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McKEAN LEADS STUDENTS IN COLLEGE BOWL TEST

In another meeting designed to find a suitable team to represent Rollins in the upcoming General Electric College Bowl Show, students took a selective quiz covering a variety of subjects. Temporary chairman of the project, Dr. William Stedman, has announced that the next meeting of College Bowl hopefuls will take place tomorrow night in the studios of WPRK. At this time the technical conditions of the TV show will be attempted.

Latin American Forum To Be Held Tomorrow

The second Latin American Forum of the academic year at Rollins will be held Wednesday at 9:40 a.m. in the Annie Russell Theatre and will feature Professor Santiago Herrera Castillo, general director of Escuela Nueva Ariel, a private school for boys in Merida, Yucatan, Mexico. The public is invited to hear Prof. Herrera speak on "Education in Mexico's Revolution."

At 4 p.m. Wednesday, a tea honoring Prof. Herrera will be held at the Casa Iberia. The tea is being sponsored by the Hispanic Institute of Florida.

Thursday, Herrera will address the Spanish Club at Winter Park High School at 7:30 p.m.

Prof. Herrera's school, Escuela Nueva Ariel, received a basic reference library last year from the Hispanic Institute of Florida and the Winter Park Rotary Club. The special events theme at Rollins this year.

As a young man, the forum guest made the friendship of President Nicholas Murray Butler of Columbia University, who became his guiding light in the field of education.

Herrera has taught in the American School in Merida and has served as state supervisor of schools, teacher of English at the University of Yucatan, and general executive secretary of the Department of Mental Health of the State. He is a member of the board of the Benjamin Franklin Institute of Merida and a member of the commission to grant scholarships to American universities. He is the author of numerous articles on education.

Dr. Charles J. Kolinski, assistant professor of Latin American studies at Rollins, will serve as chairman of the forum; Julio Feijoo, a Rollins freshman from Cuba, will be the student chairman.



Dr. Charles Kolinski

Today, Herrera will visit Spanish classes at Rollins, and will speak to a Spanish class at Boone High School.

Prof. Herrera's visit will enable students to define the educational problems facing Mexico today and to consider proposed solutions.

Political Clubs' Views Differ

The Rollins Young Republicans this week went on record as opposing the views set forth by the Young Democrats of 13 Western States.

The action taken by the 13 western states were stated in 32 resolutions. Eight of these resolutions are as follows:

- 1) Resumption of United States diplomatic relations with Soviet Cuba.
- 2) A non-aggression pact between communist nations of the Warsaw pact and the North Atlantic Treaty Organization (NATO).
- 3) Withdrawal of American troops from Viet Nam.
- 4) Abolition of the House Un-American Activities Committee.
- 5) Repeal of the McCarran Internal Security Act.
- 6) Revisions of the McCarran-Walter Immigration Act.
- 7) Removal by the President of restrictions on travel to Red China.
- 8) Removal by President of restrictions on travel to Soviet Cuba.

According to their President, Tom Brightman, the Rollins Young Democrats are opposed to all 8 points set forth by the Young Democrats. Brightman states, "We do not feel that something needs to be done about the increasing power of labor without any anti-trust or other controls." "We would sincerely like to know where the Rollins Young Democrats stand on the issues presented in this article. We feel that a Young Democrat and is necessary in order to crystallize the issues on the Rollins Campus between the two political clubs."

M.E.T. To Be Discussed At Language Assn. Meeting

Charles Mendell, chairman of the English Department at Rollins, will discuss Rollins' minimum essentials test at the 33rd annual meeting of the South Atlantic Modern Language Assn., to be held Nov. 14-16 in Atlanta.

Mendell's talk, entitled "The Minimum Essentials Test at Rollins," will be given during a section meeting Saturday morning, Nov. 16.

The minimum essentials test is a unique feature of the freshman courses in composition and literature at Rollins. According to Mendell, the test "tries to insure a minimum literacy among Rollins graduates."

Mendell explained, "A few years ago the department realized that a student might pass his freshman English courses with D's and go on to graduate even though in his writing he still fractured the most basic grammatical rules."

To improve the situation, the department instituted the M.E.T. or minimum essentials test. All

Rollins freshmen must take and pass the M.E.T., which covers the "minimum essentials constituting a rock-bottom standard of literacy," according to Mendell.

Also planning to attend the SAMLA meeting are two other English professors from Rollins, Marion Folsom, Jr. and Miss Catherine Moore.

Ahmed To Visit Rollins

A cultural affairs supervisor with the U.S. Information Agency, Salahuddin Ahmed, will visit Rollins this week to observe student government in action and to sit in on classes in art, music, and language.

Ahmed, who will visit Rollins Tuesday through Sunday, Nov. 12-17, is from Karachi, Pakistan. He is presently on a tour of the United States visiting urban and rural communities and industrial, scientific and cultural centers.

As one whose work in his country is that of interpreting the U.S. to his countrymen through the cultural medium, Ahmed is touring the U.S. to broaden his knowledge of the historical origins and political institutions of the nation.

A coffee honoring the Rollins guest will be held Thursday at Rollins' Alumni House. He will also be taken on tours of the Rollins campus and the Mills Memorial Library.

The Pakistani visitor is a member of the World Assembly of Youth and the National Olympic Committee.

HUMAN RELATIONS CLUB MEETING

—

THURSDAY, NOVEMBER 14
7:30 P.M., ALUMNI HOUSE

—

SPEAKERS AND FILMS ON EUROPE AND THE HENLEY REGATTA

—

ALL ARE INVITED

Brightman Files Charges Against Florida Flambeau For Libel

Tom Brightman, president of the Rollins Young Republicans and state college chairman for the Florida Federation of Young Republicans, is currently filing charges against the Florida Flambeau, student newspaper of Florida State University, for printing material allegedly derogatory to his reputation. Chairman Brightman stated "The material is not only false, but, in addition, may prove to be libelous."

Presently, letters relating to the article in the Florida Flambeau are being sent to the news-

tional has never withdrawn recognition of the College Committee of the Florida Federation of Young Republicans. Concerning the statement "leftist views," Brightman said, "This is absurd." He stated "Tom Sisco has never been state college chairman," and backed this up by stating that on the floor of the November executive board meeting an opinion of the legal counsel of the National Young Republican Federation was read stating that no college group could be recognized as a separate federation unless given consent of the state YR federation. According to Brightman, national has not recognized Tom Sisco as the new college chairman.

Brightman further stated that he is inviting his opposition to a debate in February at St. Petersburg, Florida, during the next executive board meeting.



Tom Brightman

paper by the national executive officers and state executive officers. Formal charges against the newspaper are being filed by Brightman's attorney.

Brightman reports that na-

LAST CHANCE

TODAY IS THE LAST CHANCE FOR ANYONE TO SEND IN HIS APPLICATION FOR EDITOR-IN-CHIEF OF THE SANDSPUR. ALL THOSE WHO ARE INTERESTED ARE URGED TO SEND A LETTER TO ART CORNELL, BOX 420, CAMPUS MAIL.

THE NEW EDITOR AND HIS STAFF WILL BE ANNOUNCED IN THE DECEMBER 10th ISSUE.

Editorial

The Haunting

MOVIE REVIEW

By Tom S. Chomont

LET'S WAIT PATIENTLY!

Most of us will agree that the food in the Beanery this year is better than that of last year. Most of us will agree, also, that the gripes this year are centered mainly around the "great wait" and not the food.

It is important that all of us be aware of the fact that the management of the Beanery realize the problem, and, more significantly, are doing something about it.

Two steps have been taken by them. First of all, they have hired more employees to help serve the food, and, secondly, they have lengthened the hours of each meal.

There is, however, something that we can do. We can accept the fact that we must wait for our food. Many of us realize this; yet there are a few who feel themselves privileged enough to go to the front of the line, thus butting in front of everyone else.

A few are justified in butting; namely, the Beanery waiters who work during that particular meal. But those students who do not work in the Beanery, and especially those who do not work and bring with them to the front of the line their gals, friends, and distant relatives, are not justified in such actions.

The lines would move much faster were there not people butting. As long as the Beanery management are doing their best to make the lines move faster, let us do our part by waiting patiently.

"Kiss Me Kate" Revisited

By Tom Chomont

Though *Kiss Me Kate* has already closed, it is interesting to look back over the production.

Not many people realize how much work and how many people are involved in a production such as was the one presented in the Annie Russell Theatre last week.

Technically, this show was extremely difficult, and designer Louis Crickard used taste and imagination in his sets. Especially effective to the production were the costumes in their varied pastel colors. The Show Curtain, which was not seen Student Night, is an example of the fine unusual touches of Mr. Crickard. It was a large drop on which was reproduced the front page of the Sunday Drama section of the New York Times, and on it were caricatures of the leading characters in place of photographs.

Edith Royal's work on the choreography of *Kiss Me Kate* was very evident in all of the dance numbers. They gave an exciting interpretative movement to the play. The "Too Darn Hot" routine showed Mrs. Royal's imagination and also the abilities of her students, especially Jimmy Murphy and Gerry Burke. Another dance highlight was the "Were Thine Thy Special Face" ballet performed by Nancy Collins and Joanne Horvath.



Jerome Dixon, with his magnificent voice and fine stage presence, gave a boost to the production. Sara Dudley Brown and Astri Delafield each gave her own interpretations of the role of Lili. Miss Brown was very attractive on stage. Her voice, however, seemed too delicate for some of the more "shrewish" scenes. Miss Delafield's belligerence and anger in the shrew scene were evidenced in both her voice and her acting.

There are footsteps in the halls, bangings on the walls, and laughing things that turn doorknobs at night in *The Haunting*, but there is nothing so haunting as what went on in Shirley Jackson's *The Haunting of Hill House*, the novel upon which this film is based. Miss Jackson wrote her book as though it were a present-day "Turn of the Screw," but Robert Wise directs the film as though he knows it is really just a good old-fashioned ghost story. When the script-writers keep their minds on the spooks, Wise can be pretty scary (i.e. the Karloff-Lugosi version of Stevenson's "The Body Snatcher" directed by Wise for Val Lewton in 1945), but when it comes to psychological nuances, Wise does no better here than he did last year with *Two for the Seesaw*.

One of the worst mistakes of the film was to visualize Hill House so graphically. The first we see of it is a longshot of a murky (Scottish) castle. The house that Miss Jackson built was just slightly off-angle — not so much a building as a state of mind.

The film's other mistake is made in substituting so altered an ending; it is really here that the nature of the story becomes irrevocably altered. To begin with, Sal's departure is staged at night; it was much more disturbing in a disarming daylight setting. Next they show Sal's fate as a rigged ending, and finally, they have added an epilogue in which everyone decides there might be such a thing as a ghost. It was much more haunting to leave both Sal's fate and the existence of ghosts unresolved.

In the film's favor is some well-managed black-and-white photography in CinemaScope (the wide screen is finally becoming unobtrusive) and two excellent actresses who couldn't have been better cast. They are Julie Harris as the introverted Sal and Claire Bloom as the domineering Theo. Their playing leaves nothing to be desired. (Theo is made more of a villainess and

her Lesbian tendencies are more exploited than in the book.) Richard Johnson is quite dignified as the doctor whose investigations into psychic phenomena touch off the conflicts, and Russ Tamblyn is surprisingly well cast as the n'er-do-well Luke.

The best scenes in the film are those in the two main visitation sequences. In the first, the footsteps and bangings grow louder outside a heavily carved door upon which shadows take on sinisterly suggestive shapes, and when the doorknob is turned from the other side, we see the face of a smiling cherub carved on it. In the climactic visitation, an unseen force presses against a locked door, and the door bends slowly, fantastically inward. They are both quite effective.

THE HAUNTING. Directed by Robert Wise. A Columbia picture in CinemaScope. Based on *The Haunting of Hill House* by Shirley Jackson. With: Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn.

Don't forget tonight's showing of Leopoldo Torre- Nilsson's *La Casa del Angel* (End of Innocence). Its director has been compared to Bergman, Hitchcock, and Antonioni, and this is the film which gained him a world reputation. I have not seen it, but it will be reviewed next week.

The Foreign Film Series (whose chairman is Tom Choate) is offering a number of outstanding films this year. The best, Fellini's *La Strada*, has already been shown, but coming selections include Luis Bunuel's *El* (This Strange Passion), Ansira Kurosawa's *Yoidore Tenshi* (*Drunken Angel*), Jean Delannoy's *Maigret tend une piege* (Inspector Maigret; with Jean Gabin as Simonon's Maigret), and Ingmar Bergman's less known great *Gyklarhus Afton* (Sawdust and Tinsel/The Naked Night).

A great revolutionary wave is sweeping world cinema and has been for the past five or six years. It has produced a number of works which might well compete with the best of current literature for depth and complexity of approach. A whole movement of non-commercial (16mm) and independent film-making is under way (i.e. the New American Cinema). These latter films are often part of the *avant-garde* or experimentalist cinema. They are usually not seen by the general public, but their effects and innovations filter through by influence.

Films of the current cinema "revolution" that have reached the general public include *Hiroshima mon amour*, *L'Avventura*, *Jules et Jim*, *Last Year at Marienbad*, *Shadows*. Most of these films reached this area and found their audience (despite truncated playdates and dubbed prints). Just last year three exceptional and masterful films were brought here to Winter Park. (I am thinking of *David and Lisa*, *Sundays and Cybele*, and *Divorce — Italian Style*.)

The production of thoughtful and skillful, yes, and revolutionary, films continues, but where are they? Ingmar Bergman's *Winter Light* has been on release since last March; Michelangelo Antonioni's *L'Eclisse* has been in distribution since last January; but where are they? Lindsay Anderson's *This Sporting Life* and the films of Andrej Wadja (*Kanal*, *Ashes and Diamonds*, "Innocents") are nowhere to be seen, either. Why?

With so many such films unshown it is hard to work up an appetite for *Mary, Mary*, *The Yellow Cab Man*, *Little Women*, and *King Kong vs. Godzilla*.

Her lighter moods were in good contrast. At times, however, Miss Delafield did not seem to play as well with Mr. Dixon as did Miss Brown.

Ellen Barefield played Bianca, with Jeannie Britt playing three of nine performances. Miss Barefield's portrayal of Bianca was amusing and light, but she didn't push the part far enough. Miss Britt has a certain sparkle which is delightful to watch, though she lacked the maturity for the role. Both actresses interpreted her songs distinctly and successfully.



Fred Chappell's Bill Calhoun was effective, especially his "Bianca" number in which he sang and danced with the female chorus. Mr. Chappell gave the impression that he was having great fun in all of his scenes.

Cary Fuller and David Jacobs brought hilarity to the stage in their scenes, and who will ever forget their riotous "Brush Up Your Shakespeare."

Mr. Hufstader's work with the chorus was evident. Their voices, for the most part, gave a fullness and depth to the musical numbers, though occasionally the men's chorus lacked "fortissimo." The orchestra was surprisingly good, considering that they had only played for two rehearsals before the show opened.

Dr. Wagner's direction was apparent from the moment the curtain rose until it fell. The comic bits, the large movement, the Shakespearean scenes, are just a few of the Wagner touches which helped make the show successful.

Though the show had its faults both technically and theatrically, the wonderful tunes, the colors, and the fun will remain in the minds of all of those who saw *Kiss Me Kate*.

The Rollins Sandspur

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Felton Airs His Views On Rollins, Students, And Education In Candid Interview

In order to gain a clearer image of the Rollins student, the "Spur" recently sent Robert Austin to interview Dr. William S. Felton, Jr., assistant professor of sociology, who is conducting the present Research Institute of Social Relations (RISR) survey of the Rollins student body. Following are Dr. Felton's remarks, attitudes and ideas concerning Rollins and her students.

I am beginning my third year here at Rollins. My previous teaching experience has been entirely within the large university setting. I did my graduate work at the University of Colorado, and later I taught at the University of Maryland and at Florida State University. I have also had



Dr William Felton, Jr.

the opportunity of teaching in England, Germany, and Spain on the University of Maryland Overseas Program. Coming to a small, liberal arts, undergraduate college has proved to be a new and quite pleasant experience.

I have found the principle difference between the faculty at Rollins and the faculty of a large university is chiefly one of emphasis. The creation of knowledge by way of research and subsequent publication of this research is of primary importance in the large university setting. Teaching and all other activities are easily of secondary importance, especially when it comes to evaluating a faculty member's contribution to the university. In a small liberal arts college such as Rollins, it is the dissemination or teaching of knowledge that is the most important activity of a faculty member with all else coming second. The mutual interdependence between the creation of knowledge and its dissemination exists by the same token between the university and the college. It must be mentioned, however, that the small college probably does a better job in the teaching function than the large university. It does not divide its efforts between teaching and research as the large university must do regardless of its emphasis, but rather specializes in doing the one thing that is its *raison d'etre*.

One thing that impresses me, however, is that I feel that the average Rollins student is not hungry enough. What I mean is that too many of the students I have encountered in classes and on campus do not appear to be striving to do something with themselves, or seeking some long range goal in earnest or even trying to perform at more than the gentlemanly and ladylike C level. This is unfortunate, as they not only have the ability to perform more successfully than they are, but also have a greater oppor-

tunity to do so within the more individualized atmosphere of the small college.

This hunger to make something of yourself, to be somebody, and to contribute something of significance to your society and even to your civilization all has to do with motivation and only secondarily with ability. "Motivatio," is the prime factor for success in any venture, including success in college. Those who do not survive in college are rarely incapable, but merely unmotivated. My experience as a research consultant with the American Tel. & Tel. Co. has clearly indicated to me that those with high motivation in college are also characterized by this high motivation in the business world. In both areas they usually experience a high measure of success, measured by the high quality of their work and contribution as well as by movement into positions of very significant responsibility and authority.

It is difficult to pinpoint the reasons for what I see as the relative lack of motivation among many of the Rollins students. At this point, they seem nearly motivated to survive academically rather than to succeed. Performance in college often provides the touchstone to predicting the measure of success a person will experience after leaving "the Hall of Ivy." Bell System research has shown that men from the upper ten per cent of the graduating class of any college do significantly better with the Bell System than men from any category of the remaining ninety per cent. Possibly the fact is that so many Rollins students come from the most fortunate of economic backgrounds and receive the material things of life that the overwhelming proportion of the population must struggle, strive and seek through long range planning to get when their youth is a thing of the past, if indeed they receive much of it at all. This is the "hungry fighter" argument — no one fights so well as the man who has to win so he can eat. While possessing some merit, it by no means is the major or most significant explanation. I feel, again, it is tied up with the concept of motivation and the ac-

ceptance of the value of making the most of your own abilities. The question is how can we get the average student to do better than he does. How to make him want to develop his abilities to enable him to perform at higher and higher levels of competence.

My approach to this problem suggests my present thinking as to the goals of a college education. These two goals are to motivate the student and to get him to think. My major approach to the problem of motivation can best be summarized by the statement "the greater the challenge the greater the achievement." I attempt to increasingly stretch my students to the extent of their capacities. By increasing work loads I would hope that they would extend themselves to the very limit and even beyond their present capacities. Getting the student to expand his capacity to get things done, and thus improve his abilities to do it, I feel to be one of the positive values of an education. It more importantly stimulates the student toward wanting to improve himself. To do something you did not think you could do brings not only the sweet smell of success but also the heightened awareness of and belief in ones own abilities. Generally then the greater the challenge the greater the effort. Perhaps at first this is just to survive. Later, with the increased self confidence of having met and overcome numerous challenges, there comes the feeling that no challenge is too great that one cannot rise to the occasion and effectively meet it. One comes to feel that one's inner resources are unlimited, they must only be brought forth for the occasion to become evident. One changes slowly through a series of challenging work (study) assignments from a satisfaction with survival to a seeking of success. Success here is much more than that which is measured in economic terms. It is the self-realization that comes from the recognition by oneself, and consequently usually by others, that you have reached the state of being a very productive and very effective human being with the potential of becoming even more so.

(Continued on page 10)

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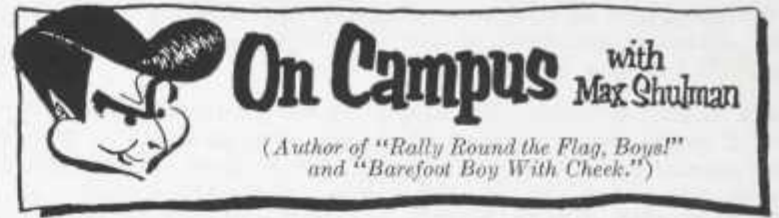
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I WAS A TEEN-AGE SLIDE RULE

In a recent learned journal (Playboy) the distinguished board chairman (Ralph "Hot Lips" Sigafoos) of one of our most important American industrial corporations (the Arf Mechanical Dog Co.) wrote a trenchant article in which he pinpointed our single most serious national problem: the lack of culture among science graduates.

Let me hasten to state that Mr. Sigafoos's article was in no sense derogatory. He said emphatically that the science graduate, what with his gruelling curriculum in physics, math, and chemistry, can hardly be expected to find time to study the arts too. What distresses Mr. Sigafoos—and, indeed, all of us—is the lopsided result of today's science courses: graduates who can build a skyscraper but can't compose a concerto; who know Newton's Third Law but not Beethoven's Fourth Sym-



The lopsided result of today's science

phony; who are familiar with Fraunhofer's lines but not with Shelley's.

Mr. Sigafoos can find no solution to this lamentable imbalance. I, however, believe there is one—and a very simple one. It is this: if students of science don't have time to come to the arts, then the arts must come to students of science.

For example, it would be a very easy thing to teach poetry and music right along with physics. Students, instead of being called upon merely to recite, would instead be required to rhyme their answers and set them to familiar tunes—like, for instance, the stirring *Colonel Bogey March*. Thus recitations would not only be chock-a-block with important facts but would, at the same time, expose the students to the aesthetic delights of great poetry and music. Here, try it yourself. You all know *The Colonel Bogey March*. Come, sing along with me:

Physics
Is what we learn in class,
Einstein
Said energy is mass,
Newton
Is high-falutin'
And Pascal's a rascal. So's Boyle.

Do you see how much more broadening, how much more uplifting it is to learn physics this way? Of course you do. What? You want another chorus? By all means:

Leyden
He made the Leyden jar,
Trolley
He made the Trolley car,
Curie
Rode in a surrey
And Diesel's a weasel. So's Boyle.

Once the student has mastered *The Colonel Bogey March*, he can go on to more complicated melodies like *Death and Transfiguration*, *Sixteen Tons*, and *Boo-Hoo*.

And when the student, loaded not only with science but with culture, leaves his classroom and lights his Marlboro Cigarette, how much more he will enjoy that filter, that flavor, that pack or box! Because there will no longer be a little voice within him repeating that he is culturally a dolt. He will know—know joyously—that he is a complete man, a fulfilled man, and he will bask and revel in the pleasure of his Marlboro as a colt rolls in new grass—exultant and triumphant—a truly educated human person—a credit to his college, to himself, and to his tobacconist!

© 1963 Max Shulman

We, the makers of Marlboros and sponsors of this column, urge you not to roll colt-wise in the grass if you are carrying a soft pack of Marlboros in your pocket. If, however, you are carrying the crush-proof box and weigh less than 200 pounds, you may safely fling yourself about.

HATTIE says . . .

GOOD TASTE!

EITHER YOU HAVE IT . . . OR YOU DON'T . . .

If you have it you're Fortunate

If you don't have it YOU CAN GET IT!

AT



Hattie Fredrick
country clothes

Colonial Plaza Mall

CHARGE ACCOUNTS INVITED

THE 'SPUR SPEAKS

One of the advantages of a small liberal arts college is that it affords the opportunity for students and faculty to really become acquainted. Of course the classroom situation can be made more personal here, but the opportunity is also there beyond the limits of class. Yet, how often will a student take the time to sit and talk with a professor outside of the class context?

There seems to be a taboo or dividing line for many of the students, but most of the professors seem to welcome out-of-class discussions with students.

In a large university, it would probably be impossible for more than a fraction of even a class to talk at any great length with a professor, both because of the class size and the teaching schedule. It would be, most likely, more difficult to find a professor outside the class period on a large campus.

Still, an instructor might sit in the Union for some time between classes and never be spoken to by a student. It seems a shame if of all the students sitting about him not one has anything to ask or tell him.

Editorial

"Fine And Dandy"

A good college newspaper is one that represents the sentiments of the majority of students on its campus. Reporters, columnists, and reviewers of the Sandspur spend a great deal of time in striving to meet such a goal.

However, after a member of the staff has completed his story and it is ready for publication, there is sometimes a feeling of uncertainty on his part as to whether his piece of work is as fair and representative as it should be. The paper goes to press, people read it, and no one says anything. The reporter then feels that since no criticism has been heard, his piece of writing has fulfilled the main goal of a good newspaper.

The only way that the members of the Sandspur staff, Student Council, Theatre Arts Department, and other campus groups can accurately measure the degree of their success is by hearing the feelings of the student body.

In other words, if organizations do not hear any criticisms of their work, they rightly assume that what they are doing is correct and in accordance with the sentiments of the campus.

We, and other members of the various organizations, are eager to hear from you. What are your feelings? Do you like the Sandspur, Flamingo, and Tomokan? How can Rollins continue to progress? Is there really apathy among the majority of students?

These are merely sample questions. You might wish to comment on these or any other subject which you feel is relevant.

But remember, if we hear nothing, we can only assume that everything at Rollins is "fine and dandy." On the other hand, if we do hear your feelings, it will prompt us and other organizations in doing a better job, if possible.

Address all letters to the Editor of the Sandspur, Campus Mail, and please comply with the following rules to insure publication:

1. All letters must be in the hands of the Editor on the Sunday night prior to publication.
2. All letters must be signed by the writer although a writer's name may be withheld from publication upon written request. The fact that a writer's name is withheld from publication does not mean that the Sandspur has to hold this name in confidence; nor does it mean that the Sandspur is necessarily in accordance with any of the views expressed by the author.
3. The Editor recognizes the so-called "Editor's Privilege" of deleting from any letter any material which is in bad taste.
4. All letters will be printed in the order in which they are received. Those letters which are not printed because of lack of space in one edition will receive precedence in the following week's edition.

Letters to Editors

DEAR MR. PRESIDENT

Dear Editor:

It is with genuine enthusiasm that I have followed the letters to the editor. This stems from a desire that something good will come from action on a particular criticism. In the recently held convocation in the Chapel, I was extremely shocked and horrified to hear that our president of the college did not seem to grasp the fundamentals of the current marking system. Inasmuch as he has been here in the staff for twelve years, one would certainly be moved to ask when, or if, he ever will learn what seems to me to be a very fundamental fact about the school. It might prove to be good grounds for dismissal of a student if, after three full college careers, he were still to be ignorant of, say, where his classes were or what the rules of the college were.

I sincerely doubt if the future donating-alumnae were very much impressed by this incident.

L. F.

MANY THANKS BUT . . .

Dear Editor:

This year, thanks to Mr. G., the beanery has greatly improved. The addition of a new section for seconds and spoons by the coffee has erased much of the confusion of previous years. The problem of greasy food has been alleviated, and we now have edible fruit at each meal.

With all these conveniences designed for our comfort, why spoil everything with excess air-conditioning? It is extremely unpleasant to freeze through three meals a day seven days a week. I would like to remind the people over at Rose Skillman Hall that Florida has a warm climate and that we students dress accordingly. Granted, it's nice to have air-conditioning, but please don't kill us with kindness.

Turn down that air-conditioning!

Millie Trapkin

LITTLE MAN ON CAMPUS



"EGGHEADS"

By Bob Barden

A friend of mine at Florida State sent me a letter the other day. It was an interesting letter personally in that it contained the latest news about all the people I know up there and such bits of information as she was stopped for speeding and she made a D on a meteorology test; but she sent along some clippings from the campus daily, "The Florida Flambeau," which may be of a more general interest.

According to the "Flambeau," a group called the Liberal Forum, which at present is picketing a small coffee shop adjacent to campus — the University Inn — because the manager refuses to serve negroes, is highly incensed and full of righteous indignation. It seems that one night last week, when a crowd gathered to watch the picketing, somebody figured that picketing per se wasn't too exciting to watch, so he got ahold of some eggs and passed them around to the crowd. While the crowd whooped and hollered and sang "Dixie" and waved a Confederate flag and hurled eggs and epithets, the pickets serenely and, I suppose, bravely (I understand that it's kind of fun if you're wearing old clothes.) stood their ground.

But came the dawn, and their stand was a little less serene. One picket showed up with a black eye, and, I imagine, there was more than one welt in the group where an egg had hit but not broken. Anyway, the spokesman for the Liberal Forum lashed out at virtually everybody except, for some reason, those directly involved in the egg throwing. He even said that he was considering filing a lawsuit against the city of Tallahassee because of what he termed "inadequate surveillance" from the city police. Obtaining an injunction to prohibit mob violence and insure the safety of those picketing also headed the Forum's projects-to-be-completed-fast list on the morning after.

I'm not sure just exactly what the Forum expected, but reading between the lines, it would seem they thought it was going to be a bit of a lark. Since now they're worried about the safety of their pickets, and since I have an interest in their cause, I've given the matter some thought and come up with a few suggestions which might ease their problem:

1. Do like the pros: get some fifteen- and sixteen-year-olds from a local high school and let them get hit by the eggs.
2. Turn the tables a bit and beat everybody to the punch by saying that the egg throwing was definitely Communist-inspired.
3. Borrow some umpires' equipment from the phys-ed. department.
4. Forget about the city police. Things might be safer without them.

If all the above fails, they can make the grandstand play: train their most agile pickets to catch all the eggs, sell them, and buy the University Inn.

But they may have a hard time getting the owner to sell. He says business has never been so good.

ROUND ROLLINS



By Deb 'n Air

At least once in the four years we (hope to) spend at Rollins, an ugly question is thrown into our faces by one of our professors: Why weren't you in class yesterday? Or for the last few days? Or for the whole term?

A rather simple and sincere question. The answer should be easy—if you have a reason. However, the professor just isn't too crazy to her that you hate his class or you oversleep or you get hangovers or you had to go get some rays that day or you were all out of cigarettes and just can't take his class without a cigarette.

These are all honest answers. Yet, for some reason best known to the professor, none of them are acceptable. Perhaps you should love his class and bounce out of bed early so you can even brush your teeth before bounding into the room and never imbibe (during the week, anyway) and be pale as a ghost and not smoke because it's bad for you anyway. Regardless of the reason, you simply cannot cut a class because you want to.

And yet you do, Over and over again. The professor is getting mad, and you're running out of good (or even acceptable) excuses. I mean how many times can you rush Roomie to the hospital or have religious holidays for that obscure sect of Zen Presbyterianism you belong to or have to go to Granny's funeral?

It's time for new excuses. Debbie Baby shall now tell you a few never-fail gems that should successfully calm the most incredulous teacher.

You have just developed chronic **superfluous beanitis**. You are the first case in medical history. This strange malady is caused by an allergy to Beanery food. Your allowance consists of just enough for NoDoz, so you cannot eat elsewhere. Even giving up cigarettes for Dr. Ramsey has not cured you. The symptoms of this disease are a total paralyzing effect of the entire body from A through F periods and an insatiable desire for sleep. Warning: Don't try this on a biology teacher. He knows better.

The lock on your door jams occasionally and you cannot get out of your room. You scream for help; you pound on the door and have others do likewise. Yet the door does not open. There are no windows or transoms in your room (you were put in a closet by mistake and no one has bothered to change your situation). Your complaints to get the door fixed have been ignored. You are trapped. Note: Wear bandages on your knuckles and smear catsup around the "wounds." Looks just like you tried to open that door.

You are a day student and your parents make you squirt in the color on those "artificial color added" oranges. Your parents' very existence depends upon this work. You are chained to a chair until all those green and brown oranges look palatable. You must do this to keep your family together. Suggestion: Spread orange dye on your hands and stick orange seeds in your hair. Paint rust marks on your ankles to simulate recently removed shackles.

Your horoscope told you not to leave your room.

You died.

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Interfraternity Council Makes Plans For Coming Greek Week

At Rollins there is a little-known body of men students called the Interfraternity Council. The council is composed of seven members: one delegate from each fraternity and a president whose office rotates each year. These delegates are interested in fostering good, wholesome interfraternity activities which are designed to encompass the entire college.

Duane Ackerman, Lambda Chi, is president this year; Chris Jenkins, Kappa Alpha, is vice president; Clark Wilcox, Delta Chi, is secretary; and the other members are X Club, Cary Kresge; Tau Kappa Epsilon, Art Westein; Sigma Nu, Tom Edger; and Lambda Chi, John Killan. These seven members, with the assistance of Dean Vermilye, meet each week to discuss campus problems pertinent to fraternity life and to plan for better and closer fraternity relationships.

This year the big question before the council is that of Greek Week. In the past, Greek Week has been rather weak in most respects with active participation very low. This year the council met with Pan Hell to see if a program could be planned which would not only be of interest to the present Rollins students, but also to the alumni. Accordingly, every fraternity was asked to write letters to their alumni, asking

ing them whether or not they could be induced to return for a weekend in February, at which time the college would host Greek Week. The outcome of this year's Greek Week will be largely dependent on their response.



Duane Ackerman

Besides Greek Week plans, the most important function of the council is to set up a schedule for rush. This involves strengthening rules that pertain to rushees and fraternity men, and planning a system of open houses and invitational parties so that

each house will have equal opportunity to meet all rushees on equal time basis. The rules are kept to a bare minimum, and there were no infractions this year.

It may be interesting to note that, of the 180 men eligible for rushing and pledging this year, 92 bids were offered with 88 acceptances. It is the problem of the IFC to raise the number of the total bids offered which, in turn, creates a stronger fraternity system here at Rollins.

This December in New York City, Chris Jenkins will attend the National Interfraternity Council meeting for three days. The purpose of this meeting is to present to the public a clearer idea of what the real meaning of fraternities are to their members and to show the public that the fraternity system is truly interested in scholarship, public relations, and in helping young men to take their places in respective positions in their lives after college graduation.

In addition to public welfare, the convention is designed to help IFC members bring back to their respective colleges and universities new ideas with regard to rush, student faculty relationships, and pledge help weeks around the various college communities. The IFC needs the support of everyone here at Rollins. Suggestions are always welcome by the IFC and especially if they deal with a plan for a well-rounded Greek Week. This is your Interfraternity Council. Support it!



Ken Graff and Dave Chinoy discuss highlights of Oslo trip.

Graff and Chinoy Tell About Their Summer at U. of Oslo

The two Rollins students enrolled at the University of Oslo in Norway this summer, Dave Chinoy and Ken Graff, returned with "a much greater awareness of the world," according to Chinoy.

Graff termed the summer "a most invaluable experience," while Chinoy commented, "The study and travel have added greatly to my general cultural background, and I feel the summer was very important to me in opening my eyes to the world."

Both students were recipients of an L. Corrin Strong Summer Scholarship to Oslo, and they were among the approximately 350 students from all over the world enrolled in the International Summer School.

According to Graff, "I enjoyed conversing with the students, discussing international problems, and getting their opinions. It was stimulating exchanging conflicting ideas in a congenial atmosphere."

Among the high points of their summer, the Rollins seniors list meeting the king of Norway;

climbing Mt. Gausta, the tallest mountain in southern Norway and hitch-hiking across Sweden to Stockholm over a long weekend.

After the summer school closed in August, Chinoy and Graff traveled around the continent visiting major cities before returning home prior to the beginning of fall classes at Rollins.

Both Graff and Chinoy are senior pre-medicine majors at Rollins, and both have impressive records of collegiate activities and honors. Both are Rollins Scholars, and both are members of Omicron Delta Kappa.

Chinoy has an A average and ranks first in his fraternity Sigma Nu. He is a member of the Phi Society and the Key Society and is also active in intramural sports at Rollins.

Inquiring Reporter

The following professors in the departments of business, economics, and history were asked to comment on the controversy surrounding the proposed "Wheat Deal" with Russia.

Col. O'Neill Kane, business and economics:

1. If Russia secures wheat from the free world she will be able to continue diverting capital from agriculture into implements of war.

2. If Russia can get all of the wheat she needs from Canada and Australia, our refusal to sell would not hurt Russia.

3. If Russia will pay in gold, we might increase our reserves enough to strengthen the dollar.

4. By selling subsidized wheat at world market prices we would be giving away nothing. The difference has already been given to our farmers.

Professor D. W. Hill, business and economics:

On balance, the transaction appears reasonable and logical, especially if one considers its moral implications. Food should not be used for political strategy to obtain concessions from the U.S.S.R. and even if it were, in the long run, adverse world opinion would result in a net loss to faith in our leadership and to peace.

Despite the fact that our farm program has been an economic failure, and to say nothing of the favorable impact on the "gold chisis", we are nevertheless paying over \$1 million a day to store crops in the U. S., many of them rotting away. Russia is paying the world price for their wheat purchases, thus reducing Russia's credit risk for this country. At the same time dollars are flowing in, we are helping to relieve a serious food shortage. Such a policy will win many more friends both at home and abroad that it will create foes.

Herbert Hoover is one American still loved by the Russian people — for his humane handling of a similar situation just after the Russian Revolution by supplying food to the Russian people during another critical shortage. Memories are long when it comes to filling an empty stomach or when moral issues are involved. Pure political considerations are secondary to the economic, moral, and sociological in a situation such as this. Here is an opportunity to be a moral giant — it is to be hoped that we will not prove to be a moral midget."

Dr. Paul Douglass, history and government:

International trade is the business of exchanging commodities we have too much of for the things we badly need. Hence wheat to Russia is good business and good politics of which even Adam Smith would approve.

However, trading business was never meant for consumer credit especially with the Soviets. Let them pay fully and promptly for the grain in gold. The whole world will be better off for a hard-headed transaction.

Speaking of Shoes

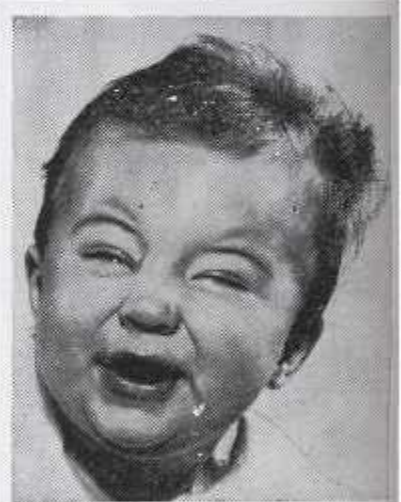


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Mr. Julian Beam, noted concert guitarist and lutenist, will be the leading soloist of the Consort.

Concert Guitarist To Appear In Winter Park

Early this season, the Classic Guitar Society of Central Florida will present a unique ensemble of instrumentalists on Thursday evening, November 14, at the Winter Park High School Auditorium. Called the Julian Bream Consort, this attractive ensemble of two women and four men is devoted to music of Elizabethan and Jacobian times. Already an overwhelming success in Europe, the group, which makes its home in London, is composed of leading soloists and players and all, with the exception of Mr. Bream, are coming for a tour for the first time in America.

Founder and leading soloist of the Consort is the noted concert guitarist and lutenist, Julian Bream, who is well known to American audiences through his annual concert tours for the past five years.

Five different instrumental families are represented in the Julian Bream Consort, with six players giving each instrument its own expressive quality. According to the London Daily Telegraph, "The music shows extraordinary invention and a kind of poetic fantasy that chamber music was not to recapture for three centuries!"

This engagement in Orlando-Winter Park was made possible through the sponsorship of the Classic Guitar Society of Central Florida, which was founded as a non-profit organization and headed by George J. Marks, who is a member of the Mathematics Faculty in the School of General Studies. He is a former New Yorker and was a founding member of the Classic Guitar Society in New York, presently the largest of its kind in this country. Prior to his coming to Florida, he spent five years in Cincinnati where he worked for the promotion of the guitar and was responsible for the interest which exists there now. Last spring, he initiated and arranged for the classic guitar recital of Rey de la Torre, which was enthusiastically received. This season, he is engaged in one of even greater magnitude: the Julian Bream Consort, which will add much to the scheme of cultural things of Central Florida. Somehow, personally knowing Mr. Bream since 1958, he couldn't see the Con-

sort's bypassing Orlando-Winter Park for a scheduled Sarasota engagement, and, thereby, deprive music followers here of a rare treat in musical entertainment.

But Mr. Marks does not work entirely alone, for, in addition to his small membership in the society, he has a devoted partner in his wife, Pipitsa. The efforts of these two Orlandoans have been readily recognized by the performing artists themselves and have been named an "unbeatable combination." If this is what it takes to do commendable things in a community, then evidence of the Consort's coming here on November 14 is all the more reason that Mr. and Mrs. George J. Marks deserve special mention for their tireless efforts in a deserving community.

What's It All About?

Many Rollins students have asked, "What is the Inter-American Experiment?" They also ask what this club does on the campus and when it meets. This article will set forth the purpose and policies of the Inter-American Experiment.

The purpose of the Inter-American Experiment is to promote democratic ideals in Latin America, to help Latin Americans understand and consolidate these ideals, and to aid them in their struggles against Communism and all other forms of totalitarianism through friendship and education.

The policy of this organization is to parallel, expand, and coordinate programs at Rollins concerned with Latin America. It shall assist the Rollins Inter-American Department in every possible manner, including scheduling and publicizing, acting as hosts for Latin American guests, and providing program material to explain films, lectures, etc. The Inter-American Experiment is designed to collect and compile informative material on all possible aspects of Latin America; to establish, maintain and publicize an Information Center where this material may be obtained by anyone; and to prepare a varied news bulletin to be distributed to interested individuals upon request.

Anyone interested in joining the Inter-American Experiment may obtain information on the club and names of the officers by contacting Box 1061 through campus mail.

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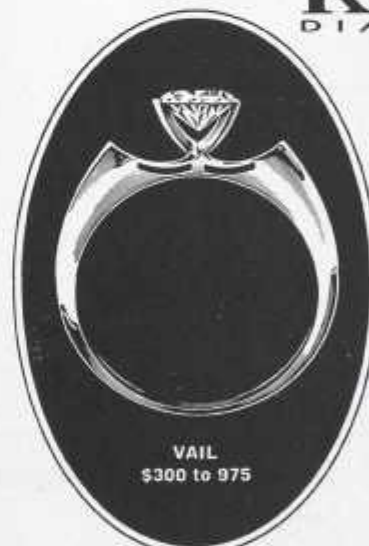
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Ski Team Thanks Coach

The Rollins ski team wishes to thank "Gramps" for the group picture that he presented to each member as a token of his appreciation for the team's participation in the recent ski meet at Cypress Gardens. "Gramps" Suydam, the team's coach, is the 1951 world champion water skier. He and his son are the only father and son to have won this title in the same year.

Apologies go to George Villere, whose name was omitted as a team member in the recent article.



Tars try to center ball.

Miami Team On Its Way To Intercollegiate Champs

The University of Miami all but clinched its third consecutive Florida Intercollegiate Conference soccer title Saturday when the Hurricanes downed Rollins 6-1 for their fifth league victory without a defeat.

Miami chalked up another important victory when Florida Southern fell for the second time to the Hurricanes 5-1 in a battle at Lakeland last Tuesday.

Florida Southern's grip on second place was strengthened when Rollins upset Stetson University 2-1 here last week. Coach Jim Bush's Mocs won their fourth verdict Saturday when they shut out winless Jacksonville 7-0. In this contest, senior Frank Eisenchenck tallied four times, giving him 10 goals for the season, nine coming against J.U.

In FIC action this week, Stetson will attempt to get back in the win column when the Hatters travel to Miami Wednesday to take on Dale Lewis' red-hot Hurricanes. In their first meeting of the campaign Miami breezed to a 9-0 triumph. The Rollins Tars, fighting for a winning season, journey to Jacksonville Wednesday. The J.U. Dolphins dropped a 5-1 verdict to the Tars in an earlier meeting.

Saturday, Nov. 9, Jacksonville heads to Stetson, and Florida Southern comes here for an important clash against Rollins, a

squad which has won two of three home matches.

The individual scoring race was thrown into a turmoil this past week with Eisenchenck's four goals moving him into a tie with Miami's Lardizabal for the FIC lead with 10 goals apiece. The talented Miami kicker booted two goals against Rollins.

Stetson's Tad Jones scored his squad's only goal against Rollins. It was the Hatter center forward's seventh score of the season, and he has now scored Stetson's last seven goals over a 5-game period.

Miami's Ramon Poo and Southern's Wally Wells are tied for third spot in FIC scoring with six scores apiece.

Rollins' John Nathan and Southern's Ken Johnson have been the most active goalies to date. Both net guarders have recorded 91 saves through last week's action. Jacksonville's Joel Jager is only one save behind the leaders, while Stetson's Dave Smith, with 80, and Miami's Tom Jackiviez, with 77, follow in that order.

FIC Soccer Standings as of November 4, 1963

	W	L
Miami	5	0
Florida Southern	4	2
Stetson	2	3
Rollins	2	4
Jacksonville	0	4

BASKETBALL SCHEDULE 1963 - 1964

DECEMBER

- 2-3 Citrus Tourney — Southwestern-Tenn. Huntingdon — Lakeland
- 7 Fla. Presbyterian — St. Petersburg
- 10 Georgia State—W.P. Gym
- 11 *Jacksonville—Jacksonville
- 13-14 Stetson Invitational—Belmont-Tenn. Wofford-N. C. DeLand
- 16 Tenn. Wesleyan — W.P. Gym
- 17 †Catawba — Sanford, Fla.
- 19 *Miami — Coral Gables
- 21 Georgia State — Atlanta, Ga.

JANUARY

- 15 *Tampa — W.P. Gym
- 18†*Stetson — Sanford, Fla.
- 20 *Florida Southern—Lakeland
- 24 †Mercer — Sanford, Fla.
- 28 *Miami — W.P. Gym
- 31 Mercer — Macon, Ga.

FEBRUARY

- 1 Huntingdon — Montgomery, Ala.
- 3 LaGrange—LaGrange, Ga.
- 10 *Florida Southern — W.P. Gym
- 14 *Stetson — DeLand
- 15 Huntingdon—W.P. Gym
- 17 *Tampa—Tampa
- 19 *Jacksonville—W.P. Gym
- 21 †Fla. Presbyterian—Sanford, Fla.
- 25 Frederick—W.P. Gym

HOME GAMES — 8:00 P.M.

*F.I.C.—Conference Games

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Sports Spotlight

BOYD COFFIE

As a graduate of the 1959 Class of Rollins College, Boyd Coffie excelled in varsity athletics. Upon graduation, he went on to play semi-professional baseball with the New York Yankee farm system, and then was called into the service. Now he is back at Rollins as the coach of the basketball team and as the assistant coach of the baseball team.

Coach Coffie is looking forward to the expansion of the athletic program at Rollins and especially to the new field house, which is presently being discussed. He feels that the new field house will be extremely beneficial to varsity and intramural athletics. When consulted about the field house, Coffie was not able to disclose anything concrete, but he was confident that



Coach Coffie

work would be started on the field house shortly after New Year's.

Coffie explained that nothing much had changed at Rollins since his graduation, but he pointed out that the school spirit was still lacking. Coffie also pointed out that the fraternities and sororities were the strongest organizations on campus, and that school spirit, if it is to be increased, would have to start in the fraternities and sororities. He said that an example of this would be the requirement of pledges to go to all intramural activities. Coffie stressed the fact that students should take advantage of the opportunities in extra-curricular activities, and, in doing so, the spirit of the school would be raised.



Tom says it's third down but I say it's first! What do you think, Clarence?

K. A.'s Get Their First Win Of The Season

The K.A.'s battled to a 13-6 victory over the Tekes. Steve Ward, Art Cornell, and Matt Quay led the K.A. attack with Ward flipping two touchdown passes. A strong defense in the second half preserved the victory. This was the first victory for the K.A.'s this season, but they showed good balance offensively and, defensively, should improve.

The Sigma Nu's continued their winning ways with a hard fought 20-2 victory over the Lambda Chi's. Bob Legler and Larry Johnson led the offense with Chas. Willard, Gene Faubel, and Chip Whiting leading the defense. Jim Emerson and Jerry Joondelph stood out for the Lambda Chi's.

The Delta Chi's won their third in a row by defeating the Faculty-Independents 40-14. Bill Vaughn, Doug Prevost, and Larry Abraham led the offensive thrusts for the Delt's, while Harold Scott and Dave Connors anchored a tough defense. Ed Geiger and Boyd Gruhn shone for the Faculty-Independents.

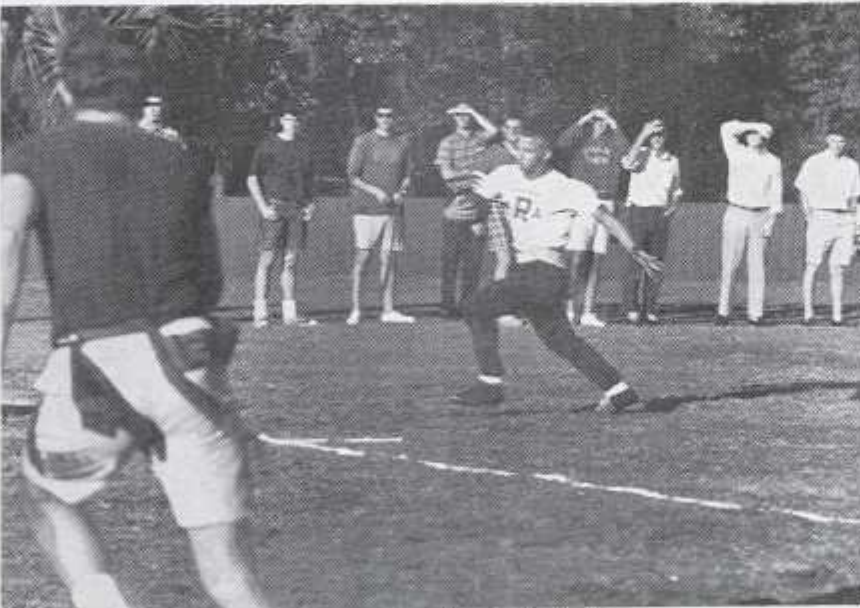
With the late game passing and running of Bob Detling, the X Club beat the Lambda Chi's

34-20. With three minutes remaining in the game, the score was tied 20-20. Lambda Chi had tied the score on a 70 yard pass play from Jim Emerson to Jerry Joondelph, who has gotten behind the Club secondary. After the ensuing kick-off, Detling marched the Club down the field and capped the drive with a scoring pass to Danny Carr. Lambda Chi tried to come back, but Detling intercepted a pass and, on the next play, ran for a touchdown.

Cary Kresge shone on defense during this contest for the Club. Jim Emerson played the entire game for the Lambda Chi's and did an outstanding job. Emerson almost singly kept the Lambda Chi's in the ball game.

INTRAMURAL FOOTBALL STANDINGS

	Won	Lost
Delta Chi	3	0
Sigma Nu	3	0
X Club	3	0
Kappa Alpha	1	2
Faculty-Independents	1	3
Lambda Chi Alpha	1	3
Tau Kappa Epsilon	0	4



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PIGSKIN PREVIEW

By Frank Goldstein

Alabama vs. Georgia Tech. The Crimson Tide with Joe Namath directing the attack should contain Tech's triple-threat Billy Lothridge. **Alabama.**

Boston College vs. Virginia. The Eagles should defeat the Cavaliers. **Boston College.**

Dartmouth vs. Cornell. Dana Kelly leads the Indians in a late season drive. **Dartmouth.**

Duke vs. Navy. The Blue Devils will have a tough time stopping the nation's best quarterback, Roger Staubach. **Navy.**

Florida State vs. North Carolina State. North Carolina State Duke and should stop Steve Tensi and the Seminoles. In a close one, **North Carolina State.**

Georgia vs. Auburn. Another top battle of quarterbacks with Jimmy Sidle getting the nod over Larry Rakestraw. **Auburn.**

Michigan State vs. Notre Dame. The Spartans have improved through the season and should take this one. **Michigan State.**

Michigan vs. Iowa. These are two closely matched Big Ten schools. **Michigan.**

Missouri vs. Oklahoma. A battle of fine runners, the Tigers' Mel Renfro against the Sooners' Jim Grisham. In a squeaker, **Oklahoma.**

Ohio State vs. Northwestern. Tom Myers is due to explode with a barrage of touchdown passes and this could be the week. **Northwestern.**

Oklahoma State vs. Nebraska. Dennis Claridge leads the Cornhuskers to a victory. **Nebraska.**

Penn State vs. Holy Cross. Pete Liske leads the Nittany Lions in a romp over the Crusaders. **Penn State.**

Pittsburgh vs. Army. The Panthers are tough, but an upset looms as the Cadets move. **Army.**

Princeton vs. Yale. The Tigers are the class of the Ivy League and should have little trouble. **Princeton.**

Purdue vs. Minnesota. Di Gravio leads the Boilermakers over the Gophers. **Purdue.**

Southern California vs. Oregon State. Upsets have plagued the Trojans but not this week. **Southern California.**

S. M. U. vs. Arkansas. S. M. U. was barely beaten by Texas and should be up for this game. In a toss-up, **Arkansas.**

Syracuse vs. Richmond. Walt Mahle should lead the Orangemen to a romp. **Syracuse.**

Tennessee vs. Mississippi. Ole Miss with Perry Lee Dunn and Jim Weatherly guiding the attack should roll. **Mississippi.**

Wisconsin vs. Illinois. This appears to be the big season for the Illini, but the Badgers are tough. **Illinois.**



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FELTON INTERVIEW

(Continued from page 3)

Approaching the second major goal of a college education, that of getting the student to think, is best accomplished by a series of challenges that motivate the student to effectively organize, analyze in depth and relate in a meaningful way numerous facts and ideas. The mere acquisition of knowledge is not enough. The developing of the ability to effectively use knowledge in a problem-solving manner and to relate in a meaningful way seemingly unrelated phenomena is probably the essence of a quality liberal arts education. The ever expanding ability to think analytically and creatively is best achieved by motivating the student — that is by exposing him to increasingly difficult challenges.

Rollins and its conference plan is ideally suited to the achievement of the above mentioned goals. My thinking as to the value and goals of a college education have considerably matured since coming to Rollins. In my advanced courses, the small number of students and the possibility of more individualized attention to each student has prompted me to place a greater emphasis upon structuring chal-

lenges that are geared toward extending the student's abilities to organize and relate various concepts, ideas and facts as derived from the course material. Although there are some who might regard this approach as a bit tough, I am definitely convinced it is an effective way to handle the motivation problem as well as being significantly useful in the development of people. Again, my experience with young executives who have their career before them. A number of young executives, with whom I have talked and who are in the initial stages of their careers, have indicated that those bosses they considered to be their best bosses were ones that were the "toughest" on them. That is, those bosses who expected the most of them and who worked them the hardest were the ones who were the most influential in their development into increasingly effective administrators. Some might not have "liked" their bosses, as was the case in a few instances, yet all realized the significant influences of their bosses upon the development of their abilities. Similar "toughness" among some members of a college faculty probably has similar effects — especially beyond the college walls.

I am perhaps in the minority when I extend my remarks about "toughness" in education to include the total college experience. My feeling is, however, that college should be less of an enjoyable experience and more of a rewarding experience. I would like the average student in a college like Rollins to consider it normal to work a forty-hour-per-week study schedule. This would include 14 to 18 hours of classes and 22 to 26 hours of study for every week — week in and week out. Occasionally, extra hours of work are required, as students are evaluated on the basis of getting the job done rather than upon the number of hours put in. Forty hours per week would be the minimum amount of time that a student would expect to put in; occasional challenges would demand more time to be effectively met. Generally, I would like to see Rollins students committed to a pre-dawn to and after-dark schedule of strenuous academic work. Even with this kind of a schedule, there would still be ample time for their extra-curricular activities that constitute an important part of the great challenge that is, and should be, college life.

Theta Foundation To Award Fellowship

A two thousand dollar (\$2,000) fellowship award will be presented by the Kappa Alpha Theta Foundation at the 1964 Grand Convention next June in Banff, Alberta, Canada.

This award is available to any qualified woman graduate desiring to continue graduate study, including any foreign student who is studying in this country.

The fellowship will be granted competitively on the basis of

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Applications may be secured by writing to Mrs. Walter C. Vaaler, Kappa Alpha Theta Foundation, Suite 342, 1580 Sherman Avenue, Evanston, Illinois. All applications must be received by April 15, 1964.



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plex conversion job needed to make Dial Teletypewriter Exchange Service available in his area.

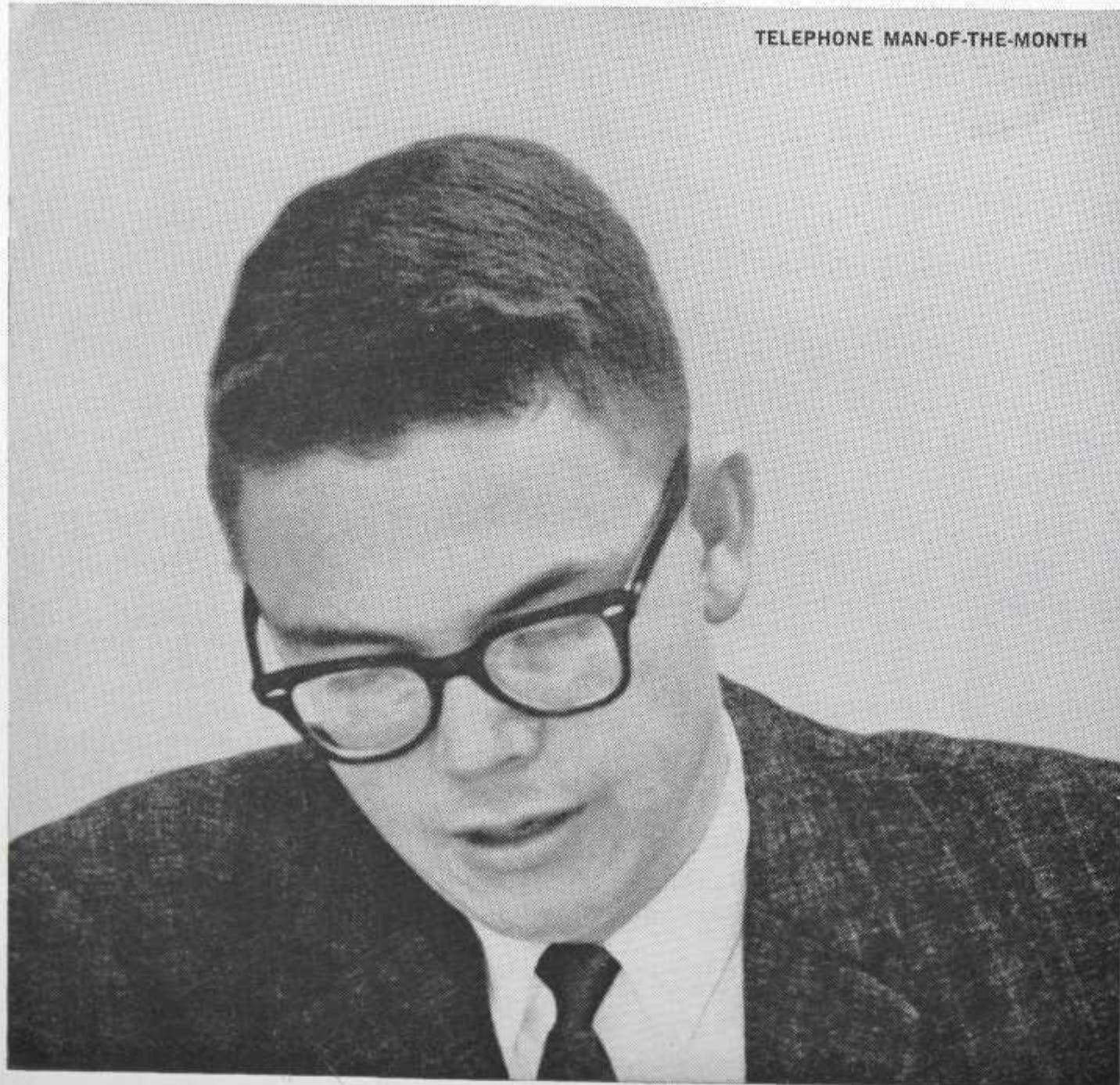
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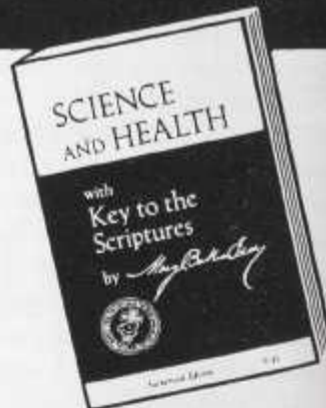


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