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LEWIS, SHAPIRO PRODUCE COMING INDEPENDENT PLAY

One of the outstanding highlights in the Rollins College year is the Independent Show. This year's show promises to be one of the best ever with a cast like this: Chap MacDonald, Martha McDonald, Art Swacker, Louise Kothari, Patsy Ann Jackson, Dick Hill, Margie Mountcastle, Sam Burchers, Dixie Boddling, Jim McMenamy, Marilyn Lohm, Bob Boyle, Ken Fenderos, Lee Smith, Betty Bushack, Joe Popeck, Norma Jean Thurgood, Jim DeLotha, Ann Turner, Helen Ellis, Dan Bringer, Tuffy Yessant, Renny Walker, Cy Liberman, Jean Reinhardt, Carol Aonan, Mary Alice Adams.

We all know Art Swacker has many talents, but this show marks Art's debut as a singer. They say he is worth "walking a mile" to hear.

Another guarantee of a fine show is the fact that Betty Lewis and Paula Shapiro are producing, directing, and writing it. The show is being handled by Helen Shilton, Beverly Ott, and Pat Meyer.

We are going to hear 13 original songs written by David Baker of the Julliard Conservatory of Music in New York City.

We can't tell you what the show is all about but it's called "THAT KID KIDD" and takes place in a small Dutch village on the Hudson River in the late 16th Century.

The show starts May 12th and runs through the 14th. You better mark off one of those dates and plan to come to the 1948 Independent Show.

—Pat Furey.

Cherry Orchard to be Double Cast by Bailey

By Beverly Ott

Tuesday night marks the opening of "The Cherry Orchard." Rollins Players final presentation of the season. The production will play through Saturday, in Annie Kessel Theatre.

Director Howard Bailey, who double-cast four of the feminine roles, has announced that "Group 1" will appear in the first night performance. This set of actresses consists of Phyllis Starobin as Madam Ransovsky, Jean Cartwright in the role of Anya, Dixie Shekoff portraying Varya, and Mary Deane as Dunyasha. They will also start the parts on Thursday and Saturday.

On Monday preview night for an invited audience, Wednesday and Friday, Joanne Steinhil, Patsy Ann Jackson, Betty Pottinger, and Jean Burchers are scheduled to appear. The remainder of the cast, set for the entire run, includes Madge Martin as the vivacious Carletta, Victor Sandstead as Gavr, Gerald Bromberg, Lopokhin, Bill Backer, Trufanov, J. B. Burdett, Plakoblik, Renny Walker, Kypkochev, Frank Edelstein, Mrs. Dick Johnson, Yasha, and Scotty Withersell, Way-farer.

The action for "The Cherry Orchard" is set in a period before the revolution, depicting social conditions that have become history. Chechov shows a well-to-do middle-class Russian family whose vast-landed wealth is symbolized by the property which they are unable to hold.

Circle To Open Late

By Beverly Ott

Presentation of "The Circle," Fred Stern Theatre offering previously scheduled for an initial performance Monday night, has been postponed for a week. The playing dates are now May 8 through May 9.

Director Donald S. Allen announced the postponement of the opening due to schedule complications, which included the fact that a state high school play contest is looked into the Lab Theatre on April 30 and May 1. The absence of Ed Copeland, who portrays a leading role, or a tennis tip, and presentation of "The Cherry Orchard" in the Annie Kessel arena at last street which coincided with the run of "The Circle" were also factors taken into consideration.

As plays go, "The Circle," is both vicious and entertaining. It concerns the story of Kitty who comes home to visit her ex-husband, after having run away with another man some years before. By way of complicating the plot, she brings her lover with her. During her stay she attempts to prevent the repetition of her mistake by another member of the household.

Due to limited seating capacity of the Fred Stern Theatre, tickets will be sold only on nights of performance. However, the play will be given four evenings in order to afford a minimum of broken boxes in the rush to the boxoffice.

Center Festive On Sunday Night

By Browse

Sunday night the cheerful and very welcome glow from the Center faded away to its familiar interior. It was really a relief for third, hanger and baritone to see the students lounging about sipping coffee, talking, playing cards, and dancing, especially the latter. With tables pushed back to clear a space, couples made quick use of it as though it were always like that. And why hasn't it been?

Two wacky times the dismal chant of, "Tonight's Sunday and there's nothing to do!" has been heard around campus! With all the haunts closed, the movies a bite pastime and Doc's rather flimsy gesture, there is nothing to do but stay home. And home it should be in all. It seems the Chapel remains thought so, too, and are thus to be congratulated for bringing forth their idea.

There will be no crates in the future to dread the words "Sunday night" as the preview of a drugging evening; the center will be open from eight to ten for food and amusement, the patio for dancing. Let's everyone use the college as a home next Sunday and get together as the Rollins family should.

German Program Tonight At 7:30

The German Club is having a "German night" Thursday night, April 22, at the Alumni House beginning at 7:30. The program includes two movies and a talk by Dr. Fischer on Switzerland and a Haydn Quartet by the Rollins String Quartet. Anyone interested is cordially invited to attend.



KA's Crown Mrs. Brady

By Dasa C. Abbott

Last Saturday night the Alpha Psi chapter of the Kappa order sponsored the Black and White Ball, which was given at the Orlando Country Club from 9 to 12.

The theme was carried out by the black and white-painted glass at the entrance to the ballroom; black and white streamers decorated the chandelier, while the doors resembled large checkerboards with stars sprinkled in the black squares. The couples also contributed their part to the color scheme; the boys in their tuxedos, the girls in either black or white formal.

Ingram Wilson's music, a relatively essential background to Rollins dances, was at its best, in keeping with the sophisticated aura.

Interruption was devoted to a floor show, which included Mary Francis Hill, who sang two semi-classics, Chap MacDonald, Arby Arlognot, and Bob Boyle with their inimitable routines, a dancing couple, and a very talented singer from—where did you say, Jim,—"Molly Kelly"?

Mrs. Brady was crowned Queen of the Ball and presented with a bouquet of roses, whatever everyone paid tribute to her and to her "boys" by singing "K. A. Rose".

This dance will be remembered by all as one of the outstanding functions of the year, and we are glad, for once the K. A.'s did not stay home and study!

Rollins Workshop Heard Tonight

By Dick Knapp

Tomorrow night at 8:30 over WBOO the Rollins Radio Workshop will present an original biography of Woodrow Wilson, by Margie Fowler. This is the fourth in a series of radio plays presented by Mr. Whitaker's class in Radio. The object of the course is to allow the students to write and produce scripts that best reflect their interests. So far they have put on a biography of Lee by a southern history enthusiast, a melodrama by a theatre arts major, and an imaginary depiction of the end of the world via atomic bombs by a World Federalist. Therefore, Margie Fowler's biography of her favorite emperor falls right into line. This week's show is the last of the biographies, the class dedicating the rest of the term to comedies and straight drama.

Mr. Whitaker announced that anyone interested in radio work would be welcomed for the next show, as the class is seriously hampered by lack of male voices.

This week's cast includes Margie Fowler, Jack Torgensen, Joe Porely, Cy Lieberman, Beverly Cester, Mr. Horace Tolleson, Hal Whitaker, Elvora Belle, and Ted Marklow. Ann Lovell will be the violinist, with Lee Gibson at the organ.

Swacker Advocates More Open Meetings

By Jim McMenamy

In a lively Monday morning interview with the new Student Council officers this reporter endeavored to squeeze out some controversial information. But they wisely parried my queries leaving most of my questions up in the air. Finally on bended knee they did become a bit talkative. Art Swacker stated that he hopes that once a month he will be able to hold an open meeting so that the student body will be able to see their council in action and get to know and understand the problems confronting the council. Roy Burdett the new secretary and Earl Davis vice president both agreed that this idea should be put into action. Along this same line Art urged students to feel free to come down to any of the meetings and listen in. He also added that the representatives and alternates should attend regularly so that they could keep their groups informed as to the goings on in the meetings. Art says that he rolled in the past many representatives were negligent in their attendance.

In conclusion all three agreed that the students should take more

Allied Art Winners

Last week the winners of the Allied Arts Contest were announced. The contest was divided into three sections, one art plays, short stories, and poetry that had appeared in the Sandspur. Marilyn Dilliver won first prize in the one act play department, with Bill Shelton, and Paul Van Sickle second and third respectively. Zoe Weston and Bill Shelton were first in short stories and Mary Malia Peters was first in poetry.

Rollins Students to Have Beach by Rec Hall Soon

By Dixie Boddling

Last week a sand beach was completed on the lakefront for the Rollins Family. The beach was made possible through the efforts of the Student Council and the help of Mr. George Cartwright. The Student Council appropriated \$400 and the College gave another \$100. Mr. Cartwright made certain recommendations that made the project possible.

The beach is located behind Rec Hall where there is now the coffee bar. It will save the congestion along the dock. It will also give more space to the water-skiing classes. Beach chairs and other conveniences will be purchased for the beach through group and individual contributions.

This beach is something that we have needed for a long time. It is suggested that you stay off the beach for about a week in order to let the sand settle. The main reason for the beach is to have campus conventions for sun bathing, etc., and therefore keep more of the Rollins Family in our own back yard. Let's all use it. Help keep it clean.

Friedman Takes First Place At Forensic Tourney

This past week sixteen colleges and universities participated in the provincial Pi Kappa Delta Forensic tournament. Rollins entered four contestants: Joe Friedman, Nan Van Zile, Bill Shafar, and Mary Delano, all of whom scored themselves in the stiff competition. Joe Friedman won first place in the men's category, Nan Van Zile took second place in women's extemporaneous speaking. Bill Shafar reached the finals in extemporaneous and impromptu speaking.

Documentary Films Shown in Theatre

By Jodie Goodman

Two documentary films, "Passport to Nowhere" and "Our Constitution" were shown in the Annie Russell Theatre during assembly period on Wednesday, April 14. These others, "Our Bill of Rights," "Louisiana Purchase" and "Life in Old Louisiana" were shown at the same time yesterday. These were the first two of a series of programs of films about our country and, as in the case of "Passport to Nowhere," current problems.

"Our Constitution" showed many of the heroes of American history, George Washington, Benjamin Franklin, Alexander Hamilton, James Madison and the others who sat at the Constitutional Convention in Philadelphia in 1787. The events leading to the writing of our Constitution were well dramatized and of interest to all Americans. In "Passport to Nowhere" the tragedy of all the misplaced persons after the war was clearly shown. This film depicted what has been accomplished thus far and left little doubt as to the need of finding homes for the many thousands of persons who are still homeless.

The Sandspur went to press before the series were shown yesterday so a report of them at this time is impossible. However, the scheduled films were of interest and importance. It is to be hoped that none of the students took advantage of this opportunity to view them. The first two movies, excellent as they were, were seen by a very small minority of the college.

On Wednesday, April 19, "Our Monroe Doctrine," "Kentucky Troopers" and "Conservation of Natural Resources" will be shown during assembly period. Every student has received a notice of these films and a short description of them. Thus there is no reason for not attending unless it is a lack of interest in the background of America. And that seems unlikely in an American college. The attendance at this last program of movies will determine whether or not these programs will be continued. Thus it is up to you.



Everybody's Gals

