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Rollins College

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THE SANDSPUR

Volume 98 Issue # 23

Rollins College - Winter Park, Florida

April 15, 1992

ROLLINS COALITION FOR LITERACY

Making a difference beyond the confines of campus

by KATHLEEN GAWLICK
Contributing writer

Most college students don't expect their college experience to include spending time in a county jail facility; however, seventeen students have chosen to do this weekly. These very committed Rollins students have joined one of the Rollins Coalition for Literacy's programs as tutors for the inmates in the new 33rd St. County Jail Facility, Horizons. The Coalition for Literacy through the Center for Public Service initiated this partnership with Orange County Corrections to train Rollins students to teach adult inmates to read.

... when one inmate was informed that his first night of tutoring had come to an end he exclaimed, "but we just got here!"

A great deal of hard work has been put into all of those involved. In order to be a literacy tutor, the students were required to take a five hour training course in the Literacy Volunteers of America's method of teaching reading to adults; they had to attend a four hour County Jail Volunteers Orientation and they had to travel to the County Jail Facility in small groups to complete their volunteer applications. Many of the Rollins students also chose to attend the Horizons Facility before beginning their tutoring.

The Rollins students began tutoring at the Horizons facility during the week of March 29, 1992. A different group of students travels to the Jail on Monday, Wednesday, and Thursday. This facility is a state of the art

minimum security jail facility. One of the main purposes of this facility is to offer inmates as many educational programs as possible. Inmates must earn their way into this facility and must prove themselves while there with good behavior. For these reasons, it has been possible for us to send Rollins students into the facility. As tutors, the student volunteers are given a visitor pass at the door of the facility. They then travel to the floor where the inmates are housed and tutor in classrooms which are located within the housing facility. All of the tutors have reported that their experiences with the inmates have been extremely positive. In addition, the inmates' responses have been very enthusiastic. When one inmate was informed that his first night of tutoring had come to an end he exclaimed, "but we just got here!"

The Rollins Coalition is also sponsoring two other literacy programs. Students also trained in the LVA method of teaching reading are working with Rollins employees who have requested help with their reading skills. In addition, the Coalition is developing a program through which Rollins students will travel to the Beta House, a support facility for pregnant women, to tutor residents there in reading, English, and math. All of these programs will be available next year. If you are interested in becoming a literacy tutor next year, please contact Brooke Loope (x1872) or Karen Peirce (x1926) now.

COUNTY JAIL TUTORS

Danielle Blalock	Kay Haven
Shana Spak	Jeffery Brown
Holly Haworth	Stefan Spath
Gloria Burke	Don LeBlond
Trish Young	Tina Capodilupo
Gail Lewis	Jeff DeRose
Brooke Loope	Brit Eaton
Shelley Queeley	Craig Gill
	Gillian Smith

HORIZONS LITERACY PROGRAM COORDINATOR

Linda Grassa

ROLLINS EMPLOYEE READING PROGRAM TUTORS

Deanna Bartsch	Jennifer Janette
	Virginia Seidler

ROLLINS COALITION FOR LITERACY COORDINATORS

Brooke Loope	Karen Peirce
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photo / John Dukas

The Rollins Coalition for Literacy volunteers who taught reading to inmates at the 33rd Street jail.

Cyclists to fight Multiple Sclerosis

ORLANDO, FLORIDA—The Central Florida Chapter of the National Multiple Sclerosis Society will host its "6th Annual Jim Walter Homes MS 150 Bike Tour" on Saturday and Sunday, May 2nd and 3rd, 1992. The "Jim Walter Homes MS 150 Bike Tour" is a two day, 150 mile (75 miles per day) cycling adventure through some of Central Florida's most beautiful

countryside. Beginning in Mount Dora, cyclists of all abilities will wind their way through Lake, Sumter and Marion counties; with rest stops every 10 to 12 miles cyclists will have plenty of opportunities to refuel their bodies and meet new acquaintances along the way. In addition to having a great time, funds raised through this event will

help provide services to the 2000+ people in Central Florida who have multiple sclerosis and help fund national research projects searching for the cause and cure of MS. Those interested in participating in this popular Central Florida event can contact the National Multiple Sclerosis Society at (407) 896-3873.

Last call for Writing Center writing contest submissions

Attention, all freshman rhetoric and composition students from the 1991-92 academic year! You still have time to enter an essay in the Writing Center's first Writing Contest, but time is running out; the contest ends on April 24, 1992. At that time, Writing Center Consultants will award a \$50 prize to the winner, and will print the winner's name and a brief description of the writer's composing process in the Writing Center's semi-annual newsletter.

Each fall and spring semester freshman rhetoric student during the 1991-1992 academic year is eligible to submit one, unmarked, final copy of an essay written for his/her freshman rhetoric course. Since the Writing Center may

also describe or exhibit the writing process of award winners in the spring newsletter, all prewriting and rough drafts should be attached to the sub-

... we look forward to this opportunity to recognize and celebrate the very good freshman writers we have seen this year.

mitted essay. No requirements apply beyond those specified in the instructor's assignment, and every writer has an equal chance of winning an award because the essays from all classes will be considered for a variety of merits. Although instructors may recommend specific pieces for submission, the decision to select and submit an essay is ultimately up to the individual student. All essays must be submitted to the Writing Center by April 24, 1992.

We want to encourage you to continue bringing all your essays by the Writing Center, and we look forward to this opportunity to recognize and celebrate the very good freshman writers we have seen this year.

NEWS	STYLE	FORUM	GAMES	INDEX
The Crime Dog growls into Tax Day with all of your favorite characters.	Jen reviews a "controversial" movie.	Without malice or aforethought, the Forum section is chock full of religious discourse.	Take a break from your academic rigors with The Weekly Crossword. page 15	NEWS 1-6 STYLE 7-10 FORUM 11-14 CLASSIFIEDS 15 CALENDAR 16

INSIDE

NEWS

Crime Watch

COMPILED BY JESSE FORTNER
Sandspur Crime Watchdog



INCIDENT	#	DATES
Damage to Property	2	4/6,7
Vandalism	2	4/6, 11
Illegal Use of Decal	1	4/6
Alarm of:		
Fire	3	4/ 8,9,12
Trouble	1	4/12
Intrusion	1	4/12
Criminal Mischief		
	1	4/9
Open Container(s)*	3	4/9,10,11
Traffic Accident	1	4/9
Urinating in Public**	1	4/10
Medical Assistance	1	4/10
Use & Possession - Pyrotechnics	1	4/11
Injured person	1	4/11
Trespassing	1	4/12
Found Property	1	4/13

* Incident may involve a group of persons
** Watchdog Note: We were wondering where you guy's went last week!

Rollins to host Career Conference

Communique', Rollins College student chapter of the Florida Public Relations Association, is hosting "Career Conference 92" on Saturday, May 2, 1992, from 8:30 a.m. to 1:30 p.m., at Rollins College. Admission to the conference is \$25.00 and includes lunch with a keynote speaker, breakout seminars, and an opportunity to network with professionals from over 25 local private and non-profit organizations. The conference features Central Florida profession-

als speaking about specialized occupations in public relations; advertising, marketing, and the media. Students and the public are invited to attend. Advance registration for the conference must be received by April 29, 1992. For more information, please contact Karen Keene at (407) 366-7000 X352 Janet Collins at (407) 671-4203, or Wallace Schmidt at (407) 260-5861.

FOP Luau!

The Fraternal Order of Police Associates of Orlando and the Central Florida chapter of the Americal Culinary Federation are co-sponsoring a luau on Saturday May 2nd from 7:00 to 10:00 p.m. The luau will be at the lakeside facility of the FOP Lodge on Lake Conway in Edgewood. The event is being held to benefit local

easter seals and children's chairities. The luau features authentic Polynesian cuisine prepared by national award winning chefs, and entertainment provided by the world-reknoned Healani dancers and Waikiki Seranaders. Providing enjoyment for the whole family, the luau is an evening of exceptional value. For details call Diane Brant at 898-0794.

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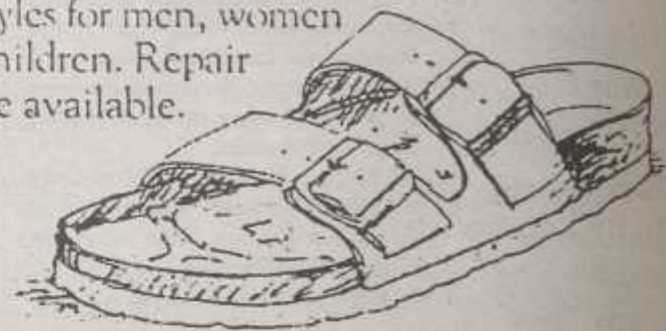
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NEWS

Center for Public Service announces opportunities

We have information on many summer community service opportunities:

American Heart Association
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Orlando Humane Society
-Veterinary Technician's Assistant
-Legal Research Assistant-Legislative Committee

Walt Disney Memorial Cancer Institute
-Camp Program Assistant

Center for Independent Living
-Architectural Accessibility Specialist
-Special Events Coordinator
-Intake Specialist

Life Concepts, Inc.
-Behavioral Programmer

Response Sexual Assault Resource Center
-Hotline Volunteer

These are only a few of the many opportunities available. Please stop by the Center for Public Service located in the Dean of the College's office in Carnegie or call at 646-1581.

COMMUNITY SERVICE RELATED POSITION ANNOUNCEMENT
Organization: Florida's Office for Campus Volunteers
Position: Associate Director
For job description stop by the Center for Public Service.

LOOK

Career Services Workshops

Career Planning - Thurs. 4/16, 3:30 - 5:00, Galloway Conference Room - Mills.

Job Search Strategies - Mon. 4/20, 3:30 - 5:00, Career Services - Mills.

Resume Writing - Thurs. 4/30, 2:00 - 3:30, Career Services - Mills.

Graduate/Professional School Admissions - Wed. 4/15, 3:30 - 5:00, Galloway Conference Room - Mills.

Adopting To The 90's Workforce - Thurs. 4/16, 2:00 - 3:30, Career Services - Mills.



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NEWS

The Week in Review

A Summary of major stories from the AP newswire in the studios of WPRK - 91.5 FM, Rollins Radio: April 6 - April 12, 1992

COMPILED BY GREGG RAINONE
WPRK News Staff

INTERNATIONAL:

IRA bombs:

April 6 - The Irish Republican Army was blamed for yet another Monday morning bombing in rush hour London. There were no injuries reported in the small blast today in the Soho District of London. On Friday evening, April 10th, another bomb exploded in London, injuring two people. No responsibility was claimed for this bombing.

Peru Constitution Suspended:

April 6 - In response to turmoil in Peru, President Fujimori suspended Peru's constitution and tanks surrounded the Parliament building, while top political leaders were placed under house arrest. The move was repudiated by Latin American leaders.

Bosnia-Herzegovina Turmoil:

April 6 - As European and US leaders officially recognized the breakaway Yugoslav republic of Bosnia-Herzegovina, ethnic violence contin-

ues there as Serbian snipers fired on demonstrators in the capital city of Sarajevo, killing at least five people. Arafat Walks Away From Plane Crash:

April 8 - Yassar Arafat is alive today, with only minor bruises and injuries following his survival of a plane crash in the Libyan desert. The Libyan news agency says three crew members were killed in the crash however.

Mengele Officially Dead:

April 8 - A German prosecutor says that official results of sophisticated scientific tests on remains prove the Nazi war criminal Josef Mengele, known as the "Angel of Death", died in Brazil in 1979

Ashe HIV Positive:

April 8 - Tennis star Arthur Ashe announced that he is infected with the HIV virus that causes AIDS, and that he has known about his infection since 1988. Ashe said he is "95% sure" the virus was contracted during a 1983 open heart surgery procedure. Ashe was reluctant to make his infection public knowledge, but did so because 'USA Today' was evidently planning to run an expose story, which Ashe decided to preempt. President Bush, who has known Ashe for 25 years, called the former tennis champion following the announcement.

Black Sea Fleet Accord:

April 9 - Russia and Ukraine have settled their dispute over control of the Black Sea Fleet, and will create a joint commission to oversee it.

Tories Win in Britain:

April 10 - British Prime Minister John Major's Conservative Party has become the first party this century to capture a majority in the House of Commons for four consecutive national elections, winning again in balloting on April 9th. Other notable winners: actress Glenda Jackson and Olympic runner Sebastian Coe, who both won seats in Parliament.

NATIONAL:

Asimov Dies:

April 6 - Prolific science and science fiction writer Issac Asimov is dead at 72.

Supreme Court Nixes Sting Op.:

April 6 - The Supreme Court ruled 5-4 to reverse the pornography conviction of a Nebraska man, who purchase a magazine showing boys having sex, after undercover agents solicited his purchase with 12 catalogue and questionnaire offers during 26 months.

New Engines for Space Shuttle:

April 9 - NASA says since two engines on new space shuttle Endeavor have faulty fuel pumps, all three engines will be replaced - since 3 are easier to replace than just two. While the shuttle is new, the engines are taken from a rotating stock. The work may delay the May launch of Endeavor.

Noriega Guilty Verdict:

April 9 - Deposed Panamanian dictator Manuel Noriega was convicted in Miami on 8 out of 10 racketeering, money laundering, and drug dealing charges, and could now face up to 120 years in prison. Sentencing will be July 10th. Cost of the trial to taxpayers: \$250 million, including \$4 million paid to government witnesses. Separately, Noriega's wife Felicidad is being arraigned today in Dade County on charges of grand theft for allegedly snipping buttons off designer dresses at a Miami department store.

Elderly Income:

April 9 - The US House of Representatives has agreed on a bill that would let elderly Americans earn more money without having their social security benefits trimmed.

CAMPAIGN '92:

Clinton Takes New York:

April 7 - The big New York primary is over and the winner is Bill Clinton, with 41% of the vote. Clinton also won primaries in Kansas and Wisconsin. The second place finisher in NY was a surprise though: Paul Tsongas was second with 29% of the vote as a write-in candidate following his withdrawal from the presidential race 3 weeks ago. Brown was 3rd with 26%.

Tsongas To Stay Out:

April 9 - Paul Tsongas announced that he will not re-enter the race for president, saying he didn't want to be a "spoiler". ABC News reported that Jerry Brown hosted parties at his home while California governor where illegal drugs were used. Brown says he never saw any drug use, and calls the charges "bizarre".

FLORIDA:

Football Star victim in Apopka Assault:

April 7 - Miami Dolphins running back Sammy Smith was a robbery victim in Apopka on Sunday 4/6, following community work he was doing there with several other NFL players to raise money to fight crime. Smith was held at the end of a sawed-off shotgun, and when his assailants

appeared ready to shoot him, he was able to get away. The thieves stole his Mercedes and \$3,000 in funds which had been raised.

Arm Attached:

April 8 - Orlando doctors will be watching the progress of a man who had his arm re-attached yesterday, following an accident at a local bread factory.

11-Year-Old Divorce:

April 9 - An 11-year-old Lake County boy may set a national precedent by filing suit yesterday for "divorce" from his abusive parents.

Legislator Air Crash:

April 10 - Aviation investigators say heavy fog was a factor in the crash that killed Florida Community Affairs Chief, Bill Sadowski and a state pilot. A medical examiner says that an autopsy of pilot Billy Martin indicates he may have had a heart attack.

BUSINESS:

Caterpillar Strike:

April 6 - A showdown began today between earthmoving giant Caterpillar and 13-thousand striking United Auto Workers - off the job for the

continued next page

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NEWS

Week in Review from page 4

past 6 months. The company has ordered workers back on the job under threat of permanent replacement, and the UAW has vowed to stay off the job until their job demands are considered by the company. The company says it expects no difficulties in filling the positions, given recessionary times and the wage scale which pays up to \$17.85/hour.

Air Fare War?:

April 9 - American Airlines cut air fares by up to 40% today, signalling a possible fare war among carriers competing for a reduced number of recession plagued travellers.

IBM Layoffs:

April 10 - IBM announced it will cut 20,000 jobs worldwide in the coming year

Keating Sentenced:

April 11 - Former Lincoln Savings and Loan chief Charles Keating Jr. received a sentence of 10 years in prison and \$250,000 fine - the maximum penalty - for defrauding investors and depositors.

Stocks Swing:

April 11 - The Dow Industrial Average completed a week of the biggest price swings seen in months, caused by fluctuations in the Tokyo markets and a drop in the Federal Funds interest

rates by the Fed. The average finished up 30.41 for the week. In Tokyo, the Nikkei average dropped between 500 and 800 points daily from Monday thru Thursday, each day dropping over 3% of total market value. The average rebounded on Friday though, with a gain of over 1,200 points, up 7.6% on the day, to recoup much of the week's loss.

SPORTS:

Duke Champs:

April 6 - Duke is the first repeat team in 19 years to win the NCAA basketball tournament, beating Michigan last night 71-51. After the game, police fired tear gas into a crowd of 5,000 sore-losing post game fans in Ann Arbor, Michigan, who were damaging property with rocks and bottles.

Play Ball!

April 6 - The 1992 Baseball sea-son got under way; 9 teams played Monday, the other 8 have games today.

No Charge Against Mets:

April 9 - Reports coming out of Port St. Lucie indicate that no charges will be filed against 3 New York Mets for an alleged rape there last year.

EARTH DAY 1992 COMES TO ORLANDO

Saturday, April 18th 9 a.m. to 6 p.m.
Loch Haven Park - Orlando, Florida

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“The boy who delivers the crack, he’s eleven. He makes \$300 a day but now he’s dead. These kids are not learning nothing except how to be hopeless.

How to die. You

don’t need to go to no school to learn that. And that’s just it. These kids

aren’t going. So I went to the schools to see what I could do. Me, a

man who’s seen his neighborhood go from bad to worse. But now

I’m tired of it and I’m going to start with the kids. They’re the hope. I go

to the junior high and just show up in class and tell them to take pride

in themselves. Pride in what they are and to have dignity. They can wake up in the morning and either go out and be mad at the

world or do something to make it good for them. These kids just don’t know better. And that’s no good because how are our

children going to have good lives if they don’t stay in school? There is a reason to stay. And I’m going to tell them.

”



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STYLE

The FSO Masterworks: Still a success

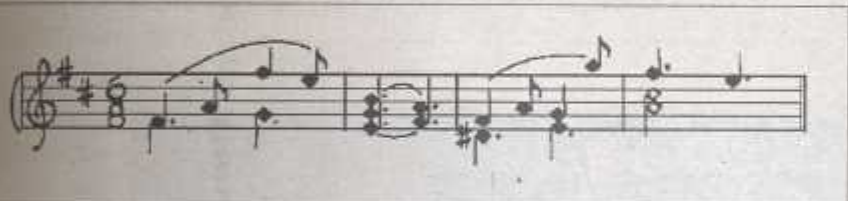
SUBMITTED BY THE FLORIDA SYMPHONY ORCHESTRA

World famous pianist Jeffrey Swann, mezzo-soprano Lucille Beer and the Stetson University Choral Union will highlight the next performances in the Florida Symphony Orchestra Masterworks Series, 8 p.m., Thursday, April 23 and Saturday, April 25 at the Carr Performing Arts Centre.

Music Director Kenneth Jean will conduct the performances which will feature Chopin's richly melodic Piano Concerto No. 2; Prokofiev's *Alexander Nevsky*, the dramatic and powerful cantata based on the score of the classic Russian film of the same name; Mussorgsky's Coronation Scene from *Boris Godunov*; and the Florida premiere of Robert Beaser's colorful and witty Double Choral (commissioned for the centennial of the Chicago Symphony Orchestra).

The Stetson University Choral Union will join the orchestra as they perform Prokofiev's musical account of the 12th Century Russian prince, Alexander Nevsky, who fought off the German invasion of Novgorod in 1242. In the famous "Battle on the Ice" movement, the German army drowns when the ice cracks under the heavy weight of their horses and armor to the accompaniment of some of the most vivid and dramatic music ever written. Acclaimed mezzo-soprano Lucille Beer will join the orchestra in the following movement, singing the lament of a young girl for her lost lover.

Pianist Jeffrey Swann has appeared as soloist with the orchestras of Cincinnati, Pittsburgh, Seattle, Indianapolis, Dallas, St. Louis, Honolulu, Houston and Baltimore, among others. Orchestral appearances abroad include the Rotterdam and Hague Philharmonics; the Belgian National and Radio orchestras; the symphonies of Berlin, Basel, Santa Cecilia, RAI Torino and Rome and La Scala; and the London Philharmonic. A frequent prize winner, Swann won first prize in the Dino Ciani Competition sponsored by La Scala in Milan, a gold medal at the Queen Elisabeth Competition in Brussels and top honors in the Warsaw Chopin, Van Cliburn, Vianna da Motta and Montreal competitions.



The FSO Masterworks Season Finale

Internationally acclaimed violinist Elmar Oliveira will join Music Director Kenneth Jean and the Florida Symphony Orchestra for the 1991/92 Masterworks Season Finale, 8 p.m., Thursday, May 7 and Saturday, May 9 at Carr Performing Arts Centre.

Ranked among the greatest violinists of this century, Elmar Oliveira is renowned for his provocative and impassioned performances. As the first American violinist to capture the coveted Tchaikovsky Competition Gold Medal as well as the first violinist to be awarded the prestigious Avery Fisher Prize, Oliveira has performed with some of the world's most celebrated orchestras, including those of Philadelphia, Chicago, Vienna, New York, Amsterdam, Cleveland, London and Munich.

In his final performances as music director of the FSO, Kenneth Jean will conduct an enlarged orchestra in the FSO's premier performance of one of the great masterpieces of the 20th Century, Richard Strauss' *Ein Heldenleben (A Hero's Life)*. The program also will include Berlioz's Overture to *Les Francs-Juges* and Bruch's *Scottish Fantasy*.

Associate Conductor Andrews Sill will present a pre-concert discussion at 7 p.m. prior to each performance. A post-concert feedback session will follow the Saturday performance at Petrone's restaurant at the Omni Orlando Hotel. A dessert buffet and international coffees will be available for \$5.

Tickets for both of these concerts are priced from \$18 to \$34 and can be purchased at the FSO Ticket Office at 1900 N. Mills Ave., Suite 3; all TicketMaster locations; or by calling 894-2011 and charging to MasterCard or VISA. A 50 percent discount is available for full-time students and retired military personnel with valid identification. For more information, call 407/894-2011.

The 1991/92 Masterworks Series is sponsored by SunBank, N.A. Promotional assistance for the 1991/92 Masterworks Series is provided by 90.7 WMFE-FM and WMFE-TV/Channel 24.

Nickelodeon celebrates its 13th birthday

...And Universal Studios Florida joins the party

SUBMITTED BY NICKELODEON STUDIOS

Nickelodeon, the only network for kids, turns 13 this month and Universal Studios Florida celebrates the occasion in a big way with a month-long salute to kids. During the month of April, kids' half price Universal Studios Florida passes and a specially decorated birthday themed tour at Nickelodeon Studios offers a chance to party with their favorite studio.

Central Florida McDonald's restaurants join the party and offer half price studio passes to Universal Studios Florida, beginning April 1. One full price adult studio pass is required for each kids discount (with the coupon \$10.50; regular price for a child's studio pass is \$28.50.)

Daily character parades featuring star and animated characters highlight the specially-themed, month-long birthday bash. Special birthday decorations adorn the Nickelodeon Studios' walls. Each kid that visits Nickelodeon Studios receives a free "Nickelodeon Studios: The Place Where NICK is Made" door hanger. On April 30, 100 promotional winners and studio guests will witness the time capsule burial-Nickelodeon Style- emceed by Phil Moore, host of "Nick Arcade." As slime oozes from the underground, the time capsule filled with "kid approved" items will be lowered by a massive crane not to be seen again until 2042. Cablevision of Central Florida offers as



chance to register to win VIP invitations to the event, through an on-air sweepstakes. One lucky grand prize winner will win a JVC video recorder and will be deemed the "official event photographer" for the time capsule burial. And lucky prize winners from WOFL-FOX 35 win "Back To The Future" parties at Universal Studios Florida for 30 of their friends. One lucky grand prize viewer will win the ride of a lifetime: as 21 million jiggowatt chauffeured ride to school in the original DeLorean used in the "Back to the Future" trilogy. Sweepstakes entry forms are available at participating McDonald's restaurants throughout Central Florida.

"We're so excited about reaching our 13th birthday that we've decided to celebrate at Universal Studios Florida for the entire month of April," said Scott Davis, General Manager of Nickelodeon Studios. "All kids visiting our specially decorated studios during April will be a part of our birthday celebration and experience the enthusiasm," Davis said.

Nickelodeon Studios is a working television studio and fun-filled, highly entertaining attraction for kids, as well as parents. Nickelodeon produces its shows at Nickelodeon Studios every week of the year.

Universal Studios Florida is the world's most spectacular and technologically advanced movie-themed attraction. The 444-acre studio attraction provides guests the opportunity to "ride the movies," including such favorites as "Back to the Future...The Ride," "E.T. Adventure," "Earthquake: The Big One," and "Kongfrontation." Director and Producer, Steven Spielberg serves as creative consultant to the \$630 million entertainment complex which is a joint venture between MCA Inc. and the Rank Organisation.

Historic Waterhouse Residence now open

SUBMITTED BY THE MAITLAND HISTORICAL SOCIETY

The Maitland Historical Society is proud to announce that the Historic Waterhouse Residence is now open to the public. Located across Lake Lily at the intersection of 17-92 in Maitland, the Waterhouse Residence is open Tuesday, Friday, and Sunday from 2 until 4. A donation of \$2.00 is requested. Arrangements for special tours may be made by calling (407) 644-1364.

Built in 1884, this beautiful Victorian home is now listed on the National Register of Historic Places. The Historic Waterhouse Residence functions as a house museum, providing visitors with the experience of family life in Central Florida during the booming 1880's. You are cordially invited to take this journey to historic Maitland soon.

INSIDE STYLE	MUSIC	MOVIES	CONCERT	SYMPHONY
	Carla reviews all sorts of things: Diamanda Galas, Whirling Dervishes, and "Weird Al" Yankovic page 8	Jen provides us with quite an interesting review of quite an interesting film page 9	This weekend local performers will be putting on an Earth Day Concert page 10	Internationally known performers will bring the Masterworks series to a close page 7

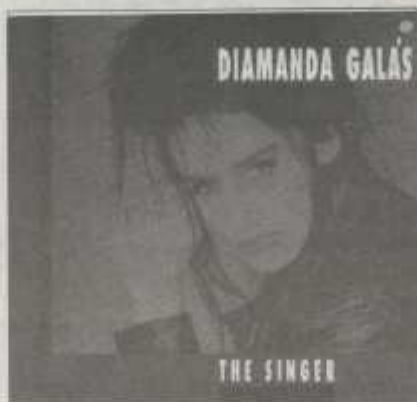
STYLE

Listen Up

BY CARLA BORSOI
Another Sandspur Record Reviewer

Diamanda Galás, *The Singer* (Mute/Elektra)

This is one of the many outings by this artist performer who has dedicated herself to what she calls the Plague Mass. It is Galás' tribute to those suffering and afflicted with AIDS. Galás has pledged herself to this cause until the time that a cure for this travesty has been developed. She started this work shortly after the death of her brother who died of AIDS in 1986. For the most part, despite the true alternative nature of her work, she has not emerged with anything even remotely accessible. Currently considered among the most avant garde and artistic performers/writers, her work has gained notoriety, if not acceptance. With her latest offering, *The Singer*, Galás covers some blues and gospel standards, in a way, well, that only Galás could. Among the many traditional songs are *Let My People Go* and *Swing Low, Sweet Chariot*. Blues standards that she covers include *My Love Will Never Die* (Willie Dixon), *Where You There When They Crucified My Lord?* (Roy Acuff), and *I Put a Spell on You* (Screamin' Jay Hawkins). For the uninitiated, Diamanda Galás is an intimidating first listen, but past the initial listen, if you understand the purpose behind her interpretation of the music, you can relate to the music. At once, the listener is scared and frightened, but view this in the light that AIDS is both those things and more. *The Singer* can grow on you the longer you endure it. I use the word endure, because one must be more than a casual observer to listen to Diamanda. One must listen to the entire work in order to pass any judgement, and in the end, one finds that one can not pass judgement, much as one cannot pass judgement on those afflicted with AIDS. If you are truly adventurous in your musical taste, I suggest Diamanda Galás.



"Weird Al" Yankovic, *Off the Deep End* (Scotti Brothers)

This is the definitive album of the decade (well, so far, all two years of it). No, really, I'm serious. This album does take offs of some of the biggest hits in recent years. The first of these is the smash hit "Smells like Teen Spirit", which Weird Al has seen fit to reincarnate as "Smells Like Nirvana" and is simply one of the most hilarious things I have heard in recent years, especially with lyrics that provide insight like "What is this song all about?/ Can't figure these lyrics out/How do the words to it go?/ I wish you'd tell me/ I don't know." Other remakes on this latest release include *I Can't Watch This* - a critique of television "It sucks and that's no lie." The finest piece of work on the album is *Polka Your Eyes Out* which is a medley of the following songs-*Cradle of Love, Tom's Diner, Love Shack, Pump Up the Jam, Losing My Religion, Unbelievable, Do Me!, Enter Sandman, the Humpty Dance, Cherry Pie, Miss You Much, I Touch Myself, Dr. Feelgood, and Ice Ice Baby*- all in that order. It's definitely a tribute to popular culture. Weird Al evens gets multicultural (not really) by singing in Spanish on *Taco Grande* by singing the names of various types of food. This album shows off the supreme talents of Weird Al to their finest degree. It proves that he is the master of imitation, but give a chance to his originals, particularly to the polkas on this album. And remember to *Blame it on the Drain*.



Whirling Dervishes, *Strange and Wonderful* (WM Records)

The Whirling Dervishes is a small band that started their own label to promote their material. With a name like the Whirling Dervishes, one wonders why they haven't been signed, but let's get back to the review. The Whirling D's sound can be only characterized as mainstream guitar rock yet eclectic and offbeat, which may be sort of an exercise in indiscriminating taste, considering that I also think that the Whirling D's also sound like a cross between the Sisters of Mercy and Peter Murphy. This sound is especially apparent in the singers voice (only in certain songs) and the use of strong and reoccurring chords. As a whole this album isn't the greatest thing but there are a few songs that merit a listen. As with almost every album ever released, the opening track is a fairly strong tune. *Madison Avenue* is about the coldness of Madison Avenue and the business world. The subject matter, as I have often stated in my reviews, is reflected in the music. The repetition of the melody and bass line exemplify the cold and calculating world of business, where emotion is supposed to be absent. In *Madison Avenue* one can almost feel that the Whirling D's are sad about this, and they are mocking this world. The best song on the album, *Strange and Wonderful*, is also the most upbeat. The lyrics to this song are also the most impressionistic on the album. The kind of lyrics that don't make much sense, but leave one with a feeling. Most of the songs on the album, also entitled *Strange and Wonderful*, tell a story or are ballads of one incarnation or another. *Cop* is a longwinded critique of the police force in America today. The lines "Your approach is partly style... your approach is partly duty" and "Your nightstick always brings me to my knees" point up the fact that American police enjoy the use of brutality. *What's Left of My Mind* is the closest thing to a slow ballad on the album, and tells the story

WHIRLING DERVISHES



STRANGE AND WONDERFUL

WPRK Concert Calendar

Compiled by Carlos Pinto

- 4-16-92 Cowboy Junkies at UCF
The Wailers at the Beacham
Mitch Woods and His Rocket 88's at the Blue Note
- 4-17-92 Digital Underground at the Beacham
Cryin' Out Loud at Boomers
Faith Nation and Two Story People at the Magic Wok
- 4-18-92 Automatic Radio and Stable Ground at the Magic Wok
- 4-22-92 Alice Donut and Didjits at the Beach Club
The Sharks at Resurrection
- 4-24-92 Pearl Jam with Follow For Now at the Edge
Bonedance and Rust at the Magic Wok
- 4-29-92 Seaweed and Rein Sanction at the Beach Club
- 5-13-92 Surgery at the Beach Club
- 5-20-92 My Dad is Dead with Tick-Tick-Tock at the Beach Club
- 5-23-92 Social Distortion at the Beacham
- 5-25-92 Clawhammer, Vertigo, Hammerhead, and Cows at the Beach Club
- 5-29-92 Blur and Senseless Things at the Edge

WPRK Top 10

Compiled by Carla Borsoi

- | | |
|-------------------------|-----------------------------------|
| 1. They Might Be Giants | Apollo 18 |
| 2. Afghan Whigs | Turn the Water On |
| 3. Buffalo Tom | Let Me Come Over |
| 4. Pearl Jam | Ten |
| 5. Lush | Spooky |
| 6. Body Count | Body Count |
| 7. Rollins Band | The End of Silence |
| 8. Social Distortion | Somewhere Between Heaven and Hell |
| 9. Follow For Now | Follow For Now |
| 10. The Church | Priest=Aura |

Top 5 Cuts

- | | |
|-------------------------|-------------------------------|
| 1. They Might Be Giants | "The Guitar" |
| 2. Body Count | "There Goes the Neighborhood" |
| 3. Rollins Band | "Low Self Opinion" |
| 4. Lush | "Tiny Smiles" |
| 5. James | "Live a Love of Life" |

STYLE

Freedom Of Speech...Say What You Watch

BY JENNIFER ST. JOHN
Occasional Sandspur Film Critic

I have taken a two week-hiatus from the 'Spur, so I thought I'd return with this special column, dedicated to my one and only departing editor-in-chief, Mr. Sandy Bluman, and to all the people who have been writing letters praising the glories of Jesus Christ to the 'Spur as of late.

I shall now do my part to present an "opposing viewpoint" with this review of *Summer School*; and it doesn't star Mark Harmon.

Summer School is an X-rated film. In fact, it is one of those films that is kept behind the saloon doors in any local video establishment that has the chutzpah to carry them. My friends and I had talked about renting a "porno" as a joke; and in our selection process, we were certainly not looking for plot. We passed up the titles "Hannah Does Her Sisters", "Butts 3", and "Intruder from Planet X" for the more tame-sounding "Summer School."

Within two minutes of the film's opening, we are bombarded with what we and the seven others in the room viewing it dubbed a "pickle shot". The film is a blatantly pre-AIDS, late-70's bell-bottom, feather hair, silver eyeshadowed cheap sex film taking place at a summer school where everyone seems to be 35 years old. It has absolutely no taste, no plot, and no semblances of acting ability.

How is the sex? Well, lets put it this way. If it happens to me, I don't exactly mind. But I don't want to see it on television.

But that's not to say that anyone else doesn't want to. Obviously, there are thousands of X-rated films in theatres, and on video. The market is there. In these days, when unsafe sex kills, X-rated films certainly serve a purpose. Not to mention that people have been watching and making "blue" movies since the outset of filmmaking.

We turned off the film about three-quarters of the way through; just before Janie was about to go through initiation into her sorority. We popped in the other film I rented that night, *101 Dalmations*. From the ridiculous to the sublime, I know. But that's the beauty of freedom of speech and choice. And if the right-wingers (this includes Bush) have it their way, women will not have freedom of their bodies, humans will not be able to die with dignity, and censorship will become commonplace--among other things. You won't be able to rent *Summer School* or *Deep*

Throat, or any other film that would be remotely sin-inducing. Hell, in some counties of this state, you can't even get *Snow White* from a public library because it promotes witchcraft (I am not kidding).

A very wise man once said to me, "Sex can be a very enjoyable thing." That it can. No, I'm not Dr. Ruth, but always remember that it's your choice. Always be careful. And whatever turns you on...that's your choice, too. Unfortunately, you're going to have to fight to keep it that way.

(note: X-rated films are available at 16,000 Videos on University Blvd. and Goldenrod Road. The rentals are one-night only, and their selection of all films, not just X-rated, is great. It's worth the drive.)



CLIPS:

-Ok, I didn't make the world's greatest Oscar picks, but 4 out of 9 isn't too bad. I knew deep in my heart that *Silence of the Lambs* was the best film of the year, but I didn't think anyone else thought so. C'est la vie.

-See *Basic Instinct*. It's a good high-style thriller. Not to mention pretty steamy. Take a date you like a lot.

-I'm still nervously awaiting a letter from grad school.

-Sandy, thanks for putting up with my columns. I know it's hard to give up the 'Spur, but take it in stride. I now turn over the management of WPRK to your (mostly) competent hands. I'm working on the valium

prescription. You'll need it.

VIDEO PICKS:

101 Dalmations. Worth it to see the pencil-thin, skunk haired Cruella De Ville.

Rambling Rose, with Laura Dern and Robert Duvall. A charming character study of a Southern family and their live-in. A great rainy-afternoon film.

Rosencrantz and Guildenstern are Dead, with Gary Oldman and Richard Dreyfuss. Kind of odd, but that's Tom Stoppard.

Hi to everyone involved in *Amadeus*. As Anton Chekhov once said, "Any idiot can face a crisis--it's this day-to-day living that wears you out." Hang in there, dudes.

Until next week... that's a take.

New and improved housing option: RLC

Not just for freshman anymore

SUBMITTED BY THE RLC TASK FORCE

You have already received your housing brochure for the 1992-93 academic school year. In it there is a listing for the McKean Residential Learning Community (RLC). The housing brochure states that the community will be filled with self-selected students. We have 200 beds which must be filled. Therefore, we are writing to you to inform you of the new and improved RLC.

The program is being moved from its current location of Rex Beach Hall to McKean Hall. WAIT: Don't stop reading yet! McKean Hall will be undergoing a complete renovation during the summer. Thus, when you return in the fall you will find a new McKean Residential Learning Community complete with modern modular furniture. The renovated hall will contain remodeled bathrooms, redesigned lounges, a state of the art fully functional classroom, and a computer room with a reference library. Overall, the hall will provide a welcoming atmosphere concurrent with the ideas of RLC.

In the past, the RLC has been a freshman only program, however, the concept has been redeveloped and expanded to include freshmen through seniors. The courses being offered have been selected by the students so that they may satisfy the needs of the program's members. Three major factors considered were, that they meet General Education Requirements, requirements for majors, and have pertinence to current social concerns. The faculty members that are participating in the program are anxious to encourage free exchange of ideas throughout the community. Participation in this program means that you are expected to choose at least one of the classes offered in the program per year.

The RLC members will have the opportunity to develop strong personal relationships with one another and faculty. In the tradition of the Liberal Arts education, the program will allow for the exploration of ideas, as well as positive socialization. The bonds formed among the students and faculty will lead to a compelling interest for the curriculum, prompting a challenging academic environment. The social and the academic ties developed in the RLC will help the individual to interpret all aspects of the world as well as interact in a team method. We will utilize these skills in order to succeed both socially and academically.

To participate in the McKean Residential Learning Community, simply sign up to live in McKean hall during housing sign up on April 21st.

At this time, we are unable to release the courses offered in the RLC for fall 1992. However, a list will be printed in the Sandspur as soon as possible.

Any Questions? Call Bartley at x2708 or Ken Posner at x2649.



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STYLE

Tiffany Masterpiece on view during Easter

Being held at the Morse Museum

SUBMITTED BY THE MORSE MUSEUM OF AMERICAN ART

The "Entombment," one of Louis Comfort Tiffany's finest leaded windows will be on view, Friday through Sunday, April 17-19, according to an announcement by Winter Park's Morse Museum of American Art. No admission will be charged 011 those days.

The great window depicts the little group who remained faithful to the end. The model for the wealthy man who buried Jesus in his own tomb was Charles Lewis Tiffany (1812-1902), founder of Tiffany & Co. and father of Louis Comfort Tiffany.

His father wanted Louis to attend college and then enter the family business. Headstrong Louis went to Europe, studied art and spent his life making brilliant leaded windows, lamps, vases, enamels, jewelry and pottery. He also established an interior decorating business and later founded The Louis Comfort Tiffany Foundation which grants over \$100 thousand annually to help young artists become established in the arts.

"This is the Centennial for the glass masterpiece," according to Hugh McKean, Director. "It was made for Chicago's 1893 Columbian Exposition." Tiffany's first oil sketch of the subject, and a small version in enameled glass will also be on view.

Museum hours are 9:30 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday. Admission (except Easter weekend) adults \$2.50, students and children \$1. The Morse Museum of American Art is just a brief stroll from the Rollins Campus, so come and check out our unique and rare American artwork.

A Musical Earth Day

Loch Haven Park to feature local musical performers

SUBMITTED BY EARTH DAY 1992

Offering individuals ways they can help solve our planet's pressing environmental problems is the theme of this year's local Earth Day celebrations, which will be held at Orlando's Loch Haven Park on Saturday, April 18. The event will also feature some of the finest musicians in Central Florida performing in a wide variety of styles, including rock, jazz, acoustic and folk, reggae and bluegrass.

Musical performers donating their talents to Earth Day 1992 are Addis, Giant Man, Level 7, Randy Morgan, Mark Sabatino and the Philharmonic Convergence, the John Mark Schilling Trio, Seldom Heard, Smiley and Thumper, the Spin Men, Swarmface, Rebecca Tex and Susanne Turner. (Musical acts for the event are being coordinated and booked by Jim O'Rourke and Nightbeat Productions.)

Earth Day 1992 will be free of charge to the public and offer environmental information tables and native wildlife, speakers, local music and vendors with food, handicrafts and alternative environmental products. The event, organized by a committee of local environmental and cause-oriented groups, will run from 9 a.m. to 6 p.m.

"Individuals need to know that they can make a difference in social problems, including environmental, that we face today," said Charlene Sammon, volunteer coordinator of the state headquarters of the Florida Audubon Society. "Individual action is the basis for seeking solutions to the problems that we have."

To underwrite the costs of the festivities, organizers are seeking sponsorships from local organizations and businesses. Many have already generously lent their support. For more information on the Earth Day 1992 celebrations, call (407) 422-3479.



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A bit of Florida history

Traveling Indian exhibit to be on display

SUBMITTED BY THE FLORIDA DEPARTMENT OF STATE

A traveling exhibit entitled "300 x 35 Miles: Corridor to the Past" is at the South Florida Community College, 600 West College Drive, Avon Park, Florida 33825, (813) 453-6661, as part of an educational outreach program initiated by Secretary of State Jim Smith. This program places museum exhibits on tour statewide.

Prior to the construction of Interstate 75 in Hillsborough County, a cooperative effort between the Department of State and the Department of Transportation led to important archaeological discoveries on the Interstate right-of-way. This exhibit presents the discoveries made at this site which illuminate prehistoric Indian life from ca. 12,000 until ca. 4000 years ago, when profound changes in Florida's climate aided the extinction of such animals as mammoths, mastodons, and saber-toothed cats.

"300 x 35 Miles: Corridor to the Past" is one in a series of traveling exhibits produced by the Museum of Florida History in Tallahassee that Secretary Jim Smith has placed on statewide tour. According to Secretary Smith, this Traveling Exhibits Program (TRES) is designed to offer Floridians greater access to their cultural and historic heritage.

Another traveling exhibit entitled "The Granada Archaeological Site" is also at the South Florida Community College.

This exhibit is the result of investigative work done by archaeologists in downtown Miami, Florida during the late 1970s. It focuses on the Tequesta Indians, a Florida tribe that predated the Seminoles in southeast Florida. A number of Indian artifacts are on display, including ornaments, tools, weapons, and ceramics. In addition, photographs, maps, and other graphics show how the Granada site fits into the overall archaeological picture in Florida from 200 A.D. to the present.

"The Granada Archaeological Site" is one in a series of traveling exhibits produced by the Museum of Florida History in Tallahassee that Secretary Jim Smith has placed on statewide tour. According to Secretary Smith, this Traveling Exhibits Program is designed to offer Floridians greater access to their cultural and historic heritage.

The exhibit will open April 1, 1992 and will remain at the South Florida Community College through June 22, 1992 when it will continue its statewide tour.

If you have the time, check out these exhibits. They will prove to be very interesting as well as a great source of insight into Florida history.

Citrus Label exhibit

Another part of a series of traveling state exhibits

SUBMITTED BY THE FLORIDA DEPARTMENT OF STATE

A traveling exhibit entitled "Crate Expectations" will be at the Valrico State Bank, 1815 State Road 60 East, Valrico, Florida, 33594-3633, (813) 689-1231, open Monday through Thursday 9:00 a.m. to 4:00 p.m.; Friday 9:00 a.m. to 6:00 p.m.; and Saturday 9:00 a.m. to 12:00 noon, as a part of an educational outreach program initiated by Secretary of State Jim Smith. This program places museum exhibits on tour statewide.

This exhibit presents a selection of Florida Citrus crate labels that were used between the late 1800s and the 1960s to advertise the growers' products. These distinctive and colorful designs also promoted through positive images the "good life" in the Sunshine State. The labels in the exhibit are organized around popular themes such as women, children, Indians, and sports in Florida settings depicted in the bright colors associated with the state's sub-tropical climate. They present a delightful part of Florida's social history in showing how the state was perceived by the rest of the country as well as how Floridians saw themselves.

"Florida Citrus Labels" is one in a series of traveling exhibits produced by the Museum of Florida History in Tallahassee that Secretary Smith has placed on statewide tour. According to Secretary Smith, this Traveling Exhibits Program is designed to offer Floridians greater access to their cultural and historic heritage.

The exhibit will open at the Valrico State Bank, April 13, 1992, and will be on exhibit through May 15, 1992 and will then continue its tour through other parts of the state.

Are you a *stylish* person? Do you dabble in the Arts and Entertainment? If so, write for the *Style* section. Contact Mark at 2696.



THE SANDSPUR

Volume 98, Issue #23

April 15, 1992

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Staff

The Sandspur, in its 98th year of publication, is published weekly on Wednesdays and has a circulation of 2200.

We, the editorial board of The Sandspur, extend an invitation to our readers to submit letters and articles to The Sandspur.

In order for a letter to be considered for publication, it must include the name and phone number of the author.

All letters and articles which are submitted must bear the handwritten signature of the author. The letter should be focused and must not exceed 275 words in length.

All letters/articles must be typed; heavy, dark print is preferred.

Letters and articles which are submitted must be factual and accurate.

As the editors, we reserve the right to correct spelling, punctuation, and grammatical errors; but, under no circumstances will we alter the form or content of the author's ideas.

Submit articles to The Sandspur at campus box 2742 or drop it by our office, Mills 307. Telephone: (407) 646-2696. The views expressed in The Sandspur do not necessarily reflect those of the Editors.

Submissions must be received in The Sandspur offices by 5:00 p.m. on the Friday before publication.

FORUM

Letters to the...

THE SPIRIT

Dear Student Body,

I would like to announce, in the Spirit of the Students, a diverse group of eight people who will assist you by serving on the 1992-93 executive committee. They are:

- *Rollins College Productions Chair, Rob Morris;
- *Student Hearing Board Chief Justice, Nick Panagakis;
- *Council of Leaders Chair, Amir Ladan;
- *Comptroller, Chris Mande;
- *Public Relations Chair, Sophia Zetterlund;
- *Public and Broadcast Union Chair, Anne Hansford;
- *Student Services Chair, Tamara Duffy;
- *Cultural Action Committee Chair, Lee Wong.

These people are hired to work for you. If you have any ideas to help make next year better— please let us know. We want to work for the Spirit of the Students. So, call us at the Student Government Association office at X2186. Let us know how you feel. Get involved! I'll see you at Wednesday's Inauguration.

Yours Truly,
Dal Walton '93
President, S.G.A

COMMITTEE APPLICATIONS

Students,

Due to the fact that many elected senators were appointed to Executive committee, we are accepting applications for all 3 classes of the senate. We are doing this because we would like to allow all people interested in getting involved to have the opportunity to do so. Anyone interested should pick up an application in the S.G.A. office. Please apply and "put the students back in the Student Government."

Reid Boren '94
Vice President S.G.A

In-Depth

A WPRK talk show every Tuesday from 10:30 to 11:00 A.M. focusing on a various range of important issues, hosted by Gregg Rainone.

Interested in writing for FORUM?

Call 646-2696 or drop a note to Campus Box 2742



FORUM

...Editor

POLITICAL CORRECTNESS

To the Editor:

This semester I decided to take some time off from a foreign language. After four years of high school Spanish and one semester of college Spanish. I decided I needed a break from the foreign stuff. Much to my surprise, I had signed for an unfamiliar language that I was not familiar with.

After being sheltered by Catholic school all my life, I realized there was a language that I had not yet seen or heard about. The language was Political Correctness. There are no master's degrees out there for Political Correctness, but there should be. It is the most confusing language I have ever seen. Political Correctness is a variation of the English language. Except, in this case, it gets rid of all the sexist under, over, middle, and any other tones.

For example, just about every word that is used to describe the opposite sex of the male is sexist. What about the word Woman? You cannot use it because it contains the word man. What about female? The same principle applies, but this time the buzzword is male. Lady is not a suitable title. That too, is derogatory and degrading. I

suppose there are quite a few punitive words out there. Chic, babe, matron, damsel, dame, and broad are very sexist words. If the word woman and dame are both sexist, are they interchangeable?

There is the always popular debate about sportsman. Should it be sports-woman or sportsman? Should it be Congresswoman or Congressman? Should it be womanhole or manhole cover? Should it be womankind, mankind, or humankind?

I do not know the answers to these questions. We should be aware of and sensitive to these issues. Maybe we should re-write our dictionary, so it says sportsperson, Congressperson, personhole cover, or personkind. even then you would still manage to offend people. After all, the word person is very masculine. It does have a son in it. So what are we to call people of the opposite sex of males without being sexist?

I did not like my Political Correctness language class. But we moved on to a new chapter. I guess Freshman Rhetoric is not that bad.

Patrick J. Kennedy

Editor's Note:

The views expressed in all letters and articles are not necessarily those of *The Sandspur*.

Looking at the Ultimate Career

BY KAREN L. KLEICH
Sandspur Contributor

I have finally decided upon a career: LIFE. No, this is not the easy way out of finally deciding what to do after I graduate college. Instead, it is a stress-relieving approach of taking life one step at a time.

Mind you, I have thought of this considerably. Why should I be a glutton for punishment like many students of law, business, or engineering? These poor souls literally study themselves ragged, then search for the big career break. Their main desire is to be one of the top achievers. They think nothing can stop them once they get going. Unfortunately, they also suffer from depression the most. In the end, where does it lead? Prestige? Money? Power? OK, sure, in some cases. But where is the happiness in their lives? Where is their personal freedom?

As a sociologist, Inge Bell supports my theory of life. In her book *This Book is Not Required*, she explains some of the expectations of our society:

... the world expects you to have something called a CAREER. But CAREER is much more than simply a way of earning a living. CAREER is a total life - pattern, a distinct way of being in the world.

Bell analyzes the damaging effects of a career upon a person. Many times "competitive ambition" plays too dominant a role in one's life. Bell emphasizes that being too wrapped up in a career can have detrimental effects upon one's relationship with loved ones and upon their own physical and mental health. Furthermore, people are trying to keep up with the "corporate image" and with the Joneses next door. Materialistic desires — not personal values — are all too often our reasons for success.

I've seen these things happen. A few years ago, I worked for a man who owned two restaurants. His businesses thrived, and with the excellent managers he employed, he could have easily taken time off. Yet this hard-working business owner chose to open a third restaurant. The next year he was too busy to attend his son's wedding.

I don't want to live like that. My values lie in people and in enjoying what I am doing. I'll take careers as they come to me, after I've earned them through education and hard work. I refuse to let a career damage my life.

Inge Bell has not changed my personal values, she has only strengthened my resolve. Now I can face my father with a determined jaw and a will of iron.

Every time my parents visit me in Florida, we go through the same conversation:

"So, Karen, have you decided what career you're headed for yet?"

"Oh, politics, travel, whatever. I gotta see what's available when I get out of school."

It's usually at this time that Dad gets a funny look on his face. Kind of like the time I told him I wanted to be a racecar driver. He'll go on and on about my having spent four years of college to prepare just for Life. I'll answer that college has "educationally enriched my convictions of the proper values for success."

Still, I have explored options. From a career class, I learned that on the average, each person changes careers at least six times within his/her lifetime. I think this is admirable. When one's career gets boring, why not start on another? Our interests are constantly changing; therefore, why shouldn't we? Switching careers in life, regardless of age, is a sign of strength and self-love. It shows that you've matured enough to make decisions on your own and are selfish enough to seek personal happiness.

So call me selfish. Then turn around and wave at that silly person who's smiling all the time. I'll be the happy one who has chosen LIFE as a career.



Dear Congressman,
Since you and your colleagues let the economy go bust I've lost my job, I can't pay the mortgage, I can't pay medical bills, I can't buy food and they're coming to repossess my car.
In order to keep the creditors at bay I've decided to implement your financial stratagem.
I am writing rubber checks.

Sincerely
Joe Smith

FORUM

Coming To Terms:

Worshipping All - Mind

BY ALAN NORDSTROM
Sandspur Columnist

It's Sunday and I'm not going to church today. I rarely do any more. I can't say the creed and the confession and the prayers without feeling a hypocrite. The Christian myth isn't working for me and hasn't for a long while. Too bad, because I'm still left with a desire to worship. Perhaps it's only a vacancy of an abandoned habit that I feel, but I think there's something deeper that prompts my desire. So I ask myself:

What is there to worship?
Worship?
=Worship?

To revere, to adore, to praise, to thank, to give honor to, to celebrate, to exalt, to admire, to stand in awe of.

Those actions and attitudes seem to constitute worship. If "worship" derives from "worthship," then I suppose worshipping means recognizing and honoring the worthiness of what I've held in high esteem.

What is worthy of worship? What in human experience most merits and deserves worship?

Intelligence, I believe: the fact of intelligence in the universe, in which we self-consciously participate. We humans are the prime exponents of intelligence, so far as we know, though we only express intelligence and did not create it. Amazingly, we find ourselves alive and aware in a universe we dimly but increasingly comprehend, an intelligible universe responding to our intellectual examination with knowledge. The more complex our queries, the more complicated the answers we discover. The universe expresses a marvelously sophisticated intelligence of which we grasp only the hem.

What are the signs of intelligence? Order. Pattern. Complexity of form. Purpose. Knowledge. Self-knowledge. Creativity. (Among other attributes.)

Whose intelligence should we worship? Our own? Yes, both what we as a race have so far manifested and the potential, the latent intelligence of which people are possessed and laboring to bring forth.

We should study the evidence and fruits of intelligence and seek to increase and extend it.

Call it "Mind." Worship Mind and its apparently infinite manifestations. We know what we know of Mind, of intelligence, but we know that we know very little of its entirety. The All-Mind is beyond us. We are but slivers and specks of intelligence next to the totality and the potentiality of All-Mind.

And is the All-Mind God, then? If All-Mind is what you mean by "God," then it is; but if by "God" you imagine and extrapolate a grandfatherly, invisible personage of omnipotence and omniscience, I say no; All-Mind is inconceivable, infinite intelligence and not a personality, not so far as I know. But if I take "God" to mean "that which is most worthy of reverence," then God is the All-Mind of universal intelligence, the pervasive vastness of order, pattern, and principle, as opposed to the chaos that might otherwise obtain.

Though chaos encroaches, Mind persists, and we humans are the humble evidence of that fact. We are here to witness and to recognize the intelligence we embody. And we can suppose the whole of which we are but bits. We call that whole "holy" because it is higher than we, grander and more wonderful, even in its ultimate mystery.

And that is what there is to worship and what is most worthy of worship: the All-Mind that encompasses our partial and solitary individual minds. Once becoming conscious of the marvelous and mysterious intelligence that informs the cosmos, how can we not stand in awe of it; how can we not delightfully, fearfully, and reverently yield it our worship? We should be clods if we didn't.

IN MEMORIAM
ISAAC ASIMOV
1920-1992

Quotes of Note



The first crucial task of any scientist is to deliberately and unsparingly take stock of his or her own ignorance. DONALD JOHANSON

The wiser mind mourns less for what age takes away than what it leaves behind. WILLIAM WORDSWORTH

Open rebuke is better than secret love. PROVERBS 27:5

I don't want the cheese, I just want to get out of the trap. SPANISH PROVERB.

Pick battles big enough to matter, small enough to win. JONATHAN KOZOL

Sooner or later every one of us breaths an atom that has been breathed before by anyone you can think of who has lived before us - Michelangelo or George Washington or Moses. JACOB BRONOWSKY

People think love is an emotion. Love is good sense. KEN KESEY

If you don't like what you're doing, you can always pick up your needle and move to another groove. TIMOTHY LEARY

For everything you have missed you have gained. RALPH WALDO EMERSON

There is no art which one government learns sooner from another than that of draining money from the pockets of the people. ADAM SMITH

I think that I shall never see/ A billboard lovely as a tree/ Indeed, unless the billboards fall/ I'll never see a tree at all. OGDEN NASH

I can't help it, the idea of infinite torments me. ALFRED de MUSSET

A wise man will make more opportunities than he finds. FRANCIS BACON

People don't notice whether it's winter or summer when they're happy. ANTON CHEKHOV

Language is the dress of thought. SAMUEL JOHNSON

Term, holidays, term, holidays, till we leave school, and then it's work, work, work till we die. C. S. LEWIS

Do not do unto others as you would they do unto you. Their tastes may not be the same. GEORGE BERNARD SHAW

Rise up, my love, my fair one, and come away. For lo, the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing birds is come, and the voice of the turtle is heard in our land. SONG OF SOLOMON 2:10

The NightLight:

A Letter From GOD

BY TODD BEQUETTE AND BECKY KOVAC
Sandspur Columnists

The following is a letter printed in the Wall Street Journal, which we've addressed specifically to the Rollins community. We hope you gain a better understanding of the meaning of freedom after reading this.

"Proclaim liberty throughout the land, to all the inhabitants there of. . . Do not wrong one another, but revere your God."

Dear People (of Rollins College),
I offer you a gift. I hope you will accept it. Linked with the gift is a burden. I hope you can handle it.

My gift is freedom.
It means that each of you can do just about anything—say anything, use, build, or destroy anything within your grasp.

But wait—I'm giving this gift to all of you, every woman, man, and child, every race and every nation.

Ah, you see the difficulty: if all of you are to be free, each of you will have to put limits on your own actions—otherwise you'll wind up with misery, crime, chaos, and tyranny. Everything you make will be broken; every place you go will be dangerous. Only a few will be "free," and they'll really be enslaved to their greed and their greed and their fear of everyone else.

That's the burden linked with the gift: self restraint. I'm asking a lot of you. You have to make freedom work.

If unbridled greed is accepted as success, it isn't working.
If the earth is poisoned and its resources depleted, it isn't working.

If people are treated as sex objects, it isn't working.
If racial and ethnic hatreds are countenanced, it isn't working.

If people turn to drugs and alcohol, it isn't working.
If people cheat "because everyone cheats," it isn't working.

And if it isn't working, the responsibility to fix it belongs to every one of you. Unless all of you use your freedom with restraint, everyone's liberty will weaken and die. No one can be free alone.

This isn't going to be easy. But it will help if you remember that the world doesn't revolve around you. It will help if you remember who gave you this gift.

With love,
God

Of course this letter was neither written nor delivered by God. But if it were, would it change our world? Would it change your life?

FORUM

Bull's Hit: Palm Sunday



BY RICHARD BULLWINKLE
Sandspur Columnist

I'm waiting on a special gift that will soon come in the mail. The gift will come in a small, cream envelope of fine stationary. The return address will be Shreveport, Louisiana, and inside that envelope will be a small palm frond, folded into a small Episcopalian cross.

I will take the cross from the envelope, hold it in my hand, and remember.

Let me explain...

When I was a child, I was extremely sheltered. I think my mother meant well, not wanting me to have many poor influences as a kid, but it limited my friends. Most of the people I spent time with were close family.

My favorite person to spend time with was my Grandfather, my mother's father, George Allen Tharpe, III. Perhaps you've heard of him, but I doubt it; he wasn't famous, or anything. The closest he came to fame was when my cousin got confused at a very young age and started calling my grandfather King George.

I called him King, because that was what he was. He was the king in all my stories as a child. He was the kindest man I've ever known.

I remember when I was a kid. To me, there was nothing more boring in the world than fishing. Fishing was something folks did to get in the way of sailors.

But King George fished all the time. As he grew older, I suppose it got harder for him to put his boat in the water and take it out each time. I guess he needed help. One Saturday, he phoned me and asked me if I would like to go fishing with him the next day. I was about 9 or 10 at the time; he was 79 or 80.

Yes, I hated fishing, but spending a day with King was the most wonderful thing in the world to me. I begged my mother to let me skip church that day, and she finally agreed.

King didn't worry much about church. He was brought up an Episcopalian, but never really took it to heart. For his mother's sake, he would go to church once a year on Easter Sunday and make a large donation to the church. When it became popular for many families to go to church on Easter Sunday, the church got too crowded for King. He didn't give up his annual religion, though, he just moved his day to Palm Sunday.

Anyway, King and I went fishing that Sunday. I put the boat in the water, pulled the motor to a start for him, and then sat as quietly as a young boy could — watched him fish most of the afternoon.

After the boat was put away, that evening, King took me to my favorite burger spot, and then home. We didn't talk much that day at all.

I think King was surprised when I agreed to come out with him the following weekend — I don't think he considered himself very good company at all. My mother told me I could go, as long as I promised I would be at church the following Sunday.

Again we went out fishing, said little, and then home.

The following week, King called me on Friday, and asked if I wouldn't mind going with him on Saturday. Having no other plans, I said I'd go. I still don't know why I went those first few times. It wasn't all that exciting. Still, there was something about being with him. Something peaceful.

King wasn't peaceful all the time. I'd seen him yell at my mother, his wife, people who worked for him, other drivers on the road. He had a pretty bad temper.

Sometimes he's yell at me. I'd make a noise while he was playing a fish, or drive the boat recklessly; King would turn bright red and come down on me like a Texas tornado; he often made me cry.

But then he'd calm down. He'd get all quiet, and look like someone stole his puppy. He would put his hand on my head and say, "You're alright, son. You'll be just fine."

I don't think he ever apologized for anything in his entire life. It wasn't his way. He felt bad about things, but rather than admit he was wrong, he just made a kind gesture. Sometimes he'd buy me things, when he had really yelled at me. I don't think he was trying to buy my love, nothing like that; it was just his only way of saying he was sorry.

So I fished with King every day for about four years. We fished every lake in Louisiana north of Nacitoches. After a few trips, he gave me my own rod and reel, and let me use his lures.

And soon we started talking on those trips. He would tell me about his life, and I would listen. For us, that was talking.

We also started playing chess often together after my school. We golfed during the summers. We spent quite a bit of time together, King and I.

King was one of 13 children in his family. Born in 1900, he had been poor as a child, broken by the Depression, and was always nervous about money as an adult — despite the fact that

he'd become probably the most wealthy man in his town. He didn't spend money freely — not on himself.

Yet, I remember times when my mother couldn't afford her mortgage payment, or her air-conditioning bill, and she would call to ask for an extension. The folks collecting bills would tell her that someone had already paid her overdue bills, and pre-paid a few months to come.

I guess bill collectors had called my grandfather, or something, and he had paid the bills, never saying a word about it.

And I remember leaving on fishing trips at four in the morning, not to do early fishing, but so we could leave a bag of groceries on the steps of poor peoples' homes, without waking them. Several times I remember him telling me to run the bags to the door, but not to make any sound. He would keep the car running, and speed away after I scrambled back in the car.

King sometimes used the word "nigger". I hated that. I thought he was a racist, which, to me, was wrong.

But King used that word "nigger" like we use "black" today. It was just the word he had been taught for black people, not derogatory, and he didn't care to change his ways. I had thought he was a racist, until I realized that most of the homes where we left groceries were the homes of black families.

King had four heart attacks during his life — beat them all. They had all come before I was 5, and he was active his whole life.

When I became Center for my Junior high football team. King made every game. He would walk or run up and down on the sidelines to keep up with the team as we moved back and forth. He never missed a play.

My favorite image of King is man with white hair, with a child's eyes and face. He was shortened by age, and wrinkled by time, but nothing had touched his spirit. Rain was pouring down like mad, and his wind-breaker and umbrella, both in my school's colors, did little to keep out the rain and cold.

The image was one I made while lying in the mud after a hard hit by an opponent. I remember getting up, not because I wanted to, or because I had recovered from the blow, but because I didn't want the kind man watching me to worry anymore.

That's the best word for King, kind — the kindest man I ever knew.

Not long after I played that game in the rain, I left Shreveport to go live with my father in Dallas. One of the hardest things to leave was King — fishing, golf, and chess — I haven't done any of them since.

Two years after I left, King went into the hospital. I didn't know how ill he was, and didn't leave my boarding school to go visit him. He died. No fanfare. No trumpets. Little in life or death gets the glory it deserves.

My mother told me that on King's dying day, he called all his family near to him. He took my mother's hand in his and looked at all around him. "There's no place like home," he said. For King, that was life.

And then he was gone. No fanfare. No trumpets.

I don't know how folks found out about my grandfather's gifts to the poor, but they did. My mother said that at the funeral, hundreds of people came, black and white, who no one in our family had ever seen before — most of them poor. And that for weeks after the funeral, my grandmother received gifts of food left on her doorstep — so much that she couldn't eat it all.

No one in my family knew of King's anonymous gifts of groceries but me: I had to tell my grandmother about King's giving to keep her from throwing out the food gifts she got after the funeral. She didn't trust the gifts. She didn't understand.

I wasn't there when King died. I didn't go to the funeral — haven't ever visited the grave. I just don't like to think of him any way but as that kind old man in the rain, worried that I might be hurt.

I think my family understands my feelings. Every year my grandmother goes to the Palm Sunday service at King's church, makes a donation, and takes a small palm frond, folded into a cross, that the church gives to all that attend the service.

My grandmother takes that frond, puts it in a small cream envelope of fine stationary, addresses it to me, and puts it in the mail.

No fanfare. No trumpets.

TARTOONS de ANT



C LASSIFIEDS

PERSONALS

Zynthea-
Please contact me concerning Wade and Johann! Call collect 8 - 9 am. (313) 884-0784 Mark.

OPPORTUNITIES

Alaska Summer Employment- Fisheries. Earn \$5,000+ per month. Free transportation! Romm & board! Over 8,000 openings. No experience necessary. Male or female. For employment program, call Student Employment Services at 1-206-545-4155 ext. 1751.

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The *Sandspur* is always looking for individuals willing to help with our weekly publication. There are positions to be filled including staff writers, staff photographers, and office personnel. To join our team, contact Rob, Todd, or Adriana at 646-2696 for more information.

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FOR SALE & RENT

For Sale- 1989 VW Cabriolet Convertible. 34,000 miles, 5-speed, A/C, AM/FM with cassette, Original Owner. Days call 645-2800, evenings call 696-2666. Ask for Lee.

For sale- Airline tickets - go far away! Call me and will give you a discount to fly Northwestern Airline. Call x2052.

For Rent- One bedroom Apartment. Fully furnished at Mead Gardens. \$600 monthly. Call Stacey at 647-6244.

For Sale- Acoustic guitar - western style. Excellent sound. \$110 Call Dave at 657-9649.

For sale- 3 popisan chairs \$50 each. Sofa bed \$75. Good stuff! Call 679-8218.

For Sale- Miyata 18 speed bike - Rarely used! \$150. Call 679-8218.

For Sale- Speaker-phone with 21 presets. Still in the box. AT&T Model 6400. \$100 or best offer. Call x2052.

For Sale- Swan 386SX: 16 Mhz, 42meg HD, 5 1/4 and 3 1/2 Disk Drives. NEC 3D Monitor, S-VGA Card, and Original Warranty. Only \$1375. Call 682-6705.

WANTED

Wanted- Bookrack for mountain bike. The type that can have packs put on it, goes over rear wheel. \$646-2052.

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Attention: The Sandspur will run any found items at no charge to the finder.

LOST- Prescription sunglasses. Blue frames in a black case. Lost mid-February. Reward! Call Paula at x2161.

FOUND- Watch on Fairbanks in front of Holt. If yours please call x2561.

The Sandspur does not endorse or guarantee any product or service advertised here.

Ready to clean house before moving for the summer? Sell your extra furniture and electronics in the *Sandspur* Classifieds!



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All ads must be paid in advance. No exceptions. The *Sandspur* reserves the right to decline any classified submission.

THE WEEKLY CROSSWORD

"A Wilde Line"

By Gerry Frey



- 4* Sea eagle
- 45 Singer Frankie
- 48 Dry
- 49 Sheep talk
- 52 Source of Wilde line: "The Gaol"
- 55 Being: Spanish
- 56 Sign up
- 57 Musical tone
- 58 Mr. Penn
- 59 Lifeless
- 60 Pub offerings

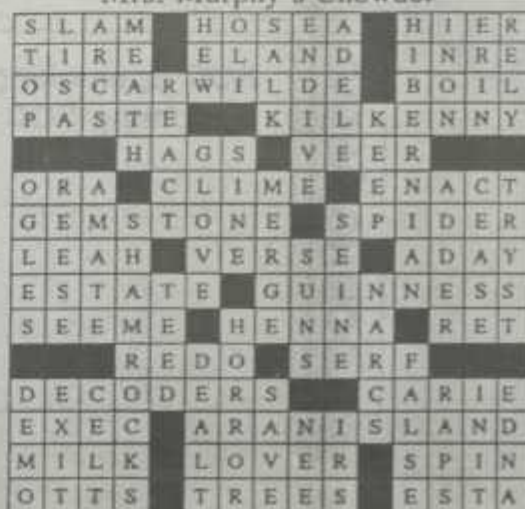
DOWN

- 1 Holyfield specialty
- 2 Concept
- 3 Presides
- 4 Sault _____ Marie
- 5 Cinders
- 6 Gin & tonic adornment
- 7 Ms. Lupino
- 8 Octopus arm
- 9 Salt water
- 10 Troubles
- 11 Small island
- 12 Ms. Trueheart
- 14 Land measurements
- 17 Fasten
- 18 Vegas game
- 22 Single parts
- 23 Jacob's wife & others
- 24 Latvians
- 25 Additional
- 26 So. Amer. birds
- 27 Word with bag
- 28 Donated
- 29 Turn away
- 30 Sloppy
- 32 Small biting flies
- 33 Football's Mr. Greer
- 35 Planned
- 36 Angola's Capital
- 41 Crossword puzzle ox
- 42 More uninteresting
- 43 Ms. Burstyn
- 44 Blundered
- 45 Mr. Vigoda & others
- 46 Wind pointer
- 47 Claudia _____ Johnson
- 48 Later in Boston
- 49 H. S. Subject
- 50 Feed the kitty
- 51 Grows up
- 53 Unique
- 54 Biol. fingerprint

The solution to this week's crossword will appear in next week's Classifieds section.

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P.O. Box 461, Schenectady, NY 12301

"Mrs. Murphy's Chowder"



EVENTS CALENDAR FOR APRIL 16-22

THURSDAY	16	<p>2:30pm Women's Softball vs Eckerd College Away</p> <p>5:30pm ADEPT Meeting At the Sullivan House</p> <p>7:30pm InterVarsity Christian Fellowship Meeting in Gale Lounge</p>
FRIDAY	17	<p>Good Friday</p> <p>2:30pm Women's Softball vs Bethune Cookman Home at the Sinkhole Field</p> <p>3:00pm Student Recital In Keene Music Hall</p> <p>5:00pm JSL Meeting At the Sullivan House</p>
SATURDAY	18	<p>Passover</p> <p>1:30pm Men's Baseball vs Florida Atlantic Home at Alford Stadium</p>
SUNDAY	19	<p>Easter Sunday</p> <p>11:00am Morning Worship At the Knowles Memorial Chapel</p> <p>8:30pm Catholic Mass At the Knowles Memorial Chapel</p> <p>10:00pm Pinehurst Organizational Meeting In the Pinehurst Lobby to review housing decision</p>
MONDAY	20	<p>Registration for Fall Term</p> <p>5:30pm Open Alcoholics Anonymous Meeting At the French House Lounge</p> <p>7:30pm ISO Meeting Held in the Ward Lounge</p>
TUESDAY	21	<p>5:00pm Deacon's Stir Fry In the Chapel Classroom</p> <p>5:30pm Rollins Friends of Lesbians and Gays Meeting in Sullivan House</p> <p>Overeaters Anonymous Held in the French House Lounge</p>
WEDNESDAY	22	<p>Secretaries Day</p> <p>5:30pm Beans Dinner Forum Held in the Bean's Lakeside Room</p> <p>7:30pm <u>Sleeping with the Enemy</u> Being shown in the Student Center</p> <p>InterVarsity Christian Fellowship In the Sullivan House</p>
LOOKING AHEAD		<p>ROC Spelunking Trip: April 24th, call Tami at x2056.</p> <p>Upcoming ROC Events: Canoe Trip and Ropes Trip!</p>

Any clubs, groups, or organizations on campus wishing to publicize events, functions, or gatherings need to send information to:

The Sandspur
Campus Box 2742
Attn: Bill Gridley

Submission deadline is 5:00pm the Friday before printing.

