

1905

# Lagniappe, Class of 1905

Louisiana Tech University

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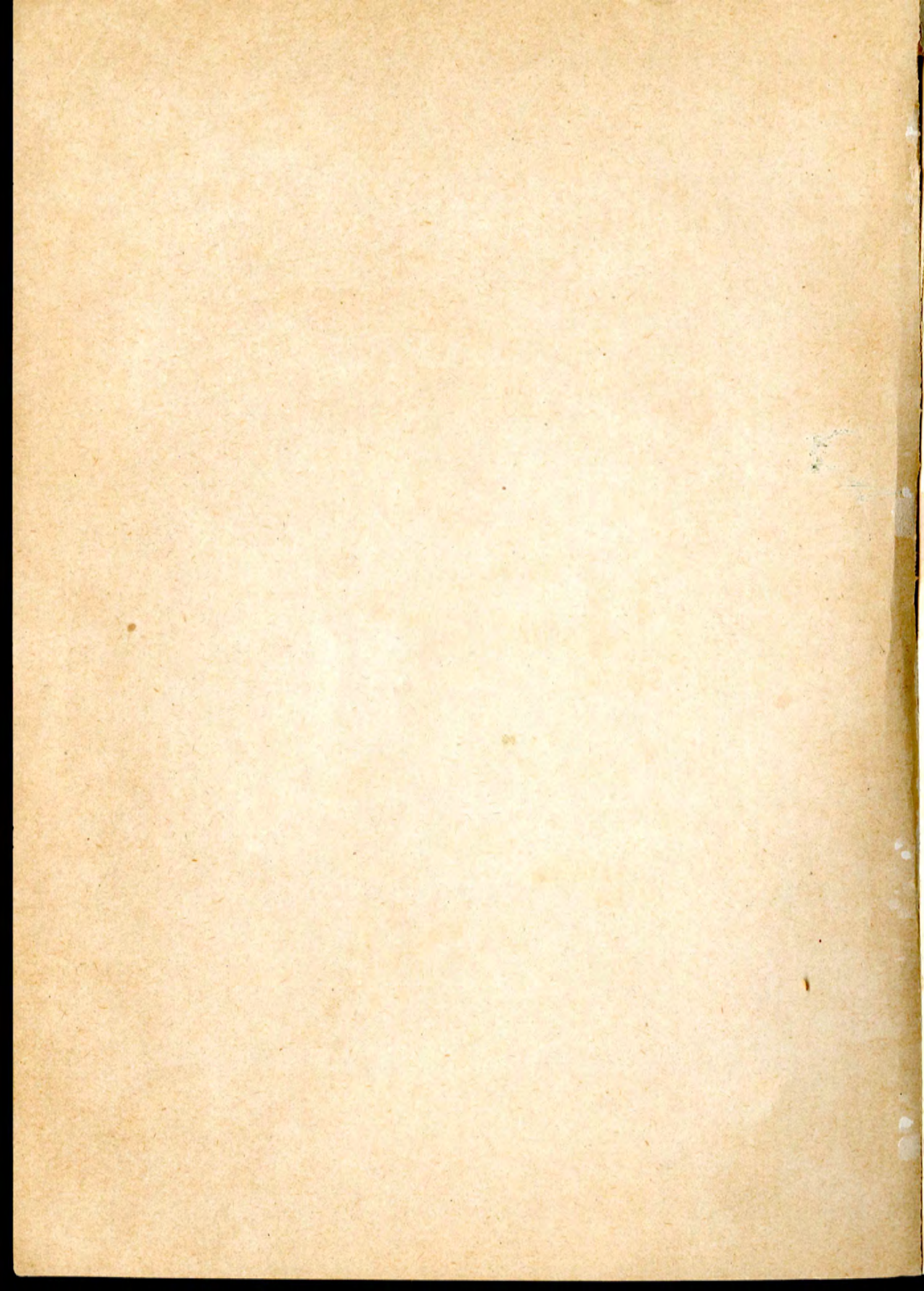
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LAGNIAPPE

1 9 0 5



A decorative border with a repeating floral pattern of stylized flowers with multiple petals, set against a dark background.

**L**AGNIAPPE  
05  
Volume I

**An Annual**  
Published by the  
**SENIOR CLASS**  
of *The Louisiana*  
Industrial Insti-  
tute ♣ ♣ ♣ ♣

**Ruston, Louisiana**  
**M a y , 1 9 0 5**





C. H. CARSON, JR.

**Dedication**

This the first volume of Lagniappe,  
is affectionately dedicated to Mr.  
C. H. Carson, Jr., our beloved teacher  
and friend. The class of '05.



GREEN

Hand Soc 5

## Lagniappe Staff

---

J. W. MOBLEY,  
Editor-in-Chief.

EPSEY BOND,  
Art Editor.

HERBERT E. DAWKINS,  
Literary Editor.

A. B. FREYER,  
Humorous Editor.

ANNETTE E. BARNES,  
Alumni Editor.

HARRY HOWARD,  
Business Manager.



## Calendar 1904-5

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Opening of Tenth Session, Tuesday, September 20, 1904.

Entrance Examinations, Saturday and Monday, September 17, and 19, 1904.

Thanksgiving Day, November 24, 1904.

Christmas Holidays, December 23, 1904, to January 2, 1905.

Close of First Term, January 21, 1905.

Beginning of Second Term, January 24, 1905.

Commencement Sermon, Sunday, May 21, 1905.

Decennial Program, Tuesday Evening, May 23, 1905.

Commencement Day, Wednesday, May 24, 1905.

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Motto:

"Life without industry is guilt;  
industry without art is brutality."



## Board of Trustees.

---

### Ex-Officio:

His Excellency, Newton C. Blanchard, Governor of Louisiana,  
Baton Rouge.

Hon. J. B. Aswell, State Superintendent of Public Education,  
Baton Rouge.

---

### Representative Members:

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At Large—Judge J. C. Pugh, Shreveport.

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Second District—Hon. M. J. Sanders, New Orleans.

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J. U. BRAGG,  
Instructor in Woodwork and Mathematics.

HELEN GRAHAM, B. I.,  
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Teacher of Piano.

OLIVE DHU OWEN,  
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MYRTLE A. MOIR,  
Teacher of Piano.

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Assistant Secretary.

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Assistant in Telegraphy.

Mrs. SALLIE B. CHEATHAM,  
Matron of Girls' Dormitory.

Mrs. ROBERT J. SMITH,  
Matron of Boys' Hall.

## The Louisiana Industrial Institute.

---

The Louisiana Industrial Institute was founded by the Legislature of 1894. Act No. 68 of that body, approved July 6, 1894, provides for "the establishment of a first-class Industrial Institute and College for the education of the white children of Louisiana in the arts and sciences, at which such children may acquire a thorough academic and literary education, together with a knowledge of kindergarten instruction, of telegraphy, stenography and photography, of drawing, painting, designing and engraving, in their industrial application; also a knowledge of bookkeeping, and of agricultural and mechanical art, together with such other practical industries as from time to time may be suggested by experience, or such as will tend to promote the general object of said institute and college, to-wit: Fitting and preparing such children, male and female, for the practical industries of the age." The same act located the school "at Ruston, Lincoln Parish, Louisiana," and entrusted its control to a Board of Trustees, consisting of the Governor of the State, two members from the State at large, and one from each congressional district. The State Superintendent of Public Education has since been made an ex-officio member.

The Louisiana Industrial Institute began its first session September 23, 1895. But few schools not heavily endowed have developed more rapidly. The total revenue for beginning was about twenty acres of ground, and \$20,000, \$10,000 of which was appropriated by the Legislature and the remainder by Ruston and Lincoln parish. Out of this a small two-story brick building, now the middle front portion of the main hall, and a small frame mechanic's shop, were built, and a faculty of six teachers employed.

Since then three three-story wings have been added to main hall;



a large three-story Girls' Dormitory erected; and in addition a two-story frame building known as the Boys' Hall, and several cottages. A splendidly arranged three-story pressed brick building, known as the Mechanic Arts Hall, has just been completed, as well as a new laundry plant. Other improvements have kept pace with the growth in buildings and grounds.

The following table will give a good idea of the growth of the work and usefulness of the Institute during the ten years of its existence:

Session.	No. Faculty.	No. Students.	No. Parishes Represented.
1895-96	6	202	22
1896-97	9	211	22
1897-98	9	300	27
1898-99	12	298	33
1899-00	12	276	31
1900-01	14	368	36
1901-02	17	534	39
1902-03	22	626	42
1903-04	24	733	46
1904-05	29	837	

The courses of study include definite courses of academic work plus an industrial subject. The industrial subject requires at least two periods each day, and is aimed to be intensely practical.

Work is offered in Mechanics, including bench work in wood and iron, wood turning, forging, pattern making, and machine work; in Domestic Science, including plain sewing, embroidery, dress-making, reed work, basketry, cooking, household sanitation, chemistry of foods and other allied branches; in Industrial Art, including freehand drawing, sketching, oil and water color painting, and designing; in Bookkeeping, Stenography, Telegraphy, Printing and Bookbinding.

In connection with four years of industrial work each student pursues an academic course. In Mathematics, the first year begins with a review of Arithmetic, and at the end of the fifth year Calculus is completed. English Language and Literature are carried on throughout the entire course. In Science, courses are offered in

Botany, Zoology, Physics, Chemistry and Geology, with advanced work in Bacteriology for those in the Domestic Science course. Other subjects included in the academic course are: History, Civics, Political Economy, Commercial Law, Elements of Commerce, and Drawing.

The first faculty consisted of Col. A. T. Prescott, President; W. C. Robinson, Geo. Baxter Morton, A. M. Herget, Miss Mary D. Coleman, and D. R. Lyons. Col. Prescott and Prof. Herget are now members of the faculty of the Louisiana State University; Miss Coleman in 1897 married Prof. Herget; Mr. Morton is now a patent attorney in New York City, and Mr. Lyons is connected with the Government Printing Office at Washington, D. C.

With the opening of the second session in 1896 three new members were added to the faculty—W. E. Taylor, Miss Lilla A. Harkins, and Miss Pearl Sherwood. Miss Harkins was more recently in charge of Domestic Science in the Montana Agricultural College, while Miss Sherwood is now Mrs. Adolphus McCranie, of Homer, La.

With the beginning of the session of 1897-1898 Prof. James B. Aswell, then of the Calhoun Collegiate Institute, was elected teacher of English, Miss Ivy F. Harner was placed in charge of the Domestic Science work, and Harry Howard was appointed to fill the vacancy caused by the resignation of Miss Coleman as teacher of Business Branches.

The new members of the faculty for the session of 1898-1899 were C. H. Carson, Jr., Jno. T. Thornton, W. J. Everett, H. C. Bond, and Mrs. M. L. Brooks, now Mrs. S. D. Pearce, of Ruston.

During the summer of 1899 Col. Prescott resigned the presidency, and Prof. W. C. Robinson was elected in his stead. Prof. Geo. O. Thatcher was elected teacher of English at the beginning of the following session, and W. H. Hodges, Jr., was appointed assistant in Biology.

Prof. James B. Aswell, then State Institute Conductor, was elected president during the summer of 1900, and Miss Ella V. Foster, now Mrs. James B. Aswell, was elected to fill the vacancy in the department of History.

The new teachers for the session of 1901-1902 were Miss Elizabeth M. King, Miss Martha Hunter, Harry Gwinner, C. M. Barber,

E. S. Blackmon, Miss Pinkie B. Price, Robert H. Brooks, John F. Wartelle, John P. Graham, Miss Hattie Bell, and Mrs. Geo. O. Thatcher.

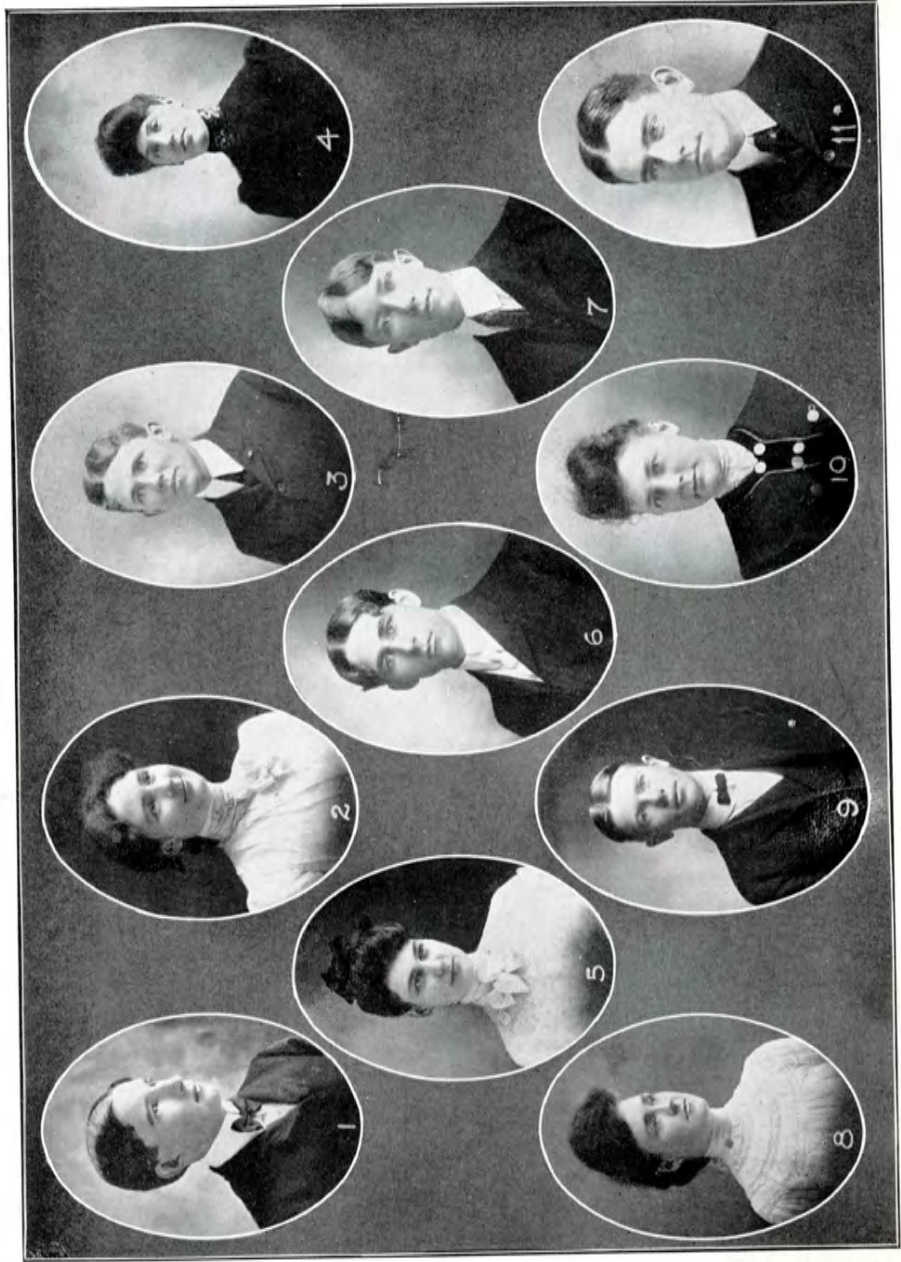
At the beginning of the session of 1902-1903 the following were added to the faculty: O. B. Staples, R. J. Smith, W. B. Hale, Miss Annette Barnes, Miss Helen Graham, Miss Lottie Knowles, Miss Bessie McVoy, Miss Belle Mercer, C. L. Koyl, and J. D. Bowman.

The new members of the faculty for the fall of 1903 were: Miss Emma L. Collins, Miss Blanche Allgood, Miss Rosa A. Marquis, Miss Mary N. Matson, Miss Edna Ramsey, Miss Mary B. Overton, R. W. Selvidge, R. M. Logan, and P. L. Peach.

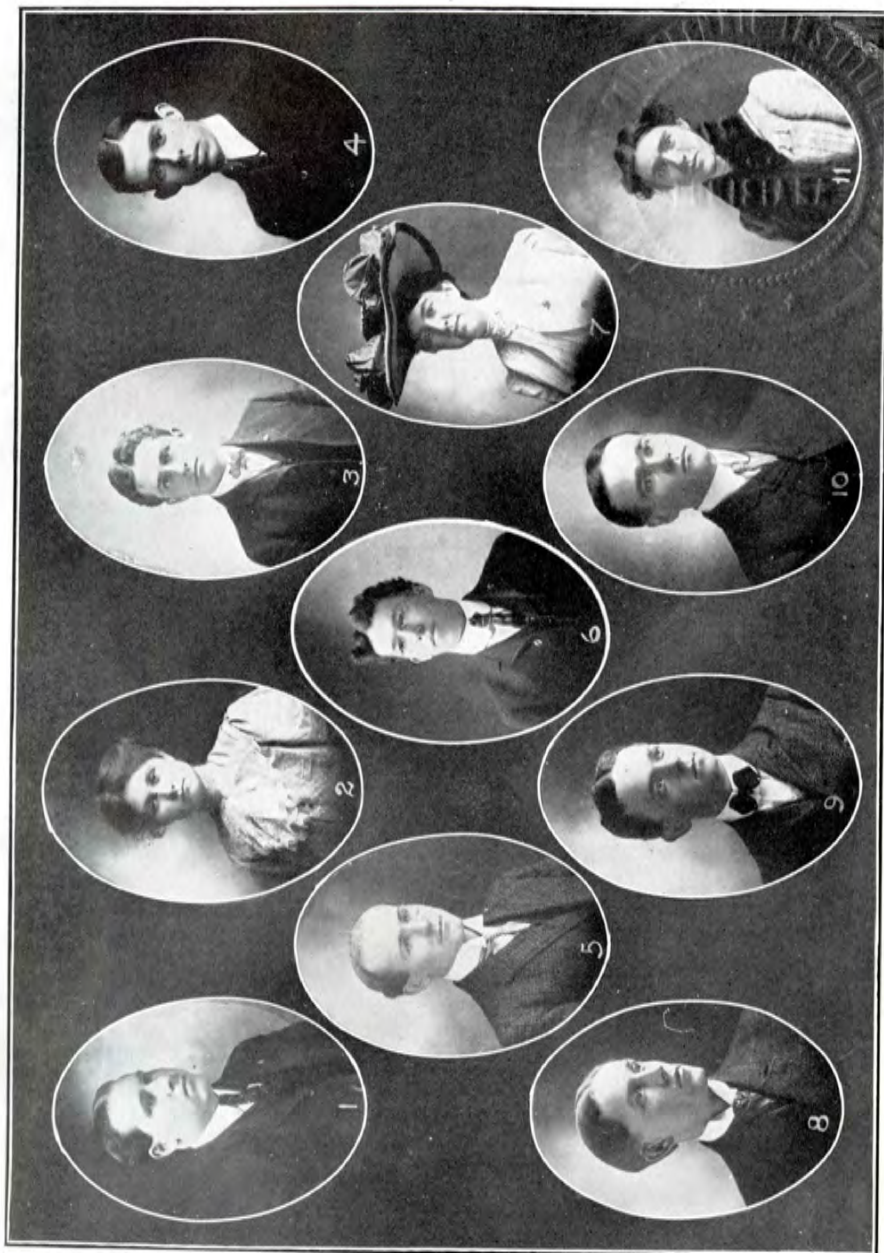
During the spring of 1904 President James B. Aswell resigned to accept the position of State Superintendent of Public Education, and Prof. W. E. Taylor was elected to take his place. The new members of the faculty were: B. H. Carroll, E. G. Pierce, Miss Marie Delavigne, Miss Helen Judd, Miss Winifred M. Williams, T. G. McDougall, J. U. Bragg, Miss Helen H. Birch, Miss Olive D. Owen, Miss Myrtle A. Moir, Miss Sallie Colvin, and Miss May Davis.



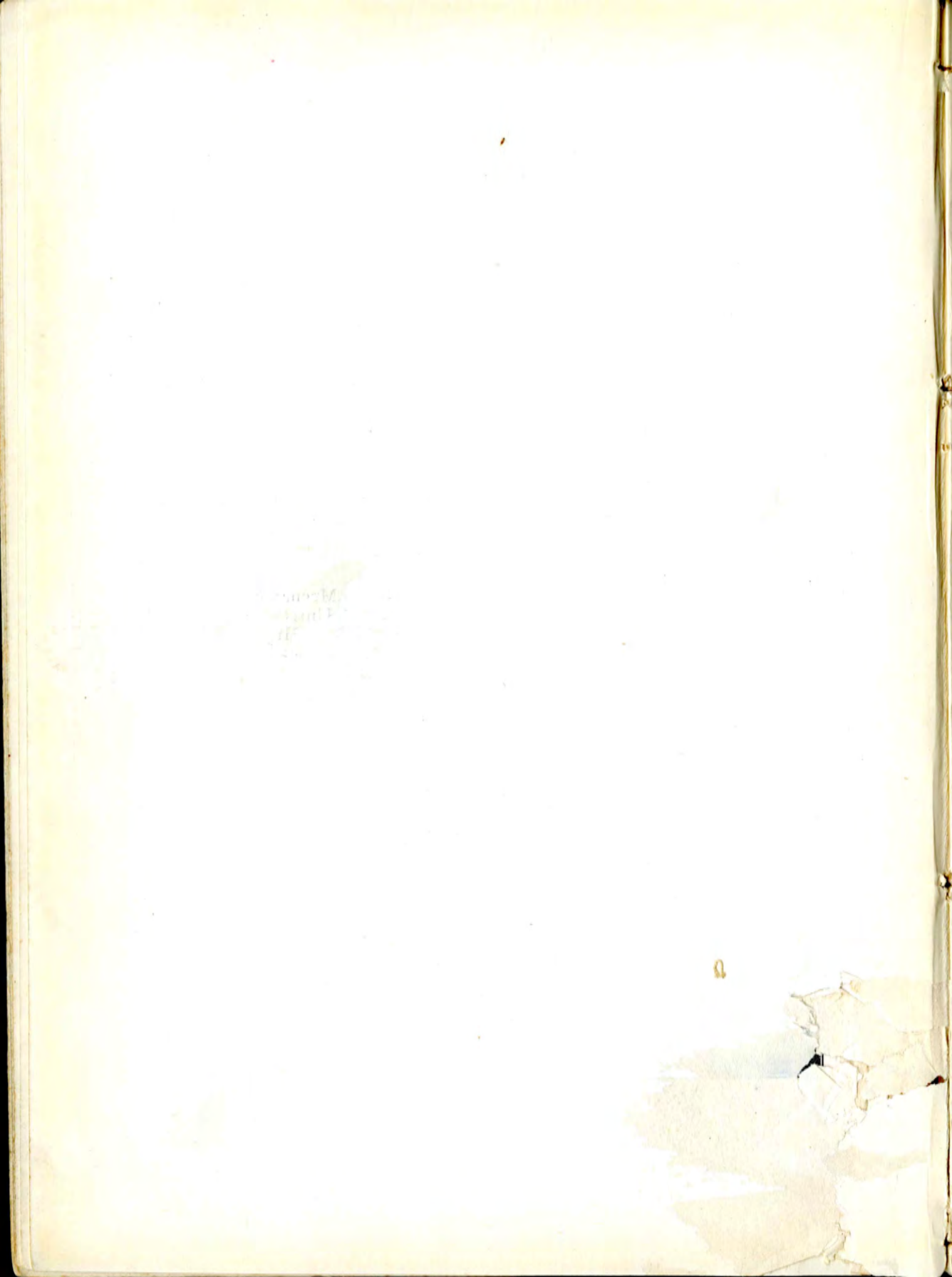
# The Alumni



(1) H. C. Bond, (2) Nannie Pattison, (3) R. M. Hardy, Jr., (4) Elsie Enders,  
 (5) Donnie Hattaway, (6) Frank G. Mullin, (7) Fred E. Price,  
 (8) Annette E. Barnes, (9) Fred G. Thatcher, (10) Mrs.  
 H. J. Y. Moss, (11) Allan Ashley.



(1) A. D. Turner, (2) May Davis, (3) W. H. Hodges, Jr., (4) John P. Graham,  
 (5) Wallace H. Adams, (6) John F. Wartelle, (7) Helen M. Graham,  
 (8) Mason Jackson, (9) Fred C. Barksdale, (10) Harry  
 Howard, (11) Kathleen Graham.



## The Alumni

---

1897.

1. Harry Howard, Business. (Graduated '98, Eastman College, Poughkeepsie, N. Y.) Secretary, Instructor in Bookbinding, and Principal of the Business Department, Louisiana Industrial Institute.

1898.

2. Annette E. Barnes, Business. (Graduated, Louisiana State Normal School at Natchitoches, 1901; Teacher in Ouachita and St. Mary schools; Primary teacher, Winnsboro High School.) Teacher of English and Bookkeeping, Louisiana Industrial Institute.
3. Harry C. Bond, Mechanics. (Instructor in mechanics, Louisiana Industrial Institute; student, Cornell University; Principal, Manual Training Department, Shreveport High School.) Director of Manual Training, Newman Manual Training School, New Orleans, La.
4. Julia C. Borden, Business. (Graduated Eastman College, N. Y., 1901; Teacher of Business Branches, Monroe City High School.) Married in 1904 to Mr. S. W. McReynolds, Monroe, La.
5. Bertie Estelle Goodwin, Music. (Student, New England Conservatory of Music, Boston, Mass.; Music Teacher, Coushatta High School.) Teaching Music, Colfax High School.
6. W. H. Hodges, Horticulture. (Student Cornell University; Instructor in Biology, Louisiana Industrial Institute; Student, Louisiana State University.) Member of the firm of Hodges, Connell & Co., Ltd., Elm Grove, La.
7. Bettie C. Huey, Domestic Science. (Student, Baylor University, Texas.) Teaching, Belcher, La. Will study music, Boston, Mass., next year.
8. Mary Gertrude Mayfield, Domestic Science. (Graduated Pratt Institute, Brooklyn, N. Y., '99; Teacher of Domestic Science in S. P. Lee's Collegiate Institute, Jackson, Ky., in Middles-



boro, Tenn., and in the Southwestern Industrial Institute, Lafayette, La.) Married in 1903 to Rev. S. Wood Brown, Ruston, La.

9. Charles W. Mullin, Business. (Private Secretary to Hon. John Dymond, New Orleans, La.; Bookkeeper, W. F. Taylor & Co., Texarkana, Texas.) Bookkeeper, Texarkana National Bank, and member of Board of Aldermen, Texarkana, Texas.
10. Pinkie B. Price, Business. (Public School Teacher; Teacher of Stenography, Louisiana Industrial Institute; Died in 1902.)
11. Pearl Blanche Sherwood, Music. (Music Teacher, Louisiana Industrial Institute; Graduated, New England Conservatory of Music, Boston, Mass., 1901; Music Teacher, Homer, La.) Married in 1903 to Mr. Adolphus McCranie, Homer, La.

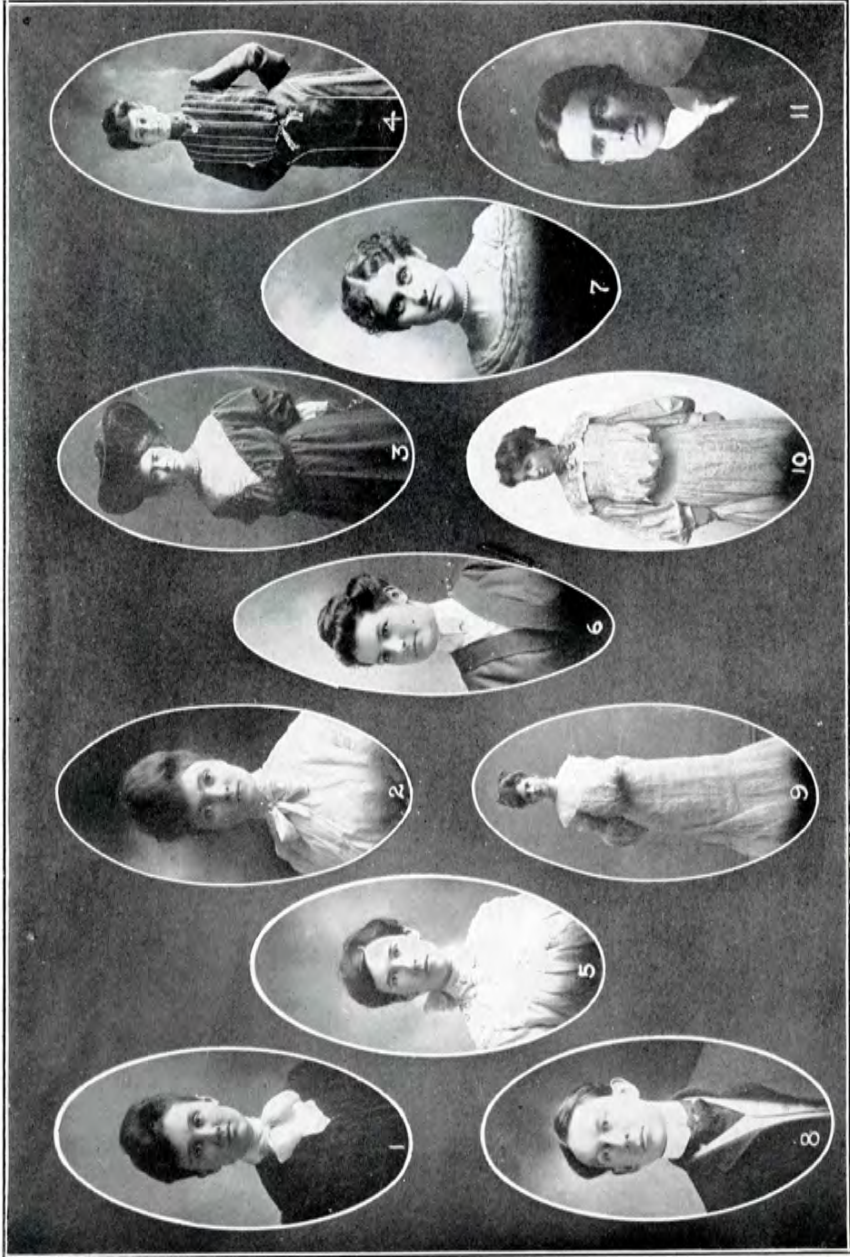
1899.

12. M. A. Davis, Mechanics. (Salesman, Ruston Hardware Co., Ltd.; Student Louisiana State University; Traveling Salesman, Ruston Hardware & Supply Co.) Vice-President Shreveport Mill Supply Co.
13. Kathleen Graham, Domestic Science. (Librarian, Louisiana Industrial Institute; Student, Cincinnati Conservatory of Music.) Student, Industrial Art, Louisiana Industrial Institute.
14. Martha F. Hardy, Music. (Taught Music, Calhoun High School; Student, Chicago University.) Married in 1902 to Mr. J. Guy Trimble, Farmerville, La.
15. Howard B. Warren, Business. (Stenographer, Office of General Manager, Arkansas Southern R. R., Ruston, La.) Clerk and Stenographer, Office of Austin & Danaher, Attorneys at Law, Pine Bluff, Ark.

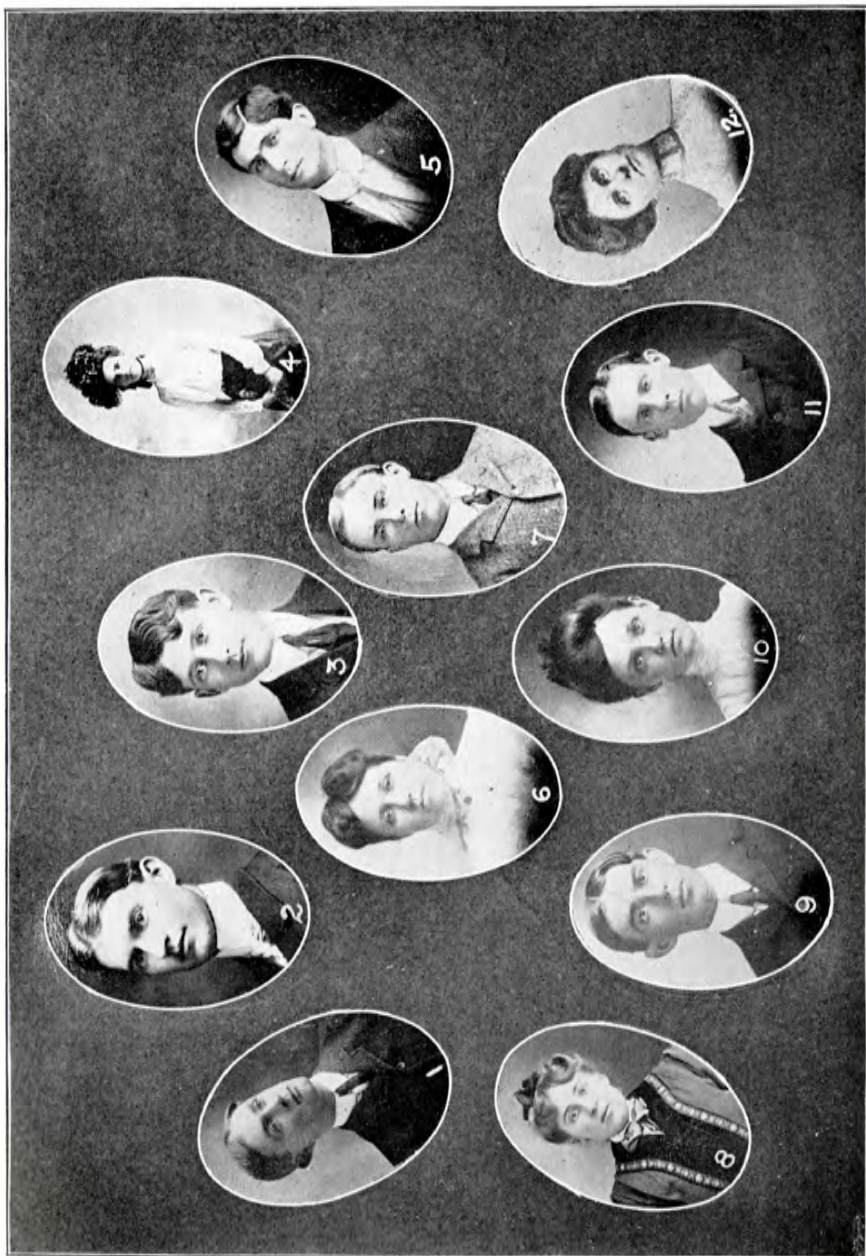
1900.

16. Hattie A. Bell, Domestic Science. (Instructor in Domestic Science, Louisiana Industrial Institute.) Married in 1903 to Mr. Robert H. Brooks, Ruston, La.
17. Robert H. Brooks, Mechanics. (Instructor in Mechanics, Louisiana Industrial Institute.) Superintendent, Water Works and Electric Light Plant, Ruston, La..
18. Agnes Calhoun, Business. (Teacher of Stenography, Louisiana Industrial Institute; Stenographer, Ruston, La., and Shreveport, La.) Studying Voice and Piano, St. Louis, Mo.

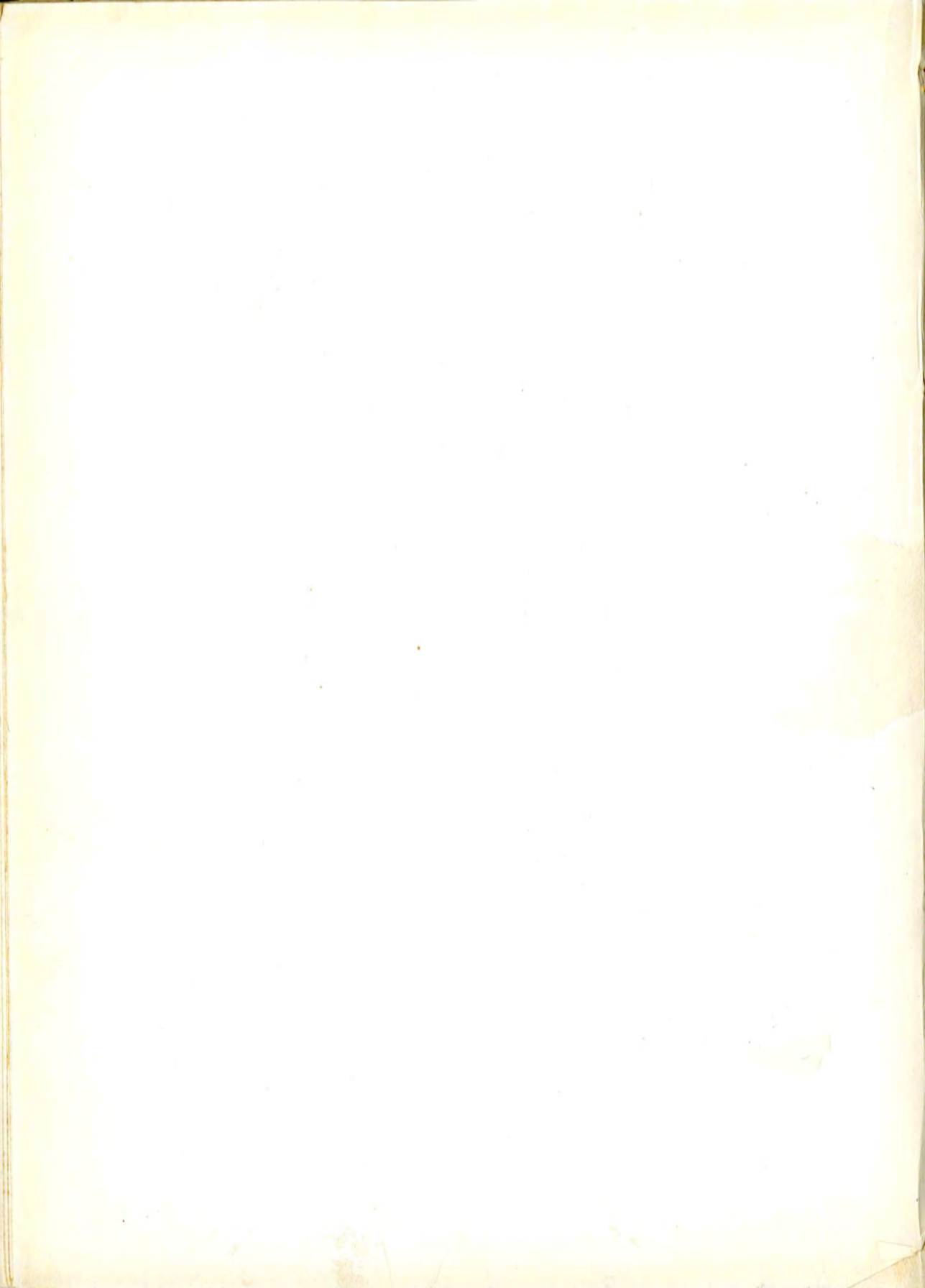




(1) Sallie Shaver, (2) Mrs. John Sherwood, (3) Eunice Meadows, (4) Maggie Murphey, (5) Bettie C. Huey, (6) Mrs. W. R. Emley, (7) Ruby D. Bransford, (8) J. Q. Graves, (9) Estelle Pitts, (10) Mamie Simonton, (11) Chas. W. Mullin.



(1) Lewis G. Lee, (2) Howard B. Warren, (3) L. M. Calhoun, (4) Mrs. T. A. McKinney, (5) J. Hugh Williams, (6) Roberta McAnn, (7) E. P. Lee, (8) Irma Meadows, (9) J. Marvin Hancock, (10) Mary Shaver, (11) Harvey G. Fields, (12) Mrs. Adolphus McCranie.



19. John P. Graham, Business. (Instructor in Bookkeeping, Louisiana Industrial Institute.) Bookkeeper, Ruston State Bank, Ruston, La.
20. J. E. Haley, Business. (Court Stenographer and Deputy Clerk District Court, Marks ville, La.; Died in 1901.)
21. Maggie Murphy, Domestic Science. (Taught in Caddo Schools.) Teacher, Monroe City High School, Monroe, La.
22. Walter H. Walker, Business. (Court Stenographer, Winnfield, La.; Died in 1902.)
23. John F. Wartelle, Mechanics. (Instructor in Mechanics, Louisiana Industrial Institute.) Assistant in City Engineer's Office, Seattle, Washington.

1901.

24. Sallie Ellis, Domestic Science. (Teacher in a school for girls, Indian Territory.) Married in 1903 to Mr. Harris, Tishomingo, I. T.
25. Hattie P. Goff, Printing. (Public School Teacher.) Married in 1904 to Mr. T. A. McKinney, Garland City, Ark.
26. J. Q. Graves, Jr., Mechanics. (Assistant Postmaster, Monroe, La.; Entered Medical Department of Tulane University, Fall of '01; Assistant in Charity Hospital, Shreveport, La.) Medical Student, Tulane University, New Orleans, La.
27. Robert M. Hardy, Business. (Principal, Simsboro High School, Simsboro, La.; Graduated, Louisiana State University, 1903; Assistant Engineer, M. & S. R. R.) Assistant Engineer, A. & V. and V. S. & P. Railway, Vicksburg, Miss.
28. Donnie F. Hattaway, Business. (Teacher, Abbeville, La.) Teaching, Atkins, Louisiana.
29. Bernice Holstead, Business. (Teacher, Ruston High School.) Married in 1904 to Mr. H. J. Y. Moss, Hattiesburg, Miss.
30. Elmo P. Lee, Business. Office Manager, Atkins Brothers, Lake End, La.
31. Estelle Pitts, Domestic Science. (Music Teacher, Simsboro High School.) Teacher of Domestic Science and Physical Culture, Institute for the Deaf and Dumb, Baton Rouge, La.
32. Abner D. Turner, Business. Member of firm of Burnett, Wren & Turner, Minden, La.

1902.

33. Wallace H. Adams, Business. (Stenographer for Heywood Bros. Oil Well Co., Jennings, La.), Insurance Business, Jennings, La.
34. Allen Ashley, Mechanics. (Graduated, Louisiana State University, Baton Rouge, 1903.) Student, Electrical Engineering Department, Massachusetts Institute of Technology, Boston, Mass.
35. Helen Graham, Domestic Science. (Student, University of Chicago.) Instructor in Domestic Science, Louisiana Industrial Institute.
36. Carl C. Hattaway, Mechanics. (Assistant Engineer, North Louisiana Lumber and Timber Co.; Engineer in Sugar Mill, White Castle, La.) Employed by Whited & Wheelless Lumber Co., Alden Bridge, La.
37. Pearl Kendall, Printing. With Leader Publishing Company, Ruston, La.
38. Sallie Shaver, Domestic Science. Teaching, Hughes' Spur, La.

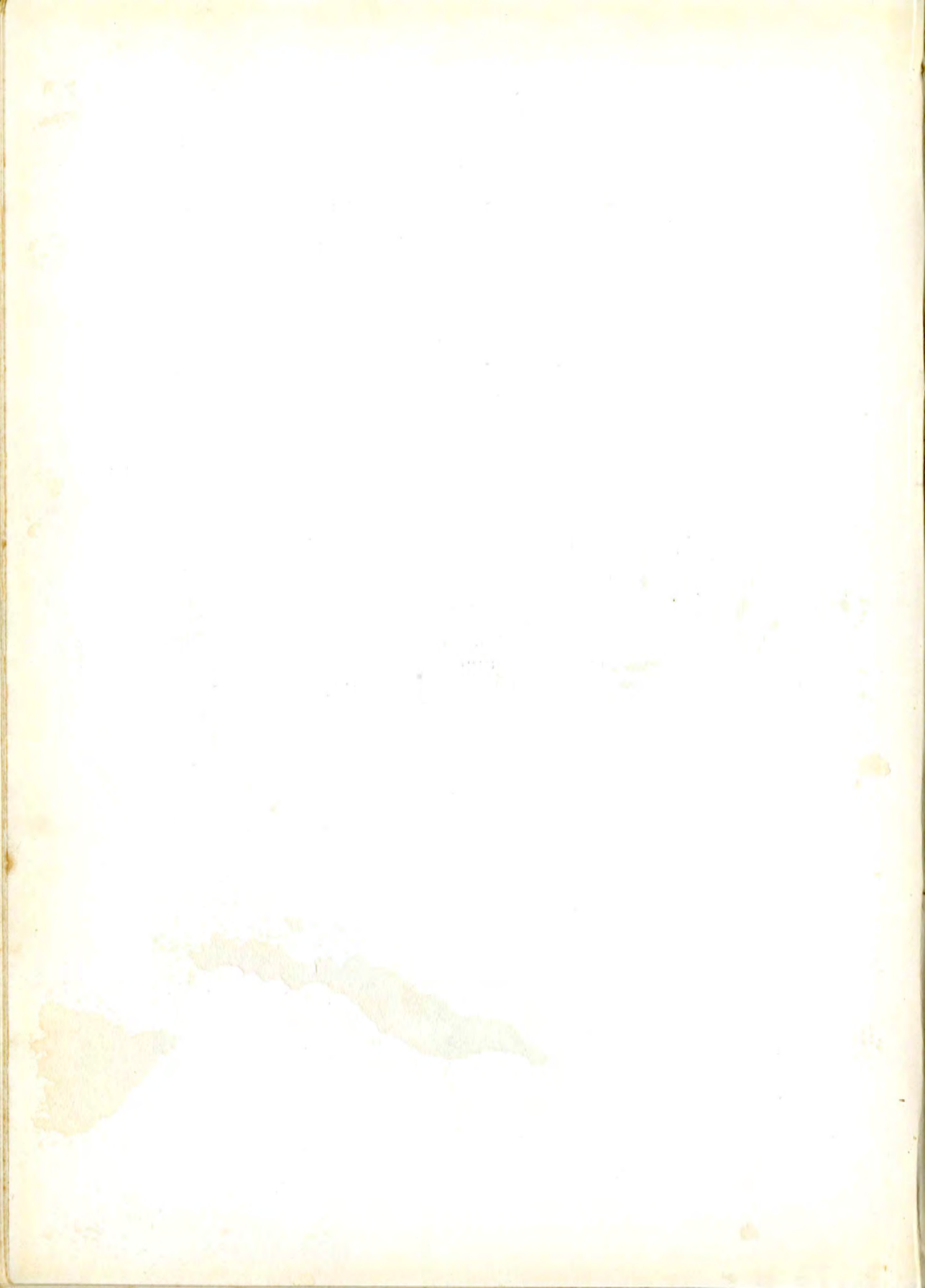
1903.

39. Blanche Allgood, Business. (Student, Eastman Business College; Teacher of Stenography and Typewriting, Louisiana Industrial Institute.) Stenographer in the office of Hon. J. B. Aswell, State Superintendent of Public Education, Baton Rouge, La.
40. Ruby Dean Bransford, Business. Stenographer in President's Office, Louisiana Industrial Institute.
41. Sada Carey, Business. Teaching, Center, La.
42. Harvey G. Fields, Printing. Law Student, Tulane University, New Orleans, La.
43. Clara Goodenough, Domestic Science. (Teacher.) Married in 1904 to Mr. W. R. Emley, Birmingham, Ala.
44. L. Benton Howard, Business. Assistant Cashier, Bank of Coushatta, Coushatta, La.
45. Mason Jackson, Business. Bookkeeper, Ruston Branch of Monroe Grocer Co., Ltd., Ruston, La.
46. Irma Meadows, Domestic Science, Lisbon, La.
47. Mamie Simonton, Business. Stenographer, Keller Grocery Co., Monroe, La.



(1) Pearl Kendall, (2) Mrs. J. G. Trimble, (3) W. H. Walker, (4) Bertie E. Goodwin, (5) C. C. Hattaway, (6) Mrs. S. Wood Brown, (7) J. E. Haley, (8) Sallie Colvin, (9) Blanche Allgood, (10) L. Benton Howard.





48. Ida Stewart, Domestic Science. Teacher, Minden, La.
49. Lottie Knowles, Domestic Science. (Graduated, Boston Cooking School, 1902; Instructor in Domestic Science, Louisiana Industrial Institute.) Married in 1904 to Mr. John Sherwood, Ruston, La.

1904.

50. Fred C. Barksdale, Business. Law Student and Stenographer, law office of Barksdale & Barksdale, Ruston, La.
51. Lannie M. Calhoun, Business. Bookkeeper, D. C. Gilbert, Gilbert, La.
52. Sallie J. Colvin, Domestic Science. (Student, University of Chicago.) Instructor in Domestic Science, Louisiana Industrial Institute.
53. May Davis, Business. Instructor in Stenography and Typewriting, Louisiana Industrial Institute.
54. Elsie Enders, Business. Shreveport, La.
55. J. Marvin Hancock, Mechanics. Student, Louisiana State University, Baton Rouge.
56. Nicholas H. Lewis, Business. Stenographer and Law Student in office of W. M. Murphy, Tallulah, La.
57. Lewis G. Lee, Mechanics. Employed by Atkins Bros., Lake End, La.
58. Sena Mosely, Domestic Science. Teaching, Crowville, La.
59. Roberta McAnn, Business. Haughton, La.
60. Frank G. Mullin, Business. Employed in the office of Monroe Grocer Co., Ruston La.
61. Eunice Meadows, Business. (Stenographer for Col. Harper, Eldorado, Ark.) Ruston, La.
62. Nannie Pattison, Business. Principal of West Monroe School.
63. W. Floyd Pearce, Mechanics. Student, Louisiana State University.
64. Fred E. Price, Business. Stenographer. Accounting Department, Arkansas Southern R. R. Co.
65. Mary Shaver, Business. Teaching, , La.
66. Fred G. Thatcher, Mechanics. Bookkeeper. Solicitor for Mr. Geo. A. Petrie, Insurance Agent Ruston, La.
67. J. Hugh Williams, Mechanics. Henry, La.



ALUM NI

BACK BACK BACK TO LII

Head 05



## The Senior Class.

Motto ..... "Ask Why."  
Colors ..... Green and White.  
Flower ..... Marguerite.

### Yell.

Who ray! Who ray!  
Rippa zippa dive.  
Hi yip! Get away!  
1905!

J. W. Mobley ..... President  
A. B. Freyer ..... Vice-President  
Elmo Colvin ..... Secretary-Treasurer  
Epsey Bond ..... Musician  
H. E. Dawkins ..... Historian  
Leona Wright ..... Prophet  
Ida Barrow ..... Poet

Leona Gullatt  
Ivy Hattaway  
Atlanta Meadows  
Theo O'Bannon  
Lillian Stribling



Epsy Bond.  $\Sigma \Phi I$ ; Entered school session '01-'02; Hypatian Literary Society; Music Course; Representative of Hypatian Literary Society '04; Representative of Class '05. Subject of Oration, "America's Growth and Appreciation of Music."

*"And what is music, then?"*

---

Ida Barrow. Entered school, 1902; Business Course. Subject of Thesis—"The Ice Industry of North Louisiana."

*"Men shall swear I have discontinued school."*

---

Elmo Colvin. Entered school session '02-'03; Business Course; Subject of Thesis: "The Yellow Pine Industry of Louisiana."

*Fie, Fie! Not in love, neither?"*



H. E. Dawkins. A Ω; Entered school session '00-'01; Business Course; Agatheridan Literary Society; President Y. M. C. A. '04-'05; Representative of Agatheridan Literary Society '03-04; Literary Editor Lagniappe. Subject of Thesis: "Brick Industry of Ruston and Vicinity."

*"I am Sir Oracle, and, when I ope my lips, let no dog bark."*

A. B. Freyer. Entered school session '01-02; Business Course; Lomax Literary Society; Humorous Editor of Lagniappe; Representative of Lomax Literary Society '05. Subject of Thesis: "The Cotton Seed Oil Industry of Ruston."

*"You shall know how much I was a braggart."*

Leona Gullatt. Σ λ Θ; Entered school session '00-'01; Domestic Science Course; Hypatian Literary Society. Subject of Thesis: "Meats."

*"Who chooseth me shall get as much as he deserves."*



Ivy Hattaway.  $\Sigma \lambda \Theta$ ; Entered school session '00-'01; Domestic Science Course; Pelican Literary Society. Subject of Thesis: "Wine."

*"Since I have your good leave to go away, I will make haste."*

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Atlanta Meadows.  $\Sigma \Phi I$ ; Entered school 1901; Printing Course; Pelican Literary Society. Subject of Thesis: "Bookbinding."

*"She is not yet so old but she may learn."*

---

Jack Mobley.  $\Phi \Delta$ ; Entered school session '00-'01; Business Course; Agatheridan Literary Society; Football team '04; Assistant in Book Store '04-'05; Glee Club; Editor-in-Chief Lagniappe; Representative of Class '05. Subject of Oration: "The Power of Environment."

*"Nor is my whole estate upon the fortunes of this present year."*





Theo O'Bannon.  $\Sigma \Phi I$ ; Entered school session '02-'03; Business Course; Pelican Literary Society; Basketball team '04; Subject of Thesis: "Life Insurance."

*"This poor rude world hath not her fellow."*

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Lillian Stribling.  $\Sigma \lambda \Theta$ ; Entered school session '02-'03; Domestic Science Course; Pelican Literary Society; Basketball team '04; Subject of Thesis: "Milk as a Food."

*"You know me well."*

---

Leona Wright.  $\Sigma \Phi I$ ; Entered school session '01-'02; Domestic Science Course; Hypatian Literary Society. Subject of Thesis: "Non-Alcoholic Beverages."

*"I stand for judgment."*



Allie Barnes.  $\Sigma \lambda \Theta$ ; Entered school 1902; Business Course; Pelican Literary Society; Class Poet, '05 1-2; Subject of Thesis: "The Cost of Educating a Child."

*"In sooth, I know not why I am so sad."*

---

Ben J. Cole. K E; Entered school 1901; Business Course; Lomax Literary Society. Thesis subject, "The Stave Industry Along the Arkansas Southern Railway."

*"I pray you, give me leave to go from hence."*

---

John Burton Evans. A  $\Omega$ ; Entered school 1900; Business Course; Lomax Literary Society; Thesis subject, "Fruit Culture in North Louisiana."

*"He hath a neighborly charity in him."*



Janie George.  $\Sigma \lambda \Theta$ ; Entered school 1899; Domestic Science Course; Pelican Literary Society; Subject of Thesis: "Canned Vegetables."

*"My little body is weary of this great world."*

---

Roberta Martin. Entered School 1902; Music Course; Pelican Literary Society; '04 1-2 Class Musician.

*"Is that my prize? Are my deserts not better?"*

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Loula Robison.  $\Sigma \lambda \Theta$ ; Entered school 1901; Domestic Science Course; Pelican Literary Society; Subject of Thesis: "Food Adulterations."

*"And I will answer all things faithfully."*



Poole Robinson.  $\Phi \Delta$ ; Entered school 1901; Business Course; Lomax Literary Society; President Y. M. C. A. 1903-04; Subject of Thesis: "The Ruston Truck Growing Industry."

*"God made him, therefore let him pass for a man."*

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Addie Staples. Entered school 1901; Thesis subject, "Vinegar."

*"The best conditioned and unwearied spirit in doing courtesies."*

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Jonnie Stayton.  $\Sigma \lambda \Theta$ ; Entered school 1899; Domestic Science Course; Pelican Literary Society; Subject of Thesis: "Nuts and Their Food Value."

*"Who chooseth me shall gain what many men desire."*

## Senior Class History.

Five years ago it was that we made our first advent into this, the Louisiana Industrial Institute. Though only five years, it has seemed an age to us, and to be frank with you, my ambitious friend, there have been times when the peaks of Seniordom appeared so faintly in the far distance that some of our number who wished to be among the victors had not the courage, determination, and will-power to toil on, hence only a few of the many who entered the race shall have the pleasure of witnessing the close. Though our courage has been near failing many times, we are right glad indeed that we have continued to strive for the cherished goal.

The first year we had a hard time, or at least we thought so, for it seemed then that work was being heaped upon us, and the harder we worked the larger grew the heap. Then again, we had to bear the brunt of all the jokes that were afloat among the students, and, to tell the truth, that was no easy burden. There was always something for the higher classmen to pitch at the "first year kid." But, notwithstanding all this fell to our lot, we put on a serious look and tried to make believe that we were very important, especially in our "set." But a time of rejoicing was coming for us. Exams sometimes come oftener than they are wished for, but in our case, they were considered a blessing. There was a feeling within us that whispered "pass," and the greater part of the class did this very thing. How proud we felt! How glad we were to leave the trials and troubles of the "first year kid" to those who wished to follow in our steps and obtain the wisdom awarded to honest toilers! A great load, as it were, was lifted from our young shoulders, and we were fired with a desire to see what the future would bring us in the second year.

The second year saw all who were loyal to our old banner at their posts ready for duty with a determined yet happy expression

on their faces; each grasping the hands of his mates and speaking words of cheer that only students know how to utter, and only students know how to appreciate. Our work did not seem so heavy this time, which, of course, made our hearts glad. In this institution, as in all others, the second-year student does not rank very much above the "first year kid," so we toiled on thinking of the time when we, too, would gain a position of honor. Exams never forget to come, and this time they found most of us ready and waiting for them, for we knew the next year would place us one step nearer the zenith of our aspirations. The result of these were slips of cardboard issued to each of the fortunate ones bearing this inscription, "Admit — to the third year."

As the rising sun of knowledge brightened the eastern horizon of our third year, a jolly little crowd again assembled in the old classrooms. I say little crowd, for the last exam caused several, who had been braving the toils of college life like heroes, to fall by the wayside, some of them never again to enter the race as students. This year we really began to think that we were of some importance. We were not wholly satisfied with running in the channel made by the other classes. We wanted to build our own road and thus be entirely original. We wanted to go a little beyond the regular class limits so as not to be "greenhorns" when our standing should permit us to ascend higher on the ladder of learning. As a proof of our growing importance, some of our mates went so far as to appear on the stage in oratorical contests and debates. Epsey carried off the honors and a medal in one of the girls' societies, and others took part in various contests but failed. Though they failed, they did not give up, for the experience they gained caused defeat to be swallowed up in victory, since some of them now are veterans, you might say, in such contests. We bravely met the close of the third year, and when we received our passports, we joyfully bade her adieu without a regret, and went home for a vacation, previous to launching into the vast unknown of the Junior year.

Very glad we all were to join hands again when the Junior year arrived, and we began our work with renewed vigor. This year our class became known as an organization in the school for the first time, as is every other class when it reaches that stage of de-

velopment. A meeting was called and officers were elected, Jack Mobley being chosen as president. We had our meetings every Friday afternoon, and after business was disposed of, we often enjoyed jokes and stories from various members. We found that it was not always an easy matter to get every one to attend class-meetings, some being especially noted for staying away. Of the truants, Elmo was chief and he was closely followed by some of the girls.

This session we seemed to go about half a dozen steps on the ladder of fame instead of one as we had before risen, several members distinguishing themselves almost beyond the expectations of those who knew of their prowess. This little rise caused all to vie with each other in seeing who could be at the top. We burned the midnight oil trying to get all the problems in Trigonometry and Analytics in order that others might not get ahead of us. We tried to please all our teachers, and in doing this we had an object in view of course, this object being, to gain their good will so that we might possibly do almost as we pleased the next year.

To do ourselves justice, it will be perfectly in keeping to give the names of the different members of our little company and for what each was noted. First, there was A. B., who led the class in Mathematics, but how he did we could not see, for he did not seem to study any more than the others, and he was always ready to laugh at anything. He also attained a degree of excellence as a violinist and we were favored, on a few occasions, with some of his best selections.

The way in which Epsy could run her fingers over the keys of a piano and the originality of her work in everything immediately gave her a prominence which she still holds, besides, at the close of the session, she won the inter-society medal belonging to the girls, which was one of the highest honors that could be obtained by any student of this institution, an honor which went down in the annals of its history, and caused her name to be spoken in terms of praise by every student.

Herbert, the class historian, was another one of our stars. He always knew the English lesson better than the other members of

the class, was well versed in history, and noted for making love to the girls. He placed himself on an equal footing with Epsey, when at the close of the session, he won the inter-society medal belonging to the boys. The way he trained the force of his argument against his opponent when he won this honor, was something wonderful to hear, and after this, we more fully recognized the remarkable abilities he possessed, and honored him accordingly.

Leona W., perhaps the most original girl in school, seemed to gain an eminent place among the teachers and students without apparent effort. She demanded her place on honor's seat when she won the inter-society mid-term contest among the girls, an honor quite as great as the two just mentioned.

In speaking of the others, there was Theo who led her class in Stenography, but who nearly always arrived at recitations about three minutes late, especially in the afternoon; Atlanta, who took everything just as it came, always in a good humor, was the champion of the class in the Printing Department, and noted for doing things in a left-handed sort of way; Elmo, the dry joker, who was especially noted for swiping tablets, pencils and paper; Lillian, a star and pride of the basket-ball team; Leona G., who could not express her thoughts in class exactly as she wished; Ida, the poet of the class; and Ivy, the rosy-cheeked lass, who employed her time delving in the mysteries of Domestic Science.

One of the notable features of the class this year was the annual reception given by the Juniors to the Seniors. This little affair did not extend over any great amount of territory, yet it was an important event in our class history, and especially to us. On this occasion, we proved to the haughty Seniors that they were not the only people in the world, and established for ourselves a prominence that could not be destroyed even by the passage of that mighty factor, time.

The close of the session was now near at hand, and we must needs begin to make preparations for the test which was to prove whether or not we were to have the privilege of getting a peep at Seniorsdom. These preparations were all for naught. One morning the President of the school announced that students would be passed



on their term grades instead of exams as heretofore. Glad! Well, I guess! To know that these stern judges were a thing of the past was enough to make any Junior jubilant. Of course, under this new proclamation we passed without a fumble, and then we bade a last farewell to Juniordom, where so many honors had been caused to fall in our path.

Now the Senior year has dawned brightly on the hopes of the remarkable dozen, the few that the judge of a student's career has seen fit to leave in the fight. We chose Jack, our Junior president, as our leader and sallied forth under the Senior banner to engage in the conflicts that beset the path of graduation. No class ever had more plans for execution than did ours. No class ever set about executing these plans with determination as strong as ours, and no class ever had brighter prospects for their future welfare. All seemed to be optimists in the fullest sense of the word.

This being our graduating year, of course we expected to do a great deal of work, but as it is the policy of all Senior classes, especially of this class, to do as little as possible, we never do anything that we do not have to do, and have, thereby, made ourselves one of the most remarkable classes that ever graced the halls of this old building. But notwithstanding this policy, we all consider that we are, at present, doing very good work, for we know a pass this time means something. In view of this fact, Herbert is becoming an expert in the Shorthand line. He sometimes gets in such a hurry that he hardly dares to take his pencil from the paper, stretching his notes from one side to the other. Also from the same cause, Theo is becoming an expert accountant, and Epey is planning to teach music. The remainder of us just bide our time and take things easy.

This year seems to be one of change in several ways. We are not following the same vocation as a whole that we did last year. Perhaps it is because, as Seniors, we know a great deal more and are wiser, thus being better able to see what is best to be done. Herbert, to make a better speaker of himself, is delving in the wonders of elocution preparing his stairway to the realms of oratory. Leona W. is taking shorthand as much for pleasure as anything

else, though she sometimes thinks of applying her energies to the mechanism of a typewriter in the office of some dignitary. A. B. has put aside his violin, and acts as Librarian or anything else that comes to hand, and Lillian has turned her attention to love affairs.

Though we have undergone this change, yet we have had our share of pleasure. Of late there have been occasions, such as receptions, parties, etc., that will ever be remembered by us as long as we live. Besides pleasure, we have had our share of the honors that somehow found a resting place on the shoulders of some of our members. Epsey and Jack were chosen by that most honorable body, the faculty, as representatives of the class, an honor which gives prominence to any student who is fortunate enough to win it, and A. B. has been chosen as representative of the Lomax Society for the inter-society contest which takes place at the close of the session.

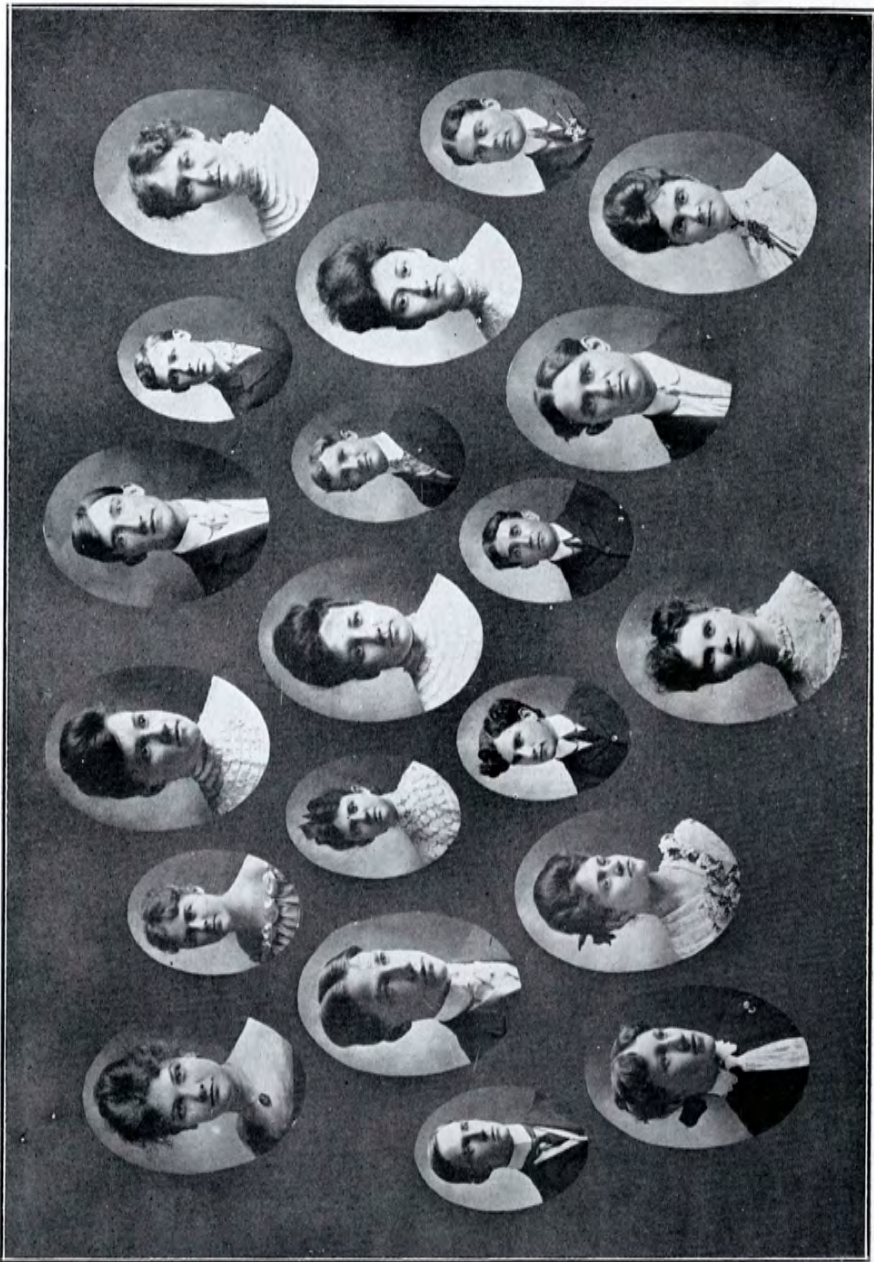
We are now nearing the goal of our aspirations in the "Old Industrial." We have almost finished the five years battle. We have been in service so long, always carrying our banner at the head of the forces, that it is with some regret we break ranks with our Alma Mater. The gladness, however, of knowing that our toils are soon to be o'er greatly overbalances this regret, and now every thought, every act, and every impulse is for a pass at the close of the session. For five years we have looked forward to the time when we would receive the insignia which would give us the desired authority in the arena of the world. Five years have we been waiting for the time to come when we would have the pleasure of saying, "We are graduates," and now as the time is almost at hand our mightiest efforts will be put forth. Nothing that will aid us in any way will be neglected, and when that day arrives we shall put on the greatest dignity of a graduate, allow our ambitions to soar away over the plains of knowledge, touch on the borders of happiness, and gaze reverently on the pinnacles of fame, then we will call ourselves back to the turmoil of life, take a thorough view of our surroundings, hoist the sails of our little crafts, weigh anchor and sail away on the seas of the future.

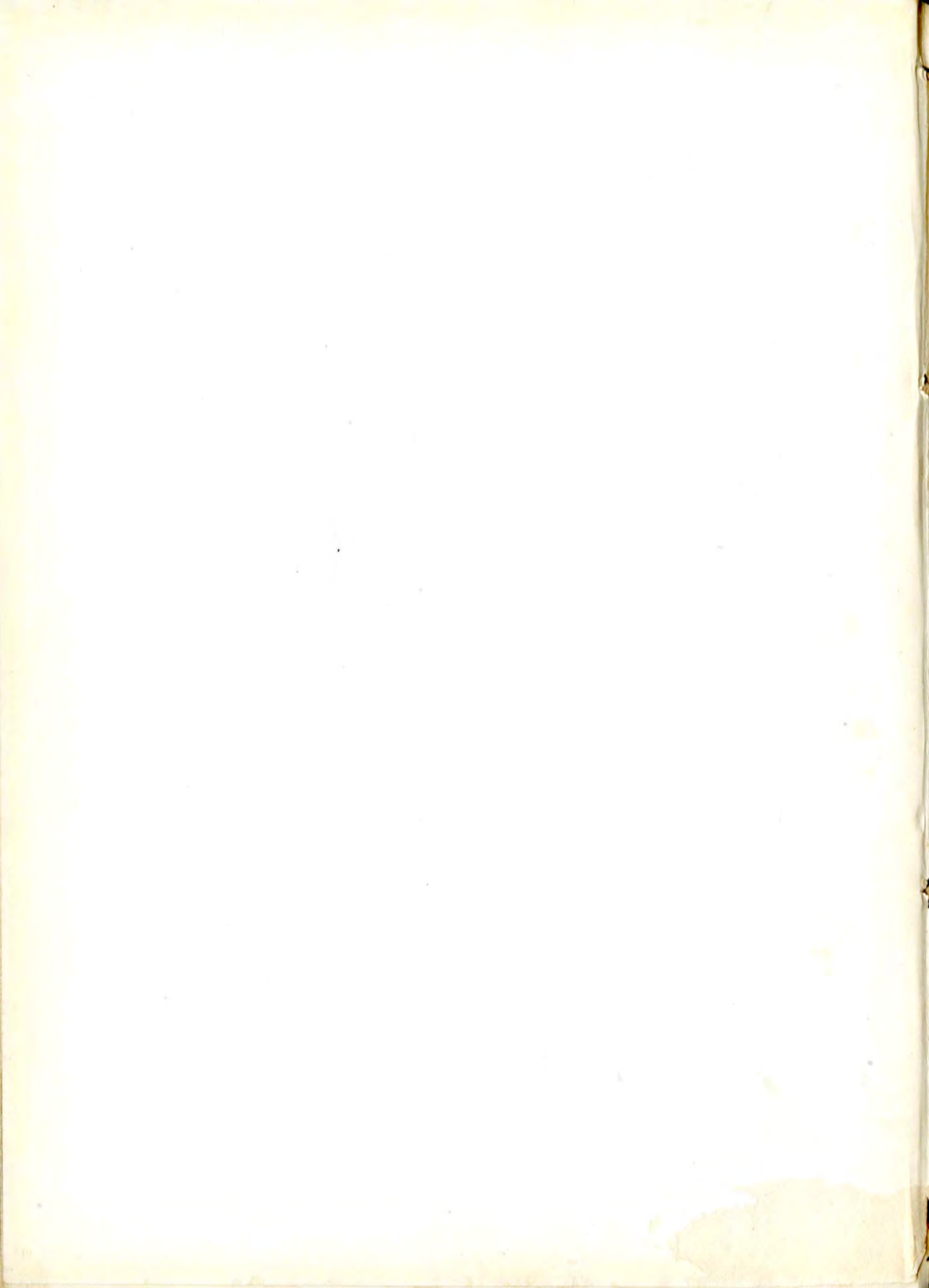
## Sub-Senior Class

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J. P. Pope .....President  
Leona Hancock .....Vice-President  
Willie Lee Tigner .....Secretary-Treasurer  
Lonnie Anderson .....Poet  
Mattie Thatcher .....Historian

Bessie Allan  
J. E. Clayton, Jr.  
Carl DeSeay  
Sollie Brannon  
Lillian Gilmer  
Kate Hardy  
Burt Lomax  
Nora Lomax  
Tyrelle Meadows  
R. T. Scott  
Nora Slack  
Florence Vaughan  
Glenn Walker  
Edgar E. Weil  
Zach T. Young





## Sub-Senior Class History

---

—YELL—

Here we come right along!  
Here we come twenty strong!  
Hear us shout!  
Hear us laugh!  
We're the class of '05½!!

Colors—

Blue and Old Gold.

Motto— "Spectemur Agendi."

Looking far back into the past, methinks I can see the faint outline of a class-room in which are assembled twenty-four eager, ambitious Sophomores for the purpose of organizing our class. How our young hearts burned with the desire for knowledge; and to be a Senior was the highest ambition of each.

Now the goal is reached. It, like all great achievements, has not been gained without a struggle, yet we are the class who have from the first been determined to do our duty at this school, our Alma Mater, cheerfully, and make it a pleasure rather than a bore. So, you find us not the dignified, but the "happy" Seniors. In fact one of our members has declared that he will never grow old, but will always be "Young."

To those who are not personally acquainted with the class of '05½, allow me to acquaint you with a few of them.

First comes our president. There is not a member who does not admire and respect him, yet we will all agree that he does not conform with our rule of dignity.

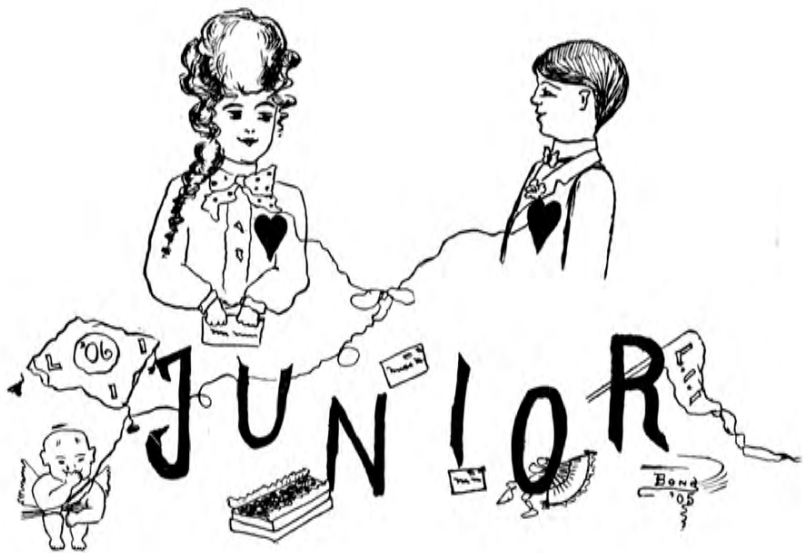
Although we are as a whole a fun-loving class, the good fortune of being truly witty has befallen only a limited few. The one on whose brow we may justly place this crown of wit is Nora Slack.

In reality, 'twas only last fall that we lost our Class Musician, yet how much longer it seems since then; how we miss her and long to hear her sweet voice once more. But grieve not, classmates, she is but a fragrant flower, budded in our class to bloom in some vine-covered cottage, the queen of some man's heart.

The youngest boy in our class conforms with his idea that "a lie is an abomination in the sight of the Lord and an ever present help in time of need." He may be great in other achievements, but as a "fibber" he is a success.

Aside from these which I have mentioned, there will go out from our class orators, lawyers, stenographers, "cooks," and, in fact, men and women fitted for every phase of life.

More than being fitted for these occupations, they will go out into the world, and in the name of our class manifest such a sentiment that through their influence our beloved Southland will be better for their having lived in it.





## The Fourth Year Second Term Class

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Henry C. Burt .....	President
Belle Bond .....	Vice-President
Ruth Marsalis .....	Secretary
Floyd Roney .....	Treasurer
Margaret Johnston .....	Class Reader
Pauline Smith .....	Class Musician
Paul Fleming .....	Class Poet
Evelyn Allgood .....	Prophet
Corrie Dawkins .....	Historian
C. L. Wartelle and Baxter Robison .....	Class Jesters

Houston Barnes  
Iru King  
Erin McLeod  
Earle McCord  
J. A. Lupo





## Four-two History.

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We are fifteen who have come up through the trials and tribulations of the past three years to the dignity of L. I. I. Juniors.

As we look back upon these years we find many things upon which our memory dwells with pleasure, and yet there is a touch of sadness in the thought that never more shall we tread the path of the verdant Freshman or be numbered with the scarcely less green Sophomores. To our class each year has added its list of new members and seen many of the weaker ones fall by the wayside, so that now, after the test of these three years, there remain only fifteen of the true and tried.

Among the many good qualities for which our class is distinguished there is one which deserves special mention, and this it is to which one of our teachers referred when she said, "The Four-Twos are the best class in the school for talking." This is only one of the many compliments which we have received, but our modesty forbids our repeating any more. But, seriously: In reviewing the record of our past years we feel justly proud of the honors which members of our class have achieved, and we can only wish that the future may hold in store for us the same good fortune which has been ours in the past.

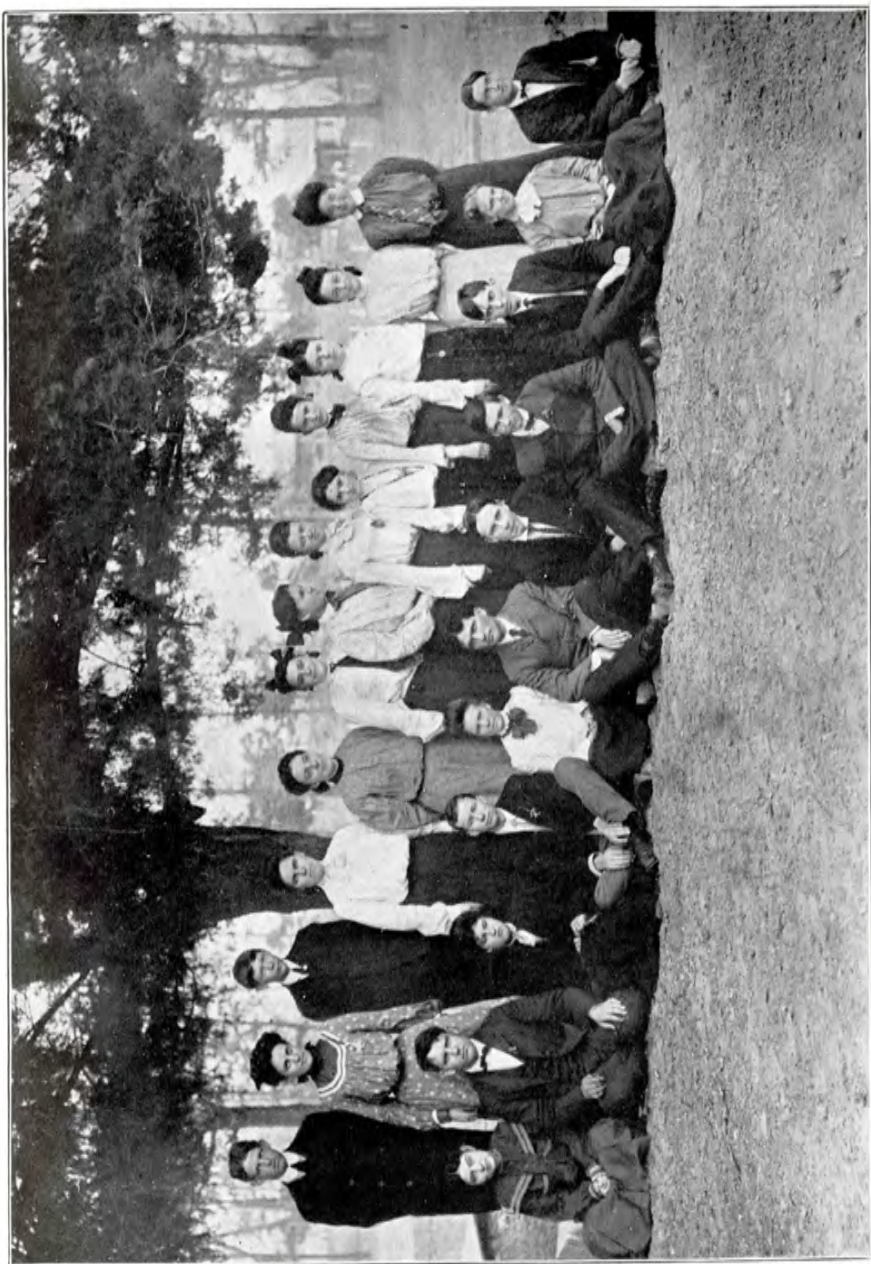
Looking forward and into the future we can scarcely realize that only one more year lies between us and the goal which we have been striving so earnestly to reach, but this should only inspire us to higher and nobler things, and bring us to the realization of the poet's glad words—

Life must on and upward go;  
The eternal step of progress beats  
To that great anthem calm and low  
Which God repeats.

## The Fourth Year First Term Class

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Brewster, Carel	McKenzie, Pearl
Brownlee, Luda	Miller, Iva
Burk, Alma	Miller, John
Craig, F. S.	Mitchell, Estelle
Duncan, A. D.	Nobles, H. L.
Foster, Lucile	O'Neal, W. W.
Gullatt, Dee	Saunders, Carrie
Gullatt, Pennie	Stewart, Sidney
Hall, Leila	Thiele, Jos.
Henderson, Lucy	Washburn, May
Kinman, Bertha	Washburn, T. B.
Laurie, Eliza	Wilson, Lottie
Marbury, Helen	





## History of Four-One Class.

Listen, old students, and you shall hear  
Of the wonderful record of '07s this year.

In the first place, I'm sure we are the most intelligent and civilized class in school. Just look at the Seniors and see how indifferent they are and how awkwardly they wear their gowns of Senior dignity. The '07's look alive and up-to-date, and they are, too. I have good authority for the assertion that we are the smartest class in school; just look at some of our members. There are Joe Thiele and Sidney Stewart, noted for their remarkable insight in reading those horrid essays. Now, in Math, Lottie Wilson and Luda Brownlee obtain functions for angles that astound us all and would amaze Mr. Wentworth if he were present. I must tell Aylmer Duncan he has done absolutely nothing at all this year but love the girls and beg fudge from them. In return for the fudge he lavishes his rarest smiles on them; but mercy! that is reward enough.

The members of this class will be something in the future. Just look at Helen Marbury; she'll be a Latin scholar, I'm sure; she says she is going to add more commentaries to the Gallic War. Pennie Gullatt will certainly be a noted singer. When she sings that pathetic song, "Bill Bailey," we just have to weep. There are many more distinguished members, but it would take volumes to tell about them all.

I can draw this history to a fitting close by telling some of the things we have done. In the first place, we have completely fooled the teachers, so that they see fit to give us over 90 every month; more than that, we have made them love us by our winning ways. Then, we determined to have a good time this year, and we have. The teachers bother us very little; only once in a while they remind us of the fact that we had better go to class. Of course we go just to please them, and they show their gratitude by giving us work to do. But we don't lose heart, for we know we will be graduated with honors.





Here's to the Girl  
of L.-L.-L.,  
The Girl of the Red  
and Blue,  
And here's to her beaux,  
She has by scores,  
And to them all,  
She is true

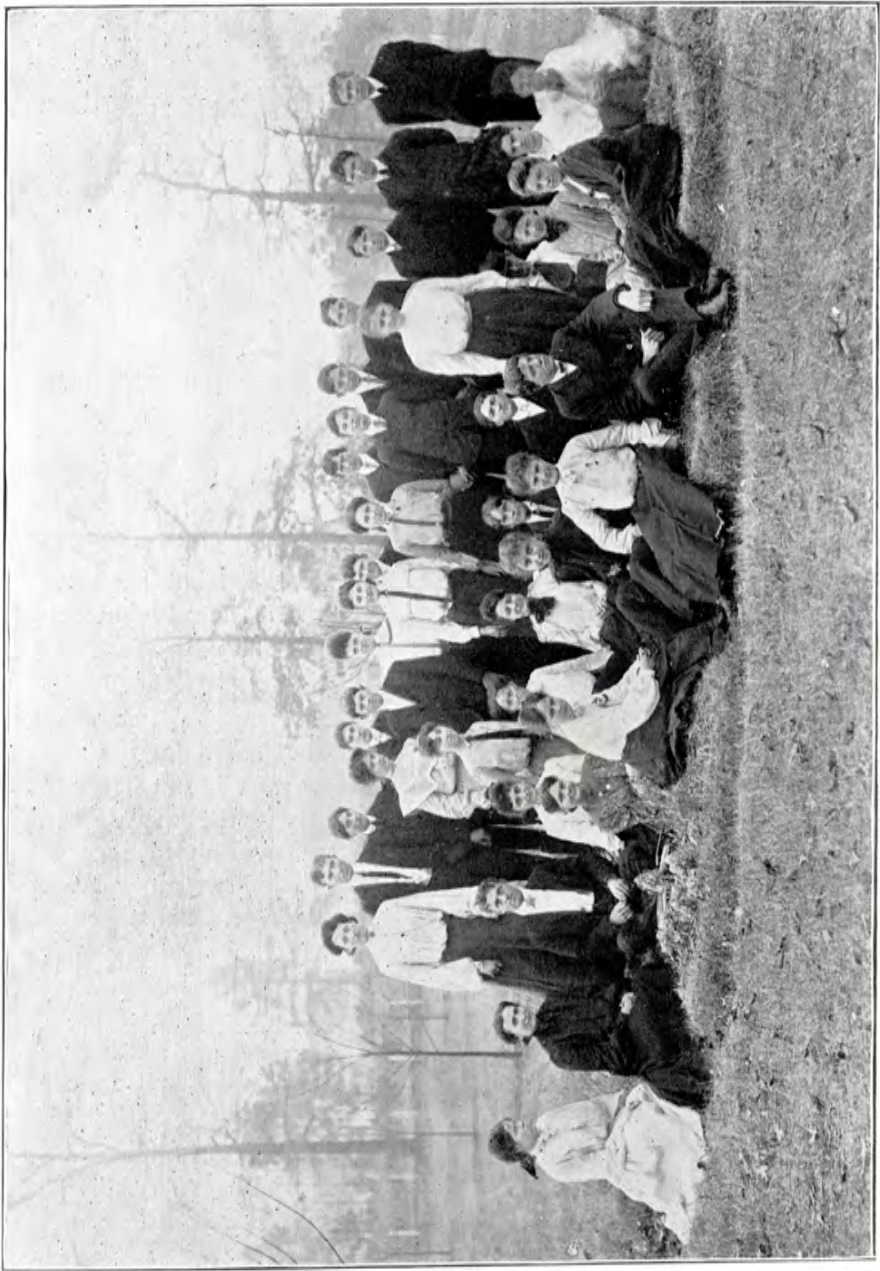


## The Third Year Second Term Class.

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Adams, H. F.  
Allen, Alma  
Allen, Nora  
Allgood, Ada  
Barr, Mary H.  
Bell, Jennie  
Brasher, T. P.  
Bridendall, Phil. R.  
Brown, Willie  
Buckner, Ella  
Burnham, Mattie  
Butler, D. S.  
Bond, James  
Cann, Edith  
Cary, Elma  
Duncan, Ben M.  
Davis, Florence  
Deen, W. O.  
Eldredge, Annie  
Ford, Willie Lane  
Goyne, Chas.  
Gullatt, Lizzie  
Hancock, Louise  
Hancock, J. M.  
Hartzo, W. A.  
Jackson, Brice

Jones, Vera  
Kirkpatrick, Mattie  
Lane, Gussie  
Ledbetter, W. V.  
Lomax, D. D.  
Mace, W. M.  
Marshall, B. M.  
McLees, Jeannie  
McLeod, Alice  
Mobley, Millie  
Nelson, Lilla May  
Paulk, Ellie  
Robertson, E. W.  
Scott, Ervan  
Sellers, E. T.  
Smith, Corinne  
Smitherman, Mattie  
Smith, Bertie  
Taylor, Annie Belle  
Tanner, V. G.  
Turrentine, Luther  
Warren, Elbert  
Walsworth, M. A.  
Webb, Ruth  
Wright, E. L.



✓

## Sophomore History.

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Hully-ba-lee,  
Who are we?  
Hully-ba-loo,  
Who are you?

We're the class of 3-2,  
There's nothing we can't do.  
All good Soph's go to Heaven,  
And we'll be the class of '07.

Who's next? Look out! Here they come! Why, it's the Sophs. They are a jolly hard-working band of forty-six. Let's see what they have to say. Well, they want to tell us about what distinction some of their number have won in public.

Since we have donned the Sophomore cap and left the Freshman in the rear, we rank first in whatever comes up, be it contests or smallpox, good looks or ugliness. We are all noted for the zeal with which we master all things thrown in our way by our honored and beloved teachers. We show unusual ability in the way we can slip things. Sir Isaac Newton himself was never more sure of untangling the intricate cords of a physics problem than our intelligent class, and as for Geometry, it's only a picnic. Constructing the various figures reminds us of those trying old days when we were in the lower grades and could not learn our lessons and had to draw pictures of the school house, or the teacher, to pass away the weary moments. Explaining the problem is just like getting up and reciting, "Twinkle, twinkle, little star," or "Mary had a little lamb."

Among our noted orators, Ed. Robertson claims first place. Then, there's Mary Barr, who sings divinely, while Ada Allgood

thrills our very souls as the notes roll softly from her touch. Elma Cary ranks first among Miss Williams' elocution pupils, and has gained quite a reputation reciting on public programs.

In so large a company of young people, some must be awkward, some graceful, some timid, and others dignified. For instance, during a recent snow, one of our girls slipped clumsily on the ice while crossing the bridge near school. One of our handsome young men, who pretends to know so much, when asked a question looks awfully distressed while his blushes burn his memory to such an extent that he forgets just what to say for an answer. Fortunately, we have only one dignified member in the whole class. She has no time for fun like other girls, and never comes down from her perch of dignity. Among the members of the Town Basket Ball Team, the best players and most graceful ones are 3-2 girls. Almost all of the class are jolly and great lovers of fun, especially so is one young Miss who sees something ridiculous in every little incident, and always has some to tell on her classmates.

We are not only the leaders in all the Societies and Associations, but are the leaders of the L. I. L., and in the future this class of illustrious fame shall give to our country great teachers, orators, and statesmen.

Hip, ho! Zip, rolley!  
Gee, golly! Hot-to-molly.  
Rah! Rah! Rah! 9, 10, 11!  
We're the class of naughty seven.



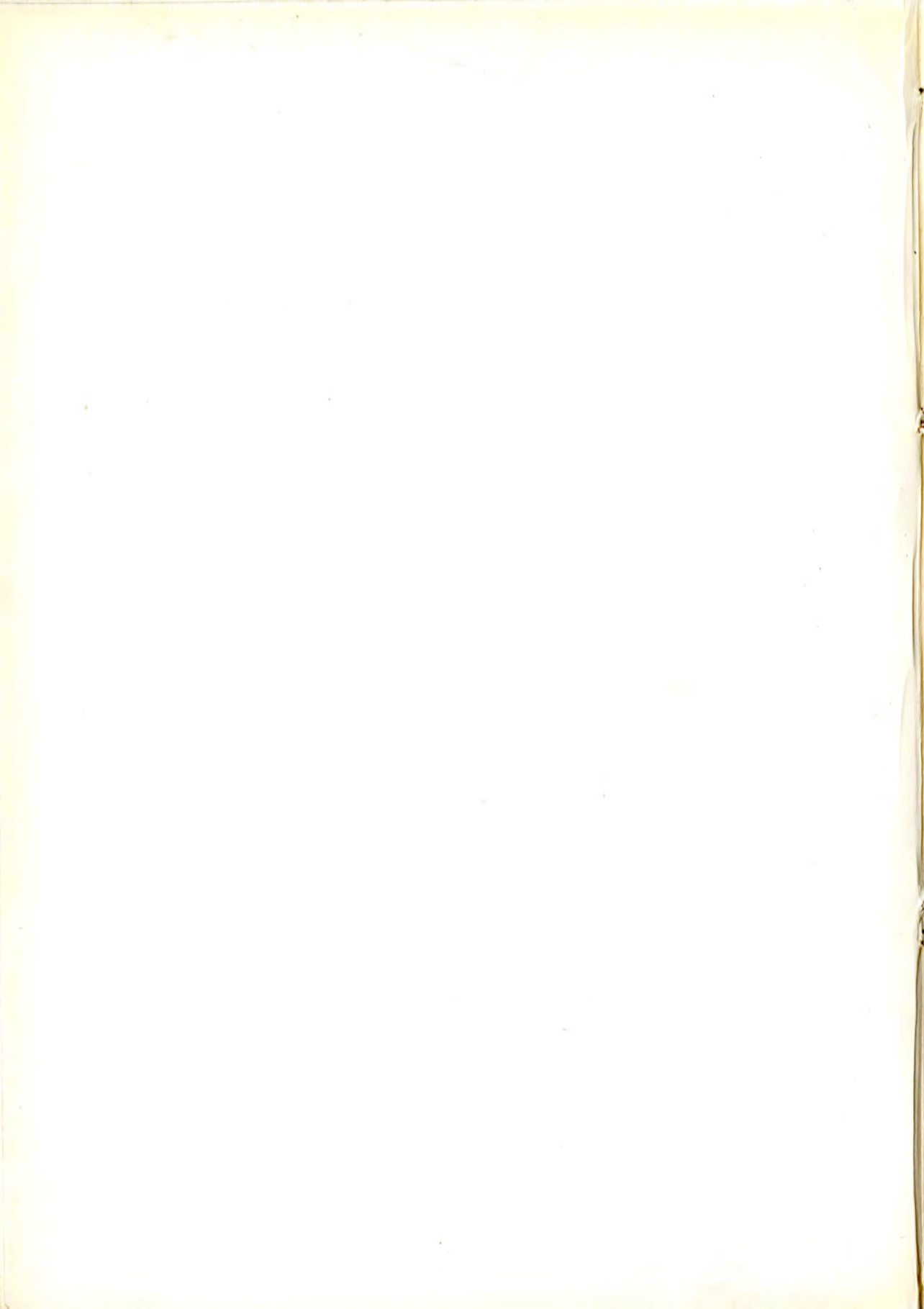
## The Third Year First Term Class

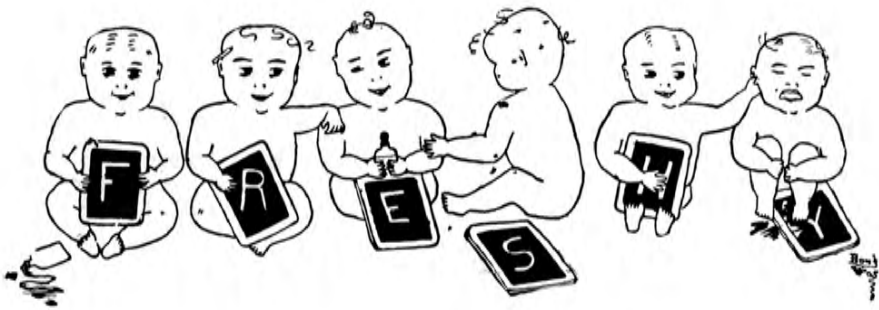
Allen, Carl F.  
Allen, E. B.  
Archibald, E. E.  
Avery, E. R.  
Boughton, L. O.  
Brasher, Loula  
Brothers, J. K.  
Burley, F. M.  
Busbey, J. S.  
Butler, N. D.  
Cahn, A. S.  
Caldwell, Sue  
Carroll, Lola  
Crampton, Bula  
Cration, Emmie  
Cook, Roy  
Coon, Leila  
Cunningham, Sprowl  
Dale, Julia  
Davis, Grace  
Davis, Myrtle  
Dennis, Annie  
Dunn, R. F.  
Evans, U. B.  
Fleming, Leila  
Fussell, J. W.  
Gahagan, Corinne  
Gill, R. O.  
Grambling, Cornelia  
Gray, Willie  
Hadden, Seymoura  
Hair, Sarah  
Hanna, Mary  
Harris, Emma  
Heard, Bertie  
Hendrick, Mary V.  
Hodges, Mary  
Kirkland, Sue  
Lea, Myrtis A.  
Lewis, Neil  
Langford, Emma

Martin, Editha  
McBride, Cora  
McBride, Pearl  
McLees, W. R.  
Miller, Maggie  
Mitchell, Marguerite  
Moore, H. E.  
Moore, Susie  
Murrell, Joe  
Monette, Bertha  
O'Bannon, T. W.  
O'Quinn, Alice  
Osborn, A. F.  
Paulk, Mary  
Perkins, Hattie  
Pollock, Marshall  
Rosenthal, Aaron  
Robinson, Iven  
Sanders, Maxa  
Seale, W. D.  
Simonton, Kathleen  
Smith, Carrie  
Stovall, H. C.  
Scott, Ethel  
Summers, Frank  
Tait, F. W.  
Thomason, Linda  
Tipton, Johnnie Lou  
Tipton, W. H.  
Tolar, C. A.  
Underwood, W. E.  
Van Brook, Maggie  
Vaughan, A. L.  
Vought, A. H.  
Walker, Emmie  
Warren, Horton  
Warren, Hugo  
Watson, Carrie  
Werner, Lollie  
Windsor, Lillie  
White, J. F.





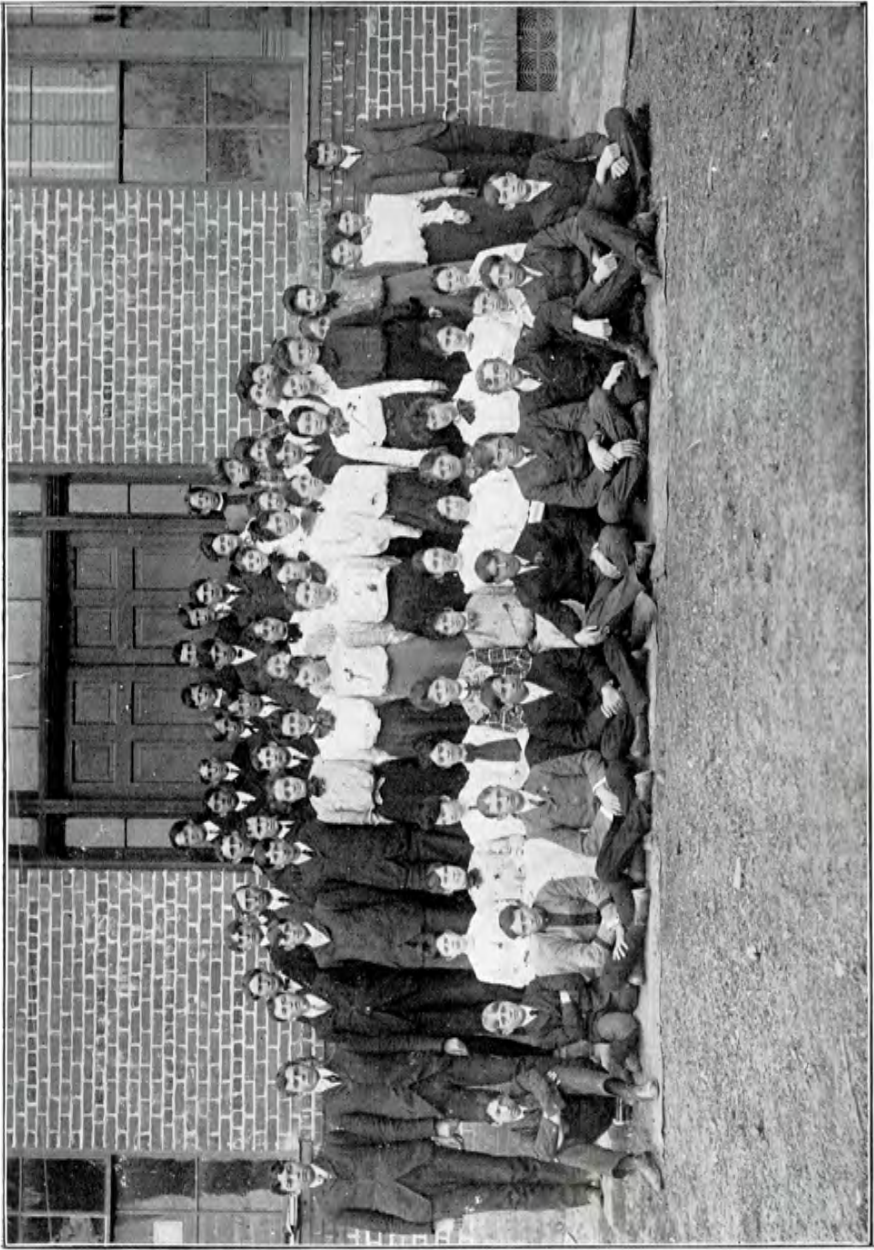


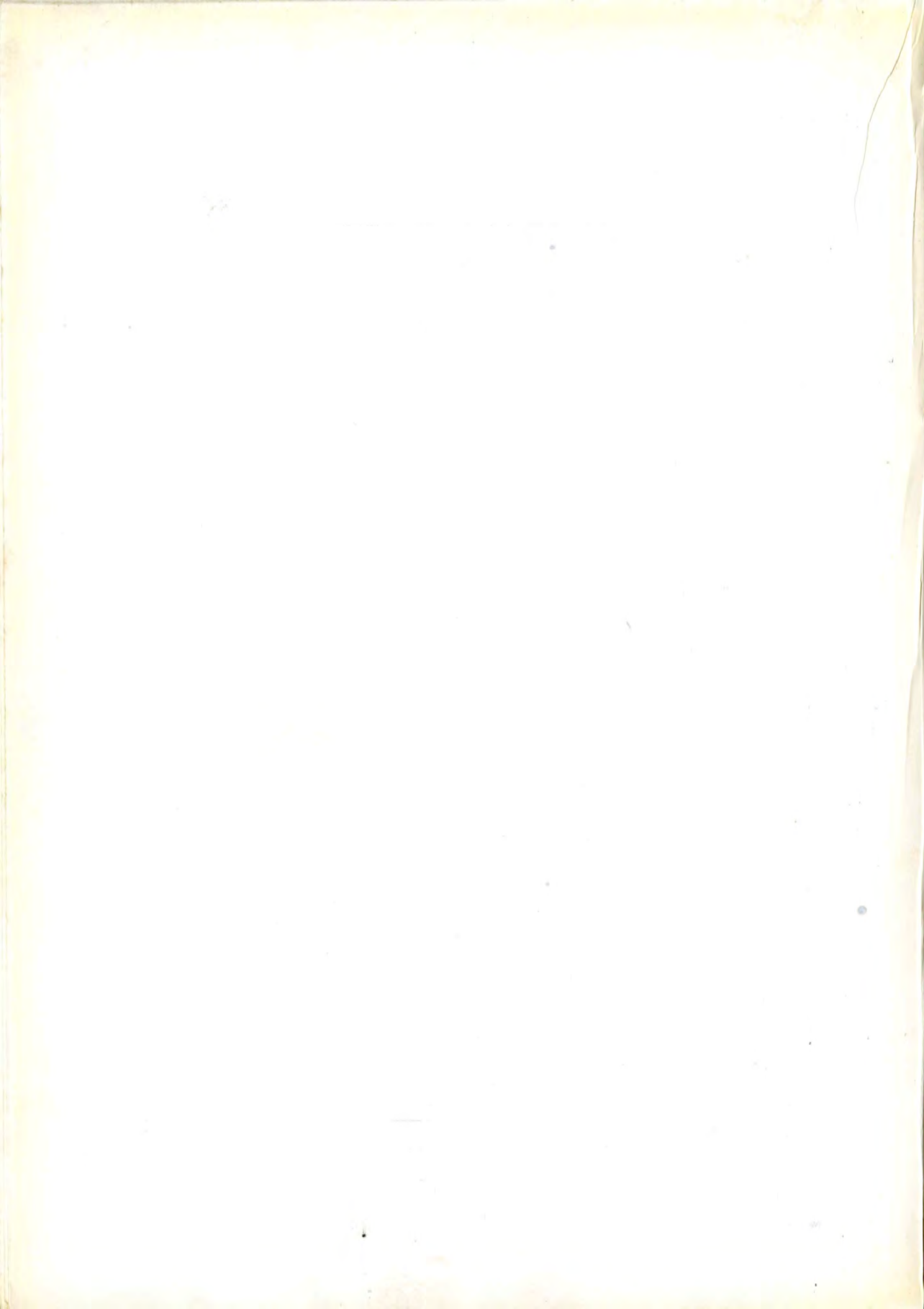


## The Second Year Second Term Class

---

Allen, Etta	Dolph, Chas. A.
Archibald, J. B.	Dunn, J. W.
Armistead, G. C.	Flanagan, Kate
Aronson, Levi	Finley, Wm.
Bacon, Addie	Grambling, Fannie
Bell, W. Q.	Gray, Arthur
Benoit, A. C.	Griffin, T. J.
Birdwell, John	Griffing, Ida L.
Boies, Etta	Grigsby, Ivvie
Brasher, May	Griswold, Sadie
Braswell, Ruby	Guess, Beryl
Brooks, W. E.	Hair, H. T.
Bruner, Nellie	Hardy, F. M.
Bumgardner, Alax	Hattaway, Eva
Bumgardner, Ernest	Hinton, Mary B.
Calcote, L. F.	Hogan, Walter
Caldwell, D. W.	Huff, E. N.
Camp, Ewell	Jackson, Hardy
Cassity, Vashti	Jemison, J. R.
Causey, Guy	Jemison, Pearl
Clark E. L.	Jones, Cora
Colvin, R. B.	Johnson, H. C.
Cook, Chas.	James, John
Cook, Clara	Kea, Carrie
Collinsworth, Maude	Kendall, Hattie
Corkroft, L. G.	Kidd, Thelbert
Crosby, Kenneth	Kirkpatrick, Callie
Cunningham, Lilla	Lacour, O. E.
Davis, A. D.	Lewis, Georgia
Davis, T. G.	Lomax, Emmette
Dawkins, Emmette	Lomax, Ethel
Dobson, Nelie	Lupo, C. M.





Martin, George  
Martin, W. R.  
McBride, Mary  
McCall, T. W.  
McCaskill, G. E.  
McCoy, Mary  
McGehee, E. C.  
McKinney, C. F.  
Meadows, Jessie  
Middleton, Ogden  
Murph, Bessie  
Mitchell, Bettie  
Peevy, Gladys  
Pope, Dan  
Porter, Willie May  
Powers, Minnie Lee  
Prejean, Walter  
Pyburn, Lizzie  
Pegues, Zula  
Pilcher, Annie  
Rhinehart, Carl  
Roane, Frank  
Roe, W. J.  
Redfield, W. R.

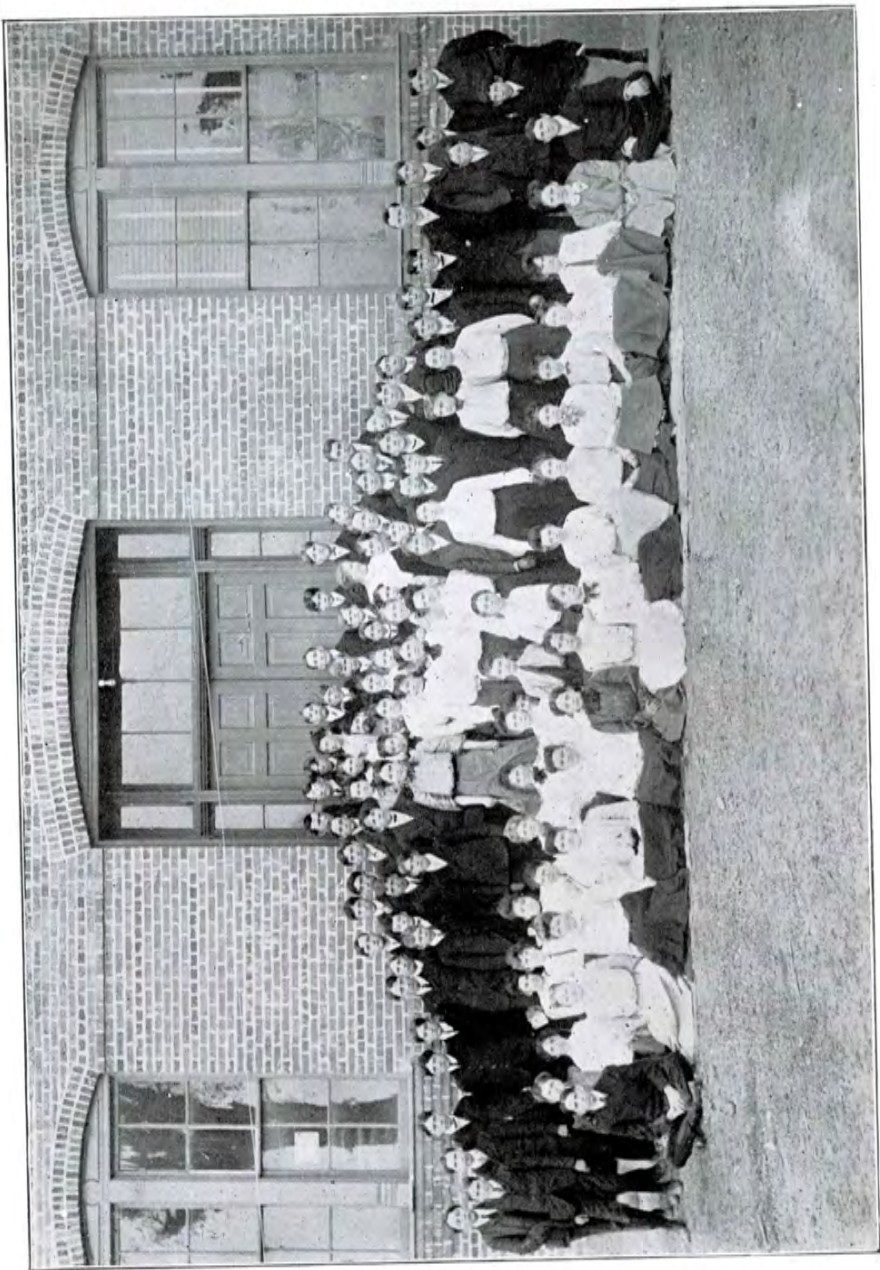
Sauls, Effie  
Scott, T. B.  
Staples, Henry  
Staples, John  
Stovall, G. E.  
Stovall, Rawson  
Swindle, Mattie  
Smith, Julia  
Summers, Clay  
Thompson, Helen  
Thurmon, Will  
Tigner, Annie May  
Underwood, Elma  
Underwood, Ethel  
Walker, Leona  
Washburn, Annie  
Washburn, Ethel  
Watson, Mabel  
Webb, Eunice  
Weil, Ory  
Wigginton, Estelle  
Williams, Robie  
Woodard, E. J.  
Youngblood, Elza

## Second Year First Term Class.

---

Adger, Mattie  
Adger, Sidney  
Allgood, R. M.  
Armistead, Theus  
Babers, Pearl  
Barr, Bettie  
Bell, Emma  
Biggs, J. E.  
Bond, Alice  
Booth, J. W.  
Bransford, Fred M.  
Brantley, Lizzie  
Breed, Booles  
Brooks, Edna P.  
Brooks, Leila  
Brooks, Prentiss  
Brown, Mack  
Burroughs, Fannie  
Bourque, J. E.  
Buie, Florence  
Buie, Henry A.  
Byrd, J. W.  
Burrill, Georgia  
Cain, A. W.  
Calcote, Huldah  
Calhoun, Janie  
Carpenter, Mary  
Carpenter, Ray  
Carroll, Ollie  
Christian, John C.  
Clampitt, F. L.  
Clark, Gertie  
Coffman, Albert  
Colbert, Mattie  
Collins, C. P.  
Colvin, Fred Price  
Cordill, C. C.

Couch, Lillye  
Craig, Nellie  
Cuthbert, James  
Davis, Jonnie  
Denson, Neva  
Dillon, P. W.  
Drewett, H. B.  
Dunn, Leila  
England, Alice  
Evans, W. J.  
Featherston, Georgia  
Fertig, W. H. L.  
Forshee, C. B.  
Floyd, Julia  
Gamewell, Louise  
Goodenough, Nellie  
Goodwin, J. W.  
Goodwine, Fred  
Grant Geo.  
Gray, Rubie  
Grey, Minnie  
Guthrie, Lizzie  
Gustafson, Beulah  
Hagan, Chas.  
Hamilton, Normah  
Hanna, C. W.  
Harris, Victor  
Hartiens, S. L.  
Henderson, Vida  
Hightower, Vida  
Hines, B. H.  
Holland, C. P.  
Holstead, Myrtle  
Hoss, Maurice  
Hoss, Sam  
Iles, George  
James, David H.





Johnson, Alice Mae  
Jennings, Cleveland  
Johnson, James  
Jones, Howell  
Kees, Jennie  
Kendall, Bennie  
Kendall, W. W.  
Kincaid, Clarence  
Kiper, Theodore  
Kiper, Edith  
Lacour, E. C.  
Leggett, Lizzie  
Leggett, Minnie  
Lemle, Irwin  
Lewis, Bessie  
Losey, Cecile  
Mahaffey, Ernest  
Marsh, Mary Lou  
Mason, J. E.  
McCaskill, J. M.  
Mosley, Ben  
Murph, Roy D.  
Murphy, Belle  
Nelson, Ella  
Newman, W. D.  
Nichols, Lillie  
Nobles, H. E.  
Nolan, Hazel  
Norris, E. M.  
O'Neal, Robt.  
Page, Blonnie  
Peniston, T. J.  
Perkins, Lewis  
Reisor, Annie B.  
Reynolds, Robert E.

Roberts, Rosalind  
Royal, Webb  
Rundell, Carroll  
Rogers, Alva  
Robbins, Earl  
Robertson, Cary  
Robinson, E. M.  
Scott, E. R.  
Simonton, Hattie  
Stebbins, F. C.  
Smelley, Myrtle  
Thomason, C. L.  
Thomason, F. M.  
Thompson, Catherine  
Thompson, Mitchell  
Thweatt, Marie  
Tison, Irma  
Thompson, Pauline  
Tannehill, Lena  
Upchurch, Claude  
Van Hook, Jennybel  
Vaughan, Edgar  
Vaughan, Eugenia  
Vetsch, Mamie  
Walker, Joel J.  
Wall, C. G.  
Werkheiser, E. K.  
Whittington, J. M.  
Whittington, R. D.  
Williams, Retta  
Wilson, Everette  
Wolff, Joe  
Woods, L. P.  
Wooldridge, Harry  
Wright, Lamont

## The First Year Second Term Class

---

Abney, W. F.	Cook, Mattie	Green, J. A.
Adger, A. T.	Cook, Sallie	Green, Lemmie
Alford, Laurence	Cooke, Sallie Beall	Green, Mary
Armistead, Callie	Cordill, S. S.	Greer, Mary
Aycock, Clifton	Cravens, Frank	Griggs, Ada L.
Batson, Rivers	Creed, A. M.	Gullatt, Edith
Barrow, Prentiss	Crockett, L. M.	Greenwood, Lucille
Benson, Farmer	Cross, Ethel	Gilliland, Ida
Bickham Myrtle	Cruse, Kathleen	Hale, Homer
Bayersdorffer, Marguerite	Dailey, Nuttall	Hall, Willie
Blackwood, Belle	Dale, Sam	Harper, Lucile
Boies, Allie	Darbonne, J. R.	Henry, Ruben
Bond, Blanche	Davis, Annie	Hodges, Truman
Borg, John G.	Davis, Paul	Howell, J. H.
Boring, Ruth	Dawkins, Tom C.	Hodge, C. B.
Bourque, Alpee	Delaney, Chas.	Holmes, T. V.
Boughton, Fannie	Dickard, R. B.	Holloway, John
Bowman, C. O.	Dowies, J. S.	Johnson, Daisy
Bradley, Norma	Draper, H. W.	Johnson, Floyd
Brasher, Mary	Eakin, Marielou	Jones, Sallie
Brewster, Alice	Eakin, Vickie	Kea, W. H.
Bryan, O. M.	Emmons, J. R.	Kimbrel, Nettie
Burford, R. G.	Estes, Lee	Kincaid, Oscar
Buie, Effie	Ethridge, Janie	King, Willie
Burroughs, Juhan	Ewing, Felix	King, Mannie
Burrill, Bessie	Fahey, Felix	Kinman, Grady
Busbey, Harry	Fowler, L. A.	Knowles, Ruth
Burton, J. C.	Franklin, James	Labery, Myrtle
Cain, Ethel	Fuller, Nobie	Lacour, E. P.
Carroll, Nona	Finklea, John H.	La Grone, Alfred
Carson, Dorothy	Gaar, Linton	Lindsey, Vernie
Carter, R. L.	Gahagan, Milledge	Lindsey, Brooks
Cheshire, Ethel	Garcie, Clarence	Lewis, E. N.
Clark, Maude	Gardner, Joe	Langford, Annie
Cobb, Katie	Gill, Helen	Liner, Eva
Connell, T. L.	Grambling, Adele	Martin, Allie
	Graves, Vokes	

Mashaw, Livie  
Mayeaux, Horace  
McCallum, E. D.  
McCoy, Maude  
McNeely, H. F.  
McKinney, Ethel  
McCaskill, Zeffie  
Monzingo, Edward  
Morgan, Floyd  
McDonald, Robert  
Mayfield, Hosea  
Martin, Junye  
McLeod, Lucile  
McClelland, O. H.  
Meadors, John  
Naff, O. L.  
Nelson, Willie  
Newcomer, Burton  
Nunnery, Mattie  
Noland, Louis  
Norman, Zaidee  
Neal, Willie  
Oakes, J. M.  
Odom, W. A.  
Owen, Grace  
Parvin, Florence  
Peace, Edward  
Pearce, Marshall  
Pearce, Theo  
Pearson, Roy  
Perkins, George  
Pipes, Cleve

Poole, Florence  
Prejean, Harry  
Prince, Clarence  
Prince, Ralph  
Peters, Della  
Potter, Duetta  
Pugh, Henry  
Randolph, Scottie  
Rawls, Minnie  
Rawls, J. W.  
Reed, Marshall  
Rentz, Maggie  
Richardson, Callie  
Riggins, John  
Riggins, Will  
Robison, Sallie  
Ruff, Elvie  
Roe, Zilper  
Sanders, L. A.  
Sandifer, Wilmer  
Shaw, Willie  
Shumate, Emmette  
Simonton, Leon  
Stovall, Luther  
Stovall, Mae  
Stovall, Willie  
Stroud, Effie  
Swanson, Frank  
Smith, J. W.  
Smith, Hubert  
Smith, W. E.

Tanner, John  
Thompson, Cecil  
Thompson, Golding  
Thornton, Bessie  
Thomas, Willis M.  
Tillinghast, Roy  
Tillman, Willie  
Tolar, J. A.  
Tucker, Clarence  
Tarbutton, S. E.  
Thompson, J. W.  
Vance, Webb  
Van Hook, Ida May  
Vining, Chas.  
Walker, Jesse J.  
Walker, John H.  
Walker, Mecca  
Watson, Harry  
Watson, Ruth  
Weil, Eph  
Werkheiser, Jennie  
Wheaton, Mabel  
White, Ethel  
Williams, Tommie  
Womble, B. B.  
Woodard, George  
Woolington, Eva  
Wright, J. Y.  
Williams, O'Quinn  
Wixson, Mallie  
Wixson, Mattie



## The First Year First Term Class

---

Arthur, G. R.  
Barker, Mattie May  
Barnett, James  
Bell, John  
Benson, Lizzie  
Binion, Roy  
Boies, Sadie  
Brooks, Hazel  
Britt, W. S.  
Boykin, Percy  
Cunningham, John  
Cagle, Eudie  
Clayton, Ethel  
Carter, Rufus  
Clark, Jeff C.  
Cook, R. L.  
Couch, Roy  
Davis, Kinson  
Davis, Leon  
Dade, Cecil  
Dunn, Douglas  
Drewett, Zella  
Dutherage, Albert  
Ethridge, Herman  
Eubanks, W. D.  
Ewing, Henry  
Fletcher, Albert  
Foster, H. C.  
Fairbanks, Mabel  
Fowler, Ivy  
Franks, Chas.  
Franks, J. V.  
Freyer, Bessie  
Gibson, Sam

Goodwin, Cage  
Goodwin, Dennis  
Gray, Bedia  
Griffin, Bryant  
Griggs, Docia  
Guillory, Elibe  
Gardner, Henry  
Grimble, Clifton  
Heard, Blanche  
Hagan, Mary  
Harris, Jesse  
Hall, R. B.  
Hardin, Mary  
Hixon, Dora  
Hawkins, Jerry  
Iles, S. J.  
Inabnet, May  
Jackson, May  
Johnston, Faris  
Johnson, Geo. E.  
Jones, W. D.  
Kimbrel, Hettie  
Kimbrel, Kiefier  
Lacour, Alcide  
Liner, Conway  
McClelland, Robert  
Monzingo, J. G.  
Monzingo, Helen  
Morrow, Irwin  
McLees, Ruth  
McFarland, T.  
Murph, Nell  
Martin, Mattie  
Melson, Henry

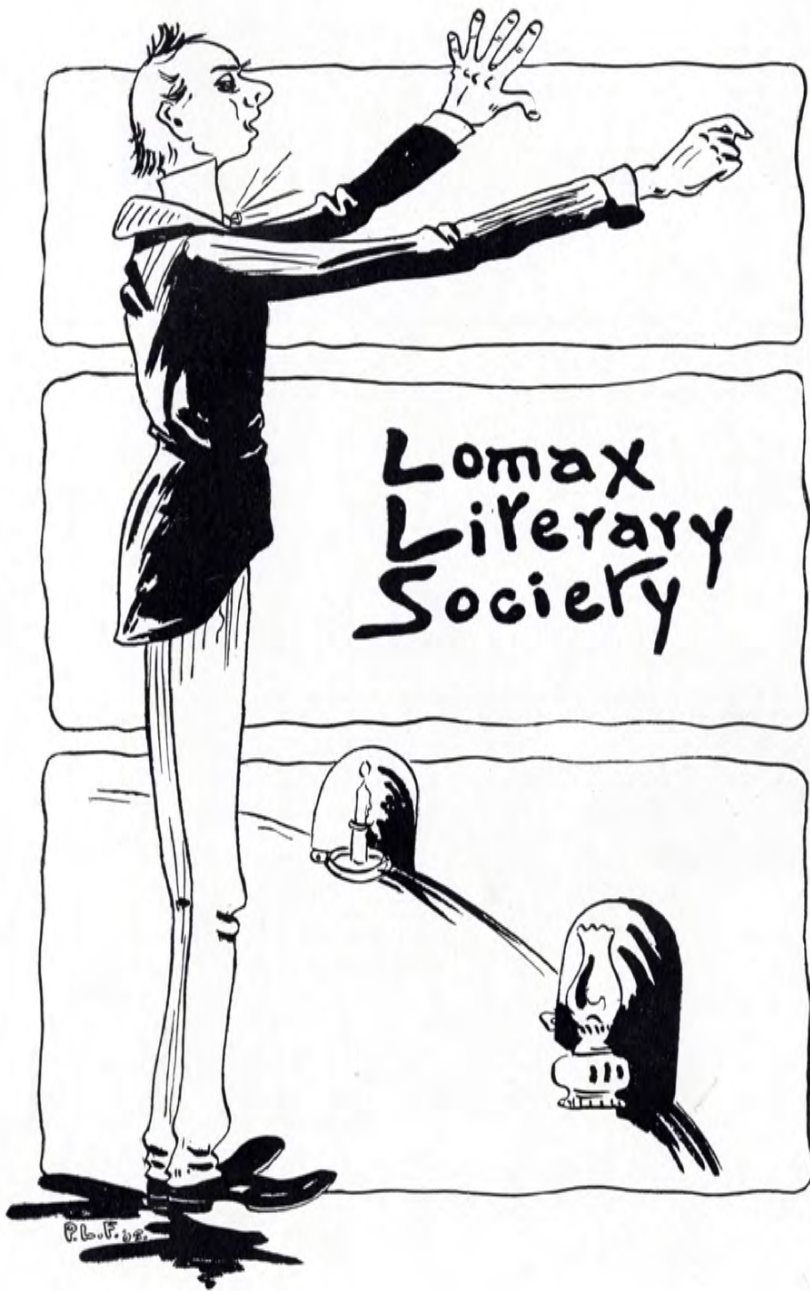




McHenry, Gunby	Sellers, Hodge
Newsom, Hattie	Sellers, William
Oaks, G. J.	Smith, Alvern
O'Barr, Fannie	Smith, Henderson
Perry, Mason	Sims, Beulah
Poole, Prentiss	Sims, Sallie
Pearce, Corene	Sims, Mary
Pearce, Meredith	Sims, Robert
Register, Norman H.	Sims, Jack
Riall, John	Stewart, Willie
Rutledge, John	Summerlin, Robt.
Ryland, Archie	Thurman, Paul
Ryland, Marvin	Thurmon Allie
Ryland, Queenie	Travases, Tony
Richardson, Myrtle	Turner, Asa
Ragland, Bill	Wall, Frances
Romero, Sam	Walker, Wiley
Scaife, Florence	Weil, A. J.
Sapp, Porter	White, Blanche
Sapp, M. G.	Wilkinson, Lige
Sapp, Rilla	Williamson, Maude
Singer, Carrie	Wilson, Howard
Simons, Claude	Woodard, Cora
	Woodard, Isaac







# The Lomax Literary Society.

## OFFICERS.

A. B. Freyer .....	President
W. O. Deen .....	Vice-President
A. Benoit .....	Secretary
H. T. Hair .....	Treasurer
J. A. Lupo .....	Critic
H. F. Adams .....	Marshal
F. Stebbins .....	Assistant Marshal
J. E. Clayton .....	Censor
P. Bridendall .....	Reporter

## MEMBERS.

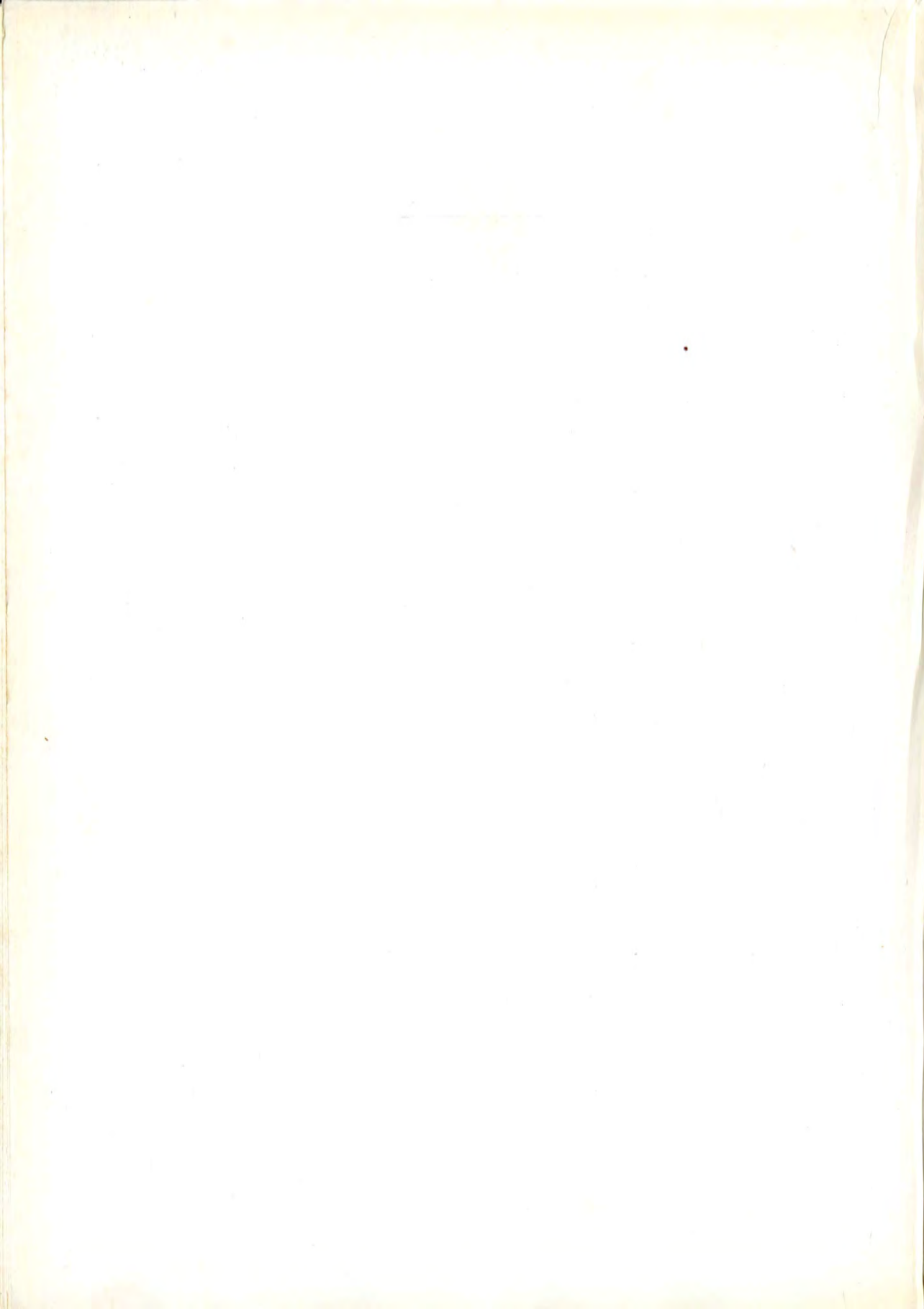
Levi Aronson	V. G. Tanner	W. Fertig
Carel Brewster	J. Thiele	H. Wooldridge
Henry Burt	C. L. Wartelle	L. Nobles
D. W. Caldwell	J. Wolff	O. Williams
B. J. Cole	E. Wilson	J. Franklin
C. DeSeay	R. Whittington	C. B. Forshee
Ewell Camp	W. Evans	P. Robison
C. B. Hagan	T. C. Dawkins	B. Evans
A. S. Cahn	F. Summers	W. Martin
C. Kincaid	C. Simons	S. D. Cunningham
I. Lemle	J. E. Meadors	E. C. Drewett
W. Nelson	I. Robinson	J. W. Fussell
B. Lomax	M. Pollock	L. Green
W. B. Robison	W. E. Hall	I. Morrow
E. W. Robertson	T. J. Griffin	W. Brown
E. Robinson	A. Gray	C. M. Lupo
A. Rogers	V. Graves	

## HONORARY MEMBERS.

Mr. E. G. Pierce

Mr. R. W. Selvidge





## The Lomax Literary Society.

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On February 8, 1896, Col. A. T. Prescott with the boys of the higher classes met to organize a society hitherto unknown in this institution, namely: a literary society. The purpose of this society was to train young men for active service in the duties of life, and to give them a practical training in parliamentary laws, which would result in ease of appearance when addressing an audience.

At this first meeting, a permanent organization was perfected and we began work with the following able men as officers: W. H. Hodges, president; C. E. Collins, vice-president; C. W. Mullen, secretary; W. C. Morris, treasurer; S. M. Burgess, critic; and C. S. Culpepper, marshal.

One of the first things to be done was to select a name, and a no more appropriate one could have been chosen than "The Lomax Literary Society. This organization was so named in honor of Mr. G. M. Lomax of Lincoln Parish, known to most of us because of his earnest efforts toward the establishment of the Institute.

The regular work carried on by our society is of a strictly literary character, consisting of debates, recitations, readings, orations, original stories, quotations and extemporaneous speeches. Debates, however, play the most prominent part in our work.

During the first year of our organization, Judge Allen Barksdale presented a medal to the society requesting that it be worn each year by the best debater in our society. Who shall wear this medal has always been determined by contestants who deliver debates at the close of each session. The following members have had the honor of wearing this medal: 1896, R. D. Calhoun; 1897, A. Kimbell; 1898, A. Kimbell; 1899, J. E. Haley; 1900, C. C. Hattaway; 1901, B. C. Dawkins; 1902, J. B. Evans; 1903, H. O. Williams; 1904, H. O. Williams; and this session the contestants are E. W. Robertson, W. B. Robison, C. L. Wartelle and H. C. Burt.

During the closing exercises of each session, another medal is contested for between a representative of our society and one from

our brother society, the Agatheridan. These interesting contests have been won as follows: U. B. Kronenberg of the Agatheridan; J. T. Wallace, of the Lomax; W. H. Adams, of the Agatheridan; A. Ashley, of the Lomax; B. C. Dawkins, of the Lomax; S. S. Mims, of the Agatheridan; H. E. Dawkins, of the Agatheridan; and this year Mr. A. B. Freyer represents our society against Mr. J. P. Pope, the Agatheridan representative.

At the end of the first term of the session, 1902-1903, it was decided to have a contest between the two boys' societies, and Mr. H. G. Fields of the Lomax was the successful contestant. At the close of the first term of the session, 1903-04, Mr. B. J. Cole placed another victory to our credit. This year the contest was discontinued.

In conclusion, I just have one prayer to make in regard to our society, and that is, "May the Lomax, as in the past, ever remain a bright star in the firmament of the Industrial."



The



Pelican



# The Pelican Literary Society.

## OFFICERS.

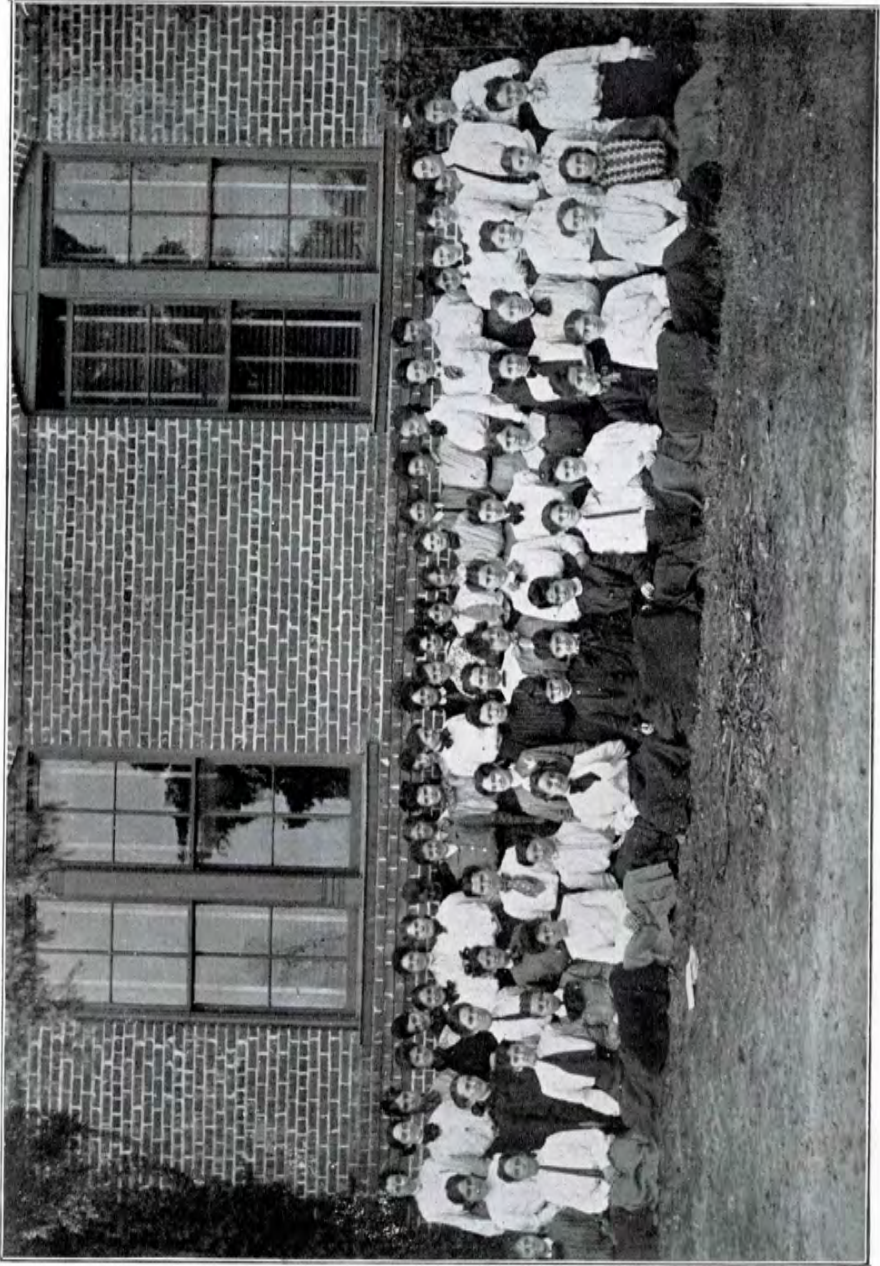
Corrie Dawkins .....	President
Alma Burk .....	Vice-President
Lillian Gilmer .....	Secretary
Mary V. Hendrick .....	Censor
Nora Allen .....	Marshal
Mattie Adger .....	Treasurer
Maude Collinsworth .....	Critic
Ethel White .....	Chaplain
Atlanta Meadows .....	Reporter

## MEMBERS.

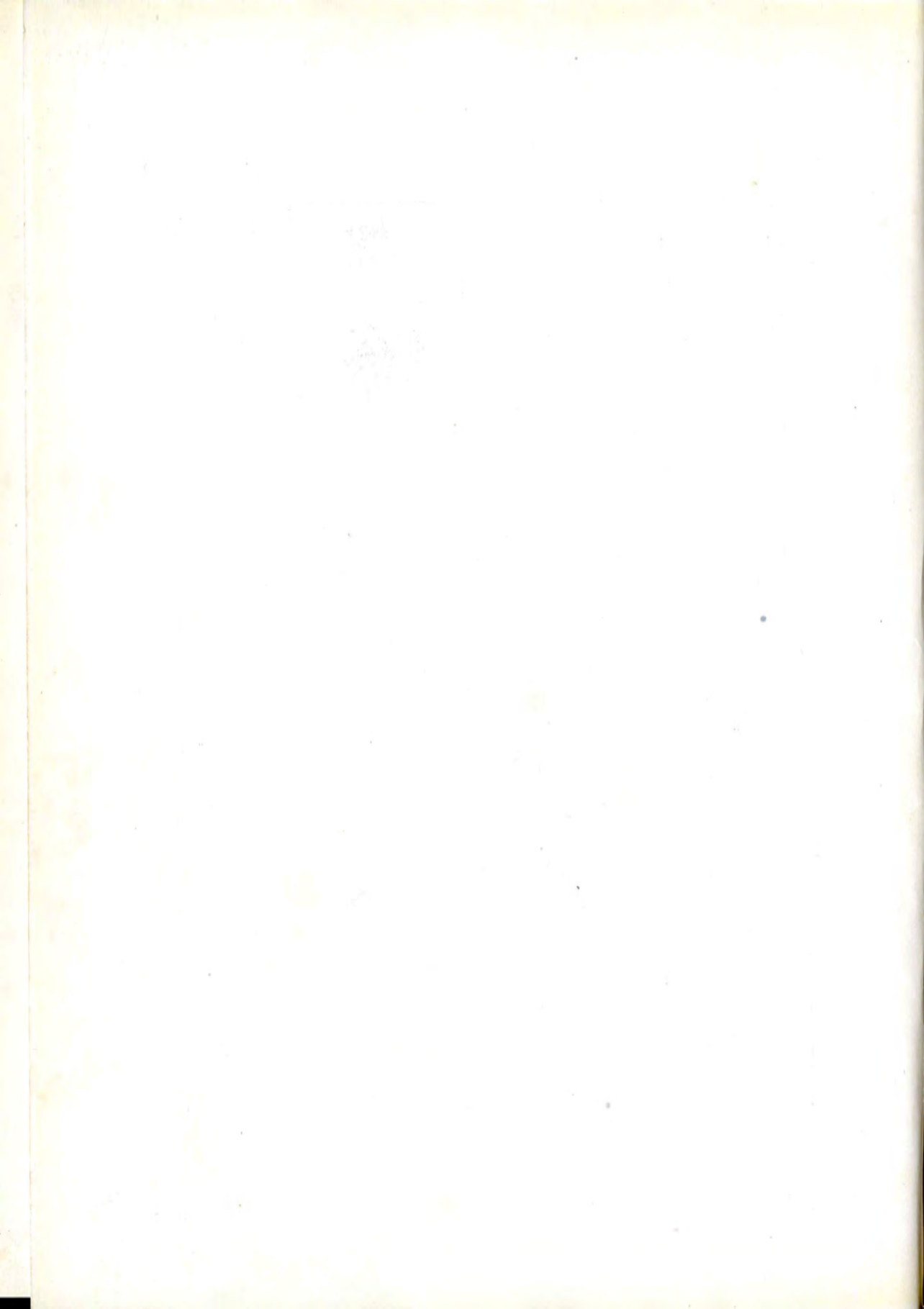
Evelyn Allgood	Gladys Peevy	Sallie Robison
Ida Barrow	Lillian Stribling	Cornelia Grambling
Mary Barr	Willie Lee Tigner	Scottie Rando'ph
Mattie Burnham	Florence Vaughan	Maude McCoy
Luda Brownlee	Ruth Webb	Bertie Heard
Elma Cary	Lillie Windsor	Eunice Webb
Annie Dennis	May Washburn	Vida Hightower
Florence Davis	Annie Mai Tigner	Cora Jones
Mary Hodges	Vera Jones	Callie Armistead
Ivy Hattaway	Fannie Grambling	Fanny O'Barr
Iva Miller	Kate Hardy	Leila Coon
Mattie Kirkpatrick	Lizzie Gullatt	Callie Kirkpatrick
Ruth Marsalis	Florence Parvin	Leila Dunn
Millie Mobley	Pearl Babers	Ollie Carroll
Erin McLeod	Dee Gullatt	Bettie Mitchell
Mary McCoy	Neva Denson	Bertie Smith
Theo O'Bannon	Willie May Porter	Florence Poole
Alice O'Quinn	Johnnie Tipton	

## HONORARY MEMBERS.

Miss Bransford	Miss Birch
Miss Davis	Miss Moir



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## History of the Pelican Society.

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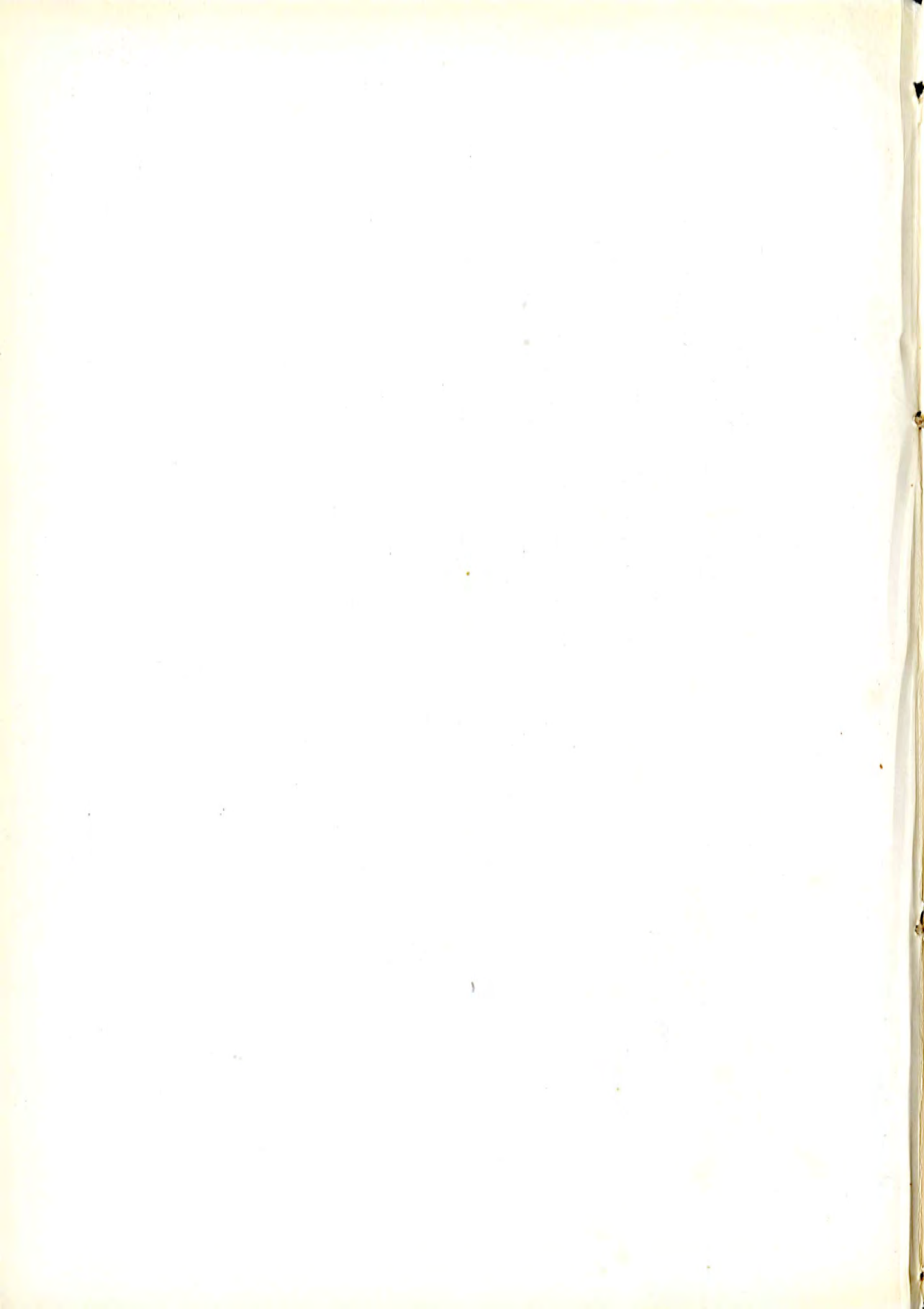
The Pelican Society was organized in 1896, the second year of the Louisiana Industrial Institute. It was composed of about a dozen of the Sophomore and Junior girls. Only girls of those classes were thought capable of doing society work.

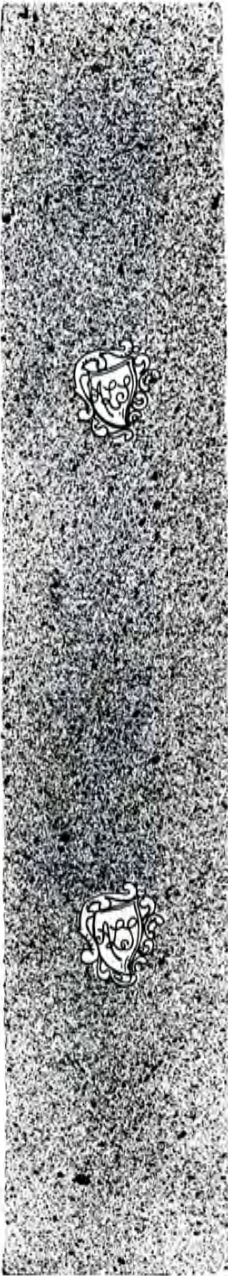
Miss Coleman, the instructor in the business department, and Miss Harkins, of the Domestic Science department, drew up the first constitution and by-laws. After the officers were elected, Miss Gerty Mayfield being chosen the first president, the name of the society was discussed. It was unanimously agreed that it should be named for the president of the Institute, Arthur Taylor Prescott, or the A. T. P. Society. By the request of Mr. Prescott the name, after serving one year, was changed to "Pelican."

Two years from the time the society was organized Mr. Aswell, then a teacher in the Industrial Institute, gave to the Hypatian and Pelican societies a medal, known as the Jastremski medal. A member from each society was elected to represent it in an oratorical contest for this medal in the commencement exercises. In the first contest Miss Mary Mims, a Pelican, carried off the honors. The Pelicans have not always been successful, by the way, but each defeat has helped to increase the society spirit.

In 1903, Mr. Gullatt gave to the Pelican Society a gold medal, which was indeed appreciated by every member of the society.

Long ago the seeds sown by the A. T. P.'s have come forth and gladdened many a poor girl's heart, but today we are reaping benefits that are worth more than the most ambitious girl could then have hoped for. We have girls in our society with whom it is a pleasure to live, and every moment we can spend in our Pelican Hall will surely prove profitable. Our motto is now and ever will be "Onward and Upward."





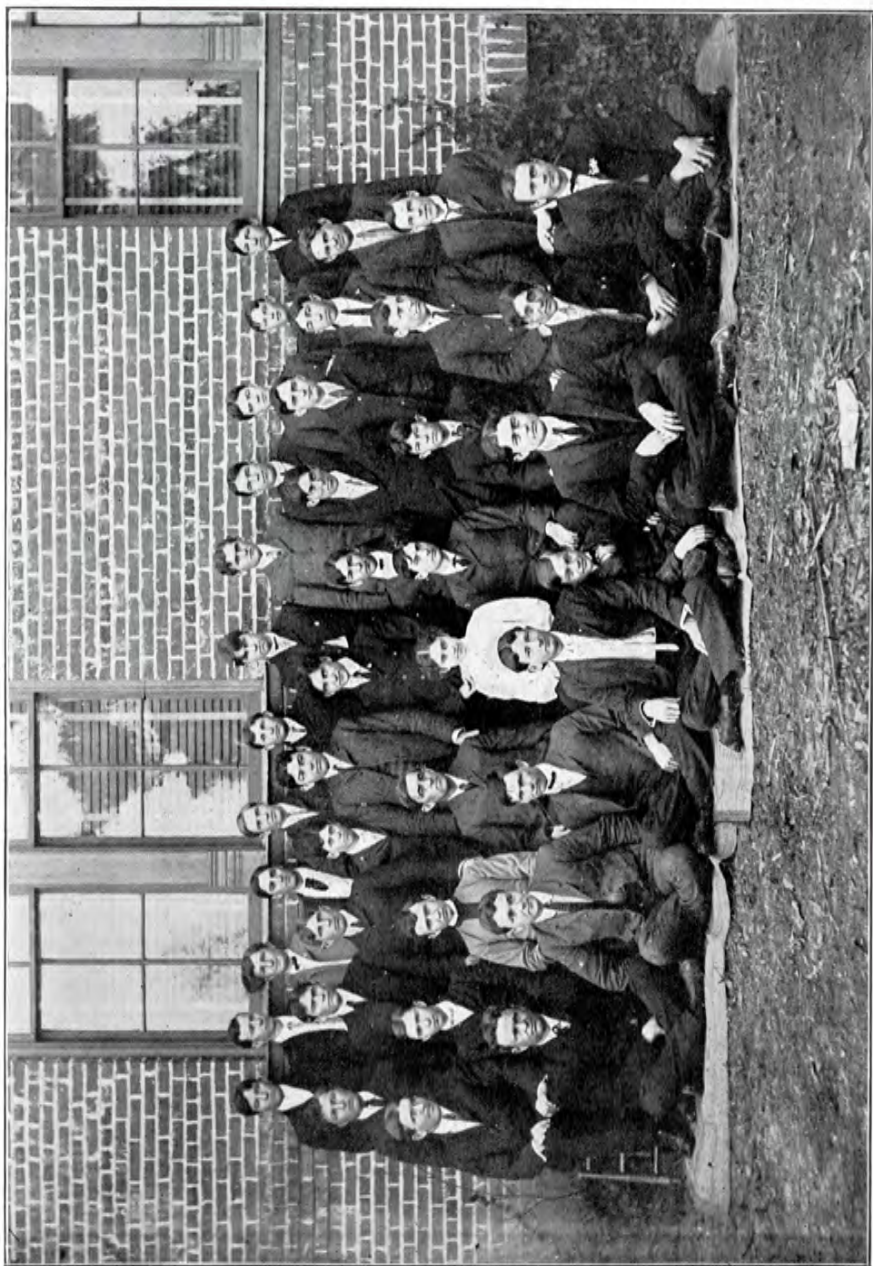
# The Agatheridan Literary Society.

## OFFICERS.

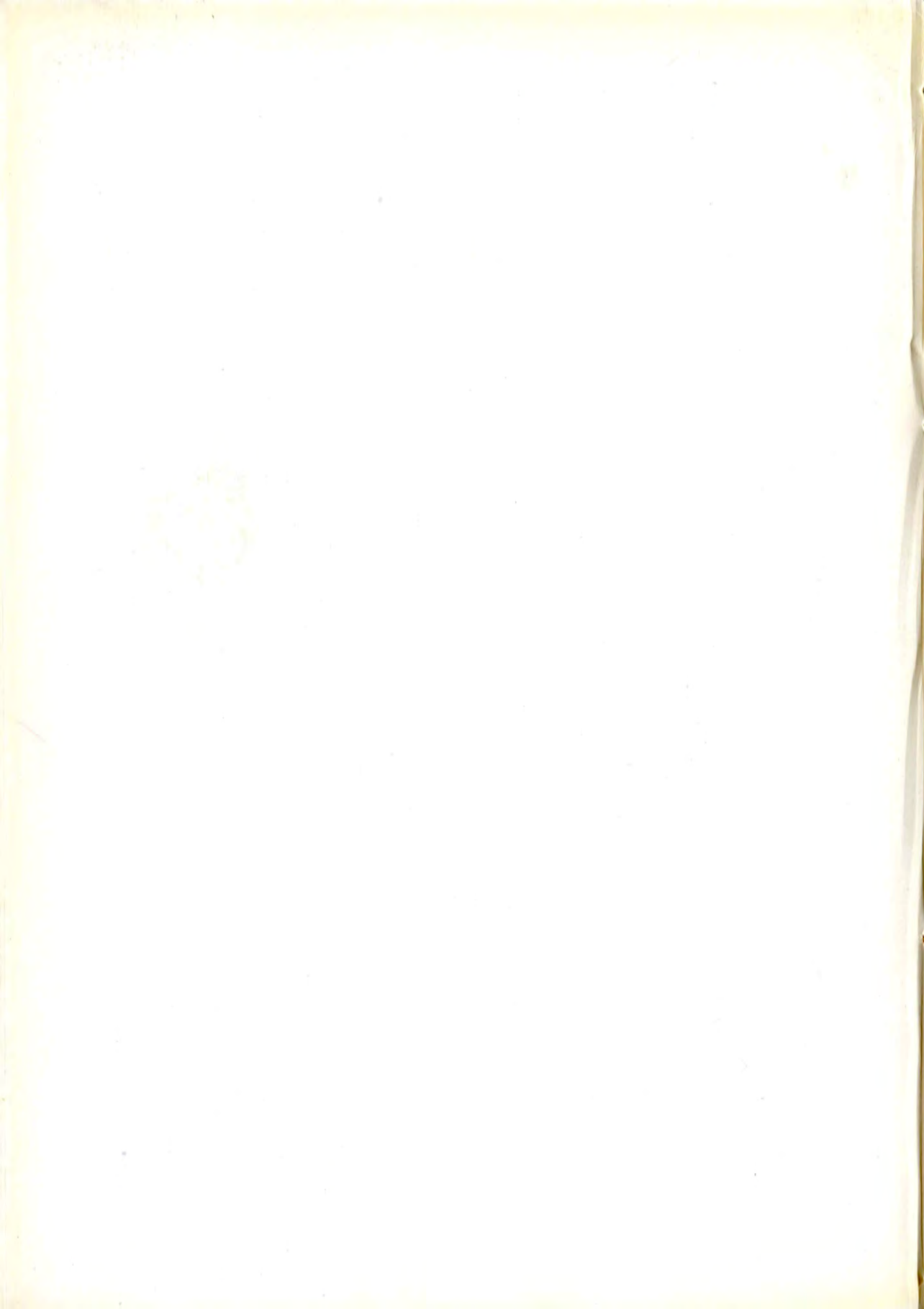
Z. T. Young .....	President
T. W. O'Bannon .....	Vice-President
John James .....	Secretary
W. V. Ledbetter .....	Treasurer
Dan Pope .....	Marshal
W. A. Hartzo .....	Reporter

## MEMBERS.

John Borg	Louis Fowler
Ervan Scott	E. E. Weil
M. A. Walsworth	Aaron Rosenthal
J. M. Whittington	Glen Walker
E. L. Wright	J. P. Pope
T. B. Washburn	H. C. Stovall
Floyd Roney	Sollie Brannon
J. R. Emmons	Fred Tait
Brice Jackson	H. E. Dawkins
J. J. Walker	A. M. Creed
Fred Bransford	J. W. Dunn
W. W. O'Neal	Herbert Moore
Neely Butler	G. E. McCaskill
J. M. McCaskill	Reuben Dunn
Willie Gray	George Iles
Conway Liner	L. G. Corkroft
R. L. Stovall	J. S. Busbey
A. F. Osborn	Mack Brown
E. E. Monzingo	Paul Thurman
Emmette Dawkins	David James
C. H. Moseley	Marion Allgood







## The Agatheridan Society.

---

The Agatheridan Literary Society was organized through the suggestion and with the help of Mr. J. B. Aswell, who was then a teacher in the Industrial, and the name Agatheridan was given to it by him. The organization began its career with about fifteen members, and the first officers elected were Mr. W. E. Bush, president, and Mr. John Graham, secretary. Soon after the organization was complete an annual debating contest was arranged between this society and its rival, the Lomax Society.

The first contest was held at the close of the session of 1897-1898, in which Mr. U. B. Kronenburg of the Agatheridan Society won the medal. The next year the contest resulted in a defeat to the Agatheridan Society by Mr. J. T. Wallace of the Lomax Society and again the Agatheridan Society won in 1900 when Mr. W. H. Adams represented them. This victory for the Agatheridans was now followed by two victories for the Lomax, which were won by Mr. Allen Ashley and Mr. B. C. Dawkins against Mr. E. P. Lee and Mr. C. F. Ellis of the Agatheridans. This was reversed, however in 1903 and 1904, when Mr. S. S. Mims and Mr. H. E. Dawkins representing the Agatheridans, won the medal from the Lomax representative, Mr. J. B. Evans, who represented his society both years.

The Agatheridan Society stands at present one victory ahead of its rival, and it remains for the future to show whether it will maintain its leadership for another year. The coming contest in May will be a hard fought one, and the Agatheridans are looking forward to the time with confidence in their leader's ability to win the coveted prize. The contestants for the year are Mr. J. P. Pope of the Agatheridan and Mr. A. B. Freyer of the Lomax.

The general character of the work for the year has been good. Though our enrollment has not been as great as it has been in years past, and notwithstanding many things that have come in the way of our advancement, the society has done a commendable work. Our watchword has always been quality and not quantity.

## History of the Hypatian Society.

The Literary Societies were the first student organizations in the history of the Louisiana Industrial Institute. Of these, the Hypatian, formerly a part of the A. T. P., so called in honor of the first president of the Institute, was organized in the fall of 1897. As there were too many girls for one society, Mr. Aswell, the third president of the school, asked all the girls who were members of the society and also all those who wished to join to meet him in the Library one Friday afternoon. About ninety girls were present. Miss Mayfield and Miss Sherwood, prominent leaders in the A. T. P., were asked to go to opposite sides of the room, and the girls then being invited to follow the president of their choice, a large number followed each.

The former society was called the A. T. P., and the latter the J. B. A., in honor of Mr. Aswell who organized it, but later, by his special request the name was changed to Hypatian.

The society grew that year to be one of the largest in school, and the interest and enthusiasm ran high. In the spring of '98 both the boys' and the girls' societies bought a medal to be given for oratory at commencement, thus creating a feeling of rivalry and developing the oratorical powers of the members.

The success of the society lies strictly in the hands of the students, and as each one feels that the responsibility rests more or less upon her, a spirit is aroused that makes the work a pleasure rather than a task. Each girl derives a benefit from the society work that can be gotten from no other source in school—she gains confidence in herself, and all womanly traits are brought out.

From year to year the society has continued to grow, until it has one of the strongest memberships in school, not in membership alone, but in strength, determination to excel, highness of purpose, and in living up to its motto, "Sapere Aude."



Hypatia

Literary

Society

P.L.F.

# The Hypatian Literary Society.

## OFFICERS.

Pauline Smith .....	President
Belle Bond .....	Vice-President
Leona Wright .....	Secretary
Jennie Bell .....	Treasurer
Dorothy Carson .....	Marshal
Leona Gullatt .....	Critic
Eliza Laurie .....	Chaplain

## MEMBERS.

Lonnie Anderson	Pennie Gullatt	Maggie Miller
Ada Allgood	Edith Gullatt	Cora McBride
Bessie Allan	Lucille Greenwood	Lilla Nelson
Blanche Bond	Norma Hamilton	Mary McBride
Epsy Bond	Leona Hancock	Ellie Paulk
Norma Bradley	Louise Hancock	Hattie Perkins
Nellie Bruner	Leila Hall	Corinne Smith
Leila Brooks	Lucy Henderson	Carrie Smith
Bula Crampton	Mary Hanna	Julia Smith
Huldah Calcote	Margaret Johnston	Nora Slack
Lola Carroll	Bertha Kinman	Annie Belle Taylor
Edith Cann	Iru King	Helen Thompson
Nellie Dobson	Gussie Lane	Linda Thomason
Ruby Braswell	Ethel Lomax	Mattie Thatcher
Ethel Cain	Nora Lomax	Marie Thweatt
Dolly Eakin	Helen Marbury	Mabel Watson
Vickie Eakin	Editha Martin	Lollie Werner
Lucile Foster	Estelle Mitchell	Lottie Wilson
Bessie Freyer	Margaret Mitchell	Mary Paulk
Georgia Featherston	Livie Mashaw	Ethel Clayton
Mary Greer	Jeannie McLees	Tyrelle Meadows
Sadie Griswold	Pearl McKenzie	Kathleen Simonton

## HONORARY MEMBERS.

Miss Hunter	Miss Graham
Miss Marquis	Miss Colvin
Carrie Hattaway	







KINGS

DAUGHTERS



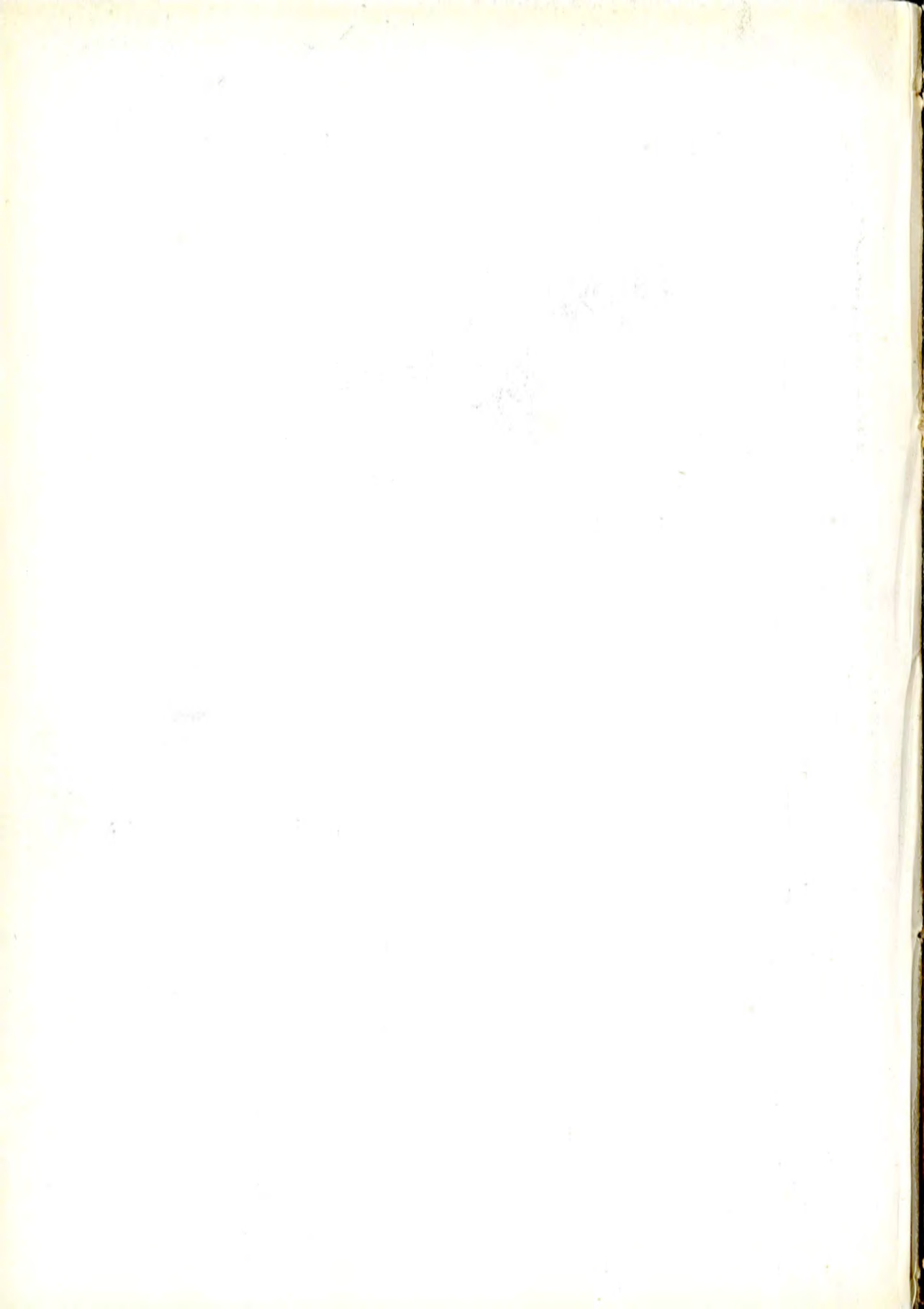
## The King's Daughters.

---

Mrs. Cheatham	Fannie Grambling	Fannie O'Barr
Miss Marquis	Cornelia Grambling	Minnie Lee Powers
Evelyn Allgood	Ruby Grey	Mary Paulk
Lonnie Anderson	Ida Gilliland	Hattie Perkins
Mattie Adger	Mary Greer	Blonnie Page
Ada Allgood	Mary V. Hendrick	Della Peters
Jennie Bell	Vida Hightower	Florence Parvin
Alma Burke	Mary Hanna	Elizabeth Pyburn
Bettie Barr	Mary Hardin	Annie B. Reisor
Marguerite Bayersdorffer	May Inabet	Callie Richardson
Luda Brownlee	Cora Jones	Queenie Ryland
Mattie Burnham	Vera Jones	Minnie Rawles
Belle Blackwood	Iru King	Pauline Smith
Alice Brewster	Bertha Kinman	Effie Stroud
Addie Bacon	Mattie Kirkpatrick	Myrtle Smelley
Fannie Boughton	Callie Kirkpatrick	Mattie Thatcher
Elma Carey	Lizzie Leggett	Marie Thweatt
Katie Cobb	Minnie Leggett	Elma Underwood
Maude Collinsworth	Editha Martin	Mamie Vetsch
Leila Coon	Millie Mobley	Florence Vaughan
Annie Dennis	Bertha Monette	Mattie Wixson
Corrie Dawkins	Ruth Marsalis	Maude Williamson
Julia Dale	Bessie Murph	Eunice Webb
Leila Dunn	Mattie Martin	Ruth Webb
Jonnie Davis	Mary McCoy	Mabel Watson
Zella Drewett	Erin McLeod	Mecca Walker
Kate Flanagan	Zeffie McCaskill	Lottie Wilson
Lillian Gilmer	Alice O'Quinn	Retta Williams
Sadie Griswold	Sue Caldwell	Leona Walker



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## The King's Daughters.

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The King's Daughters, a religious organization which meets every Sunday evening at the Dormitory, is one of the strongest factors in the routine of our school life, for it is made so by the hearty support tendered it by the many girls who enter its work.

The circle was organized in 1896 with only five members. Since then it has steadily grown until now we have nearly a hundred girls in regular attendance. Our aim is the study of God's word and the development of spiritual life. For we realize that no education is complete unless the moral and spiritual sides of our natures are cultivated by the implanting of a love for purity, truth and holiness.

The order helps us to live nearer to God, and to strive to reach God's high ideal for us, "A King's Daughter all glorious within." No life can be strong in its purpose or true in its effort without the influence of Christianity. The Master has given each of us a work to do, and in thus uniting ourselves into this band of Christian workers we are enabled to do more for His cause. Our motto is to lend a helping hand, by aiding those who need assistance, in any way we can.

As the school progresses and becomes stronger we expect to see the King's Daughters advance until its uplifting influence is felt by every girl in the Institute.

# The Young Men's Christian Association.

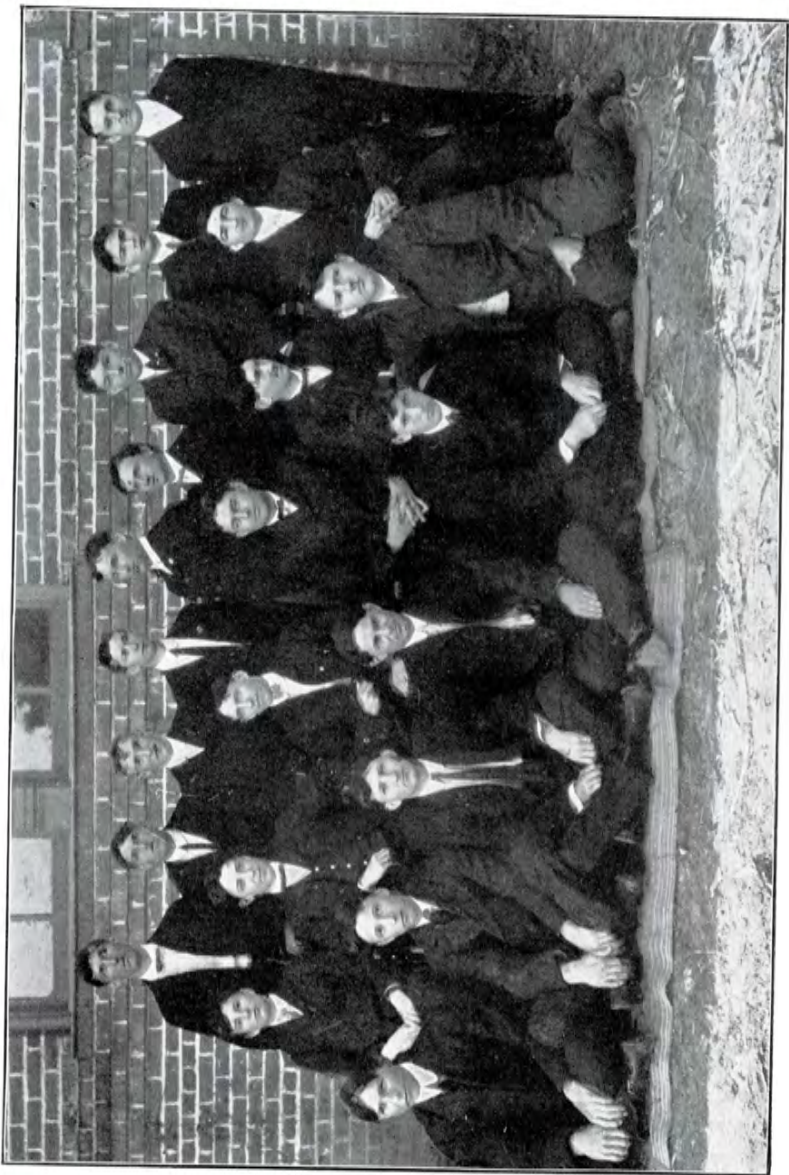
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## OFFICERS.

J. P. Pope .....	President
J. E. Clayton .....	Vice-President
H. C. Burt .....	Secretary
H. F. Adams .....	Treasurer

## MEMBERS.

M. A. Walsworth  
E. W. Robertson  
U. B. Evans  
Glenn Walker  
C. Simons  
Jack Mobley  
O. H. McClelland  
B. J. Cole  
W. Hartzo  
C. Brewster  
W. J. Evans  
J. A. Green  
H. E. Dawkins  
W. V. Ledbetter  
J. A. Miller  
P. R. Bridendall





## The Young Men's Christian Association.

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The Young Men's Christian Association has accomplished during the past year a greater work than, perhaps, ever before in its history. The Bible Study Department which was organized and developed during the session of 1901-1902 under the leadership of the president for that year, Mr. J. E. Smitherman, and permanently strengthened by his successor, Mr. H. E. Dawkins, has been conducted with a marked degree of success under the present president, Mr. J. P. Pope, with the assistance of the Bible Study Committee.

The Missionary Department, organized at the end of the first half year of the present session by Mr. J. B. Evans, has greatly added to the general work of the Association, but it is still undeveloped and presents the most needy field of the entire work.

The other departments have done very good work, and viewing the work as a whole this has been a very successful year, although in the face of the great demand presented by the large enrollment in our school, we can hardly feel that we have done all that we might have done. Still, with our present strong Executive Committee, nearly all of whom have had exceptionally good opportunities to prepare themselves for their work at the Students' College Conference held at Ruston during the Christmas vacation, we hope we may be able to do larger things for the spiritual welfare of our student body during the next school year.







*Fraternities:*

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PHI DELTA  
ALPHA OMEGA  
KAPPA EPSILON

*Sororities:*

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SIGMA PHI IOTA  
SIGMA LAMBDA THETA



# Phi Delta Fraternity.

Organized in 1898.

Colors .....Red and Black.

## ACTIVE MEMBERS.

### Class 1905.

Poole Robison .....Ruston, La.  
Jas. W. Mobley .....Coushatta, La.

### Class 1906.

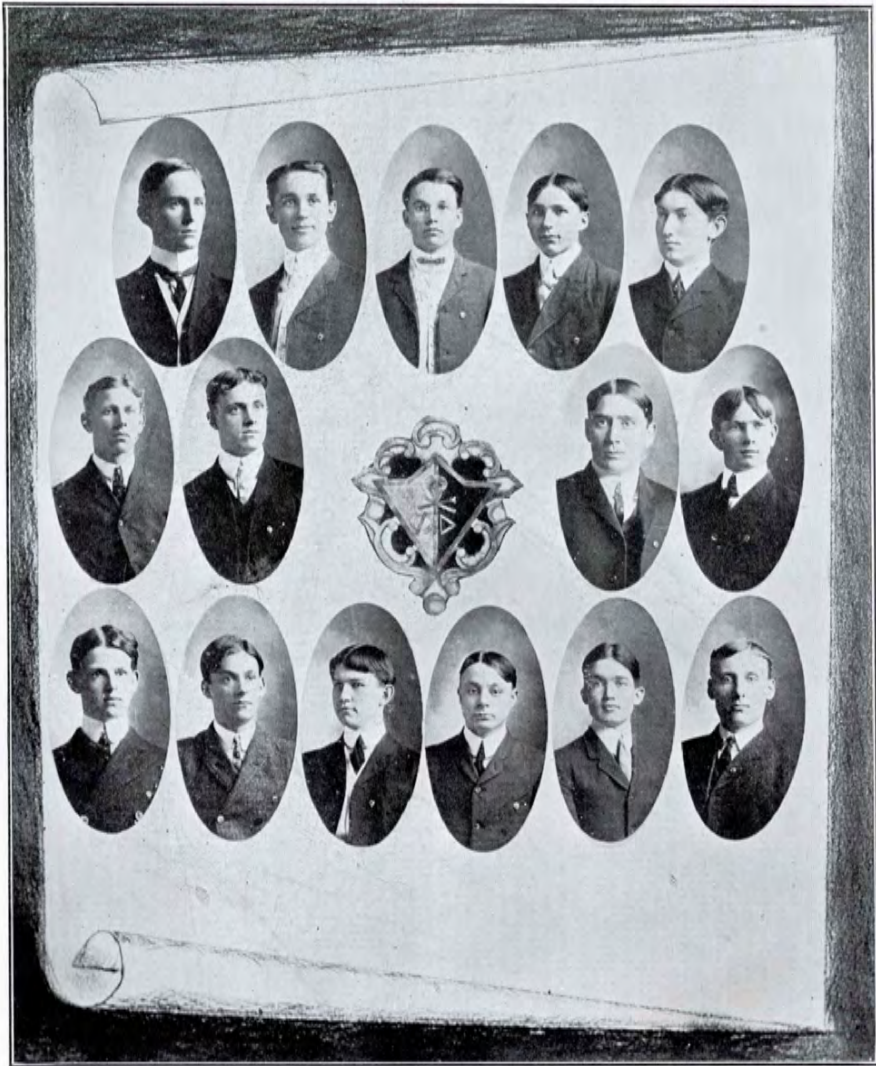
C. L. Wartelle .....Washington, La.  
H. C. Burt .....Henry, La.  
Baxter Robison .....Ruston, La.  
Houston Barnes .....Calhoun, La.  
Burt Lomax .....Ruston, La.

### Class 1907.

Sidney Stewart .....Minden, La.  
Joe Thiele .....Canton, La.  
D. D. Lomax .....Ruston, La.  
E. T. Sellers .....Ruston, La.  
H. O. Williams .....Henry, La.

### Class 1908.

Reuben Dunn .....Greenwood, La.  
James K. Brothers .....Cedartown, La.  
Frank Summers .....Abbeville, La.









## Sigma Phi Iota.

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### ACTIVE MEMBERS.

Epsy Bond, '05	Evelyn Allgood, '06
Atlanta Meadows, '05	Corrie Dawkins, '06
Theo O'Bannon, '05	Ruth Marsalis, '06
Leona Wright, '05	Luther Turrentine, '07
Willie Lee Tigner, '06	Ruth Webb, '07
Lonnie Anderson, '06	Edith Cann, '07
Addie Staples, '05	Mary V. Hendrick, '08
Mattie Smitherman, '07	Millie Mobley, '07

### SORORES IN URBE.

Mrs. Hattie Bell Brooks	Miss Beth Norris
Mrs. Lottie Knowles Sherwood	Miss Maggie Gwin
Mrs. Mattie Hardy Trimble	Miss Nannie Pattison
Miss Kathleen Graham	Miss Roberta McAnn
Miss Linda May Hodges	Miss Sallie Shaver
Miss Jessie Manning	Miss Mary Shaver
Miss Estelle Pitts	Miss Clara Bell
Miss Lena Turrentine	Miss Bertha Monette
Miss Blanche Allgood	Miss Mamie Simonton
Miss Irma Meadows	

### SORORES IN FACULTATE.

Miss Ruby Bransford	Miss Helen Graham
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## Sigma Lambda Theta.

---

Lillian Stribling

Pennie Gullatt

Leona Gullatt

Leona Hancock

Pauline Smith

Corinne Smith

Lillian Gilmer

Loula Robison

Allie Barnes

Janie George

Jonnie Stayton

Tyrelle Meadows

Mary Hodges

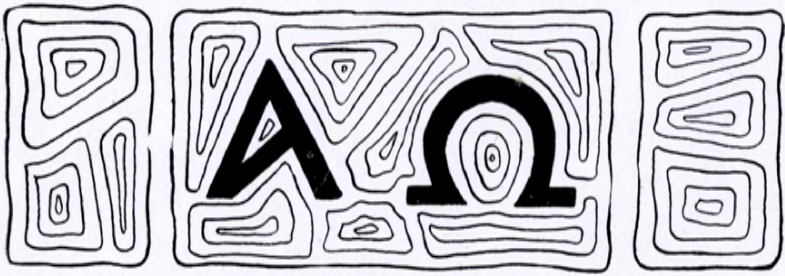
Ivy Hattaway

Annie Eldredge

Louise Hancock









## Alpha Omega.

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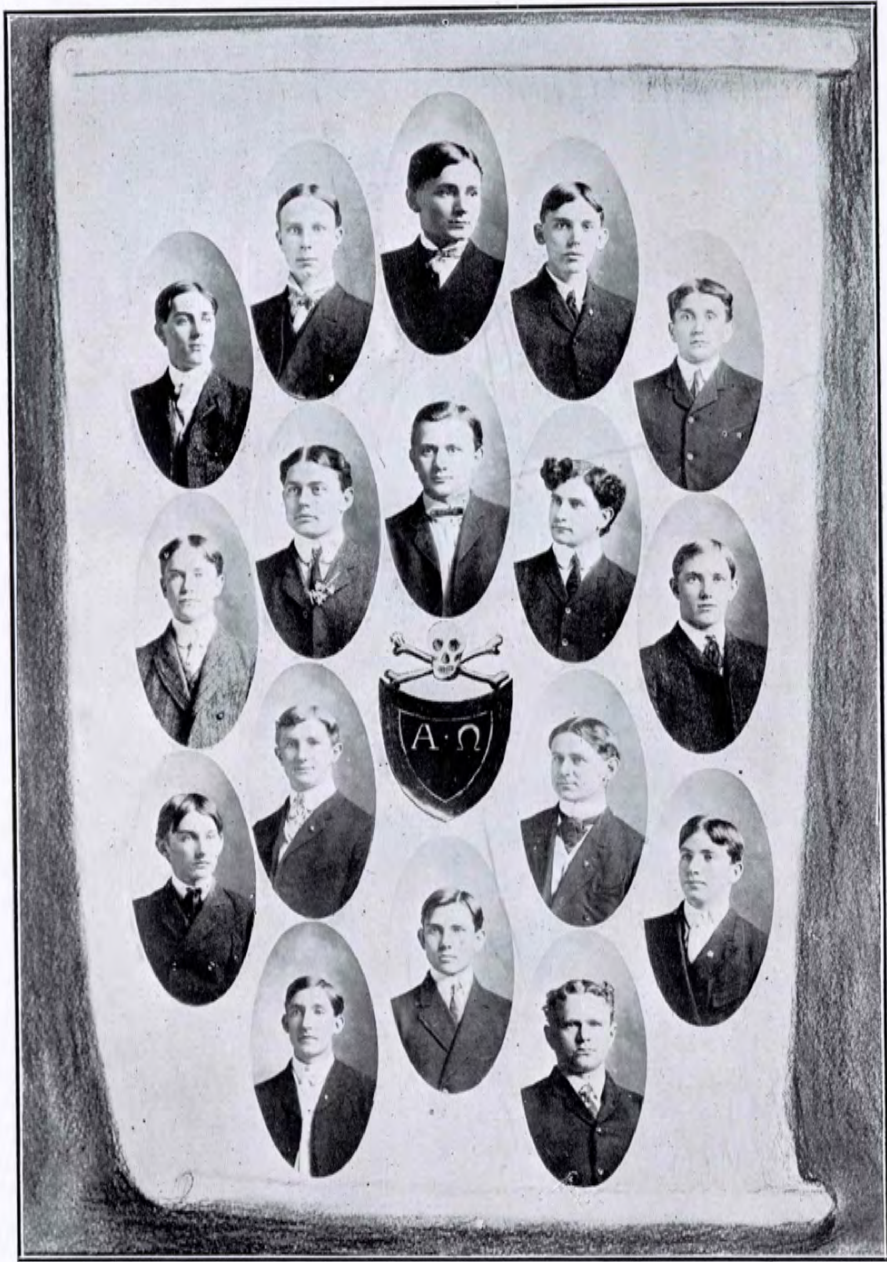
A. D. Duncan  
Brice Jackson  
Frank Craig  
Dixon Butler  
G. N. Walker  
E. E. Weil  
Sollie Brannon  
T. W. O'Bannon  
H. E. Moore

H. E. Dawkins  
Z. T. Young  
Moncure Hancock  
J. P. Pope  
Ervan Scott  
R. O. Gill  
R. T. Scott  
Floyd Roney  
H. C. Stovall

### FRATRES IN URBE

C. H. Carter  
W. H. Adams  
C. F. Ellis  
Joe Weil  
Troy Brannon  
Sam Staples  
C. H. Moseley  
Marvin Osborne  
Marvin Hancock

Scott Hancock  
J. B. Evans  
W. F. Pearce  
Dennis Stovall  
D. B. Wiggins  
L. O. Clinton  
D. O. Nugent  
Montfort Hull  
J. J. Chandler







## Kappa Epsilon.

---

W. V. Ledbetter

H. F. Adams

Roy Cook

B. J. Cole

E. W. Robertson

J. E. Clayton

W. E. Underwood

C. Brewster

E. L. Wright

Neil Lewis

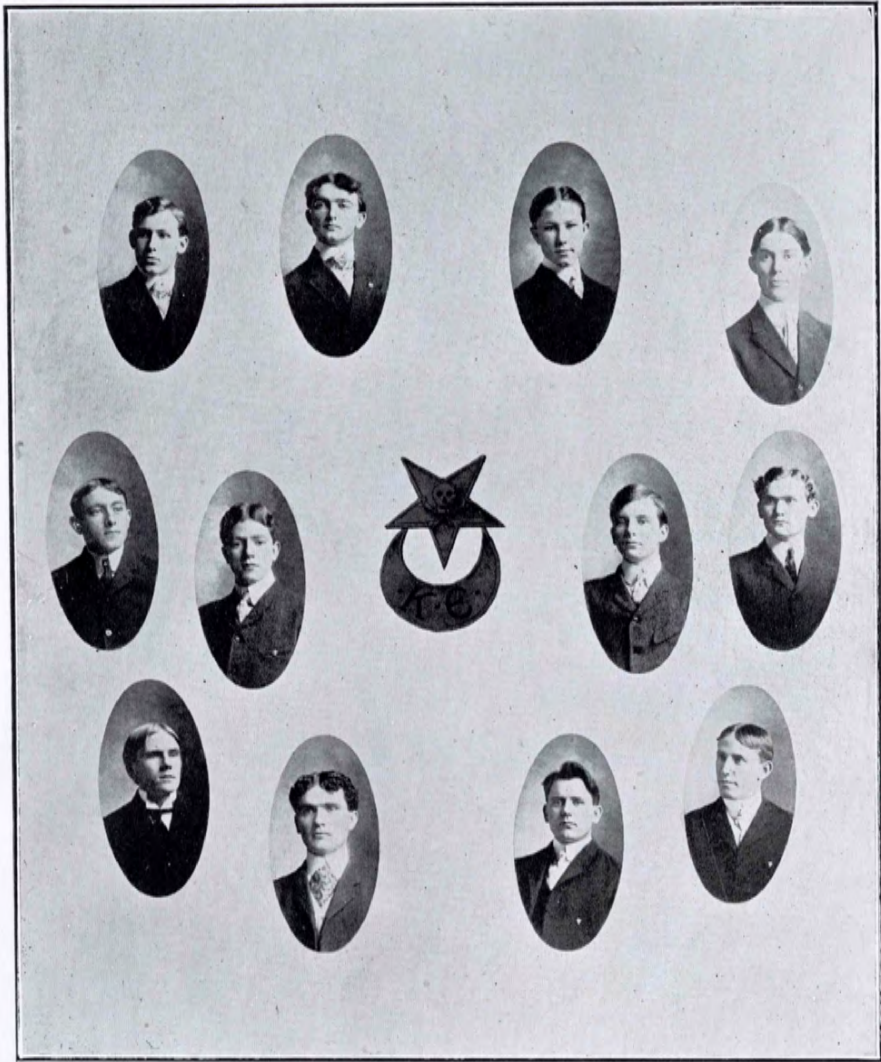
A. F. Osborn

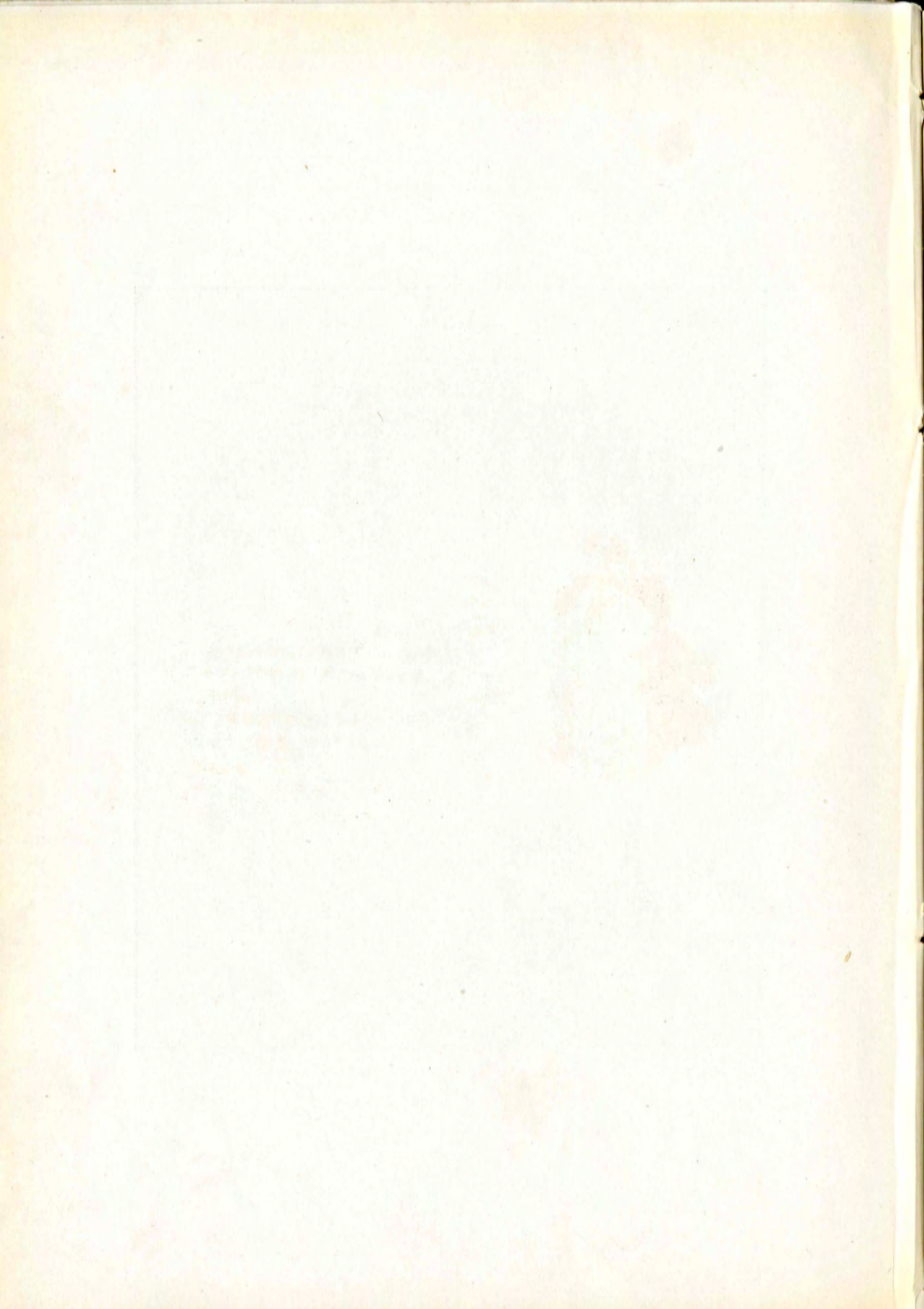
H. L. Nobles

### FRATRES IN URBE.

N. H. Lewis

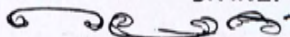
Fred McDonald







RINK OF THE MAGICAL PORTION,  
MUSIC HAS MIXED WITH HER  
WINE,  
FULL OF THE MADNESS OF MOTION,  
JOYFUL, EXULTANT,  
DIVINE!"



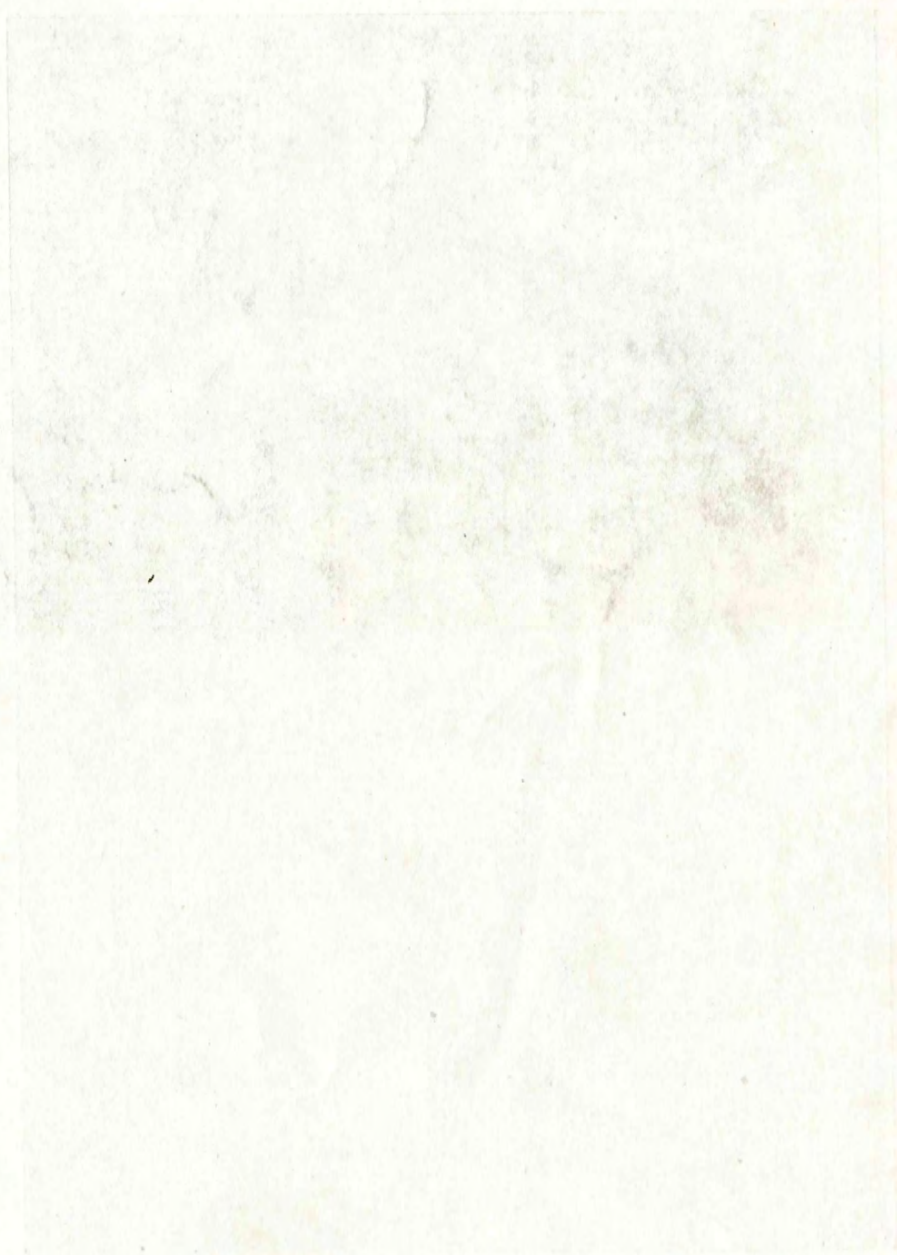


## Glee Club.

---

J. W. Mobley	Frank Summers
W. P. Robison	Carel Brewster
Houston Barnes	W. D. Seale
W. A. Hartzo	Ben J. Cole
L. F. Calcote	H. W. Draper
W. W. O'Neal	John Meadors
W. B. Robison	Grover Monzingo
Burt Lomax	R. L. Carter
John James	Dan Pope
Sidney Stewart	W. J. Roe
Prof. Pierce	







## The Mozart Club.

---

Mary Helen Barr

Ada Darthula Allgood

Marie Chazel Thweatt

Lonnie L. Anderson

Annie Jonas Dennis

Linda Thomason

Jennie Lee Bell

Ruth Marsalis

Mattie C. Adger

Iru King

Annie Beatrice Reisor

Allie May Martin



# The L. J. J. Orchestra.

---

MISS ROSA A. MARQUIS, Conductor.

**Violins.**

Maggie Miller  
Pauline Smith  
Sadie Griswold  
Helen Marbury  
Bertie Heard  
Walter Prejean  
John Birdwell  
J. E. Clayton  
Chas. Hagan  
T. G. McDougall  
Harry Howard

**Bass:**

E. G. Pierce.

**Clarinet:**

U. B. Evans.

**Trombone:**

Robert Sherwood.

**Cornets:**

C. P. Holland.

F. Roth.

**Baritone:**

R. O. Gill.

**Piano:**

Miss Moir.

Miss Birch.

**Triangle:**

Lillian Gilmer.

## The Chorus Class.

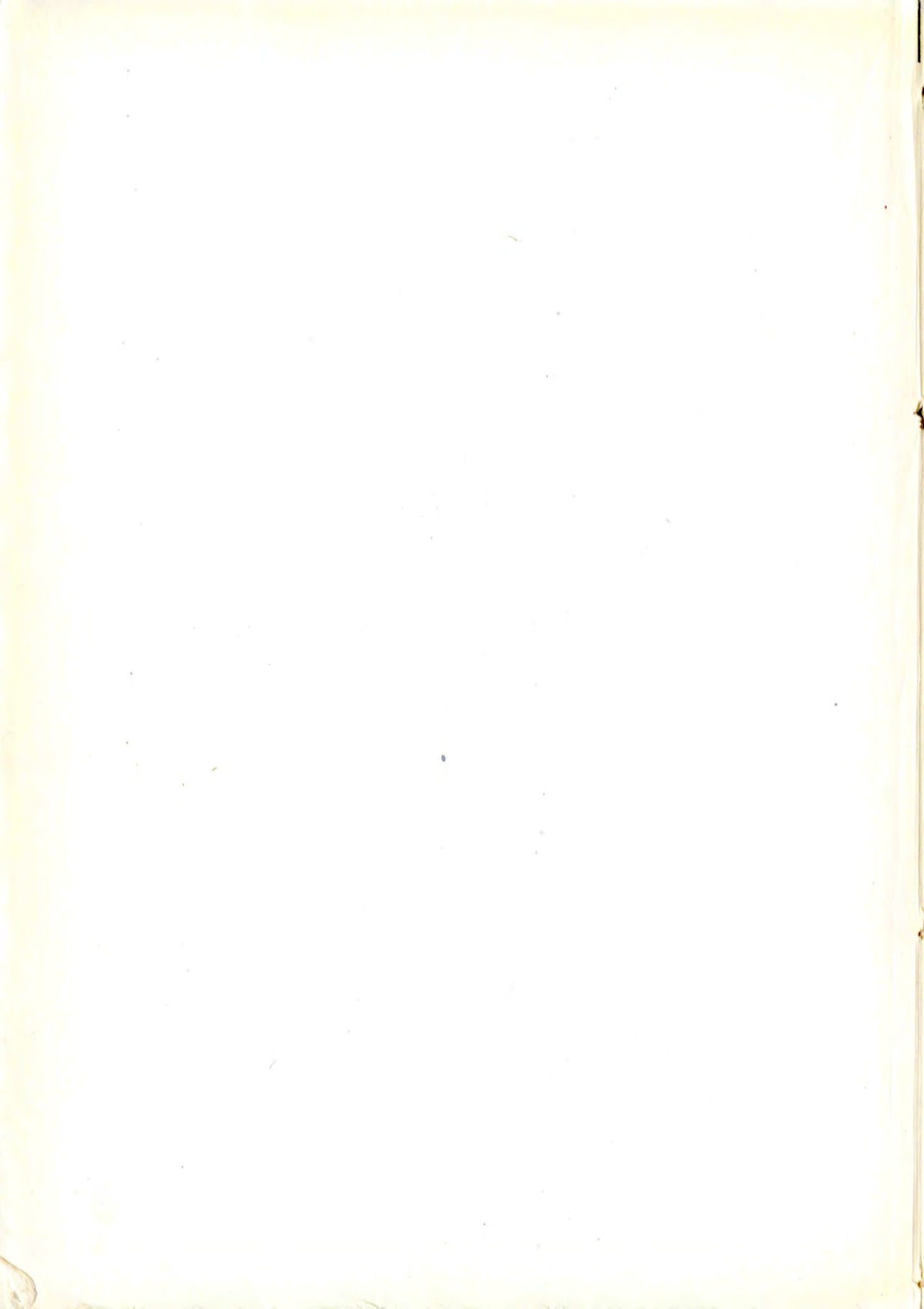
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Mattie Adger  
Lonnie Anderson  
Ada Allgood  
Alma Burk  
Bula Crampton  
Sadie Griswold  
Jonnie Lou Tipton  
Linda Thomason  
Mary Barr  
Lillian Gilmer  
Mattie May Barker  
Maude Collinsworth  
Bennie Kendall  
Grace Owen  
Fannie O'Barr  
Mabel Fairbanks  
Edith Kiper  
Lizzie Pyburn  
Pearl McBride  
Mae Johnson  
Leila Coon  
Bertie Heard  
Mary Greer  
Zella Drewett  
Minnie Leggett  
Ruby Braswell  
Lucille Harper  
Zeffie McCaskill  
Ethel Cheshire

Addie Bacon  
Alice Brewster  
Fannie Grambling  
Pearl McKenzie  
Ethel White  
Jonnie Davis  
Callie Richardson  
Mary Hardin  
Bettie Barr  
Queenie Ryland  
Mary Carpenter  
Hattie Kendall  
Mattie Wilson  
Helen Monzingo  
A. T. Adger  
L. F. Calcote  
Burt Lomax  
James Mobley  
W. W. O'Neal  
Carl DeSeay  
W. Nelson  
L. A. Sanders  
E. Lewis  
Baxter Robison  
H. Barnes  
C. Simons  
J. M. McCaskill  
C. Liner  
W. Walker







### The Chorus Class, Continued.

---

Robt. Sims  
C. Brewster  
W. J. Roe  
W. H. Tipton  
R. L. Carter  
H. F. Adams  
John James  
G. Monzingo  
Geo. Woodard  
H. W. Draper  
W. D. Seale  
J. Meadors  
S. Stewart  
R. Summerlin  
F. L. Clampitt

R. M. McDonald  
B. Newcomer  
D. Goodwin  
B. L. Griffin  
T. C. Dawkins  
Prentiss Poole  
Ben Cole  
M. A. Walsworth  
Albert Fletcher  
E. Monzingo  
A. L. Ryland  
W. D. Eubanks  
M. Ryland  
L. Perkins

## The Athletic Association.

---

### FACULTY COMMITTEE ON ATHLETICS:

R. J. Smith .....	Chairman
W. B. Hale .....	Manager of Teams
E. G. Pierce .....	Coach

### OFFICERS OF THE ASSOCIATION.

E. E. Weil .....	President
J. P. Pope .....	Secretary
R. J. Smith .....	Treasurer
Glenn N. Walker .....	Captain Football Team
O. E. Lacour .....	Captain Baseball Team





## 1904 Football Team.

---

Brewster  
Pope  
Weil  
Brasher  
Mobley  
Thomason  
McCall  
Lacour  
O'Bannon  
Brannon  
Sellers  
Williams  
Butler  
Walker



## Second Football Team '04.

---

Brannon

Butler

Young

Evans

Corkroft

Lacour

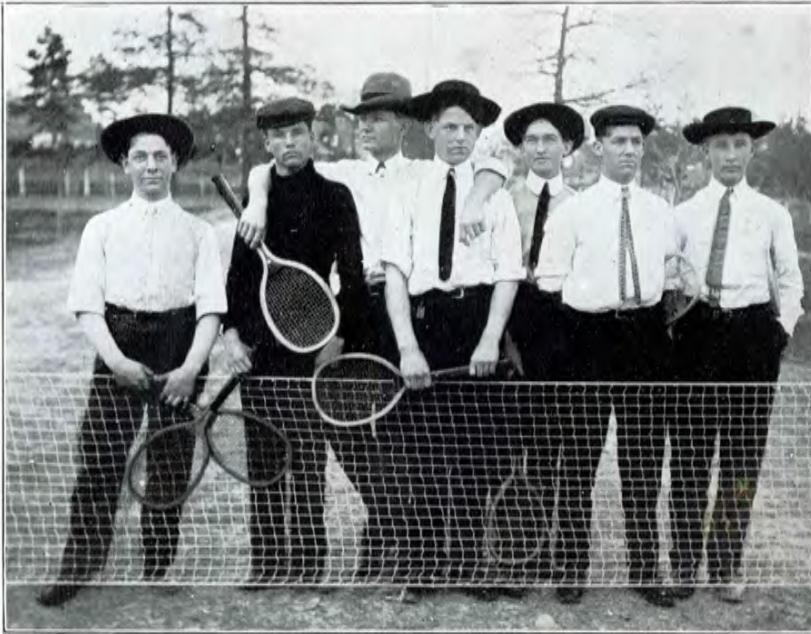
Tolar

Stovall

Middleton

Cunningham

Moseley



## Tennis Club.

---

### OFFICERS.

E. G. Pierce .....President  
 H. Barnes .....Secretary and Treasurer

### RACKETS.

H. F. Adams  
 C. DeSeay  
 A .B. Freyer  
 M. Hardy  
 W. P. Robison  
 R. O. Gill  
 F. C. Stebbins

F. Summers  
 Joe Thiele  
 C. L. Wartelle  
 G. N. Walker  
 S. Stewart  
 E. C. McGehee  
 Willie Brown



## Dormitory Basket Ball Team.

Retta Williams	Lottie Wilson	Annie Dennis	Iru King
Elma Cary	Jennie Bell	Bessie Murph	
Gladys Peevy	Annie B. Reisor	Sadie Griswold	Evelyn Allgood
Lillian Stribling	Mary V. Hendrick	Nora Allen	





PLAY!

L.I.I.  
DIAMOND  
1905

BALL!



## Baseball Team '05.

---

Redfield  
Clark  
Kidd

McDonald  
Archibald  
Sellers

Jennings  
Kincaid  
Osborn

Armistead  
Lacour, E.  
Lacour, O.

Brannon  
Warren  
Mason

## A Spanish Romance.

---

One bright morning in June of the year 1716, when all of this country was one vast wilderness, and when the grand old Territory of Louisiana was in her prime, a party of Frenchmen started with orders from the French king to go to Mexico, and there establish commercial relations between Louisiana and the Mexican provinces.

The leader of this party was St. Dennis, a gallant young Frenchman, who being restless and adventurous, had left his home in France to come to America. He was fascinated with this wild freedom of life and the beautiful surroundings, and considered himself fortunate to enjoy it, when he thought of the stiff and formal court life in France.

St. Dennis was a thorough knight errant, and everything connected with him was imbued with the spirit of romance. His biographer says: "The noble bearing of his tall, well-proportioned, and remarkably handsome person, was in keeping with his lofty spirit."

On they journeyed, sometimes stopping over night with a tribe of friendly Indians, or enjoying a night's repose in the sweetness of the prairie air. Finally they reached their destination, the old Spanish settlement Presidio del Norte.

"I advise you to wait until morning before you call on the commander. You look the worse for wear, and I am afraid you won't make very much of an impression in your present state," said his companion. "Do you hear me, St. Dennis?" said Jallot, somewhat vexed, for St. Dennis seemed very much interested in something across the street. Looking in the same direction, even Jallot, a man devoted only to his science, was dazed by the remarkable beauty of a young girl, walking serenely along, accompanied by her maid.

"Why, er-er,—what did you say?" said St. Dennis, with an effort, recalling his attention to his friend. Jallot wisely said nothing.

The next morning, St. Dennis and Jallot called upon Don de Villecas, the commander of that settlement. He was a venerable old man of military bearing, and St. Dennis at once decided, by his distinguished appearance, that he was a genuine nobleman. Before the interview was over, he was full of admiration for him.

"I am sorry, my young friend, but I am not the one to answer the question concerning trade between Louisiana and the Mexican provinces, but if you can wait until I send this proposal to Don Anaya, governor of the city of Cannouis, he will answer the question. In the meantime you must make this your home, and welcome to it."

They were interrupted by the entrance of a young girl, who was at once recognized by both as the one they had seen the evening before. To Jallot, she appeared only a beautiful girl, but as for St. Dennis, he was surprised at the emotion caused by her presence.

"Gentlemen," said Don de Villecas, turning toward her with fond pride, "this is my daughter, Dona Maria."

She greeted the strangers graciously, her glance lingering somewhat on the handsome features of St. Dennis.

Dona Maria was a typical Spanish girl, with soft, unfathomable dark eyes that could flash fire one minute, and the next melt into a tenderness unspeakable.

Jallot noticed St. Dennis' evident admiration, and he secretly wondered what would be the result of the meeting.

Time seemed to fly, and St. Dennis could hardly realize that they had been here two weeks until Jallot called his attention to it.

"Now look here, Jallot, you know we can't go back until we hear from Gov. Anaya, and as that is my business here, I intend to stay until we get an answer."

"It seems to me you are making something else your business here lately, and Mon Dieu! St. Dennis, she is worth it."

"Jallot, you will cease to discuss that subject if you wish to remain here."

"All right, but I must tell you this. Last night while you were playing on the violin, she never once took her eyes away from you until she saw me looking at her. Then she gave me such a look that it sent me out on the veranda in a hurry. That's the way with these Spanish girls; they can't keep from showing when they like a person."

But St. Dennis was humming a tune, and appeared oblivious to Jallot's remarks.

Next morning Don de Villecas, Jallot, St. Dennis, and Dona Maria were seen coming up the wide driveway to the house.

"That's Anaya's men, and soon you will know his answer, for I see my messenger among them," said Don de Villecas.

"Good morning, gentlemen, won't you come in and rest?"

"No, Don de Villecas, we are here on official business. We beg your pardon, sir, but we have a warrant for the arrest of these two gentlemen, St. Dennis and Jallot, if they're the Frenchmen that had been with you. Gov. Anaya arrests them as French spies. This is an unpleasant task, sir, but Anaya's word is law."

Don de Villecas turned upon the officials like a tiger. "How dare you insult me in such a manner! This is an outrage; I will not permit it."

"Calm yourself, sir," said St. Dennis; "perhaps there is some mistake, and if there isn't, we can soon show that we are not French spies. You may do yourself harm in trying to protect us."

St. Dennis and Jallot bade De Villecas good bye, telling him not to worry about their safety. The old man, speechless with emotion, wrung their hands.

During this time Dona Maria stood as one frozen, but when St. Dennis turned to her to take his farewell, she fled, and as she passed Jallot imagined he heard a stifled sob.

One morning a week later, Dona Maria was sitting listlessly on the piazza, when a messenger broke upon her reverie. "Good morning, senora; I come from Gov. Anaya to see you on private business."

"Good morning, sir," said Dona Maria, "Proceed with your business."

"Gov. Anaya has heard that you have a lover in St. Dennis, and has sent me with this message: "Tell Dona Maria that I have loved her long, and my wooings have been in vain. but if she refuses to marry me now, I will put her lover to death!"

Dona Maria replied. "Tell Anaya that I will never marry him. Tell him that I love St. Dennis, and if St. Dennis dies, this little Moorish dagger shall find his dastardly heart wherever he may be."

Anaya seemingly not at all discouraged by her answer, sent another messenger before the week was out.

"Well, what is it this time?" said Dona Maria with evident impatience.

"The governor says he is not at all satisfied with your answer, but as he has not lost hope, he gives you a month's time to consider the matter."

"Very well," said Maria; "tell the governor I will take the month to consider, and let him know." She was glad to get so much time. She would try to save her lover, and at the same time save herself. She would not think so far ahead, though, now, for every moment was precious.

No sooner was the messenger gone than she summoned a faithful old servant. "Pippo, I want you to make a journey for me. Be ready to start tonight, and in the meantime do not breathe a word of it to anyone. You are to take a letter for me to the Viceroy. Now mind, you are to give it to him and no one else. I'll have it ready for you at seven this evening. You must not lose any time, and remember, Pippo, I'll deal generously with you when you return."

Going to her room, Maria wrote the following letter:  
"To the Viceroy:

"Gov. Anaya has two Frenchmen at Connouis, whom he is keeping prisoners to obtain a ransom. I hope I am not taking too great a liberty in writing to you, and asking that you will look into the matter. I trust that you may be able to release these gentlemen, who are friends of mine.

"Respectfully,  
"Maria De Villecas."

Should she dare to send this letter without her father's consent? The thought of how St. Dennis would suffer decided her; and at seven that evening Pippo had the letter and was on his way to the Viceroy's.

Time passed too slowly for Dona Maria, and she began to grow uneasy, for it was already beyond the hour she had expected him, and Pippo had not come back. But late one evening, to her relief, she saw him slowly winding his way up the broad avenue. She could hardly conceal her impatience to receive the message he brought, and when at last he gave her a letter from the Viceroy, she fled to her room and read her answer:

"Dona De Villecas:

"Please accept my thanks. An inspector has been sent to the Connouis prison, and matters will be adjusted at once.

"The Viceroy."

Dona Maria trembled with happiness.

Meanwhile, St. Dennis was chafing under his unjust imprisonment in the Spanish cell. One day, an unusual stir was observed in front of his prison. The noise approached, the doors of his cell turned slowly on their rusty hinges; and the bustling and obsequious jailor ushered in an officer.

"Whom have we here?" said the officer, in an abrupt tone. "I," exclaimed St. Dennis, starting to his feet. "I, Juchereau de St. Dennis, a gentleman by birth, a prisoner by oppression, and now a suitor for justice."

On hearing these words, the officer started back and looked wild with astonishment.

"By Heaven, jailer, off with those accursed chains! Quick! Set those noble limbs free!"

St. Dennis' liberator was one of his companions of early youth, the Marquis de Larnage, who had entered the Spanish army, and who had risen to be the Viceroy's favorite aide-de-camp.

While this joyous scene was being enacted at the prison, one of a very different character was taking place at the home of Dona de Villecas. It was only three days before Maria was to give her answer to Anaya, when she was summoned to her father's room. Alarmed at the great change she saw in him, she cried out. "Why, father, are you ill? What does all this mean? Why are these officers here?"

"Calm yourself, my daughter; do not make it so hard for me to tell you. I am accused of treason and am sentenced to death."

Dona Maria was too stunned to speak, and would have fallen but was caught in her father's arms. After a long embrace the agonized father tore himself from his unconscious daughter, and allowed the officers to lead him away.

That evening just as the moon was rising and Dona Maria had taken her accustomed seat on the piazza, Anaya stood before her. Startled by his sudden appearance, she could only gasp: "My father! Is he dead?"

"Dona Maria," said Anaya, "he is not dead, and my purpose here is to tell you, you can save him. There is only one way, and that is for you to be mine. I give you another week in which to decide." With this he was gone as suddenly as he had come.

Imagine Dona Maria's feelings when she fully realized the horrible truth, that she must decide between her lover and her father. Up and down she paced the floor through the long hours

of the night, her beautiful face drawn with suffering. Could she live the remainder of her life in misery? The very thought was appalling, and yet her father's life depended on her answer. If she said "Yes," her father would live, and "No," what then? A horrible picture of her father's torture flashed before her mental vision. "Oh! Holy Mother," she cried in her agony, "I will save my father, though it cost me my life."

During this time St. Dennis, little dreaming what trouble Dona Maria was in, was enjoying all the privileges of a favorite at the Viceroy's court, for he and the Viceroy had become close friends. He was not, however, satisfied to remain here long, for his one thought was that of returning to his lady love. So one morning he told the Viceroy his intention to leave, and why he was going.

"St. Dennis, it will be hard for me to part with you now that I have become so much attached to you, but it will be too much to ask you to remain longer. To prove my love for you, any favor that you will ask shall be granted, if it lies within my power; and as I have some business with De Villegas, I will accompany you to Presido del Norte."

It was the night that Dona Maria was to tell Anaya that she would marry him. Seated on the old stone steps of her home, as if in a dream, she had watched the sun sink behind the distant mountains, and the full moon slowly swinging into her place. Sitting there, enveloped in the radiance of a night under tropical skies, she silently prayed to the Holy Mother to give her strength for the coming ordeal.

Soon she was startled by the sound of approaching footsteps, and the next instant she found herself in St. Dennis' arms, and he was telling her of his escape and of her father's safety, and how he and the Viceroy had reached Connouis just in time to prevent Anaya's unwelcome visit, and to secure the release of her father. "And just to think, dearest," he concluded, "how near we came to losing each other. Suppose I had been one day later."

"Let us not think of such a horrible possibility," said Dona Maria, with a happy sigh of contentment.

So, too happy for words, each feeling a nearer dependence upon divine Providence than ever before, they silently, from their inmost souls breathed prayers of gratitude for their happy deliverance from an ill-starred fate.



## Senior Class Poem.

---

Seniors are we, and jolly ones, too,  
For with books and lessons we'll soon be thru;  
Farewell old Industrial, we'll solemnly say,  
As we greet the morn of our graduation day.

Before us is a wide and unknown sea,  
Upon which we're entering with great glee;  
Then those fair prospects, those bright dreams will unfurl,  
But, O, do not let them dazzle the whole world.

The past is gone, and we regret it not,  
For against our teachers we never did plot;  
And our duties, we didn't exactly shirk,  
But ourselves we were careful never to o'erwork.

Without much effort, in the springs of knowledge, we abound  
To such an extent that our teachers we do astound;  
For Epsie is excelling so far in her art,  
That she is fast becoming a young Mozart.

And Herbert, we're sure, 'll win envied fame,  
With H-O-N. attached to his name.

"I'll never be an old maid," says Leona Wright,  
There we all admit she's exceedingly bright.

And to our other Leona's face,  
These five years have added a quiet and a thoughtful grace.

What has Jack done but won the Alumni prize,  
And the joy of his class beams forth in their eyes.

And Atlanta's original ways,  
Will everywhere win her great praise.

The handsomest boy in the class, no one will deny,  
Elmo'd be, if he'd only half try.

Of us all Ivy is the fair,  
With her rosy cheeks and soft golden hair.

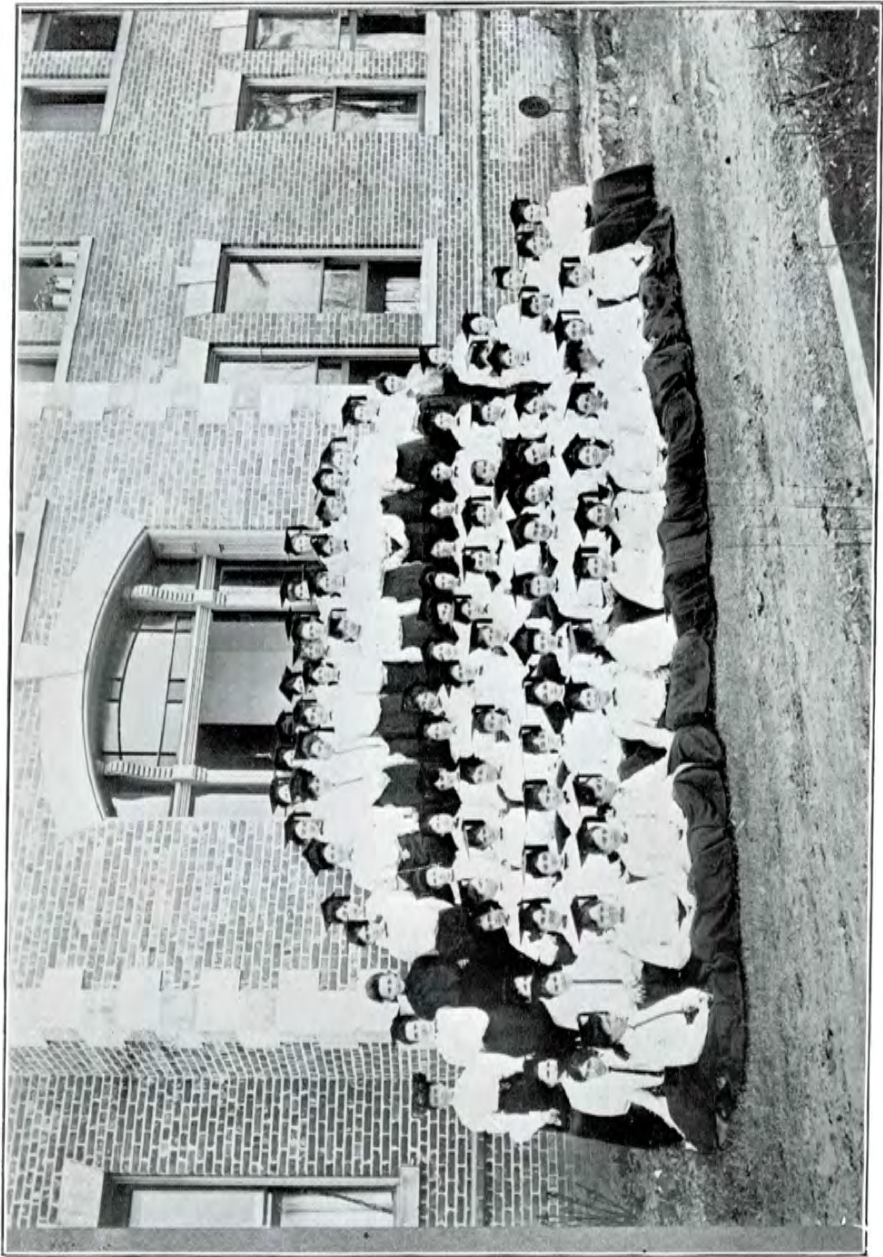
Abe, around the girls is always so gallant,  
And in other good qualities he's not a bit scant.

And Lillian is succeeding only moderately fair,  
In assuming a senior's dignified air.

While Theo, just a mere lass,  
Is the pet and baby of the class.

Perhaps some would like it explained,  
How this height we all attained;  
"And this," we simply reply,  
"Is the class that always 'Asked Why.'"







Top: Lizzie Pyburn, Mattie Thatcher, Mary Barr.

Left Side: Lottie Wilson, Retta Williams.

Right Side: Irma Tison, Editha Martin.

Bottom: Elma Cary, Ethel Cheshire, Ada Allgood, Florence Parvin.



## The Eakin Club.

---

Glenn N. Walker .....Manager  
Mrs. M. F. Eakin .....Matron

Edgar Weil  
Rochelle Scott  
Sollie Brannon  
Herbert Moore  
Herbert Dawkins  
Emmette Dawkins  
Will O'Bannon  
Mack Brown  
Marion Allgood  
Vance Ledbetter  
Roy Cook  
Albert Green  
Fred Goodwine  
Ivy Fowler  
Louis Fowler  
Howard Wilson  
E. C. McGehee  
Edwin Scott  
Willie Gray  
Neely Butler  
Sam Iles  
Carl Rhinehart  
Zach Young  
Chas. Hagan  
Dixon Butler  
U. B. Evans  
L. G. Corkroft  
Marielou Eakin  
Vickie Eakin  
Prof. Peach

## To the Gentle Reader.

---

We do not claim that all the stuff  
That follows this is worth a rap;  
For the price we think you've had enough,—  
The rest is "just for lagniappe."







## "The Black List"

---

We have noticed a tendency on the part of certain members of the faculty to disregard many of the regulations. We were at first inclined to overlook these small irregularities, but the spirit of insubordination seems to be growing. While it pains us very much to be forced to speak of such things, we believe it our duty to take steps to restore the school to order. It should be remembered that 50 demerits means expulsion. The following have been reported:

Mr. Taylor, 25 demerits for breaking rule of etiquette—viz.: telling an old joke twice without taking its whiskers off.

Mr. McDougall and Miss Birch are under arrest for having the same escort twice in succession.

Mr. Pierce, 25 demerits for rolling "peaches."

Miss King's name is hereby dropped from the roll for the following misdemeanors: 25 demerits for cruelty to the Senior English class, 5 demerits for pronouncing dic'-tion-a-ry wrong, 5 demerits for loafing around the office, and 15 for interfering with the president's affairs.

Mr. Bragg, 5 demerits for nicknaming the faculty and 10 demerits for unnecessary "hot air." If either of these offenses is repeated we will give him "More."

Miss Marquis, 35 demerits for interfering with Cupid's affairs at the Dormitory.

Mr. Peach, 35 demerits for allowing himself to be "pierced."

Miss Graham, 25 demerits for stealing chickens for cooking class.

Mr. Thatcher, 5 demerits for going to sleep at faculty meeting.

Miss Owen, 20 demerits for destroying the musical ear of the students in chapel.

Mr. Pierce and Miss Colvin, 10 demerits each for repeated tardiness at faculty meetings.

Miss Williams, 15 demerits for having a danger signal in her room after lights are out.

Miss Overton, 25 demerits for compelling Seniors to overwork the typewriters.

Mr. Howard, 40 demerits for making love in public, and 5 for excess of "Yissum."

Miss Davis, 15 demerits for using eraser in typewriting room.

Mr. Hale, 25 demerits for stealing Institute coal so late that he was caught up with.

Miss Colvin, 10 demerits for destroying the sidewalk on a sleety morning.

Mr. Selvidge, 15 demerits for interrupting Seniors' fun in Pol. Econ. class.

Mr. Smith, 20 demerits for treating hall boys too well.

Miss Judd, 15 demerits for excessive use of office telephone.

Mr. Carroll, 20 demerits for harshness to Geology student.

Miss Moir, 25 demerits for bragging too much.

Miss Bransford, 15 demerits for getting too spooney with Soph in the hallway.

Mr. Logan, 25 demerits for promiscuous use of Biblical terms in History class.

Miss Barnes, 20 demerits for being always on the "Dot."

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#### **None for Sale at That Price.**

Dormitory Girl (rushing into the book store in a great hurry)—  
"Mr. Tablet, give me a ten-cent Howard."

---

Teacher of Domestic Science—"What is the difference between a lunch and a luncheon?"

Bright Member—"About \$1.25, I believe."

---

#### **Senior Geography.**

Mr. L., Teacher of History—"Where is Scandinavia?"

B. J. C.—"In the Northern part of South America."

---

Teacher—"What is the diameter of the earth?"

Pupil—"I don't know."

Teacher—"That is the first correct answer you have given me this year."

---

Here's to the girls who are good and sweet,  
Here's to the girls who are true,  
Here's to the girls who will rule this world;  
In other words, girls, here's to you.

## "Edgar at the Desk"

---

With many apologies to the author of  
"Horatius at the Bridge."

Boss Taylor of the L. I. I.  
By the many teachers swore,  
That the great and mighty Senior Class  
Should tread those halls no more.  
By the many teachers swore it,  
And named a faculty day,  
And bade Miss Bransford sally forth,  
To summon his array.

They held a meeting standing  
Before the office grate,  
Short time was there ye well may guess  
For musing or debate.  
Out spake old Taylor roundly.  
"The Seniors must be passed,  
For now the month of May has come,  
They'll need sheep-skins at last."

Just then Ramrod came flying,  
All wild with haste and fear:  
"I have them! have them! Taylor,  
The geology grades are here."  
On scraps of paper handed him,

Our Taylor fixed his eye,  
And saw the list of passing grades,  
And saw that they were high.  
"Get down the grade book, Bransford,  
With all the speed ye may;

I, with two to help me  
Will fix the 'dips' this day.  
In this quick way they all  
May well be writ by three.  
Now, who will stand on either hand  
And call the names to me?"

Then out spake Queen Elizabeth—  
A Northern maid was she—  
"Lo, I will stand at thy right hand,  
And call the names to thee."  
Then out spake Tom McDougall;  
Of Scottish blood was he:  
"I will abide on thy left side,  
And write the names for thee."

When the good old janitor sweeps the floor,  
And dusts off all the chairs,  
And sounds again the deep-voiced gong,  
That calls the students to prayers,  
With shouting and with laughter,  
Still is the story told,  
How good old Taylor passed '05  
In that mem'able day of old.

---

## How to Know the Classes

---

The First Year kid is always red,  
For reasons plainly seen:  
He blushes when he makes mistakes—  
He's red because he's green.

The Sophomore is most precise  
In all his ways and actions;  
He uses no irregular verbs,  
He shuns improper fractions.

The Junior's heart is full of hope,  
His soul is full of yearning,  
His life is full of crafty schemes  
To fill his head with learning.

The Senior's very dignified,  
And proud of his high station;  
But he must burn the midnight oil  
To keep his reputation.



天

A Date With "Him"  
Hony  
05

## A Schoolboy's Episode.

(By melody of "Sunny Tennessee.")

On an evening bright and clear,  
To the girl's hall I drew near,  
Just a cottage down in Ruston, neath the trees,  
I had reached the place at last,  
But old Taylor held me fast,  
And said I couldn't do just as I pleased.  
But I jumped and struck the ground,  
And got up and looked around,  
And saw that Taylor was no more in sight;  
So I gave her one last kiss,  
It was all that I could risk,  
For this to me had been a fatal fright.

### CHORUS.

I could hear old Taylor coming,  
As I left the hall that night.  
I knew it was the happiest time  
That I would ever strike.  
Says the girl to me, "We're in it."  
"Oh!" says I, "just wait a minute."  
She smiled and answered, "Sonny, wait and see."

### SECOND SPASM.

Then old Taylor came at last,  
Under arrest he locked me fast,  
And said I'd never see the girl no more;  
But he didn't judge her right,  
For that very next night  
By the window my old girl did implore.  
Then I whispered, "Sweetheart, dear,  
Where is Taylor? He's not here."  
When those words fell my heart abeating stopped,  
My eyes fell to the ground,  
And I couldn't look around,  
For there was Taylor where I thought him not.

### SECOND CHORUS.

I could hear the old man chuckle  
As he winked his eye at me.  
I knew it was the saddest day  
That we would ever see.  
Said my girl, with eyelids wet,  
"What do you think that we will get?"  
I sadly answered, "Girlie, wait and see."

### IMAGINE:

Leona G. teaching school.  
Elmo making love.  
Theo as a doctor.  
Epsey teaching fencing lessons.  
Jack in his bachelor quarters.  
Ivy running a nursery.  
Atlanta as Mrs. President of the United States.  
A. B. preaching a sermon.  
Lillian on the stage.  
Ida as a famous speaker.  
Herbert janitor of the Industrial.  
Leona W. as an old maid.

### THINGS THAT SELDOM HAPPEN:

Atlanta at school on time.  
Elmo present at class meeting.  
Epsey in history class and not drawing pictures.  
Ida stating what she thought at class meeting.  
A. B. keeping quiet in shorthand class.  
Theo waiting for the second bell to sound to change classes.  
Lillian liking mechanical drawing.  
Jack leaving out his pet phrase, "So to speak," when talking.  
Leona W. happy when going to 6th period work.  
Leona G. in a serious mood.  
Herbert pronouncing "i-de'-a" correctly.  
Ivy cross and crabby.  
"Any of us doing anything we don't have to."

---

There was a young man in One-One.  
Who played out of school just for fun;  
He wrote an excuse,  
But that was no use,  
'Cause the teachers all knew what he'd done.

---

### Overheard in the Office.

Mr. Taylor—"As to these jokes among the students, it seems to me they might get up some new ones. They have said enough about my feet."

Miss Ruby—"You will have to get some new feat-ures."

# LIBRARY RULES

---

- I. Thou shalt cease to breathe on entering the library.
  - II. Thou shalt deposit the sum of \$5.00 in Roney's little purse, before drawing books.
  - III. No eating in the library, unless you divide with Burt, Roney and King.
  - IV. No admittance in the library on Saturday after noon unless clothed for dress parade.
  - V. All afflicted with "heart-trouble" must retire to the upper gallery.
  - VI. All fines not paid will increase in the rate of Arithmetical Progression until paid.
- 





## The Independent Order of Johns

---

John Burton Evans, President.

Little John Cunningham, Vice-President.

Big John White, Marshal.

John C. Christian, Chaplain.

John A. Miller, Secretary.

John James, Johnnie-on-the-Spot.

Jonnie Stayton, Sponsor.

Jonnie Davis and Jonnie Lou Tipton, Maids of Honor.

Robert John Smith, Faculty Representative.

Motto: "Why don't you speak for yourself, John?"

Flower: Johnnie-Jump-Up.

Song: Johnnie Get Your Gun.

Yell: Diddle, Diddle, Dumpling, My Name's John;

Went to bed with my breeches on,

One shoe off and one shoe on;

Diddle, Diddle, Dumpling, My Name's John!

**Members:**

John Bell.  
John Emmette Biggs.  
John Birdwell, Jr.  
John G. Borg.

John C. Burton.  
John Cady.  
John S. Dowies.  
John William Dunn.

John H. Finklea.  
John Moncure Hancock.  
John Holloway.  
John Meadors.  
John Riall.

John Riggins.  
John W. Rutledge.  
John T. Shows.  
John Robert Sims.

John Staples.  
John W. Tanner.  
John W. Thompson.  
John G. Walker.

**Honorary Members.**

"Johnnie" Duncan.  
H. C. Johnson.  
Geo. E. Johnson.  
Daisy Johnson.  
Floyd Johnson.  
Faris Johnston.  
Alice Mae Johnson.  
James E. Johnson.  
Margaret S. Johnston.

Ruston, La., May 24, 1905.

To the Faculty:

Please excuse the members of the Senior Class from all further duty, since they have finished the required course and are entitled to diplomas.

W. E. Taylor Respectfully submitted,

MAY 24 1905

G.O.A. M.B.  
a.s.s. ton  
K.S. Att.  
P.S. F  
E.S.P. JEMED  
M.H. R.L.S.  
a.s.s. H.J.  
M.M. R.A.C.  
J.W.B. M.S.  
J.G. M.D.  
J.P.C. E.M.K.  
D.B.

Jack Mobley,  
Livy Hattaway,  
Theo O'Bannon  
Ezrey Bond.  
Leona Gullatt.  
Lucian Stridling  
A B Freyer  
Catalanta Meadows  
Ida Barrow  
Lena Wright.  
Herbert Darokins.  
W. Chas Owen.



Motto: "Men are not essential."

Colors: Crimson and Gold.

Refreshments: Eau Glace.

#### MEMBERS.

Callie Armistead  
Lillian Stribling  
Pauline Smith  
Epsey Bond  
Leona Wright  
Leona Hancock  
Theo O'Bannon  
Leona Gullatt  
Elma Cary  
Editha Martin  
Ethel Cheshire  
Lottie Wilson

Lollie Werner  
Annie B. Reisor  
Mary V. Hendrick  
Louda Brownlee  
Normah Hamilton  
Gladys Peevy  
Irma Tison  
Ada Allgood  
Mary Barr  
Eudie Cagle  
Miss Colvin  
Miss Bransford





## Those Hall Boys.

≡

The teachers say "They're very bright;"  
The cook says "Dey sho eats a sight;"  
The Dormitory girls say "They're all right:"

Those

Hall

Boys.

# DOMESTIC SCIENTIFIC



Bond  
For  
Some

## The Cooks.

---

Lillian Stribling .....Supt. Pie Shop  
Ivy Hattaway .....Supt. Bread Foundry  
Leona Gullatt ..... Head Soup Maker  
Leona Wright .....Director Fudge Dept.

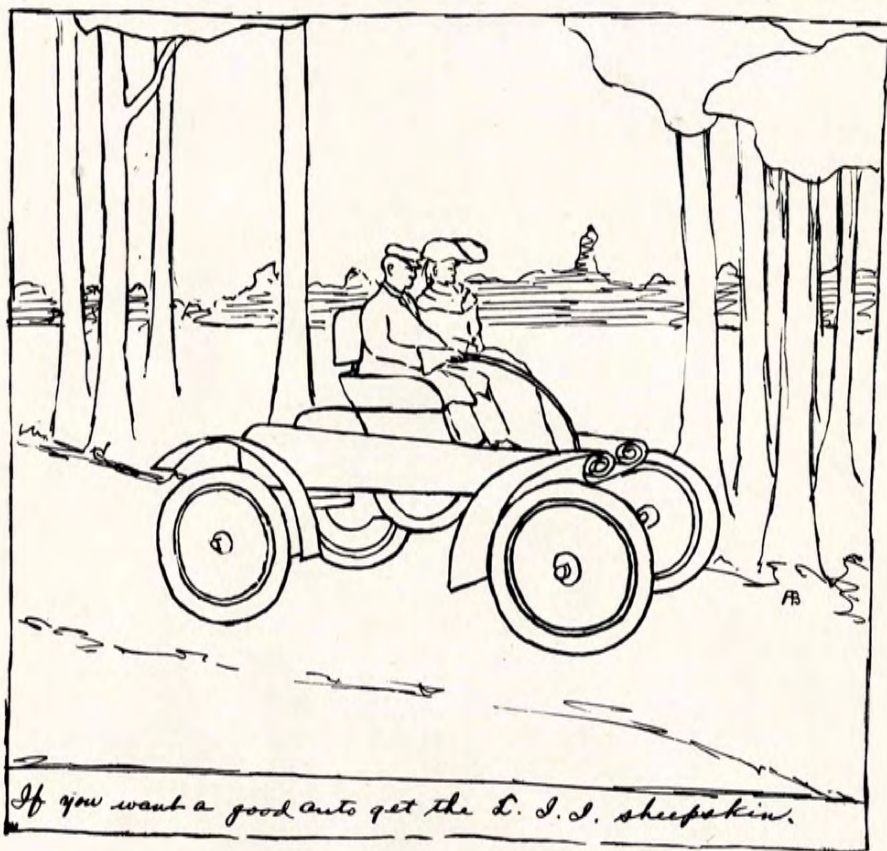
### APPRENTICES.

Evelyn Allgood  
Jennie Bell  
Belle Blackwood  
Ruby Braswell  
Alma Burk  
Lola Carroll  
Maude Collinsworth  
Leila Coon  
Annie Dennis  
Fannie Grambling  
Sarah Hair  
Kate Hardy  
Mary V. Hendrick  
Vida Hightower  
Iru King  
Mattie Kirkpatrick  
Eliza Laurie  
Ruth Marsalis  
Tyrelle Meadows  
Bettie Mitchell  
Millie Mobley  
Lilla May Nelson  
Florence Parvin  
Hattie Perkins  
Maxa Saunders  
Corinne Smith  
Annie Belle Taylor  
Mattie Thatcher  
Maggie Van Brook  
Eunice Webb  
Lottie Wilson



### Is This One on the "Freshy" or the Game?

A long, lank, good-natured looking new student passing the athletic park became much interested in a practice game of football—the first game of the kind he had ever seen. The coach had made several ineffectual efforts to keep the bystanders outside the lines, when at last our new friend put in a helping word: "Say! All what ain't fightin' keep out o' the way!"



Some students are born great, some achieve greatness, and some know how to stand in with the teachers.

## Young Lochinvar of Louisiana.

---

When the young Lochinvar came out of the West,  
He was rigged in a suit which was none of the best;  
He came from the farm and hied to the school,  
For it was his intent to "bring down the rule."  
Oh! So frisky and gay—his fun knew no mar;  
There was ne'er a sport like the young Lochinvar.

He sized up the "city," he rode to the hall;  
He was smiled on by girls who wanted a call;  
He went to the office, by the King to be ruled,  
He thought that he had all the faculty fooled.  
So gay did he get he was called from afar:  
Then started the troubles of young Lochinvar.

The morning was bright, and the sparrows did twitter,  
But the tasks and the thoughts of our hero were bitter.  
He sat on the steps, with a scowl on his features,  
Till he attracted the attention of one of the teachers,  
Who, lifting him up, called Smith from afar;  
And consigned to a room was the young Lochinvar.

### Of Course.

Miss Barnes—"Burton, what is a spectator?"

Burton N.—"Why, er— it's a person who goes 'round and spectates."

---

### Physical Culture Was Meant.

Vocal Teacher—"Why can't you take your lesson at 2:30?"

Pupil—"I have to take Agricultural then."

---

### Once Is Plenty.

Inquirer—"Mr. Taylor, do you expel students often?"

Mr. Taylor—"Only once."

---

### Who Was Her Husband?

Prof. Logan (speaking of Queen Elizabeth)—"I have no doubt she admired Raleigh more than she did her husband."

---

W. N.—"Yistidy, when I wrote my ———"

Teacher, interrupting with the intention of calling attention to the mistake—"Yistidy?"

W. N.—"Night 'fore last, I mean."

## We Are Twelve.

---

I met a pretty Senior maid,  
She was "sweet sixteen" she said;  
Her heavy hair with many a braid,  
Circled round her shapely head.

She had a dignified schoolish mien,  
And she was trimly clad;  
Her eyes were large and very dark,  
But her conceit—it made me sad.

"Those 'jolly Seniors'—maiden fair,  
How many may you be?  
"Oh, a dozen in all," she did declare,  
And witheringly looked at me.

"Now, tell me of them, I beg of you,"  
Then she smiled and said "Oh my;  
We jolly Seniors are all true blue,  
And having our fun at L. I. I.

"A. B. and Lillian are in the kitchen,  
Foraging us Seniors a pie;  
They know "Jappy Judd" won't give them a licking,  
Because the Seniors she dares not defy."

"Are you this bad?" said I, admiring her **all** the while,  
"After the advice left by the class of '04?"  
This time she said, with a ravishing smile,  
"Now I am going to shock you by telling **you** more.

The two Leonas and Ivy are doing a little **sin**,  
Fixing poor Carroll's chair;  
In which they have stuck a sharp hat pin,  
That will soon put him beyond all repair.

"Atlanta and Ida, a rough joke have **played**,  
Upon the dearest of teachers—our Logan;  
To his back they pinned this placard **all tattered**  
**and frayed**,  
'Lost teacher of History, who's long **been** in soaking.'

"Now our little innocent angel, Theo,  
Who never did anything bad;  
Played a terrible trick a few days ago,  
Which the rest of our days will make us glad.

"Theo found a bottle of mucilage strong,  
So in the stage chairs she poured it;  
And when the faculty filed in—that dignified throng,  
The rest of the day they continued to sit.

"Herbert and Elmo, an uncommon pair,  
A flaming red wig did produce;  
They decided old Taylor was minus his hair,  
So on his bald head, they stuck it, tho' loose.

"And when Taylor came forward his announcements  
to make,  
With his pretty red wig all awry,  
Elmo and Herbert for the door made a break,  
Leaving the students and faculty laughing until it  
made them all cry.

"But the greatest fun came at the masquerade ball,  
Given by the class's best dancers, Epps and Jack;  
And at this dance of all dances in the L. I. I. Hall,  
There were two-steps and waltzes slow, making up  
quite a heavenly pack.

"Soon the faculty came in to break up our fun,  
But when Peach and Bragg, McDougall and Moir on  
the floor did come,  
For soon both Seniors and Faculty were sure  
dancing some.  
We knew that our fun had just begun,

"Now, Sir, as I've told you of the fun we loved dear,  
Instead of frowns black, and looks awfully blue,  
Won't you give us a nod and a smile sincere,  
For remember you were a Senior once too."

Off came my hat to this charming maid,  
Who awakened memories of long ago;  
The fun of my school days, the pranks I had played,  
Those dear sweet days to never come more.  
"Little girl," said I, in tremulous tones,  
"Here's to your class of '05,  
The class of all classes with no lazy bones,  
And of all our great classes—the one most alive."

## Daylight Before Dark After the Sun Goes Down at Ruston.

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November 26, 1999.

Mr. Jimson Joshaway,  
Bugville, Piney Woods.

My Dear Old Dad:

Please send me some money.

Got here when the train did. about two hours late, after dark. Asked for the school and somebody told me it was right down the road a piece. Well, I suppose it was a piece, a piece of the world, and a good piece at that. I walked, well, I reckon, a mile, and I run into a fence. and stopped, but as I saw a rusty-looking old brick house, I clum the fence and went up to it. Went in the door and started down the hall, but hadn't got far when a man, who didn't need a hair cut, and who had very small feet, stopped me, and said he was Taylor. Well, I thought it was mighty funny to have a tailor in the school but I told him I didn't need any clothes as I had a pretty good coat on. He told me to come into his office. It looked sorter curious in these for a tailor shop, as there was no machines, goods or anything like that, but I never said nothing. Well, who do you think he was? He was the president of the school and his name was Taylor. He asked me if I wanted to matriculate, which scared me pretty badly, but I had the \$5.75 you gave me, and I was going to see all the fun, so I went to the matriculating man, who I found was Mr. Howard, a very timid man, who always said, "Yis'm," and was told that matriculating meant \$5. Well, that left me seventy-five cents, so please send me more money.

The next place they took me was to a lady called KING. She didn't exactly look like a king to me, but after I saw how those boys and girls stepped about when she spoke, I decided that a mistake had been made, and this lady was king and Taylor was some sort of an assistant. The King made me buy a pencil and tablet which left me sixty-five cents, so please send me some money.

My next friend to meet was Peach. He looked very much like a peach, just as rosy and nice, but when I couldn't understand the example he got mad, and I thought he was more than a pair. Send me some money, cause Peach said I had to get some books.

Next came Miss Hunter, and I tell you you had to hunt her to find her if you wanted her, as she keeps scarce every place except the library, where she was mighty good hunting folks talking.

Mr. Selvidge came next, and savage he did look when I couldn't answer his questions. They tell me he is the man I am going to like when I get to be a senior, but I can't bank on things so far off, so at present I will have to scrap Selvidge if he gets savage.

You know you told me to take shorthand. Well, I went to see the shorthand teacher, whose name was Overton. Well, when I saw her I was kinder disappointed, cause she didn't really weigh over a ton, but what she lacked in weight, she more than made up in the shorthand line. She could teach it at the rate of 190 a minute. Had to buy a shorthand tablet, so please send me some money.

After leaving Miss Overton, I went down stairs, and was going out of the back hall to go to my room, when I run into two long, sharp thin somethings that I couldn't make out, so I got a chair and stood on it and found a man on top of these stilts. or legs. This fellow was named Carroll. I don't know whether it was Christmas Carrol or not. He was pretty good looking, so I stopped awhile. I found he didn't talk in any extra big hurry and sort o' pushed the words out of his mouth in single file, but on the whole was a mighty fine man especially in Geology class.

After leaving him I went to my room, and went down to get some "HASH" (so the boys called it), which I have been trying to prize out from between my teeth with a crow bar ever since.

After dinner I came back up here, and here I am. Dad, I guess I'll stay here, but please send me some money, as I am broke.

With love to Liza, Mary, Susan, Jane, Jim and all the rest, I ask that you write soon and send the money to your son,

WILLIAM.

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#### At Glee Club Practice.

Music Teacher—"You did not get that half note in the third measure."

Houston B.—"Yes, ma'am, I did; but I got the wrong half."

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Hail to the graduating girl,  
She's sweeter far than some;  
For while she speaks she talks no slang  
And chews no chewing gum.

## Too Familiar.

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The younglady teacher of Geography does not favor the custom of calling the students "Mr." and "Miss." Recently a new student, a young man, entered the class, and Miss G. said to him: "What is your first name? I don't call the boys "Mister." The student mumbled out some unpronounceable name.

"That is worse than Mister. What do they call you at home?"

"Oh, ma calls me Hun; you can call me that if you want to."

## Questions of State.

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If Mary goes far out to sea,  
By wayward breezes fanned,  
I'd like to know—can you tell me  
Just where would Mary-land?

If Tenny went high up in the air,  
And looked over land and sea,  
Looked here and there and everywhere,  
Pray, what would Tennessee?

I looked out of the window and  
Saw Orry on the lawn;  
He's not there now, and who can tell  
Just where has Oregon?

Two girls were quarreling one day  
With garden tools, and so  
I said, "My dears, let Mary rake,  
And just let Idaho.

A friend of mine lived in a flat  
With half a dozen boys.  
When he fell ill I asked him why;  
He said, "I'm Illinois."

An English lady had a steed;  
She called him Island Bay.  
She rode for exercise, and thus  
Rhode Island every day.

A maiden with a memory  
So much at fault was Anna;  
She lost so many things  
They called her Louisiana.

Three cheers for the good old class,  
Our voices silent never;  
For her we'll fight, let come what may;  
The green and white forever.

---

## Want Advertisements.

- WANTED—A hair cut. W. E. T.  
WANTED—Some one to love. E. C.  
WANTED—A good hair tonic. E. G. Pierce.  
WANTED—An immediate cure for lovesickness. H. E. D.  
WANTED—A new gong. The Janitor.  
WANTED—A patent on a grin. R. W. S.  
WANTED—A new faculty. Seniors.  
WANTED—A good looking red headed boy. A. Crank.  
WANTED—More faculty meetings. Mr. P. and Miss C.  
WANTED—The Presidency. K.  
WANTED—Fewer rules and more frequent suspensions. The boys.  
WANTED—A Senior Class for '06. Taylor.  
WANTED—A yell master for '05 Seniors. None without experience  
need apply. The school.  
WANTED—A Sunday face. Jack M.  
WANTED—Instruction in Cupid's Arts. A. B. F.  
WANTED—More hash at Dormitory. L. S.  
WANTED—An immediate sure cure for headache. T. O'B.

## For Sale.

- FOR SALE—35 demerits in lots of 5. Joe M.  
FOR SALE—A Vice-President Ex-Officio. Everybody.  
FOR SALE—Senior class of '05. Taylor.

## Lost and Found.

- FOUND—In the hall, a package containing 10 demerits. Owner  
will please call at President's office and make proper  
identification.  
LOST—A reputation. J. W. M.  
LOST—In Library, 6 demerits. Finder will be suitably rewarded  
on returning same to L. W. and T. O'B.  
FOUND—Under desk in reception room, one box of shoe polish and  
brush, probably belonging to an old bachelor.



## Miscellaneous Advertisements.

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Football men should use Pierce's Favorite Prescription.

---

Try Taylor's Demeritine for the removal of superfluous demerits. Shake well before taking.

---

King's New Discovery is recommended for those afflicted with Marquisitis. Sample package free. No cure, no pay.

---

Try Selvidgene for that shirky feeling.

---

Use Davis' Deadshot Demerits for that tired feeling. If you feel too weary to go to school, take D. D. D., and you will not have to go. They are put up in packages of 10, and five packages are guaranteed to do the work. Insist on Davis'. None genuine without the trade mark, "D. D. D."

## Doxology.

---

Praise Ed, from whom all permits flow;  
Praise Harry, who takes all our dough;  
Praise George, Elizabeth and Peach;  
Praise all three Helens, praise all who teach.

## THE L. I. I. STORE FOR YOUNG MEN

This is the Store where all the Boys go to get their

Clothing, Shoes, Hats, Shirts, Collars, Half Hose, Belts,  
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a specialty of the L. I. I. students' trade. We keep  
a complete stock of first-class goods all the time,  
and will appreciate your business. . . . .

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tainment lines.

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or around a schoolhouse. Maps, globes,  
chalk, etc. Wholesale prices.

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ing Milton Bradley's complete line of Kinder-  
garten Material.

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Any catalogue free on request.

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CHICAGO

## Thompson, Ritchie & Company

Wholesale Grocers

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Is the only shorthand which has stood the test of half a century of hard wear in the hands of writers of all grades—from the business clerk to the reporter of the National Congress; and it is the only one called by the United States Bureau of Education

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CINCINNATI, O.

Benn Pitman, President.

Jerome B. Howard, Manager.

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