

STARS

University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-27-1973

Sandspur, Vol 79 No 12, April 27, 1973

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 79 No 12, April 27, 1973" (1973). *The Rollins Sandspur*. 1435.
<https://stars.library.ucf.edu/cfm-sandspur/1435>



To the Student
& Rollins College
Dare to be Great.
& great you will be
W. W. Turner
God Bless you

FROM THE BASEMENT

One might assume that it has been a rather quiet year on campus. There wasn't another language requirement fiasco, and the visitation program caused only minor alarm among the administration. There was a commotion about the student court at one point, but I doubt if a quarter of the students knew the issue involved, much less if or how it was resolved. The most captivating event on campus this year was the arrival of the Self-Study Committee. The administration got all worked up over this one, in fact, even a small amount of students were cognizant of the fact that the Southern Association was making its ten-year visit right on schedule. But the committee itself just came and went. Had they done one-tenth of the work, while here, that Dr. George Cochran did in preparing for them, more enlightening results would have inevitably come (Also, was it really necessary that the committee visit Disney World?) Nevertheless, it appears as if not much really happened this year.

However, that last statement just isn't true. Things happened this year. They just happened for the worse, that's all. People may not have been at each other's throats this year, but that's because it's hard to figure out just where people were. They certainly weren't at the committee meetings.

This year the lack of interest in the governmental structure at Rollins spread from the students on the committees, to the faculty on the committees, to the chairman of a committee. Meanwhile, each group was blaming the other for the failure of the committees. It's a cute game called "Lets everybody blame everybody else."

The fact remains that on Tuesday, March 13 only one student showed up for the College Activities Committee meeting (and she was just in time for adjournment). Now, students might get upset at this when they realize that the issues being researched in that committee are: on-campus alcoholic beverage policy, the Bookstore operation, the swimming pool regulations and a lot of other goodies, including the traffic situation. Imagine, if you can, the tremendous impact students are having on these issues when no one attends such a meeting. The problem is not solely a student one, though. About five weeks ago it was discovered that the Chairman of the Academic Objectives Committee wasn't really sure if he wanted to be Chairman after all. Apparently it is too political a position, and this individual is a teacher, not a politician. Strange, I thought the AOC dealt with curriculum changes and other academic matters and that the politics were left up to the members of the administration. Also, the Directorate surfaced this year, then sunk, then surfaced once again, then drowned.

It's a pretty bleak picture, one that makes involvement at Rollins as frustrating as an attempt to save the Fred Stone Theatre. What possibly justifies one attempting to accomplish anything here? Well, it's realizing that it is possible to run an organization as efficiently as Lynne Henshaw ran the Student Center this year. It is knowing that Charlie Perlo will be the main reason why over 1200 students will be given the privilege of drinking on campus next year (with a little help from the Florida Legislature). Or it's watching Dr. Danowitz routinely complete any task the College might give him—and do a thorough job. It is people like these and others that make one realize that it is possible to change the visitation program, or the Bookstore policies, or even

do that unheard of thing—seek to improve the overall academic quality of this institution.

It's that minority of the student body who haven't lost all hope in this academic community. It's realizing that people like those mentioned above are aware that some changes can be made at Rollins, although the process is long and arduous, frustrating and often boring. Nevertheless, some things can be accomplished.

Even with a realization of the almost non-existence of the majority of the members of the community, one has to call to mind those few who give one hope that it just might be worth another try.

—Fred Luter



Dear Editor,

"Putrid peace" has been the title given to curious times of peace in the past, and it belongs to America today. Why was the United States involved for ten years in a war which should have been won in ten weeks?

The reason is simple. The American people did not have the will and determination to win, primarily because they were betrayed by their leaders. A people without guts cannot choose a leader with guts.

Instead of outlawing Communism at home, and executing every traitor who waved the Viet Cong flag in our streets, the United States government tolerated every form of cowardice and treason.

How can we fight Communism effectively 10,000 miles away when we ignore it in our own streets? Why did we fight Communism in far away Viet Nam, and tolerate this international Red Plague in Cuba, just a few hundred miles from Orlando? Can we honestly believe the lies of our leaders, who, at this moment are sending 40% of this year's grain supply to the Red barbarians who have kept 250 million people in ignorance and slavery for half of this century?

Nixon's "honorable peace" has brought neither honor nor peace, but instead, dishonor and disgrace while the war continues. How much longer will we stand aside and quietly watch the betrayal of our people and our land?

Sincerely,
Peter B. Viering

Dear Editor,

This letter is in regard to the promise of air conditioning that was supposed to be installed in the majority of residence halls last summer. When we left school for vacation last summer the administration made the statement that Elizabeth Hall and the sorority houses, starting with the Kappa house, would be air-conditioned by the fall. Upon returning, many of us discovered no air-conditioning, and living conditions there were unbearable: flying plaster, unpainted walls, unfinished staircases, and workmen from 1 AM till 3 PM. The administration kept promising air conditioning before Christmas, after Christmas vacation, and then finally by April 1. Again upon returning from vacation there was no air-conditioning. Being fairly mature people, I do not understand why the school administration kept making these promises, with obviously little thought behind them. If there is not going to be any air conditioning why can't they simply tell us. It is extremely annoying to be lied to constantly. Perhaps I am being unfair in my accusations. If so then I would be willing to hear a truthful statement about the air-conditioning. Until then I remain firm in my belief that the administration is either lackadaisical in their efforts to have the air-conditioning installed or that they will not tell us the truth, that the air-conditioning will not be installed until next year.

I feel that we are entitled to our full return due to the inconvenience and lying that we had to put up with this year.

Sincerely,
Dinny Abramson

The Politics of Youth – THE N.S.L. CONVENTION

A student siege on Washington took place recently – yet the gathering, unlike so many of its predecessors, passed relatively unnoticed. The media, far more concerned with events taking place in Khartoum and Wounded Knee, failed to acknowledge the fact that over 650 students from 43 states had descended upon the nation's capitol to attend the National Student Lobby's Second Annual Conference. Perhaps it was the change of student tactics that precipitated the fourth estate snub. The sensationalism of the past was no longer present. There were no wild demonstrations or protests of any type. The crude look of the May Day Rally was out, replaced by less provocative coats, ties and sweaters. All in all, the lack of publicity was demoralizing, and conferees who had come hoping for some type of recognition found themselves on the same level of anonymity with everyone else.

At any rate, there was a feeling of unity in the air as students from all parts of the nation gathered at the reception centers. Expectations were high as the delegates read a welcome from Clayton Olson, the NSL's Executive Director, regarding the aspirations of the conferees. It stated in part: "You are effective in lobbying Congress. Your presence in Washington is the most important lobbying that can take place, even before you say a word."

The purpose of the conference was simple: students were to be informed of the history and present status of student-related issues which could be brought before Congress this session for legislative action. Priorities were given to economic issues such as the reinstatement of youth jobs (which were recently abolished by a 3-2 vote of the Civil Aeronautics Board), the student minimum wage (currently \$1.60 an hour for those under 21 and \$2.00 an hour for those over 21), and the need for a continuation and increase of funds available for financial aid. Once armed with the necessary information, the students would then visit their respective Congressmen and Senators to inform them of student concern on these matters.

And so it went. While Tom Wicker, the off-again student ally drilled Patrick Gray of the *Times*, 650 unknown student lobbyists made the rounds" on Capitol Hill. Speeches by Oliver Chisholm, Paul McCloskey and other congressmen, lobbyists and politicians were of educational value and provided much needed semi-relaxation from the exhausting meetings of the day. Later at night among newfound friends and

allies there was time for drinking and for swapping stories about one's meeting earlier in the day with Hubert Humphrey, Jacob Javits or some other Congressional big-wig.

And when it was over, the lobbyists departed, not as "professional" lobbyists would in chauffeur-driven cars or in the first class section of a commercial jet, but in vans and cars paid for by the sweat, toil and aggravation which comes with the low wages of a summer job. A few of us, with the help of student funds, actually managed to fly on what may prove to be our last flight at a youth rate.

Thus, one small, unnoticed conference ended just as it had begun. For some, the conference fueled high expectations for future efforts, for others the conference only heightened previous disenchantment with the "system" and what they could do to improve it. Yet this end result is only natural in the long history of people who seek a more responsive government and a better society in which to live. Why should 1973 be any different?

Several conferees gathered at the conclusion of the final day of meetings and speeches to mull over the events of the previous week. The faint crying of a baby in a nearby house was the only sound to break the placidness of the early morning hour. The serenity of the moment was broken as Jim, a former revolutionary from Minnesota, soberly turned to me and said, "You know, we're still seeking the same ends – peace and brotherhood between men and nations. Only now, the means are different." I knew that Jim was right: Columbia, Wisconsin, Kent State, Berkeley and all the rest are history now. We are in a different time, hopefully a better time.

We sat motionless for the longest time, feeling only the presence of the new day breaking around us. And somewhere nearby, a baby was sleeping.

–Rick Blundell

THE SANDSPUR

EDITOR

Jim Vastyan

STAFF

*Dinny Abramson
Cris Bantivoglio
Rick Blundell
Sheri Boessneck
Ted Connor
Duncan Ewald
Kim Flagstad
Lynne Henshaw
Scott Marlowe
Ted Marsh
Dana Schneider
Steve Schott
Gail Smith
Peter Turnbull
Julie Wallace
Donald Wilson
Randy Xenakis*

CONTRIBUTORS

*Dr. Jack Critchfield
Dean N. Ronald Pease
Jennifer Kaplan*

PHOTOGRAPHERS

*Nancy Epstein
Jim Teicher
Adrian Valls*

CIRCULATION MANAGERS

*Mark Crockett
Darby Neptune*

COMPTROLLER

Chris Van Wormer

Published at Rollins College, Winter Park, Florida 32789, by Rollins College. Publication office—Carnegie Hall, first floor. Used in second class matter Nov. 14, 1925, at the Post Office at Winter Park, Florida 32789 under the act of March, 3, 1879. Second class subscription rate—\$5.00 per year. The SANDSPUR uses 100% recycled paper.



The Rise and Fall of The Heartbreak Kid

"Well, Pete-buddy, I wanna know how you liked the presentation today, huh?"

"I really enjoyed it, Bob, I really did. You know, I never cease to be amazed by Mr. Turner."

"Neither do I, man, neither do I."

"Yeah, well..."

"Pete-buddy, I wanna ask you a straight question without any beating around the bush. Have you decided if you're gonna join up with us or not? You know, we need a lot of smart young guys like you in our organization."

"Well, Bob, I really can't say right now, for a couple of reasons: one, I don't have any money, and two, I wanna finish school. You understand my predicament?"

"Yeah, I know what you mean and how you feel, but let me put it to you in another way, Pete. How many years you got left in school?"

"About two and a half."

"And what are you gonna do when you get out?"

"To be honest with you, I really don't know."

"That's what I thought, Pete, that's what I

thought. Now I wanna tell you something: if you were to join up with us, start at the bottom and work your way up from there (and I'm figuring you to be a pretty smart fella) you'll prob'ly be making \$75,000 a year from now. Did you ever stop to think about that?"

"Well, uh...I'll have to think about it some, Bob."

"You do that, Pete-buddy, and I'll be getting back to you all a little bit later on so we can talk about it, okay?"

When driving into Orlando, east-bound on Interstate 4, one's eye is almost immediately diverted by a huge billboard just before the Orange Blossom Trail exit. The billboard has a picture of a young man wearing a bright red suit, standing at a lectern with the American flag in the background. To the side of the picture is the legend, "Welcome to Orlando, Home of the UNSTOPPABLE Glenn Turner!"

This billboard, in all its ostentation, is probably the most accurate (if not appropriate) monument to the man, the man's history, the man's

occupation, the man's lifestyle, the man's Mission. Who and what is Glenn W. Turner?

While heavily laden with child in the Spring of 1934, Sarah Vernon Turner made arrangements with her doctor to have her child delivered in the charity ward of the county hospital in Columbia, South Carolina. Her husband, Glenn Turner, was a sharecropper and could do nothing better. The child was born on August 19th with a hideous harelip, and was named Glenn W. Turner. He grew up in their small town outside Marion, South Carolina, and went to school shoeless and oftentimes hungry. He dropped out after attending one month in the eighth grade. At age 17 he joined the Air Force and was assigned to permanent latrine duty because the NCO didn't want a harelip running around. He was discharged after about six months because of a perforated eardrum. He returned to Marion for his family for a short time, and then entered Opportunity School in Columbia to complete his high school education. While there he had surgery on his lip.

At this point the saga begins to take shape, with the physical correction of his deformity. Glenn Turner now faced the mental obstacles that remained. He wasn't a pitiable freak any more, but he still had tremendous difficulty making and, perhaps more importantly, consistently remembered his former grotesqueness. To overcome this undoubtedly traumatic stumbling block was the greatest challenge that he would ever face.

Quaking with self-doubt, he bluffed his way into his first job, which was as a door-to-door salesman for the Monarch Sewing Machine Company in Greenville, South Carolina. After months of failure, struggle and despair, Glenn W. Turner finally learned not only to have faith in himself, but moreover, to like himself.

His sales took him all over the Eastern Seaboard, catering primarily to blacks, who (as his official biography, *Con Man or Saint?*, puts it) "saw reflections of themselves...the black man and the harelipped boy were castaways alone on an uncharted island. They comforted each other." Turner developed a new lifestyle for himself, working for scores of different companies only when he needed the money. He began buying red Cadillac convertibles, which were later to be his trademark. At times his commissions averaged over \$1,000 a week. He was in and out of both money and business all over the South, going out on the road when he felt the urge or needed the money, and returning home frequently to bask in the glory his family and friends heaped upon him. He met his first wife, Phylliss, while she was working in a drug store in Knoxville, Tennessee, and whisked her away from the slums where she had to travel all over the Northeast with him. Her financial security and habits did not change until she became pregnant, at which time he moved her to Knoxville to be near her family. The picture of economic stability now, Turner was immensely relieved when the child Terry was born without birth defects, which he had so greatly feared. The young family moved to Pittsburgh and he hit the road again, returning home as often as possible to be near his wife and son. Phylliss became pregnant again and returned to Knoxville with Terry for the birth of her second child. The baby, Candy Rose, was born prematurely and died after a few days. Shortly thereafter Phylliss died of Hodgkin's Disease. Emotionally blown away by the deaths of his wife and child, Turner went into a state of shock and mourned for days and nights. Finally getting control of himself, he discovered that the medical bills and his business losses amounted to nearly \$18,000.

Leaving his son with his parents in Marion, Turner then moved to Memphis to work as a sewing machine repairman, as he seemed unable to gain his confidence as a salesman. While in Memphis he began attending church again and met a young girl named Alice Berkeley who was in nursing school. After a brief courtship she became the second Mrs. Glenn Turner. With his wife and his son Terry as impetus, Turner became a sewing machine salesman again and began accumulating a healthy bankroll while peddling his wares across the land. Another son was born in 1962, and the Turners moved to Charlotte, North Carolina. He opened a furniture

store there, but continued to wander the Southeast selling sewing machines. His businesses prospered until the Internal Revenue Service swooped down on him for collection of back taxes. Out of business again, they returned to Marion, where he opened another furniture store and sold more sewing machines.

In Marion, however, he came in contact with a man who would put him onto an idea that would change his life. Glenn W. Turner, sewing machine salesman and furniture store owner, met Willy Towner, former county dumptruck driver and at that time a general distributor for September Serenade, a new cosmetics company run by Holiday Magic of California—a pyramid sales group.

Pyramid sales? According to a definition found in *Webster's New World Dictionary*, pyramid is "to engage in a series of buying or selling operations during an upward or downward trend in the market, working on margin with the profit made in the transactions."

A friend explained it to me in rough layman's terms: "Okay, suppose I have a product, either actual merchandise or an idea of some sort. Now this product is in some demand and the easiest way to get it to the consumer, the most profitable way to get it to the consumer is through salesmanship, personalized marketing and what-not, you know? Right, so I set up a deal where you can buy the right to sell my product, with you paying me \$15. Or you can buy the right for \$125 to have your own sales force of five guys, each paying you \$15, of which you get ten and I get \$5. That's already over 200% profit margin for you, right? Okay, for \$2500 you can buy the right to be a supervisor over a hundred sales managers, each paying you \$125. You keep \$75 and give me \$50. Now, for only \$5000 you can buy a distributorship with 75 supervisors all paying you \$2500 apiece. You keep \$1500 and send me \$1000. So everybody makes a killing, right? Partially. I really make the killing because not only am I on top of the pile, but I make the product, manufacture the product, I own the factories, the warehouses, and I make a percentage off everything."

Actually, the whole scheme is far more complicated than my friend described it, and eventually becomes a good bit more sordid as the saturation point nears. However, if you can't picture the above description, think of it as a wide-scale chain-letter. Do not restrict the theory to these definitions, though.

Willy Towner was selling distributorships in Marion, and Glenn Turner was the only sucker out of a group of ten businessmen to give him a cashier's check for \$2500. Needless to say, Willy blew town the next morning, leaving Turner to face the ridicule and contempt of the town. Chagrined but undaunted, he got in touch with the branch office of September Serenade and found out that the next company training school for distributors had already been in session for a day in New York City. Determined to learn how to capitalize on his investment, Turner flew to New York in time to attend the last two days of the school. Once there he learned three important things: one, that cosmetics has a huge profit margin but limited competition; two, that the fast money was to be had in selling distributorships, but the steady money in retail sales; and three, that he was scared shitless of standing up and talking to a group of people, which was the best way to recruit investors. But he learned. Oh God, how he learned!

"How many here for the first time?" He looks around at the sea of hands and smiles as he nods his head. "Good, good. I'm gonna warp your minds!"

Turner worked assiduously for the company, but he wasn't taken in for long by the rather unadulterated greed of William Penn Patrick, the founder of Holiday Magic. Instead, he broke off from the company and started his own cosmetic firm with a \$5000 loan from his uncle. The people he had recruited for September Serenade all over the country began joining up with him, spurred on by his offer to return their money which they had invested in the old company through him or to join him in his new venture at no additional cost for distributorships. They joined Glenn Turner by the thousands.

(Cont. on page 6)



On August 22nd, 1967, Koscot Interplanetary Incorporated opened up in Winter Park. Drawn south by the lure of the \$400,000,000 construction of Disneyworld, Turner borrowed an idea from Disney. When the plans for the giant recreation park were first announced, the Disney people also mentioned the construction of a futuristic city to be called EPCOT, the "experimental prototype for the communities of tomorrow." Turner simply followed up with "cosmetics for the communities of tomorrow," spelled with a "k" to make the name stand out and the "Interplanetary" as a reminder of the proximity to Cape Kennedy. Thus, Koscot Interplanetary Incorporated.

Business literally soared that first year, with twenty-five companies forming offshoots of Koscot. Among these companies were Dare To Be Great (motivation), Soundcot (records), Emcot (furriers), House of Glenn (men's clothing), Transcot (trucking) and Glennaire (aviation). Turner and his wealth blossomed, and all that he touched seemed to turn to gold. He was everywhere all the time, speaking and conferring and being photographed with nearly everybody. This lack of shyness around photographers touched off a serious legal dispute that was to be the forerunner of countless court battles. Because among the thousands of feet of film shot for Koscot promotional films was a segment showing Earl Faircloth, a contender for the 1968 Democratic Senatorial seat in the primary, cutting a ribbon at a dedication ceremony for a Koscot office building.

Faircloth lost that primary, but immediately started putting out feelers for the governorship of Florida. The Republican incumbent, Governor Claude Kirk, long known for his feelings of warmth for all mankind, began to transmit vibes all down the party line concerning the situation. Orange County Solicitor Collis White (a Republican) began to pick up on these vibes and a suit was filed against Koscot charging numerous violations of state statutes dealing with consumer services. Koscot was thus forced to draw up a new population quota-franchising system rather than relying on the chain-letter principle system they had previously used. (An aside: As Attorney

General, Earl Faircloth was automatically drawn into the case as a plaintiff. County Solicitor White and an assistant were later indicted for alleged bribery, conspiracy and extortion.)

But Glenn Turner was unstoppable. He continued to travel all over the world captivating audiences of every nationality, creed and race. He had grown to be an incredible public speaker despite his garbled speech, his lack of education, and his non-English speaking audiences in many parts of the world. What he lacked in all these areas he more than compensated for in poise, warmth and feeling. He didn't talk down to his audiences, but treated them with respect—he was, after all, one of them. But the funny-talking man racing animatedly across the stage in the outlandish suits had something that his audiences lacked: Glenn Turner was into the Big Money, the Good Life, the...Real Thing.

"I am most certainly the biggest con man you've ever laid eyes on 'cause I'm connin' people into believin' in themselves. Con means believin' in oneself. It's short for confidence, an' you can look it up in the dictionary.

There's three words in all the dictionaries that oughtn't not to be there. If a frog had wings he wouldn't bust his bottom when he hop. Can't. Can't ain't never done anything. Impossible. The thing about doin' the impossible is that you don't have no competition. When you throw dirt you're gonna lose ground. Confidence is a bullfighter comin' in the bullring with mustard on his sword.

I believe in you. Tonight, today, no matter where you are. I believe in people. An' I pray to God that one day he'll grant me the power to one day reach out and touch you on the head and give you instant belief. But you don't have instant belief, 'cause you been hooked an' you been crooked an' all so many times that you're suspicious minded. An' when the right thing comes along you don't believe it. When opportunity's knockin' at the front door you're at the back door lookin' for four-leaf clovers. An' when you find it you think somebody planted it there to fool you, an' you look for the angle. What's the excuse?

I wish I could slice open your heads, one at a time, an' I could take out your tape that's programmed you into believin' you're only worth as much an' you can only have so much confidence. An' if I could take over your mind for thirty days an' you do exactly like I told you, you could earn five, ten, fifteen, twenty, even thirty there ain't no tellin' how much you could earn.

...The main thing you gotta learn is how to handle yourself, number one, an' how to handle people, number two. If you learn those two things in life, that's about all you really need to know. It's hard to learn to handle yourself, 'cause we know we never do anything wrong, don't we? Everybody else is a jerk, ain't they? Now, if you sit out there for the next twenty or thirty minutes tryin' to figger out how a jerk like me with a harelip made it, you ain't gonna learn nothing. I made it, an' that's all that's important. I made it 'cause I am what you call intelligently ignorant. I'm too stupid to know it ain't gonna work.

The only reason that somebody else has made it an' you ain't is because of the way that they're thinkin' about themselves. You'll work 'til you're sixty-five in a measly job an' you can be runnin' the company you're workin' for or way up in the company. An' you work all this time an' you're wonderin' why. You're waitin' for that gold watch.

Well, Glenn Turner got a gold watch, an' he's thirty-six years old. An' you know what that gold watch says? It says, "To the greatest guy in the world from Glenn Turner, the greatest guy in the world."

And so the Turner Empire began to take on new dimensions. Glenn W. Turner Enterprises was formed to oversee the forty-odd corporations whose functions ran the gamut of the business alphabet. Estimates of Turner's business fortune ranged anywhere from 100 million to 250 million. He gave so much money to charities and causes that GWT Enterprises was forced to create a Voting Trust to curtail his freewheeling philanthropy. He became the largest private employer of handicapped people in the state of Florida. (As one of his aides told me, "If you've got a harelip, you've got a job.") He retained F. Lee Bailey as his chief legal consultant. (Upon meeting Mr. Bailey he said, "It's me against the whole United States." To which Bailey replied, "I always did like a fair fight.") And in the Winter of 1972, rumors even began circulating about the possibility and advisability of Turner running for President.

Meanwhile, the number of fraud suits against Turner reached such an astronomical number that the Federal government decided to lump approximately 56,000 claimants seeking a total of almost \$900,000,000 in several thousand separate litigations into one class action suit, to be heard in March, 1973, in Pittsburgh, Pennsylvania.

But Turner didn't let all this slow him down at all. Construction continued on his \$3,000,000 castle in Goldenrod, Florida, complete with a two-story, air-conditioned boathouse, a stable, garage for his quarter horses and antique cars, a treehouse with electricity for his four children, and sophisticated bugging devices throughout the grounds for general surveillance and security. The GO-Tours never ceased to marvel at the





massive 40 room Georgia marbled structure, its turrets standing lonely guard over the uncompleted building. The men working for Turner's construction company never doubted that they wouldn't return to finish "Alice's Wonderland." Something entirely new was cooking, something that Glenn was cooking up that would indeed "warp everybody's mind."

The advertising flyer read: "Attend a 'Mind Spa.' Welcome To Our World Sponsors a One-Day Seminar Featuring Glenn W. Turner. Saturday, March 3, 9 AM to 6 PM. At the Hilton Gateway."

The time had come for Turner to unveil his fincher. The Mind Spa was, in effect, his make-or-break-it plan for total and final public acceptance.

And so on a warm Spring morning a month and a half ago, the central Florida public was formally introduced (at \$25 a head) to an "organization dedicated to the long-acclaimed but seldom practiced premise that all men are created equal and that this equality can only be maintained through proper exercise and development of the mind."

What?

Mind Spa, the Glenn Turner answer to the Skinner Box, drew a small crowd of about 300 (mostly preordained Turner people) to an over-air-conditioned assembly room capable of holding two thousand people. The Turner task force was there in full regalia greeting people at the door and relaying messages and finding seats and selling propaganda items and adjusting microphones and checking last-minute arrangements and setting up the film projector and always, always there was that toothy, wholesome smile.

When asked how things were going, the inevitable reply was, "GREAT!" But things weren't as great as these apostles claimed, and the program was held up for almost forty-five minutes in the hopes that busloads of latecomers would charge through the doors. The wrinkles behind the smiles started to become more apparent.

Meanwhile, up on the stage D'Lynne and Donna Crist had already gone through their

repertoire of rousing country and western-style Turner songs and seemed to be rather grateful when a young man took the mike and began the program. A couple of funny stories and one introduction later, two Turner promotional films were shown. And after that, the pitch began in earnest as a procession of people took the stage.

A black man, a blind man, two women, a white man, two dwarfs and the son of a West Virginia dirt farmer—all Turner executives—got up on that stage in the chilly auditorium and one by one told their life story.

Fervently, respectfully, joyfully, tearfully, hurriedly, patiently, nervously, assuredly, sincerely... all told their own individual stories of how Glenn Turner came into their hearts and lives and dared them to be great. Freedom, for them, was literally nothing left to lose, and they had each gratefully placed their faith, their hopes and their meager checkbooks in Glenn Turner's hands.

But as the personal stories and the nebulous descriptions of Mind Spa went on, the more doubtful it seemed. To be operated on the same primary basis as a health spa, Mind Spa would concentrate on the mind instead of the body. The materials involved in this struggle for positivism included libraries, tapes, films, workshops, lectures, seminars, discussion groups, fellowship, social and recreational activities and community service. All this was to be located "in major cities throughout the country and, later, other countries."

From the brochure on Mind Spa: "Welcome To Our World is committed to one basic concept—the idea that every person was born to be great, that every person can realize success, that every person has the potential to make every worthwhile dream become a reality."

Welcome To Our World. It is now your world. A World of Love...of Unity...of Understanding...of Belief...of Dreams...of Happiness...of Hope...of Escape. You will escape from the realities of today, create a dream world, a world of fantasy, where you can find happiness and peace of mind, where you can dream and find that you can make your dreams come true by exercising and developing your mind so that it can work for

you in a positive way. You will soon find that your world of fantasy has become a World of Reality!" And a small note at the bottom of the page: "The specially priced Charter Memberships are limited. Join Now."

And then Turner leaped up on the stage after all these testimonials. He shouted, he laughed, he whispered, he cried, he cajoled, he mocked, he praised. He threw off his coat and loosened his tie and preached the greatest sermon ever heard by many of us. For two hours Glenn Turner, the hare-lipped, poverty-stricken, shoeless boy turned millionaire, spoke. And then it was over.

Last week in Pittsburgh U.S. District Judge Gerald Weber preliminarily approved a settlement figure of \$4.7 million in a class-action fraud suit against Glenn W. Turner Enterprises. According to Jim Joseph, liaison counsel for the claimants, the settlement figure is "insufficient by a very large amount" to satisfy all the claims, but that it is "at least 80% if not more" of everything Turner has left. The preliminary settlement also stipulates that Glenn W. Turner Enterprises shall cease operation within the next 180 days and that Turner himself "shall not become the legal or beneficial owner" of any stock of Candida Holdings, a Caribbean-based holding company which will become the repository of the settlement figure and the distributor of a block of 1.8 million preferred shares of impounded stock. It was also estimated that of the approximately \$170,000,000 grossed by Koscot and Dare To Be Great, about half was immediately paid out in salesman's commissions and the other half strewn about the four corners of the globe.

Glenn W. Turner, the Unstoppable Glenn Turner, is broke. He has been broke three times before, but never to this degree. But then, he has never before reached this degree of fame or, if you prefer, notoriety. He is down now, but by no means out. He will be back.

"The only way they'll ever be able to stop me," says Glenn W. Turner, "is to pass a law against hare-lips."

-Peter Turnbull



National Airlines announces this year's Spring and Summer Youth Fares* to Europe. Fly us.

Starting April 15, you can fly to Europe at special low fares if you're between the ages of 12 and 23 and can show a passport as proof.

We've got daily nonstop flights from Miami every evening at 6:05. You arrive in London bright and early the next morning, where you can either stay or make a convenient connection and fly to any city on the continent.

You can't make youth fare reservations more than 7 days prior to departure. There are no other rules. And once your reservation is made, your seat is guaranteed.

You don't have to worry about those seemingly endless, complicated regulations the Charter flights have. And you don't have to worry about the flight being cancelled either.

For reservations call your travel agent or National Airlines at 800-432-9761.

Orlando roundtrip to:	Youth Fares (12 thru 23)	
London	\$319 ¹	\$351 ²
Paris	331 ¹	356 ²
Frankfurt	336 ¹	358 ²
Tel Aviv	516 ¹	577 ²
Rome	336 ¹	358 ²
Amsterdam	331 ¹	356 ²
Madrid	331 ¹	356 ²
Athens	421 ¹	443 ²
Brussels	331 ¹	356 ²
Copenhagen	336 ¹	358 ²

¹Effective April 15 thru May 31 ²Effective June, July, August.

^{*}Effective April 15 subject to governments' approval.



Daily 747 Service from Miami to London starts May 1.

Fly Linda.  Fly National.

National honors American Express, BankAmericard, Carte Blanche, Diners Club, Master Charge/Interbank, UATP, our own card and cash.

DRUGS!

Some of you who are particularly keen observers of your fellow students may have reached a conclusion since you arrived on campus concerning the illegal use of drugs at Rollins. Depending on your experiences and perspectives you may see drug use here as different or similar, more accepted or less than you had encountered before. You may be concerned, accepting, indifferent, curious, shocked or confused about what you see, in your role as observer, participant or friend.

Those of us in the college community who are charged with the responsibility for student welfare have, over the past years, attempted to make available to all students the kinds of information about the total drug scene that would assure that excessive drug use would not interfere with any student's academic survival, physical well-being or choice of a fulfilling life-style. Recognizing that we possessed limited knowledge about many aspects of drug related subjects, we invited, during the past few years, local and nationally known figures to appear on campus, encouraged informal student discussions, and involved some in orientation or educational programs, including films, surveys, panel discussions and library research.

We continue to be concerned about drugs and the need for programs that furnish current and accurate information regarding their use. A number of resources which are available to interested or concerned students are outlined below.

Library References

1. Mills Memorial Library

In the lobby of the second floor are about 75 catalogued books and pamphlets which may be checked out at the main desk. Included are such publications as: Recent research on narcotics, LSD, marijuana and other dangerous drugs (U.S. Govt. Printing Office), The Politics of Ecstasy (Leary), The Tunnel Back: Synanon (Yablonsky) and the Electric Kool-Aid Test (Wolfe).

2. Bush Science Center

Dr. Richard has in his personal library a number of research publications and reports from meetings which relate to drug use. He has agreed to make these available to interested students.

3. Orlando Public Library

A list of books, pamphlets, periodicals and films related to drugs and drug abuse, which are available through the Orlando Public Library are printed in a booklet which is shelved in the second floor lobby of the Mills Memorial Library.

Information about rules, regulations, laws and penalties concerning drug use

1. The Rollins regulations and types of disciplinary action resulting from known violations are outlined in the "R Book," under "General" Rules and Regulations.

2. Recent information on both federal and Florida state laws is included in the collection housed in the second floor lobby of the Mills Memorial Library.

Sources of help for individuals with acute or continuing adverse reactions to drugs, and to those concerned about their excessive use or dependence on drugs

1. On Campus

- The DuBois Helath Center is open Monday - Friday 8:30 a.m. - 5:00 p.m. (ext.2235) for advice and consultation with students and staff. In case of situations arising at other times, or acute emergencies, see below.
- Dean Pease and the Student Affairs staff are available for continuing counseling and advising of students.
- Mrs. Kay, Counseling Psychologist, keeps hourly appointments with students in her office at the DuBois Health Center, 9-12 and 1-4, Tuesday, Wednesday and Thursday throughout the academic year.

2. Off Campus

- Newman Center, 408 East Lyman Ave., Winter Park, (647-9019) offers counseling to students and others. It is sponsored by the Catholic Church and open to all. There are no fees.
- "Thee Door" (Drug Prevention, Education and Re-entry Center - part of the Orange County Health Dept.) 1026 W. Central Boulevard, Orlando (849-3507) offers a variety of alternatives to illegal drug use - group activities, rap sessions, crafts, yoga. They also operate a methadone maintenance program. Open 8 a.m. to 5 p.m. week days, 7-10 p.m. Tues. and Thurs. There are no fees.

C. Head-Quarters (Drug Abuse Rehabilitation Center), 1622 S. Orange Ave., Orlando (843-9382) includes group and individual counseling as well as social activities in their program. Open 9 a.m. to 10 p.m. Mon. through Fri., 5 to 10 p.m. Sat. and Sun. There are no fees.

3. Emergency Services

- In the case of an acute medical emergency, Dr. Steve H. Turnbull, Health Center Director, should be contacted at once through the College switchboard operator, or at his home.
- If Dr. Turnbull cannot be located, and the individual's life is considered to be endangered, the student should be taken to a hospital emergency room immediately.
- The residence hall staff is equipped to provide further information, emergency telephone numbers or other aid when the College offices and health center are closed.

The Student Affairs and Health Center staff welcome suggestions or criticisms about our efforts to inform and help students who are concerned about or involved with drugs. Any ideas you may have about future programs, help-centers, involvement or student volunteers or other related subjects are most welcome.

(Editor's note- Since no explanation regarding the motivations for writing this article were received from its authors, the Student Affairs Office, we must assume that it is simply meant to serve as a source of information for Rollins students and was not written in regard to any specific situation concerning drugs on our campus.

• NISHIKI • FUJI • MERCIER • FALCON • ATALA •



SALE!

SEXY FRENCH

\$107.

reg. \$125.00

LIBERIA 10-Speed BICYCLES

- fully lugged frames
- Mafac center pull brakes
- alloy quick release hubs
- 3 sizes - men's & women's frames

423-9972

TUES.-SAT. 11-7 1219 N. ORANGE AVE., ORL.

A REVIEW

THE HOMECOMING

The critic Stanley Kauffman compared the work of John Cage to Harold Pinter's plays—an apt consideration, I believe, since Cage thinks himself a composer while Pinter imagines himself a playwright: which is a sad double-delusion. Cage is famous primarily for Three Minutes of Silence, for the duration of which no one in the concert hall plays anything—and that's the piece. Pinter's international reputation rests exclusively on a series of plays built up around the inane predicaments of his worn out characters—the same ones, usually, it seems, with different names—who reiterate such stirring lines as "yes" or "no" or "do you want a drink?" or—for emphasis perhaps—"would you like a cup of coffee?" The remaining Cage corpus—less successful I think because, after all, silence is an innocent thing—consists largely of so many cacophonous incongruities miasmatically slurred together for the violent sake of disorder. Pinter reaps praise and empties pocketbooks for his pointless despair captivated with comatose incertitude in silly trite stories dealing mostly with nymphomaniacs, surreal birthday parties, drunks and timid cab drivers. We should remember how once serious music was constructed on certain qualified rules—on tone rows, on melody and harmony—and was then an invigorating inspiration, as was drama. Great drama has most often been developed in terms of passionate eloquence and strong rhetoric, complex plotting, intriguing action and through stories that, if not fascinating, were at least interesting and important—and hence the endurance of Shakespeare, Goethe, Ibsen, Shaw or any of

the eternal classicists. It's odd how Pinter and Cage, in neglectful scorn, perpetrate only nonsense in modern art, and then win esteem and notoriety for their obvious artistic lassitude. Kauffman, for instance, commends them not for any complete statement on their part, but rather for their success at never fully developing any nascent theme. That's dubious praise to begin with because, actually, he praises their inability to say or demonstrate anything at all. So many people accept as art these days what are really just modern cultural hoaxes—and that includes the critics who supposedly act as watch-dogs for the general public. Ortega y Gasset mourned the death of traditional art in 1925 when he wrote how young intellectuals of the world absolutely detested it. For him that meant "hatred, in sum, of civilisation as a whole." I point out only the odd success and popularity of a musician who composes silence, and a playwright who—ignoring story, thought and characterization, diction, sound and spectacle—writes dull plays made up of shallow words which, in their significance, never transcend the exact spelling in the printed text. Someone, though, must watch, listen and pay for all this. I wonder who and why.

But acting, nevertheless, remains a craft as well as a tool for the playwright's nebulous purposes. "You must sometimes forgive the genre for whatever contained within it," a man once mentioned to me in a conversation. Considering that, I can enthusiastically praise the students involved in the latest Rollins theatrical production. Remembering Pinter, I recall the answer a friend

of mine once gave me following a special performance of the Boston Pops one recent summer. "They played well," he said—"too bad they performed only Beate songs."

Harold Pinter's The Homecoming concerns the short visit of a young philosophy teacher and his wife to his home in England. We find at home the miserable irascible old father, the quiet uncle—he's that timid cab driver—and two delinquent brothers: one a scheming lout, the other a half-wit amateur boxer. What happens is simple and predictable. Shouting, they all torment one another, except for the philosophy teacher who, of course, endures his misery with quiet stoicism. The wife turns out really to be a brazen whore who, of course, effectively teases the two brothers and who, after her husband meekly goes away, opens up a prostitution business—of course. The uncle rudely dies on the living room floor from a sudden heart attack; but nobody seems to mind that as, stepping on and over his pudgy carcass, they completely ignore his dull presence. And that's the piece! Susan C. Meade directed a small, competent cast in this bleak venture into what I guess some people consider contemporary despair and incommunication. Dismissing a few clumsy approximations of thick English accents, the cast is quite good, and the young actors display a special grasp of their craft. They were often exciting to watch, despite the material. As the wife Ruth, Joannie Wooters is remarkably proficient, especially when she makes several intense facial gestures in pleasure and contempt. Her acting abilities have definitely improved after play since, months ago, I was forced to strain my ears to catch every word she mumbled from the stage. She was innocent sufficiently at the show's start, and poisoned sufficiently at the end. Joe Schmerler, as the uncle, performed imaginatively, as usual, and with a special touch of hopelessness demanded by his role. Brad Zimmerman's Joey—the boxer brother—was delightful: he played his part not only with firm control, but with a ductile elasticity and fresh spontaneity that made his performance the most credible on stage. This role, and his Sergeant Murgrave of several months back, show his versatility and apparent imagination for craft and character. Christopher Murray was sufficiently seedy and sly, with studied control, as Lenny, the older brother, and John Cochrane was sufficiently important as the school teacher. Stephen DeWoods played the father, an old man again, with a steady strength and careful crudeness. The set and lighting design, by Alexander Calder, was too quite impressive. I simply wonder why a group of young performers, who demonstrate such diverse artistic potentials, should choose a play constructed on plain monosyllabic banter with which to exercise their abilities.



Duncan Williams, a British professor of literature, has written in a recent study he calls *Truanted Apes* that, "Great literature is that which over the centuries sustained and elevated mankind; it represents a conquest made by man over the diverse and bewildering complexities of his own nature and of the world surrounding him." He states that this kind of art demands "a prodigious effort and concentration on the part of its creator" and "a cultivated response from its audience." With that I recall how, years ago, I saw *The Homecoming* in New York; and I made note of the young man who sat beside me. During the performance he glanced everywhere—down, all around him, at his program, in his seat everywhere but on stage, as did most of the audience. Yet they all laughed—only after every-else had—as if on cue; and, leaving the theatre, I heard everyone praise the play, including that young man, despite their incomprehension; although they obviously had no idea what had taken place. The audience could at best shrug at all they saw, and yet with phony culture they praised the product because, I would guess, their English teachers and the critics had previously recommended the play. The current cultural vacuum, of which Pinter is a prime representative, indeed thrives on such incredulous affirmation. "Man is more than a physical animal," Williams points out in his book. (And I urge *Truanted Apes* as an important book, almost a necessity, for those interested not only in art and literature, but in culture itself.) When literature no longer supports the spirit, if on the contrary it spreads despair, alienation, emptiness and spiritual sterility—all a Pinter brew—then, Williams advises, challenge it. "The only end of writing is to enable the reader better to enjoy it," wrote the great Dr. Johnson, "or better to ignore it." For Pinter, life as such is an impossible entity; for him lust, dissipation, failure and degradation exist solely in the world. In *The Birthday Party* a disillusioned chain smoker, pursued by a smug gentleman, has his brain evidently washed; and he turns into a silent vegetable. It is, after all the stolid single words that, for the most part, compose the entire play. In *The Birthday Party*—another comatose clutter concocted this time by Pinter and director Joseph Losey—a philosophy professor watches a car accident, lusts after a pretty girl, looks, acts, and acts; he's bored, has an affair with a woman who is too bored that she is bored, and teaches classes apparently, I hope, for some one reason or another which, I think, is least of all known to either Pinter or Losey. Art in practice becomes a simple reflection of any single culture. Looking at those distorted ghouls in the cultural mirror, we tend to think that all the unhappiness is but an obscure nightmare—or a Pinter, or Sartre stage. As long as we cast our pathetic fish hooks into the murky gloom of cultural obscurity, and then willfully label the caught fetid squalor as coeval art, we ask, how do we beg for, the overpublicized misery the theatre proudly boasts. When we defend Pinter not for his message, but solely for his meddling for the silly reason that his work, along with that of Cage, tells us, through subconscious in-



ability, that a man and his society can no longer conceive of scope or glory or fine melody—then we eagerly walk the nihilistic plank toward silence and confusion. We are joyful that we fail, and fail not out of abortive endeavor, but content with the antecedent knowledge, of absolute futility, consigned to us beforehand in the news, by our peers and on the stage.

Distortion is always an effective device, but never a total healthy work. And as long as "yes" and "no" or "would you like a drink?" remain as the prime pulp to our most esteemed drama, so then art will stifle as the mere register of psychotic tantrums. Someone, however, watches, listens and pays for all this.

—Donald Wilson



NOW

ALL ROCK ALBUMS **\$3.99!**

Rollins Charge Accounts Invited

Equipment By: Fisher, KLH, Marantz
Sony and others

"NEW WAYS OF BEING"

The McCollough Lecture Series, sponsored by the late Mr. Charles B. McCollough and Mrs. McCollough through an endowment, brought Dr. Jean Houston to the Rollins campus on April 11 and 12. Dr. Houston and her husband are directors of the Foundation for Mind Research in New York state. Her present work there concerns research on altered states of consciousness (non-drug induced), but in the past she has studied quite extensively the effects of LSD on human personality. Dr. Houston has written several books and published many articles in journals on psychedelic drug effects, sociological problems of drug abuse, human potentials research, process philosophy, parapsychology and phenomenology of culture. The McCollough Lecturer has served on the faculties of psychology, religion and philosophy at Columbia, Hunter College, the New School for Social Research and Marymount College. She has also spoken on a variety of subjects at over 150 institutions of higher learning around the United States.

Dr. Hoyt Edge, in his memorandum announcing Dr. Houston's McCollough Lecture to the Rollins community, called her "perhaps the most dynamic lecturer I have ever heard and one of the most exciting personalities I have ever known." I believe that many of us, after hearing Dr. Houston, found this statement to be very accurate indeed. As evidenced by her extensive teaching and research experience, Dr. Houston's knowledge is far-ranging in a variety of areas. She explained and reflected upon a large portion of her research while at Rollins, but, of equal importance is the fact that her lectures were delivered with remarkably clear and precise articulation. Although much of her work obviously consists of rather complex research she managed to incorporate much of her findings into lectures woven about several general themes—thus producing lectures which give relative laymen to her world an excellent conception of what she is really up to, and of what importance it is to us. In short, Dr. Houston's "pure" research means little to the average man, but it is centered around work with people, not animals or inanimate objects, and thus it gives her and the layman a very large common denominator. She certainly believes we should, rather we must, acquaint ourselves with her more general facts and conclusions.

Dr. Houston delivered a major lecture Wednesday night and another Thursday morning. She also was present at several class meetings to field questions from students and instructors. In hopes of achieving greater clarity and unity in this presentation of Dr. Houston's "message" to humans, her two lectures can and shall be treated as one—under her general title "New Ways of Being."

"I've come to speak to you today about an extraordinary crisis, perhaps the most horrible crisis in 40,000 years of man's history and pre-history. It's what I call the 'crisis of consciousness.'"

This "crisis," which is at the crux of Dr. Houston's thesis, concerns our understanding of what is real and what is not. Dr. Houston feels we are only beginning to find out about man, about ourselves as true humans. In her words, "We have the first opportunity in our 40,000 year history to become really human."

Her search to exploit this heretofore suppressed humanness has led Dr. Houston into the formation of the Foundation for Mind Research. There, in the pastoral environs outside our largest metropolis, the Houstons (remember, her husband is involved too) conduct a wide range of experiments and tests on humans and draw conclusions from what they find. Several basic categories of tests come to the fore: sensory deprivation experiments, audio-visual work, experiments involving the "cradle"—a device which creates a loss of balance and thus a loss of where one really is; work with verbal procedures to induce trance-like states, work involving synesthesia (the co-mingling of our 5 senses: smelling music, hearing odors, etc.) and research dealing with the mind when we are asleep, mostly when we dream.

What does Jean Houston hope will come from this work? Before delving into this question, let's concern ourselves with why she feels compelled to engage in this type of research. The answer goes back to the "crisis" previously mentioned.

Man, since earliest history, has been "homo laboranus"—man the worker. But now, suddenly, we have free time, leisure, and we create more with every technological advancement. We find ourselves in a "cultural trance," our senses blunted, our perception of ourselves and those around us dulled. Dr. Houston speaks of "Houston's Law"—that "concept ruins precept." In our over-conceptualized 20th Century existence we stray from true perception, from sensory acuity. And in our wanderings our writers produce such things as *Beyond Freedom and Dignity*. Jean terms this work "curiously medieval" and something which further cripples us in that it creates, or attempts to create, precisely what we do not need, a new dogma.

In this same area, Dr. Houston speaks of our increasing prosthesis. We are becoming "homo prothesis," she says, thus subjugating "homo sapientia." She feels this trend has led us into, among other things, our present teetering course along the ecological highwire. But the problem is not really so simple, for this trend toward ecological self-destruction merely points to a larger and infinitely more crucial trend—the disruption and ontological breakdown of our culture. Have we experienced anything like this before? Yes, (during the 2nd and 3rd Centuries as the Roman Empire broke down and during the 1930's in pre-Hitlerian Germany) but not to the degree toward which we presently seem to be heading.

"It would seem as if an altered states of consciousness syndrome was operative in American culture." Oh yes, people, and here is where Jean Houston perceives a crack in the bust of man as we know him, in our conception of the

continuum of reality. She emphasizes the importance of myth in any culture, and underlines its importance in our present culture. Who are our mythical archetypes? Why, Dracula is, the Blob is, Timothy Leary is, why even the Partridge Family is. And it is these myths; she names three (Don Juan from the Castaneda books, M.V. Smith from *Stranger in a Strange Land*, and the Star Child from the movie *2001*), which potentially can lead us to our full potential, or full actualization, into a multi-dimensional as well as commonplace reality. These three have moved, and hopefully, she says, will continue to move some humans into the shock of cosmic recognition. As Joseph Campbell states, they "Touch and exhilarate centers of life beyond the reach of vocabularies of realm and coercion," because all three portray a mutation or a change in consciousness. "All three have traveled over the horizon and then over that horizon to the land of someplace else," she says.

So, the crack in the bust is there for Jean Houston and, she believes, for all men. This is why she believes us to be in the "golden age of mind and brain research." To be on the brink of a revolution similar to that wrought by Albert Einstein several decades ago. For her and those as deeply involved as she is in this field, all signs point toward this "golden age" where our reality curtain will be lifted, where we will leap into a consciousness we never believed was present, where we will for the first time be trustees of our own evolution, actualized humans in intimate harmony with the total environment of our planet.

Dr. Jean Houston presents an awfully convincing case; could it be that this case really means something and is not just another crazy attempt to make sense where none exists?

JEV

We may be able to mobilize these energies in an entirely new way in terms of what I have called a psychonaut program—the aim of which is to follow the initiative of the myths and put the first man on earth.



Dr. Jean Houston

STUDENT CENTER PRESENTS

In this traditional time of changes, the Student Center is proud to announce increased student membership in the new Board of Directors.

The nine positions are filled by: Lynne Henshaw, President, Theda James, Secretary, Nancy Christiansen, Comptroller, J.C. Clark, Social Entertainment, Rick Crossman, Coffee House, Brenda Martin and Roxwell Robinson, Films, Joanne Rambone and Susan Whealler, Special Projects, and Fran Thew and Molly Bucher, Publicity. The Center will be seeking greater student participation in all areas of programming and that any student interested in committee work submit his name to Theda James.

A thumbnail sketch of each committee's responsibility is as follows; Social Entertainment: charged with the presentation of all musical concerts and dances, Coffee House: presentation of the major events Down Under each month, Films: organize the scheduling and presentation of all Student Center Films, Special Projects: recently created as a new committee, they are responsible for the student directory, the "teach out" program, and the Union building and games, Educational Entertainment: bringing political, social and specialized speakers, debates and forums to the campus, Publicity: making the campus aware of all Center events.

The Films Committee would like to share the concerns of its members with the entire student community. The following memorandum was sent on March 12 from Mrs. Lorraine Rubutsky, Administrative Assistant in the Bush Science Center. This is to advise you that due to the constant use of the Bush Auditorium, student films can no longer be shown in this facility. I would appreciate having the keys returned to me not later than noon Wednesday, March 14. I regret having to take this course of action, but I'm left with no other choice."

Members of the Board of Directors and Fran Wanda Russell talked with Mrs. Rubutsky about the extension of the use of this facility. It is the best on campus for films. We are now able to use the Bush Auditorium again, but the NO DRINKING and NO SMOKING restrictions are not observed by every student, there is a strong possibility that the Auditorium will be permanently unavailable for films and other student presentations.

On Friday, April 27 the award winning film Bonnie and Clyde will be presented at 8:30 PM in the Bush Auditorium. This flick stars Faye Dunaway, Warren Beatty and Michael Pollard and is perhaps the most celebrated film of recent years. The most damned. Bonnie and Clyde is a story about four people who "want to be somebody" and they choose rather socially unacceptable ways to gain their notoriety.

On Saturday, April 28 at 8:30 PM the Student Center will present Jim Croce in concert at the Clubhouse. Croce, a former telephone linesman, truck driver and teacher of problem children, has been receiving rave reviews from the New York Times (comparing him to James Taylor) and



The Board of Directors for 1973-74: from left, top row: Joanne Rambone, Roxwell Robinson and Jim Teicher, seated, Theda James, J.C. Clark, Susan Whealler, Nancy Christiansen and Rick Crossman, standing, Brenda Martin and Lynne Henshaw.

Rolling Stone. Croce's releases include "One Less Set of Footsteps" and "It Doesn't Have to Be That Way," as well as his first release, "You Don't Mess Around With Jim." Students will be admitted free with ID's.

The following Friday, May 4, Mia Farrow, John Cassavetes, Ruth Gordon and Sidney Blackmer will be seen in the film Rosemary's Baby. There is a blend of melodrama, witchcraft, fantasy and reality in the film. "Were the eccentric couple in the next apartment really 'nice' or were they servants of Satan?"

The Muledeer and Moondogg Medicine Show?—

something out of the Florida wilds? Hardly. This duo is a singing/comedy team who has appeared on The Tonight Show, David Frost, "In Concert" and "The Midnight Special." They have also traveled the Playboy Club circuit and have been known to remark, "The Grand Canyon is 217 miles long, 4 to 18 miles wide, and a mile deep. This is where the Navajo Indians carry on their ancient customs...one of their ancient customs is starving to death..." Muledeer and Moondogg will be in the Student Union on May 5 at 8:30 PM.

—Lynne Henshaw



Muledeer and Moondogg

The New Fred Stone

Many of you probably remember the furor which accompanied the demolition of the Fred Stone Theatre. For non-theatre majors, the feelings of those in the department are akin to those you would have if you had four term papers due and the administration informed you that every library on campus was being torn down and that some sort of "temporary" facilities would be established-somewhere. You would be first in a state of shock, then one of outrage. But what the powers decree must be, so all the theatre department could do was mourn the passing of the beloved Fred Stone.

After spending several thousand dollars making such improvements as rewiring the building, moving the grid over from the FST and rehang- ing lights, Bingham Hall was declared fit for use as a theatre. The heating and ventilation capabilities in Bingham are superior to those in what was the FST, according to Tom Wells, Director of the Physical Plant. But the big plus seems to be that Bingham meets the building code-which makes the insurance company happy, and hence the administration happy.

The people in the theatre seem relatively pleased with the new building. Bingham is fairly adaptable for the different methods needed to stage different plays and the appearance of the structure is far superior to that of the FST. But everything did not survive the change in locations and the result is that the new quarters for rehearsal and shop work were relocated far across campus in Lyman Hall, a building even more obscure on the campus than Bingham.



The Student Association President and Vice-President for 1973-74. On the left, Prexy Fred Lauten and his cohort Rick Blundell on the right.

Lyman, for those who don't know, is located behind the Beanery and next to McKean Hall. It is even more decrepit than the old FST and rumors have been circulating to the effect that Lyman has been condemned for twenty-five years and the insurance company is not even aware that this relic still stands. Not only is the new shop smaller than that in the old FST, its location creates daily inconveniences for the theatre building crews as the sets and related materials

must be hauled across campus to Bingham, or the "New Fred Stone."

It is indeed odd that Bingham has come to be termed "new," for its only attributes of newness stand out when it is compared to the "old" Fred Stone. It will be interesting to see just how "temporary" this new arrangement with its entirely new set of obstacles will be.

-Gail Smith

THE WEARHOUSE

**NOW OPENING IN OUR
NEW LOCATION-
534 PARK AVE. SOUTH
NEXT TO OBLIVATION IV**

We feature personalized sportswear-jerseys, T-shirts, windbreakers, tennis shirts, tennis shorts, golf shirts, sweat pants, gym-shorts, tank tops, visors, bike shirts, mesh jerseys, fish net jerseys, bikini panties, nightshirts and much more. All are available with names, numbers, hundreds of novelty designs, or your own special saying-and all printed while you wait. There is only a three day wait on jerseys with sewn lettering. We have top quality merchandise and lower prices-and a much wider selection than available from "that store on campus." We're nicer, too!

NEWS BLURBS-ANNOUNCEMENTS

Good news concerning financial aid has been all supply in the last several months. It was a surprise, therefore, that both the Senate and the House passed an \$872 million appropriation for student aid within the last weeks. Action took place on April 12 and Senate action was taken on April 18.

Contrary to President Nixon's demands, Congress has appropriated funds for the continuation of the Educational Opportunity Grant Program and the National Direct Student Loans. President's request for \$622 million for the Basic Opportunity Grant was reduced to \$500 million.

This means Congress has put its stamp of approval for appropriation on the two programs which were in jeopardy, the National Direct Student Loans and the Educational Opportunity Grant. The strong emphasis in the House discussion on the vote stressed the urgent need for congressional action due to the lateness in the flood of letters from students and parents made its impact.

Word of the Senate action was received by Rollins Student Aid Office on Wednesday morning, April 18. The way the Senate voted was not available at that time. Since House action was unanimous, however, it is likely that the Senate vote was also strongly weighted in favor of the bill. Since the total amount of the appropriation does not exceed the President's request and since House action was unanimous, it should be very difficult for President Nixon to justify a veto of this particular appropriation bill.

If the President signs the bill, it is possible we might be able to begin making firm commitments of financial aid before school is out this year. The college will not be able to make firm commitments, however, until the Department of Health, Education and Welfare divides the funds among the colleges. This usually takes about six weeks after the President signs the bill.

Student Aid Director Bill Loving said, "The support we have received from Congress is certainly enforced by the many letters received from students and their parents. It is encouraging to know that our Congress is listening to our needs."

Unprocessed Panasonic eight track AM-FM stereo component system. Your price is the bargain. Eight track 3-M demonstrator model \$50. Used quadrisonic Motorola car player-\$100. Electrostatic head-set on sale for \$59.50. These bargains and many more at Action Center, 1903 North Orange Avenue, Phone 423-

The Christian Science Organization of Rollins College is happy to announce plans for its annual lecture to be given Tuesday, April 24 at 4 PM in the Bush Faculty Lounge.

The lecturer will be Mrs. Florence C. Southwell, a teacher and practitioner of Christian Science from Coral Gables, Florida. Mrs. Southwell's introduction to Christian Science came when, as a young child, she saw her father healed of a fatal illness through the application of the teachings of this religion. Later, as the assistant manager of a large business, she had ample opportunities to demonstrate the practicality of Christian Science in solving the complex problems of the business world. Mrs. Southwell has served on the Board of Trustees of the Christian Science Publishing Society and is currently a practitioner and teacher of Christian Science. She is also a member of the Christian Science Board of Lectureship and has lectured extensively in Canada, Europe and the United States.

The subject of her lecture will be "Today's Search for Survival," in which she will discuss the role of Christianity in solving the problems of the world today.

The lecture is open to the students, faculty, administration and friends of Rollins College free of charge. A question and answer period will follow the lecture.

The Publications Union has announced that applications for editorships for next year's publications are now being received. The positions open are: Editor of Tomokan, Editor of R-Book, and Editor of Sandspur. Interested students please send a letter of application containing their interest and qualifications to Box 420 no later than Tuesday, May 1.

For sale: a 1972 Camaro Rally Sport. This car has air conditioning, AM-FM radio and heater. It is now reduced to \$3400.00. A 1969 Chevrolet Custom Impala equipped with electric seats and windows and an AM-FM stereo radio. \$2100.00. Contact E. Addeo at 645-3178.

Something New At Butler Plaza

MUSIC SHACK

THE MOST COMPLETE SELECTION OF RECORDS, TAPE, SHEET MUSIC, MUSIC BOOKS, GUITARS, STEREO AND ALL RELATED ACCESSORY ITEMS.

— We Aim To Serve —

SPECIAL ORDERING • PERSONALIZED SERVICE

Catering To The Tastes Of All Ages

Mention this AD and receive a FREE GIFT

Route 436,
Howell Branch Rd.

Phone
678-1765

Netters Win 10 Straight— Then Lose Three of Eight

The Rollins varsity tennis team lost its bid for an undefeated season a little earlier than usual this year as they were dumped on two consecutive days by scores of 5-4 by the University of Cincinnati and the University of Kentucky. The Tars had cruised through ten matches without a defeat. Coach Copeland's charges then reeled off five more wins before falling to the perennial powerhouse squad from the University of Miami on Friday the 13th by an 8-1 count. The Tar netters will play two more home matches and three more on the road before the season ends on May 1. Their current match record now stands at 15-3 as of April 13.

March 15

Rollins 5½ Indiana 3½

1. Lowman over Sullivan 6-1, 6-7, 6-2
2. Smith over Dunker 6-7, 7-6, 6-2
3. Kendall over Neller 6-4, 3-6, 6-0
4. Macbeth over Lindsay 6-3, 6-4
5. Crawford over Richards 6-0, 6-4
6. Hainline over Fink 7-6, 7-6

Doubles

1. Dunker-Kendall over Macbeth-Crawford 6-3, 6-3
2. Sullivan-Lindsay over Neller-Hainline 6-1, 6-4
3. Steele-Steiber and Richards-Fink 7-6, 2-6

March 19

Rollins 9 Kalamazoo 0

1. Lowman over Washburn 6-1, 6-1
2. Smith over Thomson 6-1, 6-2
3. Neller over Gudelsky 1-6, 6-1, 6-3
4. Macbeth over Dalrymple 6-0, 6-3
5. Crawford over Moore 6-4, 6-3
6. Burrus over Eiritz 6-2, 6-4

Doubles

1. Lowman-Smith over Washburn-Dalrymple 6-3, 6-1
2. Hainline-Massie over Th'son-Gudelsky 6-4, 7-5
3. Steele-Steiber over Moore-Eiritz 6-3, 6-4

March 20

Rollins 9 Tennessee Tech 0

1. Lowman over Heinrich 6-1, 6-4
2. Smith over Advitori 6-2, 6-1
3. Macbeth over Behrman 6-2, 6-1
4. Crawford over Smiley 6-2, 7-5
5. Neller over Brent 6-3, 6-3
6. Massie over Allen 6-3, 6-3

Doubles

1. Burrus-Neller over Heinrich-Behrman 6-1, 6-1
2. Steele-Steiber over Brent-Advitori 6-3, 7-5
3. Bennett-Harlow over Allen-Smiley 6-4, 3-6, 6-1



March 21

University of Cincinnati 5 Rollins 4

1. Lowman over Peckscamp 6-2, 6-4
2. Smith over Cambel 2-6, 6-2, 6-3
3. Czaenecki over Crawford 6-2, 6-4
4. Neller over Helmers 6-3, 3-6, 6-3
5. Hill over Burrus 6-3, 6-2
6. Bates over Hainline 6-4, 6-2

Doubles

1. Peckscamp-Helmers over Lowman-Smith 7-6, 6-1
2. Crawford-Neller over Cambel-Cz'necki 6-3, 7-5
3. Hill-Bates over Hainline-Massie 6-3, 7-5

March 22

University of Kentucky 5 Rollins 4

1. Lowman over Harmsen 6-3, 6-3
2. Smith over Gilliam 6-4, 6-2
3. Fairman over Neller 6-4, 5-7, 7-5
4. Booth over Macbeth 7-6, 6-2
5. Crawford over Edmiston 6-2, 6-1
6. Wallace over Massie 7-6, 6-2

Doubles

1. Lowman-Macbeth over Harmsen-Booth 6-3, 6-4
2. Edmiston-Wallace over Neller-Crawford 6-3, 6-1
3. Gilliam-Fairman over Smith-Hainline 6-3, 6-4

March 23

Rollins 7 Duke 2

1. Lowman over Myers 7-6, 7-6
2. Smith over Rathlea 3-6, 6-4, 6-4
3. Crawford over Frank 6-3, 6-3
4. Howell over Neller 6-0, 6-4
5. Macbeth over Hills 6-2, 7-5
6. Gleason over Hainline 7-5, 6-3

Doubles

1. Lowman-Macbeth over Myers-Howell 7-6, 7-5
2. Crawford-Neller over Rathlea-Hill 6-1, 3-6, 7-5
3. Smith-Hainline over Gleason-Johnson 3-6, 6-3, 6-2

March 26

Rollins 8 University of Massachusetts 1

1. Macbeth over Donahue 7-5, 6-4
2. Crawford over Ferber 6-2, 4-6, 7-6
3. Neller over Sehpeiser 5-7, 6-0, 6-0
4. Hainline over Phillip 6-1, 6-2
5. Burrus over Brass 6-0, 7-5
6. Massie over Bradley 6-4, 6-1

Doubles

1. Donahue-Brass over Burrus-Massie 6-3, 3-6, 6-4
2. Steele-Steiber over Phillip-S'peiser 6-4, 6-3
3. Bennett-Harlow over Ferber-Bradley 6-2, 6-3

March 27

Rollins 7 Georgia Tech 2

1. Lowman over Cantrell 6-0, 6-3
2. Smith over Lecraw 6-2, 6-2
3. Neller over Willett 7-5, 5-7, 6-3
4. Macbeth over Callen 2-6, 6-4, 6-1
5. Crawford over Burdick 6-3, 6-2
6. Hainline over Hodnett 6-7, 7-6, 6-3

Doubles

1. Smith-Hainline over Cantrell-Burdick 6-3, 4-6, 6-2
2. Lacraw-Callen over Steele-Steiber 7-5, 6-3
3. Willett-Hodnett over Burrus-Peels 6-3, 6-3

April 10

Rollins 7 Cumberland 0

1. Smith over Havens 6-1, 6-0
2. Neller over Hanna 6-1, 6-0
3. Macbeth over Waddell 6-1, 7-5
4. Burrus over Stephens 6-0, 6-0
5. Hainline over Hincer 6-0, 6-0

Doubles

1. Steele-Steiber over Havens-Hanna 6-2, 6-1
2. Harlow-Bennett over Waddell-Stephens 7-5, 6-1

April 12

Rollins 9 Florida International University 0

1. Lowman over Vargas 6-1, 6-1
2. Smith over Walker 6-4, 6-2
3. Neller over Compton 6-0, 6-2
4. Macbeth over Ewars 6-2, 6-1
5. Crawford over Helin 6-2, 6-1
6. Hainline over Slater 6-2, 6-2

Doubles

1. Lowman-Macbeth over Vargas-Walker 6-1, 6-2
2. Neller-Crawford over Helin-Slater 6-0, 6-0
3. Hainline-Smith over Compton-Ewars 6-2, 6-3

April 13

University of Miami 8 Rollins 1

1. Lowman over Rasgado 7-6, 7-6
2. Zietsman over Smith 6-3, 6-4
3. Globish over Neller 6-2, 6-4
4. Filliol over Macbeth 6-2, 6-2
5. Ewbab over Crawford 7-6, 6-1
6. Martinez over Hainline 6-3, 7-5

Doubles

1. Filliol-Globish over Lowman-Macbeth 6-2, 6-1
2. Rasgado-Zietsman over Crawford-Neller 6-2, 6-2
3. Martinez-Solkac over Hainline-Smith 6-4, 6-3

Tars—win 6 in a row, then skid

When we last checked the Tar varsity baseball club they had accumulated an early season record of four wins and three losses—since that time they have won 11 of 22 contests.

We pick up the action on March 11 when the Tars played host to Columbia University at Harper Shepherd Field. The outcome was a 6-1 win and the combined pitching efforts of Gerry Gaffney and Bill Miller. Gaffney started the game and was lifted for a pinch hitter in the fifth after giving up just one run on three hits. His replacement, Bill Miller, allowed but one hit in four innings to secure the win. Larry Hart provided the hitting punch with a three run homer in the 6th.

The next two encounters were against the Tarheels of North Carolina. In the first game the Tars slipped by Rollins 5-4 and they also took the second by 4-1. The Tarheels took the first two runs in the ninth off reliever Dan Kirkwood. He was in relief of Dick Blackwell, who allowed three runs on five hits. The finale was no better as Kim Tuell was touched for his second loss against one win. He gave up four earned runs on six hits.

The next two game series was against the Tarheels of David Lipscomb College. The Tars were crushed 9-1 in the opener but came back for a 2-1 win the next day. Bill Miller started the second game and went 8 innings allowing only one run and five hits. He got into trouble in the eighth but Kim Tuell came on to preserve the victory. The Tars entered Baseball Week with a 10-2 season's slate.

The 26th annual tourney featured excellent teams from South Carolina, Miami of Ohio and defending champs Princeton.

In the Tar opener they handed the Princeton team a 9-4 setback behind Tuell's eight hit pitching. Rollins jumped to an early lead with two runs in the first inning and coasted the rest of the way. Larry Hart and Jack Goetz both batted out two hits to pace the offense.

On the second day of action Rollins stopped the highly touted nine from South Carolina, who were managed by former Yankee great Bobby Richardson. The final outcome was a 4-1 win paced by Skip Yakopec's two run triple in the fifth.

Rollins swept through the first set of games with three wins as they stopped Miami by a 5-2 margin. Bill Miller upped his mound record to 5-1 with a nifty seven hitter and made his presence felt at the plate with two sharp hits.

Rollins again dumped Princeton in the next game by a 3-2 margin. Larry Hart broke a 2-all tie in the eighth by reaching on a HBP, advancing second and reaching third on a wild pitch. The Tiger catcher threw the ball into left field in a vain attempt to nail Hart at third and Rollins had its fourth straight win in tourney action. Dick Blackwell went six innings and Tom Anderson came on in the seventh to nail down the win.

Rollins remained at the top of the standings as they again took the Gamecocks of South Carolina, 3-2, behind the mound efforts of Kim Tuell. Tuell tossed a five hit shutout and got offensive support in the first inning as Bob McCabe singled and came home on Larry Hart's RBI single.

In the final day of action the Tars suffered their first defeat as Miami of Ohio trounced them 3-0. Scott Trethaway, Gerry Gaffney

and Dan Kirkwood all took turns on the mound with Trethaway absorbing the loss. The final tournament standings, however, put the Tars in first place with a 5-1 mark, followed by Miami at 4-2, Carolina at 3-3 and Princeton at 0-6.

Regular season action resumed several days later with a two game series against Bowdoin College. In the opener Rollins battled to a 4-3 decision in 11 innings as Bill Miller went the distance on the mound and allowed only one earned run on 11 hits. Rollins scored the winning run in the 11th when Jim Liakos led off with a single and scored on a single by Larry Hart. In the second game the Tars prevailed again, this time as Tom Anderson fired a four hit shutout and fanned nine along the way. Skip Yakopec supplied much of the hitting punch with a two run single in the fourth inning.

The Tars were demoralized from their winning ways by Amherst College on March 28 by a 2-1 margin. Kim Tuell took the tough loss while permitting only one earned run and two hits during the contest. But the Tar offense could not help out as the only run came on a sixth inning solo homer by first baseman Vic Zollo. Amherst scored twice in the first inning of the game.

On March 31 Rollins tangled with the Falcons of the Air Force Academy in the first double header of the campaign. The Tars gained a split, winning the first game 4-1 but dropping the nightcap 4-3. Bill Miller secured win number 7 in going the route and allowing one run and four hits. Rollins scored all four runs in the fourth frame, the main blow being Frank Smith's 340 foot homer over the left field fence.

Before getting a brief rest due to Spring recess the Tars traveled to Tampa to take on the Brahms of the University of South Florida.

Kim Tuell pitched a three hitter to lead the club to a win over the tournament hopeful Brahms. Larry Hart, Dave Merullo and Skip Yakopec poked out two hits each to lead the Tar offense.

The first major road trip of the season proved quite disastrous for the Rollins nine as they were blanked twice by the Seminoles of Florida State, 12-0 and 5-0. Bill Miller, Jim Trocchi, Tom Anderson and Dan Kirkwood all saw action on the mound in the first game with Miller getting the loss. Rollins' lone hit in the game came off the bat of Jack Fuini in the fifth inning. Gerry Gaffney took the loss in the second game, which was halted after 6½ innings because of rain. Jack Goetz led Rollins with two singles in two trips to the plate.

The road nightmare was not over, however, as the Tars next traveled to Jacksonville only to lose 17-7. Russ Ricciardelli tried in vain to keep the Tars in this one with four hits in four times up. Among his four hits were two long doubles and a 350 foot home run.

On April 11 Rollins dropped their fourth straight at the hands of the St. Leo Monarchs by 3-0. Kim Tuell got the loss after pitching eight innings and allowing three runs on ten hits.

In a two game series with the Hatters of Stetson the Tars managed to pull out a split with a 15 inning win in the first contest. Dan Kirkwood sparkled in relief of Bill Miller in the tenth through the fifteenth, yielding only four hits and one unearned run. The Tars won the game in the fifteenth as Bob McCabe singled, scored on a hit-error combination off the bat of Dave Merullo. Vic Zollo then sacrificed Merullo home for the deciding tally.

Rollins lost the second series tilt 5-4 as they were unable to hold an early lead. Gerry Gaffney was tagged with the loss in a nine hit performance.

The Tars returned home for the first time since Spring recess and upended South Florida with a nine run outburst in the seventh inning to win 13-4. Kim Tuell held the Brahms relatively at bay after the fourth inning and gained the win. A two run triple by Ricciardelli proved to be the winning blow in the seventh.



Dave Merullo seems to be calling himself out in recent action against South Florida. The umpire behind him makes the call that counts, however.

the sports scene:

tennis

skiing

crew

The ladies varsity tennis team has once again enjoyed a highly successful season of competition. Coach Virginia Mack's girls began things in earnest on February 3 with an 8-1 win over the University of South Florida. Then on February 24 they narrowly bested the squad from the University of Florida by a 5-4 margin.

From March 2-4 the Lady Tars took part in the Florida State University Invitational Tournament and came away with first place honors. Their Florida rivals finished second and the University of Miami girls third. Bev Buckley advanced all the way to the singles finals before losing and the ladies put on an all-Rollins exhibition in the doubles finals as Ann Flint and Cissie Collins defeated teammates Pam Hobbs and Cis Kibler.

The ladies returned to the courts on March 10 to chalk up an easy win over Marymount College of Boca Raton, 8-1. However, their string of wins was snapped on March 17 as the University of Miami girls edged them by a 5-4 count. Miami again thwarted the Tar ladies at the State College Tournament by squeaking past the Tars and snapping their string of wins at this tourney that dated back to 1964. Pam Hobbs and Ann Flint made it to the quarter finals before succumbing to Janet Haas and Sally Greer respectively, both from Miami. In the doubles play, the Rollins duo of Flint and Collins were runners-up to the team of Haas and Greer.

Coach Mack stated, "We might have done better at the State Tournament had not one of our better players, Bev Buckley, turned her ankle. Losing her from competition hurt us badly."

The prestigious Mid-Atlantic Lawn Tennis Association Tournament is next on the schedule for the ladies. They will travel to Mary Baldwin College in Staunton, Virginia on April 25th through the 28th for tourney action and will also journey to the National Collegiates on June 11-15 at Auburn, Alabama in hopes of bringing home a championship.

-Kim Flagstad

The Rollins water ski team, coached by Paul Harris, took first place in the 3rd Annual Rollins Intercollegiate Water Ski Tournament held on the shores of Lake Virginia on March 24 and 25. The Tar skiers accumulated 3,285 points to easily out distance the second place finishers from the University of South Florida, who ended with 2,660 points. The University of Tampa grabbed third place with 2,000 points.

Rollins' Eric Bagnall placed first in the men's slalom event while Robbie Kempton of Tampa won the men's tricks and the men's jumping events. Leza Harrison of Rollins captured first in the women's jumping while Jean Stata of St. Petersburg JC won the tricks event and Silvia Terracciano took the women's slalom.

On April 7 and 8 the Tar skiers traveled to Lakeland to compete in a tourney hosted by Florida Southern College. However, the Tars were minus several key team members due to the Spring recess and managed only a third place finish. Leslie Hilton tied for first place in the women's slalom while Debbie Schenck took first in women's tricks. The tournament was won by the team from the University of South Florida.

The complete roster of Tar skiers for 1973 is as follows: for the men, Eric Bagnall, Ted Nye, Greg Litton, Steve David, Bill Massey, Kim Ogilvie and Dave Ressler. The women's team is composed of Leza Harrison, Gail Johnson, Julie Dressler, Stage Prince, Nona Saphirstein, Leslie Hilton and Debbie Schenck.

Parfumerie Gift Boutique

IMPORTED
PERFUMES
GIFTS
BATH BOUTIQUE

10% DISCOUNT TO ALL ROLLINS STUDENTS

309 PARK AVE., N.
WINTER PARK, FLA.

The Rollins crew season has been plagued by bad weather conditions that have forced cancellation of several races. The season opened with the Tars winning over Morris Harvey. The next scheduled race was against Jacksonville, Marietta, FIT and FTU on March 17. This was a big race for the rowers but unfortunately it never came off due to rough conditions on the water.

The team managed to get in a race against the Citadel on March 29 and responded with a fine showing. The varsity eight won by 2½ boat lengths and the jayvee by three. Two days later both the varsity and jayvee trounced the crew from Tampa by three lengths each.

The crew worked out over Spring recess in preparation for a race in Jacksonville on April 7th. But, you guessed it, this one was also called off and the Tars had to be content to resume workouts without adequate racing experience.

Finally, on April 14th the Tars got in a race that was not cancelled in Miami but the varsity was beaten by the Vesper Rowing Club and the eight from the Coast Guard. The Tars defeated the crews from FIT, FTU, Florida Southern, Temple and Antwerp, Belgium in this race. In the jayvee action Rollins placed third behind FTU and Coast Guard and beat the FIT juniors.

On April 21 Jim Leyden's Tars hopped over to Disney World to compete in the State Championship race and came away the victors. Their toughest competition came from the FIT eight but the Tars prevailed by about 1½ lengths. The jayvee was beaten by FTU and FIT in this competition.

In the varsity boat this year we find Coll Ward at bow, Steve Hall at 2, Brian Tamoney at 3, Ron Blake at 4, Dave Kidd at 5, Herb Sheppard at 6, Roy Newman at 7 and Rand Wilson at stroke. Snowden Smith is the varsity cox. In the jayvee boat Chris French is at bow, Lee Shepherd at 2, Jack Beal at 3, Pete Booth at 4, Willie Dennis at 5, Steve Marnoy at 6, Cliff Peters at 7, and Bob Barnhill at stroke. Tim Hayes is the cox.

The Tars travel to Stone Mountain, Georgia this week for the SIRA's and then on to the Dad Vail in May for the national college championship.

Final Swim Meet Standings

Men:

1. Indies-81 points
2. Lambda-63
3. X-Club-62
4. Sig-Ep-56
5. Phi Delt-54
6. Frosh-45
7. TKE-39
8. KA-7

Women:

1. Indies-131 points
2. Kappa-100
3. Phi Mu-61
4. Theta-43
5. Alpha Phi-33

WINTER PARK FLORIST

526 Park Ave., S.

your campus florist



We Can Telegraph
Your Order ANYWHERE!

Ph. 647-5014

try us whenever
you have an occasion
to think of someone-sweetly

IM SWIM Results...

Results of the Intramural Swim Meet of April 18

Event 1-Women's 100 yard medley relay

Indies-1:04.0-18 points

Kappa-1:16.2-14

Theta-1:17.9-12

Phi Mu-1:18.6-10

Event 2-Men's 200 yard medley relay

Indies-1:57.4-18 points

Lambda-2:03.6-14

SPE-2:07.5-12

XC-2:10.1-10 (JD)

PDT-2:10.1-8

TKE-2:24.5-6

Event 3-Women's 50 yard freestyle

Ann Thompson-Indies-28.9-9 points

Janet Lanman-Kappa-30.4-7

Diane Spencer-Indies-31.1-6

Nancy Mann-Phi Mu-33.4-5

Debby Barnett-Phi Mu-33.5-4

Ann Egert-Kappa-33.7-3

Ann Crichton-Theta-40.1-2

Donna Ronnick-Theta-47.4-1

Event 4-Men's 200 yard freestyle

Barry Billets-Frosh-2:20.6-9 points

Mike Kutz-Indies-2:27.8-7

John Bralich-SPE-2:27.9-6

Owen Harmon-PDT-2:37.3-5

Bob Boyle-XC-2:49.6-4

Peter Wilson-XC-2:58.0-3

Colly Watson-Lambda-3:00.4-2

Pauls Huffard-PDT-3:01.9-1

Event 5-Women's 25 yard backstroke

Mary Truscott-Kappa-17.7-9 points

Ann Egert-Kappa-17.9-7

Diane Bissett-Phi Mu-20.8-6

Ann Hartford-Indies-21.2-5

Ann Flagstad-21.8-4

Luette Henshaw-Alpha Phi-25.0-3

Luette Dick-Phi Mu-28.4-2

Event 6-Men's 100 yard backstroke

Mike Altepeter-Frosh-1:08.6-9 points

Paul Groce-Indies-1:14.6-7

Jim Prescott-TKE-1:16.3-6

Mark Crockett-PDT-1:23.2-5

John Wadsworth-Lambda-1:23.6-4

John Dweck-SPE-1:26.6-3

Andy Williams-XC-1:33.4-2

John Gabbard-TKE-1:58.1-1

Event 7-Men's 50 yard freestyle

Bob Morrison-XC-23.7-9 points

Dave Wismar-PDT-24.0-7

Amy Shepherd-Indies-24.1-6

Dave Erickson-Lambda-24.9-5

Mike Moss-Lambda-25.1-4

John Wiles-KA-26.7-3

John Christie-XC-27.0-2

John Leon-SPE-28.2-1

Event 8-Women's diving

Laurie Paine-Theta-89.90-9 points

Diane Spencer-Indies-73.35-7

Lueta Harrison-Indies-52.25-6

Event 8-Women's plunge

1. Linda Kinzler-Indies-54'0"-9 points

2. Nancy Kyle-Alpha Phi-53'2"-7

3. Carolyn Hammond-Kappa-47'1"-6

4. Susan Schumacher-Phi Mu-47'0"-5

5. Beth Wardell-Indies-46'9"-4

6. Janet Lanman-Kappa-41'6"-3

7. Dee Dee Eames-Theta-39'0"-2

8. Diane Bissett-Phi Mu-38'4"-1

Event 9-Men's diving

1. Kim Reniska-TKE-101.90-9 points

2. John Bralich-SPE-72.60-7

3. Jim Prescott-TKE-71.10-6

4. Hank Phingstang-SPE-62.05-5

5. Frank Joseph-Lambda-61.10-4

6. Andy Williams-XC-60.60-3

7. Chris Murray-Indies-53.60-2

8. Craig Watson-Lambda-52.80-1

Event 10-Women's 100 yard IM

1. Linda Kinzler-Indies-1:15.5-9 points

2. Linda Deegan-Indies-1:19.5-7

3. Kathy Kennedy-Kappa-1:26.0-6

4. Laurie Paine-Theta-1:42.6-5

Event 11-Men's 200 yard IM

1. Mike Altepeter-Frosh-2:19.7-9 points

2. John Bralich-SPE-2:44.6-7

3. Barry Billets-Frosh-2:48.4-6

4. Mike Kutz-Indies-2:49.8-5

5. Owen Harmon-PDT-2:54.9-4

6. Mike Ebner-XC-3:39.3-3

Event 12-Women's 25 yard butterfly

1. Ann Thompson-Indies-13.6-9 points

2. Linda Kinzler-Indies-15.1-7

3. Pat Kenney-Alpha Phi-16.0-6

4. Dee Dee Eames-Theta-16.4-5

5. Nancy Mann-Phi Mu-16.5-4

6. Kathy Kennedy-Kappa-16.9-3

7. Susan Schumacher-Phi Mu-18.0-2

8. Amy Shepherd-Theta-19.6-1

Event 13-Men's 100 yard butterfly

1. Steve Shepherd-Indies-1:04.4-9 points

2. John Ourisman-XC-1:37.8-7

Event 14-Women's 25 yard freestyle

1. Janet Lanman-Kappa-13.6-9 points

2. Pat Kenney-Alpha Phi-13.7-7

3. Robin Wunderlich-Kappa-14.1-6

4. Diane Spencer-Indies-14.4-5

5. Debby Barnett-Phi Mu-14.5-4

6. Beth Wardell-Indies-15.8-3

7. Amy Shepherd-Theta-15.9-2

8. Abby Sheeran-Phi Mu-16.1-1

Event 15-Men's 100 yard freestyle

1. Mike Altepeter-Frosh-55.0-9 points

2. Bob Morrison-XC-55.2-7

3. Dave Wismar-PDT-57.5-6

4. Mike Moss-Lambda-57.7-5

5. Dave Erickson-Lambda-1:00.9-4

6. Barry Billets-Frosh-1:01.0-3

7. Tom Yurchenco-PDT-1:05.7-2

8. C.C. Sloan-KA-1:09.2-1

Event 16-Women's 25 yard breaststroke

1. Susan Schumacher-Phi Mu-20.8-9 points

2. Cindy Ward-Kappa-22.1-7

3. Lulie Peters-Kappa-22.8-6

4. Holly Dekeyser-Indies-23.1-5

5. Donna Ronnick-Theta-24.2-4

Event 17-Men's 100 yard breaststroke

1. Dave Dollar-Indies-1:14.0-9 points

2. Jerry Dowd-SPE-1:20.3-7

3. Bill Bernstein-Lambda-1:24.4-6

4. Kim Reniska-TKE-1:28.0-5

5. Doug Kling-PDT-1:32.5-4

6. Arthur Plant-KA-1:35.0-3

7. Dave Fleming-PDT-1:36.8-2

Event 18-Women's 100 yard freestyle relay

1. Indies-59.1-18 points

2. Kappa-1:02.0-14

3. Phi Mu-1:02.2-12

4. Alpha Phi-1:09.0-10

Event 19-Men's 200 yard freestyle relay

1. Indies-1:45.1-18 points

2. Lambda-1:46.8-14

3. XC-1:52.0-12

4. PDT-1:52.1-10

5. SPE-2:00.1-8

6. TKE-2:24.5-6

exhibition & sale of original graphics for collectors

CHAGALL, BASKIN, ROUAULT,
DAUMIER, MATISSE, PICASSO
AND MANY OTHERS.

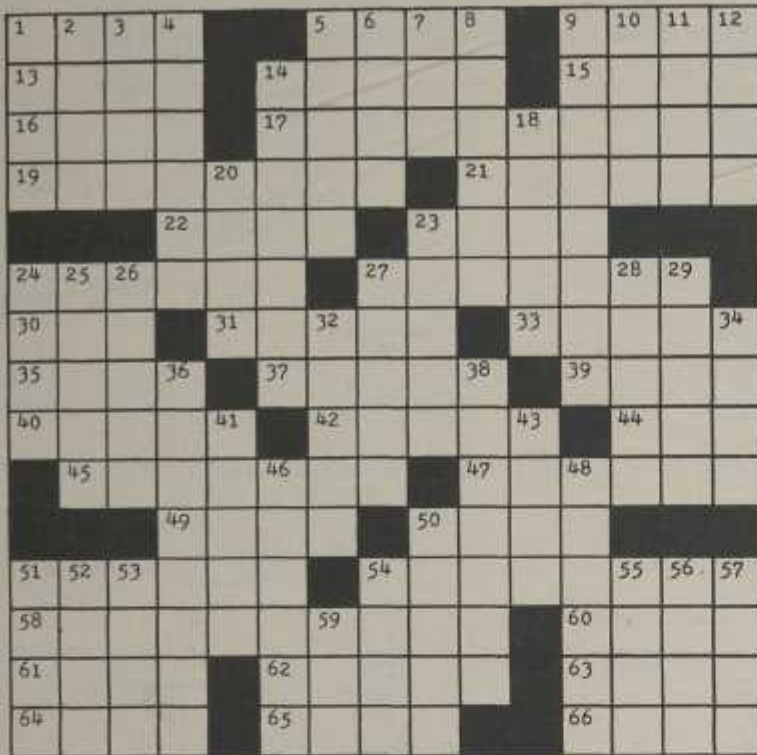


ROLLINS COLLEGE
STUDENT UNION
TUESDAY, MAY 1
10 AM- 5 PM

PURCHASES MAY BE CHARGED



ARRANGED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD.



By EDWARD JULIUS

ACROSS

1. Agreement
5. Talk Wildly
9. Como _____ Usted?
13. Sandarac Tree
14. Spotted Horse
15. Idaho Waterfall
16. Italian Coin
17. Family of Bankers
19. Soak Thoroughly
21. Proper
22. Former Giant
23. Knitting Stitch
24. Lubricant
27. Diminished
30. Egypt
31. Trim with Beak
33. Cut
35. House Support
37. Smile Derisively
39. Gambling Game
40. Lukewarm
42. Greek Giant
44. Small Bed
45. Firm
47. _____ d'hotel
49. Roasting Rod
50. Expectorate
51. Defeated
54. Tie (2 wds.)
58. Making Over
60. Wife of Henry VIII
61. Seed Covering
62. Foke Fun at
63. Mention
64. Phoenician Seaport
65. University in Conn.
66. Arabian Gulf

DOWN

1. Chums
2. Operatic Solo
3. Two-wheeled Wagon
4. Emotional Shock
5. Scenes of Violence
6. Poker Term
7. Indefinitely Large
8. Tie
9. English King
10. _____ Suit
11. Cultivate
12. Actor Devine
14. Earnest Requests
18. Asteroid
20. Scrape Roughly
23. _____ Discussion
24. Strong Wind
25. Prices
26. Burst Forth
27. Gear Parts
28. Oust
29. Ornamentation
32. Accomplish
34. Network
36. Heart Expansion
38. Outbreak of Violence
41. Cheated
43. Stated
46. Hoover's Age at Death
48. New York College
50. Perceive
51. Unruly Child
52. Inspiring Fear
53. Moslem Prince
54. Soap Brand
55. Tennyson Character
56. _____ Meridium
57. Adolescent
59. Grassland

