

# STARS

University of Central Florida  
**STARS**

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The Rollins Sandspur

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**Sandspur, Vol. 54 No. 17, March 9, 1950**

Rollins College

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NOTICE!
NEXT WEEK
DEREK DUNN-RANKIN'S
TRIAL ISSUE



SANDBUR

READ CRITICALLY.
VOTE SENSIBLY
FOR YOUR SPUR
CANDIDATE

VOLUME 34

WINTER PARK, FLORIDA, THURSDAY, MARCH 9, 1950

NUMBER 17

Three Enter Race For Spur Editorship

SPENCE PRAISES OUR ACADEMIC STANDARDS

Author Claims "Inferiority Complex" Our Only Weakness

By SALLY DUFFY

Mr. Hartzell Spence, the author of such familiar novels as "One Foot In Heaven," "Vain Shadow," "Radio City," "Get Those Behind Me," and "Happily Ever After," has been on campus this past week, working on an article for Collier's magazine. The article is in deal with President Wagner and what his intentions are concerning the college.

Mr. Spence cast laurels freely in speaking of the college. He managed to attend an English class and one in advertising and public relations. From these two sessions, he gathered the substance of our conference plan. In his opinion, it is not a plan, but a lack of plan. He admires the non-plan for the freedom it lends to the professor to teach as he sees fit, and to the student to learn as he chooses. Mr. Spence gathered that class discussions require a great deal more on the part of the professor than the conventional lecture system and spoke of the remarkable effect they are putting into their instruction, which far surpasses that which prevails on most college campuses.

Mr. Spence, however, didn't find life at Rollins one hundred percent peachy; only ninety-nine percent. He said, "Your college has one fault, and that is the inferiority complex of its members." He found the students very much on the defensive concerning the college's country club reputation with which he was not acquainted until dozens of his student proteges made him so. He suggested that the reputation would disintegrate of itself if we, the students made an effort to ignore it. He felt that the college did not deserve such cheap notoriety, and could hold its head up academically in all justness.

Editor's Note: Hartzell Spence who was managing editor of his daily college newspaper at the University of Iowa and a Phi Beta Kappa, finds Rollins a no class. This nationally known writer visited several classes for observation of our Conference Plan and finds we have a college to be proud of academically and otherwise. Our reputation gives us an inferiority complex. See Editorial on Our Reputation.

"Rollins is poised on a springboard above the pool of scholastic judgment. It will take a dive. Whether or not it will be a good one has yet to be seen."

In response to his own career as a novelist, Mr. Spence replied openly in an open question, in stating that he writes for money, rather than for self-satisfaction. To qualify this statement, he feels that one should write only when he has a message to convey, and like the relatively theory, words are considered unwritten unless they are read. Money, therefore, is a natural and necessary consequence.

Above his other novels, Mr. Spence prefers "Vain Shadow." It is but a year old and has sold one half a million copies. This story required approximately five years to the actual composition process, and a year of research in South America. Of it, the author says: "It's what I'd like to do every day if I had the time."

As soon as he returns to his home and family in Somerset, Virginia, Mr. Spence will resume work on his latest book, a modern novel designed to show the conflict between a young woman's springtime and her future in this life. The heroine is to be a sixteen-year old, and it will propose the question, "Woman has emancipated herself; for what?"

ELMER BROOKS SUCCEEDS
Elmer E. Brooks, who enrolled at Rollins in January, died at his home on Saturday, March 4, in Sarasota, Fla., after one week's illness. Funeral services were held last Wednesday.

STORY FACED



A scene from the current Annie Russell offering "Medea." Nan Van Zile is the supplicating Medea. Guest star, Clarence Durwent is the stony faced Creon. The play runs through Saturday. Dick Glathier's review appears on page two.

Brick 'Utopia' Don't Jump, Equity Head Cues Actors

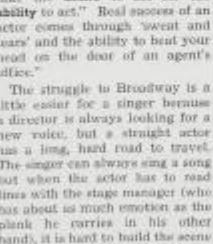
By SUE VAN HOOSE

With the preliminary detail of selecting a script behind them, the Independent Women have chosen capable and experienced assistants to help with the Independent Show. Fred Taylor is director, Norma Jean Yaggard and Carma Jean Loucks have charge of the choreography, Anne Lewis Turley is business manager, and Ed Cushing and Marjorie Elson will play the musical accompaniment on twin pianos. All with the exception of Freshman Carma Jean Loucks are veterans of last year's show. This is also a repeat performance for script-writer, Jim Bedorthin, who collaborated with music writer, Ed Cushing, to produce the winning script.

The plot revolves around a boy and girl of our time who find themselves transported through the dabbings of a whacky scientist, into the future. Unluckily they arrive at their destination just as a robot revolt is taking place. The story is in the fight against the robots and the tyrannical government.

The idea for the show came to Bedorthin this summer when he was working in a brick factory. In his words, "it just hit me." (The idea that is). Seeing bricks handed down the assembly line so mechanically and void of all human touch made him think of a robot revolution. After returning to school, he developed the idea into one of the most original shows the Independent has probably ever worked with.

Call For Gadgets



MAJOR C. W. HIMES

Air Force officer will arrive here April 17, to interview college men and women interested in careers as officers in the United States Air Force. The visit to Rollins is part of a nationwide program being conducted by the Air Force to build up an officer corps composed in large part of college graduates, said Major C. W. Himes, here to make advance arrangements. Students will have opportunity to learn about the various officer training programs, the requirements and processing procedure. Those qualified may submit applications and be examined by the Air Force Officer team so that they can begin training as soon as they finish college. Team members, with headquarters at the Sullison House, will explain all types of training.

Negatives Win Local Debate

By KEN FENDERSON

The University Club of Winter Park heard a team of varsity Rollins debaters debate one of the nation's current questions last Friday afternoon, March 3. The question, resolved: That the United States should nationalize all basic non-agricultural industries, was presented by Alex Gregory who introduced the participating debaters—Hal Selt and Bill Schaefer on the affirmative side, and Mary Delane and Dan Eastwood on the negative.

The University Club audience acted as judge by filling out a questionnaire. Tabulation showed that the negative team of Miss Delane and Dan Eastwood swung the most votes. The negative team's effectiveness in the debate was again evidenced by the percentages tabulated in answer to the question, "In your opinion who offered the better case?" Here fifty-seven voted in favor of the negative with only nineteen favoring the affirmative. Two answered "No." The comment "Both were poor in thought, though good in execution," was also added.

To determine the general effectiveness of the debate on the audience the question "Did the debate alter your opinion?" was asked. Resulting tabulations showed that old opinions were left unaltered. Mr. Gregory announced at the end of the program that the same resolved question was debated at the All-Southern Debate Tournament, held in Atlanta on February 24-25. Rollins debate team won six out of fourteen debates in which they participated.

Lazaron To Speak At Race Meeting

The Sixth Annual Race Relations Meeting will be held March 12 at 2:30 P.M. in the Annie Russell Theatre. The popular Rabbi Lazaron, who is spending his second winter at Rollins will be the speaker. He has long been an officer of the National Conference of Christians and Jews, and a member of the United Nations Associations. The First Annual DePugh-Hall Award will be presented to one negro and one white who have made outstanding contributions in furthering Negro citizenship. Also included in the program will be music by the Hungerford School Choir, known for their renditions of Negro spirituals, and films on such diverse topics as Japanese re-education, displaced persons in Europe, and the reign of Joan Christophe in Haiti.

Council Votes For Keys Beanyery Okay Tennis Nets Poor

By DEREK DUNN-RANKIN

An O.K. on Beanyery cooking, and Student Council's legislative session last Monday night. Council also found time to debate buying themselves keys, recommending that new tennis nets be purchased, and hear President Davis report on the committee for rewriting the Constitution. Reporting in the first meeting of the Constitution Committee, Davis indicated that the committee had barely scratched the surface of the problem. "This thing certainly isn't going to be whipped out in a couple of weeks," he said. "This is a long term proposition."

Davis advised that all students who have ideas on the rewriting of sections of the Constitution get in touch with some member of the committee. Davis is the chairman. Keys for Council members came under discussion when Davis asked for a motion to order the keys and specify what price was to be paid. Last year keys were given to the member of each group with the best attendance record in Council and to the executive officers. Prices quoted were from \$2.75 to \$6.00.

Charles Dawson questioned the advisability of buying the keys. Pointing out that it was not "our money" but the students, Dawson suggested that the availability of funds be checked. Comptroller Frank Meyer was unable to render an up to date report but said that on January first the Student Association had \$480 on hand.

Replying to Dawson's question of advisability, Hank Goetz urged the amount of keys. "I think it is an incentive," said Goetz. Following further discussion Council voted 11 to 2 to get the keys.

On a motion of Pierre Thompson the Council recommended that Mr. Cartwright buy new tennis nets to replace the present tattered ones. It was pointed out by several members that these nets last purchased were of an inferior grade. It was suggested that Tennis Instructor Jim McDougall, be contacted before buying new nets. "I hate to bring it up," said Francis Natolis, "but my group asked me to bring it up for discussion." Natolis was referring to the food in the Beanyery which his group felt was declining in quality.

General Council opinion, voiced by several members was that the food was good and that the Mays were doing a good job with their budget. "Just to stir in my two-cents-worth," said Davis, "I myself am quite well satisfied."

Theatre Time-Table

Table with columns for Theatre, Time, and Title. Includes entries for COLONY, BEACHMAN, GRAND, SEALTO, ROXY, VOGUE, and WINTERS.

Election Forces Policy Shake-Up Spur Only Contest On 4 Publications

By MARIEL RIDDLE

Candidates applying for positions on various publications who were voted in qualified for 1950-51 by the Publications Union are: Mary Bailey, Derek Dunn-Rankin and Bill Frangus for Sandspur editor.

Qualifying for other campus publications are: Lois Paxton, Tomelkan editor, Ann Garrison, Tomelkan business manager; Dallas Williams and Gordon B. Clark, co-editors of Flamingo; Marjorie James, Flamingo business manager, and Hester Davis, "R" Book editor.

Derek Dunn-Rankin, Bill Frangus and Robert "Scotty" Whitherell applied for advertising commissioner of all publications. It was moved that "No person applying for the position of advertising commissioner may at the same time be accepted as qualified for any other elective position on the publications." The definite acceptance of an applicant for advertising commissioner will be made at a special meeting of the Publications Union at the end of March.

At the Thursday meeting of the Publications Union it was moved that an amendment be added to the constitution stating "That the business manager of the Tomelkan be designated to take care of all advertising of the Tomelkan." A vote will be taken on this at the next meeting of the Publications Union and if it passes the Tomelkan business manager will receive the entire 20% commission instead of the present 15% and the other 5% going to the advertising commission for billing and keeping books.

Since no applications were received for the position of business manager, this post will go to the person receiving the second highest number of votes on the editor ballot as was the case last year. Elections will be held for Sandspur editor during the first week of April on the same ballot as Student Council officers. All applicants have shown their leadership ability by their varied experience in the past.



Mary Bailey, Phi Mu, better known as "Skook,"



Derek Dunn-Rankin, Independent, has capably



Bill Frangus, Lambda Chi Alpha, gained his first



Robert S. Whitherell, better known as Scotty,



Anne Carreston, Theta



Lois Paxton, Theta, is Assistant

editor of the Springfield, Mass. Westinghouse publication as writer for four years. While attending Orlando Junior College he held the positions of sports editor and editor-in-chief of the newspaper Highlander, and was business manager of the yearbook, The Bagpipe. The sports section of the Sandspur has extended his abilities at Rollins.

Derek Dunn-Rankin, Independent, has capably fulfilled the duties of Sandspur news editor this year and as co-news editor his freshman year. In addition he has worked as reporter, feature writer and lay-out assistant. Derek is also employed by the Winter Park Topics as a regular staff member and has past experience in other Florida papers including circulation manager of the Orlando Post and for a brief period, advertising solicitor; temporary position as reporter for the Daytona Beach Morning Journal; and summer position as advertising agent and reporter for the Daytona Beach Examiner.

Bill Frangus, Lambda Chi Alpha, gained his first experience on the staff of the Springfield, Mass. Westinghouse publication as writer for four years. While attending Orlando Junior College he held the positions of sports editor and editor-in-chief of the newspaper Highlander, and was business manager of the yearbook, The Bagpipe. The sports section of the Sandspur has extended his abilities at Rollins.

Robert S. Whitherell, better known as Scotty, is a business administration major and has served two years as a reporter on the Sandspur.

Anne Carreston, Theta, whose background includes Tomelkan Advertising Solicitor and Photographer for the past year is the person responsible for getting the Tomelkan out of its deficit.

Lois Paxton, Theta, is Assistant Editor of the Tomelkan this year and has had experience in lay-out, photography, copy, managerial jobs, and is an art major.

Hester Davis, Phi Mu, has served on the Sandspur news staff for over a year and has worked with the Advertising Commission.

Final editions are being put out by the Sandspur editorial candidates in alphabetical order starting this week.

EDITORIAL

Our Reputation

Generally speaking, Rollins' reputation in every section of the country is that it's a Country Club. It is called a college filled with "spoiled brats," "play boys" and "a racketeer for convertibles." You've heard these expressions a dozen times in your hometown and the summer resorts you frequent.

Why is this so? Who gave us our reputation? All of us know students who are struggling to get through college doing all sorts of odd jobs to pay for their tuition and earn a little spending money. Where does Rollins get its reputation as a "play" college without studies?

Yes, we did get some bad publicity, but are we entirely blameless? We must admit that our reputation is based at least to some extent on our own attitudes and actions. For instance, last week we had several hundred students and guests visiting our campus during the Bach Festival. Many of these visitors went to Bearyery for their meals. They heard us complaining about "how poor the meals are." The visiting students made comparisons with the meals they receive on their campuses and raised questioning eyebrows at our grumbles. Seven men and women transfer students I questioned said Bearyery food was "better" or "much better" than that of the college they previously attended.

We complain our regulations on week nights are too strict. Yet on other campuses girls are not allowed to date during the week or are limited to Wednesday and Saturday evenings. Some visitors felt we had too much liberty and wondered if we ever study.

Swimming facilities of Lake Virginia are always being thrashed out by students sitting on the docks. Yes, there is room for improvement, but a number of colleges have no swimming or canoeing facilities.

Do you realize the impression a visitor receives when he hears our complaints? We have a far superior college than he, yet we gripe about our conveniences. Naturally they think we're spoiled brats from wealthy families.

These are just a few of the ways in which we create our own reputation. Bad publicity can be corrected by good example—but bad examples must be removed first. Rollins' reputation speaks for us after we graduate, so if we want Rollins to have a high standing in the country, it is up to us to start here on campus to make ourselves worthy of it.

MARY SKOOK BAILEY.

BAILEY STATES SPUR HOPES

With Trial Issues of the Sandspur coming out for the next three weeks I will try to give you a bird's-eye view of my plans and newspaper policy.

Future premises cannot be made on what one hopes to accomplish, but I will maintain the present high level of news coverage and the policy will be "fringing all the campus news that's worthy of your time and attention."

After closer association with all the editor's duties we'll then spring off into doing other things, such as better feature items, giving the faculty a column where the best minds on the campus will inform us; removing the child-like stories, building up circulation through outside subscription which in turn helps get more advertising at better rates, keeping a file of cuts, pictures and

College Calendar

- Thursday, March 9
4:00 P. M. Martin Lecture Series, Geo. C. Holt.
8:15 P. M. "Medea," Annie Russell Theatre.
Friday, March 10
4:30 P. M. Race Relations Committee—Lyman Holt.
Southeastern Theatre Conference.
8:15 P. M. "Medea."
Saturday, March 11
Southeastern Theatre Conference.
8:15 P. M. "Medea."
Sunday, March 12
11:30 A. M. After Chapel Club—Dean Stone.
2:40 P. M. Race Relations Sunday, Annie Russell Theatre.
4:30 P. M. Isles-American Movies.
8:15 P. M. Jeanine Romer's Hostel, Woman's Club.
Monday, March 13
7:00 P. M. Student Meeting.
8:00 P. M. Society Council Meeting.
8:30 P. M. Sandspur Staff.
Tuesday, March 14
2:30 P. M. Special Afternoon Movie.
7:15 P. M. All-College Movie.
Wednesday, March 15
9:40 P. M. Senior Class Meeting.
3:30 P. M. Bahbi Luzon Lecture.
5:30 P. M. Organ Vespers.
8:15 P. M. Margaret Bell Recital, A. R. T.
Thursday, March 16
4:00 P. M. Martin Lecture, Geo. E. Holt Congregational Church.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

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Associated Collegiate Press
Distributor of
Collegiate Digest

Nothing Fishy Here



Shown here is Joan Steinmetz posing beside one of her recent paintings, which has received generous controversial comment in the Center.

Sleepy-Time Gal Gets Once Over

By FRANK HORSCH

"Nose too big, face too wide, shoulders too small; very good, but hunched might help." This is what one unknown critic thought of the painting by Joan Steinmetz which has been on display in the center the past week. The girl portrayed is Joan's sister, and not Wanda Hendrix on an iceberg, as one person thought.

However, most critics thought the painting "Sweet," "Wonderful," "Marvelous," and "Moderately colossal." Some writers believed that Joan "could teach the pros a thing or two." The chief object of criticism was the facial expression, which many people thought odd, prompting comments such as "Brr! How cold can you get?" One critic asked, "Has sleepy time gal been getting much lately?" Another wondered how she got "that three day hangover."

Comments varied as to the like qualities of the painting and the color used. "Two abstract" was offset with "A camera is much less trouble, my dear," and "The artist is not a camera." Comments on color ranged from "Rotter use of color—no color at all" to "Very good for water color—excellent, in fact."

However, our writer could not resist taking a poke at modern art in praising Joan. He wished that "the painters of 'Scrambled Eggs' and 'Sex Box in a Fish Market' would take a few lessons from Joan."

Penny Wise Pound Foolish

By KEN BROWN

If any business—or organization—is to be successful, it must occasionally "take stock of itself." The "dead wood" must be discarded, the valuable assets preserved and the operations streamlined.

Rollins is a fine college. This writer is proud to be a member of the student body. But he feels that Rollins, if it is to be faithful to its own best possibilities, must soon "take stock of itself." It goes without saying that in a college there should be an eternal search for truth. Rollins must attract instructors who dare to differ. And Rollins must protect them against political onslaught. The torch of learning is gaudy when the gilt robe off.

It has been said that the college lacks financial resources to make improvements. But it is easy to be penny wise and pound foolish. It is false economy to permit the tennis courts to deteriorate because there has been no top dressing purchased to prevent the clay underneath from breaking up. Likewise, it is impractical for the college to purchase cheap tennis nets from local merchants when good nets could be purchased at a wholesale rate for some amount of money. (The nets purchased three months ago are now full of holes.)

It is false economy to constantly repair obsolete, worn out beauty equipment. It is false economy to break many cheap or home-made diving boards at the waterfront instead of buying a regulation stand and

MEDEA APPLAUDED

Glattner Praises Van Zile's Brilliant Performance

The eternity of love turned into hate, the absorbing conflict of hate resolved into crime, and the finality of all in death, passed slowly and harshly through this great Greek tragedy. The scene of the play occurs in front of Medea's house in Corinth of ancient Greece. To this place Medea has come with her husband, Jason, from her own home in Asia. In order to arrive at Corinth, though, it was necessary for her to betray her father, kill her brother, and slay the King of Pelias. However, after she has had two children, Jason leaves her and marries Creusa, the daughter of King of Corinth. This reversal of Jason arouses the ire of Medea to such a degree that her mind grows swollen in bloody vengeance. She finds a means of attack through her powers as sorceress, and sends to Creusa a cloak of gold. This charmed robe when worn by Creusa bursts into flames and burns her flesh from her bones. Creon, in a mad attempt to extinguish the flames, throws himself on his daughter, but he, too, succumbs to the killing fire. Then to more fully intensify the grief which Jason is to suffer, Medea kills her two sons and departs from Corinth leaving behind an honorless, wifeless, and childless husband.

Mr. Dorsett directed this play with an unusual amount of dexterity. The restricted action in the play itself, and the continual high emotional pitch makes it a doubly difficult play to perform. Yet there was only one brief section in the first act which had a static quality; the rest of the play proceeded with a rapid unfolding of material quite in line with the power inherent in it. Mr. Dorsett was greatly aided by the lighting and scenery which were excellently integrated and which gave the necessary atmosphere of somberness and horror.

Nan Van Zile achieved her most brilliant performance in the role of Medea. Where there is so much to chew in a character such as Medea, it would be a naturally tendency for an actress to be gluttonous. However, Nan had the discretion of choosing quality and not quantity. The tremendous emotional intensity which wracked Medea's whole being was revealed not only by spontaneous vocal blasts, but by sardonic, whispered utterances. Nan brought out in the more hushed scenes of the play a greater sense of horror than even the hysterical outcries of her surrounding women. How fearful did she display the conflict of love for her children and the dread necessity of killing them to fully assuage her hatred for Jason. The overall completeness of understanding, the depth of emotional attainment, and the excellence of execution, are only three great facets in her outstanding performance.

The King of Corinth, Creon, was portrayed by Clarence Derwent. It is through his mistake of allowing Medea to remain in Corinth an additional half-day which brings about the tragedy of the play. Mr. Derwent gives a fine conversion from a steadfast ruler to a man who is tragically moved by the false tears of a hateful mother. There was a polished dignity in his bearing as well as eagerness in displaying a tragic flaw.

Jan Olsen, as the lifelong nurse to Medea, had a difficult assignment. Her long opening speech had to set the mood for the play, and also to inform the audience of the conditions then existing. Jan finely displayed the sympathetic servant's regard for her mistress, but there were occasions when her hysterical weeping seemed out of place. Also, her powerful voice needed "toning down," for at times it distracted the sequence of events.

The man upon whom Medea reposed her reddish gall, Jason, was coached by Jack Bell. There was a complete assurance in his make-up as the fool-hardy hero of life. Yet, the catastrophe he later suffers at the hands of Medea was skillfully brought out by his ending scene of grief. He understood Jason's blindness of Medea's fabric, and accentuated this to its full importance.

The old friend of Medea, Aegeus, King of Athens was in the number hands of Fred Taylor. There was an meanness in his portrayal which debilitated the effect of Aegeus' main scene. It seemed as though he showed little interest or understanding as to his particular role and its reason for being.

The First, Second, and Third Corinthian women all deserve much credit. They were played respectively by: Virginia Estes, Betty Gaetz, and Millicent Ford. It was upon them to foreshadow events to come, and to relieve the static portions of the play. This they did with a gracefulness and charm.

Others in the cast were: Eugene Smith, the Tutor; Hal Whitaker and Tommy Tollock as Medea's sons; Paul Banyan and Ernest Vincent, soldiers to Creon; Hale Alper and Ronald Trumbull, soldiers to Jason; and Cynthia Crawford and Luiza Clarkson as Medea's attendants.

—Richard W. Glattner.

Sex Crimes, Etc. For Men Only

Much speculation has been done regarding the forthcoming report by Dr. Kinsey concerning the ladies. As one man to another, I suspect that the good doctor has had an small amount of trouble collecting his data (I know I have), which may be one reason why the thing has taken so long to make an appearance.

When the masculine population got lam-basted, the college men had their share of prominence. We wonder, however, how the coeds will prosper. As a preview of what Dr. K. is slated to produce, we should like to offer the Kinseyite Report—an unbiased set of observations recorded by our petticoat specialist.

Question (addressed to college-age brunettes): Do you consider it fair to break a date? Answer: Certainly. Q: Upon what grounds? A: Illness—headache—cold, perfectly permissible—just as long as it's honest. Q: In other words, you never lie to a man? A: Oh no, never. Q: How about your general health—is it pretty good? A: Very. I haven't been sick since I came to school. Q: How many dates have you broken? A: Not more than twenty-five.

Next question (addressed to college-age blondes): Do you ever misrepresent the truth to a member of the opposite sex? A: I need it, but not any more. Q: What caused you to change? A: I found out they can tell when you're wearing them.

Next question (addressed to college-age redheads): Do you feel that college women should have equal rights with men? A: Absolutely. Q: Do you pay your way on dates? A: (Embarrassed giggle.)

Next question: Do you feel that you will make a good wife after graduation? A: Yes, Joe and I have a great deal in common. Q: What? A: I found out they can tell when you're wearing them.

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Meet Your Press

CATHRYN HOSEA Get acquainted with the Sandspur Staff. Everyone reads the newspaper, but few stop to think of the people who rush to make the deadline. These are some of the people who do it.

MARIEL RIDDLE Mariel, one of our star women reporters, worked on the Orlando Sentinel-Star and New York Times in 1947 before coming to the Sandspur.

She's only a Sophomore, but will be a Senior next year, by pulling up credits and skipping her Junior year. Mariel also has a talent for writing radio scripts and did so while in high school. She not only wrote her high school paper, but was editor of the Senior Year Book at the Orlando High School.

BOB VAN HOESE Bob is responsible for keeping the Sandspur's budget balanced. "Keep your expenses down" is his constant reminder to all of us. Last year Bob did a lot of the layout and headline writing. He majored in journalism at the University of Kentucky before transferring to Rollins in his Junior year and was editor of his high school paper. He published his first paper at the ripe old age of seven. This was a grade school paper called "Means Mirror."

BETSY FLETCHER Meet the columnist of "Party Line" who keeps her eyes and ears open and keeps tabs on who you're with and what you're doing. An old timer at newspaper work, Betsy worked on a paper in Minneapolis and on the DePaul school paper. She has fourteen fraternity reporters who are keeping her informed on your latest successes, failures and activities.

CHARLES WOODS A member of the sports staff, Charles, a Freshman, can usually be seen at all the basketball games gathering material for his stories. Last week, during Bill Franigan's absence, he laid out the entire sports page, after being on the staff only one term. His only previous experience was in high school where he wrote sports stories "on and off." When asked about the paper Charles said, "I'm looking forward to the Sandspur being a more cosmopolitan paper; Rollins in relationship to Florida, not just Florida."

preparation than any of my other classes. I don't profess to be an expert on the Conference Plan, but I do maintain that we either follow it a hundred per cent or discontinue it entirely.

Sincerely, An Interested Student. (Name withheld)

Dear Editor: I wish to congratulate you on last week's excellent editorial; however, there are some points you have made that I do not agree with. You said that some of our profs are falling down on the job. For one, have found all of my profs most cooperative in every respect. In some cases they have gone out of their way to help me. One outstanding example is Dr. Hanna. Here is a man who truly follows the Conference Plan, and in doing so, I have benefitted more from his courses than any other I have ever taken. What is more, his classes required more

before time steals the ground out from under us and we stand outside as alumni looking back and wishing we had made a broad mark of accomplishment instead of a petty claw scratch.

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# Undeclared Tarlets Scuttle Big Waves

## COEDS IN SPORTS

By Key McDowell and Marienne Kahn

### Apgar and Jensen Lead Team To 54-51 Victory

In one of the most exciting games ever seen in Rec Hall the girl varsity basketball team triumphed over the WAVES from Jacksonville 54 to 49 last Saturday afternoon. Cheered on by stands full of loyal fans, Rollins pulled out in front in the last few minutes to make the winning point.

At the half Rollins was ahead three points and Doris Jensen kept the lead throughout the game by scoring 26 points. Ginny Apgar was second high scorer with seventeen points.

Sara Jane Dorsey, coach, said that except for a few glaring errors made by the guards, the whole team played a grand game. We're glad to see that we still have an undefeated team!

**VARSITY BASEBALL SCHEDULE**

Mar. 17	North Carolina State—Home.
Mar. 18	North Carolina State—Home.
Mar. 20	North Carolina—Home.
Mar. 21	North Carolina—Home.
Mar. 23	Alabama—Home.
Mar. 24	Alabama—Home.
Mar. 25	Alabama—Home.
Mar. 28	Florida Southern—Home.
Mar. 31	Florida State—Tallahassee.
Apr. 1	Florida State—Tallahassee.
Apr. 6	Rollins vs. Clemson—Home.
Apr. 8	Breadley vs. Rollins—Home.
Apr. 8	Clemson vs. Rollins (doubleheader).
Apr. 11	Tampa—Home.
Apr. 14	Miami—Coral Gables.
Apr. 15	Miami—Coral Gables.
Apr. 18	Stetson—DeLand.
Apr. 21	Florida—Hesse.
Apr. 22	Florida—Home.
Apr. 27	North Carolina State—Raleigh.
Apr. 28	North Carolina—Chapel Hill.
Apr. 29	North Carolina—Chapel Hill.
May 2	Tampa—Tampa.
May 3	Florida Southern—Lakeland.
May 3	Miami—Home.
May 6	Miami—Home.
May 9	Stetson—Home.
May 12	Florida—Gainesville.
May 15	Florida—Gainesville.

Home games at Harper-Shepherd Field, 3:30. Doubleheaders at 1:30.

### McDougall Begins 4th Net Season

By PAUL BINNER

Jim McDougall, who has been coach at Rollins for three years now, has a long and distinguished background in tennis. In his younger days he used to exchange forehands with Tilden, Budge, and Kosteck, but after being upset by Budge in the first round of Forest Hills, he decided to forget competitive tennis and devote himself to coaching. Some of his earlier years as a pro were spent up at Seal Harbor, Maine, where he coached the Rockefeller and Ford kids. In addition he was pro at the Park Avenue Armory for many years and he had several private tennis schools before coming to Rollins. He was also a member and official of the United States Professional Lawn Tennis Association in past years.

Jim, one of the busiest people at Rollins, just asks for more work. This year he is not only doing the work he did in the



COACH JIM McDOUGALL

two previous years of coaching the girls' team and the tennis classes, but he is also handling Ed Copeland's job of coaching the men's varsity. "It all helps to keep me young," was the only comment I got when I inquired about the effects of his rigorous schedule.

It's really a great feeling when you can find a life's work that will not only support you, but that also gives that most precious, and incidentally, untaxable kind of remuneration, psychic income. That's exactly what Jim has; and the backers as well as the team members can be duly grateful. It is far more than the mere performing of a job when Jim spends all day out in the hot sun giving individual instructions and holding classes. Just as giving up part of his weekend to play with young student Cal Dickson, because Cal doesn't have too much time to play during the week, is above and beyond the call of duty, McDougall is a regular glutton for punishment, because he wishes that even more of the kids at school would get out and play. He is willing and even anxious to help anyone who wants to play the game, regardless of whether he is a member of one of his classes or not. One of his greatest joys is to see people who had never picked up a racket before he got hold of them, out on the courts playing and enjoying a set of tennis.

In his desire to help the average player and the beginner Mac can only beget the fact that the courts are more crowded than any dormitory or classroom ever was, and that's going some. For a college that claims to be tennis-minded, Rollins certainly doesn't boast an overabundance of tennis courts. I know from personal experience that fully as much time can be spent waiting for a court as is spent actually playing. But the really distressing fact is that the more people Mac teaches, the more people want to use the courts.

### Tars Open With Exhibition Tilt

By CHARLES WOODS

Wednesday, March 8th, the Rollins Baseball nine played their first game, an exhibition affair, against the powerful Quantico Marine who "banged" the Tars 15-2 last year.

The starting lineup was Bobby Riggs at first base, Lyle Chambers at the Koytosee catch, Rusty Williams at shortstop and George Widden at the hot corner. The outfield will be Harry Hancock, Francis Natisia, and Buzzy Rodenbaugh. Joe Justice will see for his partners Clyde Stephens, Jim Covello, and John Grey. For his catcher, Buddy McBride will be behind the batstopper.

Speaking of McBride, there's one of the spark plugs of this year's team who does everything but sell tickets. Besides from throwing out would-be base thieves, studying his pitchers when in a jam and running the defensive set-up of the Tars, he slams the ball all over the park for valuable extra base hits. Buddy possesses the all time National Inter-Collegiate batting record, hitting a grand 500. If Buddy receives the right offer, he may play Major League Baseball. He already has been offered contracts by the Pittsburgh Pirates, Boston Braves, the Yankees, and the St. Louis Cardinals. The Cardinals might have won the pennant last year with a receiver like Buddy behind the plate.

Buddy McBride stated that his development was brought about by the coaching of Joe Justice, "the finest coach a player could want," said Bud. Also continued the catcher, "It's easy to catch such great pitchers as John Grey, Clyde Stephens and Jim Covello. They make me appear extra good so that I can pay more attention to my hitting." Buddy concluded by saying, "It's wonderful to play for a team with so much spirit."

So here's good luck to Buddy McBride and the team for another great season.

### Indies Challenge

In a vigorous burst of energy last Monday night the independent men challenged the Sigma Nu's to a pro-amateur ball game, laid plans for an all college amateur night, and adopted a constitution.

The challenge to the Sigma Nu's was delivered by the Indy's head of athletics, Warren Winslow. The pro-amateur match is scheduled for Saturday.

Plans are being laid by the independents to sponsor an all college amateur night in the student center with the awarding of a cup to the fraternal group with the best act.

In order to strengthen their group and make it an effective unit the Independents adopted a constitution.

### Kelly Plays Well In Two Ball Golf

By BETTY ROWLAND

International Mixed Two Ball Tournament placed Clyde Kelly and his partner, Genevieve Lenzyn from Stetson, sister of the former Women's National Amateur Champion. They qualified with a respectable 71 and Clyde was the only student to make the Championship round. However they lost their second match.

Betty Rowland and Billy Key, June Arnold and Helen Hampton from Chattanooga both qualified with 76—missing the Championship round by one stroke. However, playing in the second round Betty and Billy defeated June and Helen. Betty and Billy, on the other hand were defeated in the finals by Betty Baska, a recent medalist in the Ormond Beach tournament.

Clara Bessick and Lee Rowland went to the semi-finals of the third before being defeated.



CLYDE KELLY

Elsie Shaw and Wayne Esley lost their first match in the third flight as did Kathy Keller and Jim McMenamy.

The Tournament attracted all the top women performers, pros and amateurs, and some of the top men players, Babe Zaharias and George Balesta, Puffy Berg and Earl Stewart, Louise Suggs and Teney Penna, Polly Riley and Peg Allen were just a few of the many famous golf two-somes. Carl Dann, the Florida Amateur Champion who usually plays with Peg Kirk, and old Rollins graduate, had to play out of the tournament on account of a back ailment. The two colorful Bauer sisters also participated, Marlene playing with the home pro, Denny Champagne and Alice playing



### X Club Sets Hot Pace As Volley Ball Opens

March 1st introduced not only the third month but also the 1950 inter-mural volleyball season. The first match on the schedule saw the X Club trounce a hapless Alpha Phi Lambda team two straight games. In the second match the Delta Chi came from behind to beat the Sigma Nu, two games to one. Since the first day, the Lambda Chi have won twice. They beat Sigma Nu two to one and Alpha Phi Lambda two to one. The KAs tested the Delta Chi by taking the third game. The independents have lost one to the X Club, two straight games. The Clubbers are the only team so far that have won all their matches in two straight games. All the other matches have given the fall three game limit.

Volleyball is one of the lesser intramural sports but often it decides who will receive the Clark trophy at the end of the year. The next big intramural sport will be

with Al Besselink, a former University of Miami star.

The tournament end was one of the most unique ever to be witnessed, the finale was to be 30 holes. With only two holes left to play, Teney Penna and Louise Suggs, to Margaret meant that Puffy Berg and Earl Stewart were done. It looked certain that Suggs and Penna had the match, but Berg and Stewart won the last two holes, Puffy chipping in the hole on the 28th to tie up the match. They would have to go extra holes about the 33th. They were still all even and it was pretty dark so the officials and players agreed to call the tournament at 20-winners. Thus the tournament had not one winner, but two.

### BOWLESIUM OPENS

Two new Deluxe Bowling Alleys have just been opened to the public by Jack Kelly and Frank Morgan at 310 E. New Hampshire Ave., Orlando, near the Coliseum.

Fraternities, societies and students wishing to start Bowling Leagues can do so at any time. Mr. Kelly and Mr. Morgan announced that special Student Rates would be made if there were enough leagues and would be present at all times to give instructions to beginners.

True politeness is perfect ease and freedom; it simply consists in treating others just as you love to be treated yourself.—Cheslerfield.

He that brings sunshine into the lives of others cannot keep it from himself.

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# Theta-K.A. Rose Ball Date Set Mar. 25



**OVERHEARD**—Bill Fricke, acting at the Kappa Alpha house—in E Flat, augmented. It isn't the music but the way he keeps time with his big toe that shakes all the house... plaintiff of almost every group on campus is "Somebody get our trophies!" The prediction is—there will be a terrific trunk room party at one of the national fraternity houses within the near future... Lambda Chi's seem to think Charlie D'Augustine should be called "Lucky" from now on... **WORDS OF WISDOM**—Roses are Red, Violets are Blue, I copied your speech and I flunked too... **WONDERED ABOUT**—Kappa Alpha's are asking who Buddy McBride is dating now. Who's been confused? Who's on first? Yes, McBride is exciting... Alpha Phi Lambda's want to know who Bob Heath was escorting around campus late Saturday evening? Could be Miami... **WEEK-END RAMBLINGS**—Mary Carter attended the Tampa Horse Show on Sunday and rode in the pleasure classes. She accompanied Mrs. Wheeler and Abe

## Date Advanced On Rose Ball

Duland County Club will be the scene of the annual Rose Ball to be given by the Kappa Alpha Theta Sorority and Kappa Alpha Fraternity Saturday, March 25th which had originally been planned for March 11. Fear well known campus characters, "Ho!" Mary Ann Hubart, "Whizzer" Bandy, Melrose, Carol Grimes and G. W. Mooney are in charge of the gala affair. They have promised a surprise for all those who attend including the members of their respective groups. If the weather permits the dancing will be under the stars in and amongst the trellises and roses. One of the local name bands will provide music. That may be one of the surprises. The formal affair will begin at 9 p.m.

They received a letter from one of our fairer sex. "Dear Sirs: May we suggest that you procure curtains for your windows. We do not care for a course in anatomy." Our clever Rollins men BSUP'd immediately—"Dear Girls! The course is optional." Chi Omega's say Raoulie Bagley and Jim McMenemy, Phyllis Postong and Don Cobb and Betty Hamner and Charlie Brakenfield were a cozy threesome Saturday night at Son Otto. Also, what's this deal about the exhibit with the taint?

**CONGRATULATIONS**—to Francis Natsolis who received the Sigma Nu athletic award for the most outstanding athlete of the fraternity. Roy Whiddes and Dick Richards won the scholarship awards for the actives and last year's athletes, respectively. In the Girls Basketball team for a splendid showing against the U. S. Navy... To Beany for the luscious candlelight dinner last Thursday...

**THANKS**—I want to take this opportunity to express my sincere appreciation to all the group reporters for covering so marvelously the Greek and Independent news. Here are the firsthand writers of Party Line: Polly Clark, Gamma Phi, Daanae Vignani, Kappa; Matilana Thomas, Pi Phi Lucy Bright, Chi Omega; Ann Lewis Turley, Independent Women; Shook Bailey, Phi Mu; Mary Bland Dew, Theta; Marie Hodges, Alpha Phi; Janey Johannes, Cloverleaf; John Varian, Sigma; Ned Pete Soolley, Kappa; Alpha; Phil Montinger, X Club; Jim McMenemy, Lambda Chi; Fred Taylor, Delta Chi; Norby Mintz, Alpha Phi Lambda; and Hale Alpen, Independent Men. Yrs, thanks—all of you.

## LAUGHS AND SPURS

**STUDENT CONTRIBUTIONS**  
New Twist  
Lyman Professor: "I'm letting you out ten minutes early. Go quietly so as not to awaken the other classes."  
Dr. France: "What animal did you first domesticate?"  
Student: "Woman."  
Theater Student: "She don't look good in nothing."  
Mr. Durst: "You should not say that. Say 'She looks good in nothing.'"  
Student: "Now, that ain't what I mean."  
Speaking on "Your Philosophy of Life," commented Dr. Edwin Mims:  
If a man can, he does;  
If he can't, he teaches;  
If a woman can, she marries;  
If she can't, she teaches;  
and  
All tragedies end in death;  
All comedies end in marriages.  
Some women marry volunteers—other stragglers.

## 'SCRAMBLED EGGS OR BEANS?'



Alex Gregory above with his modern non-objective painting that has created comments pro and con, and still remains a puzzle as to what the painting represents.

**ALEX GREGORY**—Says about his painting—  
"I think it looks like wallpaper. Am I right?"  
"You name it; I'll destroy it!"  
"If you squint it looks like Sunday afternoon on Coney Island! Am I right? Someone gave me a hint, but if that was your idea, you did a good job."  
"I think it is a pity that Rollins students don't give modern trends a chance. Although I don't think this is your best work, it is a step in the direction of your goal. Keep up the good work and teach this gang of kids a few things about art."  
"If the students would realize it is not a picture—it's a technique—there would be more appreciation. It's new and well done."

## Petticoat Diploma

Having reflected the women behind the married men on campus, we think it might be a good idea to put a bug in someone's ear to give the wife a small certificate for all the little sacrifices she has made so that her husband can go to Rollins.

We hereby present this certificate to Mrs. \_\_\_\_\_ for her duties and sacrifices in helping her husband through college. We congratulate you on your excellent cooperation and hope you receive a petticoat diploma when your husband graduates.

The men whose wives deserve recognition are Bob Acheson, Frank Allen, Paul Anderson, Hal Boygerly, Glen Burrington, Hartland Bonnet, Paul Bissell, Milton Biskemore, John Bromley, Herb Brown, Robert T. Bryan, John H. H. Brown, Joseph Irwin Carson, Oscar Cashwell, Gordon Clark, Vincent Cowella, Daniel Crump, Arthur Dewey, Lewis Duke, James Edens, Harry Fisher, Larry Fitzpatrick, Ken Flowers, Bill Frangus, Nathan Freeland, Vincent Gekic, Fred Williams, Robert Harsted, James Hendrix, Russell Hoffman, Paul Howell, Elmost Ives, David Johnson, Geo. Johnson, Ed Kapslin, Howard Kelly, Bob Kendrick, Leonard Kitts, James Kaykendall, Mack Lambert, Wilson Landley, Patrick Lawless, David McCrorey, James Masel, Francis Mayer, Richard Meffer, James Mellan, Boris Mitchell, Gus Peoples, John Phillips, Clark Podmore, William Roland, Harris Rodenbaugh, Walter Reese, Frank Stockton, Stokes Smith, Dean Scudder, Eugene Smith, Norman Smith, William Wharton, Bill Williams, and Thomas Young.

Campus roots can keep this list and check off all these males as taken.

## THE ROVING PHOTOGRAPHER

By STAN RUDD  
Boy meets girl—but does boy always follow up the prospect? As a possible experiment, we submit the question of the week: What do you think of the idea of starting a "Date Bureau" to get non-daters together?  
Carol Posten—"It's a fine idea if you can get all the students to cooperate—otherwise it would make the whole thing a joke."  
Jim Anderson—"Take a whole bunch of women with money enough to buy beer and I don't think you'll have any need for a 'Date Bureau.'"

Hollywood report that "the little red dress" is going to take the place of the old conventional black number, and in my opinion that is good. Most girls think that if they put themselves into an object of black that they are dressed. Also they think they have camouflaged their figure difficulties. Actually, however, this is not true! Black doesn't hide a figure difficulty—quite on the contrary. It only emphasizes the flat, for it emphasizes the silhouette effect. The person becomes an outstanding object in a background of light hues. She becomes an object of sultry her figure and face. For this reason I am encouraged by the new fashion trends. What could be more cheerful than a flash of red? What could be more uplifting than Bali bra for the spring season? What could reveal youthful charm more than a flash of red here, there, discreetly there? Naturally it will have to be worn with care, but I feel certain that anyone can wear that shade with success. Remember it's all in the WAY you wear a dress that makes it a success or not. And you can accent your

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*Dorothy Hart*

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