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The Rollins Sandspur

Vol. 77 Issue 3

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

Friday Oct. 2, 1970



Dick Gregory to Speak in The Field House

Wednesday, October 7, at 8 P.M.



Klappert Awarded Coveted Yale Poetry Prize

By Gil Klein

Yale University announced this week that Peter Klappert, instructor in the English Department, had been awarded the 1970 prize of the "Yale Series of Younger Poets." This award, given yearly during the past 50 years by the Yale University Press, is designed to advance the careers of poets under 40 years old. The winning manuscript is chosen from more than 500 submitted, and published by Yale Press. Mr. Klappert's manuscript, "Lugging Vegetables to Nantucket," will be published next fall. "Winning this award," Klappert said, "means more-or-less overnight recognition in the literary world." No longer will he have trouble getting his work published, and he should be invited to give readings all over the country. Rollins will also gain nation-wide recognition for Mr. Klappert's achievements.

Peter Klappert comes from a creative background. He was raised in Rowayton, Connecticut, on Long Island Sound, a town once noted as an artist colony. His father was a movie producer and director who made both popular and documentary films. (He was even in charge of the photography of the first A-Bomb test and at the Nuremberg trials.) Entering Cornell University determined to be a veterinarian, he soon switched to zoology and finally to English. Leaving Cornell he received his Master's degree in Renaissance English Literature, with honors at the University of Iowa and then worked there with the poetry workshop, receiving his Master's of Fine Arts in 1968.

Hired by Rollins in 1968, Klappert has taught Modern British and American Poetry; the Freshman Humanities course; Introduction to Literature; Types of Literature; Literature of the Absurd; Contemporary British and American Poetry, and creative writing. He has also served as faculty advisor to the Publications Union and the Literary Club, and has taken an active interest in the faculty meeting.

The Yale prize follows a series of literary awards for Klappert. Last year he was runner-up in the Yale contest, while in 1967 he won the Hallmark Honor Prize. He also received a fellowship from the University of Iowa to finish his doctorate but deferred using it to teach at Rollins. The Yale Prizes, however, will be considerably more valuable for his teaching career than any academic degree. For the past two years he has received summer research grants from Rollins to work on his poetry. He depends on these grants to produce his work because he finds it very difficult to work during the academic year because of the pressures of teaching.

Klappert has had poems published in a number of publications. He has no one style, he has said, but has been influenced by the works of Donne, Wallace Stevens, W. B. Yeats, Dylan Thoma, Theodore Roethke, and William Blake. "I feel an obligation to have my poems be interesting to the first reading," Klappert stated, "but they do not have to be understood in less than ten." At the moment he is working on an essay for the SOUTH CAROLINA REVIEW on the poets of Central Florida. This essay will feature Fannie Ventadour who donated the Freedom tree to Rollins last year.

Klappert's efforts have made him a credit to Rollins as well as an outstanding teacher. The college is fortunate indeed to have such a distinguished poet among its faculty. He represents the type of professor that this college should seek to provide the best kind of education possible.

On the next page: three poems from Mr. Klappert's award winning manuscript. "Rowayton At 4 P.M." is about his home town and originally appeared in THE NORTH AMERICAN REVIEW (c. 1968). "They" is an excerpt from a 22 page poem Klappert read with Jazz accompaniment at Rollins during the 1969 Fine Arts Week. "Mail At Your New Address" was written in this first year at Rollins and originally appeared in THE NATION (c. 1969).

Rowayton at 4 PM

FOR ANN FORD

She sits in the expanse the sun leaves
when its wake has parted
and run on into the afternoon

and thinks of the calm which burns off
before the sun is well up,
After the morning flood of light comes

this ebb and dryness, rocks and mudflats
emerging within the cove,
patches of brown among brown-green,

colors stirring in a slack breeze
If she were offshore
she would let the sails luff and her boat

go aground. With the tide and wind coming in,
she would run before them
wing and wing, and leaving the islands behind,

be home when the traffic begins, when her boys
trail up from the beach
and her husband arrives on the 5:14.

They

They can't get any help they haven't
applied for it their tongues are
kelp their lungs are full of
bat guano their brains are infested with
spiders they corrupt the air itself with
their bloody rectums they eat
the stomachs of shy animals and break
the eggs of birds and burn
the hovels our fathers wove
of leaves and twigs and hung with lichens and mosses their
bodies are green and rotten their bodies are
falling from trees they have more faces than
public clocks their urinals gurgle like
mouths their public breath brings Black Plague their public
teeth are heavy with icebergs electricity rattles
the¹⁻
e their cocks are poisonous
mushrooms their cunts are withered
conc ...s their balls never descended their
tits are going to explode they will
pass through the public hump of a camel --

Mail At Your New Address

Did your car get you to Florida?
I know you don't like me
to say so but Mrs. Wilson says
the same thing. Please tell me
(colleg) if you are all
there. I hope you do not
sleep or do anything on the road,
Georgia.

Your father
should see all the leaves,
Walter has not raked
a girlfriend up the street and wont
rake anymore. Watch out or
they'll have the same thing Mrs. Wilson
says the friend stayed and look
what happened at Cornell?

Even if you changed
college is no reason to come home.
But get a haircut, I know
the dean doesn't like you
to look like a gardener.

II.

There have been so many deaths
due to carbon m, poisoning
that this is just
a note to suggest you leave
a little air come into your room. Also,
I hope you don't get involved,
with young men or older
or made from popes (?) and Hippy's.
I hope you are not letting the drugs
get you. And don't get mixed up
with drugs. It might spoil your change
for getting the cert, you are working for.
Remember it is costing quite a lot,

Don't scold, I am afraid of your
trips, to and near Chicago

Letters to the Editor

Dear Editor,

Re: The letter of Miss Vickie Powell to this column and the subsequent reply. Please send me an application to the University of Alaska at Nome with a guarantee that my hourglass curriculum will transfer to any reputable university (please note I did not say any "other" reputable university). It is indeed an embarrassing situation for me that after three years at Rollins I have not yet acquired the necessary skills of petty conversation, of wearing weekend hippie outfits, or of taking History and Political Science courses. I beseech those who insist that "Rollins is getting better" each year,

By all means stay and make it better for much, much work is needed. For me, whose chosen niche in the Rollins family is one of admitted apathy toward that family, I beseech the Alumni house never to reveal that I was once held near and dear to the breast of Mother Rollins before it was better. I knew her when. . . .

M. S. Loescher

Ed. Note:

Mike, you have been threatening to leave Rollins since 1968. See you in the graduation procession! By the way, the hourglass curriculum does transfer to a number of other reputable institutions.--G.K.

Editor's Note to Bedraggled Freshman: We will not print your letter unless we know who you are. That is the Sandspur's standard letter policy.

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Unjust Evaluation

By Gil Klein

"Military men are always fighting the last war, and teachers are always teaching the last generation." This statement was made by a teacher who is no longer at Rollins, Dr. Roger Polcyn was an obvious victim of his own statement. He tried to be innovative in his teaching methods; he thought a little differently from the other members of his department, and he was not rehired this year. Dr. Polcyn is not with us this year, because the system that Rollins uses for rehiring and promoting faculty members is not conducive to creative thought. At the moment members of each department who have been at Rollins the longest, thereby obtaining tenure, make up a committee which decides if a faculty member without tenure should be rehired, should be advanced in his faculty rating, or should obtain tenure himself. If these committee members do not agree with the teaching methods of one of their underlings, or if they should not agree with what the untenured member should be saying at faculty meetings, they can decide to suppress his advance within the department, or to do away with him all together.

One glaring example of the committee's misuse of power, other than Dr. Polcyn, was the case of Peter Klappert. Klappert, recently announced winner of the Yale Young Poets award, was actually not rehired by his committee. He decided to appeal to his committee, while at the same time not disclosing the fact that he had won the Yale Prize. He did not want this award to interfere with his committee's view of his teaching methods. The appeal discovered that most of the reasons for Klappert's dismissal were due to a lack of communication between Klappert and his committee. In short, those people who decided not to rehire him didn't bother to walk down the hall to ask him some questions.

To try to alleviate this unjust system, Dr. Lane proposed at the first meeting of the new faculty senate a resolution "that the senate instructs the Committee on Professional Standards and Ethics to begin as soon as possible a study of the faculty evaluation for promotion, tenure and reappointment with the aim of establishing a more effective framework and more meaningful guidelines for evaluation." Hopefully a new system will be devised before next year's evaluation comes up. If it should not, it will be up to the students to raise hell if any injustices should occur, and it is the responsibility of the Sandspur to keep the campus informed.

Whereas:

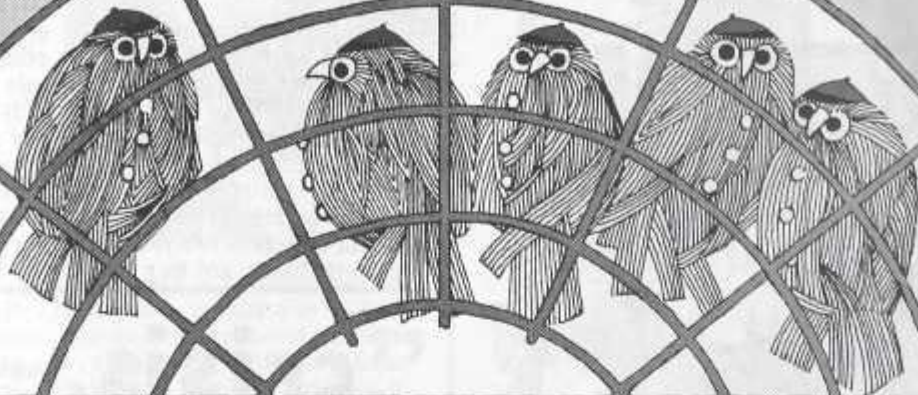
- 1) We only have enough money to print 25 issues in 34 weeks,
- 2) There is no real news on the campus,
- 3) I'm flunking out,

Be It Resolved:

that the SANDSPUR will not be printed next week, but will return on October 16.

Gil Klein

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BIRDS of a
FEATHER
drink TOGETHER

ORIGINAL





Schmit Explains Beanery Policy



By Gil Klein

Tuesday Clifford Schmit, Beanery manager, invited a representative group of student leaders, the Student Affairs Deans and Tom Wells, Director of the Physical Plant, to lunch. The purpose of this luncheon was to open up communications between the students and the Beanery. After finishing the first course, Mr. Schmit opened up the discussion by asking what the general opinion of the food was among the student body. The reply seemed to be unanimous: "No improvement from last year."

Last year when complaints were made about the food, Mr. Schmit had blamed the poor quality on an insufficient contract and worn out equipment. Both of these problems were rectified over the summer.

Mr. Schmit explained how the menus are prepared. The national headquarters of Saga Food in Menlo Park, California plan each week's menu. They prepare each dish in test kitchens to make sure each recipe is correct. Then they send the recipes and menus to each of their food services. "We make only slight changes on the menu," Schmit said, "to fit the tastes of Rollins' students, but the recipes we follow exactly."

Schmit was then grilled on more specific problems: the use of meal tickets, the running out of food and silverware, and then poor hours or weekends. On the meal ticket plan, he said that last spring too many outsiders were able to sneak into the Beanery using the number system. Therefore he was forced to resort to the meal ticket system if everyone was going to be provided with food. To clear up a couple of misnomers about the meal ticket, Schmit explained that if one lost his meal ticket, he did not have to pay \$10 to get a new one at the beginning of the next month. All meal tickets found in the Beanery will be at the table by the front door, and anyone finding his meal ticket after paying \$10 for a new one can get a refund if he shows both cards to Mr. Schmit.

As for slow service, running out of food, silverware, etc., Schmit said that though there is a 2 1/2 hour dinner time, some 620 students chose to go through in a one hour period. Since the Beanery was made to fit only 420 people at one time there is bound to be tie-ups and things will occasionally run out. Records are kept each day as to how much of each entree is consumed so that he can decide how much should be made up the next time to meet the demands.

Mr. Schmit promised that the meal hours for the weekends would be expanded to meet the needs.

All complaints about the food should be taken to Frank Kissel, Chairman of the Assembly food service committee. He will take them to Mr. Schmit periodically and they will

decide which ones are general complaints and which ones deal only with personal tastes. Only if you complain to the Beanery committee can any changes be made. Mr. Schmit pledged to do all that he possibly can to improve on the Beanery service, but he is neither God nor Mother.

"Crisis, the 70's"

By H. Clinton Pike

The 23rd Congress of the National Student Association, with "Crisis, the 70's" as its general theme, met at Macalester College in St. Paul, Minnesota, August 9-19. Different main sub-themes of crisis introduced each day were the university, American foreign policy, violent America, poverty, the working man, sexism, racism, American law and repression, and the environment.

The general format for the Congress called for sub-areas and regional meetings of delegates each morning addresses by Congress men and skills workshops in the afternoons, and keynote addresses each evening following by legislative assemblies. Such notables as the Reverend

Jesse Jackson, Eldridge Cleaver, Charles Garry, Tom Hayden, Richard Goodwin, Rennie Davis, Leonard Woodcock, and Ramsey Clark were among the keynote speakers,

Unfortunately, the legislative plenaries were interrupted (often being disrupted) by representatives of the National Association of Black Students demanding that NSA pay to them a debt of some \$50,000 before the convention closed. This problem was temporarily solved by NSA issuing a mandate stating that NSA member schools must contribute a minimum of \$100 to NAABS, no actual deadline being given. Other

than this, probably the most significant resolution passed called for NSA to help organize massive demonstrations, including non-violent civil disobedience, if the war is not ended by May 1, 1971. Other legislation that was discussed appears in the 15 September issue of the NSA Newsletter (available in the Student Association office).

NSA's official Newsletter (15 September) describing the Congress said, "Delegates from about 250 colleges took a militant stand against the

(continued on pg. 16, col 3.)

Dick Gregory Tries Again



"COLORED COMEDIAN CANNED" headlined an article of the February 23, 1968 issue of the Sandspur pertaining to the alleged appearance of comedian Dick Gregory on Rollins College Campus. Upon reviewing the articles, (another entitled "Paternalism Protested" in the form of an editorial), it is surprising that the students were willing to try to hear Gregory again.

It appears that two years ago the Student Educational Entertainment Committee, with the agreement of the Board of Directors, signed a contract with Dick Gregory to appear at Rollins on March 19. Little more was heard about it until the Winter Park Sentinel began asking questions as to why Mr. Gregory's contracts had been cancelled with both Rollins and Stetson University, where he had also been scheduled to speak.

The President of the Rollins Student Center at the time denied that the contract had been broken by Administrative pressure, but rather by the student leaders themselves because: "There wasn't a sufficient amount of campus interest in his (Gregory's) ap-

pearance. . . considering the possible consequences". However, this argument has little merit as few of the campus leaders involved admitted to it being their decision.

The editorial "Paternalism Protested" went on from there, with the opening statement, "Well, Rollins had done it again". It appears that it was the result of pressure from the "head office" that Gregory's appointment was cancelled. Another quote from the editorial: "Seemingly, the students at Rollins have been saved from the horror of seeing the Rollins Family exposed to a little of the tumultuous and changing world which it so pleasantly ignores the greater part of each year". So it looks as if Dick Gregory already has stirred a great many people at Rollins without ever having set foot on campus.

Rollins is going to try again, so Mr. Gregory is scheduled to speak on our campus on Wed., October 7, for approximately one hour followed by a question and answer period. His topic is scheduled to be "Social Problems: Social or Anti-Social?" although with Dick Gregory that could mean almost anything.



Autobiography to Perform Here Tonight

The Autobiography has been described as "a concert about two young people and their youth put to music." Their music is contemporary rock influenced by folk, country, rhythm and blues. It tells of drugs, love, fear, prison, police, society, religion and hope.

The two young people are Robert and Timmaris Moorman. Robert Moorman was born in Washington, D.C. but spent most of his life traveling with his father who was in the military. He went to Stockbridge School but was expelled for disciplinary reasons and did not get his graduation certificate for three years. HE then went to Cambridge, Massachusetts to begin his college studies where he became connected with Timothy Leary. During this time he experimented with everything from marijuana to heroine. In 1966

he was arrested in Tampa and then began his rehabilitation. After his release he returned to Massachusetts and joined a musical group in Boston.

Timmaris Moorman spent her childhood in Connecticut and New York City. She attended school at Mary C. Wheeler School in Rhode Island. Because of her interest in music she entered the Juilliard School of Music in New York. Anxious to write and perform she dropped out of college and joined a rock group. It is here that she met and married Robert Moorman the group's lead singer.

Since then Robert Moorman has traveled around the country addressing students on drug abuse. Now he and his wife have "brought together both their talents in writing music and performing." See them this Friday night in Bush Auditorium and at 8:00.

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THE GRAND ILLUSION *****

OF INDIVIDUALISM *****

by Michael Del Collaino

During the past fifteen to twenty years of American history, this country's citizens have realized one thing more than ever before. No longer, they have found, can the United States spread its way of life to the rest of the world. The "free" countries have stopped believing in our great, free capitalistic, nation-state image. Instead, these nations are questioning the American "world-teacher" role, and they now believe that our omnipresence is definable only by our great war waging capabilities.

Along with the great changes that have evolved in the postwar (WW2) era, our foreign policies, and domestic policies have changed. Ways of life in this country. What I am referring to here is the affect of mass production, mass media, the growth of government agencies, a corporation society and more. America for all its years have always stressed the individual and all the rights that he or she possesses. However, these assertions of "individualism" from the basic myth of American democracy. And further more, "individualism" has been emphasized in the American society largely because of economic reasons: to praise the business man and to exalt the procurement of profit. I will now attempt to briefly show the manner in which people in America tend to manufacture their own "grand illusion of individualism."

Since the end of World War Two, this nation has embarked on a course of liberalization that could not be equally by the rest of its history. Ordinary people in this country now have a higher estimate of their endowments and broader conceptions of their entitlements than ever before. Americans now expect more out of life than they ever have before. This is attributed to new jobs, greater opportunities for more people to enter college, more rights for

everyone than ever before and hence a new feeling for themselves as individuals. Furthermore, people begin to draw imaginary pictures of themselves due to these new conditions, that is, not only now are they individuals but they are individuals with great capabilities to achieve new heights that previously were personally thought to be unattainable.

People today are still made out of the same stuff that their ancestors were made of. There is probably not much difference between the original intellect of a Pilgrim as compared to a present day legislator or used car salesman, or a man locked into a ghetto. True, contemporary Americans have been able to gain much more schooling than their predecessors, but they are still the same when it comes to gray matter, or at least, there are few factual foundations to prove that this hypotheses is incorrect. As Dr. Andrew Hacker of Cornell University says about this situation, "Moreover, ordinary people are relatively unintelligent, incapable of abstraction or imagination, lacking any special qualities of talent or creativity. They are for the most part without drive or perseverance; easily discouraged, they prefer the paths of security. Whether slave of serf or sweated worker, most people in the past have displayed their traits. And most who inhabit the present, whether scientist or suburbanite or sophisticate, continue to manifest these tendencies."

At the risk of sounding like a person that sours at the mention of the social or behavioral sciences, I believe that Dr. Hacker is correct to a great extent, the qualities that he speaks of might be known as the "human condition". This condition proposes that in any society one will find only a few that are capable of rising above the mundane, the mediocre of the regular.

Once again we are confronted with the proposition of how much knowledge a person has. This means that neither a black nor a white, poor or rich, have the market cornered on creativity or a sense of adventure

in any field. However, when this mentioning of mediocrity reaches an American the reaction is one of astoundment, how dare anyone say that "I" am not a creative individual?

As I mentioned earlier in this article, "individualism" has been emphasized in this country under the banner of economy, many Americans refuse to let themselves be convinced of this theory. Thus since government nor private enterprise, nor the "guy next door" cannot substantiate any other true type of individual identity there has in the last couple of decades in America been a great surge towards the classrooms. This surge has been initiated under the idea that through the "classroom experience" individuals can be created as well as it being a place where they can find out truly what their vast, underlying potentialities are. Yet, as we have seen here at Rollins, the things that we acquire in class and the things that we believe we acquire in class really have very little affect on how we will live our lives, now or ultimately. "Individualism" again seems to be left off somewhere in an alien galaxy. We, the college students of America, are the best examples of this unprecedented quest for the so-called individual in us all.

Dr. Hacker speaks to this point when he says, "Certainly the overwhelming majority of college graduates -- presumably the class from which the most should be expected -- show little in their lives which can reasonably be called individuality. Despite their exposure to higher education and their heightened awareness of life's options, they nevertheless take paths of least re-

sistance when faced with critical decisions throughout their lives." It seems that all our education does give us, in fact, is the ability to make peace with ourselves when we do take the easier path and that "the one trait America's educational institutions cannot teach is personal courage, and the one quality they cannot abscond is human weakness." However, with the corporation society that is functioning within America, it is not difficult to understand why so many college graduates take the opportunities that these corporations hold out to them after graduation.

Before the post-industrial period people understood what they were in unpretentious terms, not necessarily as an individual but just as an ordinary guy and nothing more. Yet, now when we find ourselves in a more technological society with all its relative complexities and sold the idea that he is an individual and also has potentials that he never dreamed of, he finds himself afflicted with frustration in trying to determine "who am I?"

Now because so many Americans have recently been asking themselves "Who am I?" does not necessarily mean anything more than an extension of their vocabularies. This type of self-indulgence means just that, an increase in vocabulary, the question does not mean that they have discovered the "self" within themselves.

To take this a step further, to ask, "Who am I?" is a quest in self-identity but there need not be any outlandish application of science to discover what their roles are in society. For instance, like a housewife, soldier, student or scientist and also by what other people refer to them as. Dr. Hacker takes us further into detail on this aspect of individualism. "No one likes being

(cont. on page 13)

Are You Manual Or Automatic?

★ Student Election ★ ★★★ Thursday ★★★

"Hey man, you going to class today?"

"Nope; I have to go turn off my turntable."

"Hey, that's too bad; you ought to get an automatic and raise some hell."

"Revolution. Are you talking revolution?"

"Nope, I'm talking about automatic putt-returns, yellow traffic lights, 914 Porsches, and black things in general. Can you comprehend that man?"

"Hey, listen, I don't want my system to burn out; it's an AR manual and I put a lot into getting the bread up to buy it. As long as I'm going back to my room I might as well take a nap, so why don't you stop playing with my head and go to class."

"Are you into your manual so much that you've forgotten your head and what you can put into it? What do you think about cracks in sidewalks, an open door, freshly cut grass or a badminton game? Are you going to avoid your teacher when you see him after class or are you going to look like you've just done something important enough to not look at him?"

"Negative waves. . .negative waves, man...don't hassle me. I'm dreaming about a bottle of wine and a long sleep. Tell me about it after dinner, OK?"

"That's fine with me, but think of the day you're wasting. How can you give up six hours of today in the short span of your life right here? The sun's out, man, and the air is pure. Why don't you take a walk if you don't want to work and watch others talk, and walk at the same time. Pretend you're a camera and shoot some pictures of things that stand out in your mind. Chew on a pencil as you ponder your next sketch or watch a candle flame flicker. Get into something else besides yourself, even if it's not with other people. Don't just flicker from one scheduled meeting to another and neglect the time between them. There's got to be something that turns you on to life. It'd be a drag if you blew out a candle and forgot to turn on a light."

"Too bad you're late for class, brother. Why don't you take a nap too? You might dream up a good victory speech for Claude Kirk when he wins the primary."

"That's what I like: concern for your fellow man. I happen to not have a class now and I'm spending my time trying to reach you. The biggest problem seems to be that a lot of people do not try to imagine what another person is feeling so much as not even attempt to talk with them. There aren't enough people who are actually willing to relate with others and help them with their problems. No one is thoughtful enough to not offend people with trivial criticisms when attempting conversation. If you can look through someone else's eyes, you'll be able to see the conflicting ideals that so many people fight over, and be able to appreciate your own insight into others. To tolerate is to moderate between the inside of your head and the ideals that don't agree with you. Why don't you start looking for what is really real?"

"You might have a point, man, so let me dream about it."

"Peace."

Dylan Thomas



On October 7th the Student Association will be conducting an election for the student representatives to Faculty committees.

The main function of these representatives will be to insure the opinions of the students are heard by those determining the policies of the College. The only way that you can be sure your feelings will be heard is to vote for those

candidates who you support.

The polls will be open from 9 a.m. to 4 p.m. on Wednesday, October 7th in the student union. The Student Association Constitution requires that a majority of the student body must vote in order to make this election valid. So, do not fail to exercise this right! See you at the polls
OCTOBER 7TH!



342 Park Avenue, South

The Critical Choice

Draft or Enlist

WASHINGTON (CPS) Army draftees have almost twice as high a chance of being killed in Vietnam as non-draftee enlisted men, according to a U.S. Army study.

During 1969, draftees were killed at the rate of 31 per 1,000 and injured at the rate of 203 per 1,000, while first term enlistees were killed at the rate of 17 per 1,000 and injured at the rate of 120 per 1,000.

The reason draftees tend to be killed at a much higher rate is that the Army, in a procedure different from previous wars, allows men who enlist for three years to choose what job they want. Because of this, draftees who make up 56 percent of the men entering the Army, tend to make up a much higher percentage of combat units.

William K. Brehm, assistant secretary of the Army for manpower and reserve affairs, explains that "the popular jobs are the ones for which people enlist. They don't enlist for the hard-core combat skills. That is why draftees tend to populate the hard-core combat skills: 70 percent of the infantry, armor and artillery are draftees."

A Defense Department manpower expert, who refused to be quoted by name, told a reporter for National Journal, a newsletter which requested the Army study, that "we've studied this problem very carefully. People don't seem to enlist in the Army to fight. We recognize the inequity this causes in a shooting war, but we don't know what to do about it."

College graduates are slightly less likely to be assigned to combat duty but there are no figures separating draftees from enlistees among college graduates. 36.2 per cent of the graduates who entered the Army in 1969 were assigned to combat jobs, compared with the overall rate of 43.3 percent. 61 percent of the graduates were draftees.

The higher death rate of draftees in Vietnam would have been ended by an amendment to the military procurement bill, which would have barred the sending of draftees to Vietnam unless they volunteered to go. The amendment authored by Sen. William Proxmire, (D-Wisc.) was rejected by a vote of 22-71.

The Army says it has no figures on the chances of a draftee serving in Vietnam, but other figures indicate that 8,000 draftees are sent to Vietnam each month. The monthly draft call has been running about 10,000. 30 percent of all draftees then in the Army were serving in Vietnam on July 1, compared with 25 percent of first term enlistees.

Many persons, including Sen. Proxmire, feel that the three-year enlistees should not be able to opt out of combat while draftees must fight, the Army is apparently unwilling to remove the provision because enlistments might drop, forcing a drastic rise in draft calls. "As strange as it sounds," Brehm said "only 800 young men a month out of 200 million Americans are enlisting for combat. If we went to an all-volunteer force in Vietnam it's quite conceivable that that's all we might get."

Yeah, Yeah, Yeah

By Ken Bleakly

Here it is 1970 and like everything else in our society music has come a long way baby. Remember how we all perched in front of the TV around our fourteenth year and watched the Beatles shake their mops on the really big shew? It seems like centuries have past since then and musically they have. Pop music has gone through many stages of development and flux.

Most of us were too young to wear Bobby Sox and dance to the beat of Bill Haley and the Comets or be shocked by the actions of Little Richard. We missed the first explosion of Rock and Roll on the calm of Eisenhower America. The music came from Getto and southern rural blacks, it came from half-crazy white hillbillies all pouring out the stories of their lives at the bottom of American Society. Many of the songs were criticized as being too suggestive but the kids just love it. It was music about Drive-ins and beer and cutting school, it was music about having fun.

After the first few years of its existence a disease began to destroy the music. The

creators were no longer those who loved it but only those who wanted to make money from it. The "Philly" sound became popular. Fabian and Bobby Rydell sang goode ballads about first love and made millions for their promoters. Remember the payola scandal that almost wrecked Dick Clark?

The Folk phase seemed to be a reaction to all the trash that was being sold as Rock and Roll. No longer were the songs concerned with "cruisin' and playin' and radio," now they were into deeper things. Of this period, Dylan became the giant. Yet soon commercialism invaded this from as well and we knew the end was near. Remember Jack Linkletter on Hootenany?

As the hype began to rise the interest in the form began to wane. The shift was brought about by the injection of the Beatles into the American music scene. The feeling you got when you were driving in your mother's 62 Corvair and "Eight Days a Week" came on the radio. Wow! That Pep Boys speaker never sounded sweeter.

During the last five years when music has been at its all time height of popularity, there have been many changes going on within the basic style. The British sound was displaced by the acid rock of Frisco. And this sound was replaced by another British invasion under the cover of Blues. It seems ironic that an American music form, like blues, had to go to England to become popular here in the states. Country sounds began to appear about two years ago and really caught on this year. Practically ever album has a steel guitar lick on it somewhere.

Music since '68 has lacked any definite direction. The revival of many of the old songs and groups in the last year has been the result of two factors. The lack of good new material is one and a desire to return to the simpler forms of the early music is another. As the hype increased around the groups and their music there was a tendency to take the music too seriously. Rock has one unique characteristic and that is that it can laugh at itself. Once it lost this trait it lost most of its substance. The revival helped to bring the fun back into music and for that reason alone we must be thankful.

Big business is once again destroying the music and we appear to be on the verge of another change in style. So hang on to your Kookle Kombs and Monkey Boots, who knows what will be next!

Abortion Law Reform in Florida Senate

Senator Cliff Reuter has prefiled SB 78, a bill which will abolish all mention of abortion from the Florida Statutes, making abortions legal on demand in Florida.

During the 1970 session last April and May, Reuter sponsored SB 538, which required only that a physician perform the simple operation. However, the bill for the 1971 session does not include this requirement. Reuter said that those women who will not see doctors for this medical matter probably would not do so regardless of the dictates of the statutes.

Reuter itemized reasons for deleting the following restrictions usually included in abor-

tion legislation:

1. The husband or parent must consent to the abortion: When the woman's life is in danger, it seems idiotic to hinge her existence on the agreement of someone whose religious beliefs may be against the idea. This restriction would make the so-called reform legislation worse than the present law which requires two physicians' agreement in cases of the woman's life being in danger.

2. The mother's health must be seriously endangered: The mental health of the woman is as important as physical health. A miserable home life can cause children who are physically and mentally re-

tarded even when the physical needs are being met. Therefore, a woman who realizes that she is unable to properly care for another child should not be forced to have more children. Adequate birth control methods and the recourse of abortion need to be made available to all women.

3. Hospitalization is required: The poor who need abortions will still be prohibited from receiving them because they cannot afford the exorbitant costs of hospitalization. The operation is so simple that it can often be done in minutes, a doctor will know when hospitalization is necessary.

4. Residency requirements and time limits on termination of the pregnancy must be met: A residency requirement sounds good at first, but what of the family of several children who move to Florida and discover the mother is pregnant with an unwanted child? Worse yet, what if her life is in danger due to the pregnancy?

Reuter is now seeking support from constituents of other legislators in an attempt to let them know what the majority of people want.

"Even though polls have consistently shown that the majority of people want a more realistic abortion bill, most people just do not bother to

write and let their lawmakers know how they feel on issues," said Reuter. "And even more important is the fact that people do not want to take the time that is needed to lobby the legislators for their votes. The opponents of abortion legislation have their paid lobbyist steadily on the job in the Capitol corridors. Therefore, his side is the only one lawmakers hear". The Senator from the 30th District continued, "I urge those who favor these reforms to get out and let their views be known."

By Senatr Reuter - SB 78

A bill to be entitled
An act relating to abortion; repealing section 782.10, Florida Statutes, providing that the death of mother or child as a result of an unauthorized abortion shall constitute manslaughter; repealing section 797.01, Florida Statutes, prohibiting unauthorized abortions; repealing section 797.02 Florida Statutes, making it a crime knowingly to advertise or distribute drugs, devices, or information for procuring an abortion.

Be It Enacted by the Legislature of the State of Florida:
Section 1. Sections 782.10, 797.01 and 797.02, Florida Statutes, are repealed.

Section 2. This act shall take effect immediately upon becoming law.



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Opinion:

The Ideal Teacher

By Sam Crosby

A good teacher educates by accomplishing two tasks. The first is to impart factual information, and the second, is to culture an awareness of the aesthetic, the non-factual aspects of the subject. Both of these are based on communication. The first also requires advance study and class preparation. The second requires a personal feeling for the subject matter and a rapport with the students.

The requirement of advanced study is usually met by the standards set by the accrediting bodies. Class preparation should go without saying, but too often doesn't. The aesthetic grasp an instructor has of his subject matter can't be measured. The problem area of the requirements is the rapport with the students.

Having a rapport with students doesn't mean possessing similar ages, or backgrounds, or life-styles. It does mean being sympathetic to the point of view of the conscientious student. This doesn't mean simplifying the course, it means not calling for the majority of the outside work (papers, projects and study for finals) all at once. It means trying to get across the significance of the work being done (by the students and professionals) in the field. It means making the students as well prepared in the area studied as possible. Many good minds have failed as teachers through a self-righteous attitude towards their students.

There are two common traits of instructors that have nothing to do with good education. The first is mandatory class attendance and the second is presentation of the teacher's interpretation as law. It can be argued that mandatory class attendance insures the student of getting the best exposure to the teacher available. However, educa-

tion isn't like the movies, it doesn't justify itself by the number of bodies in the audience. Besides, any instructor who would flunk or otherwise punish a student merely for missing a class is ignorant of the purpose of college education. As for the second trait, the theory of the university is that the student yields to the professor because of superior knowledge and experience in the field, not because he is the infallible law-giver. Granted there is a difference between misunderstanding and offering an alternative interpretation but a teacher who fails to define the approach of other reputable scholars in the field is being ridiculous.

In conclusion, too many professors have lost sight of the aims of education and have taken hold of irrelevant group organization techniques. If the quality of education at Rollins is to be raised to the best possible level every teacher will have to keep the real objectives in view. Many teachers exhibit all the qualities mentioned above and should be encouraged. However, every instructor (on all levels of education) should always examine himself and his approach to prevent his classes from decaying into organized time wasting.

President's Coffee Announced

President Critchfield will hold a coffee hour on Tuesday, October 6 at 7:30 p.m. in the Alumni House following Vespers.

(cont. from page 8)

'identified' as simply a fat salesman or a black housewife, and of course the list of a person's role and characteristics can be extended, but it remains an inventory of attributes externally imposed. Quite clearly many Americans prefer to believe that beneath all the labels lies a unique and identifiable self. Unfortunately, for them, the 'Who am I?' question can never be answered except in inventoried terms."

And finally the largest test of actual "individualism" comes to the front when we decide what kind of life style we want to assume here in America. In essence, this is what the whole article has been aimed at. A completely, free person can decide whether or not if he wants to take on the world of rewards. If he decides to take on the secure world, he will have to take on new dimensions to his occupational and organizational tendencies. However, if the individual decides not to expose himself to our competitive society, he removes himself from the secure path and he will truly be left alone from the majority of society. The way of the "true" individual in America is not the way of what our society claims to be the successful route, it is the way of the "loser".

And so with the complexities of our times we take on self-inflicted pressures and frustrations in trying to determine "Who am I?" We have to inflict on ourselves disillusion of grand potentialities even though few of us have the initiative to examine whether or not these potentialities exist within us. Thus the "grand illusion of individualism" in our time is complete.



Announcements



Interested in going to Grad School, taking a winter term course on or off campus, or summer employment? Attend the information seminars at 6:00 Tuesday nights in the Behavioral Science Lounge of Knowles Hall. This Tuesday night the Behavioral Science staff will discuss how to play the game of successful application to Graduate School. On October 13, on-campus winter term projects will be discussed, followed on Oct. 20 with information on off-campus projects. Other topics are forthcoming. Tuesday nights, 6:00 Knowles Hall.



Friday and Saturday night free live entertain and good social atmosphere in the Coffee House starting at 8 o'clock.

The Rules Committee is now accepting applications from men students. Five men will be chosen to serve on this Committee, and the first order of business will be consideration of womens curfew regulations. Interested men should apply in writing to Janet Ferris, Chairman, Box 491.



For all those interested in the Rollins Water Ski Team, please contact Bob Pistor, Box 864, by Thursday, October 8th.



Jenni Kaplan Sez: Those people who have signed up for the various programs she announced after last meeting have not been forgotten. She is still trying to get a few more people signed up, and then she will contact you all.

Friday October 2nd, movie in Bingham Hall, "All Quiet on the Western Front", 8 p.m. Free to College.

Sunday, October 4th, movie in Bingham Hall, "Sweet November" 8 p.m., free to college.



The 1970 Examination for Foreign Service Officers Career have been announced by the Department of State, Professor Paul Douglass announced today.

Applications must be filed no later than October 23 for the examination which will be held on December 5, 1970.

Application blanks and detailed information may be obtained from Mrs. Eve Bacon, Center for Practical Politics.

A description of the examination and sample questions are also on file in the Center.

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The Way The Ball Bounces

by Peter LaLime

At Rollins, Boyd Coffie is known as the Tars' head coach in basketball and assistant coach in baseball. But during the summer of 1970 the 32-year-old Rollins graduate worked in a higher capacity. Coffie was a manager in minor league professional baseball. His team was the Auburn Twins, a farm club of the Minnesota Twins in the Class A New York-Pennsylvania League.

The managerial job came as the result of a long association with the Minnesota Twins organization. Between 1963 and 1966 Coffie played for the local Florida State League Orlando Twins as a player-coach. As a catcher, "I played nearly half the time," he said.

"But my main job," Coffie added, "was helping young pitchers more than as an offensive player. In other words, I wasn't considered a prospect. I was a playing coach."

In 1968, Bob Willis, general manager of the Orlando Twins, recommended Coffie's name to Sherry Robinson, Minnesota Twins minor league director. Coffie was a good coach, said Willis, and might make an equally good manager somewhere in the minor league Twin organization. Coffie was soon assigned manager of the Auburn Twins for the summer of 1968.

That year Auburn took the pennant by six games and Coffie was named Manager of the Year. He did not manage in 1969 because there was a question with the N.C.A.A. as to whether a college coach was allowed to manage a minor league team. But in 1970, Coffie was back and repeated the trick of capturing the pennant. But the going wasn't as easy.

Newark, a club of the Milwaukee Brewers organization, jumped ahead early in the season with an 11-0 record, Coffie recalls. Auburn started in low gear at 4-7. "So we stayed behind until a month to go in the schedule," Coffie said.

With four weeks to go, four clubs in the eight-team league, were in contention for the title. But two weeks later, Oneonta (New York Yankees) and Coffie's Auburn Twins "broke away from the pack. But it wasn't until just nine games remained that Auburn jumped into first place -- to stay.

At that point, the Twins went into Oneonta for a two-game set, trailing the Yankees by a half-game. "We won both," said Coffie, "and moved ahead by a game a half." Of the seven games left, the Twins won six -- five of them by a single run -- to capture the title by two games.



COFFIE, TAR'S HEAD BASKETBALL COACH

"We were doing pretty good," Coffie remembers. "I knew if Oneonta was going to beat us they would have to do it. We were not going to beat ourselves."

As in 1968, Coffie was named Manager of the Year by league officials and sports writers. "I was lucky enough to get it both years," Coffie said modestly.

Coffie expressed uncertainty when asked if he would return to managing at Auburn. "My future is really undecided as far as managing professional baseball is concerned," Coffie explained that if he manages, he would have to stay in the Class A League. Double and Triple-A baseball starts in April, he said, and would interfere with his coaching at Rollins. Class single-A on the other hand, begins much later, in June, affording him the chance of managing. But it can only be at a Class A team like Auburn, starting after the school year is over.

"I like coaching very much," said Coffie. He said he enjoys seeing his ball players improve. "A completely different ball player emerges, in August. That 70-game schedule acclimates him to professional baseball pretty well."



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Golfers Suffer Fourth Place At Sewanee

by Mike Brelsford

Last Friday and Saturday, September 25 and 26, the varsity golf team was at the University of the South in Sewanee Tennessee to participate in a 36-hole tournament involving eight colleges.

With only 9-holes left to play in the tournament, Rollins was very much in contention, only three strokes behind the leader. But the Tars slipped and finished fourth with a team total 598.

(continued, pg. 16, col. 2)

Intramural Football Underway

By Mark McGuire

TKE 36, Guild 6

Wednesday, Sept. 23 Tau Kappa Epsilon opened the 1970-1971 intramural football season by trouncing the Guild 36-6 at the Sandspur bowl.

TKE quarterback Larry Burton passed for six touchdowns and ran one in himself from 14 yards out for the first score of the game.

Burton hit Bob Maynard for a 7-yard TD pass to complete the scoring in the first period. In the third quarter, Burton connected with Bob Ricchi on a two-yard TD pass and with Jeff Brooks for 54 yards.

Ricchi took another two-yard pass in the final period to complete the scoring for TKE.

John McVay scored the only touchdown for the Guild on a fourth quarter 40-yard pass play.

Guild 0 0 0 6--6
TKE 14 0 14 8--36

Indies 14, SPE 6

Thursday, Sept. 24 The defending champion Independents defeated the Sig Eps, 14-6 in the first game for both teams.

SPE scored first on a 50-yard pass from Fred Madison to Steve Kierman. The Indies came back in the second period on a twenty-yard pass from Sig Hersloff to Dennis Gingold to even the score. The conversion was goof for two points. The Indies capped the scoring with a 20-yard Hersloff to Bob Husband pass in the final quarter.

SPE 6 0 0 0--6
Indies 0 8 0 6--14

L 62, PDT 8

Monday, Sept. 28, the Lambdas crushed the Phi Deltis 62-8 on Monday as Dan Kinney tossed 8 touchdown passes and made good on seven of eight conversion attempts. Jim Lane was on the receiving end of five scoring strikes from 32, 40, 27, 53 and 15 yards respectively. Buff Minor, Dave Troxell and Tom Ghent also scored in the Lambda scoring spree.

Randy McFall tallied the Phi Deltis' only points on a 13-yard TD pass from Mark McGuire. The conversion attempt was good.

Lambda 0 24 24 14--62
Phi Delt 0 0 0 8--8

F-G 28, TKE 14

Tuesday, Sept. 29 the Faculty-Grads encountered trouble with TKE but emerged on top 28-14. The Grads scored first on a 15-yard pass from Boyd Coffie to Galnouski. The conversion attempt was good. TKE came back in the second period to take the lead on two touchdown passes. Larry Burton hit Gettleston on a 10-yard scoring pass and later in the period hit Bob Maynard on a 30-yard TD pass. The conversion was good. But, the Grads roared back to score twenty points in the final quarter Coffie hit Bill Bieberbach on a 3-yard TD pass and also threw touch down strikes to Heller from ten yards out and to Kilmer from six.

Faculty-Grads 8 0 0 20--28
TKE 0 14 0 0--14

Rollins Crew To Get \$75,000 Boathouse

by Jim Vastyan

The Rollins Crew team will be the prime benefactor of a new addition to the College's rapidly improving physical plant. The crews in the form of a new boat house, now on the drawing board of architect Cliff Warriner of Winter Park. The present scheduled completion date will have the boat house ready for the 1971-1972 crew season. The projected cost now stands at \$75,000.

Crew Coach Jim Lyden deserves the main credit for getting the project off the ground. Lyden has raised over \$15,000 for the project over the past year. Funds have come almost exclusively from Rollins crew alumni. In addition, the College has received a 51-foot ketch, the Seaflower, from an anonymous donor. Built in 1962 the Seaflower is valued at \$100,000. It will be offered for sale first to Rollins alumni, then to the general public if necessary with revenue going toward the projected boat house.

The boat house will be in memory of Professor V. T. Bradley, a man instrumental in introducing intercollegiate crew to Rollins and the state of Florida. "Brad", as he was affectionately called, was a popular history teacher at Rollins and one of the "giants" in crew.



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Tars Take Season's Opener

The Rollins varsity soccer squad, down by a 2-0 deficit just seconds into the match, rocketed back with seven consecutive goals and went on to trounce visiting Embery-Riddle Aeronautic Institute, 11-4, Saturday, in the opening game of the 1970-71 season.

Within one minute of the opening kickoff, Riddle penetrated the Tar defense for two goals. Left inside Felix Ebuwa scored 28 seconds into the game unassisted and right inside Gary Haupt booted one in 19 seconds later on an assist from Joe Fabulich.

But Rollins streaked back for seven straight scores. With 12:40 remaining in the first quarter, Mike Brelsford countered for Rollins with a goal on an assist from John Ross. Two minutes later, right inside Stan Gale scored his first of two consecutive -- five total afternoon -- goals to put Rollins up 3-2. Noel Eggleston was credited with an assist on the first, Brelsford on the second. Doug Welsh capped off the Rollins first quarter scoring on a marker assisted by Dave Heidt with 49 seconds left.

The Tars' Steve Peet scored another goal in the second quarter, and Stan Gale two more in the third to give Rollins a 7-2 lead before Riddle broke through for their third goal of the day from center half back Keith Leach. Rollins scored three more goals in the third -- two by Welsh, one by Gale -- and one in fourth also by Welsh, to take the contest 11-4.

Goalie John Borden was credited with ix saves while allowing three goals and Bob St. Lawrence five saves for one goal allowed. Riddle goalies Paul Vargo and Oscar Ram Singh combined for 17 saves.

The Tars outshot Riddle at the goal 47 to 22, and at corner kicks, 7-4.

The match was the first "official" meeting of the two teams. Four years ago in an unofficial contest, Riddle took the Tars 5-2. The win brings Gordon Howell, now in his third season as Tar head coach, his 20th victory against only two losses and four ties.

Saturday, the defending Florida Intercollegiate Soccer Conference Champion Tars travel to Dade City for a match against St. Leo College. Game time for the F.I.S.C. game is 2 p.m.

(continued from page 14)

Tennessee Tech took the tourney with a team 587, while Sewanee and East Tennessee tallied 595's. Individual Rollins scores were: Mike Ford, 72-74 - 146; Maury Moore, 79-71 - 150; Taylor Metcalfe, 80-75 - 155; Tom Cavicchi, 74-82 - 156; Fred Schick, 74-83 - 157; Guy Ashley, 77-81 - 158.

The Tars were named N.C. A.A. National Small College Champions June 19 when they captured first place over Georgia Southern in Warren, Ohio.

This Week In Sports

Friday, Oct. 2 -- Freshman-varsity golf match Mid-Florida Country Club, 1 p.m.; Indies vs. Phi Dels, intramural football Sandspur Field, 4 p.m.

Saturday, Oct. 3 -- Rollins vs. St. Leo College, varsity soccer, St. Leo Field Dade City, 2 p.m.

Monday, Oct. 5 -- KA vs Lambda, intramural football, Sandspur Field, 4 p.m.

Tuesday, Oct. 6 -- Fac-Grads vs SPE, intramural football, Sandspur Field, 4 p.m.

Wednesday, Oct. 7 -- TKE vs. SN, intramural football, Sandspur Field, 4 p.m.

Thursday, Oct. 8 -- X-Club vs Phi Dels, intramural football, Sandspur Field, 4 p.m.

(continued from pg. 6, col. 4.)

war, racism, imperialism, repression, and poverty while endorsing the women's liberation movement and the worker-student alliance at the 23rd National Student Congress." It went on to say that

the "delegates and alternates, while composed of a wide variety of political persuasions, generally took a left-wing stance on most issues." These opinions are ad-

ministrative summaries; one might be more interested in a delegate's views.

What then were my impressions of NASA?

Were I a sensationalist, I would say that the NSA is a radically left-wing organization which preaches socialism, lauds the Black Panther Party as America's liberators and supports any group that will rebel against the U.S.

Were I a liberal, I would say that NSA is a dynamic force acting to liberate America from its antiquated traditions and responding to the progressive efforts made and programs induced by today's youth, tomorrow's leaders.

Were I a conservative, would say that NSA is an organization with little or no regard for traditions, one that is very sensitive to today's problems, often acting without thinking.

1970 Happy New Year 5731

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