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Rollins College

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Rollins Sandspur

VOLUME 52

WINTER PARK, FLORIDA, THURSDAY, NOVEMBER 6, 1947

NUMBER 6

BIG WEEK-END GETS OUT OF HAND

Rules and Regulations Governing Rushing Announced By Pan-Hell

Changes in sorority rushing rules became effective the first of the week as a result of the Pan-hellenic meeting held Thursday, Oct. 23rd when formal rushing regulations and events were discussed. In addition a new ruling for the normal relations period was adopted which forbids the escorting of freshmen off campus after 8:00 p.m. by sorority girls. Announcement of party schedules will be made later due to the conflict of the home-coming game with Ohio-Wesleyan.

Formal rushing regulations and events to date are as follows:

FORMAL RUSHING REGULATIONS AND EVENTS:

A. Regulations

1. No inter-table eating. Breakfast is an exception.
2. Sorority women may not visit entering women nor may entering women visit sororities except during the time stated for dates.
3. Sororities may not call for entering women at the dormitories for a date, nor may they return to the dormitory with them after the date.
4. There will exist a period of complete silence after the last date on Saturday night until pledging at 4 o'clock on Sunday, November 30th. Silence means: no conversation, no telephone calls, no letters or notes, no messages via mutual friends.

B. Events of Formal Rushing - November 27-29.

1. Each sorority will entertain with five informal dates during this period. There will be two dates a day, except Friday night—one from 4 to 5:30 p.m. and one from 7:30 to 9 p.m.
2. Invitations for the dates will be sent through the College post office.
3. All invitations must be uniform.
4. All replies must be in sorority boxes in the book store by 2 o'clock of the day they are received.
5. Sororities will be allowed to spend a total of \$60.00 for these dates.

C. Bidding and Pledging—November 30th.

1. Bidding is by the preferential system.
2. Preferences are to be stated from 11 to 1 o'clock, Sunday, November 30th, in the office of the Dean of Women.
3. Bids will be given out from 2 to 3 p.m. in the Office of the Dean of Women.
4. Pledging is at 4 p.m. on Sunday, November 30th.

(Continued on page 6)

Student Council Plan Homecoming Election, Dance, Rally, Movies

The members of Student Council decided Monday night in the weekly council meeting that it would be a good idea to elect a Home Coming Queen at the half of the home coming game which will be Friday, November 25. The members were asked to get their different groups' opinions as to how candidates for the queen should be chosen.

Carol Austin, who is in charge of the decorations for the informal dance which will be held immediately after the home coming game at Dubs, was allotted \$35 for decorations. Carol has asked each group to cooperate by being responsible for one poster apiece for the dance.

It was also made known that there will be a Pep Rally the Thursday night before the home coming game in behalf of the alumni. While on Saturday, the day after the game, they will take a tour of the campus, ending up at Corrin Hall for coffee.

The council voted that as the weekends in January and February were not filled for the Pelican, these vacant dates are to be given to the different men's organizations, giving the men two weekends at the Pelican instead of one.

It was announced that we could have more college movies if we want as three Tuesday nights a month are open in the Annie Russell Theatre, and good films are available.

It was decided that in order to get a letter as a cheerleader a student would have to be a member of that organization for a period of two years.

Maxwell Anderson Gives Actors Burden of Convincing Audience; Rollins Players Give Intelligent, Carefully Thought Out Version

Joan of Arc's back and Maxwell Anderson's got her—along with a fortune in box office and royalty receipts. However, instead of concentrating upon literary aspects of the drama, he obviously conceived the play for Bergman on Broadway.

Anderson doesn't strive for spectacle. He simply reverts to the scheme of presenting a play within a play . . . Due to this trickery, the production is novel enough to have audience appeal, despite over-doses of philosophy, wordy cheers for democracy, a dig at the Nazis, and an acknowledgement to radio for keeping actors from dropping dead from starvation on producers' doorsteps. The burden of the piece falls heavily upon the author's cast, as they must endeavor to deliver convincingly the over-abundance



Pep Rally Fire

Formal Convocation To Be Held Next Week

The opening formal convocation of the new scholastic year will be held at 9:40 Wednesday morning, November 12, in the Knowles Memorial Chapel. Designed chiefly as a matriculation function, it will also be an occasion for President Hamilton Holt's first address of the current year to the college as a whole.

As usual, the entire student body, as well as the faculty and choir, will march in the impressive academic procession, which will form promptly at 9:30 in front of the Rollins Center. In case of rain, however, the procession will form at the Annie Russell theatre.

Besides Dr. Holt's talk, the program will include the matriculation ceremony for new students and faculty, the Upper Division pledge, some songs by the choir, and the conferring of academic honors.

All students are expected to dress appropriately for a Chapel service of this dignity. Seniors and other upper division students will wear academic costumes. An announcement will be made from the Dean's (Continued on page 6)

New Dyer Memorial Hours Now Effective; Recital Plans Given

Listening Hours for those interested in hearing records in Dyer Memorial Building were announced by the conservatory office this week.

The schedule is as follows:
 Sunday evening — 7:30-9:30
 Monday afternoon — 4:00-6:00
 Tuesday evening — 7:30-9:30

The new Magnavox in Dyer is also available on Sunday afternoons from 2:00 to 4:30 for those who wish to listen to the New York Philharmonic Symphony Orchestra's weekly concert.

The second recital to be presented by students of the Rollins Conservatory of Music in Dyer Friday, November 7, at 4:30 p.m. will include the following:

- Sonata in D Major — Handel
 - Adagio and Allegro — Frederick McFalls, Violinist
 - Katherine Carlo at the piano
 - Ein Kleines Lied — Leo Bleck
 - Heimkehr von Ferte — Leo Bleck
 - Mary Frances Hill, Soprano
- (Continued on page 6)

Green Painted Campus Inspires Spirited Rally

Take equal parts of green and white paint, some constations that will stand late hours, a few buckets of tar, and a large amount of enthusiasm and school spirit, and you have an over-all picture of the events of the Rollins-Stetson football game weekend.

From all appearances, the green plague had hit the Rollins campus on Friday morning. Those seemed to be little that hadn't been touched with the Stetson colors of green and white. Rather conspicuous was the word "wreck", which the "raiders" must have had on their minds. Although there was a plea by Dr. Holt asking that no retaliation be made, there was a rumor that Stetson was graced with a visit from persons adept in the use of tar.

Student Council president Dick Every found that his name was prefixed by the word "Bonehead", on the Stetson campus at least. There was also some mention of our team needing a bonfire built under them on Saturday evening in order to get going. Perhaps the Stetsonites should have thought again about this.

Those that did turn out for the pep rally on Friday evening found that the spirit of the student body was burning brightly, helped along by the second bonfire built by the Freshman class. After a few cheers the traditional snake dance through Winter Park started off—ending at the north end of Park Avenue. It seems that you get thirsty after so much yelling.

The Sigma Nu's inaugurated a new idea in the way of an all-college tea dance on Saturday afternoon as a sort of prelude to the game. The football theme was carried out complete with goal-posts with the college colors of both Rollins and Stetson. Refreshments included individual cakes decorated in green, white, blue, and gold. Billy Arnold's band furnished the music.

It was apparent that Stetson really wanted a victory Saturday evening, and they also wanted all students that could attend to be on hand. A special train was chartered to bring the student body of Stetson to Orlando. A rough estimate of attendance by this group would be about a thousand, complete with band, cheerleaders and their glee club, and some cheers that sounded so much like Rollins ones that at times it was questionable as to who was yelling for whom. It's a cinch, however, that a much quieter bunch returned to Deland than came down.

C. J.

of the thing descends upon them. Anderson deserves credit for making his actors think and giving the audience something to ponder over, as the company becomes involved in discussions on the meaning of the play, and of life, itself. Scenes recounting the historical French story of Joan are interwoven with the modern plot without disrupting the continuity of either. And kudos are due Richard Verigan, who, assisted by Cameron MacCardell, succeeds admirably in creating and sustaining moods by effective lighting.

The success of the Rollins Players production is primarily due to the contribution of its cast-members and the intelligent guidance of director Howard Bailey. Madge Martin takes the role of (Continued on page 2)

OLD IDEA — NEW CONCEPT

Have you, by any chance, seen the green and white paint splashed around the campus since Thursday night? A nice example of school spirit isn't it? The only trouble is, it's Stetson spirit, not ours. Too bad we didn't think of it first—think what fun it would have been to paint DeLand blue and gold with appropriate sentiments. Of course, we did manage to get up some rather belated enthusiasm . . . it seems that a Rollins contingent finally got up Stetson way, but only to be repulsed by another spirited group of Stetsonites. Sounds as though we were completely outdone this time, doesn't it?

Or does it? What does it prove, if one school's cheering section out-shouts another? That the louder shouters have more school spirit? Or that they have stronger lungs? Even more to the point, is it a sign of unity to scatter badly-drawn skulls and crossbones around a campus—or is it merely a sign of adolescence? Entirely too often it seems, what we boast of proudly as "school spirit" turns out to be merely adolescent exuberance.

Ever since we have been at Rollins—probably ever since there has been a Rollins—someone at some time brings up the old question. Not enough people come out for basketball; therefore, we have no school spirit. We don't have enough good cheers; no school spirit. The latest crop of freshmen don't take kindly to ratting—they have no school spirit? True, it's a handy term for covering a multitude of sins, but, like most such categorical terms, a greatly abused one.

A school with no football team at all might quite easily have a great deal of school spirit. We think Rollins now has, in addition to the rah-rah exuberance shown at football games, a more intangible—and more valuable—sort of school feeling. It is the direct product of that "Rollins idea" that Prexy discusses every once in a while, that the catalogue speaks proudly of, that we don't think about consciously very much, because we are so used to it. It may be seen in the way we feel free to talk over personal problems with our professors, in the healthy relationships which exist between fraternity and independent groups on campus, in our very griping. For even our gripes, usually, are the product of the Rollins system—the system that teaches us to expect and demand to be treated as adults, because that is the way we have been treated. These are the elements which truly hold a college together—the elements that hold Rollins together.

The football games and the pep rallies and the inter-college rivalry are part of college life, certainly—but not the most essential part. To over-emphasize them is to cling to high school concepts. And if we pretend to be adults, we must acquire some adult concepts.

P.M.

Calendar

Thursday, November 6

- 7:15 La Tertulia, Casa Iberia.
- 8:15 Pan-American, Casa Iberia.
- 8:15 "Joan of Lorraine", Annie Russell Theatre.

Friday, November 7

- 4:30 Cercle Francois, French House.
- 8:15 "Joan of Lorraine", Annie Russell Theatre.
- 9-12 Alpha Phi Dance, Dubsdread.

Saturday, November 8

- 8:15 "Joan of Lorraine", Annie Russell Theatre.

Sunday, November 9

- 9:45 Morning Meditations, Knowles Memorial Chapel.
- 11:00 Gamma Phi Beta Open house, Strong Hall.

Tuesday, November 10

- 7:15 Scientific Society, Alumni House.

Wednesday, November 11

- 9:40 Convocation, Knowles Memorial Chapel.
- 8:15 Reception for day students and parents.

November 1, 1947

Dear Students,

Starting this week, the students of Rollins college will have a chance to give their bit of help to the less fortunate students of the world by contributing generously to the Chapel Christmas Fund.

This fund is for clothes, medical supplies, and food for the needy students of the world.

Last year Rollins gave \$1,500—of which \$500 went to a student tuberculosis hospital in Poland. This year our goal is \$1,800, and it can only be reached by your full-hearted contributions to such a needy cause. So let's all give to the Chapel Christmas Fund when we are asked.

Thanking you for your cooperation, I remain;

Sincerely yours,
Dick Every
President, Student Council

Profile



THE MILK-MAID

by Bill Barker

"Climb up in sight climb in the whole utter needles and a guess a whole guess is hanging. Hanging hanging."

Thus spake Gertrude Stein on milk. On milk on milk and that is Nicole's favourite subject — milk and food.

This is to introduce that delightful young lady, that charming French reply to Chuck Howard, Mlle. N. Bourgain, known affectionately to some as "Nicky" and affectedly by others as "Nikaw!".

I was hastening to an appointment with her at the Beasnery for this entreechat (French for jam session), when she burst forth from the doors of the aforementioned eatery and knocked me flat on my ignis fatuus. Without so much as a "s'il vous plait" she scuttled on feverishly clutching several pints of the bovine beverage in her hot little paws. It was not until she had cached her liquid store that she consented to give ear to my entreatings and tongue to my questions.

She loves everything about Rollins, and particularly the Beasnery. This penchant is amply attested by the fact that she is steadily gaining weight to the envy of her American sisters who are all observing Lent out of season. Nicole says it is the fashion to be hippy et al. once more. "No pudding for me, merci!" And about the new look: "It reveals the unmentionable, and mentions the unrevealable." . . . "Nice for those who have something to reveal and want a mention, honorable or otherwise". I hastened to add, not to be outdone even by a Parisian.

Nicky spent a few days in New York before heading for our greener pastures, and this is her resume: "New York is so heeg . . . it has much noise as a concertina . . . I was never so assaulted in all my life!"

Possessed of an unusual portion of really gone charm, a hither to yawn smile, and a bit of Gloccamorra twinkle in her eyes, N. B. is the nicest gift next to Joan of Arc that Frances could have given us . . .

Delta Chi Announces—

Rollins chapter of DELTA CHI announces with pleasure the pledging of Hugh C. Davis, Jim Martin, Albert Mullen, Randolph St. George Walker, Frank L. Burch, Philip D. Greene, and Armando Ortiz-Busigo.

GIVE TO THE CHAPEL

Theatre Review —

(Continued from page 1)

Mary Gray, who in turn portrays Joan. It's a difficult task, what with the sudden transitions from stage-star to Joan, the simple peasant girl, to the Maid who acts as advisor to the Dauphin and leads his army to victory. There are many versions of the Maid of Orleans character, set down by equally as many dramatists, and each actress, after careful study, must devise her own interpretation. Miss Martin plays Joan with a sincerity that reflects her own belief in the part, and consequently does an outstanding job.

Sidney Lanier's voice alone can carry almost any role. And the fact that he can also act lifts his straight role of the director to laudable heights. He gives his part authority and importance, even when the lines he is required to speak are absurd.

Bill Barker is seen as the Dauphin—in fact for the duration of the play, he is the Dauphin. He's weak, crafty, and treacherous—a most despicable character whom the audience cannot hate because the role is skillfully played for laughs. And Barker gets them.

Frank Entwistle does a polished job as the poet, Alain Chartier, in a part much too brief. Barbara Lewis, in the role of Aurore, furnishes a fine bit of comedy. Fred Taylor and Ranny Walker are refreshing in the parts of Joan's youthful brothers. Gerald Honaker makes Dunois, Bastard of Orleans, a kindly and sympathetic character. Burriss Jenkins, Victor Smedstad, and Joe Popeck are properly menacing villains. Cy Liberman goes through his part with such ease that one would think he'd been a stage manager all his life. James Badortha, Raoul Salamanca, Cameron MacCardell, Penny Drinkwater, John Van Metre, George Cocalis, Pearl Jordan, Marjory Colt, Jim Wray, Richard Schatz, and Jack Belt in small but effective roles complete the cast.

"Joan of Lorraine" is entertaining theatre, as the popularity of the subject is universal. And as Anderson so aptly puts it—"It doesn't matter what we try to say about her. Nobody can use her for an alien purpose. Her own meaning will always come through, and all the rest will be forgotten."

FOOLS RUSH IN

The Independent women are duly proud of their housewarming at Corrin Hall Sunday night. Everyone was very much impressed by the large airy rooms and stunning modern furniture used throughout, but the Independents were only mildly astonished to find that the positions of pictures had been changed around in the living room again.

The decorating was done by Dean Cleveland and Mrs. Marian Wilcox, with the assistance of Mrs. Leone Hallenberg, the resident head. All of the Independents join in thanking them for their many contributions to Corrin and the Independent Women's group.

Scene of the week: Dud Durgin surreptitiously crawling through the shrubbery in front of Beasnery Saturday night, earnestly trying to get the attention of a certain unidentified blonde sitting at one of the tables on the porch. It seems that he wanted her to go somewhere with him and a bunch of other people on a party—place unknown, but he specified that she must wear old clothes. The conversation evidently was carried on with some difficulty, as he was slightly tangled up in the window screen and the shrubs. The reason that he was being so secretive was not the obvious one that he was trying to avoid another girl—he just didn't want to clean up tables, and was hiding from Ernie.

If you see a couple of girls sitting at Beasnery slowly tearing their paper napkins to shreds, while their faces are illuminated with gleams of fiendish delight, it's merely the Sandspur editors letting off steam. People just don't approve of our throwing things, and our vocabularies are unfortunately somewhat limited, so after much experimentation we have found this method of blowing off. It really works—try it sometime.

Long John Corliss has been the victim of an unfortunate mistake. A couple of weeks ago he kindly agreed to take care of Calvin Peacock's two children for an afternoon. The next day in Mrs. Wagner's English class they were discussing child psychology, and she asked his opinion, saying "You have a couple of children yourself, don't you Mr. Corliss?" Long John's somewhat inadequate reply was "I hope not!"

Rollins Sandspur

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**German Club Meets;
New Officers Elected**

Old and new members of the German club gathered on Wednesday October 29 at the Theta house to re-organize the club for this year's activities. President Kelly Emery presided for the election of officers for the coming year. Those elected are: President, Bob Wilson; Treasurer, Edwin Granberry, Jr.; Secretary, Mary Frances Hill. The meeting dates were set for the first and third Wednesdays of each month at 7:30. Dues are 50 cents a term.

The club adviser, Dr. Rudolph Fischer, welcomed the members, and stressed the fact that the objective of the club is acquiring some knowledge of the German language through good times, not as in a classroom. All students and faculty members are cordially invited to attend regardless of their knowledge of the language. Dr. Fischer added, that although he is the adviser of the group, it is a student organization and all activities are to be planned and carried out by them.

The first regular meeting took (Continued on page 6)

Give To The Chapel —

I should like to urge every member of the Rollins Family to give generously to the Chapel Christmas Fund.

For some of the students this drive is the first real challenge to take an adult part in the financial responsibility for the needs of less fortunate human beings. The old saying that "Charity begins at home" is too often used as an excuse to dodge the wider responsibilities. Also that saying has a corollary; charity may begin at home but charity—which means unselfish love—should not stop at home; indeed it cannot stop there.

In international affairs we are at last recognizing the fact that what affects one eventually affects all. This Chapel Fund is one way to extend the influence of each individual. It gives an opportunity to help students on campus who need help; to share in the responsibility of helping our neighbors in the community in which we live for the greater part of the year; and a share in keeping alive and educating our fellow students overseas.

Whether we have to work hard to earn every cent of our "spending money" or whether it is handed out to us as an allowance by our parents, each of us must search our own heart and mind in order to decide what part of our income we can give to those who so sorely need our help. Some have heavy financial obligations on very slender resources; some have all expenses paid and personal allowances over and above that sufficient to feed, clothe and educate more than one foreign student.

It is not the amount we give but the percentage of our pleasure and comfort and luxury we are willing to sacrifice, that is the measure of our generosity.

Marian Van B. Cleveland

It is traditional to have a Chapel Christmas Fund over-subscribed. It is Rollins' way of participating in community and national service. This year it is needed more than ever.

Wendell C. Stone,
Dean of Rollins College

Look "dewy-eyed" and dreamy When you go to the Fantasy and Fathoms Dance.

Let us give you a Relaxing Shampoo . . . with a free vibrator treatment.

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**Bob Setzer Appointed
Choirmaster, Organist
At All Saints' Church**



Robert Setzer, an organ major, has recently received the double honor of being appointed student organist for the Knowles Memorial Chapel and organist and choir director for the All Saints' Episcopal Church in Winter Park.

It is the first time that a student organist has ever been appointed for the Chapel, but Bob has demonstrated his ability in several past performances. Last spring he appeared as guest organist in the Rollins Organ Vesper series, and will appear again this year.

Bob received his positions at the All Saints' Episcopal Church upon the recommendation of Rev. James L. Duncan. For the first time in many years, the church has a combined organist and choirmaster.

The choir consists of twenty-nine singers, seven of whom are Rollins students: Mary Lee Ayerigg, Mary Uptegrove, and Margaret Bell, Beverly Cotter, Ann Jones, Rhoda Knight, and Jon Cooper.

Bob has revealed many new improvements; the size of the choir has been increased, new music has been ordered and received, a new music cabinet is being built, and a new system for amplifying the organ will soon be installed. Rehearsals for Christmas music have already begun. A forty-five minute program of Christmas music will be given before the Christmas Eve midnight service.

Bob, who is a junior, and whose home is in Tampa, spent the summer in Chautauque, New York, studying organ with Dr. George William Volkel, organist and master of the choirsters in All Angels Episcopal Church in New York City.

Before the war Bob was organist in the Episcopal House of Prayer in Tampa. He also assisted in St. John's Episcopal Church and St. Andrew's Episcopal Church in Tampa, having begun singing in a boy choir of the latter church at the age of 10.

La Tertulia

A cordial invitation to anyone interested in becoming a member of the Tertulia group has been extended by Mrs. A. P. Campbell and Dr. Ainslie Minor, advisers. Under their direction the group meets at Casa Iberia each Thursday night from 7:00 to 8:00 for an informal gathering to practice oral Spanish, increase vocabulary and create the ability of students to converse more fluently.

CHAPEL DRIVE

I most heartily endorse the 1947 Chapel Christmas Fund. It has become a Rollins tradition to help those less fortunate, and I am confident that every member of the Rollins Family will support this Fund to the limit.

It is especially timely because this year more of the Fund will be used to help alleviate the desperate need of our allies in Europe.

E. T. Brown, Treasurer
Dickens has so well expressed my feeling concerning the Christmas Chapel Service Fund Drive: "I am sure I have always thought of Christmas time, when it has come around, as a good time; a kind, forgiving, charitable, pleasant time; and, therefore, Uncle, though it has never put a scrap of gold or silver in my pocket, I say, God Bless It!"
A. D. Enyart, Dean of Men

Bulletin Board

On Wednesday evening, November 12, the Student Deans will have a reception for day students and their parents. The purpose of this reception is to give the parents of the students a chance to meet the members of the faculty. All day students are invited to come and bring their parents. The reception will be held in the Center from 8:15-9:30.

NOTICE TO VETERANS

Mr. D. A. Wheeler, Assistant Training Officer of the Orlando Sub-Regional Veterans Administration Office, will be on campus Wednesday and Thursday, November 12 and 13. All veterans under Public Law 16, and any veteran under Public Law 345 (G. I. Bill) (Continued on page 6)

FAVOR TAXI

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Chapel Christmas Fund

Our Goal
\$1800!

I sincerely hope the Chapel Christmas Fund will more than go over the top. The Rollins students, faculty and friends have always been most generous at Christmas time.

Part of the money will help students of the world and part our own needy in this city. There could be no greater cause for Christmas giving.

HAMILTON HOLT

Your charity will benefit the following organizations and people:

1. The Dean's Fund to help needy Rollins students.
2. The Community Service which is in cooperation with local welfare agencies for both white and colored races.
3. The World Student Service Fund which is helping students in Foreign Countries with Food, Clothing, and Hospital Care. Their need has become so great that all donations are being concentrated for these essentials.

Give
Today



Rollins Defeats Stetson 27-6; 8,000 Excited Fans See Game

The Rollins Tars, playing before 8,000 screaming fans, downed an inspired Stetson eleven last Saturday 27-6. Evidently primed for this game, the Hatters held the favored Rollins team scoreless in the first period, though McDowell's charges threatened continuously. Midway through the second period, Otis Mooney recovered a fumble on the Stetson 35 and, with Peacock and Darty running alternately, scored the first touchdown, Peacock going over. Knecht kicked the extra point and Rollins led 7-0 at the half.

As the second half began the Tars took the ball on their own 48 and in seven running plays pushed the ball across for their second touchdown, which was also scored by Peacock from the one yard line. Knecht connected again and the score read 14-0. A blocked pass intercepted by Pete Fay, freshman end, resulted in the Tars' third score of the evening, Francis Natolis on a reverse went the full

25 yards for the touchdown. Knecht kicked the point.

Stetson took the next kickoff and after three unsuccessful attempts kicked to the Tar 28 where Horton received and went to the 32. A fifteen yard penalty against Stetson placed the ball on the Rollins 49. There the Tars began a march to the goal line with Horton throwing a jump pass to Fay for the final Rollins touchdown. To begin the 1st period, Horton made a spectacular run through the whole Stetson team, spinning away from at least five would-be tacklers for a touchdown only to have it nullified by a backfield in motion penalty.

With the Rollins regulars on the bench, Stetson took advantage of a bad pass from center to score their only touchdown of the evening.

Starting Lineups

STETSON		ROLLINS	
Hornby	LE	R. Chisholm	QB
Douglase	LT	Clark	QB
Lanigan	LG	Odum	QB
Perlin	C	Hancock	QB
Quarrier	RG	G. Mooney	QB
Solano	RT	Sakkin	QB
Perry	RE	O. Mooney	QB
Bying	QB	Tain	QB
Olson	LB	Juston	QB
Hartington	RB	Darty	QB
Orr	FB	Horton	QB
Stetson	0	0	0
Rollins	0	27	6

Scoring touchdowns: Peacock (2) Natolis, Fay, Deen. Extra points: Knecht 3 (Stetson); Stetson substitutes: Solano, Hinkley, Harrell, Pumphrey, Simmons, Layton, Looney, Wheat, McCullough, Warner, Nelson, Triantafolier, Maxwell, Whitaker, Wilbanks, Tatum, Deaneorita, Perron, McCabe, Schmitt, Davenport.

(Continued on page 6)



Peacock going over for the first touchdown.

CALL IT ANYTHING

By Jim McMenemy

It was great seeing everyone and his brother-in-law out at the game on Saturday night. I guess the team appreciated it, too, the way they played. The line play really was terrific. That goes for the line on the field and the chorus line led by Dixie Redding off the field. Last Saturday was the first time that I have ever heard anything pleasant said about our cheerleaders. Here's hoping we all keep up the good work throughout the remainder of the season.

Girls' intramural basketball will have begun by the time you read this. Games are to be held every Monday, Wednesday, and Friday in the afternoon from 4:15 to 6. Harriet Kirby is the basketball sports manager. The riding club had its first meeting the other day and Pat Warren was elected President.

I hope that movement to get the varsity basketball team rehabilitated hasn't died out since last week. Would be a shame if it had. In case you haven't noticed, Jim Bedorith is one of the standouts in the intramural football this year. Nomination for the best punter goes to Johnny Fitzgerald and the best place kicker to Milford Talton who doesn't even kickoff for the KA's. I got caught in one of those Center hall sessions the other day and the conversation got around to the old All Star vs Champion football game after the league had finished. Everyone seemed pretty keen on having one. Perhaps the intramural representatives could do something about it.

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Dyer Listening Hours

(Continued from page 1)

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- b. Sarabande
- c. Toccata
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- An Dem Mond Schumann
- Widmung Schumann
- Mary Louis Rothermel, Contralto
- Barbara Herring at the piano
- Prelude and Fugue in G, Vol. I Bach
- Prelude and Fugue in Ab, Vol. I Bach
- Sonata in A Scarlatti
- Martha Barksdale, pianist

Bulletin Board

(Continued from page 3)

whose subsistence check has not been received, should contact him during that period. Those whose checks are in arrears should have with them their C-numbers and/or serial numbers and any pertinent data which will be of assistance in checking on their cases.



Enthusiastic Cheerleaders at Bonfire

Sideline Glances

Lefty Saurbrun

Last year Ohio Wesleyan came to Rollins and was defeated in a real thriller 20 to 13. The visitors expressed their belief that the Rollins student body had great spirit. We were told that the Ohio Wesleyan students never once had a pep rally for their team or ever greeted them on their return, victorious or otherwise. What a sad deal for boys playing their hearts out for their Alma Mater. We say it can't happen here, and thanks to all of you it hasn't. The spirit preceeding and during the Stetson game was wonderful to see. Let us not stop being this way even if costs some well deserved effort for a group of great players who are giving Rollins one of its greatest teams in history.

Hats off to the Rollins line for their great offensive and defensive play against Stetson. To Ken Horton for his 72 yard run, the best of the year at Tinker field; also to Bill Gordon for his fine block on the same play. To Cal Peacock who looked like the Peacock of pre-war days. To Francis Natolis a freshman that really showed something. To Stokes Smith and Happy Clark for outstanding blocking that made many of our plays go for long gains.

The next victim, Murray State of Kentucky. Don't let up boys, keep giving them hell.

Rush Rules

(Continued from page 1)

III RULES AND PENALTIES.

- A. Illegal rushing charges should be reported within 24 hours after the rule has been broken. Charges must be made within a week after pledging.
- B. Charges should be sent to Dean Cleveland or to the President of Panhellenic.
- C. Breaking of the following rules is punishable by deferred initiation until midterm of Spring Term:
 - a. Oral bidding.
 - b. Breaking of silence.
 - c. Disparaging remarks about other sororities or sorority members.
 - b. In general, unethical conduct.
- D. The case will be tried by Panhellenic Council; the decision resting on a majority vote.
- E. All women students and Resident Heads are asked to report offenses.

IV. MISCELLANEOUS

- A. Importance of good academic standing. Many sororities will not pledge a girl who has less than an "average" rating; some require a "good" rating; some say absolutely no "minimums". In almost all cases preference will go to the girls with higher scholastic standing. An "average" rating and no minimums is required for all initiations, and several sororities require a "good" rating.
- B. Girls entering Winter or Spring Term, will not be eligible for rushing and pledging for six weeks. Their first term here will be similar to Fall Term.
- C. Transfer members of sororities having chapters on this campus must observe the same regulations as active members of the sororities.

Rollins-Stetson

(Continued from page 5)

Rollins substitutes: Baxton, Natolis, B. Chisholm, Peacock, Polak, Murphy, Rodenbaugh, Whittle, Fay, Bramley, Lowe, Tate, Knacht, Bohels, Chizek, Schafer, Kelly, Flowers, Birmons, Dorton.

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Convocation

(Continued from page 1) office, telling when and where the

German Club

(Continued from page 2)

place Wednesday, November 5, at the Phi Mu House. Virginia Giguero was in charge of the program, which included special music, group singing, and games. Refreshments were served. The next regular meeting will be November 19, place to be announced.

It is hoped by the club that any student or faculty member interested will plan to attend the meetings of Der Deutsche Verein. Notices of meetings will be posted.

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