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Summit Diplomacy

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control of the various trade unions. Particular vividness is given to the covert activities among the various trades in the Hollywood film industry, and the reasons for desiring control of this entertainment medium. The concluding chapters deal with the legislative attempts to limit the adverse power of Communism, and their effects on the never-ending effort to control the trade unions.

Plischke, Elmer. *Summit Diplomacy.* College Park, Md., University of Maryland, 1958. 125 p.

A brief but carefully written book describing various types of "summit diplomacy." As the subtitle indicates, the emphasis is on summit diplomacy by the United States, although not limited to it. The author demonstrates that summit diplomacy (negotiating at the highest level) may take several forms. Among the forms discussed are: state visits, personal communications, summit conferences and the utilization of personal diplomatic representatives. None of these is really new, although most of them have been utilized to a far greater extent in the last two decades than heretofore. In a final chapter, the author presents an appraisal of summit diplomacy, and concludes that the advantages outweigh the disadvantages, but warns against risks and potentially serious pitfalls. An excellent background for the Eisenhower-Khrushchev talks and such summit conferences as may be forthcoming.

PERIODICALS

Taylor, John W. R. "U. S. Air Power in the Sixties." *Air Power*, Summer 1959, p. 263-270.

Notes continued U. S. plans for manned bombers as contrasted to Britain's policy of eventual reliance on guided missiles, and goes on to report on how the U. S. Air Force and Navy visualize their future aircraft and missile needs.