

# STARS

University of Central Florida  
STARS

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

1-25-1980

**Sandspur, Vol. 86 No. 06, January 25, 1980**

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

#### STARS Citation

Rollins College, "Sandspur, Vol. 86 No. 06, January 25, 1980" (1980). *The Rollins Sandspur*. 1545.  
<https://stars.library.ucf.edu/cfm-sandspur/1545>

# ROLLINS SANDSPUR



Volume 86 Number 6

January 25, 1980

## Rollins Reaction to Iran Crisis Mounts

By Fritz Wettstein

Miles distant from the international crisis in the Middle East, happy and sleepy little Rollins College has not erupted in a storm of protest; however, among the students and faculty there has been a growing consternation over the events related back to the U.S. by the media's foreign correspondents. An early reaction to the initial impact of the embassy in Tehran being held hostage was expressed by a student displaying a placard urging Carter to give the Shah back to the Iranians.

After the emotionalism presented in the student's protests, the torch was passed to a less radical, more rational faction of the campus. On Nov. 22, 1979, a group consisting of students and faculty met in the Sullivan House to discuss possible responses to the Iranian situation, and voiced their opinion in a letter to President Carter, written the next day.

The letter was sent to the Sentinel for publication as an editorial, but was denied.

Undaunted, Rollins reaction to the international crisis continued in Winter Term. Student hostility towards the religious fanatic Khomeini government surfaced at a KA Ayatollah Rush party where

• continued on 5

• continued on 5



'Clink' — a cocktail party at the Chi Psi house took place at the onslaught of rush week.

Photo by Kim Beer

## Rush Changed To Winter Term; Mixed Response From Frats

By John Tarnow

The month of January not only brought about a new year, it also began what may become a tradition here at Rollins with the instatement of fraternity Rush during the Winter term.

With pledge Saturday just one day away, all seems to be going smoothly. According to Intra-Fraternity Committee (IFC) President Art Hammond, about 80% of the freshman class alone has signed up to go through Rush. He added that the percentage may well have been higher except that some students are

off campus with independent studies, etc. while others are on academic probation and aren't allowed to pledge due to falling grades.

In view of the high percentage Rushing and the fact that Winter term finds the students with more free time, Hammond stated that the move has been an overall success. "The main concern that we had to consider before changing to winter term was the effect Fall Rush had on students' grades," remarks Hammond. "The administration and faculty were always pushing to change or move Rush and this year we voted on it and it became law."

The vote that Hammond spoke of took place last spring and involved each fraternities opinions of the effects and results of Rush from the previous Fall. Upset over the low number of Rushees they received, both the Phi Delta Theta and the Chi Psi fraternities voted down the move worried that incoming freshmen would develop cliques that would again lessen interest in the Greek system. Apparently, it was all in vain as each frat seems to be doing considerably better this year.

IFC advisor Dean Pease has been receiving mixed feedback concerning Rush. Though many, like Hammond, are very pleased with the move to Winter Term, others feel differently. Phi Delt Rush Chairman John Gegenheimer, for example, is one of them.

John, from one of the two frats that rejected the move to switch Rush's time slot, feels

• continued on 5

### Something Smells

With Federal funding, bulldozers are clearing the way for the Iron Bridge sewage treatment plant. The project, however, smells like anything but a rose. Since Rollins would be among the areas affected by the plant, the Sandspur takes a look at the new facility. Page 2

### Amusement

Tired of the same old head games? Want to broaden your horizons into a game that takes you on an ever-expanding adventure each time you play. Dungeons and Dragons is the latest craze sweeping the country and it's catching... Page 14

### This Week

- President's and Provost's lists ..... pg. 4
- What's Happening? ... pg. 8
- Rollins New Bus ..... pg. 9
- Playalinda
- Beach ..... pg. 10
- Spotlights' ..... pg. 11
- Music Reviews... pgs. 12, 13
- Ladies' Night ..... pg. 14
- The Arts ..... pg. 15
- Men's
- Basketball ..... pg. 16, 17
- Sunshine Tennis ..... pg. 18

## No Housing Relief

By Grant Thornley

In room 345, Ward Hall, Tracey Regan is awaiting the arrival of her new roommate...an additional roommate...who will push room 345's population up to 3. Tracey Regan is less than pleased.

When Tracey first got here at the start of the fall term, she had 3 in her room. However, in October, the situation was remedied when the third party was moved elsewhere. "I could never live in a triple again after living in a double...I won't," said Tracey...and so the mid-year housing crunch is underway.

According to the Dean of Housing, Roger Campbell, in September of 1978, there were a total of 16 triple rooms on campus; 9 men's and

women's. As of this writing, there remains one of the men's rooms in Elizabeth Hall (the members of the room requested that their status not be changed), and 3—soon to be 4, in Ward Hall. And with the return of exchange students who have been overseas, the number of triple rooms could increase.

Temporarily, a number of those returning from overseas have been able to sublet rooms from students who are off campus for the winter term. They will, of course, have to vacate the premises when these students come back, which will be in less than two weeks.

The cause of this problem is evident; Rollins accepted too many freshmen and transfer this year. Dean Campbell feels

## Rollins Writes Carter

President Carter,

We, the undersigned students and faculty of Rollins College, realize the multi-faceted severity of the crisis at our American embassy in Tehran. It is clear that the Iranians have violated both international (article 22 of the Vienna Convention of 1961) and Islamic law.

We support:

- 1) your firm but sensitive diplomacy and we believe that what has appeared to some as minimal action on the part of your administration has in fact been the best action.
- 2) the freezing of Iranian assets in U.S. banks.
- 3) the use of American military forces in the event that the hostages are tried and convicted of espionage or their lives are in immediate danger. We do suggest, however, that you attempt to gain the support of the United Nations' Security Council for such action.

We do not support:

- 1) the severance of food supplies to Iran out of both moral and practical considerations.
- 2) the use of Iranian students in the U.S. as a target for retaliation against the terrorists, as such action would be a breach of our own Constitutional law and would equate our government with the Iranian terrorists. Although we do not support the cause of the demonstrating Iranian students, we as Americans, must at least respect their right to demonstrate peacefully.

We continue to hope that world public opinion and diplomatic contacts will provide a solution to the crisis. If this route fails, however, we will support your administration's inevitable decision to use military force.

# Iron Bridge Plant Questionable

By Fritz Wettstein

A new sewage treatment facility built on Iron Bridge Road near the University of Central Florida, while based on environmental protection policies set by the 1972 Congress, may be in fact environmentally harmful to Central Florida. The facility has been beset by problems with local intergovernmental haggling, and has proven to have been successfully manipulated by an Orange County commissioner and other land developers to raise their land values. The process in which federal funding becomes local power plays finds a classic example in the Iron Bridge Project.

The 1972 Water Pollution Control Act provides 75% federal funding for regionalized metropolitan sewage treatment facilities in order to improve America's waters with non-polluting advanced wastewater treatment plants. Because Orlando's sewage plants were overloaded and other municipal plants were inadequate in the face of new stiff Environmental Protection Agency regulations, an East Central Florida Committee was created to develop a system which could apply for federal funding. Servicing East Orlando, Orange County, Seminole County, Winter Park, Maitland, Oviedo, and Winter Springs, the Iron Bridge plant was designed to offer the most "cost-effective" sewage treatment.

Considered the best alternative by the Dawkins & Associates engineers, the Iron Bridge plant will treat 24 million gallons of sewage a day until it is cleaner than any of the natural waters in the area, and then unload it into the Little Econ River, which is already polluted, as are many of the areas natural waters by nutrient over-enrichment. Because the water channeled from the major Orlando sewage plant is found through tests to be cleaner than either the water upstream or downstream, it is suggested that the water pollution control methods applied at Iron Bridge will do no more than dilute the pollutants from other sources.

Landfills in the headwater region and horse farms, cow pastures and orange groves along the lower stretches of the river contribute greatly to the nutrient levels in the water because of the peculiar characteristic of the Little Econ River Basin geology. Several feet under the east central Florida sandy soil, lies an impervious layer of clay, the aquilude, which prevents groundwater from sinking into the limestone bedrock aquifer. Instead, it runs into lakes and then rivers. Therefore, groundwater polluted with agricultural nutrients runoff, from manure, garbage or fertilizers, and found in proximity of a river, will in turn pollute the river.

Moreso than the immeasurable pollution control, the tragic area environmental impact aspect of the Iron Bridge plan pertains to its lack of concern for water conservation in the Central Florida area. The treatment process offered by the system involves large volumes of pure water for transporting sewage from toilet and sink to the plant. Iron Bridge services municipal wastes, pumping it from as far as 16 miles from the jetport, and requiring 99 gallons of pure water to move 1 gallon of waste from home to the plant.

Knowing 65 million gallons of water is averaged to be deposited into Orange County's water source per day, and that the area requires 77 mgd, the 24 mgd dumped into the Little Econ is a glaring mistake for the region's planners. Doom-day environmentalist soothsayers, aware that the area's population is expected to double by 1990, predict con-

tinued indiscriminate pumping will bring saltwater so near the surface as to render the aquifer water source unusable in 10 years.

Presently, the worst abomination created by the Iron Bridge Project concerns the local government haggling over ownership of the conglomerate of sewage interconnecting lines. Each government wished to own the lines so they could control the zoning of developed land which will connect with Iron Bridge. In the final agreement, Orange County maintains complete control over the sewage interceptor system in East Orange County.

The abomination lies in an Orange County Commissioner's control over the interconnector system to where he could profit from it. An interconnect line intended to relieve the over-capacity Azalea Park sewage system was designed by the same firm hired by the commissioner to zone his recently purchased land in the

district, resulting in the routing of the line past the commissioner's property, and enough capacity to serve a new subdivision. With a sewer permit, rezoning the land use, and the draining of the low lying land, the commissioner stands to make over one million dollars on his property.

Even should one think of this operation

as a tight business transaction, much to be said about government practices. The intention of the government to preserve the waters was lost in the process of a cost-effective solution. When continually mixed with business utilitarian concept of a government ceases to exist.



"Hey, Joe, let's put one over here!"  
Construction is underway (still) at the Iron Bridge site.



## Women's Tennis Ranks Seventh

A pre-season poll by the College and Junior Tennis Magazine—Women's Intercollegiate Tennis Coaches Association ranked the Rollins College Women's Tennis team #7 among college teams.

USC was ranked first with 160 points, followed by Stanford, Brigham Young, UCLA, Trinity and Florida. The Rollins team received 114 points.

The Rollins team of Wendy White, Kelley Kruk, Helene Pelletier and Nancy

Neviaser placed second in the Marriott National Collegiate Tennis Classic held in Palm Springs, California. Rollins University of Florida won the tournament with 13 points. Rollins the University of Southern California 10.

In women's doubles in the tournament, Neviasser & Pelletier reached the semi-finals before facing the Univ. of Fla. team of Pressley & Sheb, who went on to win the doubles

# N.Y. Trip a Plus For All

By Cindy Harper

January 7 meant back to school, back to the books, and back to Winter Park for most Rollins Students, however, for 33 of us it meant the beginning of an exciting learning week in New York City. Dr. Charles Rogers sponsored Communication 80, his fifth annual Winter Term Week in the Big Apple. The course is very popular among communications majors due to the insights it offers into the various fields of communication.

The group centered around the Edison Hotel located right off Times Square where the majority of the students stayed. The mornings and afternoons were filled with meetings involving the communication theme. The students visited Batten, Barton, Durstine, and Osborne Inc. as well as Burston Marsteller to learn about advertising and public relations. To experience the sound and visual communication media the group toured WNEW, Polygram Distributors, and Spotlight. Readers Digest, Harcourt, Brace and Jovanovich, and The Magazine Publishers Association, Inc. provided insights for those interested in the print media.

No place gave the red carpet treatment more predominantly than Readers Digest. They picked the group up in front of the hotel and drove to the Digest offices in Pleasantville, New York.

There the students were given a tour of the main offices which proved to be a miniature art gallery, complete with Van Goghs in the reception room. The whole group was then treated to lunch and divided into smaller groups led by a senior editor who fielded questions on the

Digest. The Digest is not your average publication. It is virtually impossible to get a job since the base pay is probably the highest anywhere and the attrition rate is a mere one percent. It is like being one of an elite group to be in the Digest staff. Spotlight is a small organization, but like the Digest, they put on quite a display. Spotlight is an audio visual company, which provides companies and interest groups with audio-visual presentations for internal or external use.

Another sound experience came at Polydor Distributors, who are one of the top three record distributors along with CBS and Warner Brothers. They work under the titles of Casablanca, Classical Records and Polydor. Their labels promote bands such as the BeeGees, the Allman Brothers and Donna Summer.

For those interested in Advertising or Public Relations, both Batten, Barton, Durstine, and Osborne Inc. (BBDO) and Burston Marsteller were visited. At BBDO, they explained the principles of advertising, including how billings and cross competition works. They showed some of their successful ad campaigns for General Electric and Pepsi. Then they expanded on the advertising idea, explaining their new campaign with Old Milwaukee.

Then at Burston Marsteller, the group was told that there is a thin line between advertising and PR. A Public Relations firm generally tries to promote a company's image and not necessarily their product. They try to use free advertising, such as public service announcements.

• continued on 14



Rollins College junior Crawford Griffith makes his move against "Too Blue."

## A "Too Blue" Friend

The newest addition to the Rollins College science and mathematics department is a royal blue robot dubbed "Too Blue" by students and faculty readying it for use.

The robot is a three-axis manipulator that can pick up objects and put them down—as in a chess game—and that can be programmed to decide chess moves in a game.

"Too Blue" will be used in a Computer Organization course to show students the actual application of computers. It will also be used by students doing independent studies in artificial intelligence projects such as programming the robot to play chess.

"Too Blue" is another example of Rollins College's increasing interest in computer science, a growing field that many student want to include in their

studies. The college's minicomputers allow students to minor in computer science in a liberal arts curriculum.

Dr. James A. Child, assistant professor of mathematics, points out that not just science and math majors need to understand computers. At Rollins, for example, computers are being used in the science department to study genetics, in the English department to teach writing skills, in a statistics project for a business course, and for instructions and research in psychology courses.

The new robot will give the Science department an opportunity to do work in supervisory controls systems, a fast growing area that has applications to medicine. Using a digitizer, a person with limited physical ability could translate movement into a robot such as "Too Blue."

Village  
Inn®

Restaurant

345 W. Fairbanks  
(2 blocks west of Rollins)  
Open 6 a.m.-3 a.m.

We're your kind of restaurant with only a 4 minute walk from campus. Our long hours, open at 6 a.m., closed at 3 a.m. makes us convenient for a meal, a snack or just a cup of coffee.

Let's Get Acquainted  
— with our help.

**Rollins College!**  
You've got a new neighbor

The Village Inn says hello  
We're your kind of restaurant

coupon

Buy any item from  
our standard board  
or Burger Bar and  
get second sandwich  
order for 1/2 price.

# Winter Term Fulfills Every Need

By Ed DiRuzza

Winter term always seems to bring a sense of relaxation to the Rollins Student. This part of the academic year gives the student a sort of rest from the hectic semesters sandwiching it. For some, the winter term brings a very academic filled semester of studying yet for many the term is an academic break. Let's take a look at what exactly is being offered this term and what is involved in each course offering.

For beginners one can plainly see that there is a very diversified range of offerings. From a course in Library Research to a plane trip down to Barbados and even a full semester in Germany. This year's winter term does look exciting.

Independent research projects also

give a bit of limelight to the semester. Some students have taken it upon themselves to choose independent projects to strengthen his or her major. An example of this could be clearly seen by a student in my unit, Kurt Kleinschmidt, who has taken it upon himself to do a little research in Immunology and medicine. Kurt works in Busch approximately 6-7 hours a day and has a schedule of three labs for the semester. Each lab, however, takes about two weeks to complete. Dr. Eileen Gregory, Kurt's professor in the course, obviously feels Kurt is well-suited for the task. Says Kurt in a mildly toned voice, "the lymphocyte can be distinguished from mononuclear phagocytes (monocytemacrophages) by the presence of a larger Golgi zone and more numerous lysosomes in the mononuclear phagocyte. Anything you say Kurt!

A course in Dr. Richard and Dr.

Small's Marine Biology class will lead the student into a cramfilled two-week, twelve hour a day study session. But don't fear, the last two weeks will be spent leisurely studying the marine life and its many aspects on the shores of Barbados.

How about a course in computers with Dr. Bowers or Dr. Mulson or even with Dr. Skidmore. Now, that's something. Three classes for one subject, not bad. Computers are starting to be the big thing on campus nowadays. Last year they only had one class with thirty students. Things are sure looking bright. What does the course involve? For the first two and one half weeks classes will be held in the usual manner determining 80% of the students grade. In the last two weeks each student will be expected to construct a rather lengthy project from his knowledge received earlier in the

course. Projects are broadly ranging from simple game plans to complex problems. Sounds like a great course.

Now I know some of you out there are always looking to make a little money. How about looking into Mr. Evans' investment class for a little advice. A precocious student, get this, has invested thirty thousand dollars he or she has in the stock market. Hopefully by the end of the semester, with a little prayer, a profit would be realized. No need to fret, they could always sell the book and make a little extra cash.

Overall, this year's winter term courses look very exciting. Rumor has it however, that this may be one of the best winter terms at Rollins. But who knows. With a little encouragement from the students, we can keep this Rollins tradition in safety for a long time.

## Rollins Announces Fall Term Honors Lists

The President's and Provost's Lists honor those students with a particularly high academic achievement in the previous Fall or Spring Term. To be included on either list, during the immediately preceding term a student must have completed a minimum of three courses with a grade and earned the following term averages: 11.00-12.00 for the President's List, and 10.00-10.99 for the Provost's List.

Abad Ana R., Ackerman, Van D., Anderson Jennifer C., Andras Cynthia T., Archer Terry S., Austin Lathan C., Baird C.F., Balden John D., Balz Lisa M., Barber Bruce J., Bradford Gladys E., Branton Patricia A., Brennan Daniel F., Brogan Meg A., Brooks Bonne G., Caine Robin G., Campbell III Edmund B., Camstra Mark K., Carr Susan J., Carrafiello Michael L., Cattell April S., Cawley Virginia J., Chaffin Nancy E., Chiodo Linda M., Colvin Richard D., Courtney Edward T., Cummings Laura, Cunningham Beth, Darus Brian K., Davison Dan D., Diab Ahmeena N., Diruzza Edmond E., Dwyer Catherine G., Ecker Sharon R., Evora Orlando L., Fannon Raymond M., Figueroa Michelle M., Fitzpatrick Erin K., Flynn Daniel M., Fox Andrew F., Freeborn Frances M., Gaines Susan M., Gataletto Steven, Geise Bruce A., Golden Jannice C., Goldfus Karen L., Gonzalez Maria L., Gooch Steven C., Gotschall Kimberly A., Gustetter April L., Hagan Tracy E., Hall Sharon A., Hamilton Cathy J., Hamilton Deborah L., Hardy Robin E., Hartwig Mary, M., Hathcock R Scott, Hayes Patricia L., Healy Michael H., Hickey Kathryn H., Holz Gretchen A., Hoofnagle Kyle R., Hoogland Cynthia C., Juergens Rob A., Kruk Kelley A., Lapolla Valerie A., Layden Audrey J., Lemons Spencer K., Louser Paula K., Lynn Teresa, Maggio Consuelo S., Marasa Anthony B., McClure David L., McEvoy Thomas J., Mendoza Irene, Morrell Robert S., Moss Andrew K., Nice Marina C., Ochsman Bruce D., Oliver Reed C., Oren Thomas C., Parker, IV Chauncey G., Patnode Michelle A., Phillips Pamela C., Pouzar William W., Prine Kim A., Pritzker Jordan G., Pyster Philip L., Rapchuck Joanne, Roberts Kathryn J., Roth Nancy J., Sachs Ute E., Shaskey David J., Skorupski Margaret T., Snell Mark E., Somberg Jane D., Stark Mindy B., Stevens Gail E., Strauss Elizabeth A., Tabor Paula E., Turner Patricia E., Valdes Kristine A., Valley Michael T., Van Bergen Carolyn J., Vandling Michael N., Wallach Paul M., Wargo John M., Wheat Patricia A., Willcox Karen K., Williams Jory D., Woodward Anne C., Woska David J., Wroblewski Valerie L., Yeuell Robin A., Zeitlin Carol A., Zumft Gwyneth M.

### Provost's list

Abbott Sheila L., Adler Nanci J., Alfonso Kirk G., Allen Catherine E., Allen Robert K., Amrhein Anthony A., Anderson Cynthia B., Andrews Abigail E., Apodaca Gerard L., Arblaster J. A., Arciero John P., Atkinson Fay A., Attwell John T., Baird Kathleen E., Baker Douglas W., Baker Miriam H., Barnhorst Elizabeth A., Beaudoin Lee A., Betz Jeanmarie, Ely Lee Ann, Bocinsky Mark L., Bond Angela L., Bowen Theresa M., Breen Alexandria M., Brown Christopher C., Brun Stephanie R., Bryant Landa S., Busch Susan M., Buxton Dawn E., Bylenga Sharon A., Cahoon Christina J., Cain Leslie A., Carbonara Patricia A., Carpenter Samuel G., Cole Robert L., Coliton John C., Colombine Trudy A., Courtney John E., Cullop Patricia J., Curley, Jr. John W., Custer

Lesley J., D'Alton Austin L., Daugherty Victoria Robert M., De Lucia Jr. Anthony, Delone Victoria L., Delone Peter L., Dill Pamela, Diskind Barbara S., Dowling Mary, Drybrought M. Allison, Dunnagan Dallas, Eichhorn Bryan W., Fazio Viola V., Fetters T. A., Fletcher David R., Franco James, Freeman Thomas R., Geer E. Hope, Gil Jeffrey J., Gilder Neal M., Gleckler Robert, Gramas Janet C., Gray Anne M., Grisee Sheri, Gull Patricia A., Hahamovitch Cindy E., Helen H., Hall David S., Hall Richard W., Hall Ann T., Hallock Linda C., Hardy Laura H., He Laura S., Hewitt Debra A., Hoak Thomas, Hunter Terry E., Irvine Kathleen H., Jaar V., Jackson Robert B., Jackson Virginia W., Stephanie S., Jolly Larue H., Kammien Susan, Kaufmann Susan M., Kavanaugh John, Killingsworth Bruce H., Kirk Carson, Kleinschmidt Kurt C., Knight Dennis M., Koppelman Craig S., Kroft Nancy, Lake M. B., Lang Bradley W., Langlois John, Lanier Todd E., Lasater, Jr. Gene M., Leaven William S., Lennon Barbara J., Lester Mary T., Levine Wendy B., Linden Rene M., Lip Jeffrey L., Loewen Susan C., Lynch, III James, MacLean Elizabeth A., Mahon Christopher, Maticci John E., Malloy Lawrence G., Patricia J., Massaro Julia M., Matheny Candice, Matus Susan R., McCurdy Mary M., McDermott Teresa B., McMillan Susan B., McNulty Collect McPhillips Michelle T., Meiner Mary P., Mich Charles A., Middleton Gena J., Miner Aman, Moss Sara E., Murphy Kathleen M., Murray W., Muse Phillip D., Naretta John E., Nill Mark B., Nifosi Valerie A., Nill Cynthia L., William H., O'Donnell Francis J., Oswald Kelly, Owen Lahoma S., Parker Ruby J., Patterson William J., Patterson Lisa E., Payne Daniel, Pektas Leslie A., Pepperman Carla R., Phillips Scott, Platt Leigh C., Pringle Beverly J., Psaros Mark S., Purvis Jeffrey H., Reukauf Lisa, Rickman III Barney J., Ritacco Jeffrey L., Riva Nirania, Robbins M. K., Robinson II John, Roche Patricia A., Rogers Phyllis L., Ross Tanya A., Russell Randi R., Saxon Jennifer, Sayers Deborah A., Sayers-Oneill Elizabeth, Scherer Kerry K., Sciortino Gloria J., Seel Timothy M., Seeling Kimberly A., Segal Michael S., Sells Alden M., Sharit, III Josiah L., Simpson Nancy A., Simpson Linda D., Sintz Lesley, Slavens Jana L., Smith Dawn R., Smith Mary L., Smith Paula M., Smith Tamie R., Spake A., Stalder Laurel J., Strickland Tracy T., Sullivan Kelly A., Tate Toni K., Tatum, III Sherard, Tauscher Heidi M., Thomas Christy M., Thomas Norman R., Thrun Susan K., Tierney, III John, Tomasetti Gail A., Tristram Jean G., Audenhove Kristi A., Van Ness Sara J., Kristen A., Walker Laura R., Wallens Julianne, Ward Terrie L., Wettstein John F., Wheeler Nancy L., Wherry Karin D., Whitney Kathryn, Wieand Valerie A., Wiley Jeffrey C., Williams John Thomas H., Young Edward D., Young Young Teresa L., Young William B.



# "We'll Be More Selective In 1980"

• from 1

that this was a major factor, but that it leaves Rollins in a good position for next year. "We'll be able to be more selective in the fall of 1980," says Campbell.

The Department of Housing has made some welcome changes in the past year under Dean Campbell's direction. Coeducational dorms were introduced this fall, along with the mixture of freshmen and upperclassmen all across the campus. The room painting program, which was highly successful, also debuted this year. "All in all," says Dean Campbell, "I feel that the problems we are facing now are outweighed by the improvements we've made."

Tracey Regan's reply to that was; "What has that got to do with me getting a triple room?"

Unfortunately, nothing can be done. At least nothing until next year. So to Tracey and everyone else that was inconvenienced by the housing problem, the following advice is advocated:

Above all else, patience is a virtue.



"BLLLEEEUUGH!"  
A gushing rusher.

# Rush Outlook Good

• from 1

with the IFC's decision."

however, that all is being handled well and the outlook is "very positive."

In response to such complaints, Dean Pease can only hold back and wait until a final report is completed reviewing the entire situation. He agrees with both opposing fraternities when the talk concerns losing interest by the time Winter term comes around. "Keeping up interest and enthusiasm from Fall to Winter term is probably the hardest task that the fraternities had to face. The institution of Open Houses in the Fall seems to have been a good start," Pease remarked. "With the worry of the course load reduced substantially in the Winter, it is also easy to understand why the faculty is please

Though there was some doubt at first whether a Winter term Rush would be a wise and beneficial move, it appears that a tradition may be in the makings. But, just as Dean Pease must wait until Spring to hear the official findings dealing with Rush, so must IFC President Art Hammond wait until then before he has to face the College Life Committee (CLC). There he will bring forth requests and proposals he has compiled concerning Rush. Though he chose not to go into details at present, he did say that with these he hopes to cut some of the politics involved. Hammond hopes this will to quote President Seymour, help to create a "hassle-free environment."

# Iran Controversy Sparks Discussion

• from 1

they drank to Red Death and buzzed "Khomeini more days?" Constructive criticism of the Ayatollah's regime were scribbled on a sheet, which was not sent to the Sentinel.

On the humanitarian side of the response the Iranian situation, students received the address of the hostages in a mailbox memo from Sister Kate, who urged support for the Americans held at the embassy.

Pursuing the interest instigated by the Russian military takeover of Afghanistan, last week the

Sullivan House initiated a series of discussions about news of the international events. Meeting Tuesday and Thursday afternoons, a panel of faculty, consisting of Dr. Lairson, Dr. Edmondson, Dr. Gilbert and Dean Wettstein, developed a dialogue between themselves and the students. Issue brought up were a future military commitment and draft, the Russian intervention in Afghanistan, and possible intervention in Iran.

Dr. Edmondson sees the move to reinstate the draft as an extension of a hysterical national reaction to Russian

troops in Afghanistan. Pointing out that the Soviets had been in the country, in which it had had historical interest, for 2½ years, Edmondson said, "The Soviet Union was in danger of losing their political investment with Amin, their client government in Afghanistan, and installed a more pliable puppet government under Karmal." He therefore disagrees with the idea that the Russians have designs against Iran, which with its national factionism, can be manipulated in a way similar to Soviet methods following World War II, when they created a

communist state from one of the northern Iranian sects. Adding that Afghanistan appears to be a serious Russian blunder in the eyes of the Third World countries, Edmondson felt the heavy handed method employed by the Soviets, and their brazenness, were taken by Carter to be a lack of respect.

Edmondson could not, however, answer why so many Russian troops were sent to Afghanistan, and Dr. Gilbert provided one: "The Soviets are in perfect position to keep the pot boiling over there." He

• continued on 9

The Sandspur will continue to provide news and information for the Rollins community throughout the year.

# 2 YEARS education

When you're thinking about college you've got to be thinking about money. Lots of money these days. College is also a good reason to think about the Army. Yes, the Army. The Army's Educational Assistance Program is available not only for 3 and 4 year enlistments, but now in special career fields you can do it in two. You can accumulate well over \$7,000 for college in that short time. Ask your Army Recruiter for the details.

**JOIN THE PEOPLE WHO'VE JOINED THE ARMY.**

CALL OR COME BY  
SSG JOSEPH DINGLE  
SUITE 105, SOUTHLAND BLDG  
2699 LEE ROAD  
645-1492

Wendy's presents  
the hot n. juicy SPECIAL

We serve only Pepsi



ON YOUR NEXT VISIT  
THIS COUPON GOOD FOR  
A SINGLE FRENCH FRIES,  
AND A 12 OZ. SOFT DRINK  
FOR ONLY \$1.59.

Good only at all participating Wendy's in Orange, Seminole and Osceola Counties.

Expires Feb. 8, 1980

CHEESE AND TOMATO DUTCH

WENDY'S THANK-YOU COUPON



ON YOUR NEXT VISIT  
THIS COUPON GOOD FOR  
A SINGLE FRENCH FRIES,  
AND A 12 OZ. SOFT DRINK  
FOR ONLY \$1.59.

Good only at all participating Wendy's in Orange, Seminole and Osceola Counties.

Expires Feb. 8, 1980

CHEESE AND TOMATO DUTCH

WENDY'S THANK-YOU COUPON





## ROLLINS SANDSPUR

EDITOR: J.B. Wood

BUSINESS MANAGER: Dan Payne  
AD MANAGER: Chris Caboon

NEWS EDITOR: Fritz Wettstein  
Assistant News Editor: John Tarnow

FEATURE EDITOR: Chris Ramsay  
Assistant Feature Editor: Judie Bossell

SPORTS EDITOR: Derek Fuchs  
Assistant Sports Editor: Chris Russo

PHOTOGRAPHY EDITOR: Kim Beer  
Assistant Photography Editor: John Flynn

CIRCULATION MANAGER: Randy Rogers  
ART DIRECTOR: Joanie Morelli

Comptroller: Eddie Berger  
Secretary: Marie Brown

Photographers: Tala Brodie  
Natasha Alveshine  
Christel Haufe  
Tim Leonard

General Staff: Ed Diruzza  
Kathleen Carbody  
Leslie Wight  
Grant Thornely  
Phil Muse  
Lauren Barbieri  
Christel Haufe  
Nancy Neviasser  
Greg Moran  
Bill Leavengood

Contributing Writer: Cindy Harper

The Rollins Sandspur, Florida's oldest college weekly, was established in 1894 with the following editorial:

"Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and tenacious as its name implies, victorious in single combat and therefore without peer, wonderfully attractive and extensive in circulation, all these will be focused upon investigation to be among the extraordinary qualities of the Sandspur."

The Rollins Sandspur is a bi-monthly publication produced by the students at Rollins College. Sandspur offices are located in the Andrew Carnegie Building, Rollins College. The Rollins Sandspur is produced at The Type People, 801 W. Fairbanks Ave., Winter Park, Fla. and printed at the Oviedo Outlook, Oviedo, Fla.

In an effort to establish a continuing dialogue within the Rollins community, the Rollins Sandspur promotes discussion indigenous to the scholastic environment. Hence, this paper encourages students to voice their opinions or concerns on pertinent issues in the form of letters to the editor.

Letters will be printed on a space available basis. All letters must be signed and must be received on the Friday before the paper appears. All letters should be addressed: Editor, Rollins Sandspur, Box 2742, Rollins College.



# Editorial

## Academic Probation Increased Not Really A Surprise

When the 1979 Rollins College Handbook appeared, it met with immediate opposition. The opposition arose over a brief paragraph of introductory material on the title page of the handbook. The context of this paragraph, following administrative consideration, prompted a reprint of the book. The paragraph refers to a Rollins Student as "... a person to whom the finer things in life are the norm."

The inference made by this parallel breeds a reputation that Rollins is attempting to dispell. In recent years, more particularly the Seymour administration, a new emphasis has been placed on Rollins' infamous 'social atmosphere'. This emphasis is less emphasis. The new thrust of the Rollins program is academics. The change in admission consideration has produced a tangible product of this emphasis, the Class of 1983.

This year's freshmen have already been called one of the most promising classes in years. Yet, an alarming number of these students are presently on academic probation. The number, however, is not quite so alarming when viewed in perspective.

This new academic thrust has made the curriculum more demanding on the students time. Yet, the parties rage on. When this freshman class arrived, it was faced with a large social entity and an increasingly demanding academic one. These two combined create a formidable weight on a freshman's shoulders. Living within the college community forces him to submit to both pressures. Some are not ready for the load.

The freshmen on academic probation are fatalities of a progressive, academically ambitious program.

The 'alarming' figure is not quite so alarming in its context. Rather than a sign of impending difficulties, this condition is but one growing pain in the maturation process of a fine college.

J.B. Wood, Editor

## MAILBAG

# A Pause For Tribute

Dear Editor,

Though this letter is not in the same vein as most directed to your publication, it nevertheless carries a message which I trust is worthy of due consideration and ponderance.

This past December 30th Richard Rodgers, composer of such milestone musicals as *Oklahoma!* and *South Pacific*, died in his seventy-seventh year. His passing was commemorated by dimming all the lights of Broadway for one

minute, an honor reserved for only the giant American theatre.

Perhaps in this trying time of Iranian Afghan woes, the death of a musical composer, even the most preeminent, is minor. I quite agree. Richard Rodgers' entire all due respect, is not especially significant recollection of his life, however, is.

Aside from the genius Rodgers displayed on keyboards, he possessed another talent all in our seemingly Ayatollah-filled world. Rodgers afforded humanity marvelous enjoyment through his vivacious and swirling melodies. On this very troubled planet this man provided an abundance of beauty and enduring pleasure.

Rollins has an illustrious tradition of excellence. Certainly all theatre students of Rodgers' passing and are acutely aware of their medium has sustained. Yet, the summation of his life offered herein should be embraced by all of us, regardless of diverse of study. This is not simply because Rodgers unsurpassed in his select field or that countless millions humm his tunes each day. In making seem a bit more wonderful and the creative of man more miraculous Richard Rodgers forth the best in us. Therein he achieved distinction of a beloved artist.

Men such as Rodgers define the immortal humanity as embellished in artistic creation. Therefore very much the man of this hour, his demise. Let us continue to unceasingly celebrate and cherish his life and, of course, the sound of his music.

Michael L. Carter

## MAILBAG

# A Different View of the Energy Crisis

Dear Editor,  
 During finals here at Rollins College, an uncomfortable event happened in Ward Hall. Due to the actions taken by ECTF (Energy Conservation Task Force), a student suffered temperatures in her room of 91 degrees at 12:00 midnight. Imagine the effect this would have on someone trying to study for finals. Communication between ECTF, physical plant, the student affairs and the housing office, created this unfortunate incident here at Rollins. Did she deserve this? Did she bring this upon herself? Imagine the effects if this incident was imposed by the Government nationally!

Last Friday, two Harvard professors came to Rollins. After touring the campus, one of the scholars turned to the other and remarked "You can always tell a Rollins student, but you can't tell him anything." IS THIS TRUE? For instance, if we were told that energy conservation in today's

world is crucial but many have yet to realize this fact, would this stir any reaction on campus? Certainly not! We the students feel we have paid such a huge amount of money, that we do not have to be considerate by turning off lights, radios, etc. "Why not get our money's worth?" is what we are thinking. Some of us even feel the college "owes" us and that we should get even for Rollins charging us so much.

We SURELY must be aware that we hold the fate of future generations. Undoubtedly, the protection of ecosystems such as the Grand Canyon or Rocky Mountains depends on our conservation. SURELY, we realize that the earth has finite dimensions and that it cannot withstand the continued violent exploitation by man. Why don't we conserve energy?

If you were given a conservative estimate of the future based on present energy consumption

trends, would the fear of these projections and the consideration you have for future generations, persuade you to act? We doubt it, you paid your tuition, you deserve to use it.

If we told you of the restrictions and limitations that would be placed upon you by the government or Rollins ECTF, telling you even more so than now, what you can and cannot do, would the fear of this lack of freedom persuade you? We doubt it. Your father worked overtime during Christmas in order to send you here, so enjoy it. Plus you have a constitutional right to make your own choices.

If we told you that one of the pleasures you would experience is to see a stream in its natural state, with real trees instead of a slimy, black fluid surrounded by rotten stumps with yellow sulfur clouds overlooking it. Would the thought of land such as this influence you?

Yah. . . it would, but you paid for it, you deserve it.

Energy Conservation  
 in Complex Organizations

## Tray Pick-up Will Lower Prices at the Beanery

Dear Editor,

This is another letter about Saga, but my complaint is a little different from most. One evening I watched an employee for half an hour, and all he did was pick up trays people didn't put on the conveyor belt. I've found out this fellow does this from 5:00 until 7:30 - two and a half hours. With minimum wage at \$3.10 an hour we are paying almost \$2,000 a year to have someone pick up our trash (\$3.10 x 2½ hrs. x \$7.75 per night x 7 nights a week x \$54.25 per month x 9 months = \$1,953 a year). Everyone complains Saga is not doing enough to cut costs, while we are forcing them to pay \$2,000 per year just to pick up our trays at dinner. This figure does not include taxes Saga has to pay on top of the \$3.10 an hour, nor does it include breakfast or lunch. I would be curious to know how much they pay in total to pick up our trays. I would guess over \$5,000 a year. I return my tray, yet I'm forced to pay some of that \$5,000 to pick up after a group who I generally don't know, and don't care about. \$5,000 seems to be a high price tag for not putting my tray on the conveyor belt.

John Colton

---

## GLIMPSE

Photo by Kim Beer

---





# WHAT'S HAPPENING

## Rollins Relays Jobs For Fast Bucks in Feb.

Starting February 1, there will be a fast bucks board on the bulletin board on the first floor of Carnegie Hall. These are temporary jobs, babysitting jobs, tutoring jobs, weekend jobs, etc. . . a quick way to earn some extra cash. More permanent part-time jobs are available through The Center. Check it out, night or day.

## Annual College Bowl Set For February 28th

The 1980 College Bowl tournament is slated to begin January 28th. College Bowl is a quiz competition in which teams of four compete against each other answering questions of an academic nature. The questions cover subject matter that includes business, history, science, theatre, art, economics, political science, and sports. Last year 12 teams entered. Teams may be composed of students, of faculty, or of students and faculty together on one team. Last year's College Bowl tournament saw a student team defeat a faculty team in the championship match. An added incentive for this years tournament is that a representative team may be selected to represent Rollins College in the Regional College Bowl tournament in February. Representatives for this team must be undergraduates, but faculty are encouraged to play in the Rollins tournament. Fraternities, Sororities, and all campus organizations are encouraged to submit representative teams to the tournament. Further information will be in student and faculty mailboxes on Monday January 21st. Deadline for submission of teams will be Thursday the 24th. Competition will be held in the Student Union.

Any questions concerning College Bowl should be directed to the committee:

- Gail Stevens,
- Jody Kielbasa,
- Dr. David Currie,
- Dr. Charles Rodgers

Entries for the tournament should be mailed to Gail Stevens, Box 2546. Get your teams together now!

## RA Applications Available

Now is the time to apply for a Resident Aide position for the 1980/81 academic year. Application materials are available in the Housing Office, Second floor, Carnegie Hall. The deadline for making application is February 29.

## 2 Offer 1 For The Road

A non-credit mixology course again will be offered by Tim Webber and Bill "Chester" Morgan starting the first Tuesday of Spring term.

The course will be greatly changed with much more emphasis put on pouring in order to give the students the needed experience to bartend. A local establishment will be visited and there will be a weekly quiz.

These changes will enhance the students qualifications to go out and get a bartending job after completing the requirements of the course satisfactorily.

There will be only one section so please contact Tim Webber or Bill Morgan immediately. First come, first served.

## Rollins Review Board Offers Prime Housing

The Housing Review Board is soliciting applications from new student groups interested in occupying prime housing. The Rollins faculty established the Housing Review Board not only to evaluate organizations currently using prime housing but to encourage the formation of other student groups to pursue common academic, services, or social objectives. Such groups might bring together students with similar academic interests or with the object of providing service to the college or community. As a result of past actions, the Fine Arts House and the Student Legislative Action Center were created; and the Board seeks other students who feel that their goals will be furthered and enhanced by sharing a small dormitory unit. Each

group will be evaluated with a single set of criteria including educational activities, personal development, social objectives, and community contributions. New and already established organizations will have an equal opportunity for prime housing since the Housing Review Board will judge all applications on the basis of merit without regard to incumbency. Students interested in further details should contact Dr. Levis, Chairman of the Housing Review Board, or Dr. Campbell, Director of Housing. Applications must be submitted by February 15, 1980.

## Census to Be Taken

During the spring of 1980 Rollins students will have an opportunity to stand up and be counted. The Census Bureau conducts its national census of population and housing.

In an effort to provide accurate information, the Secretary of Health, Education and Welfare will release students' names and box numbers to the census bureau. Students who, under the provisions of the Educational Rights and Privacy Act, request that their names and box numbers not be disclosed must submit in writing their refusal to allow disclosure within 30 days of this notice. Contact Dr. Bettina Beer, Registrar, Campus Box 2711 for more information. Your cooperation is appreciated.

## Islam Topic of Sermon

On Sunday, January 27 at the 11 a.m. service, Morning Worship, Dean Wettstein will give a sermon on Islam as the third of the Abrahamic faiths. The theme will be "A Way to Power," considering Islam, alongside Judaism and Christianity, and its vision of the world.

## Tennis Programs Begin

The Rollins College School of Creative Arts will offer a tennis program on Saturdays from 9 a.m. to 12 a.m. from Jan. 26 - March 15. The program is open to tennis players of all levels. Fee is \$10. For more information, call 646-2211 or write School of Creative Arts, Rollins College, Winter Park, FL 32789.



**"You Need" fashions for Guys and Girls at a sensible price**  
**BIG SALE GOING ON NOW**  
**Blue Jeans \$10<sup>99</sup> and up**

305-628-1312

222 PARK AVE. N  
WINTER PARK  
FLORIDA 32789



CLIP

### SILVER HAMMER SALOON

GAMES BEER WINE  
LARGE SCREEN TV

**Two Drafts for the price of one WITH THIS AD**

1300 N. MILLS AVE. - ORLANDO  
(one block South of Virginia on 17-92)

**DART TOURNAMENT**  
Feb. 5  
Sign up  
By Jan. 29

### 金 GOLDEN LADY 王

CHINESE RESTAURANT

Specializing in  
MANDARIN - SZECHUEN - CANTONESE

Also Japanese & American Dishes  
Serving 7 Days from 11:30 A.M. - 10:00 P.M.

WEEKENDS TILL 11:00 P.M.  
LUNCHEON SPECIALS  
PRIVATE PARTIES  
RESERVATIONS OR TAKE OUT  
**628-1155**  
1251 S. ORLANDO AVE., WINTER PARK

### Heads up Hairstyling

Precision cutting & super body perms

For men & women

544 W. Fairbanks  
(Across from Harpers & La Cordon Blu)

**645-1181**  
**IN WINTER PARK**

not valid with any other coupon - Void Jan. 31, 1980

# Sullivan News

Over Christmas break, the Student Association purchased a used tour bus. Under the administration of Sullivan House, the bus is to be made available to student organizations on campus. Trips to a missile launch and basketball games are planned for the 45 passenger, Detroit six-cylinder diesel bus.

Frank O'Donnell, Mr. Peeples, and John Langfitt researched five buses before they bought the bus because Langfitt said, "it has a good engine." Repairs to broken and vandalized windows and the air conditioner are being made at the moment, and the bus will be painted in Rollins colors with the college seal on the side.

Wednesday, Jan. 30, the new Student Association Bus will provide rides to the Rollins basketball game at Lakeland against Florida Southern University. Sign up for and purchase of the \$2.00 bus tickets will take place in the Chapel Office. The bus will be boarding at 5:00.

## Wilderness Challenge

Also forthcoming is the Sullivan House Wilderness Challenger, a three day survival course over Winter Break. Lead by former Global Survivor Course Instructor, Gil Artman, presently a Forest Ranger Supervisor, the Wilderness Challenge will require a pre-training program. Sign up will be at the Sullivan House Friday January 25, and special training will be held at 7:30 the following Tuesday nights.

## Flea Market Tomorrow

Sullivan House will be sponsoring a 'Flea Market' tomorrow, Jan. 26 from 8 a.m. til 2 p.m. in the Student Union. Students, faculty and staff are invited to donate rummage between 12-6 p.m. today. Among the materials sold will be housewares and furniture from the Rollins Rental Prt perties.



The newest addition to the Rollins Fleet, this tour bus will be gracing the highways and byways of Central Florida as soon as a few minor repairs are taken care of.

Photo by Kim Beer

# Iran Controversy Sparks Discussion

• from 5

continued "The situation as I see it now is that the USSR is capitalizing on the best factors to pursue their interests into Afghanistan, where it would have the ability to outflank China and consolidate their position in the Mid-East," which he claims is a desperate

need to fuel the large Red Army in the event of war.

Whether Carter's exclamations that the U.S. is faced with the most major international confrontation since WW II, is in Edmondson's view, "hyperbole," or in Gilbert's "not too much he can do," it is hoped that the government does not react too

strongly against the Soviet rebuff of the American macho image in world politics. Because as it looks now, many Americans would rather send their bombs to war instead of their bodies, it might end up as the ultimate confrontation, with the gap between US and USSR eliminated since the Cuban missile crisis in 1962.

### STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking,

Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.

## Shear Magic

Specializing in Precision Cuts and Perms

129 W. FAIRBANKS AVE. 644-5070  
WINTER PARK, FLORIDA

STYLIST - PAT PATTERSON

## A.B.C's

ESKIL'S CLOGS EVEN FIT "D" WIDTH FEET. But size isn't the only reason Eskil's are a smart selection.

There's an orthopedically designed wooden sole for arch support and even weight distribution. A toe groove for balance. And a style and color selection that'll really make a hit with the student body including low heel, mid heel, closed back and the brand new Western high heel clog, Eskil's. They're an education for your feet.



Located in the Orange Quarter corner of Orange Ave and Washington St.

Downtown Orlando

# WHAT IS IT?

IT'S BEER

IT'S DART'S

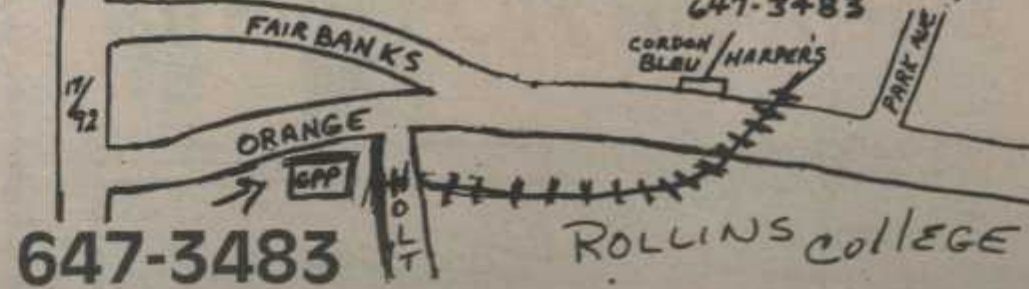
IT'S POOL

IT'S WINE

IT'S MUSIC

IT'S "GAMES PEOPLE PLAY"

720 ORANGE AVE. WINTER PARK, FL 647-3483



647-3483

ROLLINS COLLEGE

↑ Playalinda  
Beach 8 km (5 mi)  
daylight use only  
road ends - 16 km

An hour's drive from campus, Playalinda Beach provides sand and surf for a variety of fun and frolic. Located near Cape Canaveral, the beach could offer a secluded refuge for a Rollins student mini-vacation.

# When You Have Got to Get Away



Just to separate the yolks from nudies (and vice-versa) signs are posted.

# Transatlantique a Promising Local Band

Editor's note:

This article is the first in a series of local bands & bars.

By Lauren Barbieri

Transatlantique is a long time favorite of UCF students and locals, and will soon be heard on regional radio. The six member band will be releasing an album under the label of Earth and Sky records and should be out this spring.

The band consists of two drummers, two guitarists, a bass player, and keyboards. They began playing at the Coral Reef about a year ago and have become well known for their Beatles set. This set is played at the end of the night and is done exceptionally well. Transatlantique also plays Styx, Klaatu, Head East, Todd Rudgren, Eagles, and other top performers. In addition to the bands excellent renditions are many popular originals. "How Many Chances" is written and sung by Niel Kubik. This song is in high demand every night and is the title of their album. Other originals include "No Strings Attached", "40 On 20 Off Blues," "Blue Eyes," "Kiss Away Your Tears", "Fierce Attack", "Time Will Tell", and their latest "Back to the Face". All of these will be on their album.

Everyone in the band is from the northeast. Niel Kubik, bass player and lead vocalist, began playing in 1974 when he was 17. He's into Beatles and "tasteful rock and roll."

Mick Gaworecki plays keyboards and



Photo by Natasha Alveshire

Rising stars - TRANSATLANTIQUE — soon to be out on Earth and Sky records and tapes.

is a vocalist. Mick attended the State University of New York and writes many of the bands originals.

The youngest member is Greg Googins, 22. Greg is from Maine and is a drummer.

The other drummer in Transatlantique is Larry Miller. Larry was in the Vietnam war and went to Berkley College. He previously did studio work for A & M records.

Alex Moore sings "Kiss Away Your

Tears." He is a guitarist and attended Ricker College. At 31, Alex is the only married member of the band and has three children.

Bob Little, who met Larry in college, is also a guitarist. He does several guitar solos.

The bands mixer is Trina Smith. Trina used to sing with the band but decided she was happier behind the lights.

Transatlantique has played several other bars in Orlando and at the Royal

Plaza in Disney World. They also played several UCF rush parties.

Bruce Lounsbury, sound engineer for Earth and Sky, agrees with Niel that the band has alot of Beatle influences but emphasizes that Transatlantique is a rare, talented band, "a fresh change."

Well, now you know who Transatlantique is. If you miss them in local bars just keep your ears tuned to the radio. Naturally that isn't half as good as hearing them live.....

## 1980 Spotlights

### CONCERTS

Eagles, Jimmy Buffet, Coral Reefer Band-Tampa Stadium. Tickets at Infinite Mushroom, Streeps, January 26.

Shanana-January 31 Lakeland Civic Center Tickets at Streeps.

Aerosmith-February 3, Lakeland Civic Center Tickets at Infinite Mushroom and Streeps.

Count Basey-February 21, Great Southern Music Hall.

J. Geils, March 1, Curtis Hixon in Tampa.

Two Flights Up—Monday-Saturday happy hour 5-7 drinks half price, 329 Park Ave.	Joint in the Woods—Wednesday 5 <sup>o</sup> beer 8-10 \$1 cover Thursday 5 <sup>o</sup> beer 8-10 \$1 cover Sunday ladies no cover 8-9 free drinks, no men. Live entertainment. Hutchinson Parkway off 17-92.	Rosy O'Gradys—Monday membership drinks 50 <sup>o</sup> Wednesday 5 <sup>o</sup> beer 4:30 to 8 \$3.00 cover without membership, passes \$15 plus tax. 129 W. Church Street
Harpers Tavern—Monday-Friday happy hour 5-7 \$1 call brand 75 <sup>o</sup> bar whiskey. 539 W. Fairbanks.	Aloma Cinema and Drafthouse—"And Justice for All" Aloma Shopping Center, Aloma Ave.	Phineas Phoggs—Thursday ladies half price drinks 129 W. Church Street, inside the Church Street Station.
Downkeys—Monday-Import specials \$1 Tuesday-Becks for \$1 Wednesday-Thursday 8-10 pitchers 2 for 1 Friday 5-7 all beer and wine 2 for 1 Saturday 3-7 all beer and wine 2 for 1 326 Park Ave.	Point After—Monday thru Saturday happy hour 4-7 50 <sup>o</sup> call brands \$2.50 pitchers. February Transatlantique. 11599 E. Colonial.	Nichols Alley—Tuesday ladies 8-11 all drinks free. Wednesday 5 <sup>o</sup> beer \$3.00 cover \$2.00 ladies. Thursday college 3 free drinks (2 for 1 for all) Friday and Saturday happy hour 8-9 drinks half price. 70 W. Amelia Drive.
Games People Play—happy hour 4-6 15 <sup>o</sup> off everything. Thursday pitcher night \$2.50, 720 Orange Ave.	Bennigan's Tavern—Monday-Sunday happy hour 11-7 2 for 1 drinks, \$1.25 call brands, Sunday happy hour 10-closing \$1 drink, 436 Alt. Spgs.	Coral Reef—Monday-Friday 4-6 30 <sup>o</sup> mug \$1.75 pitcher Transatlantique thru end of January. 3910 Alfaya Trail Across from UCF.
Harrigans—Monday-Saturday happy hour 5-7 all prices reduced.	Park Ave. Disco—Thursday \$2 cover \$1 drinks Friday-Saturday \$1 drinks free admission.	Uncle Waldos—25-26 of January, Razor Boys 31 of January Gary Usinger 330 Moody Way off Park Ave.

# "Self Creation" Is For Reading and Reflecting

By Alan Nordstrom

I've recently read a book on human psychology that's easy to summarize in a single sentence, yet worth recommending to you for the rest of its 228 pages. Dr. George Weinberg's *Self Creation* proclaims a single psychological principle by which all people shape and sustain their own personalities, and, he asserts, by which they may alter what they are to something more desirable.

I do not mean to review the book beyond giving you Dr. Weinberg's punch line (which won't spoil the story) and making one personal application of his idea to a widespread problem: human motivation. Other than that, I leave you to test his principle in your own life, as I have begun to do in mine, with stirring results.

The self creation principle and the gist of the book is simply this: "Every time you act, you add strength to the motivating idea behind what you've done."

That bears reading again and reflecting on, which is what the rest of Dr. Weinberg's book does without redundancy and with increasing insight into the broad implications of this apparently simple statement. But I leave the book to do that job for you, if you're interested. My only other aim is to explain how this principle suggest to me a fundamental change in my idea of how one gets motivated to act, an idea you might also hold.

Perhaps we have too much assumed that the motivation to do something, especially

something difficult, has to be built up, like charging a battery, before the act can be undertaken. Or take another common analogy: one must store up steam before starting. In both comparisons motive power is imagined as like a cocked spring in a catapult, as if the whole driving force had to be collected before the trigger could be pulled. This conception is obviously daunting and tends to deter one from acting, since the preparatory psychic build-up is often too formidable to undertake, particularly when the task itself seems overwhelming.

The liberating power of Weinberg's principle lies in a radical alteration of this common imaginary model. A closer analogy to motivating force in human beings would be the storage battery in a gasoline car, rather than that in an electric car or a golf cart. In a gasoline car a slight jolt from the battery activates the starter, which fires the engine, which powers the generator, which then takes over providing electric power and finally recharges the battery itself. Thus, by this model we see that a small motive force leads to actions that ultimately regenerate the initial motive force.

So it is in human motivation, as Weinberg explains it. To act on a small impulse will lead to recharging of your primary motive and thus supply a greater impulse for your successive acts, each one adding to the momentum of your motivation. Thus, rather than wait in neutral for the force to build, put yourself in gear, start moving, and watch your inertia dissipate as speed feeds on speed

and action creates inspiration.

There's good news in this principle for all kinds of people who find themselves lacking motivation or inspiration, like artists or writers or students. If you feel a mood to paint or an inkling to write or an inclination to study—act on it immediately, slight as it is, because the doing will reinforce the desire to do (and the deferring will reinforce the will to delay). Then keep on keeping on and inexorably your drive will increase. Mood will

become mode, inkling will become inclination will become disposition.

But beware, Weinberg cautions that the desire or attitude or inclination initiates any action is one you encourage. For you can make and sustain habits as well as good merely by acting on whatever idea underlies and your impulse.

For good or ill, to paraphrase, an increase of appetite grows by what it

## A New Kind Of Police Record

By Al Landsbergen

Three bobbies from London, better known as The Police, are back on record with their second LP, *Reggatta de Blanc*. After the success of their debut album, *Outlandous D'Amour* (a' la "Roxanne") this highly original trio has produced a completely new "reggae-rock" sound on their new release. Guitar player Andy Summers, drummer Stewart Copeland and frontman, bassist Sting are surely no counterfeiters of this fresh rock form.

Reggae, a Jamaican born rock style brought to America via Bob Marley and Peter Tosh is now a major influence in music coming from Great Britain. The Police are ahead of the force with their mastering of this island music filling their latest effort with melodic tunes.

There are no instantly catchy tunes on this LP as was last years "Roxanne" (now five months). But eventually ALL the cuts capture the listener. The hit single is "Message in a Bottle" and it has broken into the airwaves of this area with Sting's powerful vocals and a brilliant repetitive guitar line.

The balance of the album follows this reggae style showing the band's willingness to be one of the most original groups in the new decade. "Walking on the Moon", "Deathwish" and "The Beds Too Big Without You" are standouts but ALL the songs generate a tough, tight

Eventually  
all the Cuts  
Capture the Listener

and together sound this particular has already perfected while others try to follow.

A touch of humor is added to the toire with "On Another Day." Cop sings about the miseries and misadventures of suburban living with comic lyrics and an unfortunate husband.

The final cut "No Time This Time" leftover from their first record possesses the same quick bass and parts and the unceasingly energetic vocals that made *Outlandous D'Amour* top selling album in 1979.

The Police arrest their reggae style for you on their second album your fingers on a Police record today.

Watch for a live recording of the on the "Today Show" on WPRK, 10. Your college radio station.

### "TURN IT OFF" AND TURN-ON TO ENERGY CONSERVATION ENERGY CONSERVATION AWARENESS CONTEST



\$250<sup>00</sup>

IN PRIZE MONEY

Prizes: 1st \$100  
2nd \$75  
3rd \$50  
4th \$25  
5th \$25

A POSTER, POEM, SLOGAN, SONG,  
PRAYER, PICTURE, GRAPHIC ETC. COMPETITION!

DEADLINE MONDAY JAN. 28 - 10:30

\* LOOK FOR POSTERS FOR MORE INFORMATION

OR CONTACT ERIC NISSEN 2446  
BILL RAY 2547  
TAM BERING 2471  
PETEL GRUNOW 2436

\* SPONSORED BY  
ROLLINS COLLEGE  
ENERGY CONSERVATION  
TASK FORCE +  
WINTER TERM CLASS

A public service announcement of the Rollins Sandspur.

## General Flynn Speaks

By Christel Haute

Last Wednesday the Rollins community was visited by a guest speaker, Lt. General John P. Flynn. He appeared, a short man, looking over the crowd that had gathered in the student union. His round friendly face bore tell-tale wrinkles of a hard life.

The topic the General had chosen was "The Ethics of Leadership". In order to be a leader one must have a sense of justice, compassion and loyalty. A person who does "can lead people to Hell and back."

After talking about the ethics of leadership General Flynn opened the floor to questions "Should the U.S. have been involved in the Vietnam War?" The answer was affirmative. It was a war against communism, the U.S. made the right move by joining South Vietnam. Although the General added "the war should have been fought in a more decisive manner." According to him it

could have ended in a much shorter time. After living under communism, in a prison camp, for five and half years, it is understandable that the General violently opposed to it. "The Soviet Union is immoral," he said, adding, "that's the first rate bad news."

When asked about his opinion on the draft Flynn expressed a wish to have a fully voluntary force. However, he agreed that thinking that that would happen was quite naive.

Looking into the future General Flynn expressed a fear that this decade would be one much more dangerous than the decade of the civil war. "We need strong leadership," he told his audience, "you are the ones which must provide it."

When the speaker had finished his remarks students gathered around him. He was asked about the torture he had to endure. Reluctantly he answered, "I have two stitches in my back." Relieved to see another gentleman, General Flynn was leaving a knowledge-hungry crowd behind.

# "The Wall" Destined to Become a Classic

By Phil Muse

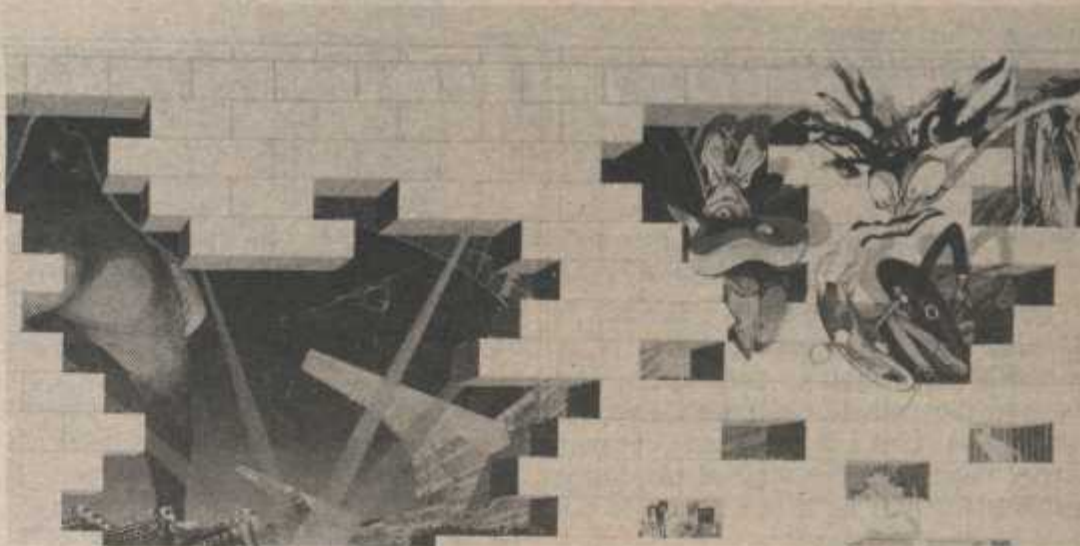
Pink Floyd, the master of space rock music, has done it again with their new concept album entitled "The Wall." By now most of you have probably heard it. "The Wall" has been the most popular album in Central Florida since the day of its release. "A Brick in the Wall Part I" has been the number one single in nearly all of Europe for the last three weeks, and it's only a matter of time before a similar result occurs here in the states. "The Wall" tells a story about one person's life and what follows in only this critic's basic interpretation. A child is brought up in a broken home and is raised by his overly-protective mother. He has a difficult time in school and eventually he rebels and leaves home to form a rock band. He takes a wife in spite of his blossoming, time-consuming career. Eventually his band crosses the ocean to tour the United States (Pink Floyd is from England, you know) and during this time he discovers his wife has left him. Our star falls into a deep state of depression, almost suicidal, and drugs become the next big thing in his life. Eventually he becomes hooked on a drug and he deteriorates to a state in which he can't think straight, much less perform. In his mind he is crazy. He then puts himself through a trial of his past life and decides that he is human in spite of his mistakes, and he exposes himself before his peers.

The majority of the lyrics are written by Roger Waters, who seems to be on a much different plane of consciousness than most of Floyd's listeners. His thought-provoking writing style causes his lyrics to say so much that there can be many different interpretations of their meaning. On this album there is a hidden message which has been said to be the key to "The Wall". It's located on side 2 just before the tune called "Empty Spaces". Listen closely and you will hear a voice speaking backwards. If you have a direct-drive turntable, stop the platter and back it up slowly to hear the secret message and the instructions that

follow. (The author has done this, but will not divulge the secret.)

Musically, "The Wall" has a morbid tone due to the content of the story. Richard Wright's keyboards set the background so well that it is easy to follow the mood of the album. Guitarist David Gilmour sparkles throughout the LP and truly excels on side 2. Waters provides most of the vocals and transmits many emotions through his various styles of singing. On "Young Lust," Waters' voice and Gilmour's guitar perfectly imitate Frank Marino of Mahogany Rush. This fact shows that Pink Floyd has kept up with the times without releasing an album since 1976. By no means however, have they abandoned the traditional Pink Floyd style. Parts of "The Wall" are reminiscent of earlier LP's such as "Meddle", "Wish You Were Here," and "Animals."

For those who own a pair of headphones, "The Wall" is a stereophonic trip that boggles the mind. Synthesizers grow from each earphone and guitars echo back and forth across your head. Airplanes, helicopters, television sets, and a couple of telephone



calls are located in various spots on the album. The coup-de-grace, however, comes on the final side of the LP when the listener steps inside the mind of the rock star to witness "The Trial." Bob Ezrin, former producer of earlier Kiss albums, co-wrote and co-produced this piece with Waters. Elaborate orchestration and courtroom reproduction make this selection vividly realistic, even though it does not at all sound like Pink Floyd.

"The Wall" has rejuvenated fanatic Pink Floyd fans all over the world and it seems destined to become another classic alongside "Dark Side of the Moon." Individuals may prefer certain songs or sides to another, but a daily listening of "The Wall" from beginning to end is recommended before total appreciation of the genius of the LP can be obtained. Once this is obtained, listening to "The Wall" may become one of your favorite pastimes.

WPRK 91.5 FM			
WPRK NOW HAS CONTEMPORARY MUSIC UNTIL 4 a.m.			
	9 P.M.-11:30	11:30-2 A.M.	2 A.M.-4
Monday	Chris Ramsay - Jazz "The Jazz Man"	Joe Farrugio - Jazz	Grant Thornley - R & R
Tuesday	Vic Crawford - Disco "The Love Machine"	Cheryl Loudd - R & B Jazz	Scott Tilford - R & R
Wednesday	Todd Goldberg - Rock "The King Bagel"	Melinda Pfifer - Folk Rock	Sue Treccase - Rock
Thursday	Phil Muse - Hard Rock "The Mad Rocker"	Ann Hallberg & Sally Fithian - Rock	Eric Schott - New Wave Rock
Friday	8:30-10 David Carrie - Rock of the past	10-11:30 Sue Treccase - Rock	11:30-2 Sandy Moon - Rock
Saturday	9-11:30 Marc Bauer - Jazz	11:30-2 Barb Ingrassia - Rock	2-4 Eric Schott - New Wave Rock
Sunday	6-8 Al Landsberger - New wave	8-8:30 Russ Kirk - Sunday Night Live	8:30-11:30 Sharon Lacey - Southern Rock
		11:30-2 Chris Russo - Rock	2-4 Janet Bishop - Rock



## Uncle Waldo's

330 MOODY WAY  
WINTER PARK, FLORIDA 32789

This Ad entitles bearer to one Beck's at 65¢



- Amplifiers
- Pianos
- Organs
- Sheet Music
- Band Instruments and Accesories

ALL MAJOR BRANDS  
BUY • SELL  
TRADE  
REPAIRS

"Serving Orlando since 1950"

1244 E. Colonial Dr.

898-2222

## THE DREAM HOUSE

"Specialist in good times"

Featuring Frat Rock Parties and Bachelor Parties

Present this ad

for one complimentary Michelob Draft



Dream House

1566 W. Fairbanks  
Winter Park, Florida

.. AND ALL THAT  
**JAZZ**..

NICKELS

HAIR  
SALON

1219 N. MILLS  
ORLANDO  
(305) 894-4411

# Dungeons and Dragons: An Escape To Fantasy

By William Leavengood

Dungeons and Dragons is a disease. It is also a game whose popularity is steadily increasing and spreading beyond the college campuses where it originated. I call it a disease because many people who've started playing it cannot stop playing it or at least do not lose the desire to play it.

It is impossible for anyone to explain the game in an article such as this without writing a short novel. The rules and information needed to comprehend Dungeons and Dragons are contained in three paper bound books, four supplements (about 45 pages each) and 3 large hardbound books for Advanced Dungeons and Dragons.

Now before you give up and quit reading the article, let me clarify that you don't have to know all these rules to play. The idea is to play with people who know what they're doing (over the weeks and months you read a little more and gain knowledge of the game by playing).

Dungeons and Dragons was invented by Dave Arneson and Gary Gygax, and based on ideas and creatures from medieval times, comics, myth, the J.R.R. Tolkien series and their own quite imaginative minds.

It is designed to be played by one DM or dungeon master, and one or more players. The DM plots and graphs an entire dungeon by levels that are under the ground, then stocks it with monsters, traps, and treasures. The players name a character and roll up his important statistics—strength, intelligence, etc., and with a little work, the play can commence.

When someone tried to relate this game to me, I was totally perplexed. I couldn't conceptualize a game like this with no board and no little moving pieces. It sounded to me, and may sound to you, as if it were too complicated to be worth the time it takes to learn. So why is it popular?

This part is not hard to explain. First of all, Dungeons and Dragons is a fantasy-role playing game. Most people I know

enjoy fantasy in some form or another. And who doesn't like role playing? For a few hours you forget you're Myron Smith, who lives in a crowded city, and attends the same classes every day, and can't play basketball. For now you are Zoltan, an armored medieval fighter who slays monsters and bows to none. You can take out your frustrations hacking up goblins and quench your thirst for power by taking their treasure.

But you are not only killing, but risking your own life each night you play. It is a temporary escape from the more low key, repetitive sort of life that modern man is enjoying today.

It is also a great outlet for creativity. You are creating your own world, your own dungeon, and even your own monsters if you don't want to choose from over 200 types listed in the Monster Manual (one of the hardcovers).

Some of you who know a little about the game or have read of the student who tried to turn Dungeons and Dragons into real life, probably have concluded it is a game for computer-science majors and weirdos.

True, a lot of computer science majors and weirdos do play Dungeons and Dragons. True, all the clientele in the store where you buy the stuff look like they're a good week ahead in their reading, but it is really something anyone can enjoy. I know a 27 year-old lawyer who plays every weekend, I know a 9 year-old kid who plays almost every day, and I know a lot of friends who only liked pool and poker who play Dungeons and Dragons every time I'm in town.

It is a game that is always different. You don't always buy the Reading Railroad because everyone lands on it. What might be good to do one night may get you killed the next.

If you're interested in learning about the game, there are a few people (Phil Weiss, John Hokkanen, Bobby Davis, and myself) with enough general knowledge of the game to help you.

Dungeons and Dragons is an escape, and one of the few escapes you don't have to drink or smoke to make.

# Ladies' Night

By Judie Bissell

It was a night out with the girls. Time to put away the books and get out the polyester. Time to step out in style. Our destination that Tuesday night: Park Avenue Disco's "Ladies Night". And what a night it was!

There was the usual anxiety about getting our feet in the door at all. I heard a girl behind me say to a friend, "Don't worry, he won't check us — we look at least 23." We were certain they were no more than 20. As casually as possible, we walked past the bouncer, and I glanced back only to see the two girls searching around in their purses looking for the identification he had asked them for.

The \$3 cover charge bought all the drinks and entertainment for the entire evening. I doubt that anyone left without getting their money's worth.

At the bar, liquor was being poured in what seemed to be a frenzy. The gigantic brandy snifter over to one side was overflowing with tips. When we finally got our drinks, we strolled over to the dance floor to see what was going down. No one was dancing and the D.J.'s were both involved in what looked to be a serious conversation with a man in a three-piece suit. They were the only men in the smoke-filled place among hundreds of high-heeled women.

After a few minutes, a male voice came over the loudspeaker announcing that the show would begin in a very short while. He ended by crooning over the air to us, "GET READY LADIES..." Our curiosity began to take over and we found ourselves in standing room only with a good view of the whole dance floor.

The lights dimmed finally and a hush came over the hoards of women. The man in the three-piece suit was

positioned between the D.J.'s and a microphone fastened around his neck. He welcomed all the "lovely ladies" and announced that he was the owner of Winter Park men's wear and skate rental shop on Park Avenue. He would present a sampling of what he had this evening.

A white spotlight hit the entrance and four beautiful girls in colorful tank tops, bikini bottoms, see-through plastic shorts rolled onto the floor. As they circled the floor, a bearded man in orange shorts skated out and flew around the floor, demonstrating what is known as "roller disco", doing numerous splits and backbends. The DJ introduced him as the roller champion of the U.S., all the while advertising his roller skate service. It was a most entertaining dance demonstration. (I remember to get myself some see-through plastic shorts...)

The style show was next, each girl being escorted onto the floor by the skating girls on each arm. It was an interesting, fun style show — one featured a new bath and shower cloth wrap which the ladies especially fond of and which they whistled and hollered at. They were even better when the girls on skates purposely pulled it off of her and ran backstage in his Fruit of the Looms. The crowd went wild!

With the style show finished, the D.J.'s assured the hyped-up crowd that the real show would begin shortly. We got ourselves a drink and found a spot to watch. I realized at the end of the night that our spot was almost "good". Sitting directly on the edge

• continued on page 15

# The Big Apple In Short ; Full

• from 3

In addition, the group visited a television station, WNEW, and got to see a taping of Rex Reed. They also gave a tour of the station. There was an uninspiring visit to Harcourt, Brace, and Jovanovich where they attempted to explain how a textbook is published.

Finally, the group toured the Magazine

Publishers Association. The MPA is a voluntary association that magicians join to promote the print media. It does the lobbying in Washington and tries to convince the advertisers of the merits of print.

Whether the learning took place in various offices or by getting taken to New York's infamous con men, everyone got an education. To sum up the whole one word would be simple, "Fun!"



Reps here:  
check with  
PLACEMENT

INTERVIEWS:  
January 21-25

**PEACE CORPS • VISTA**

Info Booth -  
call, toll-free:  
1-800-241-3862.

## Works of Brinley Shown At Cornell

An exhibit of 76 works by the important American impressionist artist Daniel Putnam Brinley (1879-1963) opened January 15 at the Cornell Fine Arts Center Museum at Rollins College. The show is free and open to the public.

The exhibit, to continue through March 30, will include 24 drawings, 44 paintings, seven illustrations, one large oil on canvas tapestry 115" x 82" and Brinley memorabilia such as photographs of the artist and copies of books he illustrated.

A joint effort of the Cornell Fine Arts Center Museum and the Rollins College art department, the Brinley exhibit was gathered together from several private collections and is the first show produced and coordinated by Rollins.

Following its stay in Winter Park, the exhibit will travel to Daytona Beach and to the Polk Public Museum in Lakeland. The last Brinley exhibit was held in 1978 at Bowdoin College, Maine.

In recent years, interest in American painters—particularly impressionists from the turn of the century and the early 1900's—has increased. Local art collectors will have an



opportunity to acquire American impressionist works at the Brinley show, at which two-thirds of the works on exhibit will be offered for sale.

The Cornell Fine Arts Center Museum is located at the end of Holt Avenue on the Rollins College campus. It is open from Tuesday through Friday from 10 a.m. - 5 p.m. and on Saturday and Sunday from 1 p.m. - 5 p.m. It is closed on Mondays. Private tours can be arranged by calling 646-2526.

## Photography at Creative Art Gallery

The Creative Art Gallery is proud to present an exhibition of portraits in photography by gallery artists Paul Butterfield, Lola Lawrence, and Larry Wagner. The show is titled "As We See It" Essays in Photography."

"As We See It" may be seen at the Creative Art Gallery 324 Park Avenue North Winter Park through Feb. 2. Gallery hours are 11-4 Tuesdays through Saturdays.

## Rex Harrison to Appear at Bob Carr

The incomparable Rex Harrison teams with legendary beauty, Claudette Colbert and celebrated Tony award winner, George Rose to arrive in high sophisticated style in their Broadway success, "The Kingfisher," as Zev Bufman's third production of the Broadway Series through Sunday, January 27 at Orlando's Mayor Bob Carr Municipal Auditorium.

Marking one of the rare occasions when the Broadway stars receive their roles on tour, the William Douglas Home romantic comedy is a perfect vehicle for the trio of internationally famed actors. A theatrical romp about the reunion of two old flames following a separation of almost fifty years, Harrison will be seen as a famous novelist out to rekindle a passionate love affair with his lady love Colbert while Rose will play the obligatory manservant who observes the entire scene with an extremely jaundiced eye.

An actor of incredible credentials who has starred in the capitals of the world, Harrison has been consistently brilliant in most every production in which he has appeared. Three times Tony award winner for his work on stage, Harrison's brilliant films were all eclipsed by his Oscar-winning performance as Professor Higgins in the screen version of his "My Fair Lady." Nevertheless, his work in "Anna and the King of Siam," "Major Barbara," "Cleopatra," "Doctor Doolittle" and "The Agony and the Ecstasy" remain equally remembered while "Anne of a Thousand Days," "Bell, Book and Candle," "Caesar and Cleopatra" and the celebrated "My Fair Lady" have already established themselves as classics of the theatre.

For Colbert whose equally extraordinary screen career has covered more than 65 films, the stage is not a lark to complement her film work but the home to which she returns after a lifetime of career success. Few people are aware that it was the theatre that launched her brilliant career, her early plays including "The Barker," "Dynamo," "Tin Pan Alley," and, then, "See Naples and Die" which brought her to the attention of Hollywood.

Academy Award winner for the all-time film classic, "It Happened One Night," Colbert's rare combination of wit, beauty and wholesomeness glistened through such other motion picture successes as "Drums Along the Mohawk," "Tovarich," "Imitation of Life," and "Cleopatra." Intermittently, she returned to stage to score in "Marriage-Go-Round," "Janus" and "The Irregular Verb To Love."

Coming direct from his delightful portrayal as Captain Hook opposite Sandy Duncan's "Peter Pan" in Zev Bufman's current hit Broadway revival, George Rose returns to his role as Harrison's watchful houseman. Winning the Tony Award three seasons ago for his portrayal of Doolittle in a revival of "My Fair Lady," Rose was a member of the Old Vic and the Royal Shakespeare Company before making his Broadway debut as the Common Man in "A Man For All Seasons." His outstanding successes has since included "Coco," "Julius Caesar," "Slow Dance on the Killing Ground," "Sleuth," "Loot," "The Royal Hunt of the Sun" and "My Fat Friend."

Produced by Elliot Martin and Hinks Shimberg, directing as he did in London at the prestigious Royal Court Theatre, will be Lindsay Anderson. Lighting is by Thomas Skelton with costumes by Jane Greenwood and settings by Alan Tagg.

Performances are Tuesday through Friday evenings at 8 P.M., Saturday at 5 P.M. and 9 P.M.; matinees are Thursday and Sunday at 2 P.M. Further information available by calling, 841-7146.

## Leaded Windows Featured At Morse Gallery of Art

Masterpieces in leaded windows by Louis Comfort Tiffany, selected from those to be lent to the new \$6.5 million Corning Museum of Glass in Corning, N.Y., are being featured locally in a special exhibition.

During January and February, The Morse Gallery of Art will show in the exhibit "Goodbye for A While" some of the windows that will travel to the Corning Museum.

Corning is borrowing more than 100 pieces of Tiffany's works including windows, blown glass, pottery and enamels from The Morse Gallery. These pieces will comprise the first "Special Exhibition" in Corning's new facilities.

Some of the windows to be lent have large followings among art lovers. These, all in the local exhibit, include "Pumpkin and Beets," "Magnolia" and "Wisteria" panels from Louis Tiffany's dining room at Laurelton Hall, Long Island, N.Y.

Also included in The Morse Gallery's "Goodbye for A While" exhibit are blown glass works that will be shown at Corning.

The traveling Tiffany exhibit will be gone for at least six months. Because The Morse Gallery's collection includes more than 4,000 works in all media, the gallery still will have thousands of works of art to draw from for its regular changing exhibits on Tiffany and other Art Nouveau artists.

The Morse Gallery of Art is located at 133 E. Welbourne Ave. in downtown Winter Park and is open Tuesday through Saturday 9:30 a.m. to 4 p.m. and Sunday 1 p.m. to 4 p.m. Admission is \$1 for adults and 50 cents for students and children.

## Poet Audre Lorde to Appear at Rollins

"An Evening of Poetry with Audre Lorde" will be presented in the French House on the Rollins College campus Monday, Jan. 28, at 8 p.m. The appearance of the poet is sponsored by the Black Student Union and the Rollins College English Department and is free and open to the public.

Ms. Lorde's poetry has appeared in many anthologies and periodicals, including Essence Magazine, The Iowa Review, The Massachusetts Review, Ms. Magazine, Hudson

River Anthology and New Yorker Magazine.

Her third book of poetry, *From A Land Where Other People Live* (Broadside Press, Detroit, 1973) was nominated for a National Book Award in Poetry in 1974. Her most recent book of poetry is *The Black Unicorn*, W.W. Norton & Co. 1978. She teaches English and creative writing at John Jay College of Criminal Justice of the City University of New York.

## Lock Haven Art Center Presenting Japanese Art

The Loch Haven Art Center is now presenting "Urban Beauties and Rural Charms—Japanese Art from the Mary and Jackson Burke Collection," an exhibition of over fifty objects from one of the most important collections of Japanese art outside Japan. major museums in this country, the Metropolitan Museum of Art, the Minneapolis Institute of Arts and the Seattle Art Museum, the Loch Haven Art Center is indeed fortunate to have the opportunity to show these objects from this outstanding collection.

The present exhibition is made up of selections from The Burke Collection which feature two quite different aspects of early seventeenth to early nineteenth century Japanese art. The first section consists of the colorful and popular school of Ukiyo-e and the second of the interesting and more intellectual Nanga school. It was the former group that first caught the attention of the Burkes and started them collecting Japanese art. After seeing the Hart Collection, an exhibition of paintings by well-known Ukiyo-e artists, at the Society of the Four Arts in Palm Beach, Mr. and Mrs. Burke were able to acquire it in 1963. In speaking of this acquisition of Ukiyo-e art, Mrs. Burke commented, "Because of their vigor and marvelous sense of design, my husband and I were immediately drawn to these works whose subject matter, like the prints, mainly concerned the life of the pleasure quarter of old Edo, in particular the fashionable courtesans. The intricately patterned costumes of these women have an almost abstract quality. Although my husband and I went on to collect in many other areas of Japanese art, we never lost our enthusiasm for these delightful ladies." The paintings and objects in the second section of this exhibition, which is devoted to the Nanga school, are more recent additions to the Burke Collection and few have been exhibited in this country. The Burkes' interest in adding works from the Nanga school to their collection is an understandable evolution in their taste for collecting Japanese art. While the Ukiyo-e painters wished to please and delight their wealthy patrons, the Nanga painters tended to be individualists occupied primarily with self expression, but also open to new ideas from abroad. In thinking of the Nanga works in her collection, Mrs. Burke remarked, "These paintings appealed to us as nature lovers. We enjoyed these artists' very personal but still cohesive interpretation of natural beauty."



# "Park Ave." on Tuesdays is Not a Safe Place

• from 14

the sunken dance floor, we watched in amazement as a 25 year old male slowly took it all off, dancing all the while to the persistent disco beat. Light reflected off his star-studded G-string. Shame on you, sir! He was certainly no Arnold Schwartzneger, but the ladies loved it. The next dancer was basically the same — but slightly better looking and a much better physique. His grand finale apparel was sprinkled with sequins, and

he met the crowd's approval with plenty of applause and whistles.

I couldn't help but feel somewhat ashamed at the thought of the look on our mothers' faces had they been witness to all of this.

And then came "Joe Savage", mohawk and all. He danced frantically around a large, square covered basket, slowly revealing the leopard-skin outfit underneath his other garb. Finally, he flung open the basket and reached

inside. That was when we knew we were seated too close! He pulled out what we guessed was the biggest boa constrictor to be found in the entire country — it was mammoth! Suddenly, the ladies had fallen in a sort of scared-stiff quietude. The crowd was silent as the mohawk man wrapped himself in boa constrictor and danced around the floor. By the look on some of their faces, it was obvious that the ladies were not particularly fond of this twist in the entertainment. Luckily, however, the

snake man danced only about as long as the other two, about 20

When the lights came on at the end, there was a rush to the bar nine o'clock by this time and the men waiting out in the parking lot drinking the keg beer provided to come inside.

My friends and I decided upon at that point that the Rollins Park suit us just fine, thank you, giggled all the way home.



## The All New 1980

# ROLLINS SANDSPUR

... and we're going to get even better!

**Subscribe Now!!!**

**Only \$5**

Name \_\_\_\_\_

Address \_\_\_\_\_

Send to: Rollins Sandspur  
Box 2742 Rollins College  
Winter Park FL 32789



# Rollins Extend Streak to 8 Games

By Greg Moran

one were to analyze the Rollins basketball Team this season one would find that the Tars appear to be at a point where the most important part of the season begins—the Sunshine State Conference.

After a slow start, a 104-73 loss to Western Kentucky and a 89-73 loss to Manhattan, the Tars began their winning streak with an 81-73 victory over Furman. They then beat Florida State of Technology 99-69 and evened their record at 2-2. After a 78-68 loss to Bradley University in Illinois, the Tars won the Tangerine Bowl tournament by defeating St. Josephs 76-75 in overtime before losing in the finals to Furman, 84-68.

Since the Tangerine Bowl, the Tars have been undefeated. They defeated South Carolina 77-73, Maryville 77-52, Dickinson College 71-62, and in perhaps the best game so far they defeated Furman 89-83. In this game, which was a close throughout, the Tars displayed the ability to score points when needed and to shut down their opponents. In the Tars needed a big play and someone always came through. Kyle Rich and Joel Fiser scored some big points, and Larry Crouch came up with a rebound in the final minutes of the game.

Perhaps the biggest asset of the 1980 team is their ability to make the big play. In the past the Tars have mainly depended on Kyle Rich and Tim Mahoney to come through in the clutch. This year however, the Tars have four players that have shown they can make plays in crucial moments.

Joel Fiser is leading the team in scoring, averaging 18 points a game, and rebounding averaging eight a game. Kyle Rich, the Tars second leading scorer, is playing the same kind of consistent basketball which earned him Sunshine State Conference honors last season. Rich is averaging 14 points a game and when he gets hot the Tars are unstoppable. Tim Mahoney is averaging 14.8 points a game and has 43 assists. Mahoney is also shooting 87 percent from the free throw line, the best percentage on the team. Larry Crouch is having a fine season averaging 12 points a game as well as shooting 56 percent from the floor, second best on the team.

Rotating at point guard have been Scott Colling and Bob Seelman, both averaging 5 points a game and Seelman leads the team in assists with 46. Coming off the bench and performing well have been Clint Curtis, Bob Zyburt, and Jim Massa.

Coach Mark Freidinger takes one of his best teams ever into Sunshine State Conference play this weekend, and the Tars appear to be more than ready to take down Biscayne, Florida Southern, and the University of Central Florida to make a serious bid for the conference championship.

The Tars record entering conference play stands at 8-4, all four of these losses have come at the hands of Division I schools so the Tars are 8-0 against Division II schools and should be a strong candidate to make the NCAA tournament this year and perhaps go all the way.



The Tars drop a delicate bucket during their 65-55 victory over Dartmouth.

By Derek Fuchs

The Rollins basketball team extended its winning streak to eight games Wednesday by defeating Biscayne College in Miami. The win increased their record to 11-4 overall and 2-0 in the Sunshine State Conference.

The Tars began SSC play on Jan. 17 by defeating Eckerd College 87-69. The Tars were led by co-captain and WPRK player of the game Tim Mahoney, whose team high 26 points put him into the elite 1,000 career point club, only the 12th Rollins player ever to reach the plateau.

Joel Fiser gave another strong performance inside by scoring 18 points and grabbing 10 rebounds. Kyle Rich and Larry Crouch followed with 16 points each.

The game started out slowly, with each team trying to use pre-set plays to penetrate the other team's defenses. At the half the score was 41-32 in Rollins' favor, with the Tars shooting only 48% from the floor and Eckerd shooting 45%.

The second half started out much like the first with slow, defensive play at both ends of the court. But midway through the period, the Tars began breaking free for easy layups, started by quick outlet passes from Rich and Fiser. As the Tars extended their lead, both coaches started putting in their second string players and the Tars went on to win by 18 points.

### STATISTICS

Rollins (87): Seelman 1, 0-0, 2; Colling 1, 0-0, 2; Mahoney 8, 10-11, 26; Jucker 0, 0-0, 0; Kopplelman 2, 0-0, 40; Crouch 4, 8-10, 16; Zyburt 0, 1-2 1; Massa 0, 0-0, 0; Fiser 7, 4-8, 18; Rich 5, 6-6, 16; Curtis 0, 2-2, 2. Totals 28, 31-39, 87.

Eckerd (69): Layer 10, 7-9, 27; Kumpfbeck 5, 2-3, 12; Peterson 5, 0-0, 10; Williams 1, 0-0, 2; Anton 1, 1-3, 3; Bohatch 2, 0-1, 4; McLachlan 4, 3-5, 11. Totals 28, 13-21, 69.

Halftime: Rollins 41, Eckerd 32. Fouls: Rollins 24, Eckerd 29. Fouled out: Bolton.

The Tars continued their winning ways by defeating Division I rival Dartmouth College by a score of 65-55 last Saturday.

• continued on 18



Rollins dominates the boards in defeating a flat-footed Eckerd College 87-69.

Photo by Tala Brodie

Photo by Tim Leonard

# Cagers Streak Continues

• from 17

Larry Crouch, the WPRK player of the game, led the Tars balanced attack with 14 points (6-of-7 shots), seven assists, and two steals.

The Tars started fast, as Crouch got the first two buckets of the game and the Tars took an eight to nothing lead. But Dartmouth bounced back and tied the game at 10-10. The momentum continued to turn back and forth, with Rollins always streaking ahead, and Dartmouth streaking back into contention.

Crouch contributed two key rebounds and a steal that led to a layup in the last two minutes, and Stu Colling, the sophomore guard, clinched the win by scoring six of the last eight points, on pressure free throws.

The win was a gratifying one for Rollins, because last year the Dartmouth team embarrassed the Tars, leading 30-13 at halftime and going on to win by over 20 points. Dartmouth was also the last Division I school that Rollins will play this season, so the win was a very satisfying one for the starting seniors.

### STATISTICS

**Rollins (65):** Seelman 1, 0-0, 2; Colling 2, 6-6, 10; Mahoney 7, 1-1, 15; Crouch 6, 2-2, 14; Zyburt 0, 0-0, 0; Fiser 7, 1-2, 15; Rich 3, 2-2, 8. Totals 26, 12-13, 65.

**Dartmouth (55):** Johnson 2, 0-0, 4; Broll 8, 0-0, 16; Graham 4, 0-2, 8; Robertson 9, 2-3, 20; Lawson 0, 0-0, 0; Caldwell 3, 1-3, 7. Totals 26, 3-8, 55.

Halftime: Rollins 36, Dartmouth 28. Fouls: Rollins 13, Dartmouth 15.

Tim Mahovey had 17 points.

The Tars started out slowly. Kyle Rich was forced to the bench after he committed three fouls in the first ten minutes. But Mahoney's hot outside shooting, and Fiser's ability to get open in the inside kept the Tars on top.

But with about three minutes remaining, Biscayne caught fire and scored 8 unanswered points. The half-time score showed Rollins losing by a score of 33-29.

The Tars finally regained the lead in the second half, 49-47 with 11:30 left to play as Fiser and Crouch found openings for inside layups, and Mahoney connected for a couple of key outside jumpers.

With about three minutes left, and the Tars up by three points, Fiser was tackled as he attempted a slam-dunk. Fiser missed one of his two free throws, and Jim Smith, Biscayne's large center dunked one as he timidly avoided two Tar defenders, to bring Biscayne within two points.

With 20 seconds remaining, and the Tars up by five, Smith and Rich got tangled up and tempers began to flare. With 12 seconds left Ken Stibler converted a basket to bring Biscayne within four. Then Mahoney was fouled and shoved into the Biscayne bench, but converted both free throws to clinch the 68-62 victory.



### STATISTICS:

**Rollins (68):** Mahoney 5, 7-7, 17; Fiser 12, 2-4, 26; Rich 1, 0-0, 2; Crouch 9, 0-0, 18; Colling 0, 1-2, 1; Seelman 0, 1-2, 1; Zyburt 1, 1-1, 3. Totals 28, 12-16, 68.

**Biscayne (62):** Batule 8, 4-4, 20; Smith 6, 4-6, 16; Stibler 2, 0-1, 4; Fludd 3, 0-0, 6;

Morris 5, 0-0, 10; Chalcey 3, 0-2, 8-11, 62.

Halftime: Biscayne 33, Rollins 28. Fouls: Biscayne 18, Rollins 10.

Halftime: Biscayne 33, Rollins 28. Fouls: Biscayne 18, Rollins 10.

# Keane Drafted By Roughnecks

By Derek Fuchs

The Tars extended their winning streak to eight games two days ago by defeating SSC rival Biscayne College in Miami, 68-62.

Joel Fiser, the WPRK player of the game, led the Tars with 26 points and eight rebounds. Larry Crouch followed with 18 points and eight rebounds, and

Tim Keane, Rollins captain and second leading scorer this year, has been drafted and signed by the Tulsa Roughnecks of the North American Soccer League.

Keane was given \$500 plus expenses to travel to Tulsa for a ten day tryout. He left

on Jan. 2 and returned to Rollins on Jan. 13 with a contract that offered \$1000 a month plus expenses for his first year. In addition, he is offered special incentive bonuses for special contributions to the success of the team.

Keane said that Tulsa's management expects rookies to sit on the bench for a year and then start playing in their second year. But the current captain is Bill Gazonis, a second year man from Hartwick College, who proved to the management last year that he could play as a rookie. Keane said he hopes to do the same thing this year.

The Roughnecks are a rising team in the NASL. Last year they lost in the first round of the playoffs to the powerful New York Cosmos 2-1, playing in New York. They are also the only professional team of any sort in Oklahoma. Keane said the area is a growing soccer community and

the Roughnecks average about 10,000 people per game.

The two biggest adjustments he had to make during the tryout were used to playing on the concrete and to withstand the pressure on him by veteran players. "I had to give up their job to some rookie," he said.

For the first three days, Keane was intimidated by the older players. They knocked him around and play his usual aggressive game. "I played like a rookie for the fourth day. . . I played like a pro for the fifth day. . . I was getting pissed. It seemed all I needed to gain some respect."

Tim will finish his education this year and then go to Tulsa to start his professional soccer career.

### WOMEN'S BASKETBALL TEAM PERSONAL DATA INFORMATION 1979-80

NAME	HEIGHT	YR.	MAJOR	HOMETOWN
Tracy Cavaretta	5'8½"	Fr.	Environmental Studies	Rye, New Hampshire
Annie Corcoran	5'10"	Sr.	English	Palmer, Mass.
Cathy Croskeys	6'	Fr.	Psychology	Indianapolis, Fla.
Carol J. Hilton	5'6"	Fr.	Business	Hilton Head Is. S.C.
Mary E. Hines	5'6"	Sr.	Environmental Studies/ Behaviorial Science	Winter Park, Fla.
Lori Kinsley	5'4"	Jr.	Business/ Communications	Wadsworth, Ohio
Annie Mooney	5'5"	Sr.	Elementary Education	Bangor, Maine
Anne Niver	5'9"	Fr.	Biology	Martinsville, Va.
Michael Plummer	5'8½"	Fr.	Pre-Med	Orlando, Fla.
Susan Price	5'4"	Sr.	Business Administration	Alexandria, Ohio
Paula Tole	5'6½"	So.	Sociology	Rye, New Hampshire
Jenny Wallens	5'9½"	Fr.	Education	Longwood, Fla.

### BASKETBALL SCHEDULE 1979-80

DATE	OPPONENT	SITE	DAY
Jan. 26	St. Leo College*	Home	Saturday
28	Flagler College	Home	Monday
30	Florida Southern College*	Lakeland	Wednesday
Feb. 2	Univ. of Central Florida*	Home	Saturday
6	Eckerd College*	St. Pete.	Wednesday
9	Biscayne College*	Home	Saturday
11	Florida Institute of Tech.	Melbourne	Monday
13	St. Leo College*	St. Leo	Wednesday
16	Florida Southern College*	Home	Saturday
20	Univ. of Central Florida*	Orlando	Wednesday

Home games: 7:30 p.m.  
\*Sunshine State Conference

# Rollins Hosts Sunshine

The Sunshine State Tennis Tournament held at Rollins January 18-20 drew one of the strongest fields of amateur women for any tournament in the state. Top ranked national, collegiate, and state players participated in the annual three-day event.

Defending champion and Rollins #1 player, Wendy White, was absent from the tournament, leaving the spot open for a new champion. Fifteen-year-old Melissa Ellis of Charleston, West Virginia seemed to be headed for that spot after defeating first-seeded Lovi Mueller of FSU in the opening round.

Ellis continued her streak of upsets Saturday with a 1-6, 7-6, 7-6 quarter final win over fifth-seeded Rollins' player Nancy Neviasser. During the 2½ hour match, Ellis seemed to be trying to beat the crowd as well as her opponent. Controversial calls and unsportsmanlike behavior by Ellis had the crowd cheering wildly for Neviasser and intimidating Ellis a bit.

In other quarter-final play, Rollins' Kelley Kruk, seeded #2, easily defeated unseeded Gretchen Rush 6-2, 6-3 while

fourth-seeded Helene Pelletier was upset by seventh-seeded March of Winter Park. March's steady groundstrokes proved to be Pelletier who said she "was even into the match."

Hopes for a lady tar in the finals ended with sixth-seeded Freidland's win over Kruk in the finals, 6-4, 6-3. Freidland had to wait to the semis with a win over teammate and the #3 seeded Donnigan from Florida. Ellis got into the finals with a 7-5, 1-6, 6-2 victory over Kruk.

In the finals, Ellis proved no match for Freidland's steady, hard-hitting groundstrokes. After losing the first set 7-0, Ellis folded in the second set losing six straight games for a final score of 7-6, 6-0.

In doubles, the Rollins duo of Neviasser and Neviasser, seeded third, advanced to the finals with an easy win over Reen and Ginny Dickinson. Pelletier and Neviasser won the final, upsetting the #1 seeds, Freidland and Donnigan 6-3, 2-6, 6-2.

# Men's Tennis Ranks Sixth in Division II

By Chris Russo

In college sports, teams go through a year or two of rebuilding before formulating a strong squad. It is a lead up to what coaches hope will be a peak year. One coach, Norm Copeland, feels that this year's tennis team is in for their peak year.

Copeland certainly has the horses to back up his claim. Led by All-American Chuck Desalvo and the addition of newcomers Craig Perry and John Arciero, the team is deep and very talented.

The Men's tennis team comes into this 1980 campaign with a ranking of 6 in the Division II polls across America, and a ranking of 3 in Florida which includes all the divisions. By blanking Valdosta State 9-0, the number 5 rated team in the country last week, the Tars will undoubtedly advance in the rankings.

Desalvo is the glue that holds the team together. Last year his record was an impressive 30-3, and before any match begins you can safely say that he is going to give us a 1-0 advantage. Copeland, however, feels that Arciero and Perry are the keys to having a great team. "If

they play like I feel they can play we will be might tough to beat." Talking to Copeland one feels that he thinks these two are his aces in the hold for the '80 season.

Steve Spielman, Lee Ramsdell and Dave MacBurnie round out the top six. Spielman who played two last year will move down a spot this year. Spielman has been very reliable throughout his days at Rollins and his record will undoubtedly improve this year. Lee Ramsdell plays number five and he is out of the same mold as Spielman. He's a team man who can be counted on for consistency. Dave MacBurnie moves down to number six, and this very intense player should round out into top form in '80.

The Tars schedule includes many top flight division one opponents as well as two important Sunshine State Open tournaments. Copeland, who is in his 25th year as coach, feels that this might be one of his better teams.

The peak years that coaches build for has arrived for the tennis team in 1980. Who knows, this peak year might bring Rollins very close to the coveted National Championship.



Photo by Tim Leonard

By Chris Russo

## Perry Gives Men's Team Added Depth

In 1980 the Men's tennis team at Rollins has the potential to be one of the better ones that coach Norm Copeland has had in his 25 years of coaching. One of the big reasons for that is the addition of freshman Craig Perry who has stepped right into the number two spot behind Chuck Desalvo.

Perry was born in Columbus, Ohio, but five years later his family moved to Winter Park. At the age of twelve Craig was first introduced to a tennis racquet and a short seven years later is one of the bright young stars on the tennis horizon.

One of the biggest tennis influences in Craig Perry's life has without a doubt, been Copeland. Under Copeland's tutoring Perry was able to polish his skills and develop into a top notch player. Perry thanked Copeland by making Rollins his college choice.

Perry had great success at nearby Winter Park High School. He was all-district three years and MVP of his team for four years. In his junior year Perry came home with an unblemished mark of 18-0, and his senior year was an equally impressive 20-2. He had a number 10 singles ranking in Florida and a number two doubles ranking.

Craig became a proficient tournament

player, but as he says that wasn't that easy. "Being a good tournament player takes about two years and participation in close to twenty tournaments," says Perry. Right now, however, Perry's main concern is helping the men's team reach its full potential. "I feel I can win close to 80% of my matches and if I do, I think I will have done my job."

Above all, Perry has given this year's team added depth which they really haven't had in the last couple of years. As far as the pro circuit is concerned, Perry just plans to work at it and see what happens. Fortunately for Rollins, his college career has only just begun.

## Lady Tars Finish 2nd In Tourney

By Nancy Neviaser

The Lady Tars tennis team tied for second place in the fifth annual Marriott Collegiate Tennis Classic in Palm Springs, California during the Christmas vacation.

Rollins, the third-ranked team in the nation in the large college division, was one of a limited number of schools invited to participate in the classic. Others included the University of Southern California, University of Florida, Stanford, and the University of California, Los Angeles.

At the end of the third day, Rollins has once again placed among the top. First place went to Florida with 13 points, Rollins and USC tied for second with 10 points, and UCLA was third with nine.



Photo by Tim Leonard

All-American Wendy White, ranked 44th in the world, advanced to the finals with impressive wins over Julie Pressley of Florida and Nina Voydat of UCLA. White was defeated in the finals, however, by Trey Lewis of USC.

Junior Kelley Kruk advanced to the quarterfinals before losing to Lewis, 6-3, 6-1. Helene Pelletier made the finals

the singles consolation, but was forced to default because of an ankle injury.

In doubles competition, the third-seeded team of White and Kruk was upset in the quarterfinals, while unseeded Nancy Neviaser and Pelletier advanced to the semifinals, before losing to the eventual winners, Pressley and Paula Schwebb of Florida, 6-4, 7-6.

**Rock, Rock, Rock!**

**2 Shows  
Nightly**

**JOE SAVAGE**  
THE MOST EXCITING AND BIZARRE  
ENTERTAINER YOU'VE EVER SEEN!



**The  
Menagerie**

**EDGEWATER SHOPPING PLAZA • 843-8576**

**Doors Open 5 PM-Open 7 Days • Serving Full Dinners Nightly**

**LOCATED AT THE INTERSECTION OF EDGEWATER AND P**