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Rollins College

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Next Week — Plans For Weekend Library Hours

THE ROLLINS SANDSPUR



70th Year No. 1

THE ROLLINS SANDSPUR, WINTER PARK, FLORIDA

January 14, 1964

G. E. College Bowl Announced

Contestants and alternates for the February 2 appearance in the General Electric College Bowl have been chosen, President Hugh F. McKean announced last night.

The four who will make up the team which will compete are: Robert Doerr, sophomore, Ft. Lauderdale; Ada Marie Horton, senior, Maitland, Fla.; Barbara Ranier, senior, Winter Park; and Robert Austin, sophomore, Greenville, Tenn.

Alternates are: Barbara Linkous, William Renforth, Sandra McLeod, and Rust Demming. All eight will go to New York Feb. 1st, although only the first four will actually appear, unless one is unable.

The Rollins team will meet the winner of the College Bowl game of Jan. 26. If they win the first game they will return Feb. 9 and will continue until eliminated or until they win five games and retire. In the history of the G. E. College Bowl, only 12 schools have won five games, the last being Bowdoin College, Bowdoin, Maine.

Ross Brackney, professor of English and coach of the Rollins team, has been working with College Bowl hopefuls since mid-November. The eight team members were chosen after intensive study, tests, and practice sessions. Two practice games were



College Bowl Contestants from l. to r., top row: Barbara Linkous, William Renforth, Sandra McLeod, Robert Austin; bottom row: Ada Marie Horton, Rust Demming, Sara Zimmerman, Ken Graff.

filmed and shown over WESH-TV, channel 2, Orlando, and more are planned between now and Feb. 1st.

Professor Brackney has written to each of the 12 schools who were five-time winners for advice on the coming contest.

Many schools have sent back helpful information, according to Professor Brackney.

At that time there were 16 persons left in the running, and the television appearances were an important factor in determining the final team.

Professor Brackney recently noted that "The enthusiasm and the quality of these Rollins students must be witnessed to be believed, as those of us who attended the contests and meetings so far will testify. Rollins . . . will be impressively represented,

but a lot of hard study and work on the part of the students and members of the faculty will be necessary.

Assisting Professor Brackney has been Dr. William Stedman. He is coordinator of the project and was announcer for the two practice games that were televised.

Some of the fields from which questions will be asked are philosophy, music, art, history, literature, current events, the Bible, science, and geography. Faculty members in these departments at Rollins have contributed study material and practice questions.

The other eight persons who were part of the original group of 16 are: Gay Hendricks, John Gurney, Eric Harrison, Ken Graff, Lucien Cross, Lee Ann MacKinnon, Bonnie Miller, and Sara Zimmermann.

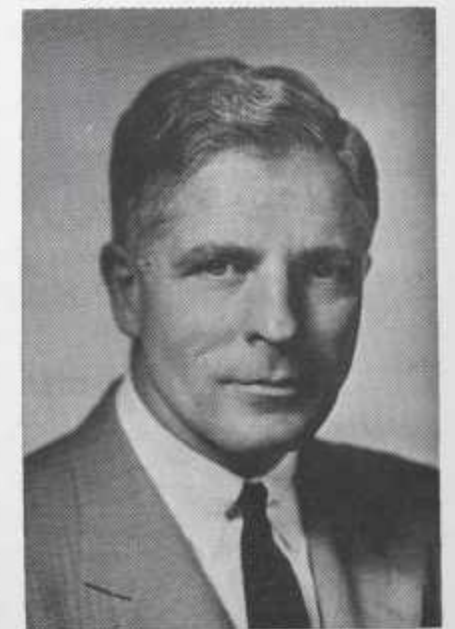
Quality Pays

Three organizations have made large contributions to the Associated Florida Private Colleges Fund, President Hugh F. McKean, also president of the AFPC, has announced.

Continental Can, of Tampa, has donated \$1,750. It is that company's seventh consecutive grant.

Also, the Concora Foundation, Chicago, has recently contributed \$1,500 to the AFPC Fund. This is its eighth consecutive grant.

Another contribution of \$250 has been received from the Chrysler Corporation Fund, according to President McKean. This is Chrysler Corporation's first gift to the AFPC Fund. Member colleges that will share the gift are Rollins, Stetson University, Florida Southern College, and Barry College.



President Hugh McKean

In accepting the contributions, President McKean said that these gifts "do a great deal for the quality of private education and for the spirits of those of us working in it."

President McKean has also announced the individual gift of \$250 to Rollins College from the Household Finance Corporation Fund.

Rollins College Welcomes National Counselors To Campus Conference

Rollins College will undertake a new and expanded program in admissions procedures when some 125 secondary school counselors meet here Friday through Sunday morning.

Grad Courses Added

Five new courses will be offered spring term to graduate students studying Business Administration, program director Dr. Charles A. Welsh has announced.

The new courses are Operations Research; Reliability: Management, Methods, and Mathematics; Data Processing for Management; Group Dynamics; Behavior in Organizations; and Office Systems and Procedures.

Final registration for spring term for new students will be Feb. 4-5 in Rollins's Park Avenue Building. Present students should register before these dates.

New students entering the program in February must have a transcript of undergraduate work available at registration or as soon as possible thereafter. Students who have not taken the Graduate Record Examination should request an application blank from the registrar for the exam which will be given April 23.

Purpose of the Rollins Conference is to acquaint secondary schools with Rollins so that counselors may more intelligently screen prospective applicants from their schools.

This, the fifth conference, is totally different from those of previous years. In the past, only officials from Florida schools attended, and the conference concerned matters of high school education in Florida. Rollins served only as a meeting place. This year 15 states, most from the East and Mid-West, will be represented.

Admissions Director Spencer Lane, coordinator of the conference, said that with a better knowledge of Rollins, secondary school counselors will know what type of person is best suited here. As a result, applications will decrease. Mr. Lane has predicted a record of 1,500 applications for next year, 300 more than received

Tops In Nation

Rollins Education seniors ranked in the top three per cent nationally last year in achievement scores in professional education, according to a report in the Rollins Gazette.

The announcement came as the result of a survey conducted by the Educational Testing Service of Princeton, N. J.

last year, or five applicants for each available place. Right now Rollins is 60% ahead of last year in number of applications, or 200 more than had been received at this time last year.

"We are a victim of stereotypes here," Mr. Lane said. "Many people still have the playboy image of Rollins." As a result, he added, Rollins gets hundreds of applications each year from persons who cannot meet admission requirements. Nevertheless, every application must be processed completely.

Counselors will have their first tour, dinner, and discussion with students before they meet with any members of the administration or faculty. They will be broken into 22 groups, each group with five or six students, and they will meet informally in the 22 lounges of New Hall. By this candid engagement with students, the school officials will learn about Rollins from the student's point of view, without planned formality from the administration.

Mr. Lane said that "Everything they learn in this conference will be illuminated by their association with the students." He believes this opportunity to meet with students will be the high point of the conference. He noted that many schools attempt to keep visitors such as these away

from the student body.

Counselors will have the opportunity to dine at Rollins Saturday noon in Rose Skillman Hall.

Principal speaker for the conference will be David Boroff, associate professor of English at New York University. He is a noted critic of higher education and author of a recent best-seller, **Campus U.S.A.** He will speak at the final banquet in Rose Skillman Hall Saturday night.

President Hugh F. McKean will open the formal conference Saturday at 9 a.m. with a welcome address, followed by a panel discussion on the continuing orientation program during the transition period of Rollins.

Another highlight of the conference will be a reverse panel, where four educators will discuss Rollins.

"I would call this a critical appraisal of Rollins College as seen by high school officials," Mr. Lane said.

Members of the panel will be: E. B. Benson, dean of Culver Military Academy, Culver, Indiana; Miss Laura M. Trexler, director of guidance, Northern Valley Regional High School, Demarest, New Jersey; George Langdon, headmaster of Salisbury School, Salisbury, Connecticut; and Dr. Grace O. Hunter, director of guidance of Stranahan High School, Ft. Lauderdale, Fla.



THE 'SPUR SPEAKS

Christmas Dance

Frequently criticism is heard about having too few all-college activities. Another criticism that has been heard is that college activities do not have enough "big name" entertainment.

Both of these criticisms deserve some merit, but this year both situations were involved in a single instance — hiring Count Basie and cancelling the Christmas Dance.

The Christmas Dance is a tradition at Rollins. It is one of the few activities in which the entire college participates. When such an occasion as the Christmas Dance is cancelled, one takes away from the students another of the too-few all-college activities.

If a dance such as this is cancelled without sufficient reason, a great injustice is done to the students of Rollins.

It is reported that the Christmas Dance was cancelled because: 1) not enough students paid to see Count Basie to cover the cost of having him; 2) no one would rent a place to the college for the dance because of the crackdown on minors drinking; and 3) the dance would have to be "dry" if we had one.

Are any of these reasons sound?

Let us look at the situation carefully. One, was there adequate reason for believing that students would pay two dollars to see Count Basie?

Two, did the union committee realize it was near the end of the term?

Three, did the union committee realize that the performance was in the middle of the week?

Four, did the union committee realize that Christmas was near and students were short of money?

Five, did the union committee realize that it was time for exams?

Six, did the union committee realize that term papers were due in many courses?

Seven, did the union committee realize that Rollins students are not alcoholics?

Eight, does the union committee know the definition of the words planning and responsibility?

These questions need answering. Students were given only two days notice of the event and then they had no choice. They were told that they would have Count Basie and no Christmas Dance.

It is a general understanding that student officers are representatives of the students, but were the students represented fairly in this instance?

It appears that gross misplanning was involved in this action.

Many Thanks

Since the beginning of the Sandspur in 1894, the Rollins College student newspaper has had both good and difficult times. The staff of the Sandspur is the key to its success, but without adequate facilities a great and often insurmountable task faces the staff in executing an issue that all will be proud of.

Due to the efforts of the previous staff, the Sandspur now has the most adequate facilities in the history of this newspaper. These facilities were obtained by the joint cooperation of the staff and the administration. Due to this joint effort, we will be able to publish a Sandspur which will rank among the best since 1894.

We extend our personal thanks to Lenny Suskin, Art Cornell, and President McKean, without whom this accomplishment would not have been possible.

First Editorial 1894

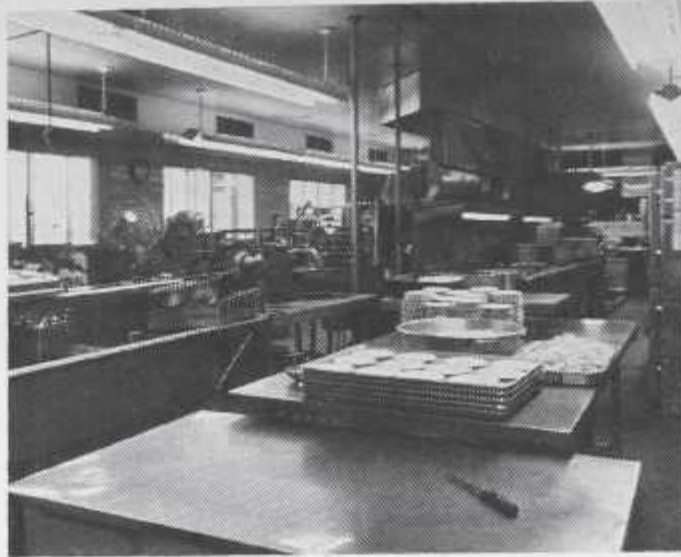
In the first issue of the Rollins Sandspur published on December 20, 1894, a most interesting editorial appeared:

"It has been well said that all things have been created for the good of man. But how Sand-Spurs benefit us has been a subject of no little speculation and this inability to use them for our advantage has, at many times and at various places, been felt.

We have at last profitably utilized the Sand-Spurs in that we have made our cherished publication its namesake. We feel no hesitancy in making our discovery public, being assured that such an announcement will be hailed with joy as extensive as is the domain of the Sand-Spur.

Unassuming yet mighty, sharp and pointed, well rounded yet many sided, assiduously tenacious, just as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive, and extensive in circulation, all these, will be found, upon investigation, to be among the extraordinary qualities of the Sand-Spur."

Ruth Curlet Ford



Quiet Before The Storm

Beanery Inside Out

By Bonnie Miller

Mr. William F. Garland, director of the Rollins cafeteria, has been with the Morrison Food Service approximately six years since his retirement from the Army. He directed the Pensacola Naval Air Station civilian cafeterias for three years; then he traveled for the company for six months, during which time he worked on two occasions with Mr. Johnson, former director of food services here, and at Bishop Moore High School in Orlando. He was assigned as director of the cafeterias at the University of Louisville, with a student body of approximately 6,700 students, and was in charge of Morrison food program there from January, 1961, until June of last year, when he arrived at Rollins to succeed Mr. Johnson as food director.

While in the Army Garland was mess officer in charge of the officers' club in the Far East. He was personal mess officer to General Maxwell Taylor, and General Lemnitzer.

Seconds Produce Problem

The following is an interview with Mr. "G":

"At Rollins, the first sizeable problem I encountered in September was that of 'seconds.' I did not realize that students were allowed to return for seconds of nearly everything, including the main entrees. This caused a run on food before the serving line was to close. I now keep a record of how much is planned to be served at each meal and how much is actually served; this record will show what is popular with the students and should be a guide to any successor.

"To eliminate congestion in the line caused by students seeking 'seconds' we established the centralized 'seconds' table. A student, Rod Eason, suggested this location.

"The menus themselves are planned from the food preference sheet — filled out by the students last spring and by incoming freshmen this September — and from Morrison's meal-planning guide. All food is prepared according to standard recipes published by Morrison Food Services Inc., and all foods are prepared within this kitchen.

"Food production is under the supervision of myself, Mrs. Luke, and Miss Johnston. Student Union food manager, Mr. Faulkenberry, is now assisting in the cafeteria and will be in charge of it during my absence.

"The cafeteria has thirty-five employees in the kitchen and dining room, with twenty-eight working each day and five or six students on the serving lines.

"Every one of our employees has the interest of the student as his primary concern. I feel that we have a really good operational staff at present. I hope by next September to have a really professional and efficient organization of which we all can be proud.

Schechter Suggests Drapes

"I have had several meetings with the Beanery Committee. Dave Schechter recently submitted an enumerated list of long-range plans for the dining hall. These include plans for new, modern refectory furniture and for drapes. These plans have been forwarded to Mr. Tiedtke, college comptroller. To obtain still better ideas the Beanery Committee is going to tour several Florida college cafeterias.

"After the first of the year, the Beanery Committee and I hope to have tablecloths and candles once each month if the cost is not prohibitive.

Mr. G. Thanks Students

"I should like to express my appreciation to the students for their cooperation and helpful suggestions during the fall term. I want to express my availability to all students at any time for constructive criticism or favorable comments and to get to know each by name. I also wish to express my thanks to the Beanery Committee for its efforts to provide a better cafeteria for the Student Body. Myself and my entire staff are looking forward to more effective student management relations. With this joint effort and cooperation, we can build a dining hall system that Rollins will long be proud of."

Shells, Tarzan And Bank Directors

By Scott Gifford

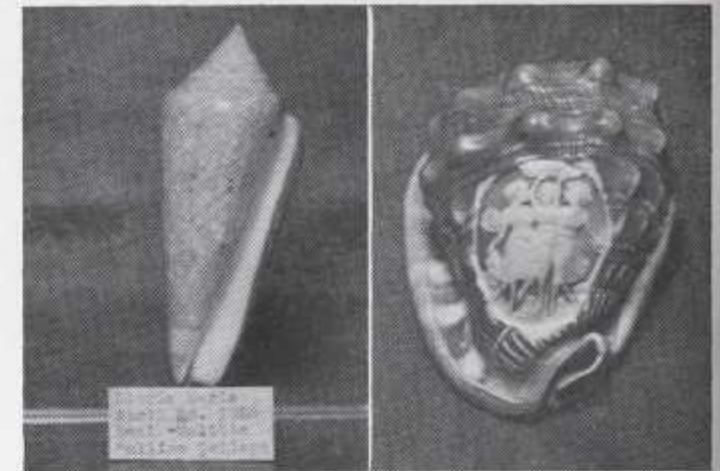
The Beal-Maltbie Shell Museum opened its twenty-third season with a special collection of shells from Panama, presented to the museum by Mr. Walter D. Clark.

If you have not visited the museum yet, I shall try to persuade you to by describing some of the shells in this fascinating collection.

Perhaps the most beautiful shells are those of the genus *Cassia*, used as a base for carving cameos. One such cameo on display belonged to a king of Italy, but through someone's foresight and generosity, it now lies in the collection.

The biggest shell on display is the giant clam, weighing more than 300 pounds. These shells are used in *Tarzan* movies to show Buster Crab's biceps and lung power and Francis Gifford's legs, adding excitement to the heroic rescue, etc., even though the giant clam is native to Polynesia and not to Africa.

The sea butterflies (class *Pteropoda*) are the size of bitten-off fingernails and are nourishment to whales. Because of the size of a whale's stomach and appetite, these shells are quite rare.

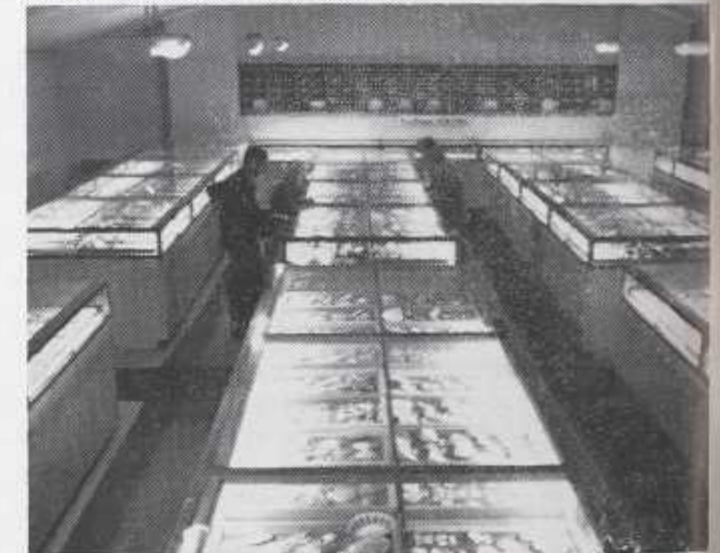


Only Existing Shell Etched With Cameo

The trumpet shell is used extensively on *Hawaiian Eye* to sound the alarm that a short word from the Alcoa Company is to follow. Contrary to popular belief, the trumpet shell has no valves as do some other shells, classified as either univalve or bivalve.

Also contained in the Hawaiian case is a "hat band" which was made out of over 7,000 *Cerithium* shells by a girl for her fiancé. No comment.

One of the rarest and most beautiful shells in the world is the "Glory of the Sea." The one on display at the shell museum was found in 1838 on a Pacific island and taken to the United States, defying native superstition to the unwisdom of removing it. Needless to say, an earthquake soon followed, destroying the remaining shells, a few natives, three war canoes, and a flourishing painted-cocconut industry. Perhaps if someone takes the shell back some of the "campus disasters" will cease to haunt us.



Museum Has Snails To Clams

Some of the most brightly colored shells are the Abalones. After being polished, these shells give off mother of pearl lustrers of green, violet, purple, blue, yellow, and pink, and are truly beautiful.

There are two hand-painted Japanese shells which were used over 250 years ago during New Year's celebrations. Since this particular celebration has been discontinued and the Snake Dance (used to welcome distinguished American visitors) has taken its place, these painted shells are very rare.

Most of the Latin names designated to shells are derived from their discoverers: *Conus Miles*, *Conus Kieneri*, and *Conus Chaldeus* were probably named by a bank teller after his bank directors while he was on an extended vacation in South America where he found the shells. *Conus floridansus* was named by King Farouk after Flora Schwartz (1938 Debutante of the Year), a harem dancer now working for Nasser as a pyramid guide. *Anomia simplex* is named after Gerald Anoma, the village idiot of Ellsworth, Maine.

The Shell Museum is opened every afternoon from one to five, and they'll be happy to take 50¢ if you can't find your student card.

Sandspur Now In 70th Year

The first issue of the Rollins Sandspur appeared December 20, 1894. It was published in magazine form, quarterly, by the Demosthenic Literary Society and the Friends in Council and carried on its cover a life-size drawing of a sandspur plant.

In selecting a name the general feeling was that it should be suggestive of a college in Florida, something typical, bright and unique, if possible. The name chosen was suggested by a member of the faculty, Miss Eva U. Root, M.S., and the first editorial contained the following excerpt concerning it: "Unassuming yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

Sandspur Takes Place Of Honor

The Sandspur holds no little place in the history of Rollins College on account of the splendid reputations made by former students who were members of its staff at one time. At the time of its founding, the paper was edited by Henry B. Mowbray, afterwards head of the George Jr. Republic at Claremont, California,



Sandspur Editor Tom Brightman

a noted preacher, and considered an authority on the subject of young people's organizations. On the same staff as local editor was a name known throughout the country as an author of romance, Rex Beach. Still another member of that staff to attain prominence is Maud Neff, who, as Mrs. Whitman was active in the club and civic life of Florida. Rev. F. P. Ensminger, founder of the West Tampa Mission and for many years President of the Alumni Association, was an associate editor of this staff. Paul Dean Fairchild was the Editor-in-Chief under whom the Sandspur completed the college year 1894-95.

During the year of 1895-96, which marked the beginning of President George Morgan Ward's administration, the Sandspur had as editor in the person of Ruth Curlet Ford, daughter of Prof. Ford, a woman who has since done much work in the educational world. She later married Dr. Atkinson, President of Jireh College in Wyoming, where she was Dean of Women and Professor of Mathematics.

E. Clarence Hooker was the Editor-in-Chief for the ensuing year. Mr. Hooker was one of the 53 young people to enter Rollins in the fall of 1885 as its first students. He completed his classical course at Middlebury College and then was associated with a large manufacturing firm in New

York City. Mr. Hooker had as associate editor Miss Susan T. Gladwin, who, after a number of years of teaching in the Philippine Islands and the public schools of Florida, was a member of the Rollins Faculty. It is interesting to note that about this time the Sandspur was instrumental in changing the college colors from rose pink to royal blue and gold. One editorial says: "The royal blue suggests kingship, power and the highest and deepest in character and aims; the gold stands for unchanging value and real, substantial worth". The Sandspur also gave to the girls' dormitory its very appropriate name of the "Cloverleaf".

Students Take Responsibility

The Sandspur of 1897-98 ended the work of the two literary societies in college journalism, under the editorship of Edith Foulke, later Mrs. Stanton of Ormond. The paper contained 64 pages.

In 1899 the entire student body undertook the responsibility of planting the Sandspur before the public with Clarence Arthur Lincoln, later a noted minister of the Congregational Church, as Editor-in-Chief.

The Delphic Debating Society assumed this responsibility in 1900 and continued for a number of years with signal success. During that year the Sandspur had as Editor-in-Chief Norman L. Baker, who, after receiving his A.B. from Rollins graduated from Cornell University and later held a responsible position with the American Steel Foundaries in East St. Louis. Another well-known former student who was assistant business manager was Morgan L. Brett, later Chief of Ordnance of the War Department in Washington. It was during the editing by the Delphic that the unique heading for jokes, namely "Spurs", was chosen. A number of ingenious cuts have from time to time carried out this idea.

In 1901 S. Morton Herrick, later a graduate of Cornell Agricultural College, was Editor, and in 1902 the paper was managed by Wood R. Stuard, later an Episcopal Minister in Seattle, Washington, and Nathan C. Johnson as editors.

In 1903 Thomas W. Lawton, later County Superintendent of Public Instruction for Seminole County, Florida, was the Editor.

The Lyceum and Sphinx Literary Societies combined in 1907 in getting out the Rollins Publication, with Berkeley Blackman as Editor. Mr. Blackman won the Rhodes Scholarship for Florida and after his return from England was Professor of Nat-

Dr. Nelson Reviews At Casa Iberia

WINTER PARK, FLA.—Slated as book reviewer at the third Cafezinho of the academic year at Rollins College Saturday, Jan. 11, is Dr. Wallace M. Nelson, assistant professor of Economics and Business Administration at Rollins. Title of the book Dr. Nelson will review is JOURNEYS TOWARD PROGRESS: STUDIES OF ECONOMIC POLICY MAKING IN LATIN AMERICA, by Albert O. Hirschman.

Chairman of the Cafezinho book review series held weekly at 10 a.m. at Casa Iberia on the Rollins College campus is Dr. Charles J. Kolinski, noted Latin American author and assistant professor of Latin American studies at Rollins College.

ural Science in the Rollins Faculty for several years. For two more years the Sandspur was published quarterly.

The Sandspur appeared as an annual for the first time in 1910. This issue was the largest in the history of the paper and contained 108 pages besides a number of attractive cuts and caricatures.

For the next two years, the Sandspur took the form of a monthly, containing on the average 26 pages and was edited by G. Conrad Bucher, later President of the Alumni Association, in 1911, and in 1912 by Dyke D. Wetherill.

Enthusiasm in college Journalism increased until in 1915-16 the Rollins Sandspur was again changed, this time to the form of a weekly. Alfred J. Hanna, Editor of the 1917 Tomokan, was an Editor that year.

Sandspur Holds Lead

The Sandspur has continued to present the life and times of Rollins students until today, some 70 years since its inception in 1894. The Sandspur is one of Rollins' oldest traditions! a tradition that has served Rollins well and will continue to serve as best it can. The Sandspur of 1964 will strive to present the College with the same quality and high standards as Rollins presents to American Education. Many new ideas will be instituted in the Sandspur this year, and with the **ACTIVE SUPPORT OF THE STUDENTS, FACULTY, and ADMINISTRATION**, the 1964 Rollins Sandspur will rank among the best.

We ask our supporters among the students, faculty, and administration to follow the motto of the Sandspur staff: "Stick to it".

The Editor

Pope Paul VI Meets Greek Patriarch

Religious history was made this week when the Orthodox patriarch of Constantinople, Metropolitan Athenagoras, was received by Pope Paul VI. The patriarch was the first representative of the Greek Orthodox Church to be formally received by a Pope in over five centuries.

The distinguished prelate is no stranger to Rollins College, as he conducted the first Greek Orthodox religious services ever to be held in a college chapel at the Knowles Memorial Chapel on January 12, 1934, at the invitation of the late President Hamilton Holt.

The Knowles Chapel, then only two years old, was the setting for the impressive ceremony, held first in English and then in Greek, celebrating the Feast of the Epiphany. The Byzantine choir of 42 young girls from the Tarpon Springs parish participated in the services, presided over by the then Most Reverend Athenagoras, Archbishop of the Eastern Orthodox Church in North and South America.

Following the services, Harris J. Booras of Boston, Mass., then the Supreme President of Ahepa, the Greek-American patriotic and educational fraternity, decorated former Pres. Holt with the honorary degree of "Archon Polites" of the Order of Ahepa.

PROFESSION: BY DAVE MATHENY A.C.P. STUDENT



"NOTHING TO IT, MY BOY. JUST TAKE THE EXAM PAPERS AND STACK THEM UP. SHUFFLE THEM. CUT TWICE. RESHUFFLE. GIVE THE TOP FOUR AN 'A', THE NEXT SIX A 'B'...."

Council Reports

By Dave Schecter

The last Student Legislature meeting of 1963 was relatively quiet in comparison to the past few meetings.



Dave Schecter

One of the more important items was the approval of \$440 in salaries to the Sandspur staff for the fall term. The salaries originally approved by the Publications Union and subsequently by the Legislature were:

- Art Cornell, editor, \$165;
- Ted Aborn, associate editor, \$50;
- Lenny Suskin, news editor, \$80;
- Tom Edgar, assistant news editor, \$15;
- Russ Friedman, business manager, \$50;
- Bob Legler, sports editor, \$30;
- Tom Chomont, feature editor, \$30;
- Eileen Mullady, circulation manager, \$20.

The Legislature also passed Ann Johnson's salary as secretary to the Lower Court.

Tom Brew, junior class president, asked if library hours could be extended to include Saturday

afternoon. President Jennison said that he would check with Mr. Tiedtke and/or Dr. Hanna about the possibility of an extension.

David Schecter, Beanery Committee chairman, announced that 12-ounce broiled sirloin steaks would be served at the Christmas dinner. He also asked that everyone be careful, as the college had spent \$75 for Beanery decorations.

President Jennison mentioned before closing the meeting that he had received a request from Winter Park Hospital for a new register book to be used for Rollins students. The question was raised as to whether the Legislature had purchased the first one. Rather than look it up, Cam Jones and Roger Hammond volunteered to buy a new register for the hospital from their own pockets.

Just a reminder — the Legislature meetings are open and everyone is invited to come to voice an opinion or merely to observe.

Government Exams To Be Held

Service Exam Date Set

Foreign Service entrance examinations will be given March 7, Dr. Paul Douglass of the Center for Practical Politics announced today.

To be eligible, a student must have completed his junior year of college, be at least 20 years old, and must have been a United States citizen for at least seven and one-half years.

Applications must be post-marked no later than January 20. Examinations will be given in Florida Civil Service examinations centers in Jacksonville, Miami, and Tampa.

Further details are available from Dr. Douglas' secretary, in the Center for Practical Politics.

Peace Corps Jobs Open

WASHINGTON, D. C. — Men and women with at least three years of training or experience in physical education, recreation or coaching are now eligible for highly responsible positions in one of three Peace Corps projects.

The three projects include work in Malaya, Jamaica, and

Venezuela. Volunteers will begin training in February, according to Robert L. Gale, Peace Corps recruiting director.

Volunteers must be at least 18 years of age and U. S. citizens. There is no upper age limit. If married, both husband and wife must submit questionnaires.

Interested persons should contact their local postmaster for further information.

SUPPORT
Rollins Basketball
WEDNESDAY
ROLLINS
vs.
TAMPA
in Winter Park
High School Gym
8:00 P.M.

Letter to Editor

ON CAMPUS DRINKING

To the Editor,

Since the State of Florida has started their educational program on the aspects of drinking in the state, there has been a lot of talk about the drinking by Rollins students. It is my belief that the Administration should allow drinking on the campus. If the students at Rollins are grown up enough to attend college, they ought to have enough intelligence to control their drinking to a point where it will not impede their studies. Perhaps if the students were treated like young adults, then they would try to act accordingly and use this privilege as it should be used. There might be a wave of drinking at first because the privilege was new, but soon the students would realize that they couldn't afford to drink all the time because of the cost. They wouldn't drink excessively because they couldn't afford to take that time from their studies. The thrill of going to a bar would lose its effect and the whole idea would be put in its right perspective.

Charles Lawson

Editor's note: Students ought to do a lot of things, but unfortunately they do not always act as young adults. Students are in the process of learning and discipline is a part of this process.

Senior Spotlight

In every organization, association, student body or whatever it may be, certain leaders evolve to assume the load and pressure of executive leadership. Without such people, many organizations would fall by the wayside.

Fortunately, the Rollins student body has the good fortune of having Grant Jennison as one of its most active students in many phases of campus life.

Grant has not limited himself to any one specific area of interest or responsibility at Rollins, but has had as his major goal the good of the entire student body. This attitude or goal is exemplified in the following paragraph outlining several of his activities at Rollins.

Grant entered Rollins in 1960. He was on a work scholarship, but this did not keep him from taking on additional responsibilities. During the school year of 1962-63 he was editor of the Tomokan, and chairman of the Rollins Publication Union. Though these jobs required many hours, Grant was tapped for O.D.K. in 1963. Grant continued his efforts to add to Rollins College by his activities the following year.

In 1963 Grant was a candidate for student body president and, after a run-off campaign, was successful in his bid for this office. Later in the year he was announced as a member of Who's Who. Grant had remained an independent through his first two years of college, but in 1963 became a social member of the Delta Chi's.



Grant Leigh Jennison

Grant's high school record had prepared him well for the many activities he entered at Rollins. He was president of his local chapter of the National Honor Society and a finalist in the National Merit Scholarship contests.

No story of Grant's life or activities would be complete without mention of "Jessica," his brilliant red T-Bird. Grant enjoys traveling and "Jessica" is his constant companion on his many trips to various cities and states. He intends to use his major area of study, business administration, to prepare him for employment with a travel bureau, air lines, or the like.

Under the leadership of Grant's administration, the Rollins Student Association has made great advances toward specific goals of greater student representation and improvements of the Rollins facilities.

It has rightly been said, "It is not the hours you put in but what you put in the hours." Grant is representative of this line of thought.

When you see Grant and "Jessica" on campus remember this article and try to interest some of your friends — or better yet, yourself — in student activities at Rollins so that we will have a continuation of leadership and a continuation of effort from capable and responsible people to insure that Rollins will steadily progress and establish itself as a leader in American college government, and American Education.

Book Store Needs Your Second Hand Books

The reason the second-hand book store in the Union basement has not been open is because there is a lack of books which are now being used by professors. Chip Whiting wants all students who have books they wish to sell to bring them to the Union basement and drop them in the depository provided for them.

The procedure is this: 1) write your name and campus box number on an envelope, 2) write the amount you want for the book on the envelope also, 3) tape the envelope on the first page inside the cover, 4) deposit in the Union basement so other students can look at the books and buy them. If a poor response is forthcoming, the book store will be eliminated.

LITTLE MAN ON CAMPUS



"WELL, TELL US SOMETHING ABOUT FRATERNITY LIFE. SON — WHEN IS YOUR 'PLEDGE TRAINING' OVER?"

The Chapel Tower

By T. S. Darrah

The story goes that a teacher at Athens brought one of his pupils into court because he had not paid his fee. The pupil objected, "Teacher, what did you teach me?" "The art of persuading any one you please." "Then," said the pupil, "I persuade you to remit your fee; if you do not, you have not taught me the art of persuasion, and in that case I owe you no fee; if I succeed, of course you will remit the fee, because I have persuaded you." The teacher replied, "If you persuade me to remit the fee, I have taught you the art, and you pay your fee; if you fail, you still owe me the fee."

Think this one over. Next week I will not attempt to solve the dilemma but I will tell you what was the verdict of the Athenian court.



Darrah

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Literary Society

By George R. Morgan

The Rollins Literary Society was formed in the fall of 1962, by several students interested in the writings of major foreign and American authors. Each student chose a particular author and prepared a lecture on the life and works of that particular man. For the most part, since the members of the group were genuinely interested in literature, these dissertations were comprehensive, and extremely well documented. After the presentation there usually followed a period of criticism, discussion and general comments on the lecture as well as on the author. Occasionally, members of the English Department attended these meetings to offer valuable comments and suggestions.

Last year, a well rounded and impressive selection of authors were treated at the Literary Society. Among them were Tennessee Williams, Thomas Wolfe, Edgar Allen Poe, Walt Whitman, and Dylan Thomas.



L to R Bonnie Glenn, Dinny Lunt, George Morgan

This year a refreshing acceptance of the Society has brought about a greatly increased membership as well as the support of the English Department. In this light, one or more faculty members are present at each meeting to advise, applaud, correct and encourage.

December third, Bonnie Glenn, student member of the Society, presented an honors paper on William Butler Yeats. Her lecture as well as the ensuing discussion, generated considerable insight into the life and work of a man considered to be one of the foremost poets of the English language. Dr. Folsom represented the English Department at the meeting.

The topic of what authors should be discussed came up and the following are being considered for discussion in the weeks to follow: James Baldwin, Albert Camus, John Salinger, Ayn Rand, Ernest Hemingway, Jos. Ferlinghetti, Bob Dylan, John Retchie, T. S. Eliot, Lawrence Durrell, and T. E. Lawrence. In order to extend this list it was suggested that other authors should be considered.

Membership to the Society is open to everyone. The Literary Society, by virtue of its flexibility and scope, is an excellent medium for non-English majors to remain in contact with literature, through an informal, independent study of major literary works and their authors. Persons interested in joining may contact the president, George Morgan, or the secretary, Dinny Lunt.

Meetings are held on Tuesdays at 8:15 p.m. in Woolson Hall. The next meeting has been planned for January 14, and the tentative subjects to be discussed are — Albert Camus, author of *The Stranger*, James Baldwin, author of *Another Country*, and John Salinger, author of *Catcher in the Rye*.

Campus Scene

Colorado Springs, Colo.—(I.P.)—Colorado College has created an unusual rotating professorship that enables one member of the faculty to spend a year developing projects to improve undergraduate teaching. The fellowship will pay the recipient his annual salary, plus a full summer session salary and \$1,000 for expenses.

Although the fellows will be released from teaching and other campus responsibilities, they will expect to spend most of the time in residence at Colorado College developing projects directed toward the improvement of undergraduate teaching. College officials said the fellows will use the time for developing new courses and sequences, conducting research on students and teaching approaches, trying out special seminars or tutorials, special reading and writing to broaden areas of instruction or studying in other fields to broaden interdisciplinary competence.

Sample projects might involve the development of a freshman course in the discussion of ideas, or the creation of a course of enrichment for the average, rather than the gifted student.

Editor's note: This is an excellent program. Let's hope that more colleges and universities adopt similar programs. The Dean of the College at Rollins made a start in the right direction when he asked for scholarship assistance to the 'average student'.

Minneapolis, Minn.—(I.P.)—Freedom — but "managed freedom" — is necessary in academic communities, Dean of Student E. G. Williamson of the University of Minnesota believes. Faculty and students must be free to deal with controversial topics, problems and issues, he declares. But this "doesn't mean that the academic community should be open-ended and unmanaged, available to exploitation by student or non-student."

Dean Williamson identifies what he calls four "currently crucial issues of academic freedom for students. "These are: freedom to discuss issues and topics of their own choosing, to hear speakers of their choice on matters of their choice, to criticize and comment in the college press on issues inside or outside the university, and to be consulted prior to decision about matters that affect the students.

The opinion of a non-understanding or a mis-understanding public outside the academic community, is one barrier to achievement of student freedoms, Dean Williamson states. Others are "dead weight of tradition," the age of difference between faculty-administration and students, and a "reluctant sharing" of decision making authority by those in authority.

Editor's note: Rollins has made great advances in this area of academic freedom and faculty-administration and student relations. With continuing efforts of all concerned, Rollins will set a fine example to serve as guide lines for other colleges and universities.

Palo Alto, Calif.—(I.P.)—Colleges need to restore a sense of joy in life and learning, a Stanford University researcher suggests. Discussing the future of women's colleges, Research Associate Mervin B. Freedman of Stanford's Institute for the Study of Human Problems says:

"The college years are characterized less and less by education in the classic sense and more and more by sheer hard work and stress. Under the pressures of increased competition for entrance, the demands of the cold war for scientific and technical performance, and perversions of the concept of excellence, our colleges increasingly resemble obstacle courses.

"Their catalogues contain bold words about the liberating cultural and personal experiences they offer their students, but let a student take some time to reflect on such matters, rather than to plug away laboriously at his courses, and he finds that he is gasping for breath in the attempt to catch up.

"Instead of presenting themselves as pale copies of the prestige men's schools, Freedman suggests women's colleges should take the initiative in restoring "our aesthetic sense, our awareness of the complexity of nature and life. Women's colleges can more effectively resist antiliberal and antihumanistic pressures. The world is all too much with men's education and colleges."

Discussing other opportunities for educational inspiration and innovation by the women's colleges, he says, "many of our colleges actively support early marriage, or at least bow to what seems to be the inevitable by providing housing and other facilities for married students.

"Some women's colleges have taken the lead and set themselves the goal of countering the tyranny of early marriage. But this cannot be accomplished simply by issuing policy statements and opinions. Students can be induced to forego the customary social and sexual pleasures of their contemporaries only to the extent that other activities, their studies, for example, have captured their spirit and imaginativeness. Grim, pedantic scholarship will never do this."

Campus Cop Looks Back On Life

By Diane Riehl

All too often in the course of our daily life of classes, cokes, and campus gossip, we tend to take for granted those people



Waidley Becomes Champion

who are vital to our college community. Many persons on the Rollins campus have interesting and exciting backgrounds, of which too few of us are aware. One such person is Walter Waidley — our "Campus Cop."

The Waidley boys of Aurora, Illinois, practically fought World War I singlehandedly. All five brothers enlisted in various branches of the service and their mother, Mrs. Lena Waidley, was honored as the All-American Gold Star Mother, losing two sons in the war. Walter, not wanting to be outdone by his older brothers, attempted to join the Army at the beginning of the war. It took quite an effort though, as he was only 17 and weighed 116 pounds! When told that he must gain at least 10 pounds to be accepted, Walt decided to pull one over on the army and ate a huge bag of bananas just before stepping on the scales.

But perhaps what he lacked in stature, he made up for in courage. In spite of being gassed and wounded, for which he was later awarded the purple heart, Waidley kept fighting, and at the close of the war, he enlisted in the navy. After two years he still hadn't had quite enough of military life and rejoined the army for another six years!

Back in civilian life once more, Waidley released his fighting spirit in the boxing ring. Welter-weight champion of the Army's



"Gee! I'm glad to be back at school!"

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Sixth Corps, he came home to dazzle the boxing fans of the Chicago area.

Still instilled with patriotic duty, Waidley became an outstanding member of the Aurora police force; he captured murderers, car thieves, bank robbers, and ex-convicts. His quick actions saved three persons from near drownings. On one occasion Waidley had just been released from a hospital where he had been convalescing from an automobile accident. He was not yet fully recovered, but when he noticed two boys floundering in the current of a river, he swam to their aid without thought of his personal safety.

At another time Waidley suffered a severe heart attack in attempting to recover the body of a young victim of a quarry accident.

When World War II broke out, Waidley, then 48, again sought to serve his country. Rejected by army physicians, he appealed to President Roosevelt, demanding, "Is this a private war?" The President praised his desire and promised his "special consideration" in the matter.

After serving 20 years on the Aurora police force, Waidley came to Florida—but not to retire. Walt is now a familiar and



Walter Is Campus Cop well-loved figure on the Rollins campus, and we are certainly proud to have such a person with us.

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Dr. Granberry Adds Creative Writing Talent To Rollins College

By Jeff Clark
Feature Staff

"Their mother came through the doors. The crowd fell back. Again through a passageway of seeing eyes, they reached the wagons. This time they sat on the seat beside their mother. Leaving their uncle and his wagon behind, they started off on the road that led out of town. "Is papa coming home with Uncle Holly?" Jim asked in a still voice.

"His mother nodded her head. "Reaching the woods once more and the silence he knew, Daniel whispered to his brother. "We got a watch and chain instead, Jim."

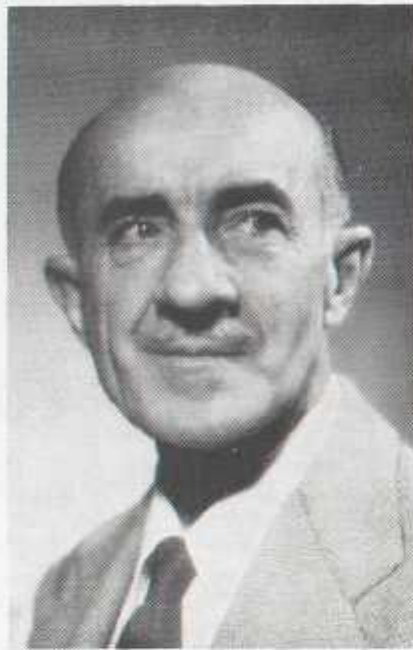
"But Jim neither answered nor turned his eyes."

And thus ends one of the most heartbreaking short stories in contemporary literature. Who are the people? Simply an ordinary mother and her two small sons suffering tragedy with dignity. Where is the place? Probably a town similar to Arcadia, Florida, though the author claims the locale could be anywhere. Who is the author? He is Edwin Granberry, professor of Creative Writing here at Rollins, and although he would like to live, of all places, in Sarasota, Winter Park has been his home for some 30 years. After reading this man's novels, short stories and plays, it is no surprise that Sarasota would echo a luring call. The stretches of snow-white beach, the feel of the wind from a churning, white-capped gulf ripping through the hair of perhaps a sole figure, the chill of exploding foam drenching him as he might sit upon rocks, seeking comfort from his own turbulent emotions, this is enough to draw the artist to Sarasota, and much of this glorious nature fills the pages of Edwin Granberry's work.

Yet in Winter Park, among the live-oaks lining Genius Drive, in the still woods neighboring Wind Song, the lonely can wander, touching the rough bark of a tree, feeling the soft texture of the moss that drapes from gnarled limbs in graceful mobiles; and possibly for some, loneliness will not know so keenly, and the ache for human contact will be lessened under the strange yet anesthetic-like aura given in these woods. And it is in Winter Park especially that one is likely to be reminded of the pathos and the woods, for Edwin Granberry's characters are people of the woods, often lonely, usually humble, they have lived and suffered in nature. As Dr. William Dodd,

recent head of the English Department at FSU, said: "... outdoor nature also is not only a significant structural element but an important member of the *dramatis personae*. And it is out of the animal and bird life, the sights, sounds, odors ... of the Florida scene that (Granberry) weaves the gorgeous descriptions which all but invest Nature with a personality."

What is Mr. Granberry doing at Rollins? After having published two successful novels, he was living in East Orange, New Jersey. He recalls: "I'd finished a novel, the family was packing to go to Florida. We were going to take a house on the beach and I was going to write. Then Dr. Holt and Dr. Hanna called, urged me to come to Rollins. It was understood that I'd talk to the classes once or twice a week, but



Dr. Granberry

before you know it, I became involved, and well—" he shrugged modestly, leaving off. The fact is, Edwin Granberry was made a professor and he was awarded the Chair of Creative Writing by Irving Bacheller, an eminent Winter Park author.

Granberry's first novel, *The Ancient Hunger*, a story set in the Oklahoma plains, relied upon setting as an integral part of its composition. The book was banned in Boston along with *A Farewell To Arms*, *Elmer Gantry* and *Candide*. Upon publication of the second novel, *Strangers and Lovers*, the reviewers began to take notice. The story of the "poor-white" girl living in the lonely back scrub near the Everglades, her besiegement by sex-hungry males, her isolation and her penetrating love for a ranch

hand was widely acclaimed as "a very valuable contribution to native American literature." Asper of the *New Yorker* wrote: "... for all his refusal to evoke that minute detail whereby the stark boys and girls gain their effects, he makes the story of Millie Carver and the men who snort about her ... poignantly believable," and John Carter in the *New York Times* compared the novel to that all-time great, *The Time of Man*, but saying that it was "superior in vitality and characterization." Granberry's account of how his book came to make the front page of the *New York Times* Book Section is amusing. "Mrs. Carter came into the office and said, 'What's new to read?' Her husband waved to a stack of books on a table. She looked through them, then, struck by the cover of *Strangers and Lovers*, she picked up the book, leafed through it and took it home with her. Many of the reviewers objected to the obscene design on the jacket—a sexy girl with men's faces swimming about her. Designed, of course, by someone who hadn't bothered to read the book. When Mrs. Carter returned the next day, she said, 'Here, John. You'd better review this one yourself.'" Other reviews said that Granberry treated his characters in a "decidedly snobbish and supercilious manner."

The Nation felt that if Granberry could "develop beyond his bare emotional scheme and refrain from depending upon the melodrama to help out what is essentially a static plot, his next production should be distinctly worth reading"; and another reviewer wrote: "Everything ugly is included in the story—negroes, whites, mob spirit, sensuality and sex. Surely the author doesn't know the South." Surely the reviewer hadn't thoroughly read the book.

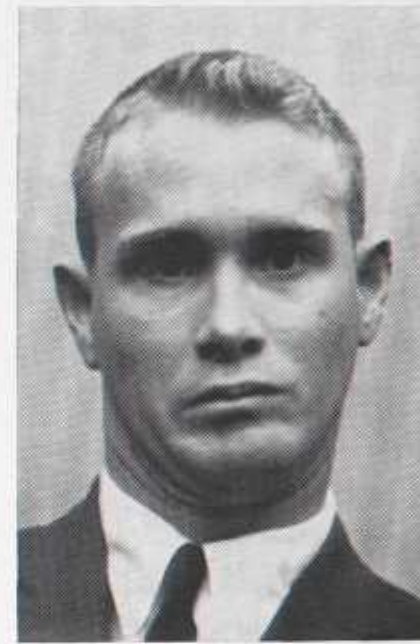
The Erl King followed in 1930. Although it showed a maturity in style, it was not the distinct achievement desired by *The Nation*, for the book depended too much upon atmosphere, and there was such an eerie, magical quality about the characters that not always were they believable. It was noted that Granberry was considerably influenced by Thornton Wilder, yet he had a "good deal more originality and inventive power."

It was between *Strangers and Lovers* and *The Erl King* that Granberry wrote his masterpiece, a masterpiece that won him the 1932 O. Henry Award, the masterpiece that is published in countless anthologies and read by thousands of students of fiction and creative writing every year. Thus Granberry tells the story of "A Trip to Czardis": "Harpers saw a part of *The Erl King*, told me I was going to get the Harper Prize for it. They also wanted me to let them publish it, but, try as I would, I couldn't break contracts with the Macaulay Company. I had to write a third novel before I'd be free. Well, the novel didn't get the prize, but I showed Harper's "A Trip to Czardis." They liked it but said "This is sheer tragedy. Our readers won't buy it." I sent it to one of the reviews, they loved it but no sale. I put it away, and a year later I was working late one night. It was storming outside and suddenly the lights went out. I somehow stumbled down to the cellar, fumbling for a fuse. When the lights came back on I saw that some papers had spilled out of a drawer. They were all crumpled up. I

straightened them out, saw my story, said "This looks good." He sent it to *Forum* and it was sold. He laughed. "The Lord sure works in funny ways."

Two little boys are taken to see their father in prison, one not suspecting that the father will be hung, the other coming to a gradual awareness which must be courageously accepted.

Perhaps Kenneth P. Kempton, noted short story analyst, has made the most fitting statement about "A Trip to Czardis": "Dealing with quite unimportant, uninformed, underprivileged people, (the story) convincingly creates in them a dignity and a sense of unflinching personal integrity seldom found in fiction. It speaks in a low, hesitant, but clear and eloquent voice that, translated, would be understood



Jeff Clark

and found meaningful almost anywhere on earth, at almost any time in history. The tragedy here does not torture the reader with the presence of implacable and unjust power used to smash the weak; it uplifts and inspires the reader by showing him the weak and lonely holding fast to their ideals in the very face of crushing adversity. He is cleansed in heart by the experience shared with Jim.

"A Trip to Czardis" seems to deserve permanence as part—a small but indispensable part—of the world's literature."

And now "A Trip to Czardis" has been bought, and there is the possibility that in the future it will be made into a motion picture. Producers want Geraldine Page for one of the roles. Granberry has written a motion picture version that is magnificent. He wrote it about two summers ago, and it is considered by many to be the finest thing he's ever written, and in a way, it, too, is a masterpiece. Actually, what Granberry has done is an expansion. "A Trip to Czardis" now comprises only a third of the picture, for we are now shown why the father was sent to jail, we are in complete sympathy with him, and the author has put everything he knows into the screenplay. Again there are the tangled woods along the river; we see the beach and the Gulf; we see wild birds in the sky, turtles laying eggs. We sense the close relationship between a father and his boys, making the story all the more powerful. "A Trip to Czardis" filmed alone as a short story would not make a good movie, for it is of insufficient length. As Granberry has enlarged it, we would not only see a breathtaking film but a deeply moving one as well.

Granberry has been fortunate in his career. He has known some great writers—John P. Mar-

quand and Thornton Wilder among others. But perhaps his most interesting friendship was with Margaret Mitchell, author of *Gone With the Wind*. Recently he again refuted the rumor that he had a hand in writing *Gone With the Wind*. He most certainly did not! It was 1936. He was reviewing for the *New York Sun* when *Gone With the Wind* came out. "I saw this big grey thing lying on my desk. I picked it up and couldn't put it down." He sent word to his editor. Would he be allowed all the space he needed to review an amazing new book? Yes. And so, "sticking his neck out" (he had no idea what any other critics would think) he wrote a review in which he compared the author to Tolstoy, marveled at the sympathy created for Scarlett, and praised the way he knew exactly how Rhett Butler felt though we never entered his mind. As it turned out, Granberry's review was the first Miss Mitchell read, and she wrote him a long letter in which she thanked him profusely for his review, said she read Hardy and Dickens for "fifteen cents a book" from her mother but could never bring herself to read Tolstoy—"not for twenty-five cents and a licking." And so began their friendship, for upon receipt of her letter Granberry immediately sent her a telegram and they met. Later he wrote a long article in *Collier's* about her.

And what about Edwin Granberry, the man? He's an older fellow, small, partially bald, and the most dapper little man you'll ever want to meet. Old he may be, physically, but he is amazingly young in spirit. It is interesting to note that an article appeared in a newspaper around 1944, saying Granberry intended to write an historical novel about Florida in the 1850's. But this novel never came to be. Granberry has published no fiction since coming to Rollins "A Trip to Czardis" was written in between novels, though it may have been published after *The Erl King* came out. Why so long? Truthfully, it was because the man became so self-critical, he could not write. Now Granberry admits: "It's hard to write. If I'd just kept turning it out, it might've been different. But I didn't have to work that way to keep alive."

Maybe, however, this was a good thing, for if he had kept busily at it, his present screenplay might not be so fine. For the less critical authors tend to be, often the more shoddy is their work.

And what are future plans? An upcoming operation on an ear to restore, possibly, eighty-five percent hearing ability. And then this amazing man shall continue to teach. Over the past Christmas vacation, he indicated that he might "fiddle around on the typewriter with something." Many of us hope to light a fire under him to make him put the finishing touches on his movie so that soon more of the world will be able to see the beauty of his work.

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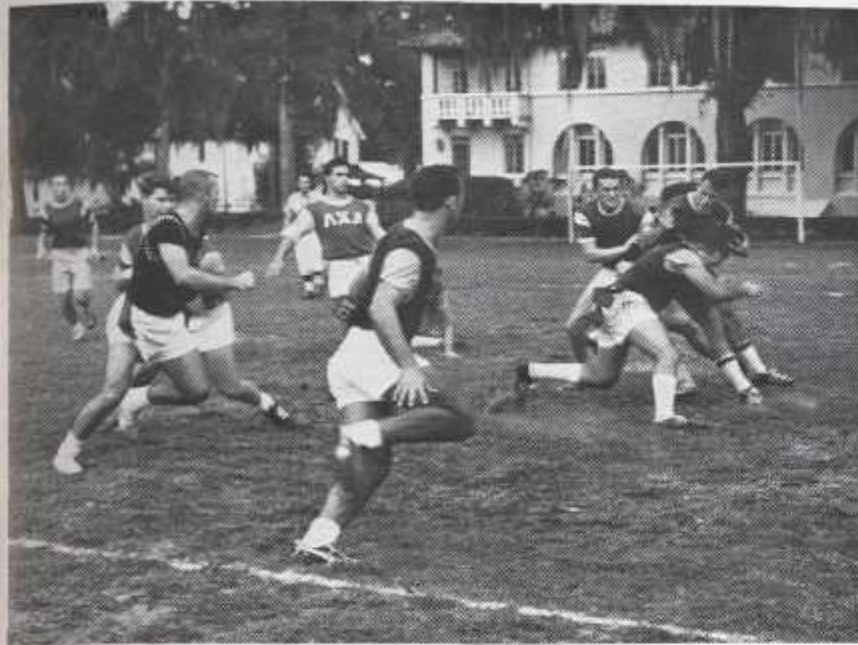
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Sigma Nu Triumphs Two Years In A Row

By Frank Goldstien

The final playoff position was determined when Lambda Chi's eked out a sudden-death overtime victory over the Delta Chi's.

The final score was registered when Jim Emerson plunged over from the one-yard line to give his team a 31-25 victory. Emerson and Pete Fonts led the



Emerson Runs Around End

Lambda Chi attack all afternoon while Tom Doolittle and Larry Abraham shone for the Deltas.

The semi-final round of the playoffs began with the Lambda Chi's upsetting the X Club 33-14. The score was 14-14 at the half, but the fine defensive play turned the tide in the second half and the Lambda Chi's won going away. This ended a fine season for the X Club's all-around performer Bob Detling. All during

the season he had led his team with his fine play.

In the other semi-final game, the Sigma Nu's defeated the Faculty-Independents 38-7. This now set the stage for the showdown between Sigma Nu and Lambda Chi. In the first half of the game, both teams played ball control and strong defenses prevailed. The score at the end of the half was 13-7 in favor of the Sigma Nu's. In the second half,



Joondeph Breaks Loose

the Lambda Chi's began to tire and were defeated 33-7. Bob Legler directed the offense well all season with Mike Howson directing the defense for Sigma Nu. However, Jim Emerson of

Lambda Chi led his team in all of its games both offensively and defensively. He was the most valuable player during the past season in intramural football.

Rollins Wins While At Home

The Rollins College basketball squad, winners of three of eleven outings, will next see action Wednesday, January 15, when the Tars host the University of Tampa in a Florida Inter-collegiate Conference battle in the Winter Park High School Gym.

Coach Boyd Coffie's club is an improved one over recent Rollins basketball outfits. In defeating Southwestern of Memphis in their second outing of the 1963-64 campaign, the Tars equalled their total number of victories in the past two campaigns. In their fourth game the Tars were able to upend Georgia State College, giving the Winter Park club a record of 2-2.

At this point, the Tars lost six straight contests before bouncing back with a second victory at the expense of Georgia State. Included in the losing string were two heart-breaking two-point setbacks on successive nights to Wofford and then Belmont.

The Tars have played their last three outings without the service of leading scorer Butch Hearn, who has been out with a severe ankle injury sustained against Tennessee Wesleyan. Hearn is averaging better than 13 points an outing for eight games. He is expected to see action against Tampa.

The greatest surprise on this year's Rollins squad has been the fine guard play of sophomore Jerry Brown. The 5-11, 160-pounder from Smyrna, Georgia, is averaging 12.6 points a match and has connected better than 81 per cent of his free throw attempts.

Freshman center Millard Nixon was named a starter in his first collegiate basketball game, and he has continued to come through in fine fashion for Coach Coffie. The 6-4, 220-pound youth from Panama City leads the club with 91 rebounds and is averaging 11.5 points a contest.

Another newcomer to the Rollins quintet this year who has proven to be an effective starter is junior Lee Baggett. The junior college transfer has connected on 56 of 121 field goal attempts; is averaging 11.4 points a game, and ranks second behind Nixon in the rebounding department.

Although not outstanding scorers, other performers who are aiding the Tars this season include Phil Hurt (8.8, Ken Sparks, and Steve Fehmerling.

Along with Nixon there are four other freshman players who have seen a great deal of action for Boyd Coffie, who is in his second campaign as head of Rollins basketball. Don Phillips, Phil, Kirk, Bob Gustafson and Tom Sacha are all considered top cage prospects.

These five first-year candidates have been seeing more and more action as the season progresses. As they continue to gain experience, the Tars will continue to become a stronger basketball squad.



Phil Hurt Hauls In Rebound

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Movie Review: Psycho To Be Shown Friday Night

By Tom Chomont

In all of Hitchcock's work only *The Birds* approaches *Psycho* for sheer savage violence. Such nasty deeds as murder were formerly treated only in their more discreet forms (Ingrid Bergman's poisoning in *Notorious*) or at a safe distance (the obliquely described dismembering in *Rear Window*); the strangulation seen by the distorted reflection in the victim's glasses in *Strangers on a Train*). In *Psycho* we not only see each stab inflicted on the victim, but we see it largely from the killer's point of view, so that the thrusting arm reaches into the frame at the helpless victim. Alone, such an invitation would repulse sooner than it would shock, but there are other more effective elements contributing to the considerable impact of this scene.

Most important of these is the fact that the stabbing is described in a series of rapid shots, no one lasting more than a matter of seconds. In short, the pattern of the images on the screen is one which reinforces the repeated thrusts at the victim's body. So suddenly does this violent editing begin that it could hardly fail to produce a kinesthetic response in an audience. (I have seen spectators literally convulsed in rhythm with the initial cuts of the film.) Furthermore, the entire sequence is

given an erotic (albeit sado-erotic) overtone, not only by the fact that the thrusts of the arm parallel the sexual thrust (as *Film Quarterly's* monograph on Hitchcock has pointed out), but also because the shots plainly describe a nude torso, which in the whole of the sequence, is not once seen to be touched by a knife nor tainted by blood.

Not only is this last aspect consistent with the psychology of the killer, but also with the pattern of psychology apparent in the director's previous films. In *The 39 Steps*, a lady spy hides out in the hero's apartment, only to stagger into his bedroom and fall onto the bed with a knife in her back. In *Spellbound* Gregory Peck approaches Ingrid Bergman asleep in bed, with an open razor held in his hand at hip level. In *Strangers on a Train* a perverted man follows a loose woman to a lovers' island in an amusement park and strangles her. In *Dial "M" for Murder* the assassin throws himself upon Grace Kelley to choke her, but the camera angle from the feet accentuates the heroine's trembling leg bared from under her nightgown. And there is also the emotional ascent of the tower by Judy and Scottie in *Vertigo* which climaxes in Judy's fatal fall. *Psycho* gives sudden vent to this obsessional fantasy with

unprecedented vividness. The rest of the film becomes more conventional horror stuff with a static explanatory speech at the end.

Anthony Perkins is wisely cast as the psychotic Norman Bates. All of his nervous mannerisms are called upon, and his amplified use of a stammer becomes increasingly ominous. The star system (for once, anyway) is used to good effect by casting Janet Leigh as Marion Crane. She is just right—blatantly sexy and sympathetically bewildered. John Gavin and Vera Miles are made to give the sort of minimal acting performances which Hitchcock so often theorizes about. Martin Balsam is very good as a shrewd and rational detective. He quickly wins our confidence.

It may not be Hitchcock's best film, but it is certainly some of the most aggressive use of film ever seen, and if it is not Hitchcock's most personal (the enjoyment of carnage in *The Birds* probably is), it is at least his most effectively personal. Furthermore it is probably the closest thing to an experimental film produced in Hollywood.

(Though it really shouldn't matter, the plot of the book is almost identical with the real-life case of William Gaines in Wisconsin in 1957.)

PSYCHO. Produced and di-

rected by Alfred Hitchcock. Screenplay by Joseph Stefano; based on the novel by Robert Bloch. Photography by John L. Russell. Music by Bernard Herr-

man. Titles by Saul Bass. Released by Paramount. With: Janet Leigh, Anthony Perkins, John Gavin, Vera Miles, Martin Balsam.

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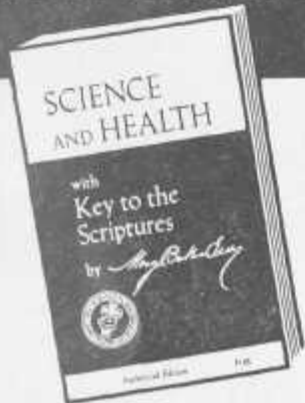
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