pm, June 23 - August 4, 7 weeks
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

In this course, designed for those who already sew, students will further develop essential patternmaking skills required to design and construct their own garments. First, students will learn how to make patterns from existing garments that they would like to copy, including how to grade patterns in a new size. In the second half of the course, each student will develop her or his own "sloper," a stiff copy of a basic pattern cut to the student's own unique dimensions. We will learn to manipulate the sloper in preparation for the creation of students' own fashions.

Bring to the first class: scissors, scotch tape, pencil, clear gridded ruler, measuring tape, and pins.

Frederica Jepson holds an M.F.A. in Costume Design from Virginia Commonwealth University and a Bachelor of Architecture with a minor in fashion design from Virginia Tech. She works as a fit coordinator for L.L. Bean. She is also a professional costume designer who has designed costumes for many adult and children's theater productions and is currently the costume designer for the Public Theater in Lewiston.

See also "The Art Quilt", page 5.

Foundation

Foundations in Studio Art CFD 140 TBA
Wednesday - Wednesday, 9:00 am - 4:00 pm, August 20 - 28, (No class on Sunday, August 24), 9 days
MECA Bldg Studios, 522 Congress St.
Tuition \$350, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

Foundations in Studio Art consists of consecutive day-long sessions which are jointly taught by three members of the College's BFA faculty and provide participants with an intensive introduction to basic skills and concepts in studio art. Through a rigorous and interdependent series of lectures, critiques, and hands-on experiences in drawing, two-dimensional design, and three-dimensional design, participants learn the fundamentals of visual organization and expression on the flat (two dimensional) surface and in real (three-dimensional) space. This is an excellent introductory course for beginners as well as a wonderful refresher experience for more advanced students.

Students are responsible for providing their own supplies. A list of these is available from the Continuing Studies office upon request.

Graphic Design

Basic Graphic Design CGD 129 Deborah Merrill
Monday/Wednesday, 6:00 - 9:30 pm, June 23 - August 6, 7 weeks
2DA Studio, Baxter Bldg, 619 Congress St.
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

Graphic design is visual communication. The goal of this course is to enable students to develop the thinking process and skills necessary to produce design work that communicates in a clear, creative way. This is a hands-on studio class, starting with simple exercises in black and white composition, logos, business cards, brochures, page layout, and column grids. Simple cut and paste exercises move us quickly through contrast, proximity, alignment, and repetition principles.

Students then choose individual projects to develop their personal design style, integrating typography, color, and artwork. Brochures, compact disc covers, corporate identity material, and newsletters are popular projects. We will define the audience, message, medium, reproduction possibilities, and practical considerations as we develop our design from concept through final presentation. The computer will be introduced as a design tool. This is an excellent class for those considering design as a career, those who manage designers, or create visual communications in their jobs.

Bring to first class: scissors, magazines to cut, glue stick and white paper.

Deb Merrill graduated with a B.F.A. in graphic design from Maine College of Art and has broad experience as a designer including corporate, small business, and freelance work. She has designed on the Macintosh since 1985.

See also Design Technology Program courses, page 17.

Interior Decoration

Interior Decorating Workshop CAI 102 Jane Mills
July 18 - 20, Friday, 6:00 - 8:00 pm; Saturday, 9:00 am - 6:00 pm; Sunday, 9:00 am - 12:00 noon
Conference Room, Clapp House, 97 Spring St.
Tuition \$145, Reg. Fee \$10, Non-credit

Created for the do-it-yourself decorator, this workshop will introduce participants to the fundamentals of interior design, including identifying your own style and lifestyle, choosing colors appropriately, the impact of texture and space, using textiles and carpeting, paint, and paper creatively, and solving lighting problems. There will be ample time for questions and discussion in this seminar format.

Bring to the first class notebook and pen and/or tape recorder (if you prefer), materials folder, magazine examples of what you consider good (or bad) design, a willingness to join in discussion, and all your specific decorating questions.

Jane Mills is a freelance interior decorator and landscaper in New London, New Hampshire. She currently teaches at Lebanon College (NH) and has taught at the Institute of Merchandising and Design in Lansing, MI. She has co-authored a design text published by Fairchild Publications.

New spring hours

PLEASE

Sisters DJ Special K, 45 Danforth
Zootz Rec Room (open 8 pm)

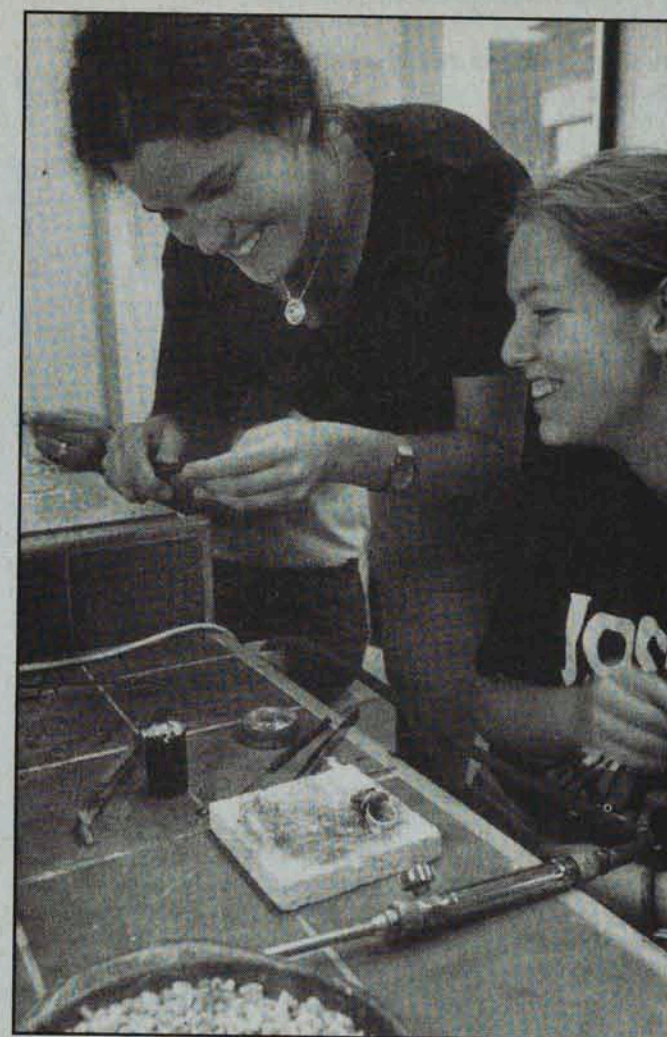
Jewelry and Metalsmithing

Beginning/Intermediate Jewelry and Metalsmithing CJM 137 Rachel Alvarez
Tuesday/Thursday, 6:00 - 9:30 pm, June 24 - August 7, 7 weeks
MECA Bldg, 522 Congress St., Room 407
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course may be taken by beginners or by those who have taken an introductory course but would like the structure provided to beginning students. Intermediate students may work at their own levels. For beginners, this course teaches the properties of various metals and the use of basic hand tools. After completing a few introductory projects, the student is encouraged to design and finish an independent project. The experience and information provided by this course should enable the student to continue working in a simple home studio. Bring to the first class: a sketchbook and any previous work. Basic hand tools will be provided for in-class use and will also be available for purchase.

Rachel Alvarez is a jewelry designer who earned her B.F.A. in Metalsmithing and Jewelry from Maine College of Art.

See also Jewelry and Metalsmithing intensives, page 6.



11

Sisters 45 Danforth St. Portland 774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havait Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

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Day 4pm to 1am

Stormin' Norman April 13 10:30 pm show

MISS GAY UNDERGROUND 97 KRISTIE LEIGH PRESENTS

TIME WAYS
Legendary Ladies of Song Past & Present
Starring
Carmella DuPrix
Demandra
Monica Dicaprio
Ginger Snap
Marvel

Stone Coast Brewing Company
The Bogmen (rock), 14 York St, Portland. 773-2337.

Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland. 775-6161.

Granny Killams
Gouds Thumb, Rotors to Rust and Left Hand, 55 Market St, Portland. 761-5865.

The Moon
House Party (DJ Jayce), 427 Fore St, Portland. 772-1983.

130 Riverside St, Portland. 775-6536.

Zootz
Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave, Portland. 773-8187.

DJ Jimmy Lynch (top 40), 188 Middle St, Portland. 773-6422.

Raoul's
Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave, Portland. 773-6886.

Old Port Tavern
Karaoke, 11 Moulton St, Portland. 774-0444.

Zootz
Rec Room (open 8 pm - 1 am), 31 Forest Ave, Portland. 773-8187.

\$1 drafts & \$2 wells 11pm
Drink Specials!
M-T \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room**, open every night 'cept Fri 9pm-1am. 773-8187

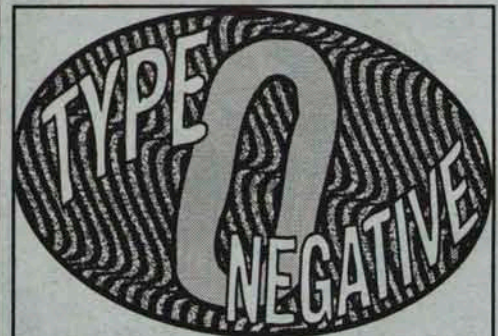
W.D.J. HINDY
in the BACK DANCE BAR

9-1

9-1

in the front lounge

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188 Middle St, Portland, ME



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Basement Bands

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Thurs 4.10

ACTUAL SIZE

Fri 4.11

Squagmyre Old Release Party

Sat 4.12

lib Boom Crane

Every Wednesday

Open Mike

Thurs 4.17

JASON RICCI & THE TRANSCENDENTAL TRIG

Fri 4.18

CANINE GURU

Sat 4.19

RESIN 8

BARGAIN BASEMENT SPECIALS

FREE PIZZA EVERY DAY FROM 5-7PM



NBODY DOES IT

THURSDAY, APRIL 10

BROKEN CLOWN

MO-BE-TOAD

BUCK GRUNT

FRIDAY, APRIL 11

GOUD'S THUMB

ROTORS TO RUST

LEFT HAND

SATURDAY, APRIL 12

MCCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE · LISTEN TO WCYY FOR SPIN OUT

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New

Liberal Arts and Writing

Creative Writing: Summer Notebook CLA 146 Molly Cook
Wednesday, 6:30 - 8:30 pm, June 25 - August 6, 7 weeks
Conference Room, Clapp House, 97 Spring St.
Tuition \$165, Reg. Fee \$10, Non-credit

This course is designed for serious beginners as well as advanced students interested in writing in a workshop environment. Through a series of exercises, readings, and short assignments, students will explore new resources for creative writing projects. Through guided critique, students will also receive constructive feedback on selected pieces and learn key questions to ask themselves about their own writing. We will work primarily on short fiction exercises and "work-in-progress" assignments. Students will be expected to do work outside of class.

Bring to the first class: an old family photograph, a notebook or paper, and pens or pencils. No laptops please.

Molly Cook received her M.A. in Creative Writing from Oregon State University. She is a published poet and playwright, and has recently completed a collection of short stories and a novel set in the world of jazz. She has taught creative writing at University of Southern Maine and composition at Portland (Oregon) State University. Molly is a freelance writer on the arts for the Maine Times.

Taoism, Zen and The Maine Woods CLA 155A Dana Sawyer
July 18 - 20, 3 days, Friday - Sunday
Orientation Meeting: Wednesday, July 16, 6:30 - 7:30 pm
Liberal Arts Classroom, Top Floor, Baxter Building
Tuition \$165, Reg. Fee \$10, Non-credit

Zen-like experiences of "centeredness" are reported by many backpackers after a trip into the woods. The feeling of being centered can be achieved through art, meditation, or simple right-living, a concern shared by both Taoism and Zen Buddhism. In the context of a camping trip, students will explore these two Asian philosophies. Both Taoism and Zen share a love of nature and a belief in the natural setting as classroom and teacher. Short lectures and discussions will be held, but what Lao Tzu called "the voice of the forest" will be a primary source of instruction. Explore the Maine woods (close by, in the White Mountains near Grafton Notch) in a completely new way. Become acquainted with Taoism and Zen as they are meant to be taught (that is, without books). The course will begin with departure at noon on Friday and go through Sunday afternoon. Participants will need to bring a sleeping bag, cooking materials and food. Shelter (tents) will be provided. An orientation meeting will take place: see above.

A note concerning raindates: This course will be conducted rain or shine.

Dana Sawyer holds a Ph.D. (A.B.D.) from the University of Iowa, an M.A. from the University of Hawaii and currently teaches Asian Religions and Philosophy in the B.F.A. program at the Maine College of Art. Dana has traveled widely in Asia including India, Japan, Taiwan, Pakistan, Thailand, and Nepal; and has hiked, backpacked and climbed extensively in the Rockies, Alps and Himalayas. He is a former Audubon Society guide.

New courses for Summer 1997 are marked with this symbol: *

12

Taoism, Zen and The Maine Woods CLA 155B Dana Sawyer
July 25 - 27, 3 days, Friday - Sunday
Orientation Meeting: Wednesday, July 23, 6:30 - 7:30 pm
Liberal Arts Classroom, Top Floor, Baxter Building
Tuition \$165, Reg. Fee \$10, Non-credit

See course description and Dana Sawyer bio above.

Landscape Design

Landscape Design Workshop CLD 126A Catherine Hewitt
Wednesday, 9:00 am - 3:00 pm, June 18, 1 day
O'Donal's Nurseries, Routes 22 & 114, South Gorham
Tuition \$70, Reg. Fee \$10, Non-credit

This workshop will meet at O'Donal's Nursery, where the morning will be devoted to a lecture on landscape design theory and to a discussion of plant materials and harmonious plant combinations, illustrated by specimens at the nursery.

After lunch break the group will visit private and/or public gardens in the greater Portland area, noting the concerns that shaped each garden, specific design solutions, and the plants that contribute to a garden environment with timeless appeal. This workshop will be conducted rain or shine.

All participants must provide their own transportation to and from the workshop and will have the option to travel together for the garden tour. Please bring a notebook and a bag lunch.

Catherine Hewitt is a landscape gardener with a freelance practice. She holds a B.F.A. degree in Ceramics/Sculpture from the University of Southern Maine and has studied landscape design at SMTC and Radcliffe Seminars.

Landscape Design Workshop CLD 126B Catherine Hewitt
Wednesday, 9:00 am - 3:00 pm, July 22, 1 day
O'Donal's Nurseries, Routes 22 & 114, South Gorham
Tuition \$70, Reg. Fee \$10, Non-credit

See course description and Catherine Hewitt bio above.

Professional Development

Draw On Your Strengths: The Myers-Briggs Type Indicator CPD 190 Eleanor Seager
Saturday, 9:00 am - 12:30 pm, June 28, 1/2 day
Conference Room, Clapp House, 97 Spring St.
Tuition \$35, Studio Fee \$10, Reg. Fee \$10, Non-credit

Most of us would say we know ourselves. But when it comes right down to it, it's often a challenge to see our own strengths clearly. It's not that easy to describe the sources of our energy. Or to say clearly what proportion of solitary time to people time we need in order to be happy and balanced. Or to let someone else know whether we tend to make decisions based on internal values or more objective cause and effect analysis.

Understanding and describing yourself in relation to these and other questions can help you draw on the best in yourself, stay

energized, and better understand and appreciate the differences between yourself and others. This course is based on the Myers-Briggs Type Indicator (MBTI), the most widely used personality inventory in the world.

In this workshop you'll take the MBTI and score yourself. Through exercises and discussion, you'll increase your awareness about your strengths and limitations, why you tend to communicate easily with some people and have to work much harder with others, how you operate under stress. You'll also come away with information that can be a valuable foundation for career choices and transitions.

Bring to the first class: Your completed Myers-Briggs Type Indicator, which will be mailed to all registrants prior to the workshop. Deadline for registering for this course is June 20.

Eleanor Seager has an M.F.A. in writing from Vermont College, an M.A. from Yale in English and Education, and a B.A. from Swarthmore College. She writes fiction, and runs Seager Associates, a career and transition planning business in Portland.

How To Sell Your Photographs as a Professional CPD 192 Nancy G. Horton
Saturday, 9:00 am - 12:00 noon, July 12, 1/2 day
Conference Room, Clapp House, 97 Spring St.
Tuition \$35, Reg. Fee \$10, Non-credit

This half-day workshop will explore the elements of professionalism in photography: how to identify your market and find clients, prepare and present your portfolio, website and other professional materials, how to locate resources, make cost-effective use of current technologies, and keep up with the demands of the business.

The creation and selling of stock photographs will be covered, with an emphasis on finding markets in newspapers, magazines and trade journals, and with greeting card publishers and corporate and non-profit organizations.

Bring to the class: your portfolio and resumé, which will be reviewed in class.



Nancy G. Horton is a professional freelance photographer who holds a degree in business from Merrimack College. Nancy works as a photojournalist for the Boston Globe, and produces photography stock which is used in advertising and editorial, commercial work for corporations and non-profit organizations, documentary and environmental portraiture and fine art. Her editorial work has appeared in publications including The Boston Phoenix, Rolling Stone, Country Home, and American Theatre.

Printmaking

Printmaking Without a Press: Relief Printmaking CPM 177 Annalee Poe
Tuesday, 6:00 - 9:30 pm, June 24 - August 5, 7 weeks
MECA Bldg, 522 Congress St., Room 405
Tuition \$200, Studio Fee \$40, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is for students who are interested in printmaking, but who don't have a press or well ventilated space. It is ideal for beginners seeking an introduction to relief printmaking or more advanced artists looking to add portable, accessible printing techniques to their repertoires. Working with linoleum blocks, plaster, and other inexpensive materials, students will learn simple registration methods for single and multiple prints, using water soluble inks. This class will demonstrate that you don't need sophisticated equipment to make wonderful prints.

Bring to first class: a drawing on tracing paper, a red conte crayon, a pencil, linoleum tool set, Elmer's glue, cardboard (10" x 10").

Annalee Poe holds a B.F.A. in Visual Arts from Bowdoin College and an M.F.A. in Printmaking from the University of Arizona. She is a former resident at Skowhegan School of Painting and Sculpture.

Picture Framing Workshop CPM 182 Sally Barrows
Saturday, 10:00 am - 4:00 pm, July 26, 1 day
Galeriey Custom Framing, 190 US Route One, Falmouth
Tuition \$80, Studio Fee \$40, Reg. Fee \$10, Non-credit

This one-day workshop will focus on visual and material concerns in picture framing. Material issues range from expansion and contraction of art work and framing materials to protection of art work from acidic materials, ultra-violet light, and moisture. Visual concerns will be addressed with hands on design work including discussion of different styles of moulding, and how contrast, hue, and saturation are considered.

The workshop takes place in a full service frame shop so students can see the tools of the trade. They will also be shown how mats and glass can be cut with simpler tools. They will be guided through hands-on instruction for determining measurements, cutting mats, assembling frames, mounting art work, handling glass, and fitting and finishing frames. Each student should bring a piece of art work no larger than 11" x 14".

Sally Barrows has a B.F.A. in Painting from Maine College of Art. She has been framing for 12 years.

See also "Monotype: The Painterly Print", page 6, and "Stone Drawings: an introduction to Lithography", page 7.

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Portland
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Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havatit Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

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5 DAYS

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your next is only a nickel
your next is only a dime.
your next is only a dime.

5 DAYS

Stormin' Man

April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRISTIE LEIGH

TIME WAYS

Legendary Ladies of Song
Past & Present

Starring
Camilla DuPrix
Demandra
Monica DiCaprio
Ginger Snip
Mave...

- 773-6886.
- 772-7891.
- Stone Coast Brewing Company**
The Bagnen (rock), 14 York St, Portland, 773-2337.
- Tipperary Pub**
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland, 775-6161.
- The Moon**
House Party (DJ Jayce), 427 Fore St, Portland, 772-1983.
- Verrillo's**
Chameleon (Top 40), 155 Riverside St, Portland, 775-6536.
- Zootz**
Bounced (DJ Larre Love spins until 3 am), 31 Forest Ave, Portland, 773-8187.
- The Pavilion**
DJ Jimmy Lynch (top 40), 188 Middle St, Portland, 773-6422.
- Raoul's**
Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave, Portland, 773-6886.
- Button, 128 Free St, Portland, 774-1114.
- Brewing Company**
DJ Doc Frost, 14 York St, Portland, 773-2337.
- Old Port Tavern**
Karaoke, 11 Moulton St, Portland, 774-0444.
- Raoul's**
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave, Portland, 773-6886.

ALL REQUEST NIGHT

NO COVER BEFORE 11PM • 9pm-1am
\$1 drafts & \$2 wells 9-11pm

Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room**, open every night 'cept Fri 9pm-1am
773-8187

REQUEST NIGHT

w/D. J. ANDY
IN THE BACK DANCE BAR
9-1
9-1
in the front lounge

Stormin' Man

April 13 10:30 pm show

MISS GAY UNDERGROUND 97
KRISTIE LEIGH

TIME WAYS

Legendary Ladies of Song
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Mave...

Wester MUSIC **The Pavilion**
188 Middle St., Portland, ME

TYPE NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show

All tickets *15* All ages **On Sale Now!**

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Basement Bands

On the Corner of Fore & Exchange below Punky's Pizza

Thurs 4.10 **ACTUAL SIZE**

Fri 4.11 **Squagmyre** CD Release Party

Sat 4.12 **lib Boom Crane**

Every Wednesday **Open Mike**

Thurs 4.17 **JASON RICCI & THE TRANSCENDENTAL TRIO**

Fri 4.18 **CANINE GURU**

Sat 4.19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

Granny Williams
NOBODY DOES

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THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOUD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCYY FOR SPIN OUT

clubs

Painting

Painting for the True Blue Beginner CPT 050
Crystal Cawley
Wednesday, 6:30 - 9:00 pm, June 25 - August 6, 7 weeks
MECA Bldg, 522 Congress St., Room 402
Tuition \$200, Studio Fee \$30, Reg. Fee \$10, Non-credit

Have you always wanted to paint, but thought that only "real artists" could? Have no idea where or how to start? Did you think that you needed to know how to draw first? This course starts at the very beginning: how to overcome the fear of picking up the paintbrush and dipping it into the paint. Through various group and individual exercises, students will learn the basics of painting in a supportive, non-competitive environment. Absolutely no previous drawing, painting, or "artistic" experience is expected. All that is needed is an openness and willingness to have an adventure in paint. Students will be expected to provide some of their own supplies; a supply list will be provided and explained during the first class. Come to the first class wearing clothes that can get paint on them. Both oil and acrylic will be taught.

Crystal Cawley is a book artist and painter who holds an M.F.A. in Painting and Printmaking from the University of North Carolina at Chapel Hill. Cawley has exhibited her books and paintings throughout the southeast and around the United States. She had a solo show of artist books and works on paper at the Portland Public Library in March, 1997, and her work will be included in Perspectives: The Art of the Book exhibition, scheduled for the late spring of 1997 at the Portland Museum of Art. Cawley has taught book arts, drawing, painting, and art history at universities, public and private schools, and in adult education programs.



Art From The Dream Time CPT 108 Ann Sayre Wiseman
Saturday - Sunday, 10:00 am - 4:00 pm, June 28 - 29, 2 days
MECA Bldg, 522 Congress St., Room 502
Tuition \$150, Studio Fee \$20, Reg. Fee \$10, Non-credit

Inspiration from the inner artist is the focus of this workshop. The extraordinary originality of our dream imagery and the paradoxes presented in our dreams deserve to be explored for meaning and used as inspiration. We will develop the imagery and message of our dreams through paintings, figures and masks, stories, and poems.

Students should bring personal art supplies including paints, brushes, colored pencils, markers, scissors, glue, clear tape, pen/ink, a sketchpad and a journal. Other materials will be provided in the studio.

Ann Sayre Wiseman is an artist, teacher, and writer who has designed and taught courses for the Expressive Therapies Department of Lesley College since 1972. She has published 13 books on creative activities including two on creative dream work. Ann lives in Cambridge, MA, where she also has a private practice.

Beginning/Intermediate Watercolor CPT 105
Marguerite Lawler
Thursday, 6:00 - 9:30 pm, June 26 - August 7, 7 weeks
2DA Studio, Baxter Building, 619 Congress St.
Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This comprehensive introductory course includes a thorough examination of the materials used: surfaces, brushes and pigments. The class features step-by-step demonstrations on wash and brush techniques, with class experimentation following each demonstra-

14

Tipperary Pub
Greg Powers Karaoke,
Sheraton Tara Hotel,
Maine Mall Rd., So. Portland,
775-6161.

The Moon
House Party (DJ Jayce),
427 Fore St., Portland,
772-1983.

Zootz
Bounce! (DJ Larre Love spins
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Portland, 773-8187.

Raoul's
Matt Newberg CD Release
Party (2 pm); Swinging
Steaks (rock - 9 pm),
865 Forest Ave., Portland,
773-6886.

Sisters
DJ Special K, 45 Danforth
St., Portland, 774-1505.

Zootz
Rec Room (open 8 pm -
1 am), 31 Forest Ave.,
Portland, 773-8187.

New spring hours

PLEASE

Approaches to Painting CPT 107 Lisa Whelan
Tuesday/Thursday, 1:00-4:30 pm, June 24 - August 7, 7 weeks
MECA Bldg, 522 Congress St., Room 402
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is for those who seek an introduction to painting techniques or are looking to further develop their painting skills in oil and acrylic. Through studies of still life and the human figure, we will stress observation and appropriate use of tools and materials, investigating color and spatial relationships, structure and composition. Instruction will include demonstration, group exercises and individual instruction and critiques. Students are expected to provide the bulk of their own supplies; a supply list will be mailed upon request and to all registered students.

Lisa Whelan is a graduate of Maine College of Art and holds an M.F.A. in Painting from the University of Massachusetts, Amherst. See also "The Language of Color" and "Collage," page 6.

Advanced Painting Workshop CPT 250 Gail Spalen *
Monday/Thursday, 6:00 - 9:30 pm, June 23 - August 7, 7 weeks
MECA Bldg, 522 Congress St., Room 402
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course is for students who have had a strong foundation in painting concepts and have gone as far as they can go in other classes. Students will pursue their own projects and inquiries in a self-directed class environment. Some class time will be devoted to advanced color studies, collage work, slide presentation and discussion of contemporary and historical issues in painting, and visits by other artists in the community.

Bring to the first class: 5-6 slides of your current work, as well as 2-3 original pieces, and personal painting supplies (oil, acrylic, mixed media).

Gail Spalen holds an M.F.A. from the San Francisco Art Institute, a B.F.A. from University of Southern Maine, attended the Skowhegan School of Painting and Sculpture and is a former resident of the Millay Colony for the Arts and the Djerassi Foundation.

Photography

Beginning/Intermediate Photography CPH 101
Jennifer McDermott
Tuesday/Thursday, 6:00 - 9:30 pm, June 24 - August 7, 7 weeks
Photography Lab and Classroom, Baxter Bldg, 619 Congress St.
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This introductory black-and-white still photography course covers the fundamentals of 35 mm photography. Emphasis will be on camera operation and handling, film processing, darkroom printing techniques, and the aesthetics of photographic vision. While this course is primarily geared toward the novice, it is also open to those with previous 35 mm experience who wish to refresh their darkroom technique. More advanced students may work at their own pace. Viewing other photographers' work, field assignments and individual and group critiques will be included in the class.

Bring to the first class: a fully manual 35 mm camera and one roll of 36 exposure Tri-X black and white film. Students are expected to provide their own film and paper for the course.

Jennifer McDermott holds a B.F.A. in photography from Maine College of Art. She has worked as a custom printer at Portland Photographics and is currently Photo Technician at the College.

Intermediate/Advanced Photography CPH 215
Jennifer McDermott
Monday/Wednesday, 6:00 - 9:30 pm,
June 23 - August 6, 7 weeks
Photography Lab and Classroom, Baxter Bldg, 619 Congress St.
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This black-and-white photography course is designed for students who have used a darkroom before or who have completed CPH 101. Students can refresh techniques and/or continue to build visual skills, develop the content of their imagery, and explore individual projects. Discussions will cover topics from the history of photography to contemporary trends of fine art photography.

Bring to the first class: a fully manual 35mm camera, a notebook, and a portfolio of previous work. Students will be responsible for purchasing their own film and paper.

See Jennifer McDermott bio above.



New courses for Summer 1997 are marked with this symbol: *

15

Sisters 45 Danforth St. Portland 774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havitit Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

Come enjoy the new menu!
Call hotline for updates • 774-1505

Wester MUSIC

Leo Kottke & Iris Dement

MERRILL AUDITORIUM
At City Hall, 20 Myrtle St., Portland ME

THIS MONDAY!
April 14 7:30pm

20, *17* On Sale Now!

Tickets available at Merrill Auditorium Box Office, or charge by calling (207) 842-0800. *Plus \$2 facility surcharge. *An additional convenience charge will be paid to and retained by ticket company on all purchases at outlets or by phone. *Date, time & ticket price subject to change without notice. For further information call (207) 874-8200. Presented by Wester Music.

UNDER DUND

PORTLAND, MAINE 207 773 3313

5 DAYS
and Dime is back

& your next is only a nickel
your next is only a dime.
4pm to 1am

formin' man \$3 10:30 pm show

April 13

MISS GAY UNDERGROUND 97
KRYSTIE LEIGH

TIME WAYS
Legendary Ladies of Song
Past & Present

Starring
Carmella DuPri
Derrandra
Monica Dicaprio
Ginger Snap
Marvel

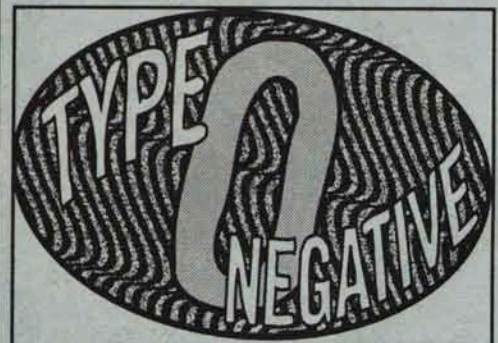
Portland, 774-0444.
Raoul's
So. Me. Blues Society
Meeting & Jam Session,
865 Forest Ave., Portland,
773-6886.

M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in The Rec-Room, open every night 'cept Fri 9pm-1am. 773-8187

9-1
in the front lounge

9-1
in the front lounge

twister MUSIC The Pavilion
188 Middle St., Portland, ME



special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show

All tickets \$15* All ages On Sale Now!

Call (207) 772-NEXT... Tickets available at all Strawberies locations, and ME...

DINOSAUR JR



April

'13* Adv. '15*

clubs

Sisters
DJ Special K, 45 Danforth St, Portland, 774-1505.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave, Portland, 773-8187.

New spring hours

PLEASE

APRIL 10, 1997 19
Sisters
45 Danforth St. Portland 774-1505

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Leo Kottke & Iris Dement



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At City Hall, 20 Myrtle St., Portland, ME
THIS MONDAY!
April 14 7:30pm
\$20* \$17* On Sale Now!

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DERBUND

AND, MAINE 207 773 3315
DAYS

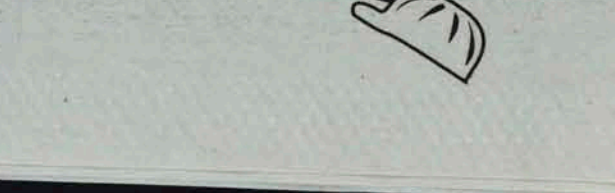
Dime is back
your next is only a nickel
next is only a dime.
4pm to 1am

DAYS

April 13 10:30 pm show
MISS GAY UNDERGROUND 97
KRISTIE LEIGH
PRESENTS

TIME WAYS

Legendary Ladies of Song
Past & Present
Starring
Carmella DuPrix
Demandra
Monica DiCaprio
Ginger Snap
Marvel Ann



Color Photography CPH 250 Donna Lee Rollins
Tuesday/Thursday, 6:00 - 9:30 pm, June 24 - August 7, 7 weeks
Photography Lab and Classroom, Baxter Bldg, 619 Congress St.
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

An introduction to color photography, this course will cover the variety of color films available, exposure considerations, Ektacolor printing papers, printing filtration and processing. Additive and subtractive color systems will be explained as students work with color enlargers to produce color prints from color negatives. Exploration of color correction with dichroic filters will allow students to produce color prints with either pastel shades or saturated hues from contemporary color materials. For students who have previous photographic darkroom experience and are comfortable operating a 35mm camera.

Bring to the first class: prints and negatives of previous work.

Donna Lee Rollins holds an M.F.A. in Fine Art Photography and Museum Science from the Rochester Institute of Technology. She has taught at the University of Southern Maine and in the B.F.A. Program at Maine College of Art. Her work has been widely exhibited in western New York and southern and coastal Maine, and is included in the corporate collections of L.L. Bean and Peoples Heritage Bank.

See also "Big Cameras/Big Negatives", page 6.

Short poses with a quick pace in the beginning will lead to work of greater complexity and duration. Proportion and relationship of parts to the whole will be emphasized. Discussion and critiques will develop an awareness of visual clarity. Reference will be made to the history of sculpture, acknowledging the philosophy and inspirations of the figure in art.

Bring to the first class: a flexible 1" putty knife. Plaster, clay and other materials will be supplied. A tool list will be assigned. Wear work clothes.

Pandora LaCasse holds M.F.A. and B.F.A. degrees from the University of Pennsylvania. She has taught Sculpture and 3D Design at Maine College of Art and the University of Southern Maine.

Woodworking

Introduction to Woodcarving CWW 140 Frank Switaj *
Thursday, 6:00 - 9:30 pm, June 26 - August 7, 7 weeks
MECA Bldg 522 Congress St., Room 508
Tuition \$200, Studio Fee \$50, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This workshop will begin with a simple relief carving project followed by the planning and execution of a simple animal form carved in the round. These projects will build on an understanding of wood grain and of the characteristics of good carving woods (pine, bass, mahogany, walnut). Key learnings in this course will include sharpening techniques and the safe use and care of carving tools. Finishing techniques will include stains, painting, and antiquing. Tools will be available for use in the workshop for those who need them. Students with all levels of experience are welcome.

Frank Switaj has taught woodcarving in his studio for over twenty years. He has owned a carving business and has produced an extensive number of commercial signs and a variety of figurative work, including decoys, carousel horses, and figureheads.

Sculpture

Exploring the Third Dimension CSC 107
Deborah Klotz Paris
Wednesday, 6:00 - 9:30 pm, June 25 - August 6, 7 weeks
MECA Bldg, 522 Congress St., Room 507
Tuition \$200, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 1 or Non-credit

This course is designed for those seeking an introduction to the possibilities of three-dimensional work. Beginning with basic 3D principles, students will have the opportunity to work with a variety of materials such as plaster, wire, cardboard, clay, paper, and of found objects in a range of ways, from the traditions of objective sculpture to the abstraction of reliefs and conceptualism of life sculpture to the abstraction of reliefs and conceptualism of life sculpture and other mixed-media work. The goal is to expose students to the essentials of 3D design, while also holding out opportunities for further exploration.

Deborah Klotz Paris has taught Sculpture and 3D Design at MECA and the Massachusetts College of Art for the past three years. She holds both the M.F.A. and the B.F.A. from the Massachusetts College of Art in Three-Dimensional Arts and Sculpture.

Life Sculpture: The Torso CSC 122 Pandora LaCasse
Tuesday/Thursday, 6:00 - 9:30 pm, June 24 - August 7, 7 weeks
MECA Bldg, 522 Congress St., Room 507
Tuition \$325, Studio Fee \$30, Reg. Fee \$25 (Credit) or \$10 (Non-credit), Credits 2 or Non-credit

This course will provide opportunity for beginning and intermediate level students to sculpt while observing the live model. Poses will demonstrate classic awareness of balance, gesture and form. Clay, with and without support, will be modeled and cast into plaster. Traditional waste mold casting techniques will be taught.

New courses for Summer 1997 are marked with this symbol: *

16

Design Technology Program

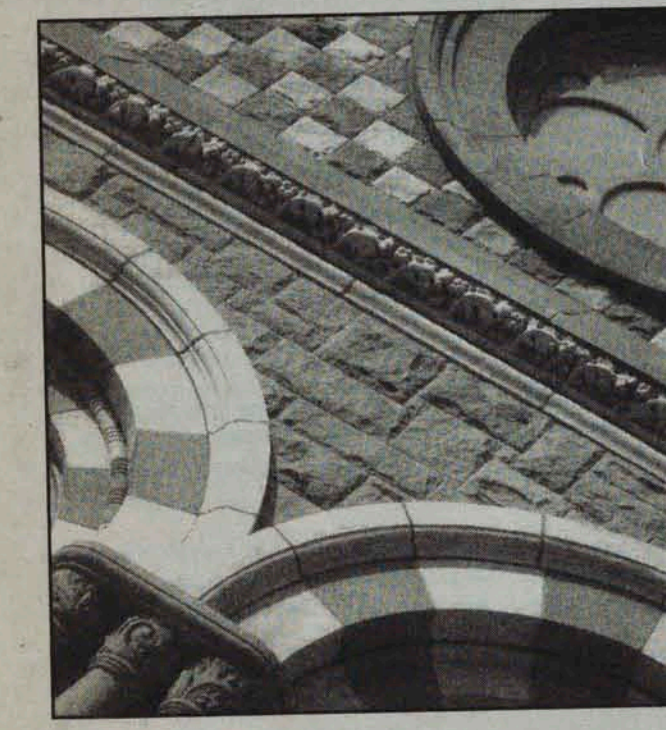
The Design Technology Program is an opportunity for designers, artists, teachers and others to receive high-quality instruction in current applications of art and design software on the Macintosh.

This summer, we will offer two three-week sessions of technology courses. Session 1 runs June 16-July 3, and Session 2 runs August 11-28. Each course meets for two hours, four days a week, Monday through Thursday during course dates. Our course offerings are listed below. Enrollment is on a first-come, first-served basis and is limited to 10 students per class.

Costs per session for each course are \$395 Tuition, \$30 Studio Fee, \$10 Registration Fee. They are offered on a non-credit basis only.

Our computer lab is located in the Baxter Building, 619 Congress Street, Lower Level. In addition to class time, enrolled students will have access to the lab for daily open lab time during their courses, monitored by a technician. This will be particularly helpful for those without their own computers, although it is recommended that students have access to a computer outside the college as well. Open lab time will be on a first-come, sign-up basis, and is scheduled 9:00-11:00 a.m. and 3:00-5:00 p.m., Monday through Thursday during each session.

Our instructors are drawn from Southern Maine's art and design community. They are graphic designers, artists, and technical specialists whose own work is technology-based. The lab is monitored by a full-time technician.



Graphic Design with QuarkXPress

Session 1, 5:00-7:00 p.m. CGD 120A
Session 2, 1:00-3:00 p.m. CGD 120B

This course will introduce the basics of QuarkXPress, and its use as a graphic design tool. Through class lectures and projects, students will gain an essential understanding of QuarkXPress menus, tools, document layout and setup, typographic controls, style sheets, color, and printing issues. Basic knowledge of the Macintosh desktop is required.

Digital Image-Making with Adobe Photoshop

Session 1, 7:00-9:00 p.m. CGD 135A
Session 2, 11:00 a.m.-1:00 p.m. CGD 135B

This course is designed for artists, designers and illustrators in creating or manipulating images electronically to create digital art. Lectures, demonstrations and tutorials will cover the uses of Adobe Photoshop 4.0 or later, flat-bed scanning, video frame-grabs, the Apple Quick-Take camera, color and grey scale digital printing, and collage techniques. The integration and translation of two and three dimensional art media will be emphasized. Basic knowledge of the Macintosh desktop is required.

Create Your Own Web-Site with Adobe Pagemill

Session 1, 11:00 a.m.-1:00 p.m. CGD 230A
Session 2, 7:00-9:00 p.m. CGD 230B

This course will cover the basics of web-site design and construction for anyone interested in representing themselves on the World Wide Web. Fundamental concepts for designing and communicating on the Web will be covered. You will learn the necessary skills to build an interactive web-site using frames, tables, hotlinks, etc. It is strongly recommended that you have some experience in Adobe Photoshop or QuarkXPress before taking this course.

Digital Video Production with Adobe Premiere

Session 1, 1:00-3:00 p.m. CGD 240A
Session 2, 5:00-7:00 p.m. CGD 240B

This course is designed for anyone interested in creating short videos or quick-time movies on personal computers. Students will learn the basics of creating and editing video on the desktop. Topics covered will include animating text and image, transitions, matting, working with sound, filters, etc. Final work can be used on web-sites, CD Roms, or recorded on VHS tape. Some proficiency with Adobe Photoshop is required.

BasementT Bands
On the Corner of Fore & Exchange below Punky's Pizza
Thurs 4.10 **actual size**
Fri 4.11 **Squagmyre** CD Release Party
Sat 4.12 **Lib Boom Crane**
Every Wednesday **Open Mike**
Thurs 4.17 **JASON RICCI & THE TRANSCENDENTAL TRIO**
Fri 4.18 **CANINE GURU**
Sat 4.19 **RESIN 8**
BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

Granny Killams
NOBODY DOES IT LIKE
THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT
FRIDAY, APRIL 11
GOUD'S THUMB
ROTORS TO RUST
LEFT HAND
SATURDAY, APRIL 12
MCELLIGOT'S POOL
16 TRACK RECORDING AVAILABLE - LISTEN TO WCYY FOR SPIN OUT

Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd, So. Portland. 775-6151.
The Moon
House Party (DJ Joyce), 427 Fore St, Portland. 772-1983.

Raoul's
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave, Portland. 773-6886.
Raoul's
Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave, Portland. 773-6886.

M-Th \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in the Rec-Room, open every night 'cept Fri 9pm-1am. 773-8187

9-1
IN THE BACK DANCE BAR
9-1
in the front lounge

WEDNESDAY MUSIC **The Pavilion**
188 Middle St., Portland, ME

TYPE O NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show
All tickets \$15* All ages On Sale Now!

Call (207) 772-NEXT
www.boston.com/next

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RAO RO ATTRACT
865 Forest Ave
773-6886/f

See Club Listings for

Saw Doc
Celtic Rock • 9pm

Fri 4.18 **JOHN W/GART** 9pm

Peter Ro
W / STRING 9pm • \$10

Sun 4.20 **Debra** 9pm

Tickets available at 8 & Cd A

Granny Killams
NOBODY DOES IT LIKE YOUR GRAN

PORTLAND (207)761-5865
55 MARKET ST. IN THE OLD PORT

THURSDAY, APRIL 10
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BUCK GRUNT

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GOUD'S THUMB
ROTORS TO RUST
LEFT HAND

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MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCY FOR SPIN OUT

clubs

Classes For Young Artists

Maine College of Art does not offer credit for courses in our Young Artist Program; no grades are assigned.

Creative Kids, Ages 9 - 12, CSSK CR1 Kathleen Meade
Monday - Friday, 9:30 am - 12:00 noon, July 7 - 11, 5 days
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$75, Studio Fee \$20, Reg. Fee \$10

This class is designed to broaden each child's creative abilities through the use of both two-dimensional (flat) and three-dimensional (sculptural) media. Students will explore a variety of ways to make art in order to convey their ideas, feelings, and concerns. Pencil, pastel, and water-based paints will all be used, in addition to materials for making sculptural art work.

Bring to the first class: your imagination!

Kathleen Meade has taught art to both children and adults for many years, most recently through her own Indianwood Studio in Freeport. She is a painter and is represented in private collections. Kathleen also is a designer of public exhibitions. This summer she worked on the installation of the dinosaur exhibit at The Maine Mall, South Portland.

Creative Kids, Ages 6 - 8, CSSK CR2 Kathleen Meade
Monday - Friday, 1:00 - 3:30 pm, July 7 - 11, 5 days
Goodbody Auditorium, Baxter Bldg, 619 Congress St.
Tuition \$75, Studio Fee \$20, Reg. Fee \$10
See course description and Kathleen Meade bio above.

Classes for High School and Junior High School Students

Ceramics, Ages 13-18 CSS CE1 Cathy Schroeder
Wednesday, 9:00 am - 12:00 noon, June 25 - August 6, 7 weeks
MECA Bldg, 522 Congress St., Room 509
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

Students will explore clay and the various ways they can work with it, turning ideas into forms. Handbuilding with coils, slabs and pinching will be demonstrated. Students will use equipment such as the potter's wheel, slab roller and clay extruder. After building either pots or forms from their imagination, they will glaze and fire finished pieces.

Cathy Schroeder holds a B.F.A. from the New York State College of Ceramics at Alfred University. She is presently Studio Technician in Ceramics at Maine College of Art, and is an active potter.

Beginning Photography, Ages 13-18 CSS PH1A

Robert Diamante
Wednesday, 9:00 am - 12:00 noon, June 25 - August 6, 7 weeks
Photography Lab, Lower Level, Baxter Bldg, 619 Congress St.
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

In this beginner's course, students will be introduced to camera operation and handling, film processing and darkroom printing. Focus will be on exploring the world through the lens of the camera. Students must have access to a fully manual 35 mm camera. They should bring the camera to the first class. Film and paper will be provided.

Robert Diamante is a B.F.A. graduate of Maine College of Art in Portland, specializing in photographing metal and jewelry work.

Beginning Photography, Ages 13-18 CSS PH1B

Sarah Carson
Saturday, 9:00 am - 12:00 noon, June 28 - August 9, 7 weeks
Photography Lab, Lower Level, Baxter Bldg, 619 Congress St.
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

See course description above.

Sarah Carson is a free-lance photographer and owner of Sarah Carson Photographics in Portland. She was instrumental in developing and teaching a community photography program for teens at The Murphy Center at Asphalt Green in New York before relocating to Maine in 1993.

Painting, Ages 13-18 CSS PT1 Bonny Nason
Saturday, 9:00 am - 12:00 noon, June 28 - August 9, 7 weeks
MECA Bldg, 522 Congress St., Room 402
Tuition \$120, Studio Fee \$30, Reg. Fee \$10

This course will expose the beginning and intermediate painting student to a variety of technical and aesthetic information. Color, surface, and composition will be stressed. The student will paint from life and imagination on a variety of surfaces with acrylic or oil paint. Slide presentations, handouts, and a field trip will be incorporated into the class.

Bonny Nason holds an M.F.A. degree in Painting from the University of Wisconsin, Madison and a B.A. from the University of Maine, Orono. She teaches art to young children as well as high school students in the Portland Area.

- Stone Coast Brewing Company**
The Bogmen (rock), 14 York St., Portland. 773-2337.
- Tipperary Pub**
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.
- Goud's Thumb, Rotors To Rust and Left Hand**, 55 Market St., Portland. 761-5865.
- The Moon**
House Party (DJ Jayco), 427 Fore St., Portland. 772-1983.
- 155 Riverside St., Portland.** 775-6536.
- Zoetz**
Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave., Portland. 773-8187.
- The Pavilion**
DJ Jimmy Lynch (top 40), 188 Middle St., Portland. 773-6422.
- Raoul's**
Matt Newberg CD Release Party (2 pm); Swingin' Steaks (rock - 9 pm), 865 Forest Ave., Portland. 773-6886.
- Stone Coast Brewing Company**
DJ Doc Frost, 14 York St., Portland. 773-2337.
- Old Port Tavern**
Karaoke, 11 Moulton St., Portland. 774-0444.
- Raoul's**
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave., Portland. 773-6886.

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11 207 773 3311

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1am

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Ginger Snap
Marvel Ann

Special Summer Programs

Beyond Margins: Wild America

Beyond Margins is an intensive month-long, 6-credit summer institute for students, designers and artists learning to create the public art and interpretive signage and written materials that complement and explain natural areas, like national parks, museums or even zoo exhibits. The combination of public art and environmental interpretation should help viewers understand more about what they're seeing. The program is designed so that an interdisciplinary team of students and professionals collaborate in studio and field work, research, seminars, and critiques.

The institute will be held in Acadia National Park, an island park on the Maine coast. Students will be housed in a residence in Bar Harbor. Total cost of the program is \$4800, including residence fees and meals. Some limited financial aid is available, based on need and merit.

Application forms may be obtained by calling the Program Director at (212) 431-4716. A deposit of \$500 is due by April 15, with full payment due May 15.

Early College

The Early College program provides an opportunity for a small group of motivated high school students to participate in an intensive, month-long program in a professional art college. The pace is rigorous and the workload similar to the first semester of art college. The program is open to students who have finished their sophomore, junior, and senior years in high school and who wish to build and strengthen their portfolios, explore their creative potentials, and earn college credit in an accelerated environment. Although no portfolio is required for entrance to the program, it is expected that students be strongly committed to four weeks of intensive daily studio classes, in addition to studio work outside of scheduled class time.

All Early College students enroll in Drawing, Design, Sculpture, and two art history seminars. In addition to these foundation courses, each student chooses one elective from either Photography, Jewelry and Metalsmithing or Painting. Studio work is complemented by visiting artists and by field trips to museums, artists' studios, and area galleries.

Dormitory/Meals A supervised dormitory residence includes a full meal plan. A student life counselor resides with students in the co-educational residence located near our studio buildings.

Credit/Grades Students will receive a single grade for their work in Early College, along with written evaluations from each of their instructors. Those students who earn a grade of "B-" or better will be awarded three studio elective credits from Maine College of Art.

Scholarships Scholarships are available on the basis of need and merit. A scholarship application is included with the Early College Application. Scholarship awards are limited and usually provide partial tuition assistance only. The application deadline for scholarship assistance is May 2, 1997.

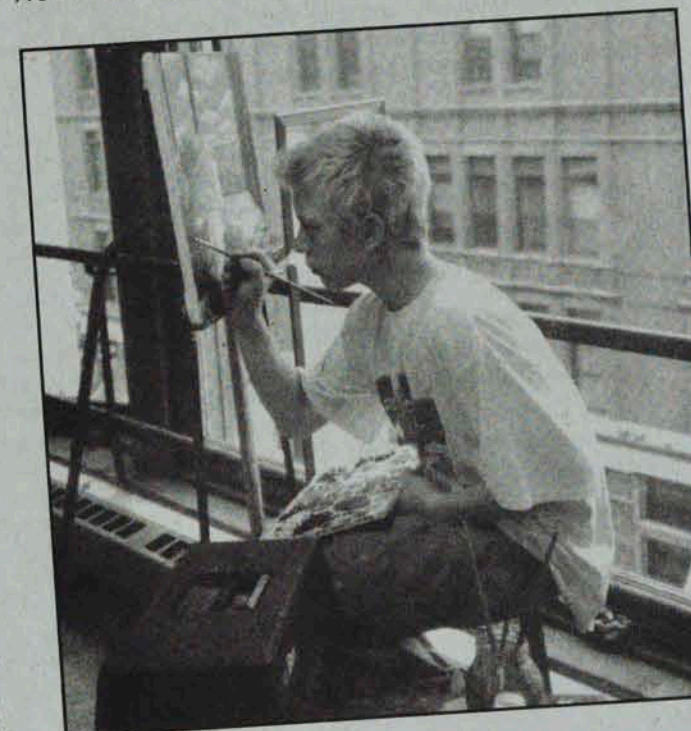
Early College Calendar

Sunday, July 6
Monday, July 7
Friday, August 1
Saturday, August 2

Arrival and Orientation
First class
Last class
Final Student Exhibition and Reception

Costs	Resident	Commuter
Tuition	\$1230	\$1230
Room & Board	\$975	NA
Studio Supplies	\$250	\$250
Application Fee (non-refundable)	\$50	\$50
Commuter Activity Fee	NA	\$30
Dormitory Security Deposit (refundable)	\$50	NA
Total	\$2555	\$1560

For an application to Early College, please write the Maine College of Art directly at 97 Spring Street, Portland, ME 04101, or call (207) 775-3052, ext. 231. The Application Deadline is May 2, 1997.



19

ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-3am
\$1 drinks & \$2 wells 9-11pm
Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room**, open every night 'cept Fri 9pm-1am
773-8187

REQUEST NIGHT
w/D.J. ANDY
IN THE BACK DANCE BAR
9-1
9-1 in the front lounge

Tweeter & Co. MUSIC The Pavilion
188 Middle St., Portland, ME

TYPE 0 NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show
All tickets \$15* All ages **On Sale Now!**

DINOSAUR

April 20 7pm doors 8pm show
\$13* Adv., \$15* D.O.S. All ages

Tickets available at all Strawberries locations, and Musical Blues in Portland & Westbrook. Tickets available at all NEXE outlets and at the Pavilion right of show only. For more information call (207) 772-NEXT. *An additional service charge will be paid to and retained by ticket company on all tickets. Dates, times & ticket prices subject to change without notice. Presentations subject to availability.

828-1111
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Sat 4.19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

RAOU ROASTERS ATTRACTI

865 Forest Ave.
773-6886/fx 773-6887

See Club Listings for the

Saw Doctor
Celtic Rock • 9pm

Fri 4.18 **JOHN W/GARTH** 9pm

Peter Rou
W / STRING FE 9pm • \$10

Sun 4.20 **Debra** 9pm

Tickets available at Strawberries & Cd Au

Granny Killams

PORTLAND (207)761-5865
55 MARKET ST. IN THE OLD PORT

NOBODY DOES IT LIKE YOUR GRAN

THURSDAY, APRIL 10
BROKEN CLOWN
MO-BE-TOAD
BUCK GRUNT

FRIDAY, APRIL 11
GOUD'S THUMB
ROTORS TO RUST
LEFT HAND

SATURDAY, APRIL 12
MCELLIGOT'S POOL

16 TRACK RECORDING AVAILABLE • LISTEN TO WCYY FOR SPIN OUT

clubs

Maine Summer Institute in Graphic Design

The Maine Summer Institute in Graphic Design is a series of four five-day residential workshops taught by faculty with international prominence as practitioners and teachers. Designed for established and developing graphic designers, the program provides a structured exploration of theoretical and practical issues in visual communication in a studio environment which emphasizes a common dedication to intensive work, high professional standards, and strong faculty-student relationships.

1997 Program

Each week carries one semester-hour of credit.

Week 1: Nancy Skolos and Thomas Wedell
Poster Form and Application, July 14 - 18

Wife and husband, designer and photographer, Skolos and Wedell work together to diminish the boundaries between design and photography. Their studio in Boston, MA was established in 1980 and their posters are in the graphic design collections of the Museum of Modern Art and the Metropolitan Museum of Art in New York.

Week 2: Wolfgang Weingart
Basic Typography, July 21 - 25

Wolfgang Weingart has taught typography at the School of Design in Basel, Switzerland since 1968. His teaching has focused on conventional and computer experiments with typography. Since 1972 he has lectured on his teaching methods in over 15 countries. He has received awards from the Swiss Department of Cultural Affairs for his posters and book cover designs.

Week 3: Ken Hiebert
Image Transformation Studies, July 28 - August 1

Ken Hiebert has taught at the School of Design, Basel, Switzerland, Carnegie-Mellon University, and since 1966 at the university of the Arts in Philadelphia. Commissioned projects have included extensive corporate identity work, books, posters, and environmental graphics.

Week 4: Dorothea Hofmann
Drawing from Still Life and Nature, August 4 - 8

Dorothea Hofmann has taught drawing at the School of Design, Basel, Switzerland; Yale University School of Art in New Haven; Yale Summer Program in Graphic Design in Brissago, Switzerland. Hofmann has also worked on a number of commissioned projects, which include wall and floor inscriptions, orientation systems, posters, relief sculptures and stained glass windows.

Eligibility Participation in the program is open to: professional designers or educators, graduate students currently enrolled in a program at an accredited college or university, and undergraduate graphic design majors with outstanding portfolios.

Costs Tuition for the complete four week program is \$2100. There is an application fee of \$30. Tuition for a one-week session only is \$625, although preference is given to those enrolling for the full four week program. Housing is available, primarily double occupancy. Please call for further information and rates (207) 775-3052, ext. 231.

Admission Admission to the program is selective and is based primarily on a slide portfolio review. Application forms may be obtained by calling Maine College of Art at (207) 775-3052, ext. 231. Applicants wishing to ensure a place in the program should submit all application materials by the priority deadline of May 2; qualified applicants who may apply subsequent to this date will be placed on a space available basis.

Financial Aid A limited amount of financial aid is available to qualified applicants who demonstrate need.

For application, housing and financial aid forms to the Maine Summer Institute in Graphic Design, please write the Maine College of Art directly at 97 Spring Street, Portland, ME 04101, or call (207) 775-3052, ext. 231.

Calendar

May 2	Priority Application Deadline
July 14-18	Nancy Skolos and Thomas Wedell
July 21-25	Wolfgang Weingart
July 28-August 1	Ken Hiebert
August 4-8	Dorothea Hofmann



Stone Coast Brewing Company
The Bigmen (rock), 14 York St., Portland. 773-2337.

Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

Granny Killams
Gouds Thumb, Rotors To Rust and Left Hand, 55 Market St., Portland. 761-5865.

The Moon
House Party (DJ Jayce), 427 Fore St., Portland. 772-1983.

The Pavilion
DJ Jimmy Lynch (top 40), 188 Middle St., Portland. 773-6422.

Raoul's
Matt Newberg CD Release Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave., Portland. 773-8886.

Old Port Tavern
Karaoke, 11 Moulton St., Portland. 774-0444.

Raoul's
So. Me. Blues Society Meeting & Jam Session, 865 Forest Ave., Portland. 773-8886.

Maine College of Art was founded in 1882 and was formerly the Portland School of Art. It is an accredited, independent, four year art college offering the Bachelor of Fine Arts (B.F.A.) degree in Ceramics, Graphic Design, Jewelry and Metalsmithing, Painting, Photography, Printmaking, and Sculpture, and Self-Designed Major.

The Continuing Studies Department of the Maine College of Art offers open-enrollment courses for adults, youth and children. It also coordinates Early College, an intensive month-long program for high school students which takes place each July, and the Maine Summer Institute in Graphic Design, a four-week program for graphic design professionals and graduate students, and MECA's Design Technology Program. Adult Continuing Studies courses and Classes for Young Artists are offered in fall, winter/spring and summer semesters.

Summer Housing is available for students in all programs except Classes for Young Artists. Students are placed in either Maine College of Art's dormitory-style Holbrook House or High Street Apartments. Accommodations in both locations are close to studios and are equipped with kitchen facilities. There are also many restaurants within walking distance.

Dormitory rooms are simple, and are primarily double occupancy with a few single rooms available. Students must provide their own linens, towels and cooking equipment, flatware and dishes.

Our fee structure and an application for housing is provided on page 26. A housing deposit of \$60 is required. The deposit is non-refundable once room assignments have been made (no later than June 18). Full payment is due prior to occupancy.

Questions regarding summer housing should be directed to Kate Webb, Director of Student Services, at (207) 773-1546.

The Maine College of Art Library is a major regional resource serving the College and arts communities. Continuing Studies students are entitled to the use of the library and may enjoy borrowing privileges during the period of their enrollment. The library is located on the first floor of the Baxter Building, 619 Congress Street, and is open Monday through Thursday, 8:00 am-9:30 pm; Friday 8:00 am-5:00 pm; Saturday 11:00 am-4:00 pm; and Sunday 11:00 am-4:00 pm during the academic year. The library is closed on official College holidays. At the end of academic semesters we shorten our circulation cycles. Summer hours are 8:30 am-4:00 pm, Monday through Friday, beginning this year on May 12, 1997. Academic year hours will be resumed on September 2, 1997.

The library contains 18,400 volumes and subscribes to 104 periodicals. Backfile periodicals do not circulate but may be used in the library. The slide collection houses 40,000 slides used in conjunction with classroom instruction. Use of this collection may be arranged with the curator. Other collections include clip files, special collections, reference, and reserve books. A video collection is available for viewing in the library.

General Information

MECA Galleries

The Baxter Gallery presents seven exhibitions each year, including a faculty and two student shows. All are open to the public free of charge. Housed on the third floor of the historic Baxter Building at 619 Congress Street, the Baxter Gallery was founded in 1983 as an exhibition space focused on contemporary art. A non-profit, non-collecting institution, the Baxter Gallery's goal is to present regionally, nationally and internationally known artists working in the fine arts, crafts, photography and design. Faculty and students are encouraged to use the facility for class discussions or individual study. Summer hours (beginning May 10) are Tuesday through Friday, 10:00 am to 4:00 pm. Fall/Winter hours (September - May) are Tuesday through Sunday 11:00 am to 4:00 pm and Thursday evenings until 9:00 pm.

The Student Gallery was founded by B.F.A. students at the Maine College of Art in response to a strong need to show their work publicly. The Student Gallery hosts exhibitions organized by students throughout the year, with new shows opening approximately every two weeks. These shows are located in the Clapp House, 97 Spring Street, Portland. Hours are Monday-Friday, 9:00 am - 5:00 pm. The public is encouraged to visit. Information on current shows can be obtained by calling (207) 775-3052.

The Photo Gallery is located on the Library Level of the Baxter Building at 619 Congress Street and presents work of nationally recognized photographers. Its hours mirror those of the MECA Library.

Access to Studio Buildings/I.D. Cards Continuing Studies students are to use studios during the scheduled class time only and may use the studios at other times only by special permission, with an instructor or monitor present. Continuing Studies students will be issued an I.D. which will be mailed with their course confirmation materials. This I.D. must be available to be presented to security at the MECA Building at 522 Congress Street and to the MECA Library for borrowing privileges. I.D.'s may also be used to obtain student discounts at most local art supply stores and museums.

Admission to B.F.A. Degree Program and Courses An admissions application, portfolio and recommendations are required for admission to Maine College of Art's degree programs, and for non-degree participation in B.F.A. courses as a Special Student. Admissions decisions are made on a rolling basis, and the application process takes a minimum of four weeks to complete. New degree candidates without prior college-level studio coursework may enter the college on a full-time or part-time basis only in the fall. New degree candidates with prior college studio coursework may be admitted as transfer students in January on a limited basis. Such transfer students may be required to take, at no additional charge, an intensive studio orientation, with final placement in the College's B.F.A. program contingent upon satisfactory completion of this orientation. Please note that while Continuing Studies courses may be college credit-bearing, they are not necessarily inter-

Sisters 45 Danforth St. Portland 774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (singer for coming 5/10 concert)

April 18 - Pearl Havatit Blues Project w/Squish

April 23 - Coffee House & Open Jam w/ Val Bennett

April 25 - Lisa Gallant

Come enjoy the new menu!
Hotline for updates • 774-1505

Leo Kottke
Lris Dement

GRILL AUDITORIUM
Myrtle St., Portland ME
IIIS MONDAY!
April 14 7:30pm
On Sale Now!

Available at Merrill Auditorium Box Office, or charge by 7842-0900. *Plus \$2 facility surcharge. **An additional charge will be paid to and retained by ticket company purchases at outlets or by phone. *Date, time & ticket subject to change without notice. For further information call (207) 674-6200. Presented by Tweeter Music.

ERND

207 773 3315

AYS

is back

only a nickel
ly a dime.
1am

April 13
10:30 pm show
MISS GAY UNDERGROUND 97
KRYSSTIE LEIGH
PRESENTS
TIME WAYS
Legendary Ladies of Song
Past & Present
Starring
Carmella DuPrix
Demandra
Monica DiCaprio
Ginger Snapp
Marvel Ann

NO COVER BEFORE 11PM • 9pm-1am
\$1 drafts & \$2 wells 9-11pm

Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in
The Rec-Room,
open every night cept Fri
9pm-1am
773-8187

REQUEST LIGHT

w/D.J. ANDY
IN THE BACK DANCE BAR

9-1
9-1 in the front lounge

Twitter & MUSIC The Pavilion
188 Middle St, Portland, ME

TYPE 0 NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show
All tickets *15* All ages **On Sale Now!**

April 20 7pm doors
13 Adv., *15* D.O.S. All ages

DINOSAUR, IR

Tickets available at all Strawberies locations, and Musical Blues in Portland and
tickets available at all NEXT outlets and at the Pavilion night of show only. For more
info, call (207) 773-1505. *An additional service charge will be paid to and retained by ticket company on all
purchases. *Date, time & ticket prices subject to change without notice. Presented!

clubs

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DJ Special K, 45 Danforth St., Portland, 774-1505

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave., Portland, 773-8187

New spring hours

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Fri 4.18 **CANINE GURU**

Sat 4.19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

RAOU ROAR ATTRACTION
865 Forest Ave • 773-6886/fx 773-6886

See Club Listings for the

Saw Doct
Celtic Rock • 9pm

Fri 4.18 **JOHN W/GARTH** 9pm

Peter Ro
W / STRING 9pm • \$10

Sun 4.20 **Debra** 9pm

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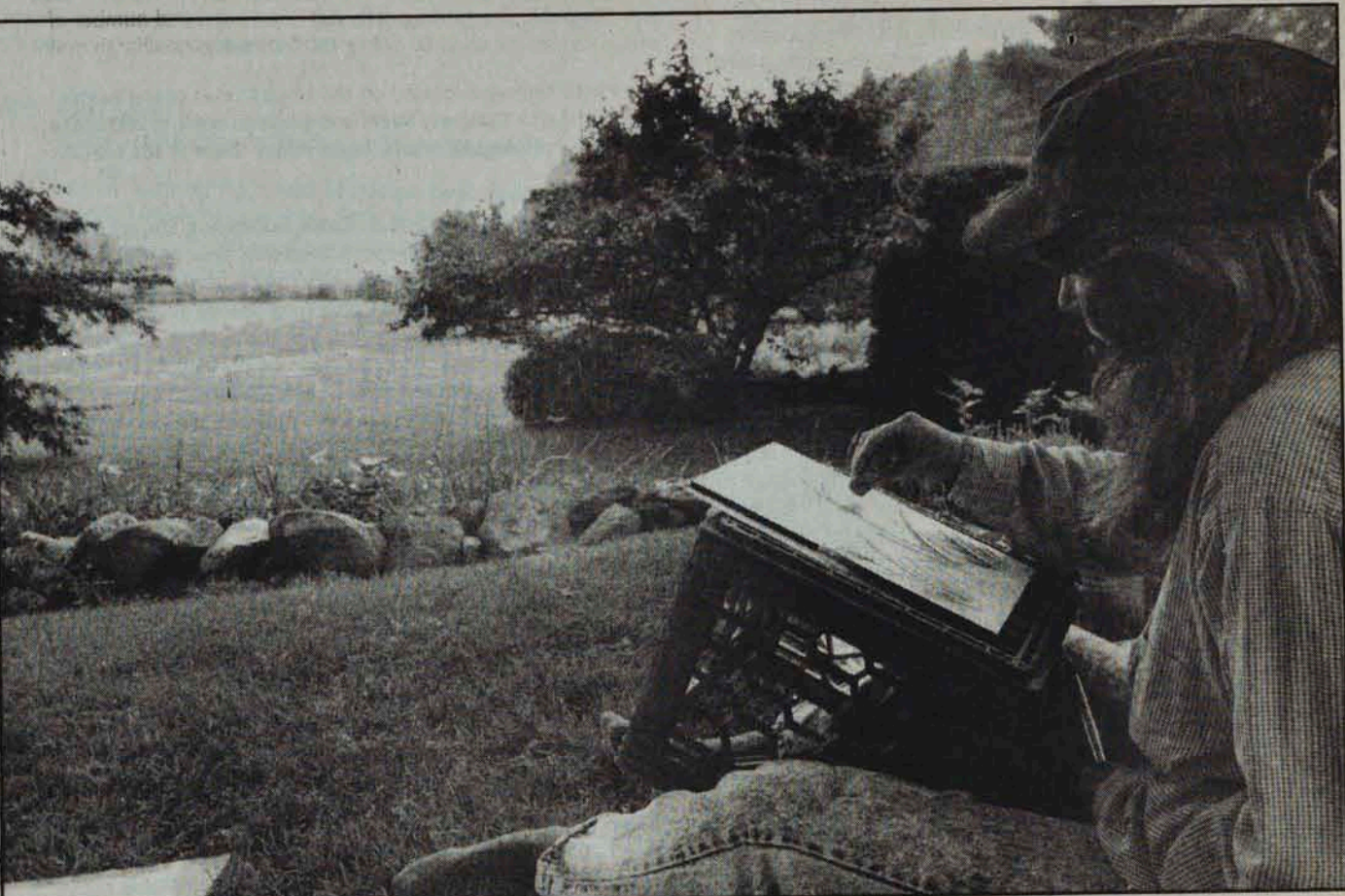
changeable with the B.F.A. curricular requirements of Maine College of Art. Students interested in learning more about the B.F.A. program should call the Admissions Office at (207) 775-3052 for a catalogue and application packet.

Career Counseling Individual career counseling services are available to Continuing Studies students and others seeking guidance around career decisions in the visual arts. This service is by appointment at a cost of \$25 per hour session. Please call Cheslye Ventimiglia in the Continuing studies Office at (207) 775-3052, ext. 232 for further information or an appointment.

Non-Discrimination Policy It is the policy of Maine College of Art not to discriminate on the basis of sex, sexual preference, handicap, race, creed, color, national or ethnic origin in its educational program. This policy is enforced by federal law under Title VI of the Civil Rights Act of 1964, and Section 504 of the Rehabilitation Act of 1973.

Family Rights and Privacy Act Maine College of Art hereby informs students of the Family Educational Rights and Privacy Act of 1974, as amended This Act, with which the institution intends to comply fully, was designated to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with The Family Education Rights and Privacy Office (FERPA) concerning alleged failures by the institution to comply with the Act. Local policy explains in detail the procedures to be used by the institution for compliance with the provisions of the Act. Copies of the policy can be found in the Registrar's Office. Questions concerning the Family Educational Rights and Privacy Act may be referred to the Registrar's Office.

Our Website and E-mail Addresses MECA has a homepage on the World Wide Web which presents College information regarding programs, courses, and events. This can be reached at <http://www.meca.edu/>. E-mail for any Continuing Studies program, including Classes for Young Artists, Early College, Maine Summer Institute in Graphic Design, and Design Technology Programs may be sent to custudy@meca.edu. E-Mail for our B.F.A. degree admissions Department may be sent to admsns@meca.edu.



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How to Register

Early enrollment is advised as many classes fill early. Registrations must be accompanied by full payment and are processed in the order received. You will receive a letter of confirmation by mail which includes your student I.D. You may register by phone, fax, mail, or in person. Please see page 27.

Third Party Payments You may register with payments by a third party if you submit a written company or agency purchase order at the time of registration. Otherwise, a company or agency check must accompany the form.

Selecting a Course Students who are unsure about a class or course of study are strongly urged to call the Continuing Studies Office for more information. The Continuing Studies staff would be happy to discuss curriculum and background with any current or prospective student.

Students with little or no formal training in art should plan to take an introductory course before pursuing intermediate or advanced work. Introductory or beginning classes are designated as 100 level courses and are recognizable through the course title. Intermediate and advanced courses are designated by 200 or 300 course numbers and require some previous experience in the discipline. Specific requirements can be found in the course description. If you have any questions about which course or level of study is appropriate for your needs, please call the Continuing Studies Office at (207) 775-3052, ext. 230.

Registration Deadlines You may register for any course up to that course's start date. However, many courses fill early, and courses with low enrollment as of five working days before the start date may be canceled. Your early registration is therefore advised and appreciated.

Conditions Continuing Studies adult courses are open to adults with a high school diploma or equivalent. Any others require special permission of the Director. All fees and tuition must accompany the registration form. The registration fee is not refundable.

The College reserves the right to cancel courses, substitute instructors, change course times, and limit enrollment. The student agrees to abide by any and all rules of the College. The College will assume no responsibility for any loss, personal or physical. With enrollment, a student consents to being photographed in classes or student activities on or off-campus. These photographs may be used by the College in future promotional efforts, without specific written permission from the student.

Withdrawal and Refund Policy A 100% refund of tuition and studio fee is granted when the Continuing Studies Department cancels the course or when the student notifies the Continuing Studies office of withdrawal more than five (5) working days before the meeting of the first class. The registration fee is refunded only if the College cancels the course. Students who notify the office of withdrawal five working days or less before course start will receive

a gift certificate for 75% of their tuition and studio fees. Those who withdraw after the first meeting will receive a gift certificate for 75% of tuition cost only. No refunds are granted after the second class meeting. No refunds for withdrawal are available without notifying the Continuing Studies office. Refunds may take up to four weeks to process.

Credit / Non-credit Option Continuing Studies students now have the option of selecting either a credit or non-credit option for their study, simply by indicating this preference on the registration form. Students who choose to learn for credit will pay a \$25 registration fee and will receive a grade at the end of the session. Students who choose non-credit study will pay a \$10 registration fee and will not receive a grade. The choice of credit status must be made at the time of registration, and may not be changed once made. Most Continuing studies courses present this non-credit option, although a few will be non-credit only.

Grades and Transcripts Grades are not given nor transcripts kept for non-credit participation. Students taking courses for credit get a grade report which gives student's name and address, course title, grade (pass, unsatisfactory, fail, or letter grade), and number of credits earned. Credit transcripts are available at no charge upon written request to the Office of the Registrar.

Continuing Studies courses are graded on a pass/fail basis, unless a letter grade is specifically requested by the student. If pass/fail grading does not meet the student's needs, it is the student's responsibility to ask the instructor to provide a letter grade. This arrangement must be made at the beginning of the course. Once grades are submitted by instructor, no changes may be effected.

Tuition Reduction for Teachers of Visual Arts Grades K-12 Maine College of Art wishes to support the highest quality art instruction in schools by encouraging art teachers to continually refresh their personal involvement in and commitment to the process and appreciation of the arts.

Visual arts teachers, employed at least 20 hours per week on a regular basis during the school year, receive a half-tuition reduction on any course offered at Maine College of Art, except where noted, for up to two courses per session. Verification of current employment must accompany the registration form. Verification must be on your school's letterhead and signed by a school official each time you register for a course.

Shaw's Scholars A donation from Shaw's Supermarkets, Inc. provides two scholarships for teachers of visual arts, grades K-12, to be awarded for study in the Continuing Studies program in Summer 1997. Please call the Continuing Studies office at 775-3052 for further information and an application.

Leo Kottke & Chris Dement



MERRILL AUDITORIUM
Myrtle Hall, 20 Myrtle St., Portland ME

WEDNESDAY!
April 14 7:30pm

On Sale Now!

Available at Merrill Auditorium Box Office, or charge by (773) 842-0800. *Plus \$2 facility surcharge. *An additional box charge will be paid to and retained by ticket company. *Purchases at outlets or by phone. *Date, time & ticket subject to change without notice. For further information call: (207) 874-8200. Presented by Twitter Music.

ERNDAYS

is back
is only a nickel
only a dime.
1am

Y S

April 13 10:30 pm show
MISS GAY UNDERGROUND 97
KRYSSTIE LEIGH

TIMEWAYS

Legendary Ladies of Song Past & Present
Starring
Carmella DuPri
Demandra
Monica DiCaprio
Ginger Snip
Marvella

St. Portland, 773-2337.

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Zootz
Bounce! (DJ Larre Love spins until 3 am), 31 Forest Ave., Portland, 773-8187.

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Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave., Portland, 773-8187.

SPINK Specials
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec Room**, open every night 'cept Fri 9pm-1am 773-8187

9-1

9-1 in the front lounge

Twister MUSIC The Pavilion
188 Middle St., Portland, ME

TYPE O NEGATIVE

special guests **Stuck Mojo & Drain**

April 13 6:30pm doors 7:30pm show
All tickets *15* All ages **On Sale Now!**

DINOSAUR JR.

April 20 7pm doors 8pm
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clubs



24

828-1111
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On the Corner of Fore & Exchange below Punky's Pizza

Thurs 4:10 **ACTUAL SIZE**

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Sat 4:19 **RESIN 8**

BARGAIN BASEMENT SPECIALS
FREE PIZZA EVERY DAY FROM 5-7PM

RAOUL'S ROADS ATTRACTION

865 Forest Ave • Portland
773-6886/fx 775-2

See Club Listings for this week

Saw Doctor
Celtic Rock • 9pm • \$10

Fri 4:18 **JOHN GARRETT W/GARTH COOPER**
9pm • \$10

Peter Rowland
w/STRING FED
9pm • \$10

Sun 4:20 **Debra Co**
9pm • \$10

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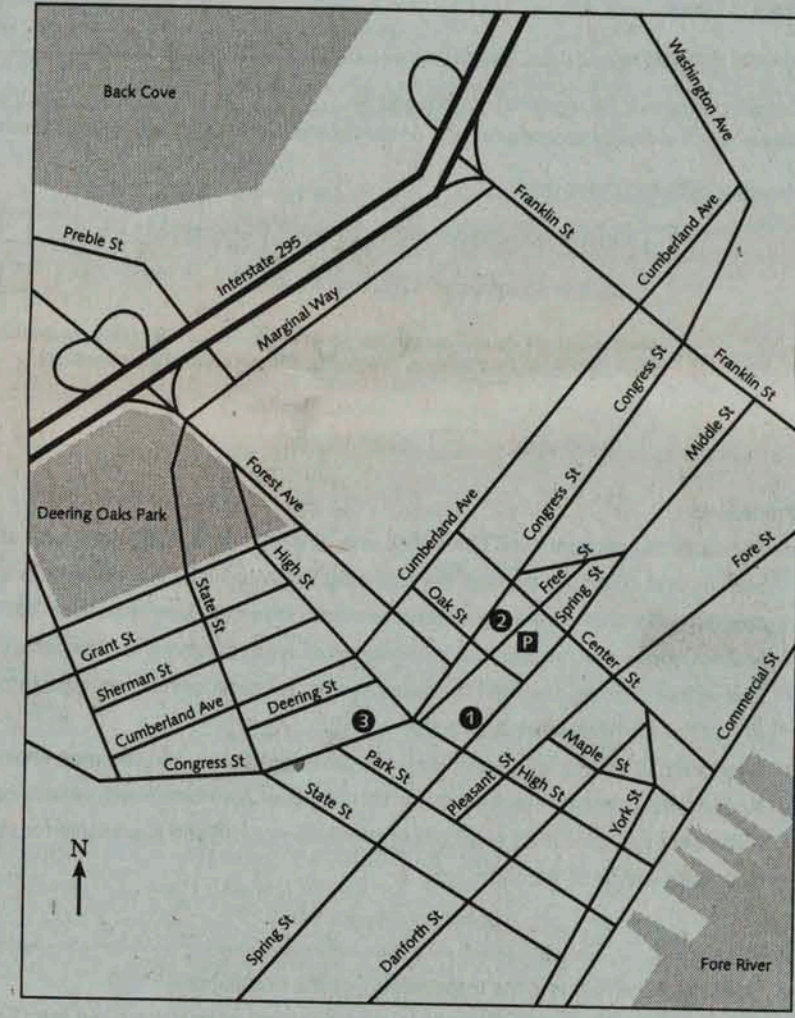
Wed April 23 - Coffee House & Jam w/ Val Bennett

April 25 - Lisa Gallant
enjoy the new menu!
for updates • 774-1505

Directions and Parking

From Interstate 295, take Exit 6A, Forest Avenue South. Bear right at signs for Routes 1, 77 and State Street. Travel along State Street through the park and up the hill. Cross over Congress Street and take your first left onto Spring Street. The Clapp House (Administration Building) is one and a half blocks on the left. Courses are also held in three additional buildings at the locations listed on the map at right.

Parking is the responsibility of the student. Hourly parking is available at the City of Portland's Spring Street parking garage (directly behind the MECA Building).



- 1 Clapp House (Administration Building)
97 Spring Street (next to YWCA)
- 2 MECA Building
522 Congress Street
- 3 Baxter Building
619 Congress Street
- P City of Portland Spring Street Garage

Continuing Studies Program Staff

Director of Continuing Studies *Maria Gallace*

Continuing Studies Coordinator *Cheslye Ventimiglia*

Registrar *Judith Hayward*

Assistant Registrar for Continuing Studies *Tara Connor*

Brochure Cover Design *Justin Wolfe*

Brochure Layout Design *Chris Cote*

Photography *David Rodgers*

Jo Kottke is Dement

MERRILL AUDITORIUM
111 Myrtle St., Portland ME

MONDAY!
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ERND

207 773 3315

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www.boston.com/next

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clubs

DINOSAUR JR

Programs at a Glance

page Summer 1997 Calendar
4 Exhibition and Events Calendar
5 Summer Intensives
Twelve week-long intensive courses in a variety of visual arts disciplines
8 Adult Continuing Studies Summer Courses
Seven weeks of evening and daytime courses and weekend workshops in the visual and liberal arts, both credit and non-credit
17 Design Technology Courses
Two three-week sessions of art and design on the Macintosh
18 Summer Classes for Young Artists
For students ages six to eighteen
19 Beyond Margins: Wild America
A month-long design institute held in Acadia National Park
19 Early College
An intensive, four-week program for students in grades 10-12
20 Maine Summer Institute in Graphic Design
A series of four five-day workshops taught by graphic designers of international prominence
21 About the College
23 How to Register
26 Summer Housing Application Form
27 Summer Course Registration Form

1997

Maine College of Art

97 Spring Street
Portland, Maine 04101
207 775 3052

Since 1882,
formerly Portland School of Art

address correction requested

The Bogmen (rock), 14 York St., Portland. 773-2337.

Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Moon
House Party (DJ Jayce), 427 Fore St., Portland. 772-1983.

Zootz
Bouncel (DJ Larre Love spins until 3 am), 31 Forest Ave., Portland. 773-8187.

Raoul's
So. Me. Blues Society Meeting & Jam Session, Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave., Portland. 773-6886.

Sisters
DJ Special K, 45 Danforth St., Portland. 774-1505.

Stone Coast Brewing Company
Bim Skala Bim and Choosy Moms, 14 York St., Portland. 773-2337.

Tipperary Pub
Rakish Party, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground
Dancing with DJ Andy, 3 Spring St., Portland. 773-3315.

Uptown Billy's Barbeque
Papa Loves Mambo, 1 Forest Ave., Portland. 780-0141.

Venillo's
Chameleon (top 40), 155 Riverside St., Portland. 775-6536.

Zootz
Decades of Dance ('70s, '80s and '90s dance music), 31 Forest Ave., Portland. 773-8187.

sunday 13
Comedy Connection
George Hamm's Comedy Showcase, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna
DPT, 128 Free St., Portland. 774-1114.

Gritty McDuff's
Ario West, 396 Fore St., Portland. 772-2739.

The Moon
70s Retro Party (DJ Jayce), 427 Fore St., Portland. 772-1983.

Old Port Tavern
Karaoke, 11 Moulton St., Portland. 774-0444.

Stone Coast Brewing Company
Eric Hamilton Band, 14 York St., Portland. 773-2337.

The Underground
Time Ways, 3 Spring St., Portland. 773-3315.

Wharf's End
Open Mic with Ken Grimley, 52 Wharf St., Portland. 773-0093.

Zootz
All Request Night (dance until 3 am), 31 Forest Ave., Portland. 773-8187.

monday 14
The Big Easy
Laser Karaoke with Ray Dog, 416 Fore St., Portland. 780-1207.

Free Street Taverna
Open Mic hosted by Go Button, 128 Free St., Portland. 774-1114.

Old Port Tavern
Karaoke, 11 Moulton St., Portland. 774-0444.

Raoul's
So. Me. Blues Society Meeting & Jam Session, Party (2 pm); Swinging Steaks (rock - 9 pm), 865 Forest Ave., Portland. 773-6886.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave., Portland. 773-8187.

Free Street Taverna
Poetry Night: Big World at 10 pm, 128 Free St., Portland. 774-1114.

Geno's
Ladies' Night, 13 Brown St., Portland. 772-7891.

Gritty McDuff's
Totaro, 396 Fore St., Portland. 772-2739.

Old Port Tavern
Mystic Highway, 11 Moulton St., Portland. 774-0444.

Stone Coast Brewing Company
Mighty Blue Kings (11 night), 14 York St., Portland. 773-2337.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave., Portland. 773-8187.

wednesday 16
The Basement
Open Mic with Fat Jed, 1 Exchange St., Portland. 828-1111.

The Big Easy
Red Light Revue (R&B/blues), 416 Fore St., Portland. 780-1207.

Comedy Connection
Improv starring the ID, 6 Custom House Wharf, Portland. 774-5554.

Free Street Taverna
Open Mic with Chance the Gardener, 128 Free St., Portland. 774-1114.

Geno's
Uptown and Unplugged, 13 Brown St., Portland. 772-7891.

Gritty McDuff's
Too Much Trouble, 396 Fore St., Portland. 772-2739.

The Moon
Ladies' Night (DJ Will), 427 Fore St., Portland. 772-1983.

Old Port Tavern
Greg Powers Karaoke, 11 Moulton St., Portland. 774-0444.

The Pavilion
DJ Jimmy Lynch (top 40), 188 Middle St., Portland. 773-6422.

Stone Coast Brewing Company
DJ Doc Frost, 14 York St., Portland. 773-2337.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave., Portland. 773-8187.

New spring hours
OPEN TUESDAYS!

we've got more than the sauce

TAKE-OUT 774-6711
TU, W & TH 12-10, F & SAT 12-11, SUN 3-9

Norm's BarBQ
"wicked good sauce"
43 Middle Street Portland, ME

BAD PARTS LIVE/ ZOOTZ
31 FOREST AVE/773-8187

LISA GERMANO

W/MELISSA FERRICK & DAREN BRAHMS
THURS. APRIL 10. 8PM. 21+ 57ADM/59D05

RICHMOND FONTAINE
THURS. APRIL 17. 10PM. 21+ ONLY \$3
Crazy-Wack Drink Specials

FIVE SECONDS EXPIRE
W/BORN NAKED & OPIUM POET
FRIDAY. APRIL 18. 5PM. ALL AGES. ONLY \$5

UPCOMING: CHRIS GEOTTI FOR CITY COUNCIL RALLY 4/26. CHEVY HESTON

zootz dance schedule

Bounce!
ALL AGES • 10pm-3am • \$5

DECADES OF DANCE
BEST OF THE '70S, '80S & '90S
NO COVER BEFORE 11PM • 9pm-3am • 21+ until 1:00am

ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-3am
\$1 drafts & \$2 wells 9-11pm

Drink Specials!
M-TH \$1 Drafts/\$2.50 Wells from 9pm to midnight, and it's bartender's choice down in **The Rec-Room**, open every night 'cept Fri 9pm-1am
773-8187

PLEASE RECYCLE

Sisters
45 Danforth St.
Portland
774-1505

Fri April 11 - Karaoke w/ Womyn in Harmony (fundraiser for coming 5/10 concert)

Fri April 18 - Pearl Havaatit Blues Project w/Squish

Wed April 23 - Coffee House & Open Jam w/ Val Bennett

Fri April 25 - Lisa Gallant

Come enjoy the new menu!
Call hotline for updates • 774-1505

weeter MUSIC

BRUCE COCKBURN
THE CHARITY OF NIGHT TOUR

First Parish Church
426 Congress St., Portland, Maine

Saturday April 12 7:30pm
All Tickets \$19** On Sale Now!
THIS SATURDAY!

Call (207) 772-NEXT
www.boston.com/next

Leo Kottke & Iris Dement

MERRILL AUDITORIUM
At City Hall, 20 Myrtle St., Portland ME

THIS MONDAY!
April 14 7:30pm
20*, 17* On Sale Now!

THE UNDERGROUND
3 SPRING STREET PORTLAND, MAINE 207 773 3313

TUESDAYS
all day
Nickel and Dime is back
Buy domestic beer & your next is only a nickel
Buy a well-drink & your next is only a dime.
All Day 4pm to 1am

NAME YOUR POISON

Stormin' Norman
The way Karaoke is supposed to be!

April 13 10:30 pm show
MISS GAY UNDERGROUND 97
KRISTIE LEIGH PRESENTS

TIME WAYS
Legendary Ladies of Song Past & Present
Starring Carmella DuPrix, Demingdra, Monica DiCaprio, Ginger Snap, Marvel

w/D.J. ANDY
IN THE BACK DANCE BAR
9-1

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Cupid and Psyche" Figures of Speech Theatre presents its adaptation of the Greek myth. April 13 at Oak Street Theatre, 92 Oak St., Portland, at 2 & 4 pm. Tix: \$5, \$15 family or four. 775-5103.

"The Files" USM's Theater Department presents Jean Paul Sartre's story of a world at the crossroads of myth and machine. At the Main Stage, Russell Hall, USM campus, Gorham. April 18-27. Wed-Sat 7:30 pm, Sun 5 pm. 780-5483.

"The Glass Menagerie" Portland Stage Company presents Tennessee Williams' autobiographical tale of a Southern family during the Depression. At 25A Forest Ave., Portland. April 10-20. Tues-Fri 7:30 pm, Sat 5 & 9 pm, Sun 2 & 7:30 pm. Tix: \$18-\$29 (discounts available). April 12 is a benefit for Day One. 774-0465.

"H.M.S. Pinafore" The Portland Players present Gilbert and Sullivan's satirical operetta. At Portland Players, 420 Cottage Rd., So. Portland. April 11-26. Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

The Little Festival of the Unexpected Portland Stage Company presents its 8th annual celebration of new voices, new visions and new theatrical forms with staged readings of three plays-in-development and an opera-in-progress. At 25A Forest Ave., Portland. "The Adventures of Hercules" April 15 at 7:30 pm and April 19 at 1 pm. "The Fire Eater" April 17 at 7:30 pm and April 19 at 9 pm. "Gum" April 18 at 7:30 pm and April 19 at 5 pm. "The Shoulder" April 18 at 10 pm and April 19 at 7 pm. Single tix: \$5. Festival pass: \$10. \$5 students. Reservations recommended. 774-0465.

"Lloyd's Prayer" Mad Horse Theatre Company presents a comedy about redemption, con artists, angels and a boy raised by raccoons. April 10-May 4. Thurs 7:30, Fri & Sat 8 pm, Sun 5 pm. Tix: \$18 (\$16 students/seniors). Sat night tix: \$20 (\$18 students/seniors). Gala opening night, April 11, \$25. April 13 is pay-what-you-can. April 17 is 2-for-1. 797-3338.

"She-Bo!" The Schoolhouse Arts Center presents a musical revival of the songs of the '50s. At the Schoolhouse Arts Center, Route 114, Sebago Lake Village. April 11-13. Fri 7:30 pm, Sat & Sun 2 pm. Tix: \$5. 642-3743.

"The Sound of Music" Seaglass Performing Arts presents Rodgers & Hammerstein's musical. At State Street Church, 159 State St., Portland. April 11-13. Fri & Sat 8 pm, Sun 4 pm. Tix: \$12 (\$8 kids). 985-8747.

"The Tempest" The Baron of Carolingia's Players presents Shakespeare's play in the style it would originally have been performed at London's Globe Theatre. April 12 at King Middle School, 92 Deering Ave., Portland, at 7:30 pm. Tix: \$5 (available at Amadeus). Sponsored by SCA Inc. 874-6421.

"The Texas Trinity" Oak Street Theatre's Gay and Lesbian Performer Festival presents Paul Bonin-Rodriguez in his trilogy of shows chronicling a gay man's coming-of-age in small-town Texas. At Oak Street Theatre, 92 Oak St., Portland. April 17: "Talk of the Town." April 18: "The Bible Belt and Other Accessories." April 19: "Love in the Time of College." All shows at 8 pm. Tix: \$15. 775-5103.

auditions/etc
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Volunteers Needed Oak Street Theatre Company has volunteer opportunities in a variety of areas, from set construction and painting to poster distribution and front of house. Volunteers receive complimentary tickets. For more info, call Michael Levine between 2-5 pm. 775-5103.

concerts

thursday 10

Bob Dylan At USM's Sullivan Gym, Portland, at 8 pm. Tix: \$29, \$25 students. 775-3331.

David Goulet The singer performs Schumann's "Dichterliebe" with Judith James on piano. At First Parish Church, 425 Congress St., Portland, at 12:15 pm. Presented by Portland Conservatory of Music. 625-4439.

Jerry Holland The Cape Breton fiddler, accompanied by Mary Jessie Gillis on piano. At the Swedenborgian Church, 302 Stevens Ave., Portland, at 7:30 pm. Tix: \$12. Holland gives a workshop at 4:30 pm (\$12). Both: \$20. 828-0738.

Magical Strings The duo performs original and traditional music on the Celtic harp and hammered dulcimer. At Sacred Heart Church, 33 Main St., Yarmouth, at 7 pm. Tix: \$8 (\$20 family max). Presented by the Merriconeag Waldorf School. 865-3900.

friday 11

Concerts in Context The Portland String Quartet performs works by Richter, Mozart and Gershwin in conjunction with Portland Museum of Art's new exhibition "In Print: Contemporary Artists at the Vinylhaven Press." At PMA, 7 Congress Sq., Portland, at 7 pm. 775-6148.

The USM Chorale and Chamber Singers A spring concert. At Corthell Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$4 (\$2 seniors/students). 780-5555.

The Winds of Malne The woodwind quintet plays classical, popular and Broadway music. At Wilde Chapel, 672 Stevens Ave., Portland, from 7-8 pm. Presented by Falmouth Community Programs and Portland Parks & Recreation. Cost: \$5 (\$3 advance). 781-5253 or 874-8793.

saturday 12

Bruce Cockburn At First Parish Church, 425 Congress St., Portland, at 7:30 pm. Tix: \$19.50. 772-6398.

Heritage of Harmony The Downeasters Barbershop Chorus presents a concert featuring Mixed Nuts and Downeasters Chorus & Local Quartets. At Winslow Homer Center For the Arts, Scarborough High School, Scarborough, at 2 & 7:30 pm. Tix: matinee \$8; evening \$10.

Greg Boardman The master fiddler plays a concert of traditional music featuring his students and friends. At Lewiston Middle School, 75 Central Ave., Lewiston, at 8 pm. Tix: \$12 reserved (\$8 students/seniors). 1-800-639-2919.

Bach's "Brandenburg" Concertos The Portland Symphony Orchestra performs all six of Bach's "Brandenburg" concertos. At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$22.50.

"Spring Is Here" The Italian Heritage Center Band performs its annual spring concert with guests the Scarborough Saxophone Quartet. At the Italian Heritage Center, 40 Westland Ave., Portland, at 2 pm. Tix: \$3, \$2 seniors. 926-3011.

Type O Negative At the Pavilion, 188 Middle St., Portland, at 7:30 pm. Tix: \$17.50-\$20.50. 842-0800.

monday 14

Leo Kottke & Iris Dement At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$17.50-\$20.50. 842-0800.

tuesday 15

"Shape Up!" A woodwind ensemble from the Portland Symphony Orchestra performs a kinderconcert for kids ages 3-7. At Catherine McAuley High School, 631 Stevens Ave., Portland, at 9:30 am, 10:30 am and 12:45 pm. Tix: \$2. 829-5751.

Spring Concert The Portland Symphony Orchestra, Portland Youth Wind Ensemble and Portland Young People's String Consort give their annual spring concert. At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$2-\$3. 773-6128.

wednesday 16

Itzhak Perlman with Samuel Sanders on piano. At Merrill Auditorium, Portland City Hall, at 7:30 pm, with a pre-curtain talk at 6 pm. Tix: \$20-50. Presented by Portland Concert Association. 842-0800.

Nancy Wilson-DeWan April 17. The organist plays a noonday concert. At First Parish Church, 425 Congress St., Portland, at 12:15 pm. Presented by Portland Conservatory of Music. 625-4439.

Beyond Reason April 18. A benefit for Peabody House and the Ryan White Foundation. At the Eagles, 729 Broadway, So. Portland, at 8 pm. Tix: \$8, \$5 advance/student. 767-4504.

Cleo Laine April 19. At Merrill Auditorium, Portland City Hall, at 7:30 pm with a pre-curtain talk at 6:30 pm. Tix: \$18-\$25. Presented by Portland Concert Association. 842-0800.

Seth Warner April 19. The classical guitarist gives a recital at Corthell Concert Hall, USM campus, Gorham, at 8 pm. Free. 780-5555.

Dinosaur Jr. April 20. At the Pavilion, 188 Middle St., Portland, at 7:30 pm. Tix: \$13-15 (all-ages). 772-6398.

Widespread Panic April 25. At Merrill Auditorium, Portland City Hall, at 7:30 pm. Tix: \$18.50 (all-ages). 772-6398.

The Festival of Funk May 13. A dance concert featuring Maceo Parker, Medeski, Martin and Wood and Robert Bradley's Backwater Surprise. At the Maine Army National Guard Armory, 772 Stevens Ave., Portland, at 7:30 pm. Tix: \$20. 985-7656.

preview

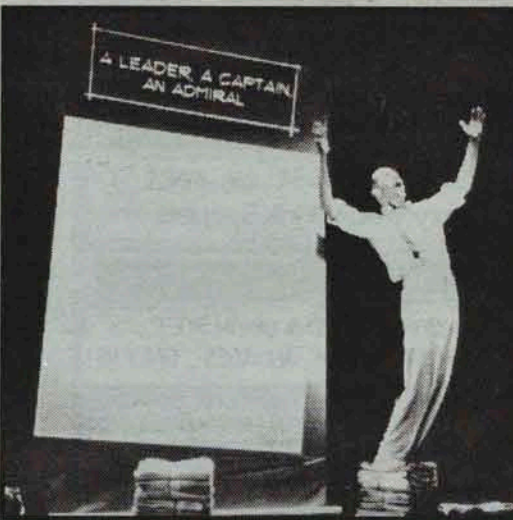
Unexpected pleasures

One of the highlights of the local theater scene is Portland Stage's Little Festival of the Unexpected, which annually brings us some of the most galvanizing work of the season. Granted, not all of it is worth writing home about, but the stuff that clicks is certainly worth the wait — inventive, subversive, outrageous, hilarious, crushingly sad, it's the kind of theater that can put dents in your head.

In years past the Festival has hosted completed works as well as works-in-progress, but this year everything on the program is in progress. The Festival will include staged readings of three new plays, plus a new chamber opera by performance artist Dan Hurlin. Plays include Brighde Mullins' "The Fire Eater," a fictional account of the American philanthropist Asenath Nicholson, who mysteriously disappeared in Ireland during the Great Famine of 1846-48; similarly, Kira Obolensky's "The Adventures of Hercules" is a fictional account of a true story, about a French girl who is "redefined" as a male after a doctor's examination, proceeds to change her/his name to Hercules and sets off in search of love; and "Gum," by Karen Hartman, about a faraway land where chewing gum is blamed for unleashing female passion. Meanwhile, Hurlin's chamber opera for three men, "The Shoulder," is based on the true story of an aging Iowa farmer who sets off on a 250-mile journey — on a John Deere riding lawn mower — to visit an older brother who's suffered a stroke. Not exactly A.R. Gurney fare, but then that's the whole idea.

■ SCOTT SUTHERLAND

PSC's 8th Annual Little Festival of the Unexpected runs April 16-19 at Portland Stage, 25A Forest Ave. Tix: \$5, Festival pass \$10, \$5 students. Call 774-0465 for showtimes, or see CBW "stage" listings on this page.



Dan Hurlin in his 1996 work, "No (thing so powerful as) Truth"

dance

events

African Dance Class April 11. With Lisa Newcomb and Jeff Densmore. At Casco Bay Movers, 151 St. John Street, Portland, from 5:30-7 pm. Cost: \$12. 871-1013.

Casco Bay Movers Dance Studio 151 St. John St., Portland. A 4-week Swing/Jitterbug workshop with Paul Krakousko begins April 13. Beginners from 5:30-6:30 pm, intermediate from 6:30-7:30 pm. 871-1013.

Centre of Movement School of Performing Arts 19 State St., Gorham. April 19: Swing Dance at 8 pm. Free lesson at 7:30 pm. Cost: \$5. Chem-free with snacks. 839-3267.

Dance Workshops Lebanese choreographer and performer Ramzi El Edlibi offers several dance workshops. April 12: "Rhythms of the Middle East" (\$20) and "Hagallah Dance" (\$25). April 13: "Cane Dance" (\$25). At Portland Performing Arts Center, 25A Forest Ave., Portland. All three: \$60.

Flemenco Juerga April 12. A fiesta with dancers and guitarists. At Iguana Bay Mexican Restaurant.

Starbird Music Hall, 525 Forest Ave., Portland, at 2 pm. Free. 878-5991.

sunday 13

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The Indigo Girls At the Wadsworth Gym, Colby College, Waterville, at 7 pm. Tix: \$22.50.

Michael Albert The USM senior performs songs by Henry Purcell, Bach, Handel and Schubert for his voice recital. At Corthell Concert Hall, USM campus, Gorham, at 7 pm. Free. 780-5255.

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CONTINUED ON PAGE 26

"I'm not an athlete. I'm not a cyclist... but I'd scale Mt. Everest to make a difference in the struggle against AIDS."

Marty Starr, California AIDS Ride I, Boston-New York AIDS Ride I participant



Photo: Fawn Wei



Photo: Fawn Wei



Photo: Timothy McAfee



Photo: Matt Henderson



Photo: Matt Henderson

This is not a time for things that are easy. Last September, over 3000 people did something that most of them never dreamed they could. Together they rode their bicycles from Boston to New York to raise \$6.3 million for the fight against AIDS. And they defined what it means to make a difference in today's world. This September, it happens again. And you can join them. Grandparents. Brothers and sisters. Friends and lovers. All united by a feeling that it is time to make a difference again. Time to do something big. As a rider in Boston-New York AIDS Ride 3 Presented by Tanqueray you can participate in the most successful AIDS fundraising effort in history... and make a powerful statement in the battle against AIDS.

It's a ride, not a race. The AIDS Ride is about commitment, not speed. You set your own pace, so you can ride as quickly or as leisurely as you like. And it's for anyone who wants to get off the sidelines of life and grow. Riders of all ages, from all walks of life, will bicycle three days through some of the most spectacular scenery in America. It will raise millions of dollars for AIDS services in Boston, and leave you a changed person.

Nothing is too difficult. The Ride is not easy...nothing this gratifying is. It's demanding and challenging...and you can do it! Thousands of people have proven it. The Ride is your chance to stop thinking and start acting...to stop wishing for change and start doing something to create it. It's about setting a goal and proving you can meet it. And through the organized training rides we offer throughout the year, your strength, stamina and confidence will build.

Taking action has never mattered more. In any cause there are remarkable people who give of themselves to make a difference. They're defined by courage and nobility, risk and sacrifice...not hoping for easy answers. Easy doesn't cut it when AIDS is the leading killer of people ages 25-44.

OK...where do I eat, sleep, shower? The Ride is expertly organized and fully supported with hot and cold showers, hot meals, five daily water and snack stops, transports for your gear, volunteer massage therapists, roving medical and tech support, and much more. We even provide two-person tents.

Where does the money go? The money raised will benefit the HIV/AIDS related services of Boston's Fenway Community Health Center.

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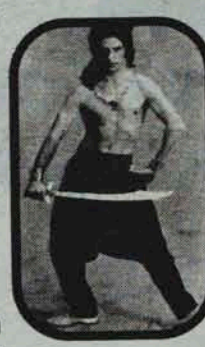
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calendar

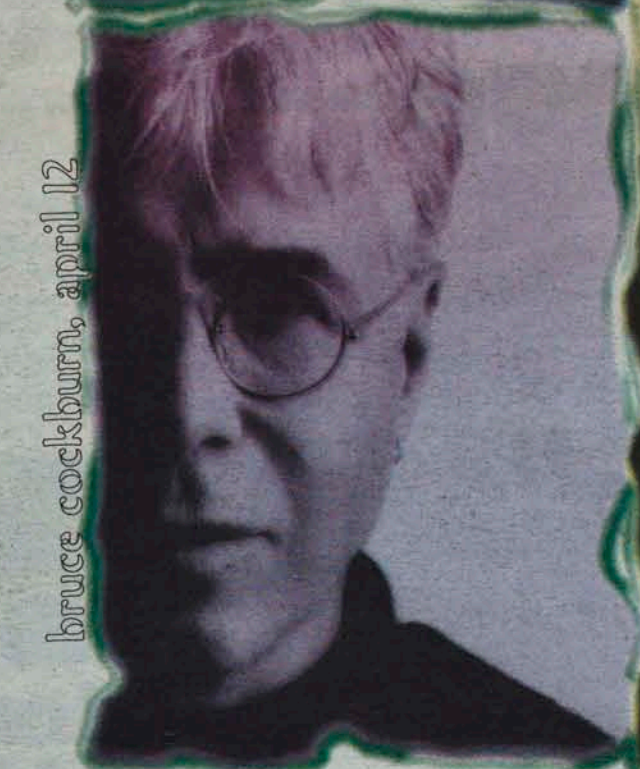
Submissions for the calendar must be received in writing by the Thursday prior to publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



bob dylan, april 10



greg brown, april 11



bruce cockburn, april 12



leo kottke and iris dement, april 14

monday 14

Call it one of those embarrassment-of-riches weeks, when we're suddenly deluged with a host of seasoned, top-shelf musical performers: so many songwriters, so little time. On this particular day, April 14, we have guitarist extraordinaire **Leo Kottke** teaming up with songwriter **Iris DeMent**. Kottke is a guitar god's guitar god, and his offbeat, peculiar song lyrics keep you on your toes. DeMent, meanwhile, continues to win fans with her plaintive, down-home songwriting. At Merrill Auditorium, Portland City Hall, at 7 p.m. Tix: \$17.50-\$20.50. 842-0800. Kicking off the festivities April 10 is His Marble-Mouthed Highness, **Bob Dylan**, who'll play USM's Sullivan Gym at 8 p.m. Tix: \$29, \$25 students. 775-3331. Then, on April 11, **Greg Brown**, quite possibly the world's most soulful folkie, rolls into Raoul's, 865 Forest Ave., at 9 p.m. Mark Erelli opens. Tix: \$10. 773-6886. Finally, Mr. Social Consciousness himself, **Bruce Cockburn**, comes to town April 12. Does this guy ever slow down? He's released 23 albums over his career; his latest, "The Charity of Night," is a somewhat understated effort made with the help of pals like Ani DiFranco, Jonatha Brook, Rob Wasserman, Bob Weir, Maria Muldaur, Bonnie Raitt and Patty Larkin. At First Parish Church, 425 Congress St., at 7:30 p.m. Tix: \$19.50. 772-6398.

thursday 10 Is there anything funnier — or more bizarre — than plain old human behavior? Mad Horse Theatre Company doesn't think so, which is why they picked "**Lloyd's Prayer**," Kevin Kling's comedy about redemption, con artists, angels and a boy raised by raccoons, as their latest production. At Mad Horse Theatre, 955 Forest Ave., at 7:30 p.m. Tix: \$18, \$16 students/seniors. Shows through May 4. 797-3338. **friday 11** If you've already broken your various New Year's resolutions, the **Cambodian New Year Festival** is your chance to start anew, while taking in an exciting night of music and dance. Portland Performing Arts' House Island Project presents local talents Sam-Ang Sam and Chan Moly Sam for another celebration of new life and old traditions. At the Italian Heritage Center, 40 Westland Ave., at 7:30 p.m. Tix: \$6, kids under 12 free. 761-0591. **saturday 12** If you're ready for a night of magic and whimsy, then get in line for Maine State Ballet's production of Shakespeare's "**A Midsummer Night's Dream**." At Merrill Auditorium, Portland City Hall, at 1:30 p.m. Also April 12 at 1:30 & 7:30 p.m. Tix: \$15-\$35. 856-1663. **sunday 13** Listen up, ballroom dance fans (and we know you're out there) — **Bob Powers and Julia Gorchakova**, current U.S. champs in American Style Rhythm dancing from Phoenix, Ariz., will highlight a dinner/dance/show package sponsored by Maine Ballroom Dance. The day also includes seminars in an assortment of dance styles. Dinner/dance/show tix are \$50. \$45 students, \$20 children 7-18.




Maine State Ballet's "A Midsummer Night's Dream," April 12

Attend just the seminars if you'd like, or pop for whole-day tix (\$85, \$60 students, \$40 children). At Maplewood Dance Center, 385 Warren Ave. For info, including seminar times and costs, call Maine Ballroom Dance at 773-0002. **tuesday 15** The Portland Museum of Art's new exhibition "**In Print: Contemporary Artists at the Vinalhaven Press**," a collection of 61 prints from 1986 to the present, explores a traditional process that continues to evolve. Featuring works by Mel Chin, Charles Hewitt, Robert Indiana, Alison Saar and others, "In Print" shows April 13 through June 4. At PMA, 7.Congress Sq. 775-6148. **wednesday 16** Even if you're not a violin aficionado, chances are you've heard of **Itzhak Perlman**. Widely considered the most popular violinist of his generation, Perlman is known for his flawless technique and joyful demeanor. Samuel Sanders accompanies him on piano. At Merrill Auditorium, Portland City Hall, at 7:30 p.m., with a pre-curtain talk at 6 p.m. Tix: \$20-50. Presented by Portland Concert Association. 842-0800. **thursday 17** Portland Public Library celebrates 100 years of books and families with an Evening with **E.L. Konigsburg**. The award-winning children's author and advocate presents a talk titled "A Comb, a Cup and the Short Arm of Chromosome 9." At First Parish Church, 425 Congress St., at 7 p.m. Meet Konigsburg at the reception and booksigning from 5-6:30 p.m. Free. Reserve a spot by calling 871-1758. **friday 18** Summer's almost here, which means it's time for long afternoons spent sipping white wine. Get in the swing at the Portland Museum of Art's "**Fun, Friends, Fridays**" wine-tasting event, featuring vin blanc from around the world. Hors d'oeuvres from Zephyr Grill and Brian Ború. At the PMA, 7 Congress Sq., at 5:30 p.m. Tix: \$12, \$10 members. 775-6148. **saturday 19** The king may be dead, but his spirit lives on through multitudes of Elvis impersonators around the globe. Join in some goofy idol-worship at "**Rockin' With the King II**," a night of music and dancing featuring world-class Elvis impersonator Robert Washington. At State Street Church, 159 State St., at 7:30 p.m. Tix: \$15. 775-5678.

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Congress Minutes

Street

ANIE SEIKONIA

Portlanders choose a new life

Virginia Woolf called death the "one experience I shall never describe." I've always been mildly obsessed and fascinated with death. What particularly interests me, as a **momentist** and introspectivist with existential leanings, is the dual **irony** of the human condition. Not only are we always surrounded by death — in nature, in art, even in our own bodies (even our hair is pretty much dead!) — but most of us are in constant denial of it.

Spring, being the season of renewal and resurrection, always reinforces this irony for me, and leads me to wonder about reincarnation; it's hard, even for an existentialist, to embrace the notion that it all ends here. I started to wonder, aside from whether or not people believe in **reincarnation**, if they could come back as something else, what would they choose? I asked around, and the answers revealed not only people's notions of an **afterlife**, but also their attitudes toward life.

Johnny Walker, piano technician: "As myself. So I could redo it all."
Robert Schaffer, health care worker: "Sea grass. I like being by the ocean."
Beth Blood, clothes designer, musician and founder of Suitsmi: "Fresh water — it would be great. I would be everywhere, in everything."
Colin Malakie, photographer: "As the next thing beyond human evolution, a humanoid form able to utilize advanced forms of telepathic communication."
Scott Brown, plumber/music teacher: "As a Gibson guitar, because I'd hold my value as I aged and I'd always be wanted. That or a cloud, floating around."
Simone Ezy, student teacher/waitress: "As an albatross, because they can fly, they mate for life and they're big and strong."

Spring, being the season of renewal and resurrection, always reinforces the irony of death for me, and leads me to wonder about reincarnation; it's hard, even for an existentialist, to embrace the notion that it all ends here.

Ray Haversat, co-owner, The Daily Fix: "As a bald eagle, because they live up high in the woods, they get to fish and they're protected."
David Snow, artist: "Otis Redding, so I'd be able to sing like he did."
Richard Garrigus, artist/frame shop owner: "Anything on four legs. Because I'd be closer to the ground and could move fast."
Andrew Weegar, reporter, *Maine Times*: "A porcupine. They're patient, persistent and charming."
Charlie Zawi, food service worker: "I don't want to come back as a human. I really hope that I don't come back. I want to break the cycle of birth and death."
Duane Pinson, author: "A duck. They can fly, float, dive, and they have built-in long underwear. They also have pretty active sex lives. If it wasn't for the risk of being shot, they look like they'd have ideal lives."
Jennifer Bradford, artist: "I don't believe in reincarnation, but if it exists, I don't want to come back. I plan to be busy elsewhere."
Vern Seguin, skeptic: "One good, clear, not too warm day in late August where everyone enjoys themselves and no one hurts anyone else."
Pat Murphy, owner of Yes Books: "A cat. Cats have nice lives, they're intelligent and they know how to entertain themselves. That, or a wolf."
Tom Jacques, bicycle courier: "A good hardwood tree, like an old oak or spruce or black ash, because I could be reincarnated again into a massive boat or fiddle, and be transposed into something else."
Brian Patrick, home health care worker: "A tree. Because it's very stoic and always has a certain presence and longevity and returns life to whatever's around it."
Chris Hall, lumberjack: "A woman. The female spirit drives me wild."
Stevie Stone, guitarist: "Mole. 'Cause they get to burrow underground and people don't see them very often, so they don't have to worry about getting killed as much as a deer or other animals."
Rod DeFillips, owner of Rose Cottage Music: "That's easy. One of your cats. I'd have to get my nuts cut off, but I'd have the best food and treatment and I'd be adored every second, 24 hours a day."
 Me, I'd like to come back as a **raven**, because they're scavengers, they seem mystical and they get to fly around with a **birds-eye** view of the world, a writer's dream come true.

Annie Seikonia believes in second chances.

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CONTINUED FROM PAGE 20

Portland Athletic Club, 169 Route 1, Falmouth. Two shows: 6 pm & 9 pm. Free. Flamenco dance workshop with Maria Delores DeLaTorres at 10 am (510). 781-5308.

Mainstream Plus Dance April 15. The Pine Tree Squares Dance Club holds a 25th anniversary dance. At Congin School, 596 Main St, Westbrook, from 7:30-11 pm. 854-5627.

"A Middle Eastern Dance Gala" April 12. Barakal Middle Eastern Dancers and Musicians join local artists and Lebanese performer Ramzi El Edidi for a night of performances. At Chestnut Street Church, 17 Chestnut St, Portland, at 8 pm. \$12. 773-2966.

"A Midsummer Night's Dream" April 12 & 13. Maine State Ballet presents Shakespeare's classic story. At Merrill Auditorium, Portland City Hall, April 12 at 1:30 & 7:30 pm, April 13 at 1:30 pm. Tix: \$15-\$35. 856-1663.

Singles Dance The Singles' Network holds a dance the 2nd Sat of the month. April 5: Music by the Shifters. At Maplewood Dance Center, 383 Warren Ave, Portland, from 8:15-midnight. Cost: \$8 (\$5 members). 1-800-814-9609.

Women's Dance April 19. A benefit for the Gay Lesbian Straight Teacher Network. At Williston West Church, 32 Thomas St, Portland from 8 pm-midnight. Music by DJ Lisa Vaccaro. Tix: \$5. 774-5099.

others

Alive & Well Ram Island Dance holds a monthly studio show offering dancers and choreographers a chance to perform in an informal, non-critical environment. Open to all forms of movement. Next show: April 25. At PPA, 25A Forest Ave, Portland, at 7:30 pm. Free. 773-2562.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 9-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon, Tues and Wed from 8-11 pm. Cost: \$4. At Ram Island Dance, 25A Forest Ave, Portland. All ages and abilities welcome. 775-4961.

Contemporary Dance with Eduardo Mariscal Thursdays from 7:15-8:45 pm. At Casco Bay Movers Dance Studio, 151 St. John St, Portland. 871-1013.

Contradance April 12. Music by Scrod Pudding. At Westcustogo Grange Hall, Route 115, North Yarmouth. Open jam at 6 pm. Potluck at 7:30 pm. Dance at 8:30 pm. Tix: \$6. 926-4210 or 799-2585.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave, Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saquo River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St, Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing from the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary, open to all. Sat 9-11 am, Wed 4-6 pm. At Maine Ballroom, 614 A Congress St, Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Dancers Wanted Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

Family Dance on New Night Chem-free and fun-filled dancing for the whole family and for singles the 3rd Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave, Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-9277.

Line Dancing Friday nights from 7:30-10 pm. At the YWCA, 87 Spring St, Portland. Ages 10 and up. For details, call Lauretta Gregoire at 874-1130 ext. 3010.

Maine Ballroom Dance Studio 614A Congress St, Portland, offers a dance party every Saturday night, from 8 pm-midnight. April 12: Reverse competition. 773-0002.

Mainiac Swing Dance Society presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, outer Forest Ave across from Tortilla Flats. from 9 pm-midnight. Swing dance lesson at 8 pm. Cost: \$6. Next dance: April 4 with music by the Sean Mencher Swing Combo. 828-1795.

Maplewood Dance Center 383 Warren Ave, Portland, is open every night for dancing. April 13: Maine Ballroom Dance presents Bob Powers & Julia Gorshakova with seminars from noon-5 pm; dinner, dance and show from 5-9 pm. Singles Dance Sat at 8 pm. Ballroom dancing to big band sounds Wed & Fri. Country line dancing Mon & Thurs from 7-9 pm. Mainiac Swing Dance Society (lesson at 7 pm). Line dance classes Tues-Fri from 10-11:30 am and 12:30-2 pm. Levels vary. 797-2891 or 878-0584.

Meditative Belly Dance Want to learn to shimmy

and shake? Then take belly dancing classes with Josie at 25A Forest Ave, Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

New Dance Studio 61 Pleasant St, Portland, offers modern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet, Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

events

Portland Pirates Games April 12: Against Providence at 7:30 pm. At the Civic Center. \$8-\$13. 775-3458.

Sea Dogs Games April 11: Against New Britain Rock Cats at 6 pm. April 12 & 13: Against New Britain Rock Cats at 1 pm. At Hadlock Field, Portland. Tix: \$2-\$6. 879-9500.

Unplugged: An Evening of Improvisational Comedy April 10-12. LaughingStock Comedy Company, featuring Lesley Abrams, Tim Ferrell and Dean Stevens. At Oak Street Theatre, 92 Oak St, Portland, at 8 pm. Tix: \$12. 775-5103.

Cambodian New Year Festival April 11. Portland Performing Arts' House Island Project presents a festival of music and dance featuring Sam-Ang Sam and Chan Moly Sam. At the Italian Heritage Center, 40 Westland Ave, Portland, at 7:30 pm. Tix: \$6 (kids under 12 free). 761-0591.

The Maine Historical Society 175th Anniversary Gala Ball April 11. The Maine Historical Society celebrates with an evening of dining, dancing and good cheer. Music by the Bo Winker Orchestra. At the Pavilion, 155 Middle St, Portland, at 6:45 pm. Tix: \$100. 774-1822.

College Days Spring Break April 12. USM converts its campus center into a tropical setting with sand, palms and a steel drum band. Featuring a silent auction. At USM's Portland Campus Center, from 6-9 pm. Tix: \$25. Proceeds benefit USM's scholarship fund. 780-4429.

Trombone Day April 12. A day of workshops, clinics and group ensemble playing, concluding with an evening concert by Don Deane, the USM jazz ensemble and the Maine Bones. At Corthell Concert Hall, USM Campus, Gorham, at 10 am-5 pm. Trombone Magnus performs a matinee concert at 5:30 pm. Mass trombone choir readings at 10:15 am and 3:30 pm. Cost: \$10, \$7 students. Evening concert only: \$4, \$2 seniors/students. Both: \$12, \$8 students. 780-5555.

Summer Sipping April 18. The Portland Museum of Art presents a "Fun, Friends, Fridays" wine tasting featuring vin blanc from around the world. Hors d'oeuvres from Zephyr Grill and Brian Boru. Tix: \$12, \$10 members. 775-6148.

Auoclesco April 19-27. The 4th annual celebration of Maine's Casco Bay Region with music, tours, demonstrations, boat rides, lectures and fish sampling. For a schedule, call 772-6828.

Horn Day April 19. A day of events for horn players, featuring guest artist Eric Ruske, formerly with the Cleveland Symphony and Empire Brass. At Corthell Concert Hall, USM Campus, Gorham, from noon-5:30 pm. Ruske performs a recital accompanied by Karla Kelley on piano at 4 pm. Cost: \$15. Recital only: \$5, \$3 seniors/students. 780-5555.

"Rockin' With the King II" April 19. A night of music and dancing featuring one of the world's best Elvis impersonators, Robert Washington. At State Street Church, 159 State St, Portland, at 7:30 pm. Tix: \$15. 775-5678.

Shrine Circus April 21-23. Kora Temple presents its annual Shrine Circus. At the Civic Center, Portland. April 21 at 2 pm, April 22 at 9 am, 2 & 7 pm, April 23 at 2 & 7 pm. 775-3458.

art openings

The Danforth Gallery 34 Danforth St, Portland. Works by USM seniors Lynda G. Leonas and Michael Roman show through April 6. Works by USM seniors Laurie L. Berry and Jason L. Baker show through April 13. Closing reception April 13 from 1-4 pm. Hours: Wed, Sat & Sun noon-4 pm, Thurs & Fri noon-8 pm. 775-6245.

Delliah Pottery 134 Spring St, Portland. Opening reception for "Friction," photographs by Tanja Alexia Hollander, April 10 from 5-7 pm. Shows through June 1. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

CONTINUED ON PAGE 31

EcCE Homo

Encomium
 A favorite poet of mine once wrote, "A story can't be told/Until a story's done." Which may account for our tradition of extolling the virtues and deeds of a person, not during their life, but upon their death. After all, what are our lives if not intricate stories — epic in the extreme? Rarely do we get the chance to review our own stories, as our death tends to be the occasion for their telling. Since dead men tell no tales, we need to rely upon the living to be remembered.

Last week I received a letter from the mother of my closest friend from college. In a very brief note, I learned that Jim had died March 19 from complications due to AIDS. He was 35. Jim's mother regretted not notifying me sooner, but she had lost my most recent address and had finally succeeded in tracking me down. She hoped I would find some comfort in knowing that Jim did not suffer long in the end and that he was with family and friends when he died.

The fact that Jim was HIV positive was not news to me. He had disclosed this information during a phone conversation just after he tested positive almost eight years ago. After graduating from college in 1985, Jim and I had seen each other only once, in 1987. We had moved to different corners of the country to follow our respective muses. We stayed in almost perpetual contact by phone, however, until about two years ago, when Jim moved back home with his mother. Our calls became less and less frequent, until we found ourselves calling about twice a year. The last phone call I had with him was in August.

While this may seem hardly a remarkable relationship, Jim and I had formed an amazing bond during our years as undergraduates, one that transcended our lack of physical proximity. Jim was the first bonafide, out queer guy I ever knew. We met as waiters at a restaurant one summer on Thayer Street in Providence, R.I. He was a beautiful, 21-year-old Italian boy with cow-brown eyes, a fantastic tan, shoulder-length black hair and the most infectious laugh I've ever known. Jim never shut up. I was quiet, shy, had spiky purple hair (cut me a break, it was 1982) and ready to meet my Queer Auntie Mame. We were a perfect match.

Originally from Maryland, Jim had moved to New England after coming out to his family. There wasn't a single thing about Jim that was bland or common. His first sexual experience with a man was with a priest who led his local Catholic youth ministry. His father was an industrial chemist who allegedly invented Saran Wrap but sold the royalties to some born-again Christian group. His favorite musician was Stevie Nicks, who he built a shrine to in our living room that included a lace scarf, a crystal ball and some cheesy poetry. Jim literally was my queer patron saint. I've never known anyone who loved life more vibrantly.

Which is not to say that life always loved him back. Providence can be a tough city, even today. Once Jim and I ran for what I thought were our lives after being chased by a gang of Neanderthals screaming, "Faggots."

But when I recall my friend Jim, I don't think of those times. I remember almost setting his hair on fire when we were dancing and I dipped him too close to a candle. I remember trading shots of tequila with him before he entered a "wet underwear" contest at a dance club. (He didn't win, but I convinced him otherwise.) I remember him making love to me during times when we both needed to have someone close.

I wasn't surprised to learn that Jim had died. In a way, I was relieved. I knew the quality of his life had deteriorated and that our loss of contact was a function of this. He told me he wouldn't want me to be around when he became very sick, and while it may seem a cop-out, I'm satisfied things worked out in such a way that I could respect his wishes. I can't say I regret not being with him in the end. We had both been open and honest during his life, and there was no need for "final words" at his death.

Jim isn't my first friend to die of AIDS, nor will he be my last. But his death resonates. His life was an inspiration to me as a young queer. I am who I am because of him. And while part of me tells his story to insure I remember, I also tell his story to insure that he lives on.

Rick MacPherson encourages your support of AIDS research.

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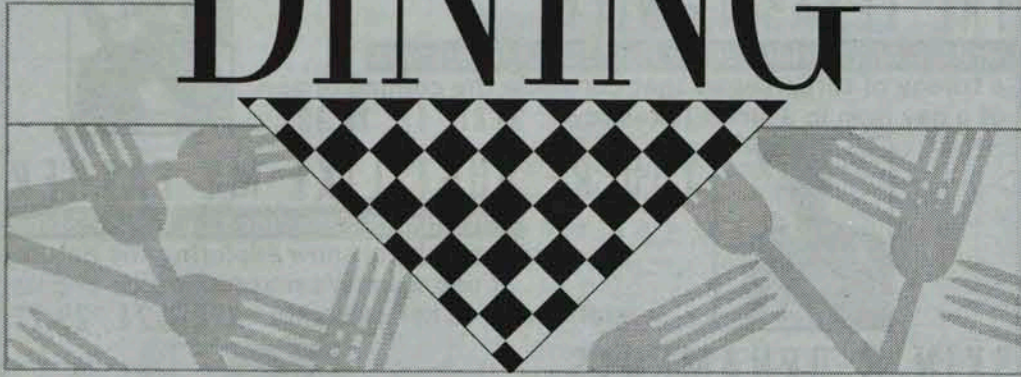
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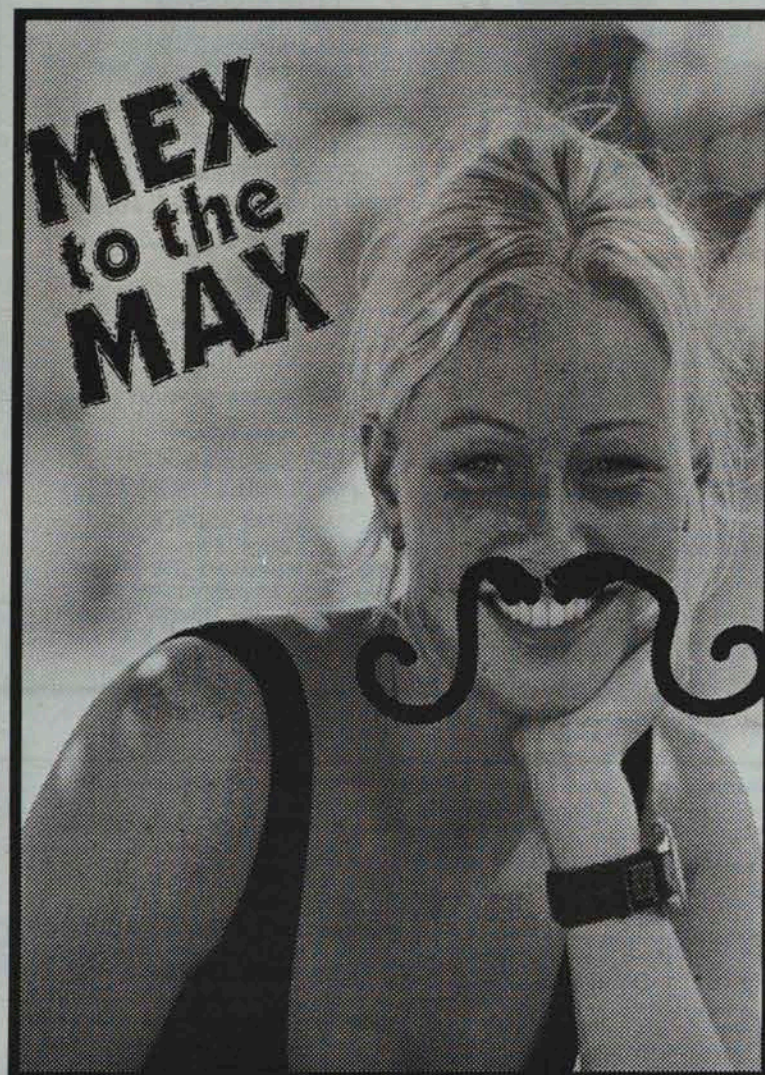


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- No. 1 in F Major
- No. 6 in B-flat Major
- No. 4 in G Major
- No. 2 in F Major
- No. 3 in G Major
- No. 5 in D Major

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CONTINUED FROM PAGE 26

Hole in the Wall Studworks Route 302, Raymond. Opening reception for new works by Marilyn Blinkhorn, April 11 from 6-9 pm. Shows through May 27. Hours: 9:30 am-6 pm daily (closed Tues). 655-4952.

Icon 19 Mason St, Brunswick. Opening reception for "Chaco," new paintings by Johnnie Ross, April 12 from 4-6 pm. Shows through May 21. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Lakes Gallery & Sculpture Garden Route 302, South Casco. Opening reception for season preview group show, including work by Marian Baker, Jean Beal, Elizabeth Cashin-McMillan, David Dupree, Barbara Mankowitzky, Wendy Newcomb and Jim Perce, April 19 from 3-5 pm. Shows April 17-May 11. Hours: Thurs-Sun 10 am-5 pm. 655-5066.

Maine Writers & Publishers 12 Pleasant St, Brunswick. Opening reception for photographs by Robert Mitchell, April 10 from 4-6 pm. Shows through May 31. 729-6333.

The Pine Tree Shop and Bayview Gallery 75 Market St, Portland. Opening reception for work by Abbott Meader April 16 from 4-6 pm. Shows April 14-May 1. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

USM Art Gallery 37 Gorham Ave, Gorham. Opening reception for "USM Student Art '97" April 10 from 5-8 pm. Shows through May 10. Tues-Sat 11 am-4 pm, Thurs 11 am-8 pm. 780-5409.

Agape 657 Congress St, Portland. "Sacred Creation," paintings by John Squadra. Shows April 10 through May 30. Hours: Mon-Fri 10 am-5 pm. 780-1500.

Area Gallery USM Campus Center, Portland. "Senior Thesis Exhibitions" shows through May 9. Hours: Mon-Thurs 7 am-10 pm, Fri 7 am-7 pm, Sat 9 am-5 pm. 780-5409.

Banger Theological Seminary 159 State St, Portland. Paintings by John G. Burke show through May 16. Hours: Mon-Fri 8 am-noon and 1-4:30 pm. 874-2214.

Barbara's Kitchen and Cafe 388 Cottage Rd, So. Portland. "Window Views" photographs by Barbara Sturgeon show through April 30. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm, closed Mon. 767-6313.

Bayview Gallery 75 Market St, Portland. "Away From Realism," paintings by John Bisignano, Stephanie Blackstock and Sally Stanton, shows through April 12. Hours: Mon-Sat 9:30 am-5:30 pm. 1-800-244-3007.

Bella Bella 606 Congress St, Portland. Paintings by Thomas Nadeau, John Swan and Nance Parker. Ongoing. Table tops by Bella Bella Arts. Hours: Tues-Fri 11:30 am-2 pm and 5-10 pm, Sat-Sun 5-10 pm. 828-1550.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

- "Frozen By Fire" Shows through June 8.
- "Modern Art: Selections from the Permanent Collection" Shows through April 27.
- "Appeal To This Age: Photography of the Civil Rights Movement, 1954-1968" Shows through June 1.
- "Within the Atrium: A Context for Roman Daily Life" Shows through June 8.

The Center For Maine History 489 Congress St, Portland. A three-part exhibition on the history of Maine Native American carving and basket making: "Growth Rings: 200 Years of Basketry, Carving and Wabanaki Enterprise," "Trees and Tradition: Brown Ash and Maine Native American Basketmaking" and "Spirits in the Wood: Penobscot and Passamaquoddy Root Clubs." Shows through April 26. Hours: Wed-Sat noon-4 pm. 879-0427.

Coffee By Design 620 Congress St, Portland. "Scattered Scapes," paintings by Cindy Mackay, shows through April 27. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-6 pm. 772-5533.

Coffee By Design Monument Square Portland. "Ladies at the Table and One Man Sleeping," paintings by Nance Parker, shows through May 3. Hours: Mon-Fri 7 am-6 pm, Sat 8 am-6 pm. 772-5533.

Davidson & Daughters 148 High St, Portland. Work by Susan Ammons, Barbara Sjogren and Constance Rush shows through April 19. Hours: Tues-Sat 11 am-6 pm. 780-0766.

Falmouth Memorial Library 5 Lunt Rd, Portland. Works by Cynthia McMullin show through April 30. Hours: Tues & Thurs 9:30 am-8 pm, Wed, Fri & Sat 9:30 am-5 pm. 781-2351.

Fibula 50 Exchange St, Portland. "Bracelets," a spring show by 14 MECA jewelers, shows through April 24. Hours: Mon-Sat 10 am-6 pm. 761-4432.

Foghorn Gallery 4 Clinton St, Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

Foreside Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 761-4931.

Galery Custom Framing "Transitions," collages by Karen Dietrich, show through May 17. Hours: Mon-

Wed 10 am-5 pm, Thurs 10 am-7 pm and Fri-Sat 10 am-5 pm. 781-3555.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by Carolyn Pollock and paintings by Dave G. Hall. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Gallery Music 21 Forest Ave, Portland. "Trees, Rocks, Water," paintings and works on paper by Lavender. Hours: Mon-Sat 9:30 am-5 pm. 775-1304.

Granny Killams 55 Market St, Portland. Sculptures by Stephen Pullan IV. Ongoing. For info on Granny's, call Squire Morgans at 774-5246.

Java Joe's 13 Exchange St, Portland. Photographs by Sara Sutter show through April 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (K-12 students). 787-3370.

Kaleidoscope Gallery Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926.

Kathalin Restaurant 106 High St, Portland. "At Play & Other Pursuits," photographs by Martha Mickles, show through April 17. Hours: Mon-Thurs 5:30-9:30 pm, Fri & Sat 5:10-10:30 pm. 799-4341.

The Kitchen 593 Congress St, Portland. "Steppin' Out With Harriet," prints by Harriet Haché, shows through May 31. Hours: 7 am-6 pm daily. 775-0833.

Margarita's Restaurant 242 St. John St, Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

"Of the Street" A multiple location exhibit of work by Bernie Beckman and Janis Scott. At Portland Artists Studio, 536 Congress St, Studio #25, 2nd floor; Food For Thought, 591 Congress St, Portland; Bagel Works, 15 Temple St, Portland. Shows through April 30. 778-6257.

On Balance 4 Milk St, Portland. Masks, work by Kate Clough, shows through May 24. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

Perfetto's Restaurant 28 Exchange St, Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Portland Museum of Art 7 Congress Sq, Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

- "From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early Impressionism through Neo-Impressionism to Fauvism. Ongoing.
- "A Legacy for Maine: Selections from the Elizabeth B. Noyce Collection," including works by Fitz Hugh Lane, Albert Bierstadt, Childs Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.
- "Robert Indiana: Decade 'Decade,'" created in 1971, is a portfolio of ten silkscreens of Indiana's most important paintings from the 1960s. Shows through April 13.
- "Lasting Impression" Gelatin plate prints by late Maine artist Francis S. Merritt. Merritt was an educator and former director of the Haystack Mountain School of Crafts in Deer Isle. Shows through May 11.
- "In Print: Contemporary Artists at the Vinalhaven Press" 61 prints from 1986 to the present. Featuring works by José Bedia, Grisha Bruskin, Mel Chin, Robert Cumming, Charles Hewitt, Robert Indiana, Robert Morris, Komar & Melamid, Alain Palament, Allison Saar and Peter Saul. Shows through June 4.

Portland Public Library 5 Monument Sq, Portland. The collected works of Diane Snow show April 1-30 in the Lewis Gallery. Hours: Mon, Wed & Fri 9 am-6 pm, Tues & Thurs noon-9 pm, Sat noon-5 pm. 871-1758.

Renaissance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St, Portland. Student work from the 1996 fall term shows through April 26. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

The Spring Point Museum at Southern Maine Technical College, Fort Rd, So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. "Social Abstractions," artwork by Jeanne Twomey, shows through May 10. Hours: Mon-Sat 9 am-5 pm. 774-3791.

USM Osher Map Library 314 Forest Ave, Portland. "The Cartographic Creation of New England" shows through April 27. Hours: Wed 1:43-30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

Will's Restaurant 78 Island Ave, Peak's Island.

CONTINUED ON PAGE 32

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CONTINUED FROM PAGE 31

Paintings by Lenny Hutch. Ongoing. 766-3322.

other

"Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St, Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

Adult Pottery Classes Beginning April 12, classes meet for 6 weeks on Saturday mornings from 9 am-noon. At 82 Pine St #3, Portland. Cost: \$90. 780-9836.

ARCHITALK Lecture Series Thursdays through April 17. The Portland Museum of Art and Portland's ARCHITALK Committee present a series of lectures. April 10: Landscape architect Martha Schwartz. April 17: Atlanta architect Merrill Elam. At the PMA, 7 Congress Sq, Portland, at 7 pm. Suggested donation: \$2. 775-6148.

Art Soiree Mainly Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St, Portland, from 5-8 pm. 828-0031.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery, 871-1758.

Artists Wanted For Maine Festival Artists, especially young artists, interested in being a part of the Maine Festival, held July 31 & August 1-3 at Thomas Point Beach in Brunswick, contact Maine Arts at 772-9012 or 1-800-639-4212.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

Call For Art For All invites Maine artists with disabilities to submit work for "A Matter of Perception" the first annual juried exhibition of artists with disabilities. The exhibition will show at the Portland Museum of Art and the Governor's Office State House Gallery. Work can be submitted to Very Special Arts Maine until April 11. For more info, call 761-3861.

Call For Work Art Star, at 578 Congress St, top floor, Portland, seeks submissions of photographs for its upcoming show. Contact Eugene Cole at 774-2097.

Creative Resource Center presents free art programs for kids of all ages. Thursdays in April, "Kite Pictures." At 1103 Forest Ave, Portland, from 3:30-4 pm. Space limited. 797-9543.

Emerging Artists Lecture Series and Panel Discussions Presented by MECA. April 8: Anne Harris, M.F.A. in painting and drawing from Yale University, and Hiroyuki Hamada, M.F.A. in painting and mixed media from University of Maryland. April 15: John Bisbee, B.F.A. in sculpture from Alfred University and Coter Luppi, M.F.A. in sculpture and drawing from Wichita State. At the Baxter Building, 619 Congress St. Free. 775-3052.

Gallery Talks Presented by Bowdoin College in conjunction with the exhibition "Within the Atrium: A Context for Roman Daily Life." "Beliefs and Desires of the Roman Family" with Anna-Maria Camastella, curator of the exhibition. April 30 at 4 pm, May 4 & 30 at 2:15 pm. At Bowdoin College Museum of Art, Walker Art Building, Brunswick. 725-3275.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St, Portland. 780-1681.

L/A Arts Art Exhibit Exhibition of artwork from 55 Maine artists shows through May 2. At the Lewiston-Auburn College Atrium Gallery, 51 Westminster St, Lewiston. Hours: Mon-Thurs 8 am-8 pm, Fri 8 am-4:30 pm. 1-800-639-2919.

Lecture: Paul Heroux April 10. Maine ceramicist Paul Heroux gives a lecture at 10 Bailey Hall, USM campus, Gorham, at 4 pm. 780-5409.

Lecture: Tatiana Kellner and Ann Kalmbach April 16. The artistic directors of the Women's Studio Workshop give a lecture at 10 Bailey Hall, USM campus, Gorham, at 7 pm. 780-5409.

Lectures and Gallery Talks Presented by Bowdoin College in conjunction with "Appeal To This Age: Photography of the Civil Rights Movement, 1954-1968." "From Gandhi to Greensboro: Non-Violent Direct Action and the American Civil Rights Movement" with Daniel Levine, at Bowdoin College Museum of Art, Walker Art Building, Brunswick, April 13 at 2:15 pm. "Reflections on Women and the Civil Rights Movement" with Deborah Willis April 24 in Beam Classroom, Visual Arts Center, Bowdoin College, at 7:30 pm. 725-3275.

MECA Evening Lecture Series Thursdays at 7 pm. April 10: "From Ashcan to Soupcan: Mythologizing the Ordinary in American Art" with Martica Sawin, art historian, writer and critic. April 17: "Recognizable Images: Guests or Intruders" with painter Katherine Bradford. At the Baxter Building, 619 Congress St. Free. 775-3052.

MECA Open House Tours Come visit Maine College of Art's studio space the first Tues of every month at noon. At MECA, 522 Congress Street. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St, Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338. 626-3277.

Summer Art and Design Programs The Maine College of Art sponsors two summer programs aimed at designers and environmental artists. The Maine Summer Institute in Graphic Design has four residential workshops July 14-Aug 4. Application deadline is May 2. Limited scholarships available. For more info, call MECA at 795-3052.

USM Art Association USM art alumni, students and friends of the university can call to receive a survey and info on the new association. 761-4044 or 883-6012.

Visual Artists and Computer Users interested in joining a group to "inter-and-intra" the new millennium can link up at the non-profit Maine artists space, Danforth Gallery, 34 Danforth St, Portland. For more info, call Roland Salazar Rose at 775-6245.

Young at Art Judy Faust offers intriguing and unusual classes for kids ages 4-13 at South Portland Recreation, 21 Nelson Rd. So, Portland. New classes begin April 7, including Preschool Art Adventures, Sculpture Sampler, Found Object Art, Adults Beginning Watercolors, Adult Clay Sculpture, Crafty Seniors With Crafty Juniors and Just Paint! Cost: \$6. For a free flyer, call Judy Faust at 761-9438. To register, call 767-7650.

outdoors

"Across the American Heartland: Yellowstone to the Mississippi" April 15. A slide presentation by Michael Perry (from Dreams Unlimited) of a 1500-mile bike trip. At Foreside Harbor, 191 Foreside Rd, Falmouth, at 7 pm. 781-8201.

Adult Hockey Portland Ice Arena offers hockey for adults Fri from 1:30-2:30 pm. Helmets and face-masks required. At 225 Park Ave, Portland. Cost: \$4. 774-8553.

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-5312.

Call Watch USM's Wolfe's Neck Farm, 10 Burnett Rd, Freeport, opens its doors to the public for the calving season. Visitors are welcome daily from 9 am-4 pm. Children can also visit sheep, rabbits, goats, pigs, chickens and turkeys. 865-4469.

Camp KETCHA 336 Black Point Rd, Scarborough, offers an April Vacation camp April 21-25. Space is limited. Run by the Camp Fire Boys and Girls. For a registration form, call 883-8977.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Meets the third Tues of each month at the Dana Center at Maine Med. Trip hotline: 828-0918.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawroweld, Weld. Contact Camps for Blind Children, 743-0818.

"How Will Your Garden Grow?" April 10. Join the Friends of Scarborough Library and horticulturist Paul Parent with suggestions for preparing your garden for spring planting. At Scarborough Public Library, 48 Gorham Rd, Scarborough, from 1:30 pm. 885-5562.

H2Outfitters Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/rolling clinics. Kayak polo. Cost varies. 833-5257.

Ice Skating Portland Ice Arena offers public skating Mon, Tues, Wed and Fri from 11:45 am-1:15 pm and Sun from 3-4:30 pm. At 225 Park Ave, Portland. Cost: \$4 (\$2 youth/seniors). Rental skates: \$1. 774-8553.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most

CONTINUED ON PAGE 35

Southern discomfort

PSC takes a few risks, only to prove how fragile "The Glass Menagerie" really is

■ MARY STAMATEL

Portland Stage Company's current play, "The Glass Menagerie," sports a quirky set and dancelike staging, both of which run contrary to the damp gentility of the piece's time and place and distract from Tennessee Williams' glittering language. It's an American classic — more specifically, a Southern classic — but here it emerges as an unmatched patchwork, one that forsakes its Dixie roots but is unable to replace them with anything cohesive or compelling.

The well-known story, directed by Jonathan Moscone, follows Tom Wingfield (John Leonard Thompson) back to the days when he lived with his controlling mother, Amanda (Caitin Clarke), and his shy, disabled sister, Laura (Jennifer Rohn), in Depression-era St. Louis. Amanda, a former Southern belle who has lived in genteel poverty with her two children since her husband abandoned them, amuses herself and bores her children by retelling tales of glory from her youth, like the afternoon when she entertained 17 gentleman callers. Tom and Laura both lie and tell their mother that they're busy when they leave the house — she at secretarial school, he at the movies — when their primary object is to have time away from mom. Amanda plots to marry off the gimp-legged Laura, and enlists Tom to recruit an eligible young man in the form of a Gentleman Caller (Jim O'Brien), who looks eligible but actually isn't.

There's a wobble to the cast, though — Amanda is too likable, Laura is fully present, not withdrawn, and Tom seems like a bit of a jerk. Amanda isn't quite edgy enough to excite animosity — Clarke lets the script dominate when the character ought to — and the result is that Tom seems a bit selfish when he eventually splits. Clarke also plays for humor in the phone scenes a little too ironically, and the illusion of the character lifts. Rohn's Laura, meanwhile, comes across as savvy and observant; her protectiveness of her mother has eclipsed her own frailty, and it isn't until Laura's scene with the Gentleman Caller that we see her sad limitations. Thompson plays Tom with a lot of physical mannerisms that suggest dance, rather than as a sensitive poet trapped in a dead-end job. Thompson is coiled like a spring,



Heart of glass: Jennifer Rohn as Laura Wingfield in "The Glass Menagerie"

a quality that mitigates the sadness he feels about abandoning his sister to his domineering mother. Thompson's movements were especially unconvincing to the scenes when Tom is drunk; I found myself wondering about the actor, not the character, each time Thompson turned out his toes or squared his shoulders.

The set, by Christopher Akerlind, impedes the actors rather than assisting them. They must navigate an enormous jutting corner on stage left, painted to resemble a movie poster or a black-and-white movie screen — Gary Cooper in "Morocco." The painting, along with an exposed brick wall for a backdrop, make the Wingfields seem like urban homesteaders reclaiming industrial space rather than a dysfunctional family hemmed in by convention and appearance. While the set does give teeth to Tom's eventual polemic about movies as vicarious adventures for working stiffs, living with the awkward design seems a high price for such a brief payoff. Perhaps it was for reasons such as this that most of Williams' later plays included detailed staging instructions.

"The Glass Menagerie" is a famous play, with famous lines and characters. PSC has attempted to spin it anew, and the company deserves credit for spirited creativity. The problem is that the heart of the work is its language, and here the visual elements and strident staging combine to cast a long shadow over a sad, sweet song. **CBW**

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movies

Review

"Inventing the Abbotts," directed by Pat O'Connor. Rated R. At General Cinemas, Maine Mall Rd., So. Portland, 774-1022.

Pat O'Connor's "Inventing the Abbotts," based on a Sue Miller short story about the relationship between two small-town families in the late 1950s, suffers from a problem common among films that try to be deep and meaningful — namely that it's neither. If you accept this at the outset, there's a chance you'll enjoy it for its trappings, notably a cast of talented and pretty young actors and a well-rendered setting. But for those of us not captivated by Liv Tyler's gaze, be forewarned: the film's dark, lagging plot and lack of intensity are impossible to ignore.

"Inventing the Abbotts" is the story of the working-class Holt boys, Jacey (Billy Crudup) and his younger brother, Doug (Joaquin Phoenix), who pursue the daughters of the wealthy Abbott family — Eleanor (Jennifer Connelly), Alice (Joanna Going) and Pam (Liv Tyler). Jacey has grown up scarred by his father's early death and the status he believes it cost him; he holds the Abbott girls' businessman father, Lloyd (Will Patton), responsible for swindling his mother (Kathy Baker) out of the Holt family fortune. Jacey makes his way into the beds of Eleanor and Alice, in part out of desire for the privilege and comfort the Abbotts enjoy. Doug, meanwhile, stays clear of trouble — until he develops his own Abbott thing, for daughter Pam.



In the end, "Inventing the Abbotts" feels like a jigsaw puzzle with pieces missing, you can't help but feel as though you've only heard part of the story, and what you have heard doesn't hold together.

— Zoe Miller

Triple toast: Liv Tyler (L.), Jennifer Connelly and Joanna Going as the Abbott girls.

now playing

ABSOLUTE POWER The latest effort from actor and cool-tempered director Clint Eastwood is a thriller about the cover-up following a murder close to the president. Starring Ed Wood, Judy Davis, Scott Glenn, Melora Hardin and Gene Hackman as commander in chief. **ANACONDA** What's most baffling about this jaws-esque adventure flick about a camera crew pursuing a lethal snake through the Amazon is its cast — which includes Eric Stoltz, Jon Voight, Jennifer Lopez and Ice Cube. Can their combined talent keep such a silly premise afloat? **B.A.P.S.** Halle Berry and Natalie Dessell head for the Hollywood Hills hoping to find stardom. Instead, they hook up with a moneyed geezer who bankrolls their shopping trips.

CITIZEN RUTH Laura Dern plays a pregnant, glue-sniffing drifter who finds herself caught in a tug-of-war between right-to-life and pro-choice activists in this pointed social satire about the abortion debate.

DANTE'S PEAK Pierce Brosnan is dull and Linda Hamilton is wasted in this dud of a disaster flick, about a reawakened volcano in the Pacific Northwest. The special effects, which looked so cool in previews, fizzle. Reviewed 2/13/97.

THE DEVIL'S OWN This battle of the egos between Harrison Ford, who plays a cop, and Brad Pitt, a charming IRA gunman, pretends to be a political thriller, but it's really just a moralizing bit of over-hyped fluff. Don't bother. Reviewed 4/3/97.

DONNIE BRASCO Al Pacino mentors young Bonnie Brasco (Johnny Depp), unaware that he's taking an FBI agent behind the mob's curtain. Brasco's loyalty to the badge is weakened by six years as Pacino's right-hand man. Based on a true story.

DOUBLE TEAM Jean-Claude Van Damme and Dennis Rodman team up as a world-class counter-terrorist expert and a weapons expert, respectively, who seek revenge against a dreaded enemy (Mickey Rourke).

THE ENGLISH PATIENT Based on Michael Ondaatje's acclaimed novel, the multiple-Oscar-winning film traces two love stories, one in late-'30s Cairo between a count (Ralph Fiennes) and a British aristocrat's wife (Kristin Scott Thomas), the other in mid-'40s Italy between a Canadian nurse (Juliette Binoche) and an Indian minesweeper (Naveen Andrews).

EVITA Madonna sings her lungs out as Argentina's most beloved icon, Eva Peron. Music by Andrew Lloyd Webber. Also starring Antonio Banderas.

FOOLS RUSH IN Salma Hayek and Matthew Perry play a Vegas dancer and a commitment-shy entrepreneur who feel compelled to marry after a fateful one-night-stand that leaves Hayek pregnant.

GROSSE POINTE BLANK Ten years after standing up his high school sweetheart (Minnie Driver) on prom night, international assassin Martin Blank (Jon Cusack) returns home for his class reunion. There he finds the lost life and love that he didn't realize he missed.

INVENTING THE ABBOTTS Desire meets class conflict in this toast-filled coming-of-age story set in the '50s. Liv Tyler, Jennifer Connelly and Joanna Going play a trio of wealthy sisters looking for love with two brothers from the wrong side of the tracks (Joaquin Phoenix and Billy Crudup). Unfortunately, it feels like a jigsaw puzzle with pieces missing; you can't help but feel as though you've only heard part of the story, and what you have heard doesn't hold together.

JERRY MAGUIRE Writer-director Cameron Crowe offers us the story of a 30-something sports agent (Tom Cruise) who gets his butt fired for taking the moral high ground, but who manages to find his way to the top nonetheless. Hey — show me the money!

JUNGLE 2 JUNGLE Tim Allen plays an international trader who returns to the Amazon to get his long-lost wife to sign the divorce papers. He gets more than he bargained for, namely a 13-year-old son (Sam Huntington) who he's never met. "Jungle 2

Jungle" follows the pair's culture-clashing adventures in New York City. **LIAR LIAR** The Jim Carrey we all know and love is back. In this silly family comedy, Carrey plays a lawyer who can't tell the truth to save his life. That is, until his son makes a birthday wish for him to stop lying. Let the facial contortions begin.

101 DALMATIANS Glenn Close no doubt draws on her previous evil-wench roles to bring to life the queen of mean, Cruella DeVil, in this live-action remake of the classic children's tale.

PRIVATE PARTS This film version of Howard Stern's autobiography is — surprise — a winning, campy and thoroughly enjoyable look at the king of shock radio. Stern plays himself, from young geek to long-haired horn-dog. Suspend your loathing for the man and go along for the ride. Reviewed 3/13/97.

THE RELIC A murderer is lurking among the stuffed animals and petri-fied wood of a natural history museum. Penelope Ann Miller's fetching evolutionary biologist must join forces with a Chicago police detective (Tom Sizemore) to save her own life and get rid of the homicidal apparition.

RETURN OF THE JEDI The final chapter in the "Star Wars" trilogy, which brings us to the Ewok's kingdom and solves a few more of Luke's familial mysteries.

RIDICULE In 1783, a young landowner travels to Versailles in hopes of winning funds to help his rural village. Once there, however, he is sucked into a world of glamour and power that pivots on who has the quicker — and most damaging — wit. Can he keep his wits about him and get the money he needs? Subtitled.

THE SAINT Val Kilmer stars as Simon Templar, the sexy and charming criminal "The Saint," whose previous incarnations include George Sanders in the '30s and Roger Moore in the '60s. In this episode, Templar is on the trail of a fetching scientist (Elisabeth Shue) who's on the brink of a shocking breakthrough.

SCREAM Wes Craven pokes fun at his own genre in a postmodern thriller about a serial killer set in suburban California. Drew Barrymore heads up a cast of babes that includes Neve Campbell and Courtney Cox.

SHINE The Oscar-winning true story of Australian concert pianist David Helfgott (Geoffrey Rush), who made a comeback 20 years after suffering a massive nervous breakdown. Director Scott Hicks set out to explore "a life that was on the edges of expression," and the resulting portrait of shattered artistry and triumph is both sentimental and vivid.

THE SIXTH MAN When star hoops player Antoine (Kadeem Hardison) dies on the eve of the NCAA Championships, his team, including his younger brother (played by Marlon Wayans), are in need of a prayer. Fortunately, Antoine's ghost is available to keep their shots on track.

SLING BLADE The subtly told Oscar-winning story of a man who returns home from an asylum 25 years after murdering his mother. Starring Billy Bob Thornton ("One False Move"), who also wrote and directed the film.

STAR WARS Revamped and remastered, George Lucas' masterpiece returns to theaters to swallow up some more cash — or, uh, rather, to inspire a new generation of Jedi masters. The force, apparently, is still with us. Ho-hum.

SUBURBIA A bunch of 20-something slackers are forced to reevaluate their dead-end lives when one of their old chums scores a record contract and comes home in a limo. Richard Linklater ("Dazed and Confused") directs Eric Bogosian's ("Talk Radio") script.

THAT OLD FEELING Feuding exes Bette Midler and Dennis Farina turn raging tempers into burning passion at their daughter's wedding — leaving broken-hearted spouses and embarrassed kids in their wake.

TURBO: A POWER RANGERS ADVENTURE Packed with cheesy special effects and merchandising opportunities, this installment promises a few newcomers joining in the fight against evil.

times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, APRIL 11-17, UNLESS OTHERWISE NOTED.

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.
STAR WARS (PG)
12:30, 3:30 (SAT & SUN ONLY), 6:30, 9:10
ABSOLUTE POWER (R)
12:50 (SAT & SUN ONLY), 3:50, 6:50, 9:30
SHINE (PG-13)
1:10 (SAT & SUN ONLY), 4:10, 7:10, 9:50
EVITA (PG)
12:40 (SAT & SUN ONLY), 3:40, 6:40, 9:20
DANTE'S PEAK (PG-13)
1 (SAT & SUN ONLY), 4, 7:20, 10
101 DALMATIANS (PG)
1:20 (SAT & SUN ONLY), 4:20
METRO (R)
7, 9:40

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022.
GROSSE POINTE BLANK (R)
1:30, 4, 7:15, 9:50
THAT OLD FEELING (PG-13)
1:30, 4, 7:30, 9:45
INVENTING THE ABBOTTS (R)
1:40, 4:10, 7:25, 9:45
THE DEVIL'S OWN (R)
1:35, 4:10, 7, 9:30
LIAR LIAR (PG-13)
1:10, 3:05, 3:20, 5:10, 5:25, 7:15, 7:40, 9:25, 9:45
PRIVATE PARTS (R)
9:35
JUNGLE 2 JUNGLE (PG)
1:30, 3:50, 7:15

HOYTS CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND, 879-1511.
ANACONDA (PG-13)
1, 3, 5, 7:35, 9:55
THE SAINT (PG-13)
1:30, 4:20, 7:20, 9:50
DOUBLE TEAM (R)
1:45, 3:50, 7:30, 9:45
SLING BLADE (R)
1:10, 6:40, 9:30
RETURN OF THE JEDI (PG)
12:50, 3:40, 6:50, 9:35
JERRY MAGUIRE (R)
12:45, 3:30, 6:30, 9:20
THE SIXTH MAN (PG-13)
1:40, 4:30, 7:10
DONNIE BRASCO (R)
9:25
THE EMPIRE STRIKES BACK (PG)
1:20, 4:10, 7, 9:40
TURBO: A POWER RANGERS ADVENTURE (PG)
4

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.
RIDICULE (R)
APRIL 10-15*THURS-FRI 5, 9:15*SAT-SUN 1, 5:15, 9:30*MON-TUES 7:15
SUBURBIA (R)
APRIL 10-15*THURS-FRI 7*SAT-SUN 3, 7:15*MON-TUES 5, 9:15
CITIZEN RUTH (R)
APRIL 16-22*WED-FRI 5, 7, 9*SAT 3, 7* SUN 1, 5, 9*MON-TUES 5, 9

FLASHBEE CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.
GROSSE POINTE BLANK (R)
1, 3:50, 7:25, 9:45
ANACONDA (PG-13)
12:45, 2:50, 4:55, 7:10, 9:25
THE SAINT (PG-13)
1:20, 4:10, 6:45, 9:15
THAT OLD FEELING (PG-13)
1:10, 3:30, 6:40, 9:10
DOUBLE TEAM (R)
1:15, 3:25, 7:15, 9:25
THE DEVIL'S OWN (R)
1:20, 4:05, 7:05, 9:30
LIAR LIAR (PG-13)
12:30, 2:40, 4:40, 7:20, 9:20
SLING BLADE (R)
12:55, 3:45, 6:55, 9:35
RETURN OF THE JEDI (PG)
1:05, 4, 6:50, 9:40
THE ENGLISH PATIENT (R)
12:50, 4:15, 7:30

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.
THE ENGLISH PATIENT (R)
2 (SAT & SUN ONLY), 6
SCREAM (R)
1:30, 4 (SAT & SUN ONLY), 7, 9:30
THE RELIC (R)
9:40
FOOLS RUSH IN (PG-13)
1, 3:30, (SAT & SUN ONLY), 6:30, 9:15

CONTINUED FROM PAGE 32

events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gillsland Farm Environmental Center 118 U.S. Route 1, Falmouth. Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack, Weds 10:11-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Nature Book Discussion Group second Mon of the month from 7:8-8:30 pm. Nature walks at Gillsland Farm April 20, May 10 & 24 at 10 am. 781-2330.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Hash House Harriers meet for noncompetitive, cross-country running through varied terrain. Cost: \$5. Free for first timers. Call Hash hotline for date and time of next hash, 846-6039.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, white-water rafting, camping and other trips for people of all skill levels. Upcoming: April 26-27, annual Acadia trip; May 3-4, backpack to Gertian Pond. For updated trip info, call hotline at 828-0918.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure, 1-800-966-6943.

Norumbega Outfitters 58 Fore St., Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Outdoor Recreation Scholarship The Maine Campground Owners Association offers a \$500 scholarship to Maine residents who have already completed one year of study in an outdoor recreation program. For an application, write to: MECCA, 655 Main St., Lewiston, Me 04240, or call 782-5874.

The Portland Rugby Club seeks new and experienced players and coaches. For more info on practice and games, call Mike DeSalle at 828-4296, Peter DeBiaio at 829-4607 or Randy Lott at 846-4197.

Primitive Wilderness Skills Group meets on a regular basis to practice fire-by-friction, edible & useful wild plants, animal tracking, nature study, stone tool making, shelter building and other "primitive" outdoor skills. For more info, call Joshua Cohen at 879-9005.

Sierra Club Meeting April 10. At Friends Meeting

House, Forest Ave., Portland, from 7-9 pm. 761-5616.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for paddling. 767-6139.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Wolfe's Neck State Park 106 Wolfe Neck Rd., Freeport, holds nature programs Sat and Sun from 2-3 p.m. 865-4465.

14. For more info, call Joanne at 725-2181.

Take Our Daughters To Work Day April 24. The organizers of the 5th annual "Take Our Daughters To Work Day" seek individuals, businesses, parents and schools to organize in their local areas. The day provides girls, ages 9-15 years, with the opportunity to spend a day in the work-place of their choice. To get involved, call 622-0851.

volunteer family events

Donate Your Old Car to Benefit Kidney Patients The National Kidney Foundation of Maine is looking for old cars for their Kidney Cars Program. Donations may qualify you for a tax deduction. 1-800-488-2277.

Earth Day Coalition Join other concerned Mainers in forming a coalition to help the environment. Write to: Emily Whitman Leighton, MED 2000, P.O. Box 1945, Portland, Maine 04104. Or call, 773-8297.

Help Homeless Veterans Join in Stand-Down '97, a one-day outreach effort to assist homeless veterans and their families. Services offered include food, clothing, footwear, ID's, showers, haircuts, eye and hearing exams and medical services. May 17 at Maine Army National Guard Armory, 772 Stevens Ave., Portland, from 8 am-5 pm. To learn how you can help, call 1-800-827-1000.

Maine Citizens to Reduce Youth Smoking predicts the rate of smoking among Maine's teens will decrease 30% if Maine's excise tax on cigarettes is raised by a dollar. To volunteer to help promote this increase, please call today: 1-800-631-2939 or send a fax to MECRYAS at 622-3616.

March For Parks April 18-22. Join communities throughout Maine in raising money for parks statewide. For info on the Portland march, call Dana Souza at 756-8383.

Sexual Assault Support Services of Midcoast Maine in Brunswick offers services for adult survivors of sexual assault and their significant others. Volunteers are needed to staff their 24-hour hotline, offer follow-up and referral services and advocacy through medical and judicial appointments. Must be caring, dependable and over 18. No prior experience necessary. Training is a 30-hour program and begins April

APRIL 10, 1997 35

Essay: parents and kids are invited to write a 50-word essay on how they've made the library a part of their family life to be submitted by April 19. Essays will be included in the spring newsletter. April 18: "Family Favorites" families are invited to read a favorite story or poem, from 7-8 pm. (Call to register.) Regular programs: "Books and Babies," Tues at 9:30 am. "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. For kids all ages. 854-8849.

health events/new

Firomyaglia Support Group meets the first Tues of each month. At 91 Christy Rd., Portland, from noon-2 pm. For more info, call Sandra Greenlaw at 797-8528.

Free ADD/ADHD Presentation available to community groups and/or individuals who are looking for alternatives to Ritalin. Presented by Parents Against Ritalin. 775-0514.

Help Homeless Veterans May 17. Stand-Down '97 is a one-day outreach effort to assist homeless veterans and their families. Services offered include food, clothing, footwear, ID's, showers, haircuts, eye and hearing exams and medical services. At Maine Army National Guard Armory, 772 Stevens Ave., Portland, from 8 am-5 pm. To register, call 1-800-827-1000.

La Leche League of Greater Portland provides info and aid to pregnant and breastfeeding women through telephone help, monthly meetings and a lending library. Meetings: April 16 and May 21 at the Thornton Heights United Methodist Church, 100 Westbrook St., So. Portland, at 7:30 pm; May 7 at Woodfords Congregational Church, 202 Woodford St., Portland, at 9:30 am. Call Ashley at 773-6985 or Marcia at 797-5121.

La Leche League of Yarmouth provides info and aid to pregnant and breastfeeding women through telephone help, monthly meetings and a lending library. Call Paula at 829-4176 or Debra at 799-7074.

Women's Nurturing Day April 19. Spend a day of song, dance, art and food with women of varied spiritual walks for healing and nurture. Sponsored by Trinity Lutheran and Swedenborgian Churches. At 302 Stevens Ave., Portland, from 10 am-3 pm. For more info or to register, call Carrie at 774-7350 or Diane at 854-4814.

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25' LORSTON YACHT 170HP, DIESEL. Two many amenities to list. Estate sale \$60,000. call 773-5494. Leave message.

28' SLOOP UFFA FOX DESIGN- HIGGINS built, laid-up mahogany plywood construction, new 990 Johnson, electronics, 4,500lbs capacity. Aft. Hot/cold trailer pump head, completely equipped. Call after 5pm. 207-594-2497. Write P.O. Box 416 Rockland, ME 04841.

29' COLUMBIA SLOOP, full keel, flush deck. Atomic 4 rebuilt, tonal radar, auto-pilot, inflatable, BO. 623-4630.

31' PACEMAKER SPORTFISHERMAN, 1966- Recent V8, 3rd owner, \$6,600. (207)48-0929.

32' TUNA/LOBSTER BOAT- 225hp, Iwazu engine w/1900 hrs. Hydroblade hauler. All electronics, 3 station steering. Tuna tower & pulpit. \$25,000. 601-2271.

39' CAL 1982- Fully equipped including roller luffing mast, life raft, low 560's. Call Mike 278-1192.

BAJA BOWRIDER, loaded 454 Magnum Mercurius 55 Prop, bucket seats, more! Only 58 orig. hours! Immaculate condition. Never in water overnight. Cost \$36,000. New, \$25,900. 829-5274.

BAYLINER 24'- Volvo in/out, List-\$10,500, sell for \$3,000/trade. Excellent urchin boat! Moored, East End Beach, 773-0660.

CASCO BAY YACHT EXCHANGE, Quality pre-owned boats. Route 1 Freeport, Me. Phone 207-865-4016, Fax 207-865-0759.

REFURBISHED 17' LYMAN WITH 70HP Mercury, new steering, and new EZ load trailer. Must see. \$8,500/B.O. 011-737-2022.

WANTED TO BUY, WE PURCHASE/SELL ON consignment. Trucks, dozers, excavators, backhoes, wheel loaders, tractors, farm tractors, etc. Charlie Kelton, General Truck & Equipment, Westminster, VT. 1-802-722-3100.

1992 FORD EXPLORER XLT LOADED, 58K well maintained miles. Must sell. \$12,900. 767-6271.

FORD F-250 1991, diesel, supercab, 4x4, XLT, Lariat, cap, bedliner, auto, A/C, 89K, \$13,500. 773-4201.

GMC SMALL SCHOOL BUS, 1979- Wheelchair lift, 58K miles, runs. \$2,000/B.O. Call 761-2465 or 428-3932.

RV'S

1991 STARBUCKS '26' front kitchen Trav-el Trailer, double bed, pullout sofa, new awning, full bath, furnace, stereo, microwave, excellent condition, \$8900, located New Harbor, (603)253-3059.

WHEELS

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Thoroughly Inspected
Fully Reconditioned
Factory Warranted

Starting at \$12.95

Tire Warehouse

Portland, 195 Riverside Dr. 628-1622
Scarborough, Route One 883-5308

1981 MERCEDES 300D, 152K, SUNROOF, AC, power windows, excellent interior, good body. \$3000/B.O. Call 767-3488.

1983 FORD ESCORT, STICKER, NEW EXHAUST, heater. Looks and runs good. \$385.00. Bill, 773-6931.

1988 FORD TAURUS WAGON. HIGH MILEAGE but well maintained. Runs great, very dependable family car. (207)627-4798.

1993 Eagle Talon. DL, AC, PS, Cruise, Tilt, Green. 67,000 miles. Pirelli tires. \$6,900/B.O. 787-1363.

1993 MERCURY SABLE. MIDNIGHT BLUE, excellent condition. 88K, loaded. Must sell. \$7,200/B.O. (207)773-0523.

1994 NISSAN ALTIMA GXE. 5-SPEED, AC, fully loaded, well maintained. AC, fully loaded. 4DR. \$10,500. (207)97-6431.

1995 GRAND CARAVAN VOYAGER, PW/PL, 7 passangers, 49K, privacy glass, excellent condition. \$13,500 firm (Block \$15,000). (207)845-5128.

1995 VW Jetta. 24,000mi, dealer maintained, alarm system, must sell. \$12,500/B.O. Call 846-8996.

CHEVROLET 10 Tahoe Pick-up, 1988-V6, automatic, gold + white. \$2995/B.O. Call 773-2480.

CHEVY LUMINA APV 93, 3.8 V6, auto, 59K, loaded, 7 passanger, must sell, asking \$10,500. Call after 5:30PM anytime on weekends. 207-642-4442.

CORVETTE CONVERTIBLE. 1963-400 small with white top. \$17,500. 783-3336/783-3729.

DETOMAS PANTERA GTS, 1977- Yellow, w/black leather. Owned since new. \$29,999. 783-3336/783-3729.

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ESCORT-1993, WAGON, DARK RED, A/C, AT, PS, ROOF RACK, 59,500 miles, power windows, excellent condition. \$6,500/B.O. 874-0511.

FORD PROBE GT, 1995- 13K miles, MINT condition, loaded, remote entry, 5 spd. \$12,500/B.O. call 874-2974.

GAS TANKS! NEW GAS TANKS in stock for GMC, Ford, Chevy, Dodge, AMC's including COD & freight \$99.00 (imports \$119.00) delivered UPS. Call Greg at 1-800-561-8225 toll free.

HONDA AERO 125 MOTORSCOOTER, 1984- 3000 miles. Great in-town transportation. \$475. 766-3301.

ISUZU TROOPER 1991, 4X4, 70K, A/C, PS, tape deck, roof rack, BMO, warranty, \$9,900. Call Phoenix Automotive Services, 727-5506.

JAGUAR XJ6 1987- Pearl white, saddle interior. All factory options, 80K, \$6,995. 783-3336/783-3729.

JAGUAR XJ6, 1989- Silver, maroon leather interior. One owner. Flawless car. \$10,500. 783-3336/783-3729.

JEOP CJ7, 1985- Black, soft-top, 4spd, 4cyl, 71,000 miles. \$2,950. 774-2300 days, 863-8572 before 9:00pm.

MAZDA MX3, 1992- 5spd, A/C, 16valve, 4cyl, 80W stereo, Red, no rust, 102K miles, extras. \$5,800. 878-2394 after 6pm.

MAZDA MX6, 1993- 5pd, loaded, AM/FM, C.D. player, power sun-roof, alloy wheels, 57K miles. \$11,500. 773-2172.

MERCURY TOPAZ, 1986- 4dr, 107K miles, automatic, AC, AM/FM cassette. New sticker. \$995/B.O. 761-4354, please leave message.

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ADULT SERVICES

THE PORTLAND PLAYGROUND

CONSENTING ADULTS WHO ENJOY SEXUAL FREEDOM

JULLIAN: Frustrated married Portland female seeks the pleasure of married or single man for discreet meetings. I love my husband but he is lacking in the bedroom. I'm 5'2 118 lbs with Red hair and green eyes. This is my first ad. Box # 3237

INDECENT PROPOSAL: I'm a striking female with waist long golden hair. I have long smooth sexy legs with a 38d bra size. My figure is well toned and shapely. I seek a very well to do man who is sexy, powerful and strong. Box # 1097

KRISTY: 28 yr old super hot redhead. 36-24-36. Seeking a man 25-40 to enjoy playful oil massage. I am a very sensual, sexy, thoughtful person. You should be over 30, enjoy giving as much as receiving and honest. Box # 4366

MARINA: I am a 24 yr old legal secretary with light brown hair and hazel eyes. I love to have fun and I love to have sex. My first turn on is someone who is very oral. I want to meet a man who has the same sexual interest as me. BOX # 2537

GLORIA: I am a true nymph. I love sex all the time. I'll bet you can guess what I was doing when I recorded my message. I'm 5'5 135lbs with bright red hair & green eyes. My 38d breasts are real and waiting for attention, along with the rest of me. BOX # 2004

Sexy 22 yr old female. 5'6 106 lbs. Very large breasts. I like men who are very oral & nasty by nature. Reach me direct and fulfill my sexual desire. Box 0454

Portland Blond: Garter Belts with silk or fishnet stockings. Satin crochilles or sheer panties with high heels and hot red lips. I'm Jill, blond hair blue eyes and 95 pounds. I want something different because I'm bored with my sex life. BOX 3468

ART TEACHER, Make me submit to your every command. I'll be your personal love servant. I'm 5'5 brown hair 34C-26-34. My breasts are firm and sensitive. My lips are long and luscious my lips are soft, wet & ready! Lacy BOX # 4070

UP-TO-DATE SPORTS/SPREADS AND MORE! 1-900-388-9900 Ext. 5711. \$2.99/min. Must be 18+. Serv-U (619)645-8434.

WINTER BLUES GOT YOU DOWN? LET A PSYCHIC HELP! 1-900-562-9999 ext. 5101. \$3.99/min. 18+. Serv-U (619)645-8434.

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Beginners ~ 5:30pm
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Douglas Smith
Psychotherapist
self-esteem • fears
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Licensed Clinical Counselor
205 Ocean Avenue, Portland

CHRISTOPHER BEACH
JUNGIAN ANALYST
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772-2779

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May 9-11, 1997
Jacob Watson, M.A.
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Blending with opposing forces in order to control it.
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WOMEN & MEN

'APRIL, COME SHE WILL' with the promise of spring love. Are you seeking laughter and music; someone who'll listen to your thoughts, share your dreams, touch your soul? This attractive, Auburn-haired DWPF, 53, seeks life-long romance. "Grow old along with me. The best is yet to be." #1671 (05/07)

65 YEAR OLD CLASSIC IS SEEKING nice man who is sincere to share life's interest. #1652 (05/07)

A WOMAN OF SUBSTANCE. Attractive DWPF, 48, 5'9", slim, Auburn, hazel, feminine, fun, sophisticated, athletic, personable, honest, enjoys fitness, aerobics, hiking, biking, dancing, reading (Angelou, Proulx, Le Carre), golf, gardening, candlelight dinners, quiet times, movies, action, romantic comedy, theater, seeks healthy, attractive WPM, 45-55, similar qualities/interests/integrity. #1586 (05/01)

WOMEN & MEN

ADD YOUR ENERGY TO MY ABILITY. Attractive sensual younger-looking 50y.o. DWPF ISO loving companionship with handsome healthy empowered man 40-55. Trust, openness, mutual appreciation are key. Organic gardening, wilderness adventures, music-making and living lightly on earth important to me. N/S, ND but you S/D O.K. Portland area. #1733 (05/14)

ATTRACTIVE & WARM. SWF, 46, med. build, B/B/R, N/S, ND, Christian. Enjoys travel, dining out, movies, dancing. Seeking attractive, secure, N/S, SWM 44-57, Bangor area. Writer. P.O. Box 6219, Bangor, ME. 04401.

BEING ALONE THREATENS. He's a lifelong mate whom I seek. 40's to 50's N/S, friend and lover. Someone to enjoy life with, to be together forever with, an eternal friend. #1670 (05/07)

CABIN FEVER. DF, 35, Rubenesque but cute, brown hair, hazel, busy. Loves laughing, cuddling, being outside. Seeking SM, 25-50 for adventures, must be sensitive, caring and romantic. #1703 (05/14)

CREATOR OF MOVABLE FEASTS. Cancer of streams, woods walker, seeking intelligent, intimate companionship to share life's journey together. I'm tall, slim, fit, fun, adventuresome. Come sit and share wine, conversation and sunsets with me. Bangor area. #1603 (05/01)

DAMSEL IN DISTRESS. A 25, SF held captive by boring social life seeks tall, med. build Superman possessing powers of laughter, honesty, mature conversation, open mind and romance. As Clark Kent enjoys athletics, music, movies, and walks. Leaping buildings or faster than a speeding bullet required. #1717 (05/14)

DREAM WALKER. Straight talker seeks star duster (S/DWM), 45-60, N/S to share the theatrical journey wherever play leads. Theater, music, galleries, museums, beach by moon light. #1698 (05/14)

call 775-1234 to place your ad!

EXCEPTIONAL, SOPHISTICATED LADY prefers waiting to dancing solo. Sensual SWF, 50, musical, educated, serene, giving but not a caretaker, emotionally/financially balanced, independent, seeks SWM, 43-58, easy-going, intelligent, emotionally/financially stable, who enjoys theater, movies, reading, cooking, concerts, hiking, fishing, for friendship/relationship. I love gardening, Sunday crosswords, auctions, travel. An ideal weekend includes dining in city cafes or country inns. A simple evening is pizza and beer on the porch, watching the stars come out. Show me your steps and the rhythm will follow. #1726 (05/14) Personal Advertiser #870, P.O. Box 1238, Portland, ME 04104.

FUN, FIT, FEMINIST. 40, 5'7", full of life, SPF seeks N/S good guy, politically liberal who either has or wants children, likes cats, dogs, and outdoor activities a plus. #1796 (05/21)

I KNOW YOU'RE OUT THERE. You're not afraid to cry, love to laugh, are a great dad, N/S, LD, 35-50, who takes care of your physical and emotional selves, values conversation and friends, and seeks a committed partnership with an outgoing, DTE, DWPF, 39, 5'6" central Maine. Serious inquiries only. #1604 (05/01)

PASSIONATE ABOUT LIFE? Sam Keen says that when we mature we desire a conscious relationship of self to self. This attractive, intelligent, optimistic, petite, & sensual PF, awaits compatible, spiritually aware, 50th man unafraid of intimacy, willing to delve beneath personas to the complexity of authentic selves. #1719 (05/14)

RUGGED, RURAL, ATHLETIC SWF, 38, seeking forest/gardener/woodworker/environmentalist type to occasionally take me for tours of the hills, fields, lakes & streams of Maine. #1704 (05/14)

SAIL INTO SPRING with a classy, slim, 5'4" blue-eyed beauty. I'm a former teacher who is adventuresome, energetic and caring. I enjoy gardening, walking, tennis, boating, dancing, candlelight dining, music and travel. I'm seeking a gentleman 54-64 who is honest, healthy & fun loving for friendship, laughter and sharing special times. #1657 (05/07)

SEEKING 2 LEGGED COMPANION. Attractive adventure lover to earth SWF who enjoys life with her dogs seeks S/DW, 32-46y.o. dog lover for friendship, possibly followed by romance, love, commitment. Other interests include camping, hiking, boating, exploring, reading, movies, computers. Will reply to all calls. #1740 (05/14)

WOMEN OF THE PERSONAL OF THE WEEK receive a gift certificate courtesy of Harmon's & Barton's. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104

LONELY DWPF seeking Oriental or Hispanic male. Enjoys spending quiet time, cooking, walking and dancing. Call, see what happens. #1589 (02/19)

NOT PERFECT OR GORGEOUS. I am intelligent, independent, positive, N/S with heart. 42 DWPF who loves travel, camping, animals, humor, learning. Seeking easygoing, adventurous friendship partner. #1662 (05/07)

OUTDOORSY, TALL BRUNETTE. DWPF, slim, 43, 5'10", N/S, ND. Looking for S/DWM, sensitive, caring, who also smokes. Between 39-51 who can be creative. #1610 (05/01)

OUTGOING GIRL WANTS URBAN GUY! 37y.o. seeks fun and romance. Casual dates and more. Dancing, dinner and romance a must. #1651 (05/07)

PART TIME POSITION AVAILABLE. I'm not free often. But if you're willing to tolerate a woman without much extra time, call this bright, attractive N/S DWPF, 44. #1647 (05/07)

PRETTY WOMAN, CLASSY sophisticated, educated, athletic, curvaceous, young 50, 5'4", 110lb, dark hair, sweet, caring, seeks DWM, 46-62, intelligent, attractive, emotionally & financially secure, debonair & romantic for friendship. #1788 (05/21)

QUIRKY AND SMART. Artsy and kind. 23y.o. SWF, loves cats, plants, outdoors, poetry, SWM, 46-62, intelligent, attractive, emotionally & financially secure, debonair & romantic for friendship. #1788 (05/21)

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STAND-TALL-MIDLIFE WOMAN. Slender, sincere, educated, attractive, adventurous LOVES nature, soul, curiosity, honesty, passion, ideas, islands, golfing, blue highways. SEEKS man for possible LTR who is honest, open, intelligent, growing, optimistic, spiritual, loving & risk-taking to share soul shaking, fulfilling connection. Portland/Belfast. #1664 (05/07)

SWASHBUCKLER WANTED. DWPF, Martha Stewart type professional looking for Ted Turner clone, 48-58, for adventure and gastronomy. #1737 (05/14)

THING SPRING! If you always do what you've always done then you'll always get what you've always gotten. So let's try the personals! DWPF, 46, 5'4", 115#, emotionally/financially secure, old-fashioned values seeks kind, active, sincere, N/S man who enjoys life. Portland area. Let's talk! #1787 (05/21)

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ATTRACTIVE SECURE PROFESSIONAL. 62', 185#, 47y.o., enjoys driving, dancing, travel, pool, outdoor activities. Seeking slim, attractive female 40-45 with interesting, fun. N/S. #1790 (05/21)

COME SHARE SPRING AWAKENING OF SOUL and body with me. Wine, dine, song, Schubert, Bach. Wivids not to enjoy would be a pity. Cherche La Femme, 50+. #1786 (05/21)

CROW-MAN 48y.o., 6', 185#, Br/B, N/S, ND. Believes in Father Sky and Mother Earth. Want to meet an Otter Woman. Spiritually, communication, honest. N/S. #1697 (05/04)

DEEPLY ROOTED FREE SPIRIT. DWM, 46, with proper wit, wisdom and humor. Devoted father of 1 son (15), generous, open-minded, spontaneous, handsome, athletic and attentive. Into slow smokes, smells, woods, wind, water and natural beauty. Like to meet "Beautiful" 40ish lady with similarities. #1718 (05/14)

DESIRES CURVES. I desire smart busty or very busty gal 18-48 tall or short. I am SWM, 29, 5'11", student, single parent, very easy going. #1727 (05/14)

EASY GOING DWM. 38, 5'10", 170, N/S, LD, financially secure. Enjoy motorcycling, avid hiker, camping, sports, stock car racing and many other interests. Sound interesting, give a call. #1701 (05/14)

FORMER GWM seeking former GF. Are you sensitive, emotionally, physically, spiritually? Are you multi-culturally open? #1712 (05/14)

PISCES. SWF attractive, feminine. Mother. Hopeless romantic, 29y.o. open minded, ready for friendship or more depending. Longing for good conversation from a SWM 23-35 who is honest, trustworthy, intelligent who senses humor. Being employed is good. Be tallish, clean, fit. I have many interests. Good heart, LD, N/S, homophobes, racists, control freaks need not apply. #1747 (05/14)

PLAYMATE WANTED. Fit, attractive DW 50's woman seeking man who can paddle a canoe or kayak. I also like hiking, camping, walking on the beach, skiing, snowshoeing, and tennis. I'm looking for an energetic enthusiastic companion and maybe more. A person who wants to participate, not spectate. #1803 (03/19)

PRETTY WOMAN, CLASSY sophisticated, educated, athletic, curvaceous, young 50, 5'4", 110lb, dark hair, sweet, caring, seeks DWM, 46-62, intelligent, attractive, emotionally & financially secure, debonair & romantic for friendship. #1788 (05/21)

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SEEKING APPRECIATIVE FAMILY-COMMUNITY-EARTH-ORIENTED Midcoast man who is quietly and solidly spirit-inspired, tolerant about poetry, rustic living, past and back-country experiences, committed to right livelihood. Middle-aged (38+) quest-ers with deeply established male friendships and imperfect but lovable bodies and hearts especially welcome. #1750 (05/14)

SIMPLICITY IN LIVING. Honestly in persona. Spiritual awareness. Continued growth. 46, fit, in love with mother nature. Dance, bike, hike, fly fish. The song of the river guides me. Who are you? Do you feel deeply? Sing loud when necessary? Needing someone to share the extreme beauty of life? 1771 (05/21)

SPRING HAS SPRUNG LET'S GET outside together in southern Maine. SWPF on serious quest for SWM, 40-50, college educated, SOH, honest, N/S, solid values, who doesn't take himself too seriously. For all this you get an attractive SWPF, youthful, 47, 5'7", weight proportionate, fit, and more. How are yours? #1775 (05/21)

AND IN THIS PABLE... met an attractive woman. SWF, 46, fit, fun and caring, fun and energetic; sharing, yet very much an own person. 21-31. I know you're there. #1789 (05/21)

ANDROSOGOGIC COUNTY. SBM, 5'11", 180#, workaholic, enjoys sports. Seeks SDF, 25-45 for friendship & possible LTR. #1767 (05/21)

ARE MAINE'S MOST INTERESTING WOMEN ALL MARRIED? Attractive, articulate, artistic, SWPM, 44 seeks attractive, trim, SF, 32-45 with sense of humor, adventure, and confidence. Prefer down-to-earth, intelligent, sensual, independent woman with a little craziness and time for friendship or relationship. Possess and value reliability, honesty, affection, warmth, quick wit, easy smile and ability to communicate without being boring. Enjoy the Arts, movies, dining, painting, reading, hiking, bicycling, traveling, picnics, dancing and intimate conversation. An emotionally and physically healthy with no major vices and desire same. Haven't only seen of wonder or imagination despite living in Portland white-collar jungle. Only looking for partner to share beautiful Maine seasons with. #1743 (05/14) Personal Advertiser #871, P.O. Box 1238, Portland, ME 04104.

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FORMER GWM seeking former GF. Are you sensitive, emotionally, physically, spiritually? Are you multi-culturally open? #1712 (05/14)

HAPPY & STABLE, but just trying to meet new people. Friends have moved or married. SWM, 31, attractive, athletic, hard-working, tall, easygoing is comfortable to be around with personality and SOH. Seeks someone who also enjoys the outdoors, walks, movies, some sports, dancing, dining. Lets chat. #1749 (05/14)

HOLLYWOOD TO YORK COUNTY Woods and equally at home in both. Handsome, movie actor, younger looking 43, intelligent, aware, witty, great cook, better lover, positive and honest. Seeks very fit, sincere, unencumbered, positive, intelligent, eye-catching, younger SWF, with time and energy for mutual encouragement, dream fulfillment. #1744 (05/14)

I'M SHY, SENSITIVE, SWEET, hardworking and a wonderful Dad. I'm 28, 5'8", 150# with long dark hair and dark eyes. I love adventure not sports. Looking for healthy monogamous relationship. Race oriented, #1784 (05/21)

LINCOLN COUNTY DAD, 46, N/S, DWM of average height, weight, and intelligence. Seeks a new friend for possible LTR. I'm active, fit, and sincere, hope you are too. #1773 (05/21)

MID-COAST FREE SPIRITED GEMINI. 5'10", 185#, NS/ND, young 50's DWPM. Fit, professional, Maine returns. Seeks 35-55, N/S, (kids, O.K.) slim, fit, friend, lover, wife. Has a passion for life, letter/photo reciprocated. #1798 (05/21) Personal Advertiser #872, P.O. Box 1238, Portland, ME 04104.

MOTORCYCLER/DREAMER WANTED. DWM, 48, 5'9", seeking SWF for motorcycle rides, and healthy, outgoing, affectionate. N/S, S/DWF, 30-40 to share free-time. Enjoy sailing, snowmobiling, camping, hiking, nature, beach, fishing, hunting, as well as evenings out and quiet evenings in. #1783 (05/14)

NIGHT TIME IS THE BEST. Energetic SWM, BRBL, just a night owl at heart. I enjoy the out doors, boating, horse back riding, camping, hiking. I'm looking for SWF, 21-31, who enjoys the same or show me some new ideas. Anyone interested in a night flight? #1748 (05/14)

OUTDOORSY GUY, 21, 6', 155#, enjoys cycling, kayaking, hiking and other outdoor activities. Seeking SWF who is active and athletic between 18-24 for friendship and possible LTR. #1799 (05/21)

RETIREE COSTAL GENTLEMAN, SWM, 68, wants to meet that special someone. My likes: fishing, gardening, especially flowers, friends and family. Smoker. O.K. #1722 (05/14)

RETIREE DWM, 58", 150#, looking for female friend for LTR. I am N/S, S/D, financially secure, active, attractive, like walking, hiking, dancing, dining, nature, flowers, sunsets, & life. #1696 (05/04)

ROLE REVERSAL SOUGHT. SWM, 32, tired of being the boss. Seeks attractive, independent, open-minded woman to please. Looking for casual encounters. Take charge. Southern Maine. #1777 (05/21)

RJ & ROCK & ROLL BRUNETTE? SWPM, 35, 5'7", slim, honest, faithful, respectful, kind, funny, likes mostly everything. You: 25-36, brunette, nice eyes, slender, honest, fun, positive, kids O.K. #1728 (05/14)

SEEKING MY SOULMATE. 1956, DWM, 6'1", fit, attractive, very successful, open, honest, communicative, SOH, N/S, spiritual, romantic, passionate, adventurous, likes dancing, theater, outdoors, children & life. Bangor area. #1752 (05/14)

SEEKING RED. DWPM, 46, 5'10", 180#, intelligent, honest, gentle, romantic, kind, fun, romantic, understanding. N/S, no what's admitted to front. I'm very attracted to you with red hair. If you're a natural, N/S, mid 30's-40's, I'd like to talk with you. #1730 (05/14)

SINGLE MALE LOOKING FOR SWF 18-26. Enjoys quiet times & fun activities. N/S, SD, looking for same. Please be slender, N/S, romantic, understanding. N/S, no what's admitted to front. I'm very attracted to you with red hair. If you're a natural, N/S, mid 30's-40's, I'd like to talk with you. #1730 (05/14)

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WOMEN & MEN

TIRED OF NEEDY WOMEN? Generous and caring, playful, poised, athletic, slim, 5'11"-40-something, strawberry blonde, DWPF seeks tall N/S outdoor man with hair for great adventures! Have kids, kayaks, skills and lots of energy & imagination. Augusta area but willing to explore. How about you? #1672 (05/07)

WOMEN & MEN

31YRS. OLD, 6', 175#, Medium build, blue eyes, blonde hair, quiet, sensitive, intelligent. Dad of a young toddler, seeking a N/S, SWF, 25-35 with patience, imagination, intelligence, open mindedness, willing to have quiet evenings w/occasional outdoors of exceptional excitement. #1720 (05/14)

32Y.O. CLOSET GRANOLA TYPE seeks more openly crunchy female. 25-37, hiking, camping, canoeing, exploring, skinny-dipping, and artistic creation. Spiritual/free thinker a plus. #1772 (05/21)

ADVENTUROUS, ADMIRABLE. AVAILABLE DWM, 42, adventure statistics for outdoors oriented in canoeing, hiking, etc. Seeks fit female for adventure, fun and possible LTR. positive attitude a plus. #1794 (05/21)

ALONE, ANGRY, BORED? Living without love! Don't fit. intelligent, kids in college. Favorite words: Reading, running, cycling, music, communication. Currently exploring my emotional capacities. How are yours? #1775 (05/21)

AND IN THIS PABLE... met an attractive woman. SWF, 46, fit, fun and caring, fun and energetic; sharing, yet very much an own person. 21-31. I know you're there. #1789 (05/21)

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