

Book Rev Settineri, S. 1

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Book Review

Memory and Anima Mundi. The margins of life and death

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The work includes a series of interventions collected and edited by F. Testa, who aims to participate in that wider action of Jungian thought that has the objective to recover the Soul, returning to the Imagination its central role in the Individuation process. This path has more chances than the authors decline under different reading keys, the first of which starts from the myth of Mnemosyne, which through the memory allows the Individuation process. So T. Menna stresses how memories related to people bring us to the essence, to the creation of a vocabulary of knowledge that preserves the Soul.

S. Fermariello through a fascinating incipit for which the plant is the expression of autotrophic life, compares vegetal life, in which it is possible to trace a profound sacredness, religious in the sense of binding, in understanding the disease, as a trace of human experience.

In this path, S. Lucariello's article oscillates in the disturbing question of the life-death bond, speaking of this relationship from the point of view of the maternal relationship and the relative clinic, which finds in the Medea model the mythical reference. M. Nicolosi emphasizes how analytic psychology has resumed Freudian concepts for reshaping libido, the pattern of psychic functioning and the intuition of the existence of the objective psyche. The epigram drawn from Psalm 8 introduces E. Scognamiglio's article, in which memory is the point of arrival to make people free and self-critical. The essay ends with F. Testa's article dedicated to the paradoxes of completeness in which he lets us see the needs of the archetypal dimension of spiritual research as a premise for the creation of that garden that is the Anima Mundi.

This article reaffirms the importance of entering into the interior of man through the sense that penetrates where current medicine has devoid of sense body and mind illness, splitting them as positivist fragmentation. The essay has not many pages, because of the necessity that the curator invokes. Great reflections to recover unifying spiritual and material principles.

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