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The Rollins Sandspur

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4-26-2002

**Sandspur, Vol 108, No 17, April 26, 2002**

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 108, No 17, April 26, 2002" (2002). *The Rollins Sandspur*. 182.  
<https://stars.library.ucf.edu/cfm-sandspur/182>



# The Sandspur

The Oldest College Newspaper in Florida • Founded 1894

April 26, 2002

Rollins College Winter Park, Florida

Vol. 108, No. 17

## Rollins College ACE Unplugged

Leo Coleman

The Sandspur

Last Wednesday night there was an acoustic musical contest in the Down Under where students performed and displayed their talents in hopes of winning a two hundred dollar prize.

First up were Natalie and Kari who sang an original song they wrote about a celebrity stalker. Kari played guitar and both of them sang in a tone that was happy and upbeat in contrast with the dark lyrics and what they suggest. The song was well written and funny. They must have

worked hard on it.

Alex Anico rapped along with a smooth jazzy backup tempo. He dedicated his performance to the MTV element, letting the audience know that just because his music is not on the radio it is still very good, and he was right. The quick pace of his rhyme scheme went along well with the mellow beat.

Twins Giselle and Ginelle sang an acapella version of the religious song "His eye is on the Sparrow". They had beautiful voices that lifted the inspiring words and raised the spirits of everyone in the room. It was the kind of sound you need to listen

to with eyes closed. Each would sing a verse then switch and then come together in perfect harmony. It was almost as if a great bird had flown into the Down Under.

"Smile" was an original song Bill wrote for his future wife, somewhere out there, who ever she might be. He played guitar and sang in a soft voice the heartfelt words with lovely emotion. The tone was sad but the message in the words was of hope and love.

Pete played guitar and sang the song "Your Body Is a Wonderland". He sang softly at a level so personal it was like he was whispering the words in our

ears. He played guitar well and had good transition between quiet crooning and force building in intensity.

A violin concertino by Pysan brought an element of classical sophistication to the evening. The notes were long and sad. Pysan appeared affected by the music he was playing as was the audience who listened to him slide the bow over the strings quietly and intently.

The last group to perform was the trio of Jenna singing vocals, Chris on guitar, and Nick on the bongos. They had just arranged their song minutes before they

got on stage and impressed everybody with their grace and competence.

The judges had a hard task picking just one winner. All of the musicians were immensely talented and performed an excellent bunch of songs. Since picking just one winner over all the rest proved to be so difficult, the two hundred dollar award was split between Pete and the trio of Jenna, Nick, and Chris, each act being awarded one hundred dollars. But all the people who got up there deserve praise and recognition just as much.

## The New and Old at SGA

Leo Coleman

The Sandspur

The president of the Student Government Association at Rollins next year will be Jourdan Haynes, and Andrew Merkin will be returning as vice president. After being named best Student Government by Florida Leader magazine, they hope to get a lot accomplished, taking the great institution we have here now and making it even better.

"We would like to have a more unified setting at Rollins, where different groups and organizations, and also individual students themselves, will be more concerned with issues that may not directly affect them, but that still have bearing over the entire school," said Jourdan.

He plans on achieving this sense of community by increasing communication between groups

like the ACE, CAC, the Greek system, and smaller organizations like the Black Student Union. All should work together and have influence as a collective voice because a lot more can be accomplished that way. Jourdan feels up to the task because he knows many people from being involved in several campus programs. Making common the interests of an entire diverse student body at a college is not easy, but he will be working hard, preparing all summer for the upcoming year.

The student Senate will be an important factor in bringing some of these goals to fruition. Representatives from all the above-mentioned groups meet to discuss ways of bringing about the resolution of issues affecting the students to the faculty. If they are better able to understand each other it would be beneficial for all. Students need a strong voice

to speak up for them, because this is our home and we should all try to work together to make it the best place it can be.

Andrew is the current vice president, so he has experience and a good idea of the SGA's strong points and where work needs to be done. "I'd like to see some continuity of the things we have already accomplished, and go into next year with some positive momentum that should carry us through successfully," he said. "I am proud of what we have done so far but I think working with Jourdan we can make Rollins even better."

We are lucky to have elected officials in these positions, who are dedicated and sympathetic to the needs of people they represent. Next year is looking to be a very productive one in terms of making Rollins a place where students and faculty get along better.



The Sandspur goes to the Holy Land. Story on page 2.

## And the Winner Is...

Congratulations to the Winners of the Reunion 2002 Banner Competition

The Banner Competition took place on Friday, May 5th.

1st Place: Rollins Outdoor Club, prize \$100

2nd Place: Recycling Program, prize \$50

3rd Place: Student Alumni Association, prize \$25

During Reunion special alumni celebrations for the following groups took place: Theatre: Annie Russell Theatre 70th Anniversary, Environmental Studies 20th Anniversary, Crew, and ROC 20th Anniversary.



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# The Sandspur Goes To The Holy Land

Ian Maguire

The Sandspur

The middle-aged man didn't so much wear his logoless, white-foam front, blue-meshed back baseball cap as rest it on the crown of his head. When he spoke, the hat seemingly danced above him, spinning to a stop a second or two after each sentence. Despite being accompanied on his vacation by no one other than his wife of twenty years, he said, "It's about time we had entertainment that doesn't set a bad example," before angrily sitting down for a presentation of contemporary Christian music. Apparently he is not alone in his search for wholesome, Christian entertainment, and judging from the attendance during this reporter's visit, he's also not alone in thinking that Orlando amusement park The Holy Land Experience is part of the answer to what many feel is the problem with contemporary values.

In operation for over a year, The Holy Land Experience blends entertainment, exhibits, and a fundamentalist Christian worldview to provide a right-wing alternative to the more mainstream area theme parks. One can watch a musical reenactment of the Crucifixion and Resurrection of Jesus one moment, and pick up literature on how "God is a stranger to the secular Jew... Peace will only come to Israel when (the secular Jew) comes to Christ" the next.

The Holy Land Experience doesn't give out statistics and information on their policies to the general public, but there are a number of noticeable differences



from other amusement parks. There are no rides at the attraction, and for those who seek their thrills in other ways, both smoking and clothing that may provoke sexual thoughts are not allowed either. Long, unrevealing robes and shawls are the uniform for employees, who all greet customers with a hearty "Shalom."

A non-profit wing of Zion's Hope Ministry Inc., The Holy Land Experience provides entertainment with shows, films, and exhibits "evangelical in fervor (and is) conservative in doctrine." Most of the park, however, is dedicated to shops filled with exclusive Holy Land apparel, like neckties featuring Moses displaying the Ten Commandments over his head. With a \$22 dollar per person admission fee, and snacks sold at 100 to 300% mark-ups, The Holy Land Experience is serious about its money.

Customers, however, don't seem to mind. "It's a little pricey, but it's worth it to see something that doesn't set a bad example for the kids," said one woman from Orlando.

The various attractions at the The Holy Land Experience are showcased at strategically staggered intervals, causing those not perusing the stores to move en masse from one exhibit to the next. One of the first displays of the park features penned animals associated with the Middle East and the Bible. Against the park's wishes, the door to the lamb pen can be, and is, opened by curious onlookers, causing particular mayhem when a musical reenactment of a Biblical scene is being performed at the nearby "Calvary Garden Tomb." The largest distraction of the animal exhibit, however, comes courtesy of the rarely cleaned camel pen, which, when the wind is blowing, gives the forward quarter of the park the aroma and charm of a particular camel byproduct.

Other attractions include "The Theater of Life," which shows the short film "The Seed of Promise," a creationist explanation of the beginning of time with handheld camera movements worthy of a Tourette's syndrome patient,

leaving the viewer in need of a heavy dose of Dramamine (by the sixth day. The Wilderness Tabernacle, run by a group of bearded men all bearing close resemblance to founder of communism Karl Marx, is another attraction. It houses a reenactment of the ancient Hebrew religious ceremony centered around the Arc of the Covenant, and during the show a voice-over relates the importance of each step of the ceremony, concluding that the sacrifices at the ritual (3000 a day) were "in preparation for something greater to come": Christianity. Inside the tabernacle, one of the Karl Marxs mimed the sacrifices that were performed by a high priest, while outside a second Karl Marx could be heard informing disappointed tourists, "we can't let no more people inside or the fire marshal will come and close us down."

"It's too bad we couldn't get in," said a vacationing father from Michigan. "But another show starts in half an hour. Besides, it's so nice to be able to take your family to a place where you know your children won't be shown bad examples of life. That sort of thing is everywhere today."

The Holy Land Experience is not without its strong points. It does, after all, house "the largest indoor model of Jerusalem in the world," and is creative in its presentation of things like milk & honey flavored ice cream. The \$25 dollar admission fee (including parking) and constant proselytizing, though, makes one wonder why they can't just go to a church and get the same experience, sans camel odor, for free. Nevertheless, it is comforting to know that there is a place you can go where no bad examples will be set for you.



## A Cell Phone Analysis of Rollins College



Thomas John

The Sandspur

These days the seemingly ubiquitous cell phone can be seen grafted to the hands of most people. The so-called generations X, Y and the baby boomers have all accepted this technology with open arms. They provide indisputable convenience and a sense of security, but they have evolved beyond their primary intent to become a device providing wireless access to the World Wide Web, ability to play music files, take digital pictures and soon download streaming video and audio using 3G technologies. With these advances, cell phones have also become lighter and some even come with color screens.

More recently, cell phones have become more of a fashion statement and a status symbol, especially in Europe and Asia where there is a bigger selection of more high-end phones due to their standardized GSM networks unavailable in America. Some cell phones have touched the thousand-dollar boundary with materials such as chrome and

titanium. An extreme example is the Nokia subsidiary Vertu that makes cell phones ranging in price from 5,000 to 25,000 US dollars. These cell phones are made from platinum, gold, crystals, rubies, etc. The following survey of a sample of fifty random Rollins students aims to examine the tastes and preferences of the population using statistical calculations.

Rollins College has been stereotyped as an affluent institution. Therefore, the initial assumption in this survey was the majority of students would have cell phones that are pretty high end, but the mean cost was only \$68.10. A significant proportion also did not choose to have cell phones and the overwhelming factor in their decision was money. The second reason was no interest. Students who currently have no cell phone expressed no interest in acquiring one in the near future. This could mean that either the cell phone market is saturated or the right incentives are not in place for these potential customers, whether this be more value orientated pricing or a greater range of services. A curious

finding from this survey was that international business majors tended to have a much greater probability of owning a cell phone compared to other majors such as biology and anthropology.

While majors seemed to play a role in the probability of owning a cell phone, the sex of the individual seems less significant. This survey resulted in a 50:50 split for the probability of the different sexes owning cell phones. But the total mean monthly bill for males is \$76.71 and females are \$50.47. Males were also twice as much interested in broadband services that would be offered in the future. Though the exact reasons for the discrepancies in the mean monthly bill of the different sexes were beyond the scope of this survey, an educated guess would be that males were more likely to subscribe to current premium services such as wireless web access. General Packet Radio Service (GPRS) allows for such interactions. Service providers such as Sprint PCS provide wireless web access to information such as stock quotes and the ability to check your e-mail and movie

listings on the go.

Service provider of choice was Sprint, followed closely by AT&T. Sprint uses Code Division Multiple Access (CDMA) and AT&T uses Time Division Multiple Access (TDMA). TDMA and CDMA are formats for transferring the data over the networks. The global standard is the Global System of Mobile Communications (GSM). This technology used by VoiceStream hardly had a significant presence in this sample of Rollins students. Expect to see this change, as VoiceStream won't be the only provider of GSM. AT&T is upgrading their networks to GSM and Cingular wireless is also offering GSM in certain markets.

The advantage of GSM technology is all the information of the user is carried on a sim card. The sim card can be inserted into any cell phone and can be used without any further adjustments. But TDMA and CDMA tie you to a particular phone. If the user wants to upgrade or change their number, they would most likely have to get another phone rendering the existing

phone useless. In addition, when traveling overseas, GSM is the most flexible and useful technology to have. The probability of the US converting eventually into a GSM operating platform is quite high.

In addition to converting their platform to GSM, networks are also upgrading to third generation networks (3G). Third generation networks (3G) allow broadband services such as downloading audio/video files over a cell phone. Recently there has been

— continued on page 4

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# The Sandspur

The Oldest College Newspaper  
in Florida  
• Founded 1894 •

April 26, 2002  
Volume 108, Number 17

Established in 1894 with the following editorial:  
"Unassuming yet almighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Ruth Carlet Ford  
The Sandspur, Volume I,  
Number 1, December 20, 1894

## Editorial

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*The Sandspur*, in its 107th year of publication, is published weekly on Thursdays and maintains a circulation of 1,500.

The Editorial Board of *The Sandspur* extends an invitation to our readers to submit signed letters and articles to *The Sandspur*. In order for a letter to be considered for publication, it must include the name and telephone number of the author. With just cause, names will be withheld by request of author.

All letters and articles which are submitted must bear the handwritten signature of the author. In considering a submission for publication, *The Sandspur* reserves the right to edit all letters and articles for length, grammar, style, and libel.

Submit all letters and articles to *The Sandspur*, Campus Box 2742, or bring them to our office on the third floor of the Mills Memorial Center. All submissions must include a printed copy with a saved copy on disk (saved as a TEXT document, Courier 12), and must be received in *The Sandspur* offices no later than 5:00 p.m. on the Friday prior to publication.

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ISSN: 0035-7936

## Letter from the Editor

This past Fox Day started out as a great day where students were awakened to a happy surprise: the fox sitting next to the flagpole on Mills Lawn. This meant that classes were canceled. This is a privilege that was begun at Rollins College and has been kept for many years. There are many people from other schools who have wanted to do something to the fox because they think it is not fair that Rollins College has this

special day. Yet, this year a student of our own decided to do something to our fox. The student ran over to the fox and pulled it away just enough to allow the fox statue to hit the flagpole and create a crack, decapitating our fox.

The question is: was this just an accident, or was this student trying to make a statement through his/her action? I guess only the student knows. It is interesting, though, that despite all the issues that people bring up

amongst their peers at meetings or in *The Sandspur*, people rarely do anything about them. Yet this student may have had an issue and wanted to do something about it. What the issue is, again, only the student knows. As a community, I think we should all look at this and ask ourselves what issues someone has brought to your attention that you might have been able to act upon, and yet did nothing. Maybe we should try to prevent

these problems from occurring in the future.

This is the last issue of *The Sandspur* this year and I would like to leave that advice for everyone. Don't just wait for something to be resolved or happen, do it! Let us hope the statue can be repaired and that Fox Day will be continued next year and for many years to come.

Sincerely,

Elyssa Rokicki  
Editor-in-Chief

## Letters to the Editor

### "American Bandstand's 50th... A Celebration!" Two-Hour Special to Air on ABC-TV, May 3

Commemorating half a century of musical history, ABC-TV will present a two-hour prime-time special, "American Bandstand's 50th... A Celebration!" with Dick Clark hosting, on Friday, May 3, 8-10 PM, Eastern and Pacific time (7-9 PM Central time).

The special will feature a "Who's Who" of musical stars performing "live" or via film clips, both recent and vintage. The series debuted regionally in 1952, and "American Bandstand" began to air on the network in 1957. Clark became the host in 1956.

Performing "live" will be Michael Jackson, Cher, Alanis Morissette, Brandy, KISS, Stevie Wonder with Babyface, Village People, KC & The Sunshine Band and A Taste Of Honey

Also "live" will be a musical "supergroup" of top musicians, led by Little Richard jamming the rock'n'roll classic "Good Golly, Miss Molly." Members of the "supergroup" include Jim Belushi (harmonica), Stanley Clarke (bass), The E Street Band's Clarence Clemons (saxophone), Alabama's Jeff Cook, Leif Garrett, "Spinal Tap"'s Michael McKean, Ray Parker, Jr., Johnny Rivers, the Go-Gos' Jane Wiedlin and Susanna Hoffs & Debi Peterson of the Bangles (guitars), Sheila E (percussion), Mick Fleetwood (drums), James Ingram and Billy Preston (organs), the Pointer Sisters (background vocals), Chicago's horn section - Lee Loughnane (trumpet), James Pankow (trombone) & Walt Parazaider (saxophone) - and Rickey Minor (who will play guitar and also serve as musical director)

Among the many stars making special appearances will be Whitney Houston, Janet Jackson, Lenny Kravitz, Jennifer Lopez and 'N Sync

The special will also include film clip performances by other stars who have glittered in the past half century, among them: Bryan Adams, The Beach Boys, Pat Benatar, Blondie, Michael Bolton, Boyz II Men, Captain & Tennille, Kim Carnes, Chubby Checker, Chicago, DeBarge, Doobie Brothers, The Doors, Gloria Estefan, Connie Francis, Aretha Franklin, Gloria Gaynor, the Go-Gos, Jan & Dean, Jefferson Airplane, Chaka Khan, The Kingsmen, Gladys Knight & The Pips, Kool & The Gang, Patti LaBelle, Huey Lewis & The News, Madonna, The Mamas & The Papas, Martha & The Vandellas, Olivia Newton-John, Tony Orlando, Lionel Richie, Linda Ronstadt, Diana Ross, Bobby Rydell, Britney Spears, Rod Stewart, Donna Summer, John Travolta and Wham!

The special, a dick clark productions, inc presentation with Clark serving as Executive Producer, will be produced by Larry Klein and directed by Barry Glazer. Script is by Barry Adelman. Executive in Charge of Production is Bob Bardo. Production Designer is Bruce Ryan. Talent Executive is Tyrone George. Fran La Maina is Executive in Charge.

### The Sum of All Fears

Could terrorists actually detonate a nuclear bomb on United States soil?

According to the CIA, at least 20 countries - nearly half of them in the Middle East and South Asia - already have or may be developing weapons of mass destruction. Moreover, it is a matter of public record that there were tens of thousands of nuclear weapons constructed and waiting on launch pads during the Cold War... and, today, not

all of them can be accounted for.

This is the highly controversial theme of "The Sum of All Fears," an action thriller based on Tom Clancy's bestseller by the same name. Starring Ben Affleck as CIA Analyst Jack Ryan and Morgan Freeman as CIA Director William Cabot, the film depicts how quickly fear can escalate into a paranoia that dominates man's ability to reason. Eerily prescient in today's political climate, "The Sum of All Fears," is scheduled for release May 31, 2002.

Paramount Pictures presents a Mace Neufeld Production, "The Sum of All Fears," directed by Phil Alden Robinson and produced by Mace Neufeld. The screenplay is by Paul Attanasio and Daniel Pyne based on the novel by Tom Clancy. Executive produced by Tom Clancy and Stratton Leopold, the film stars Ben Affleck, Morgan Freeman, James Cromwell, Liev Schreiber, Alan Bates, Philip Baker Hall, Ron Rifkin and Bruce McGill.

Paramount Pictures is part of the entertainment operations of Viacom Inc., one of the world's largest entertainment and media companies and a leader in the production, promotion and distribution of entertainment, news, sports and music.

This film is rated PG-13 for violence, disaster images and brief strong language.

### Crealdé Spring Art Sale

Dear Editor:

Crealde School of Art, 600 St. Andrews Blvd., Winter Park, 407-671-1886, will be hosting its annual spring art sale on Saturday, May 18th, from 9 am to 5 pm. Original artworks for sale will include ceramics, paintings, drawings, sculptures and photographs from established and emerging local artists. Admission is free, refreshments will be served. A portion of the proceeds benefit Crealde, a non-profit art school. For more information individuals may contact Evelyn Ruiz, 407-671-1886. We will be happy to provide photographs of work featured in the sale at your request.

We would appreciate your mentioning our sale in your paper. Thanks for your help.

Sincerely,  
Doug Bringle



(Left to right) Morgan Freeman as Bill Cabot and Ben Affleck as Jack Ryan in "The Sum of All Fears". This film has been rated PG-13 by the Motion Picture Association of America for violence, disaster images and brief strong language. Photo by Mark Fellman.



# A Senior Etiquette Dinner at Rollins College

Sally Smith  
The Sandspur

"Please know," says Cynthia Wood, host of the senior etiquette dinner, "this is not your grandmother's etiquette."

Sassy. I like it. I look down at the fancy-style table set before me, ready to grub, but I have no idea where to start. There's a tasty-looking strawberry salad in front of me, but my choice of utensils is overwhelming. I see three forks, a knife, and two spoons... no, wait, three spoons (One was behind the plate. Tricky.)

As I play *eenie-meenie-minie-moe* to help me decide on a weapon of attack, Cynthia saves the day and tells me to start with the outside fork. I pretend to have already known that. I look around and make sure it's okay to eat, and start chowing down on the delicious salad.

"85 percent of job interviews involve a meal," Cynthia informs the crowd of about 40 students. "One does not have to practice good etiquette all the time, but the unfortunate part is if you don't know it." Everyone nods. I nod. I think to myself in Mr. T's voice "I pity the fool who don't know good manners!" I start to laugh. People are staring. A little piece of lettuce falls out of my mouth. I pretend not to notice and

regain my composure.

"Three things you must do before a meal interview: relax, spit out your gum, and turn your cell phone off," Cynthia informs us. Everywhere around the room people dive into their purses and pockets to turn off their cell phones, pagers, miniature fax machines, and other ridiculous and unnecessary electronic devices.

I'm starting to get thirsty, but the table is packed. Which glass is mine? Cynthia teaches us a trick to find your drinks and bread plate. Make the "okay" sign with both hands (thumb and pointer finger form a circle, other fingers are straight). This makes a "b" shape with your left hand for bread and butter, and a "d" shape with your right hand for drinks. I am saved! Everyone finally takes a sip of their water or tea.

The questions begin: Is everything on the plate edible? Not always. Is there lemon etiquette? Put your hand behind the lemon and squeeze into the tea. You may drop the lemon in the tea. What about ice tea? Ice is not a food, so don't chew it (this point is emphasized with a raising of Cynthia's eyebrows.)

We are too busy with Q & A hour to talk, but if we were talking, Cynthia informs us, there are two topics we should always avoid.

Do we know what they are, she asks? I say "sex and drugs" without thinking. "Politics and religion," a guy yells out from another table. Apparently he's right. I still think that if you are going on a job interview, you probably shouldn't talk about sex and drugs. But I haven't been on too many interviews, so who knows.

The dinner continues and soup is brought out. It smells really good, but I can't tell what's in it. We learn to use the spoon at the top of the table. There is a special way to eat this soup, we are told. Cynthia demonstrates. I ask my neighbor Jeni Brown how to describe that motion in words. To my surprise, she has a little song for it: "Just like a ship goes out to sea, I push my spoon away from me." Cute.

I take a bite. It is good, and I mean good. Some sort of broccoli cheese mushroom potato blend. I zone out for a minute while I try to resist the urge to hold the bowl up to my face. I'm not a freak; I just really like this soup. I'm telling you, it's amazing. Why don't they have this stuff at Beans?

Cynthia informs us that salt and pepper should always be passed to your right, that you should never play with or touch your hair during dinner, and that you don't season your food until

you've tasted it (you want them to see you as someone who tries things before they try to change them).

A raspberry sorbet is brought to the table to cleanse the palate. I don't really like raspberry, so I just have a spoonful to be polite and set my spoon on the saucer as I am instructed to show that I am finished.

"What should you order?" someone asks. Not the cheapest or most expensive item, but something in the middle. You don't want to seem high maintenance or cheap. And don't eat until everyone at the table is served.

"Food is not your main objective," Cynthia tells us. Pat Donahue, director of Career Services, chimes in with "I always eat a meal before I go to a meal interview, so I'm not focused on eating." Whoops. At least I know for next time.

The dinner is brought out, a delicious looking chicken dish stuffed with spinach and cheese and served with fresh steamed vegetables and new potatoes. I ordered a vegetarian meal ahead of time, and get a large Portobello mushroom with vegetables and potatoes. It is delicious, but I concentrate on eating more slowly.

A few more questions are asked: What should you do if you have something in your teeth?

Try to move it with your tongue, but excuse yourself to the bathroom if you must. How do you tell someone else they have something on their face? Do discreetly and politely; don't make a scene.

The dinner is taken away and we are served the best-looking turtle cheesecake I have ever seen. I wonder how I still have room, yet the cheesecake speaks to me. "Sally," it says soothingly, in a strange French accent, "You don't want to be rude. You will eat me and you will like it." I ungrudgingly oblige, eating every last bite just to be sure everyone knows how polite I am. It is gone much too soon.

"So what did you think of the dinner?" I ask the girls at my table. "It was helpful and the food was excellent," says Lollie LaBarge. Everyone nods in agreement. It looks like this year's dinner was a success. I thank the impeccably dressed Mrs. Wood and head home, a new girl with manners and all.

The Senior Etiquette Dinner was held Tuesday, April 9 at 6 p.m. in the Galloway room and was put on by Career Services and Cynthia Wood, who has special etiquette training, and works at Rollins as Interim vice president of development.

## Cell Phone Analysis

continued from page 2

much discussion about whether the networks will recoup their heavy investments in third generation networks. The stocks of companies such as Motorola, Ericsson and Nokia have all taken a beating in the stock market. But there seems to be some hope as the results of the survey showed an overall positive response to various 3G services. This raises the question when people eventually upgrade their cell phones, which would be their manufacturer of choice?

The results of this survey

show Nokia as the current favorite among Rollins students. Nokia leads the pack followed closely by Samsung. This is consistent with the fact that Nokia is the acknowledged leader in cell phone production. They have built their brand name on user-friendly phones with easy to understand interfaces and appealing designs. Also, those students who currently own Nokia cell phones expressed a higher interest in broadband services. Considering the strong presence Nokia has created (5th most valuable brand name) and the foothold they have gained, it

puts them in an enviable position regarding future cell phone sales when consumers upgrade their equipment to take advantage of the new broadband services.

The future certainly looks promising for cell phone manufacturers such as Nokia, but there is a growing concern regarding whether the radiation emitted from cell phones could cause cancer and affect human tissues. Though this area is still hotly debated and current data is inconclusive at best, it is nonetheless worrying. Hands free kits are now packaged with most cell phones and the specific absorption rate (SAR) is printed in most manuals.

The FDA regulates the maximum amount of SAR levels that can be emitted by cell phones but more independent research (not industry funded) needs to be done in this area. Safer designs that reduce the SAR levels needs to be addressed by the industry. Though their potential long-term health effects are worrying cell phones have become to most of us a necessity and for some, their only line of communication with the outside world.

In conclusion, the majority of Rollins College students (72%) tend to own a cell phone. There is a significant proportion that doesn't, due to lack of interest or financial reasons. The fact that

cell phones have long transcended from a geek gadget and business use to a fashion statement and a necessity is evident by the equal distribution among the sexes. For those who are still resisting, further price drops and integration



of more features (PDA, MP3 player, digital camera, wireless web access) should provide the incentive to sign up.



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## Last Week: 1st of 7 at SSC Championships

The Rollins College men's golf team fired a two round score of 571 to defeat Florida Southern by 15 strokes and claim their first Sunshine State Conference championship since the 1981-82 season. Senior Rob Oppenheim (Andover, MA/Andover) defeated teammate Alex Smith (Wales, United Kingdom/Tonypany) in a playoff for medalist honors.

After shooting an eight-under par team score of 280 in the opening round on Monday, the Tars fired a final round 291 to secure the championship. Florida Southern had a final round 290 to finish in second place at 586. It marks only the second time in the last 16 SSC Tournaments that the Moccasins have not claimed the conference title and the first time since North Florida won the title during the 1995-96 season.

Oppenheim fired a final round 73 after shooting a five-under par 67 during the opening round. Smith, who has now finished second in four tournaments during the spring, shot two-under par 70 for each of the two rounds. Lee Stroeber (Jupiter, FL/Jupiter) gave the Tars three players in the top four as he fired a final round 73 to finish fourth with a 145. Ben Daughan (York, ME/York) had a two round score of 148 to tie for sixth place overall.

The Tars will look to secure a spot in the NCAA Tournament when they compete in the NCAA Regionals April 29-May 1 in Oklahoma City. Rollins is serving as the host school for the NCAA Division II Championships, which will be held May 19-24 at Mission Inn Golf & Tennis Resort.

## Last Week: 2nd of 4 at SSC Championship

The Rollins women's golf team was unable to claim a third straight SSC Championship as they finished second behind Florida Southern at the conference tournament. FSC finished with a two-day score of 617 while the Tars had a team score of 627. Freddie Seeholzer (Villars, Switzerland/Beau-Soleil) led the Tars and finished third overall with a two round score of 153. Her 73 on the second day was the lowest round of the day and tied for the lowest round in the tournament.

Jennifer Beames (Miami, FL/Westminster Christian) finished tied for fifth place with a two round score of 156. Danielle Lunger (Chadds Ford, PA/The Tatnall School) placed seventh with a score of 158 while Jennifer Ayers (Valrico, FL/Bloomington) was ninth with a score of 160. The Tars will look to earn a spot at the NCAA Championships when they compete in the NCAA Regionals May 4-6.

## Men's Tennis

Season Record: 19-3

Last Week: Rollins 5, Eckerd 0; Florida Southern 5, Rollins 4

The second ranked Rollins men's tennis team was unable to claim their second straight Sunshine State Conference title as Florida Southern rallied with four singles victories to defeat the Tars. Facing Eckerd in the semifinals, the Tars swept the three doubles matches before Brandon Smith (Cincinnati, OH/Seven Hills Upper) and Andrew Groslimond (Dunwoody, GA/Holy Innocents') each posted straight set singles victories to give Rollins the victory.

In the finals, Florida Southern overcame a 2-1 deficit after doubles as well as first set losses at two singles positions to rally and defeat top seeded Rollins 5-4. Number one player Marc Becker of Florida Southern rallied from a set down to defeat Carlos Custodio (Livramento, Brazil/Bom Conselho) of Rollins 2-6, 6-3, 6-2.

Singles winners for Rollins were Mark Thompson (Auckland, New Zealand) at the number two position and Matt Umbers (Effeshire, England) at number three. The doubles team of Thompson and Brandon Smith were victorious at the number two spot while Andrew Groslimond and Drew Sipka (Lake Mary, FL/Lake Mary) won at the number three position.

## Women's Tennis

Season Record: 16-7

Last Week: Rollins 5, Eckerd 0; Lynn 5, Rollins 1; Rollins 5, Florida Southern 1

Seeded third, the women's tennis team went 2-1 and finished third overall at the SSC Championships. In the first round, they cruised to a 5-0 victory over #6 Eckerd. In second round action, the Tars fell to #2 Lynn 5-1. They defeated #4 Florida Southern 5-1 in the consolation match to earn third place.

Andrea Root (Syracuse, NY/Westhill) led the team with a perfect 3-0 singles record in the Championships. Carla Prieto (Santo Domingo, DR), Jessica Niebauer (Delray Beach, FL/Spanish River), and Jill Oppenheim (Andover, MA/Andover) each picked up one singles victory. Four doubles teams earned wins, led by the duo of Niebauer/Prieto, which posted two victories.

## Rowing

The Rollins rowers had several strong performances at the Southern Intercollegiate Rowing Association Championships in Oak Ridge, TN. Rollins was strong in the men's 4+ events as they reached the finals in both the men's varsity four and freshman/novice four. They placed fifth in the varsity 4 as their time of 7:18 was just 16 seconds behind first place Florida. In the freshman/novice four, the Tars placed fourth in a time of 7:22.

The women's JV 8+ reached

the petite finals and placed third with a time of 7:55.3. They finished three seconds ahead of SSC rival Barry University.

Rollins will be looking to claim the women's Sunshine State Conference Championship in their next competition May 5th in Tampa.

## Baseball

Season record: 35-12

SSC Record: 9-6

Last Week: Embry-Riddle 3, Rollins 1; Barry 7, Rollins 2; Rollins 9-5, Barry 6-0

After dropping their first two games of the week, the Rollins baseball team kept themselves in contention for the SSC title and a spot in the NCAA Regional by sweeping a key doubleheader at Barry University.

The Tars will host Saint Leo in a non-conference game on April 23rd before traveling to Eckerd (5-10 SSC) for three conference games. Rollins is currently third in the Sunshine State Conference with a 9-6 league record. First place Tampa (13-2) will host second place Florida Southern (11-4) in a key conference series this weekend. Rollins completes the season by hosting Tampa for three games May 3-4.

A week after posting a 6-2 victory over Embry-Riddle, the Tars were unable to get similar offensive production as the Eagles defeated the Tars 3-1. Embry-Riddle got on the board first in the fifth, when Jacob Hannah tripled and scored on a balk. They added two more in the eighth to take a 3-0 lead, when Garrett Jones delivered an RBI single. Rollins scored once in the ninth on a Peter Fitzgerald (Edina, MN/Edina) double, but could get no closer.

In game one of the three-game set at Barry, Rollins took a 1-0 lead in the second inning on an RBI double by Jeff Halbert (Orlando, FL/Dr. Phillips). They added another run in the fourth, when Ryan Hanigan (Andover, MA/Andover) walked and later scored on a Mike Reese (Orlando, FL/West Orange) double. Barry cut the lead in half in the fifth on an RBI single by Brian Lima, then scored four in the sixth to take a 5-2 lead, with most of the damage coming on a two-run double by Lima. The Buccaneers scored two more in the eighth en route to the 7-2 win.

In the second game of the series, Barry scored a run in the first on three infield hits to take a 1-0 lead. The Tars evened the score in the second on a Steven Castino (Edina, MN/Edina) sacrifice fly, then took a 3-1 lead in the fifth on a two-run single by Hanigan. Barry responded with three in the bottom half to take a 4-3 lead, but Rollins reclaimed the lead in the sixth on RBI hits by Pung Jeffers (Black River, NY/Carthage) and Luis Dieguez (Guatemala/Benilde St. Margaret's). The Bucs answered with two in the seventh to take a 6-5 lead, but Rollins again answered with two runs to take a 7-6 lead, when Juan

Dieguez (Guatemala/Benilde St. Margaret's) delivered an RBI single and Jason Cloar (Ormand Beach, FL/Seabreeze) drove home a run on a fielder's choice. The Tars added two insurance runs in the ninth to go ahead 9-6, when Castino and Luis Dieguez each delivered RBI singles. Nick Manson (Sunrise, FL/American Heritage) earned the win, firing 2 2/3 innings of shutout relief.

In the series finale, Peter Fitzgerald gave the Tars a 2-0 lead in the first with a two-run single. Rollins plated three more in the third to take a 5-0 lead, with Reese and Paul Jones (Gainesville, FL/Eastside) each picking up RBI hits. Gator Brooks (Jupiter, FL/King's Academy) tossed 5 2/3 shutout innings to earn the win, surrendering just four hits while striking out seven and walking one.

## Softball

Season Record: 31-13 - SSC

Record: 10-10

Last Week: Rollins 1-3, Webber 0-2; Barry 3-2, Rollins 0-1; Lynn 2-3, Rollins 1-1

After sweeping a pair of games from Webber International, the Rollins softball team struggled during their Sunshine State Conference trip to South Florida. They dropped all four games at Barry and Lynn to fall into fifth place in the conference standings.

Rollins will look to regain their previous form with a non-conference doubleheader against Warner Southern before facing conference foes Eckerd and Tampa.

Facing non-conference foe Webber International, the first game was scoreless through five innings before a Randi Weiss (Kissimmee, FL/Osceola) single drove in Suelyn Wirth (Tavistock, Ontario/Kankakee CC) for the only run of the game. Sarah Reeber (Oviedo, FL/Seminole CC) earned the pitching victory after striking out nine batters, walking none, and giving up three hits over seven innings.

The Tars quickly went to work in the second game and plated two runs in the first inning. Priscilla Graham (Naples, FL/Naples) drove in Chloe Albin (Winter Springs, FL/Trinity Prep) for the first run, and an RBI single by Jamie Pace (Longwood, FL/Trinity Prep) scored Graham for the second. Webber pulled even at 2-2 in the fourth inning compliments of RBI hits by Heidi Buchanan and Melody Smith. Jordan Steffan (Naples, FL/Barron Collier) singled home Randi Weiss with the winning run in the eighth inning.

Wirth and Graham were 2-for-4 at the plate for the Tars. Kelly Powe (Naples, FL/Naples) was the winning pitcher with 10 strikeouts, no walks, and three hits to her credit. What would prove to be a very difficult weekend started on a bad foot as Barry scored all three of its runs in the opening game in the bottom of the first inning. The first came on a single by Hillary Hamilton that

drove in KD Smith. Hamilton then scored the second run on an errant Tar throw from centerfield to home. Lindsey Rhodes notched the final run of the contest when she scored on a Jenny Miranda groundout to second base.

Geralyn Elam picked up the pitching victory for the Bucs, giving up only one hit while striking out 13 batters and walking three over seven innings. Sarah Reeber took the loss after surrendering three hits and no walks and striking out two batters over six innings of work.

Barry also put the first run on the board in the second game, taking a 1-0 lead on an RBI single by Rhodes. Rollins pulled even in the second when Suelyn Wirth singled to centerfield and drove in Jordan Steffan. The teams were scoreless from there until the bottom of the seventh inning when Rhodes scored the winning run on errant fielding by the Tars.

Wirth was 2-for-3 with one RBI to lead the Tars at the plate. Rhodes was 3-for-3 with one RBI for Barry. Erin Cormier earned the pitching victory with seven hits, 10 strikeouts, and four walks recorded over seven innings. Kelly Powe suffered her first loss of the season after giving up four hits, walking two, and striking out four.

The first game against Lynn was scoreless through five innings before the Knights took a 2-0 lead in the bottom of the sixth behind a Tasha Caskie single that scored Amanda Prokop and Candy Winters. The Tars cut their deficit to 2-1 in the top of the seventh when Randi Weiss stole home, but they would get no closer.

Prokop led the Knights at the plate, going 3-for-3. Weiss had two hits for the Tars. Erika Youngblood (14-11) earned the pitching victory after striking out two batters, walking one, and giving up six hits over six innings. Sarah Reeber (16-8) collected the loss, hurling two strikeouts, walking one, and surrendering four hits.

In the second game, Lynn took a 3-0 lead in the bottom of the third inning. The first run came on a Lisa Lofton groundout that plated Erika Youngblood. Candy Winters belted a double to right centerfield to score Leah Meltzer and Amanda Prokop for the other two runs. Rollins pulled within 3-1 in the top of the fourth when Jordan Steffan hit a double down the left field line and drove in Tina Savage (Akron, OH/Okaloosa-Walton CC). However, that was the only run Rollins would tack on the board in the contest.

Ashli Gagliano (Naples, FL/Barron Collier) led the Tars with two hits on four at bats. Kelly Gardner (17-8) took the pitching victory with six hits, two strikeouts, and one walk to her credit. Kelly Powe recorded the loss (15-2) after giving up six hits that led to three earned runs, striking out three, and walking one.



# World Premier of Two Original Plays This Weekend

**Morgan Gaskin**  
*The Sandspur*

The theater department has been a very busy place for the past four weeks. In addition to *Moon Over Buffalo* on the main stage, the final slot of the Second Stage season in the Fred Stone Theatre is filled by two one-act plays, both written by Rollins seniors.

The first play of the evening is *Hidden Mandala*, written by Anna DeMers and directed by Deanna Russo. *Hidden Mandala* is described by the playwright as "an abstract depiction of the human race's collective habit to escape our fears and insecurities through the comforts of another."

It is written in verse as well as prose. The performance includes live music and song, as well as speaking parts.

The second play is a murder-mystery set in a psychiatric ward. The plot contains twists and surprises, as well as comedy. The author, Katie Marzullo, and the director, Olivia Haine, want the story to remain a mystery itself until curtain time.

Because these shows are very different in style and because there are two shows (instead of the usual one), the backstage crew is larger than normal and has a lot more responsibility. The actors double as stagehands and a

great deal of coordination is necessary to undertake the set shift from *Mandala* into *Camel*. The directors and playwrights have been working for almost a year to realize this amazing Fred Stone production.

The world premier takes place on Thursday, April 25 in the Fred Stone Theatre. The shows run Thursday and Friday at 8 pm, and Saturday and Sunday at 2 pm and at 8 pm. Admission is open to Rollins students. Please don't pass up this opportunity to witness firsthand the talent and hard work of people you see around campus every day.

## *Hidden Mandala* by Anna DeMers

Anthony Trujillo A  
Marisa Carroll B  
Courtney Miller Chorus  
Judson Winkles  
Laura Kimbrell  
Jill Franklin  
David Ricklick  
Musicians: Karen Climer, Jeremy Siegel, Amanda Lane, Douglas Narry

Directed and Sets by Deanna Russo; Lights by James Gooch; Costumes by Claire Lewis; Choreography by Anna DeMers; Music composition by Kevin Becker; Musical direction by Travis Pasternack; Makeup by Nick Herrera

...and the *Camel Checked In* by Katie Marzullo  
Natalie Andrews  
Kevin Becker  
Jamie Cline  
Keira Keeley  
Greg McIver

Directed by Olivia Haine; Costumes by Becca Johnson; Lights by James Gooch; Makeup consultation Nick Herrera

# Final Performances of Broadway's Funniest Play

**Morgan Gaskin**  
*The Sandspur*

Last week the play once described by *Entertainment Weekly* as "Broadway's funniest play" opened on the Annie Russell stage. Directed by the Chair of the theater department, Dr. J. Nassif, and starring Greg London-Williams, a faculty member making his Annie debut, the Rollins version of *Moon Over*

*Buffalo* is a performance not to be missed.

As Dr. Nassif states, *Moon Over Buffalo* has "cannons, smoke, swordplay-the works!" Senior Danielle Fernandez plays Charlotte and Greg London-Williams is George Hay; both are has-been actors working in a second or third-rate theater company in Buffalo, New York. The theater has a low budget and is so understaffed that all of the

actors play double roles. Charlotte and George seem destined to spend their final acting days in this backwater theater when all of a sudden - in the midst of a scandal - George is given the chance to star in a major motion picture. Mistaken identities, a little too much alcohol, and door-slamming make this play a hilarious, madcap romp.

The show has a much larger backstage crew than normal due

to quick makeup, costume, and wig changes. Kara Winslow stage manages, assisted by Yvette Moore and Colin Sabin. The set is the last one Rebecca Ward will design as resident designer here at Rollins. Guest designer and professor emeritus Dale Amlund designed the costumes. Designer in residence Kevin Griffin completes his fourth lighting design this year for the department, assisted by junior Justin Garrone.

The paint, construction, costume, prop, and electric crews also merit thanks for their long, hard work.

The play runs Wednesday the 24th through Saturday the 27th at 8 pm. As always, admission is free with R-card. Come say goodbye to the theater seniors at Senior Bows, held after the Saturday show is over.

## *Moon Over Buffalo* by Ken Ludwig

Greg London-Williams	George Hay
Erin Salem	Ethel
Laura Moss	Rosalind
David Cohen	Harold
Danielle Fernandez	Charlotte Hay
Erin Muroski	Eileen
Robert Matthew Haslett	Paul
Trevin Cooper	Richard

Directed by Dr. J. Nassif, Assisted by Nick Bazo; Sets by Rebecca Ward; Lights by Kevin Griffin; Costumes by Dale Amlund; Technical Director Ryan Wright



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## Massage

For thousands of years and across many cultures, massage has been part of medical practice. Currently in the United States, it is promoted to reduce stress, encourage relaxation, and relieve a range of ailments, from arthritis and asthma to insomnia and sports injuries.

Because therapeutic massage hasn't been the subject of many controlled studies, its benefits are largely unproved. But few would deny that massage can make us feel better, both mentally and physically. This hands-on approach to care of patients is widely practiced.

For the next two Thursday's (April 25 and May 2) the Health Center will have a certified, Florida licensed massage therapist doing neck and upper back massage, by appointment from 1 p.m. to 5 p.m.

A 20 minute massage will cost \$20.00. Payment can be made by

cash, check, or R-Card and are due at the time of service.

Appointments will be scheduled as calls are received. Appointments are limited. Please call ext. 2235 to schedule an appointment.

We look forward to hearing from you,

Sandy Weisstein, MSN,  
ARNP-C

## Gasoline Prices

I hear we are going to hit close to \$3.00 a gallon by the summer. Want gasoline prices to come down? We need to take some intelligent, united action. Phillip Hollsworth, offered this good idea: This makes MUCH MORE SENSE than the "don't buy gas on a certain day" campaign that was going around last April or May! The oil companies just laughed at that because they knew we wouldn't continue to "hurt" ourselves by refusing to buy gas. It was more of an incon-

venience to us than it was a problem for them. BUT, whoever thought of this idea, has come up with a plan that can really work. Please read it and join with us!

By now you're probably thinking gasoline priced at about \$1.50 is super cheap. Me too! It is currently \$1.97 for regular unleaded in my town. Now that the oil companies and the OPEC nations have conditioned us to think that the cost of a gallon of gas is CHEAP at \$1.50 - \$1.75, we need to take aggressive action to teach them that BUYERS control the marketplace... not sellers. With the price of gasoline going up more each day, consumers need to take action. The only way we are going to see the price of gas come down is if we hit someone in the pocketbook by not purchasing their gas! And we can do that WITHOUT hurting ourselves. How?

Since we all rely on our cars, we can't just stop buying gas. But we CAN have an impact on gas

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prices if we all act together to force a price war.

Here's the idea: For the rest of this year, DON'T purchase ANY

gasoline from the two biggest companies (which now are one), EXXON and MOBIL. If they are not selling any gas, they will be inclined to reduce their prices. If they reduce their prices, the other companies will have to follow suit. But to have an impact, we need to reach literally millions! of Exxon and Mobil gas buyers. It's really simple to do!! Now, don't wimp out on me at this point... keep reading and I'll explain how simple it is to reach millions of people!!

I am sending this note to about thirty people. If each of you send it to at least ten more (30 x 10 = 300)... and those 300 send it to at least ten more (300 x 10 = 3,000) ... and so on, by the time the message reaches the sixth generation of people, we will have reached over THREE MILLION consumers! If those three million get excited and pass this on to ten friends each, then 30 million people will have been contacted! If it goes one level further, you guessed it... THREE HUNDRED MILLION PEOPLE!!!

Again, all You have to do is send this to 10 people. That's all. (If you don't understand how we can reach 300 million and all you have to do is send this to 10 people... Well let's face it, you just aren't a mathematician. But I am ... so trust me on this one.) How long would all that take? If each of us sends this email out to ten more people within one day of receipt, all 300 MILLION people could conceivably be contacted within the next 8 days!!!

I'll bet you didn't think you and I had that much potential, did you! Acting together we can make a difference. If this makes sense to you, please pass this message on.

PLEASE HOLD OUT UNTIL THEY LOWER THEIR PRICES TO THE \$1.30 RANGE AND KEEP THEM DOWN. THIS CAN REALLY WORK.

# CONGRATULATIONS

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# Men's and Women's Cross Country Receive National Attention for Academics

Following another successful competitive season this past fall, both the men's and women's team's recently received national awards for their academic accomplishments. For the second year in a row the men's cross country team placed near the top academically among all eligible Division II programs in the country. The

men's team average of 3.555 earned them second place among the 218 men's cross country programs.

This follows last year's 3rd place finish for the team. If you remember, the men led all Rollins programs this fall for the third straight semester.

The women's team also placed

very well with a 3.39 GPA, earning them a 36th place finish out of 240 programs. Two of the women's team members also earned individual national honors. Kelley Johnson (Sarasota, FL) finished in 14th place and Leighann Kurpetski (Kissimmee, FL) finished 23rd.

The team and individual awards are given by the NCAA

Division II Cross Country Coaches Association. The eligibility requirements for a team include; 1) individuals on the team must have competed in at least 50% of the competitions and 2) the overall team GPA must be above a 3.0 on a 4.0 scale. Individuals receiving the honor have requirements including; 1) the student-athlete

must have at least a 3.25 cumulative GPA – on a 4.0 scale and 2) they must have finished in the top 30% of all individuals eligible to compete in the regional championships.



## THE WEEK IN TAR SPORTS

Men's Golf Wins SSC Championship

Baseball Team Wins Two at Barry

Men's Tennis Falls in SSC Finals

Men's Rowing Strong at SIRA Championships

### UPCOMING ATHLETIC EVENTS:

- Apr. 23 (Tue.) – Baseball vs. Saint Leo, Alford Stadium, 7:00 p.m.
- Apr. 25 (Thur.) – Softball vs. Warner Southern, Cady Way Park, 6:00 p.m.
- Apr. 26 (Fri.) – Men's Tennis at UCF, Orlando, FL, 2:30 p.m.
- Apr. 26 (Fri.) – Baseball at Eckerd – St. Petersburg, FL, 7:00 p.m.
- Apr. 27 (Sat.) – Baseball at Eckerd (DH), St. Petersburg, FL, 1:00 p.m.
- Apr. 27 (Sat.) – Softball vs. Tampa, Cady Way Park, 1:00 p.m.
- Apr. 28 (Sun.) – Softball at Eckerd, St. Petersburg, FL, 1:00 p.m.

## Parker to Join Rollins Athletic Staff

WINTER PARK, FL – Rollins College Director of Athletics Dr. J. Phillip Roach announced today that Pennie Parker, currently the Director of Compliance Services at Florida State University, will join the Rollins athletic staff as an Assistant Athletic Director and Senior Women's Administrator. Her duties will include oversight of compliance and business administration, as well as some of the 21 varsity sports at the college.

Prior to joining the staff at Florida State in 1998, Parker served as Assistant Athletic Director for Compliance and Student Services at Jacksonville

University for two years. A 1986 graduate of the University of Georgia, she served as Compliance Assistant at her alma mater from 1993 until 1996.

"I feel that we are very fortunate to be able to add a person with Pennie's experience to our staff," said Roach. "The knowledge she has gained at three excellent universities will certainly help her make an immediate impact within our department."

An NCAA Division II institution with 1,650 students, Rollins is a member of the Sunshine State Conference. The Tars have a storied history of success at the college division level. Athletic teams at the college have claimed 14 national championships and last year Rollins was the smallest school to finish in the top 20 of

the Sears Directors' Cup standings as they placed 18th out of 295 Division II schools. Currently, seven spring sports are ranked nationally.

"Rollins is a wonderful school and my family and I are looking forward to being part of the campus community," said Parker. "This position provides me with an excellent opportunity for professional development. I am especially looking forward to having oversight of some sports as well as developing the role of Senior Women's Administrator."

Pennie is married to Don Parker, a Materials Engineer for NASA. They have an 11-year old daughter, Alli, and will reside in Winter Springs. She will assume her duties beginning May 28th.

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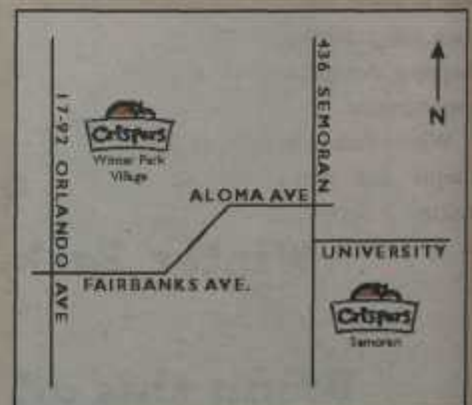
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