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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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4-22-1960

**Sandspur, Vol. 65 No. 21, April 22, 1960**

Rollins College

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#### STARS Citation

Rollins College, "Sandspur, Vol. 65 No. 21, April 22, 1960" (1960). *The Rollins Sandspur*. 1128.  
<https://stars.library.ucf.edu/cfm-sandspur/1128>

# The Rollins Sandspur

Volume 65

Rollins College, Winter Park, Florida, Friday, April 22, 1960

Number 21

## Council Appoints Temporary Group To Plan Dances

A temporary social committee was appointed this week by Student Council president Bob Fleming, to plan the all-college dance scheduled for April 30. Eventually the Rollins Union will handle dances and other social matters now in the hands of Council, but the newly-appointed Social committee will function as a Council committee until organization of the Union is complete.

Appointed to the committee were Jim Brown, Syd Burt, Pat Ganson, Linda Wolowitz, Susan Wallis, and Breck Boynton. Pres. Fleming added that groups wishing to sponsor all-college dances next year should make their requests by April 25 in order to get dates on the 1960-61 calendar.

Council was assured that the Rollins Union will in no way conflict with Council duties. It will handle social matters, thereby allowing Council to deal with more important campus problems.

Persons interested in applying for the positions of comptroller and corresponding secretary of Student Council were reminded once again that Monday, April 25, is the deadline for submission of letters of application. Fleming also announced that requests for allocations from publications and other organizations which receive Student Association funds should be submitted by the May 2 meeting.

Council approved donating \$35 to the Chapel flower fund, which is used to provide memorial flowers for deceased members of the Rollins family. This fund is supported by donations from faculty and staff members and from the Student Association.

## Kane To Star In, Direct 'Gondoliers'

Steve Kane, junior theatre arts major, will soon be seen as the Duke of Plaza-Toro in Gilbert and Sullivan's "The Gondoliers." He and Ken Beavers, Savoyard veteran, will direct the play.

The operetta is being presented by the Southern Savoyards and will be given Thursday and Saturday nights, April 28 and 30 at 8:30 p. m. The place of presentation is the Winter Park High School Auditorium.

Going into this role, Kane is equipped with a large background of experience. He began this year by appearing as Nathan Detroit in the Annie Russell Theatre production of "Guys and Dolls." In "The Chalk Garden," he played the judge.

In the fourth production of the ART season, "Romanoff and Juliet," Kane portrayed the General, the part made famous on Broadway by Peter Ustinov. Currently in "Macbeth" he is playing the part of Mentieth.

A member of the Rollins Players, Kane has in past years appeared on the ART stage in "Teahouse of the August Moon," "Androcles and the Lion," "The Three Sisters," "The Italian Straw Hat," and "Electra."

Kane has also appeared in off-Broadway productions of Gilbert and Sullivan in New York. Last year he played Sir Joseph Porter in the local production of "H. M. S. Pinafore."

Tickets for the operetta are on sale at the Music Box in Winter Park.

## "Macbeth"



LENNOX (Mike Herwig) and Malcolm (Chuck Morley) draw their swords in the Rollins Players production of "Macbeth". Arthur Wagner directs, plays the title role. (See review, page 3.)

## High School Play Festival To Be Held At Rollins

An estimated 160 Central Florida high school students will attend the High School Play Festival at Rollins the weekend of April 23-24. Guests of the theatre arts department, the junior thespians will see Duncan killed and watch "Birnam wood come to Dunsinane" in the matinee performance of "Macbeth" tomorrow in the Annie Russell Theatre.

Saturday night and Sunday afternoon, some of the schools will present one-act plays in the Fred Stone Theatre. Judging the seven productions which have entered will be Donald Allen, theatre professor; Wilbur Dorsett, assistant professor of English; and a senior theatre arts major. The winning school will be awarded a trophy.

This is the first time Rollins has sponsored a high school theatre clinic on such a large scale. If the Festival is a success, the theatre department hopes to make it an annual affair.

The Play Festival has a two-fold purpose, points out Arthur Wagner, head of the theatre arts department. First, it will enable high school students to get out

of a narrow environment in the field of the theatre and to see what other high schools are doing. Secondly, it will bring the high school students to the campus to let them see what Rollins is like and what it has to offer.

Groups from Edgewater High in Orlando and from high schools in Haines City, Tampa, Sarasota, Daytona Beach, Melbourne, and Dade City will enter one-act plays in the competition. Students from Longwood and Avon Park high schools will also attend the two-day Festival.

## Horszowski To Present Concert, Hold Series Of Master Classes

Mieczyslaw Horszowski, visiting Professor of Piano, will arrive at Rollins this next week to present a series of master classes and a recital. The recital, the last in the 1959-1960 Rollins Concert Series, will be held on Sunday, May 1, at 8:30 p. m. in the Annie Russell Theatre.

Horszowski recently returned to America from Poland, his native land, where he was one of the pianists selected to judge 80 contestants from most countries in the world, playing all Chopin programs in the International Chopin Festival honoring the 150th anniversary of Chopin's birth.

Horszowski recently made an appearance with the New York Philharmonic and in June will appear with the Casals Festival playing Beethoven's "Choral Fantasia for Piano, Chorus, and Orchestra."

Horszowski will open the recital at Rollins with Bach's "Prelude and Fugue in D major" from Book II of "The Well-Tempered Clavichord."

### NO SPUR NEXT WEEK

There will be no SANDSPUR next week. The next edition of the paper will be published on Friday, May 6.

The issue originally scheduled for April 29 is one of three editions which have been cancelled both as an economy measure and to allow SANDSPUR staff members to catch up on their studies, their sleep, and their sunbathing.

## Charter Weekend Alumni Reunion Set

Rollins alumni are returning to campus today for the annual Charter Day alumni weekend, April 22, 23, and 24. The 75th anniversary of the granting of a charter to the college by the state of Florida will be celebrated by classes of years ending in five and zero. Co-chairmen of the weekend are Elfreda Winant Ramsey, '35, and Frank Ferguson, '58. The Reunion theme is "Keep Rollins in Your Family—Keep Your Family in Rollins."

A Convocation commemorating the granting of the Charter to the college will take place at 9:45 Sunday morning in Knowles Memorial Chapel. Speaker will be Faith Emeny Conger, '54. Students named to the Dean's List fall term and to the winter term Honor List will be presented at the Convocation.

Former members of the Chapel Choir will sing with the choir at the service. The Convocation will be followed by the President's Reception at 11 a.m. in the Library.

Seminars, class visits, athletic events, and anniversary class reunions are among the activities planned for the weekend, which opened this morning with a registration coffee and campus tours.

At 3 p.m., Friday, all alumni are invited to a baseball game at Harper-Shepherd Field. This afternoon Rollins is slated to play Jacksonville University.

This evening at 6 p.m. there will be a picnic by the lake. Nita Dean Mutispaugh '35 is chairman of this event. After the picnic there will be a water show with canoe tilting and fire diving.

Tonight at 9 p.m., a semi-formal dance, sponsored by Rollins Alumni Club of Central Florida, will be held at Dubsread Country Club. The faculty and staff of the college are invited.

Saturday morning will be filled with class pictures being taken, an Alumni Workshop, and the Annual Meeting of Rollins Alumni Incorporated. At 1 p.m. there will be a Gay 90's Luncheon at the Parsonage. This is for members

of Rollins classes 1885 through 1899. Dr. Fred Ensminger '97 is the chairman for the luncheon.

Saturday afternoon the alumni are invited to watch a crew race at 2 p.m. on Lake Maitland between Rollins and the University of Tampa. At 2:30 a tennis match in which Rollins battles the University of Miami will be held on the college tennis courts.

At 3 p.m. seminars concerning the "Rollins of the Future" will take place at Mills Memorial Library. The seminars will deal with different college departments such as admissions and curriculum.

The Charter Day Reunion will be held at Rose Skillman Hall at 7 p.m. Saturday evening. Betty Wheatley Johnson '30 is chairman of this event. Alumni, faculty, and staff are invited to the dinner. Individual class reunions will be held following the dinner.

At noon, Sunday, a picnic lunch will be held at the Parsonage. The lunch is for all former students of Rollins, the old Rollins Academy and Special Departments who were in attendance 1900-1925.

## Zatlin Awarded Fulbright Grant To Study French

Rollins senior Phyllis Zatlin has received a Fulbright grant from the United States Government to do graduate study in French language and literature at the University of Grenoble in Grenoble, France, next year.

Learning of the award last Friday, Miss Zatlin was particularly surprised to hear so early in the year. "When I went to my mail box Friday morning to pick up my Sandspur, I was certainly not expecting to find the letter from the State Department," she recalls. "I have never known anyone to be informed about receiving a Fulbright until May."

"I am very pleased and excited about receiving the fellowship," she adds. "It's probably the nicest thing that can happen to a language major."

Sailing from New York in mid-September, Miss Zatlin will remain in Paris for a three-week orientation period before continuing to Grenoble. There she will study from the first of November through June.

Miss Zatlin, who has completed a major in Spanish in addition to her French major, will specialize in French drama at Grenoble.

The only junior in Florida last year to receive a Woodrow Wilson Fellowship, which covers a year of graduate study in the United States, Miss Zatlin hopes to have the Wilson grant deferred until she returns from her year in Europe. She plans to return to the U. S. and do graduate work either in Spanish and French or in comparative literature.

(continued on page 5)



Zatlin

## Academic Honorary Elects Officers

New officers of Phi Society for the coming year are president Leo Hansberry and secretary Mary Frances Amick.

Phi Society is a national scholastic honorary which recognizes students for outstanding academic man year. Students who earned achievement during their freshman over-all B plus or better average for their first year of college work are tapped by the honorary during the fall term of their sophomore year.

Hansberry and Miss Amick were elected officers of the honorary at a meeting last week. An art student and lay-out for the Tomokan and Flamingo. He has also worked on sets for Annie Russell productions. He is an Independent.

President of the Independent Women, Miss Amick served as a proofreader for the Sandspur. Both she and Hansberry have had their names included on the Dean's List and the new Term Honor List.

Hansberry is a junior. Miss Amick is a sophomore.

# Rollins' Youngest Students Include Budding Artists

By PHYLLIS ZATLIN  
Sandspur Staff

Rollins youngest students are not college freshmen: they are a group of eager five and six-year olds who are studying everything from classical ballet to art at the college-sponsored Creative Arts Department.

In existence since 1951, the Creative Arts Department offers a variety of courses in art, dance, theatre, music and languages for everyone from pre-school youngsters to the 80-year olds. Seventeen instructors, including several Rollins alumni and professors, offer courses for an enrollment of more than 700 students.

For the past two years, the department, which was formed primarily as a service to the community, has been housed on Ollie Avenue—"down by the Dinky Dock"—in the buildings that were used for college art and sculpture classes before the old beadery was converted into an art building.

## JUNIOR GREENWICH VILLAGE

Upon entering the Creative Arts headquarters, the visitor acquires a sense of Greenwich Village—children's style. Grade schoolers, attired in artists' smocks or leotards, arrive for their afternoon classes. From the various studios comes the sound of neophyte musicians practicing on pianos, horns or violins.

But in spite of the bedlam apparent to the visitor in the hallway, in each of the studios children are happily intent upon their first encounter with the fine arts, unaware of the activity in the other parts of the building.

The Creative Arts Department offers these children an opportunity to supplement their work and to develop their talents. Even if a child is not exceptionally gifted, the program will help

to gain an appreciation of the arts.

One of the major projects of the department is a show entitled "The Spring Thing" presented annually. This year, the show, which is being coordinated by Arthur Wagner and Barbara Zeigler Kenny, will be held in the Annie Russell Theatre next Friday evening, April 29.

Children who have been studying art, dancing, and music all join together to present a show in which all three art media are integrated.

## SPONSORS YOUTH ORCHESTRA

The department is also connected with the Florida Symphony Youth Orchestra, directed by Prof. Alphonse Carlo. The 80 members of the orchestra will perform the overture for "The Spring Thing" this year. Orchestra members range from 10 to 20 years of age.

Earlier this month 21 of the department's piano, voice, and violin students participated in the National Federation of Music Clubs festival in Orlando. Of the 21 entries, 16 received superior ratings, the highest possible recognition in the festival.

One project which the original children's courses included that has since been dropped was a ju-



JUNIOR BALLERINAS pose at the bar before a display of paintings by five and six year old artists at Rollins' Creative Arts building. The department also sponsors a youth orchestra.

nior choir. At that time there were no choirs for youngsters in the town, but after two or three years the local churches began to form their own junior choirs, following the example of the department, and the Rollins-sponsored group went out of existence.

"We were so successful we ran ourselves out of business," one of the faculty members who was associated with the original department recalls with a laugh.

**ADULT COURSES ADDED**  
In the past couple of years, the Creative Arts Department has expanded to include adult courses, some of which art held in the evening. Winter or summer, morning or evening, the Ollie Avenue building is in a hum of activity.

Working with children and even with the adults often presents amusing situations. One of the women at the department recalls the day she was keeping her eye out for a young flute student to give him a message from his instructor.

Finally a small boy appeared, looking somewhat bewildered. The boy had no flute case with him, so the woman reminded him that he couldn't take his lesson without his horn.

The boy ran out to the car, where his mother was waiting for him, to tell her that he had to

have a horn before he could take his lesson. Not understanding, the mother came in to check. The boy had no horn. He was waiting for a piano teacher.

On another occasion an 80-year old art student stopped by to see a display in the art room. The room was not open, but the department secretary took the art student into the studio.

## IGNORES SIGN

Where the items were on display there was a "do not touch" sign. Ignoring the sign and the secretary, the octogenarian carefully picked up each item in the display and put it back in place.

The instructors at the department seem to enjoy their work and the informal atmosphere of the building. They keep a pot of

coffee on hand at all times for use between their classes. As one instructor puts it, "The Creative Arts Department is the only place I know where you can have a metronome ticking along with the percolator."

As the Winter Park-Orlando area has grown over the past few years, the Creative Arts Department has grown with it, providing a service for the community and bettering public relations between the college and the town.

# Music Honorary To Present Hufstader - Carlo Concert Tuesday

Commemorating the twenty-fifth anniversary of the founding of the Xi Chapter of Pi Kappa Lambda, national honorary music society, a concert will be presented in the Annie Russell Theatre on Tuesday, April 26, at 8:30 p. m.

Featured in the concert will be Alice Anderson Hufstader, soprano, and Katherine Carlo, pianist. Alphonse Carlo, viola, will also be presented in the concert.

The program will begin with the Recitative and Aria from "The Marriage of Figaro" and "Dove Sono" by Mozart.

The second portion of the program will be devoted to works by Richard Strauss, "Die Georgine," "Nights," "Kornblumen," and "Staendchen" will be presented.

After the intermission, "Aurore" and "Tristesse" by Faure will be played, followed by Debussy's "De Soirs" and "Le Balcon." The program will be concluded by Mr. Carlo's rendering of "Three Sonnets by Edna St. Vincent Millay" set to music by John Duke.

The Xi Chapter of Pi Kappa Lambda was founded at Rollins in 1935.

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SOPRANO AND PIANIST, Sandy Wyatt and Gwen Mansfield will present a joint junior recital at the Conservatory Sunday afternoon. The two juniors are both active in campus musical affairs.

(Photo by Looby)

## Mansfield, Wyatt To Present Junior Piano, Voice Recital

Two junior music majors, pianist Gwen Mansfield and soprano Sandra Wyatt, will present a joint recital this Sunday afternoon, April 24, at 4:30 in Martin Hall.

To begin the program, Miss Mansfield will perform "Partita in B Flat Major" by Bach. Miss Wyatt will conclude the first half of the program with several selections: "Guarda, che bianca luna" and "Da quel sembiante appresi" by Schubert, "Clair de lune" by Szulc, and "Guitares et Mandolines" by Saint-Saens.

Following intermission Miss Mansfield will present "Sonata in C Minor (Posthumus)" of Schubert. Miss Wyatt will perform Donizetti's "O Luce di quest'anima," and Matthew Straub, flutist, will accompany her in "The Rose Enslaves the Nightingale" by Rimsky-Korsakov.

The recital will end with Miss Wyatt's presentation of "In the Silence of the Night" by Rachmaninoff and "Three Elizabethan Songs" by Arnold Freed.

Miss Mansfield is a student of John Carter. Miss Wyatt, who will be accompanied by Mrs. Phyllis Sias, is a student of Ross Rosazza.

Both of the juniors are active in campus music organizations. Miss Mansfield is president of the Rollins Music Guild and recording secretary and past librarian of the Chapel Choir. Miss Wyatt, student conductor of the choir, is secretary of the Chapel Choir. Both are members of Rollins Singers.

Recipient of the Arthur Knowles Hutchins Music Award her freshman year, Miss Mansfield served as piano accompanist for Annie Russell productions of "The Telephone," "The Medium," and "Sister Angelica."

Miss Wyatt, who received the Hutchins award last year, appeared in "The Telephone" and served as student director of "Sister Angelica." She is the only junior member of Libra, women's leadership honorary.

## ART Production Of 'Macbeth' Receives Praise For Unity, Effect

By SANDY McENTAFFER  
Sandspur Staff

No spur to prick the side of his intent, but only vaulting ambition—on this theme has William Shakespeare created one of his greatest tragedies, and in carrying it out have the Rollins Player given one of their most outstanding performances.

Here is no light musical, no charming farce, but full-blown tragedy to test the merits of any acting troupe, and our thespians have passed that test with flying colors. The coordination of intent, action, technical features and casting has produced an effect of unity in this play that is, at the very least, unusual.

Arthur Wagner, in the title role, has brought to life the tragic hero who is neither good nor bad, but merely human, and subject to the temptations and the yearnings of his kind. The Annie Russell director is to be commended not only for his interpretation and acting of a difficult role, but also for the direction of the entire play, a direction which has resulted in the excellence of the performance in its entirety.

Kaye Leimbacher, as Lady Macbeth, plays a role as little in keeping with her last appearance in Romanoff and Juliet as any casting director could imagine. Yet she makes the transition smoothly, and in Macbeth fulfills the glowing predictions that have been made about her in previous performances. Hers is a deep and penetrating interpretation of the wife of the ambitious husband, steeling herself to help him gain the ends he so desires, though in so doing she may destroy herself and him.

Macbeth was chosen as the community play of the season, and local residents Paul Flood, William Stubbs, and Rod McManigal are to be praised for their work in this play. Stubbs may be remembered for his roll in "A Doll's House" last year.

To single out one performance among the many supporting roles would be impossible, but certainly Bob Chase's Porter, the numerous witches, and Pete Kellogg's short — and fatal — appearance must be mentioned.

Every person in the cast has added to the general effect.

But perhaps the crowning achievement of the night is the set designing by Erwin Feher. Mr. Feher has, in previous shows, shown his talent, but never before has it been quite so apparent. The use of the starkly bare sets combined with the smoky effect of the screen behind which the witches appear, as well as the bloody projections appearing behind the characters, add a scene of horror to this tragedy which would be difficult to gain in any other manner. The thunder, lightning, and drum effects, as well, have been blended into the

production with exceptional skill. In short, there are few plays produced which, somewhere within their span, do not contain flaws which mar their total effect. This production is not perfect . . . but it has been so welded together that the total effect of tragedy, the horrible reality of the force which both inner and outer influences can bring about on humans, is brought to the Annie Russell stage with a vigor of which Shakespeare would have approved. And it is more than a tribute to the entire crew of the play that in this, the final production of the season, they have reached for the dramatic heights, and achieved them.

## Poem By Rollins Senior Selected For American College Anthology

Senior Sarah Barber has had a poem selected by the American College Poetry Society to appear in the American Anthology of College Poetry, which will be published in May.

The poem, "Awake Remembering," was chosen from among contributions from almost every state in the United States and from most of the Canadian provinces to appear in the collection of poems by college students.

Miss Barber, an English major, has contributed to the Flamingo and in the fall of 1957 tied for first place in the Orlando Poetry Contest.

A past president of Phi Mu sorority, Miss Barber appeared on the Dean's List fall term and on the Winter Term Honor List. She

is a member of the Chapel Choir and Rollins Singers. Miss Barber, who entered Rollins in the fall of 1955, spent last year in Europe.

In 1958, Rollins students Diane McDonald and Ron Atwood had entries accepted for publication in the student anthology.

## Walter Cain Wins Harvard Grant

Senior Walter Cain has been awarded an assistantship by the Smithsonian Astrophysical Observatory to do graduate study in astronomy at Harvard University.

The grant will provide up to \$2500 for a year of graduate work at the University. Cain will begin work in the graduate department of astronomy at Harvard this summer.

A physics major, Cain is president of the senior class and a member of ODK. He is a member of Zeta Alpha Epsilon, national science honorary, and his activities include Chapel Staff, Phi Society, and Sandspur. He is a former crucifer of the Chapel Choir and was one of the winners of the Oslo Summer Scholarship last spring.

### A REMINDER

Students who have subscriptions to magazines and newspapers are reminded that it requires four to six weeks to have the address to which these periodicals are sent changed for the summer. Due to the shortage of space, the Rollins post office cannot be responsible for magazines over the summer months.

Change of address card to be sent to publishers are available at the post office upon request.

## Rollins To Host 200 High School French Students

Rollins will be host to approximately 200 high school French students next weekend as the Congres de la Culture Francaise de Floride holds its annual state convention here.

The two-day meeting, April 28-29, is traditionally hosted by the Rollins French Department and was initiated for the purpose of promoting better understanding of French culture and language among high school students.

Program for the weekend will consist of contests in declamation, skits, extemporaneous speeches and singing—all in French. Students from all over the state will vie for prizes in each category, as well as for ribbons announcing superior, excellent, and honorable mention ratings. Rollins students and faculty are invited to attend the competition, which will be held in the French House patio, or, in case of rain, in the Fred Stone Theatre, starting at 9 a.m. Saturday.

Students attending the convention will arrive Friday for the opening dinner in the Rose Skillman Dining Hall between 5:30 and 6:15 p.m.

The Congres will wind up its convention Saturday evening with a banquet and entertainment at the Langford Hotel.

## Lecomte Du Nouy Deadline Nears

Next Friday, April 29, is the deadline for this year's Lecomte du Nouy essay contest.

First prize in the contest, which is open to all Rollins students, is \$100. Entries should be submitted to Mme. Eugenie Grand unsigned in a brown envelope, accompanied by the author's name in a sealed envelope.

Subject for this year's contest is the following quotation from Lecomte du Nouy's book Human Destiny:

"Today, when humanity is threatened with complete destruction by the liberation of atomic forces, people begin to realize that the only efficient protection is in greater and higher moral development."

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SANDSPUR EDITORIALS

ALUMNI WILL FIND CAMPUS CHANGED

Rollins alumni from all over the country will arrive back on campus this weekend to attend the annual Charter Day Reunion...

Chances are, most of these people will find a campus much changed from that from which they graduated.

One of the most obvious and most recent of these changes is the sudden absence of Rec Hall and the resultant view of Lake Virginia from the Rose Skillman Dining Hall...



By Deb n' Air

Long ago and far away, I dreamed a dream one day, and as the professor (for want of a printable name) rudely interrupted...

Indeed, if you can imagine such a possibility, it is actually suspected that there are subversives in this institution who would have the professors believe that we are here for the purpose of getting an education.

The number of these appears to have rapidly decreased, however, with the coming of the Spring sun and other maladies known to affect the human population at this time of year.

The interest of most individuals is prone to wander, much to Bob Stewart's delight, to baseball, and to members of the opposite sex (whatever this means to each of you in your own little worlds).

But the season has its good effects; those who are affected with the disease are enjoying themselves, and those who continue to remain in their rooms or in the stacks on warm sunny afternoons...

One was known to say:

"It is a far, far better thing I do than I have ever done, and a far, far better World lit class I go to, than I have ever known."

Some have attributed the campus maladies to the opening lines of The Rights of Infants, a popular text for Child Psychology, which runs something like this:

"The more we study human nature with its capacity for personal and social relationships the clearer we come to understand that a wealth of natural energy is in our possession which goes to waste because it is unchanneled and undirected."

This can hardly be the cause. How many of us have taken the course?

Campus life in the Spring term at Rollins was beautifully described by Chaucer, (slightly revised) back in the early days of the institution.

"The summer's heat has burnt his visage brown; And certainly he was a good fellow. For many a full draught of brew he'd drawn, I'd trow Of Budweiser beer while the teacher slept."

"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness... we had everything before us, we had nothing before us... in short, it was a period very much like the present."

deed, about 25 of the now-existing buildings would come as a surprise to anyone who had not visited the campus in the last quarter century.

Many smaller, but nonetheless important, changes have also been made at Rollins in recent years. The last decade has seen the Sandspur Bowl receive a face lifting in answer to a Sandspur editorial complaining of its gloominess...

Three of the older buildings on campus—Knowles Hall, built in 1886, Lyman Hall, erected shortly after the turn of the century, and Carnegie, built in 1909—now serve as classroom buildings.

In the next few years, it is hoped other changes will be made at Rollins. The alumni fieldhouse project, the addition of a new science building, and the eventual erection of a Student Union Building are among these anticipated improvements.

But the changes at Rollins have not been exclusively physical. The Rollins educational system, the concept of the "conference plan," has changed many times since its inception—growing up along with the college.

Another Senior's Reflections

By DICK MANSFIELD

The spring term of one's senior year is definitely a time for reflecting, as it is also a time to look toward the future. In both cases the senior takes a look at his college to see how well he is prepared to meet the problems of the future years.

The exact ingredients that go into making a particular college graduate are hard to pinpoint. It is just as hard for some people to see why they owe a debt to a college like Rollins, after paying what they think a high tuition for four years.

I find it impossible to measure what I owe certain professors at this institution. They have given so much to me, not only of their particular subject, but of themselves. The process of sharing in many intimate classrooms the wealth of knowledge that many professors own through their stimulating lives of study is in itself exciting.

(continued on page 8)

PEANUTS

By Charles M. Schulz



Peanuts is a regular feature of the Orlando Evening Star.

Faculty Forum

World Sanity Day

By DR. BRUCE WAVELL (Written for the Sandspur)

Editor's Note:

In recent experiments conducted in Holland a team of telepathists was placed in a Faraday cage, 20,000 volts D.C. negative being applied to its outside surface. The team's scoring rate rose from 12 in 50 to 43 in 50. (Chance rate was 6 in 50).

This morning bells are ringing, hooters sounding and sirens wailing throughout the world and, where conditions permit, in all the inhabited areas of the Moon, Mars and Venus.

It is difficult for us, who live in more fortunate times, to realize how near the human race came to suicide during the latter half of last century. More than thirty nations had the power to put an end to all life on this planet by merely pressing a button.

In strange contrast, this era of gloom and foreboding was also one of dazzling promise. Science and technology had advanced to the point at which there was needed only the cooperation of mankind in large-scale scientific projects, financed by the money being spent on armaments, to ensure a spectacular rise in the standard of living of all nations, rich and poor alike.

In retrospect the decision before mankind appears to us a simple one, a clear-cut choice between life and death. Yet man hovered on the brink of catastrophe for nearly fifty years before deciding to take the steps necessary to ensure his survival.

Seen in proper historical perspective, the achievements of the 1980's culminating in the Sanity Pact of 1993 are indeed little short of miraculous. First, came the 25-year plan for step-by-step disarmament. This was in 1981. Then, in 1985, there followed a plan for the gradual transfer of power to a democratically elected World Government, backed by an International Police Force.

(continued on page 5)

The Rollins Sandspur

All American Award 1954-1959

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Published weekly at Rollins College, Winter Park, Florida. Publication office - Room 7, Student Center basement, telephone MIdway 4-6971. Member of Associated Collegiate Press and Florida Intercollegiate Press Association. Entered as second class matter November 14, 1925, at the Post Office at Winter Park, Florida, under the act of March 3, 1879. Subscription price - \$1.50 one term, \$2.50 two terms, \$3.50 full year.



Ferment hopes you all had a Happy Easter. The Big Bunny was busy over the weekend. Sporting a palm tree haircut, he left cupcakes in all the Alpha Phi rooms; then he left a couple bunnies at the Theta house, one with Dick Kolker, and a four foot stuffed one for Ginny Willis. Nam Sturgis also has a bunny and two baby chicks; we just hope these rabbits don't start meeting each other and pairing off....there's enough romance in the air as it is!

Theta "Peanut Week" was a real success. But we can't figure out why Joan Watsek got that fire hydrant! The weatherman was kind and presented the Theta's with beautiful Pelican-type weather.

The call of the sun and sea was so strong last weekend that very few could resist it. In fact, the Lambda Chi house was so deserted on Saturday that someone walked right in and took their Crest from the wall. Loyal Brother Kip Shepard found and returned it and was rewarded with a box of corn flakes.

Susie Marr turned gray while Jay was on a golf trip, but just temporarily.

Anyone who likes the odor of dead fish would have loved the second floor of Cloverleaf last Saturday....thanks to fisherman Susan Harris!

What will Lynn Egry do this summer when some Italian Romeo asks her to "Come look at my etchings on the ceiling"? We can't wait till next fall to hear the stories of the European tours taken by many Rollins students this summer!

Nomination for best ball game of the week: KA's vs. TKE's in the Sandspur bowl with the final score a close 31-28. The victorious TKE's headed for the Haufbrau House for another Friday night celebration!

**Engaged:** Jerry Ann Hunter (Pi Phi) to Don Miller, (Adams State College, Colorado)

Janie Thomas (Chi O) to Bill Morek (Air Force)

**Pinned:** Bonnie MacMillan (Pi Phi) to Danny Laurent (Snake)

Margie Nichols (Pi Phi) to Gary Payne (Snake)

Karen Parachek (Theta) to Frank Dunnill (Club)

Betsy Reutter (Gamma Phi) to Jan Carstanjan (KA)

**Initiated:** Nancy Harding, Susie Mackie, Jerry Hunter, and Fran Guilden, to Pi Phi; Rick Reitas, to Sigma Nu; Bob Dickey, to Delta Chi.

**Visitors:** Tommy and M. Z. DiBacco (Sigma Nu and Phi Mu), A. J. Weber (Indie), Elena Colucci (Alpha Phi), Bob Ibarguen (Delta Chi), and Jim Bonatis (Delta Chi)

Mary Fairchild, Nancy Grosshandler, (Gamma Phi), Dave Haynes

**New officers of Kappa:** Jane Goodnow, Pres.  
Jeanie Abendroth, V. P.  
Hallie Haubenestel, Sec'y.  
Pat Ganson, \$\$\$

**Faculty Forum . . .**

(continued from page 4)

control and financed by the money saved by disarmament. In 1990, the World Civil Service was set up, its members being deprived of their national citizenship and granted world citizenship. In the following year world citizenship was granted to the millions of scientists working for the Science Board and a plan was agreed for extending this privilege gradually to every man, woman and child in the world. Finally, these separate advances were given unity and meaning by the Sanity Pact which made them the basis of a 50-year plan for world betterment.

How remote and strange this all seems to us now! How difficult it is to visualize the nightmare world of the twentieth century! We walk round the College Money Museum and stare fascinated at

the coins and notes displayed there, trying hard to picture a society in which the scarcity of material goods made the use of money necessary. We watch our many centenarians competing in the Florida Regional Tennis Championships and marvel that education was once regarded as an unpleasant necessity for the young instead of a delight for all ages. As we listen to the Chapel bells this morning let us fervently hope that the world will never return to another dark age.

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**Wagner Interprets "Macbeth" Approach**

"When one approaches a play of Shakespeare or any other playwright, one must first know the play," cautioned Arthur Wagner, director and actor, in his lecture "Macbeth," last Saturday afternoon in the ART.

Although it has been said that one must know all about Elizabethan man to produce Shakespeare, Wagner feels this is necessary only for producing the play for an Elizabethan audience. He pointed out that theatre experience must be of the moment; thus, the problem of production rests in finding the key, that aspect of the play which will strike the audience and around which the play will be produced.

There are two approaches to "Macbeth," said the director: The Whiteners uphold the theory that Macbeth was forced to take his course of action by supernatural forces of evil; the Blackeners, that Macbeth, an evil character, committed premeditated murder.

In interpreting his approach, Wagner referred to the dramatic conflict as being that of Macbeth's right volition and wrong desire. He pointed out that there exists an inherent goodness in Macbeth: as a man, Macbeth regrets having committed murder; as a politician, Macbeth rationalizes his crime as being necessary for self advancement. Said Wagner, "There never is the foregone conclusion that Macbeth will kill Duncan until Duncan is dead."

Macbeth represents a human problem, and like all of the other characters, he is patterned after every-day man. Thus Wagner entertained for a time the idea of presenting "Macbeth" in modern dress.

Order in the universe portrayed through human experience is not only the theme of the play, but the pattern in which the plot is constructed, the full circle of events.

Shakespeare heightens the dra-

ma by relating nature to human events to illustrate the order in both, and builds the nightmarish quality from destruction. Wagner referred to the use of movie projections in the set and having the intermission after Duncan's death as adaptations for dramatic effect used on the ART stage.

**Seniors To Speak At Spring Vespers**

Speakers at the evening Vespers service for the next two weeks have been announced by Vespers committee chairman Bob Fleming. Seniors Julie Van Pelt and Bill Moulton will speak on Tuesday and Thursday, April 26 and 28. The following week, Robert Kipp and Ralph Oestricher, also seniors will speak on May 3 and 5.

During spring term, the Vespers committee attempts to have have members of the graduating class conduct the evening services.

Vespers services are held on Tuesday and Thursday evenings throughout the year at 6:45 in the Frances Chapel.

The Holy Week Services in the Chapel Garden were quite successful, Fleming reports, despite planes, trucks, cars, pigeons, and insects which disturbed listeners. The Maundy Thursday Communion service had approximately 75 in attendance.

**Modern Language Enrollment Climbs; Many Schools Add Russian Courses**

According to a recent issue of "Modern Language News," for the third consecutive year there has been an increased enrollment in language courses in colleges and universities throughout the country.

The report, published by Appleton-Century-Crofts, Inc., discloses that enrollment has increased more in French and German than in Spanish. However, the figures the bulletin releases concerning Rollins show a break here from the nationwide trend.

In keeping with the national enrollment, the Rollins German enrollment increased from the fall of 1958 to the fall of 1959 with an increase of ten students this year over last year's enrollment of 41. However, the French enrollment dropped from 180 in 1958 to 176 in 1959.

Also contrary to national figures, the Spanish department here showed a marked increase in enrollment, jumping from 154 to 205 from the fall of 1958 to this past fall.

According to the language report, the 25th annual survey of language enrollments in American institutions of higher learning, more colleges than ever before are including courses in the

Russian language in their curricula.

In the fall of 1957, 140 colleges were offering Russian. In 1958 there were 229; this past fall there were 296 universities and colleges teaching Russian, an increase of 29.2 per cent over the previous year.

The report also reveals that there should be another significant increase in the number of schools offering Russian next fall.

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Spotlight

# Senior Misses 'Campus Characters,' Feels Class Is 'Experienced, Unapathetic'

By JODY FRUTCHEY  
Sandspur Staff

"Rollins has changed considerably since I've been here these four years," comments active 20-year-old senior Beth Halperin. "The campus used to be full of 'characters,' who would add to the charm of the college. The students nowadays are so stereotyped that one can predict how they will turn out, what they will do, and what sororities or fraternities they will join."

Enthusiastically, Beth adds, "After reading the Sandspur, I'd like to say that I don't think the seniors are apathetic. They are older and more experienced in matters concerning the college, so their decisions and opinions should carry a lot of weight and

## Fulbright Winner . . .

(continued from page 1)

ture. Woodrow Wilson fellowships are awarded to students who show exceptional promise for a career in college teaching.

The university she will attend was picked by the government, and although she had no choice in the matter, Miss Zatlín states that she is "rather pleased" about Grenoble. "I'll be able to get information about the University and the climate from the Term and Tour students," she points out.

The grant will cover transportation from her home in St. Petersburg to Grenoble, via Paris, and back, as well as providing tuition, books and supplies, and a stipend for living expenses.

Vice president of Key Society, Rollins' highest academic honorary, Miss Zatlín has served as secretary and as president of Phi Society. She has worked on the Sandspur staff since her freshman year and has edited the newspaper for the past year.

Past corresponding secretary of Student Council, Miss Zatlín served for three years as Independent Women's Council representative. She is a member and past president of the Chapel Choir. Last year she received the Phi Beta Kappa book prize, as Rollins' outstanding junior.

Wado Provo, who graduated from Rollins last year, is presently studying French language and literature on a Fulbright grant at the University of Aix-Marseilles. The preceding year, Joan McLelland was awarded a fellowship to study in Germany.

Since 1951 four other Rollins graduates have been awarded foreign study grants enabling them to do graduate work in France, Germany, Belgium, and Austria.

have more importance placed on them."

Originally from New York City, but presently living in Winter Park with her parents, Beth decided to attend Rollins because she was acquainted with the campus and because she was offered a scholarship by the college.

"The Beaver," as she is known to her friends, due to her smile, is majoring in Elementary Education and plans to teach a second grade class in Sarasota or Miami upon graduation. She interned this past term in the second grade class at the Audubon Park Elementary School in Orlando. When asked why she chose Elementary Education as her major, she answered, "I just love children. I think they're interesting, and they're so inquisitive."

A member of Libra, Beth is active in the Community Service Club and is a Chapel speaker and Vespers reader. She has been secretary of the Student Florida Education Association, Fiesta secretary, and a member of the Student Council Social committee and the Student-Faculty Disciplinary committee.

Beth has served for the last two years as Office Manager of

the Tomokan. She has been on the Dean's List and received a Fiesta scholarship.

"I think sororities and fraternities are essential on any campus, big or small," was her comment on social groups. "They provide a way to make social contacts. Otherwise, social life can become extremely limited. I wouldn't give it up for the world!"

A member of Chi Omega sorority, she has been social chairman, pledge trainer, and president of the group.

When asked if she had any pet peeves, Beth thought for a few minutes, then answered in the affirmative. "Because Rollins is such a small campus, news travels fast, and people tend to gossip about every little thing. Then stories become twisted and harm is often done. But I guess one finds this at every small college," she added.



ELEMENTARY EDUCATION major Beth Halperin sits in Corrin Hall with a friend. Beth, who wants to teach second grade, chose her major because she finds children "interesting and so inquisitive."

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Baseball

# Tars To Meet Jacksonville Today; Record Shows 8 Wins, 6 Losses

By WAYLON LEE  
Sandspur Sports Writer

Today the Rollins baseball team will take on the Jacksonville Green Dolphins at 3:30 down at Harper-Shepherd Field. The first game against Jacksonville was rained out, and there is no information available on their team; but it appears that all the teams in the Florida Intercollegiate Conference are fairly evenly matched this year.

There are two weeks left of the baseball season, during which the Tars will play Stetson three times, Florida Southern twice, Tampa once more in Tampa, all in conference contests; and, if the championship still is not decided, the rained-out game with Jacksonville will have to be played.

Rollins, as of Monday night, had lost six games and won eight. Only three of these losses were of conference importance, and with ten games remaining on the schedule, the Tars are definitely not out of the Championship race. With ten straight wins in the next two weeks, the team could sport an 18 and six record, and I guarantee you that's not a bad record in anybody's league.

Last week the Tars were host to the Miami Hurricanes on Wednesday and Thursday, and it just seemed that Lady Luck was against every effort made on Rollins' part. On Wednesday, Mabry Manderson hit the longest homerun of the year, as it sailed over the centerfield wall, some 400 feet away. Carl Mutert also hit his usual four bagger. But it was to no avail.

On Thursday the hitting wasn't so good, but, although Big Ralph Tanchuck pitched well enough to win on most any other day, he just couldn't seem to get a break. It was a bad experience, but it's all over now.

On Saturday, the Tars once more looked like the Tars of old. The final score was 12-1 as the Rollins boys went on a hitting spree against the Tampa Spartans. Manderson continued his fine hitting, and Mike Cortese got his usual hits, but Ronnie Brown was the big gun hitting two homers and driving in three runs. Doug Baxendale made some great plays in centerfield and it was a big day for Rollins.

Yesterday the Tars played the Stetson Hatters and a win against Jacksonville today could make it three in a row.

Be careful now, boys, and just go ahead and win all the rest of 'em. Folks around Rollins and Winter Park don't care how many you win. Fact is, we're with you all the way.

## Sparked By Rollins Soccer Players, Orlando Club Has Victorious Debut

The Orlando Soccer Club made a victorious debut last Saturday night, winning its first game 8-2. Fans at the Tangerine Bowl saw the Orlando club take on a similar team from St. Petersburg, giving Central Florida its first look at this type of amateur soccer.

The scoring power for the Orlando Club, composed mostly of former Rollins soccer players, came from Tibor Menyhart, Elias Terzopolous, Enrique Huber, and Chick Guerrero.

The St. Petersburg Club, which numbered a few former professional soccer players among its lineup, looked very impressive at the beginning of the game, but this did not last long. Few minutes of play had passed before the Orlando eleven scored its first goal. With this encouragement, the team broke loose, and by the end of the first half, Orlando had run the score to an impressive 5-0.

Shortly after the start of the second half, the St. Petersburg team made its only goal of the night. Their second goal was scored for them accidentally by the Orlando goalie as the ball slipped from his hands and rolled into the goal after he trapped a

very difficult shot. By the end of the game, the Orlando group had tallied three more goals, chalking up a final score of 8-2.

The game was played with international rules which state that a player must throw the ball in from out of bounds, instead of kicking it. Also, under these rules the game is played in two halves of 45 minutes each, with a five minute break between halves.

## Panhell Installs New Officers

New officers of the Rollins Panhellenic Council for 1960-61 were installed Wednesday at 5:30 p.m. in Dyer Memorial. The officers are: Lds Jacobs, Kappa, president; Ruth Lynn Whittaker, Theta, vice president; and Sue Scribner, Gamma Phi, secretary-treasurer.

The new sorority presidents and Panhell delegates were also installed at this time.

Following the installation, new officers and delegates were invited to a dinner at the home of Dean Helen Watson.

Outgoing president was Valerie Greene, Alpha Phi.

## Dolan Takes Top Individual Honors In Miami Tourney

Jay Dolan led the Rollins golf team to a second place finish at the Miami Invitational Tournament, held last Thursday, Friday, and Saturday.

Dolan, with rounds of 69, 73, 67, and 70, won the individual trophy for low medal, beating out many top-notch golfers including the British Amateur Champion. Dolan led after each round and played particularly brilliant golf Friday afternoon when he turned in a 67. In that round, he had a 31 on the first nine holes of play.

Helping out in bringing the Tars to a second place finish were Dick Diversi, Rolly Lamontagne, and Tagg Baumen. Diversi had rounds of 74, 75, 73 and 74, while Lamontagne, after a poor first round, had scores of 73, 72, 73 the following days.

Rollins' total score for the tournament was 1184, 17 strokes behind the winning University of Florida team.

The Tar golfers next turn their attention to the Southern Intercollegiate in Athens, Georgia. Here's hoping for a performance there that will match or surpass what they turned in at Miami.

### Sports Agenda

**BASEBALL:** This afternoon Rollins meets the Jacksonville Green Dolphins at Harper Shepherd Field. The team will clash with Florida Southern on Wednesday, April 27, and then travel to Stetson. The last two games against the Hatters will be played at home on Saturday, April 30, and Thursday, May 3. On May 5 the Tars play Tampa U. at Tampa.

**CREW:** The Rollins crew rows against Tampa tomorrow on Lake Maitland. On Saturday, April 30, the Tars will meet Jacksonville here.

**GOLF:** The Rollins golf team will compete in the Southern Intercollegiate tournament, to be held in Athens, Ga., May 5-7.

**TENNIS:** Tomorrow at 2:30 the Tar netters will play Miami on the Rollins courts, and next Saturday, April 30, they meet the University of Florida here. On May 3, the tennis team travels to DeLand to play Stetson.

## Intramural Softball Has Week Of High Scores

By JACK SUTLIFF  
Sandspur Sports Editor

Last week in softball was one of rather large scores; in fact, for the most part, the scores bore more resemblance to football scores. Could it be that next fall the Rollins men are going to return to IM football? That remains to be seen.

The first game of the week placed the Faculty and Lambda Chi Alpha on the Sandspur Bowl in a tangle of brains versus brawn. As luck would have it, the brawn (Lambda Chi) beat the brains (Faculty), 16-11.

Both teams put up a good defense, as each only allowed one error; however, Lambda Chi managed to outhit the "ole men" 20 hits to eight. Ray Hyde was the leading batter for Lambda Chi as he accumulated four safeties for five times at bat. Kip Sheppard and Wally Ramsey followed Hyde, each collecting three hits.

Top batter for the Faculty was Dr. Gordon Lewis, who went two for two for the afternoon.

Tuesday, Frank Dunhill led the X-Club to an 11-1 victory over TKE. Dunhill had three hits for three trips to the plate, consisting of two home runs and a double.

Barry Barnes held TKE to one hit, off the bat of Charley Bent in the third inning. The lone run was scored by Bill Chapman after he walked, and a pair of errors by Jim Brown and Sam Scales allowed him to score.

The final game of the week, was a good one with which to end the "week of scores." In a hotly contested tilt, TKE defeated Kappa Alpha, 31-26, in slight upset. Jack Freeze led the men of Tau Kappa Epsilon by acquiring five hits for seven AB's off the combined pitching arms of Chuck Morely and Chick Guerrero. In his fine showing at the plate, Freeze scored twice, and

two of his hits went for a double and a home run.

TKE pitcher Charley Bent helped his own cause by scoring four runs, and banging out two hits in three official trips to the plate.

Homeruns by Jerry Frazier and Randy Thatcher proved to be of no help as the KA's let six errors go by.

In matches last week, Sigma Nu defeated the X-Club, 2-1; Lambda Chi put down TKE, 3-0; the Indies bettered KA, 2-1; and the Faculty took three games from the Deltas for a 3-0 score.

This week, the Indies and Sigma Nu were again victorious as they defeated TKE and Delta Chi, respectively, by identical 3-0 scores. KA proved more powerful than the Club as the Southern Gents won, 2-1. The Faculty-Lambda Chi game was postponed until a later date.

Men's ping-pong matches started last Tuesday evening, and with the loss of Rec Hall, the tablers were forced to move to the various fraternity houses. Games are being played at the TKE, KA, and Sigma Nu houses.

Standings to Date		
Team	won	lost
Sigma Nu	2	0
Indies	2	0
Faculty	1	0
Lambda Chi	1	0
Kappa Alpha	1	1
Delta Chi	0	2
TKE	0	2
X-Club	0	2

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6:45 Manhattan Melodies		4:30 Music You Want	
7:00 Piano Recital		5:30 The Voice of Man	
7:30 Georgetown Forum		5:45 Dinner Music	
8:00 Request Concert		6:30 Over the Back Fence	
9:00 What's New in Records		6:45 High Spirits from the Lowlands	
Tuesday		7:00 French Masterworks	
4:30 Music You Want		7:30 Interviews from Sweden	
5:30 Patterns of Thought		8:00 Age of Analysis	
5:45 Dinner Music		9:00 To Be Announced	
6:30 French Press Review		9:15 WPRK World News Roundup	
6:45 Dutchlight Music		Friday	
7:00 Organ Music of Bach		4:30 Music You Want	
7:30 The Question Is...		5:30 Dateline London	
8:00 WPRK Concert Hall		5:45 Dinner Music	
9:00 To Be Announced		6:30 Adventures in Research	
9:15 WPRK World News Roundup		6:45 Stars for Defense	
Wednesday		7:00 Vocal Recital	
4:30 Music You Want		7:30 The Modern Novel	
5:30 Call from London		8:00 Continental Concert Hall	
5:45 Dinner Music		9:00 Date with Marc	
6:30 Face to the Future			
6:45 Guest Star			



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Reflections . . .

(continued from page 4)

think I have seen myself and my senior colleagues grow to an extent where we can deal with the challenging changes of the life that will face us and enjoy this life at the same time. And in another sense it is really hard to tell how deeply our college training has affected us. We may be very much unaware of the extent to which our college has given direction and purpose to our lives. As I see it, the exceptions to having a worthwhile experience at Rollins are usually the fault of the student who has not given anything of himself and therefore has naturally received little in return. This atmosphere of self determination and responsibility is also a part of Rollins. It is not a question of being pushed into something, but of accepting the responsibility.

This question of responsibility is very much evident in the extra curricular activities which are also an important part in the development of a student at Rollins. The Rollins student has a degree of self-government that cannot be matched by very many other colleges. The Vespers services held every Tuesday and Thursday, student originated and student run, concern a large amount of student participation and provide another example of how student ideas, and the need for students who do things on their own, are accepted on this campus.

But it has been the friendliness of everyone that has also endeared this college to me. Indeed, this has been a second home for me. That is why it is hard for me to think of leaving Rollins. All the people that take the time out of their own worlds to take a personal interest in me as an individual have given me this feeling of closeness. The faculty, the staff of the college, the townspeople, and of course my close friends and my bride-to-be, whom I met at Rollins, leave me with fond memories and close ties.

These are the reasons why the senior year is a sad time. One realizes that everything during this year is for the last time.

Rollins has its faults and needs improvements, and it will be our responsibility as alumni to do our part in leading the college to these improvements. Rollins may not be the ideal, but it approaches it. Few can deny it is a pleasant place. Many will miss it next year.



AFTER LOSING to LaSalle on Saturday, the Rollins crew made a come-back Monday, outrowing Purdue on the Lake Maitland course.

**Crew Bows To LaSalle Oarsmen; Tars To Meet Tampa U. Tomorrow**

By WILLIAM KINTZING  
Sandspur Crew Reporter

This Saturday the Rollins crew will match oars against Tampa University. The two crews will vie for supremacy on Florida waters in what might be called a rivalry that exists among all the Florida crews. The race will be held on Lake Maitland at 2:00 p.m. over the long course ending at the crew shed.

The following week Rollins will have another race against Jacksonville University who will travel to Winter Park to compete with the Tars.

Last Saturday Rollins came up against and was defeated by a superior LaSalle crew, giving the Tars their first loss of the season. LaSalle got ahead of Rollins on the start and remained there the entire race, sometimes rowing as much as four strokes above Rollins in order to keep their lead. In the final quarter mile sprint put on by both crews, the Tar oarsmen failed to overtake the LaSalle crew, losing to them by three-quarters of a length. The times for the two crews were 5:47.8 and 5:50.2.

Rollins also rowed against Purdue last Monday. In this race both the Tar varsity and junior varsity achieved easy victories over their opponents.

**Women Invited To Attend Meeting**

All women who may be interested in acting as student assistants in Elizabeth Hall next year are invited to a meeting in the Elizabeth Hall Rec Room on Tuesday, May 3, at 7:15.

The student assistant program now in use in the freshman dormitory was set up on an experimental basis this year. Helen Watson, Dean of Women, feels that the plan has worked out very successfully.

Under the program, twelve upperclass women are chosen to act as assistants in the dormitory. These women form a House Council which meets weekly with Dean Watson and is often addressed by outside speakers.

A skit, written by Jody Bilbo, will be presented for the guests at the Tuesday night meeting by the current student assistants. Dean Watson will address the group briefly, and there will be a question and answer session, after which refreshments will be served.

Anyone interested at all in the possibility of becoming a student assistant is urged to attend.

**Kappas Win In Tennis; Varsity Tops Kalamazoo**

The final women's intramural tennis matches were played this past week and the Kappa's walked away with 122 1/2 intramural points and the trophy. The winning doubles team, Julie Van Pelt and Pat Ganson defeated Theta's Jane Feise and Jeanne Deemer 6-3, 6-4. The Theta's did capture second place with 100 intramural points. The singles title goes to Owen McHaney who defeated her opponent, Jane Feise, 6-3, 6-1. Miss McHaney's win placed the Chi O's in third position with 82 1/2 points.

Some of the recent scores turned in from golf matches this past week indicate that the competition is tough. In championship flight, medalist Judy Jones defeated Bonnie McSwan 9 and 8. Judy went out with a 39 which is a 2 over women's par and came in on the second nine with one over par or another 39, totaling 78. In first flight matches, Ginger Cornell defeated Kay Ross 3 and 2, while Polly Wanless bowed 3 and 2 to Janice Milligan. The second flight matches resulted in Sue Deasy defeating Myrna Mathis, 5 and 4, Ann McCarthy winning over Carol Lansner, 5 and 4; and Judy Wells bowed to Judy Klein, 3 and 2.

The present intramural points standings are:

Kappa Alpha Theta	550
Phi Mu	430
Kappa Kappa Gamma	412 1/2
Chi Omega	392 1/2
Independent Women	325
Gamma Phi Beta	305
Alpha Phi	280
Pi Beta Phi	270

On Monday, April 18th, the Rollins Women's Tennis Club defeated the visiting Kalamazoo tennis team. In the singles matches Owen McHaney defeated Miss Luther 6-3, 6-0, Jane Feise defeated Miss Kik 6-0, 6-2, Julie Van Pelt defeated Miss Dipple 6-3, 6-2, Lynn Egry defeated Miss

Emmons 6-1, 6-2, Johanna Crockwell defeated Miss Haril 6-1, 7-5 and Bonnie Stewart defeated Miss Long 6-0, 6-2.

Scores for the other matches were not available at press time.

Intramural volleyball began Wednesday and games will be played on Mondays and Wednesdays, when there is no home baseball game, until May 18.

Wednesday's games saw the Independent Women vs. the Phi Mu's, Gamma Phi vs. Pi Phi, Kappa vs. Chi O, and Theta vs. Alpha Phi. On Monday, April 25, the Independents will play the Pi Phi's and Phi Mu will play Chi O in the 4:15 games; Gamma Phi will meet Alpha Phi, and Kappa will take on Theta at 5:00.

Games scheduled for Wednesday, May 4, include Indies vs. Chi O, Pi Phi vs. Alpha Phi, Phi Mu vs. Theta, and Gamma Phi vs. Kappa.

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