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A Tribute to the Great Nat King Cole [Expanded Edition]

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Marvin Gaye, *A Tribute to the Great Nat King Cole* **[Expanded Edition]** Motown/Universal Music (2019)

Original Mono Master

1. Nature Boy 2:48
(Eden Ahbez)
Track cut in California, March 1965
Three vocal tracks recorded at Hitsville, March 13, 1965

2. Ramblin' Rose 2:50
(Joe Sherman, Noel Sherman)
Track cut in California, March 1965
Two vocal tracks recorded at Hitsville, March 21, 1965

3. Too Young 3:46
(Sylvia Dee, Sidney Lippman)
Track cut in California, March 1965
Three vocal tracks recorded at Hitsville, March 12 and 20, 1965

4. Pretend 2:45
(Cliff Parman, Frank Lavere, Lew Douglas)
Track cut in California, March 1965
Three vocal tracks cut at Hitsville, March 12, 1965

5. Straighten Up and Fly Right 2:21
(Nat King Cole, Irving Mills)
Track cut in California, March 1965
Three vocal tracks cut at Hitsville, March 12, 1965

6. Mona Lisa 2:57
(Ray Evans, Jay Livingston)
3S40OSSoI, 8S00502
Track cut in California, March 1965
Four vocal tracks cut at Hitsville, March 11 and May 6, 1965

7. Unforgettable 3:41
(Irving Gordon)
Track cut at Hitsville, June 1, 1965
Strings recorded June 2, 1965
Vocal recorded June 3, 1965

8. To the Ends of the Earth 3:48
(Joe Sherman, Noel Sherman)
Track cut in California, March 1965
Two vocal tracks cut at Hitsville, March 12 and 20, 1965

9. Sweet Lorraine 2:43
(Cliff Burwell, Mitchell Parish)
Track cut in California, March 1965
Two vocal tracks cut at Hitsville, March 20, 1965

10. It's Only a Paper Moon 2:25
(Harold Arlen, Yip Harburg, Billy Rose)
Track cut in California, March 1965
Two vocal tracks cut at Hitsville, March 12 and 20, 1965

11. Send for Me 3:15
(Ollie Jones)
Track cut at Hitsville, June 1, 1965
Vocals recorded June 3, 1965

12. Calypso Blues 4:11
(Don George, Nat King Cole)
8S00503
Drums and vocal recorded together at Hitsville on March 11, 1965

Album originally released as Tamla TM-261 and S-261 on November 1, 1965
Produced by Marc Gordon, Hal Davis, and Harvey Fuqua
Except 7 and 11, produced by Harvey Fuqua

Tribute Outtakes [* Unreleased]

*13. Unforgettable (original California version, take 2) 4:04
(Irving Gordon)
Track cut in California, March 1965
Vocal track two (of four) cut at Hitsville, March 21, 1965

*14. Send for Me (original California version, take 1) 2:53

*15. Send for Me (original California version, take 3) 2:43
(Ollie Jones)
Track cut in California, March 1965
Vocal tracks one and three (of four) cut at Hitsville,
March 21, 1965

*16. Ramblin' Rose (alternate vocal) 2:47
(Joe Sherman, Noel Sherman)
Track cut in California, March 1965
Vocal track two (of two) recorded at Hitsville, March 21, 1965

*17. Too Young (alternate vocal, take 1) 3:48
Track cut in California, March 1965
Vocal track one (of three) recorded at Hitsville,
March 12 and 20, 1965

*18. Send for Me (alternate vocal, take 1) 3:14
Track cut at Hitsville, June 1, 1965
Vocal track one (of three) recorded June 3, 1965

All *Tribute* outtakes produced by Marc Davis, Hal Gordon,
and Harvey Fuqua

Tracks 13-18 mixed by Andrew Flory

Mickey Stevenson Sessions (August 1965)

19. The More I See You 2:29
(Mack Gordon, Harry Warren)

20. I Wish You Love 3:36
(Leo Chauliac, Charles Trenet, Albert Beach)

21. The End Of A Love Affair 3:19
(Edward C. Redding)

22. Violets For Your Furs 4:12
(Matt Dennis, Tom Adair)

23. So In Love 2:36
(Cole Porter)

24. If I Had To Go On Without You 3:06
(Morris Broadnax, Carnell Draw)

25. You're All That Matters To Me 2:32
(Morris Broadnax, Carnell Draw)

26. Good-Bye 2:48
(Gordon Jenkins)

Tracks recorded August 10, 1965 in New York
Produced by Mickey Stevenson

Tracks 19-26 mixed by John Morales and released previously on *Marvin Gaye Unreleased 1965*.
<http://dftmc.info/bonus/b-05.html>

Produced by Harry Weinger and Andrew Flory
All tracks mastered by Seth Foster

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ORIGINAL LINER NOTES

The entire world was shocked and saddened by the death of Nat “King” Cole. To dwell upon the loss we feel by his passing or to eulogize him is not our point here, because he would not have wanted it that way.

Although no-one can replace a gentleman of the stature of Nat “King” Cole, there are those, also extremely talented, who will follow after. There are no seconds to a unique “first” such as the “King” just as there were no second Babe Ruths, no second Jackie Robinsons and no second John F. Kennedys. However there are those who pay tribute and who follow in the footsteps of the past great, to become in their own way, unique and famous. Grieved as we may be over an untimely loss we go on, as we must, living, working, playing and singing in the present while cherishing the memory of the past and anticipating the future.

Nat “King” Cole now has a place in the past, a special spot reserved for the outstanding in every field of endeavor. We are grateful that the velvet voice is able to live on through the miracles of electronic achievements, for because of these feats, we may keep a part of him always in the present.

It is most fitting that another young true gentleman of song – namely Marvin Gaye – should pay a respectful tribute to Nat “King” Cole.

-Bette Ocha

Produced by Davis & Gordon and Harvey Fuqua
Cover design Bernard Yeszin

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