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NOVEMBER 18, 1993 WOL VI, NO 45 GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION FREE THE LONG-AWAITED OPENING OF THE STATE THEATRE TAKES PLACE THIS WEEKEND. LOS LOBOS PLAYS ON NOV. 21, CAPPING OFF THE WEEKEND'S FESTIVITIES. SEE PAGE 27

MRS. DOUBTFIRE HAS FREE MOVIE TIX AND FREE CLASSIFIEDS FOR YOU. SEE PAGE 42.

Vol. 1, No. 3

The Thrill Was Gone

Maine Ski Express aims to put the fun back into ski marketing. By integrating ski and snowboard editorials with artwork and advertising, MSE represents a radical departure from the norm. Too much of today's skiing has become cash related. We humans play second fiddle to "Blowout Sales", the "Ski Week Package", and blinding dayglow fashion.

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> -Send any photos, drawings, writings etc. to: M.S.E., clo Port Sports, 50 Maine Mall Rd., So. Portland, ME 04106

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A Port Sports, Inc. Publication

ski shop that is fully authorized and trained If you are interested in skiing better and safer, spend a little time "talking bindings" with a qualified expert. Get those old bindings in for a complete torque and function test. Watch out! You will ski safer and that's bound to increase the fun factor!

What Do the Racers Know?

We've all seen the "rock star" ski racers ripping down steep icy trails. They ski at ballistic speeds, and manage to handle the sheets of man-made ice with little effort. So, what are they doing? What do they know?

The "shop" is the key. Make sure you find a

to work on the bindings they sell; beware

the "ski swap" or the "here today, gone

Each week, hours are spent making sure

If you haven't had your skis tuned in a while, tech stone grinders, side edgers and base So keep those bases maintained regularly (like the racers!). You'll find skiing will be easier, require less effort, and be more fun!



Paul Leary: "People are always saying, 'You must be related to Timothy Leary.' All I can say is, 'Genetically, no, but spiritually, yes.'"

A conversation with Paul Leary

Paul Leary owns I Like it Like That, a 1960s-styled shop on the second floor of the Masonic Building in Gorham. Visitors

ascending the stairway pass photographs of a sweaty Janis Joplin

Nov. 20th, 8:00 pm Grand Opening

Grand Ópening \$10 General Admission

Nov. 21st 7pm

LOS LOBOS

General Admission

gripping a microphone, John and Yoko in bed and a pensive Bobby Kennedy. Inside, Leary sells everything from day-glo posters and bell-bottoms to high-energy crystals and John Lennon glasses. This is a store to be-in.

What makes you hold on to the '60s?

I have always been in love with the era — with the styles, the looks and all the passionate idealism thrown in. I saw The Beatles in concert in '66 at Shea Stadium. The World's Fair was across the street. I was barely 16 and I remember thinking it couldn't get any better than this. This was the center of the universe. Then to see those guys was amazing. It was before the big stadium shows so the music was garbled and everybody was screaming and the girls were fainting and crying. It was an amazing sight. After that night I was hooked. Hooked on the times.

If you could re-live one year, which would it be?

I guess it would be the year I dropped out and had no destination or worries except where I'd get my next peanut butter-and-jelly sandwich. That was '67, back when it was love, love. It was just loving the world and being in love with everyone you met. It was very idealistic and probably not very realistic, but that didn't matter. I'd go to New York City and Boston to the be-ins there. It was hundreds of people and their dogs and we just did... nothing.

What made you snap out of that?

The draft. I went off to college to avoid it. Then Nixon started the lottery system, but I ended up with a high number so I stayed in college. I graduated and got a job in insurance because I thought that was what I should do. But it never felt right. Now, with the store, I feel like I've dropped out again. Even though I'm married and have a four-year-old son.

Do you get a lot of Grateful Dead fans in here?

Well, I don't have many Grateful Dead items... just some of their old posters from the '60s. I mean, you can buy a Jerry Garcia tie at Filene's.

By Amanda Onion; photo by John Alphonse





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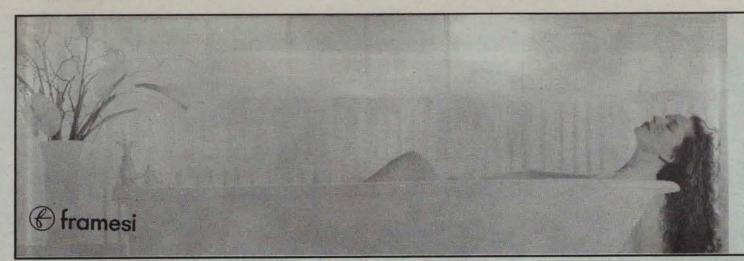
tomorrow" retailer.

Racers spend many hours practicing their sport, just as golfers and basketball players do. Yet, ski racers are a little different. They have to spend huge amounts of time preparing their equipment, often waxing their skis fifty times berfore they hit the snow. Like waxing, edge preparation is equally as important.

edges are razor sharp, beveled, and de-burred.

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> -Hakan Adams Hakan was co-captain of the '93 Class A Championship ski team from Oxford Hills High School



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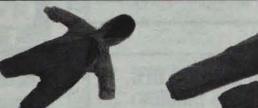
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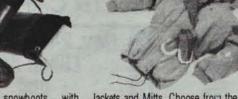


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newsreal

A review of the top news stories affecting Greater Portland November 10 through 16

Maine failed to submit a smog-cutting plan on Nov. 15 as required by the federal Clean Air Act. The state's tardiness drew criticism from Natural Resources Council of Maine staff attorney Conrad Schneider, who said Maine has "shirked its responsibility and its citizens will pay the price." Schneider noted that Mainers were warned to stay indoors on 26 days last summer because of unhealthful levels of ozone smog. "If the state can't reach even this first milestone under the Clean Air Act," he asked, "how can we expect to achieve healthy air in the long run?"

The state Department of Environmental Protection (DEP) was supposed to submit a plan to cut air pollution by 15 percent on Nov. 15. Its failure to do so marked the second Clean Air Act deadline missed by the state. A year ago, Maine was to have met 12 specific pollution-cutting requirements under the act. To date, the state has

adopted only six of the measures. Maine has six months to comply with the deadlines before it faces sanctions by the federal government, including the freezing of federal highway funding and restrictions on economic development aid.

DEP air quality chief Dennis Keschl downplayed the missed deadlines, and said he was "fully confident" Maine will come up with plans before sanctions are imposed.

Schneider said the chief obstacle has been business opposition to pollution-cutting programs that cost money. "Everyone in the state wants healthy air," Keschl added, "but the crucial issue is how to make sure we don't spend more than is required, especially during these tough economic times."

Maine's polluters earned an "F" from a state environmental group for failing to clean up their acts. The Maine People's Alliance (MPA) failed nine of the state's 10 largest producers of toxic chemicals for not even submitting plans to the Environmental Protection Agency — as required showing how they were going to prevent pollution.

In its Nov. 10 report, "Poisons in Our Neighborhood," MPA detailed that the state's manufacturers generated 105.6 million pounds of toxic waste in 1991. The data which is the most recent available from the federal government came from the industries themselves.

The data showed that S.D. Warren in Westbrook ranked as the seventh largest producer of toxic wastes in the state, creating 7.7 million pounds of hazardous chemicals. The plant was the third largest air polluter in the state, discharging 1.05 million pounds of toxics into the atmosphere.

Cumberland County's other top polluters were (in descending order): Nichols Portland, NRG Barriers Inc., National Semiconductor, Saco Defense, Bath Iron Works, Sabre Yachts, GTE Control Devices and Deering Ice Cream Corp.

Tom Andrews won't take union money in his 1994 congressional campaign. Blasting the hardball tactics of some union leaders who threatened to withhold campaign contributions unless Andrews voted against NAFTA, the 1st District congressman said his vote wasn't for sale and vowed not to accept "any money from any AFL-CIO labor union" for his upcoming reelection bid. Union contributions to Andrews' 1992 campaign amounted to nearly \$200,000 — or almost 25 percent of the congressman's total war chest.

In declaring his opposition to NAFTA on Nov. 15, Andrews also knocked the Clinton administration for attempting to win NAFTA votes with promises of special projects in the districts of undecided House members. "This decision should not be based on threats or pork barrel wheeling and dealing. These tactics... are part and parcel of what people have come to see as politics as usual in Washington," Andrews said.

Jim Mackie, chief steward of the 5,500 member machinists' union at Bath Iron Works, was one of the labor leaders who had publicly pressured Andrews on the NAFTA vote. Mackie defended his actions, saying his members "expected us to project their opinion with a certain degree of forcefulness."

Both Andrews and Mackie said their rift over NAFTA wouldn't backfire on unions by dampening the congressman's support for working men and women. "I don't think we alienated a valuable ally in Congress," Mackie said. "Tom is too much of a believer in the things we strive for." Andrews agreed, adding, "We have a common agenda."

The county budget shouldn't increase, said a group of municipal leaders who oversee Cumberland County spending. Faced with a 22 percent spending hike proposed by county department heads, the Budget Advisory Committee urged county commissioners to "consider a zero increase an absolute maximum acceptable budget."

In a Nov. 9 memo, the committee said the county should trim proposed spending increases for the district attorney's office (a proposed 62 percent increase), the sheriff's department (45 percent) and the county jail (67 percent). The memo stressed that "municipal officials have been forced to make significant cuts in important programs... It seems no more than reasonable to expect the same effort from [the county]."

Their sentiment was echoed by the South Portland City Council, which adopted a resolution Nov. 15 saying the city could not absorb "another outrageous increase" in the county budget. The resolution noted that

> over the past five years, while the county is proposing to add 35 new positions for the jail and sheriff's department next year. Hearings on the budget are scheduled for Dec. 1 at the county courthouse in Portland, Dec. 6 at the American Legion Cabin in Yarmouth and Dec. 8 at the Songo Locks School in Naples. All hearings start at 7 p.m.

South Portland has cut its workforce by 12.5 percent

Portland teachers will get a bigger raise if the Legislature hikes its aid to the city's schools for the 1994-95 school year. Portland's school committee voted unanimously Nov. 12 to give approximately 700 teachers, social workers and specialists a 2.75 percent salary hike (totaling about \$977,000) retroactive to Sept. 1. And if the Legislature follows through on its plan to give Portland schools \$2.4 million or more in new state aid, teachers will receive a 5 percent raise in 1994.

> But City Manager Bob Ganley believes the City Council may want to use an increase in school aid to offer property owners some tax relief. "Taxpayers in Portland took the hit when the state cut school aid in the '80s and they took on debt to pay for improvements to the middle schools," Ganley explained. If the state offers more aid to the schools, he added, the city might provide taxpayers relief by reducing the city's contribution to the \$43 million school budget. "I expect the cut would [equal] 75

percent of the state's additional aid," said Ganley. School committee member Nick Mavodones said negotiators did not plan for a city cut in the school budget. "This city has really supported education in the last few years," said Mavodones. "I don't believe they'd cut that support now."

Portland's police will get raises too in their new three-year pacts. The City Council unanimously approved contracts for patrol officers and sergeants, lieutenants and captains on Nov. 15. City Manager Bob Ganley said the contracts were "consistent with those we've tried to negotiate with all our employees." Contracts for both police unions had expired Dec. 31, 1992. The new pact for patrol officers calls for no pay hike in 1993, but 4 percent raises in each of the next two years. The superior officers' contract contains a 2 percent raise starting this week and 4 percent raises in 1994 and 1995.

CMP should get just a fraction of the rate hike they've requested, according to state regulators. Calling the company's \$83 million request "unjust and unreasonable," Public Utilities Commission (PUC) hearing examiners issued a report Nov. 10 suggesting that CMP rates be increased by \$20.5 million. The PUC is slated to make its decision on the rate hike by the end of the month.

In proposing that the PUC jettison three-quarters of the company's request, the examiners faulted CMP for what they described as management inefficiency and inadequate cost-cutting.

"The examiners have taken a step in the right direction... Now it is up to the PUC commissioners to take the next step by denying the increase altogether," said Alan Caron, spokesman for the Coalition for Lower Utility Bills (CLUB). "[The report] leaves the door open to just such a course when it says that arguments in favor of a zero increase, which is CLUB's position, 'have merit and are not, in our opinion, unlawful or unconstitutional."

Reported by Bob Young, Stephane Fitch and The Associated Press; illustrated by John Bowdren.

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Citzen news raises cain

For five years, members of Portland's Parkside Neighborhood Association fought prostitution and absent landlords. They battled again this fall — but among themselves.

The stage for the rumble was set March 8, when the City Council voted

\$3,216 to help pay for a newsletter. But before the newsletter was ever printed, three members of the association's board of directors quit in protest, claiming the paper had been censored.

"It's been very emotional," acknowledged former Association President and City Councilor Keri Lord.

In its application for city Housing and Community Development funds, the association said it intended to inform residents of neighborhood developments and meetings through "an interesting and attractive newslet-

The newsletter's former editor, Alexander Wallace, said that's what he tried to do. Wallace collected articles from residents like state Rep. Herb Adams and Barbara Raisbeck, and non-resident Mayor Anne Pringle. Wallace also wrote three of his own pieces. By the end of August, Wallace believed the result —

"It seems tragic to me that a lively four-page newsletter - would a group who at one time spark the interest of neighborhood residents, especially become a cabal run by renters, who are poorly represented secret phone calls and on the association's behind the scenes jockeying board. At the time, for position." just three of 15 board members, including Wallace and Adams,

Barbara Raisbeck

regarded themselves as a

'band of brothers' has

were renters. "But then September came and the shit hit the fan," Wallace said.

Barbara Eberhardt, who had the task of laying out the paper, objected to the length and content of some articles - especially Wallace's articles, which she called "inappropriate and not in the spirit of the organization."

Enlisting the support of Lord, Eberhardt approached the board minus Wallace and Raisbeck, who couldn't attend the meeting - and proposed editing the articles. In mid-September, a new version of the newsletter was faxed to Raisbeck. Nearly all the articles had been edited. Two of Wallace's stories had been heavily edited and his byline removed. His third article was entirely absent.

Wallace, who is gay, said he heard that some board members thought his work was "too faggy." He and Raisbeck also believed that board members felt the newsletter put too much emphasis on renters' rights.

The scuttled newsletter contained eight pieces in all - an introduction, a story about parking stickers, a message from the association's president, an article about Deering Oaks, a history of Parkside, a report from Pringle, a notice of a neighborhood party and a collection of factoids about Parkside culled from a USM survey.

The only remotely campy item in the original newsletter was the party announcement in which Wallace wrote that "since it's almost election time,

[the party might be attended by] candidates you ain't never heard of,

> Wallace also noted in the newsletter that renters comprise 94 percent of Parkside's population and mentioned that an upcoming meeting would focus on tenants and landlords rights He reported that experts would be at the meeting "to answer ALL your questions about protecting YOUR rights as renters in Parkside. And you DO have rights, under Maine State

Wallace said the editing of his and the other contributors' work was without their knowledge. Calling Eberhardt's actions a "barnyard coup," he resigned as editor of the newsletter.

"I have never been party to such vicious back-biting, such underhanded barnyard gutter-level politics," he wrote in a letter to the board's president, Lou Butterfield.

Two board members, Raisbeck and her husband Toby — who contributed \$300 to get the newsletter started were incensed at the way Wallace had been treated and both resigned from the board. Barbara Raisbeck said that in Eberhardt's version of the newsletter any statements that were slightly controversial had been removed. For instance, she cited Pringle's straight-

forward remarks about zoning proposals, pushed by Parkside, to limit special needs housing in Parkside.

"It looked an awful lot like censorship to me," Raisbeck said. "The really horrendous thing is that

nobody came to [Wallace] with their complaints. They treated him like someone they didn't want to meet face to face with."

Eberhardt and Lord said the association will produce a newsletter before the end of November.

"It's in the mail to the printers right now," said Eberhardt on Nov. 15. She declined to say why she found Wallace's work inappropriate. "I'm sorry but you can't possibly understand," she said. "And I don't want to put [Parkside Neighborhood Association] in an aggressive light." She abruptly ended a conversation when pressed for clarification.

Lord said a story about the newsletter flap would cause "further damage to the people trying to help the neighborhood." Then she abruptly walked away.

In a Sept. 22 letter to the board, Raisbeck, wrote, "I believe there is a core of Parkside members who have become so enamored of a vision of themselves as little David slinging stones at Goliath that they have now started stoning each other.

"There is more than a tinge of truth," she continued, "in what our opponents say of us - that PNA exists of, by and for the homeowners. It seems tragic to me that a group who at one time regarded themselves as a 'band of brothers' has become a cabal run by secret phone calls and behind the scenes jockeying for position." Stephane Fitch

politics & other mistakes

By Al Diamon



Learning to crawl

Nobody disputes that Democratic gubernatorial candidate Bob Woodbury is a smart guy. But just because Woodbury can do college math doesn't mean he can do street politics. And without a passing grade in that course, Woodbury is going to have a tough time competing with Democratic frontrunner Joe Brennan.

Woodbury, former chancellor of the University of Maine System, is one of only two candidates with any chance to catch Brennan. The other is Portland City Councilor Tom Allen, who gives the impression in his speeches of trying to single-handedly reduce the entire state's attention span. Nobody doubts Woodbury has more charisma than Allen and Brennan combined, but if being popular were all it took to win, Stephen King would be governor, and our senators would be Bill Swift and Tim Sample. Not such a bad idea, but it'll never happen because King, Swift, Sample and possibly Woodbury have never demonstrated any understanding of how campaigns work down in the trenches.

Woodbury is an expert on academia, and it could be argued that the ivory tower world has its own style of politics. Careers are, no doubt, made and lost by the subtle turn of a Latin aphorism. The working of a seemingly inconsequential footnote could provoke a lifelong enmity. And how do you think they decide who has to teach English to the business majors? In lots of ways this resembles back room politicking during legislative sessions. John Martin is the acknowledged master of that kind of stuff, and you may have noticed Martin has never been governor. That's because Martin is no good at politics played on the big field with loads of screaming pectators. That's a whole different game, and one in which Woodbury is mostly untested. There are only a couple of indications of how he might do, and they're not promising.

As chancellor, Woodbury had to give annual "State of the University" speeches to the Legislature. This was an opportunity to lobby the folks who set his budget, but Woodbury seemed unaware of that potential. In 1991, as legislators were preparing to slash spending, he gave a footnote-laden speech that made only passing reference to the state budget crisis. He called for "Investment in the future more than amelioration in the present," and then induced mid-morning naps with a detailed history of land grant universities. His budget was butchered.

As the money crisis worsened, Woodbury made what appeared to be a savvy political move. He hired former Appropriations Committee member John Lisnik as a lobbyist. Lisnik knew the process, knew the people and knew the university system's budget was again in trouble. His warnings were ignored, in part because some of Woodbury's closest advisers regarded Lisnik as little more than a day laborer. In their opinion, somebody without an advanced degree was unlikely to have a better understanding of anything than they did. Another bloody round of budget cuts soon followed.

Primary elections are won by people with political smarts that didn't come with a diploma. Woodbury's chances of winning the nomination depend on whether he sticks with his Ph.D. pals or hires some doctors of trench warfare. Without the latter, he's going to look less like a legitimate candidate and more like the kid who forgot his homework

I'd do anything for love (but I won't do that)

The State House rumor mill has been working overtime ever since voters approved the term limits referendum earlier this month. Some legislators are said to be desperately seeking a way to stave off their departure from office in 1996. The gossips say term limits will be attacked on two fronts - in court and in

A court challenge would likely focus on the constitutionality of term limits, specifically whether voters had the authority to impose them or whether a constitutional amendment is required Courts in other states have generally ruled in favor of voter-initiated term limits, but state constitutions vary, and the Maine Supreme Court wouldn't be bound by cases from elsewhere. A lawsuit also might argue that even if the limits are legal, they cannot be imposed retroactively. This is trickier legal ground, since the laws in most other states did not count time served in office before term limits were enacted in figuring how long a legislator could stick around. Maine's law does, requiring lawmakers with eight years in office to hit the road when the measure becomes effective in '96. The state or U.S. Supreme Court may have to decide if that's legal.

Some impatient legislators may not wait for the courts. There are rumblings that a bill may be introduced in January to strip the term limits measure of its retroactivity clause. Without that clause, no current legislator could be forced out of office until 2004, eight years after the term limits act becomes law.

Those naive enough to believe the Legislature would never dare tamper with a law passed by more than twothirds of the voters should recall 1982 when a referendum indexing state income tax deductions to inflation won a landslide victory. The measure was retroactive to the previous tax year and would have required millions of dollars be returned to taxpayers. The Legislature avoided a budget crisis by repealing the retroactive aspects of the law.

Supporters of a similar solution to the term limits dilemma argue the big vote in favor of limits was not necessarily a landslide for retroactivity, an argument that's easy to follow because, like a slug, it leaves a trail of slime.

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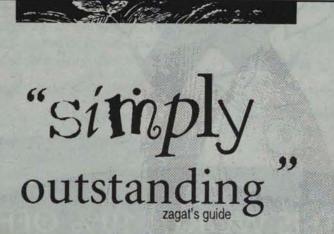




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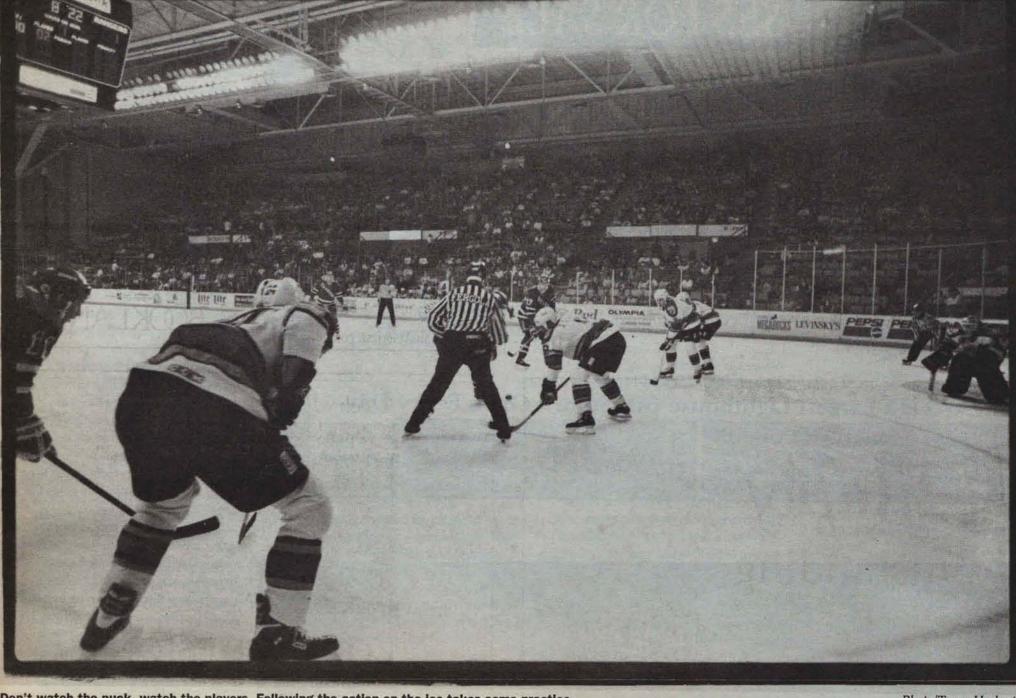
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Don't watch the puck, watch the players. Following the action on the ice takes some practice.

Photo/Tonee Harbert

Puck theater

Making sense of large men, a little puck and high-speed action on the ice

By J. Barry Mothes

Hockey is often called the fastest game on ice. But when you consider the competition (curling, anyone?), the description doesn't quite do justice to its mix of grace, guts, adrenaline and

With skaters churning at speeds of 20 miles per hour and pucks whizzing at up to 90 miles per hour, it's the fastest team game, period. It's also a challenging thing to watch if you haven't been around the game very long. Hockey doesn't offer the slow, territorial obviousness of football or the constant scoring gratification of basketball. At times, it appears to border on chaos.

"How am I supposed to watch the game if I can't find the puck?" is a common complaint you hear from hockey neophytes, and it's a complaint that deserves some sympathy.

It can be hard work keeping track of the puck, the 2.5-inch diameter black rubber disc that each team is trying to put into the other team's net. The puck changes directions so quickly in a hockey game that focusing on the puck will get you nowhere but faintly dizzy. So what's an aspiring hockey fan to

Next time you're at a live hockey game (as opposed to watching on television, where your field of vision and visual freedom are drastically reduced), try tracking a person or persons instead of the puck itself. Pick one player you find interesting (maybe you like his name or number or skating style) and follow him for a minute or so as he moves all over the ice. When he leaves the ice for a rest, pick another

While you're doing this, try to keep track of what's taking place on the rest of the ice. This should help you get a feel for the rhythms and patterns of hockey and, eventually, make the puck easier to find and follow. It's a sort of unofficial axiom in hockey that where there are bodies, there's a puck there

A few rules

Hockey is essentially a simple game involving a series of complicated and demanding skills. While moving on skates at high speeds, players make split-second decisions that aren't preprogrammed. There are very few "set" plays in hockey. The best players in the world - your Wayne Gretzkys, Mario Lemieuxs and even your Paul Kariyas — rely on intuition, peripheral vision and a sense of control of the puck on their stick, which comes through years of playing.

The goal of a hockey game is, of course, to score more goals than the other team. Fights, believe it or not, have nothing to do with the score of the game. (Teams tend to keep a thug or two on their rosters to keep the checks and balances in line.) For a hockey purist - one who values great skating, passing, shooting and crisp, clean bodychecking — fighting is an annoying part of the game.

Each team starts the game with five skaters and one goalie on the ice. The skaters are either forwards, who specialize in scoring goals, or defensemen who prevent scoring and try to move the puck up to their forwards. Each team has three or four units of three forwards, called "lines," that rotate every minute or so to stay fresh. Defensemen play in pairs and rotate too, though less often. Goalies the ones with the cumbersome leg pads, gloves and Freddy Krueger masks - just try to keep the puck out of the net.

A few major rules dictate the flow of the players on the ice, and of the game

Offsides. This rule prevents forwards from "hanging" in the other team's end waiting for a stray puck. Basically, a player on Team A can't cross the blue line into Team B's defensive zone unless the puck has crossed the line first. This means the man with the puck on Team A has to be the first man across the blue line.

This is often just a matter of feet and inches and happens quickly. Fortunately for you, there have been slight changes in the rule that let the game move on with fewer whistles. (If you get to the point where this interests you, you're probably hooked.)

Icing. Icing penalties are called when a team clears the puck away from their end simply to waste time, change players, frustrate the other team or all three. If a player on Team A

GREATER PORTLAND

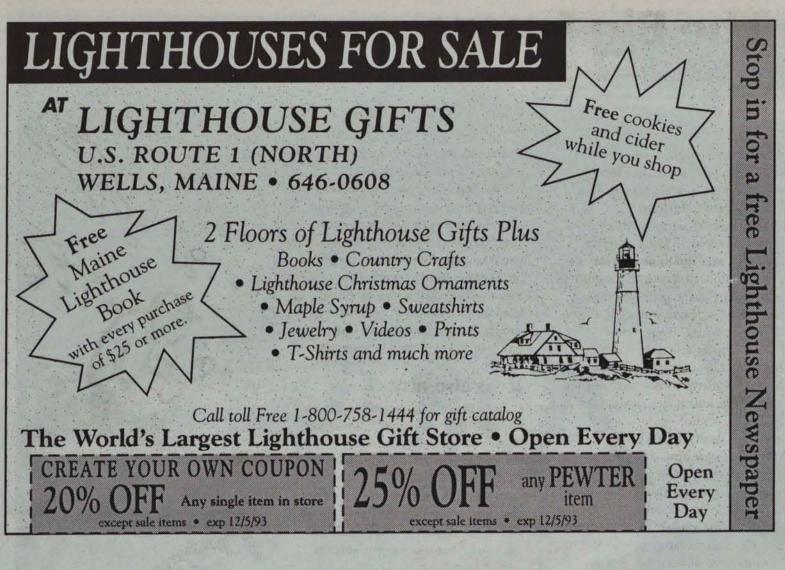
shoots the puck from his half of the ice and it crosses the goal line at Team B's end and a player from Team B touches it first, that's icing. A linesman will blow the whistle and a face-off will be held back in Team A's zone.

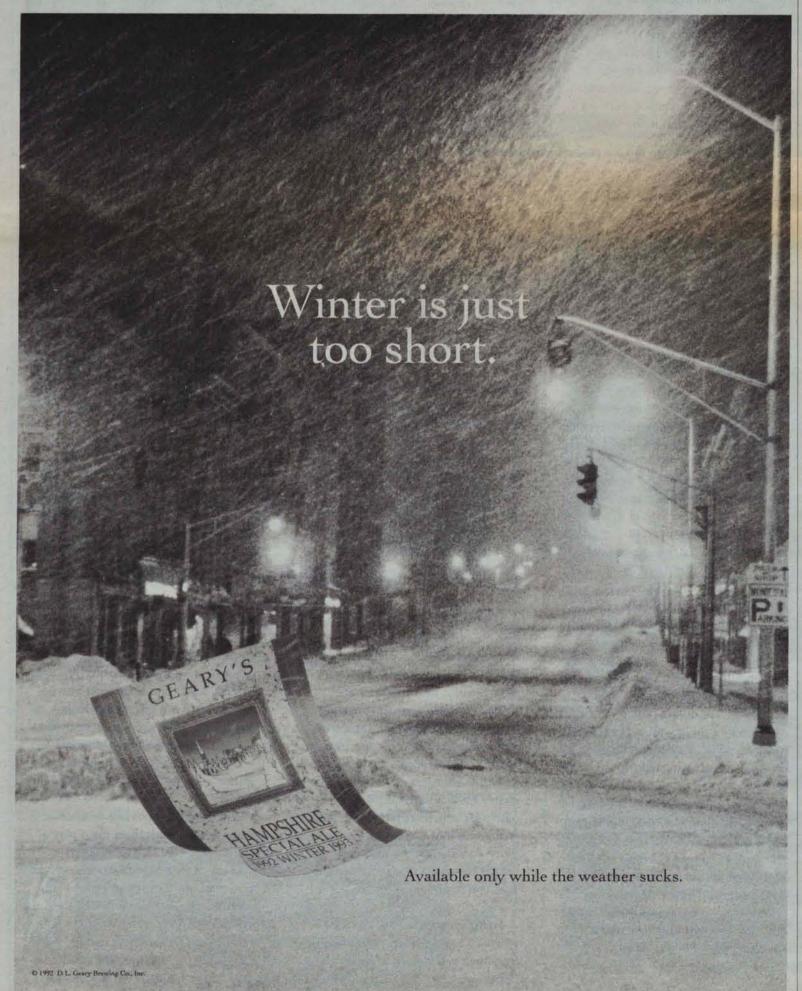
Penalties. Penalties are called by the referee (the one official with an orange armband) against players for a variety of crimes, from the heinous to the harmless. If a player trips an opposing player with his leg or stick; hooks, slashes, spears or butts him with his stick; holds him to prevent movement; takes more than three skating strides to hit him; hits him from behind near the boards or elbows him too hard, he is usually given a two-minute "minor" penalty and sent to the penalty

When a player gets one of these minor penalties, his team must play a man short for the two minutes. This gives the other team what is known as a "power play." If the power-play team scores during that two minutes, the penalized player can return to the ice and the penalty is erased.

Fighting is a major penalty and a player must sit out five minutes. His

continued from page 9





Puck theater

continued from page 9

team does not play short-handed, but the player stays in the box the full five minutes whether or not someone

A 10-minute "misconduct" penalty is given to a player for treating a referee rudely — swearing, gesturing, questioning his family background. That player must sit in the penalty box for 10 minutes.

The worst penalty is a "game misconduct," which means a player is ejected for the rest of the game and possibly future games. A player can get a game misconduct for treating a referee rudely, intending to injure another player, getting too many penalties and causing another player to bleed, whether intentionally or not. A player who gets a game misconduct usually throws a tantrum on his way off the ice and traditionally gives the opposing fans the finger.

A professional or college hockey game is broken up into three, 20-minute periods, with a 15-minute break between each period. High school games have three, 15-minute periods. Youth hockey usually plays three, 12-minute periods. The time between periods at a hockey game is usually well-spent lining up for the bathroom, buying overpriced snacks and, at outdoor rinks, warming up frozen body parts.

If there's still time left over you can always watch the Zamboni ice resurfacing machine coat the ice with hot water, which leaves it like a new sheet of glass. At a Portland Pirates game, you might even have a gift launched into your section via slingshot, or get a chance to shoot a puck through a tiny hole 130 feet away to win a new truck.

Like the best of sports, a good hockey game is an event at any level—but especially at college and professional levels. The University of Maine, Bowdoin College, Colby College and the University of Southern Maine all play home games in the state from November through February. High school games are held two and three nights a week. And the Pirates, one of the top teams so far in their first season in the AHL, have home games weekly through April.

As the colored jerseys of the teams swirl and blur with the action, you can feel the emotions and the intensity rise up from the ice below and seep into the crowd. You'll be screaming "shoooooot!" in no time.

J. Barry Mothes covers the Portland Pirates for the Associated Press.



Life during The Big Freeze

Mother Nature doesn't take the winter off — she just digs in a little deeper

By Paul Karr

Winter comes to Portland. All you can think about are gray, mushy streets and parking bans. Everything natural has flown the coop south. Right?

Wrong. There's a lot going on down beneath the snow, inside the trees and under the ice.

Beginning late each summer, the Maine coast's mud flats and beaches begin to thicken with all manner of birds heading south for the winter: terns, sandpipers, gulls, turnstones, yellowlegs and many, many more.

But some birds stay. On Peaks
Island's backshore, for instance, rafts of gorgeous eiders or, occasionally, buffleheads float languidly in the swells. Pairs of loons have migrated from inland ponds and lakes to
Mackworth Island and Two Lights
State Park — though you might not recognize them, because they've changed color to a charcoal gray and white. And black ducks have always wintered in Back Cove, joined in recent years by the more common — and more aggressive — mallard.

What's going on here? Why would anyone or anything winter in Maine?

The loons, goldeneyes and buffleheads are here for a simple reason: The water in their summer breeding grounds has frozen up, leaving them unable to swim or fish. For ducks and mallards, the reasoning is the same, though the diet consists of algae, insects and seeds more than it does fish.

These birds aren't just getting by on luck. Certain birds' feet are superbly adapted for the cold. An intricate lacework of veins wraps around each artery, allowing blood vessels to heat up and cool down — and, importantly, transport oxygen efficiently — without risking frostbite of the exposed feet. (Whales' flippers work more or less the same way.) Feathers, too, are oiled for warmth and waterproofing.

While perfectly adapted to nature's ways, the overwintering birds sometimes run afoul of human invention.

Loons wintering near developed areas, for example, will sometimes be fooled into landing on wet pavement because it looks like water from above.

"Then they can't get off," says Linda Woodard, who directs the Maine Audubon Society's series of winter ecology talks. "They need a quartermile of water to take off. We get a few calls about that every winter."

Stopping by woods

Heading inland, a patch of forest like the Fore River Sanctuary between Congress Street and Brighton Avenue (near Stroudwater) reveals more life beneath the surface of an apparent frozen world.

Though you'll rarely see a deer, you might well come across a deer yard in the snow. These yards, where deer rest and graze during winter, aren't always trampled down patches (as is commonly believed); sometimes they consist of a set of narrow, crisscrossing trails, the small oval depressions marking where individual deer have slept. The more severe the winter and

the deeper the snow, the smaller and denser the yard will be. In a light winter, the trails might stretch out as much as three miles long.

Most birds in southern Maine —
three out of four, in fact — migrate
south, it's true. But those who stay get
along pretty well, living off the grubs of
insects in tree bark, galls hanging on
tree branches, leaves and seeds of
flowers scattered on the snow.

They still have to keep warm, however. The songbirds that inhabit Maine's winter woods - such as jays, chickadees, nuthatches, woodpeckers and tufted titmice — don't carry enough fat and feathers to stay warm (although some birds will bulk up, adding as many as 50 percent more feathers to prepare for the cold weather). So they do what we do: They shiver almost constantly. Or they stand still. Chickadees can go into a kind of slow motion, slowing their body processes like an Indian fakir (it's called torpor) and lowering their core temperatures to conserve energy.

Other birds are more inventive.
Grouse, for instance, dive into snowdrifts and sleep in tunnels in the snow, which is as good a natural insulation as one could hope to find in the wild.
Owls secrete themselves inside cavities in trees, then emerge to hunt the squirrels, moles and other small mammals that still go about their business in winter. Sometimes you'll find wing marks in the snow, where an owl has heard a rodent just beneath the snow, homed in on it with a swooping dive — then made the kill in a lightning motion.

Like chickadees, some mammals also go into torpor. But many don't need to shiver because they're packed with "brown fat." Brown fat is a special kind of fat rich in mitochondria, those Slinky-shaped minicombustion engines of the cells. The mitochondria pretty much do one thing, but they do it exceedingly well: They produce heat by oxidizing food into useable energy. Sort of like your woodstove makes you warm in a way that rubbing wood against you just doesn't quite do. Or something like that.

(It's been theorized that once, very long ago, mitochondria were organisms separate from the single-celled creatures that mammals, birds and other animals evolved from. At some point—this is the theory—they hitched a ride, and they've been with us ever since. But that's another story.)

Brown fat or no, it's best to be large, white and round in winter. Large, because you have a better ratio of heated insides to exposed surface area. White, because hair without pigment (it only looks white) is hollow and insulates better than colored hair — and it's better camouflage, of course. Round, because that's the shape that conserves heat best. Think of a sleeping polar bear: perfect.

Take a minute and just look around. Practically everything that's here in winter will be trying to blanch itself (like hares and birds do), grow bigger

(as most mammals do) or compact itself into a ball. Peek inside the lairs of hibernating voles, mice and beavers and you'll see them, clumped up into something resembling sleepy circles.

If you dare peek inside a beehive, you'll see something interesting going on. The bees form a large ball, yes, but they also beat their wings continually to keep the hive heated. A cold bee will simply change places with a warm one on the inside of the ball to warm up.

Ice is also nice

Even beneath the armor of ice-coated bodies of fresh water like Capisic Pond, there's a lot of activity underway. Some microorganisms living in these waters, like phytoplankton, thrive in the murky water beneath the ice because the light that gets through — blue light — is their equivalent of meat and potatoes. They use it to make oxygen, some of which they give to the pond.

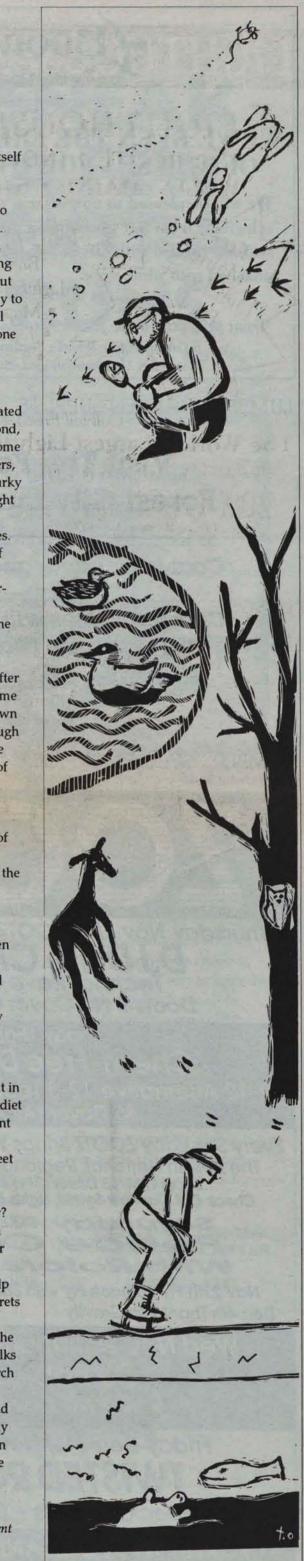
But not enough, so the pond operates in an oxygen deficit all winter, losing it faster than it's produced. The oxygen at the bottom of a pond is rapidly depleted first by the furious respiration of the bottom-feeders. After that happens, the resident fish - some of whom hang suspended in their own kind of torpor, fins waving just enough to keep them floating in place - rise toward the pane of ice that is the roof on their world. Sometimes, when winter is long, they run out of room and oxygen, and when they do you find their bodies littering the shore of the pond in spring.

Hibernating turtles can outsmart the pond sometimes, performing a neat trick when the oxygen is depleted.
Buried in the mud at the pond's bottom, they become anaerobic when necessary; they function without breathing oxygen, converting stored carbohydrates to lactic acid and burning that instead. It's not terribly efficient when compared with their normal breathing, but it keeps them

There are dozens more stories out in the wild — the red fox changing its diet from fruit and insect soufflé to rodent tartare, for instance, or earthworms burying themselves as deep as six feet in the earth for warmth. And more questions: What are those peppery black specks that move on the snow? How do coniferous trees avoid both dehydration of and frostbite on their exposed needles?

Interested in having someone help you understand these and other secrets of winter? Take one of Maine Audubon's winter ecology walks. The series of 90-minute instructional walks begins Feb. 1 and runs through March 18; they take place Wednesdays through Fridays by appointment and cost \$3 per person. Other talks, many based on winter topics, take place on the weekend. Call 781-2330 for more information.

Paul Karr is Casco Bay Weekly's resident naturalist.





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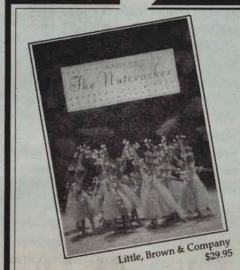
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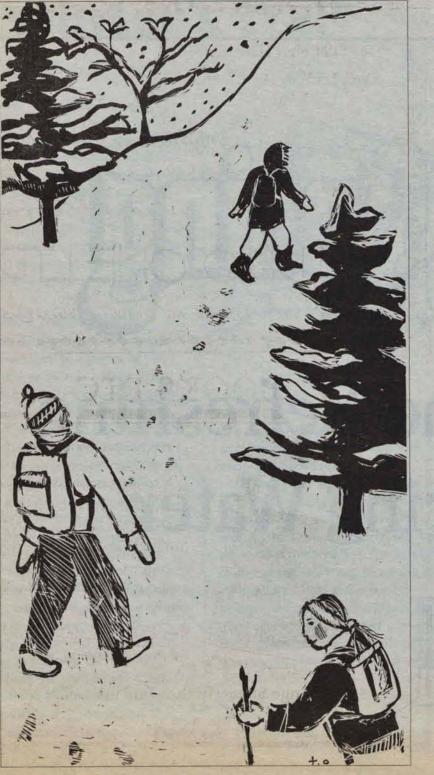
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A winter's trail

Cold-weather hiking cures condo fever

By Bob Moore

Most people will tell you that last winter didn't start until February, when the snow began to fly in earnest. They remember the continuous squalls that dumped late-season snow over southern Maine, peaking with the March '93 blizzard that smothered the eastern seaboard from the Carolinas to Nova Scotia.

But that's not my recollection. Winter started much earlier for me. In early January, I hiked along the crest of Huguenot Head on Mount Desert Island, a brisk 25-degree day with the wind whipping in from the slate-gray waters of Frenchman Bay. While the snow cover was thin, the rich winter landscape opened before me like a 19th century etching as I ascended the hill. At the ridge, crisp winter views opened in every direction.

Hiking in winter offers a rich and memorable experience — and one starkly different from hiking in any other season. The differences are not only obvious (it's colder, for one) but also extremely subtle. Locales familiar in summer adopt a new look in winter. A trail that once passed through leafy tunnels is now open and airy. The effect is as if walking through the frame of a house whose walls and roof were removed.

The new and improved views aren't the only allure. It's remarkable how much of nature declines to hibernate in winter, leaving clues

throughout the forest. Signs of wildlife are abundant, from scat to seed piles to tracks in the snow. Leave your dog at home and you'll be surprised how much winter wildlife you'll come across in open fields and

Like the winter landscape, your perception undergoes dramatic alterations as well. After several house-bound weeks during deer season, followed by the siege of the dismal, damp early winter weather, the experience of being outdoors is heightened. You see more; you hear

And after the demands of the holidays, you'll probably be ready to appreciate the most notable element of winter hiking: the peace and solitude of the trail. For obvious reasons, winter hiking isn't as popular as fairweather trekking, and even the most congested summer trails are empty and remote in winter. The quiet has a way of cleansing the spirit.

In fact, winter hiking is one of the better cures for the seasonal blues brought about by short days and gray skies. Feeling claustrophobic? It's nothing a long walk won't take care of. And at a walking pace, you're bound to see more of what's around you than you would gliding on skis through the forest, worrying about breaking tracks and sticky wax.

Even those who enjoy the glide and aerobic workout of cross-country continued on page 15

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A winter's trail

continued from page 13

skiing often find winter hiking a
pleasant alternative. This is particularly true along Maine's coast, which
tends to be blessed with snowfall less
regularly than inland. When snow
does fall near the ocean, it seems to
linger with less grace, deteriorating to
crust and patchy ground within a few
days. You can hike virtually all winter
long, and excursions are less dependent on capricious coastal weather.

Getting equipped

Winter hiking doesn't require the same investment in equipment as does skiing or snowboarding. The only essential: a pair of warm, sturdy boots. Leather hiking boots and a couple of pairs of socks are fine for typical winter weather. Add gaiters (tubelike nylon coverings that clip to your boots and extend to midshin, thereby keeping out snow and moisture) if there's more than a few inches of snow on the ground.

Snowshoes are useful when the snow cover is more than ankle-deep, and they're essential for navigating the deep woods in deep winter. While there's a craft to using snowshoes efficiently, the basic skills are exactly the same as walking: Lift one foot, move it forward, then lift the other. Casual winter hikers won't want to spend the \$125 it typically costs for a pair but might try renting following a good blizzard. (L.L. Bean rents snowshoes for \$7 per day, or \$18 for three)

The dress code for winter hiking isn't nearly as strict as it is for downhill skiing (bright colors only, please), but some basic guidelines apply. While comfort is a worthy goal when outfitting yourself, it's not the central one. The primary mission is to avoid hypothermia, or the loss of core body heat. If hypothermia is ignored (lethargy and confusion are among the warning signs) and not treated early on, it can lead to death.

Rule number one: No cotton. Any clothing made of cotton — socks, T-shirts, waffle-weave long underwear — absorbs sweat by the gallon. And cotton loses its insulating properties when wet, leaving you cold, shivering and at risk of hypothermia. A sweaty cotton T-shirt will wick away body heat faster than an icy wind on a summit. Instead, wear wool, silk or a synthetic fiber (such a polypropylene), all of which will retain body heat even while wet.

Rule number two: Layer your clothing. Putting on numerous layers of clothing (rather than one heavy outer garment) allows you to wear just what you need to stay warm and no more, thereby avoiding overheating and excess perspiration.

Ascending hills you can strip down to one or two layers. When you stop exerting yourself, and the wind and temperature cause you to cool down, start layering back up.

Your layers might include underwear of a silk or synthetic fabric, a wool shirt, a rag wool sweater, a polar fleece jacket and a windproof shell. Wool mittens with a nylon or Gore-



Tex outer shell work well. Mix and match according to the dictates of your internal thermostat.

Bring a good-sized day pack to carry discarded layers, field guides, binoculars and, of course, food and water, which should be brought even on relatively short hikes. (Be prepared in case of injury.) If you're setting out on a full-day hike, also consider bringing a compass, a trail map, a good sense of direction and a buddy. (Hiking alone is unnecessarily risky if you're going far off the beaten track.) And it's invariably a good idea to check the weather forecast before starting out.

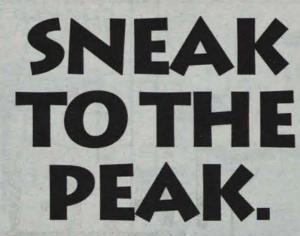
What to bring along to eat? Pack along fuel that will burn quickly and hotly. On a long day's outing, my favorite snacks include chocolate, nuts and raisins and — best of all — a thermos of hot soup, tea or coffee. A warm beverage (even a cup of warm water) seems an indescribable luxury during a cold rest stop.

Where to go? Winter is where you find it. Serious winter hikers set off for the White Mountains, where winter comes early to the icy ridges. Technical skills and equipment are needed for higher elevation trails; don't try hiking without someone experienced. A good hike, particularly later in the season, is to Tuckerman's Ravine on Mount Washington. Thanks to the steady foot traffic of skiers hiking to the bowl from Pinkham Notch, the pathway is usually packed down and suitable for regular hiking boots. Before ascending, check for avalanche danger with the rangers at the base

Closer to home, the DeLorme
"Maine Atlas" lists about 20 hilly or
mountainous areas suitable for hiking
within a 90-minute drive of Portland.
One notable spot is Seawall Beach in
Phippsburg, south of Bath. A milelong trek through a Nature
Conservancy preserve ends at a
pristine beach, which is often
pounded by the winter surf with
considerable drama.

Even closer to home: Try a walk in the Fore River Sanctuary, owned by the Maine Audubon Society. (Park at the end of Rowe Avenue off Brighton Avenue and follow the train tracks to the left.)

Bob Moore is a freelance writer and winter hiking fool.



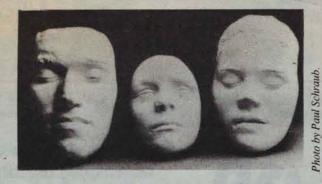
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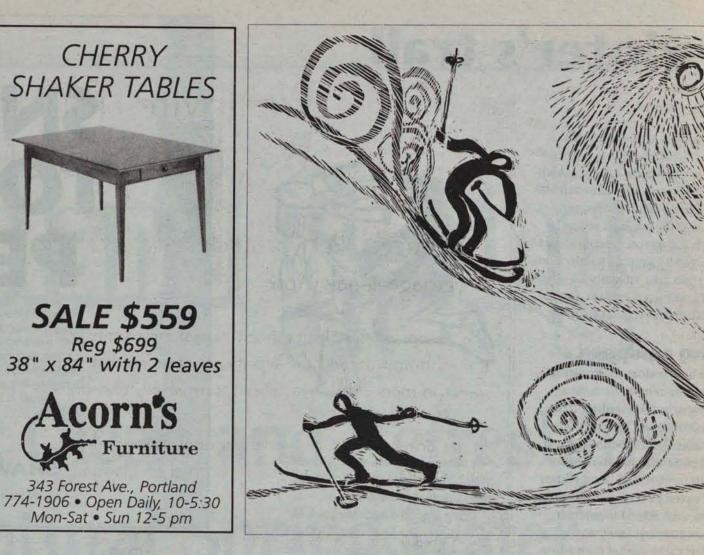
"And then I'll say, 'Well, I am a nice girl, but that doesn't mean I don't have AIDS." Mary C.

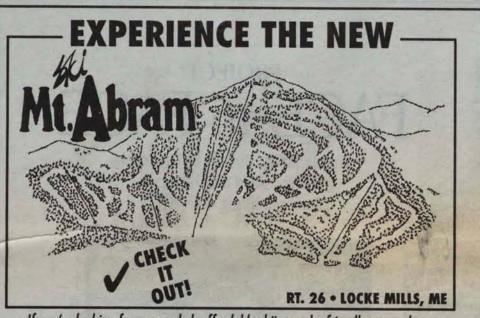
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Return of the ski meister

In search of the all-around skier. Again.

By Amanda Onion

In Ernest Hemingway's short story, "Cross-Country Snow," Nick Adams skis with his companion George in the Swiss Alps. Nick climbs steep terrain, speeds down long, harrowing slopes and strides across the remaining flats to a Swiss tavern where he and George share a bottle of wine. Hemingway makes no mention of changing equipment, stripping down to a Lycra suit or switching to a skate technique. Nick Adams makes that ski journey on one pair of skis in a single, continuous jaunt. The year was 1925.

Back then, recreational skiers like Nick Adams weren't the only ones who kept the sport simple. Through the 1930s, competitors often skied slalom, downhill, cross-country and jumping events without changing equipment. This kind of simplicity in the sport produced a single spotlight in skiing competitions. As U.S. skiers learned the christie turn, the kick double-pole and the "snap" off the ski jump, so they learned to revere the athlete who had mastered it all - someone dubbed the

This year, in Jackson, N. H., a town where skiers have schussed and strided since the late 1800s, the ski meister title will return. The Jackson Ski Touring Center and Wildcat Mountain are reviving the ski meister event as part of their Winter Carnival Weekend. On Ian. 11 and 13, an estimated 50 to 75 competitors will have the opportunity to prove their prowess in both alpine and cross-country events. The skier with the top combined point results from a giant slalom run and a five kilometer, freestyle cross-country race will be crowned with a version of the once-prestigious ski meister title.

Jumping and slalom will not be included in the competition. The required equipment and skill in these events would exclude most of the general public. What remains, however, is the concept of honoring the allaround skier, someone who has been

eclipsed in recent years. "We feel it's important to preserve the historical perspective on skiing," said Tom Perkins, director of the Jackson Ski Touring Center. "It's nice to support the all-around skier, not just one faction."

Although the ski meister competition has never been an Olympic event (the closest Olympic variation is the Nordic/jumping combined competition), the title was widely respected elsewhere. Until the mid 1970s, college ski programs, such as the one at Dartmouth College, selected a skier annually to herald as the team's ski meister. And before 1979, Maine high schools awarded state ski titles only to the teams with top combined points after all four events.

Gaylen Sayward, a former Farmington high school ski coach, said, "Even if you were a team that was perfect in three of the events, well, I would liken that to a basketball team playing for three quarters, leading by 160, and then going home, wondering how they got beat."

To be a "four-quarter" team, most skiers on high school squads were, if not forced, at least strongly encouraged to ski all four events. Tip Kimball, a masters alpine competitor from Portland, was a reluctant four-event racer at Lakes Region High School in the early 1970s. "My weakest event was cross-country," he recalled. "I hated it."

Less than a decade later, high school skiers like Kimball could abandon their "hated" events. In 1978 the National Collegiate Athletic Association (NCAA) colleges eliminated jumping from its competitions, and Maine high schools soon followed.

As the jumps were dismantled, support for the ski meister title began to fade. NCAA colleges saw no sense in nursing the diminished title. The ski meister award is out of the NCAA lineup. Dartmouth's Schnieds McCrillis trophy, formerly awarded to the team's ski meister, now goes to the best nonvarsity skier.

High school competition also changed its focus to individual championships in each event. Maine high schools still select a ski meister each year from the very scant group of high school skiers with the time, skill and equipment to compete in cross-country, slalom and giant slalom.

Some blame the trend on increased competition. As developments in the industry made skiing a sport more accessible to the general public, competitors grew in number. Trail grooming equipment replaced guys on snowshoes, making cross-country ski trails more enticing. Soon, contenders lacking names like "Otto" emerged in the field. And, of course, more competition meant more training.

Kimball dropped the "hated" crosscountry ski racing after high school because, he claimed, "When you try to [prepare] for both alpine and Nordic skiing, the training is so different that you're not helping yourself." Dartmouth cross-country ski coach, Ruff Patterson, agrees that the concept of doublediscipline skiers at high-level competition

is crazy. "It just doesn't work," he said. And then there's equipment. Tim Howe at Keenan's ski store in Portland can sell you a set of giant slalom skis, slalom skis or a pair of all-mountain skis. You can special order a set of super giant slalom skis or downhill skis. Then you choose from 13 different binding systems (and that's just two brands). If you want to get really fancy, add an equalizer or a Derby-Flex system to dampen vibrations. This is all just alpine, of course. Ask the other clerk about cross-country skis.

The casual all-around skier like Hemingway's Nick Adams would be daunted by the fast-tracked, specialized state of skiing today. As Glenn Parkinson, a Portland skier who writes frequently on the sport, lamented, "What we've lost is the all-around skier. There's not the incentive to be good in all types of skiing anymore."

Has the concept truly become obsolete? Or could one perhaps imagine a Nick Adams swooping in and out of those Swiss slopes on... telemark skis?

ing turn performed on bended knee harkens back the original, century-old skiing techniques. The hiking boot design of the telemark boot and the width of the ski are probably similar to the equipment Nick Adams wore.

But even that return to simplicity is fading. The telemark industry is getting bigger and better and, consequently, more complex. "The telemark thing didn't start until six to eight years ago," Howe said. "People [started] it with basic gear, like old cross-country boots and cross-country skis with a metal edge. That has started to evolve." Now, there are high-tech plastic telemark boots more expensive than alpine boots, complex binding systems and sophisticated telemark skis that likely would have baffled Nick Adams.

To truly experience the romance of skiing in its old, more simple forms, skiers would do better to take some old telemark skis and set off somewhere remote — like the Swiss Alps.

Amanda Onion is a self-described burned-out



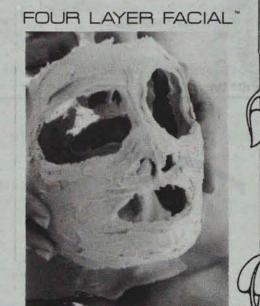
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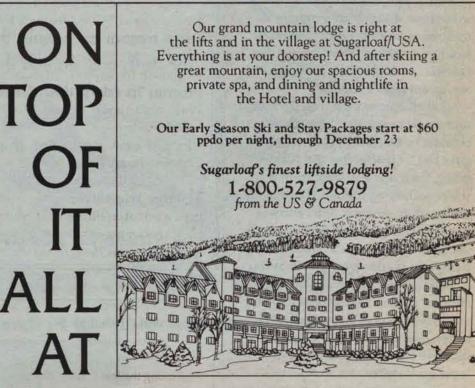
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Here's What The Ski Festival Is All About

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Sunday, from 9:30 a.m. to 3:30 p.m. Choose the workshop best suited for your needs or stay for the weekend and enjoy two different

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On-Snow Clinics:

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- Fitting equipment
- Dressing for fun in the cold
- Planning a successful day trip Skiing with kids

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- On-Snow Clinics:
- Kid's lesson
- Family lesson Ski games for fun and skill
- Indoor Talks: Planning a family outing
- Dressing kids for skiing

Intermediate Cross Country Skiing On-Snow Clinics:

- Be a better classic skier
- Learn to ski skate
- Telemark turns
- Indoor Talks:
- Waxing tricks for faster skis Cleaning and prepping ski bases

- **Backcountry Skiing**
- On-Snow Clinics:
- Skiing in trees
- Skiing in mixed snow conditions
- Uphill skiing Advanced telemark techniques
- Indoor Talks:

· Planning a backcountry ski trip

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- **Competitive Skiing**
- On-Snow Clinics:
- Skating for speed Maximizing kick and glide

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If you're the type who likes to sample everything, this option is for you. Sit in on any of the workshops, take advantage of other weekend activities including Saturday's Flying Moose Classic Ski Race and Sunday's Biathlon Race, or just enjoy the skiing.

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Alpine skiing 1993

Twelve mountains, 77 lifts and a few good deals



Pity the poor ski-area PR flack. Every year, ski areas offer the same basic elements (i.e., snow and lifts). Yet every year their mandate is to convince the public that everything is NEW! and IMPROVED!

This season, for instance, some of the innovations shamelessly touted include: The completion of engineering plans at one ski area that may lead to more trails next year! A new and improved food guarantee at a base lodge restaurant - if you don't like your order, you can return it for the same or a similar item! And one resort's purchase of grooming machines with "more precise tilling capabilities with side-to-side, vertical and flexible floats"! (Emphasis added.)

These breathless innovations notwithstanding, skiers probably won't notice any major changes at their favorite areas this year. That doesn't mean no changes. Only that they're fairly subtle.

Here's a wrap-up of things that aren't the same:

Management. Both Mt. Abram and Big Squaw at Moosehead — two smaller areas that have been struggling to find their niche among skiers attracted to larger areas - are under new management this year.

Mt. Abram was recently sold by the Cross family, which opened the ski mountain in 1960. The resort was bought by a partnership of six people headed by Rick and Micki Hoddinott, who are known to many Maine adventurers as the folks behind Downeast Whitewater Rafting in northern Maine.

Mt. Abram spokesman Eric Austin noted that Sunday River (about 20 minutes away) and Mt. Abram were comparable areas two decades ago. Sunday River subsequently shot for the stratosphere and has become one of the state's hot destination resorts; Mt. Abram has remained a small family mountain.

The new management hopes to market this intimacy. "We're geared more for the person who is looking to go skiing rather

than people looking for the bigger tourist experience," said Austin. "It's similar to the way skiing was 20 years ago." Mt. Abram will also continue its efforts to cater to telemark skiers, offering discounts and special events for free-heelers.

Big Squaw Mountain at Moosehead ski resort outside of Greenville (about three hours from Portland) is now managed by Tom and Carolyn Hendrickson of Massachusetts, its third set of managers in as many years. Among their plans: to open the entire mountain to skiing (only the lower slopes were open last year). They also plan to reopen the 58-room hotel and restaurant, which were both closed last year.

Terrain. Sunday River has added 40 acres of black diamond and doublediamond glade skiing. Two new glade trails were cut on either side of White Heat; another tree-studded trail was added off Aurora Peak and yet another in the saddle between Barker and Spruce peaks. Sunday River has also cut a bunch of winding beginner trails off of the higher peaks (including Aurora Peak), making more of the mountain accessible

Among the less notable changes: Mt. Abram built a new snowboard half-pipe and a children's terrain garden. And Sugarloaf added four new intermediate trails west of the Double Runner chairlift.

Snow conditions. No mountain is guaranteeing snow conditions comparable to last year, when Mother Nature was more than cooperative. But many continue to supplement natural snow with aggressive snow-making.

Mt. Abram, which makes snow on about 70 percent of its slopes, boosted its capacity under the new owners and can put twice as much snow on the slopes. Sunday River put another \$3.5 million into its state-of-the-art system, allowing it to make it more snow during marginal

Sugarloaf upped its snowmaking capacity by 10 percent. Big Squaw made unspecified snow-making improvements. And Saddleback has laid a new pipeline and increased snowmaking capacity by 30 percent, allowing it to cover about half its slopes.

Cost. No surprise here: Lift ticket prices are costlier across the region, generally by

Sunday River and Sugarloaf, as usual, are playing cat-and-mouse this time of year, daring one another to release their one-day prices first. Final ticket prices should be announced sometime around Thanksgiving. If Sunday River's prices go up another buck, as seems likely, it will have the dubious honor of bringing the \$40 one-day ski ticket to Maine.

There are a few exceptions to the annual ritual of "Ream the Skier:" Big Squaw dropped its weekend ticket price by \$3. Camden Snow Bowl and Saddleback held the line on price increases. (Saddleback's \$15 weekday ticket remains the region's best bargain.) And Wildcat in the Mt. Washington Valley not only held firm on the weekend price but also slashed weekday lift ticket prices to \$19 (from \$27 last year). For this, its management deserves a medal.

Attitash Mountain

Bartlett, N.H. (603) 374-2368 Vertical drop: 1,750' Lift ticket prices: \$29 weekdays, \$36 weekends

Number of lifts: 6 chair lifts Distance from Portland: 13/4 to 2 hours

Night skiing: none Skiable acreage: 140 Miles of trails: 12

Big Squaw Mountain

Greenville, Maine (207) 695-2272 Vertical drop: 1,750' Lift ticket prices: \$16 weekdays, \$26 weekends

Number of lifts: 4, incl. 1 T-bar and 1 poma lift Distance from Portland: about 3

hours Night skiing: none Skiable acreage: n/a Miles of trails: 14

Camden Snow Bowl

Camden, Maine (207) 236-3438 Vertical drop: 950' Lift ticket prices: \$12 weekdays, \$22 weekends

Number of lifts: 3, incl. 2 T-bars Distance from Portland: 11/2 to 2

Night skiing: Until 8 p.m. Tues & Thurs; until 9 p.m. Fri Skiable acreage: 16 Miles of trails: 7

Cannon Mountain

Franconia, N.H. (603) 823-5563 Vertical drop: 2,146' Lift ticket prices: \$28 weekdays, \$36 weekends

Number of lifts: 6, including 1 rope Distance from Portland: 21/2 to

3 hours Night skiing: none Skiable acreage: 150 Miles of trails: 22

Loon Mountain

Lincoln, N.H. (603) 745-8111 Vertical drop: 2,100' Lift ticket prices: \$34 weekdays, \$39 weekends

Number of lifts: 9, incl. 1 beginner rope tow (free) Distance from Portland: 13/4 to 2

Night skiing: none Skiable acreage: 243 Miles of trails: 22

Lost Valley

Auburn, Maine (207) 784-1561 Vertical drop: 240' Lift ticket prices: \$17 weekdays; \$25 weekends (or \$5 per hour, any

Number of lifts: 3, incl. 1 T-bar Distance from Portland: 45 minutes Night skiing: Sun thru Thurs til 10 p.m. Fri & Sat 11 p.m. Skiable acreage: 45

Miles of trail: n/a

Mt. Abram

Locke Mills, Maine (207) 875-5003 Vertical drop: 1,030' Lift ticket prices: \$16 weekdays, \$26 weekends Number of lifts: 5, incl. 3 T-bars Distance from Portland: about 1 1/2

hours Night skiing: none Skiable acreage: 125 Miles of trails: n/a

Saddleback Mountain

Rangeley, Maine (207) 864-5671 Vertical drop: 1,830' Lift ticket prices: \$15 weekdays, \$29 weekends Number of lifts: 5, incl. 3 T-bars Distance from Portland: 21/2 to 3 hours Night skiing: none

Shawnee Peak

Skiable acreage: 100

Miles of trails: 18

Bridgton, Maine (207) 647-8444 Vertical drop: 1,300' Lift ticket prices: \$26 weekdays, \$32 weekends Number of lifts: 4 Distance from Portland: 45 minutes Night skiing: until 10 p.m. nightly Skiable acreage: 202 Miles of trails: n/a

Sugarloaf/USA

Carrabassett Valley, Maine (207) 237-2000 Vertical drop: 2,837' Lift ticket prices: \$34 weekdays; \$38 weekends (1992-93; this season's prices TBA) Number of lifts: 14, incl. 2 t-bars Distance from Portland: 21/2 to 3 hours Night skiing: none Skiable acreage: 430

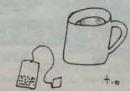
Miles of trails: 36

Sunday River Resort (207) 824-3000 Vertical drop: 2,011' Lift ticket prices: \$36 weekdays; \$39 weekends (1992-93 prices; this season's prices TBA) Number of lifts: 12 Distance from Portland: 13/4 hours to 2 hours Night skiing: none Skiable acreage: 505 Miles of trails: n/a

Wildcat Mountain

Jackson, N.H. (603) 466-3326 Vertical drop: 2,100' Lift ticket prices: \$19 weekdays; \$35 weekends Number of lifts: 6 Distance from Portland: 13/4 to 2 Night skiing: none Skiable acreage: n/a Miles of trails: n/a

Researched by Addie Rolnick











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No Swans returned to the West End after the particularly harsh Winter of '29...

Citizens gathered on the Prom to express their concerns when a passerby suggested that swans beget swans. At dusk, a pastry cook held his arms upright, his hands crooked just so and cast shadows against the stately brick homes. He was joined by a podiatrist, an out-of-state babysitter and a chauffeur in a Studebaker but no swans came. They returned next evening, joined by a sculptor who had cast a purple replica of the shadow swan that crossed her studio wall ... was it only yesterday? In front of this swan icon she placed a pretty purple votive.

9:30 a.m. - 4:30 p.m.

The swans returned. Shadow Swan Icons sold like hot cakes and graced the parlors of the gleeful gentry. Only one remains today. It's on the windowsill at Katahdin, facing High Street. On a late afternoon as the lights from a passing car cast a shadow across the / restaurant floor, Gretchen feels a soulful connection and honks as she prepares dessert while Dan brings an offering of Crab Cakes.



Nordic skiing 1993

Wax the skis and hope for another winter like last



Last winter's ample snowfall brought out the skinny-skiers in droves. It had been years since coastal Mainers had been blessed with a winter in which they could strap on skis and explore from their backdoors (even urban apartment dwellers). The long snow drought had become so severe, in fact, that younger skiers suspected that their elders, who talked incessantly of snowy winters past, were suffering from some form of climatic dementia.

Cross-country skiing can be found virtually wherever there is snow. If you're looking for more amenities (like warming shacks and groomed trails), plenty of destinations may be found within a reasonable drive of Portland.

Abnaki Ski Touring Trails

Pine Tree State Arboretum, Augusta 621-0031 8.5 km of trails through woods and

fields for beginners to advanced No fee

Acadia National Park

Bar Harbor 288-3338

64 km ungroomed carriage paths along ponds and through rolling hills. Sections of the park loop road are also unplowed Rentals: available in Northeast Harbor and Bar Harbor

The Bethel Inn Ski **Touring Center**

Broad Street, Bethel 824-2175 36 km of groomed trails for beginners to advanced skiers Hours: 9 a.m.-4 p.m. weekdays, 8 a.m.-4 p.m. weekends Rentals: \$12 Fee: \$11 adults, \$6 children & seniors

The Birches Cross-**Country Ski Area**

Fee: \$6

Moosehead Lake, Rockwood 534-7305 25 miles of groomed trails for beginners to advanced skiers; unlimited wilderness Hours: dusk till dawn Rentals: \$10

Carter's Farm Market Ski Center

Route 26, Oxford 539-4848 25 km groomed trails Hours: 9 a.m.-5 p.m. Rentals: \$8 adults, \$5 kids Lessons: \$6 and \$15 Fee: \$8 adults, \$5 children

Mt. Abram Ski **Touring Center**

Locke Mills (just off Route 26) 875-5003 12 miles maintained trails; rentals and instruction available No fee

Sebago Lake **State Park**

Naples (off Route 302 between Naples and S. Casco)

2.8 km of groomed, entry-level trails (groomed after new snow) No fee

Sunday River Cross-Country Ski Center Sunday River Skiway Road, Bethel

824-2410 25 miles groomed trails Hours: 8 a.m.-5 p.m. Rentals: \$15 \$12 adults; \$6 children & seniors

White Mountain National Forest

Evans Notch Ranger Dist., Bethel 824-2134 Contact ranger station for trail maps and conditions No fee

Wolfe Neck Woods State Park

Wolfe Neck Road, Freeport No phone in winter 233 acres, with five miles of ungroomed hiking trails (not all are suitable for skiing)

Researched by Addie Rolnick





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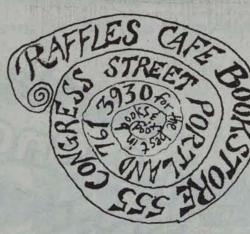


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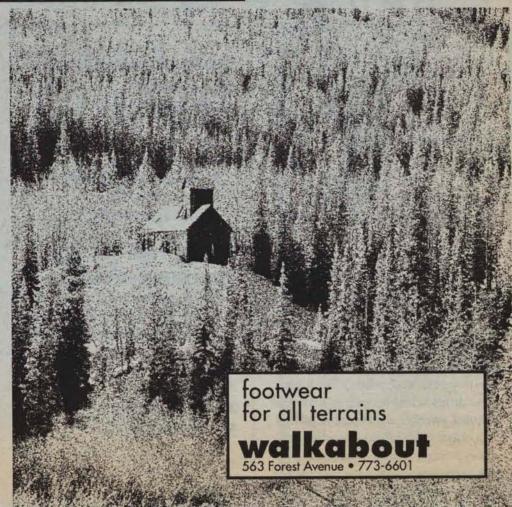
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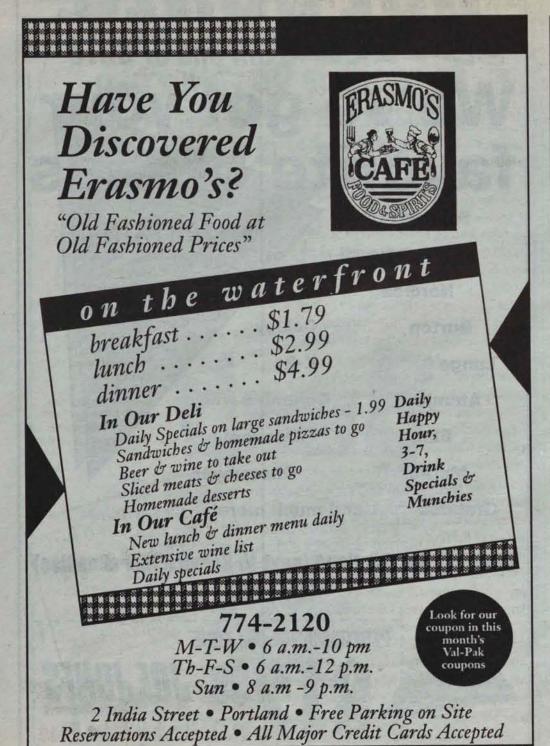
Roast Prime Rib • Dijonaise Au Jus

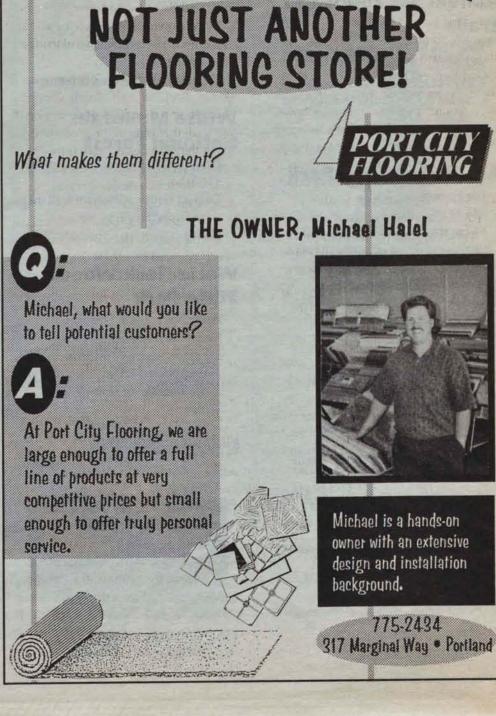
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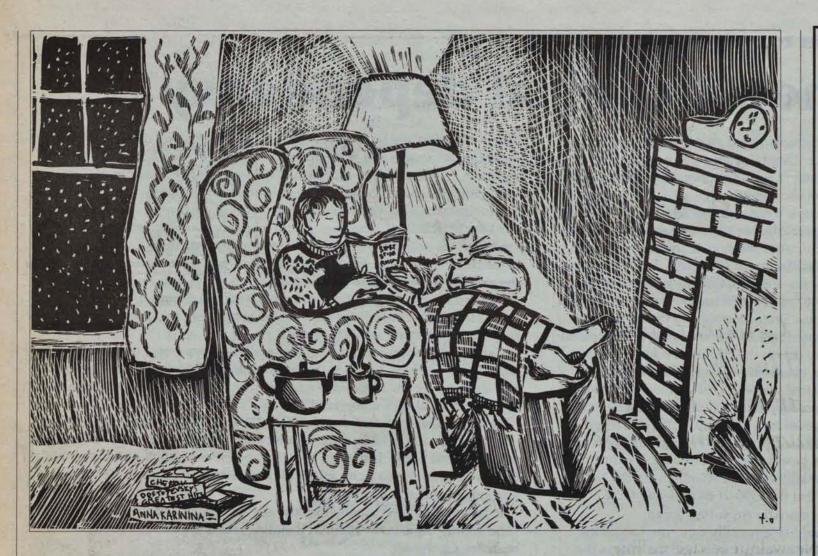
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The art of the fetal position

Surviving the season of deep denial

By Elizabeth Peavey

Winter for some is a woodstovecozy, snowflake-crazy season of pristine-white delight. For others, it is like having ice cream head for four months. It is a Season of Deep Denial, a time to cocoon and coil into oneself, a ripe opportunity to perfect the Art of the Fetal Position.

The position begins gradually as the windows come down, reluctantly, one by one, with a slight inward arching of the fingers in sleep — no more splayed hands trying to expel heat. Next, one arm curls toward the body, as though cradling an imaginary teddy bear. Next, the other arm entwines its partner. The chin drops and burrows into the chest. Soon, the knees drift upward in a gravitational pull toward your elbows, until these joints touch. Lastly, one foot creeps around and spoons, sole to top, with the other. You are now in the tuck position for that great high-dive into the deep abyss known as winter.

You know you're an ideal candidate for spending your winter in the fetal position if - from the moment your "other" friends clap their creepy, mitten-clad hands and prance joyfully from one insulated booted toe to the other and shriek, "Oh goody! It's snowing!" - you want to slap them.

You know the types: The ones who have a different goose down or Gore-Tex article of clothing for every incremental change in the weather (you layer up three cotton sweaters - you're allergic to wool — under a blazer); they have shelves of hats and gloves and scarves (you have on one hand a mitten you found wedged beneath a lug wrench in the trunk of your car, and an athletic sock on the other); they have boots, boots and more boots (you have one pair of ripped Bean boots that you've owned since 1977).

It's not so much the clothing (or lack thereof) that irritates you; it's their geeisn't-this-fun attitude, as they cross-country ski to bars, romp and

frolic in blizzards, make snowmen and snow angels; it's their skating parties, tobogganing, snowball fights, while you, swaddled in blankets, stare at them from behind frosted windows don't those jerks know it's cold out?

This is not a new-found aversion to the cold. When dropped off for skating parties as a child, I would drop my skates and sneak into the refreshment shack as soon as my parents pulled away. There I would drown my sorrows at the hot chocolate counter, waiting for the miserable afternoon to end. Sledding was no better. Snow in the face, down the neck, up the sleeves, in the boots — and that awful trudge back up the hill.

And then there's the phenomenon of skiing. People are absolutely goony about it, spend buckets of money on it, waste all that time in the great outdoors when they can be curled in front of heating vents, radiators, baseboard and quartz heaters, woodstoves and fireplaces.

I just don't get it, but it's not for lack of trying. For one deluded moment I was convinced by others that skiing might make winter pass less painfully for me. I have two distinct recollections from that last and final time I was coerced into strapping on the boards: standing at the top of the mountain, watching my "friends" diminish into black mites as they disappeared into the white maw; and later, me, in a tangled heap of limbs and equipment, pondering just how badly one must be hurt before earning passage in one of those comfortable-looking stretchers down the mountain.

And then there are those random insults of winter — treacherous sidewalks, parking bans, closed highways, chapped lips, static cling, endless shoveling, plowed-in cars (shall I continue?), and then the errant clump of snow, God's little insult, falling from a branch, a snowball descending from the great unknown. As it first hits your skin, it burns. And then it begins to

melt and travels down your skin like a trickle of sweat. But it is not sweat. Sweat is what rolls down the curve of your stomach as you sit up at the beach with the salt drying on your skin as you wait for that perfect, almost unbearable degree of heat before your next swim.

No, the great outdoors in winter is not for me. Better that I pass my brumal hours in more productive activities, some of which you yourself may have enjoyed in the past:

■ Pile bedstand high with the complete works of one or more of the great Russian authors. Draw blinds. Crawl into bed; assume the fetal position. Follow wallpaper pattern around room until dizzy, and nod off.

Run bath 10 degrees hotter than you can stand. Choose your favorite requiem, turn up volume till the windows rattle. Fetch snifter of brandy. Light many candles. Submerge and assume fetal position. Add more hot water and brandy as needed.

■ The season-long Kurosawa living room filmfest: Have Videoport deliver, on a rotating schedule, the great canon of this film-maker's work; adjust the VCR's tracking to a slight vertical roll (you didn't actually think you were going to watch the movies, did you?); order food from anyone who'll deliver; curl into fetal position on floor in front of TV. Remain as such till spring.

Try any of these or other indoor activities, and just watch winter slip away. You know you have perfected the art of the fetal position if your muscles are so taut that you spring to the fetal position each time you hit a piece of furniture (although I once knew one fetal-master who could actually assume the position standing up), or if you are balled-up so tightly by April that your limbs need to pried away from your body by a force greater than your own. That is, if you have yet a will to live.

Elizabeth Peavey is CBW's Arts Editor.

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Looking for alternatives to toxic chemicals

End Maine's chemical dependency

Looking for hidden surprises in the recently released report on toxics discharged into Maine's environment? Don't. For the most part, the report documents business as usual by the state's manufacturers. And what passes for business as usual may be the most shocking thing of all.

The report issued by the Maine People's Alliance (MPA) is based on the toxic release inventory, which was established in 1986 to provide information

editorial

to communities about toxic chemicals released by local manufacturers. (The federal program came in the wake of Union Carbide's Bhopal disaster.) Since 1987 all manufacturers have been required

to report annually to the Environmental Protection Agency the types and amounts of toxic chemicals they released into the air and water and disposed of on land. The most recent inventory details the chemicals released in 1991.

The report contains a witch's brew of statistics. Maine manufacturers disposed of 105.6 million pounds of toxic waste in 1991, representing a slight increase over 1990. While Maine ranks 36th in the nation for such releases, it far outpaces other New England states in toxics per capita. It's also lagging in its reductions of these releases. While the five other New England states have cut toxic releases by an average of 46 percent since 1988, Maine's reductions have totaled only 16 percent. Peter Washburn, staff scientist with the Natural Resources Council of Maine, added that the 1990-91 increase in Maine is the only rise among New England states since the inventory began.

Residents of Greater Portland should be especially concerned about the figures for Cumberland County, where manufacturers lead the state in the release of chemicals believed to cause birth defects (these include styrene, nickel and chlorine dioxide). The leading culprit? S.D. Warren's Westbrook mill, which generated 3.5 million pounds of such chemicals.

Having better information about what's in our air and water is welcome.

But how best to use this data to push for reductions in toxic wastes?

For starters, consumers should study the numbers. Point fingers and make some noise; let manufacturers know that you're watching.

Then push your state and federal legislators to take action to better protect

the environment and your health. That doesn't necessarily mean more laws requiring factories to add more pollution control devices. A more sensible approach, now being used successfully nationwide, is the simple step of eliminating the materials that create the pollutants. (Chlorine-free papermaking, for instance, eliminates dioxins and a host of other undesirable elements.)

At the federal level, Congress should mandate planning for the reduction of toxics and set national goals, prodding manufacturers to explore alternatives to the chemicals they're now using and producing. At the state level, Maine should follow the example of Massachusetts, which offers technical advice (through a university program) to manufacturers seeking ways to phase out toxics. This is especially helpful to smaller companies, which can't afford to keep environmental engineers on staff.

Can finger-pointing and the search for alternatives work? Consider the Irwin Co. in Gorham, which manufactures machine-cutting tools. The firm was stung by reports three years ago that it was one of the biggest dischargers of toxic chemicals in Cumberland County.

So the company cut its toxic emissions from 18,000 pounds to zero. "We eliminated the use of all hazardous solvents for degreasing parts," said plant manager Scott Semle. Instead of the solvents, the company now uses non-toxic biodegradable cleaning solutions, in which the basic ingredient is a citric acid extracted from oranges.

In the process the company realized annual savings of \$55,000, Semle said. "The savings came in the reduced handling and disposal costs for those hazardous materials."

The company was driven to the change, Semle said, by an overhaul in 1991 that aimed to eliminate any costs that did not add value to its products for customers. "We found that the hazardous materials were one of the dozens of costs that we didn't need to incur," Semle said.

Not all firms will be able to eliminate toxic wastes as easily or as profitably. But by providing the technical expertise to help implement such changes the state could do wonders for the environment at an extremely low cost.

(BY & WC)

no no

The news that Paul Lichter and
David Snow have decided they must
close the doors at café no ("no more
no," 10.21.93) hit me with the force of
discovering a close friend has a terminal illness. Café no has been one of the
best venues for jazz — make that music,
period — I've ever encountered.

Pook

Ernie Pook is the BEST.

Rights fight continues

I am writing in response to Al

There have been four distinct

political campaigns relating to lesbian

year. First there was Equal Protection

Portland, which successfully defended

the Portland ordinance; then there was

Equal Protection Lewiston, which tried

valiantly to defend the Lewiston

ordinance. There was also the cam-

paign that successfully passed civil

men in both the Maine House and

rights legislation for lesbians and gay

Senate. Then there was the campaign

that organized against the petition

drive by Concerned Maine Families.

I'm not sure of the individual

activities within Equal Protection

Gay Political Alliance, the vote in

done an amazing job.

Any small, hard-working group

would be stressed and taxed to defend

all of these actions against us. We have

Lewiston that Mr. Diamon talks about,

but as president of the Maine Lesbian/

Lewiston shows how much work we

still need to do to educate our fellow

citizens about the difference between

discrimination and so-called "special

All we seek is basic civil rights

protection so we can live and work

freely in our communities without the

very real fear of being fired from our

of our sexual orientation.

presented to them.

to fight.

selves against the statewide

jobs or evicted from our homes because

As to the issue of defending our-

pro-discrimination petition, Concerned

Maine Families can hardly claim to be

successful when they only collected less

after the opportunity that Election Day

whether this petition will make it to the

ballot. I think it is unfair to portray the

lesbian and gay community as unable

to come together to face this possible

future challenge. We are still working

people who believe that discrimination

is wrong and want to help us make it

I am part of the new breed that Mr.

Diamon refers to, and I have just begun

to build a broad-based coalition of

illegal to discriminate in Maine.

Karen Gereghting

President, Maine Lesbian/Gay

Karen Geraghty

Political Alliance

than half the signatures they needed

So there is some question as to

and gay civil rights in the space of a

Diamon's column (11.4.93).

Michael Beaulieu

What hurts the most is the knowledge that those things that have made it great are precisely those things that caused its demise. Paul's booking policy didn't look at popularity or demographics, but rather he booked exciting, challenging and provocative music. Café no didn't discourage those too young or too frugal to spend loads of cash on drinks from attending. If you were there to hear the music, that was enough to insure that you were welcome. The cover charges were always reasonable, and 100 percent of the cover went to the performers.

Café no didn't stop with jazz either; regular open poetry readings, an ever-changing display of art by many of Portland's finest visual artists and the Vintage Repertory Company's Wednesday night productions made café no Portland's finest contemporary arts center.

In a city that prides itself on its cultural life, a city that recognizes that cultural and economic advancement go hand in hand, it is frightening that a

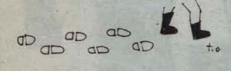
etters

forced to close its doors due to lack of an adequate cash flow.

café no

Maybe I am just in the denial phase of my grieving process, but if Raoul's and Zootz and Russ Turner can rise from the ashes to live again in this phoenix-like city, perhaps café no resurgum will not be far behind. I certainly hope so. Paul and David, you have my eternal admiration.

Chris White
South Portland



A butt of a joke?

I was happy to find the announcement of the concert of Ondekoza (Calendar 10.28.93). Unfortunately, I was not pleased with the juvenile manner in which the announcement was made in your weekly. "Hear their drums and see their buns" is not just insulting but displays a profound ignorance on the part of the writer.

A co-worker of mine said that it looked as if it were written by a junior high school student who was still getting their sexual kicks from pictures in National Geographic. I would think that CBW would have, as a minimum requirement, only intelligent and informed adults as staff members.

Your paper owes an apology to both the members of the Ondekoza group and the readers for the impertinent remarks made in that column.

Arnold A Putnam

Arnold A. Putnam Kennebunkport

Being black in Maine

Being black, born and raised in Portland, Maine, I am writing on behalf of the young black males and females of Maine. We want our society to know that we are concerned with our future. When people are concerned, they need to find a way to ease their pain, and that is why many young black males are in the youth center, prison or on some kind of mind-altering substance.

Myself, I have seen all kinds of emotional distress in the black community. There is no need for that kind of abuse. What I want to know is why doesn't Portland have a community program for minorities? I've been here 23 years, and not yet have I seen anything positive for the minorities here in Maine.

If the people didn't know there were any minorities, well, now you know, and something needs to be done. We need a plan. Your tax money is going to house individuals in jail, when that money could be spent on positive programs so that violence and acts of frustration would never happen.

I am sure that I am no different from you except my skin color and probably my education. So now that I have told you our feelings and explained to you our problems, maybe you can see past skin color and accept us as human beings. We can live together and make a better Portland, Maine.

Jeremiah F. Young



Climbing: on the rocks

As an avid rock climber living in the Casco Bay area, I frequent a number of cliffs, which I use to maintain and improve my ability. Like the runners on Baxter Boulevard or basketball players on a city playground, I need a place to practice my sport. These places range from rough gray boulders deep in the woods to short steep cliffs over the ocean. They are much more than mere cliffs, though. They are places to encounter environments not deliberately shaped by human hands. In many

ways, they are places I can be myself.

I find now they have one more thing in common. They are all off limits to climbing. In the eyes of the landowner and the law, I am as much of a nuisance as a potential burglar or vandal and have as little right to be there. I realize that like many wild species that once roamed freely in Southern Maine, I could become locally extinct.

This year has marked a new low for rock climbers in the greater Portland area. The closure of the two areas most important for local climbers represents an almost complete erasure of the sport's presence. Whether by coincidence or not, the publication of a story in CBW on area climbers ("Climbing")

the walls," 7.1.93) preceded these

The tone of the story, written by a complete novice, inaccurately portrayed area climbers as nose-ring wearing, rebellious building climbers. While it made good copy, the article and photos obviously got the attention of landowners and managers as well. I cannot help but feel that this publicity, framed in such a thoughtless and irresponsible fashion, has caused the current situation.

As every climber knows, or will know soon, access is the issue of the '90s. Climbing areas are being closed more than ever, and the East Coast is being particularly hard hit. The expanding climbing population is finding itself squeezed and restricted as never before. The most recent closures in the Portland area reflect this.

The obvious thing to do is organize. Climbing has moved from a fringe sport to a mainstream sport, and it is time for our numbers to count. Hunters who have killed innocent people have more rights than we do, who endanger no one. ATV users and snowmobilers have a more recognized place in Maine than climbers. Why? Because they organized.

Climbers are traditionally thought of as loners, rebels and misfits, averse to joining or otherwise lining up with any cause. The cause, however, is vital. You can't climb if you can't get to the cliff. If you sneak around, bad feelings evolve that can take a long time to be resolved. No climbers I know are ashamed of themselves for climbing. No climbers I know feel that the thrill of climbing is because it's against the law somewhere. Climbers are reaching for something higher and better than that.

We will be holding a meeting to discuss these issues on Nov. 18 at 7 p.m. The location will be Tennis of Maine in Falmouth on Route 1. The purpose of the meeting is to find out whether climbers in southern Maine want to organize and what they want to say. I strongly urge any climber who has ever climbed at either Fort Williams or Rocky Hill Quarry to attend. And if you haven't ever climbed here but want to, you'd better come as well. For further information, please call me at

PETER BEAL

Peter Beal Brunswick



Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to:
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Bandits along the information highway

By Fred Moody

Whenever I hear the word "visionary," the first two people who spring to mind are Stalin and Hitler. And given the way the "v-word" is being breathlessly bandied about in these days of the information superhighway, I am thinking about those two gentlemen almost constantly.

We remember both monsters, of course, for their hideous totalitarian governments and for the unimaginable atrocities they unleashed upon the world. What we forget is that both men were

citizen

greeted at first — not only by their own people, but by those elsewhere as well —

as visionaries. Both dreamed of vaulting their nations into the technical forefront of their century. And both so seduced, or dazed, their citizenry with their visions that they were allowed to bring them unfettered to fruition. Stalin led his people from the medieval into the industrial age, while Hitler transformed his country from an economically depressed and powerless nation into a world power and a high-tech producer of state-of-the-art armaments — including the world's first rockets.

In distant retrospect, most industrial-strength visionaries are seen as rather monstrous people. No one these days harbors any romantic illusions about John D. Rockefeller, Andrew Carnegie or any of America's other turn-of-the-century industrialists. We remember them as men marked by insatiable greed for money and power, and an uncontrollable distaste for competition. Yet when they rose to power in this country, they were seen as men of vision, determined to help make theirs a great

nation, an industrial superpower.

There is something about new technology that makes citizens alarmingly uncritical about those who are the first to deliver it. The same people who look back on the '80s as an age of disgusting greed, when corporate power was accumulated in too few hands, are also looking at the acquisitions- and merger-minded men of the '90s with awe. We may be disgusted with Donald Trump and Michael Milken, yet we are enchanted by John Malone and Raymond W. Smith.

These last two gentlemen, of course, are currently promising to bring the information superhighway to the door of every home in America by means of the visionary merger of their two companies: Tele-Communications Inc., the nation's largest cable company, and Bell Atlantic, one of the regional "Baby Bells" created when Ma Bell was broken up. Not a day goes by now without Americans being treated to a vision of what these two men intend to

Let them pursue their "synergy" — to cite another buzzword of the '90s — and they will bring the world of interactive shopping, interactive television, video teleconferencing, digitized information and on-line everything right into our living

How can it be that two men who made their fortunes running monopolies are suddenly viewed as visionaries? Until recently, Malone in particular was routinely portrayed as one of the most ruthless competitors in the annals of contemporary commerce. Yet we are so enchanted by electronic gadgetry that we cannot see those in a position to

deliver it to us for what they are. Like those who preceded them, these captains of high-tech industry are fueled not by visions of change and social betterment, but by visions of vast wealth and power. And they prosper by proffering, as did their antecedents, visions of marvelous efficiency and convenience

Malone and Smith propose to merge the only two telecommunications wires in the country left to compete against one another. Until a few voices (Ohio Senator Howard Metzenbaum, and a new watchdog coalition, the Telecommunications Policy Roundtable) were raised, calling for congressional action, you would have thought these two gents were philanthropists on a scale not seen since "The Millionaire" was plying his trade.

One hopes that the maddeningly slow pace of congressional examination now beginning in Washington will give Americans time to consider the dubious merits of Smith and Malone's gambit. There can be no doubt that the two men are out to issue a preemptive strike against competition. However persuasive their arguments for convenience, let us hope that Congress, on our behalf, opts for a little less convenience and a lot more choice and freedom by keeping the superhighway open to traffic from all sorts of purveyors.

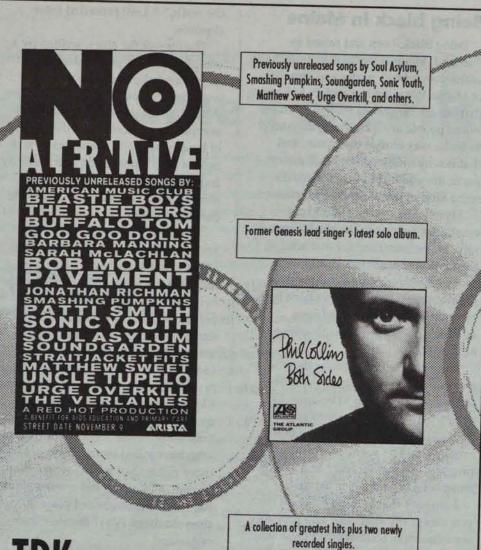
Totalitarianism has always been aided and abetted by the powerful desires of citizens to have their trains — or, in this day and age, the cars on its information superhighway — run on time.

Fred Moody writes for Seattle Weekly, where this story appeared previously.

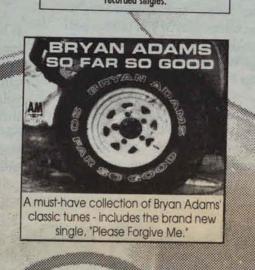
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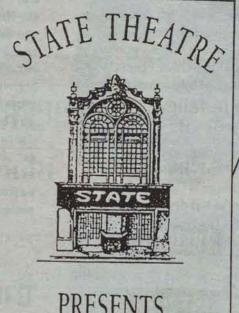
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PRESENTS

LOS LOBOS with Special Guest BONEHEADS

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609 CONGRESS ST.

The State Theatre celebrates its grand reopening this weekend STATE THEATRE / w with a line-up of gala activities. There is a private party for those who helped get the State opened on Nov. 19. A grand opening night party on Nov. 20 features an all-Maine Talent Revue, including local band Knots and Crosses, movie clips and a special Wurlitzer organ presentation.

And on Nov. 21, the State presents its first national headliner — the Grammy Awardwinning band Los Lobos.

Not just another band from East L.A.

PRESENTS

PS LOBOS

al Guest

HEADS

?1, 1993

By Jim Pinfold

On a recent PBS news broadcast, a soft-spoken elliptical essayist lamented the passing of the great Italian film director Federico

Fellini. Toward the end of the visual extravaganza of the filmmaker's work (How could it have been anything else?), the commentator yearned for the time when films were smarter than the filmgoer, when one actually had to think about what was on the screen rather than simply be a witness to it, when more was being asked of an audience than seven dollars and two hours of its time.

Like film, rock and roll forces us to search for signs of intelligent life - artistry, imagination, or a level, any level,

of sophistication. After 40 years of rock, we can, with some effort, | mature stories, which reflect the band's maturing intelligence. scrape together a double handful of musicians who have consistently inspired us to think. Maybe a dozen. Maybe two.

Los Lobos, a band organized 20 years ago to play weddings and such in East L.A., released their seventh album last year. "Kiko"

was arguably the finest rock recording of 1992; it was undeniably their finest work. It wasn't a statement - some overproduced, flatulent beast of a recording, the type that usually occurs after a band has lingered on the sidelines of mass popularity for years. Nor was it the kind of self-conscious reappraisal that lesser bands, artistes, attempt at this sort of juncture in their careers. "Bat Out of Hell Part II" will have to wait. Los Lobos presented "Kiko" as just another book of

short stories, albeit more

continued on page 31



thursday 18

Chamber made: The UNIVERSITY CHAMBER ORCHESTRA of USM's music department presents a special concert at 8 p.m. in Corthell Concert Hall on the Gorham campus featuring guest conductor Dr. David Davenport of the University of Vermont.

The program includes Mozart's fiery "Symphony No. 25 in G Minor"; Beethoven's "Concerto for Violin and Orchestra in D Major, Op. 61," featuring violin soloist Lawrence Golan; and a work by former USM student Richard DeCosta entitled "Of Sculptured Ivy and Stone Flowers," which is based on the E.A. Poe poem "Sitting by the Sea." Tix: \$3 (\$1 for students and seniors).

friday 19

Hippo hop: The Boston-based, eightpiece funk band RIPPOPOTAMUS brings their energetic dance music and mix of '70s groove sounds to Granny Killam's, 55 Market St., at 9:30 p.m.

According to a bunch of guys no one's ever heard of, Rippopotamus is a tight, grooving band that will dazzle you with their innovative style of "crunch

funk," and "[is about] getting down on a mutha funkin' groove." (Friends-inthe-know confirm these descriptions.) These boys, who will soon be releasing their third album, have also appeared with many national acts, including the Beastie Boys. Tix: \$5. 761-2787.

saturday 20

Small craft advisory: The Maine Crafts Association presents two large craft events to celebrate its 10th anniversary: "MAKERS '93," a juried exhibition showcasing the work of fine crafts artists, is held at and co-sponsored by the Portland Museum of Art, 7 Congress Square (continues through Jan. 30). 775-6184.

The organization's inaugural "PORTLAND CRAFT SHOW" at the downtown Holiday Inn, 88 Spring St., features the work of 72 Maine craftspeople (plus 20 "from away") working in various media. A piece of craftswork (valued at \$700-\$1,000) will be raffled each day; tickets for the raffle are \$1; proceeds benefit the Maine Crafts Association scholarship fund. Admission: \$2.50. 348-9943.

sunday 21

Bard bashing: Ever read a line of doggerel that made you cack or a couplet that made you want to cheer? Well, you'll have your chance to do so in public at the POETRY SLAM at 8:35 p.m. at Granny Killam's, 55 Market St.

"A poetry slam?" you might ask. According to the Maine Institute of Slam Poetry, "It's a competitive poetry reading judged by five randomly selected tables of judges who may or may not know anything about poetry." Essentially, the audience can boo poems (remember, there are no bad poets, only bad poems) or judges they don't like or disagree with. Bribery, intimidation and insult are condoned. The event, which

sounds neither appropriate for those with fragile egos nor entirely fair, still seems like a good clean way to purge that built-up existential angst. If you'd like to be selected to judge, "show up early and look opinionated." If you'd like to send your self-esteem through the spin cycle and be one of the per-

forming poets, call 282-4979. Tix: \$3.

monday 22

Howlin' good flick: Allen Ginsberg -Beat poet, Buddhist, pacifist, social critic and enfant terrible of the '50s publishing world ("Howl and Other Poems" was charged with and subsequently cleared of obscenity charges) - saw the best minds of his generation destroyed by madness. But how do we see him?

Filmmaker Jerry Aronson has been shooting footage of Ginsberg's wacky world over the last decade, and the result is "THE LIFE AND TIMES OF ALLEN GINSBERG," showing at 7:15 at The Movies, 10 Exchange St. The film, which the San Francisco Chronicle called "a beautifully integrated, soul-searching portrait," also includes a bevy of

Beats, deadbeats and dead Beats who

speak out about the poet. 772-9600.

tuesday 23

Tru to life: The Portland Stage Company, 25A Forest Ave., brings back last season's HOLIDAY HEART-WARMER "Holiday Memories" at 7:30 p.m. The play, which is based on two Truman Capote short stories, "The Thanksgiving Visitor" and "A Christmas Memory," is a reflection of Capote's Depression-era childhood in Alabama.

Those who only know Capote for his cold objective prose in "In Cold Blood" or for the funny hats he wore on the "Merv Griffin Show" might be surprised at the rich poetry of these touching reminiscences. Bring the kids, bring grandma and bring your hanky. Previews conclude tonight. Regular performances continue through Dec. 19.

wednesday 24

No more tears: The "WBLM CONCERT FOR GRIEF RELIEF," 8 p.m. at T-Bird's, 126 North Boyd St., features three of Maine's most popular musical groups — the unique rock sounds of Mercy, the hard-rock edge of Twisted Roots and the psycho funk of Psychovsky - in a concert to benefit Portland's Center for Grieving Children.

The center, a non-profit organization and the first of its kind in New England, provides free support to children and their families who have experienced the death of a loved one and helps them cope with their loss. This big event benefits a great cause and gives you a place where you can work up a big Thanksgiving appetite on the dance floor. So shake a drumstick and get over there. Tix are \$10 and available at the Bagel Works/Green Mountain building, 15 Temple St., Portland. All proceeds benefit the center. 780-2800.

thursday 25

Thanks-a-plenty: As you start scrolling

out that holiday errand list, save room for an act or two of KINDNESS AND CHARITY. Food donations are always welcomed: Call the Preble Street Resource Center (874-6560), The Salvation Army (774-4172) or Project FEED (761-3920), for example. Cedar's Nursing Care Center, 630 Ocean Ave., is looking for Thanksgiving dining room volunteers (call Jane Bellevue at 772-5456). You can also arrange a Thanksgiving visit to an area nursing home (please call ahead) or make an extra place at your table for a neighbor.

If nothing else, you can restrain yourself from picking a fight with your little brother (even though he is an insufferable pompous ass). If that's impossible, just remember there are many organizations that need and welcome donations and help all year long - not just over the holidays.

friday 26

Dead zone: Didya get closed out on tickets for the Jerry Garcia concert on the 9th? Or did you get so involved in your hacky sack game on Congress Street or so entranced by the sight of your tie-dyed T-shirts flopping around in the dryer at the laundromat that you forgot to go in to see the show? Or maybe you're not even a You-Know-What Head, but you're wondering what all the fuss is about.

Whatever the case, you can get your fix at Raoul's (865 Forest Ave.) at 9 p.m. with the DEAD-ESQUE SOUNDS of Savoy Truffle and Elderberry Jam. Both bands provide the "ramblin' rock 'n' roll-y jammin' type music" (according to one Deadhead) that your hankerin' for. Tix: \$5.773-6886.

saturday 27

Home on the grange: The Saco River Grange Hall will be hoppin' at 7:30 with the strings of Allan "Mac" McHale and the OLD-TIME RADIO GANG, the feet of clogging sensation Amanda Morton and the larynx of 15-year-old yodeler Mike Preston.

The Gang offers a rich mix of oldspirited fiddle tunes, gospel songs, train songs and ballads of heartbreak and love; its members include McHale (lead singer and guitar), Smokey Valley (vocals, fiddle and dobro), Russ Miller (stand-up bass) and Dick Monroe (vocals and accordion). So put your hoe down and haul your wagon over to the grange for this event, which will surely set your toes atappin'. Tix: \$8 (\$6, seniors and students). 929-6472.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey. Casco Bay Weekly, 551A Congress St., Portland, ME



See this old-time Gang of Four Nov. 27.

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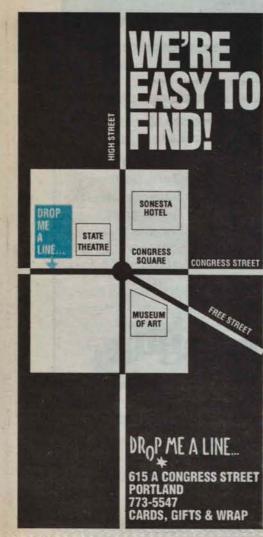




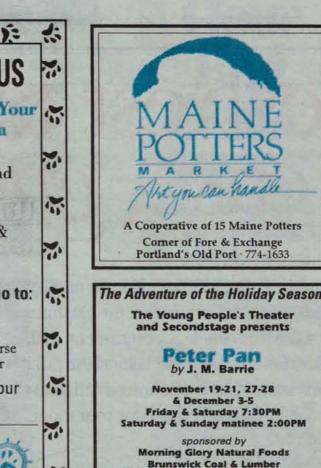
The Community Television Network Week of 11/22/93 7:00 PM DISCOVER USM:

Research and the Benefits to the Community 7:30 PM BACKYARD MAINE. TV 4 Selecting the Right Christmas Tree 8:00 PM ROUND TABLE WITH NANCY GISH: Faculty and Library Research 8:30 PM POWER AND STEELE ON THEATER: Review of Local Theater Productions 9:00 PM EVERYONE'S CHANNEL: An Inside Look at Public Access TV HOLY MARTYRS MASS: Sunday 10 am & 5 pm Programs premiere Monday evenings at 7 pm. Programs air every evening from 7-10 pm & daily from 1-4 pm, Tues-Thurs 9 am-12 noon









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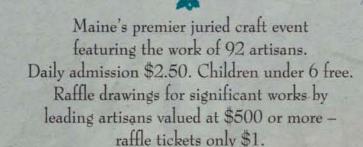
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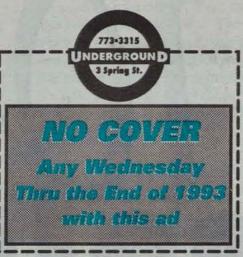




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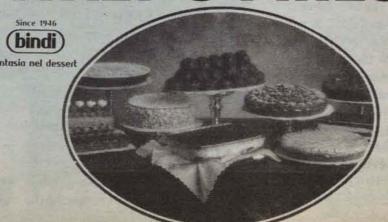
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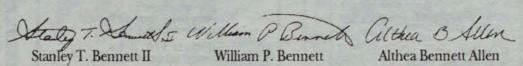
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Art & Soul continued from page 27

Not just another band from East L.A.

21 at 7 p.m. at the State

\$16. 879-1111.

Theatre, 609 Congress St.,

Ptld. Boneheads open. Tix:

Los Lobos drummer Louie Perez says about the writing process, "My best work happens when I'm driving the car, or raking leaves, or something. It's that part of your brain that isn't connected to reality. When I focus that part of my brain, part of me is surviving, doing what I have to do, and the other part is wild. It's something we all have, but because of our routine and other demands and pressures we ignore that creative side... As we get older we build up a tougher skin, a kind of armor. We don't allow that stuff to come out enough. But every now and then it leaps out and we'll write songs or paint pictures...." That search for innocence or a pure creative sensibility is what establishes Los Lobos as the heir to a short line of bands that reflected the nowfading idealism of post-World War II America.

Creedence Clearwater Revival, The Band (though not entirely American and not entirely interesting after their three initial recordings) and Little Feat compose a

triumvirate who produced quintessential American music in the same way Sousa, Copland and Gershwin did for earlier generations. With these rock bands there is a shared embrace of hopefulness, which is tinted by experience. There are deliberate but rarely leaden rhythms that belie their obvious absorption of a panopoly of styles. Vague traces of folk, blues and country drift through their collective music, which are at once understated and readily apparent. Without putting too much stock in rock, these bands are a reflection of ourselves.

How then can we add to this list a band such as Los Lobos, whose most famous song to date was an amiable remake of Richie Valens' hit "La Bamba" (which was simply a rocking version of a traditional Hispanic song) and whose most invigorating record prior to "Kiko" was an all-Spanish language recording from the mid-'80s, which was essentially a valentine to their barrio roots.

Los Lobos' first album was the independently produced "Just Another Band from East L.A." (drawing its name from a Mothers of Invention album released years earlier). It placed Los Lobos in the same L.A. roots cellar that gave us X and The Blasters. In the late '70s, L.A. was fermenting a response to the dead-end, hard-core scene that had briefly flickered in California. Before speed metal, before Guns n' Roses R Us and before the selfimmolating metal scene that

followed, there were a couple years of pure imagination. Blood on the Saddle, Lone Justice, The Knitters all arrived and then with little fanfare burned out. Los Lobos had been together a dozen years by that time. They played anyplace that would have them -VFW and American Legion Halls - and could contain their blend of blues, rock and Hispanic roots music, which Perez has called "the soundtrack of the barrio."

In the 15 years since their wildly praised initial release, they have produced songs for soundtracks; they've joined everyone from SunRa to Bonnie Raitt on Hal Wilner's seminal re-evaluation of Disney music, "Stay Awake"; and they have released another five albums plus a new extensive retrospective of their long career. Each release refines a

vision of their everexpanding environs. Throughout their 20 years as a band, they have mined the core of American music and defined its center for others. Their understanding of their

Mexican roots marks them as ultimately defining American music in this decade.

David Hidalgo, the fireplug of a front man (guitarist, accordion player and vocalist - whose voice is one of the purest in pop music, matched only by Aaron Neville's) understands exactly what is required: "It's always been about us trying to takes chances. Anybody that does anything good is about trying to take it to someplace new. that's what matters."

Hidalgo and the other longstanding members of Los Lobos do take the music someplace new but it's their appreciation for all the music that has come before that establishes Los Lobos as the archetypal American band. CBW



eet Cynthia Gibson at Bookland!

Bookland, Mall Plaza South Portland 773-4238 Sunday, November 21 1:00 p.m.

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Silver screen

Addams Family Values The last time we saw "The Addams Family," Morticia Addams was knitting something very, very small. The sequel begins with her giving birth to Pubert, a darling albeit hirsute baby boy whose ceaseless crying is disturbing the already disturbed family. But who will take care of the fuzzy new addition to the strange brood? Enter blond and sugary sweet Debbie (Joan Cusack), a nanny with a fondness for rich men and a string of rich, dead husbands behind her. Also stars Raul Julia and Christopher Lloyd. Barry Sonnenfeld reprises as

The Age of Innocence This time Martin Scorsese explores the mean parlors of New York in his adaptation of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced, Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer) a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code, Archer falls ionately and obsessively in love with her. Also stars Winona Ryder

The Beverly Hillbillies Once again you can follow the antics of the Clampett family, who moved to Beverly Hills (way before the Walshes) after discovering 'bubbling crude" on their property in the Appalachians. In this episode the family, who obviously still hasn't assimilated, tries to find a husband for helicat Elly May and a bank employee tries to embezzle

Caritto's Way Ten years after "Scarface," Brian De Palma and Al Pacino reunite for another mobster movie. This time Pacino stars as Carlito Brigante, a bigshot gangster who tries to go straight after five years in the slammer. Sean Penn came out of selfmposed acting retirement to play the mobster's

Cool Runnings Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag eam — a reggae singer, a helicopter pilot and a ("3 Ninjas"), the film also stars rapper Doug E. Doug. The team's bobsled ended up flipping over and crashing; one can only guess what will happen to the

Ernest Rides Again The title says it all. Fearless Jeff Bridges and Rosie Perez star as survibusiness partner and her infant son. Finding it difficult to relate to those close to them, they start relying on each other to overcome the trauma of the

crash and the subsequent media attention. The Firm Tom Cruise stars as Mitch McDeere, a Harvard Law School grad who joins a small but cashrich law firm in Memphis. Within weeks of accepting the position, he's approached by an FBI agent who tells him the firm is laundering money for the Mob and his own life may be in danger. Mitch realizes he's trapped: The FBI will bust him if he doesn't cooperate, and the firm will kill him if he does.

Free Willy A troubled boy named Jesse bonds with a troubled killer whale named Willy at a local aquatic park. When Jesse learns the park's owner has grim plans for the whale, he decides to return him to the sea. Stars Jason James Richter, Lori Petty and Keiko the whale. Supposedly a tear jerker, it will make you

The Fugitive Harrison Ford stars in this thriller based on the hit TV series from the '60s about a man's desperate attempt to preserve his freedom and killing his wife, Dr. Richard Kimble hits the road, on the lam from the law and searching for the true villain: the mysterious "One-armed Man." Also stars Tommy Lee Jones and Sela Ward.

Gettysburg This 4 1/2 hour Civil War epic recounts the pivotal Civil War battle in which over 50,000 Americans were killed, the highest U.S. casualty total for a single battle. The movie was originally planned as a miniseries for Ted Turner's cable channel TNT, but Turner decided the story was too big for the small screen. Four hours of bad beards.

The Good Son Macaulay Culkin plays a raving, but discreet, psychotic who tries to corrupt his cousin (Elijah Wood) when the unsuspecting boy moves in with Culkin's family after his mother's death. Culkin practiced hard for the role. In fact, as a result of his insistence that he get this part, the film's original star was dropped; the original director and producer were also supposedly given the boot.

In the Line of Fire Frank Horrigan (Clint Eastwood), a maverick (though aging) Secret Service agent is a man with a past: He's convinced he let John F. Kennedy die in Dealey Plaza by not moving fast enough, When a psychotic (John Malkovich) d he wants the current president's head on his trophy wall, Horrigan gets a shot at redemption. Wolfgang Peterson ("Das Boot") directs.

The Joy Luck Club Based on Amy Tan's popular novel, this epic tearjerker tells of the often difficult relationships between four immigrant Chinese women and their American-born daughters. Stars Kieu Chinh Tsai Chin, France Nuyen and Lisa Lu.

King of the Hill Steven Soderbergh ("sex, lies and videotape") directs an adaptation of A.E. Hotchner's autobiography, focusing on Hotchner's boyhood dur-ing the Great Depression. When his family virtually appears — his mother is sent to a sanatorium, his younger brother goes to live with an uncle and his father leaves to sell watches in lowa - 12-year-old Aaron (Jesse Bradford) is left without money for food or rent. He is forced to fend for himself among the strange denizens of a fleabag St. Louis hotel.

Look Who's Talking Now James (John Travolta) is now a Santa's helper at a department store. Othe aspects of life have also changed for James and Mollie. Their kids have grown (so don't expect Bruce Willis or Roseanne Arnold to lend their vocal talents to the baby characters), and now it's the canines that are conversing (with the voices of Danny DeVito and

Malice A friendship — and a love triangle — among three well-to-do New Englanders unravels when sur-geon Alec Baldwin is sued by the wife (Nicole Kidman) of his college dean friend (Bill Pullman). Meanwhile, back at the college, a serial killer is stalking students. Throw an insurance scam into the mix and you've got the elements of a thriller (or a confusin mess). Directed by Harold Becker ("Sea of Love") the film also stars Bebe Neuwirth (Lillith on "Cheers") and George C. Scott ("Patton").

Man's Best Friend The saga of Max, a genetically engineered killing machine disguised as a household pet dog. Stars Ally Sheedy.

My Life Michael Keaton plays a Beverly Hills PR man who discovers he's dying of cancer and sets out to make an autobiographical video for his unborn child. Mrs. Doubtfire Robin Williams stars as an an out-of-

work voice-over artist who loses custody of his children during a divorce. Hoping to insinuate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2"). Nightmare Before Christmas Tim Burton's twisted

animated fantasy about Jack the Pumpkin King, a manic-depressive skeleton who wreaks havoc when he kidnaps Santa and tries to take over Christmas. The stars are all puppets filmed in stop-motion a la Gumby and King Kong. Not your typical holiday fare. According to Burton, "If we can disturb just one child, it will have been worth it."

The Remains of the Day A devoted butler (Anthony Hopkins) reflects on his 30 years of service to an English lord — service that required him to subjugate all his own desires, including his love for the head housekeeper (Emma Thompson). Another Merchant-lvory ("Howards End," "Room with a View") production, this one based on Kazuo Ishiguro's Booker Prize-winning novel.

Rudy Sean Astin stars as Dan "Rudy" Ruettiger, a real-life young man who was determined to play for the Fighting Irish of Notre Dame, despite the fact that his grades weren't good enough to get into the school and he was only five-foot-six. Nevertheless, he overcame all the obstacles and powered his team to a victory over Georgia Tech during the last seconds of the last game of his senior year. He was carried off the field by supportive teammates, including Joe



Searching for Bobby Fischer The true story of a 7with his pushy father is complicated by the addition of two more father figures — the cranky and overbear ing Pandolfini, who once coached Robby Fischer, and the jazzy speed chess player Vinnie. "Awakenings nwriter Steven Zaillian makes his directorial debut. Stars Max Pomerance (a real-life chess prodigy), Joe Mantegna, Ben Kingsley, Larry Fishburne and Joan Allen. The title makes reference to the temperamental American champion who, in the early 70s, broke the Soviet stranglehold on international

chess championships, only to become a recluse. The Secret Garden After her parents are killed in an earthquake, a spoiled and unpleasant little girl is sent to Yorkshire to live with her sickly - and equally unpleasant - cousin and a reclusive, hunchbacked uncle. Once there, however, the girl discovers a mysterious walled garden, which appears to hold the key to her happiness and that of her new family. Based on the classic children's book by Frances Hodgson Burnett, this film was directed by Agnieszka Holland ("Europa, Europa") in her English-language

Sleepless in Seattle A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

Stepping Razor A chronicle of the life of folk hero, radical activist and reggae star Peter Tosh, Narration is provided by Tosh's own voice from the "Red X" tapes he recorded from 1983 until his murder in 1987, tapes that he had planned to use as the basis

Surf Ninjas Johnny and Adam McQuinn, two Asian-American brothers living the surf-rat life in Venice. Calif., discover that they are the rightful heirs to the throne of Patu San, an Island kingdom in the South China Sea. In order to free the Patu San people and claim their throne, the brothers must travel to Patu San and spearhead a rebellion against the evil tyrant

The Three Musketeers Another remake of Alexandre Dumas' tale of three musketeers (i.e., loyal servants to King Louis XIII who like to wear voluminous capes and hats with rakish feathers) and a musketeer abe. This latest Hollywood incarnation stars Charlie Sheen, Kiefer Sutherland, Chis O'Donnell and Tim Curry. Directed by Stephen Herek ("Bill and Ted's Excellent Adventure").

where?

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall Maine Mall Road, S. Portland 774-1022 Dates effective Nov 19-23 No Sat 7:25 showing of Cool Runnings Mrs. Doubtfire shows Sat only

No Tues 7:05 showing of Fearless Cool Runnings (PG) 12:45, 3:05, 5:15, 7:25, 9:35 Gettysburg (PG)

The Remains of the Day (PG) 1:20, 4:10, 7, 9:45 The Three Musketeers (PG)

Fearless (R)

1, 3:15, 5:30, 7:45, 10 Ernest Rides Again (PG) 12:50, 2:50, 5 Addams Family Values (PG-13)

12:30, 2:45, 4:55, 7:10, 9:20 Man's Best Friend (R) 1:10, 3:20, 5:25, 7:30, 9:35 Mrs. Doubtfire (PG-13)

Hoyts Clark's Pond

333 Clark's Rd., S. Portland 879-1511 Dates effective Nov 19-23 Surf Ninjas plays Sat only The Age of Innocence (PG) 12:40, 3:30, 6:40, 9:30 The Joy Luck Club (R) 12:50, 3:15, 7, 9:40

The Nightmare Before Christmas (PG) 2:30, 4:20, 6:50, 9

1:20, 3:50, 7:30, 10 Look Who's Talking Now (PG-13) My Life (PG-13) 1, 3:40, 7:20, 9:45

> Carlito's Way (R) 12:30, 3:25, 6:30, 9:25 Malice (R) 1:10, 4, 7:40, 9:55 The Fugitive (PG) Surf Ninjas (PG)

The Movies 10 Exchange St., Portland 772-9600

King of the Hill (PG-13) Nov 17-25 Mon-Fri (11/17-23) 5, 7:15, 9:15; Wed-Thurs (11/24-25); Sat-Sun 1, 3, 5, 7:15,

Stepping Razor (NR) Nov 24-30 Wed-Thurs 7:15, 9:15; Fri 5, 9; Sat-Sun 1, 5, 9; Mon-Tues 5, 7

Nickelodeon

Temple and Middle streets, Portland Dates effective Nov 19-23 *Second shows Sat-Sun only Free Willy (PG) 1, 3:50* The Secret Garden (G)

The Beverly Hillbillies (PG)

12:50, 4*, 6:40, 9

Searching for Bobby Fischer (PG)

12:30, 3:30*, 7:15, 9:50

Art & Soul continued on page 34

1:10, 4:10* The Firm (R) 12:20, 3:20*, 6:30, 9:30 Sleepless in Seattle (PG) 12:40, 3:40*, 7:05, 9:40 In the Line of Fire (R) 6:50, 9:20 The Good Son (R) 7:25, 10

Carlito's long way home There is a rogue in Spanish Harlem



Sean Penn looking alarmingly like The Lost Stooge in "Carlito's Way."

By Ron Zuba

It's a contrast in ethnic temperaments. Take the Hispanic community. Here's a race of people who, both in movies and on TV, are constantly being depicted as murderers, rapists, pimps, prostitutes and, of course, the ever-popular drug peddlers. Yet despite the ethnic bashing, you very rarely hear these folks complain. I admire that.

Now look at the Japanese. After the release of one — count it, one movie ("Rising Sun") with questionably offensive content, Asian-American groups in this country went ballistic. They acted as if the U.S. Air Force were planning to nuke Vancouver or some other major Japanese city.

Anyway, to pay tribute to the continued good sportsmanship "Carlito's Way" plays at displayed by the Hoyts Clark's Pond, 333 Hispanic people, I Clark's Road, So. Ptid. present Al Pacino's 879-1511.

latest film "Carlito's Way," which focuses on life in the .. er... Hispanic underworld.

The time is 1975, and convicted Puerto Rican drug lord Carlito Brigante (Pacino) is set free (on a technicality) after serving only five years of a 30-year prison sentence. Upon release, Carlito vows to put a positive spin on his new life. He wants to prove that old Hispanic adage true: Every dark cloud has a black velvet lining.

So, Carlito gets a job managing a New York dance club — a disco dance club. (For all you young'uns, a disco was a place where women were once impressed by men in multipocketed polyester suits and where men, in turn, got off on the music of The Bee Gees - a group that made it big in the late-'70s by re-recording many of the Chipmunks' old songs.)

Carlito's disco gig, however, is only a temporary one. As soon as he raises \$75,000, Carlito plans to move to the Bahamas and buy into an Earl Schieb auto refinishing franchise. Or was that a Wendy's? Either way, he wants his next business venture to be strictly legit.

Good plan, right? The only problem is that nobody takes him seriously. It's similar to how nobody takes a certain floppy-eared billionaire seriously when he tries to convince the public that four disgruntled Taco Bell

fryboys from Havana are trying to spoon strychnine into his Special K.

Unfortunately for Carlito, he can't escape his own reputation. His "smack"-dealing exploits are legendary in the barrio. Christ, he's sold more drugs than CVS. And cause of that, Carlito is still looked up to by all the inner-city youths as though he were Saint Geraldo - the patron saint of transsexuals, neo-Nazis and closet Republicans who've married their own mothers. (Dios

Before you know it, every Tom, Dick and Julio are lining up to make a deal with Carlito. They offer him all kinds of sordid, despicable things to

ponder — from running a lucrative heroin operation to editing the lifestyle section of a local newspaper. Tough call. Either risk almostcertain death: re-enter the drug trafficking

business or spend your life boring the crap out of readers with stories about miniature train enthusiasts, regional poets or homemade tartar sauce recipes.

But the worst is yet to come. Carlito's cokehead attorney, David Kleinfeld (Sean Penn), wants his client to help him mop up a little mob mess he's gotten himself into. And, well, the rest of the story sounds like the beginning of your standard ethnic joke: A Puerto Rican, a Jew and an Italian get on this boat...

"Carlito's Way" will undoubtedly be compared — and fairly so — to 1983's "Scarface" owing to its repairing of Pacino with director Brian De Palma in another refried Hispanic gangster flick. For those of you scoring this one at home, "Carlito" is neither as long nor as violent nor as much fun as that earlier effort. And it's missing something else too: Pacino's Hispanic accent - not to mention his usual intensity. I guess they both got lost in the translation. Aside from Penn's jittery, over-the-

top performance, this 141-minute movie is a dragged out disappointment, especially whenever Penelope Ann Miller (who plays Al's gal Gail) appears on screen. Some may think Miller's a babe, which she very well may be. But as far as acting goes, I think she bites. And you can quote me on that. CBW

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"The Nutcracker" The Portland Ballet Company presents the classic tale with costumes, sets and staging inspired after Portland's Victoria Mansion Dec 1-5, 9-12 & 16-19 - Wed & Thurs 6 pm, Fri 7 pm Sat 1 & 7 pm, Sun 1 pm — at Portland High School Auditorium, 284 Cumberland Ave, Portland, Tix: \$16, \$12 seniors, students and kids. 772-9671.

"Peter Pan" The Young People's Theater and Secondstage Productions present the story of the Dec 5 - Fri 7:30 pm, Sat 2 & 7:30 pm, Sun 2:30 pm at The Theater Project, 14 School St, Brunswick. Tix: \$10, \$8 seniors and students. 729-8584.

\$10, \$5 kids under 12, 442-8455. "Sganarelle: An Evening of Mollere" USM's Russell

master of the theater Nov 12-14 & 17-21 - Wed-Sat 7:30 pm. Sun 5 pm — in Russell Hall, USM/Gorham. Tix: \$7, \$4 students. 780-5483. "The Snow Queen" The Theater at Monmouth presents a story-theater telling of Hans Christian

Queen of Ice Nov 27 — Sat 8 pm — at Cumstom Hall, Main Street, Monmouth. Tix: \$10. 873-4085. "Steel Magnollas" Deering High School presents door. 874-8260.

"The Yellow Wallpaper" Womyn's Forum presents an adaptation of Charlotte Perkins Gilman's short story at Campus Center A, B. C, USM/Portland. ASL interpreted. Free. Call for dates and times. 874-

Art & Soul continued from page 32

storytelling and traditional dance tunes at their kids show Nov 20 - Sat 2 pm - at Lewiston Junior High School, Central Avenue, Lewiston. Tix: \$6, \$4 seniors and kids. 782-7228.

"Beauty and the Beast" National Marionette The atre presents the story of Belle and the beast Nov 21 at 4 pm at the Winslow Homer Center for the Arts at Scarborough High School, Gorham Road, Scarborough. Tix: \$6, \$5 klds 12 and under in advance; \$8, \$6 kids 12 and under at door. 883-

"The Cowboy and the Tiger" Hank Beebe's musical for children is performed at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows every Sat afternoon at 12:30 pm through Dec 18. Tix: \$4 (\$16 family max). 775-6267.

"Death With Father" Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Burst" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows every other Saturday at 8 pm. For info and reservations call 1-800-370-7469.

"A Gap in Generations" City Theater presents its season opener Nov 12-28 - Fri & Sat 8 pm, Sun 2 pm - at 205 Main St. Biddeford, Tix: \$12, \$10 seniors and kids. 282-0849.

"Holiday Memories" Portland Stage Company presents a holiday treat for the whole family about a young man who learns the true meaning of the days Nov 21-Dec 19 - Sun, Mon & Tues (Nov 21 22 & 23 previews) 7:30 pm, Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm (Sun evening performances Nov 21, 28 & Dec 19 7:30 pm) — at Portland Performing Arts Center, 25A Forest Ave, Portland. Tix: \$13-\$28. 774-0465. Portland Stage Company offers a curtain call discussion with cast and artistic staff members following the Dec 5 matinee performance. A humanities discussion with Bowdoin College professor Franklin Burroughs discussing "Amazing Grace: Truman Capote's Child-hood Memories" is offered following the Dec 12

"Kingfish" Mad Horse Theatre presents a new play about the struggle for dominance and power in a bizarre relationship Nov 18-Dec 12 — Thurs-Sat 8 pm, Sun 7 pm - at 955 Forest Avenue, Portland, Tix:

"A Little Night Music" Portland Lyric Theater presents a musical Nov 19-Dec 5 - Fri & Sat 8 pm, Sun 2:30 pm - at Lyric Theater, 176 Sawyer St, South Portland, 799-6509.

"Murder at Cafe Noir" Mystery Cafe Dinner Theatre, Sonesta Hotel, 157 High St, Portland. Shows every Saturday at 8 pm. For info and reservations call 1-

"Musical Comedy Murders of 1940" Portland Players presents a comic romp about a stage door slasher Nov 26-Dec 11 — Fri-Sat 8 pm, Sun 2:30 pm — at 420 Cottage Road, South Portland. Tix: \$13.

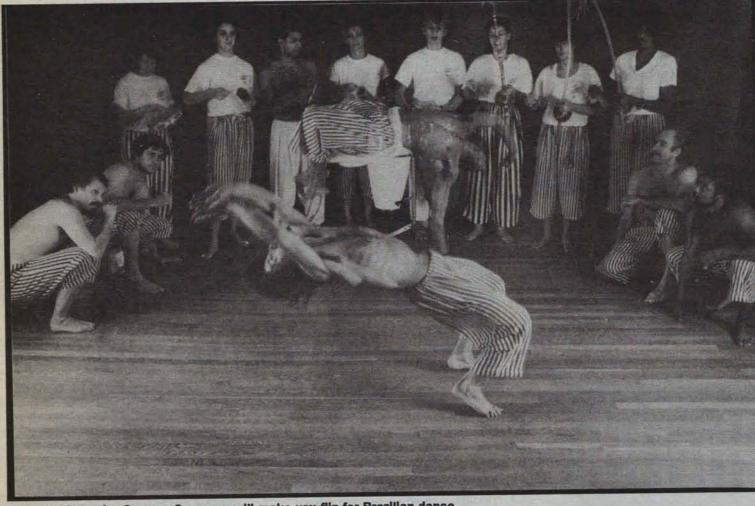
"The Nutcracker" The Maine State Ballet, with The Maine State Ballet Orchestra, The Boy Singers of Maine and a cast of over 100 dancers and actors, presents that nutty fairy tale classic Nov 26-28 — Fri-Sun 2 pm & 8 pm — at Portland's City Hall Auditorium, 20 Myrtle St. Tix: \$8-\$18. 878-3032.

"Raven and the Village Without Daylight" Starbird Puppet Theater presents the tale of an Eskimo village, greedy Sky People and a tricky raven Nov 27 - Sat 2 pm - at The Center for the Arts at the Chocolate Church, 804 Washington St, Bath. Tix:

Robert Harling's drama Nov 18-20 — Thurs-Fri 7:30 pm, Sat 2 & 7:30 pm — at Deering High School, 370 Stevens Ave, Portland. Tix: \$3 in advance, \$5 at

"Tuscaloosa" Dinner theater featuring New York stories set to music at Dos Locos Mexican Restaurant, India and Fore streets, Portland, Shows every Tues at 8 pm through Dec 14. Tix: \$8. 775-6267. "Une Autre Samedi Soiree" Louis-Philippe presents a Franco-American celebration Nov 20 - Sat 7:30 pm - at St. Patrick's Parish Hall, 1352 Congress St, Portland. Tix: \$5. 874-9002.

Art & Soul continued on page 36



Boston's Capoelra Camara Company will make you flip for Brazillan dance.

Calling all Brazil nuts

Partners of the Americas brings a taste of Rio to Portland.

on Sat., Nov. 20 from 8

\$20. 775-1892.

By Paul Karr

Partners of the Americas just might be Portland's best-kept intercultural secret. The 150-member, all-volunteer group has been around since 1967 when then-Governor Ken Curtis formed the organization as an offshoot of a national program to promote greater understanding between people of the United States and people of Central, Latin and South America. To accomplish this mission, Maine's chapter has

sponsored visits by Maine artists, writers, dancers, doctors and others to its sister state of Rio Grande do Norte, Brazil, whose population is 2 million. Catch "A Night in Brazil"

Partners sent a truck to the state, which is one of Brazil's poorest, so that medical supplies and doctors could reach pregnant women in outlying rural areas. The group donated public television broadcasting

equipment to the region, helping the Brazilians start up their intercultural events, highlighted by a remarkable dance own station. And South Portland surgeon Jean LaBelle traveled to the state to perform plastic and reconstructive surgery on accident and burn victims, as well as on children with birth defects.

There has been a project or two that has not fared as well. Students from the Maine Maritime Academy headed south and helped construct a cape cod-style house in the center of Natal, the state's largest city, to show how Mainers live. That structure, constructed entirely out of Maine wood, subsequently lost a battle with local termites and in its wake rose a modern hotel called the Hotel Maine.

But the failures have been few among the numerous successes of this program. Mainers have visited Rio Grande do Norte to lecture on AIDS prevention, teach modern dances (while learning Brazilian ones) and document the fading art of Brazilian wooden boatbuilding. Currently, Hank Tyler, Maine's top expert on rare plants and animals, is in Brazil lecturing on environmental issues. Another group is helping the state build a vocational technical institute where plumbing, sewing and other work skills will be taught.

"To have an activity take place, you just have to have the organization in the south and the organization in the north agree," says Tasha Vosburg, who chairs the Maine chapter of the cultural committee. "Of course, that's both very simple and very complex when you're dealing with two countries."

In another venture, Partners sent Portland puppeteers Nance Parker and Greg Frangoulis to Natal, a densely populated city of 600,000, to perform their unique brand of street theater. Their larger-than-life puppets weren't just entertaining the crowd, they were also educating Natal's young about how to protect themselves against the spread of

"A pamphlet doesn't do a whole lot of good," Vosburg points out, "and this culture doesn't talk about sex all that much. Nothing works better than a clown on stilts pantomiming what to do with a condom."

But the Partners program isn't just about Mainers helping out Brazilians. Maine's sister state has sent an environmentalist, a judge working on domestic violence issues and many others to Maine. They've also helped to educate us about a world that's very different from whitebread New England.

"That's why this organization is so important," Vosburg stresses. "We're trying to expose Portland to the rest of the world. And if someone falls in love with Brazilian music, well, that is a peace effort as far as I'm

p.m.-12 a.m. at the USM Campus Center, Ptld. Tix: Toward that end, the group's annual gala benefit, "A Night in Brazil," offers a host of

performance by the Boston-based Capoeira Camara Company. Capoeira is a dance that originated with African slaves who had been shipped to Brazil; as slave owners rode their horses through the sugar cane fields - so the legend goes — those slaves developed an art of rolling between the horses' hooves to avoid being crushed. To practice their unique form of self-defense without being detected, the slaves disguised it as a dance performed while smiling.

"The skill is incredible," Vosburg says. "They swing at 90 miles an hour to within an eighth of an inch of their partners' heads. If they missed, they could easily kill each other."

It is said that modern breakdancing evolved from this art, which includes other rolling and twisting moves such as one best described as doing a no-handed cartwheel from a one-

There'll be a samba demonstration and workshop by the local dance troupe Gotta Dance. "It's a riot," says Vosburg, "everybody gets out of their seat." There will also be an exhibit of Brazilian photographs by Portland photographer Rhonda Farnham and by several Brazilian photographers. And as if that weren't enough, Parker will cater the event as well as decorate the Campus Center. "She'll turn an ambiguous, nothing space into magic with her puppets," says Vosburg. "It becomes almost like a nightclub."

But what everyone really wants to know is, how do they get involved in this worthwhile organization?

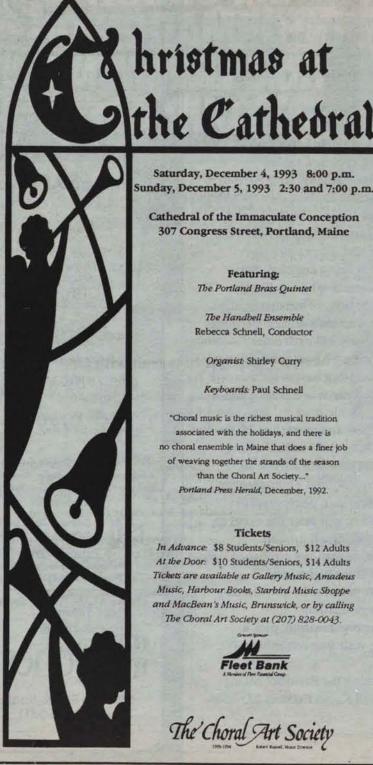
According to Vosburg, "Join the organization, pick a committee. You could even create your own committee. We don't care. Just get involved."

For more information about joining the Partners' Maine chapter and attending meetings, call Kevin Parks at 273-2568.











photo/Tonee Harbert

Remembering Manny

Portlanders were shocked and saddened this week by the news that Portland native and musician Manny Verzosa, 30, had died Nov. 13 in a Wyoming highway crash.

Verzosa was en route home to Portland to play at Granny Killam's on Nov. 16 with The Silos, with whom he was touring. According to longtime friend Erica Federman, the tour was a big personal accomplishment for him. "Manny was mostly known as a singer, but the band had asked him to play lead guitar, even though he had only picked it up three years ago."

Verzosa had come a long way since his bartending days at Dewey's in the '80s, when he first became involved in the local music scene. His band, The Walkers, who would later sign with Atlantic Records, won the Boston Music Award for best new band in 1990 and he was voted best male vocalist

Art & Soul continued from page 34

30 & Dec 1 from 7-10 pm at 205 Main St, Biddeford. Please come prepared with a vocal selection and sheet music. Planist provided. Show tunes preferred, 775-3614.

Portland Lyric Theater auditions for "Oliver" Nov 29 at 7 pm (boys ages six to 13); Nov 30 at 7:30 pm (men and women); and Dec 1 at 7:30 pm (men and women). 774-4318 for info and location.

concerts

thursday 18

rium, 30 Myrtle St, Portland, Tix: \$25-\$10, 772-

USM Chamber Orchestra with Lawrence Golan (classical) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3, \$1 seniors and students with ID, USM faculty and staff. 780-5555.

friday 19

Rhee Michelle (soprano) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$8, \$4 seniors and students with ID, USM faculty and staff. 780-5555. The Oratorio Chorale ("Masters of the Baroque") 8 pm, St. Mary's Church, Lincoln Street, Bath. Tix: \$10, \$5 kids and students with ID. 725-7103.

After a subsequent development deal with Capitol Records, "Manny got focused," says Federman. "He had been traveling around, working on his own songs." Verzosa had just landed a deal with Epic Records and was slated to bring those songs to the recording studio in January.

"Manny was happier than he had ever been," says Federman. He had been playing all over L.A., he had the tour with The Silos -a band he loved, according to Federman — he had the Epic deal and he had a

"You wouldn't believe the calls we've had to make all over the country," says Federman. "It's amazing how many lives one life can touch."

There will be a special eulogy for Manny Verzosa during the WBLM Concert For Grief Relief, Nov. 24's at T-Birds, 126 North Boyd St. Portland. 874-2800.

saturday 20

Paul Cornell (original classical composition) 8 pm, St. Luke's Cathedral, 143 State St, Portland. Tix: \$8 in advance, \$9 at door. All proceeds benefit Project

The Downeasters and Yarmouth High School Girls and Boys Barbershop Choruses ("Sing and Celebrate: A Barbershop Extravaganzal") 2:30 & 7:30 pm, Harrison Middle School, McCartney Street Yarmouth. Tix: \$8, \$6 seniors and students with ID.

Heartstrings, Driftwood and The Souvenirs (eclectic folk music) 7:30 pm, Swedenborgian Church, 302 door. 773-9549.

Knots and Crosses and Don Campbell with Dave Rowe (folk) 6 pm, State Theatre, 609 Congress St, Portland, Tix: \$10, 879-1111.

The Oratorio Chorale ("Masters of the Baroque") 8 pm, St. John the Baptist Church, Pleasant Street, Brunswick. Tix: \$10, \$5 kids and students with ID.

sunday 21

Black Sheep Chamber Ensemble (classical) 7:30 pm, St. Alban's Episcopal Church, 885 Shore Road, Cape Elizabeth. Tix: \$5 at door. 799-4014.

Anne Dodson, Jean McIntosh, Julia Lane & Kay Gardner (celebration of women's songs) 2:30 pm, Luther Bonney Auditorium, USM/Portland. Tix: \$12, \$8 seniors and students with ID. 775-7362.

Los Lobos (Latino rock) 7 pm, State Theatre, 609 Congress St, Portland. Tix: \$16. 879-1111.

3 pm, Corthell Concert Hall, USM/Gorham. Tix: \$3, \$1 seniors and students with ID, USM faculty and

Barclay Wood (classical organ) 7:30 pm, St/ Luke's Cathedral, 143 State St, Portland. Donation. 772-

monday 22

Arts at the Chocolate Church, 804 Washington St, Bath. Tix: \$12 in advance, \$15. 442-8455.

wednesday 24

Lillian Axe & Annihilator (rock) 7 pm, State Theatre, 609 Congress St, Portland. Tix: \$6 in advance, \$8 at door. 879-1111.

Mercy, Twisted Roots and Psychovsky (benefit for The Center for Grieving Children) 8 pm, T-Birds, 126 North Boyd St, Portland. Tix: \$10. 874-2800.

clubs

thursday 18

416 Fore St, Portland. 780-1207. Jim Lauletta, Jenine DiTulio and Mike Hunt (comedy) The Comedy Connection, 434 Fore St., Portland.

774-5554. Latter Day Saints (hard rock) Geno's, 13 Brown St.

Blue Roots (blues) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland, 761-2787. Eye to Eye (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

3rd Degree and Wax Works (alternative-progressive rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. Dr. Dirty, aka, John Valvy (incredibly sick and filthy

piano player) T-Birds, 126 N. Boyd St, Portland. 773-Peter Black (folk rock) Seamen's Club Restaurant, 1

Exchange Street. 772-7311. Deejay Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161. Deejay Andy (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

Open MIc with M.J. Brink (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. Progressive and house music Zootz, 31 Forest Ave,

triday 19

Mark Miller Blues Band The Big Easy, 416 Fore St,

Jim Lauletta, Jenine DiTulio and Mike Hunt (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

The Upsetters (R&B) Dos Locos Restaurant, 31 India St. Portland. 775-6267. Foul Play (avant-garde rock) Geno's, 13 Brown St, Portland, 772-7891.

Rippopotamus (funk) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787. Dance Music (rap) L-beez, 939 Congress St, Port-

Skeleton Crew (Dead covers) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Definitely Smooth (rock) Moose Alley, 46 Market St,

Eye to Eye (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Red Light Revue (R&B) Raoul's Roadside Attraction,

865 Forest Ave, Portland, 773-6886. Tongue & Groove (jazz/swing) Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

Little Sister (rock) Shamrock, 436 Fore St, Portland. Nevada Blues (R&B) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Steve Howell & the Wolves (roadhouse rock) T-Birds, 120 N. Boyd St. Por Paragon (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Joe at the plano and Deejay Ken Currier (popular music/heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

Freewill (progressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland, 775-1944. All Ages Chem-Free (alternative) Zootz, 31 Forest

saturday 20

Mark Miller Blues Band The Big Easy, 416 Fore St, Portland. 780-1207.

Jim Lauletta, Jenine DiTullo and Mike Hunt (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

The Upsetters (R&B) Dos Locos Restaurant, 31 India St, Portland. 775-6267. Joziln Bones and Dreams of Oblivion (garage rock)

Geno's, 13 Brown St, Portland. 772-7891. The Tribulations (10-piece reggae/ska) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

TBA L-beez, 939 Congress St, Portland. 879-0525. Skeleton Crew (Dead covers) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111. Definitely Smooth (rock) Moose Alley, 46 Market St. Portland. 774-5246.

Eye to Eye (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444. Little Jimmy & the Soulcats (rockin' R&B) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-

Tal. Richard & the Night Owls (swing) Seamen's Club Restaurant, 1 Exchange Street, 772-7311. Lr.tle Sister (rock) Shamrock, 436 Fore St, Portland.

Nevada Blues (R&B) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. Paragon (pop) Tipperary Pub, Sheraton Tara Hotel, S.

Portland. 775-6161.

Deejay Ken Currier (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

Freewill (progressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944. TBA Zootz, 31 Forest Ave, Portland. 773-8187.

sunday 21

TBA The Big Easy, 416 Fore St, Portland. 780-1207. Poetry Slam (competitive poetry reading) Granny Killam's Industrial Drinkhouse, 55 Market St, Portland. 761-2787.

Kevin Midgely (folk/blues) Gritty McDuff's, 396 Fore St, Portland. 772-2739. Dave & Steve (rock) Old Port Tavern, 11 Moulton St,

Sue Foley (contemporary folk) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886. Karaoke Spring Point Café, 175 Pickett St, S. Port-

National Headliner comedy with Mike Fitz and special guests T-Birds, 126 N. Boyd St, Portland. 773-8040. Live karaoke and dancing (no cover) The Underground, 3 Spring St., Portland, 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St, Port-

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 22

Laser Karaoke The Big Easy, 416 Fore St, Portland. 773-3315.

Dave & Steve (rock) Old Port Tavern, 11 Moulton St, Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St, Portland. 773-0093.

tuesday 23

Open Blues Jam (b.y.o - drum set available) The Big Easy, 416 Fore St. Portland. 780-1207. Open Jazz Jam Bebop's Café, 548 Congress St,

State Street Traditional Jazz Band (New Orleans jazz) Parker's Restaurant, 1339 Washington Ave. Tuscaloosa (musical comedy) Dos Locos Restau-

rant, 31 India St, Portland. 775-6267. Elderberry Jam (blues/Dead) Gritty McDuff's, 396 Fore St, Portland. 772-2739.

Panic Station (rock) Old Port Tavern, 11 Moulton St. Open Mic with Steve Gerlach (b.y.o.) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St, S. Portland. 767-4627. Joe at the plano (popular tunes) The Underground, 3 Spring St., Portland. 773-3315. Solstice (acoustic & electric) Wharfs End, 52 Wharf St. Portland, 773-0093.

wednesday 24

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St, Portland. 780-1207. Sister Blue (alternative dance) Dos Locos Restaurant, 31 India St, Portland. 775-6267.

New Eyes for Old and Have Not (hard core) L-beez, 939 Congress St. Portland. 879-0525. Bachelors' Night (topless) Moose Alley, 46 Market St. Portland. 774-5246.

Panic Station (rock) Old Port Tavern, 11 Moulton St, Low 90 (alternative rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Irish Night with Mic O'Brien (Irish folk) Shamrock, 436 Fore St, Portland. 780-1111. The Raze (rock) Spring Point Café, 175 Pickett St, S. Portland, 767-4627.

Grief Relief with Twisted Roots, Mercy and Psychovsky (rock benefit for Center for Grieving Children) T-Birds, 126 N. Boyd St, Portland. 773

Deejay Stormin' Norman (laser karaoke) The Underground, 3 Spring St., Portland. 773-3315. Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, College Night (alternative dance) Zootz, 31 Forest Ave, Portland. 773-8187.

dancing

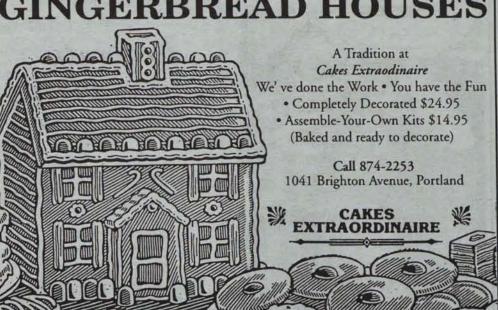
Gotta Dance, Inc., 657 Congress St, Portland. Smokeand chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-

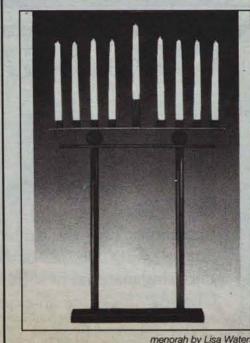
Maine Ballroom, 614 Congress St, Portland. Every Sat 9-midnight. Cost: \$5. No reservations required, 773-0002. The Moon, 427 Fore St, Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts

Salutes, 20 Milk St, Portland. Open nightly until 1 am. No

Art & Soul continued on page 38

GINGERBREAD HOUSES





MENORAH SHOW

November 10-December 31

Celebrate an old tradition with a contemporary menorah from our exciting 1993 collection, handcrafted by 25 artists.

NANCY MARGOLIS **GALLERY**

367 Fore Street • Portland, Me. 04101

Contractors hired by Central Maine Power will soon be in the towns or cities listed below cutting or trimming trees along miles of public roads to guard against

power outages. To protect the health of your trees, our contractors use techniques endorsed by the National Arborists Association.

You have a legal right to consult with CMP

New Maine law gives you the right to consult with CMP before our contractors trim or cut trees along roads that border your property. This law does not apply to trimming, cutting or removal of trees undertaken in emergency conditions or during construction.

If you would like to be consulted, please write the following department at CMP: CMP, LINE CLEARANCE DEPART-MENT, EDISON DRIVE, AUGUSTA, ME 04336. Please include your name, street address (not mailing address), and

your CMP account number. To ensure that your request is noted, please send your letter separate from your bill payment.

MAINE POWER

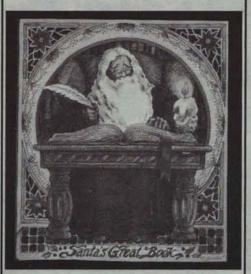
trimming contractors will be working in: Westbrook · Portland

Areas CMP tree

Gorham · Standish Falmouth · Cumberland Scarborough · Buxton Cape Elizabeth South Portland Windham

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The spirit of Christmas past can make a great present.



A framed print is a great gift that captures the feeling of the hoildays.

KENNEDY STUDIOS 42 Exchange St., Portland 772-8766

Custom Framing Prints & Posters

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The Old Port's New Original Diner 5 DANA STREET THE OLD PORT

Open: 6 a.m.-3 p.m. daily Late Night Thur-Sat 11 p.m. - 6 a.m. 🔅 ENJOY A WARM LUNCH 💸 ON THESE COLD.

> THIS WEEKS LUNCH SPECIALS Thurs, 11/18 Hot Turkey Sandwich w/ mashed pot., veg & gravy

> > Fri, 11/19 Lasagna w/ Garlic Bread

Sat, 11/20 Ham & Cheese Omelet Special

> Sun, 11/21 Eggs Benedict & Waffles

Mon, 11/22 Sheppard's Pie w/roll

Tues, 11/23 Baked Macaroni & Cheese w/ Kielbasa

FREE DESSERT

at lunch

(minimum \$3.00 order)

Caravan Beads

Advice for new customers:

1) Allow plenty of time. There are thousands of beads to choose from and designing and making jewelry is more fun (and more successful) when you're not feeling rushed.

2) Our busiest times are weekends before 3pm. If possible, come in on a weekday when the store is less crowded and it will be easier to give you personal help and instruction.

3) Bring along a friend! Our worktable also serves as a place to sit, relax, and chat while making lovely unique gifts for the holidays. Hope to ee you soon!

Store Hours: Monday - Saturday 10am - 6pm (Thursday evening till 8pm) Sunday: 1-5pm

449 Forest Ave (2nd floor of Forest Ave Plaza) Portland, ME 04101 761-2503 Toll-free in Maine: 1-800-761-2503

Fax: 874-2664

Art & Soul continued from page 37

T-Bird's, 126 N. Boyd St, Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040. The Underground, 3 Spring St, Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover on Fri); Wed & Sun laser karaoke; Fri & Tues piano bar. 773-

Zootz, 31 Forest Ave. Portland, Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.



opening

AREA Gallery Campus Center, USM/Portland. Open-

ing reception Nov 19 for "Photographs of People:

Findhorn, Scotland, and Portland, Maine," photogra-

phy exhibit by Charles Melcher. Shows through Dec 18. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7, 780-

Danforth Gallery The Maine Artists' Space, 34 Danforth St, Portland. Opening reception Nov 18 at 5 pm for "The Maine Contemporary Landscape,"

vinners and selected works from a show juried by

Martha Severens. Shows through Dec 10. Gallery hours: Tues-Sat 11-5. 775-6245.

African Imports and New England Arts 1 Union St

traditional African arts, works by modern artists from

Nigeria and New England and rare carvings. Hours:

The Art Gallery at Six Deering Street 6 Deering St.

Portland. New paintings by Monique and Ronald

Parry. Shows through Nov 20. Gallery hours: Tues-

Sat 11-5 the first two weeks of the month. Thereaf-

The Baxter Gallery Maine College of Art, 619 Con-

Artists," two MECA faculty members select an artist

whose work has had an impact on their ideas (Honour

Mack selects Hanneline Rogeberg and Margo Halverson selects James Hajicek). Exhibit shows

through Dec 17. Hours: Tues-Sun 11-4, Thurs 11-9.

Black Moon Gallery 26 Free St, Portland. Works by

Judy O'Donnell and Brett Morrison. Shows through

Nov 30. Hours: Mon-Fri 12-5, Sat 11-4 and by

Christine's Dream 41 Middle St, Portland. "Feathers

of Knowledge," oil paintings by Andy Curran, Hours:

Dos Locos 31 India St, Portland. "Images of Mexico,"

photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

Exchange Street Gallery 7 Exchange St, Portland.

Portland and coastal scenes and new works by John Holub and R.N. Cohen show through Dec 30. Gallery

Frost Gully Gallery 411 Congress St, Portland. Works

by Theophil Groell show Nov 11-Dec 4. Gallery hours:

Mon-Fri 12-6, or by appointment. 773-2555.

appointment, 774-4423 and 774-4237.

Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

hours: 10-6 daily. 772-0633.

ter, by chance or by appointment. 772-9605.

around town

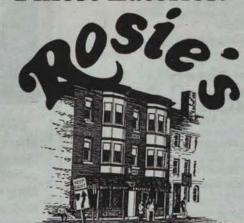
10-9 Mon-Sat, 12-6 Sun. 772-9505.

Combining only the three essential elements of good design. Classic shapes of the circle, square and triangle. Enduring material of solid brass. Flawless finish. The Chelsea Clocks are an expression of your good taste.

Swiss Gime

86 Exchange Street • Portland • 773-0997

"Undoubtedly One of Portland's Finest Eateries."

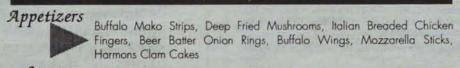


In 1985 Steve & Rosie Harris purchased Ruski's on Danforth Street. They managed to make Ruski's one of the best pubs in Portland, with a 5-page menu specializing in home cooked meals, soups, chowders, and Mexican & Italian food. Ruski's has been called the next best thing to Cheers by all its "regular customers", and has served the best-priced beers on tap. So where did

In 1988 Steve & Rosie opened Rosie's, which has become a *** Restaurant with a pub atmosphere. Rosie's is located in the heart of the Old Port and serves the best and biggest calzones in the city, along with some fantastic fare.

Both pubs have been called the "Dart Mecca of Portland", and have brought home the plaques & trophies to prove so! And, both Ruski's and Rosie's slogans have earned their reputations:

CHECK OUT OUR NEW, EXPANDED MENU!

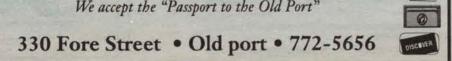


Daily Soup & Chowdah Specials, 5 Alarm All Meat Chili, House Salads, Salad Combo Platters, Chef Salad

20 Sandwiches to choose from, Rosie's Famous Calzones, Design Your Own Pizza, 1/2lb. Burgers, Chicken & Steak Dinners, Fried Shrimp.

A neighborhood tavern within the activity of the Old Port Happy Hour Monday-Friday 4 to 7pm • Daily Beer Specials

• Free Popcorn • Late Nite Menu Friday & Saturday We accept the "Passport to the Old Port"



Art & Soul continued on page 41

Ski outings for junior powder hounds

Portland Recreation offers ski options for city kids and teens

The city of Portland's Recreation Division will host a series of ski trips for children and teens throughout the winter season. Fees include bus transportation to the ski areas on Maine Line Tours and lift tickets. Equipment rental is extra. A minimum number of registrants (35) are needed for each program. (Programs that fail to reach that goal may be offered at higher cost

to cover bus fare.) Particprograms is at your own Portland must add \$5 to unless noted otherwise. Registration deadline is Dec. 13 for the trip series; Jan. 10

ipation in the ski risk. Non-residents of the costs listed below,

Register through the mail or in person at City Hall beginning Nov. 29. For registration forms or more information, contact Ted Musgrave at 874-8793 or 874-

(Portland Recreation also needs parent chaperones for the two learn-to-ski programs. This commitment is for the entire 7-week ski program, and includes free skiing and rentals, if needed. Chaperones are also needed on a per trip basis. Please contact Ted Musgrave for more information.)

Learn to ski at Lost Valley

for the one-day trips.

This program is designed for the younger skier and snowboarder. Lesson levels range from beginner to expert. Ski and snowboard rentals are available. Instruction by Lost Valley Ski School. Dates: Jan. 5 to Feb. 16 (7 trips). Time: Wednesdays (3:30 p.m. to 9:00

Ages: Second through seventh grade. Pick up/drop off points: Marginal Way parking lot and Lyman Moore School. Includes: One-hour lesson and 1 1/2hour ski ticket.

Cost: \$118 (add \$168 for rentals).

Learn to ski at Shawnee Peak

p.m.).

Ski and snowboard at night! This program is designed for teen skiers of all abilities. Shawnee Peak (in Bridgton) also offers a junior race program, which introduces intermediate and advanced skiers to the thrill of running gates on a timed course. Instruction by Shawnee Peak Ski School.

Dates: Jan. 7 to Feb. 18 (7 trips). Time: Fridays (3:45 p.m. to 10:30 p.m.). Ages: Sixth grade through high school. Pick up/drop off points: Marginal Way parking lot and Riverton Community

Includes: One-hour lesson with 2 1/2 hours of skiing.

Costs: Skiing is \$156 with lessons; add \$35 for rentals (skiing also available without lessons for \$138). Snowboard package with lesson is \$186; add \$25 for rental. Junior race program is \$176.

Recreational skiing at Shawnee Peak

This program is designed for youths and teens who have mastered the basic techniques of skiing. Ski rentals and lessons available.

Dates: Jan. 8 to Feb. 19 (7 trips). Time: Saturdays (7:15 a.m. to 3:45 p.m.). Ages: Second grade through high school.

Pick-up/drop-off points: Marginal Way parking lot and Riverton Community

Includes: Five hours of skiing (9 a.m. to 2 p.m.).

Cost: \$141 (add \$28 for rentals, \$18 for lessons, or \$53 for both); snowboarding a'so available. The cost is \$189 for either essons or rental (add \$25 for rental and lesson). "Youth Ski League" racing program is also available for intermediate and advanced skiers. The price is \$236.

Saturday skiing at Sunday River

This program is designed for experienced teen skiers who would like to ski a larger mountain. Ski and snowboard rentals and lessons are available.

Time: Saturdays (7:30 a.m. to 5:00 p.m.). Ages: Sixth grade through high school. Dates: Jan. 22 & 29, Feb. 5 & 12, March 5 (5 trips).

Pick up/drop off point: Marginal Way parking lot.

Includes: Five hours of skiing (9:30 a.m. 8pm Sun. Nov.21 Sue Foley 9pm Wed. Nov.24 Low 90 THANKS

Cost: \$160 (skiing: add \$30 for rentals, \$30 for lessons or \$55 for both; snowboarding: add \$55 for rental, \$30 for lessons or \$80 for both).

Skling and barbeque at Shawnee Peak

A one-day ski trip to Shawnee Peak with cookout (choice of hamburger, chicken or hot dogs).

Date: Monday, Jan. 24 (Teacher Inservice Day). Time: 7:15 a.m. to 5:00 p.m. (skiing from

9 a.m. to 3:15 p.m.). Ages: Second grade through high

Pick up/drop off point: Marginal Way parking lot.

Cost: \$27, including barbeque lunch (add \$11 for ski rental, \$21 for snowboard rental and \$8 for a ski or snowboard lesson). Non-residents add \$3.

Skiing and barbeque at Sunday River

A one-day ski trip to Sunday River, with barbeque. Date: Tuesday, Jan. 25 (Teacher In-

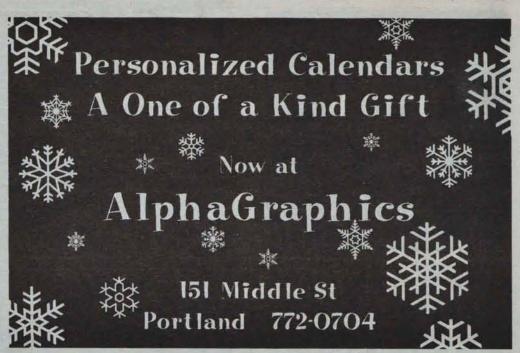
9 a.m. to 2:30 p.m.).

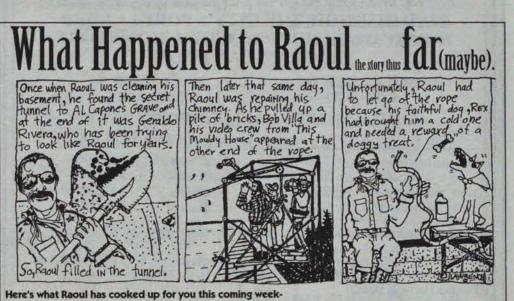
service Day). Time: 7:00 a.m. to 5:00 p.m. (skiing from

Ages: Sixth grade through high school. Pick up/drop off point: Marginal Way parking lot.

Cost: \$33, including barbeque lunch (add \$12 for ski rental, \$25 for snowboard rental and \$12 for a ski or snowboard lesson). Non-residents add \$3.







9pm Thurs. Nov.18 3rDegree and WaxWorks

9pm Fri. Nov.19 Red Light Revue

RAOUL'S 9pm Sat. Nov.20 Little Jimmy and the Soulcats 865 Forest Ave. 773-6886 8pm Tues. Nov.23 Open Mic hosted by Annie Clark Ticket Hotline 775-2494

DOWNEAST SKI CLUB PRESENTS THE 32nd ANNUAL

THANKSGIVING DAY: BLUE ROOTS



FALMOUTH ST. **PORTLAND**

Come For Fun! Save 40% to 60% on thousands of brand-new and used items: Alpine, Cross Country and Rollerblade Equipment and Clothing.

Come To Win! Raffles will be held every hour. Win

Ski Tickets, Passes and More!

Come To Discover! All Maine Mountains will have booths. Discover what's planned for this ski season.

Come To Learn! See more Ski Demonstrations than you can shake a pole at. Come to learn what's new! Come To Save Up To

For more information, call: 1-800-505-SALF



761-4861

A little out of the way...

Far out of the ordinary.

17 Shawmark
Carpets on Sale Now

CARPETS
14 OAK HILL PLAZA
Scarborough (behind McDonald's)
883-3438 • 1-800-244-0944

sale ends Nov. 30th

Stuffed Squash
veggie or sausage stuffed with warm
spinach salad
Sesame Salmon
topped with a carrot-leek-ginger-butter
sauce and served with green onion poodles

sauce and served with green onion noodles

Turkey Dinner

'tis the season with fresh roasted bird,
mom's stuff'n and gravy - the best in town

Pumpkin Swirl Pie

As always our tasty Sunday brunch.

The Good Table Restaurant

HOURS: M-F 11-9, SAT 8-9 & SUN 8-3

Rt. 77 • Cape Elizabeth • 799-GOOD

DO YOU DREAM OF OWNING YOUR OWN HOME?

Do you have stable income and good credit?

Have you saved some money towards the cost of buying a home?

FIND OUT HOW THE CITY'S PORT-LENDER

HOMEOWNERSHIP PROJECT & HOMEPORT

PROGRAM CAN HELP!

NOVEMBER 18

DECEMBER 9 6:30 - 8:30

in Portland's Old Port

PORTLAND CITY HALL, FOURTH FLOOR

HE WAAINO		LE INCOME BY	
1 persons	\$23,850	5 persons	\$36,800
2 persons	\$27,250	6 persons	\$39,550
3 persons	\$30,650	7 persons	\$42,250
4 persons	\$34,100	8 persons	\$45,000

For more information call Community Development 874-8300 ext 8730

(The HOMEPORT Program is a collaboration between the City of Portland and Casco Northern Bank, Citibank, Fleet Bank, Key Bank, Maine Bank and Trust and Peoples Heritage Bank)

Free parking is available in the Elm Street garage, bring ticket to the meeting.



WMPG'S Ist Annual

HOLIDAY BIZARRE

Sunday, Dec. 5, 1993 USM Gymnasium, Portland

We are currently seeking donations from area businesses that wish to support community radio for this coming holiday season.
Your donations will be made available at our Holiday Bizarre so that members of the Portland Community can support WMPG, and buy some great gifts.

If you've always wanted to

with WMPG fundraiser, NOW
IS YOUR CHANCE!
You may make your donation
in-person by visiting the
studio at 92 Bedford Street,
Portland or, if need be,

donate items that would help

CALL 780-4151 FOR MORE INFORMATION

arrange for pick-up

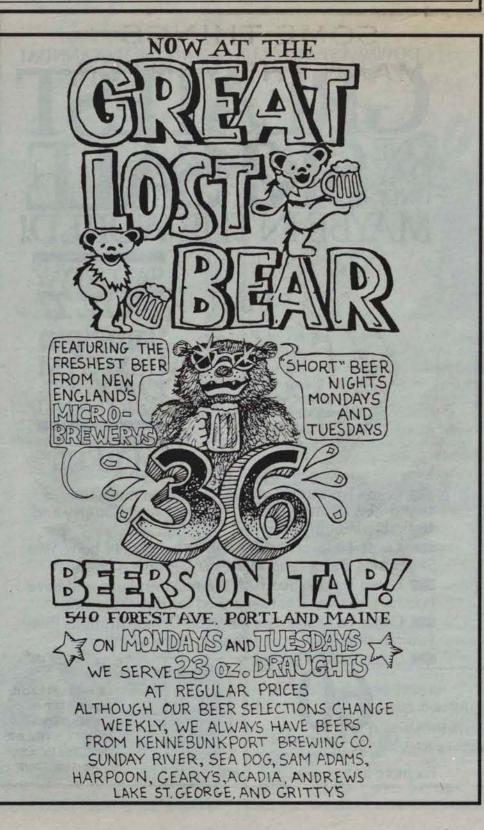


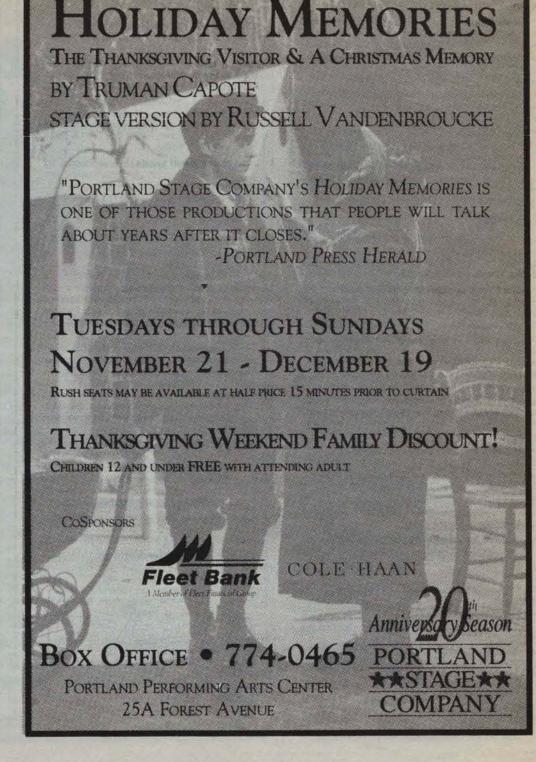
FIDDLEHEAD FARM

SUNDAY AT THE FARM

REMEMBER GOING TO GRANDMA'S? THE UNMISTAKABLE AROMA OF THE ROAST COMING FROM THE OVEN. HOMEMADE BUNS. WE HAVE IT ALL BUT THE PINCH ON THE CHEEK! HEARTY BREAKFAST • BRUNCH • SUNDAY SUPPER. (SUPPER SERVED AT NOON) DON'T YOU DESERVE MORE ON SUNDAY THAN A BUFFET LINE? JOIN US THIS SUNDAY AND REMEMBER GRANDMA. IT JUST DOESN'T GET BETTER! SERVING SEVEN AM 'TIL EIGHT PM

LOWER MAIN ST. FREEPORT





Art & Soul continued from page 39

art

Gleason Fine Art 3 Milk St, Portland. Works by Greg Parker show through Dec 11. Gallery hours: Tues-Sat 10-6. 879-0919.

Greenhut Galleries 146 Middle St, Portland. Paintings by Nancy Brown show through Nov 30. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Hendrick's Studio 164 Middle St, Portland. Oil paintings of Civil War heroes and classical sculptures.

Hours: Sun-Fri 9-5.

Jewelers Work 30 Exchange St, third floor, Portland.
Cooperative showroom of original, contemporary
Jewelry designs by nationally exhibited artists. Hours:

Jewell Gallery 345 Fore St, Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St, Portland. Works by Noriko Sakanishi. Shows through Dec 4. Gallery hours: Tues-Sat 12-5, Thurs 12-8.772-1961. Lewis Gallery Portland Public Library. 5 Monument Square, Portland.Word-generated images by contemporary artist Michael Winkler shows Nov 1-30. 871-1758.

Nancy Margolls Gallery 367 Fore St, Portland. "Menorahs," an exhibition of contemporary menorahs by 30 American craftspeople, shows Nov 10-Dec 31. "Fiber," a collection of handmade wearables by over 15 fiber artists, shows Nov 26-Dec 31. "Recent Work," colorful jewelry by Kim Ellwood, Mike Abbott, Esther Ward and Ann Finlay and wool and scarves by Wallace Sewell and Susie Freeman, shows Dec 15-Jan 31. Gallery hours: Mon-Wed 10-6, Thurs-Sat 10-9, Sun 11-6. 775-3822.

Meander Gallery 40 Pleasant St, Portland. "Dream Weavers: Rugs, basketry and paintings from Aboriginal Australia," shows through Dec 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. Group exhibition of three fiber artists (weavers Susanne Grosjean and Carol Wainright and felter Elisabeth Schuman) and two painter/sculptors (Lori Austill and Eva Goetz) show through Nov 20. Hours: Mon-Sat 9-5. 774-3791.

colors by William Denicco, Earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9, 774-0808.

Naturally Maine 5 1/2 Moulton St, Portland. Water-

The New Art Gallery 121 Center St, Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

The Photo Gallery Maine College of Art, 619 Congress St. Portland. "Works by Richard Langharn" shows Nov 15-Dec 17. Gallery hours: Mon-Fri 9-5. 775-5154.

Photography Co-op 547-A Congress St. Portland. "Shot, Cast, Burned," a mixed media exhibition

including polaroid photographs and sculpture by Lisa Bentley, shows through Nov 18. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830. Pinetree Shop and Bayview Gallery 75 Market St, Portland. "Carol Sebold Oils, A New Direction for a

Maine Watercolorist," paintings by Carol Sebold. Shows through Nov 30. Gallery Hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Chamber of Commerce 145 Middle St, Portland. Juried show under the auspices of UpCountry Artists shows through Nov 30. Gallery hours: Mon-Fri

8-5. 772-2811, ext. 223.

Portland Museum of Art Seven Congress Square, Portland. Hours: Wed-Fri 10-4, Sat 10-5, Sun 12-5. Admission: adults \$4, senior citizens and students with ID \$3, youth 6-18 \$1, children 6 and under are free. Museum admission is free 10-noon the first Saturday of the month and 4-8 on the first Thursday of the month. 773-2787.

*With Plercing Eye: The Work of Waldo Pelrce Oil paintings and watercolors illustrating Peirce's great love of family and the state of Maine. Collection includes envelopes personalized with outlandish caricatures and whimsically illustrated children's books. Shows Sept 21-Jan 21.

*Project Face to Face An exhibition featuring 20 plaster life masks and recorded oral histories of people with AIDS by Jason Dilley. Shows Oct 19-Dec 5

*Makers '93: A Blennial Exhibition of Maine Crafts
A juried exhibition of metalwork, ceramics, woodworking, quilts and woven objects by members of the
Maine Crafts Association. Shows Nov 20-Jan 30.

*From Courbet to Motherwell: 19th-and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

*The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

*Vincent's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Raffles Cafe Bookstore 355 Congress St, Portland. "Folk Art Images," painted furniture by Three Fish Guild, shows through Jan 9. Hours: Sun 12-5, Mon-Tues & Fri 9:15-5:30, Wed-Thurs 9:15-8. 761-3930.

Renalssance Antiques and Fine Art 37 Wharf St, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger, 879-0789.

The Seaman's Club 1 Exchange St, Portland. "Flights and Fantasies," works by members of the Freeport Art Club, shows through Dec 6, 879-0919.

The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Willson and Leah Wingfield. Gallery Hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

University of Southern Maine Art Gallery USM/ Gorham. "Dreams: Poetic Memory," 75 works by ten women artists exploring dreams and the unconscious. Shows through Nov 18. Gallery Hours: Sun-Thurs 12-4. 780-5409.

out of town

Bowdoin College Museum of Art Walker Art Bullding, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5, 725-3275.

*The Legacy of James Bowdoin III An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show Oct 15-June 26.

*Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show Oct 15-June 26.

*Drawing on Basics: Selections from Drawings and Watercolors at Bowdoin College The oldest collection of drawings in America, bequeathed to the college in 1811 by James Bowdoin III, shows Oct 15-Dec 19.

*Other Places, Other Times: The Photographer's View Images made by photographers working outside their native milieu. Through Dec 22.

Center for The Arts at The Chocolate Church 804

Washington St, Bath. Works by two contemporary figurative artists, Ariene Morris and Barbara Sullivan, shows through Nov 27. Hours: Tues-Fri 9-4, Sat 12-4. 442-8627.

Cry of the Loon Art Gallery Route 302, S. Casco. "Old Friends ...New Faces," affordable art for the holidays, shows through Dec 24. Gallery hours: daily 9:30-5:30. 655-5060.

Freeport Town Hall Main Street, Freeport. Works by art club members show Oct 1-Dec 6. Hours: Mon-Tues & Thurs 8-4:30, Wed 8-7, Fri 8-1, 865-4672. Icon Contemporary Art 19 Mason St, Brunswick. New paintings by Dean Richardson show through Nov 27, Hours: Mon-Fri 1-5, Sat 1-4, 725-8157

acrylics, oils and watercolors by Middy Chilman Thomas, currently show. Hours: Mon-Fri 8-9, Sat 9-9, Sun 9-2. 442-8577.

Maine Maritime Museum Maritime History Bldg, 243 Washington St, Bath. Gallery hours: daily 9:30-

Kristina's Restaurant 160 Center St, Bath. "Places,"

5. 443-1316.

*Shipwreck! Oil and watercolor paintings and photographs review the perils of the sea in the days before

modern radio communication. On view through January 1994.

The McArthur Library 270 Main St, Biddeford. Limited edition Civil War prints by nationally known military artists and Civil War artifacts show through

November. Hours: Mon-Thurs 9:30-8, Fri 10-5, Sat 9:30-3:30. 284-4181.

Ocean Farms Restaurant Main Street, Freeport. Freeport Art Club exhibition Nov 17 from 5-7 pm. 865-

Sabbathday Lake Shaker Museum Route 26, New Gloucester. An exhibit of Shaker furniture is currently featured. Hours: Mon-Sat 10-4:30.926-4597.

Thomas Memorial Library 6 Scott Dyer Road, Cape Elizabeth. Recent works by Anne Garland, including lithographs, etchings and paintings, show through Nov 20. Hours: Mon, Wed, Fri-Sat 9-5; Tues & Thurs 9-9, 799-1720.

Union of Maine Visual Artists, Inc. 19 Mason St, Brunswick. Artists' explorations of the cultural and personal symbolism of pink. Shows through Nov 27. Gallery hours: Mon-Fri 1-5, Sat 12-4. 737-4749.

other

Antiques Show and Sale The Portland Symphony Orchestra Women's Committee sponsor their annual antiques show and sale Nov 20 from 10 am-5 pm and Nov 21 from 11 am-5 pm at the South Portland Armory, 680 Broadway, So. Portland. Cost: \$4 admission. 767-5220.

Art in the Afternoon The Portland Museum of Art offers "Art in the Afternoon: Painting with the Impressionists' Brush," a program that examines Impressionistic works and offers studio instruction to paint in the tradition of the masters, Nov 19 from noon to 2 pm at 7 Congress Square, Portland. Cost: \$12, \$10 for members and seniors over 55. Reservations. 775-6148.

Artists Open House The Artists Studio hosts its annual open house featuring 12 artists in a variety of disciplines including painting, prints, photography, textiles, stained glass and more Nov 20 & 21 from 11-5 in the adjoining space at 538 Congress St, portland. Free. 772-4026 or 773-0109.

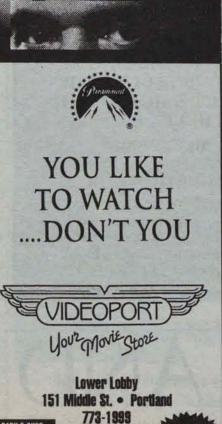
Bookbinding Susan Holland offers weekend workshops and individual instruction in the craft of bookbinding and box making at the Holland Bindery, 20 Danforth St, Studio #201, Portland. 874-0909.

Call for Work "Paper Prayers" exhibit in conjunction with Visual Aids "A Day Without Art." Open to all artists, laypeople, adults and children. To receive prospectus, send SASE to Danforth Gallery, 34 Danforth St, Portland, ME 04101. Deadline for work is Nov 20. 797-5661.

Christmas Wreath Workshop Walker Memorial Library presents a workshop by Karen Smith of Shearbrooke Farm Nov 29 from 4-7 pm at 800 Main St, Westbrook. 854-0630.

Art & Soul continued on page 42





Open 10-10 daily 3

OPEN 7 DAYS A WEEK

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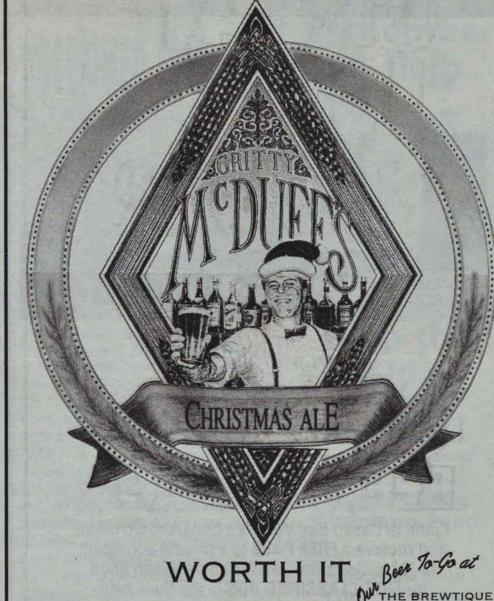
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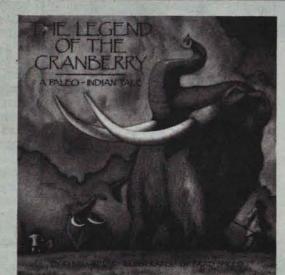


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eet Ellin Greene at Bookland!

Bookland Mall Plaza South Portland 773-4238 Saturday, November 20 10:00 a.m. -11:00 a.m.

Ellin Greene is a former storytelling specialist at the New York Public Library. The Legend of The Cranberry is the story of how cranberries came to be.



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Come to Casco Bay Weekly's Congress St. office and recieve a FREE PASS to a private screening of "Mrs. Doubtfire" AND also a coupon good for FREE CLASSIFIED ADS in the Sure Sell!

Deadline Tuesday, November 23, 5pm 551A Congress St., Portland, 775-1234 for details Private screening Tuesday, November 23, 7:30pm Art & Soul continued from page 41

Conservation of Contemporary Art on Paper Paula Volent, an art conservator, delivers a slide lecture at Bowdoin College Nov. 21 at 7:30 pm in Beam Classroom, Visual Arts Center, Bowdoin College, Brunswick, 725-3692.

Craft Gulld Open House The Harpswell Craft Guild invites the public to a holiday open house and sale Nov 26-28 and Dec 4 & 5 at various guild members on Route 123 in Harpswell. Enjoy mulled cider and watch guild artists work. Participating guild members include Ceramic Choreography, Widgeon Cove Studios, Ma Culley's Old Softies, Michelle Henning Porcelain Jewelry and Ash Cove Pottery. 833-6081. Creative Arts Program Portland Recreation offers classes in drawing and painting for senior adults Tues and Fri from 9:30 am-12:30 pm at Northfield Green Community Room, 147 Allen Ave, Portland.

Donations Requested Greater Portland Landmarks needs you to clean out your attics and basements and give them a call! They're collecting architectural bits and pieces for a fundraiser auction and garage sale. Requested items include knobs, latches, door knockers, sinks, tubs, toilets, faucets, woodwork, stoves, ceramic tiles, furniture, windows, doors, arbors, slate shingles, books, tools and any other items that may be of value to someone working with an older home. 773-1756 or 774-6680.

Entries Sought The Center for the Arts at The Chocolate Church seeks entries for its annual members' exhibit that runs Dec 3-25. This year's theme is "Small Treasures." Member artists can submit up to five small works with a value of \$150 or less. New artist to the mid-coast area or former Chocolate Church members are invited to participate in this event. Work, wired for hanging, will be received Nov 30 from 9 am-4 pm. 442-8627.

Family Day The Portland Museum of Art invites families to celebrate family day Nov 20 from 1-5 pm in the Great Hall at PMA, 7 Congress Square, Portland. Work with artists to make a banner to hang outside the museum and make your own baskets weavings and clay sculpture to take home. Free with paid museum admission, 775-6148.

Learn to Use Your Camera L. Murray Jamison offers basic technical and aesthetic instruction to improve your skill as a photographer. Small classes and kend workshops. Individually tailored. 871-8244. Meet the Juror Mark Leach, a juror for Portland Museum of Art's "Makers '93" exhibition and Curator of Contemporary Art at the Mint Museum of Art in North Carolina, presents a discussion about the exhibition and trends in crafts Nov 20 at 2 pm at the Portland Museum of Art, 7 Congress Square, Portland. Paid museum admission required. 775-

Open Silde Night The Union of Maine Visual Artists (UMVA) invites artists, craftspeople and anyone interested in the UMVA to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilmot St, Portland. Artists are encouraged to bring slides for discussion/

Outdoor Painting Class Freeport Art Club's resident artist Eric Glass offers outdoor painting classes for beginners using any medium. Cost: \$30, \$25 members. 865-3024.

Pantry Basket The United Society of Shakers offers a holiday workshop to make a pantry basket for yourself or as a gift Nov 20 from 9 am-1 pm at Sabbathday Lake Shaker Village, Route 26, New Gloucester. Cost: \$50. 926-4597.

Peregrine Press Open House The Peregrine Press, a cooperative printmaking studio, invites you to its annual open house Nov 19 from 5-8 pm and Nov 20 from 10 am-4 pm at 70 Merrill St, Portland. Several artists represented. Prints by member artists will be available for sale, 761-8226.

Portland Camera Club meets every Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S.

Portland Chamber of Commerce is looking for Maine artists to share their work, 772-2811, ext. 223. Portland Craft Show Ninety-two craft artists exhibit

their works in all media Nov 20 from 10 am-6 pm and Nov 21 from noon-5 pm at Holiday Inn by the Bay, 88 Spring St, Portland, Each day, a significant craft work will be raffled off to benefit the Maine Crafts Association's scholarship program. Admission: \$2.50 per person. 348-9943.

Visual Arts Lectures USM's Art Department sponsors a lecture series in the visual arts during the 1993-1994 school year. Elizabeth Newman lectures Nov 18 at 4 pm in Hastings Formal Lounge, USM/ Gorham. Free. 780-5460.

Women's Independent Painting Studio Painter Jane Wray offers fine art guidance to women focused on exploring their own independent study of painting oil, watercolor, etc.). Small groups forming now.

sense

Find Your Voice Singer-songwriting group now forming. Holistic approach to expressing oneself through original songs performed solo acoustic, solo electric with keyboard or a cappella. Will incorporate performances at open mike nights or song swaps. Meets Mondays from 7-9 pm. Cost: \$20 for two-hour ses-

Freeling the Astrologer Within A six-week course to teach you the principles of astrological interpretation, focusing on identifying deep patterns of fear delusions and emotional wounds, as well as identifying genius and creativity. Next class starts Dec 6. Cost: \$50, 772-6351.

designed with the spirit of Natalie Goldberg's book "Writing Down the Bones." Develop the capacity to ply and powerfully. Next class starts Dec 1 & 7. Cost: \$45, 772-6351.

Lending Library USM's Portland Women's Center seeks donations of women's literature, both fiction and nonfiction, to stock their lending library. Donations may be made Mon-Fri from 8 am-2 pm at the center in Room 40, Payson Smith, Falmouth Street.

Lotus/IBM Learning Centers The Small Business Development Center at the University of Southern Maine has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus, Lotus Works and WordPerfect 5.1 software. Learning centers are available Mon-Fri. Free. 780-4420.

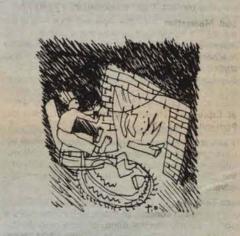
"The Many Colors of the Human Voice" Patricia western University, offers an introductory workshop/ discussion based on her work with the France-based Roy Hart Theatre Nov 19 from 7-9 pm at the Expressive Therapy Center, 150 St. John St. Portland. Participants explore the range, colors and textures of the voice. For the singer and speaker in everyone. Cost: \$5. 967-0497.

Perceptions of the North The Peary-MacMillan Arctic Museum and Arctic Studies Center in Hubbard Hall, Bowdoin College, Brunswick, has opened a new exhibit examining major themes in Arctic exploration from 1880-1910. Museum hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. 725-3256.

Personal Essay Workshop Cheryl Drake presents "Writing the Personal Essay: Connecting," a weekend workshop Nov 20 from 10 am-4 pm and Nov 21 from 10 am-3 pm at the Maine Writers Center, 12 Pleasant St, Brunswick. Cost: \$60, \$50 for MWPA members. 729-6333.

Poetry Slam Several local poets and performers bring poetry back to its oral roots at a poetry slam Nov 21 at 8:35 pm at Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. Cash prize for the winner. Cost: \$3 cover charge. 282-4979.

The Theater Project seeks new, unproduced plays (one-acts with small casts, minimal sets, props, costumes) and individual performance projects. Winners will be produced as part as their 1994 season. Please send entries to NewWorks. The Theater Project, 14 School, St. Brunswick, ME 04011. Include SASE for script return and results. Winners notified March 1,1994. 729-8584.



Adult Screening Clinic on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland, Fee for services, 767-3326.

Avoiding Breast Cancer Greater Portland N.O.W. invites you to learn how to avoid breast cancer Nov 23 at 7:30 pm at the YWCA, 87 Spring St, Portland. Dr. Donna Carr leads the discussion. 871-0618.

Awareness Through Movement Jane Burdick offers classes in awareness through movement throughout the month of November. Classes are Mon evenings (Nov 22 and 29) from 5:30-7 pm at On Balance, 4 Milk St. Portland, and Wed mornings (Dec 1) from 10-11:30 am at 75 Gray St, Portland. Cost: \$10 per

Breathe Easy Herbalist Jenny Ruth Yasi presents contemporary herbal therapies in support of respira-tory health Nov 22 from 7-9 pm at the Williston West Church, 32 Thomas Road, Portland, Develop your own healing program for asthma, bronchitis and other chronic lung deficiencies, or strengthen healthy lungs. Cost: \$25. Registration. 766-2604.

Child Health Clinic Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

Crohn's and Colltis Foundation meets Nov 18 at 7 pm at Maine Medical Center (Dana Center, Room 3), 22 Bramhall St, Portland. There will be a food workshop. Admission's free. 617-449-0324. Flu Shots will be offered to Portland residents at the Munjoy, Reiche and Riverton Health Stations Nov 1-

24. Hours are Mon-Fri 8-10 am and 4-5 pm. You must

Good Posture Yoga Workshop Yoga instructor Elaine McGillicuddy and rolfer Tom Myers present a threehour clinic concerning body readings and structural assessment in the practice of tadasana (yoga's word for good posture) Nov 20 from 8:30-11:30 am at Portland Yoga Studio, 616 Congress St, Portland. Cost: \$40. Registration required. 797-5684.

Hatha Yoga for People with AIDS is available every Wed and Fri from 12:45-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford

Heartline Cardiac Rehabilitation USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St, Portland.

Holistic Health Care Dr. Glen Knock sponsors a series of free workshops on holistic and integrative approaches to health care. Lynn Garner, ND, gives an introduction to naturopathy and homeopathy Nov 30 Workshops run from 6:30-8 pm and are held at 21 Northbrook Drive in Falmouth. Reservations required. 781-5900.

Hospice Forum Learn about the role of the hospice in the community Nov 30-Dec 1 at the Dana Center, Maine Medical Center, 22 Bramhall St, Portland.

Planned Parenthood has a new health center lo-cated at 970 Forest Ave, Portland. HIV testing is now available for women and men in addition to annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more. Handicapped accessible, confidential and affordable, Medicaid is welcomed, 874-1095.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-

Rest-a-Thon Help fight the war against Lupus and catch up on your rest at the same time at the rest-athon sponsored by the Lupus Group of Maine Nov 20 from 9 am-3 pm at the Windham Church of the Nazarene, Route 202, Windham. Hear bedtime stories and Iullabies, read, write, think and rest. 883-

Somatic Integration Craig Williamson offers a different kind of exercise class for pain relief, relaxation, improved posture and injury prevention. Small group classes held at On Balance, 4 Milk St, Portland. Call 799-5749 for fall schedule.

Spirituality Awareness Become one with the cre-"You." Come join the gathering with spiritualist Magda Adrien, 774-9036.

Stretching The Spirit Ongoing open class of basic Hatha yoga including breathing and deep relaxation Tues from 6-7 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. Wear loose clothing and bring a mat or blanket. Cost: \$3 donation. 772-8277.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inavat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St, Portland, 774-1203.

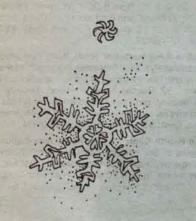
T'al Chi Ch'uan is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St. Portland, Walk-ins seen if they arrive by

Transcendental Meditation Program Develop full mental potential, consciousness and perfect health as taught by Maharishi Mahesh Yogi at an introductory lecture every Wed at 8 pm at 575 Forest Avenue, Portland. Free. 774-1108. Vision USA The Maine Project provides free eye

examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031. Women's Meditation Workshop Learn to listen to

Women Over 50 A support group facilitated by Louise Bennett will explore this vital time of life and those that follow, 772-1910.



Aerobics for Kids Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

Basketball for Youths begins at the Portland YMCA Nov 20. Now registering boys and girls in grades one through eight. 874-1111.

Children's Museum of Maine invites kids to enjoy th upcoming programs. Pee Wee Science Nov 18 at 10 am and 1 pm; learn about love birds, parakeets and finches Nov 19 at 11 am; get a better picture of things you see everyday and leave the museum with a water lens you make yourself Nov 20 at 10 am (ages 5-6); learn about seasons, moon phases, eclipses and tides at Star Saturday Science Club Nov 20 at 11:30 am (ages 10-12); kids and their grandparents (including adopted grandparents) are invited to a family workshop Nov 21 at 1 pm; join the fun at the juggling and magic club Nov 22 at 3:30 pm. The seum also offers a variety of computer workshops for kids and preschoolers. The museum's located at 142 Free Street, Portland. Admission's \$3.75. Pre-

Children's Story and Activity Hours Select Bookland stores hold special children's story and activity hours hroughout November. Greater Bookland Mall Plaza, South Portland: Nov 20 & 27 from 2-3 pm. Bookland, Saco Valley Shopping Center, Saco: Nov 27 from noon-12:30 pm. Bookland, Cook's Corner Shopping Center, Brunswick: every Sat in Nov at 1 pm (story hour) and 2 pm (arts and crafts); Bookland, Bath Shopping Center, Bath: every Sat in November at 2

registration required for some activities. 828-1234

Counseling North Creek Ministries offers counseling to individuals, couples or families based on a sliding fee scale. Located at 137 Park St, Portland. 780-

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year round Saturdays from 10 am-4 pm and Sundays from 1-4 pm. Gilsland farm's located at 118 U.S. Route One in Falmouth. Cost: \$1, \$.50 kids. 781-2330.

Family Counseling A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write P.O. Box 407, Freeport, ME 04032.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Friday from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open \$5 per family, free for YMCA members. 874-1111. Fun-Filled Fridays The Greater Portland YMCA offers free child care the last Friday of each month from

6:30-8:30 pm for kids ages three to five. Registration required. 874-1111. Friday Night Special Portland Recreation offers organized gym programs for middle school children at

Riverton Community Center, 1600 Forest Ave, Port-

Gorham PTA holds open business meetings the 3rd Thursday of each month at 7 pm at Shaw Jr. High School Library, 75 South St, Gorham. Hear commitee reports, discuss goals and share information The PTA also sponsors Bingo every Wed at 6:30 pm at the Bingo Hall off Exit 8. Volunteers needed. 839-

Gym & Swim Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland.

Music for Kids Starbird Music Shoppe offers programs for kids in keyboard, expressive singing, note and rhythm reading and movement and dancing. Available for preschoolers and three year olds. 775 2733 or 1-800-322 SONG. Parenting Classes Portland YMCA presents a series

of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. Polarity Yoga Classes Kathleen Spellman offers classes for kids ages 11-18 Wednesdays from 3-4

pm (Nov 3-Dec 8) at Warren Memorial Library, 479 Main St. Westbrook, Free, Registration, 854-5891. Portland Boys and Girls Club offers several aquatics programs to the community starting in November: Learn to Swim (for kids ages four to six); Lifeguard Training with First Aid and CPR; Infant/Preschhoo

Swim Program. 874-1070 for info and registration.

Portland Public Library invites children to enjoy its upcoming programs: Tales for Twos Nov 19 at 10:30 am; Laura Rankin, author of "The Hand-Made Alphabet," talks about the process of making her book recommended for kids in grade three and up) Nov 20 at 10:30 am; Preschool Story Time Nov 22 at 10:30 am; Finger Fun for Babies Nov 24 at 9:30 am; Tales for Twos Nov 26 at 10:30 am; Children's used book sale (Rines Room) Nov 27 from 9 am-3 pm. The library's located at 5 Monument Square, Portland.

Riverton Library invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am. The library's located at 1600 Forest Ave, Portland. 797-2915. Story Hour Munjoy Branch Library invites children

age 3-5 to its story hour each Tues at 10:30 am. The

library's located at 44 Moody St, Portland. 772-

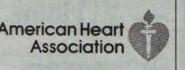
Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center Mon-Thurs 6-8 pm. Reiche Community Center: Mor & Wed 5:15-7 pm. Riverton Community Center: Mor & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6-7:30 pm (for grades 6-8). Cost: 50¢. 874-8873.

Youth Indoor Soccer Program at Portland YMCA for children 6-11 years of age. Registration is ongoing.

YMCA Clubs The Greater Portland YMCA invites kids ages eight to 13 to check out its Youth Membership Club Mon-Fri from 3-6 pm. Teens ages 13-18 car have fun and learn skills and services at the Teen Leaders Club. 874-1111.

Art & Soul continued on page 45

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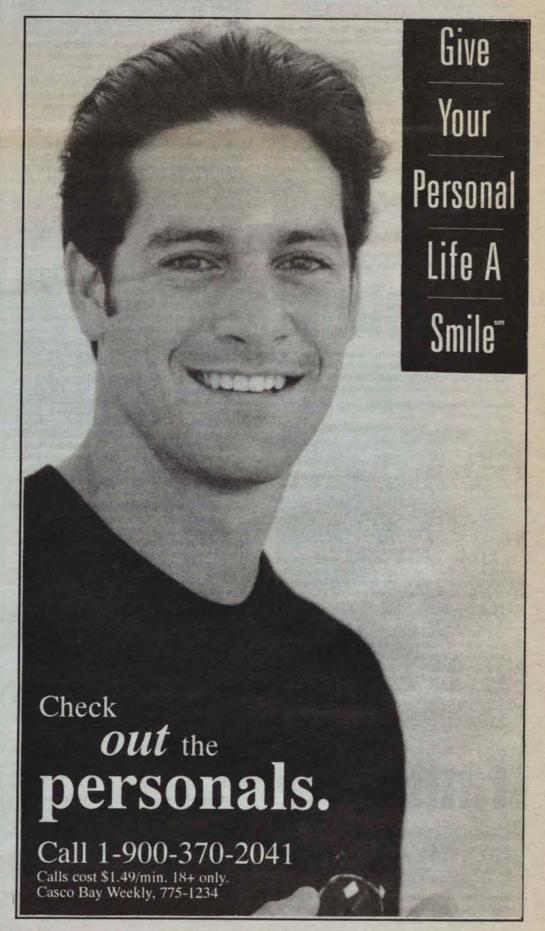
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Hours Wed-Sat



Art & Soul continued from page 43

Aerobics Ongoing classes Tues & Thurs from 5:15-6:15 pm at Reiche Community Center, 166 Brackett St, Portland. \$4 drop in. 797-0484.

African Dance Class Casco Bay Movers offer an African dance class taught by Lisa Newcomb and drummer Jeff Densmore Dec 4 from 2-3:30 pm at the studio at 151 St. John St, Portland. Cost: \$10.871-

Ballroom Party and Social The Gorham Dance Club invites everyone to a ballroom party and social every Saturday from 8-11 pm at the Center of Movement School of Performing Arts, 19 State St, Gorham. Free dance lesson at 7:30 pm. Chem-free. Cost: \$5.839-

Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St, Portland. Cost: \$2. 874-8873.

Bodyshop Program USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles Lifestep, Concept II and Liferower, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and

Boomerang Club meets every Sunday at 10:30 am on the High Plains at Fort Williams Park, Cape Elizabeth. 775-0411.

Casco Bay Bicycle Club meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 892-8257.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange 1844 Forest Ave, Portland (across from Tortilla Flat Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Downeast Ski Club Sale The largest one-day ski sale in New England takes place Nov 27 from 9 am-8 pm at the Campus Gym, Falmouth Street, USM/Port land. New and used ski equipment, accessories and clothing sold at deep discounts. Want to sell your used ski equipment? You can register at the gym Nov 26 from 4-8 pm and during the day of the sale. 1-800-

English Country Dancing with live music by the Merrymeeting Musical Menagerie and caller Dan Seigel Nov 28 from 7-10 pm at Bowdoinham Town Hall, School Street, Bowdoinham. All dances taught and refreshments served. Please wear soft-soled shoes, Cost: \$4.50, 666-3090.

Fifty-Five & Fit The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

Indoor Soccer Pick-up games every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 residents, \$3 non-residents. Call 874-8873.

Maine Accessible Adventures Open House Maine Accessible Adventures, the Maine chapter of National Handicapped Sports, makes outdoor activities in Maine accessible to all people and promotes skill development through training and education. The public is invited to an open house party Nov 20 from 3-7 pm at the Campus Center, USM/Portland. 875-

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming events: Nov 29 full moon hike at Morse Mountain (637-2216); Dec 1 monthly meeting at 7 pm at North Deering Congregational Church, Portland. Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

Martial Arts for Seniors Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age, Program includes fitness, weight control, relaxation and self-defense. The center's located at Union Station Plaza on St. John Street, Portland: 761-0114.

Paddling Along Join other paddling enthusiasts for a Lower Saco River paddle Nov 21 at 10 am. Participate in an introduction to kayaking and basic strokes Nov. 28. 773-0910.

Pool Hours Portland Rec announces its winter pool hours. Riverton Pool,1600 Forest Ave, Portland: Adults 12:15-1:15 pm Mon-Fri; 12:30-1:30 pm Sat; 6:15-7:30 pm Mon-Wed-Fri. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat (874-8456). Reiche Pool, 166 Brackett St, Portland: Adults 12:15-1:15 pm Tues & Thurs; 4:30-6 pm Mon Wed & Fri; 4:30-6:30 pm Thurs. Open swims 6:30-8 pm Thurs (874-8874).

Portland Pirates See Portland's new hockey team in action during home games at the Cumberland County Civic Center, 1 Civic Center Square, Portland, Schedule: Nov 20 (vs. Albany) at 7:30 pm; Nov 21 (vs. Albany) at 4 pm; Nov 24 (vs. Cornwall) at 7 pm; Nov 26 (vs. Fredericton) at 7:30 pm; Nov 27 (vs. Spring field) at 7:30 pm. Tix: \$12, \$10, \$8, \$6, \$5 for seniors and kids. 775-3458.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614a Congress St, Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Scuba Lessons Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave, Portland. 799-7990.

Senior Fitness for Men & Women 55+ USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.

Senior Stretch & Step S. Portland Parks & Recreation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details. Singles' Dance The Singles' Network invites you to dance to live music provided by Cheyenne Nov 27 from at 8:45 pm at the Italian Heritage Center, 40 Westland Avenue, Portland. Cost: \$8, \$5 members. Smoke-free. 1-800-375-6509.

Swimming Classes Sign up your preschooler for Tuesday morning swimming classes (start Nov 30) and Saturday morning swim classes (start Dec 4) at Riverton Pool, 1600 Forest Ave, Portland. Registration starts Nov 17 at 7 pm. 874-8456.

Thirty Somethin' Soccer People 30+ meet to play soccer Sunday evenings at 6 pm on the Middle School Field, Scott Dyer Road, Cape Elizabeth. Events include pick-up games, challenge matches and occasional tournaments. 799-8669. Volleyball Tourney USM Lifeline sponsors a Thanks-

giving coed volleyball tourney Nov 20 at the campus gym, Falmouth St, USM/Portland. Intermediate and MSVBA intermediate levels. Prizes awarded in each division. 780-4170 for brochure; 780-4574 to regis-

Western Line Dancing USM's Linda Seldi offers a class Nov 29 from 7-9 pm in the Brooks Student Center, USM/Gorham. Free. 780-4173.

Women's Rugby The Portland women's rugby club welcomes new and old players. Call 865-4419 or 929-5984 for more information.



ooney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St. Portland. Open 10

Breakfast for all Tuttle Road United Methodist Church in Cumberland offers all the eggs, sausage and muffins you can eat and all the juice and coffee you can drink Dec 4 from 7:30-9:30 am. Cost: \$3 adults,

Craft Fair Central Now's the time to get a head start on your holiday shopping. Most fairs feature hand-made crafts and plenty of food. The following fairs are coming soon to a location near you:

*Benefit Christmas Fair for the Maine Children's Cancer Program Nov 20 from 10 am-3 pm at Harmony Masonic Hall, Cressey Road, Gorham, Light lunch available. Children's craft corner from 10 am-noon. *"A Christmas Made in Maine" Nov 18-20 from 10 am-4 pm at 520 Range Road, Cumberland. Free admission, 775-5011.

*Christmas Fair Nov 20 from 9:30 am-2:30 pm at State Street Church, 159 State Street, Portland. *Christmas Fair Dec 4 from 9 am-2 pm at St. Bartholomew's Church, Gilman Road, Yarmouth. Unusual tree decorations, jewelry, books, attic treasures, raffles and hayrides. Fire-side lunch served 11

*Country Craft Fair Nov 20 from 9 am-2 pm at Jordan Acres School, Jordan Avenue, Brunswick. Evergreen wreaths, baked goods, kid's activity area.

*Fair with a Flair Nov 20 from 10 am-2 pm at OceanView, 52 Falmouth Road, Falmouth. Ornaments, wreaths, note cards, jewelry, culinary creations, tea room, 781-4460.

*Fellowship Fair Nov 20 from 1-4 pm at Beautiful Savior Lutheran Church, 1976 Washington Ave, Portland. Crafts, baked goods, kid's games and activities, white elephant table, holiday music and more.

*Harvest Fair to benefit Missions to Mexico Nov 20 from 9 am-2 pm at Stroudwater Christian Church, 1520 Westbrook St. Portland, Wreaths, crafts, baked goods, art show and gingerbread house raffle. *Holiday "Bizarre" Dec 5 from 9 am-3 pm at USM Cafeteria, USM/Portland. Sponsored by WMPG. Great

gifts, party goods. *Holiday Craft Fair Nov 20 & 21 from 9 am-3 pm at the Hunnewell House, Black Point Road, Scarborough. Dried florals, country wood items, Bavarian tole

*Holiday Craft Fair Dec 1 from 9 am-4 pm at Brooks Student Center, USM/Gorham. Free admission. 780-

painting, ornaments and more.

*Holiday Craft Fair Nov 20 from 9:30 am-3:30 pm at the Pike Hall on Route 5 and 25 (Main Street),

Cornish. Local crafts and collectibles, children's area, gifts, decorations and hearty baked goods. *Holiday Fair Nov 20 from 9 am-1 pm at Tuttle Road United Methodist Church, Tuttle Road, Cumberland. Baked goods, sweaters, mittens, aprons, holiday decorations, jellies and much more. Lunch available from 11:30 am-1 pm.

*Holiday Fair Dec 4 from 10 am-3 pm at the Unitarian-Universalist Church, 524 Allen Avenue, Portland. Foods table, antiques, recycled items, ornaments, wreaths, CDs, jewelry and guilt raffle.

*Holiday Fair Nov 19 from 12-8 pm and Nov 20 from 9 am-4 pm at West Cumberland United Methodist Church, Blackstrap Road, West Cumberland. Crafts, baked goods, white elephant table. Fish Chowder

Art & Soul continued on page 47



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Art & Soul continued from page 45

*Holiday Gift Show presented by the Stroudwater Artisans Nov 19 & 20 from 10 am-5 pm at the Stroudwater Baptist Church, 1729 Congress St. Portland. Handmade baskets, canvas bags, clothing, dolls, jewelry, pottery, quilts and more. Free parking and child care.

*Holly and Ivy Fair Dec 4 from 9 am-2 pm at St. Luke's Cathedral, 143 State St, Portland. Silent auctions,

*Holly Jolly Fair Dec 3 from 6-9 pm and Dec 4 from 9 am-3 pm at First Parish Congregational Church, Maine Street, Freeport. Country cupboard, woodwoorks, handknit items, jewelry, candy, kids korner. Fish chowder and sandwich luncheon available Sat 11 am-1:30 pm.

*Maine Audubon Society's Holiday Bazaar Dec 4 from 10 am-6 pm at the Portland Expo, 239 Park Avenue, Portland. Nearly 100 crafters offer fine gifts, crafts, and a benefit drawing for terrific prizes. Free

*Mini Fair Nov 20 from 10 am-2 pm at St. Vincent De Paul Thrift Shop, 11 Locust St, Portland. Enter at the Cathedral schoolyard on Congress Street across from Levinskys. Proceeds benefit the soup kitchen. *Old Fashion Christmas Fair Dec 4 from 9 am-2 pm at Trinity Episcopal Church, corner of Coyle Street and Forest Avenue, Portland. Ornaments, crafts, antiques and Santa! Lobster stew luncheon from 11:30 am-1:30 pm.

*Society of Southern Maine Craftsmen Show Dec 4 from 9 am-4 pm at Saco Middle School, Buxton Road,

*Self-Help Craft Fair Nov 20 from 9 am-2 pm at Church of the Servant, 35 Lafayette St, Portland. Unique and beautiful holiday gifts. Proceeds support ople from developing nations around the world, 774-8578.

Goodwill Drop Sites New Goodwill donation boxes are located at 353 Cumberland Avenue in Portland and Pond Cove Plaza on Ocean House Road in Cape Northgate Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Avenue, Portland. Larger donations may be picked up. 774-6323.

Pancake Breakfast The Windham Lion's Club invites you to a pancake breakfast to benefit the Girl Scout Troops of Windham Nov 20 from 7:30-10:30 am at the North Windham Union Church, Route 302 (across from the North Windham Fire Station), North Windham. Cost: \$3, \$2 seniors and kids, \$10 family of five.

am-4 pm and Sundays from 1-4 pm through Christmas week weather permitting. The observatory will also be open for at least one snowfall in December. Watch for the flags on weekends and after the first snowfall. The observatory's open when the flags are flying! 774-5561.

ful opportunities for people 60 and older. A concert association is looking for people to usher, distribute posters and do office work. A local Westbrook agency needs assistance in history and landmark research.

Therapeutic Riding Center in Durham is looking for new volunteers to walk alongside disabled riders or lead gentle therapy horses. 729-6044 or 443-5804.

ing for five volunteers in Maine to serve as links between students, host families, the community and World Heritage offices. Mad Horse Theatre seeks a poster coordinator and a part-time receptionist. The Salvation Army needs drivers for its Meels-On-Wheels Program. Youth Alternatives, Inc., needs volunteers to teach life skills on Tues & Thurs afternoons. The Portland Museum of Art is looking for docents to give guided tours and perform desk duty twice a month. The Woodford Park Nursing Care Center seeks volunteers to lead groups, visit patients and help with special events for its Therapeutic Recreation Department. Scarborough's Campfire Office needs clerical help for two hours each week day, 874-1000.

X-Mass Decorations The Scarborough Lions are currently selling their annual tree ornament featuring historical buildings in Scarborough. This year's ornament features Winslow Homer's Studio in Prout's Neck and are available at several local locations including Flaherty Farms, Package Plus, Cumberland Farms, Town Hall, Pleasant Hill Gardens and Dottie's Place. Cost: \$6. 883-1427.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care, and AIDS services. Straight or queer, boy or girl, HIVpositive or negative, black, brown or white - act on your beliefs in a dynamic, non-violent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St, Portland, Wheelchair accessible. Drop by our workspace on Mondays from 6-8 pm at 142 High St, #222, Portland, ME 04101. 828-

Airborn Veterans All airborn veterans from all services are invited to the 82nd Airborne Division Association's meeting Nov 20 at 1 pm at the VFW, 687 Deering Ave, Portland. 773-3545 or 623-2643.

At the Planetarium Southworth Planetarium offers several weekly shows. Astronomy shows Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. The current children's show, "The Little Star That Could," tells the story of a star travelling around the galaxy in search of a name and planets. Shows Nov 20 at 3 pm (cost: \$3). The planetarium's located on the USM/Portland campus, 780-4249.

Book Signing Ellin Greene, author of "The Legend of the Cranberry," signs copies of her book Nov 20 from 10-11 am at Bookland, Mall Plaza, So. Portland. 773-

Book Signing William Hood, author of "MOLE," the true story of the first Russian spy to become an American counterspy, signs copies of his book Nov 20 at 2 pm at Bookland Mill Creek, So. Portland. 799-

ing problems in divorce meets year-round Weds at 7:30 pm in Woodfords Congregational Church, 202 Woodfords St. Portland, Donation of \$1.50 requested

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sun from 7:30-9 pm at the Expressive Therapy Center, 150 St. John St, Portland. Cost: \$15/single class, \$50/four week session. 871-

60 and over to daily luncheons at 297 Cumberland Ave, Portland. Meal at noon. The following programs are offered at 12:30 pm: Thanksgiving celebration and musical entertainment Nov 24; Russell Webster of the U.S. Coast Guard talks about the group's missions and activities Dec 1; craft sale and Chanukah presentation by Lynn Hecht Dec 8; Salvation Army ebration of music with brass band and guitars Dec 15; Rotary Christmas dinner (reservations necessary) Dec 22; December birthdays with music by Beau & Mike Dec 29. Line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Glisland Farm Programs Maine Audubon Society's Gilsland Farm offers weekend activities at the farm at 118 U.S. Route 1, Falmouth. Upcoming programs include: "Nature Art: Pottery" Nov 20; "All about Turkeys," featuring interesting turkey facts, Nov 21; "Nature Walk," highlighting the seasonal changes in the forest, field and marsh, Nov 27; "Learn About Loons," a hands-on look at the magical bird, Nov 28. All programs run from 1-2:30 pm. Advanced registra commended. Cost: \$4, \$3 nonmember. 781-

Mayflower Descendants host their 92nd annual meeting Nov. 20 at the Sheraton Tara Hotel, 363 Main Mall Road, So. Portland. Registration begins at 9 am. Cost: \$16, including lunch. 799-4115.

Names Project/AIDS Memorial Quilt holds a panelmaking workshop the first and third Sun of each month. 774-2198.

A Night in Brazil The Maine Chapter of the Partners of the Americas invite you to a Brazilian night to Campus Center, USM/Portland, Highlights include Boston's Capoeira Camara Company performing Capoeira dance, live Latin music by Papa Loves Mambo, Latin dancing demonstrations and lessons by Gotta Dance, authentic Brazilian cuisine by Nance Parker and photographs of Brazil by Rhonda Farnhan and Brazilian photographers. Cost: \$20. 871-1013.

Potluck Dance The United States Amateur Ballroom Dance Association invites you to its Thanksgiving potluck dance Nov 21 from 7-10 pm at the Centre of Movement, 19 State St, Gorham. Bring your favorite recipe. Cost: \$5, \$3 USABDA members. 934-7990

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their hearts and homes to foster pupples in the assistance program. The organization trains and provides dogs 1963 or write P.O. Box 604, Old Orchard Beach, ME

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds "How to Really Start Your Own Business" Nov 23 and "The Business Plan and Cash Flow Projections" Nov 30. Seminars are from 1-4 pm at 66 Pearl St. Room 210, Portland. Cost: \$20. 772-1147.

Single Harmony All single adults are welcome to a in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick, 725-2185.

Singles' Network invites you to make new friends and get answers to your questions about The Singles' Network at a slide presentation Nov 27 at 7 pm at The Italian Heritage Center, 40 Westland Avenue, Portland. 1-800-375-6509.

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St, Portland, 772-2234 for

Three Score Plus Club is a social meeting group for So. Portland senior citizens age sixty and older. The club offers weekly bingo, monthly luncheons and occasional trips. Meets at So. Portland Rec Center, 21 Nelson Road, So. Portland, every Monday. 767-

Vegetarian Thanksglving Potluck Nov 27 at 6 pm at 35 Saunders St, Portland. Call Southern Maine Vegetarians at 773-6132.

Woodford's Toastmasters Club Learn how to improve public speaking and leadership skills in a friendly, supportive atmosphere. Woodford's Toastmaster's Club meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, West Falmouth. All are welcome. 797-4915.

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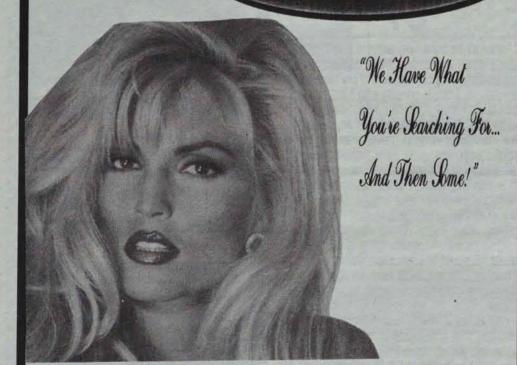
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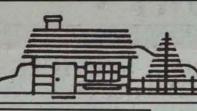
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McLaughlin Appliance, 761-4468. THE SURE SELL WORKS! speed, new sticker, loaded, Am/Fm cassette. Excellent condition. Will sacrifice for \$3,600/ /EEKLY IS FRIDAY, NOVEMBER 19, 5:00PM maintenance, 892-2957. trician, insured. Gerry's Electric, 773-5897.



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floor is established restaurant (tenant)

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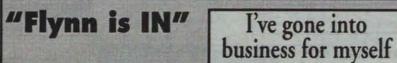


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FRIENDLY VILLAGE OF GORHAM JEEP CJ-7, 1984- 85K, auto., 6-cyl., S-top, **MANUFACTURED HOUSING** new tires/wheels, Am/Fm cassette. Exceller condition. \$3,900/B.O. 772-9664, LM. MAZDA CLASSIC RX-7, 1983- Excellent con-

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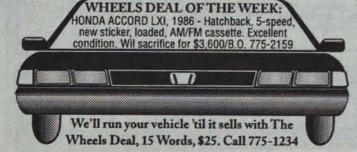
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New 1,216 square foot home and large deck with three bedrooms, two baths, on a spacious lot.

WITH JUST 10% DOWN YOUR TOTAL PAYMENT INCLUDING HOME AND LOT IS ONLY \$595 A MONTH.

- · All services provided by a professional staff to insure leisure style living in a friendly wooded community!
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NOVEMBER 20th & 21st, 10am - 3pm CALL OR VISIT OUR CLUBHOUSE! (207) 839-6667



HONDA CIVIC HATCHBACK, 1983- 5-spd., Am/Fm cassette, new tires, very dependable. \$400. 828-0223 eves.

HONDA CIVIC WAGON, 1989- 5-speed, A/C, Am/Fm cassette, 27K miles. Excellent condition, \$7,000. 883-8465.

In great condition, \$2,800/B.O. 878-3099.

paint, runs/looks great. \$1,900. 761-8379. HONDA CRX-SI, 1985- Blue, 5-spd., air, surroof, alloy wheels. Excellent condition.

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dition, high mileage, cassette, loaded, sunro \$1,800/8.0. 799-2439/799-0090.

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NISSAN 280-ZX, 1982-Body needs work. Lots

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of new, good parts. Great restoration car, \$700/B.O. Call Mike at 780-0786, no reason-able offer refused. NISSAN SENTRA, 1987-74K miles, 5-spd., A/ learning

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matic, AC, P/S, P/B, Good city car, needs publications minor work. \$500/B.O. 774-1682. SAAB 99L, 1978- 82K, black, 4-speed, fuel-injected engine. Mint condition. \$2,750. 883-1153. SATURN SL, 1991- Excellent condition, 4-door, front-wheel drive, 30K, 35mpg, \$7,800.

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452-2170 after 6pm.

MAINE STORIES- "The Folks from Greely's Mill" by gold mining author C.J. Stevens. ing hearts, schoolday dramas. Great holiday gift. 180 pages. \$11.00 includes tax and next AC/cruise, power steering and brakes. Clean, no rust. Asking \$6,300. 766-5851. day shipping. Visa/MasterCard accepted. John Wade, Publisher, Box 303, Phillips, ME 04966. Tel. 639-2501.

VW GOLF, WOLFSBURG EDITION, 1986- 5- Service, 282-5460.

Tel. 639-2501.

49K original miles, loaded, one owner, \$7,000. 883-5061 after 5pm. animals

VEHICLES UNDER \$200! Cars auctioned by IRS, DEA, FBI nationwide. Trucks, boats, motorhomes, computers and more! Call toll free! 1(800)436-6867, ext. A-1581.

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adult services #1 SINGLES HOTLINE! Sexy, Crazy & Wild!

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real puzzle By Don Rubin

Try to Remember

Try to match each of the song titles on this Broadway nickelodeon with the name of the musical from which it came. You can enter your solutions on the keyboard at the bottom.



Can you solve the Real Puzzle? First prize is movie tickets to The Movies, second prize is "Home Vision Video Verbal Volumes". Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-week span. Only one entry is allowed per person per week.

All entries for this week's puzzle must be received by Wednesday, November 24. The solution to this week's puzzle will appear in the December 2 issue of Casco Bay Weekly. Send your best guess

> Real Puzzle #201 Casco Bay Weekly 551A Congress Street Portland, ME 04101

This week first prize winner is S.R. Werner, second prize goes to Brian Treadway.

Solution to Real Puzzle #199

2) BUILD 3) RIFT 4) THIRSTY

5) LITMUS 6) AUTUMN 7) STULTIFY 8) JUSTIFY

9) TUNA 10) JILT 11) DIMWIT 12) TUMULT

13) NUMSKULL (NOT NUMBSKULL)

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.

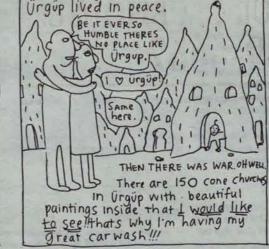
ernie pook By Lynda Barry

ASSIGNMENT: NAME A PLACE YOU WOULD LIKE TO VISIT. TELL US WHY.

Urgue has a fakey sounding name gut it IS real! IT's in Turkey another place with a fakey Sounding name. Urgups in Turkey but there's no Turkeys in Urgup, just Cones of rock 100 feet tall thanks to volcanos blowing up 8 million years ago. WHAT IT IS A WAY A WAY

URGUP by MARLYS







ACTIVE, INDEPENDENT, down-to-earth DWF. 50-something, enjoys skiing, early mornings, warm hearth. Into self-growth, healthy living. eeking male, 48-62, N/S, for friendship/rela-

ATTENTION: SCORPIO FEMALE seeking artistic male Taurus, 34-50, to rent with option or NUBIAN PRINCESS now ready to share her to own. Only health-conscious, zesty, brave

ATTRACTIVE, SLIM, personable, intelligent, creative, nice SWF seeking attractive, intelligent, preferably cultured, sincere man, 35-50.

ATTRACTIVE, SLIM, personable, intelligent, single and handsome and ready to sit by my side. P.O. Box 11443, Portland, ME 04104.

Single and handsome and ready to sit by my culture. If you write, I'll requite. CBW Box 239.

ATTRACTIVE, SLIM, personable, intelligent, single and handsome and ready to sit by my culture. If you write, I'll requite. CBW Box 239.

ATTRACTIVE, SLIM, personable, intelligent, single and handsome and ready to sit by my culture. If you write, I'll requite. CBW Box 239.

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ATTRACTIVE, SLIM, personable, intelligent, single and handsome and ready to sit by my culture. If you write, I'll requite. CBW Box 239.

ATTRACTIVE, SLIM, personable, intelligent, single and handsome and ready to sit by my culture. If you write, I'll requite. CBW Box 239.

BETWEEN 30 AND DEATH-SWF, student of ol' Rock & Roll, good sense of humor & good life, seeks like-minded companionship. Consider: Moderation in all things (including similar interests. 2 1923 (12/22) moderation), and living by the golden rule.

for country guy who can teach me to line dance, or teach me how to play my guitar.

DANCE BY THE LIGHT OF THE MOON with PUSSYCATLONGS FOR LAP OF LUXURY-I'm 30yo DWF, 5'4", 120#, honest, professional, d emotionally fit. If you're 28-40ish, N/S, S/DWM with similar traits, let's fill our dance card jogging, biking, laughing, cooking, exploring life's greatest gifts to find a funoving, romantic, monogamous relationship

DIF (Divorced Italian Female) looking for refined S/DBM for dinner, dancing, & fun.

DWF, 35, w/CHILDREN-Shy, petite, N/S, looking for nice, good-looking man who values family, homelife. Prefer letters w/photo or self-portrait! CBW Box 247. 2 1811 (12/1)

DWF, EARLY 40s, ATTRACTIVE, OPEN, and iberal-minded, fun, Independent, extrovert gent, healthy, strong, kind, sensual WM Portland area. I have a small dog and a big SWF, 33, 5'3' WITH GREAT ... sense of hu-

less I am and I'll be nice to you. Massage 👚 1955 (12/22)

FAIR MAIDEN (SWF, 33) SEEKS BRAVE W/big blue eyes and smile, enjoys profession, friends, walking, and Maine! Wishful Portland. Only honest, self-sufficient, ocean- In search of SWM, 28-35, tallish, profes-

FORTY, FUN, AND FERTILE- SWF with loud storms. 2 1796 (12/1) biological clock seeks gentle, self-loving man

GODLY STARR, WHERE ARE YOU? Sexy, young blonde wishes to meet the guitar player bin and add some heart and soul to life. I'm a from Bates Motel, or a millionaire. Remember: Money's not everything. 22 1889 (12/15)

purple boots are ready for walks, talks, meals, museums, theatre, daytripping NE men women tionally and fiancially secure YOU. Please be attractive & lively 50s, N/S, N/D, well-

friends, travel; first time advertiser, slightly apprehensive. Looking for a Dick Cavett/ Marlboro Man mix, 35-55, for sharing good Mariboro Man mix, 35-55, for sharing good times, quiet times, quiet times, zany times. Who you are is more important than what you do or how you esty, and communication in a relationship.

Tomantic, attractive, fun-loving and fit, with a good sense of humor? Value friendship, honesty, and communication in a relationship.

PROFESSIONAL/MOM/STUDENT DWF 39 attractive, energetic. Like children, animals tennis, swimming, walks, etc Looking for serious, professional, handsome Dad, 38-45, 5'6"+, N/S, intelligent, active & hot.

ing for fun, discreet physical times and plenty RELATIONSHIP AS PATH- Walk with DWF in friendship, awareness, passion, truth. Pack your experience of 38-44 years, an adventurous spirit, but leave your anima projections

SEEKING SAIL OR/LIFEMATE- Frustrated mer aid hasn't learned to libe. Seeks captain, 45 read newspapers, discuss life, snowshoe by

STUNNING ARTISTIC KIND, self-sufficient, travelled, brilliant, accomplished. Athletic and courageous, seeks handmoney and guts. 2 1892 (12/15)

and adventure. Professional as well as warmth, wit, intelligence, and reliability. Seekestoserone and social lies. Treat me like the dren. Seeking professional S/DWM, 28-38.

SWF, 5'8", SIZE 12, HOURGLASS FIGURE loving, N/S heroes need apply. 22 1849 (12/8) sional, into trust, health, and ability to laugh. d to relax with during snow-

THE ONE I AM SEEKING IS ALSO SEEKING ME: Unique, attractive, smart, 47 yr.old pro-fessional, 5'3", 115#, with one neat kid looking

GREETINGS! Petite SWF, 38, professional, N/ you're smart!" becuaes she loves to read and S, physically fit. Wide/varied interests, simple dance and so do you. Goof, make her laugh, pleasures of life. Believe in honesty, sincerity, communication. Sense of humor appreciated. dwn. Be 30ish-40ish, active, stable, built for

tive Asian or Black woman for friendship/ ship, with no luck yet. DWM, youth N/S, S/D, SOMETIMES PC, non-standard, laid ful 43, 5'9', slim, impatiently awaits your back, hard charge F, interested in food, fun, call. = 1816 (12/1) ARE YOU? I AM- 35+, educated, successful,

33, looks 25, handsome, fit, 5*10*, 170#, chem-free vegetarian seeks literate, learned, lovely, lissome muse for daytrips to Boston/N.Y. for

古 TO 古

To a Casco Bay Weekly

Personal Ad, Call

1-900-370-2041

Call costs \$1.49 per minute.

551A Congress St., Portland, ME 04101

TO PLACE YOUR OWN

PERSONAL AD CALL

775-1234

ing equally rare, attractive, trim, 30-some-thing SWF with confidence, independent and

outgoing, affectionate disposition. Am attractive, articulate, creative SWM, 40, professional with excellent physical and emotional

health. We both love the arts, nature, movies,

dining out, reading, hiking, coastal exploring

and intimate conversation. We respect per-

BILLY DEE WILLIAMS TYPE- Maine native,

ing S/DWF, 28-38, attractive, weight-pro-

BLUESY, BROWN-EYED, average guy, with

Must be 18 or older. Casco Bay Weekly

Perfect! ## 1937 (12/22) cessful professional. Looking for a 30-something, self-confident, attractive woman. Let's DWM, 34, 6'2", 200#- Seeking a nice-looking

Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

You won't be disapointed. ## 1818 (12/1) good with a great imagination when it comes to making love. Interested in the things that I BRAINS ARE BEAUTIFUL- I admire intelliam in life. I have 2 teenage boys, own home, and enjoy riding my motorcycle and swimoking for "quality" and "chemistry". Let's gentle, intimate eye contact. ## 1906 (12/15) joke now and then. 2 1808 (12/1)

person of the week

W m

THE ONE I AM SEEKING IS ALSO SEEKING

ME: Unique, attractive, smart, 47 yr.old pro-

fessional, 5'3", 115#, with one neat kid look-

ing for someone to help me build a better

compost bin and add some heart and soul to

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person

moment. Lookin' for lady with guts, forgiveness, Brooke Shields' spirit of integrity. #2873 (4/5) in her life. Dating, friendship, could lead to
relationship. Skirt/dress wearers preferred.
Hopefully flexible and lovable. #2 1800 (12/1)

DIG ME OUT! Buried in work SWM, 27. The EX-ROCK & ROLLER, SCORPIO, 30s-1

good things are meant to be shared. Are you need someone I can cook for (gourmet).

DIVORCED WHITE MALE, 32, smoker, social butts, biking, campfires, cats, dancing, hik

drinker seeks attractive female with traditional ing, meditation, national parks, pasta, PBS

nogamous relationships. Someone who's not illegal aliens! \$\oldsymbol{\pi}\$ 1931 (12/22)

life. I'm a good catch! **2** 1943 (12/22)

of the Week" and wins 2 free movie rentals from Videoport.

ests depending on partners wishes. Ex- and you're a female, 18-30, that loves to thing DWF who is sensitive, affectionate,

potato. Be attractive with high self-es- have an affair. Shhh, don't talk, I won't. games, drugs, or alcoholics need answer.

AVAILABLE- That supposedly rare man with CLAPTON CLONE REFUSES TO SING THE EARLY 60s DWM, GOOD-NATURED, seeks

youthful, honest, romantic, slender, fun, seek-

ing kind, creative, intelligent, slightly crazy,

family values, who believes in honest, mo-

materialistic, likes to go out but also doesn

trovert and likes to keep active. No couch be passionately satisfied, then we should honest. Kids and animals are fine! No hear

BUSY ARTIST SPENDING TOO MUCH TIME ATTRACTIVE, FIT & INTELLECTUAL WRITER, on my work. Looking for someone to slow man who loves the outdoors, searching for down with. SWM, 29, average looks and height, N/S, into outdoor activities such as homelife, honesty, and love. If this is you,

them.) I'm a 6', 185# DWM with Br/Bl, sensitive, gentle, caring, educated and now a suctive, gentle, caring, educated and now a sucwarm smile. ## 1897 (12/15)

female FYC to share a great recipe. Have

stewpot and all ingredients except one: You. Let's cook. ## 1941 (12/22)

ming in my pool. I enjoy going out once in a while, but enjoy my family, too. Good-hearted going female to occassionally do things with.

DWM, 42, LOOK MUCH YOUNGER-6'1', 185#, health clinician, 5'9", 140#, late 40s, seeks to explore the wilderness of mind, soul and earth with bright, attractive female, late 30s-early

sailing, beach-bumming, biking. Love to please call, if it's someone you know, please have fun. 2 1939 (12/22)

HUNTING FOR A FOX- Rugged outdoorstell them! 2 1944 (12/22)

HUNTING FOR A FOX- Rugged outdoorstype guy loves hunting, fishing, boating, movies, family. Hunting for a WF fox, 21-40, intelligent, warmheart, fun-loving, playful, athletic, to wine, dine, dance, romance, 2 1817 (12/1)

> AM A KIND AND SINCERE PERSON who for friendship, good coffee and a little adver

I'M ME! WHO ARE YOU? Let's find out! (All be fun! # 1905 (12/15)

IT'S SO SIMPLE- A nice, attractive, profesout of life, seeks SF, 23-30, who's fun, good looking, open-minded and adventurous. Are you out there? # 1856 (12/8)

JUNE SEEKS OCTOBER- 6: 175#, Br/Br, pro fessional WASP seeks Scorpion. If you are 25 45 and born a Scorpion, we could click. Petite and N/S a plus. Warmth given for warmth gotten. 2 1810 (12/1)

LADIES, READ NO FURTHER! Caring, considerate, honest, sincere, handsome longhai SWM, 34, Br/Gr, 5'8", smoker, N/D, N/D, varied interests, Seeks lady, 25-35, for friend-ship/romance. Strict monogamy, no ATTRACTIVE, SLIM N/S- Varied inter- CAN YOU KEEP A SECRET? If you can, DWM, 50-SOMETHING, SEEKS 40-someheadgames. 2 1938 (12/22)

> LONE PINE SILHOUETTE- 33, SWM, 6'2" Campfires, multiple groups of strange creatures afoot, horsemounted Jack O'Lanterns, ghosts, goblins, witches. Nice tales. Happy

LOOKING FOR COUNTERPART- SWM. 23. longs for old-fashioned romance with a touch listening to '70s-'80s music, walking, trav ing, and just doing things spontaneously when the mood hits. Seeking SWF, 18-24, with similar interests. If you're looking for a relanow is your chance! ## 1934 (12/22)

LOOKING FOR SWF, 20-40, who is stablein touch with life, affectionate. I enjoy out-doors, movies, dancing, boating, romantic FOREIGN BORN? This active, good-look-

> quiet nights, exercise, seeks beautiful, intelligent, humorous SF, 18-28, for friendship, with the possibility for love. ## 1815 (12/1)

> > CALL®

oking for cheap date. Winter's coming, so let's snuggle close to save oil. # 1855 (12/8) MEGABUCKS WINNER, SWM, 23- (Just kidding) Really N/S, affectionate, loves music,

CLASSIFIEDS: 775-1234

the wine. Were you at Woodstock, too?!

FIT FUN FIFTY-SOMETHING, seeks sinuou

ing, educated, young 40s DWM's natal chart

shows a foriegn-born, pretty lady in his

free treasures. 2 1945 (12/22)

sensuous partner to cycle, hike, ski, sail and

men 🖝 women

MERGER-MINDED PROFESSIONAL seeks joint venture partner. Objective: short-term growth with long-term po

night cuddling. Open house available on time. # 1864 (12/8) MODEL, MALETYPE- Well, not exactly. I'm an request. # 1895 (12/15) open-minded, good-looking, 30ish, fun guy ooking for a fun woman for friendship, pos-YOU HONEST? Intimate? Ambitious, lowsible relationship. ## 1946 (12/22)

OLDER GENTLMAN, DWM, 50s, seeks younger woman, 20s-30s, to (re)capture youthful fantasies and passions. 2 1807 (12/1)

PHYSICIAN, NEW TO MAINE, 51, DWM, 5'9", 160#, values sensitivity, honesty, af-fection, seeks slender woman with similar values for potential relationship. Kid O.K.

SBM, 39, HIV+, seeking understanding lady. My life must continue. If you would care to share the treasure of someone else's heart. thanks, & take the time! ## 1940 (12/22)

SCHOOL IS OUT! SWM. 34. INFP. recent Ph.D., psychology educator, new to area, attractive, Bl/Bl, fit, seeks similar open, N/S, peaceful fellow traveller for mutual explora-

be my wife. I'm 5'8", 145#, Brn/Gr, with my own spaceship. Let's head to the stars to-SEARCHING FOR an enchanted peasant prin-

cess to share goodtimes with 38 y.o. DWM king! ## 1814 (12/1)

ate gentleman, 6', 270#, 46, beard, seeks attractive Asian lady with traditional values, cook! T 1933 (12/22)

SEEK SKI BUNNY WHO SHREDS- 32, tall, very blue eyes and nice smile, seeks pretty, long-haired woman to share winter fun. The fireplace beckons. ## 1932 (12/22)

SOON TO BE DIVORCED WM, 32, who has side by side. Biking and hiking and saving romance, Harleys, and just adding a little life & laughter back into this confused but ly decent person. Good times await!

STILL SEEKING INTELLIGENCE- SWM, 28, kisses. Please call. ## 1822 (12/1) quiet, attractive, affluent, intelligent, athletic professional seeks S/DWF, 25-35, who is intelligent, attractive, sincere. 2 1936 (12/22)

STOP! READ NO FURTHER! Caring, sincere, considerate, honest, handsome longhair SWM, 34, 5'8', Br/Gr, thin, seeks riendship. Varied interests, smoker, N/D N/D, definately no headgames. Strictly mo-nogamous. ## 1907 (12/15)

onal, funny and kind guy seeks to meet a n fun, romance, who knows? 22 1820 (12/1)

SWM. 36. SELECTIVE, seeks mature, petite. feminine, sensuous, adventurous, romanti or life-long relationship. Blonde preferred, SWF, 26-38. 22 1954 (12/22) TALL, DARK 'N' HANDSOME SWM, youthful

43. fit. N/S. affectionate with a sense of huforte: skiing, sailing, watersports, cooking, gardening. Seeking very attractive, fit SF, 25-

outdoors, the indoors. Should be worth a call. GWM, 28-40 with some shared interests. live-in buddy. 29 1912 (12/15)

Nice, relaxed, log cabin-type with warm heart, reddish-brown trim with blue winNice appearance; seek same in a professional GM. Hopeful of love and long-term relationheart, reddish-brown trim with blue windows. 6'1' w/broad chest- Ideal for cold
male, 20-35. I enjoy quiet time as well as party
ship. 12 1909 (12/15)

keyed but excitable? Oh... Human? SWM, 25, Bd/Bl, playful gentleman, seeks spirited com-

physically active. Looking for someone 18-35 ficient, multi-faceted, seeks no bullshit man YOU: LONELY. Tired of sitting home and want for a magic carpet ride. \$\overline{x}\$ 1860 (12/8) to go to a movie, party, dinner, wedding? But you don't want to go alone? Meet someone for a special moment, moonlight walk, or just a hand to hold onto. 2 1802 (12/1)

women 🖝 women

lesbian seeks lesbian(s), 25-35, for unique fast. ## 1921 (12/15) FIVE FOOT TWO, EYES OF BLUE, wanting to

bring. No passion droughts, no lonely nights. Just love and laughter to reach new heights. Call and capture my heart. 2 1859 (12/8) GF SEEKING MINIMALLY NUEROTIC, smart, funny woman over 35 who knows Virginia Woolf from Beowulf, Rembrandt from

T 1947 (12/22) with the wolves." My passion gets me in trouble, my sensuality longs for appreciation.

Brunch? 1858 (12/8)

I WILL DANCE, JUST ASK ME! Trustworthy, fun-loving, intelligent, open, lesbian, mid-fif-ties, seeking similar GF with energy and a physical pursuits. N/S, no BiFs, please. CBW Box 254.

PEACEFUL. DOMESTIC DAYS spent working money for one great trip a year. Affirming each other's lives and passions in all the ways that count. Listening. Laughing. Getting high on ideas and art. I'm fiftyish. Sound right? Call. 2 1857 (12/8)

STATUESQUE BiF, 27, with flowing hair, desires the company of an affectionate Bi/L

men 🖝 men

meeting other HIV+ GMs for friendship, pos

5'10', 150#, BI/BI, educated, straight-acting happy, enjoys outdoors, working out, hiking 21-38, in shape, good-looking, happy, emo-tionally/financially secure, for friendship and

possible relationship. 2 1832 (12/1) BE REAL, I AM- GWM, early-30s, BI/BI, 130#, 5'5'. Ooking for friendship, hopefully more, healthy, drug-free, no bar flies, straight-acting only, please. Honesty a must, one-on-one. Looking for GWM, 18-35. Take a chance, I'm. worth it. \$\mathbf{T}\$ 1861 (12/8)

43, who isn't afraid to share her time and BEARISH BIG GUY, G'NM, 6', 250#, 37, BIK wanna Thinkup Vanity Plates? Play Scrabble in a hot tub? Me, too! I'm a SWM professional, 44 Ilike kids, dogs, musics, the outdoors, the indoors Should be worth a cill.

WANNABEE WRITER- Lost generation information addict, slim, SWM, 26, 5'10', from away, seeks quirky, creative gal for friendship and shared adventure. 2 1904 (12/15)

CAR 54, WHERE ARE YOU? Gay public seeks to meet other gay police/F.D./EMS professional. Short-term/long-term relationship. Moustache desirable, not essential. 2 1826 (12/1) fidential. # 1914 (12/15)

tractive, 5'10", 145#, N/S, enjoys travel, danc-biking, skiing, and exploring Old Port restauing, movies, and sports. Seeking similar for rants and bars. Please have similar interests dship/relationship. 2 1911 (12/15) FIRST AD EVER- GWM, 38, 5'7", 130#, Blk/Bl, VERY MALE, rugged, good-looking, self-suf-

GM, 28, 5'9', 160#, Bl/Bl, educated, masculine, monogamous, N/S, seeks similar GM, 28-30. I enjoy walks, movies, conversation, and quiet times. 27 1951 (12/22)

YOU NEVER KNOW... 23, healthy, regular guy looking for a happy and stable man. I cut loose sometimes, but am just as happy being a homebody. Age not important, qualline, monogamous, N/S, seeks similar GM, 28-30. I enjoy walks, movies, conversation,

GWM LOOKING TO EXPAND HORIZONS with new friends. I don't discriminate. Neither do YOUNG MAN! Do you want friendship, comyou. I am caring, compassionate, and giving. So are you. I don't smoke. Neither do you. I want to grow, learn new things and cultivate new interests. I don't drink. 2 1948 (12/22)

evening delights. Enjoy movies, dinner. Not into bar scene. Let's warm the cold nights

GWM 29, 5'9", 155#, seeks BI/BI, early 20s WM for monogomous relationship. Like walks, music, movies, quiet eves together, my place, you discreet. 2 1952 (12/22)

life of many interests indoors and out. Irreverant, bright. # 1828 (12/1)

GWM, 38, 5'9', dk.br./bl, 150#. I'm muscular, hairy and proportioned, seeking masculine, butch-type, 28-40. I'm non-promiscuous, looking for similar. I like bowling, dancing and life.

HEALTHY, FIT, ACTIVE GWM, 41, would committment, but lots of caring and like to meet man that knows what he sharing. \$\frac{1}{2}\$ 1920 (12/15) wants. Age unimportant, sense of living is. 18 1833 (12/1)

HERE I AM! FATHER-FIGURE age at last! not necessary. Please drop a note to this fun-Ready to be sage, dependable and encouraging to one very special young man who needs loving guy. Shaving cream provided. P.O. Box what only experience can provide. You: 25-35.

INTERESTING HOMO, spiritual, need new unconstipated friends to grow with. No Bis ous only. # 1916 (12/15) do nicely. 2 1823 (12/1) JUST AN HONEST, down-to-earth man,

sibly more. Like movies, dining out, shopping and quiet times at home. \$\mathbf{T}\$ 1910 (12/15)

ATTRACTIVE PROFESSIONAL, GWM, 30, Experiments of the straight acting. GBW Box 249. \$\mathbf{T}\$ 1770 (11/24) JUST OUT- GWM. 33, 6'3", 200#, attractive.

> nonest, secure, caring, humorist-type of GWM, 30-45. I enjoy cooking, evenings at home, going out, and more. Portland area & south. Let's talk. T 1863 (12/8)

me-conservative, closeted, not into bars, just first, maybe more later. T 1825 (12/1) shape younger dude by 50yo for the whole schema-romance, friendship, and

STRAIGHT-ACTING PROFESSIONAL, 165#. DREAMLOVER, COME RESCUE ME! 27, at- 5'11", BI/BI, enjoys working out, mountain and be masculine. 2 1831 (12/1)

with good body and a lot of soul. No fats, fems, drugs. 2 1824 (12/1) GAY NATIVE AMERICAN, 38, looking for his cowboy. My favorite things include long WHAT I AM- GWM, 45, 6', 175#- I want to

rides and great sunsets. Sorry, no fats or fems. Sam Elliot or Tom Selleck types only, 1949 (12/22)

share time with a good-looking named in guy. Only thing average about me is my looks. 27 1830 (12/1)

panionship, sharing, exploring new ideas, etc., from older, active GWM, 49, who is supportive, dependable, caring? S.York County. 2 1908 (12/15)

others

safe, adult fun. Your limits will be respected

my oral skills. Wish to be an expert at cunning linguistics. English degree not required. CBW Box 253. 2 1918 (11/30)

REKINDLE YOUR PASSION- Secure, attrac tive, ardent MWM, 39, seeks similar F for amorous fun and genuine intimacy. Safety and discretion guaranteed. \$\overline{\pi}\$ 1953 (12/8) SAFE, GENTLE MWM seeks S/D/M mis-

SHAVING CREAM EXTRAVAGANZA- Female needs to apply for this position. Experience

tress for intimate relationship. No

WRESTLING PARTNER WANTED- GM. 37. 180#, great shape, wants to train with other

lost souls

NEEDED: ONE SOUTHERN BELLE, answers to Grace. Remember Dewey's, again? Call me! -R. # 1919 (11/30)

> SAVE RECYCL

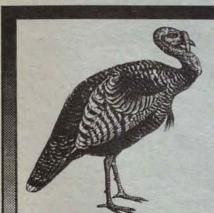
We'l

keep it detelette

Describe you car, truck or motorcycle in 15 words or less and we'll run your ad for four weeks in front of over 100,000 readers FOR ONLY \$25! If your vehicle doesn't sell, just notify us by phone or postcard after the fourth publication and we'll run your ad again for FREE

The Sure Sell Classifieds: 775-1234

STAY HOME AND MEET SOMEONE NEW! Casco Bay Weekly Personals offers you over 150 opportunities to fall in love this week. Meet someone who shares your interests, ideas and activities. Respond to any Personals Ad by calling 1-900-370-2041 now! (only \$1.49/min., touchtone phone only. 18 yrs. or older. Casco Bay Weekly 775-1234)



YDEADLI

The Classifieds Deadline for next weeks issue, on newstands November 24, is Friday, November 19, 5pm

Call 775-1234 to place your ad now!



extended thought. 2 1928 (12/22) FREE FOUR-WEEK

How to respond to a personal ad: Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone! Enter the four-digit a number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded agreeting by the time you call. You may still leave a message on that person's YOUT AC: first 25-words FREE with Personal Call® line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18

To respond to a CBW Box #, address mail to Casco Bay Weekly, 551A Congress St., Portland, ME 04101, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad: To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (Iffaxing, please photocopy the coupon first and then fax it. The newsprint doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of 50¢ per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit = number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without

Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges.

CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash.

How to use your Personal Call® mailbox: After you receive your # number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad does. Give your first name, but DON'T give your last reviewed by CBW and go on line within 24 hours.

PERSONAL

tionship. 22 1894 (12/15)

adventure in life. Let's connect! CBW Box 252. travel. ## 1804 (12/1)

and intimate conversation. We respect per-sonal space and are free and honest with emotions and caring and seek humor and backrubs, laughs, antiques, camping and

professional, jack-of-all-trades, skier, seek- etry and playing drums; age 32. Are you like-

mind cuddling up to a good movie at home.

25-Character Headline: includes spaces, be creative!

inded, & attractive, 20-39?

☐ women → men men r women women women

(We cannot print your ad without it.)

with Personal Call®: add'I words @ 50¢ each:

others, lost souls, or companions @ 50¢/word:

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual name, phone number or address. Make sure you ask your callers to leave their services will be refused. No full names, street addresses or phone numbers will be published. Ads names, phone numbers and the best times to call them. All introductions are containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

50¢/WORD, 2-WEEK ADS

companions □ lost souls

First 25 words & headline

all words @ 50¢ each:

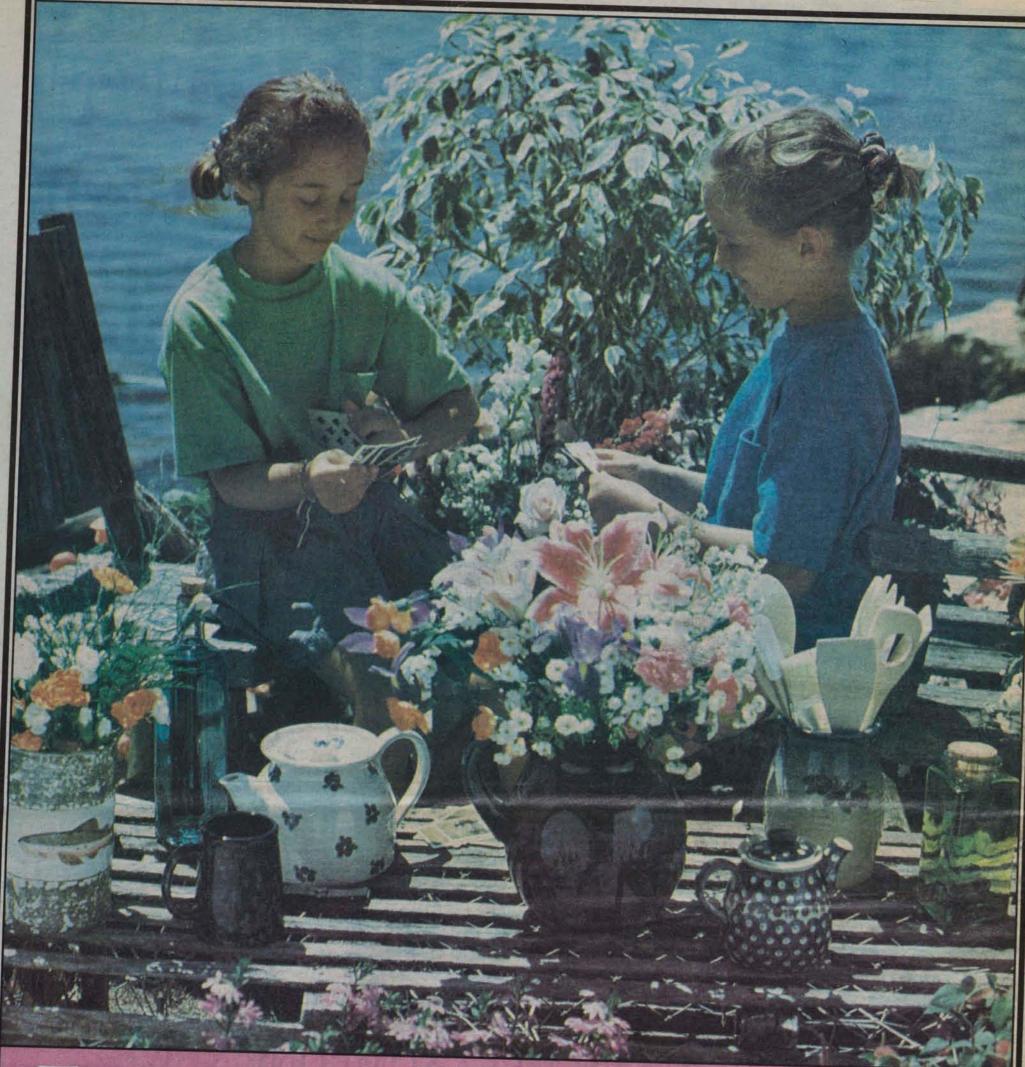
CBW Box or P.O. Box (add \$20):

FREE 4-WEEK ADS men rmen

PERSONAL Category/Rates:

Confidential information:

Without Personal Call®



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THEATRE
PRESENTS

NIGHT

he State Theatre
proudly presents an
all Maine Talent
Review. Something for everyone. Music, comedy, vintage
local movie clips, dance, and a
special Wurlitzer organ presentation.

NOVEMBER 20th
LADIES AND GENTLEMEN it's SHOWTIME



PENING

in Muscle Shoals recording their first nationally released recording. The band's eclectic song writing ability featuring rock, folk and country has catapulted this local band to national prominence. Welcome them back to Portland and see what excitement this band generates.

Also on the bill will be Don Campbell with accompanist Dave Rowe. A popular performer that you probably heard on WCLZ, Don is another local talent poised for national recognition. Don's original style of new grass, and folk and roll will both surprise and delight you.

ORGAN LOVERS, the incredible original Wurlitzer organ will be fired up for the first time in 30 years. Watch the popular organist Bill Picher rise up out of the orchestra pit and dazzle you with the incredible sounds of this vintage instrument.

Master of Ceremonies for the night will be Bob Elliot, popular local folk hero for WCSH Channel 6. Bob has taken a special interest in the State and will be presenting a special film narration of the rebirth of the State Theatre.

Tickets go on sale Nov. 8th, 10 AM. ONLY \$10.

Show begins at 8pm Doors open at 6pm



Give Your Personal Life A Smile Smile 1-900-370-2041 Calls cost \$1.49/min. Must be 18 or over. Casco Bay Weekly, 775-1234.

THE STATE THEATRE

PRESENTS

Tickets go on sale Nov. 8th, 10 am. Only \$15.

UPCOMING ACTS & EVENTS



JUDY TENUTA, November 28, 7:00 PM

The American Comedy Awards named her America's "BEST

FEMALE COMEDIAN" crowning Judy the Queen of Comedy. Accordion player and self-professed Love Goddess has

a HIT album, starred in her own television specials for HBO, Showtime, and Lifetime. Adored by love slaves everywhere, Judy

has cooed her way to the top where she continues to define cut-

LOS LOBOS, November 21, 7:00 PM

GREAT BAND. INCREDIBLE LIVE SHOW. The State will rock with LOS LOBOS. This band from East L.A. is known for its ability to rock, as well as being the champions of the acoustic Mexican-American music which includes their chart topping "La Bamba."

Formed 18 years ago to play wedding and bars, this band has won critical acclaim with their 6 albums and their coast to coast performances. Los Lobos still embraces the raw power of rock, country ,blues, as well as elements of Catholicism, and Hispanic and Native American folklore.

Tickets go on sale Nov. 8th, 10 am. Only \$15.

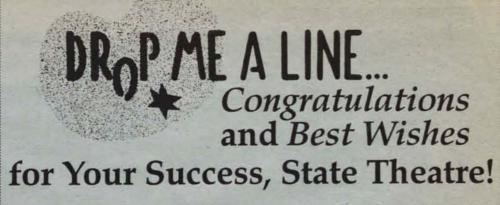


continued on page



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We invite you to visit Abacus and discover why we have been Maine's favorite source for American crafts and fine jewelry since 1971.

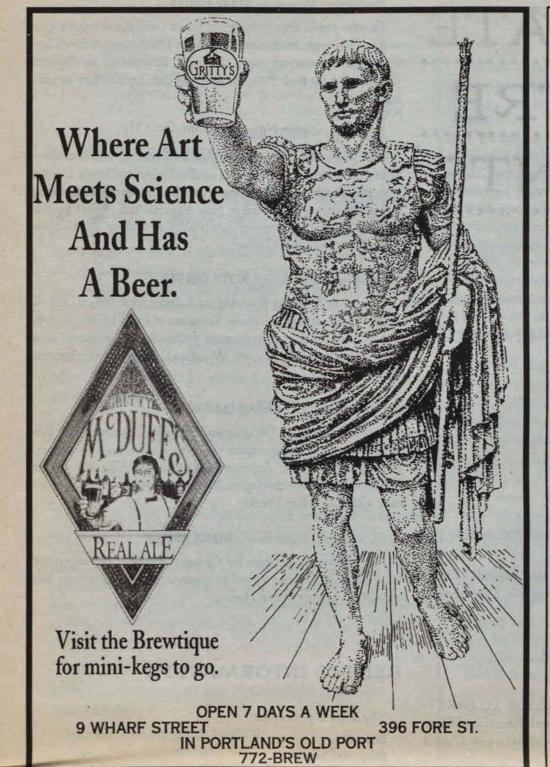


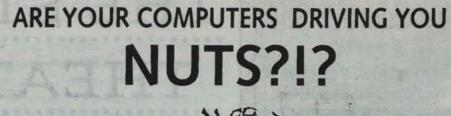
36 Main Street * Freeport, Maine 04032
(207) 865-6620

44 Exchange Street * Portland, Maine 04101
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8 McKown Street * Boothbay Harbor, Maine 04538
(207) 633-2166

(Boothbay Harbor gallery open seasonally May through December)







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Make your computers work for you, instead of working for them! By using the right software, and getting networked, you can give your productivity a major boost. Whether you just need a software package for home or want to set up a large network at your office, put our experience to work for you and we can help you select the right products, set them up, and get you moving at full speed for a very reasonable price. Stop in or give us a call!

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This ad entitles bearer to 10% off all purchases and services through 12/31/93 and a free Logitech Dexxa™ mouse (\$69.00 value) with first purchase; while supplies last.



STATE THEATRE

and Wish them the Best of Luck for a successful future

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WAVERLY We have Waverly's new coordinated line of fabrics IN STOCK NOW

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An exhibition of photography and architectural artifacts which explores the

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SOCIETY OF NATURAL HISTORY

An exhibition of objects from the origina

collections of the Portland Society of Natural History which celebrated the 150th

Anniversary of the society's successor, the

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EXHIBITIONS RUN:

November 17, 1993 - March 5, 1994

Wednesday - Saturday Noon - 4:00

(207) 774-1822

485 Congress Street, Portland, Main

THE STATE THEATRE

PRESENTS

continued from page 2

BO DIDDLEY, December 1, 7:00PM

BIG BAD BO blows into town for a rare show of historic proportions. Don't miss your opportunity to see this musical legend from the rock & roll hall of fame. Special guests Red Light

Tickets \$15

Golden Circle seats available

PETER WOLF, December 3, 9:00 PM

Tickets go on sale Nov. 9th Tickets \$12 Doors open at 7:00 PM

CHRISTMAS IN MAINE, December 18, 2:00 PM & 8:00 PM December 19, 2:00 PM

and Tim Sample. All Maine artists doing the Christmas in Maine album.

Tickets children \$8.50, adults \$10.50

DUKE ROBILLARD, December 30, 9:00 PM

GET READY TO DANCE GET READY TO PARTY Guitarist extraordinaire. You've seen him with Roomful of Blues; You've seen him with The Fabulous Thunderbirds; now Duke is out on a rare Duke Robillard Band Tour.

NEW YEAR'S PORTLAND at State Theatre

Slim Goodbody's Musical Health Show 1:00 Family Variety Show with Eddie Kirkland, Garbo, Inca Son Congo Square, Sam Kilbourn & others 3:15 Maine State Ballet in "Can Can" 5:00 JD & The Do Rights (rhythm & blues) 6:30 & 9:00 Eddie Kirkland & The Energy Band (Chicago blues) 7:45

Pinetop Perkins, Eddie Kirkland & The Energy Band 10:15

Production Manager - STEVE BAILEY

Former production manager at Raoul's was lured out on tour as Road Manager for the venerable David Bromberg. Bailey's latest project involved working with Bromberg as Project Coordinator for both Edie Brickell and Bob Dylan's last record-

Box Office - BETTY BONNEY

Past Marketing Director for Gemini Concerts with exclusive rights for staging performances at the Hampton Beach Casino and the Seashore Performing Arts Center in Old Orchard Beach. Bonney also worked in New York as Asst. Agent for the Agency for the Performing Arts(APA) as well as Promotions Manager at the Club Casino.

Banquet Coordinator - KELLY GRAVES

Owner of Ovation Catering and designated caterer for all staged events as well as special functions at the Theatre. Graves has held a variety of management positions in banquet services for the Portland Regency, the Woodlands Club and the Sonesta

Office Manager - SARAH FLANAGAN

Freelance Graphic Designer and Design Consultant with lots of sales and marketing experience with alternative newspapers. Flanagan worked as Account Executive for The Pittsburgh Newsweekly before moving to Maine to assume a similar position with Casco Bay Weekly.

Maintenance Supervisor - BRUCE MILLER

Maintenance Supervisor for Congress Property Management Show features Rick Charette, Devonsquare, Malinda Liberty, for 4 years. Miller has served as construction supervisor for the renovation project at the Theatre.

RENTAL INFORMATION

The State is perfect for:

Concerts Stage Productions Dances **Corporate Functions FOR GROUPS UP TO 900 Trade Shows** Large Dance Floor Auctions **Professional Sound and Lights Private Parties Handicap Accessible** Benefits

Caterer on premises

In-house box office

Weddings

WHO'S WHO AT THE THEATRE

Owners - NICK and LOLA KAMPF

Second generation owners took possession of the Congress Building 5 years ago. Their Congress Property Corporation reflects a new breed of thinking in both real estate management and proactive policies to encourage development of the downtown area. Their collective vision, determination and personal capital has resulted in a major triumph, not only in saving the State but in initiating a concept for a new performing arts center.

General Manager - RUSSELL TURNER

Former owner and founder of Raoul's Roadside Attraction and active promoter of local and national talent since 1984, Turner's entrepreneurial spirit and strong community vision has contributed to a personal commitment to elevate the State to Maine's #1 showplace.

Operations Manager - ELLIE GIBBS

The Theatre's ambitious master plan to develop a multi-use facility will be guided by the former General Manager of the Burt Reynolds Dinner Theatre in Jupiter, Florida. Gibbs' broad range of talents include not only food and beverage service but also reflect past previous employment as Facility Use Coordinator for both the Portland Museum of Arts and the Portland Club.

MEETINGS AND BANQUETS

The State's meeting and banquet facilities are among the finest in the Portland area. Our professional staff is eager to accommodate your personalized needs in our unique historic theatre. We can accommodate groups from 100-900 from business lunches to full service formal dining.

Why plan your next event at a generic styled banquet facility when the State Theatre can offer so much more? Our rates are very competitive and we guarantee that your audience will be impressed with the ambience and grandeur of this beautiful downtown theatre.

Please contact Russell Turner, General Manager, for your private tour of this unique facility or to discuss how the State Theatre can enhance your image when planning your next func-

WHERE ARE WE GOING TO PARK?

Two public parking lots are an easy walk to the State Theatre. The Gateway Garage, adjacent to the Sonesta Hotel on High Street, provides secure parking for up to 600 cars. A smaller 100 car lot is also located on High St., behind the Channel 6 building. Both lots have agreed to special parking rates for State Theatre patrons with tickets for a performance at the Theatre. Evening rates will be \$2 per event. Day rates will range from \$2-4 depending on length of time.

FUNNY MONEY

The State Theatre has minted special \$5 State Theatre Tokens to be used in lieu of money for those patrons wishing to purchase food or beverage with a credit card. No credit cards will be accepted on the floor, so please be advised that Theatre Tokens are available before, during and after each show in our ticket/merchandise area. Any token not used for an event can be kept for future use or returned for full face value at point of pur-

The State Theatre will gladly accept all major forms of credit cards for tickets, either over the phone or in person at the box office. There will be a \$1 service fee for each ticket purchased using a credit card.

BOX OFFICE

The State Theatre in-house box office is located within the inner lobby of the Theatre and is open Tues-Sat. 10am-6pm. for walk-ins or phone sales. Box office phone number is 879-1112. All shows at the Theatre will typically be on sale in advance with any remaining tickets sold at the door. The box office will also be open during all Theatre events. Satellite locations are planned for outlying areas through music stores. Watch our ads for designated new locations.

SOUND REINFORCEMENT AND ENGINEERING SERVICES PROVIDED BY:

LAWN STAGE and AUDIO Mitch Piper, Lorien Piper 282-3783 901 U.S. Route 1 SACO, ME. 04072

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STATE-TEES

STATE THEATRE GRAND OPENING LIMITED EDITION SHIRT NOW ON SALE

Shirt #1

State Theatre Comes Alive \$12.00 An architectural detail from the renovated theatre comes alive.

Shirt #2

Evolve or Perish \$12.00 A whimsical view of the outside of the theatre surrounded by colorful dinosaurs.

Walk the Wild Side of Portland \$12.00 A very colorful pictorial with cartoon style animals strolling down Congress St.

Urban Renewal \$12.00 (Available Nov. 20th) A renovated State Theater with 2 lines of people formed extending as far as the eye can see down Congress St.

All shirts are 100% cotton. Sizes are Mens S,M,L,XL,and XXL. Merchandise can be purchased at our box office during normal operation or can be shipped with phone or mail orders. Please send check or money order to State Theatre, Box 4195, Portland, Me. 04101. Please include \$2 shipping and handling fee. For phone orders, dial 879-1112

THANK YOU, VOLUNTEERS"

On July 20th, at a noon time press conference, the State Theatre's General Manager, Russell Turner, announced that the State would reopen as a performing arts theatre. The target goal was to open the bombed out cavernous theatre in 110 days. A call went out to volunteers to come in and help rebuild the dream of staging shows in the State. The call was picked up by various local print media and radio stations that it was time to get involved.

Here we are on the verge of opening, only 12 days behind chedule, within our very modest budget, and without a dime f public finance.

HOW did we do it? VOLUNTEERS.

Volunteers were there from day one cleaning, painting, crewing (arms on the seats), and so much more.

We haven't finished yet. Please, we still need help in the final stages and probably will need help long after we open.

Our two volunteer coordinators Joe Valley and Kris Eckhart did a smashing job. When we open, we will have logged over 250 volunteers donating over 2000 person hours.

We would like to publicly recognize and genuinely thank olunteers who have donated over 20 hours as of Nov. 1st.

Marty Burnett Josh Cook John Serrage Kim Magid Meg Yerdon Jan McNally Lisa Teimann Issac Shainblum Steve Bailey Bonnie Killion Charles Phillips

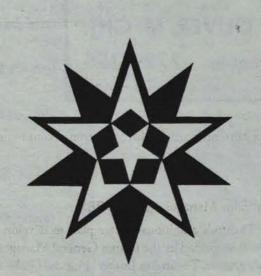
Iim Hiltonsmith Paul Brahms Jennifer Libby Shawn Emmerick Ann Smith Mike McNally Kathy Ajemian Jason Howell Sara Donnely

Peter Luther Emily Zack Laurie Babineau Robert Melcher Lindsey Bovill W. Michael Burke Hiedi Wilson

Victoria Rosenthal

Don't forget we do offer premiums to those who volunteer. 10+ hours-invitation to a special pre-opening party 20+ hours- private party invite, plus special shirt. 30+ hours- above plus pair of tickets to show of choice.

CALL 773-5540 to join the State Theatre volunteers.





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The Choral Art Society, with Robert Russell conducting, presents

Christmas at the Cathedral December 4 at 8:00 p.m. and December 5 at 2:30 and 7:00 p.m.

Rossini's Petite Messe Solennelle March 27 at 2:30 p.m.

For tickets and other information, call (207) 828-0043. These concerts are sponsored by:



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ROOM DIVIDERS MIRRORS

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In 1929, the State Theatre opened as the Davis, W.C. Fields, The Three Stooges, first combination vaudeville and sound and George Burns would often come to movie theatre in the State of Maine. the theatre in conjunction with their Technologically and architecturally, the movie releases. theatre was considered state of the art. Local programming became more Sound reproduction was just being popular in the '50s with variety shows,

State was the first theatre to be

"talkies." A new

designed to show

acoustically

development in movie screen technolo radio shows, and community events

gy was also introduced at the State becoming integrated into the movie forknown as "Sarasone," which was billed mat. The '60s signaled the decline of the as the "New Magnascope Screen" soon theatre with competition from new subto become standard for the movie indusurban theatres. In 1969, a 20 year lease try. Congress Street boasted 7 theatres was sign with a Boston-based film disduring the golden era of both films and tributor which after a short time ive programming during the '30s '40s switched their programming from family and '50s. The Portland, The Capitol, The oriented to the new adult oriented films. Empire, The Maine, The Strand, and The One week Swiss Family Robinson was Civic are only a distant memory today. here, the next, I Am Curious Yellow, Only the State remains because of a few which marked the beginning of the Porn unique coincidences and a bit of luck. era. Ironically, this Boston-based group kept paying the rent which kept this hid-The State started of with a mix den treasure well secured within the vaudeville and sound movies but surrounding office building wrapped because it was Portland's largest theatre around the corner of Congress and High. with 2300 seats, quickly focused almost

The roof leaked, the theatre was cut up

with plywood partitions, projection was switched from carbon arc 35mm to video cassettes but the theatre remained virtu-

ally intact.

February of 1989 signaled the end of the 20 year lease and the new ownership of Nick and Lola Kampf. The doors were opened and the partitions cleared out to reveal a tarnished gem. Anxious to get the theater up and running, the Kampfs leased the space to the Falling Water Corp. to develop and operate a first class supper theatre. Timing couldn't have been worse. The boom of the 80's was over and the banking industry pulled out of the deal. The lights went out again at the State.

After 2 years of waiting for another private or public venture to see the potential of the theatre, the Kampfs decided to plunge into the project themselves. They hired a creative architect and a general manager who knew the local music scene. After examining the local communities' needs, the most viable option was to open a mid-size theatre designed to complement various contemporary uses. This exciting new chapter combined the original beauty and grandeur with the demands of contemporary performers and expectation of audiences well into the 21 century.



This supplement was produced by the advertising department of Casco Bay Weekly. Text supplied by State Theatre

SPECIAL THANKS

State Theatre management would like to publicly thank the following area businesses and individuals who contributed their services, without which the renovation of the State Theatre would not have been possible.

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B. H. Milliken, Inc. Orcutt and Simons Crew of Congress Property Management Portland Dry Wall State Alarm Co. John Bellino Plumbing New England Audio Resources Lawn Audio High Output Lighting Ovation Catering Automatic Sprinkler Maine Bank and Trust

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Special thanks to Joseph and Tonia Poulin without their help none of this would have been pos

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Theoray for our neighborhood! Best Wishes to the State Theater!

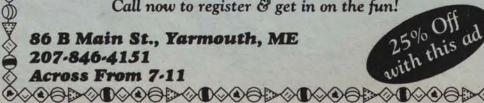
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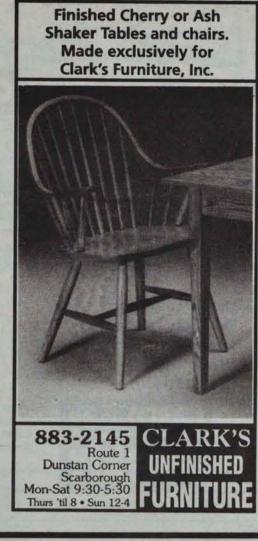
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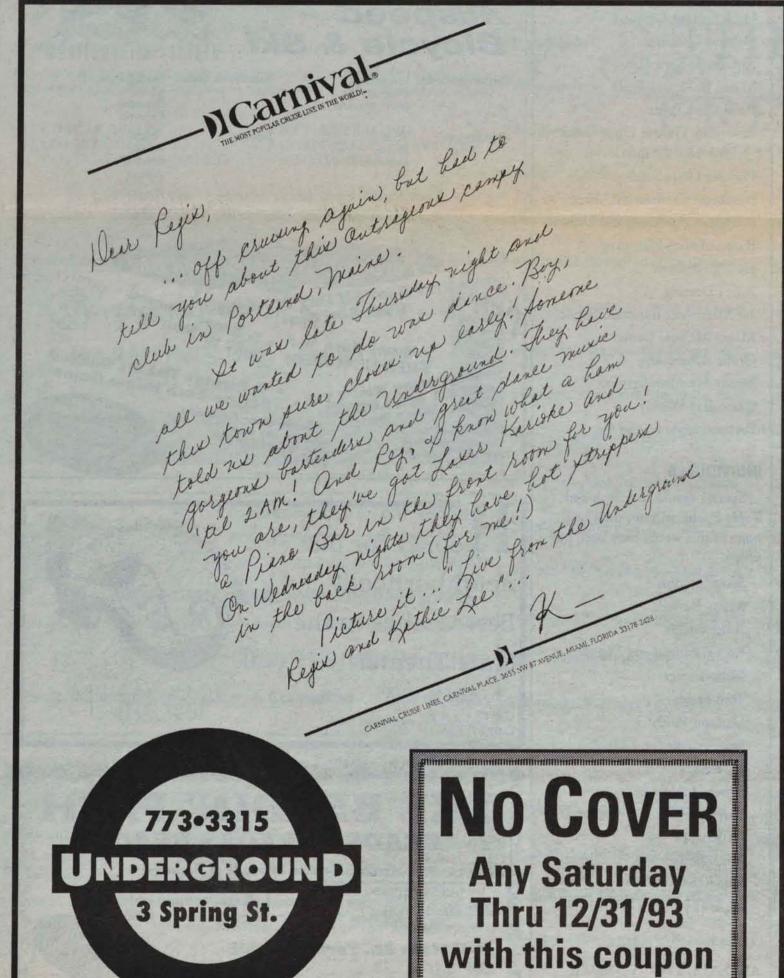


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