Naval War College Review

Volume 23 Number 3 *March*

1970

The Seventh Night

J. E. Wessel *U.S. Navy*

Ladislav Mnacko

Follow this and additional works at: https://digital-commons.usnwc.edu/nwc-review

Recommended Citation

 $Wessel, J. E. \ and \ Mnacko, Ladislav (1970) \ "The Seventh Night," \textit{Naval War College Review}: Vol. \ 23:No. \ 3, Article \ 18. \\ Available \ at: \ https://digital-commons.usnwc.edu/nwc-review/vol23/iss3/18$

This Book Review is brought to you for free and open access by the Journals at U.S. Naval War College Digital Commons. It has been accepted for inclusion in Naval War College Review by an authorized editor of U.S. Naval War College Digital Commons. For more information, please contact repository.inquiries@usnwc.edu.

However, such particularization tends to weigh the reader down and detract from the message of the hook. For one who desires a detailed, comprehensive, perceptive, historical analysis of the development of nationalism in the Balkan States, it would be difficult to find a hetter study. For the person who wants a short insight into the development of nationalism in the Balkans and its challenges to the Soviet influence and domination, chapters I and II, the afterword, and the postseript on the Czeeh tragedy are highly recommended reading.

J.W. GRUNENWALD Commander, U.S. Navy

McGovern, James. Martin Bormann. New York: Morrow, 1968. 237p.

"Recent reports of my death were greatly exaggerated." The foregoing statement, attributed to Mark Twain following a serious illness, could well apply to the subject of McGovern's hook, Martin Bormann. The numbertwo Nazi during the final years of the Hitler regime, Bormann was as much of an enigma to his contemporaries as he is to those who are still trying to resolve what happened to him during the last few hours of the fall of Berlin.

The author served in Germany, first with the State Department and then with the Central Intelligence Agency from 1949 through 1954. In 1953 the CIA undertook an investigation of what had happened to Bormann because of an alleged nco-Nazi conspiracy exposed hy the British at that time. The author coordinated the investigation through the Berlin office of the CIA. The CIA report was essentially the genesis of this book. It is obvious that the material presented is the result of extensive and careful research. Fortunately, it is easily read and not cluttered with the mass of often digressive footnotes that are found in many books of this type; the background and research materials are covered on a chapter-by-chapter basis in

the rear of the book. Mr. McGovern has given the reader a few new insights into the megalomaniaeal atmosphere permeating the seat of power during the last months of the Third Reich. His treatment of the other Nazi leaders is limited but adequate for pointing out how Bormann manipulated the Nazi hierarchy, projecting himself into the position of the second most powerful man in Germany. For the student of Nazi Germany, Mr. MeGovern's book should certainly be included among the required readings. In the final chapters of the book, the author eites facts, testimony, and some interesting hypotheses on what happened to the enigmatic Martin Bormann. This reviewer is pleased to report that the author is not a member of the school that elaims Bormann is alive, well, and living in Argentina.

> R.W. O'CONNOR Commander, U.S. Navy

> > 1

Mnacko, Ladislav. The Seventh Night. New York: Dutton, 1969, e. 1968. 220p.

The tragedy that hefell Czechoslovakia in August 1968 was but the latest in a long history of nightmares that the people of that land have experienced. The author of this hook has been witness to those occurring in the past three decades. He was 14 at the time of Munieh. This betraval and the subsequent German invasion of his land were etched so deeply in his mind that he turned to communism as the answer for his country-not the realistic communism of Stalin, Khrushehev, and Brezhnev, hut some idealistie interpretation of Marx and Lenin that hopefully will lead to that utopian free society in which conflicts do not exist. One can observe how easy it is for the mind steeped in the Communist dialectic to justify the inconsistencies of its political life; the author reflects on such amhivalenees as the 1948 coup and consolidation of Communist power; the Slansky trial and the Jewish purge; the Writers Union "confession"; his own exile and subsequent reinstatement; fiually, the ultimate betrayal—the Soviet intervention and the bitter realization that the form of totalitarianism eannot hide its substance.

This hook is a recountal of the first 7 days of the Soviet intervention. It is all here: the shoek and dishelief at the Soviet betrayal; the elumsiness of the invaders in not having a goal; the futile search for those who invited them; their stapidity in leaving the radio station blaring for 4 days; the mute courage and unanimity of the people who, fully realizing the futility of military resistance, respond a silent antipathy that thoroughly confuses the invader who thought he would be welcomed with open arms as in 1945. But the hook

represents more than that. It is the attempt of one intellect inundated with communism to wade through the labyrinth of the Communist dialectic to perceive the realities of Communist politics. Mnacko's blind acceptance of the Communists' anti-Western, antiimperialist, anticapitalist jargon as the result of Munich repeatedly leads him to reject its realities and cling to its symbols until finally the ultimate reality overpowers all the symbology and shatters the last illusion. In this volume Mnacko, forced to flee to Austria, has given us valuable insights into the latent feelings of his people toward both the West and East. It is recommended reading for those who would attempt to understand the divergencies which exist within the Communist bloe.

> J.E. WESSEL Commander, U.S. Navy

Let us take heart from the certainty that we are united not only by danger and necessity, but by hope and purpose as well.

John F. Kennedy at Frankfurt, West Germany, 25 June 1963