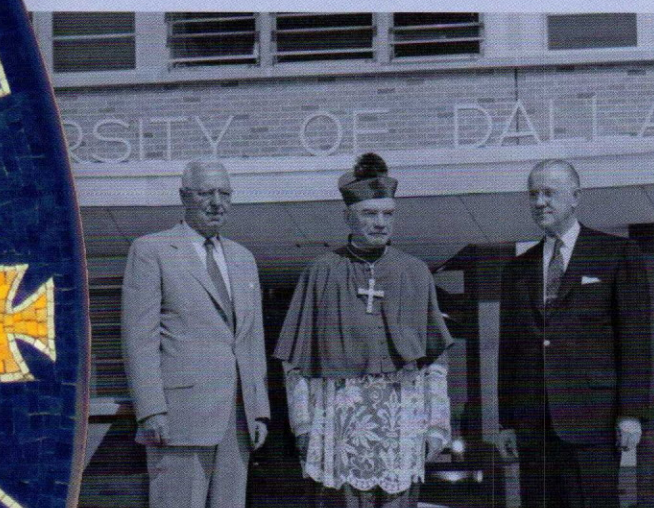
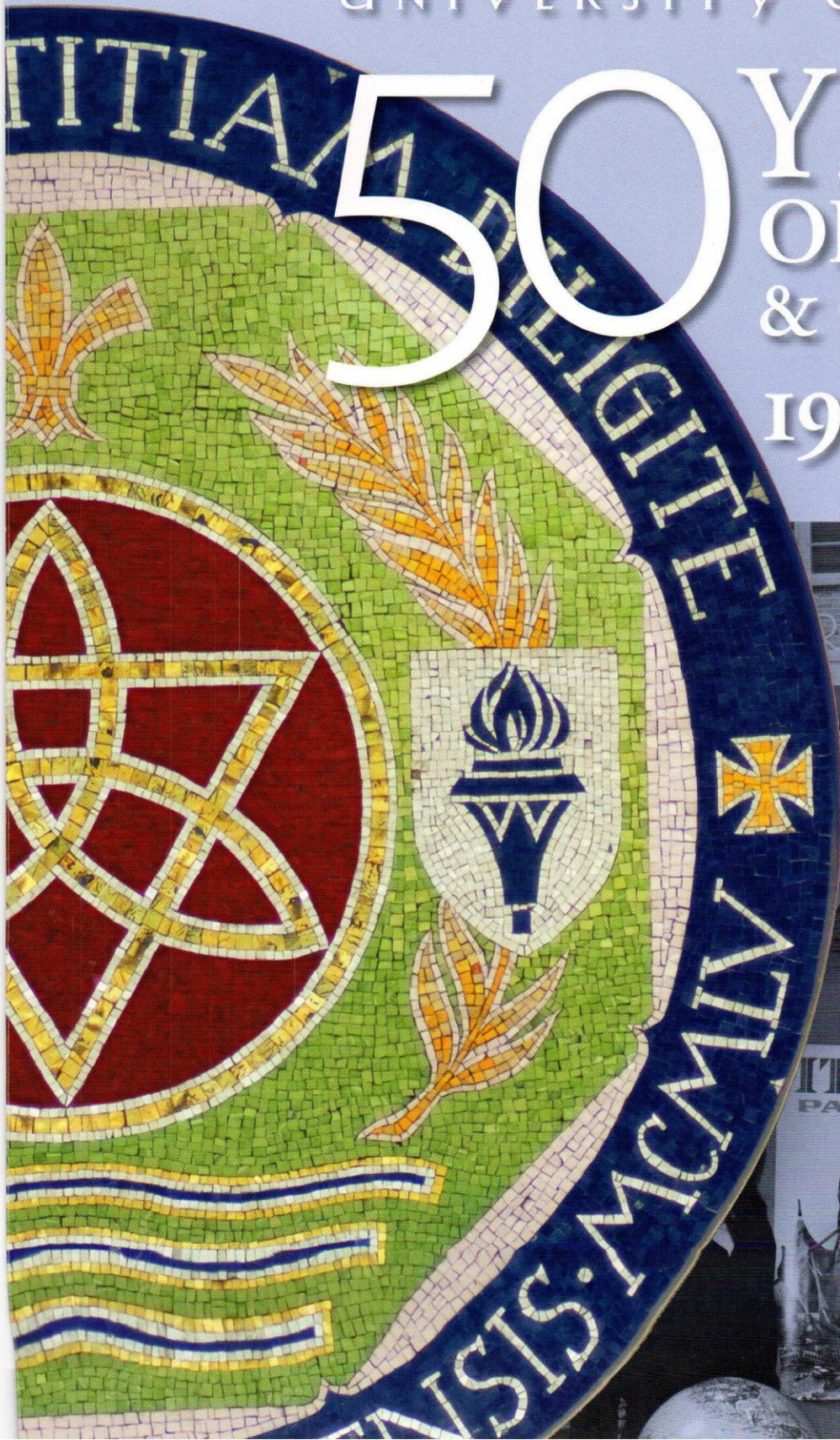
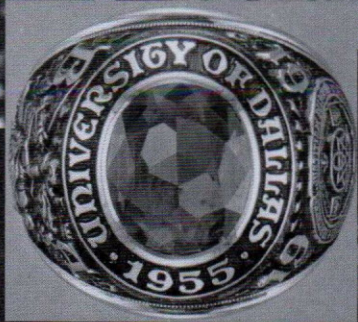


UNIVERSITY OF DALLAS

50 YEARS OF VISION & COURAGE 1956-2006





UNIVERSITY OF DALLAS

50 YEARS
OF VISION
& COURAGE
1956–2006

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The Seal of the University of Dallas

The great seal of the University follows traditional heraldic guidelines. The University's motto, *veritatem, justitiam diligite*, "Love Truth and Justice" is emblazoned on the outer circle along with the date the University was chartered. Enclosed within the band which bears the motto, in an octagonal green field, are several emblems associated with the traditions of the University. The central figure, the *triquetra* interwoven with the triangle, is a double symbol of the Holy Trinity to Whom the University is dedicated. The circle is a symbol of the eternity and unity of the Godhead.

The *fleur-de-lis*, at once an ancient symbol of the Virgin Mary and of France, recalls the direct and indirect French origins of the two teaching orders which provided the major administration and faculty at the opening of the University in 1956 under the auspices of the Diocese of Dallas-Fort Worth. The Cistercian Order originated in France in the 11th Century; the Congregation of the Sisters of Saint Mary of Namur was founded in Belgium in 1819 by a Cistercian monk.

A crusader's shield, emblematic of faith, stands within the green field on either side of the central symbol. The left shield contains a star, a tradition emblem of Mary as well as of the Lone Star State. The shield on the right presents the torch of liberty and learning. Live oak and olive branches, taken from the Seal of Texas, make further references to the State. The Trinity River, on which the University is located, is represented by the heraldic device of wavy lines centered beneath the emblem of the Blessed Trinity.

An exquisite rendering of the seal in Italian mosaic glass, by alumnus Xavier Zamarippa, hangs in the J. M. Haggar, Sr. University Center foyer. It was commissioned by the Class of 2002. Cover photograph by Chris Stehno, Class of 2006.



Table of Contents

Preface and Acknowledgements	i
From the President	iii
CHAPTER ONE	
Vision and Courage 1952–1960	I
CHAPTER TWO	
The Vision Realized 1960–1977	23
CHAPTER THREE	
The Vision Matured 1977–1996	63
CHAPTER FOUR	
The Vision Expanded 1996–2006	103
CHAPTER FIVE	
The Vision Detailed Appendices	133



Preface and Acknowledgements

When President Msgr. Milam Joseph asked me to prepare for the 50th Anniversary by establishing the archives and gathering and extending Sister Frances Marie Manning's work, I was unaware of the virtually concurrent coming to be of so many institutions in the Dallas-Fort Worth area. Dallas seems to have burst upon the world in the early 1950's. In fact, it is much older, 150 years in 2006, and the City of Irving celebrated its 100th anniversary in 2003. But it is clear that the region really started burgeoning in the late forties and fifties.

World War II was over and a general optimism suffused the country. The Consumer Age had begun. And air-conditioning was quite pervasive in Texas by the 1950s. When Lyle and I arrived in Fall 1960 advertisements, including those of the University of Dallas, touted "fully air-conditioned facilities." It was something to brag about. Certainly the independent spirit and vigor of the State and the available land, and oil and gas resources made the region attractive. But air-conditioning made it possible.

The growth of the Catholic Church in North Texas in the second half of the century mirrored this expansion. With the development of technology-based companies such as Texas Instruments, regional population increased dramatically including migration from heavily-Catholic areas of the country. Stores, malls, houses, roads and schools were needed. Churches, parishes, Catholic high schools were constructed as quickly as possible. But the vision and courage required to establish a significant Catholic University was exceptional. This is that story, a celebratory history of the life we have had the privilege of living, of an institution whose founders and ideas inspired a small brave community of faculty and students in quite ordinary buildings on the barren hills of Western Dallas County overlooking Dallas.

Most of my grown-up life has been spent at the University of Dallas. I came as a newly married young woman, a graduate of Marquette University in English with lots of science, with marketing research experience for Gillette, and graduate work in educational psychology at the University of Chicago. Within in a year of getting settled, I was asked to edit a newsletter for Father Philip Szeitz, O. Cist., first Art Department Chair. Then the newly-appointed president, Donald Cowan, requested that I handle Information Services, then Admissions, Student

Programs, Registrar, Associate Academic Dean, Associate Provost—through the years a “hands-on” education in university administration. Along the way I completed the MA in English at Southern Methodist University and most of the course work for the Ph.D. in Literature at UD. But five extraordinary children and the University kept drawing my attention.

Much credit for this manuscript is due the late Sister Frances Marie Manning, SSMN, one of the original Namur Sisters, and Emeritus Professor of English. In 1975 she was assigned by President Cowan to write the history of the beginnings of the University. Her writings, notes and interviews have been invaluable; in many cases I have simply edited and quoted them. In addition, information and photos gathered from University publications, the work of June Welch, Professor of History, 1966-1997, the Diocese of Dallas archivist, Steve Landregan, *The Texas Handbook On-line*, *The Texas Catholic*, *North Texas Catholic*, and the interest and information from faculty and staff colleagues such as Judy Kelly, Pat Daly, Scott Dupree, Jackie Sears, Leo deAlvarez, Alexandra Wilhelmsen, my immensely talented husband, Lyle, President Lazarus, and especially the first Academic Dean, Eugene Curtsinger, and the amazing University Professor of English, Louise Cowan, were essential. And without the research and technical help of wonderful student assistants I would have given up a long time ago. Then there are the alumni too numerous to list who contributed materials, time, and funds to the archives and the eighteen months of celebrations of the 50th anniversary. This book is for you. Errors of both omission and commission are mine.

As President Donald Cowan assured us, there is indeed “a spirit that walks these hills” which has given this institution a distinct and important character. Through a bit of prose and many pictures I have tried to describe it. Here’s to the next fifty years!

Sybil Novinski
Associate Provost
University Historian



Sister Francis Marie Manning, SSMN, Professor of English, 1956-1985, an original faculty member, collected the history of the first twenty years.

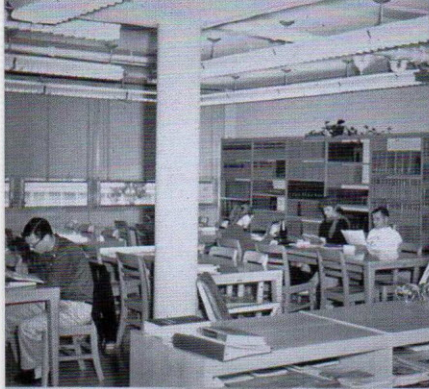
From the President

The handsome volume you now hold was written to record and celebrate the first fifty years of the history of the University of Dallas. Fifty years is not a long span in the life of a university, but they have been most productive at UD. They have been marked by an extraordinary commitment to academic achievement and to the development of students of notable talent, ability, and leadership. They have also witnessed the creation of an institutional character that reflects the serious religious commitment of the founders, an academic quality nationally recognized and admired by the scholarly community, and an independent spirit of thoughtful reflection and critical insight that flow from liberal learning.

The vision and courage required to found and sustain the University of Dallas affirms grandly the Dallas and Texas reputation for determination, boldness, and creativity. It also affirms the courage and farsightedness of the Sisters of Saint Mary of Namur who provided the spark to found the University and Bishop Thomas K. Gorman, Eugene Constantin, Edward Maher, and the legions of donors, faculty, and students who did not let it diminish.

We hope you enjoy the account and will join us in the great future ahead.

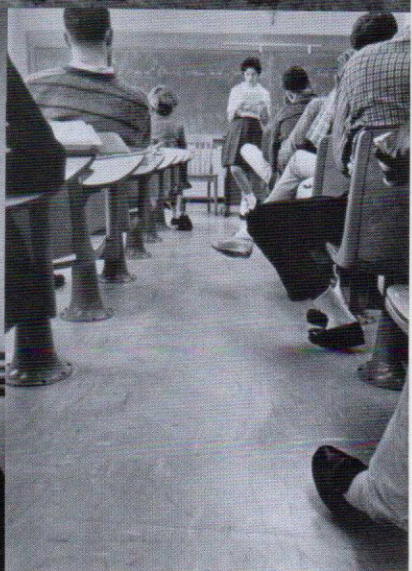
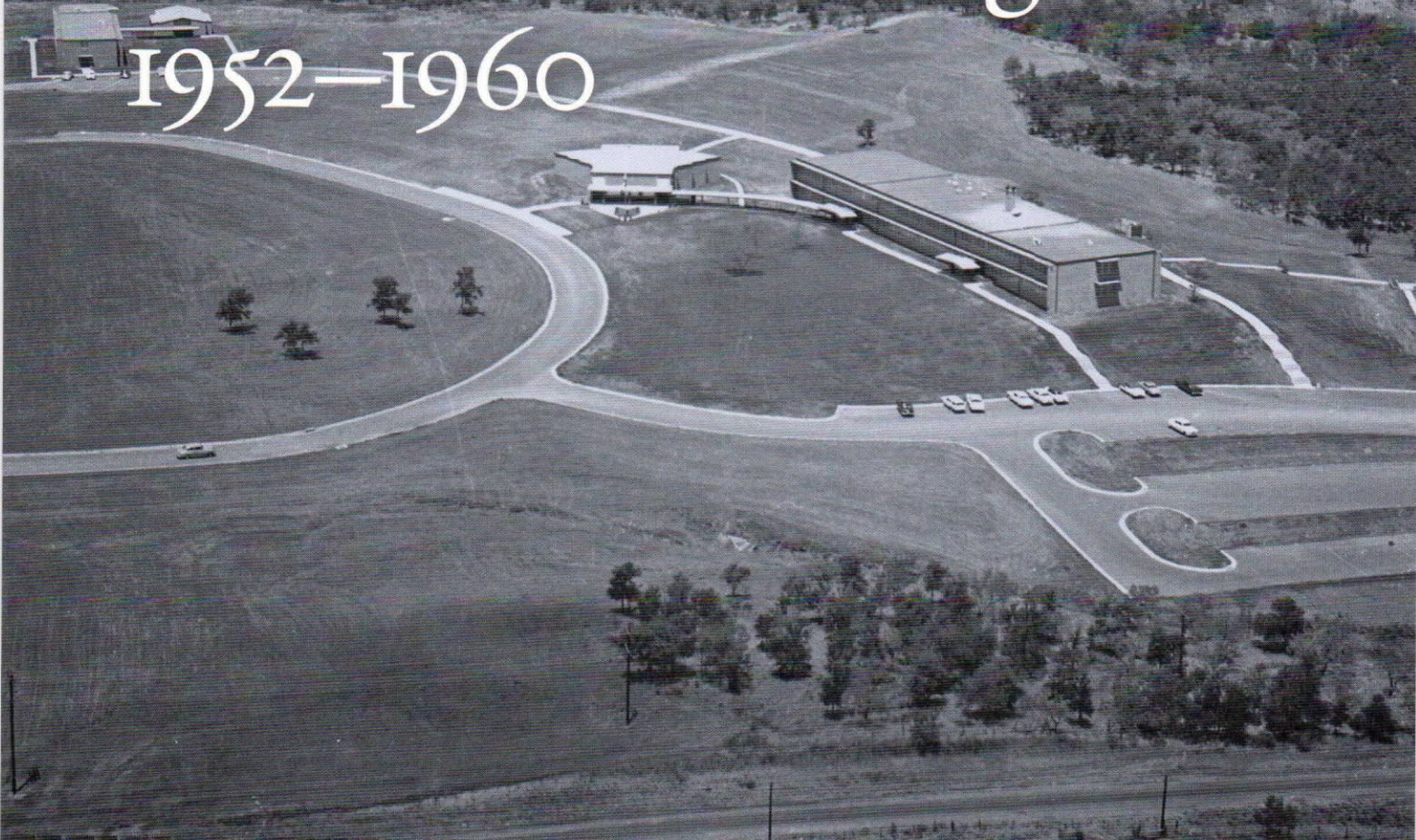
Francis M. Lazarus
President



CHAPTER ONE

Vision and Courage

1952-1960



Vision and Courage—The Power of Ideas

The Early Years: 1952-1962

August 1952 differed little from other North Texas Augusts. Drought, extreme heat, sudden flooding rainstorms emphasized the fluctuating nature of Texas weather. And, as usual, school preparations at all levels were beginning across the State. Our Lady of Victory Academy and College in Fort Worth, constructed in 1910 by the Sisters of St. Mary of Namur for the education of novices and other young women, was preparing for the onslaught of record enrollment from first grade through college—in one building. The Superior of the Western Province of the Order, Mother Theresa Weber, had already recognized the need for more space and the need to separate the wide range of ages. “We need a Catholic coeducational college in this area,” she declared. “Let’s get one started.”



Our Lady of Victory Academy and College for girls, constructed by the Sisters of St. Mary of Namur in Fort Worth in 1910.

The Founding of the University

The Founders: Sister Theresa Weber, SSMN, and Bishop Thomas K. Gorman

The idea continued to percolate through the Province with considerable discussion of pros and cons but Mother Theresa was a woman of both prayer and determination. The first thought was for the college to be located on the Sisters’ property in Fort Worth but quickly it was decided that it should be closer to the center of the Diocese. A sixty-acre parcel owned by the Diocese adjoining St. Cecilia’s parish in Dallas, where the Sisters were already staffing the parish school, became the most promising site. The Sisters also had ideas about whom they might convince to assist in the necessary fund-raising. Because the Order

had been teaching in Texas since 1873, and in the Diocese since 1885, it had many friends and contacts. By 1954 the Sisters operated seven schools in the area and 13 more in Texas scattered from Wichita Falls to Beaumont. The Sisters integrated their schools long before desegregation, and of course, their plan for the University of Dallas did the same. The first class at the new University of Dallas included black students; the University was the only private college in Texas to be integrated at that time. When it opened it was also the only Catholic coeducational college.

That same August 1952 the Diocese of Dallas, which at that time encompassed virtually all of North Texas, received a coadjutor Bishop with right of succession, Bishop Thomas Kiely Gorman. A California native and the first bishop of



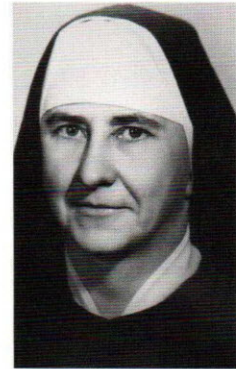
Bishop Thomas Kiely Gorman, Bishop of the Diocese of Dallas, 1945-1969, responded to Sister Theresa's call for a Catholic coeducational college for North Texas.

Reno, Nevada, Gorman held an earned doctorate in sacred history from Louvain, Belgium. He became the fourth bishop of Dallas upon the death of Joseph Patrick Lynch, bishop of the diocese for 43 years (1911-1954), the longest term of any United States bishop.

Mother Theresa took her idea to Bishop Gorman almost immediately. Clearly sympathetic to educational projects, his slight hesitation, given the list of diocesan needs, was rapidly overcome by Mother's enthusiasm and the mention of the men she recommended as primary fundraisers, Eugene Constantin, Jr. and Edward R. Maher, Sr. The Sisters had taught the children of both men. In addition, the Sisters pledged to donate their services as administrators and teachers and bring their furnishings, students, and academic accreditations.

The Founders: Edward Maher, Sr. and Eugene Constantin, Jr.

Ed Maher was a local Ford Dealer, a highly successful and civic-minded businessman referred to in many circles as "Mr. Catholic." He secured prestige for the institution throughout the city and later encouraged, from the Blakley-Braniff Foundation of which he was a trustee, the funds for establishing the



Sister Theresa Weber, SSMN, brought her idea to the Bishop in 1952.



Ed Maher, known as "Mr. Catholic" in many Dallas business circles.



Eugene Constantin, Jr., one of the founders of the University, who was General Chair of the first building campaign.

Braniff Graduate School. Both Maher and Constantin agreed to help as long as the commitment was to make, Constantin said, "a real university, not just another little Catholic college." Eugene Constantin, Jr., the "genial genius" as Ed Maher came to call him, Southern patriarch and oil magnate, developed the organizational plan for the campaign and served as General Chair. Ruth and Gene Constantin's only son, Eugene Constantin, III, a Marine lieutenant whom the Sisters had taught in Wichita Falls, had been killed at Okinawa. Over the years the Constantins established a six million dollar undergraduate endowment in memory of their son and took as their principal interest the welfare of the undergraduate college. Fittingly, in 1971 the Board of Trustees named the undergraduate college in their honor.

Finding a Name and a Place

By October of 1953 Mother Theresa had received permission from Bishop Gorman to begin the campaign to move the college to Dallas. St. Cecilia's Parish in Oak Cliff, and its pastor, Father Robinson, was enthusiastic about the college being located next to it. Bishop Gorman transferred the property to the Order. By December, Constantin and others met with William Tweed and the Community Service Bureau to finalize its assistance with the campaign. In an October letter to Mother Theresa, the Bureau outlined the basic steps in preparing for the campaign, i.e., organization of the Building and Development Committee and endorsement of the pastors of the Diocese followed by perfecting the organization to conduct the appeal. That same letter urged the changing of the name from Our Lady of Victory to one that would indicate that the new college would be coeducational and open to all faiths.

The name discussion had already been broached with Bishop Gorman who recalled that the Diocese held the dormant charter of the first University of Dallas, a Vincentian preparatory school and college for young men from fifth grade on up established in 1906 as Holy Trinity College. It took the name University of Dallas in 1910. In 1924 it finally achieved recognition by the Association of Texas Colleges as a senior college of the first class. But the herculean efforts of the Vincentians were not enough; the college offered its last class in 1926 and the Academy closed its doors in 1928 due to "lack of funds, drought, illness, effects of World War I, and the general apathy of Catholics in the region," according to a letter from the superior Thomas Powers, CM, to Bishop Lynch. The imposing Victorian style building at the corner of Oak Lawn and Blackburn, across the street from Holy Trinity church, remained for many years. It housed St. Joseph's School for Girls until 1941. But the structure is most remembered for the twenty-two years it was the home of Jesuit High School. In

1963 Jesuit moved farther north to newer quarters at Inwood and the Dallas Tollway; the original building was destroyed to make room for retail development.

Bishop Gorman secured the permission of the Vincentians to transfer the dormant charter to the Sisters' project; the Sisters officially revived the charter on May 25, 1955. However, the new name itself, and the grander dreams of the primary fund-raisers, Constantin and Maher, suggested an enterprise beyond the scope first envisioned by the Sisters. The Oak Cliff property would not be sufficient. A land committee considered 24 sites in the region, finally settling on the unincorporated section in Western Dallas County overlooking Dallas along a rise above the East Fork of the Trinity River near Turkey Knob, once a favorite camping site of Comanche Indians.

The majority of the original land, 846 acres, was purchased from three owners, The McCunes (440 acres, \$250,000), Ben Johnston (383 acres, \$402,759) and the Gleghorns (23 acres, \$51,760). The total of \$704,519 for 846 acres averaged \$833 per acre. The Crockett Company contributed 160 acres and the Carpenter Family about 160.

Turkey Knob

Turkey Knob, also called Signal Hill, one of the highest points in Dallas County. A Comanche campsite, it served as a lookout for both enemies and buffalo herds. It was a favorite hunting ground for turkey, deer, and other game. Fish were plentiful in the Elm Fork of the Trinity River. The knoll was an important landmark for many Fortyniners and early immigrants who forded the river at nearby California Crossing.



A view of the Dallas skyline from the University construction site. Turkey Knob is in the foreground. Summer 1956.



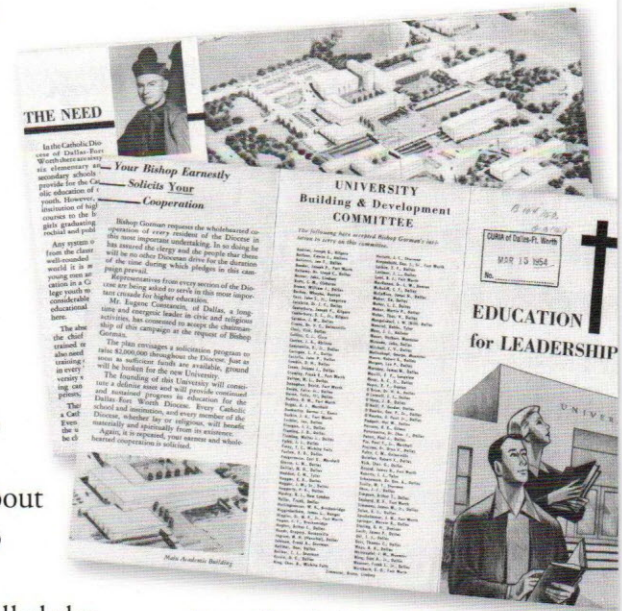
John Carpenter Hall is dedicated in November 1959. L/R Bishop Gorman, Ben Carpenter, son, Mrs. John Carpenter, and Carolyn Carpenter Williams, daughter, celebrate the naming of the first science/administration building for the late John Carpenter, “Mr. Texas Industry.”

John Carpenter, who was president of Texas Power & Light, founder of Southland Life Insurance Co. and Lone Star Steel, one of the organizers of the National Conference of Christians and Jews, otherwise known as “Mr. Texas Industry,” for whom Carpenter Hall is named, was instrumental in convincing the committee to select the Turkey Knob site. His son, Ben, recalled the day he and his father brought Constantin and others up the hill on a tractor to show them the property and explain where Highway 114 would be. The tractor got stuck in the mud, a familiar experience in those days toward the end of the drought. The Carpenters donated about 160 prime acres in response to Constantin’s query, “This looks pretty good, John. What can you do to sweeten the deal?” Ben Carpenter helped convince the other owners to sell, understanding that a University would provide

the best entrance anchor for the Las Colinas development he envisioned. John Carpenter’s own words tell the story. “I feel a very personal obligation to repay my community for the advantages it has afforded me. It is my duty to plow back as much good as I can.” The generosity of the Carpenter Family to the region is legendary and includes the land for both the Irving Center for the Arts and Baylor/Irving Medical Center.

The Building Campaign

On January 14, 1954 Constantin, Maher, and Jerome Crossman submitted the request for the \$2,000,000 campaign (about \$14,000,000 in 2006 dollars), \$1,500,000 to be raised in Dallas, for the six buildings necessary to begin a college to be called the University of Dallas. February 9, 1954 the campaign kicked-off with the Bishop’s dinner meeting of the Building and Development Committee in the French Room of the Adolphus Hotel. The names of those who accepted the invitation and participated in the fund-raising effort, Catholic and non-Catholic, still reverberate in the leadership of North Texas.



A 1954 fundraising brochure

The Dallas County Screening Committee officially approved the campaign on February 10. By March committee chairmen were selected, visits were begun, solicitations made and the *Texas Catholic*, whose revival had been one of Bishop Gorman's first actions, gave major public relations support to the effort. The campaign was complete and oversubscribed by May 31, 1954.

The First President, F. Kenneth Brasted, and his Administration

In August of 1955 the engineering firm of Forrest and Cotton began preparing the land and working with Marvin Springer, the land planner, and the first president of the University, Dr. F. Kenneth Brasted. Appointed by the Sisters he was an experienced administrator with a specialty in Public and Industrial Relations, a Ph.D. in Educational Administration from New York University, and real estate development experience. His first visit from New York to the comparatively bleak unincorporated farmland, suffering from seven-year drought conditions, did not hinder his enthusiasm for the University of Dallas project.



In December 1955, Dr. Brasted views the first clearing of land.

completed in eight months. As Dr. Brasted recalled in an interview in 1975 with Sister Frances Marie Manning, professor of English and one of the original Sisters of St. Mary, "The contractors worked tirelessly and almost seamlessly to complete the project on time."

By October of 1955, architects Adams and Adams had been selected to design the first six buildings; O'Rourke Construction was the major building firm. Official groundbreaking was February 4, 1956. Two dormitories (one on each side of the campus), an administration/classroom building, a small auditorium, and two small structures, one adjacent to each dormitory, were



President Brasted is appointed. Eugene Constantin, Joseph Fleming, Sister Theresa, Edward Maher meet with Dr. Kenneth Brasted, second from right.

Construction begins in January 1956.



Providing water and sewage to the campus became a major hurdle because the City of Dallas was hesitant about annexing the property and running lines across the Trinity. Irving, under Mayor C. B. Hardee, seized the opportunity, with the encouragement of long-time Irving leader and University trustee Charles P. Schulze. The “protective first reading” for the annexation was made by the Irving City Council on June 30, 1955, and the work began.

Brasted spoke extensively to civic and church groups about the new university and by March had recruited the first three of the 96 degree-seeking students who entered in September 1956. He also arranged to provide special courses for student nurses from St. Joseph’s in Fort Worth and St. Paul’s in Dallas. In addition he outlined the basic concept of the liberal arts degree requirements and programs to be offered. In that same interview with Sister Frances Marie he recalled making a list of courses and content he thought students needed to be considered educated persons; he ended up with six years of undergraduate education—and then he pared it back.



President Brasted with Bishop Gorman in February 1956, examining University’s first catalog, “the little red book.”

Dr. Eugene Curtsinger, Jr., a WWII veteran who had recently received his Ph.D. in English from the University of Notre Dame, was appointed the first Academic Dean and English Department Chair. He joined the enterprise in June of 1956. As he described it “the university in June of ’56 (when I arrived) was an office in downtown Dallas while the buildings were going up in Irving. There were usually five of us in the office: Brasted, Allen Petersen, two Namsurs—long black habits with white rims—each a decade older than the guy they would refer to later as ‘the boy dean.’” Sister Mary Margaret and Dr. Brasted had developed the aims and purposes of the University and the first catalog, “the little red book.”

Sisters Transfer Ownership

By December of 1955 the Sisters had gone to Bishop Gorman and asked him to take over the enterprise—what they had conceived of as a small college had grown in vision to a full-fledged university. Although the Sisters were loath to give up on their dream, a visit from the Mother General in Belgium crystallized the realization that the plans had grown beyond their scope. Started in 1819 in the chaotic diaspora of the French Revolution, to teach young women sewing and other trades that would give them a living and a confidence which would make them less susceptible to the soldiers billeted across the Meuse River in

Namur, Belgium, the Namur Sisters were an essentially missionary teaching order. Their history indicates that they bravely go where they are needed—whether to Brazil, Buffalo, New York, Texas, California, or Africa—they teach, minister, and serve according to the needs of the Church.

Bishop Gorman described that meeting with the Sisters,

“Two weeping nuns (Mother Eleanor and Sister Frances Marie) came to see me and said, ‘Here, take it, the responsibility, the \$2,000,000-plus raised, the thousand acres, the Our Lady of Victory accreditations, the President we hired, and our continued service.’”

The Bishop and Mother corresponded about details and Dr. Brasted wondered, briefly, whether the University for which he was recruiting students would really open.

In the end, with the urging of his major advisors, Constantin and Maher, the Bishop agreed. A new lay and religious Board of Trustees was formed and first met in January 1956. To reflect the change in Trusteeship, the Sisters released the following statement to the press. “The University will benefit greatly and develop more rapidly under the sponsorship of the entire diocese instead of a single religious order.” (*Irving News*, 1/22/56)

Bishop Gorman, as chancellor of the new university, announced that it would be a Catholic coeducational institution welcoming students of all faiths and races and offering work on the undergraduate level with a graduate school to be added as soon as possible.

The Order officially transferred University of Dallas Properties, Inc., to the control of the Ordinary of the Diocese (Gorman) on December 10, 1956, a day after the formal dedication ceremony of the new University of Dallas. Bishop Gorman declared in the announcement of the transfer of ownership, “The Sisters of St. Mary provided the impetus for the development of the first four-year Catholic institution in North Texas. The University of Dallas will fulfill one of our most urgent needs. It will stand as a memorial to the vision of the Sisters and to the enthusiasm and energy of the lay trustees who, under the chairmanship of E. Constantin, Jr., have worked on the project since its inception.”



First Board of Trustees Meeting, December 10, 1956.

L/R FRONT: Msgr. O’Donahue, Mr. Constantin, Dr. Brasted, Bishop Gorman, Mr. Maher, Mr. Shea, Msgr. Langenharst. BACK: Bishop DeFalco, Msgr. Smyth, Msgr. Maher, Msgr. Wolfe, Rev. McTamney, Rev. Charles Mulholland.

Four Sisters of St. Mary of Namur were central to the first faculty and staff. They were Mary Margaret O'Connell, Registrar until 1973; Mary Ellen Williams, Dean of Women until 1971; Martin Joseph Jones, the first librarian

Rev. Mother Eleanor, Provincial, breaks ground for the residence of teaching and student Sisters of St. Mary of Namur with Dr. Brasted, Bishop Gorman and Fr. Robert Rehkemper looking on. March 30, 1957.



(until 1961); and Frances Marie Manning, English professor until 1985. They were soon joined by fellow Sisters Marie Anthony, Education 1958-1968; Cecile Faget (Mary Ignatius) 1958-1971; St. John Begnaud, English 1960-1970 and Rome Campus and Holy Trinity Seminary Academic Advisor 1990-2001; and several others for shorter lengths of time. The Sisters also brought with them the bright young degree-seeking

novices from OLV (Our Lady of Victory). The Namur Sisters enthusiastically joined Dr. Louise Cowan, new chair of the English Department, in developing her vision for teaching literature and writing in the four-course program that came to be called the Literary Tradition sequence.

Sisters of St. Mary of Namur

The Sisters of St Mary, established between 1819 and 1834 in a poor parish in Namur, Belgium to teach displaced young women, were called by Father Nicholas Joseph Minsart, a parish priest and former Cistercian monk, whose Abbey in Boneffe was suppressed in the French Revolution.

The Sisters were invited to various places to conduct academies and schools for the poor and the number of foundations in Belgium increased. In 1863, in response to a desire which had long been growing among the Sisters, the first missionaries of the congregation were sent to the United States.



Between 1893 and 1912 the Sisters built large boarding and day academies in the Texas towns of Denison, Sherman, Wichita Falls, Fort Worth and Dallas, including Our Lady of Victory Academy and College, a

five-story building on twenty-one acres outside Fort Worth, later to become the provincialate and novitiate for the province.

One of the reasons for seeking a larger piece of land for the University of Dallas was to encourage religious orders to set up Houses on the campus perimeter. Both the Sisters of St. Mary of Namur and the Cistercians dedicated their UD facilities in 1958.

The Cistercians Arrive

When the Communists gained control of Hungary after World War II they suppressed the influential Cistercian Abbey of Zirc. Of its 215 monks thirty were forced to flee. By 1945 Father Louis Lekai, fearing the Soviet repression, proposed a plan to create an American branch of the Order. He and Father Anselm Nagy came to the United States to begin the search for a place to establish a monastery and school. A large group of monks left Zirc in 1950 after suppression of the monastery, another group after the failed uprising in 1956. Most were highly-educated and experienced scholars and teachers; some were barely out of the novitiate. They came first to Milwaukee at the invitation of the Benedictine Monastery in Oconomowoc, Wisconsin. Father George Ferenczy, who already had a doctorate in French, attended a music education workshop at Midwestern University in Wichita Falls. There he met the Sisters of St. Mary who enlisted him and the other Cistercians in teaching at Our Lady of Victory, their school and college for girls in Fort Worth, and their other schools in the region such as Our Lady of Good Counsel and St. Cecilia in Dallas.

The Sisters also quickly involved the Cistercians in the planning for the University of Dallas. Bishop Gorman officially invited the monks to establish themselves in the Diocese of Dallas-Fort Worth. The Order's long history in European education ensured a sophisticated, international flavor for the University from the very beginning. As Bishop Gorman said on May 19, 1955 at the consecration of the chapel at 4946 Swiss Avenue, where the Cistercians first lived, "Your coming to us will be a great blessing."

Nine Cistercian monks formed the center of the first faculty of the University of Dallas: Damian Szodenyi, associate professor of philosophy and psychology and dean of men; Benedict Monostori, instructor in philosophy and later chair of Physics; Theodosius Demen, instructor in physics and mathematics; Anselm Nagy, associate professor of theology; Christopher Rabay, instructor in philosophy and theology; Louis Lekai, associate professor of history; Odo Egres, associate professor of philosophy and foreign languages; Ralph March, associate professor for foreign languages and music; and George Ferenczy, assistant professor of languages and music.

The minutes of the Board of Trustees in May, 1956, at the end of the first academic year, reported that the first scholarly paper published by a UD faculty member was by Father Louis Lekai entitled "Cardinal Richelieu as Abbot of Citeau;" it appeared in the *Catholic History Review*, July 1956.

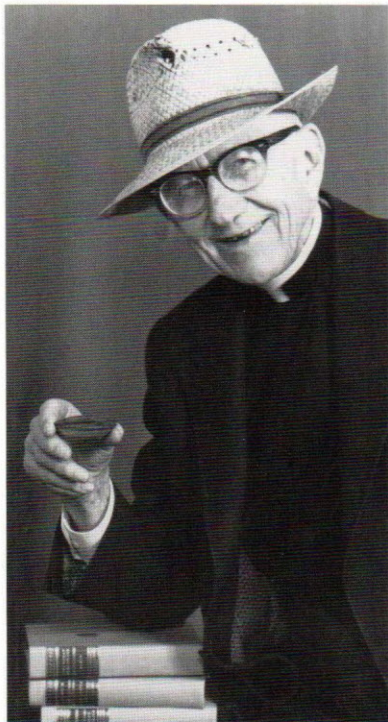


Fifty years of Cistercians at the University of Dallas. This collage was compiled for the Mass and Reception at the Abbey celebrating the Cistercians, September 28, 2005. It includes all who have been full-time University faculty and administrators. L/R, TOP TO BOTTOM: 1ST ROW, Roch Kereszty, Placid Csizmazia, Denis Farkasfalvy, Lambert Simon, Robert Maguire; 2ND ROW, Odo Egres, James Lehrberger, Theodosius Demen, Moses Nagy, George Ferenczy; 3RD ROW, Christopher Rabay, Benedict Monostori, Daniel Csanyi, Louis Lekai, Gilbert Hardy; 4TH ROW, Anselm Nagy, Philip Seitz (upper), Rudolph Zimanyi (lower), Ralph March, David Balas, Damian Szodenyi.

And then the Dominicans came.

The first Dominican priest, Father Damian Fandal, STD, Pontifical Angelicum, Rome, arrived in 1958 to be quickly followed by Father Thomas Cain, O. P. who was several times Prior of the Dominican House. Father Fandal, a Texan from Houston, was glad to return to his native state but wondered a bit when he arrived at this new school in the middle of nowhere with one men's dorm, no Northgate Drive and without a car. He soon met students such as Elmer LaPierre and O. Dan Cruse, with whom he formed a life-long friendship.

But Father Cain and other Dominicans including Timothy Froendhoff, Anthony Norton, Norman Fenton, William Finan, and Joseph Wyss arrived in quick succession providing chaplains and Philosophy and Theology faculty. Father Cain, a beloved campus figure for many years, had negotiated a prime piece of campus land for the first Dominican Priory that was dedicated



Fr. Thomas Cain, O. P., served at UD (Philosophy/Theology/Prior) from 1959 to 1984.

in 1963. Its "great room" and large porch overlooking Dallas became a favorite hospitality site for the university community. The Dominicans also provided key administrators such as Academic and Graduate Dean Father Fandal who served as Provincial of the Dominican Order from 1977-1985. A dear friend to many, he returned to the University in 1988 to preach and to teach part-time until his death in 1994.

Father Thomas Cumiskey, professor of Education, 1969-1980, served as chair of the department and was Rector of the Diocesan Seminary, Holy Trinity, from 1989 to 1996. He was several times Prior of the Dominican House, an important gathering place for Dominicans in the region. Before his death in August 2002, he oversaw the development of plans for the new Priory completed in 2002 near the Seminary at the Highway 114 edge of the University property.



Fr. Damian Fandal, the first Dominican to arrive at the University.

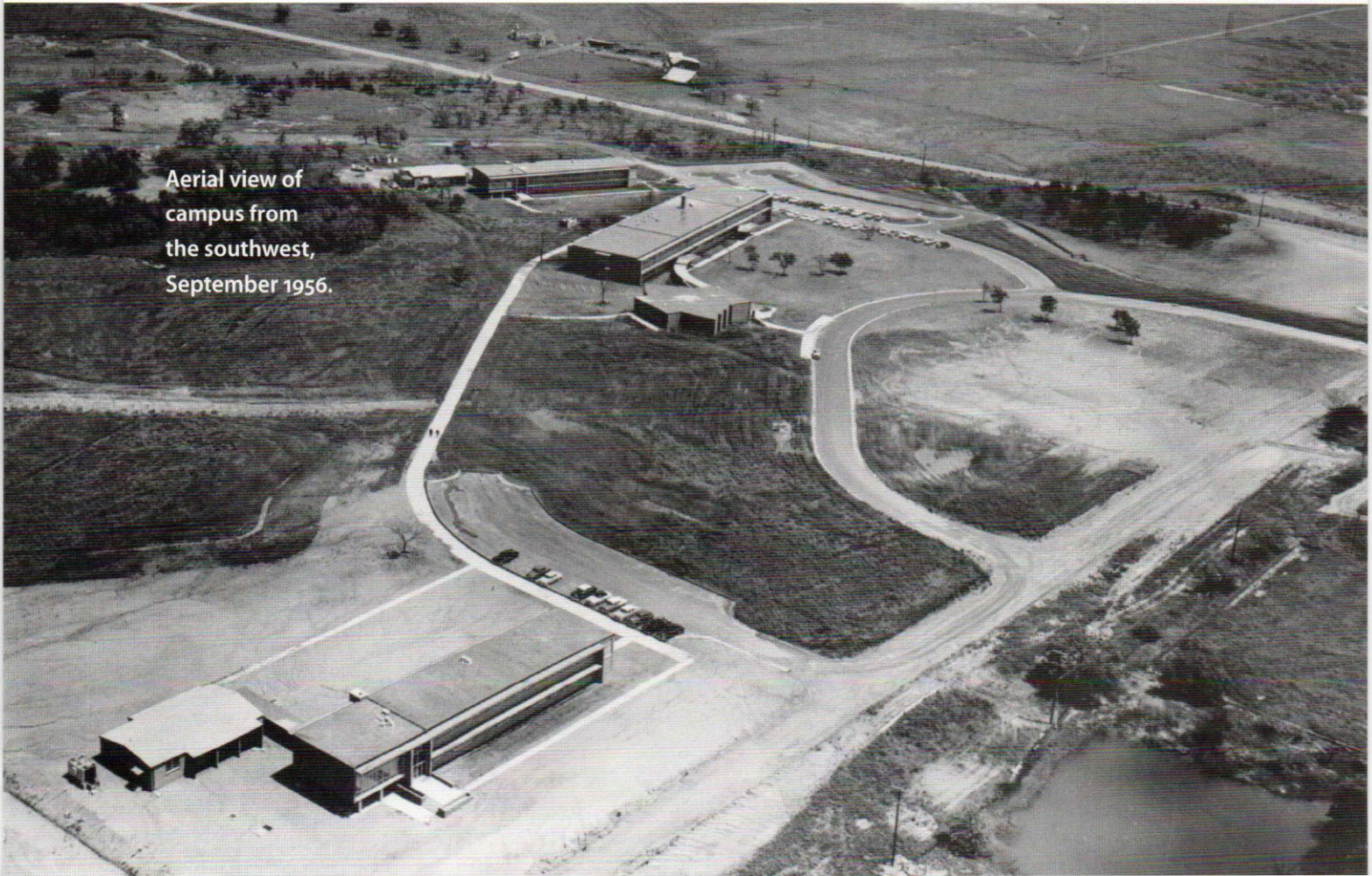


The Dominican Priory was dedicated in 1963.

Dr. Brasted with the first faculty. In addition to the Sisters and the Cistercians the original lay faculty included Porter Crow, Eugene Curtsinger, Edward Fox, Patricia O'Connor, Al Olgletree, Warren Pulich, and Ruby Nell Ruth. Rita Goodlebet served as secretary to the president.



Aerial view of campus from the southwest, September 1956.



The University Opens for Classes— September 24, 1956

The Lay Faculty and the Administration

On September 24, 1956, Bishop Gorman, Chancellor of the University, celebrated the first Mass of the Holy Spirit to mark the beginning of the school's academic history. Dr. Brasted held the first faculty meeting. In addition to the Sisters and the Cistercians, the original lay faculty included Porter Crow, Eugene Curtsinger, Edward Fox, Patricia O'Connor, Al Olgletree, and Warren Pulich. Rita Goodlebet served as secretary to the president. The first administration included: Dr. Brasted and Dr. Curtsinger; Rev. Edward R. Maher, Academic Vice-President and Director of Guidance and Placement; Sister Mary Ellen Williams, Dean of Women; Damian Szodenyi, O. Cist., Dean of Men; Sister Martin Joseph Jones, Librarian, and Rev. William J. Smyth, Financial Vice-President. Hazel (Judy) Cazorla, emeritus professor of Spanish, came from Oxford and Spain in 1958—"One of my best appointments," recalled Dr. Curtsinger.



Formal Dedication of the University on December 9, 1956. Trustees, faculty, and visiting dignitaries assemble for the academic procession.



Opening Day, September 24, 1956. Dr. Eugene Curtsinger, Jr., the first Academic Dean, addresses new students in Lynch Hall.



Bishop Gorman with freshmen girls—who wore white "beanies"—outside Carpenter Hall on Opening Day.

The Library Opens

Students were registered, advised, and moved into the two residence halls.

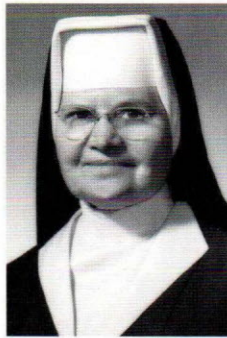
Classes began and the library, directed by Sister Martin Joseph Jones, SSMN, with assistance from Barbara Carol, opened with 6000 books acquired from various sources. The rapidity with which the collection, organization, and use of the library grew over the next few years was gratifying.

Located at the east end of Carpenter Hall, the first library was a large open space filled with recently delivered boxes when the work began. Carpenter Hall wasn't quite finished and the shelving hadn't been delivered but Sister and Ms. Carol began cataloging. In fact, Sister had begun work as she was finishing her Master's Degree in Library Science at Catholic University of America where Mother Theresa had sent her to study to become the University's first librarian.

By the end of the first year, thanks to continued donations, over 10,000 books were available for use and nearly 1800 patrons had used the library. The Friends of the Library Committee was established in June of 1957 and the Annual Book Fair it sponsored became a fixture in funding; the first Fair raised eight thousand dollars in 2006 terms. Mrs. Jack Scott and Mrs. Ruth Cunningham had joined the staff by 1961 and the collection had reached nearly 18,000. Sister Dorothea Burkholder, SSND, (School Sister of Notre Dame), replaced Sister Martin Joseph in 1961, and organized the move to the new library building in 1962. Rain and minimal sidewalks between Carpenter and the new building complicated the move. However, that transition of about 20,000 volumes paled



Hazel Cazorla,
Spanish Professor
1958–2003



Sister Dorothea Burkholder, SSND,
Director of the
Library, 1961–1967.



Sister Martin Joseph, first librarian, with Dr. Brasted and Steve Landregan of the Texas Catholic.



Professor Emeritus Warren Pulich, original faculty member and noted ornithologist, ordered the laboratory equipment for the first science labs.



Alfred Ogletree, Physical Education Instructor and Basketball Coach from 1956-1966 with four members of the team. 1956 photo.



Physical Education, October 1956. Louise Bush on left.

beside the expansion into the east end of the Braniff Graduate Building in 1967, arranged by Sister Joseph Marie Anderson, another School Sister, when there were nearly 50,000 volumes. The first automated check-out system also was installed in 1967.

The University was formally dedicated on December 9, 1956 in a ceremony at which James Cardinal McIntyre of California delivered the dedicatory address. Over 2000 people attended the ceremony and open house including Archbishop Lucey of San Antonio. Four years later, May 29, 1960, Frances Cardinal Spellman spoke at the first graduation when the first 31 graduates received their undergraduate degrees.

At the End of the First Year

As the minutes of the May meeting of the Board at the end of that first year, 1956-1957, related, Student Recruitment was done by everyone including Bishop Gorman who sent a letter and packet of material to the Bishops of Central and South America. "Except for Brazil," the minutes commented, the folders were printed in Spanish. A student panel visited high schools and home and school associations and staff and faculty spoke at many schools. A mailing was done to the "557 top Dallas companies in manufacturing and retailing." Recruiting expanded to the junior colleges of the area in 1958-1959 "since the University will have a junior year in operation and can accept junior college students."

With the help of the NCCM and the NCCW (National Council of Catholic Men and Women, respectively) parish committees were established to “get lists of high schools seniors and interest them and their parents in Catholic higher education and the University of Dallas.” The minutes mentioned the need for two more dormitories, which were completed in 1958, and acknowledged the need for athletic facilities. Accreditations were formalized and Northgate Drive was driveable.

The trials of being “out in the boonies” were described by Jerry Lerner, one of the first 96 students:

“After just one semester... the UD educational experience had begun to have a profound impact on me that accompanied me throughout my life. All was not peaches and cream, however. The campus was in the middle of nowhere and we had little if any opportunity to leave if we had no car. We could only look longingly at the skyline of downtown Big D— and, besides, there were rules for dorm residents—we had to keep our rooms in tip-top shape or face being “campused.”

First Day at UD, Sunday, September 22, 1956, from notes of Sister Mary Ellen Williams, Dean of Women:

“Resident students were coming in after 1 pm. At 8 am the “waterworks” had not tied the University in with the city of Irving. At 9 am—still no water!! Dr. Brasted was walking the halls of the Administration Building.



Student leaders, December 1956. L/R
Connie Duncan, Ben Hayden Freeman,
Mike Maguire, John Rufe Brewton.



“Our Town” was the first production of the UD Theater. L/R
David Dozier, John Lee, Mimi Gates. April 6, 1957.



Laying the cornerstone, December 5, 1956. L/R F.L. Wormald, Association of American Colleges, President Brasted, Academic Dean Eugene Curtsinger.



Sister Mary Ellen Williams, ssmn, greets new students in Women's Residence Hall, now O'Connell Hall, in September 1956.

Around 10:30 am you would have thought we had struck oil. Everyone was jubilant. "We have water!" was heard from the housetops. We still didn't have it in the dormitories for about a week, so the girls stayed at St. Rita's at night and the boys at the Carmelite Seminary.

"We had no sidewalks at first—but plenty of rain. Therefore, a constant battle ensued with the glue-like clay—especially up the hill from Marian Hall of the Administration Building. Several loafers are buried on campus. It wasn't unusual to see a girl coming to the dormitory carrying one loafer and fussing about losing the other."

The Students

Those first students who braved the mud, the strange animals, and the isolation formed a strong bond. They knew they were part of an important enterprise. The events and activities they developed, from various clubs to the Spring Formal, still influence campus life. Those same Board of Trustees minutes reported, "All affairs were successful, the students displayed ingenuity in handling all details of the functions, and their conduct was exemplary."

The first play produced was Thornton Wilder's *Our Town* directed by Porter Crow, lecturer in speech and drama, and presented April 6, 1957 in Lynch Hall



with the help of Allen Petterson, maintenance supervisor and general advisor on all things. The first yearbook, *The Crusader*, published at the end of the first year in the spring of 1957, was dedicated to Bishop Gorman. Co-editors were Jerry Lerner and Jane Watson. David Dozier and Ellen Kay Emminger were co-editors of the first newspaper, *The Shield*. Officers of the first Student Government included Michael Maguire, Constance Duncan, Rufe Brewton and Rhea Crane.

Front page of the UD *Shield* newspaper, 1960.





Athletics at the University, September 4, 1956. Al Ogletree and Patricia O'Connor, instructors, with academic vice-president, Fr. Edward Maher.

The first valedictorian, the student with the highest grade point average over four years at the University, was Antoinette Interrante (Horak). And there was intercollegiate baseball, basketball, and intramurals overseen by Albert H. Ogletree, first athletic director, and Patricia O'Connor, who also taught physical education, then a graduation requirement.

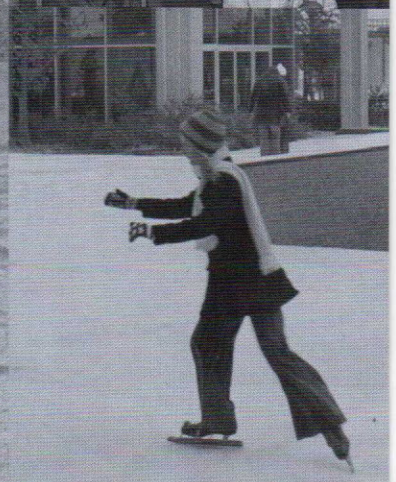
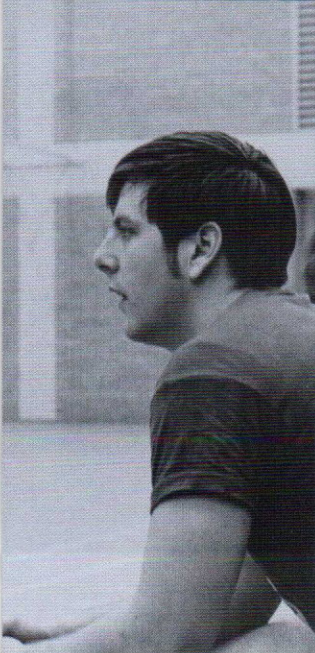
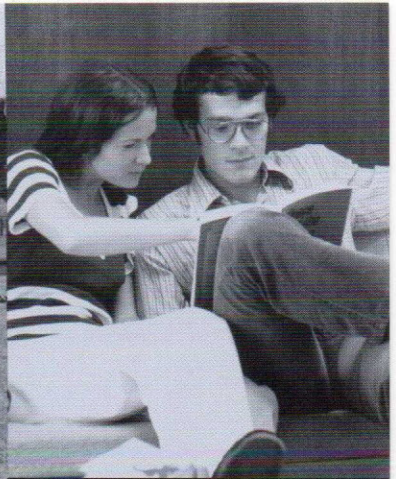
The 1960 yearbook was dedicated to "The Pioneers," the members of the first graduation class who entered as freshmen in 1956.

In all ways, the University of Dallas was firmly established on the thousand acres overlooking Dallas.

The Class of 1960 *Indicates those who were freshmen in 1956. Not all members of the class are pictured.

In alphabetical order: Murray Norman Adams, *Maria Teresa Aguilera, *Carol Ann Beesley, Leslie Charles Cook, *David Charles Dozier, *Constance J. Duncan, Thelma Edwards, Ellen Kaye Emminger, *Charles Frances Felderhoff, *Catherine Anne Grollman, *Joseph Bernard Horak, *Antoinette Interrante, Juan Porreas Landeo, Sister M. Margaret Langsett, Donald Kennedy Lanham, *Jerome John Lerner, *Michael Francis Maguire, *Yvonne E. Marcia, *Frank BoazMcGehee, *Joan Mary Paige, Patricia Anne Palmer, Gregory FitzClarence Perrin, *Martha Ann Quevedo, *Basil Joseph Reiter, Dink Richard Rigsby, David Hugh Stanley, Jr., *Howard Allen Starr, *Eloise C. Moore Stroughter, Gabriella Marie Veleba, Francis Joseph Wakeen, Mary Elizabeth Weinzapfel.

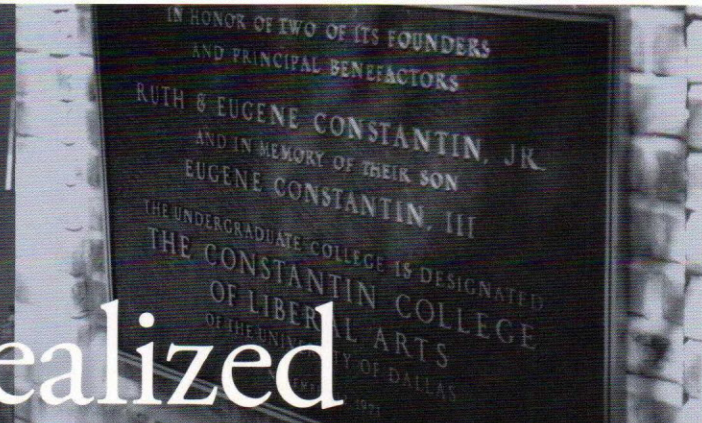
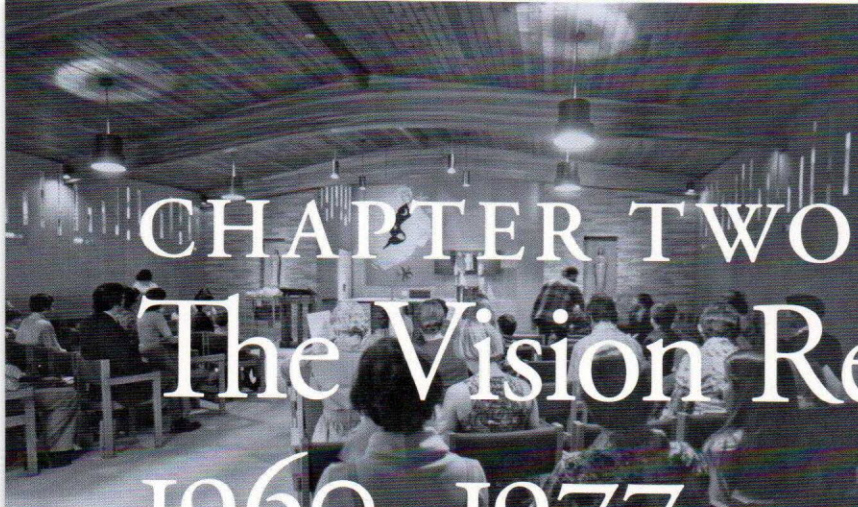




CHAPTER TWO

The Vision Realized

1960-1977



OUTGRIBE

A UNIVERSITY OF DALLAS
VOLUME II, NUMBER 2
APRIL, 21, 1977

TIPS FROM ROME

BY CARL EWERS

To introduce himself to Spanish women. Or
Kathy Reeves trying to talk on the whole
German Air Force at the Marjorie in Munich.
Or Pat Foley getting through 200' of a Roman
Jill. Or Kirk Barron and Joe Hogan and Alan
Bond going to the bars at the drive in Lumberton.
France perfectly healthy and coming out with
double pneumonia and athletic foot. Or Chris
Carrasco rudely rejecting her double agent
in Vienna and her bar of gold in Hungary (this
was NOT interesting). Or Pam Carter,
Toni Davis and Paula Barnes circling the
streets in Amsterdam hotels. I had seen
great and 40' right to a house. Or Carl Ewers,
Karl Suam and Chris playing Corny in the
reading room and one night from 10:15
p.m. to 6:30 the next morning. Or Hilda
making a 200' jump over the fence of their
dual homes. Or finding the CAFE ELIZA
and the in Frankfurt that served her, homemade
Taxes still prepared by more other than Jim
and Bob. Experience show us to be all that.

ED CAIT "MEASURES" OF EN

The second issue of the 200
production of THE AGING FOR to
begin tonight. So in Vienna, the
drama springs from the depths of
apocalypse, under which Carl
chosen by the Duke to reign in his
former travels of the law to Rome
Angels and the heavenly speaking
part in the community. Here's a
before brother will lose his head in
darker. To English sweets who
understand. To English himself, a
woman's role that in fact consider
At the same time, however, she
watch and maintain above. To
in the same time, however, she
writer and tonight. Justice, law,
are seen into the first common
measure. The play, one of Shakespeare
concerns, is with and producing
the University Theatre. Under the
the Dutch style, she is to all that.



The Vision Realized 1960–1977

After President Brasted, the initial builder and organizer, departed in 1959, the University appointed as president former chief consul of the United States Senate Internal Security Subcommittee, Robert Morris. He joined the community in May of 1960, in time to be present at the first graduation. During the interim, the University was administered by Dr. Michael Duzy, Academic Vice-President.

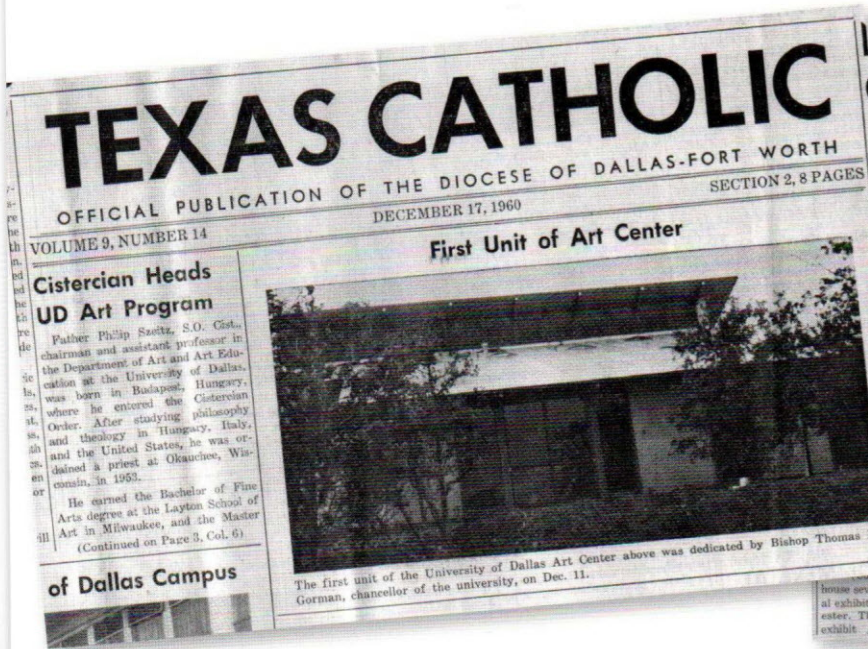
Dr. Morris had significant national connections because of his government work and his urgent sense of the need to combat Communism; he was a bright, personable man whose political concerns several Board members shared. Three important American patriots and political figures, Patrick Hurley, Douglas MacArthur (*in absentia*) and Robert Hill, were awarded honorary degrees at the first Founder's Day Convocation, September 28, 1960, along with University founders Eugene Constantin and Edward Maher.



Robert Morris, second president of the University, 1960–62, with those honored on the first Founders Day. L/R Dr. Morris, Eugene Constantin, Jr., General Patrick Hurley, Bishop Gorman, Ambassador Robert Hill, Edward Maher. General Douglas MacArthur also accepted an honorary degree *in absentia*.



Edward R. Maher, Sr. and Eugene Constantin, Jr., two principal founders of the University, accepted honorary degrees at the first Founder's Day, September 28, 1960.



During Dr. Morris' tenure, the first art building was dedicated December 1960, one of six structures in the woods that would eventually form the Haggerty Art Village. A gift of Beatrice Haggerty, it was the first of many campus buildings to be designed by O'Neil Ford, called "the father of Southwest architecture," and his firm Ford, Powell and Carson of San Antonio, with associated architects Landry and Landry of Dallas. At the invitation of Father Philip Seitz, O. Cist., founding art department chairman, internationally-known artist and nun, Sister Mary Corita, IHM, gave the dedication lecture, "Art in General Education."

660 undergraduates had enrolled by Fall 1961 and both the new library and the student union building, The SUB, as it was called by students, were almost complete. The University was making progress. However, Dr. Morris and the institution realized that his passion to fight Communism distracted him from the vision and tasks necessary to build an important academic institution. As Dr. Morris wrote in his resignation letter of June 1962 published in the *Dallas Morning News*, he decided to be "completely unencumbered as we approach what I feel is a time of great crisis for the United States." The Trustees began to search for a new leader.



Father Seitz, O. Cist., and President Cowan discuss plans for the second art building.

The Cowans Arrive—1959

The next president was selected from within the faculty. Recent converts and somewhat older than many new Ph.D.s because they had pursued other careers before completing doctoral work at Vanderbilt University, Donald Cowan, a physicist, and Louise, a literature professor, came to the University in 1959 at the invitation of Dr. Duzy. Dr. Brasted had sought to appoint the couple the year before at the suggestion of Dr. Curtsinger but they had already signed a contract with Texas Christian University, their undergraduate alma mater. Exceptional teachers and intellectual leaders, the Cowans' vision and influence was felt immediately.

Professors Donald and Louise Cowan, in foyer of Blakley Library, 1972.



Donald and Louise Cowan join the University in Fall 1959, he as Chairman of the Physics Department and she as Chairman of English.

Upon the urgent and enthusiastic recommendation of Constantin and Maher, Bishop Gorman dined with the Cowans in early May of 1962 in order to assess their fundamental interest in the school. By the end of the evening he was convinced of their commitment and talent and had offered Dr. Donald Cowan the office of president. In a letter dated May 13, the Bishop wrote asking Dr. Cowan if he wished to settle the details before he and Dr. Louise and their son, Bainard, left on a trip to Greece. While traveling to give a paper on water desalination, Dr. Cowan heard the official news of his appointment from Msgr. James Tucek, Communications Director of the Diocese, who was in Rome during Vatican Council II. Dr. Cowan took office as the third president of the University that summer of 1962.

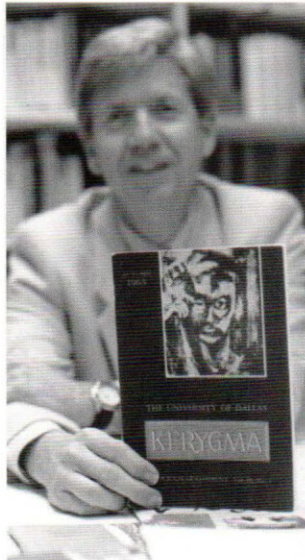
Dr. Cowan's presidency was one of developing the idea of the university, its theory of education and general approach to curriculum. A futurist, the late Dr. Cowan was both innovative and traditional. Programs, enrollment, endowment, and physical facilities grew substantially during his fifteen-year tenure. In his writing

and lecturing, he anticipated both the technological and post-technological age. Both the Cowans' commitment to the academic enterprise, to the idea of a center of learning, attracted and retained outstanding faculty, staff, and students. The climate of civil discussion and the expectations of excellence and creativity established in the opening days of the University continued to characterize the young institution.

Literary Tradition Sequence

Dr. Louise Cowan already had an important reputation as an authority in Southern Literature, the subject of her first book. And she had a wide-ranging interest in great poetry and prose from classical texts through Shakespeare to Dostoevsky and Tolstoy. She felt that the study of lyric poetry was natural and essential to the growth of the human spirit and was convinced that the teaching of writing could best be accomplished by reading what the "world" had agreed was the best and most formative literature.

In the summer of 1959, Dr. Louise Cowan, with the enthusiastic support of the English faculty, conceived the four-semester Literary Tradition sequence that has been so influential in many departments and throughout the country. They agreed that whole texts, rather than excerpts in textbooks, should be studied. In fact, they sent the textbooks back and ordered complete-work paperbacks instead. Organized by genre and broad chronology, the program begins with a fundamental document of Western Civilization, *The Iliad*, includes lyric poetry throughout and ends with the novel. It became, according to Dr. Curtsinger, "prime baptizing of spirit and mind and imagination." The English major, including a variety of its junior and senior projects, was also envisioned by Dr. Cowan. Building upon that vision, and through the leadership of department chairs such as John Alvis, Ray DiLorenzo, Scott Dupree, Eileen Gregory, and David Davies, the English major continues to be one of the largest and most demanding programs at the University.



Dr. R. Scott Dupree, Professor of English, with the first literary journal, *Kerygma*, of which he was an editor. He recalled, "In 1962 I was the first UD student to win national scholarships for graduate study, a Fulbright and a Woodrow Wilson—this was before the University was accredited. I was known as being pretty bright (Dr. Curtsinger recruited me with a Competitive Examination Scholarship) but without the Cowan's interest I may not even have applied for, much less won, those fellowships."

The School Sisters of Notre Dame Establish Southern Province

In 1961 the School Sisters of Notre Dame, a world-wide Order established in Bavaria between 1833–1865, accepted the invitation of Bishop Gorman to establish the headquarters for its Southern Province on the University campus. An



Bishop Gorman welcomes School Sisters of Notre Dame to establish Southern Province of Notre Dame Sisters on the University of Dallas campus 1961. L/R Sister Reginald, ssND, Mother Georgianne, Provincial Leader, Sister Petrine, ssND, and Bishop Gorman.

international Order about 5000 strong, they first came to the United States in 1871 to help a destitute group of German immigrants who had settled in the forests of Pennsylvania. Soon a large complex was completed on the University campus.

The ssND's provided professors and administrators for the University. Of particular note was Sister Clodovia Lockett, Professor of Biology (1965–1984) and well-known pre-health professions advisor. "Sister Clo," as she was affectionally known by generations of pre-med students, was famous in the UD community for having come in second in the 1925 Charleston Contest that launched Ginger Roger's career in Dallas. Most important, Sister was perhaps single handedly responsible for the significant relationships developed between the University and medical school admissions officers throughout Texas and the United States. The University's demanding curriculum guaranteed success in preparation for health professions but a new school needed to develop avenues of entrance. Both the students and the medical schools trusted "Sister Clo."

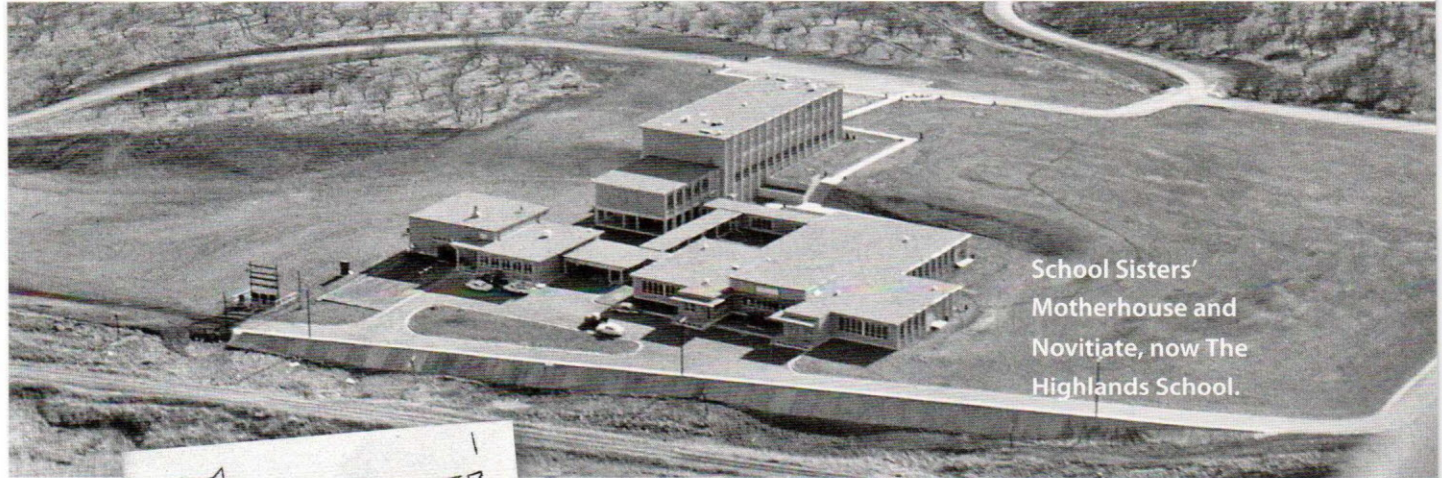


The School Sisters also provided two important library directors, Sister Dorothea Burkholder, 1961–1967, and Sister Joseph Marie Anderson, 1967–1981, and Assistant Librarian, Sister Ruth Quatman. Another ssND of note was Sister Lelia Pond, associate professor of French, 1963–1972, who was awarded the coveted Academic Palms by the French government.

Sister Clodovia Lockett, ssND, longtime chair of Biology and pre-med advisor.



Sister Joseph Marie Anderson, LEFT, Director of the Library, 1967-1981.



School Sisters' Motherhouse and Novitiate, now The Highlands School.



Spirit Week

A spirited student body developed clever student activities. The late 60's Spirit Weeks, which included a bonfire, mock pep-rally and caravan to a powderpuff football game with SMU (UD girls won), published a Spirit Week handbook. It spoofed the rules in the Resident Student Handbook.

Beatrice Haggerty and the Art Department

In 1965, the second art building was completed. Lyle Novinski, painting and art history professor, who had joined the faculty in 1960, began his nearly 40 years as chairman of the Department of Art after Father Seitz resigned that spring. He continued and expanded the department's relationship with Beatrice



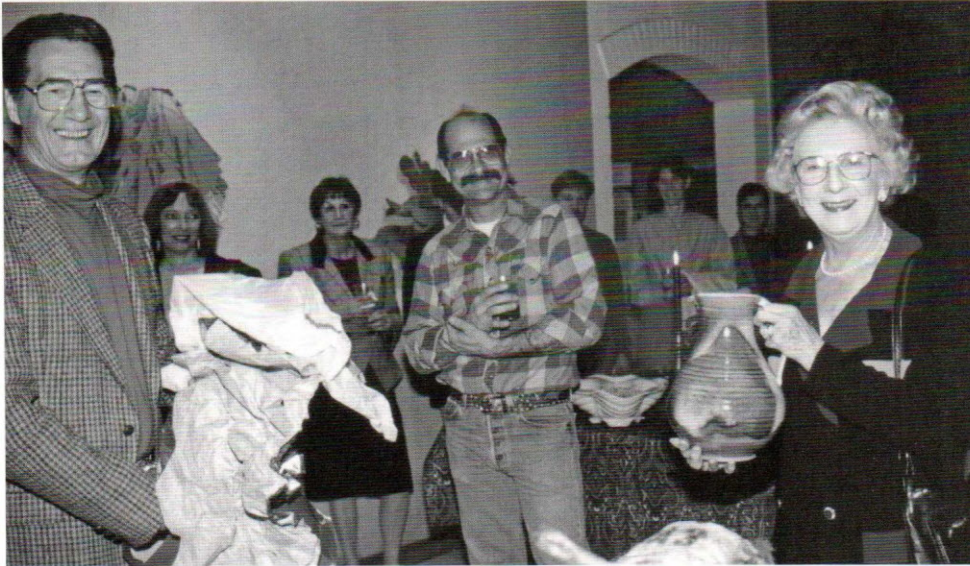
Professor Lyle Novinski instructs Elaine Grove, '65.



Menne Haggerty. Both Midwesterners, they shared an interest in landscape and architecture that encouraged Novinski's long-standing involvement in design solutions for the campus including the Constantin Memorial Garden and the re-design of the Haggerty circle area when the Haggerty Art Village was completed in 2000. To Mrs. Haggerty he pledged that they would never cut a tree unnecessarily when adding to the art center.

Over the years Professor Novinski has involved students in many landscaping projects including building the stairs around the gym to the pool and parking lot, landscaping the Seminary side of Braniff, and creating a walk through the woods to the East Quad. In 1973, the new Chaplain, Father Don Fischer, who had been an art major at UD before going to the seminary, joined him in this effort. Carl Yeckel of the King Foundation happened to see a picture of the two men planting trees in the newly landscaped quad outside the Thomas Aquinas Chapel (now the Drama Building). Mr. Yeckel arranged for the King Foundation to provide 250 little trees, mostly red oaks, which the Boy Scouts helped plant. Watering them was a huge challenge over that summer—there was no irrigation and few grounds staff at the time. But virtually all grew and are the large trees throughout the campus.

Another important artist arrived about the same time as Novinski, well-known sculptor and teacher Heri Bert Bartscht. Trained in Germany, Professor Bartscht's sculpture is included in many collections in the region. Here he works on the commanding portrait of Michael the Archangel for the Chapel of the Incarnation.



Beatrice Haggerty opens a gift from the Art Department, a handsome ceramic vessel by art professor Dan Hammett, CENTER.



Lyle Novinski and Father Fischer lay out planks for the ceiling of Lynch porch where Sunday liturgies were held until the Church of the Incarnation was completed in 1985.



James Clark, another important figure in the life of the Art Department, analyzes a sculpture. For several years, the late Jim and Lillian Clark welcomed graduate art students into their home for a weekly seminar on contemporary art. Their collection now forms the centerpiece of the Modern Period at the Dallas Museum of Art. The Clarks also gifted the University with a superb Vasarely painting.



Seminarians and others landscape the north end of the Braniff Graduate Building.



Tim Dougherty, '83 and others help with the walk near Hagggar.

Patrick E. Haggerty



Patrick E. Haggerty

The early 60's also marked the beginning of the considerable involvement of Beatrice Haggerty's husband. Patrick E. Haggerty, former president of Texas Instruments and University Trustee, 1962–1980, for whom the Haggerty Science Building is named, encouraged Bea's interest in providing facilities for the Art Department. A family member needed the muscle therapy and was interested in creating sculpture. But the whole Art Department was then in one room on the second floor of Carpenter Hall. When she discussed the situation with Pat he said, "Build them a building and do it right."

Haggerty led the first capital campaign after the initial fund drive. Through it funds were raised to build Gorman Lecture Center and the gym, Maher Athletic Center. The campaign kick off dinner was held at Brookhollow Country Club April 4, 1963 at which Haggerty gave an important address entitled "*The Future... A Creature of the Mind.*" His 1973 talk "*A School for Leaders*" emphasized one of the founding themes of the University.



The \$2,500,00 campaign led by Haggerty surpasses its goal.



Sister Mary Margaret O'Connell, ssmn, Registrar from 1956-1973.

Naming the Dormitories

Dormitories Gregory, Madonna, Catherine and Jerome were added to the campus and named in 1964 and 1965. Until these additions, student residences had been referred to as North and South Hall or "the women's dorm." Names that both remembered the Doctors of the Church and the University Founders were selected, that is, Anselm Hall, recalling both the founding Cistercian abbot, Anselm Nagy, and the great Doctor of the Church, and Theresa Hall, remembering both Mother Theresa of the Sisters of Saint Mary and Teresa of Avila. In 1975 O'Connell Hall, formerly Marian Hall, was named in honor of the first Registrar of the University, Sister Mary Margaret O'Connell, who



Marian Hall under construction, 1956. In 1973 the dormitory was renamed in honor of the late Sister Mary Margaret O'Connell, ssmn, the first Registrar.

served until her death in 1973. Her steady hand and sense of humor in advising students, counseling administrators, and recording the academic data of the University helped to ensure the quality of the institution.

Gorman Lecture Center

A much-needed classroom building was completed in 1965. Originally named the Science Lecture Center, in the hope that it would be soon accompanied by a laboratory building, it included teacher desks that were equipped to facilitate laboratory demonstrations. The handsome structure, designed by O'Neil Ford, provided a multi-use welcoming foyer, a characteristic of future buildings. Its Faculty Lounge, furnished with antiques and art, has provided the setting for many meetings and lectures over the years. In 1969 the building was named in honor of the founding Bishop of the University, T. K. Gorman.



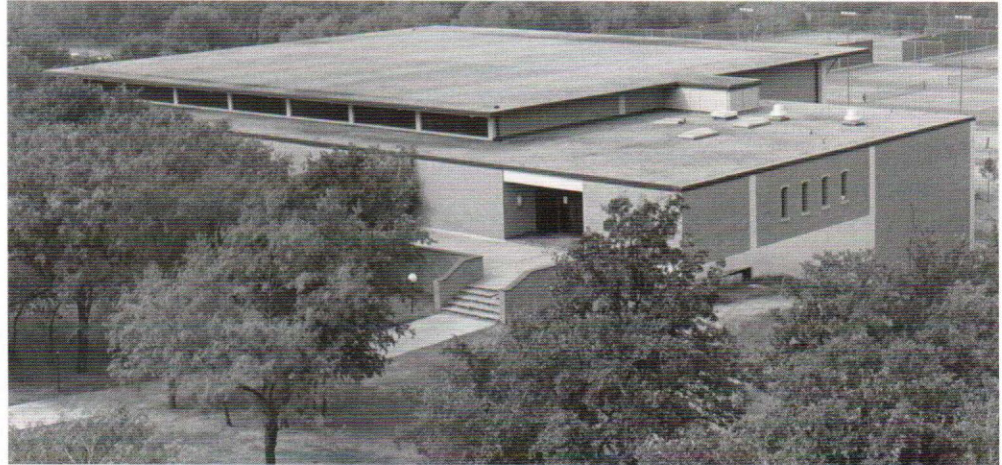
View out north doors of Gorman Lecture Center, 1970.

Maher Athletic Center

The Maher Athletic Center was completed in 1967. Whether originally named to honor the dedication and wisdom of founder Edward Maher, Sr., or that of his son, Msgr. Edward Maher, Vice-President of Administration from 1956–1978, is still debated. Today, the recently renovated and expanded facility honors the continued involvement of the Maher family in the life of the University down through Mr. Maher's son, the late Louis Maher, trustee 1977–98, to his son Patrick M. Maher, present trustee.



Bishop Gorman, Rev Ed Maher, Vice President, and Ed Maher Sr., University Founder.



Maher Athletic Center, 1967. The center was renovated and enlarged in 2001 to include suitable offices and a handsomely equipped wellness center.



Students enjoying the Maher Center pool, 1970.

Constantin College of Liberal Arts

Throughout Dr. Donald's presidency, the Cowan's relationship with Ruth and Gene Constantin deepened. Constantin essentially guaranteed the Annual Fund each year through his own gifts and through those he encouraged from others by his generosity to their causes.

The University was Constantin's continual concern; he wanted it to be great. In addition to the annual gifts, in 1969 and 1970 he and his wife established an undergraduate endowment fund in memory of their son, Eugene Constantin III, a Marine whose life was lost at Okinawa in WWII. The endowment gifts totaled more than six million dollars. Fittingly, the Board of Trustees, in 1971, named the undergraduate college the Constantin College of Liberal Arts.



Bishop Gorman and Donald Cowan thank Ruth and Eugene Constantin for their gifts endowing the undergraduate college, 1969.

The Braniff Graduate School

As the first bulletin attests, the University had envisioned providing graduate education from its inception. The Southern Association of Schools and Colleges, in its 1963 report awarding the University full accreditation, the earliest date it could be given, agreed that the ideas and faculty were adequate to the task as soon as resources became available. In 1964, the seven and a half million dollar grant (\$45,000,000 in today's dollars) from the Blakley-Braniff Foundation allowed that dream to become reality. The long friendship of Edward Maher with Senator William Blakley was a principal factor in obtaining the endowment. Both Senator Blakley and Tom Braniff, founder of Braniff International Airways, were vitally interested in private higher education and had expressed hope that the University would become a reality.



President Cowan shows Senator Blakley and Trustees the model for the Braniff Graduate Building, mall, and Braniff Memorial Tower that was made possible through the Blakley-Braniff Foundation endowment establishing the Braniff Graduate School. L/R Patrick E. Haggerty, Eugne Constantin, Edward Maher, Sr., Rev. Ed Maher, President Cowan, and Senator Blakley.

Senator William Blakley

Blakley was a self-made man in the best American tradition. While having only one semester of formal college he read for and passed the Bar. He built a successful law practice while at the same time

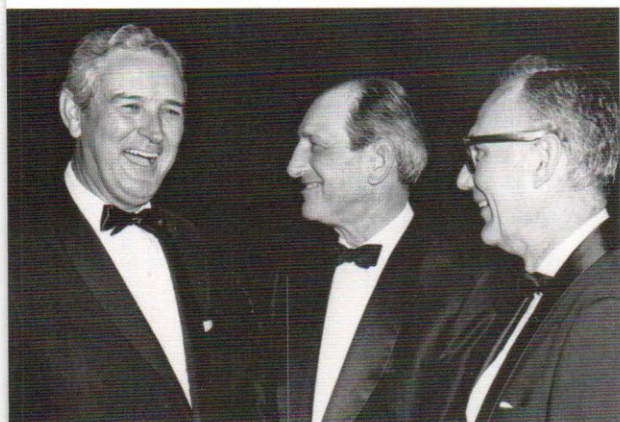
developing important oil, gas, real estate and bank holdings and maintaining a consistent interest in his first love—ranching. Twice he was appointed to interim terms in the U.S. Senate where

he won universal esteem. In the words of President Lyndon Johnson, then Senate Majority Leader, “No man has ever come to Washington from Texas and done more to raise the prestige of our state.” With Tom and Bess Braniff, Blakley and his wife, Villa Darnell Blakley, formed the Blakley-Braniff Foundation to support educational, religious, and scientific endeavors.

Senator Blakley was appointed to the first Advisory Board of the University. Following the untimely death of the Braniffs in 1954, and the end of his formal political life in the early 60’s,

Blakley decided to dissolve the Blakley-Braniff Foundation. He had learned from Edward Maher, who served on the Foundation Board, that the University was contemplating graduate education. The gift reserved six million for the Braniff Endowment Fund and reserved one and a half million for the construction of the unifying campus structures designed by O’Neil Ford with Landry and Landry. The Braniff Graduate Building, mall, and the Braniff Tower provide “a fitting memorial to the lives of Tom and Bess Braniff.”

Blakley’s generosity was recognized through a grand celebration on Blakley Day, February 6, 1964, attended by the bright lights of state and region including Governor John Connally and former governor Allan Shivers. Graduate offerings began in 1966. In 1967, the first two graduate degrees, Master of Arts, were awarded to Howard Fox, Art, and Patricia Palmer, English. By 2006 over 1500 graduate degrees had been awarded through the Liberal Arts division of The Braniff Graduate School.

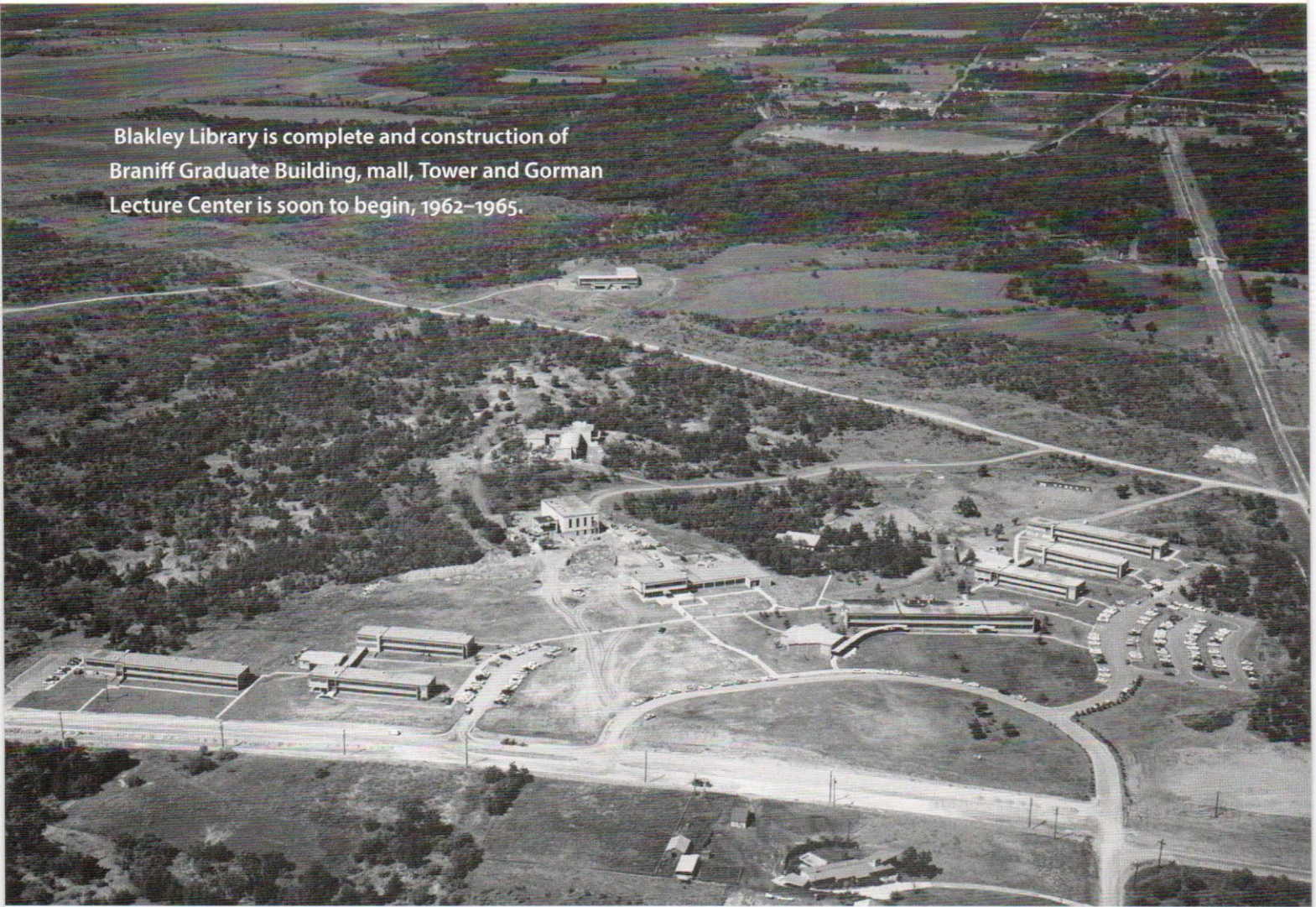


Texas Governor John Connally and University President Donald Cowan thank Senator Blakley for his magnanimous endowment of the Braniff Graduate School on Blakley Day, February 6, 1964.



Senator Blakley is sworn in by President Nixon with Senator Lyndon Johnson looking on.

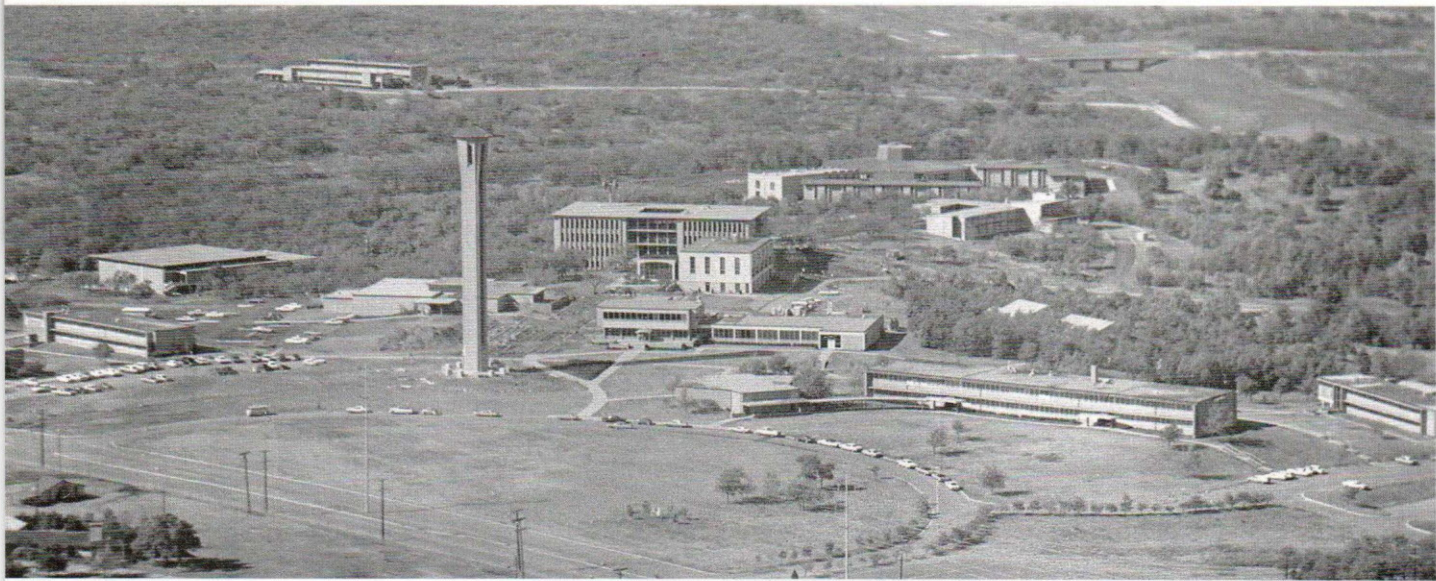
Blakley Library is complete and construction of Braniff Graduate Building, mall, Tower and Gorman Lecture Center is soon to begin, 1962-1965.



East façade of Blakley Library, 1962.



Braniff Mall under construction in 1967, with Braniff Building, Tower, and Gorman Lecture Center complete.



Braniff Building, Tower, and Gorman Lecture Center are complete, and the mall is under construction, 1966–67. Also, second Haggerty Art Building has been added (in trees, right) and Maher Athletic Center (left of Gorman Lecture Center).

Graduate School of Management

The first Masters of Business Administration were awarded in 1968—seven of them—to Phairantana Banlenghit, David Joseph Card, Patrick Eugene Haggerty, Jr., Larry Joseph Kertz, H. A. Merklein, Jose M. Rubi, and William Frederic Weissert. By 1969, the MBA program had grown to such an extent under the entrepreneurial leadership of its founding dean, Robert G. Lynch, that it was called the Graduate School of Management (GSM).

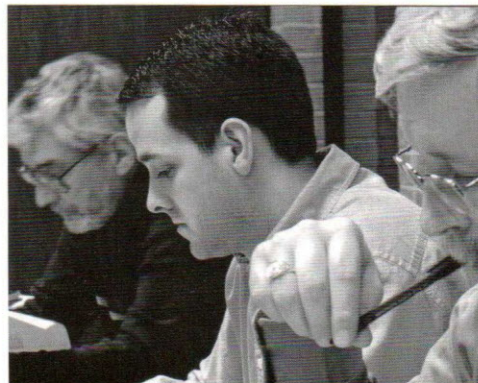
By 2006 GSM graduates totaled over 14,000 from all over the nation and the world and it had become widely-recognized for the innovative nature of its curricula such as the five-year thru-plan to the BA/MBA particularly supported by Patrick Haggerty, Sr. and President Cowan.

MBA Concentrations in Quality Systems, International Management, Information Systems and Telecommunications, Certificate Programs, recognition by the National Security Administration and the *Harvard Business Review*, and the development of ground-breaking on-line programs are but a few of the achievements of GSM over the years.

The tradition of solving real world problems for business clients through the Capstone courses begun in the 1970's under Professors Bruce Evans and Bernard Cunningham continues to garner particular notice. Other long-time influential GSM Deans were Saul M. Gellerman (1984–1992) and Paula Ann Hughes (1994–2001).



Founding Dean Robert Lynch and GSM professor Joseph Rodgers describe the International Management concentration.



Professor Bruce Evans, left, reviews Capstone reports by his students.



Dr. Bernard Cunningham began his career with GSM in 1968.



J. Lee Whittington, Dean of College of Business, 2006.

College of Business

In 2002 the University created a College of Business through which both the undergraduate and graduate programs in Business are now administered. Dean Lynch served as Dean again through academic year 2003 until his death in 2004. One of his last important GSM activities was to call his faculty together to prepare a Strategic Plan. Dr. J. Lee Whittington, a member of the GSM faculty and expert in organizational leadership, was appointed Dean in Fall 2004. His goals include securing AACSB (American Association of Collegiate Schools of Business) accreditation for GSM, developing the undergraduate major to its fullest potential, and increasing enrollment for the University as a whole.



Dr. David Gordon, standing, who joined GSM in 1970, assists a student at an early computer terminal.

“I appreciate my education for two prime reasons. The first is that my undergraduate education provided me with the ability to become a well-rounded thinker/communicator. The University’s core and classes in Italy provided exposure to the mental and physical greatness that man can aspire to achieve. The second reason was the opportunity to continue through the 5 year plan to the MBA program. It provided me the background I needed to move into business and provide my customers with well-reasoned and sound business recommendations.” —Bill Davis, BA 1976, MBA 1978; Principal Consultant-Project Manager, Siemens

Braniff Liberal Arts—The Institute of Philosophic Studies

Through the leadership of Dr. Louise Cowan, Professor of English and Graduate Dean, and Professor of Politics Willmoore Kendall, doctoral work began in 1967 with the establishment of the Politics and Literature program. A brilliant and sometimes maverick apologist for the conservative voice, Kendall



**Dr. Louise Cowan, founder,
Institute of Philosophic Studies**

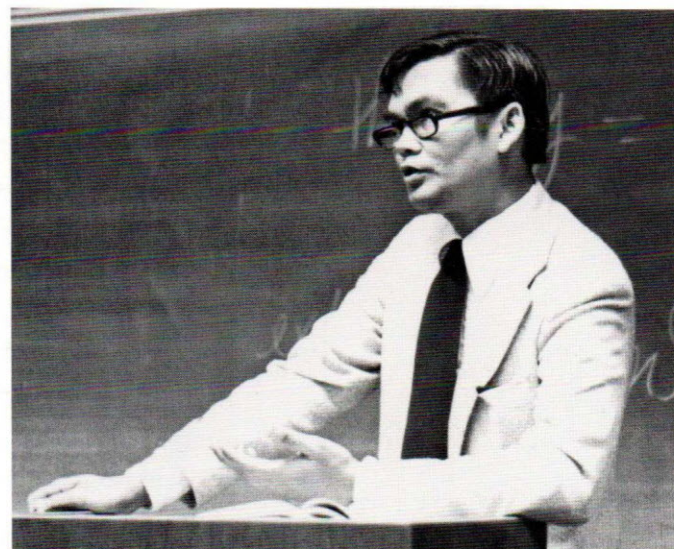
was not, however, an ideologue. His emphasis was always on reading the text, on asking the fundamental questions and his teaching style was legendary. Kendall's untimely death in 1968 shocked his colleagues at the University and across the nation. They responded by agreeing to be regular visiting lecturers to help the new program survive the transition. George Anastaplo, an important authority on the Constitution

from Loyola University-Chicago School of Law, agreed to be a visiting professor for the program for two years, 1968 and 1969.

In 1965, a perceptive young Machiavelli scholar, Dr. Leo Paul de Alvarez, who had been a student of Kendall's at Stanford, joined the faculty. He began his long career as chairman of the Politics Department in 1969 and continued the tradition of encouraging visiting lecturers. Especially important were the weekend seminars given by Dr. Anastaplo, who rarely left UD without stopping at Irving's Harvey's Barbecue for "the best barbecue he had ever had." And the great Eric Voegelin taught Classical



**Professor of Politics, Willmoore Kendall,
teaching in Lynch Auditorium 1967.**



Leo Paul de Alvarez, Chairman, Politics.



Some of the authors who contributed to the Festschrift publication honoring Dr. Wilhelmson posed with him at the presentation banquet on August 23, 1993.

L/R James Lehrberger, O. Cist., Gerard Wegemer, Alexandra Wilhelmson, William Frank, Rev. Daniel Utrecht.

Political Philosophy in the 1972 Spring semester and worked on the final volume of *Order in History*.

Another figure, important to both undergraduate and graduate programs, and a good friend of Kendall's, also arrived in 1965, Professor of Philosophy, Dr. Frederick D. Wilhelmson. Fritz, as he was called by everyone, was one of the most influential professors at the University teaching practically till the moment of his death in 1996. "You have to have at least one Fritz course before you graduate," students and alumni would emphasize to new students. A brilliant metaphysician and Thomist, his important contributions were celebrated at a Festschrift in 1993 organized by James Lehrberger, O. Cist., Philosophy, and Wilhelmson's daughter, Spanish and adjunct History professor, Dr. Alexandra Wilhelmson.

Institute Developed and Reorganized

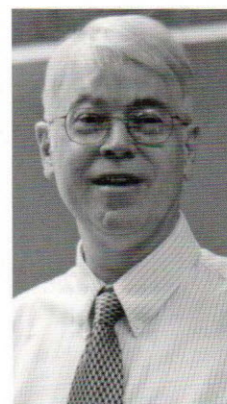
By 1973, the Institute of Philosophic Studies, coordinating interdisciplinary doctoral programs in the humanities, had been developed. The challenging curriculum required three years of full-time course work including a minor in interdisciplinary studies and a major in Literature, Politics, Philosophy, Psychology, or Theology. In 1971, Raleigh Webster Smith received the first University of Dallas Ph.D.



May 1973. New Ph.D.s in Politics and Literature. L/R William Myers, John E. Alvis, and Alexander Landi.

In 1984, the Institute, along with other areas of the University, underwent a total review resulting in the elimination of the Psychology and Theology major fields. Theology remained as a required minor field and the total credits required were reduced to that of traditional doctoral programs. Presently the Institute awards the Doctor of Philosophy degree in Literature, Philosophy, and Politics all requiring an interdisciplinary Institute course each semester, The IPS Course. Approximately 175 Ph.D.s had been awarded through 2006. Institute graduates teach and consult in institutions throughout the nation and are sought-after particularly by those that seek scholars who can think and teach across the Humanities disciplines.

“I have often been met with expressions of wistful regret when it comes out that I had the chance to study, really study, in graduate school so many of the authors on everyone’s wish list. UD has left its mark on virtually everything I’ve done. It has everything to do with the time I spent with Leo de Alvarez, Tom West, Glen Thurow, John Alvis and others. My work as a translator has been decisively informed by the care I saw Leo Paul and the Wests lavish on their work (and also by my Greek classes with Mrs. West.) I was given the sense of how to animate and preserve the intellectual life. I wouldn’t give it up for the world.” —Eric Salem, Ph.D., 1989, Tutor, St. John’s College, Annapolis



Dr. Thomas West joined the Politics faculty in 1974.

The Master of Fine Arts

Under the leadership of Chairman, Lyle Novinski, the first sixty-credit Master of Fine Arts degrees, the terminal professional degree for artists, were awarded in 1970 to Terry Steven Heckman, Jack Alan Mims, James William Roche, Pedro R. Rodriguez, Sally Tobin Schrup, Juergen Fritz H. Strunck. The influence of the University of Dallas MA and MFA—over 200 graduate art degrees have been awarded—has been considerable particularly in the region. The Art Department began conferring graduate degrees at about the same time as the Community College systems were being developed in Dallas, Tarrant, and Collin Counties; many members of those art departments hold degrees from the University of Dallas.



Professor Juergen Strunck assists a student in the printmaking studio.

After completing his degree, Juergen Strunck joined the art faculty and has developed an internationally recognized printmaking program. The 19th National Print Invitational, which provides graduate art students with experience in reviewing, selecting and installing prints from artists throughout the country, was exhibited in 2006. It will travel to several other schools.

In addition, the Matrix program hosts an influential visiting printmaker each semester with whom the graduate students work. Patrons of the Matrix program receive an original limited edition print by the artist. Original funding for Matrix was made possible through Professor Strunck's donation of one of his prize-winning prints.

The 2001 Tower Magazine reported: Dean Lettenstrom, '69, sends thanks to the graduate studio art program. Recently retired from his position as Professor of Painting and Drawing at the University of Minnesota, he was honored with the Albert Tezla Award for Distinction in Teaching and Research. Lettenstrom has also taught at Drake and Ohio State. He and his wife Nancy continue their art on 40 acres of woodland in Northern Wisconsin. He places the highest value on the education he received at UD.

The Rome Program

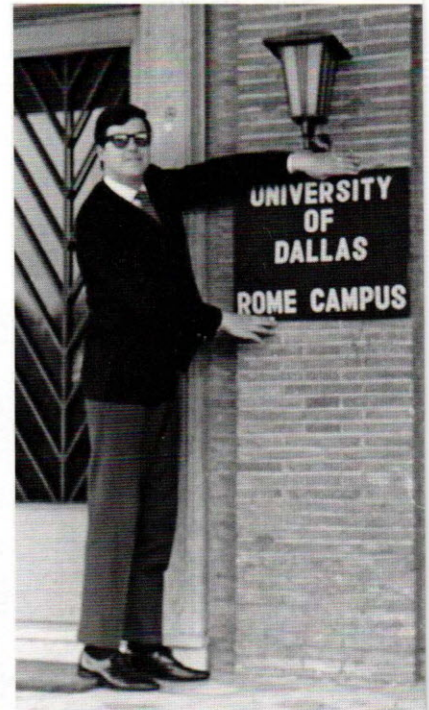
When undergraduates and alumni are queried about why they came to the University, the top three responses have included, since the program began in 1970, “The Rome Semester!” The international character of the University already had been established through the aims and curricula articulated in the first bulletin as well as through the background of its founders. The Sisters came from Belgium and Bavaria, the Cistercians came from Hungary and continued a centuries old European intellectual tradition, and founding Bishop, T. K. Gorman, had an earned Ph.D. in Sacred History from Louvain, Belgium. Dr. Eugene Curtsinger, a World War II veteran, and other faculty believed firmly in the benefits of study abroad. Dr. James Fougerousse, German professor, Assistant to the President, and Dean of Students, had urged a study abroad program—his doctoral work was done in Innsbruck, Germany. For three summers “before Rome,” from donors such as Mr. and Mrs. Frank Heller, Professor Lyle Novinski raised flight funds to take art majors abroad to experience great art and architecture *in situ*.

But the Rome Program might not have happened if the School Sisters of Notre Dame hadn't accepted that 1961 invitation of Bishop Gorman to establish the headquarters for their Southern Province at UD. The Sisters' energy and vitality underscored a practical charism exhibited by their Southern Province



President Cowan bids farewell to early Rome Semester students.

superior, Sister Georgianne Segner. Rather quickly her talent for administration led to her election as Mother General of the worldwide Order. Upon her arrival in Rome, Mother found that the Generalate House was substantially empty between the every four years General Convention of the Order. Wish and opportunity for the University to develop a study abroad program coalesced. Mother called Dr. Cowan and asked whether the University could make use of the space; she received a resounding and



Dr. Fougerousse posts the announcement of the new University of Dallas Rome Program on the Generalate House of the School Sisters.

enthusiastic “yes.” Dr. Cowan immediately dispatched Dr. Fougerousse to Rome to negotiate arrangements. Before he returned, he posted a University of Dallas sign on the Generalate House.

The Rome Program began that Fall 1970; 56 sophomores attended the first semester. The program was and is unique among study abroad programs. Students pursue full-time study in the core curriculum, in basic requirements

for the undergraduate degree, in the places where much of it happened. Father Damian Fandal, O.P., served as Director, Chaplain, and Philosophy and Theology teacher to that first group of 56 students. John and Kathy Alvis taught English and History, Chris Ciembronowicz, English, and Robert Forlitti, Italian.

After three semesters the program outgrew the Sisters’ residence. With the help of long-time travel agent, Francesco Stoppini, whom Dr. Fougerousse referred to as “the patron saint of the Rome Semester,” the program used several facilities over the years but particularly Hotel LaVilla where it was located from 1973–1989. Many Romans remember “the Villa” and “the ruins” on the next hill.

Nearly 6000 students have participated in the Rome Program. Regularly, over 80 percent of students earning an undergraduate degree from the University have spent a semester abroad through the Program. In addition, various summer programs for high school students, adults, and teachers have been added to the Rome Program offerings.



Hotel LaVilla, home of the Rome Program from 1973–1989.



Spring 1977 Romers.



Jim Fougousse, director of the Rome campus, and Lyle Novinski discuss the statuary at St. Peter's Basilica during *Riunione Roma*, a summer program for alumni and other adults.



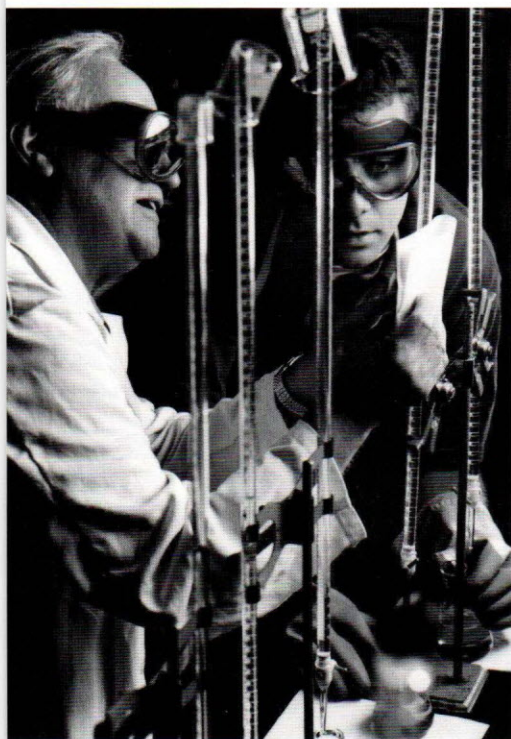
Francesco Stoppini.

The first Rome group departs, Fall 1970.

O'Hara Chemical Sciences Institute

In 1973 Mrs. John B. O'Hara approached Sister Clodovia Lockett, SSND, about a \$50,000 gift to help the science programs at the University. Mrs. O'Hara's father, Robert Lazenby, a beverage chemist, developed the formula for Dr. Pepper and introduced it to 20 million people attending the St. Louis World's Fair. Dr. Towne suggested that, rather than purchasing equipment, a special summer program be started. Thus the John B. O'Hara Chemical Sciences Institute was born; through it bright incoming science students complete eight credits of General Chemistry before their freshmen year. Very quickly the Institute also provided support for summer research by advanced students and all science faculty.

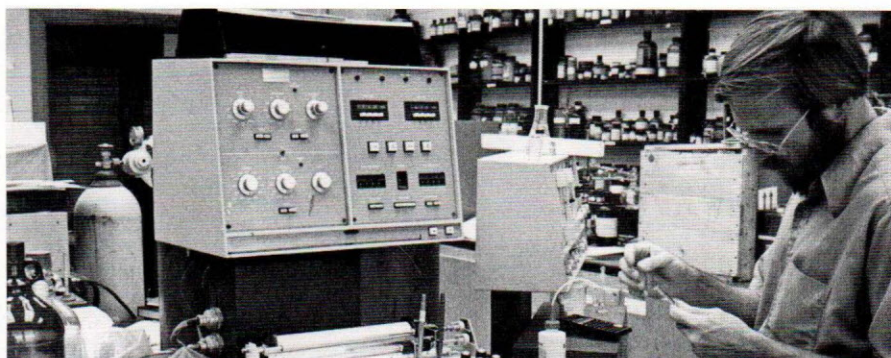
Dr. Towne, chairman of the Chemistry Department for twenty-seven years, also obtained the department's first grant from the Moody Foundation and encouraged organic chemist Dr. Bill Hendrickson's fruitful relationship with the Welch foundation. In addition, Dr. Towne developed the popular Biochemistry major. Upon her death in 1975, a permanent endowment of \$1,764,750 to endow the Institute was provided by Mrs. O'Hara's estate.



Dr. Jack Towne



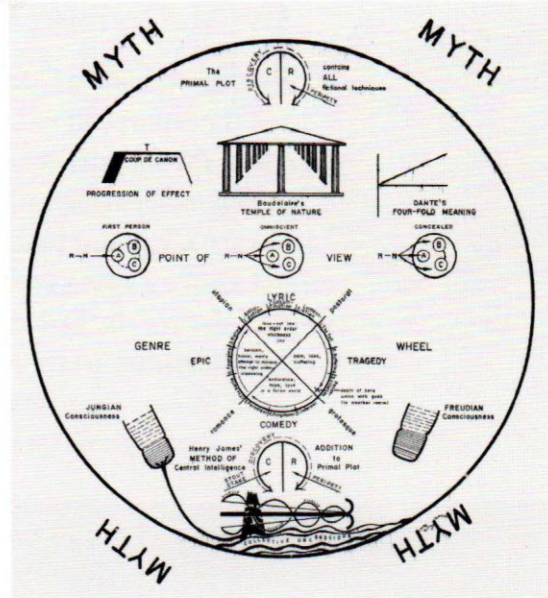
President Cowan chats with Mrs. John B. O'Hara ("Pep") at the luncheon announcing the establishment of the O'Hara Chemical Sciences Institute.



Dr. Bill Hendrickson, Professor of Chemistry.

Caroline Gordon

From 1973-78, at the invitation of Professor of English, Dr. Louise Cowan, the University was graced and instructed by a famous novelist and critic, Caroline Gordon, Guggenheim winner, author of ten novels and two volumes of short stories, especially the Alec Maury stories. Considered by some critics to be among the best Southern women writers of the century, Miss Gordon influenced others such as Flannery O'Connor and Walker Percy. While continuing her own work, Ms. Gordon began a graduate program in Creative Writing that attracted many students. The word "peripety," an event or revelation that turns the protagonist around, entered the campus vocabulary as did her drawing of her Genre Wheel chart.



Ms. Gordon's Genre Wheel chart.



From 1973-78 the University was graced by a famous novelist and critic, Caroline Gordon, author of *House of Fiction* and many novels. Caroline began a graduate program in Creative Writing with the help of Dr. Alvis and Dr. Louise Cowan.

The McDermott Lectureship

Through President Cowan's elegantly-written lectures and essays on education and the reputation of Dr. Louise, formative chair of the English Department and one of the founders of the Braniff Liberal Arts graduate programs, the University gained national stature. As Mrs. Eugene McDermott stated, "Dr. Donald was unique. Gene and I established the McDermott Lectureship in 1974 to honor his and Louise's vision and leadership at the University and in the city." From the early days of the University, visiting professors, lecturers, and symposia, such as the Southern Literary Festival of April 1968, a reunion of the Fugitive-Agrarian Poets, Robert Penn Warren, Allen Tate, John Crowe Ransom and Andrew Lytle, were significant in the intellectual development of the institution. But



A Gathering of Giants. L/R Hans Georg Gadamer, Louise Cowan, Malcolm Muggeridge, Jacques Barzun, Mortimer Adler, Christian Norberg-Schulz and Donald Cowan gather at the end of the 1979 McDermott Colloquium "On the Necessity of Liberal Education."

The McDermott Lectureship was also crucial to the early stability of the liberal arts graduate programs and the University's relationship to the city of Dallas. Beginning with the venerable historian Jacques Barzun, it continues to bring notable public intellectuals to the University for short courses and seminars.

One of the most memorable events was the 1979 Colloquium "On The Necessity of Liberal Education" arranged by Robert Sardello, Professor of Psychology and Director of the Institute of Philosophic Studies. It gathered University faculty and the previous McDermott Professors Jacques Barzun, Marshall McLuhan, Hans-George Gadamer, Malcolm Muggeridge, Christian Norberg-Schulz, and Mortimer Adler, the 1979 McDermott. Several thousand people attended the three-day series. To ensure comfortable and convenient housing for the annual McDermott Professor, Mrs. McDermott also funded and personally oversaw the creation of the McDermott Visiting Professor suite in the renovated and expanded J.M. Haggard Sr. University Center.

Theater

Eugene and Margaret McDermott were part of that group of founders of Texas Instruments, including Patrick Haggerty and Cecil Green, who gave back to the entire region by endowing educational, scientific, and cultural entities. In 1972, the TI founder, Erik Jonsson, former mayor of Dallas and University Trustee (1970–79), provided funds to renovate the former cafeteria and music building



Margaret Jonsson Theater, 1972. The first cafeteria, then music building, was renovated in 1972 into an 80-seat theater designed by Duane Landry through a gift of Mayor Erik Jonsson in honor of his wife Margaret.

ing in the East Quadrangle to create the Margaret Jonsson Theater and Courtyard, in honor of his wife. The curriculum had included speech and drama in the first bulletin and fine work had been accomplished under Porter Crow, Lyle Novinski, and others until the arrival of Judy French Kelly and Patrick Kelly in 1966 and 1967 respectively. But there was as yet no space dedicated to the effort. Lynch Auditorium, one of the first six buildings and named for Bishop Joseph Lynch, Bishop of the Diocese from 1911–1954, was the site of plays, musicals, lectures, liturgies, and regular classes. The Jonsson Theater renovation allowed drama to blossom under the direction of the Kellys. The ties of the Kellys to the University and the region were deep. Judy French-Kelly, English '62, one of the first students of Dr. Louise Cowan, was a member of the University's short-lived honors program. A specialist in dramatic literature and an Emmy award-winning videographer, Judy attended Our Lady of Victory High School in Fort Worth. Patrick Kelly, an award-winning director especially lauded for his interpretations of Shakespeare, graduated from Jesuit High School in Dallas. The leadership of the Kellys has created a theater program that both contributes to the life and education of the community as well as attracts regional and national attention for its productions and its graduates. Its productions often encourage interdisciplinary faculty-student symposia, such as those on *The Oresteia* and *Love's Labors' Lost*.

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The ties of the Kellys to the University and the region were deep. Judy French-



Judy and Patrick Kelly visit with Margaret Jonsson on the occasion of the dedication of the theater named in her honor. 1972.

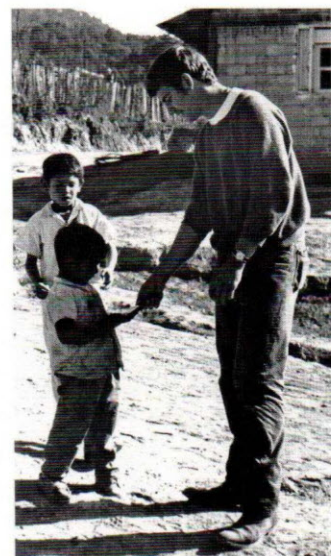


Erik Jonsson with Bishop Thomas Tschoepe. 1972.

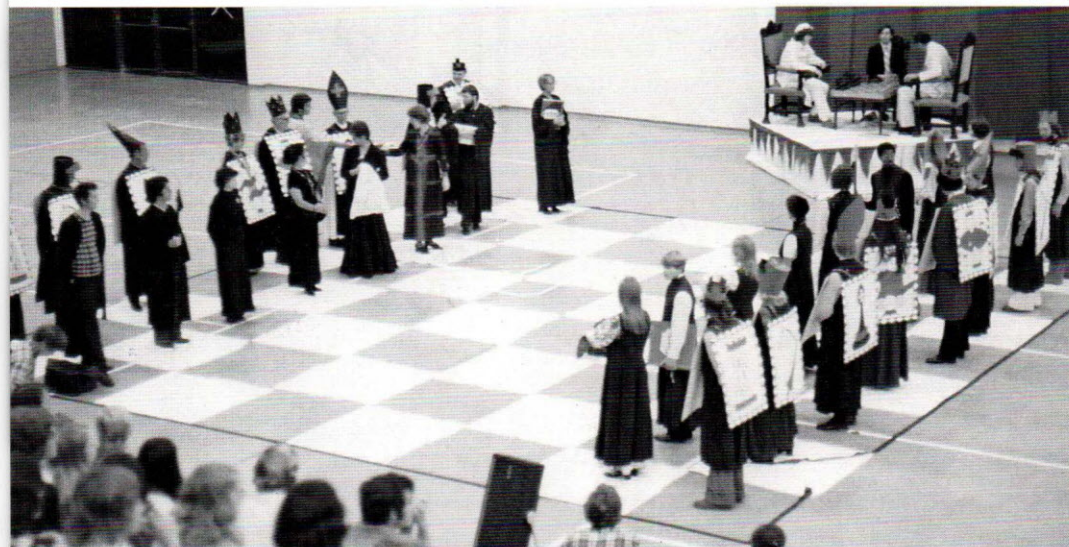
Student Life

Activities such as Charity Week, begun as a weekend in 1962, continued the sense of humor and intelligence exhibited by the first students. For several years, a special event was the Charity Week chess game led by famous UD teacher, Frederick D. Wilhelmsen, competing against the best student player, which featured other faculty, dressed as chess pieces, being pushed about the board outlined

on the gym floor to reflect the moves of the master players. Charity Week, during which the students raise ten to twenty thousand dollars for a variety of charities including vil-lages in Northern Mexico or Notre Dame of Dallas Special School, still includes a jail to hold errant students and faculty, who must be bailed out—if they can't escape—by as much as was spent to jail them, along with an auction of dinners at faculty homes, flower sales, dances, and anything else clever enough to encourage generous giving.



Bill Ray Betzen, '71, in Capulin, Mexico.



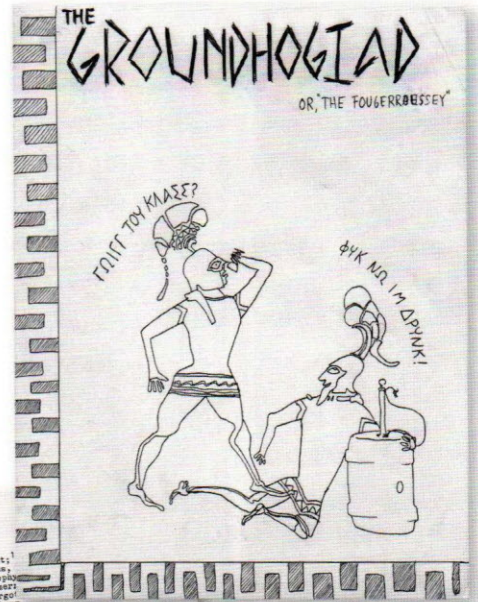
Charity Week Chess Game in gym. Jim Fiegenschue, BA Math '75, defeats Philosophy professor Dr. Fritz Wilhelmsen in a best of three match series.



Carl Lumley '82 counts the "take" from Charity Week.

Groundhog Day

Another UD tradition began in 1963 when a group of students complained to President Cowan that there weren't any traditions for students to celebrate. "An institution that just graduated its first class in 1960 wouldn't have many," responded Dr. Cowan. "It is your job to establish some. Think of something to celebrate—celebrate Groundhog Day, for instance—but whatever you do, do it with style." Thus began perhaps the most entrenched of undergraduate student and alumni celebrations. Rich Kelly '64 was the first Groundhog. In the early eighties, another Irish student, Joseph Kelly, wrote *The Groundhogiad*, an epic mirroring Homer's great work, *The Iliad*, studied in the first semester Literary Tradition course. It delineated the history of the Groundhog Celebration. Much imbibing, and often much mud, accompanied the welcoming of The Groundhog at Groundhog Park each February. Liability issues convinced the University to first ban and then re-organize the spring ritual. While under banishment a funeral for the Groundhog was held and a mini-groundhog tradition arose. The level of revelry has been contained somewhat and the focus expanded; but Groundhog Day is still celebrated by alums and students throughout the country and in Rome.

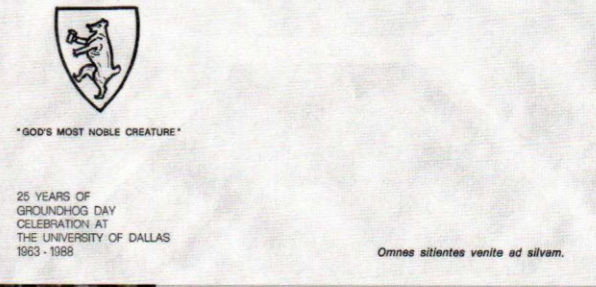


BOOK I
 So begins the tale on Polycarpe's Feast;
 The land of Coosa was so cold and crass,
 Some twenty times the young sun had leapt
 Path he has since times were hap and woe
 The older hero, long gone and long forgot
 Would rue the day he left the very hour
 That he did leave his sacred land and house.
 His son but both on Polycarpe's Day,
 And the reason roeful Fougerrousse had set
 His path across the Eastern sea,
 He sailed across the sea.
 The house he left close came to wack
 And ruin; old feasts it had not seen,
 Nor felt; our taste, nor heard, nor even drunk,
 Since evil upstarts long in youth yet short
 In wisdom only did walk grand, had come
 Upon the land. Their names--still yet I can
 But bear to say--will be ever on the tongues
 Of mothers with open Lamentant sons,
 To scape the little beggars.
 They'll fright the scurvy beggars.
 Antinous Jack the Provost of the town,
 And Bob Buryaschow, usury's mayor,
 Had banished Bud and Adolph, Miller and Strom,
 And even harmless Schawer, Harriet Joe's
 When Old N., wise sage of our youth then,
 Was murdered in his sleep; the, oh
 We did cry for our beloved hero,
 And then, oh then, did Bob and Jack both laugh!
 "And you can forget your fall and beer-o-grass, too!"
 "And you can forget Jack in verse right hand."
 Did laugh our dreaded Jack in verse right hand.
 The wise men from our land did rise for life.
 And on the winter's darkest night did Bob he say:
 "Say Jack! Say Jack!
 We in the light!"
 But Foug's son, now twenty years of age,
 Did come and take his place among the men.
 "I was but a babe when Lord Foug left,
 I was but a boy when our land was cleft
 I was but a boy when our land was cleft"
 By you, Antinous and Buryaschow,
 My place to speak my rights at your new club!"
 All but the provost, who smiled and said, "You turd,
 What should I or he, the mayor, care
 For you? Our mother kept us from your house
 For years with stories of a license she
 Did lose. By day she swore to get the thing,
 But nightly she did wrought the thing undone.

Cover and a page of *The Groundhogiad*.



Early morning at Groundhog Park.



Special envelope for the 25th anniversary of Groundhog.

Outgribe

Necessity being the “mother of invention,” the lack of substantial funds for student activities and publications may have helped generate the publication of the unusual student newspaper *Outgribe*, a title borrowed from Edward Lear’s *Jabberwocky*. A few weekly issues were printed in a traditional newspaper format but most were original in size, theme, and layout each week because the paper on which *Outgribe* was printed came from left-overs from the Campus Print Shop run by Joe Huck, ’70 and ’75 during his graduate art years. The students added artwork, graphics, news, and announcements. Chris Koeppe, Janet Pickett Rodriguez, Betsey Everist Romeo, John Medaille, Scott Davison, and Joe Staler were some of the editors of the 1970–73 publication.



Three creative students—William Porter, ’73, ’75; Nick Curtis, ’74, John Pavlicek, ’68 and ’72.



President Cowan displaying the new University catalog, designed by Walter Ender, to area college presidents in 1963.



Tabula Rasa and the Walter Ender Catalogs

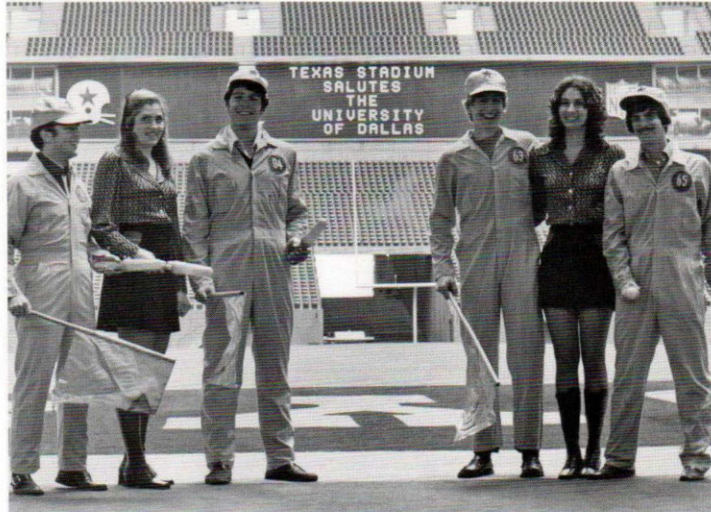
Creativity also spilled over onto the 1972 Yearbook edited by Cynthia Clements, editorial assistant Chris Halicki, graphics editor Nick Curtis, and advisor John Pavlicek. The yearbook was actually a square brown box with a clever closure into which one put one’s yearbook pieces as they arrived throughout the year beginning with a student directory, semester calendar, and ending with an album of the year’s music. The idea for such individual pieces may have come from the national prize-winning University bulletins designed by commercial art professor, Walter Ender, from 1963–1967. President Cowan had asked Ender for a design that would establish a significant graphic character for the University. Professor Ender complied with verve. General Information and Departments were described in separate brochures that fit into a handsome small self-mailer box. While the bulletins were difficult to keep together after being opened, and thus not appreciated by high school counselors and librarians, their quality and originality set a high design standard for University publications early in its history.

Texas Stadium

When Texas Stadium opened, Student Government president Chris Bozell worked with the management to employ about 150 students to sell concessions, work in the Stadium Club, and park cars. It was hard work but an amazing experience. Gloria Enriquez, '72, a senior art major from Mexico recalled talking with a lady at the Stadium Club who looked familiar. When she realized that this pleasant lady was Lady Bird Johnson, she almost fainted.



Chris Bozell, '72, Student Government president, and UD junior, Colette Davis, monitor concession sales and souvenirs.



Sadie Lewis, left, and Tamara Foppé sell popcorn at Texas Stadium. Both saved their earnings for the Rome Semester.



Joseph Staler, '75, directs parking on a cold day at Texas Stadium.

J. M. Haggar University Center

By the end of 1972 headcount enrollment was over 1500 and the Graduate School of Management was attracting more and more interest. Braniff Liberal Arts graduate programs were developing. Such growth called for enlarged facilities for student activities, dining, community programs, and general services. And in 1975 the Haggar family answered. It provided the majority of the funds to triple in size the SUB, the Student Union Building, and name it for the patriarch of the family, J. M. Haggar, Sr., in honor of his extraordinary achievements



J. M. Haggar Sr.
at the dedication
of the University
Center named in
his honor by the
Haggar family,
Spring 1976.



View toward the mall from the main foyer of the Haggar University Center.

and his 80th birthday. A penniless immigrant from Lebanon, J. M. developed Hagggar Slacks into one of the largest most respected clothing companies in the world. His sons continued the enterprise and also served generously on various civic, social and educational boards. His son, the late Ed Hagggar, was a longtime magnanimous and self-deprecating trustee of the University from 1960-1999. Present Trustee, Patricia Joan Hagggar Turner, continues that tradition.

All of Dallas honored the Hagggar Family contributions to the region at the black tie opening of the University

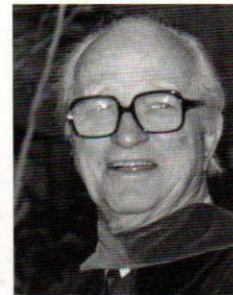


Ed Hagggar, major UD donor and trustee from 1960-1999, and family and friends attend the dedication of the J.M. Hagggar, Sr., University Center, March 12, 1976. L/R Harry Parker, then Director of the Dallas Museum of Art, Mrs. Hagggar, Ed Hagggar, Margaret McDermott, Board Member and benefactor, brother Joseph Hagggar, CEO of Hagggar Slacks, and foreground Mrs. Parker.



President Cowan visiting with Ann Patrick and Fran Moore in the Haggerty Art Building.

Center in March 1976. President Cowan expressed the gratitude of the University for the handsome O'Neil Ford building describing it as "the nerve center for the whole University." He also thanked the Women's Advisory Board for its assistance in decorating the building's public spaces. A third building for the Haggerty Art Center was dedicated that evening; as the guests toured this latest gift of Bea and Pat Haggerty, they enjoyed a Faculty Art exhibit.



Distinguished architect O'Neil Ford, principal designer of many of the University's buildings. In 1976 Ford, Caroline Gordon, and Cecil Green were awarded Honorary Doctorates by the University.

Women's Advisory Board

For many years, The Women's Advisory Board, 150 of the region's most influential women, fondly known as "Louise's Ladies," gathered each Tuesday in Gorman Faculty Lounge for a potluck lunch and a lecture by Dr. Louise Cowan. Besides being committed to the academic experience—several of the women including Betty Carpenter and Sue Rose earned Master's degrees—the women assisted the University with many projects such as entertaining visiting lecturers and decorating its public spaces, even to the extent of doing the needlepoint for the chairs in the Constantin Dining Room of the Haggard Center. The chairs themselves, table, and refectory cabinet, were a gift of the Munger Estate. LEFT Dr. Louise greets those arriving for the Tuesday lunch. RIGHT Sue Rose, recipient of the first Athena Award, 1969, led the Women's Advisory Board.



Dedication of the Cowan Bells

1976 also celebrated the dedication of the Cowan Bells in the Braniff Memorial Tower, a gift of the Carl B. and Florence E. King Foundation. The Foundation had

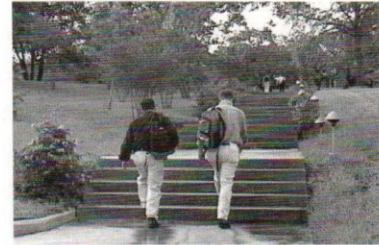
funded scholarships for some time when it responded to the call for Tower bells. The four bronze bells are named for St. Columba (F, the big bell), Agatha (the A bell), Catherine (the C) and Andrew (the smaller F bell).

The bells were dedicated on November 18, 1976. According to Carl Yeckel, managing director of the foundation, "Mrs. King loved to drive out, sit in the car, and listen to the bells."



Holy Trinity Seminary

One of the most important legacies of Bishop Gorman is the Diocesan Seminary, Holy Trinity, established at the University in 1965. Seminarians come from throughout Texas and several other States and Mexico for priestly formation and to pursue their academic program at the University. Present Rector of Holy Trinity Seminary is Msgr. Michael Duca, '74 and '78.



Transitions

In 1969, the University's founding Bishop, T. K. Gorman, retired. Both the City and the Diocese of Dallas celebrated his many contributions. Known as the "building bishop," his substantial legacy included the establishment of Holy Trinity Seminary at the University in 1965 and the creation of numerous schools and parishes to respond to those burgeoning days of the Diocese. In fact, the Dallas–Fort Worth Diocese was split into two that same August.

Gorman, who died in 1980, was succeeded in 1969 by Bishop Thomas Tschoepe, who returned to Dallas from his first bishopric in San Angelo to take over the Diocese of Dallas and the Chancellorship of the University. A familiar, gentle figure throughout the Diocese and at the University, Bishop Tschoepe retired in 1990, 100 years after Pope Leo XIII created the once huge territory called the Diocese of Dallas. Population growth had overtaken the region and several dioceses had been formed from the original dedication.



Bishop Tschoepe and diocesan leader Jere Thompson greet Bishop Gorman.

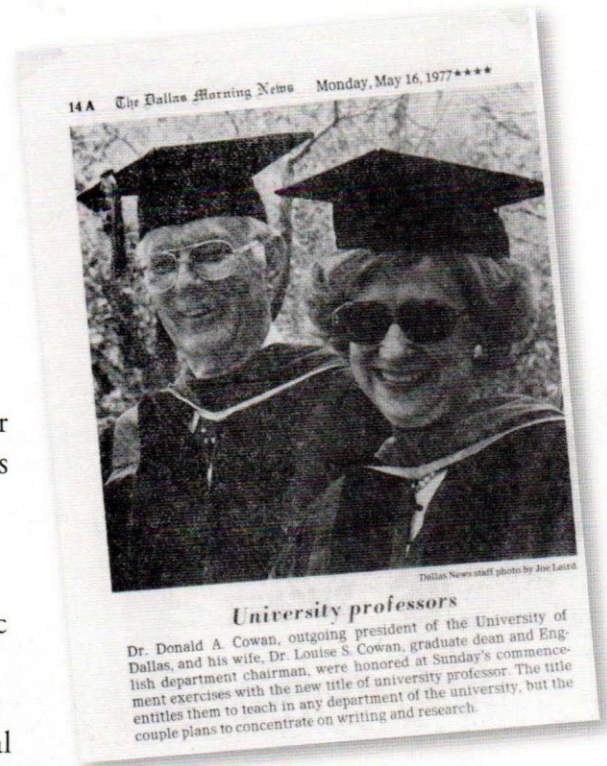
The Cowans Retire to Research and Writing

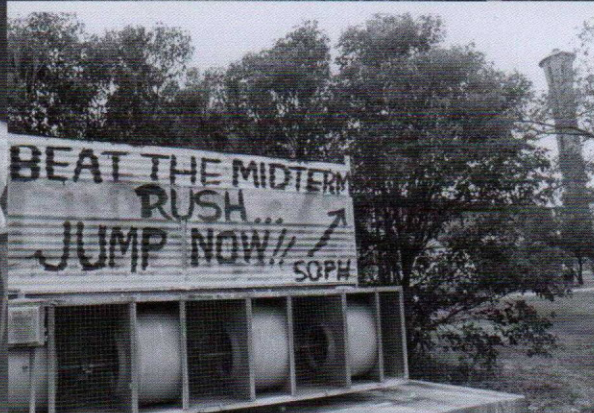
President Cowan's primary gift to the University was to emphasize and clarify its character by encouraging academic conversation through a language that still influences the University and its alumni. Both Cowans retired in 1977 with plans to give full-time attention to research and writing. At May Commencement that year, the Board of Trustees, recognizing their extraordinary contribution to the development of the University, conferred upon them the title University Professor, establishing a new academic rank. The citation declared, "by this title it shall be understood that those who are honored as University Professors shall have precedence over



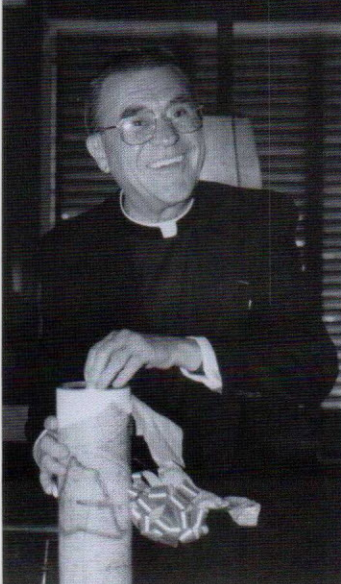
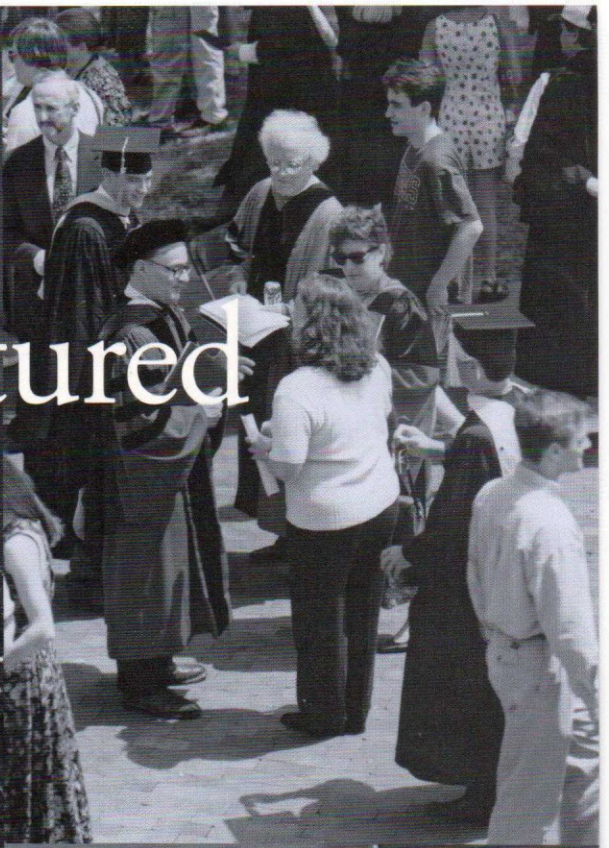
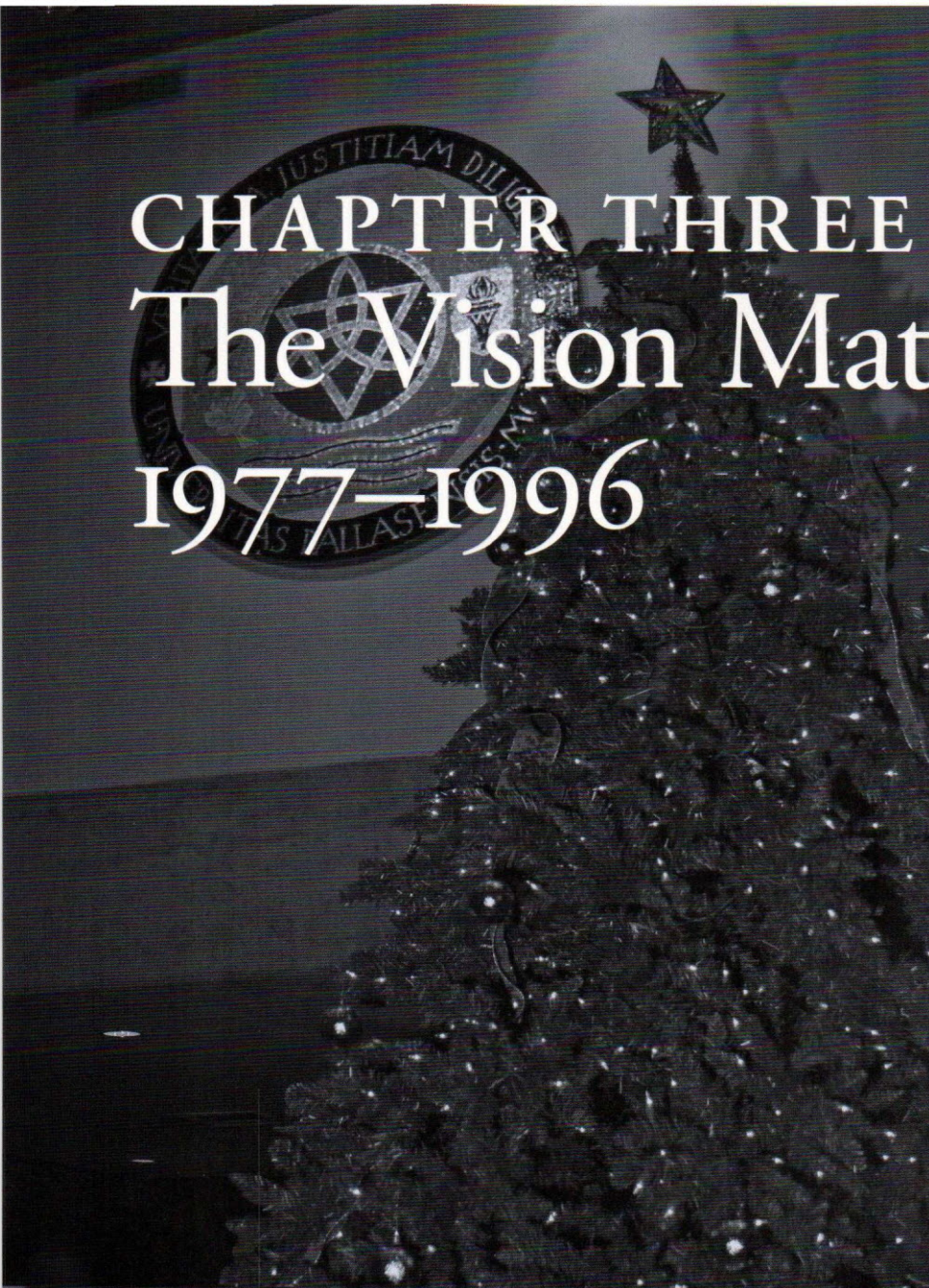
all other members of the regular faculty and shall be free to lecture in those academic departments in which, according to their individual judgments, they might be able to contribute to the academic welfare of the University." It recognized that "Donald and Louise Cowan have each in their separate disciplines and administrative areas brought distinction to themselves and to all who are associated with them in fostering a university of inestimable worth."

"My only advice to future UD students is to treasure the opportunity in all its bounty. I hope they hold on to the friends they make and ask as many questions as they can think of. That is what I did." — Mary Lou Hoyle, M. A., Ph.D., Literature, 1978, Professor, Department of Performing Arts, Texas Women's University.





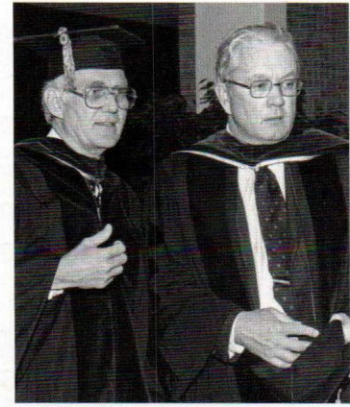
CHAPTER THREE
The Vision Matured
1977-1996



The Vision Matured 1977–1996

Dr. John Sommerfeldt, President, 1978–1980

During the year leading to Dr. Donald Cowan's administrative retirement and the appointment of President John R. Sommerfeldt, Robert F. Bryan Smith, former Senior Vice-President and a General Director at Texas Instruments and influential Catholic leader, was appointed Chancellor of the University to assist with the transition and search for a new president. His Occasional Paper, *Role of the Board of Directors: A Perspective for the Future*, was published jointly by the Graduate School of Management and the Department of Economics in 1979. Smith served on the University's Board of Trustees from 1965–1991 when he was named Chancellor Emeritus.



President Cowan and
Chancellor Dr. Smith.



Dr. John
Sommerfeldt,
President, review-
ing a medieval
manuscript.



Graduation 1978. L/R Robert Finnegan, President Sommerfeldt, Robert Decherd, Peggy Thompson, Bishop Tschoepe, Bryan Smith, Thomas Unis.



Helen Corbitt, noted nutritionist and chef. Pastel portrait by Alexandra Clayton.

The presidential search invited Dr. John Sommerfeldt, an internationally-recognized medieval historian, to assume the presidency in 1978. He did so with enthusiasm and dedication. During his presidency he broke ground for the popular Student Apartment Complex designed by Landry and Landry. One two-bedroom

suite within the complex was established as the Helen Lucy Corbitt Visiting Professor Suite. Corbitt was, as the late Stanley Marcus described her, "the Balenciaga of Food." A noted chef and nutritionist, her cookbooks are sought-after classics. A member of Dr. Louise Cowan's Women's Group, she willed half of her estate to the University including her furniture, books, papers, recipes and portrait. The endowment also makes possible the Corbitt Awards given at Commencement.

Dr. Sommerfeldt also celebrated Dr. Frank Doe for being selected one of ten 1980 Piper Professors in the State of Texas. Established in 1958 by the Minnie Stevens Piper Foundation to honor the teaching profession of higher education, the award recognized the impact of Dr. Doe's dedicated teaching on the community.

Dr. Frank Doe, Professor of Biology and 1980 Piper Professor with his students. Doe served as the first Dean of Constantin College from 2002-2005.



Bishop Thomas Tschoepe, Dr. Sommerfeldt and Trustee Charles Schulze break ground for the award-winning apartment complex designed by the Landrys, opened in Fall 1980.



Celebration of Japanese Arts

In March and April of 1980, Dr. Sommerfeldt and Academic Dean James Patrick also welcomed the *Celebration of Japanese Arts* in March and April of 1980. Films, lectures, tea ceremonies, concerts, and Ikebana contributed to the festival coordinated by

Director of Information Services, Dr. Joseph Rice and Director of Community Education, Harris Garrett. The seminal event celebrated one of the great achievements of Oriental Art—the Samurai Sword. Yoshihara San, master swordsmith, and five assistants forged three swords, and completed the details for twelve, according to the ancient techniques. One is now in the University's permanent collection.

Sponsored by the Japan America Society and the Society for the Preservation of the Japanese Art Sword in Tokyo, through the efforts of collector R. B. Caldwell, the swordsmiths worked in the Art Department garden during April 1980. It is believed to have been the first time a master swordsmith forged swords in the Western Hemisphere. Professor Novinski constructed the sword making sheds and designed, constructed, and installed the landmark exhibition from the Kyoto Sword Museum. Collectors from all over the United States came to watch the historic work and attend *Shinsa*, authentication of Japanese Swords. Dr. Rice supported the film on the process by Lothrop Jordan of Tecfilms which won a Silver Medal at the International Film and TV Festival.



The master swordsmith, Yoshihara San, at work.



Dr. James Patrick, Academic Dean, 1977-80, greets Yoshihara San at closing reception for the *Celebration of Japanese Arts*.



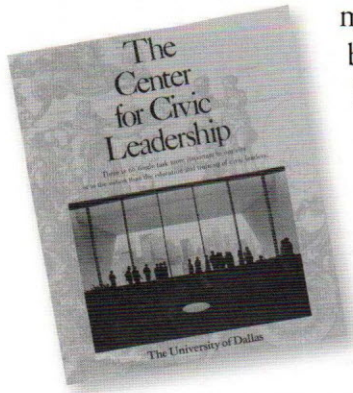
Gail Thomas and President Sommerfeldt reviewing campus signage.

Center for Civic Leadership

During that time, The Center for Civic Leadership, directed by distinguished alumna, Dr. Gail Thomas, former Dean of Students and Assistant to the President, developed into the Dallas Institute for Humanities and Culture, a

separate entity but one with which the University has maintained close ties over the years. The Center was begun in 1976, funded by the Neiman-Marcus Irish Fortnight grant. It offered graduate work and continuing education courses with the purpose of preparing and encouraging civic leaders. Its *Seminars on the City* gathered University faculty, visiting scholars, and civic leaders to discuss the challenges of human beings living in a complex society. Several

influential Dallas women studied in the program and completed Masters projects for the city such as the encouragement of Dallas' *Shakespeare in the Park* by the late Sarah Cabell Massey Pavey.



The Teachers' Academy

Under the guidance of Dr. Louise Cowan, the Dallas Institute developed the Teacher's Academy. Partially funded by federal grants, the Teacher's Academy provides special summer institutes and year-round programs for teachers wherein great authors and texts are studied, discussed and written about. Many of the teachers complete the Master of Humanities at the University. For three years, Donald Cowan expanded the Teacher's Academy's reach by designing a Principal's Institute which over 90% of the DISD principals at the time attended. In 1991, at a ceremony at the White House, President George Bush presented Dr. Louise Cowan the Charles Frankel award, given by the National Endowment for the Humanities, in recognition of her influence as a great teacher of teachers and her outstanding service to the humanities.



View of Braniff Building at night from the mall.

Preparation of Teachers



Dr. Cherie Clodfelter

Preparation of teachers has been a central focus of the University since the day it opened. Chairman for the first ten years, Dr. John Broadhurst, established the basic structure of the Department of Education and was followed by influential educator, Dr. James Teller. But the formative chairman of the department came in 1970 and assumed department leadership in 1973. An internationally known authority on child and young adult literature and the teaching of reading, Dr. Cherie Clodfelter established a curriculum library, children's literature library and a favorite UD course

that culminates with the writing of a children's book. In her honor, the department named the awards given to the authors and illustrators of those books

The Clodecott Awards, echoing the name of the famous American Library Association book prize, Caldecott. Dr. Clodfelter and her department built an Education curriculum

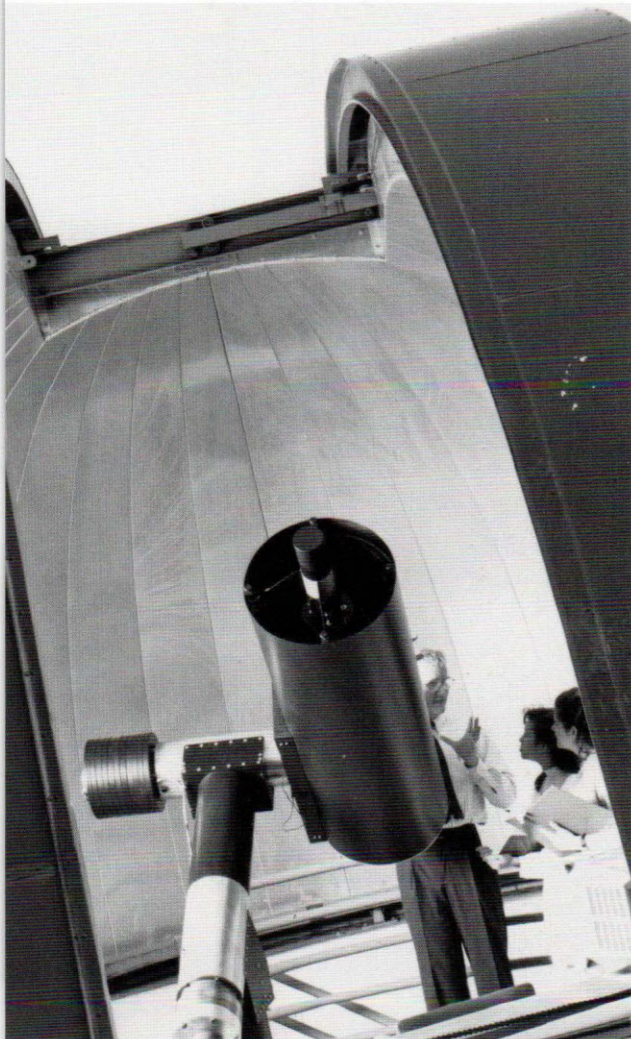
that took advantage of the preparation provided by a liberal arts background. UD's teachers are among the State of Texas highest scorers on the Excet tests and sought after by school districts everywhere.

Another faculty member especially interested in the education of teachers came in 1979. Richard Olenick, whose interest in astrophysics and Physics education led to the nationally-adopted *Mechanical Universe* and the C3P Physics curriculum for high school physics joined the community during Dr. Sommerfeldt's presidency. Dr. Olenick, also

Dr. Olenick explains the 16-inch Cassegrain telescope in the Haggerty Observatory of the Patrick Haggerty Science Center.



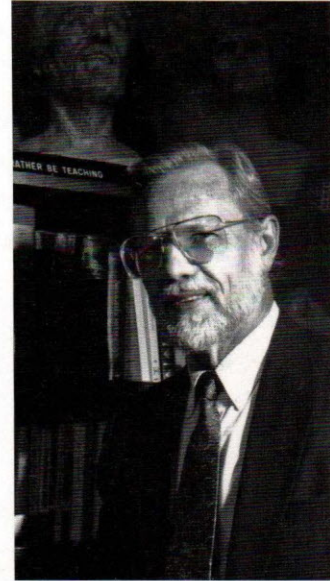
Dr. Clodfelter and 1993 winner of the Clodecott Award for best children's book, Jean Ann Kirwin, '94.



moderator of the fiercely competitive club Rugby Team begun in 1985, is a master at raising funds from federal and state agencies to support summer workshops to educate teachers of Physics. In 1995 he was named the Carnegie Foundation's Texas Professor of the Year. His innovative methods of teaching Physics continue to fascinate UD students.

Dr. Olenick was joined by other faculty notables professor David Sweet, classicist and present Dean of Braniff Graduate School of Liberal Arts, and Robert Wood, Professor of Philosophy and past president of the American Catholic Philosophical Association, whose *Placing Aesthetics* won the 2000 American Library Association's Academic Title Award.

Dr. Sommerfeldt returned to full-time teaching and research as Professor of History in Fall 1980. He served as chairman of the department from 1984-87, co-editor of the 1984 Self-Study, and on numerous University committees. In response to student requests, he developed the popular course, *History of Ireland*. During the search for Dr. Sommerfeldt's successor, Dr. Svetozar (Steve) Pejovich, Chairman of the Department of Economics, served as acting president.



Dr. Robert Wood, Professor of Philosophy, former Graduate Dean and prize-winning author.



High School Physics teachers in the C3P program, developed by Dr. Olenick, assemble outside the Haggerty Science Building.

The Fifth President Appointed— Robert F. Sasseen 1981–1996

In 1981, an experienced university administrator and political philosopher, Dr. Robert Sasseen, was appointed the fifth president of the University. The University's development benefited through the tenure of another long-time president. Dr. Sasseen's fundamental contribution was to stabilize the institu-

tion, to develop policies and procedures that brought the young university to organizational maturity. He urged the strengthening of the Faculty Senate and other appropriate bodies and processes.

In 1982 such organizational aims were emphasized through the appointment of the first Provost (Academic Vice President) of the University, Dr. John Edward Paynter (Jack), also a political philosopher. Before returning to full-time teaching in 1990, through which he led many students to an understanding of Rousseau's *Emile*,

Dr. Paynter reviewed and reorganized many aspects of the institution, giving particular attention to the Rome Program and the Institute of Philosophic Studies. He developed academic initiatives such as Concentrations and updated classroom facilities and equipment. In addition, he coordinated the 1984 Southern Association re-accreditation process and began the work for the 1994 review led by Dr. Wayne Ambler, who then served as director of the new Rome Campus from 1995-2002.

Both processes gathered the faculty to discuss the nature of the institution, particularly through the 1984–86 Coherence of the Core grant from the National Endowment for the Humanities, written by Project Director Dr. Frank Swietek, associate professor of History.



Chairman of the Capital Campaign and trustee Louis Maher and President Sasseen celebrate the groundbreaking for the Haggerty Science Center and the Chapel of the Incarnation, 1984.



Dr. John Paynter, Provost, 1982–1990.

Cappuccino Bar

The Rome Program, begun in 1970, had influenced the University in many ways. In Fall 1991 and over Christmas Break, Patrick Daly, Director of Business Services, students such as Pete Blue, 1982, and Professor Lyle Novinski built the first "Cap Bar" according to Novinski's design. On its very first day it took in \$100. Along with his many other management tasks, Pat Daly has guided and expanded the Cap Bar over the last 25 years; it has become an integral part of the institution.



Various families have passed on Cap Bar student jobs over the years such as the Ostermanns, Horans, and Franks. Will Frank, 2006.



Italian Festival 1983

As part of the Neiman-Marcus Annual Fortnite program which that year celebrated Italy, flagthrowers from Gubbio, Italy came to the University and the Dallas region. The University also hosted an exhibit of Italian ceramics from Gubbio which were then adopted by Neiman's.



University students lead the parade in the Italian Festival.



Patrick E. Haggerty Science Center

When Dr. Sasseen arrived, he energized a \$15,000,000 capital campaign and brought it to fruition exceeding the goal by several million. This campaign made possible the completion of the long-awaited 60,000 square foot teaching and science research facility named for the late Patrick Haggerty. Haggerty, University Trustee (1962-1980), was a scientist, engineer, and most of all, a brilliant manager of people and projects. Robert Lynch, founding Dean of the Graduate School of Management, remembered that it was Haggerty, along with President Cowan, who gave important advice and support to GSM. Erik Jonsson, founder of Texas Instruments, is said to have commented, "The smartest thing I ever did was hire Pat Haggerty."

Until the Haggerty Science Building, laboratories were concentrated on the second floor of Carpenter Hall and in the basement of the Braniff Building. The significant structure, which completed the Braniff Mall enclosure, includes laboratories, science faculty offices, computer labs, classrooms, and the Haggerty Observatory. The dedication of the Center on March 24, 1985, was followed by a colloquium of world-renowned scientists—Stephen Toulmin, Steven Jay Gould, Steven Weinberg, Douglas Hofstadter—on the nature of science, made possible by the McDermott Lectureship Endowment.



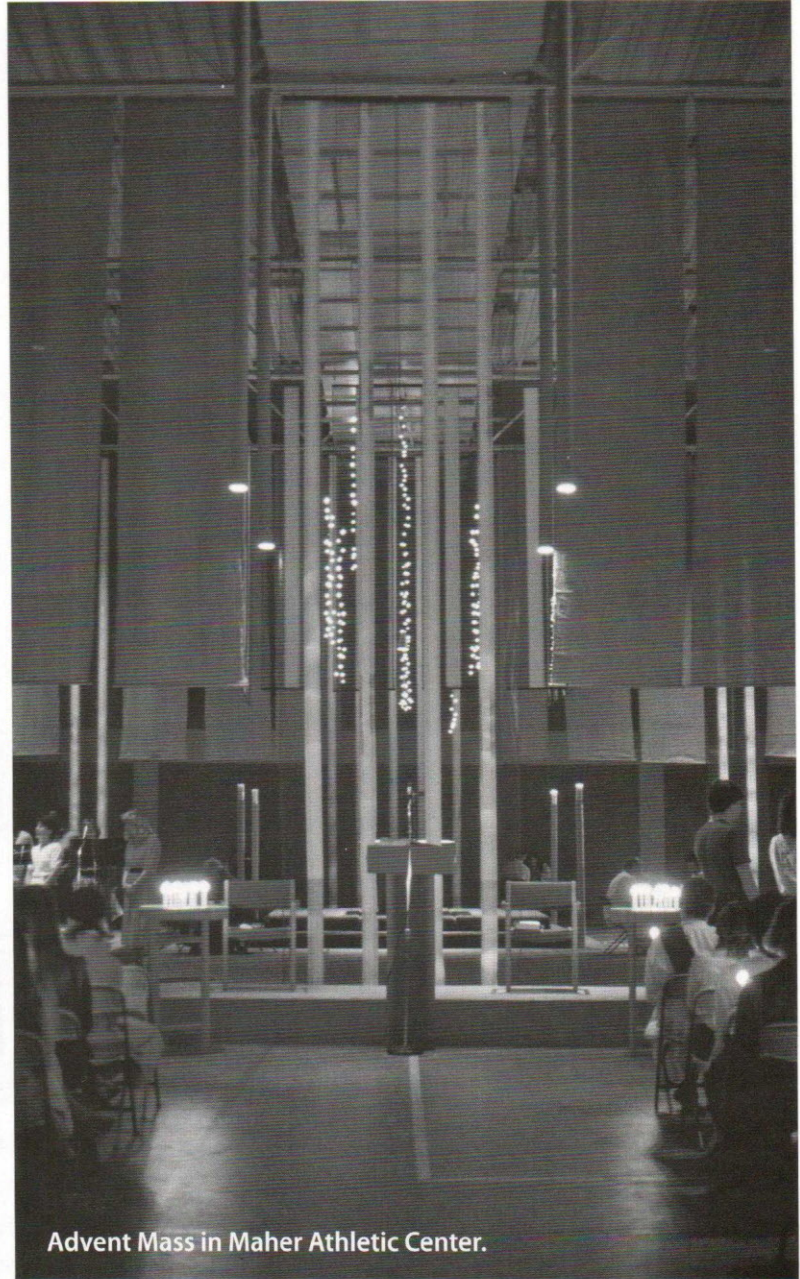
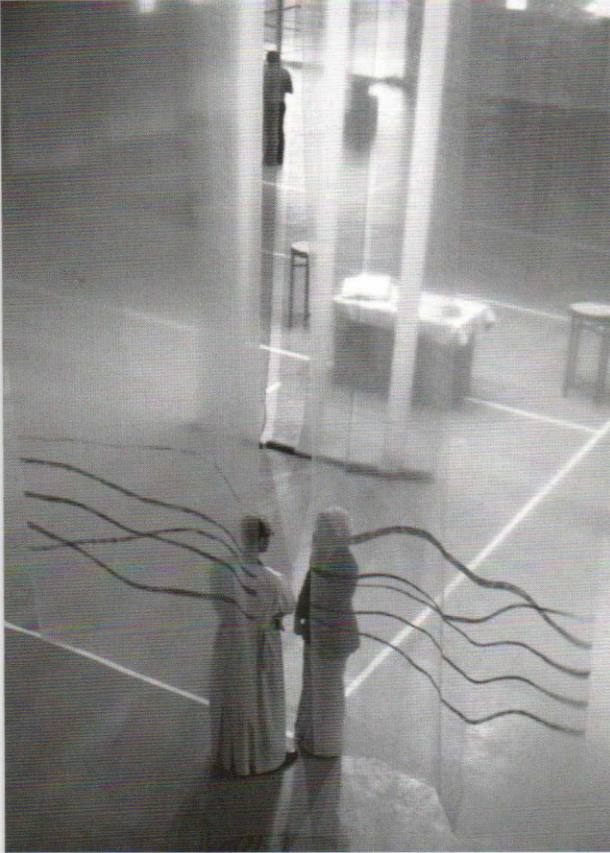
Haggerty Science Center dedication.
The late Patrick Haggerty's family and many friends attended the ceremony on a cold, blustery day in March 1985.



Father Benedict Monostori, O.Cist.,
original faculty member and chair of
Physics 1973-1986, with Richard Sharum,
'63, in first physics lab in Carpenter Hall.

Advent Masses

For many years, until the University had an adequate church, Sundays in Advent and on other special occasions, Lynch Auditorium or Maher Athletic Center was transformed into a temporary sacred space through the design of Professor Lyle Novinski and the labors of the Faith Community.



Advent Mass in Maher Athletic Center.

Chapel of Incarnation Dedicated

The award winning Chapel of the Incarnation was dedicated on the same day. Until that time, religious services had been held at various campus sites—Lynch Auditorium for Sunday liturgy, the St. Thomas Chapel for daily Masses, and the Maher Athletic Center for large celebrations such as Baccalaureate and Advent Masses.

Dreams and plans for an adequate campus church had long been envisioned. During the thirteen-year tenure of Father Fischer, Chaplain and Administrator, 1973-1986, a strong faith community developed which brought them to fruition on March 24, 1985, the feast of the Annunciation. The exquisitely designed Chapel of the Incarnation was designated a Public Oratory which signified its status as an official place of worship for faculty, staff, alumni, and others who chose it as their spiritual home. In 2001 its name was changed to Church of the Incarnation to further emphasize that status. That Faith Community, Trustees, and major donors such as the Beasley, Neuhoff, Thompson and Maurice and Fred Korkmas families, funded the prize-winning structure and continue to provide support for it and the Campus Ministry Office.



Jane Landry, principal architect for the Chapel of the Incarnation, presents the building plans to Bishop Tschoepe on dedication day, March 24, 1985.



Fundraising for the chapel was considerably aided by the expertise of Eugene Vilfordi and Claiborne Johnson, who, as Father Fischer recalled, “spent one afternoon on the phone in my office and secured the contributions that let us begin the project.” Jane Landry was the principal architect for the building which, while being clearly a 20th Century structure, recalls both Medieval and Romanesque architectural traditions. Isaac Maxwell and his San Antonio firm fabricated the copper chandeliers; Lyle Novinski served as liturgical consultant and designed the liturgical appointments such as the baptismal font and altar. Heri Bert Bartscht, Professor of Art, RIGHT, sculpted the Stations of the Cross and the statue of Michael the Archangel in the narthex of the church.



Interior, Chapel of the Incarnation.

Campus Ministry Office

With the completion of the church the Chaplain's Office began to expand from a Director of Religious Life/Chaplain, assisted by campus priests, and a secretary, into a full-range of religious activities and services, into a Campus Ministry Center. Volunteer activities, always part of UD student life, continue to be coordinated through the office as well as RCIA (Rite of Christian Initiation), University for Dallas, Family Day of Charity Week, Alternative Spring Break, bible study, regular and special liturgies, sacraments, and weddings for alumni and others. Dr. Marcy Brown-Marsden, Associate Professor of Biology and holder of the 2005 Marcus Chair of Science, has been particularly generous in leading students on ASB projects in Mexico, Latin America and the United States.

Father Gregory Kelly, '78, also a priest of the Diocese of Dallas, followed Father Fischer who was appointed pastor of St. Bernard's Parish shortly after dedication of the Chapel of the Incarnation. Father Kelly served for ten years before being appointed the first pastor of St. Gabriel's Catholic community in McKinney. His intelligence and wit encouraged further growth as he worked closely with talented Director of Music for the parish, Carol Norris, and others to develop the liturgies, parish council and services needed and made possible by a permanent facility and expanded staff. During Chaplain transitions, Denise Phillips, Director of Campus Ministry, coordinates the Office. After many years the Dominican presence returned to campus ministry with the appointment of chaplain Father John Lydon; the present chaplain is Father J. D. Logan.



Paul Bayer, '06, dances with his Best Buddies friend. UD has one of the most recognized Best Buddies chapters in the country.



Father Gregory Kelly, '78 and '82, University Chaplain, 1985-1996, officiates at Baccalaureate Mass.



Carol Norris, for thirty years Director of Music for the Church of the Incarnation, leads the choir at the Mass of the Holy Spirit, the religious opening of the academic year, Fall 2006.

Growth and Stability in the Library

Sister Joseph Marie Anderson, SSND, retired from her library duties in 1981, and was succeeded by Nettie Baker, Director 1981–1995, who had recently completed her graduate degree in library science. Ms. Baker and the staff such as Harry Butler, Ruth Cunningham, Allen Bond, Jeff Khan, and Alice Puro, continued Sister's traditions of service and organization and enlarged the annual Book Fair. In addition, the completion of the Haggerty Science Center in 1985, made available the old Physics laboratories on the lower level of the East End of Braniff for library use. The renovation provided nearly 9000 square feet of space for offices, stacks, and seating. The additional space allowed the book collection to increase from 151,000 to over 200,000. Technological advances included the changeover to the Dynix circulation system which required the addition of bar codes to all circulating materials. Enrollment growth and program additions increased library usage dramatically.

Nettie Baker and the library staff.

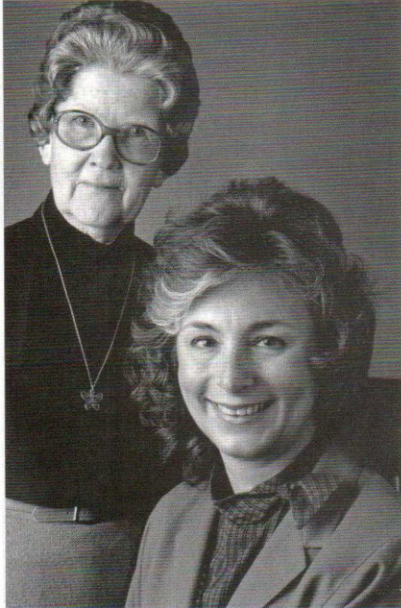


Head Librarian Nettie Baker and Dr. Nicolas Toscano with a 16th Century Antiphonal, a gift to the Library, Fall 1983.



King/Haggar Faculty Development Endowment

In 1981 the Carl B. and Florence E. King Foundation donated \$150,000 for a faculty development endowment which was matched by the Haggar Foundation and several smaller bequests. This endowment made possible the naming of a senior King Fellow professor and a junior Michael Haggar faculty fellow.



Nominated by faculty colleagues and selected by the Faculty Development Committee, the awards are presented each year at a special evening honoring all faculty. The endowment also makes possible the awarding of summer research stipends. At the ceremony, the previous year's King Fellow gives the major address and other special faculty recognitions are made. The first King/Haggar awards were given in 1985 to Sister Clodovia Lockett, Biology, and Ann Hughes, GSM Professor.

1985 awardees Sister Clodovia Lockett, King Fellow and Dr. Ann Hughes, Michael Haggar Fellow.



GSM Professor Dr. David Gordon, 1997 King Fellow, and 1997 Michael Haggar Fellow, physicist Dr. Sally Hicks.

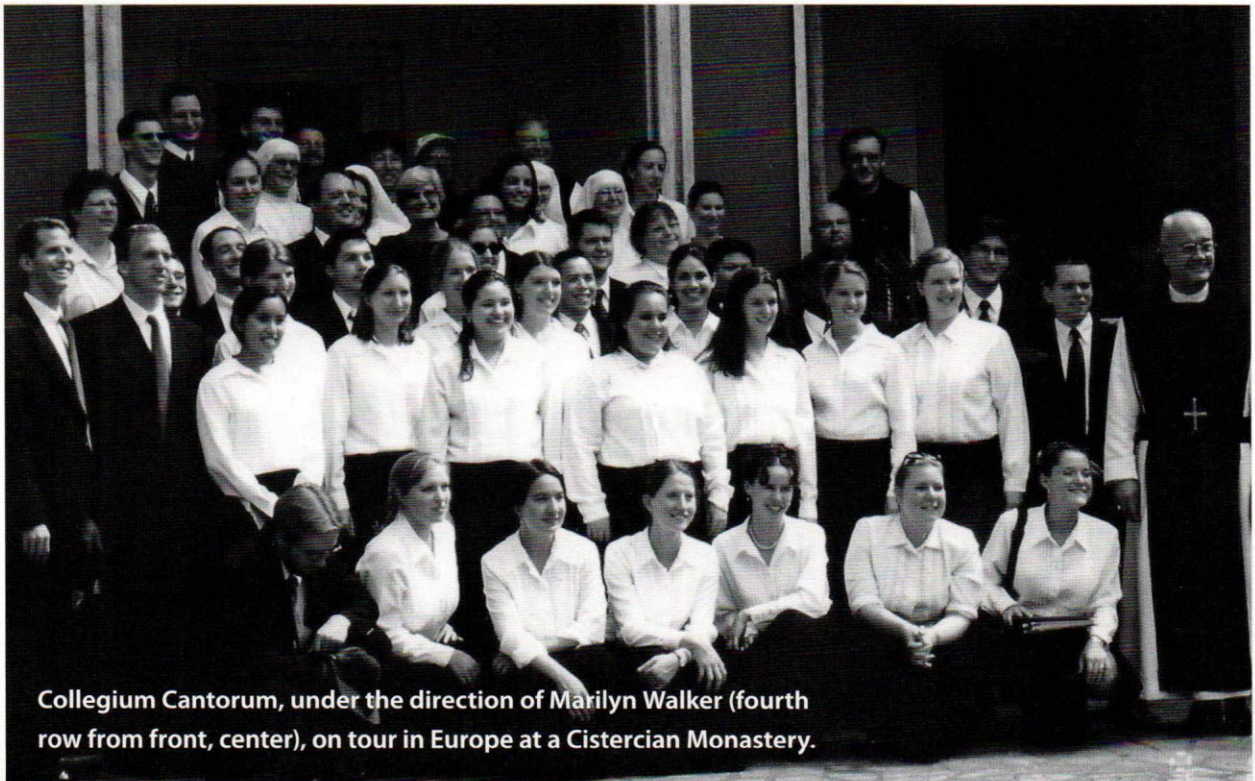
Music Program Developed



David Novinski and
Rex Kare, both '94,
in *The King and I*.

In 1981, Marilyn Walker, prominent voice instructor, began to teach part time at the University. Ms. Walker encouraged the interest of the University community in a wide range of music through dinner at *Luigi's*, where the students both sang and served, and the annual spring musicals directed by Barbara Rogers, Janelle Todd and others and designed by Professor Lyle Novinski.

Ms. Walker's most influential contribution has been the Collegium Cantorum, begun in 1993, which specializes in 16th century Latin Sacred Polyphony. The liturgical choir travels throughout the United States and Europe. In the last few years, its instruction has been augmented by Father Ralph March, O. Cist., a specialist in Gregorian Chant, former capelmeister of Cologne Cathedral and original University faculty member. In addition, through the use of adjunct applied teachers such as Michelle McDonald and Dane Waterman instrumental instruction is provided and ensembles perform. A Music Concentration is also offered. The support of the David Crowley Trust has been essential in providing these activities and is remembered each year through a series of Crowley Concerts performed at homes in the area and on campus.



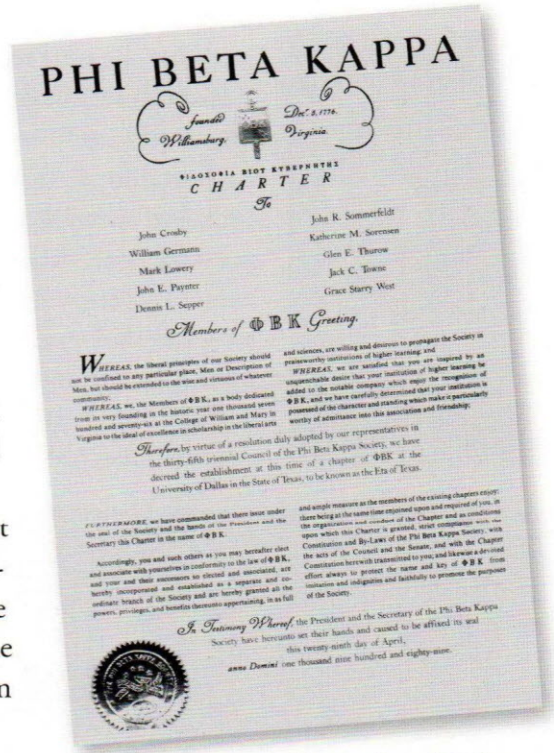
Collegium Cantorum, under the direction of Marilyn Walker (fourth row from front, center), on tour in Europe at a Cistercian Monastery.

Bicentennial Lecture Series

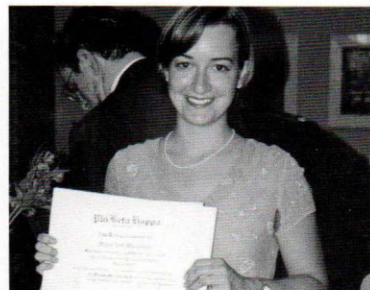
The early 80's featured an important project funded by the National Endowment for the Humanities. The Bicentennial Lecture Series celebrated the two hundredth anniversary of the Constitution of the United States. Professor of Politics, Thomas West, and co-director, adjunct professor Sarah Thurow, arranged for a major lectures and seminars on the Constitution involving both the University and the wider community. The Bicentennial lectures by Edwin Meese, Harry Jaffa, and Michael Kammen, were edited and published by Dr. Thurow.

Phi Beta Kappa Chapter Granted

Another significant achievement of Dr. Sasseen's presidency was the establishment of a chapter of Phi Beta Kappa at the University. Begun in 1776, Phi Beta Kappa is the oldest and most prestigious honorary fraternity in the United States. The application effort was led by Dr. Paynter and the University's Phi Beta Kappa faculty: John Crosby, William Germann, Mark Lowery, Paynter, Dennis Sepper, John Sommerfeldt, Katherine Sorenson, Glen Thurow, Jack Towne, and Grace West. The chapter was officially awarded April 23, 1989. The University was the youngest school in the twentieth century to receive Phi Beta Kappa status. That youth, in fact, caused some consternation among the honorary fraternity members voting at the annual conference. The response of the team that visited the University to review the application was "we would all be proud to have a curriculum and atmosphere like the University of Dallas."



Ruth and Rollin Lasseter and son, Ben '93, at Phi Beta Kappa ceremony.



Mary Ann Marcellus '99 displays her Phi Beta Kappa certificate.

University of Dallas
Phi Beta Kappa
Charter, 1989.

New Decade of Growth

The 1990 Annual Report, “Breaking Ground for a New Decade of Growth,” celebrated that curriculum and atmosphere. It reported the updating of the Jonsson Theater through a second grant from Erik Jonsson, as well as growth in enrollment by all sections of the University. At that date, the total head count of 3,012 was the highest in UD history. Endowment was at \$24 million and the Board of Trustees had completed the first phase of the strategic planning effort.

To quote from Dr. Sasseen’s essay in the Report: “It (the Board) examined, reaffirmed, and clarified the mission of our founders. It developed a set of strategic goals for the next ten to twenty years which directed the University to position Constantin College as one of the best liberal arts colleges nationwide... for liberal education has the potential to touch souls, to form character, to deepen understanding, as well as to develop the intellectual skills required by the world today; to strengthen the Institute of Philosophic Studies and to preserve GSM’s position as an excellent graduate management school... to become a significant center for renewal of Catholic theology in fidelity to the Church and in constructive dialogue with the modern world... to become a center for illuminating public understanding of major moral, social, economic, and political issues, and for improving elementary and secondary education by preparing liberally educated teachers.”

Patrick and Judy Kelly work in the newly updated Jonsson Theater.



Board of Trustees, 1987. L/R FIRST ROW Brian F. Smith, Beatrice M. Haggerty, Robert Sasseen, President, Bishop Thomas Tschoepe, Chancellor, James M. Moroney, Jr., Mrs. William Madden, Edmond R. Haggar, Joseph Neuhoff, Jr., Walter Fleming. L/R SECOND ROW, BETWEEN POSTS Paul Lockhart, Louis Maher, Albert Hrubetz, Rev. Gilbert Graham, o.p., Msgr. John Meyers, Msgr. Robert Rehkemper, O. Dan Cruse, Robert J. Finnegan, Robert H. Power.

UD provided a broad understanding of Western Civilization while feeding my interest in great ideas and individuals of history. I have been struck since graduation that while I have worked with many smart, knowledgeable, and energetic people from prestigious US and European universities, I rarely meet people who possess what I consider to be the “whole package”—well-rounded, ethical, positive, passionate (and fun) people who are committed to their faith, families, communities, and careers. I found these qualities in abundance at UD. One last thing: I now appreciate how valuable my education has been starting and managing a very successful consulting business—how there seems to be a natural link between the liberal arts and entrepreneurship.” — Bill Butterfield, 1985, BA, History, President, Butterfield Consulting Group, Bethesda, MD

Graduate School of Management Expands

Throughout the late 80's and 90's, GSM enrollment grew rapidly. In Fall 1990, it enrolled 1700 students representing 10,000 credit hours. Much of the growth was attributable to the addition of new programs such as Marketing Management, International Accounting, and Telecommunications. The long-standing International MBA was ranked 6th in the nation according to the June issue of North American International Business. New professors Michael Cosgrove, David Higgins, and Stanley Kroder joined the faculty and helped to develop and market such programs. GSM's visionary response to the needs of the region led to the addition of concentrations in Not for Profit and Health Services Management. And the on-line convenience of the concentrations proved immensely popular. In addition, it extended its services by opening auxiliary campuses.

Provost Glen Thurow, GSM Dean Ann Hughes, faculty and staff celebrate the opening of the Richardson campus.



GSM professor David Higgins and students.



GSM faculty, 1980's.

Centers, Centers, Centers

Several academic centers meant to further the constructive dialogue and research mentioned in the 1990 Annual Report emerged during Dr. Sasseen's presidency. The Center for Christianity and the Common Good flourished for several years under adjunct professor and director Sarah Thurow. Dr. Gerard Wegemer, Professor of English and Thomas More scholar, developed the Thomas More Center that stimulates discussion of More's life in relationship to contemporary issues that are particularly significant to members of the legal profession. The Center for Contemplative Studies and the Medieval and Renaissance Studies Concentration, coordinated by Modern Languages professor Stephen Maddux, has encouraged cooperation among medievalists throughout the region. This has led to the important publication of heretofore unavailable medieval texts in translation, fostered by Dr. Philip Rosemann, Associate Professor of Philosophy and Assistant Professor of Philosophy, L. Michael Harrington.



Dr. Philipp Rosemann,
Associate Professor
of Philosophy.



Gerry Wegemer and John Alvis.



President Msgr. Joseph and the late Dr. William Farmer present copies of the International Catholic Biblical Commentary to John Paul II. 1999.

International Catholic Biblical Commentary

The publication of the English edition of the International Catholic Biblical Commentary was a landmark achievement. An important scriptural aid to priests, teachers, and scholars, its production involved scholars throughout the world, many of whom came to the University to work and consult on the various texts and translations. Many University professors contributed to the considerable task which was coordinated and inspired by renowned biblical theologian and research scholar, Dr. William Farmer. Begun with Dr. Sasseen's support, the extraordinary effort continued under President Msgr. Joseph who, in 1999, with Dr. Farmer, presented two copies of the *Editio Princeps* to John Paul II. At a dinner celebrating the completion of the English version, each priest of the diocese was gifted with the volume. The work continues under Erik Eynikel; the Commentary is being translated into Spanish and several other languages.



Campus in 1988 showing completion of new parking lots and entrance circle funded by the Carpenter Foundation.



University Faculty, 1992-93.



Transitions

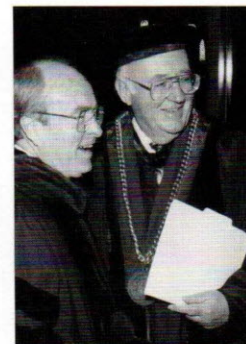
In the 1990's the University lost several influential professors including the much-beloved Professor of Biology and pre-med advisor, Sister Clodovia Lockett, SSND, and Dr. Melvin Bradford, English professor and prolific writer, who is remembered in the annual Bradford Debate, died in 1994. In May 1996, Dr. Frederick Wilhelmsen passed away, teaching almost up to the moment of his death.

And later that year both sculpture professor Heri Bartscht and his wife, German professor, Waltraud Bartscht, who designed the doctoral and trustee robes for the University, died within a few months of each other. In

addition Charles Perry, appointed Dean of GSM in 1993, with great dreams for GSM, died of cancer in 1996. He served barely two years before the illness overtook his energy. In the transition before Dr. Perry joined the community and following his death, Dr. Paula Ann Hughes served first as acting and then as Dean of the Graduate School of Management until 2000.



German Professor
Waltraud Bartscht.



Dr. Charles Perry and
President Sasseen.



Leo Paul deAlvarez with Professors
Fritz Wilhelmsen and Melvin
Bradford in Lynch auditorium.



Dr. June Welch and the History
Department. Kay Pokladnik, secretary,
and faculty Alex Wilhelmsen, Frank
Swietek, John Sommerfeldt and
Thomas Jodziewicz.

Remembered by many alumni is the late "Uncle June," as the students called him. Professor June Welch, whose *Year Paper* and *Family History Paper* assignments bedeviled and beguiled undergraduates in his American History classes from 1976 to 1997, also served as Academic Dean and chairman of the Department of History. Famous for his story-telling approach to the teaching of American History, this ex-professional football player, lawyer, and lover of all things Texan, died in 1998. And a Cistercian of fond memory to undergraduates and an original faculty member died in 1999. Father Christopher Rabay, who taught both Theology and Philosophy, was an important teacher and counselor to many students. His good-natured response to events like the Charity Week jail endeared him to many. He resigned in 1988 in order to assist with matters in the life of the Monastery.

The Classics Department

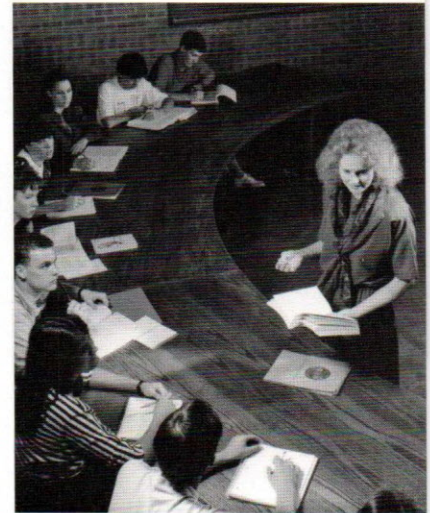
A program of particular importance to the academic reputation of the University was established in 1974 and became a separate department in 1997. Because of the extraordinary language gifts of Father Placid Csizmazia, O. Cist., and a personality personified by his name, the Classics Major developed very quickly. Father came to the University in 1966 having lived in Hungary through the most difficult era of Soviet oppression. Joined by Dr. Grace West and Dr. David Sweet in 1975 and 1979 respectively, and contributed to by classicists throughout the University, including English professor David Davies, the major is the envy of much larger institutions. Consistently, it has sent students on to the finest graduate programs in the country. In 1999 the University mourned the loss and celebrated the life of Father Placid; the Classics Department established an annual senior prize in his memory.



Father Placid
Csizmazia, O. Cist.

Modern Languages

Not surprisingly, the international foundations of the University fostered the study of languages and cultures. Undergraduate requirements have always included knowledge of a second language and both Modern and Classical Languages have had an important influence on the University. In addition to the major programs, the Modern Languages have sponsored and urged study in another country, an immersion in that language such as Spanish in Mexico or Spain or a summer in Germany. Modern Language theater productions, directed by professors Cazorla and Maddux, attract substantial interest. The number of Fulbrights, for graduate study abroad, won over the years attest to the quality of the offerings.



Dr. Elizabeth Sanchez,
Spanish Professor
1986-2006.

GSM's International Students

Of course, the global reach and attraction of the institution is best demonstrated by the growth of international students coming from all over the world to the Graduate School of Management. The International Management concentration and the development of both the pre-MBA and the English Language programs were crucial in attracting international students. Not surprisingly, the June 1990 issue of *North American International Business* ranked the UD International MBA sixth in the nation. However, the number of students from various countries, undergraduate and graduate, is always influenced by the economic and political climates here and abroad. Since the tragedy of 2001, for instance, all



Dr. Hella Hennessee,
Associate Professor
of German.



graduate programs have found it much more difficult to recruit international students for study and research. GSM's history of caring for international students, personified by the Director of International Student Services, Marilyn White, its sponsorship of the immensely popular International Day, and its development of cooperative relationships with schools in other countries lessens the effect of tightening visa requirements.

Annual International Day.

Oldest Freshman in the United States

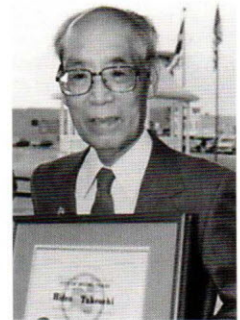
The Graduate School of Management is not alone in attracting international students. As the minutes of the Trustee meeting at the end of the first year related, the University began recruiting students from South America from the very beginning. But in the late 70's a group of students began arriving from Tennoji English Academy in Osaka, Japan. By special visa agreement,



Tennoji Students

and with President Sasseen's support, generally they came for one year to improve their English through attending both regular classes and special instruction. Some stayed to graduate.

To the community's delight, an eighty-four year old Japanese won a scholarship from Tennoji to come to the University for a year of cultural experience and English training. Hideo Takaiuchi was featured in newspapers throughout the country as "the oldest freshman in the United States."



Hideo Taichiuchi

Return of the Cowans

The Cowans had retired from teaching at the University in 1977 to give more time to writing, research and general lecturing. Dr. Donald published his seminal text, *Unbinding Prometheus, Education for the Coming Age*, and he and Dr. Louise co-authored *Classic Texts and the Nature of Authority*, a book resulting from the Principal's Institutes created by Dr. Donald. Their influence in the region was still considerable especially through the Dallas Institute for Humanities and Culture. In February of 1994, Dr. Sasseen, with the encouragement of philosophy professor Father Gilbert Hardy, O. Cist., and Professor of Politics, Dr. Glen Thurow, both former Deans of the Braniff Graduate School of Liberal Arts, convinced the Cowans to return to the University. Dr. Louise accepted the position as the first holder of the Louise Cowan Chair of English endowed by the Women's Advisory board and Nancy and Jeff Marcus.



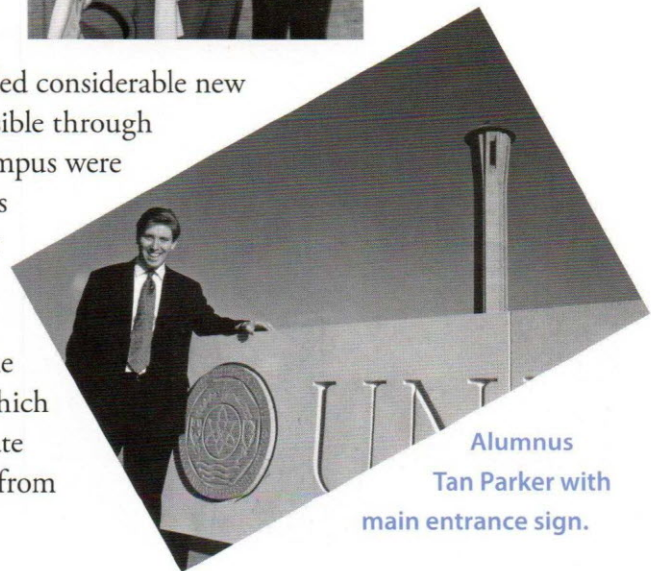
Donald and Louise Cowan, Nelda Cain and Nancy Marcus enjoy Italian repast at the dedication of the Rome Campus, 1994.

Capital Improvements

In the early 1990's Dr. Sasseen oversaw the beginning of the dormitory renovation program. The first to be renovated was the initial men's residence, Anselm Hall. It was totally stripped, given a new façade and remodeled into a combination of classrooms and small suites designed by architect Philip Henderson. In addition, substantial parts of the campus landscape were improved including providing a more gracious entrance off Northgate Drive, funded by the Carpenter Family, which added considerable new parking and a handsome new stone sign made possible through the Class of 1993. The southeastern edges of the campus were landscaped and a small lake, "Madonna Pond," was added. "Old Mill," an apartment complex adjacent to the University, was acquired from HUD for \$1.00 through a federal re-development program. Coordinated by Facilities Director John Russell, the renovation of the property into "Tower Village," which houses large numbers of upper-division and graduate students as well as other tenants, earned accolades from the City of Irving.



Board members Al Hrubetz and James Moroney, Jr. with President Sasseen at entrance of newly-renovated Anselm Hall, 1992.



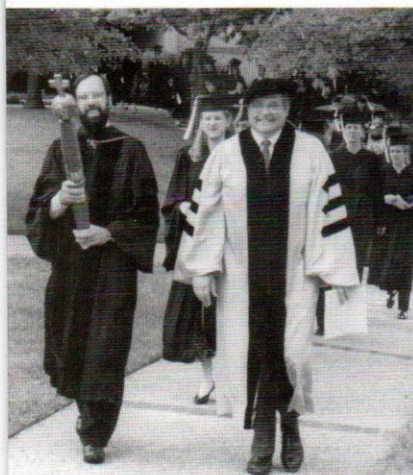
Alumnus Tan Parker with main entrance sign.

Task Force on Student Life

As part of his effort to review and improve all aspects of the University, in 1993–94, Dr. Sasseen formed a Task Force on Student Life composed of students, faculty and staff and chaired by Dr. Janet Smith, Philosophy professor (1989–2002). It generated recommendations about housing, retention, student activities, student social space, campus ministry, and code of student conduct. Dean of Students Don Miller (1986–1996) and his staff were integral to the preparation of data, communication with the student body, and implementation of approved recommendations.

While committees and task forces studied their milieu over this fifteen-year period, students continued to live it much the same way that students had from the beginning. The Student Government and various clubs sponsored dances, lectures, college bowl, volunteer activities, and campus improvement projects. As usual, sometimes they were too rowdy and the Disciplinary Committee had to meet. Political campaigns brought speakers to the campus and

the debates were intense. Politics majors were an important force and many made Law School a popular choice. Medical School admissions continued to be very successful and several senior women were elected presidents of Student Government, breaking a long chain of male vice-presidents who were elected president the following year.

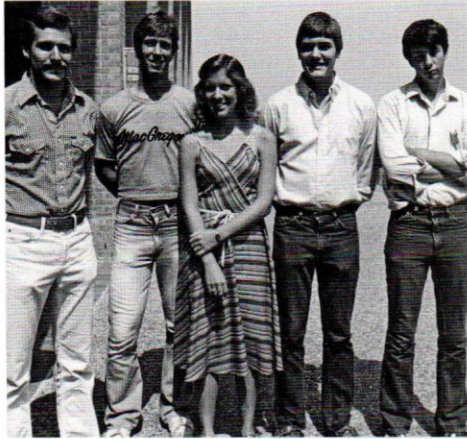


Dennis Sepper, Professor of Philosophy and Macebearer, and Don Miller, Dean of Students, lead procession from Senior Convocation.

Firing Line commentator and National Review editor, William Buckley, signs autographs at UD.



1978-79 SG Executive Committee. BACK: President Bill Armstrong, VP Mark Rusch, Parliamentarian Tom Hansell. FRONT: Secretary Anne MacDonald and Treasurer Laurie Dekat.



1982-83 SG Officers, L/R Tom Mosimann, Vice President; Mark Faulkner, Parliamentarian; Mary Flaherty, Secretary; Jim Fredrick, President; and Ken Kesner, Treasurer.

Through the urging of one of those two-year office-holders, Denis Ryan, '91, Stefan Novinski, '92, resurrected the University yearbook, *The Crusader*, after a three-year hiatus. He served as editor for two years. He and his staff had to convince students for the first time to pay for their yearbooks, get ads to cover the costs, and take all their own pictures. But the staff and process they built has continued and University support has returned for the effort.

The University News became both a weekly and a prize-winning newspaper. Both Valerie, '89, and Melinda Laurel, '92, served as editors-in-chief, as did other notables such as Mark Grayson, '87, now executive editor with Holt Rinehart and Winston, and Justin Torres, '97.



Dean of Students Linda Sweetman, 1982-84, LEFT CENTER, takes a turn at the Polka at the annual Octoberfest dance.



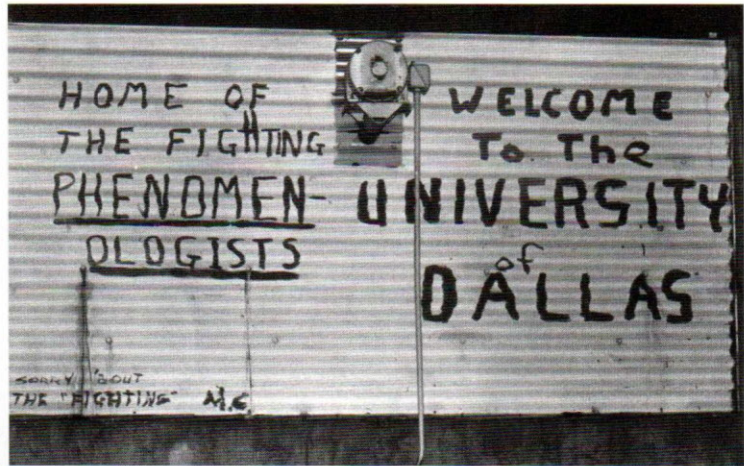
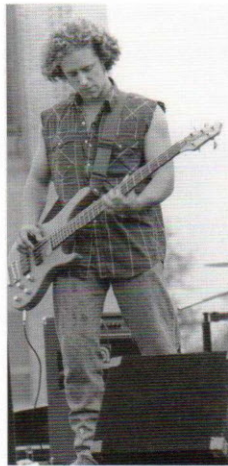
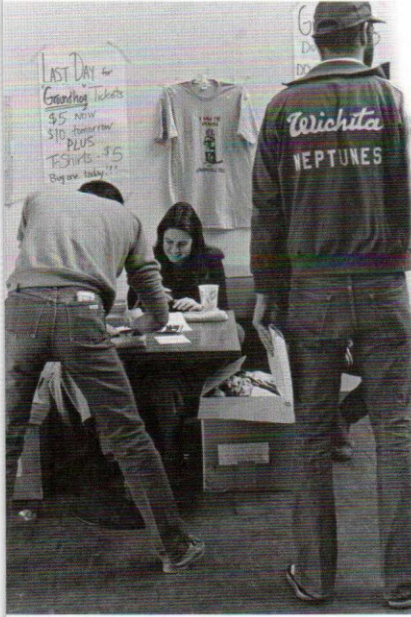
Art majors and friends complete a walkway through the woods to the East Quad.

Student Government Association

The 1994 Task Force on Student Life recommended that the Student Government Association take on a broader governance role. Longtime moderator of Student Government, Dr. Thomas Jodziewicz, chairman of the History Department, American History scholar, past president of the Texas Catholic Historical Association, and influential teacher, helps to develop that maturity. Through his continual support of Student Government and student activities, such as Charity Week auctions, athletic competitions, and College Bowl contests, Dr. Jodziewicz provides an environment that enhances the education of future leaders.



Dr. Jodziewicz with Dr. Sasseen.



Senior Convocation and Graduation Events

Held on the last day of the spring semester, Senior Convocation is a special farewell time between the graduating class and the faculty. Both a professor and a top academic student are selected by Class to speak. Senior “Plans and Awards”



Tommy Heyne, center, and classmates at Constitution Day dinner.

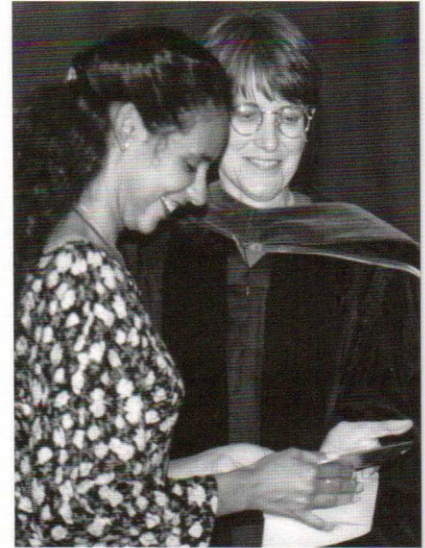
known at the time are announced and departmental awards are presented. Not all departments present awards, because it may not be appropriate for the discipline, and not all departments present awards each year. Often these awards honor the memory and contributions of a former University professor in that discipline or one that has contributed significantly to it such as the Psychology Department’s *Adrian Van Kamm Award* begun in 1993.

Senior Convocation, for many the favorite graduation event, began in 1965. Rebecca Longtin was selected to give the 2006 valedictory for her class and English professor Dr. Gregory Roper gave the faculty address, “On the Virtues of Playfulness.” At Commencement additional awards are presented. At the 2006 Commencement, both First Honors and the Cardinal Spellman award were won by Student Government president, Thomas Heyne.

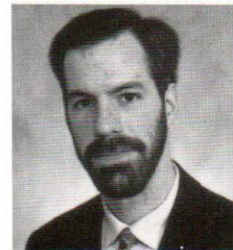
My UD education taught me to think critically, reason logically, and to believe that fundamental questions do have correct answers. I also developed writing skills that provide me with an ability to express my thoughts in a manner that both explains and persuades and my math major instilled in me a rigorous and logical reasoning process that provides immeasurable benefits to my work as a lawyer on a daily basis. — Richard Hussein, 1988, partner, Baker & Botts Law Firm

UD Families

Brothers and sisters and cousins and aunts and uncles continued to fill the classes—clearly, UD is a family school. While there have been close seconds in the Baker, Heyne and Sullivan families, the Ostermanns win the prize for the most immediate family members who have earned at least one degree at the University—fourteen of the sixteen Ostermann children earned undergraduate degrees at UD. The family was honored at the 1996 Commencement when the last, Louis, graduated.



Dr. Eileen Gregory, Chairman of the English Department, presents the Frances Marie Manning Award in Literature to Anjali Biswas, '91, at Senior Convocation.



Louis Ostermann.



Due Santi

The cornerstone, 1994, of the Rome campus, the Constantin Campus of the University of Dallas, the permanent home for the Rome Program begun in 1970. The Constantin Campus, also known as Due Santi, because tradition says that Saints Peter and Paul stopped in the area on the way into Rome, is located on twelve acres at the foot of the Alban Hills near Castel Gandolfo, the Holy Father's summer residence. Shown is the renovated and enlarged cantina, kitchen, dining room, and office.



President Sasseen, Board Chairman James Moroney and others tour the grounds of the new Rome campus.

A Permanent Home for Rome

Perhaps the most memorable legacy of Dr. Sasseen's presidency was his courage in building a permanent home for the Rome Program. The Program, begun in 1970 under President Cowan, had become a significant factor in the recruitment and retention of students. Nearly 6000 undergraduates, primarily sophomores, have spent a semester abroad on the Rome Program. Beginning with housing

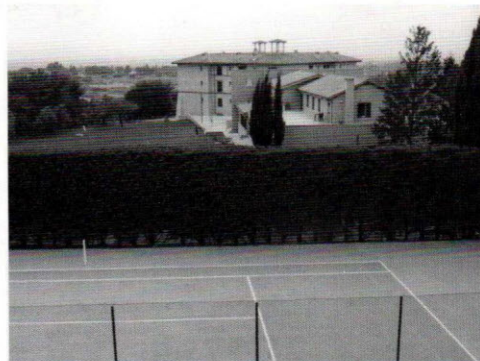


Randy Irlbeck, Physics, '86, coordinator of the project, celebrates with Vice-President of Administration Robert Galecke, at the opening of the permanent Rome campus.

the first 55 students at the Generalate House of the School Sisters of Notre Dame in Rome, the Program had leased different quarters over the years, most memorably Hotel LaVilla from 1973-1989. Clearly the program had become integral to UD undergraduate education. When an opportunity arose to acquire a twelve-acre villa, formerly owned by the prominent Piga family, at the base of the

Alban Hills, near Marino, Italy, Dr. Sasseen pursued it. He convinced the Board of Trustees that it was the right thing to do to ensure the continuance of the program. In an interview just before he retired, Dr. Sasseen recalled that Chairman of the Board, James Moroney, Jr. and long-time Trustee Robert Power of Irving were essential to the effort. Jim Bellinghausen, Vice-President for Administration from 1982-1992, whose children also attended the university, and George Herbst, who followed him from 1992-1996, were integral to the project. Alumni responded enthusiastically to the call for funds for the project.

Architects Adriano Mariani and Eric Norberg-Schulz, son of the famous architectural historian Christian Norberg-Schulz, who had been a visiting lecturer on both the Rome and Irving campuses, designed the new cafeteria, classrooms, and dormitory, and renovations to the existing structures. The permanent



Tennis courts and, beyond, the dormitory designed by Norberg-Schulz and Mariani.



home for the Rome Program, the Eugene Constantin Campus, or *Due Santi* in recognition of the legend that Saints Peter and Paul stopped at the site on their

way into Rome, opened in 1994. Virtually all Board Members attended a pre-dedication week of seminars taught by UD faculty and arranged by Vice President for Development and University Relations Linda Lehner and the Rome campus staff. Lehner's refined taste, displayed in publications prepared during her tenure, was evident in the arrangements.



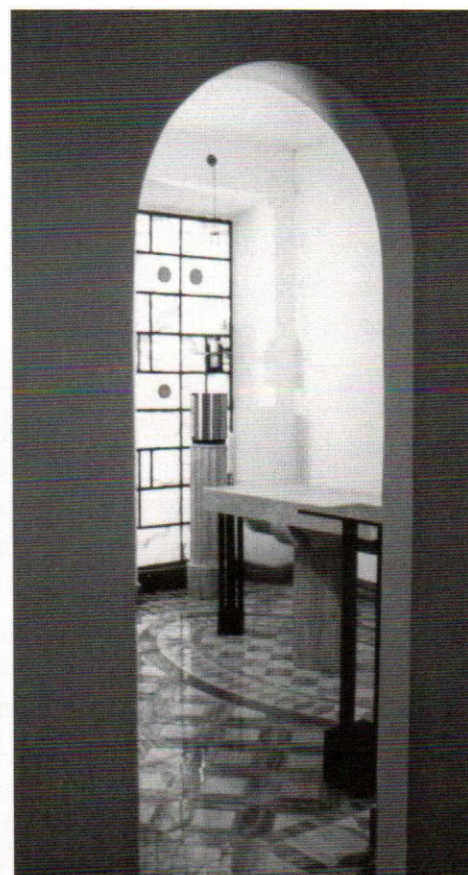
Dr. Sasseen with Brian Whalen, 1989–1991 Rome Director and Dr. Wayne Ambler, Director of the new campus, 1995–2002.



Linda Lehner



Papal audiences are always part of the Rome semester. Fall '89 Romers meet with John Paul II at his residence in Castel Gandolfo.



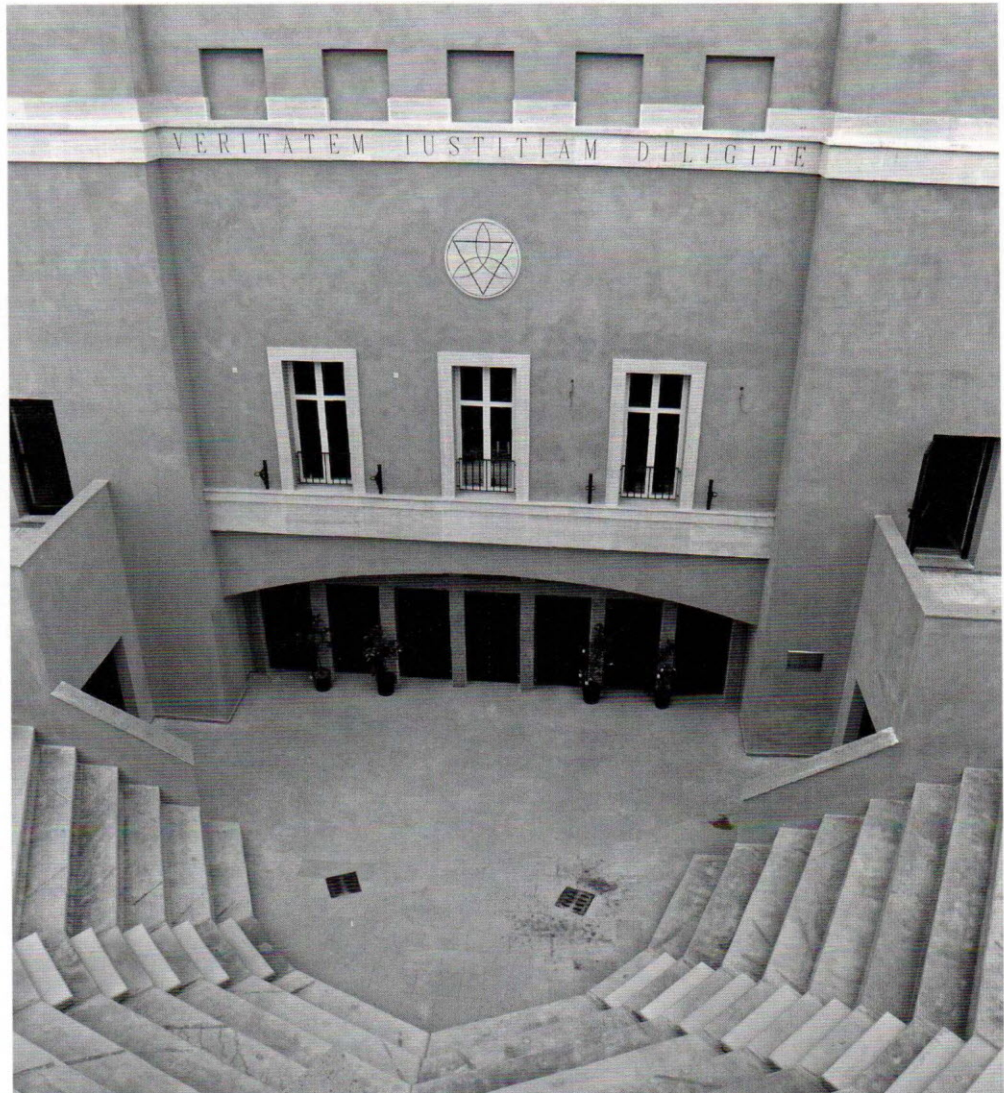
Chapel of the Transfiguration, daily chapel of Rome campus, created from the master bedroom and closet of the villa, designed by Professor Lyle Novinski.



Due Santi in the foreground, with Castel Gandolfo on the horizon.



Students in the vineyards that surround the campus.

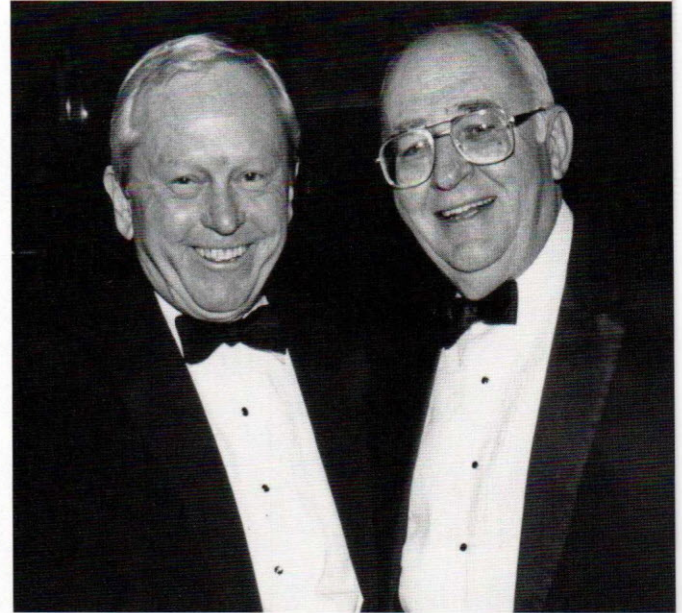


Christian Norberg-Schulz with Dr. John Norris, Rome Director 1993–94.

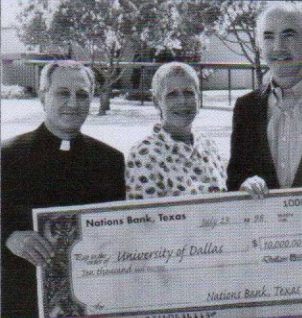
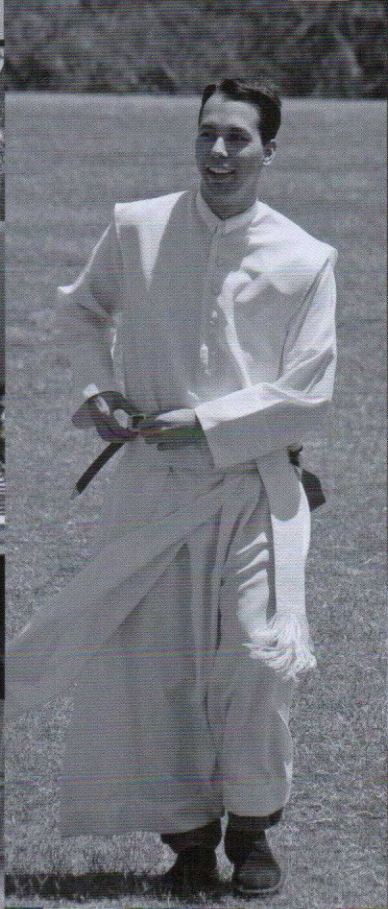
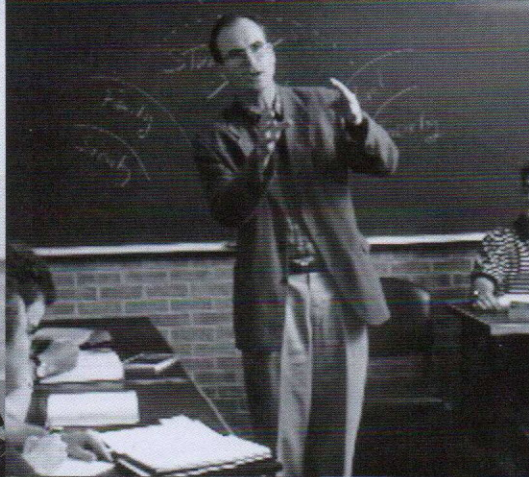
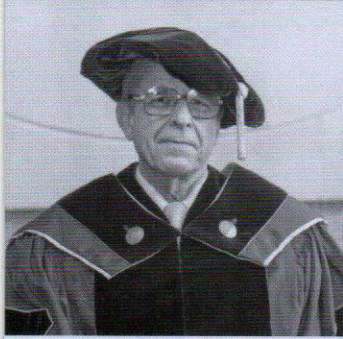
Dr. Sasseen Retires

Having achieved considerable growth in facilities, programs, and organizational matters, in 1995-96 President Sasseen let it be known that he wished to return to full-time teaching. After spending a sabbatical semester on the Rome campus he succeeded in bringing to be, he taught in the Politics Department until his retirement from the University in 2004.

The short answer to the question concerning the value of my UD education is that I can now toss off references to Aristotle and Dante as argument-enders in the workplace. The longer answer is this: It made all the difference on the world. ...I feel indebted to the University for all that it gave me—hope, a thirst for justice, knowledge, truth... it taught me that God/Truth exists, and that has made all the difference in the world. It also gave me deep meaningful friendships. I owe UD more than words can express. Thanks. — Keven Heller, 2002.



James Moroney, Jr., Chairman of the Board of Trustees, and President Sasseen celebrate at the gala party opening the Constantin Campus of the University, Due Santi, Rome, Italy, 1994.



CHAPTER FOUR

The Vision Expanded

1996–2006



The Vision Expanded 1996–2006

Msgr. Milam J. Joseph, President 1996–2003

In 1996 Msgr. Milam J. Joseph was appointed the sixth president of the University. He had served as Dean of Men in 1965 and on the Board of Trustees since 1977. Returning to Dallas from Tyler, where he was the long-time pastor of Immaculate Conception Church and supporter of T. K. Gorman Catholic High School, he was asked to assist the university during the search for Dr. Sasseen's replacement. After nearly fifteen years of administrative accomplishment, Dr. Sasseen had expressed his wish to return to full-time teaching as Professor of Politics. The search resulted in concluding that Msgr. Joseph was the best

candidate available to fill the position. He was the first priest-president of the University and was active in strengthening the University's ties to the regional Catholic community. Although viewed as a non-academic, he was particularly well-read in scripture and theology and is a popular homilist throughout the region.



President Msgr. Joseph flanked by Bishop Grahmann and retired Bishop Thomas Tschoepe, in front of Cathedral of Guadalupe following his inauguration Mass, October 1996.

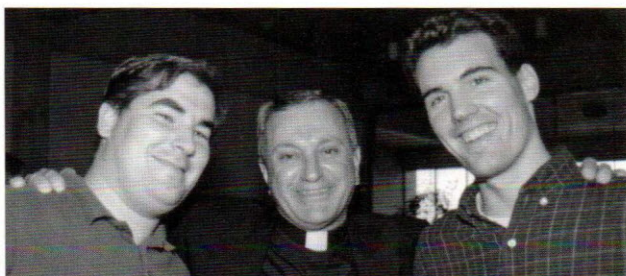
Blessing of the Hamm Gate

One of Msgr. Joseph's first actions was to bless the gate for the new Rome campus which Dr. Sasseen had fostered. The Hamm family, many of whose children and grandchildren have attended the University, lost their pilot son, Eric, '87, in a plane crash. The Hamms donated Eric's military funds to the University for the Rome Program he so loved. Family members convened at the new Rome Campus for a blessing of the Hamm Gate and a gala party honoring Eric's memory because, as his father said, "No one liked a good party better than Eric."



Endowed Chairs

The University's first endowed chair was made possible through the gifts of the Women's Advisory Board and Nancy and Jeffrey Marcus to honor Dr. Louise Cowan who is its first occupant. The Marcuses also endowed a Science Chair, present holder of which is Dr. Marcy Marsden-Brown, biologist. In 1997 the Theology Department was buoyed by the establishment of the Thomas Kiley Gorman Trust Fund, an endowed chair in Theology given by the late distinguished diocesan priest Msgr. John Gulczynski, Emeritus Trustee, 1968-87. The first Chair was Father David Balas, O. Cist., longtime leader of the department. In honor of Joy and Ralph Ellis, major supporters of the University, Louis Beecherl endowed a GSM professorship in 2000.



Msgr. John Gulczynski receives a token of appreciation from Msgr. Joseph in gratitude for his endowment of the Gorman Chair in Theology.

Capital Campaign Planned



Dr. Glen E. Thurow,
Provost 1994–2001.

The University was planning a capital campaign when Msgr. Joseph came to assist and then assume the presidency. Of great concern for years, for instance, has been the need for a new library—the present facility is out of both shelving room for new acquisitions and work and study space. In fact, Dr. Glen E. Thurow, Provost 1994–2001, vigorously pursued the matter and it seemed that there might be a donor. A model for a possible library was commissioned along with a campus master plan. But a facility was not forthcoming. However, library renovations completed under Director Nettie Baker and continued by Director R. Scott Dupree, along with major technological advancements, have ameliorated the situation somewhat. Major collections are now available on-line and faculty and students may access the catalog from their homes and residence halls. In fact, such technological advances now permeate the campus, thanks to competent and imaginative technical staff, and are assumed to be normal. However, there are still some housing coordinators and parents who remember, for example, there being but one telephone on each floor of the residence halls and hoping, often vainly, that someone would answer it.

Haggerty Art Village Completion



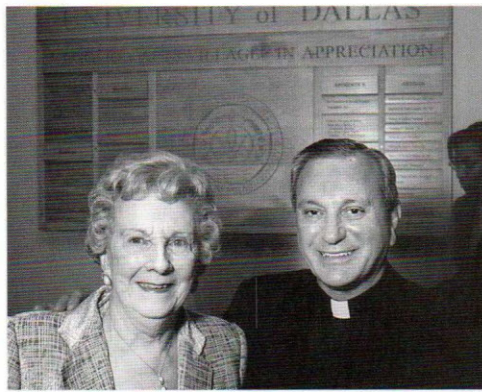
Beatrice Haggerty

But Msgr. Joseph was undaunted; he felt the University needed the energy of moving forward on another front. He assembled a staff and a vigorous campaign began raising \$25,000,000. The “Belong, Believe, Become” campaign kicked off in 1999 under the leadership of Raymond Wooldridge, Chairman of the Board of Trustees, and vice-president for Institutional Advancement, Ilene Stern.

The “seed money” for the campaign was promised by Beatrice Haggerty at the dedication of the permanent Rome Campus in 1994. As she told longtime art department chairman, Lyle Novinski, “I would like to see that art center finished.” This donation served as the impetus for Phase I of what was envisioned as a \$125 million dollar campaign. The successful first phase provided for renovation of the older art buildings and addition of the multi-purpose art history building, a new sculpture facility and an art foundations building, which Wooldridge named in honor of Novinski. Designed by architect Gary Cunningham, the new spaces reflect his aesthetic while honoring the previous buildings by Ford and Landry. The campaign also continued the renovation of dormitories, provided more parking and campus infrastructure and landscape improvements, built the interior road on the East side of campus, and included three Annual Funds.



Ann and Raymond Wooldridge



Msgr. Joseph and Mrs. Haggerty at opening of Haggerty Art Village.

In addition, Phase I funds were raised towards the development of a comprehensive new administration building which would consolidate GSM functions on the main campus and relieve the space crunch of areas such as the Registrar and Enrollment Offices. In honor of James M. Moroney, Jr., Trustee, 1985–2001, and retired chairman of Belo Corporation, the Belo Foundation donated \$500,000 for the proposed GSM Conference Center included in the concept. Moroney





himself contributed handsomely to this effort and to the improvement of athletic facilities. For the first time, University fund-raising efforts attracted the attention of a major national foundation; the Kresge Foundation contributed \$1,000,000 to the campaign.

Attended by the entire Haggerty family, the Director of the Haggerty Museum at Marquette University, and all major donors, the gala opening of the Haggerty Art Village in September 2000 was a wonderful occasion for the whole University community. Beatrice Menne Haggerty died in November 2003. As her daughter Sheila Haggerty Turner said, “Our mother was born wanting to make a difference. She died with that wish totally fulfilled.”

National Alumni Board and Young Alums

Msgr. Joseph, always passionate, dreamed big dreams for the University and also realized that, as it approached fifty years of age, it was time for the alumni to take more responsibility for its continued success. He encouraged the establishment of the National Alumni Board, giving the Chairman a seat on the Board of Trustees. The NAB, which meets regularly in various parts of the country, has helped expand both alumni giving and the University’s response to alumni interests and needs. The Young Alumni Board, whose chair is a member of NAB, encourages activities and involvement of alumni in the region who graduated less than ten years ago. Planning and implementation for Alumni Reunions is managed by the Office of Alumni Relations, presently coordinated by Jackie Sears, ’63, Associate Director of Advancement, and envisioned by the appropriate reunion committees.



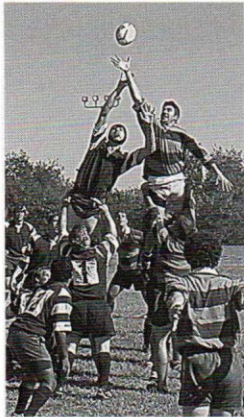
**Jackie Sears, ’68,
Alumni Director.**



Eugene Vilfordi, chairman of the 50th Anniversary Committee, and Stan Muckenthaler, head of the NAB, visit before the lunch for Catholic Educators, May 2006.

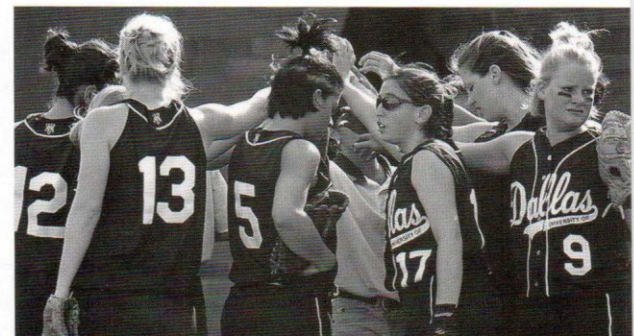
Maher Athletic Center Expanded

During Msgr. Joseph's tenure, in response to successive student surveys, the Maher Athletic Center was renovated and expanded providing a popular wellness center for the University community. Msgr. believed that a well-rounded athletic program, including life-sports, was important for the general health of the community and the University. Alumni were especially responsive to this effort. Athletic fields were improved, a women's softball and men's baseball field were added. Baseball had been part of the University's history since



its beginning under the first Coach and Athletic Director Al Ogletree. In the mid-seventies, Rich Gaffney, '65, was invited by President Cowan to energize baseball, develop intramurals and serve as Athletic Director and Dean of Men—all of which he did with great success. But funding to take the sport to the next level waned and eventually it was dropped. With the generosity of James Moroney and the enthusiasm of Dick Strockbine, Athletic Director,

baseball returned in 1997 with the hiring of championship coach James Vilade and the dedication of the new Crusader Field in 1998. Women's softball, coached by Venera Flores, began in 2001 with the dedication of its handsome field. In 2001 UD hosted the US Collegiate Athletic Association Women's Soccer Tournament; it won all three games and claimed the 2001 USCAA national championship.



Campus Improvements



Robert Galecke,
Vice-President of
Administration
and Finance.

At about the same time as President Msgr. Joseph arrived, Robert Galecke was hired as the Vice-President of Administration and Finance. With considerable background in banking and finance and an optimistic view of life he proceeded to review the campus and assess its deferred maintenance needs. An approximately \$20,000,000 bond issue provided the funds virtually to rebuild the campus infrastructure—install water lines, sewers, roofs, renovate Gorman Lecture Center, and continue the dormitory renovation program. In addition, a new residence for the Dominican Fathers was constructed near Holy Trinity Seminary and Hwy 114 and plans were developed for an administration building to be constructed on the former priory site. An avid golfer, Galecke fostered the development of successful fund-raising Golf tournaments which assist with the Annual Fund campaigns.

The Center of Learning



**Dr. Alexandra
Wilhelmsen with
book on Carlist
Regime in Spain.**

But, as always, the central action of the University was determined by its function as a center of learning. Conferences across disciplines, occasioned by theater productions such as Shakespeare's *Love's Labor's Lost*, that involved faculty and graduate students giving papers and attending the performances directed by Patrick Kelly, were a highlight of the mid-1990s. Judy Kelly won her first Emmy for the film about the building of the Meyerson Symphony Hall. Northern Illinois Press published Professor of Politics Leo Paul de Alvarez's *Machiavellian Enterprise* in 1995. In 1996 University of California Press published Professor of Philosophy Dennis Sepper's third book, *Descartes's Imagination*, and Transaction Publishers published Michael Cosgrove, Associate Professor of GSM's *The Cost of Winning: Global Development Policies and Broken Social Contracts*. Cambridge University Press published Professor of English Eileen Gregory's *H.D. and Hellenism: Classic Lines* in 1997. In the mid-90's GSM professor Dr. Louis Gasper established the Center for Business Ethics and focused the Management Classics Series on those questions. Dr. Samuel Bostaph, chairman of Economics and an authority on the influential Austrian Economists, published an article entitled "Greenspan's Austrian Roots."

Psychology Graduate Work Reintroduced

Renowned primate authority, Jane Goodall, lectured on campus at the invitation of Psychology professor, Dr. Scott Churchill. His students had been involved in her *Roots and Shoots* program to study animal behavior. In 2001 Dr. Churchill



Professor of Art Dan Hammett

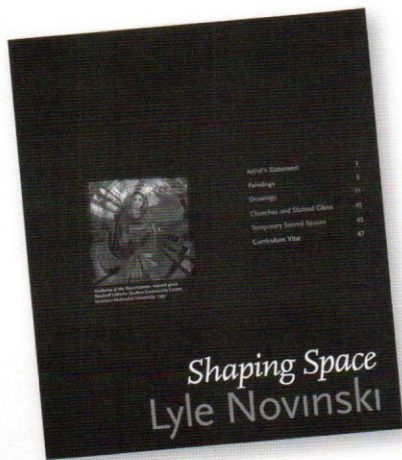
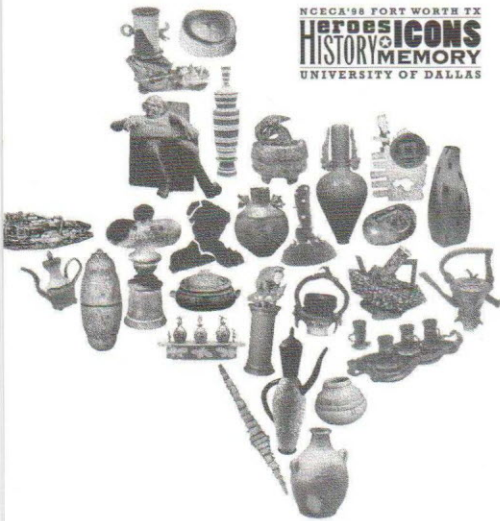
and Dr. Robert Kugelmann, present Chairman, reintroduced graduate work in Psychology. The distinguishing character of the program is its existential-phenomenological orientation. A five-year through plan to the Masters degree is available as well as a Clinical Concentration.

Art Department Activities

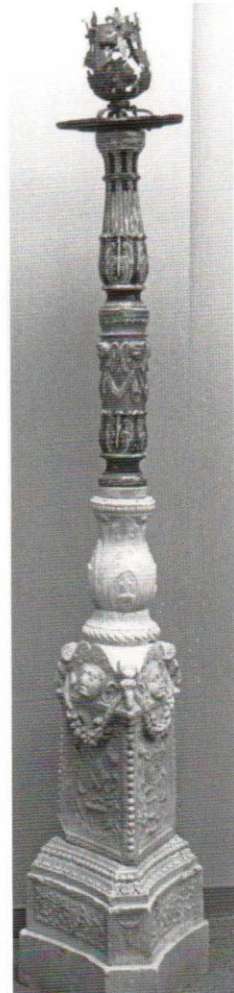
In 1998, through the invitation of Professor of Art Dan Hammett, the Department served as host for the National Conference of Ceramic Artists and Educators that welcomed hundreds of visitors to the campus to see important exhibits. And in the summer of 2001, the new Haggerty Art Village hosted the University's first national conference, Christians in the Visual Arts (CIVA) for a week of conferences and exhibits. Happily, the exhibit calendar was enhanced considerably by the addition of the Beatrice Haggerty Gallery in the new Haggerty Art History building, the Thompson Loggia, and the Upper Gallery. These spaces regularly exhibit, in a variety of media, the work of visiting artists and faculty such as the December 2003-January 2004 retrospective of Painting professor Lyle Novinski curated by former Gallery Director Christine Bisetto. Graduate and senior exhibits, and selections from the University's growing Permanent Collection reinforce the two semester History of Art and Architecture course.



Psychology professor Dr. Scott Churchill with students.



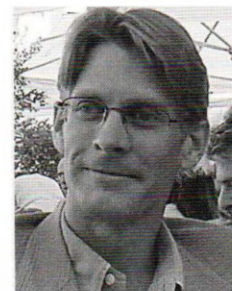
2nd Century Roman candelabra base with a 16th century Veronese paschal candle extension. Gift of Mrs. Ray Dowling, from the William Randolph Hearst Collection.



New Rome Campus Encourages Summer Programs

New facilities provide new opportunities. The completion of the Constantin Rome Campus expanded the possibilities for popular summer abroad programs for high school students, teachers, and other adults. The first of such

programs were coordinated by Rome Office Director, 1975–1992, Denise Michalka Schuler. In addition to preparing sophomores for their Rome Semester, Ms. Schuler coordinated the first *Reunione Roma/Eternal Cities* tour and *Shakespeare in Italy*, the high school course begun by former Politics professor and Rome Campus director, Wayne Ambler. She also helped develop the always popular *Latin in Rome* program begun by classicist David Davies.



Peter Hatlie, Academic Director, 2006.

Adults who join the annual study tour, *Eternal Cities of Italy and Greece*, led by art professor Lyle Novinski, also visit the contemplative campus. The growing summer offerings of the Institute of Religious and Pastoral Studies are based there. Round the year use of the beautiful campus indicated the need for a resident Campus



Denise Schuler in front of the Cap Bar exhibit celebrating 35 years of the Rome Program.



Dr. David Davies prepares a lecture for *Latin in Rome* students.



Rome Office Staff 2005–2006: Director, Rebecca Davies; Admin Liz Engelke; Summer Programs, Ryan Chism; student workers Luke Mutschler and Mary Clare Becan.

Director as well as an Academic Director. Alison Lytle is the present director of the facility and Dr. Peter Hatlie, visiting professor of history, the academic director.

The Rome Office, presently directed by Becky Davies, coordinates the preparation of students and faculty for both the Rome Semester and the summer study abroad offerings. Reams of details and never-ending questions are handled with equanimity. In addition, Rome Office Directors, including Sue Head, 1992–95, have encouraged summer courses in Irving for middle-schoolers that provide pre-Rome experiences such as *Italy in Irving* designed by Rome Office Director 1995–2001, Sybil Novinski Sutton, '90 and '92.



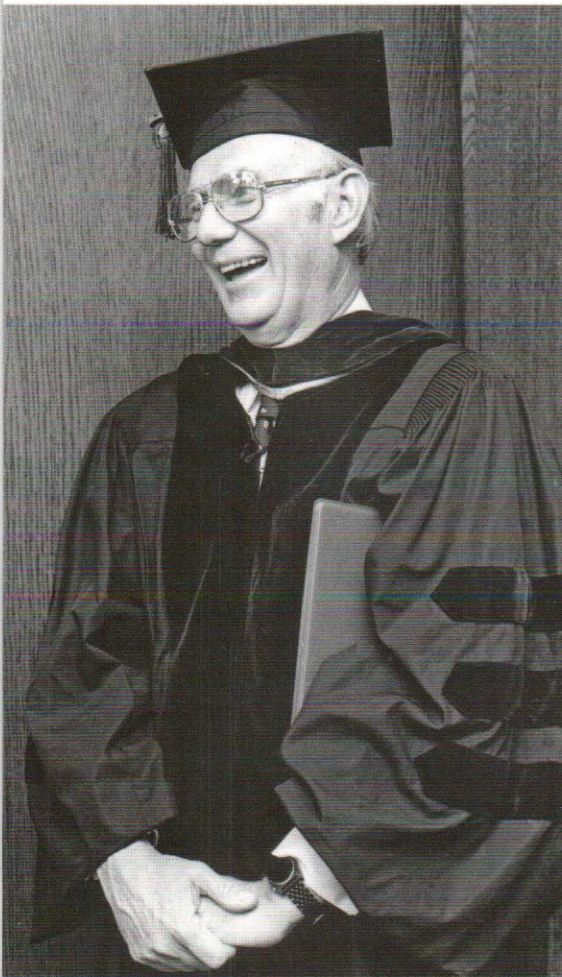
Italy in Irving middle-school students succeed in building a mini-aqueduct.



Due Santi serves as a base for groups of alumni, families, college students and teachers.

In Memoriam

The English Department lost one of its original faculty members, Sister Frances Marie Manning, in 2000 and, after a courageous battle, in 2001 cancer took the life of Katherine Sorensen, nineteenth century scholar and Associate Professor of English.



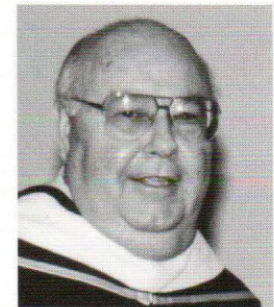
Dr. Donald Cowan

Then, on September 4, 2002, the University said farewell to its most insightful educational thinker, Donald Cowan, president, 1962–1977. At his funeral, President Msgr. Joseph said, “He was the third president of the university, but the first to determine its real mission and its real power.” Dr. Thomas Lindsay, Provost, 2001–2003, emphasized, “The University owes Dr. Cowan an immeasurable debt.” Alumnus and head of the Athena Foundation, Dr. Dona Gower, wrote of Dr. Cowan for the *Dallas Morning News*: “He stood for the liberality of thought that defies standardization. And he knew that the truths of the human heart not only are the goals of art and poetry, they also are the substance of education and the guideposts for the conduct of individuals, the nation and the world.”

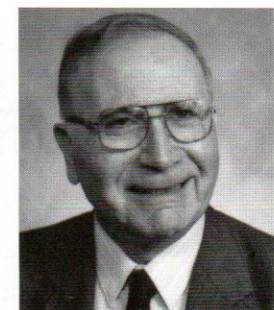
A Dominican of great heart, Thomas Cumiskey, O.P. also died in 2002. The Philosophy and Letters degree program, designed for seminarians, established a senior award in Father Tom’s name to honor his “commitment to academic excellence as an indispensable preparation for a life of service to the people of God.” And the Theology Department was saddened by the loss of its former chairman and important scripture scholar, Father Enrique Nardoni, who also had been integral to the International Biblical Commentary project. Chairman from 1985–89, he taught and counseled until his final days.



Katherine Sorensen



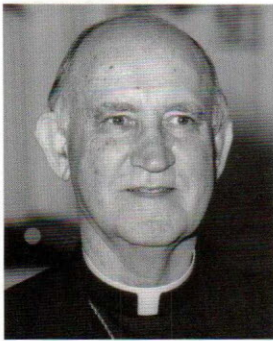
Father Thomas Cumiskey, O.P.



Father Enrique Nardoni

President Msgr. Joseph Retires

The characteristic debate among faculty, students, alumni, and trustees that always surrounds possible and potential changes in University curriculum and organization was reinforced by the crash in the stock market that limited funds for pending projects. Thus, having accomplished much of his vision for the University, including the establishment of the College of Business in 2002, Msgr. retired from the presidency and long service on the Board in December 2003. While the University searched for a successor to Msgr. Joseph, Robert Galecke, senior vice-president for administration and finance, served as interim president.



Bishop Grahmann

Msgr. Joseph was appointed episcopal vicar of the Diocese of Dallas to assist Bishop Charles Grahmann, Bishop of Dallas and Chancellor of the University since 1990, with the rapidly-growing Catholic population of the diocese—nearly one million in 2006. At his triple jubilee, July 2006, when he celebrated his 75th birthday, 50 years a priest, and twenty-five years a bishop, Bishop Grahmann was honored for his special ministry to the Hispanic population.



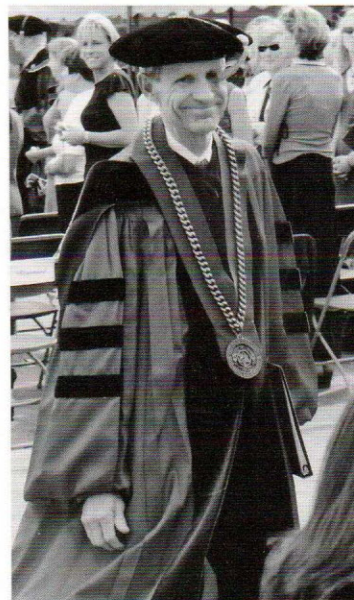
**Msgr. Milam J. Joseph,
President 1996–2001.**



Board of Trustees 1996–1997. L/R, FRONT ROW: Mr. Neil J. O'Brien, Mrs. Anne Burleigh, Mr. Harry J. Grim, Mr. E. R. Haggar, Rev. Msgr. Milam J. Joseph, Mr. James M. Moroney, Jr., Mr. Lee Walton, Mrs. Beatrice Haggerty, Mr. Walter L. Fleming. BACK ROW: Rev Msgr. Donald Zimmerman, Dr. Terrence Larsen, Rev. Richard Neuhaus, Mr. Thomas Unis, Mr. David J. Berry, Mrs. Nancy C. Marcus, Mr. Jan Collmer, Mr. Louis J. Maher, Mrs. Catherine S. Finn, Mr. Robert H. Power, Mr. L. O. Brightbill, III, Rev. Msgr. Glenn Gardner, Mr. Eugene Vilfordi.

The Seventh President Takes Office

On July 1, 2004, Dr. Francis M. Lazarus took office as the seventh president of the University of Dallas. Formerly provost at both Marquette University and the University of San Diego, Dr. Lazarus also came to the notice of the search committee because of his credentials as a classicist. His ability to articulate the aims and aspirations of the institution were essential to the Search Committee. Holding the Ph.D. from Cornell University, he is particularly interested in classical archeology. One of twelve children, father of three and grandfather of two, his extended family filled the first three rows at the inaugural ceremony on October 23, 2004. As Harry Longwell, Chairman of the Board, commented at the ceremony, “Dr. Lazarus’ calm, reasoned style and intellectual and administrative acumen bode well for the future of the institution.” He and his wife, Carol, quickly became integral members of both the University and the surrounding community.



**President Lazarus
with Dr. Doe.**



Dr. Lazarus's first task was to tackle the financial problems of the University. These shortfalls were familiar to private institutions since the dramatic downturn of the market after the concern over Y2K disappeared and the tragedy of September 11, 2001. Endowments of colleges, universities, and all non-profit organizations decreased as did the retirement funds of University faculty. In May 2000 the annual audit reported that the University's endowment was \$58,116,551. By May 2003 it had declined to \$38,366,178. As the market has improved so has the endowment. As of May 2006 it had returned to \$45,592,470. Because of capital commitments already made during those years, the decline in income from endowment required that the University take a larger than usual "draw" from the endowment.

In addition the University, like many other institutions, experienced a decline in fund-raising. Therefore, the implementation of a plan for encouraging philanthropy and enlarging marketing in order to retire debt, increase enrollment, and enlarge endowment for scholarship and faculty development has been the primary focus of Dr. Lazarus' first years as president. Completion of a review of the University's structure and offerings and implementation of its recommendations by Fall 2007 is a central part of that strategy. By 2006, considerable progress had been made in balancing the budget and "re-paying" the endowment.



Charles and Catherine Schulze relax on the porch swing of the Schulze Family home, now the Heritage House, a gift of the Schulzes to the City of Irving.

The Culture of Philanthropy Continues

Generous gifts from Trustees and a one million plus bequest from the estates of the late Charles and Catherine Schulze, prominent Irving leaders, to provide an endowment for scholarships for students graduating from Irving High Schools, have encouraged other donor interest including alumni. Several Foundations, such as the Constantin Foundation, the Kenedy Foundation and the Scanlon Foundation, have recently made substantial gifts. In 2005 the Georgina Ann Stokes Foundation established a \$100,000 endowment for the Drama Department.

The endowment reflects the long-time interest of the Stokes family in the Department. Alumni have endowed a Founders scholarship in honor of the Sisters of Saint Mary, the Cistercians and other founders. The Sister Clodovia Scholarship endowment continues to grow and provide help for students preparing for health professions. An Office for Planned Giving is being organized by new Vice-President for Development, George Engdahl.



2006 winners of the Sister Clodovia Lockett Scholarship.

Salute to Irving

To assist with the 50th anniversary celebrations the University gathered an influential committee of Irving citizens. They helped plan a salute to the City of Irving and the Schulzes. Referred to as *An Evening of Light* because the Facilities Staff succeeding in outlining many of the campus buildings for the Christmas season, the December evening attracted a large crowd. Representatives from the Salute Committee were integral to many 50th anniversary events especially planning for The Gala.



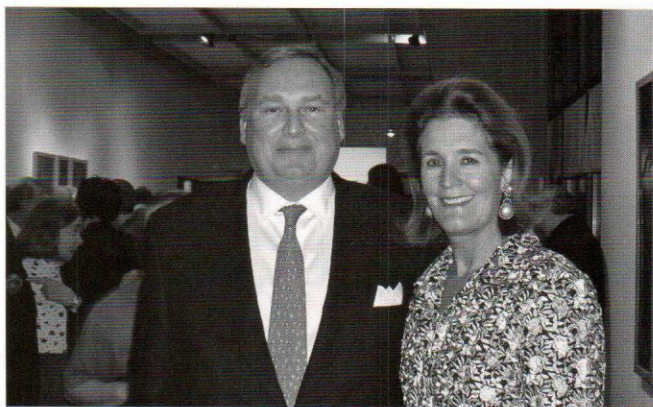
President Lazarus with Irving mayor, Herbert Gears, and former mayor Dan Matkin at the Salute to Irving, December 2005. The mayors display the bronze 50th Anniversary Medallions, designed by Professor Novinski, presented to them to recognize their service to the City and to the University.



Joy and Ralph Ellis



Mr. and Mrs. John McCaa



50th Gala Chair, Nancy McLochlin, and her husband, Trustee, J. Patrick McLochlin, attend Salute to Irving, one of the events of the 18-month 50th Anniversary celebration.

George W. Bush Library Proposal

A significant accomplishment of Dr. Lazarus' first years was the coordination of a proposal to house the George W. Bush Presidential Library on the University's out-lying land. The idea was spearheaded by the passion of 1993 UD alums Tan Parker and Curtis Downs who convinced several influential figures in Dallas and members of the Board, such as Harry Longwell, Nancy Marcus, Ralph Ellis, Joe Neuhoﬀ and Jan Collmer to enter the competition. The Proposal Committee, composed of trustees, faculty, staff and Irving citizens, including Mayor Herb Gears and Director of Business Services, Pat Daly, visited other Presidential Library/Museums and worked tirelessly on the proposal. A model of the plan developed by HKS Architects was flown to Washington for the presentation. As of this publication date, the University's proposal is in the final three along with those of Baylor University and Southern Methodist University.



Curtis Downs '93 and '94, and his family at Salute to Irving.

Founding Dean of GSM Dies

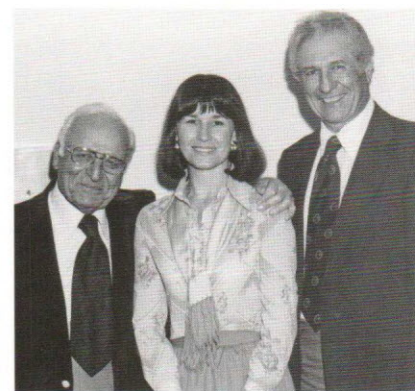
Although Dr. Lazarus had only known Robert G. Lynch a few months before Dean Lynch died in December of 2004, he was already aware of Lynch's innovative thinking and clear-headed strategic planning. A friend to all and hard-working Irving resident, alumni, faculty and friends came from near and far to attend the celebration of Professor Lynch's life.



Founding Dean of GSM and Assistant to the President, Robert Lynch.

The Loss of Edmund Haggar

One of the most spontaneously magnanimous of trustees, Ed Haggar, died November of 2004; Msgr. Joseph was the celebrant at the Mass for Christian Burial. A University trustee from 1960–1999, Haggar led annual and capital campaigns, and he and the Haggar family spearheaded the drive to build the J. M. Haggar, Sr. University Center. Sybil Novinski was the coordinator of the Haggar Center project and remembers Mr. Haggar's immediate response to her worry that the budget wouldn't allow the installation of the brick tiles that cover the Haggar Foyer. A decision had to be made that week whether the floor should be poured to receive the low maintenance long life handsome bricks or vinyl tile. Ed Haggar simply replied, "Pour the floor for the bricks, honey. We'll find the money." Gail Thomas, assistant to the president at the time, remembers his similar responses to her requests.



Dr. Gail Thomas, '83, with J.M. and Ed Haggar.

Staff Appreciation

Every summer the University takes time to express its gratitude to its staff—the managers, administrative assistants, coordinators and personnel of the many offices, from Advancement to Enrollment to Facilities to Printing and Postal to Student Life, that are required to provide and support the proper environment for teaching and learning.

A Fifties theme enhanced the 2006 50th Anniversary Staff Appreciation luncheon arranged by Mary Claire Becan, 2004, and the Human Resources Office directed by Janis Townsend.

Standing-room only attendance and a plethora of door prizes celebrated the tenure of staff in five-year segments from 5 to 45 years. The luncheon also honored particular accomplishments such as the huge effort to convert to the Banner Information Management System which required 60 hour weeks from departments such as the Registrar and Business Offices as well as the 6000 Work Orders handled in the last year by Facilities.

Vice-President Galecke thanked the Staff for its achievements and sacrifices. He reported enthusiastically on the University's improved financial outlook and future plans including the receipt of excellent proposals for the re-development of the Texas Stadium site when the Dallas Cowboys move to Arlington in 2009.



Jan Burk, Registrar.



Eagle Ford Shale

And, of course, Facilities will continue to try to conquer the rollicking campus soil. Building piers go down to stable rock but sidewalks, the Braniff Mall, and the ring around the Tower, for instance, ride the soil that is infamous among civil engineers. Named "Eagle Ford Shale" for the Trinity River crossing near by, the soil expands with water. As it dries, the soil cracks open sidewalks, patios and sometimes houses in Las Colinas. Hence the re-leveling and grinding of sidewalks necessary to campus safety. The late Theologian, Father Enrique Nardoni, once gave a homily employing the attempt to control and form the unruly campus soil as an appropriate metaphor for the challenges of both education and salvation.

Highway improvements and a DART Rail stop at the Highway 114 and Tom Braniff Drive interchange have already been funded and construction will begin in 2011. In 2006-07 new amenities such as sidewalks, trees, and stone walls will be added to a renovated Northgate Drive from Carl Road to Tom Braniff Drive.

Student workers are also essential to the functioning of the University. Their 6-15 hour a week campus jobs support all the offices on campus and provide very real learning and leadership opportunities for them—and needed financial aid. 1980's photo of library student assistants.



IRPS and GSM Expand

Like all new presidents Dr. Lazarus came to UD with both a charge and a vision for the institution. His was to increase enrollment and reduce debt while guarding the fundamental mission and traditions of the University. In his first years the University made substantial strides in budget-balancing and in plan-



President Lazarus with IRPS Staff. Director Dr. Brian Schmisek, fourth from left.

ning for enrollment growth. Significant to this growth has been that of the Institute of Religious and Pastoral Studies (IRPS) begun during Dr. Sasseen's presidency. Since its founding in 1988, it has provided weekend programs preparing lay people for ministry in the Church in the Dallas region, and at the invitation of Bishops, in dioceses throughout the country. Under the leadership of the current Director, Dr. Brian Schmisek, IRPS has increased

its services to the region by also offering a Biblical School program at parishes throughout the North Texas area and online. In addition, GSM continued its forward looking strategy by opening a new campus in North Richland Hills to responding to the rapid growth in North Tarrant county and by signing a cooperative agreement with a school in India for the transfer of students into its programs. Celebrating its 40th anniversary at the Omni Mandalay Hotel in Irving, GSM presented a special award for Entrepreneurship to Dr. Stan Kroder. It also celebrated Dr. Ruth May's award for Excellence in On-line Teaching. As of Fall 2006, GSM offered 20 MBA Concentrations.

J. Lee Whittington, GSM Dean, presents Entrepreneurship Award to GSM Professor Stan Kroder at GSM's 40th anniversary luncheon.

its services to the region by also offering a Biblical School program at parishes throughout the North Texas area and online. In addition, GSM continued its forward looking strategy by opening a new campus in North Richland Hills to responding to the rapid growth in North Tarrant county and by signing a cooperative agreement with a school in India for the transfer of students into its programs. Celebrating its 40th anniversary at the Omni Mandalay Hotel in Irving, GSM presented a special award for Entrepreneurship to Dr. Stan Kroder. It also celebrated Dr. Ruth May's award for Excellence in On-line Teaching. As of Fall 2006, GSM offered 20 MBA Concentrations.



The Intellectual Life Continues

A superb group of graduates completed the 2006 year going on to graduate, medical and professional school in record numbers. Eight Ph.D.s were awarded by the Institute of Philosophic Studies. Nancy Tobin Weber, '66 received her Master's degree from IRPS, forty years after receiving her B.A.. Faculty members continue to publish, exhibit and research at an unusually high rate. McGraw Hill published the 2nd edition of GSM's John Nugent's book, *Plan to Win* in 2003; Suny Press brought out professor Philosophy Joshua Parens, *An Islamic Philosophy of Virtuous Religions: Introducing Alfarabi*; and Oxford University Press published Philipp Rosemann's book on Peter Lombard; Catholic University Press brought out Gerard Wegemer's book on *Thomas More on Statesmanship* as well as Bernadette Waterman-Ward's on Gerard Manley Hopkins. At Dr. Ward's invitation, The Cardinal Newman Society will meet at the University in 2008. Dr. David Higgins, GSM, has been named the lead author for the second edition of *Essentials of Treasury Management* to be published in 2007. Marcy Marsden-Brown, associate professor of Biology, extended her field trip outreach by gathering students and faculty to work at Cedar Hill State Park. She and Karen Gempel, English Department secretary,

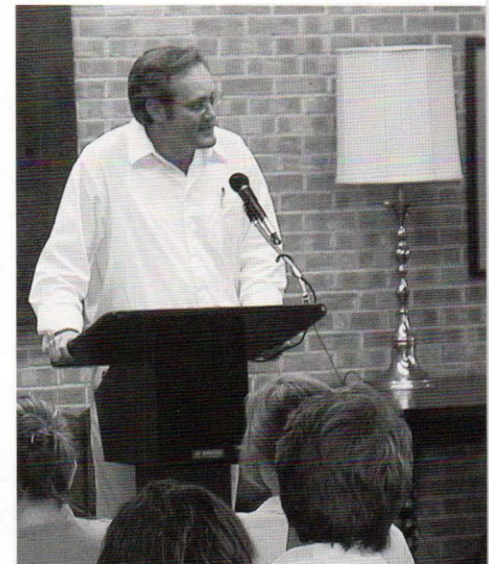


Dr. Bernadette Waterman-Ward, Associate Professor of English, leads a class discussion in the Constantin Memorial Garden. Faculty regularly teach out-of-doors in such settings.

encouraged understanding of the natural beauty of the University campus. Dr. Karl Maurer, Classics, and Dr. Scott Crider, English, led the students in discussion about possible changes in The Core. They and many other professors participated in an on-line discussion of the influence of possible changes in the structure of degree requirements and the institution—a discussion “wonderfully refreshing,” as new German professor Ivan Eidt commented in appreciation of the dialog about the real life of the institution. Bette Manzke, long time administrative assistant to the Provost's Office, completed the impressive 50th Anniversary Faculty Bibliography that records faculty publications, lectures, exhibitions, and research.



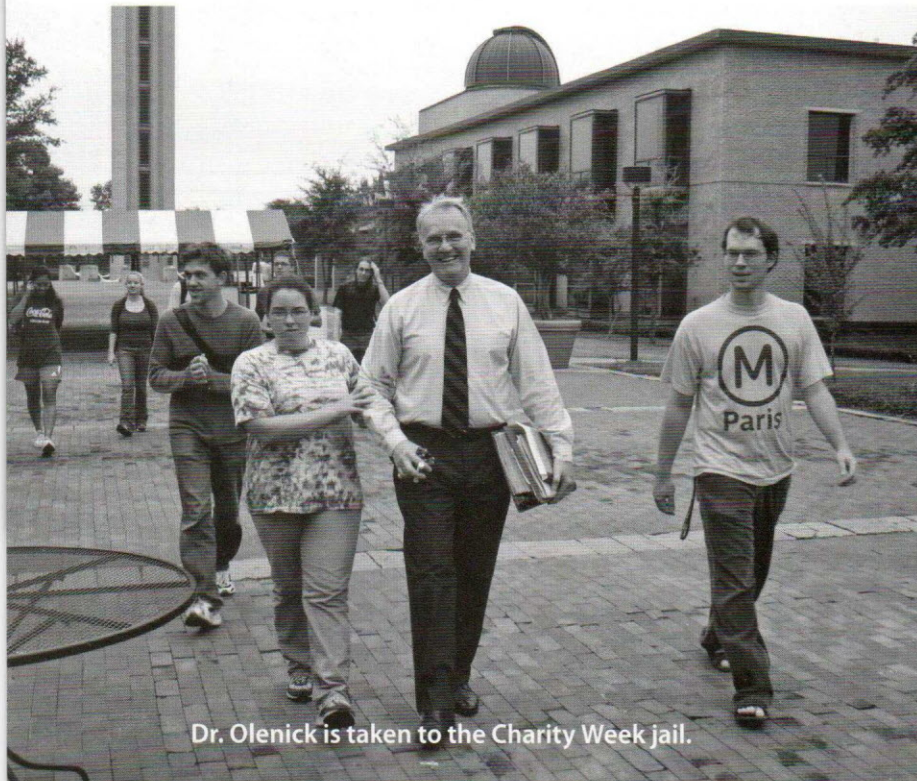
Dr. Margaret Brown-Marsden, Associate Professor of Biology, ornithologist and ecologist, works with students on a 2005 field trip.



Dr. Scott Crider, English professor, moderates a discussion on The Core.

Student Activities

A full range of intercollegiate and intramural sports attracted major student interest, and traditional student activities, such as Charity Week, continue. Dr. Olenick was arrested for the Charity Week jail, and Dr. Mark Lowery, Theology, played his banjo at the talent show. New activities, including the popular Mallapalooza, have been added over the years, along with the Phi Beta Kappa symposium, and the first annual Tower Film Festival Spring 2006. One of the most popular lecture series of the 2005-2006 year was a weekend seminar on John Paul II's *Theology of the Body*. Men's soccer posted a record setting season, 11-4-1, with seniors Pawel Michniewski, Edgar Tavares and Jered Cook doing yeoman work. *Hearts and Hammers* volunteers fixed houses; other students worked at soup kitchens. Swing Dances, Coffee Houses and Air Band were popular.



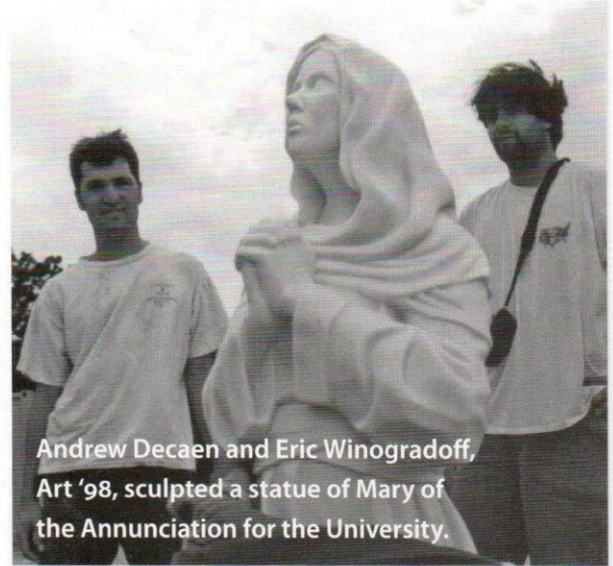
Dr. Olenick is taken to the Charity Week jail.



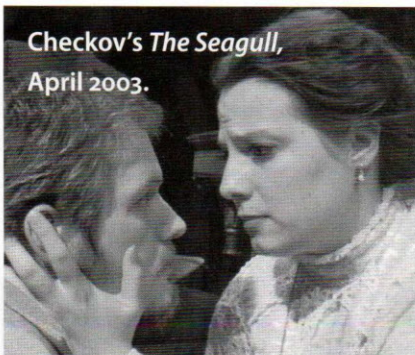
Kayla Garcia and Sarah Honeycutt.



Charity Week creative craziness continues; in 2005 the male faculty of the Theology department volunteered to shave their heads if the students would raise \$1500. They did—and they did. L/R Professors Chris Malloy, Father Rochus Kereszty, O. Cist., Mark Lowery, Mark Goodwin, John Norris, and Bill Brownsberger.



Andrew Decaen and Eric Winogradoff, Art '98, sculpted a statue of Mary of the Annunciation for the University.



Checkov's *The Seagull*, April 2003.

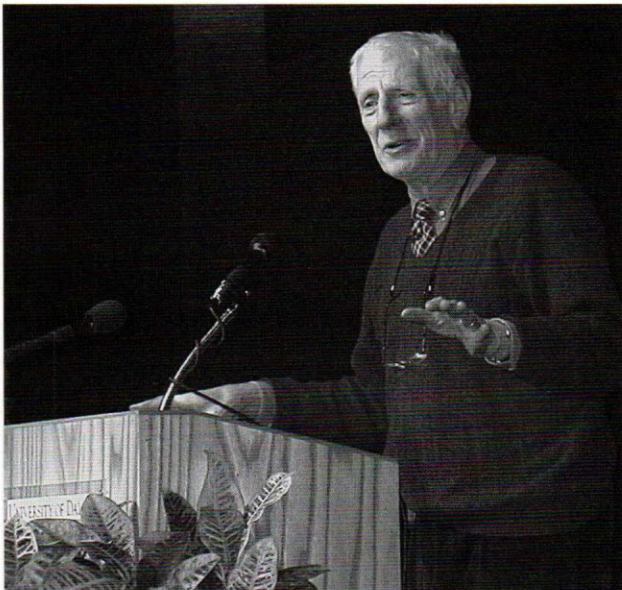


Dr. Lowery plays banjo at faculty Talent Show.



McDermott Professors

Jonathan Miller, the theater and opera director and medical doctor, fascinated listeners from drama master class at UD to the Southwestern Medical School audience and his public lecture and reception at the University. Dr. Glen Arbery, '82, senior editor of *People Newspapers*, described the influence of over thirty years of McDermott Lecturers on the University and the region in his January 2006 editorial. "That gift came *through* the great minds whose presence had been bestowed on us, but it came *from* Margaret McDermott. Aristotle knew what she would be like when he wrote in his *Ethics* about the virtue he calls "magnificence." He wrote that "the magnificent... can see what is fitting, and can spend grandly in good taste." Just so. Let me register my gratitude—and the gratitude of everyone who ever benefited from such lecturers as Marshall McLuhan, Leon Kass, Rene Girard, Erich Heller or Maya Lin—for the gift of the McDermott Lectureship."



2005 McDermott Professor Jonathan Miller, physician and noted opera and theater director.



The 2005 and 2006 McDermott Professors brought many visitors to the campus. Nearly 1200 people came to see and hear Maya Lin, the designer of the Vietnam Memorial in Washington, DC, at her public lecture, and they jammed the Nasher Sculpture Center with whom UD shared the visit.



Eight Ph.D.s were awarded by the Institute of Philosophic Studies in May 2006. Seven were present for the ceremony. L/R Melvin LeBlanc, William Miller, Matthew Hejduk, Tim Herrman, Dutton Kearney, Joshua Avery, and Rufel Ramos, front.



Class of 2006 graduates L/R Schoichiro Tanaka, Kathryn Straub, Christopher Stehno.

“My UD education made all the difference in the world. Prior to attending UD, I had degrees in Theology and Rhetoric from other colleges and universities in Texas. However, neither came anywhere close to the education I received at Dallas. The education at Dallas is second to none. As a result of attending Dallas I now have a teaching position at a similar Catholic liberal arts college in the midwest. There were 300 applicants for the position. Thanks to the strengths at Dallas, I was selected. In short, I cannot say enough about UD. I am and will be eternally grateful.”
— Lloyd Newton, 2003 Ph.D.



The Eighteenth Month Celebration— Looking Back to the Future

The celebration of fifty years of courage and vision has made the University community and the region aware of the extraordinary achievements of the University of Dallas. The 18-month series of events began with honoring the Sisters of Saint Mary of Namur at the May 2005 Commencement for the spark that began the institution. The Cistercian Fathers were thanked during a Mass and reception at their award-winning Abbey church. *An Evening of Light* saluted the City of Irving. Jonathan Miller, physician, noted opera and theater director and the 2005 McDermott Professor, drew hundreds to the campus and to lectures in conjunction with the Dallas Opera and Southwestern Medical School. A special luncheon at the Omni-Mandalay in Irving celebrated the 40th anniversary of the Graduate School of Management and Archbishop Michael Miller, Secretary for the Congregation for Catholic Education, gave the Commencement Address after which the University honored Catholic educators in the region.



Archbishop Michael Miller, Secretary of the Sacred Congregation for Catholic Education, 2006 guest commencement speaker. Photo by Deborah Haas.



Sister Martin Joseph, SSMN, with 60's alums, Gabrielle Bondy, Joan Fischer, Jerry Lerner, and Connie Duncan.



Dr. Lazarus and Father Ralph March, O. Cist., original faculty member.



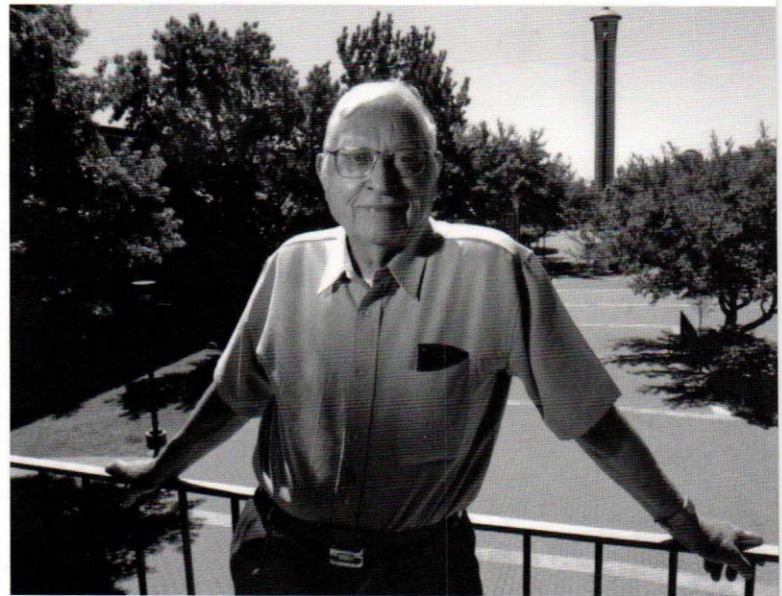
Jim Atkins, architect and co-curator of *Korea Then and Now* exhibit, with his wife, Dr. Sook Kyung Kim.

Plays, lectures and special exhibits, such as *Korea Then and Now*, featuring photographs taken by Lyle Novinski, drew media attention to the riches of University life and added to the general festivities.

The biggest party of them all was The 50th Anniversary Gala at the Fairmont Hotel in Dallas that drew nearly 1000 to an elegant evening showcased by The Commodores. It remembered founding faculty members such as Dr. Eugene Curtsinger and Dr. Louise Cowan and recognized majors donors and distinguished alumni. The Gala opened the Alumni Reunion Weekend that included receptions for the Alumni Art Exhibit, Braniff Graduate School of Liberal Arts, GSM, and the former staff of student publications.

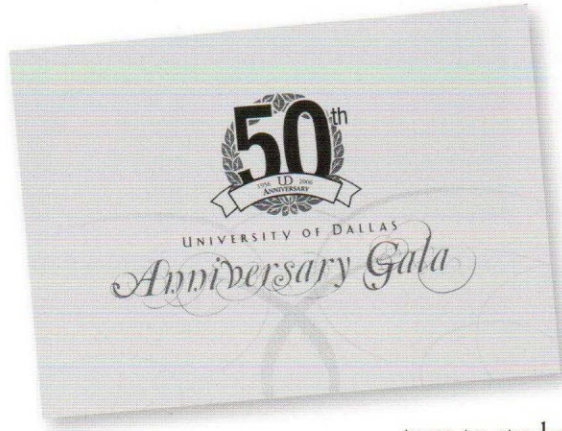
The jubilee concluded in December with a 50th Anniversary University Christmas party celebrating the heart of the institution, The Faculty.

Important conferences, programs, and courses are already planned for the 2006–2007 year including a regional ceramics competitive exhibition in February to be juried by the famous ceramicist Val M. Cushing and a Christopher Dawson Symposium sponsored by the graduate students of Braniff Liberal Arts. Fall 2006 has enrolled



Dr. Eugene Curtsinger, novelist and founding Academic Dean.

one of the largest freshman classes in years and the Enrollment Office has announced its Visit Weekends for prospective students for Fall 2007. Athletic teams have a full schedule planned as does the Music Program and the Haggerty Art Gallery. The Juniors are considering themes for Charity Week



and Student Government is scheduling lectures on the history of the University. The Humanities course led by professors Hennessee and Sullivan, and welcoming Community Education students, focuses on the period of 1700–1850, the Modern World. The graduate students are planning an around-the-clock reading on Dante's *Divine Comedy*. The Annual Constitution Day Dinner was its usual success. GSM has announced a Fall

tour to study Asian Global Business. Thirty or so faculty considered Augustine's *Confessions* from several points of view on its annual reading day. IRPS expanded its summer offerings in Rome, and *Eternal Cities* will focus on Greece with a few days in Italy. Nineteen new seminarians enjoy the recently renovated seminary chapel. The Science faculty heard reports from their students about summer research experiences on campus and around the country. Dr. Lance Simmons, chairman of the department of Philosophy, has announced the annual Aquinas lecture in January.

And so the 51st year will play itself out much as all previous years—a stimulating combination of intense study, reflection, conversation, creativity and Fun.

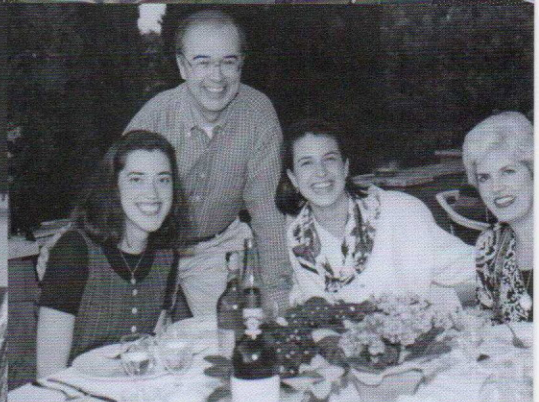
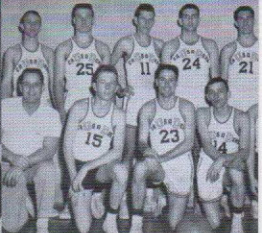
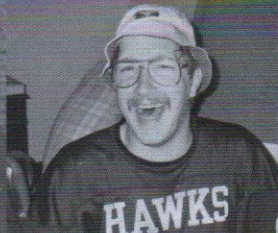
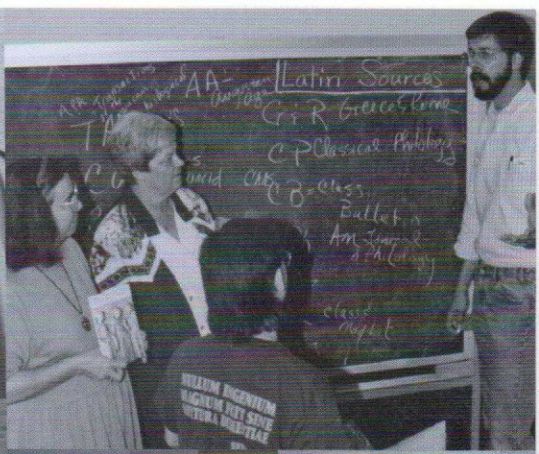
As Dr. Louise Cowan, University Professor, said so eloquently in her address opening the 51st year of operation on Faculty Day, August 23, 2006,

"The University of Dallas will change and at the same time remain the same for it has a distinct character formed by a deep and wide grace, a uniqueness that is difficult to describe but which grows from an Alchemy of Praise, from a belief in our work, in each other and in our students."

Dr. Cowan quoted from Pope Benedict XVI's recent encyclical 'Because God lavishes on us a love which we must in turn share with others... in a heart that sees.' 'In this light,' Benedict continued, 'the limits of what is to be praised in humanity have not yet been determined.' "This is the kind of liberal study the University of Dallas is meant to offer to a world in need," Dr. Louise concluded. As the late President Donald Cowan often told the University community, "There is a spirit that walks these hills."



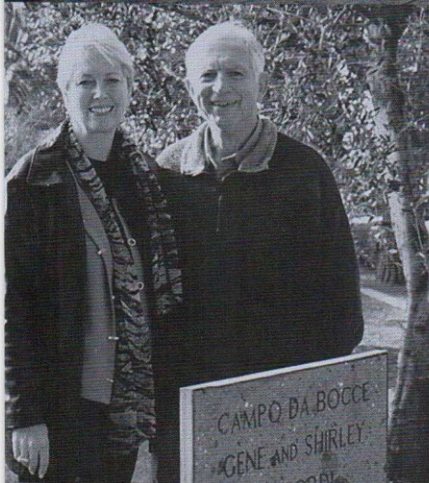
The University contemplates the next fifty years with confidence and élan as it both maintains the transforming power of the classroom and reaches out to the world. We invite you to join the magnificent enterprise.



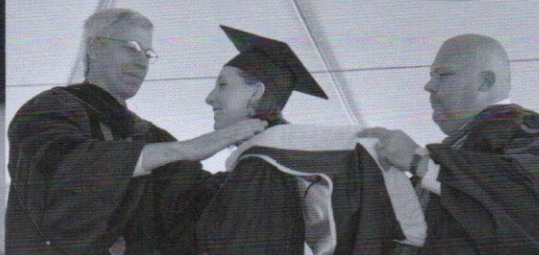
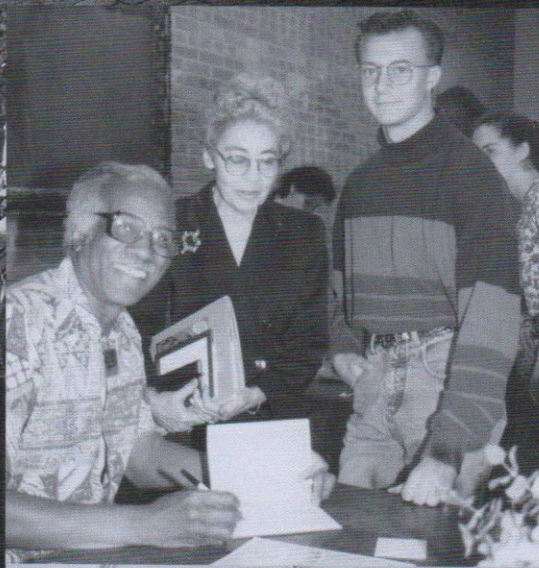
CHAPTER FIVE

The Vision Detailed

Appendices



CAMPO DA BOCCCE
GENE AND SHIRLEY



Board of Trustees*1955–2006*

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 Rev. Msgr. William O'Brien¹
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1955–2006

Rev. Msgr. Robert Rehkemper	John P. Thompson	F. Kenneth Brasted	1955–1959
Len Ruby ²	Most Rev. Thomas Tschoepe	Robert Morris	1960–1962
Charles P. Schulze	Patricia Joan Turner ²	Donald A. Cowan	1962–1977
James J. Shea	Thomas C. Unis	John R. Sommerfeldt	1978–1980
James W. Simmons, Jr.	Most Rev. Kevin W. Vann ²	Robert F. Sasseen	1981–1995
Deacon Denis G. Simon ²	Eugene Vilfordi ²	Msgr. Milam J. Joseph	1996–2003
Bryan F. Smith	Lee Walton	Francis M. Lazarus	2004–
Very Rev. Msgr. William J. Smyth ¹	Theresa Weber, ssmn, <i>Founder</i>		
J. M. Sprekelmeyer	Msgr. Joseph Weinzapfel		
Marvin R. Springer	Rev. Msgr. John Wiewell		
Ruth Carter Stevenson	C. Dickie Williamson		
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Mary Templeton ²	Raymond E. Wooldridge		
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J. B. Thomas	Manuel Zuniga		
Margaret Dunlap Thompson			



¹ Original Board Members from time of incorporation May 25, 1955 through opening in September, 1956.

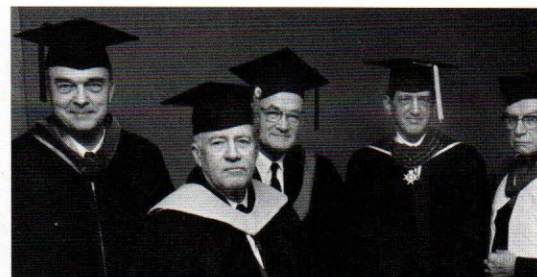
² Present Board Members.

Honorary Degrees Awarded

1956–2006

The University conferred honorary degrees, *honoris causa*, on the following in recognition of outstanding achievement and service. Those names in italics were awarded at a Graduate School of Management ceremony or a special convocation.

- | | | | | | |
|------|---|------|---|------|--|
| 1960 | Francis Cardinal Spellman | 1979 | Edward A. Synan
Bryan F. Smith | 2000 | <i>Vaclav Klaus</i>
George Weigel
Archbishop Giuseppe Pittau, S.J.
Robert H. Dedman |
| 1961 | Senator Thomas Dodd | 1980 | <i>Franz Josef Strauss</i> | 2001 | <i>Lawrence Hirsch</i>
Leon Botstein
Donald Kagan
James M. Moroney, Jr. |
| 1962 | Harley West
Robert Johnson | 1982 | Timothy Healy, S. J. | 2002 | Abbot Denis M. Farkasfalvy, O.Cist |
| 1963 | Clyde Lorraine Cowan, Jr.
Robert Lee Thornton | 1983 | Boone Powell, Sr. | 2003 | James R. Nicholson |
| 1964 | Patrick E. Haggerty | 1984 | William H. Hutt | 2004 | Richard Santorum
Professor Robert G. Lynch |
| 1965 | Reverend Robert Dwyer | 1986 | Charles C. Sprague | 2005 | The Sisters of Saint Mary of Namur |
| 1966 | Rev. Egidio Vagnozzi
Karl St. John Hoblitzelle | 1988 | Anselm Nagy, O. Cist
Frank Shakespeare | 2006 | Archbishop Michael Miller
<i>Norman Ernest Borlaug</i> |
| 1968 | J. Erik Jonsson
Mother Georgianne Segner, ssND | 1990 | Bishop Thomas Tschoepe | | |
| 1969 | William Gossett
J. J. Saucier
Alfred Thompson Denning | 1993 | Benoit Mandelbrot
Dom Bernard Orchard | | |
| 1970 | John Bowden Connally | 1994 | Richard John Neuhaus | | |
| 1971 | Harry Hunt Ransom | 1995 | <i>Leon M. Lederman</i>
Richard G. Lugar | | |
| 1973 | Eugene McDermott | 1996 | Walter Fleming
Beatrice Haggerty
Edmund Haggar
Paul Lockhart
Louis Maher
Thomas Unis | | |
| 1974 | Cardinal Mindszenty | 1997 | Leon Kass | | |
| 1975 | Fredrich A. von Hayek | 1998 | James Joseph Shea | | |
| 1976 | Cecil H. Green
Caroline Gordon
O'Neil Ford | 1999 | <i>Bernhard Gademann</i>
<i>Dirk Craen</i>
Henry J. Hyde | | |
| 1978 | Charles A. LeMaistre | | | | |



**Erik Jonsson, Eugene McDermott,
Cecil Green, Senator William
Blakley, Bishop Thomas Gorman.**

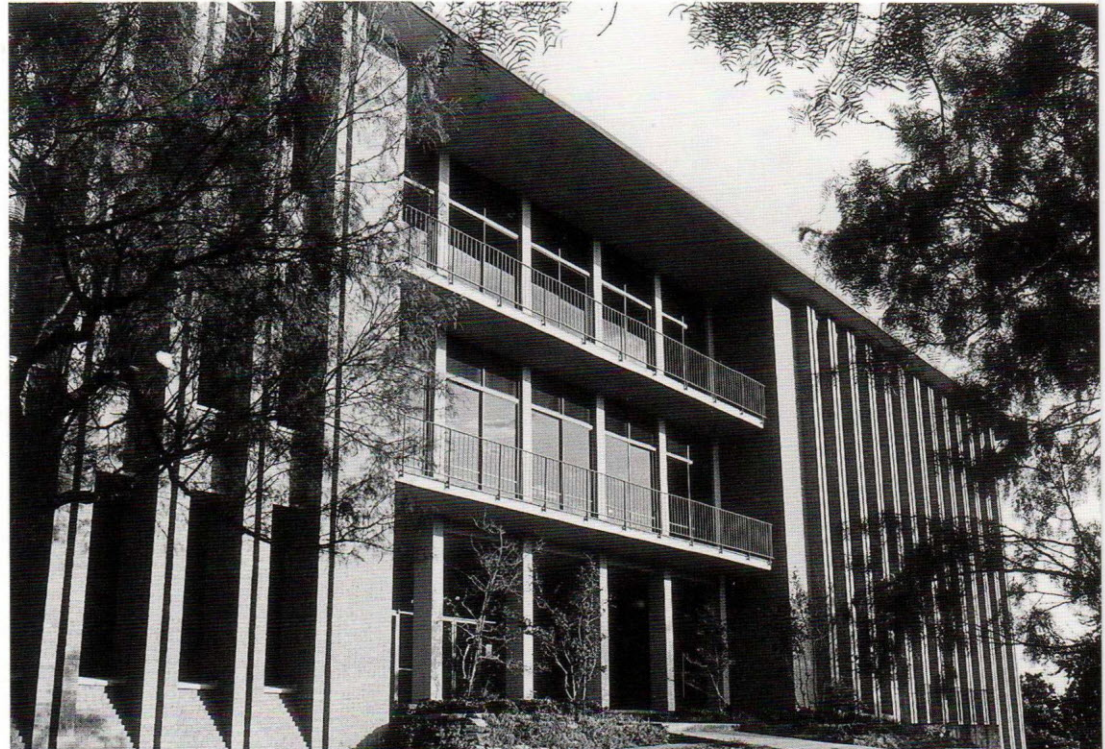
Lifetime \$1 Million+ Donors

(as of September 2006)

These friends of the University, including individuals, foundations, and corporations, have contributed \$1 million or more to the University. This list reflects all lifetime gifts of \$1 million or more as of September 2006. The University officially expressed its gratitude to these individuals and foundations at a special reception preceding The 50th Anniversary Gala.

Blakley-Braniff Foundation
Carpenter Foundation
Constantin Foundation
David Crowley Foundation
Robert Dedman
Msgr. Thomas Gulczynski
The Haggar Family
The Haggerty Family
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O'Hara Foundation
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Peggy and Jere Thompson
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The Full-Time Faculty

Through Academic Year Fall 2005-2006

Art

Cathy Caesar
Dan Hammett*
Laura Flusche (Rome)
Lyle Novinski*
Phillip Shore
Juergen Strunck*
Lorraine Tady

Biology

Marcy Marsden-Brown
Frank Doe*
Stephen Linn
David Pope*
Warren Pulich*

Emeritus, original faculty member

College of Business

Fernando Arellano
Sri Beldona
Sandra Blanke
Sue Conger
Michael Cosgrove
Bruce Evans*
Dale Fodness
Vernon Francis
Blake Frank
Timothy Galpin
Louis Gasper
David Gordon*
David Higgins

Rod Hilpirt

Stanley Kroder
Rosemary Maellaro
Ruth May
Elizabeth McGrady
Brian Murray
John Nugent
Richard Peregoy
Nancy Schreiber
Barbara Scofield
Maura Sheehan
William Shoemaker
J. Lee Whittington
Scott Wysong

Chemistry

Scott Boegeman
C. W. Eaker*
William Hendrickson*
Aubrey Starks

Classics

Karl Maurer
David Sweet*
Grace S. West*

Drama

Judy French Kelly*
Patrick Kelly*
Tristan Decker
Susan Cox
Daniel Forsythe

Economics

Samuel Bostaph*
William Doyle
Samuel Weston

Education

Cherie Clodfelter*
Jerry Irons
Barbara Khirallah
Jo Ann Patton

English

John E. Alvis*
Debra Baldwin
Louise Cowan*
Scott Crider
Eugene Curtsinger, Jr.*
Original faculty member
David Davies
Raymond DiLorenzo*
Robert Scott Dupree*
Eileen Gregory*
Theresa Kenney
Robert Maguire O. Cist.
Andrew Moran (Rome)
Gregory Roper
Bernadette Waterman-Ward
Gerard B. Wegemer

*Denotes faculty who have been with the University for twenty-five years or more.





History

William Atto
Susan Hanssen
Peter Hatlie (Rome)
Thomas Jodziewicz*
John Sommerfeldt*
Charles Sullivan
Francis Swietek*

Mathematics

David Andrews
D. Paul Phillips
Kimberley Retert

Modern Languages

Donovan Anderson
Hazel Cazorla* Emeritus
Dannah Edwards
John S. Maddux*
Enrica Zocchi
Joy Saunders
Alexandra Wilhelmsen*
Hella Hennessee
Francisco Iniguez
Elizabeth Sanchez

Music

Marilyn Walker*
Ralph March, O. Cist*
Original faculty member

Philosophy

William Frank
Douglas Hadley (Rome)
James Lehrberger, O. Cist.
Joshua Parens
Larry M. Harrington
Dennis Sepper
Lance Simmons
Philipp Rosemann
Robert Wood*

Physics

Sally Hicks
Benedict Monostori, O. Cist.,*
Original faculty member
Richard Olenick*
Timothy Renfro

Politics

Leo Paul de Alvarez*
Richard Dougherty
Tiffany Jones Miller
R. J. Pestritto
Glen Thurow*
Thomas West*

Psychology

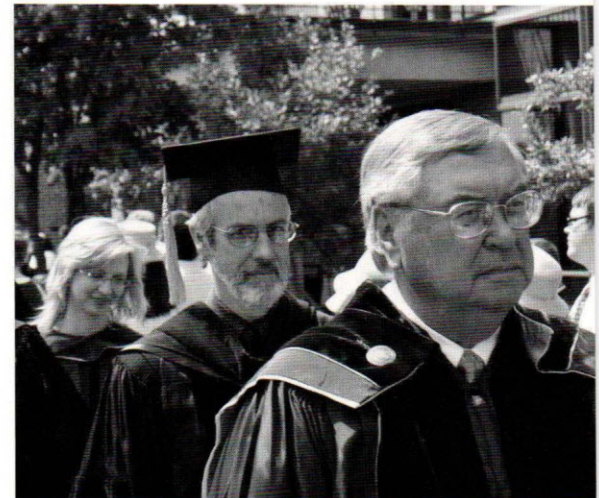
Scott Churchill
Gilbert Garza
Robert Kugelmann
Amy Fisher Smith

Religious and Pastoral Studies

A. Gene Giuliano
Angeline Hubert
Sister Dorothy Jonaitis, O.P.
James Klassen
John Norris
Matthew Ogilvie
Brian Schmisek

Theology

David Balas, O. Cist.*
William Brownsberger
Mark Goodwin
Mark Lowery
Christopher Malloy
Joseph Stibora (Rome)



Amy Fisher Smith and Robert Kugelmann, Psychology professors, and Trustee O. Dan Cruse.

The Eugene McDermott Lectureship

1974–2005

- 1974 Jacques Barzun
 1975 Herbert Marshall McLuhan
 1976 Hans Georg Gadamer
 1977 Malcolm Muggeridge
 1978 Christian Norberg-Schulz & Edmund Bacon
 1979 Mortimer Adler (McDermott Symposium
 on Nature of Liberal Education)
 1980 Erich Heller
 1981 Paul Ricoeur
 1982 J. Carter Brown
 1983 Paul Weiss & Stanley I. Jaki
 1984 Seymour Slive & Harvey C. Manfield, Jr.
 1985 Steven Jay Gould, Douglas Hofstadter, Stephen Toulmin, Steven Weinberg
 (Haggerty Science Center Dedication Colloquium)
 1986 Walter Ong, S. J., Horton Foote, Donald W. Seldin, Frank E. Vandiver
 1987 Errol E. Harris
 1988 Allan Bloom, Donald A. Cowan, Louise S. Cowan, Paul Johnson
 1989 David Tracy & Yehudi Menuhin
 1990 Cedric Messina
 1991 Stanley H. Rosen & Weiming Lu
 1992 Eva T. H. Brann
 1993 Leon Kass & Oliver Bernier
 1994 Rene Girard
 1995 Robert Sokolowski & Paul Goldberger
 1997 Derek Wolcott
 1998 Nigel Wood
 1999 Francis Cardinal Arinze
 2000 Francis Fukuyama
 2001 Donald Kagan
 2002 Bruce Coles
 2004 Maya Lin
 2005 Jonathan Miller



1997 McDermott Professor Derek Wolcott, CENTER, with L/R
 Dr. Robert Scott Dupree, English; Professor Judith French Kelly,
 Drama; Dr. Eileen Gregory, English; Dr Scott Crider, English.

The King/Haggar Faculty Awards

Begun in 1985, these awards are made possible through an endowment established by the Carl B. and Florence E. King Foundation and Mr. and Mrs. Edmund Haggar.

King Fellows

(the senior faculty)

1985	Sr. Clodovia Lockett
1986	Cherie Clodfelter
1987	Fr. Peter Phan
1988	John Alvis
1989	Robert Romanyshyn
1990	Robert Lynch
1991	Leo Paul de Alvarez
1992	Lyle Novinski
1993	Frederick Wilhelmsen
1994	Fr. David Balas
1995	Charles W. Eaker
1996	Robert Wood
1997	David Gordon
1998	John Paynter
1999	Hazel Cazorla
2000	Eileen Gregory
2001	Robert Scott Dupree
2002	Judith French Kelly Patrick Kelly
2003	Eugene Curtsinger
2004	Alexandra Wilhelmsen
2005	Richard Olenick
2006	Glen E. Thurow

Michael Haggar Fellows

(the junior faculty)

1985	Paula Ann Hughes
1986	Richard Olenick
1987	Wayne Ambler
1988	No award given
1989	Stephen Maddux
1990	Gerard Wegemer
1991	Robert Kugelmann
1992	David Davies
1993	William Frank
1994	Janet Smith
1995	Edward Wilson
1996	William Doyle
1997	Sally Hicks
1998	Scott Crider
1999	Stan Kroder
2000	Hella Hennessee
2001	John Norris
2002	Margaret Brown-Marsden
2003	Richard Dougherty
2004	Philipp Rosemann
2005	Ronald J. Pestritto
2006	Karl Maurer



Undergraduate Department Chairs

1956–2006

Art and Art History

1959–1965	Rev. Philip Seitz, O Cist.
1965–1989	Lyle Novinski
1989–1990	Nancy Edwards/ Judy Feldman
1990–2005	Lyle Novinski
2005–	Dan Hammett

Biology

1956–1958	Edward P. Fox
1960–1968	Allen F. Reid
1969–1984	Clodovia Lockett, SSND
1984–2000	Frank J. Doe
2000–2005	William Germann
2005–	Margaret Brown-Marsden

Business Leadership

Established 2002. See note under Economics.

2002–	Robert G. Lynch
2003–	J. Lee Whittington

Chemistry

1960–1970	Jack K. Jeanes
1970–1974	Alfred F. Schram
1974–2000	Jack Towne
2000–2005	Charles W. Eaker
2005–	William H. Hendrickson

Classics

Major began in 1974 under Department of Foreign Languages; became separate Department in 1997.

1974–1986	Placid Csizmazia, O. Cist.
1986–1989	Waltraud Bartscht
1994–1997	John Stephen Maddux
1997–2000	Grace Starry West
2000–2002	David R. Sweet
2002–	Grace Starry West

Drama

Called Speech and Drama until 1966.

1957–1963	Porter Crow
1963–1966	William M. Jones
1966–1971	Judith French
1971–1980	Judith French Kelly
1980–1990	Patrick Kelly
1990–1992	Judith French Kelly
1992–	Patrick Kelly

Economics

Department was Economics and Business until 1966 when the Braniff Graduate School opened, Master of Business Management began, and undergraduate Business was phased out. In 2002 the College of Business, incorporating both Graduate School of Management and an undergraduate Business degree, was established.

1961–1963	Karl Ashburn
1963–1970	Willmoore Kendall
1970–1972	Frederick Hipple, Acting Chair
1972–1975	William Hutt
1975–1980	Svetozar Pejovich
1980–1982	Craig Bolton
1983–	Samuel H. Bostaph

Education

Name of major was changed to Interdisciplinary Studies in 1998.

1958–1968	John C. Broadhurst
1968–1973	John D. Teller
1973–1994	Cherie A. Clodfelter
1994–2000	James Klassen
2000–	Cherie A. Clodfelter

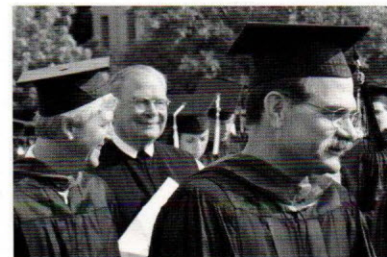
English Language and Literature

1956–1959	Eugene Curtsinger, Jr.
1959–1970	Louise S. Cowan
1970–1973	Melvin E. Bradford
1973–1976	Robert Scott Dupree
1976–1977	Louise S. Cowan
1977–1979	Robert Scott Dupree
1979–1980	Louise S. Cowan
1980–1984	Raymond DiLorenzo
1984–1988	John E. Alvis
1988–1989	Eileen Gregory
1989–1990	Katherine Sorensen
1990–1994	Eileen Gregory
1994–1995	John E. Alvis
1995–1997	Eileen Gregory
1997–2000	David O. Davies
2000–2001	Eileen Gregory
2001–	David O. Davies

History

History and Political Science were associated departments from 1956–1962.

1956–1961	Louis J. Lekai, O. Cist.
1961–1970	Anthony Kubek
1970–1984	June R. Welch
1984–1987	John R. Sommerfeldt
1987–1991	Francis R. Swietek
1991–	Thomas W. Jodziewicz





Mathematics

1956–1970	Theodosius Demen, O. Cist.
1970–1975	Everett Dwight Roach
1975–1979	Charles Coppin
1979–1981	Thomas Jacob
1981–1985	Bernard Asner
1985–1987	Jack Towne
1987–1989	Bernard Asner
1989–1992	Charles Coppin
1992–1994	Roy McCasland
1994–1995	Edward Wilson
1995–2001	Charles Coppin
2001–2003	D. Paul Phillips
2003–2004	Jack Towne
2004–	David A. Andrews

Modern Languages and Literatures

Became Modern Languages and Literatures in 1997 when Classics became a separate department.

1956–1967	Odo Egres, O. Cist.
1967–1969	Moses Nagy, O. Cist.
1969–1971	J. B. Kerbow
1971–1979	Grace Starry West
1979–1981	James Fougerousse
1981–1989	Waltraud Bartscht
1989–1997	John Stephen Maddux
1997–2003	Elizabeth D. Sanchez
2003–2006	Hella Hennessee

Philosophy

1961–1964	Damian Fandal, O.P.
1964–1969	Anthony A. Norton, O.P.
1969–1970	Frederick Wilhelmsen
1970–1973	Norman H. Fenton, O.P.
1973–1985	Gilbert Hardy, O.Cist.
1985–1987	Robert Wood
1987–1989	Dennis L. Sepper
1989–1994	William Frank
1994–1996	Dennis L. Sepper
1996–2001	Robert Wood
2001–	Lance Simmons

Physics

1959–1964	Donald A. Cowan
1965–1968	Joseph L. Strecker
1968–1972	Samuel Cook
1973–1986	Benedict Monostori, O. Cist.
1986–	Richard P. Olenick

Politics

Politics and History were associated departments until 1962. Major was called Political Science until 1964.

1962–1964	Anthony Kubek
1964–1969	Willmoore Kendall
1969–1979	Leo Paul De Alvarez
1979–1985	Glen E. Thurow
1985–1986	Thomas G. West
1986–1993	Glen E. Thurow
1993–	Leo Paul De Alvarez

Psychology

Major was called Behavioral Sciences until 1971.

1967–1971	Norman Fenton, O.P.
1971–1980	Robert Sardello
1980–1985	Robert D. Romanyshyn
1985–1988	Robert W. Kugelmann
1988–1990	Scott D. Churchill
1990–1996	Robert W. Kugelmann
1996–1997	Scott D. Churchill
1997–1998	Robert W. Kugelmann
1998–2003	Scott D. Churchill
2003–	Robert W. Kugelmann

Theology

1961–1966	Damian Fandal, O.P.
1966–1968	Timothy Froendhoff, O.P.
1968–1974	David Balas, O. Cist.
1974–1975	Rev. John MacCandless
1975–1977	James A. Patrick
1977–1978	Rev. Robert Masterson
1978–1979	Gilbert Hardy, O. Cist.
1979–1980	David Balas, O. Cist.
1980–1985	Rev. Peter C. Phan
1985–1989	Rev. Enrique Nardoni
1989–2001	David Balas, O. Cist.
2001–2003	John M. Norris
2003–	Mark Lowery



Undergraduate Commencement Awards

Faculty Medals are awarded at Commencement each year to the two graduating seniors with the highest overall grade point averages. The student who gives the Valedictory, the farewell address, is elected by the Class from those who have earned a 3.5 or above.

Year	First Honors	Second Honors	Valedictory
1960	Antoinette Interrante Connie Duncan Gabriella Veleba	Leslie Cook	Frank McGehee
1961	Ann Brennan Eunice Malcomesius	Leon Neihouse	John Penter
1962	Robert Scott Dupree Bonnie Jackson	James D. Ogletree	Robert Scott Dupree
1963	Miriam Tankersley	Mara Vetter, SSMN	Don Schol
1964	Eileen Nelson	Mary Frances Blackburn	Eileen Nelson
1965	Mary Judith Beard, SSMN	Carolyn Abelanet	Richard Joseph Baker
1966	John Edward Alvis	Marie Pierre Ste. Marie, SSMN	John Edward Alvis
1967	Margaret Elizabeth Grof	Carolyn Louise Addlkinson	James S. Blaszcak
1968	M. Christa Campbell, SSND	M. Sharon Catron, SSND	M. Christa Campbell, SSND
1969	M. David Ewell, SSND	George Parks, Jr.	George Parks, Jr.
1970	Donna Compton	Manus Isensee	Bainard Cowan
1971	John Maddux	Judith Connolly, SSND	J. Steven Maddux
1972	Alice Goodwin	Frank Michael Hons	Lucas Godinez
1973	Victoria Grant	Mary Gottschalk	Sam Calvin
1974	Mary Micchelli	Phyllis Wright	Gary Schmitt
1975	Falba Foster	Sherri Werne	Donna Lee Schissler
1976	Janet Jacobs	Miriam Salten; Douglas Wells	Lori Mitchell
1977	Teresa Boydston	David Greb	Gregory Wolfe
1978	Pia-Eva Crosby	Anthony McFarland	Emmet Thomas Flood, IV
1979	Michael Nieswiadomy	Valerie Silbernagel	Dolora Wojciehowski
1980	John Theroux	Mary Zielinski	Gary D. Cieslak
1981	Edwin Jacobs	Kathleen Lawler	John Donnelly
1982	Carl Lumley	Joanne Cloud	Carl Lumley

Year	First Honors	Second Honors	Valedictory
1983	Robert Muth	Alex Valadka	Timothy Patrick Dougherty
1984	Darren Meyer	Keith Woeltje	John Martin Norris
1985	Ronny Jenkins	Cheryl Bryant	Crosby Gernon
1986	Mario Valenzuela	Todd Kitten	Michael F. Makal
1987	Lisa Meyer	Jennifer Fawcus	R. Michael Dunnigan
1988	Richard Husseini	Timothy Schroer	Charles Bauman
1989	Gail Hefferman	Valerie Laurel	Mary Rebecca Ryskind
1990	Gregory J. Lensing	Terry P. Gilbert	Gregory J. Lensing
1991	Elizabeth Michelle Haugan	Christina Yee-Yen Leung	Marc D. M. Haefner
1992	Julia Ann Bowen	Louis Antonio Payan	Matthew Thomas Clarke
1993	Rebecca Ann Schiller	Elizabeth Anne Reisinger	Colette Faith Flood
1994	Sean M. Walbran	Michelle Alise Gilpin	Catherine Anne Burleigh
1995	Angela Marie Franz	Robert Sarlay Jr.	Clare Marie Flood
1996	Karen Marie Kraft	Catherine Marie Horan	Margaret Walden Burleigh
1997	Mary Ellen Amorella	Tamara Nanelle Marziani	Kevin Daryl Majeres
1998	Stacie Lynn Kadleck	Maryam Zamanian	Margaret Elizabeth Mehan
1999	Paul Girgis Saleeb	Carol Ann Gwosdz	Jeanne Marie Therese Horan
2000	Laura Elizabeth Nicklaus	Gwyneth Anne Weigel	Matthew Tracy Mehan
2001	Nicole Lynn Schofield	Joshua Avery & Kate Medaille	William Junker
2002	Hope Petrash	Meredith Anne Rice	Kate Suzanne Farrington
2003	Sean Lewis	Anna McMinn	Ryan Chism
2004	David Thomas West	Michael Lawrence Watson	Cathleen White
2005	Tyler Thomas Travillian	Shervin Andrew Nik	Louis J. "Jamie" Antonelli
2006	Thomas Francis Heyne	Mary Christine Kolner	Rebecca Longtin

Cardinal Spellman Award

1963–2006

This award is maintained by interest on a special fund given by the late Francis Cardinal Spellman, who officiated at the first graduation of the University in 1960, and is presented to an outstanding senior to further his or her graduate studies. The list is incomplete; the University Historian would appreciate assistance in “filling in the holes.”

- 1963 Judith Ann French
- 1964 Dona Lucia Spawn
- 1966 Mike Silk
- 1967 James R. Barton
- 1968 Mary Ann Elizabeth Merkle
- 1972 Christine Koeppel
- 1984 John Martin Norris and Christopher J. Chaltain
- 1986 Richard Jay Drexelius
- 1987 Karen Patricia Brady
- 1988 Sean Patrick Duggan and Kenneth Scott Koeneman
- 1989 Anthony Lee Hollingsworth and Clinton Allen Brand
- 1990 Teresa Marie Lamb and John Phillip Rickert
- 1991 Augustine Che-Tsung Fou
- 1992 Alexander Herman Tessnou and Margarita Lynette Sanchez Gutierrez
- 1993 Elizabeth Anne Reisinger
- 1994 Sean M. Walbran and Brian Daniel Woods
- 1995 Angela Marie Flood and Matthew Thomas Kremer
- 1996 Karla Jose Castro-Frenzel and John Joseph Carvalho
- 1997 Kevin Daryl Majeres and Morningstar Loar
- 1998 Amy Christine Vineyard and Maryam Zamanian
- 1999 Paul Girgis Saleeb and Lesley Marie Rice
- 2000 Anthony Michael Deardurff and Laura Christine Hoelting
- 2001 Jonathan Steven Engle
- 2002 Cheryl Ann Miller and Andrew Tomislav Glicksman
- 2003 Sean Lewis
- 2004 Kurt Smith and Stephanie Wissel
- 2005 Stephanie Ladonna Rhinehart
- 2006 Thomas Francis Heyne

Helen Lucille Corbitt Awards

1986–2006

The Corbitt Awards for Excellence recognize a senior man and woman who have produced an outstanding body of work at the University. Students nominated demonstrate excellence in academic pursuits, in student activities, and in general service. Helen Corbitt was head of the Neiman-Marcus restaurants. A member of the Women’s Advisory Board of the University, she left half of her estate to the University. The endowment makes possible these awards and also provides special support for the Rome Program.

- 1986 Michael Francis Makal and Laura Grace Felis
- 1987 Lisa Marie Elizabeth Meyer and Mark Andrew Grayson
- 1988 Colleen Mary Monaghan and Robert Gerard Rooney
- 1989 Karen Lin-Yee Leung and Brian David Hoffman
- 1990 Kelly Ann Donovan and Gregory J. Lensing
- 1991 Leigh Anne Gigliotti and Michael Todd Reese
- 1992 Stefan Paul Novinski and Melinda Leslie Laurel
- 1993 Kirk Michael Besmer and Carla Virginia Kavanaugh
- 1994 Sophia Anna Sproule and Ryan Anthony Bingham
- 1995 Adora-Ann Che-shan Fou and Travis Curtright
- 1996 Katherine Elizabeth McNamara and Jeffrey C. Campbell
- 1997 Lara Shea Simpson and Justin Alan Torres
- 1998 Margaret Elizabeth Mehan and Joseph A. Cristofaro
- 1999 Dennis Michael White and Annette Marie Kilroy
- 2000 Shannon K. Bralick and Jason Doroga
- 2001 Nicole Lynn Schofield, Kathleen Mary Medaille and Thomas Oliver Karako
- 2002 Akane Cristina Tanaka and Christopher Alexander Pope
- 2003 Laura Tenner and David Schwan
- 2004 Michael O’Keefe, Meghan Kuckelman and Eileen Rakowitz
- 2005 Phuong Mai Trinh and Ryan Dane Reedy
- 2006 John M. Rhodes and Katherine E. Wolfe

Ann Heller Maberry Award

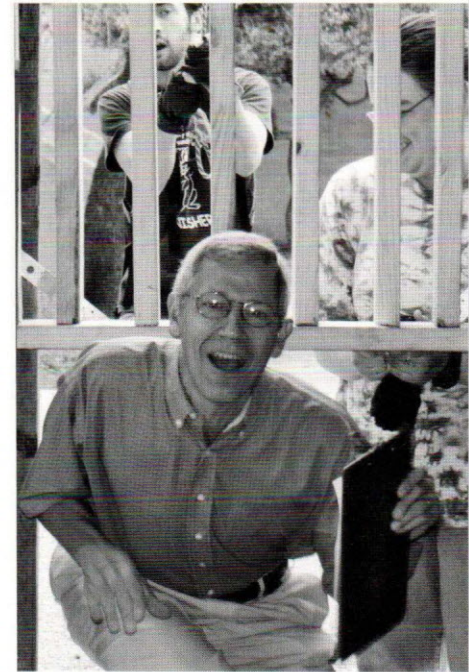
Established in 1969–70, this award is presented annually to an outstanding senior woman in memory of the daughter of Mr. and Mrs. Frank Heller, longtime patrons of the University.

Mary Louise Joseph	1970	Valerie Lynn Laurel	1989
Rita Marie Hug	1971	Michelle Lee Redwanz	1990
Jaclyn Lancaster	1972	Shannon Maureen Walbran	1991
Deborah Ayd	1973	Kristine Lynn Krieger	1992
Greer GERALYN Gordon	1974	Kimberley Beatrice Carrico	1993
Sherri Monique Werne	1975	Nancy Carole Moore	1994
Lynne Lutenbacher	1976	Clare Marie Flood	1995
Luanne McKinnon	1977	Elizabeth Ann Nerbun	1996
Virginia Alice Guillory	1978	Allison Michelle Smith	1997
Eileen Sweeney	1979	Clare P. Frank	1998
Monica Smith	1980	Jeanne Marie Horan	1999
Mary Edith Bonness	1981	Shena Mairea Muldoon	2000
Anne Christine Morris	1982	Nicole Paparella	2001
Mary Cecile Curtsinger		Meredith Anne Rice	2002
Karolee Janszen	1983	Janet Hendrickson	
Janis Drexilius		Megan Hoffman	2003
Ellen Marie Bonness	1984	Jennifer Barber	2004
Mary Ann Buddenberg	1985	Lincy Pathalil George	2005
Maria Lena Faulkner	1986	Elena Marie Yates	2006
Marcia Lynn Bergkamp	1987		
Victoria Kathryn Johnson	1988		



Senior Academic Officers

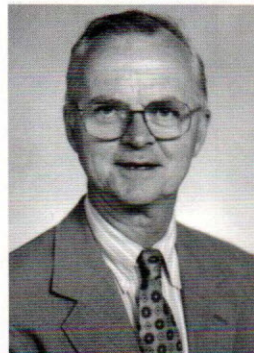
Reverend Edward Maher	1956–1962	Vice–President Academic Affairs
Eugene C. Curtsinger, Jr.	1956–1964	Academic Dean
Reverend Damian C. Fandal, o.p.	1965–1967	Academic Dean
June R. Welch	1967–1970	Academic Dean
Thomas H. Landess	1970–1972	Academic Dean
Michael O’Hagan	1972–1973	Academic Dean
Reverend Damian C. Fandal, o.p.	1973–1977	Academic Dean
James A. Patrick	1977–1980	Academic Dean
Thomas W. Jodziewicz	1980–1982	Academic Dean
John E. Paynter	1982–1990	Provost & Dean
Robert Wood	1990–1991	Interim Provost
James F. Reid	1991–1993	Provost & Dean
Glen E. Thurow	1993–2001	Provost & Dean
Thomas K. Lindsay	2001–2003	Provost & Dean***
Frank J. Doe	2002–2005	Dean, Constantin College
Robert G. Lynch	2002–2004	Dean, College of Business
J. L. Whittington	2004–	Dean, College of Business
C. W. Eaker	2005–	Dean, Constantin College



***Transition to separate Deans and Provost.

Deans of the Braniff Graduate School

Fr. Damian Fandal, o.p.	1966–1972
Louise Cowan	1972–1977
Robert Sardello	1977–1980
Fr. David Balas	1980–1983
Mark Jordan	1983–1984
Fr. Gilbert Hardy	1985–1987
Robert Wood	1987–1990
Glen Thurow	1990–1993
William Frank	1994–1995
Glen Thurow	1996–1999
Thomas K. Lindsay	2000–2001
David R. Sweet	2001–



Directors/Deans of Graduate School of Management/College of Business

Robert G. Lynch	1966–1978
Svetozar Pejovich	1978–1980
Helmut A. Merklein	1980–1982
Joseph P. Rodgers, Jr.	1982–1984
Saul W. Gellerman	1984–1992
Paula Ann Hughes	1992–1993
Charles E. Perry	1993–1995
Paula Ann Hughes	1995–2001
Robert Lynch (College of Business established)	2002–2004
J. Lee Whittington	2004–

Directors of the Library

Sister Martin Joseph Jones, SSMN	1956–1961
Sister Dorothea Burkholder, SSND	1961–1967
Sister Joseph Marie Anderson, SSND	1967–1981
Nettie Baker	1981–1995
Jocelyn Clear	1996–1998
Robert Scott Dupree	1998–

Senior Finance and Administration Officers

Reverend William J. Smyth	1956–1961	Vice-President, Treasurer
Monsignor Edward R. Maher	1962–1971	Vice-President, Treasurer
Monsignor Edward R. Maher	1971–1978	Vice-President
Robert G. Lynch	1979–1982	Dean for Administration
James M. Bellinghausen	1982–1992	Vice-President Administration
George H. Herbst	1992–1996	Vice-President, Administration
Robert Galecke	1996–present	Vice-President, Finance & Administration

Registrars

Sister Mary Margaret O'Connell, SSMN	1956–1973
Sybil Weber Novinski	1973–1993
Jan Jacobs Burk	1993–

Directors/ Deans of Undergraduate Enrollment

Sister Mary Margaret O'Connell	1956–1965
Sybil Novinski	1965–1976
Virginia Lombardo Arbery	1976–1979
Daniel Davis	1979–1982
Michael Heater	1982–1985
William Henley	1985–1988
James Whitaker	1988–1991
Jennifer Hantho	1991–1992
Sybil Novinski	1992–1993
Christopher Lydon	1993–1995
Darbie Dallman Safford	1995–1996
R. Fred Zuker	1996–1997
Richard Mullin	1997–2000
Lawrence Webb	2000–2002
Curt Eley	2002–



Faculty Senate Executive Officers

1983–2006

1983–84

Fr. Moses Nagy, O.Cist, Chairman
Glen Thurow, Vice Chairman
Frank Doe, Secretary

1984–85

Jack Towne, Chairman
Cherie Clodfelter, Vice Chairman
Samuel Bostaph, Secretary

1985–86

Jack Towne, Chairman
Thomas Jodziewicz, Vice Chairman
Samual Bostaph, Secretary

1986–87

Robert Lynch, Chairman
Cherie Clodfelter, Vice Chairman
Samuel Bostaph, Secretary

1987–88

Samuel Bostaph, Chairman
Paula Ann Hughes, Vice Chairman
John Sommerfeldt, Secretary

1988–89

Thomas Jodziewicz, Chairman
Frank Doe, Vice Charman
Richard Olenick, Secretary

1989–90

Ann Hughes, Chairman
Cherie Clodfelter, Vice Chairman
Bruce MacQueen, Secretary

1990–91

Thomas Jodziewicz, Chairman
Dennis Sepper, Vice Chairman
Richard Olenick, Secretary

1991–92

Robert Lynch, Chairman
Jack Paynter, Vice Chairman
Cherie Clodfelter, Secretary

1992–93

C. W. Eaker, Chairman
Jakc Paynter, Vice Chairman
Wayne Ambler, Secretary

1993–94

Samuel Bostaph, Chairman
Wayne Ambler, Vice Chairman
Dennis Seppter, Secretary

1994–95

Dennis Sepper, Chairman
Robert Lynch, Vice Chairman
Charles Sullivan, History

1995–96

Dennis Sepper, Chairman
Sally Hicks, Vice Chairman
Scott Dupree, Secretary

1996–97

Robert Wood, Chairman
Charles Sullivan, Vice Chairman
Scott Churchill, Secretary

1997–98

C. W. Eaker, Chairman
Thomas Jodziewicz, Vice Chairman
Elizabeth Sanchez, Secretary

1998–99

Samuel Bostaph, Chairman
Elizabeth Sanchez, Vice Chairman
Eileen Gregory, Secretary

1999–2000

Elizabeth Sanchez, Chairman
Richard Olenick, Vice Chairman
John Norris, Secretary

2000–01

Richard Olenick, Chairman
Sally Hicks, Vice Chairman
John Norris, Secretary

2001–02

Charles Sullivan, Chairman
Sally Hicks, Vice Chairman
John Norris, Secretary

2002–03

David Higgins, Chairman
C. W. Eaker, Vice Chairman
Hella Hennessee, Secretary

2003–04

Charles E. Eaker, Chairman
Stanley Kroder, Vice Chairman
Eileen Gregory, Secretary

2004–05

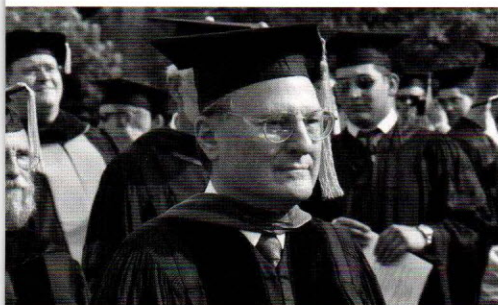
Eileen Gregory, Chairman
Louis Gasper, Vice Chairman
Glen Thurow, Secretary

2005–06

Glen Thurow, Chairman
Louis Gasper, Vice Chairman
Scott Crider, Secretary

2006–07

Glen Thurow, Chairman
Louis Gasper, Vice Chairman
Theresa Kenney, Secretary



Directors and Coordinators of the Rome Program

The Rome Program began in Fall 1970. After being housed at five different sites, in 1994 the University dedicated a permanent Rome campus in Frattocchie, near Albano and Castel Gandolfo, Italy, called the Constantin Campus of the University.

Rome Campus Locations 1970-2006

September 1970–December 1971
Casa Generalizia SSND
Via della Stazione Aurelia, 95
00165 Roma, Italia

January 1972–May 1973
International Center
Via della Pisana, 1301
00163 Roma, Italia

May 1973–May 1989
Hotel La Villa
Via Del Pescaccio, 103
00166 Roma, Italia

August 1989–December 1992
Villa San Cecilia
Via Argelato, 56
00127 Vitinia, Roma

January 1993–May 1994
Hotel degli Etruschi
Via Roma, 10100066 Manziana-Roma, Italia

June 1994–The Eugene Constantin Campus
Due Santi
Via Dei Ceraseti, 12
00040 Frattocchie, Roma, Italia



Coordinators on Main Campus

Prepare students for Rome Semesters, and coordinate and develop related Summer Programs.

Sybil Novinski	1970–1974
Denise Michalka Schuler	1975–1992
Sue Head	1992–1995
Sybil Novinski Sutton	1995–2001
Rebecca Davies	2001–

Directors in Rome

New campus opened in 1994. Both a Campus Director and an Academic Program Director were needed.

Damian Fandal, O. P.	Fall 1970
Thomas Cain, O. P.	Spring 1971–Spring 1972
Eugene Curtsinger	Fall 1972–Spring 1973
David Brown	Fall 1973–Spring 1975
Robert Dupree	Fall 1975–Spring 1977
Dennis Slattery	Fall 1977–Spring 1978
Ron Muller	Fall 1978–Spring 1979
Eugene Curtsinger	Fall 1979–Spring 1981
Thomas Jacob	Fall 1981–Spring 1983
James Fougerousse	Fall 1983–Spring 1988
Brian Whalen	Spring 1989–Spring 1991
Gilbert Hardy, O. Cist.	Fall 1991–Fall 1992
Patrick Daly	Spring 1993
John Norris	Fall 1993–Spring 1994
Randy Irlbeck, Campus Director	Fall 1994–Spring 1995 (<i>New campus opens</i>)
Alison Lytle, Senior Campus Director	Spring 2003–
Wayne Ambler, Academic Director/Dean	Fall 1995–all 2002
Peter Hatlie, Academic Director	Spring 2003
William Frank, Academic Director	Fall 2003–2005
Peter Hatlie, Academic Director	Fall 2005–

Distinguished Alumni

This recognition program began in 1992.

2005

John C. Eastman, 1982

Toni Antoinette Horak, 1960

Michael F. Maguire, 1960

Susan Orr, 1982

2004

Mrs. Carrie-Leigh Cloutier, BA, 1984

Janis D. Fee, M.D., 1984

Gail Thomas, Ph. D., 1972/1983

Mr. Charles J. Tusa, MBA, 1974

2002

Monsignor Don Fischer, 1962

Helmut Merklein, 1968

Paul Barker, 1969

David Gregory, M.D., 1970

Luc Indeku, 1985

Cynthia Ohlenforst, 1974

Peter Verhalen, O. Cist., 1977/ 1982

Carolyn Lyde, M.D., 1981

Danielle Flaherty, 1981/1982

Dan Flaherty, 1982/1983

1998

Kenneth T. Zeiler, 1967

L. Brent Bozell, III, 1977

Laurette Dekat Kugelman, M.D., 1979

Ronald F. Garvey, M.D., 1986

1996

O. D. Cruse, 1961

1995

Paula Fiset Sweeney, 1978

Mark J. Swegler, M.D., 1979

1994

James H. D'Avignon, 1986

Erica W. Swegler, M.D., 1979

1993

William M. Porter, Ph.D., 1973

1992

Sister Cathy Foster, SSMN, 1970



1960 alums gather to celebrate Distinguished Alumna Toni Horak, left.

National Alumni Board 2006

Irvin Ashford, Jr.
MBA 2000

Peter B. Blute
BA 1982, History

Phillippe Cesson
MBA 1995

Carrie-Leigh Cloutier
BA 1984, History

Greg Coleman
MBA 2001

Pete Cook
BA 1992, History

John Donnelly
BA 1981, Biology

Joseph P. Duggan
BA 1977, Classics

Michelle Eliseo
BA 1990, Art

Bill Faulkner
BA/BS 1995, Physics/Economics

Sophia Furnace
BA 1984, Philosophy

Andrew Gorman
BA 1991, Economics
MBA 1992

Teresa Gorman
BA 1998, English

Eileen Gregory
BA 1968, English

Mike Hollern
BA 1968, English

Anne Johnson
BA 2002, Economics

Linda Johnson
BA 1977, Art
MBA 1987

Anne King
BA 1987, English

Tom Lagarde
BA 1987, Politics

Jerome J. Lerner
BA 1960, Psychology

Jessica Mandala
BA 1998, Art

Stan Muckenthaler
BA 1975, Economics
MBA 1977

Sue Murray
MBA, 1986

Tan Parker
BA 1993, Economics

Laura Quinn
BS 1986, Biology

Karen Raskopf
BA 1976, English

Greg Roper
BA 1984, English

Scott Safford
BA 1986, Economics

John Scola
BA 1983, Economics

Jon W. Shelburne
BA 1985, Secondary Education

Marilyn Stewart
Ph.D., 1980

Vince Terracina
BA 1981, History

Bruce Zimmerman
BA 1978, Art



Tan Parker '93, Debbie and Scott Safford '86, and Debbie Fleck, reporter for the *Dallas Morning News* at Salute to Irving celebration.

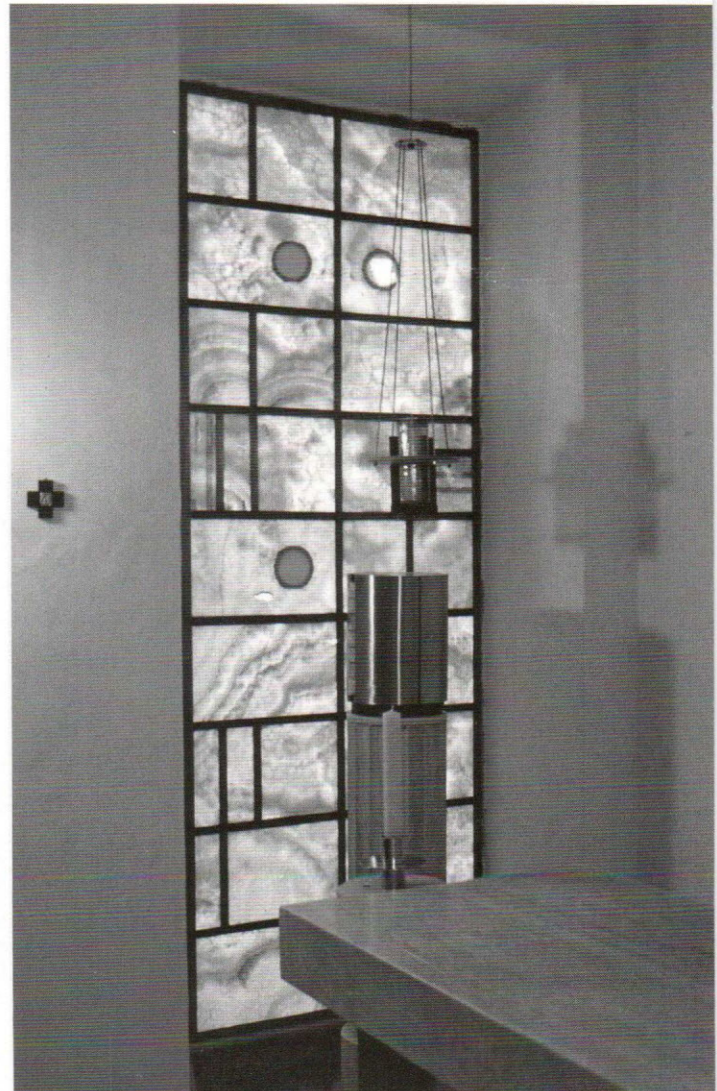
Chaplains of the University

Rev. Damian Szodenyi, O. Cist.	1956–1957	Msgr. Donald L. Fischer	1973–1986
Rev. Ernest Farnand, O.F.M.	1957–1958	Rev. Gregory Kelly	1986–1996
Rev. John Wang	1958–1961	Denise Phillips, Director of Liturgy and Catechesis	1995–1996
Rev. Killian O' Malley, O.P.	1961–1963	Rev. Thomas P. Cloherty	1996–1998
Rev. Rochus Kereszty, O.Cist.	1963–1965	Msgr. John Bell	1999–2001
Rev. Milam Joseph	1965–1966	Rev. John Lydon, O.P.	2001–2003
Rev. William Moran	1966–1967	Msgr. Milam Joseph	2003–2004
Rev. John Risley, O.P.	1967–1970	Rev. John D. Logan, O. P.	2004–
Rev. John Reidy, O.P.	1970–1971		
Rev. Damian Fandal, O.P.	1971–1973		



Campus Ministry Office Staff 2005–2006. L/R Denise Phillips, Director, Campus Ministry; Tameko Mays, Administrative Assistant; Philip Powell, O.P., Campus Outreach; John Logan, O.P., Chaplain.

Chapel of Transfiguration,
Rome Campus.



Holy Trinity Seminary

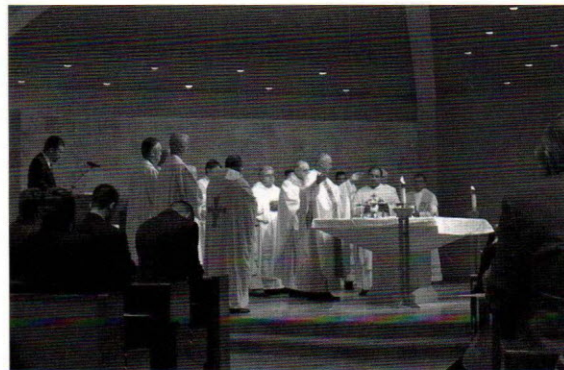
Holy Trinity Seminary, established by Bishop Thomas K. Gorman in 1965, is the only four-year collegiate seminary in Texas, one of only a few in the Southwest. The Seminary is located at the north edge of the University of Dallas campus along Highway 114; seminarians take their courses at the University.

During the first two years of the seminary the men lived in Jerome Hall at the University. The Seminary building and chapel were dedicated November 11, 1967; the chapel was renovated in 2005–2006.

From 1967–1986 HTS also included the Theologate, that is, was an eight-year seminary and ordinations were conducted in the seminary chapel. Master of Divinity degrees were earned. In Fall 1986 the Theologate was consolidated in Houston and Holy Trinity was designated the undergraduate seminary for Texas. In addition to students from Texas, the seminary has formed men for the priesthood for dioceses in Oklahoma, Arkansas, Louisiana, Kansas, Nebraska, New Mexico, Alaska, and Washington State.

Rectors

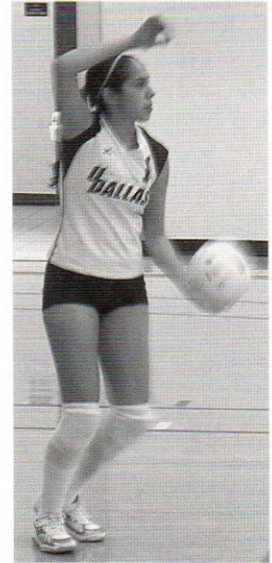
Rev. Edward R. Maher	1965–1968
Rev. Charles B. King	1968–1969
Rev. Gerald A. Hughes	1969–1976
Rev. Michael J. Sheehan	1976–1982
Rev. Charles W. Elmer	1982–1987
Rev. Joseph Correnti	1987–1989
Rev. Thomas M. Cumiskey, O. P.	1989–1996
Rev. Michael G. Duca	1996–



Student Life and Student Services

The whole range of life outside the classroom—from housing and food to athletics and health services to student government and activities, campus ministry and volunteer work, yearbook and newspaper—is coordinated through the Office of Student Life.

Rev. Damian Szodenyi, O. Cist.	1956–1958	Dean of Men
Sr. Mary Ellen Williams, ssmn	1956–1971	Dean of Women
Rev. D. J. Sullivan	1959–1961	Dean of Men
Rev. Robert Wilson	1962–1964	Dean of Students
William Durick	1965–1970	Dean of Students
Rev. Milam Joseph	1967–1969	Dean of Men
James Fougerousse	1970–1972	Associate Dean of Students
Gail Thomas	1972–1973	Dean of Women/Dean of Students
Patrick O'Hagan	1972–1973	Dean of Men
Richard Gaffney	1974–1975	Dean of Men
James Fougerousse	1976–1979	Dean of Students
Ronald P. Muller	1979–1981	Dean of Students
Linda Sweetman	1982–1984	Dean of Students
Michael Healy	1984–1986	Dean of Students
Donald J. Miller	1986–1996	Dean of Students
R. Fred Zuker	1996–2003	Dean/Vice-President Student Services
John Grant	2004–2006	Dean of Student Life



Student Life Staff 2005–06. L/R Betty Peretta; Lily Winstead; Chris Villegos; Dean of Students, John Grant; Director of Activities, Adam Todd; Justin LeBoa.



Student Government Officers

1956–1957

P–Mike Maguire
V–Rufe Brewton
S–Connie Duncan
T–Rhea Crane

1957–1958

P–David Dozier
V–Charles Felderhoff

1958–1959

P–Jim Schleichach
V–Jerry Lerner
S–Nedra Peterson
T–Dan Cruse

1959–1960

P–John Furlow
V–Dan Cruse
S–Toni Interrante
T–Jodie Horak

1960–1961

P–John Penter
V–Paul McArdle
S–Helen Alias
T–Betty Veittenheimer

1961–1962

P–Paul McArdle
V–David Burt
S–Charlotte Bahlinger
T–James Ogletree

1962–1963

P–David Burt
V–Richard Carville
S–Janet Canterbury
T–David Keller

1963–1964

P–Richard Carville
V–Bernard Drozd
S–Penny Lowe
T–Anthony Robinson

1964–1965

P–Tim Fitzgibbons
V–Doug Cheves
S–Karen Shell
T–Rich Leonard
Par–Patrick Guillot

1965–1966

P–Nolan Stutzman
V–Dan Johnson
S–Rosemary Gastring
T–Tony Foley

1966–1967

P–Pete Buttross
V–Bob Fields
S–Mary A. Merkle
T–Ken Zeiler

1967–1968

P–Bob Spiro
V–Dan Ryan
S–Cookie Nizzi
T–John Baker

1968–1969

P–Glenn Davis
V–David Gregory
S–Cookie Nizzi
T–Al Adams

1969–1970

P–Ray Gonzalez
V–David Otto
S–Rita Hug
T–Bill Kordsmeier

1970–1971

P–Bill Cirone
V–Tom Tenner
S–Rita Hug
T–Bob Greenfield

1971–1972

P–Chris Bozell
V–Tom Stone
S–Mary Baker
T–Andrea Tenner

1972–1973

P–John Cuchia
V–Paul Martinelli
S–Lilly Khirallah
T–Debbie Ayd

1973–1974

P–Kurt Daniel
V–Gary Schmidt
S–Patty Brandt
T–Joel Wilkinson

1974–1975

P–Jim Huggins
V–Mike Boruch
S–Connie Cardwell
T–Stan Muckenthaler

1975–1976

P–Steve Malouf
V–Dean Wallace
S–Helen Bradley
T–Dolores Cullivan

1976–1977

P–Dennis Collins
V–Maureen Bozell
S–Roger Mendez
T–Terri Wirtz

1977–1978

P–Mark Cooper
V–Dan Gallagher
S–T. Seeley/C. Curry
T–Chris Joyce

1978–1979

P–Bill Armstrong
V–Mark Rusch
S–Anne MacDonald
T–Laurie Dekat

1979–1980

P–Farrell Cahn
V–Monica Smith
S–Kelly Duggan
T–Julie Dysart

1980–1981

P–Joseph Clary
V–Frank Stepnowski
S–Claire Gonzales
T–Susan Cvitanovich

1981–1982

P–Ed Reusch
V–Carl Lumley
S–Pat Gilmore
T–Karen Zeske

1982–1983

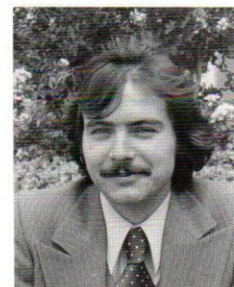
P–Jim Fredrick
V–Tom Mosimann
S–Mary Flaherty
T–Ken Kesner

1983–1984

P–Greg Roper
V–Jon Shelburne
S–Joe Kelly
T–Barry Sheldon

1984–1985

P–Jon Shelburne
V–Marie Gruntmeier
S–Mary Ann Buddenberg
T–Chris Swan
P–Jim O'Hare



1985–1986

P–Randy Irlbeck
 V–J.D. Kinney
 S–Darbie Dallman
 T–Jeff Rossborough
 P–Raymond King

1986–1987

P–J.D. Kinney
 V–Bob Rooney
 S–Susan Phillips
 T–Lance Park
 P–Tim Oliver

1987–1988

P–Bob Rooney
 V–Joe Loiacono
 S–Kevin Calvey
 T–Mike Flaherty
 P–John Noschese

1988–1989

P–Katie Bellinghausen
 V–Richard Ellis
 S–Sydney Orr
 T–Patrick Caton
 P–Liz McAndrew

1989–1990

P–Richard O. Ellis
 V–Denis F. Ryan
 S–Gregory J. Lensing
 T–Paul Kais
 P–Mark D. Greenwell

1990–1991

P–Denis F. Ryan
 V–James L. Bitterman
 S–DiMarco/Bultman
 T–Robert J. Whitworth
 P–James G. Roberts

1991–1992

P–James Bitterman
 VP Senate–
 Kevin O’Neal
 VP Programming–
 Barb Bitter
 S–Tony Bricker
 T–Alex Tessnow

1992–1993

P–Tan Parker
 VP Senate–Ricky Roux
 VP Programming–
 Brigid Binder
 S–Jen McKeever
 T–Poulsen/Conger

1993–1994

P–Fred Schunk
 VP Senate–
 Travis Curtright
 VP Programming–
 Chris Hammond
 S–Chad Blando
 T–Ann Donaldson

1994–1995

P–Ann Donaldson
 VP Senate–Clare Flood
 VP Programming–
 Fred Guastella
 S–Maggie Devlin
 T–Sarah Jacobs

1995–1996

P–Tommy Lagarde
 VP Senate–Ralph Flood
 VP Programming–
 Mandy Lockridge
 S–Megan Healy
 T–Bill Barvick

1996–1997

P–Chris Fisher
 VP Senate–Meg Mehan
 VP Programming–
 Allison Smith
 S–Mike Walz
 T–Jeff Salisbury

1997–1998

P–Meg Mehan
 VP Senate–
 Dan Oldenburg
 VP Programming–
 Christy Culp
 S–Katharine Tryon
 T–Holly Husmann

1998–1999

P–Dan Oldenburg
 VP Senate–Matt Mehan
 VP Programming–
 Carolyn Baldwin
 S–Annette Kilroy
 T–Matt Hogan

1999–2000

P–Matt Mehan
 VP Senate–
 Francis Bitterman
 VP Programming–
 Kerri Rezac
 S–Tony Weber
 T–Jeremy Schwab

2000–2001

P–Francis Bitterman
 VP Senate–
 Anne Johnson
 VP Programming–
 Daniel Davis
 S–Emily Wescott
 T–Kristy DeMuth

2001–2002

P–Anne Johnson
 VP Senate–
 Brandon Brown
 VP Programming–
 Meghan Trask
 S–Emily Wescott
 T–Garret Fox

2002–2003

P–Mark Villanueva
 VP Senate–Jerome Foss
 VP Programming–
 Jean Rekowski
 S–Anna Jencopale
 T–Chris Friedl/
 Larry Mitnaul

2003–2004

P–Jerome Fox
 VP Senate–
 Thomas Yep
 VP Programming–
 Adam Todd
 S–Kim Barvick
 T–Emily Hyde

2004–2005

P–Stephen Syski
 VP Senate–Nick
 Tammaro
 VP Programming–
 J.T. Kennelly
 S–Tommy Heyne
 T–Matt Jura

2005–2006

P–Tommy Heyne
 VP Senate–Matt Jura
 VP Programming–
 John Rhodes
 S–Kate Loudenslagel
 T–Meaghan Flood

2006–2007

P–Jacob Rhodes
 VP Senate–
 Catarina Torres
 VP Programming–
 Renee Gremillion
 S–Jeanne Luthi
 T–Elizabeth Hoelkinger

Athletic Hall of Fame Inductees

Listed in alphabetical order

Rufe Brewton, 1960
 Scott Cocca, 1996
 O. Dan Cruse, 1961
 Horace "Smitty" Duke, 1967
 Venera Flores, 1995
 Richard Gaffney, 1965
 Jerry Gramly, 1964
 Lee Gramly, 1992
 Janet Gribnitz, 1994
 Tapley Holland, 2004
 Msgr. Milam J. Joseph
 President, 1996-2003

Troy Miller, 1964
 Gary Morris, 1963
 Pat O'Hagan, 1963
 Al Ogletree
 First Athletic Director
 Steve Prud'homme, 1989
 Kendall Snouffer, 1996
 Tony Thompson, 1989
 Gerald Turner, 1965
 Tony Tyler, 1992
 Donnie Watson, 1978



Al Ogletree, fourth from right, is elected to the Athletic Hall of Fame.

Editors of Undergraduate Student Publications

University Newspaper

The Shield

1957–1958	Eric Williams
1959–1960	Dick Southern
1960–1961	Stephen Rigdon
1962–1963	Hugh Fanning
1963	Chip Derzapf
1964 Spring	Bob Wysocki
1964 Summer	Dick Baker
1964–1966	J.R. Compton and Jim Barton
1965–1966	Gary M. Long
1966–1967	Mary Ellen Sauser
1967–1968	Cynthia Converse and Kathy Foley
1968–1969	Judy Dornblaser and Jim Pope
1969–1970	Lenny Daigle (1970), Janet Pickett and Chris Koepp

Outgribe

1970–1971	Chris Koepp, Janet Pickett, Betsey Everist
1971–1972	Chris Czarnecki, John Medaille, Joe Staler, John Lester
1972–1973	Scott Davison (format returned to more traditional style)

What's on Tap?

1974 Spring	Denise Lew
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S.U.B. Standard

1975 Spring	Rose Anne Foster
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The Forum

1975–1976	Sparky Phillips
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The Crusader

1976–77 Fall	Sheryl Shipes
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University News

1982–1983	Ellen Clark
1983–1984	Robert Reeb
1984–1985	Mike Probus
1985–1986	Drew Hoelscher
1986–1987	Mark Grayson
1987–1988	Maria I. Montmayor
1988–1989	Valerie Laurel
1989–1990	Kelly Donovan
1990–1991	Melinda Laurel
1991–1992	Melinda Laurel
1992–1993	Mark Zuniga
1993 Fall	Lori Eaton
1994 Spring	Tricia Carpenter
1994–1995	Tricia Carpenter
1995–1996	Kimberly MacKinnon
1996–1997	Patrick Roberts
1997–1998	Aaron Deacon
1998–1999	Lisa Makson
1999–2000	Jason Pierce
2000–2001	Lacey Hulsey
2001 Fall	Sarah Gaunt
2002 Spring	Thomas Watson
2002–2003	Janet Hendrickson
2003–2004	Meghan Kuckelman
2004–2005	Jodie Dickens
2005–2006	Eric Martinez/Monica Bond

Journals

Kerygma

1960–1961	Robert Dupree
1961–1962	Robert Dupree
1962–1963	Ann Gravel
1963–1964	Susan French
1964–1965	Richard Baker
1965–1966	Judith Harrington

Touchstone

1981–1982	Ann Bausch
1982–1983	Ellen Clark
1983–1984	Ellen Clark
1984–1985	Jeanne Landry
1984–1985	Cheryl Bryant
1985–1986	Jeff Verona

Rostrum

1993 April	Lucy Judge and Ryan Bingham
1993 Fall	Lucy Judge and Ryan Bingham
1994 Spring	Lucy Judge and Ryan Bingham
1994 Fall	Angela Franz and John Spurgin
1994 Winter	Lucy Judge and Ryan Bingham
1995 Spring	Angela Franz and John Spurgin
1996 Spring	Joel M. Hogan and Clare Frank

Constantin Review

Fall 1990–1998

Published by Phi Beta Kappa.

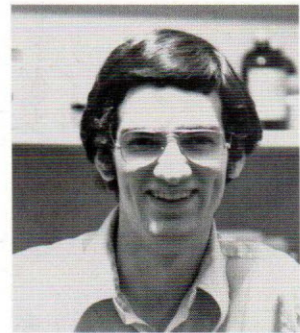
University Scholar

2000 Fall	Christina Potter
2000 Winter	Shannon Bralick
2000 Spring	Shannon Bralick
2001 Spring	N. Lynn Schofield
2002 Fall	Elizabeth Fiedler
2003 Spring	Elizabeth Fiedler
2003 Fall	Catherine Watson
2004 Spring	Catherine Watson
2004 Fall	Belen Castillo
2005 Spring	Belen Castillo
2005 Fall	Mary Kolner



Yearbook

1957	Jerry Lerner and Jane Watson	1979	Anne MacDonald and Timothy Daly
1958	Jerry Lerner	1980	Timothy Daly
1959	Toni Interrante	1981	Vicki Farrington
1960	Gabriella Veleba	1982	Vicki Farrington
1961	Robert Dupree	1983	Elizabeth Garcia
1962	Elaine Rivas	1984	Janis Drexelius
1963	Miriam Tankersley	1985	Nadine R. King
1964	Richard Sykora	1986	Margaret Haeuser
1965	Nolan Stutzman	1987–1990	No Yearbook
1966	Estelle Tovar	1991	Stefan Novinski
1967	Bob Ansiaux	1992	Stefan Novinski
1968	No yearbook	1993	Nancy C. Moore
1969	Nicholas Curtis	1994	Martha Elliott
1970	Barbara Cvitanovich	1995	Mary Kate Rivet
1971	Cynthia Clements	1996	Jennifer Blader
1972	Cynthia Clements	1997	Jennifer Blader
1973	William Porter	1998	Marguerite Johnson
1974	No editor listed	1999	Kerrie Rezac
1975	Gloria Jean Adamo	2000	Marie Anna Redmond
1976	Linda K. Baker	2001	Marie Anna Redmond
1977	Richard Moss	2002	Megan George
1978	Mary Helen Bush and Mary Sue Vakulskas	2003	Mariel Garcia
		2004	Leslie Currie
		2005	Kathleen Arnn
		2006	Kathleen Arnn





Vilfordi Lobby of the Haggerty Art History Building.

University of Dallas Building History

1956–2006

- 1 John W. Carpenter Hall, 1956
- 2 Lynch Auditorium, 1956, renovated interior 1972, added porch overhang, 1974
- 3 Braniff Memorial Tower, 1966
- 4 J. M. Haggar, Sr. University Center, original 1959; tripled in size and opened Fall 1975, named and dedicated, March 1976
- 5 Patrick E. Haggerty Science Center, 1985
- 6 T. K. Gorman Lecture Center, 1965
- 7 Church of the Incarnation, 1985
- 8 Maher Athletic Center, 1967; renovations and addition, 2003
- 9 Braniff Graduate Building, 1966
- 10 Blakley Library, 1962
- 11 Haggerty Arts Village: Art History Building, 2000
- 12 Haggerty Arts Village: 12a, Painting and Printmaking, first building, south, 1960
12b, Painting and Printmaking, second building, north, 1965
- 13 Haggerty Arts Village: Ceramics, 1975, dedicated March 1976 with Haggar Center
- 14 Haggerty Arts Village: Novinski Arts Foundation Building, 2000
- 15 Haggerty Arts Village: Sculpture, 2001
- 16 Margaret Jonsson Theater, original 1956 for cafeteria, renovated to theater in 1972
- 17 O'Connell Hall, 1956
- 18 Theresa Hall, 1958
- 19 Madonna Hall, 1964
- 20 Catherine Hall, 1965
- 21 Drama Building, original chapel, 1956, renovated interior several times until Church built in 1985; renovated again into Drama offices and rehearsal space.
- 22 Anselm Hall, original 1956, totally renovated, 1992
- 23 Augustine Hall, 1958
- 24 Gregory Hall, 1965
- 25 Jerome Hall, 1965
- 26 University Apartments, 1980
- 27 Facilities Department, 1999
- 28 Old Dominican Priory, 1962
- 29 Holy Trinity Seminary, 1965
- 30 Graduate School of Management Administration Building, original 1958 for Namur Sisters
- 31 Tennis Courts/Facility, 1976
- 32 Baseball Field, 2001
- 33 Softball Field, 2002
- 34 New Dominican Priory, 2002
- 35 Cistercian Monastery, 1958; many additions including school, gym, Abbey Church
- 36 (not on map) School Sisters of Notre Dame Southern Provincial, 1962; now The Highlands School. Located west of the University on Northgate Drive.

Original six buildings, 1956, were painted to match O'Neil Ford Braniff Mall structures in 1964–66.

