

An aerial photograph of a dense urban skyline, likely New York City, featuring numerous skyscrapers and buildings. The image is slightly hazy, giving it a soft, atmospheric quality. The text is overlaid on the center of the image.

# ***Adaptive Building Skin***

*Master Project Studio\_Spring 2010\_Illinois Institute of Technology  
Professor\_John S Durbrow*

*Min Jae Kim*

# BUILDING FACADE

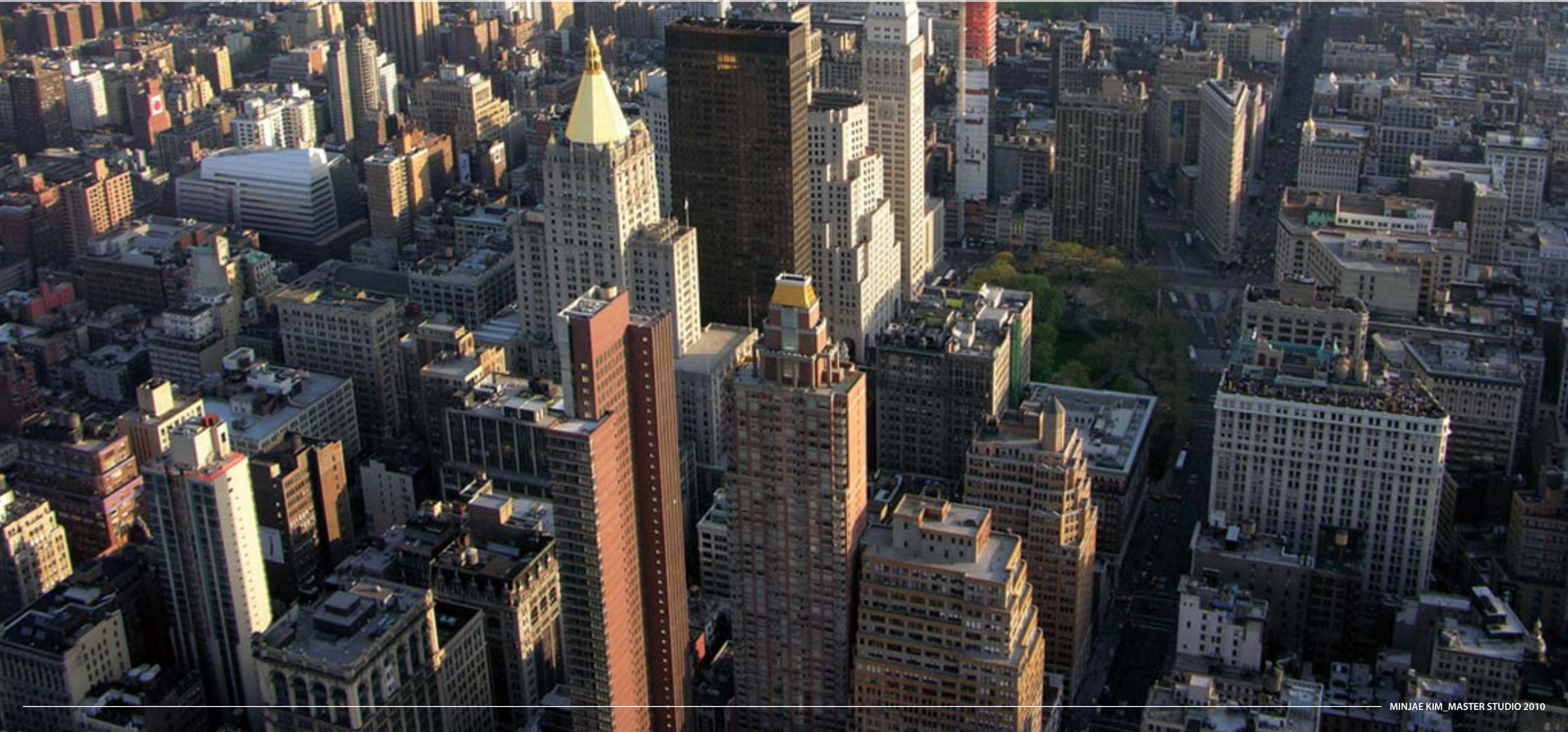
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## BACKGROUND IDEAS

*City is made up of diversity and density. Diverse factors make activities and different relationships in a city. These are very sensitive to other factors' changes.*

*Their various responses make city dynamic and finally characterize the face of a city or a town. Buildings are one of dynamic factors in a city. The building facade which determines building's identity marks the transition between outside and inside. The facade has a strong relationship between building programs and urban activities. Their looks make a huge effect on urban environment.*

*But buildings' configuration is fixed once design choices are made. Buildings are conceived as a rigid objects and inflexible, unresponsive, and unsustainable. Considering that buildings are the largest contributor to the city environment, building should be responsive to changes and facade performance should be more active to building programs. Adaptive building facade will be the means that can address these challenges.*

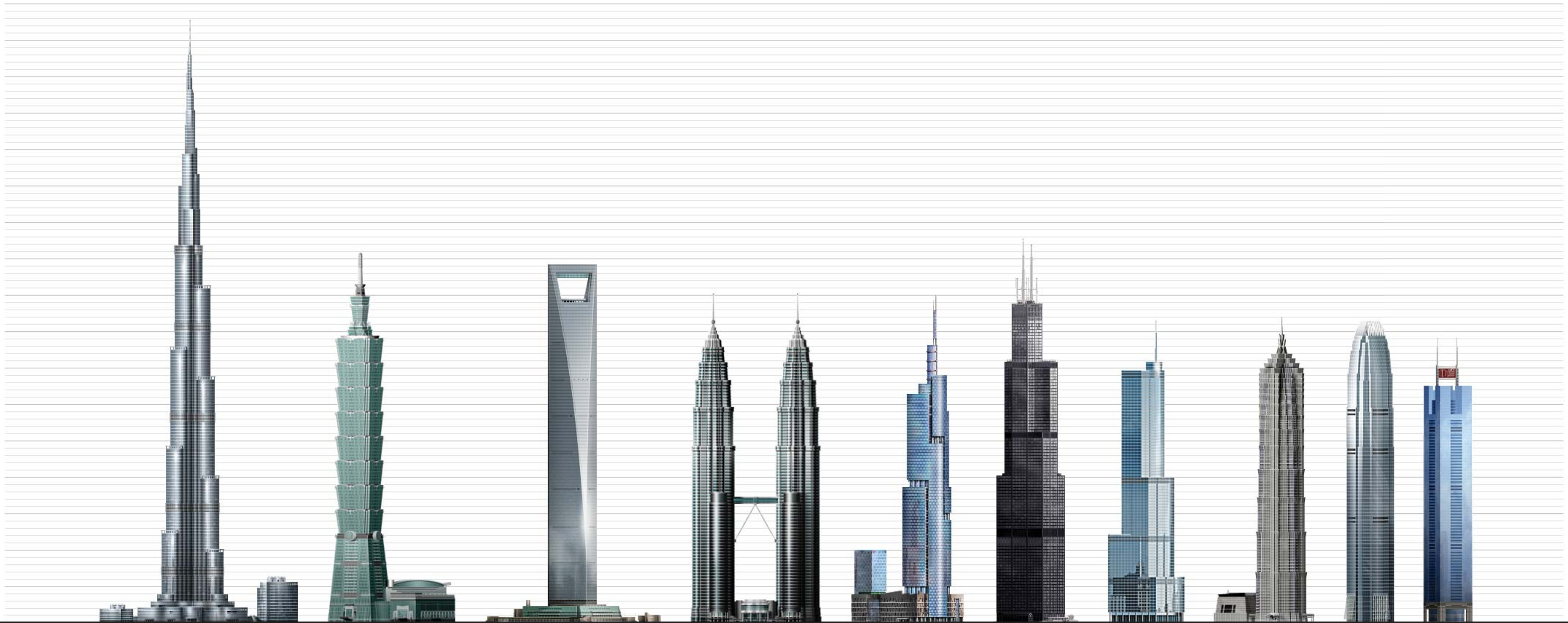


# MIXED PROGRAMS OF A BUILDING

## BACKGROUND IDEAS

*These are the tallest buildings in the world. They represent city or country like a symbol. These tall buildings are making huge space vertically like over 100 floors.*

*There are many different programs in a building and occupied programs are changed. Dynamic activities are happened inside a building, but the facade, outside look of a building, is almost always same like a statue.*



Burj Khalifa  
United Arab Emirates  
Mixed use  
2010

Taipei 101  
Taiwan  
Mixed use  
2004

Shanghai World  
Financial Center  
China  
Office  
2008

Petronas Towers  
Malaysia  
Office  
1998

Nanjing  
Greenland  
Financial Complex  
China  
Mixed use  
2010

Willis Tower  
United States  
Office  
1974

Trump  
International  
Hotel & Tower  
United States  
Mixed use  
2009

Jin Mao Tower  
China  
Mixed use  
1998

International  
Finance Center  
China  
Office  
2003

CITIC Plaza  
China  
Office  
1997

# VERTICAL CITY

## BACKGROUND IDEAS

Tall buildings in a city have huge facades. If their facade are unfolded on the ground, they can cover a city several times over.

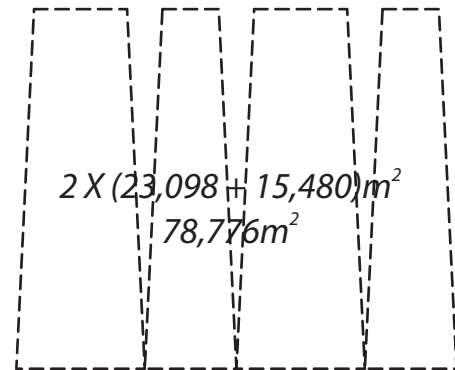
A tall building is similar to a small town. If dynamic movements and different activities in a building are related with urban activities, they can make city more dynamic.

Building facade can be the new field for urban landscape in a city



John Hancock Center  
1969

343.5 m roof height  
5,104m<sup>2</sup> (88m x 51m)

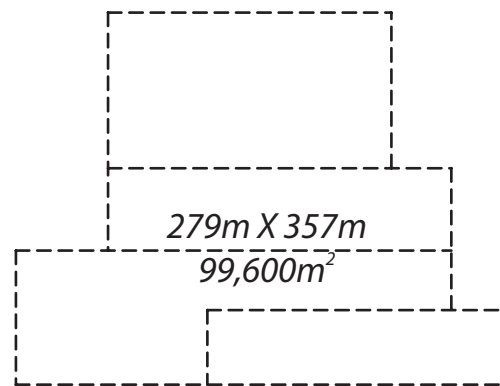


**X 15 Times**



Trump International  
Hotel & Tower 2009

356.9m roof height  
4,371m<sup>2</sup> (93m x 46.4m)

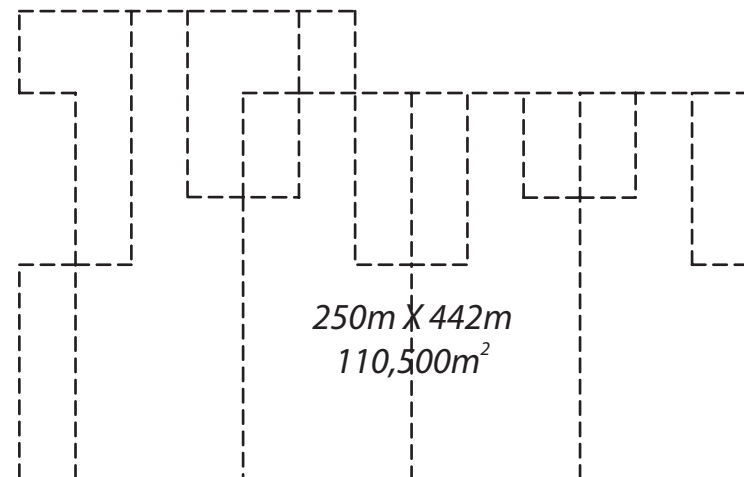


**X 23 Times**



Willis Tower  
1974

442.3m roof height  
3,774m<sup>2</sup> (51m x 74m)



**X 29 Times**



Chicago loop  
4.09 km<sup>2</sup>

# LIFE EXPECTANCY OF BUILDING COMPONENTS

## BACKGROUND IDEAS

All building systems or components have a designed life expectancy or estimated number of years of service.

When the life expectancy is exceeded, but equipment remains in service, the number of repairs and the overall cost of maintaining the building increases.

The building functionality will suffer and the overall level of comfort for the building occupants will decline.

The chart below shows that the majority of Sangren Hall's key building components are in service long past their designed life expectancy.

ARCHITECTURE	LIFE EXPECTANCY	YEARS	MECHANICAL & ELECTRICAL	LIFE EXPECTANCY	YEARS
STRUCTURAL SYSTEM		100 +	ABSORPTION CHILLER		25
BRICK WALLS		100	AIR HANDING UNITS		25
ROOFING		15	HEATING SYSTEM		25
FLOORING-SEALED CONCRETE		60	PLUMBING		40
FLOORING-CERAMIC TILE		30	PLUMBING FIXTURES		40
WALLS-CONCRETE BLOCK		60	DUCTING		10
WALLS-PLASTER		60	HEAT RECOVERY VENTILATORS		20
WALLS-CERAMIC TILE		30	FAN-COIL UNITS		20
CEILING-ACCOUSTIC TILE		20			
ELEVATOR		25	LOW VOLTAGE SWITCHGAER		40
DOORS		50	SUBSTATION TRANSFORMERS		40
WOOD FRAME		30+	POWER PANELS		20
WINDOW ALUMINUM		15-20	RECEPTACLE PANELBOARD		20
WINDOW CLAZING		10+	PRIMARY SWITCHGAER		30
VINYL WINDOWS		20-40			

Note: Life expectancy varies with usage, weather, installation, maintenance and quality of materials. Items listed as lasting 100+ years, especially those that open and close, often fail prematurely due to misuse or overuse.

This list should be used only as a general guideline, not as a guarantee or warranty regarding the performance or life expectancy of any product.

Source from [www.nachi.org](http://www.nachi.org)

# PROBLEMS SEEKING AND SOLVING

THE WAY BY WHICH ADAPTIVE BUILDING FACADE IS DESIGNED

## *Desires*

*As society improves, people life style changes and their needs, desires also changes. Theses changes are urban dynamic. A building in city should keep with urban needs and desire.*

***programs***

## *Huge Space*

*Gross area of a tall building is a huge space more than the place which 3,000 people can live. A building is almost same size as a town. A building should a huge infrastructure which accommodates urban lives.*

***infrastructure system***

## *Economic Issues*

*Asset value of a building changes. Components of building have a different time limits for life cycle. Building has to continuously be changed for required needs.*

***sustainability***

### *Building facade as an active layer :*

*The protective layer from natural environment which makes building perform properly and the projected layer of building programs which contacts to the outside. The facade as the protective layer functions to keep space comfort from environmental changes like temperature, humidity, and thermal. As the projected layer, it has a character related with program activities and its look is strongly affected by city culture and people life styles. Building facade is designed by these interactive relationships and makes an urban dynamic scene. The way which building facade responds under different conditions determines the facade look, so when conditions change, the performing way of facade should be changed and make different a look. Most building facades actually are insensitive to these conditions and always have same looks even when dynamic programs are mixed. Building facade should be changeable, responsible when these conditions change for better interactive relationships.*

***“ Adaptive Building Facade is an active layer to respond to environmental changes. According to different occupants, required conditions and activities, building facade can be changed.***

***The ways which building facade makes an relationship with indoor and outdoor environments are various.***

***The building facade is in the center of dynamic urban environment. ”***

# THE 63 CITY, A LANDMARK IN SEOUL

## RENOVATION A EXISTING BUILDING IN SOUTH KOREA

*The 63 city is the 3rd tallest building in South Korea and was the tallest building in Asia when it completed construction in 1985.*

*The main program is office and at the lower levels, there are diverse public programs like the large shopping mall, a lmax theater, and an aquarium.*

*On the top floor, the observation deck is a popular place for a good view of Seoul.*

*As building components are getting old, the 63 city renovated the public space at lower level and has a plan to change their facade too.*

*My project proposes adaptive building skin. The 63 city which located at center of Seoul can give occupants and the public to experience dynamic environment.*

### ***\_ Building Information***

*Site Area : 20,203m<sup>2</sup>*

*Building Area : 9,870m<sup>2</sup>*

*Building to Area Ratio : 48.85%*

*Floor to Area Ratio : 624%*

*Floor Space : 160,082m<sup>2</sup>*

*Schematic design : SOM 1980*

*Construction : 1985*

*( Steel and Concrete Structure)*

*Use : Office*

### ***\_ Building Height***

*Antenna/Spire - 274 m (866 ft)*

*Roof - 249 m (817 ft)*

*Top Floor - 249 m (817 ft)*

### ***\_ Technical Detail***

*Floor count : 63*

*(above ground level : 60 / basement : 3)*

*Elevator : 6*

*Facade Material :*

*reflective double glass - gold color*

*13,516 sheets*

*Color changeable glass to respond with*

*sun direction and temperature*

*( silver, yellow, gold, red)*

*( total glass sheet : 14,182)*

*Material properties :*

*Reflexibility ratio : 45%*

*Transmittance ratio : 17~20%*

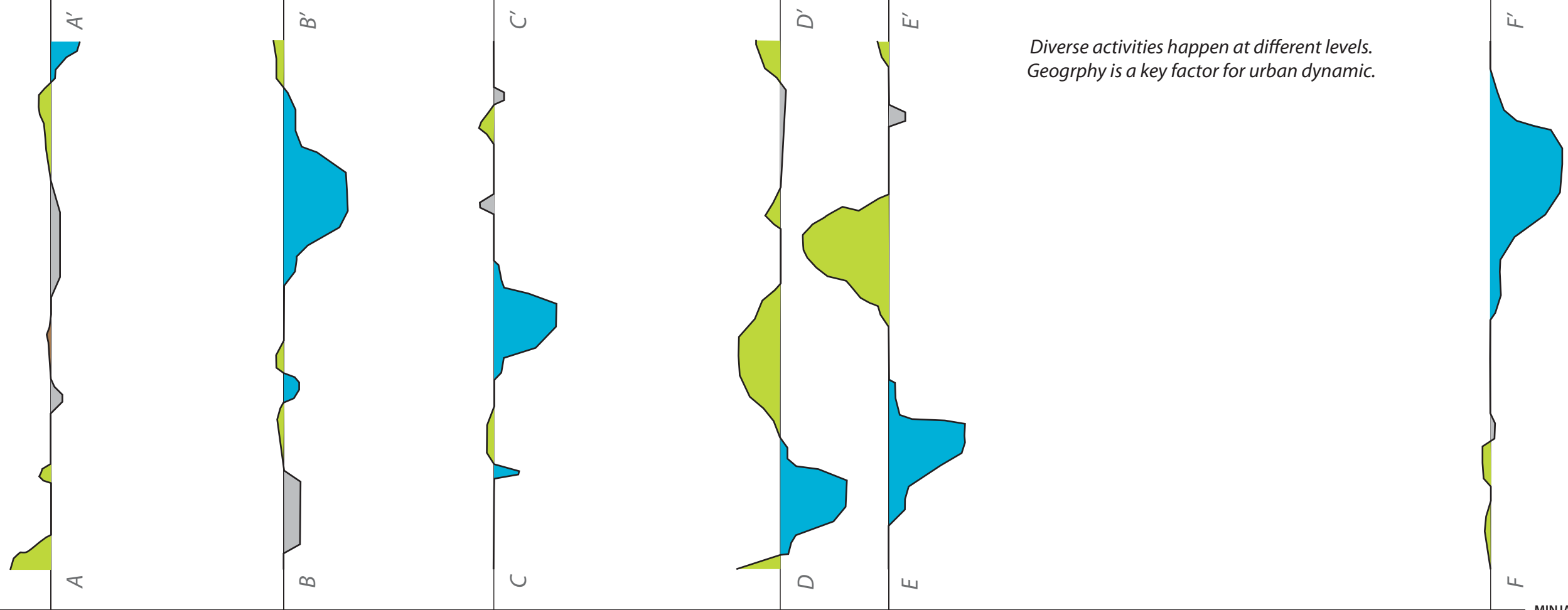
*30% saving effect of energy consumption*





# DIVERSITY\_URBAN SECTION

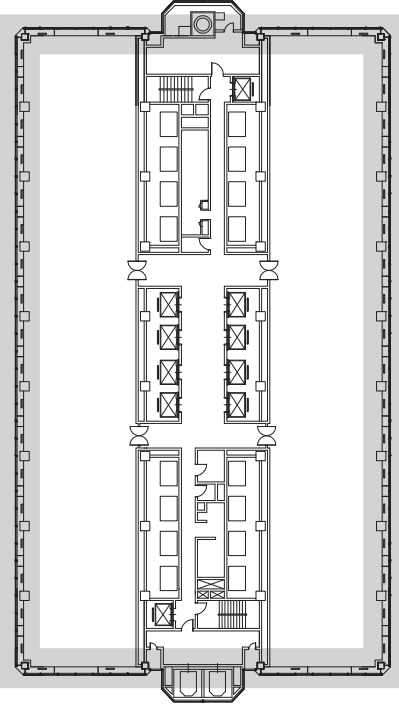
## URBAN DYNAMIC WAY\_DYNAMIC LEVELS



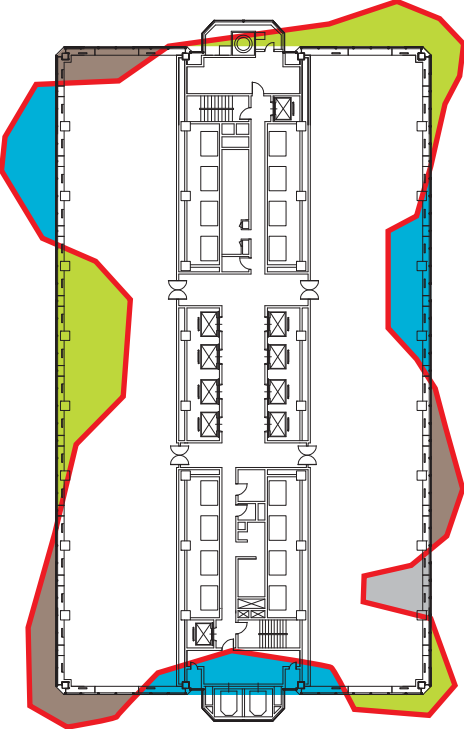
*Diverse activities happen at different levels.  
Geography is a key factor for urban dynamic.*

# DIVERSITY\_PROGRAM TOPOGRAPHY

BUILDING FACADE DYNAMIC WAY



*Typical building facade*



*Program topography facade*

*Like dynamic geography of city, the building responds to different program topography.*

# PROGRAMS CHARACTERS

KEY FACTORS WHICH DETERMINES A SPACE AND A PROGRAM CHARACTER

*private*

*Program Characters*

*public*

**RESIDENTIAL**

*sleeping and washing*



*eating and watching*



*outdoor working*

*garden party*



**HOTEL**

*sleeping and washing*



*resorting*

*eating and meeting*



*moving*

**OFFICE**

*working*



*meeting*



*eating and resting*



*informing*



**SCHOOL**

*studying*



*playing and resting*



*sharing*



*communicating*



**COMMERCIAL**

*selling and buying*



*looking*



*displaying*



*locating*

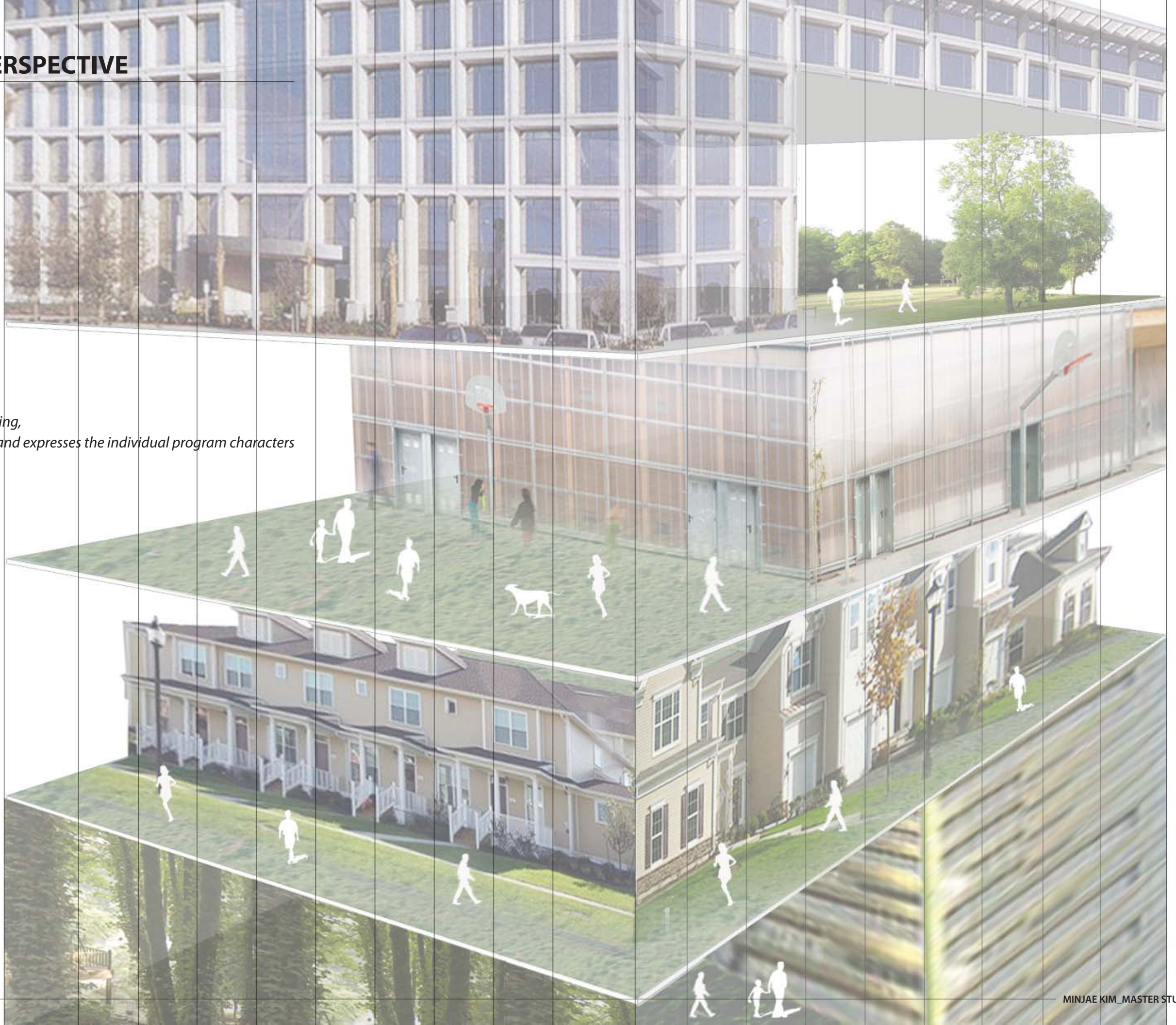
*a core and basic  
character of program*



*these activities make program  
much more unique*

# DIFFERENT PROGRAMS PERSPECTIVE

MIXED PROGRAMS IN A TALL BUILDING



## ***Diversity + Density = Dynamic***

*When diverse programs are mixed in a tall building,  
the building accommodates different activities and expresses the individual program characters*

# PROGRAMS ADAPTABILITY

## TYPICAL PLANS WITH PLUGGED-IN DIFFERENT PROGRAMS

### Needs

natural light/ privacy  
comfort/ healthy environment  
community



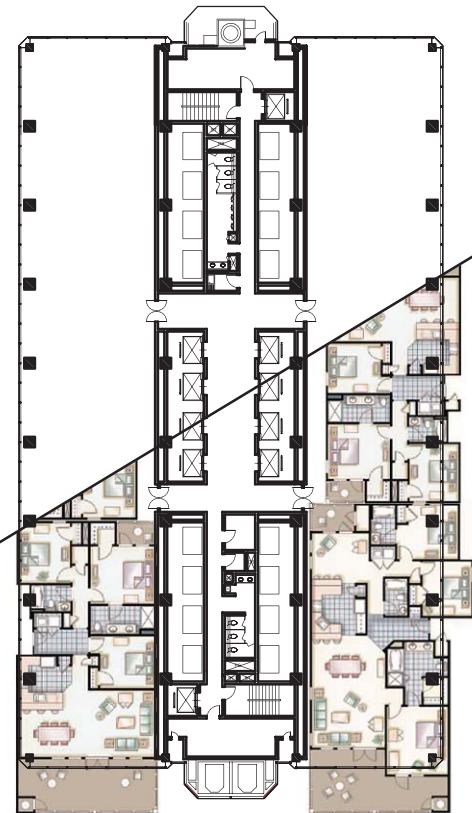
**Hotel Program**

### Adaptability

openable window/ garden  
outdoor balcony  
private room

### Needs

relaxation/ resort  
lesisure/ party  
privacy/ pleasure/ view



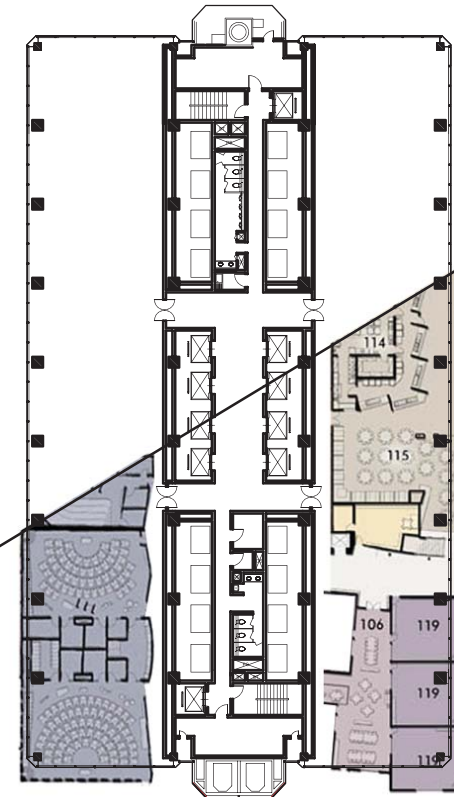
**Residential Program**

### Adaptability

indoor garden  
outdoor terrace  
open hall/ private room

### Needs

free activities /events  
natural light /ventilation  
comfort community



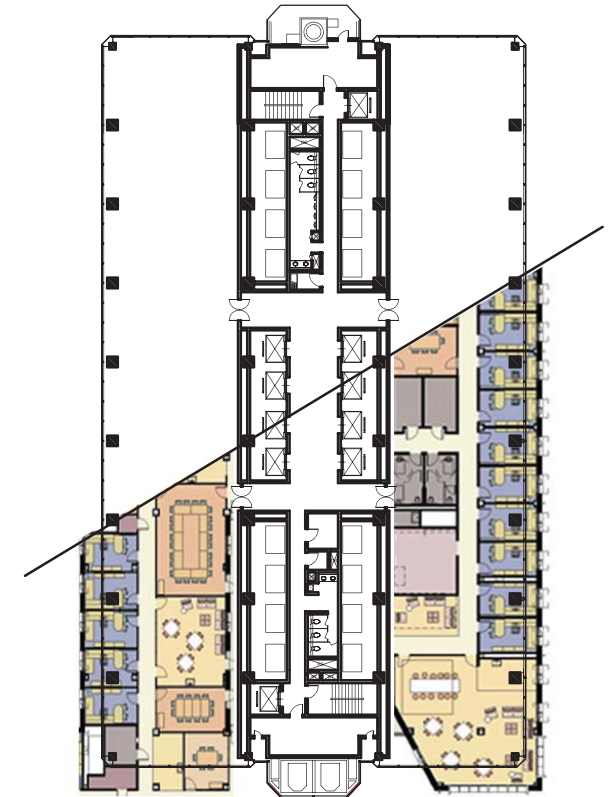
**School Program**

### Adaptability

open yard/ green deck terrace  
large hall/ formal classroom  
openable window

### Needs

comfort environment  
workability/ zone  
breake/connection



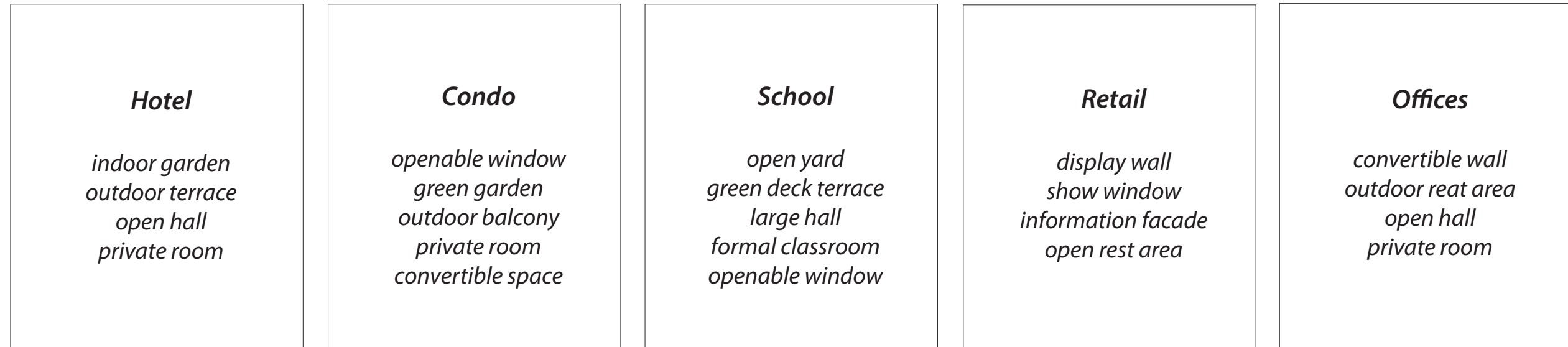
**Office Program**

### Adaptability

convertible wall  
outdoor reat area/ open hall  
private room

# PROGRAM SPACES

THE WAY WHICH A SPACE IS DEFINED BY A PROGRAM



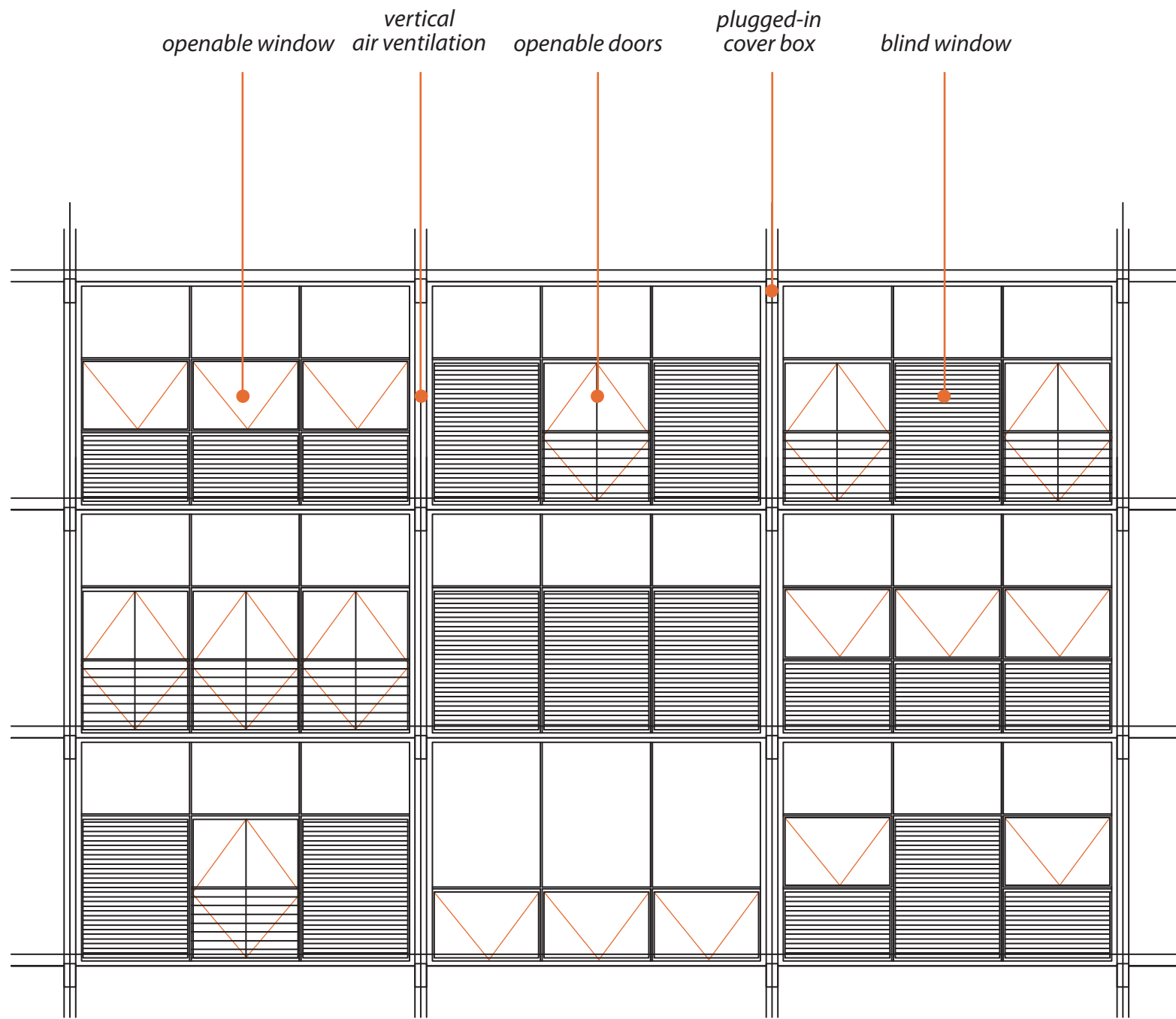
*How could a space be defined by program ?*



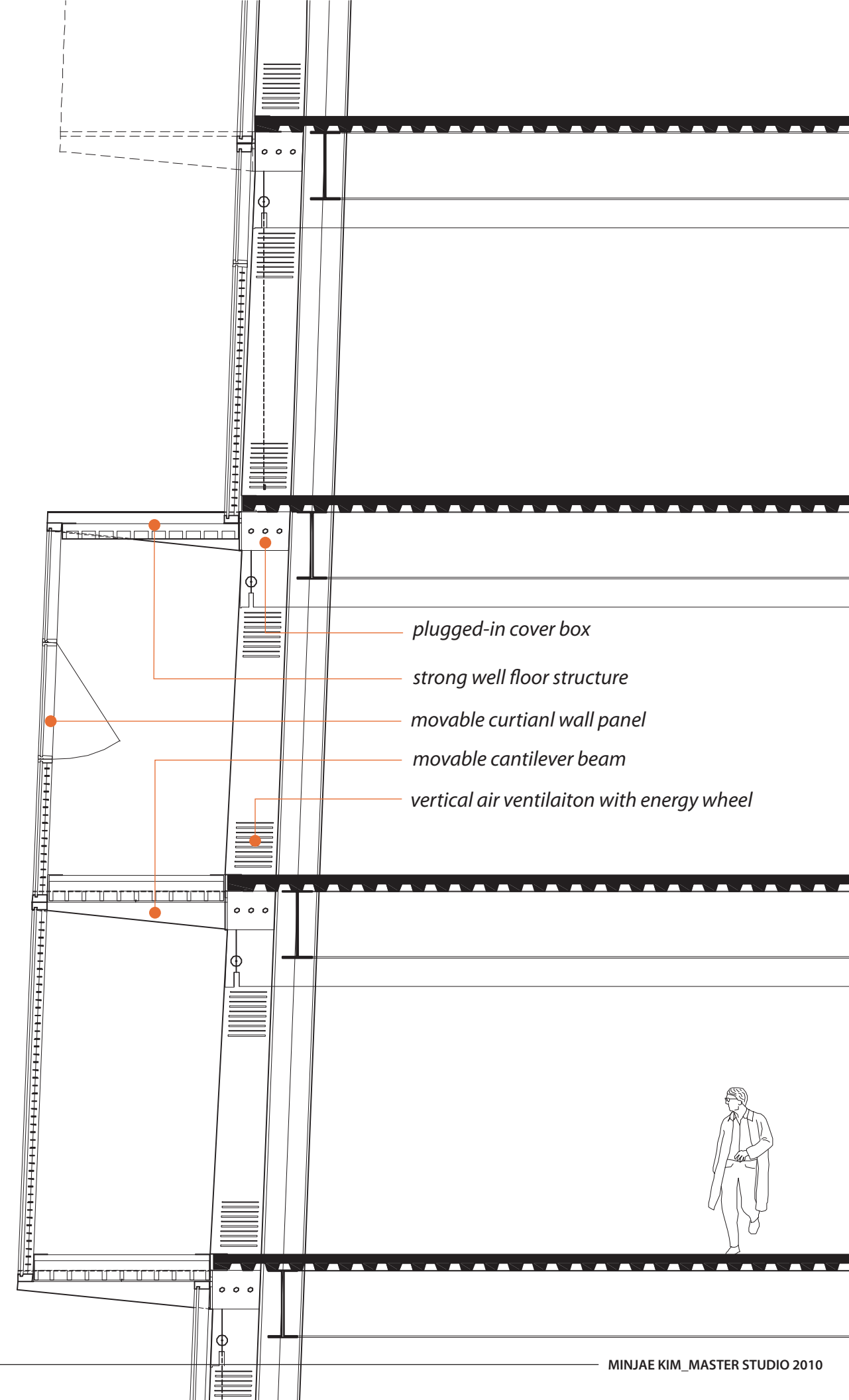
*These different parameters make program space into dynamic volume.*

# DESIGN DETAILS

## BUILDING PARTIAL SECTION AND 9 TYPES PANELS



*different types panels of curtain wall*



# DESIGN ASSEMBLY

## MOVABLE ADAPTIVE ZONE ASSEMBLY PROCESS





**PROGRAM CHANGES\_DEFAULT**

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**PROGRAM CHANGES\_RESIDENTIAL**



**PROGRAM CHANGES\_HOTEL**



**PROGRAM CHANGES\_OFFICE**



PROGRAM CHANGES\_SCHOOL











**BUILDING PERSPECTIVE**

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