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Sandspur



IS OUR CAMPUS
SAFE? ROBERT
DUNIKOSKI
INVESTIGATES
RECENT CAMPUS
CRIMES.
PAGE 3



IN LIGHT OF THIS
WEEK'S PRO-
GRAMS AND
SPEAKERS, WE
FEATURE SEVERAL
OPINIONS
REGARDING
SEXUAL ASSAULT.
PAGE 2



SEX ON THE NET:
WHAT YOU MUST
KNOW BEFORE
LOGGING ON
PAGE 9



*The "beautification"
of Mills Lawn con-
tinued this week
with the addition of
a new flagpole.*

NEW FLAGPOLE?

right:
Passersby may have noticed the huge pieces of machinery dwarfing the scenery on Mills Lawn.
below:
Builders finish pouring cement, and deconstruct remnants of our old flag pole.



below:

After months of structural trouble, roofers finally finish work on Carnegie. Jobs also near completion are the exterior wash of dorms like Ward and Holt, and the construction of a new flag pole for Mills Lawn.



staff

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1535, OR THROUGH E-MAIL AT SANDSPUR@ROLLINS.EDU. SUBMISSIONS MUST BE RECEIVED BY 5:00PM ON THE MONDAY BEFORE PUBLICATION.

THE SANDSPUR IS PUBLISHED

WEEKLY DURING THE ACADEMIC YEAR ON THURSDAYS.

THE VIEWS EXPRESSED IN THE SANDSPUR ARE NOT NECESSARILY THOSE ENDORSED BY ITS EDITORS.

retractions

IN OUR SEPTEMBER 7 ISSUE'S POLL OF THE STUDENT REACTION TO BITS AND PIECES, PAGE 5, THE RESULTS SHOULD HAVE READ, "37% DID NOT SEE THE SHOW, 66% DID NOT FIND THE SHOW OFFENSIVE, AND 1% DID FIND THE SHOW OFFENSIVE." THE POLL WAS TAKEN IN BEANS BETWEEN THE HOURS OF 12PM AND 1PM ON FRIDAY, SEPTEMBER 1.

THE SEPTEMBER 7 ARTICLE ON THE TARS' SOCCER GAME SHOULD HAVE BEEN ACREDITED TO ONE OF OUR NEWEST STAFF WRITERS, SARAH BALKE.

IN "KNOW THIS FACE," SEPTEMBER 14, THE CAPTION UNDER GAIL WALTZER'S EDUCATION SHOULD HAVE READ, B.A. BEHAVIORAL SCIENCE, ROLLINS COLLEGE; M.S. BEHAVIORAL SCIENCE.

WE AT THE SANDSPUR APOLOGIZE FOR ANY MISPRINTS OR OMISSIONS AND HOPE THAT OUR READERS WILL CONTINUE TO CORRECT US. WE STRIVE EVERY WEEK TO BRING OUR READERS ACCURATE AND TIMELY INFORMATION.

news

THE CRIMINAL SIDE OF THINGS

Is Our Campus Safe At Night?

by Robert Dunikoski

Rollins College's campus can be referred to as beautiful, serene, and sunny. But the crime capitol of the world? Not exactly. However, the Rollins community, like every civilized habitat known to man, has been plagued by crimes committed both by members and non-members. Indeed, every year the campus is plagued by a wide variety of crimes. This year has been no exception. Although the crime rate has not skyrocketed, it certainly has not fallen dramatically either.

Every year, "inter-student" robberies plague the campus. There seems to always be some ignorant person trying to commit fraud with someone's R-Card or running off with a radio. Leaving the ethical side of stealing someone's sole source of support (the R-Card) aside, these people are also running the risk of expulsion and possible jail time. Many students have found out that leaving their

door unsecured, even for a brief time, is not a good idea. A number of robberies have already been reported this year. Probably the most serious was that of a dorm in Mayflower Hall. In this case, the burglar entered through the window and stole approximately sixty dollars in cash and other valuables. A suspect has not yet been identified by campus safety.

Dorm room burglaries are not the only danger students face. On Monday, September 11, a WPRK DJ, Matt Gorney, was robbed in H-Lot, which is the parking lot surrounded by Rex Beach Hall and the Cornell Fine Arts Museum. According to Campus Safety, he was not physically harmed; however, he was deprived of his valuables. Police and Campus Safety handled the incident professionally, according to the victim. The police do not have a particular suspect in mind; however, they do have a copy

of the physical description of the robber.

The victim was willing to provide us with a somewhat more detailed account of the affair. Following the victim's radio show, which was late in the evening, he made his way to his car, parked in H-Lot. Quite suddenly, a man with a gun approached him on a bicycle. The gun was shoved in his face as the gunman ordered him to turn over his valuables. After willfully handing them over, the gunman ordered the victim to lie on the ground. The gunman told the victim that he would be shot if he moved or attempted to catch a glimpse. Immediately following the incident, the victim drove to the Winter Park police station where he filled a report. The victim provided us with the following description of the gunman: "young (around twenty), black male, six foot, one hundred and eighty pounds, with a thin mustache,

and short, cropped haircut." Following the incident, WPRK has requested that their employees increase awareness of the safety factors involved in their departure from the building. Not only should the employees of WPRK heed their warning, but the entire student body should be aware of the possible dangers that exist on campus.

The oddest of all occurrences on campus has been the appearance of "Sockman." Apparently a psychologically ill individual, "Sockman" has been seen peeping in first floor windows either naked or wearing only a sock or socks. He was spotted prowling around Fox Hall. The Winter Park Police and Campus Safety were called out and subsequently did an area search, which turned up negative. Campus Safety believes that, "he does not pose a threat." However, it is suggested that all first floor occupants be aware that the possibility of their "being watched" does exist. Should someone spot the "Sockman" or any suspicious looking person, they should not hesitate to call Campus Safety at ext. 2401.

Campus Safety recommends that all students be aware that we are not living in a completely fortified environment. Students should "be aware of their surroundings . . . and realize that bad elements do exist" even in our seemingly perfect surroundings. Students should lock their rooms whenever they leave them, and even when they are in them at night. Propped doors also allow for easy access to the dormitory for an unauthorized individual. "Write ups" will be issued for propped doors because of the intrinsic safety hazard they impose. The people at Campus Safety are constantly involved in training, which is led by the Director Bob Driscoll. Along with the support of the entire campus, Campus Safety will continue to work at creating a safe environment on campus.

QUICK BITS

In her convocation address to new students, President Rita Bornstein challenged them to find the stones of three recent additions to the Walk of Fame: poet Maya Angelou, scientist and philosopher Ernst Mayr, and Rollins graduate Fred Rogers '51, creator of television's Mister Rogers' Neighborhood. The first students to bring the correct answers to the president's office won prizes, which they collected at lunch with Dr. Bornstein.

Award winners were Aaron Miller and Danielle Divito, Tonia Warnecke and Derborah Citrolo, Dusty Gewit and Wendy Galeski, and Heather Laporte, all members of the class of 1999.

...

This year's winners in the Student Government Senatorial Elections were: Elizabeth Region - Todd Benderson, Peter Behringer, Courtney Brown, and Kim Hanisak.

Holt Region - Kristen Berg, Ryan Cunningham, Heather Laporte, and Jonathan Titone.

McKean Region - John Brehm, Jenny Coliriger, Sean Johnson, and Amy Will.

Mills Region - Chris Basel, Melanie Crawford, Jennifer Johnston, and Greg Wood.

Ward Region - Danielle Friedman, Soluna Gandhi, Holli Harben, and Nicolas Roberts.

...

President Rita Bornstein is spotlighted in the September 15 issue of *The Chronicle of Higher Education*. The article focuses on her fundraising efforts in the years since she's been at Rollins.

ROLLINS #4

Best Buy In U.S. News and World Report

by Larry Humes

Rollins College has jumped to 4th place in "best discounted values" among Southern regional universities in rankings announced by *U.S. News & World Report* in its annual "America's Best College Values" issue released today (September 18). Rollins moved up from its 7th place ranking a year ago.

The rankings are largely based on the amount of financial aid available to students. In order to qualify, the schools listed had to rank at or near the top of their category in academic quality in this year's overall ranking. About 60 percent of Rollins' undergraduate students receive some

financial aid.

"This is good news because it dispels the myth that Rollins is beyond the financial reach of most students," said President Rita Bornstein. "It reflects what we've been saying all along: Rollins offers a quality education at an affordable price."

In addition to being listed this year as one of America's best values, Rollins ranked 2nd in the overall quality category, a move up from its 3rd place ranking a year ago. It also ranked 2nd this year as one of the top teaching schools among all Southern regional universities.

U.S. News' Rankings: "Best Buys/Discount"

South:

1. Berea College (Ky.)
2. Meredith College (N.C.)
3. Harding University (Ark.)
4. Rollins College (Fla.)
5. Loyola College (La.)
6. The Citadel (S.C.)
7. Sanford University (Ala.)
8. Converse College (S.C.)
9. University of Richmond (Va.)
10. Stetson University (Fla.)

RAPE: THE UGLIEST FOUR LETTER WORD

BY VANESSA DISIMOJNE

According to Webster's Dictionary, rape is "the crime of having sexual intercourse with a woman or girl forcibly and without her consent, any assault upon a person, any outrageous assault or flagrant violation." According to those who have been directly affected by rape and its consequences, rape is the ugliest four letter word in the English language.

The most recent national statistics show that one in four college women has been the victim of rape or attempted rape since age fourteen while only 10% of all rapes are reported. And according to the FBI, only 1 and 5% of acquaintance rapes are reported to police*. These statistics are characteristic of the Rollins Campus. Bob Driscoll, director of Campus Safety here at Rollins, stated that there were no reported rapes on campus for the 1994-95 school year. However, Mark Freeman, director of the Lakeside Counseling Center and Coordinator of the Campus Rape Advocates, stated that one student admitted through confidential counseling that she had been raped last year. Another twenty students, also through counseling sessions, said they had been victims of past sexual assault, twelve being rape and eight being incest survivors. "People often need distance from when the assault occurred and they often choose to deny or shelve the experience until some later time when they can deal with it again," said Freeman.

Regardless of the numbers, students need to be aware of the precautions to take to prevent a rape from happening and what to do if one does take place. There are more instances of acquaintance rape than stranger rape. In fact, according to national statistics, 84% of women who have been raped knew the man who raped them, and 57% of them were their dates*. Women can protect themselves against date rape by: knowing their sexual limits and not being afraid to say NO; communicating their limits firmly and directly

without giving mixed messages; remembering that some men think that drinking heavily, dressing provocatively, or going to a man's room indicates a willingness to have sex; and by listening to their gut feelings. Men also play a major part in the protection against date rape. They need to listen carefully, remember that date rape is a crime, do not make

55% of victims were drinking at the time of the assault*. "Very often, I've seen instances where the female victim, because she was so intoxicated at the time, had a 'friend' or acquaintance take advantage of the situation. The more alcohol abuse, the greater the link to date rapes. I don't want to scare people to death, but people need to be responsible about their actions.

everyday on college campuses around the country. It is therefore important for a woman to know what to do if she suddenly finds herself, or a friend, in the position of a rape victim. "If a student calls campus safety and says that she has been raped, my first inclination will always be to help the victim and prosecute. The choice to prosecute is

report will be filed. This report allows two things to happen. First, it enables the student to go to a private physician or hospital for medical treatment. What a student needs to remember is that a hospital is responsible by law to report a situation that is a result of rape. "We have to report any act of violence, and that includes sexual," said Eileen Wagner, Nurse Manager of the Emergency Room at Orlando Regional Medical Center (ORMC), the designated hospital for sexual assaults in Orange County. Secondly, by filing a police report, the college is protected in that it can never be accused of covering up the situation. After filing the initial report, the victim then has three options: she can prosecute, not prosecute, or decide to prosecute at a later time. If she is either completely sure of prosecuting or even thinking about pressing charges later on down the road, it is important that evidence is collected at ORMC within 72 hours of the rape. Because evidence often proves vital in prosecuting a rape case, the victim should not attempt to shower, bathe, urinate, douche, or clean up the area where the rape occurred.

Now, if a student does decide to prosecute, after filing the initial police report, an on-call detective from the Winter Park Police Department will be notified and will process the crime scene. Jurisdiction will then be determined as to where the rape actually took place and a police interview will be conducted. A student can change her mind, however, and decide not to prosecute until the time of the trial.

From the moment Campus Safety is contacted, a Campus Rape Advocate will immediately be dispatched to stay with the victim every step of the way. There are six trained Campus Rape Advocates at Rollins. They follow-up with the student for an average of six weeks of counseling and support. They also encourage victims to continue counseling either at Lakeside or at a private

Protecting Against Date Rape: Men

- Listen carefully. Take the time to hear what your partner is saying. If you feel he/she is not being direct, or giving mixed messages, ask for clarification.
- Don't fall for the common stereotype that when a woman says NO she really means YES. NO means NO. If a woman says NO, believe her and STOP.
- Remember that date rape is a crime. It is never acceptable to use force in sexual situations no matter what

the circumstances.

- Don't make assumptions about a woman's behavior. Don't automatically assume that a woman wants to have sex just because she drinks heavily, dresses provocatively, or agrees to go to your room.
- Don't assume just because a woman had sex with you before, that she is willing to have sex again.
- Don't assume that just because a woman consents to kissing or other sexual contact that she is willing to have

sexual intercourse.

- Be especially careful in group situations. Be prepared to resist pressure from friends to participate in violent or criminal acts.
- Get involved if you believe a woman is at risk. If you see a woman is in trouble at a party, or a male friend is using force or pressuring a woman, don't be afraid to intervene. You may save the woman from the trauma of rape and your friend from criminal prosecution.

Protecting Against Date Rape: Women

- Know your sexual limits. You have the right to say NO to sexual contact.
- Communicate your limits firmly and directly. If you say NO, say it like you mean it. Don't give mixed messages. Back up your words with a firm tone of voice and clear body language.
- Don't rely on assumptions to get your message across. Don't assume your date will automatically know how you feel, or will eventually get the message without you telling him.
- Remember that some men think that drinking heavily, dressing

provocatively or going to a man's room indicates a willingness to have sex. Be especially careful to communicate your limits and intentions clearly in such situations.

- Listen to your gut feelings. If you feel uncomfortable or think you may be at risk, leave the situation immediately and go to a safe place.
- Do not assume that someone who has been non-violent in the past will be non-violent in the future.
- Don't be afraid to "make a scene" if you feel threatened. If you feel you are being pressured into sexual activity against your will, don't hesitate

to state your feelings and get out of the situation. Better a few minutes of social embarrassment than the trauma of rape.

*Provided by the University of Central Florida Victim Advocate Program

For help or more information, contact:
RESPONSE - Sexual Assault Resource Center
1510 East Colonial Drive #301
Orlando, FL 32803-4729
(407) 898-4228
(407) 740-5408 (HOTLINE)

It's safer in the long run," said Campus Safety Director Bob Driscoll.

At first glance, these steps might seem quite simple and commonplace, nothing that hasn't been said or heard before. However, despite their supposed simplicity, sexual assault is still going on

always the victim's choice. And my primary concern is for the victim and always will be," said Driscoll. After a student calls Campus Safety, they will first check to make sure that there are no life-threatening injuries present. Then the Winter Park Police will be contacted and an initial police

psychiatrist to deal with post traumatic stress disorder, which is a cluster of reactions a rape victim may experience many weeks after the incident, such as deep depression, nightmares, self-blaming, and anxiety. "The advocate is the strong person who stands by the student and encourages her no matter what her decision is. Our job is to do no harm and especially to do no more harm. We help them get re-empowered," said Coordinator of Campus Rape Advocates Mark Freeman.

If a student decides that she does not even want to report the rape to Campus Safety but still wants help, there is another strictly confidential route that can be taken. She can call up Campus Safety and state "I am in a crisis situation" and request to speak to Mark Freeman. Or she can tell her RA who can also get in contact with Freeman. A Campus

Rape Advocate will once again be immediately dispatched for support. The student will be encouraged to report the incident to Campus Safety but if she chooses not to report, the Advocate will support the decision made and hold the situation in confidence. "Many times the woman refuses to disclose who the man is," said Freeman. In both the 1991-92 and 1992-93 school years, six females admitted they had been raped during confidential counseling sessions at Lakeside. During 1993-94, however, the number of reported rapes in counseling dropped to three, and last year, only one rape was reported during counseling sessions according to Lakeside Statistics. Freeman feels there is a direct link between what is going on in society at the time and whether or not a girl will admit she has been raped. For example, during the 1991-92

school year, Mike Tyson was convicted of raping Desiree Washington and Oprah Winfrey came forward to public announce that she was an incest survivor. It seemed as if society was on the side of the victim and her plight. In 1993, however, William Kennedy Smith was acquitted of rape charges in South Florida and women began to worry whether the system was protecting the perpetrator or whether justice will be done. They were afraid of being re-victimized. After 1993, the number of sexual assaults discovered through counseling sessions at Lakeside dropped dramatically.

Whether a direct link can be proven between happenings in society and the willingness of women to admit they had been attacked is not entirely certain. One thing, however, is certain: There is a growing awareness concerning

sexual assault, especially date and acquaintance rape, in today's society. This is quite evident on the Rollins campus this week. Freeman, Driscoll, and college women nationwide hope that this increasing awareness will lead to decreasing rape statistics.

ing rape statistics.

*National statistics compiled by Dr. Mary Koss of Kent State University during a three year study of 7,000 college students on 35 different campuses nationwide.

RAPE ADVOCATES AT ROLLINS



Mark Freeman



Christine Coons



Linda Garfield



Blake Lamberti



Scott Stone



April Walters



Help Can't Wait.

Caribbean Hurricane Relief Fund

Hurricane Luis devastated some of the Caribbean's Leeward Islands. What can you do to help the victims in St. Maarten, Antigua, St. Kitts and other islands? Call the Red Cross at 1-800-HELP-NOW. Your pledge can help provide food, shelter and medical attention

for the victims—and you can designate your pledge to a particular island or the region. The Red Cross is on the job, so call now. Help Can't Wait.

CALL 1-800-HELP-NOW.

American Red Cross



Or mail your financial contribution to:
American Red Cross, P.O. Box 37243
Washington, DC 20013
Attn: Caribbean Hurricane Relief Fund
(or designate a particular island)

LETTERS TO THE EDITOR

We received this letter from the office of Student Affairs. The author is a Rollins student who graduated a few years ago. This is a true account of a real event that occurred here, at our school.

We hope that the students, faculty, and staff will find this letter informative, interesting, and appropriate for the events of this week.

-Editor

To the Editor:

There I was, in my own room, with two other friends and another girl, finishing off a bottle of Jim Bean. My two friends and I had just come from an all-campus party where we had drunk heavily. The beer had run out around 11:00 p.m. We had been having a great time. Towards the end of the evening, I ran into a girl who I had been friends with all school year. My two friends and myself had spent about an hour conversing with her. When the beer ran out, my two friends suggested that we return to my room "to do shots." I asked this girl with whom we had been talking to join us. She gladly accepted and we were on our way.

At the time, I considered my invitation to this girl as nothing more than an innocent extension of friendship. What I hadn't anticipated was that I was about to engage in something that would have enormous and dehumanizing side-effects. When we returned to my room, all four of us (this girl, my two friends and myself) began doing shots. Within 45 minutes, the entire bottle of Jim Bean had been finished. My two friends left the room, leaving this girl and myself alone. By this time, the alcohol was definitely making an impact. We began "making out" and "fooling around." Without question, our inhibitions had been lowered and so the fact that we were "fooling around" seemed to feel right. I can't remember who initiated contact, but I was certain that the fact that we were "making out" was mutually desired. Within the next 10 minutes, a lot of petting occurred and eventually, this girl performed the act of oral copulation. At the time, I believed that everything that had just occurred was consensual, especially because we were both so incredibly drunk.

Five days later, I learned that a complaint of sexual misconduct had been

filed against me. I was devastated. I learned that this girl was as equally devastated because she believed that I had in fact forced the entire sexual episode. At the time, this girl did not indicate that she was uncomfortable with what was going on, therefore I truly believed that our little involvement was consensual. But I was wrong, I then learned that, according to the by-laws of Rollins College, any girl that is intoxicated is incapable of giving consent. And so this is what occurred on that night: this girl was so intoxicated that she could not give consent to what was occurring. As a result, she felt violated and victimized.

While many people may think that I am a bastard for what I apparently did, the fact of the matter is that the situation is simply not that clear-cut. It was not a matter where I acted out of intent and malice to harm this girl. Rather, there is a lot of gray matter involved here: I believed it was mutual; she believed it was forced.

I am not writing this account in order to vindicate myself for my actions on that horrible evening. Rather, I am here to educate others about the harmful effects of being a "victim" and to help others from becoming a "victimizer".

I stated earlier that this entire experience has been devastating and indeed it has. Automatically, I had become a "date rapist", regardless of whether I believed I was in the right or not. But this is only a minor consequence of the episode. More importantly, I have to deal with the fact that I caused another person to feel so much pain, grief, and humiliation. The fact of the matter is that this girl felt victimized and destroyed. She could not eat, sleep, concentrate or live a normal existence without fear of running into me. I empathize with her pain and feel horrible for what happened. And I realize that a long period of adjustment will result.

But there is a flip side to this tragedy. The simple truth is that there are two victims in an episode like this. The "victimizer" is also a "victim". Not only must the "victimizer" learn to deal with the consequences of what he has done, but the "victimizer" feels betrayed and controlled because he is automatically in the wrong. For me, there

has been a period where I have literally hated myself. I too cannot eat, sleep, or concentrate, and I too fear running into this girl on campus. I have had constant panic attacks, especially late at night, where I think I am absolutely losing my mind. Furthermore, I have had trouble forgiving myself for allowing the situation to develop and occur in the first place. Like this girl, the adjustment I am making as a result of this episode has been and continues to be and extremely difficult one.

The lessons I have learned from this horrible episode have been eye-opening. First of all, I have re-evaluated the role alcohol plays in date rape. There is no question in my mind that alcohol caused my behavior. But the lesson here is that alcohol cannot and does not exonerate me from my actions. I cannot blame "that night" on the fact that we were both heavily intoxicated. I must and have accepted responsibility for my actions, regardless of whether I am heavily intoxicated.

But there is something more. Even if, hypothetically, this girl had consented to what occurred, our sexual involvement would still have been wrong. Under normal circumstances, I would become physically involved with this girl. So, I should not have become physically involved with her when I was drunk, even if it had been consensual. Moreover, I now believe that oral copulation is acceptable sexual behavior BUT only under the guise of a meaningful relationship between two people whereby the two partners had openly discussed the matter beforehand. In fact, all types of intimate sexual contact should only occur within the framework of a meaningful relationship. Furthermore, both partners should discuss the probability of sexual contact when one or both partners are intoxicated. Guidelines should be pre-established so that neither partner feels overpowered or victimized. The lesson here is simple: if you are with a friend or a girlfriend/boyfriend, are intoxicated and feel "turned on", do not "fool around" with him/her. All forms of sexual contact should be discussed beforehand.

Here are some guidelines to avoid being a "victimizer" (Taken from Friends Raping Friends—Could it Happen

to You?):

1. "Real men accept the responsibility to not harm another person."
2. "It is never OK to force yourself on a woman, even if she teases you, dresses provocatively, or leads you on, she says "no" and you think she means "yes", you've had sex with her before, you've paid for dinner or given her expensive gifts, you think women enjoy being forced to have sex or want to be persuaded, the woman is under the influence of alcohol or drugs."
3. Remember, rape is illegal.
4. "If you are getting a double message from a woman, speak and clarify what she wants. If you have any doubts about what your partner wants, STOP, ASK, and CLARIFY."
5. "Do not assume you know what your partner wants. Check out your assumptions."
6. "Be sensitive to women who are unsure whether they want to have sex. If you put pressure on them, you may be forcing them."
7. "Do not assume you want the same degree of intimacy. She may be interested in some sexual contact other than intercourse."
8. "Stay in touch with your sexual desires. Sexual excitement does not justify forced sex."
9. "Communicate your sexual desires honestly and as early as possible."
10. "A woman who turns you down for sex is not necessarily rejecting you as a person."
11. "No one asks to be raped. No matter how a woman behaves, she does not deserve to have her body used in a way she does not want."
12. "'No' means no. If you do not accept a woman's 'no', you might risk raping someone whom you thought meant 'yes'."
13. "Be aware that a man's size and physical presence can be intimidating to a woman."
14. Finally, the "fact that you were intoxicated is not a legal defense to rape." The truth is that you are responsible for your actions. If drinking makes you extra-promiscuous to a point that is hard to control your actions, get help right away. Learn to control your drinking so that you do not put yourself in a position, like myself, to be a "victimizer".

In conclusion, I think it

is important for anyone who reads this to understand that "date-rape" is indeed a tragedy. There are no winners. Both partners are victims. In this case, the girl felt violated by my actions while I felt controlled by the sanctions imposed upon me at the school and shame and ignominy over what I had apparently done to this girl. Furthermore, it is very important for all males to learn how to avoid being a "victimizer", even if charges are not pressed against the male. It is even more important for males here at Rollins to learn how to avoid being a "date-rapist" because the fact of the matter is that Rollins possesses an atmosphere conducive to drinking and sexual activity.

To the Editor:

In his letter concerning Bits n Pieces, Craig W. Johnson writes, "Come to think of it why are African Americans so rarely used in the performances I've seen on Campus?" Since this allegation does not deal directly with Bits n Pieces, but rather with the Theatre Department as a whole, I've chosen to handle it separately. Mr. Johnson's implication that the Theatre Department is racist is quite clearly based on a limited range of information. Allow me to supplement: In the past four years, there have unfortunately been only two African American Theatre Majors at Rollins. One student graduated in 1994, and the other is currently a Junior. Though they never appeared in the same show, productions in which either of them performed have been Working, The Merry Wives of Windsor, Temptation, Macbeth, Rollins Dance, and opening this October, Cabaret. In addition, both students have made regular appearances in scenes for acting and directing classes. My advice: If you want to be "given the opportunity to witness this talent," ask the current Junior for his next performance dates. Furthermore, if you missed any of the Annal Russell or Fred Stone productions mentioned, I'm sure Media Services will be more than happy to let you view them on the archival video tapes. With respect,
Jeff Dattilo
Senior Theatre Major

opinions

RESPECT: THINK BEFORE YOU SPEAK

by Penelope Dane

Respect. It is a word heard often at Rollins. A lot of people here have a lot of respect, or so they say. But I think that their actions speak far louder than their words. It seems to me that so few people here have respect for anything, least of all themselves. How-

ever, as much as we at Rollins like to think that we live in an isolated fantasy world, the amount of self-respect here unfortunately mirrors that of the outside world.

In Orlando the other night I saw a boy wearing a particularly offensive tee-shirt.

It had figures like the ones on bathroom doors a man and a woman. The man was holding a gun and pointing it at the women's head. The caption underneath it said Bitch. My point here is not that people shouldn't be allowed to sell tee-shirts like that -- I'm not attacking that precious first amendment. I'm attacking something else -- you, me -- everyone. What kind of society do we live in that someone would actually make and sell that tee-shirt? Ideas do not occur in vacuums; merchandise like tee-shirts reflect the attitudes of the times. Were the disrespect and degradation of women really a taboo in our society today, no one would be able to make a profit from an atrocity such as that tee-shirt. But someone did, and someone manufactured it and someone sold it, and someone bought it, and someone profited from it. That turns out to be quite a few people, not just one boy.

"But why am I to blame? I didn't make that tee-shirt, I didn't buy it. Maybe you didn't, but in a small way almost everyone contributes to the social attitudes that allow

people to profit from such derogatory views. I'm sure that almost everyone reading this has used the words slut, whore, ho, etc. before. I know I have. Yet its little things like these words which lead to bigger things like that tee-shirt, which may leads to bigger things like rape and sexual assault. Perhaps you think I am making too much of a fuss over something as simple as words or a tee-shirt...but look at where not making a fuss has lead us. According to some sources, there were 37 reported rapes last year on campus. That's reported -- who knows how many actually occurred. Women are taught how to protect themselves from rape, how to avoid unsafe situations. However rape is but the symptom of an underlying illness in society. To stop the symptom we must stop the disease--how society views women. Not just how men view women, but how women view women. When women use words such as slut and whore to describe themselves, especially in front of men -- it is perhaps more degrading to women as a whole then when men use them. It says that we

women view ourselves as sex objects too. It is not just men who uphold the double standard of the prude/virgin vs. the slut/stud. How can we, as women, expect to be respected by society if we don't respect ourselves?

When we use words like slut and whore to describe women we are degrading ourselves. The behavior in women which prompts this name calling, when found in men is named quite differently--"he's a player." The words player and stud hardly carry the negative connotations that the ones slut and whore do. Yet something as simple as erasing a few words from our vocabulary can change the way women view themselves, and allow themselves to be viewed. So next time you are tempted to refer to someone as a "slut" perhaps you should stop and think. Think about what that statement really means and how it blatantly traps all women in the inferior role of an object. It took an entire society to place women in that role, and it will take each and every one of us to free them.

RETROSPECTIVE: ASSAULT AFFECTS ALL

by Gregory R. Mullins

This week is Sexual Assault Awareness Week-- a week that we must all pause and think about the consequences of sexual assault upon us all. Even though most of the victims of sexual assault are women, there are victims who are men as well. Though the number is quite a bit smaller than the percentage of women who are victims, they need to be acknowledged as well. There are many ways that men can be assaulted, either by another man or a woman.

At last year's Take Back the Night march, an event held each year at Rollins to bring students' attention to the problem of sexual assault, I talked about how assault affected us all. The story I related was one about myself. From the time I was 10 until the time I was 15, I was repeatedly abused sexually by my mother's boyfriend at that time. Many of the details are still lost to me, however some of the instances remembered involved me having to touch him in various ways. He would also sit on top of me at time and

flick my ears until they were red. Around this same time I was almost raped as well by one of his many friends. Even today I still worry about the possibility of getting raped. As a gay man in this society, I am always wary of walking alone at night. Will the next group of people who pass by know and forcibly try to "bugger" me? These though are just examples from my life. Many times it is hard for a man to report a possible rape or even abuse because many times men aren't believed as much as women are believed. Yet assault not only affects us personally but emotionally as well. A friend of mine just recently had to deal with the fact that his mother was raped as a young girl by an acquaintance of her brother's. Even if a man has not been a victim of sexual assault, he generally knows someone who has. Fathers, boyfriends, spouses, and brothers are all affected when someone they love is hurt. When we think about sexual assault we need to remember that assault affects all.

TOP TEN WAYS TO SAY NO

**A Special "Sexual Assault Week" List by the always assertive Madame D'Amour, (with special guest Monsieur L'Essex)*

- | | | |
|--|---|---|
| 10. With a swift kick in the groin | 6 inch spike with your penis?" Him: "Not right now." | 4. With a baseball bat ("Time ta get Louie") |
| 9. With a can of Raid (conveniently available at the C-Store.) | You: "Girl's gotta have her standards." | 3. I just got the results from Lakeside |
| 8. The "Clueless" cutdown: "Like, Whatever, creep! As if!" | 6. Reach for the scissors | 2. "Have I showed you pictures of my sons?" |
| 7. You: "Can you hammer a | 5. "Here comes my psychologically disturbed brother/boyfriend/lesbian roommate" | 1. Those two little words that aren't Happy Birthday. |

ON-CAMPUS SECURITY:

ARE WE REALLY SAFE?

by Leigh Carter

It was two weekends ago on a Saturday night when I walked out on the deck of Fox Hall and saw him. I had no clue who he was, but there he was, naked and creeping to one of the windows of the house. I screamed at him to get off our porch and that I was calling security. He was gone by the time campus safety arrived, but the presence of an older man who liked to hang around the dorms in nothing but a pair of athletic socks had been seen

before.

How could this happen? I thought that I was safe since the back deck is enclosed by a wall, but a walk around the building with the campus safety officer proved that jumping the back wall was quite easy. That was it and so I decided to do something about it and I made arrangements to have motion-sensored security lights installed to illuminate the darker areas of the porch. I felt uneasy about how easy it was

to break into my building and I realized that it's the same all over campus. This is unacceptable because the next time the intruder could be armed and dangerous.

I interviewed a Rollins College Campus Safety officer about the security on campus and how improvements could be made. Most of the crime on campus is within so the installation of lighting would only create a false sense of security, but the prowler at Fox

might have been deterred if there had been more light.

Unfortunately, he told me that there are only so many security measures the school can take due to the liability issue and the best solution would be creating more education awareness programs on campus. There are only so many campus safety officers for this school and it's a big campus. For those of you who think reports to campus safety get filed away and never see the light of day, here's the scoop.

Reports made to campus safety are taken to the Dean and Ken Posner and eventually to Rita Bornstein. I also spoke to Tom Waters and Chuck Winkle in Facilities Management about this issue since it's the job of that department to install and fix lights, repair windows, and change locks. They both told me that students are welcome to go to Facilities Management if they want better lighting and are always willing to help students feel safer and improve the security.

As a matter of fact, they added lights over the

summer to various locations on campus. They also told me the same thing I heard from Campus Safety. This is a big campus and they can only monitor so much. What does this mean? Well, it's up to you to report suspicious-looking persons, broken lights, dark areas that need lighting, and so forth. Both of these departments are dependant on people for information.

The school does, however, plan to make changes in the Campus Safety department. Fred Wood, currently managing Custodial Services is going to be the new Safety Coordinator and he has plans to improve security and bring new items devoted to safety. It is unfortunate that crime exists, but it does and some of it is infiltrating the college. Realistically, we cannot put a wall around the school and isolate ourselves from the rest of the community, but we can become more aware of our surroundings and cooperate with Campus Safety and Facilities Management to keep the school a safer, more enjoyable environment for all of us.

TAKING A WALK ON THE WILD SIDE

by Mairi Beautyman

It's four o'clock on a Saturday morning, and turning over to reach for Boo-boo your one eared rabbit, you suddenly wake up with a feeling of disorientation—but no wonder! Your feet, you discover, are not curled up in crisp white sheets.....and your head.....your head feels as if it is slowly being buried on all sides by some sort of wet crunchy substance.....could this just be the beginning of a wicked hangover.....?

You begin to remember fragments of the previous six hours: your roommate's Absolute Citron and lemonade.....an off-campus fraternity party.....hanging from a tree by your legs...beer dripping all over your clothes.....the punch.....what the hell is grain alcohol anyway.....?.....party busted.....you can't find your ride.....walking forever.....until you reached.....

Sand. The crunchy substance was sand. Water. The wet substance was a sprinkler system—spraying directly over your head. And what was that swaying in the wind? A net. Volleyball.....well, you almost made it into your dorm.

You attempt to shakily bring yourself to your feet—thinking pleasant thoughts of Boo-boo and your soft bed, when you suddenly glimpse two running white spots out of

the corner of your eye. Curious to see who else is functioning at this hour in the morning, you turn and feel your stomach pitch into your mouth.

The Sockman.

The naked middle-aged man (minus all clothes except for socks) who had been plaguing the campus for the past week.

You dive back down to the ground and attempt to flatten yourself against the sand. With prayer as your only option, you begin to promise God never to stay out past eleven again.

The Sockman, appearing not to notice you, pauses beneath a first floor window, very much absorbed in what he sees inside. You feel sick.

Now stuck in this awkward situation, against your will, your mind begins to function. What if he had arrived earlier and discovered you—alone, and completely passed out? Rape horror stories invade your brain waves. You had never thought of the risk before. Rollins' picturesque lakeside resort campus doesn't automatically make you think of shifty eyed men who lurk in dark corners of deserted ally ways.....or naked men who ran around with just socks on, for that matter.....

But that is the issue! It can happen to you! You sud-

denly realize the invincible attitude you have towards the whole thing.....you are always out late at night, and a lot of the times you do end up walking home alone.....

And that's not the only way to risk it, now is it? What's all that stuff you read about 'date rape'? Woah.....remember last week.....that guy? Complete intoxication.....and now.....what the hell was his name? George or Fred or Billybob—whatever! He could have been just a decent fella, but good thing he passed out before you did, huh?

You hear noise and look up to see the Sockman's retreating form. He's off to find another lighted window. Few.....a wave of relief passes through your body.....Boo-boo is definitely going to be worried about you.

After ten minutes of trying to pull your key out of the door, you finally make it to your room. Without bothering to take your clothes off, you fall right down with Boo-boo and begin to drift off into a deep slumber.....but before that last light goes out in your brain, you think: "I take too many risks with my body.....I think I'll be a little more careful now....."

The Sockman has taught you an important lesson.



a direct
link to
our
editors

TRY OUR
NEW E-MAIL
ACCOUNT:

Sandspur@Rollins.Edu

et.al.

SEXUAL HARASSMENT ON THE INTERNET

Matt Certo

The online world opens up a frightening dimension for today's sexually demented. The Internet and online services pave a dangerous avenue between vulnerable children and their perverted predators. Through modems and standard phone lines, the Ted Bundys of the world are now coming into our homes and communicating with our kids everyday. The same naive children are being coaxed into giving out their phone numbers and addresses to these newfound friends. From here, the horrifying possibilities are endless.

Online services are the problem's most threatening force. Connectivity and usage is overly easy for criminals and children alike. America Online's most popular feature, for example, is the People Connection, an organization of chat rooms allowing members to type back and forth in real time.

Users log in under aliases, and communication is not regulated. As a result, the dialog can be very extreme. Rollins Junior Jason "Showtime" Muehlhauser, a frequenter of America Online chat rooms, describes the conversations as "potentially offensive to a lot of people." Muehlhauser's opinion is that "there should be regulations against such sexual content."

Some rooms are harmless: from "The Flirts Nook" to "Hopeless Romantics," some individuals are just having fun. But other rooms, such as "Orgy," and "Male seeks Younger Male," open doors of concern. The virtual conversations are open solicitations for cybersex sessions. Other instances offer direct descriptions of oral sex and intercourse with children. Electronic Mail capabilities allow users to send text messages with attachments of digitized photos. So when a user

is told that new mail is waiting, seedy pictures might be enclosed—a dangerous thought when we consider our impressionable and innocently susceptible children.

Enter the Cyber-Cops. Employees of the online services and actual law enforcement officials are cracking down. Cops are surfing the Internet, posing as children and baiting the hook for these repulsive vagrants. Although the anonymity that online services afford makes it difficult, these criminals are being tracked down. Steve Case, CEO of America Online, recently released a letter to his subscribers warning that instances of illegal behavior would now be referred to law enforcement officials. This announcement comes on the wake of an instance where users were circulating pornographic photographs of young children.

Aside from the chatting,



drawing by: Adam Steinbauer

pornography in general is a major aspect of the Internet. In a recent study conducted at Carnegie Mellon University, researchers dug up 917,410 sexually explicit images, stories, and video clips. The surveyors found instances of pedophilia (child nudity), sadomasochism, urination and defecation, and humans engaging in sexual activity with barnyard animals. From a more commercial standpoint, Hustler, Playboy, and Penthouse Magazines all have sites on the World Wide Web, allowing visitors to view nude centerfolds and read excerpts of current articles. These resources are not regulated, though. Whereas such a magazine

requires the buyer to be 18 years of age, any kid with Internet access and a little know-how can tap right in.

Many activists, though, believe that the Internet is an information free-for-all that should remain oblivious to governmental regulation. Free speech, they say, should prevail above all else. But advocates of such regulations claim that public safety and decency, not personal liberty, should be our top priority. While the debate runs rampant and ideals clash, it's frightening to think who's conversing with our nation's children.

POINTER SISTERS STAR IN AIN'T MISBEHAVIN'

ORLANDO, FL -- International recording artists, THE POINTER SISTERS, will star in a dazzling new production of the multi-award winning Broadway hit musical AIN'T MISBEHAVING coming October 31-November 5 to Carr Performing Arts Centre. Packed with 30 of the most unforgettable songs either written or made famous by the legendary Fats Waller, AIN'T MISBEHAVIN' is sponsored by Pinkie Lee's and will open Florida Theatrical Association's 1995-96 ORLANDO BROADWAY SERIES season. Individual tickets to the show are on sale to the general public as of Sunday, September 17, 1995.

AIN'T MISBEHAVIN' was conceived by Murray Horowitz and Richard Maltby, Jr., directed by Arthur Faria, and features stunning costumes by the incomparable Bob Mackie and sets by the award-winning John

Lee Beatty, the show's original set designer.

The ORLANDO BROADWAY SERIES will present AIN'T MISBEHAVIN' for eight performances only, Tuesday-Saturday evenings at 8 p.m. with matinees Thursday, Saturday and Sunday at 2 p.m. Tickets (\$26.50-43.00) are on sale at the Broadway Series Box Office, the Orlando Arena and all Ticketmaster Ticket Centers including Gayfers, Sports Unlimited, Blockbuster Music, Spec's, and select Blockbuster Video, or Charge-ByPhone by calling (407) 839-3900 or (904) 353-3309.

One of the most acclaimed musicals in Broadway history, AIN'T MISBEHAVIN' was first staged on Broadway in 1978 where it swept that year's Tony, New York Drama Critics Circle, Outer Critics Circle and Drama Desk Awards for Best Musical. *The New York Times* raved "Electrifying! Throws off

sparks at 180 miles an hour! A funny, devastating, startlingly beautiful, heart-stopping show!" *Newsweek Magazine* called it "Blazingly Entertaining!" and UPI summed it up: "One of the most enjoyable evenings ever spent in the theatre. Do yourself a favor—Go!"

Now embarking on a 46 city tour, AIN'T MISBEHAVIN' brings to life the glamour, the spirit and the excitement of the swingin' '30's in Harlem and the Golden Age of places like the Cotton Club and the Savoy Ballroom, of honky tonk dives along Lenox Avenue, of rent parties, of stride piano players and that new beat, swing. Classic Fats Waller hits featured include "Honkeysuckle Rose," "How Ya Baby," "Lookin' Good But Feelin' Bad," "The Joint is Jumpin'," "Black and Blue," "'T Ain't Nobody's Biz-ness if I Do," and "Your Feet's Too Big," among many others.

The Pointer Sisters have

had an extraordinary career, spanning two decades and ranging in style from Gospel, Rhythm & Blues, Jazz, Soul, Country, Dance, and Rock 'n' Roll. Daughters of a minister, The Pointer Sisters honed their set-the-house-afire style in the churches of Oakland, Ca. Word spread quickly, and soon these dynamic vocalists were singing back-up for such artists as Boz Scaggs, Dave Mason, Elvin Bishop, and Grace Slick. Their international best sellers include "Yes We Can Can," "Slow Hand," "I'm So Excited," "Neutron Dance," and "Dare Me."

Director Arthur Faria served as choreographer for the original production of Aint Misbehavin', for which he received an Obie Award. Among his numerous stage credits, Mr. Faria directed and choreographed the smash hit Broadway production of Lena Horne: The Lady and Her Music.

Season subscriptions to the 1995-96 Orlando Broadway Series are still available and may be ordered through Ticketmaster Phone Centers at (407) 839-3900 or (904) 353-3309, Monday through Saturday 9 am to 9pm, and Sunday 12 noon to 6pm. Season subscriptions may also be purchased in person at the Broadway Series Box Office, Monday through Friday 10am to 6pm, located on the lobby level of Signature Plaza at Church Street and Orange Avenue downtown.

The 1995-96 Orlando Broadway Series is presented by Florida Theatrical Association, a non-profit

civic organization with a volunteer board of trustees established to ensure the continued presentation of quality national touring Broadway productions in the state of Florida.

JUM-BO CHINESE RESTAURANT:

Great prices, Convenient location

Chinese food has always been one of my favorites. When arriving at Rollins, I began looking for a good Chi-

eats

by Rhonda Neuhaus

nese restaurant and finally found a great one! Jum-Bo, at 1967 Aloma Avenue on the corner of Lakemont and Aloma has great meals whether you will be dining in the restaurant or taking out. The restaurant has a comfortable atmosphere to sit, talk, and eat with friends.

The menu will not come as a surprise to those of you who have previously eaten

in Chinese restaurants. They have all the appetizers that you love, such as egg rolls, dumplings, fantail shrimp, and spare ribs. If you are in the mood for soup, you could choose the all-time favorite won-ton and egg drop soups. Or try some new ones such as the house special soup (served for two) and my favorite, the vegetable soup which is delicious!

Big portions with always enough to take home, are characteristic of the main courses. Whatever you want, you got it. They have seafood, chicken, beef, pork, and vegetable dishes. Some recommended by fellow Rollins students include Chicken Chow Mein

(vegetables and chicken), any type of Lo Mein (noodles with your choice of chicken, shrimp, and/or pork), and Buddha's delight (mixed vegetables in a brown sauce). My favorite is the Broccoli in Garlic Sauce. I have tried this dish in many different restaurants and Jum-Bo makes it the best. Just beware, unless you ask for the mild sauce, you will be served the very spicy sauce instead. Finally, before you leave the restaurant, don't forget to have some Chinese tea and read your fortune cookies. You never know!

If you are craving a meal away from Rollins, Jum-Bo is a terrific choice. It's location and prices could

entice almost anyone. Most entrees range in price from \$5.95 to \$12.50. The service is wonderful, friendly, and fast. The only flaw that I have found is that

they don't deliver. However, if you wish to call (657-8878), they can have your order ready to be picked up within minutes. Jum-Bo is the best Chinese

food I have found in this area and I hope that you enjoy it as much as I do.



HIGHER LEARNING IN THE DOWN UNDER

What a shining group we Rollins students are. What peaceful, intelligent, open-minded young adults we have proven to be in the grim and imposing face of racial tension and sexual

flicks

by Alexis Scudder

assault.

Allow me to spare my embarrassment if the previous claim is incorrect.

It is my belief that the atmosphere at Rollins College surely surpassed others which have been masked by adversity, negativity, and endless pursuits to distinguish between the appropriate and the inappropriate.

This point does not deny the fact that incidents of racial

tension and sexual assault occur on campus. Rather, it stems from what was witnessed last Tuesday evening in the Down Under. Students who gathered for the 9:00pm showing of the controversial Johnathon Singleton film, *Higher Learning*, underwent what seemed to be a learning process.

Previously, grunts, groans, and jeers have been emitted from countless angry mouths of those who viewed the film much like a home movie, yet the audience here last Tuesday demonstrated maturity when confronted with difficult-to-swallow scenes. Yes, it is a possibility the hand-to-the-chin and squinty-eye gestures weren't indications of the audience's objectivity, but were signs of

boredom. This idea can be tossed out, however, when I look back at the reactions during the intense moments of the film where revenge and anger resolved violently.

Cheers, high-fives, snickers and the "bad guy," and laughter heard where it was due - all of these seem to indicate not ignorance, but a concern and knowledge for such issues. It is hard to find an audience member not moved by the film, and for those of us who were exposed to its realities for the first time, days passed before its lessons left our minds.

One issue on which the film focuses is sexual assault and its consequences. By their loud cheers, the audience demonstrated the strong importance

they place on practicing safe sex. As soon as an actor made the initiative to use a condom, it suddenly became difficult to remain quiet. However, as I recall similar reactions during a scene that depicted rape, I worry if the issues presented were misconceived. Sure enough, the offender was brutally beaten by a group of black students after the rape, but it is questionable whether the students were acting on defense of the rape victim or in defense of one of their peers, whom the offender called "a black bitch." This shadowy distinction is left solely to the viewer. Would the students have beaten the rape offender had he not additionally made racial slurs to their friend?

Based on the

grim reality that most sexual offenders do not meet their retribution, the answer would likely be "no." However, I am optimistic when I claim that Rollins students have one thing in perspective: there is no room for such behavior on this campus or anywhere else. The film was an excellent choice to show prior to Sexual Assault Awareness Week because it

hopefully ignited in Rollins students the knowledge that such dark realities do exist everywhere, even behind the storybook beauty of this campus. Rollins students must act on that knowledge and keep their eyes and ears open to all incidents of sexual assault, no matter how inconsequential they may or may not seem.

Next Week:

JoAnna Boylan reviews
The Prophecy

If you have any suggestions for Sandspur reviews, email us at Sandspur@Rollins.edu

REVIEWS

JODIE FOSTER SHINES IN THE ACCUSED

A Young woman fights for dignity ✓✓✓

Jodie Foster (*Silence of the Lambs*, *Nell*) portrays Sarah Tobias, a woman gang raped in a bar in *The Accused*. This is a disturbing true story

out of a bar, bruised and battered, and hitches a ride to the nearest hospital. Kathryn Murphy sees Sarah's drunken state and shabby appearance and becomes skeptical of whether or not to pursue her case. Sarah is angered that the media, prosecutor, and witnesses have labeled her "a low-class bimbo who performed a sex show for men that cheer on."

Kathryn Murphy bargains for the three men to receive a year in prison for reckless endangerment. However, Sarah's insistence to prove her legitimacy as a victim, encourages Kathryn to convict the men that watched and encouraged the assailants to rape her repeatedly on the bar's pinball machine. *The Ac-*

cused shows the harsh reality of the justice system's leniency towards attackers with intelligence and wealth, as one rapist was a college honor student. It also tries to define a rape victim as

somebody that suffers physical violation, despite appearance, personal misfortunes, or lifestyle. There is an explicit rape scene, which is shocking and very upsetting. Frank language and adult

themes are throughout the film. It is a film that will, hopefully, make people aware that a rape victim that comes from "the wrong side of the tracks" is still a victim.

Reviews

Lisa Olen
Sarah Tobias' struggle to prove that she was a victim, given her shabby appearance and criminal record. Kelly McGillis (*Top Gun*, *Witness*) portrays Kathryn Murphy, a detached prosecutor who becomes Sarah's compassionate defender and friend after learning more about the trauma that she experienced the night of the rape. The story begins with Sarah screaming for her dear life as she runs

ROLLINS REVIEWS

- ✓ Mexican lasagne
- ✓✓ Funky, chunky Beans alfredo
- ✓✓✓ Kraft Cheese and Macaroni
- ✓✓✓✓ Angel Hair with lobster sauce

LIZ PHAIR'S JUVENILIA DISAPPOINTS

Were you a "Sumova" fan? Have you even heard of Liz Phair? If not, there's no time like the present to discover the kicking

(actually a remake) sounds like a mix between a video game and music. "Animal Girl" lifted my hopes by getting back to the terrific style reminiscent of Phair's older slow songs. The simple piano backing lends to the melancholy, almost spooky feeling of the song. Sadly, this was the last song I felt had any promise on the album.

"California" mixes different recording qualities, electric guitar melodies and Phair telling dirty jokes to create a strange puzzle of a song. "South Dakota" is also a dark, confusing riff, hard to decipher.

Phair sounds almost robotic in "Batmobile," a boring tune not quite saved by its interesting lyrics

and harmonies. "Dead Shark" is also quite unentertaining and monotonous. The album ends with "Easy," which is easily as unimpressive.

I have always loved Liz Phair but I must say *Juvenilia* is her weakest effort as of yet. I highly recommend to her fans and to newcomers sticking to her

two previous albums *Whip Smart* and *Exile in Guyville*, both sure to please.

✓ 1/2

tunes

Shannon Barry
Phair of the 1980's funny, little woman with the huge, deep voice. However, I would recommend starting your Phair journey with her new release, *Juvenilia* from Matador Records.

Juvenilia begins with the indie-rock, pop flavored "Jealousy" from Phair's previous album, *Whip Smart*, but the first new song on the album is rather disappointing; "Turning Japanese"



Liz Phair

calendar

21

"Sex and Stoplights" @ Galloway Room, 7:00pm
 "Lean on Me" @ Bush Auditorium, 12:30pm
 Lunch With the Doctor @ Wellness Center, 12:15pm
 Campus Crusade for Christ @ Sullivan House, 7:00pm
 Improving Skills of Disability Advocates Workshop @ Center for Independent Living
 W. Breakneck @ The Mill

22

"Victims and the System" @ Down Under, 3:00pm
 Meditation / Relaxation @ Chapel Parlor, 12:00pm
 Student Leadership Retreat
 Soul Asylum & Matthew Sweet @ The Edge, 6:30pm
 Man or Astroman? @ Sapphire Supper Club, 8:00pm
 Gum Wrapper Curb @ Border Cantina, 10:00pm
 Phi Mu Party @ Fat Tuesday's, 9:00pm

23

Soccer vs Barry @ Sandspur Field, 7:00pm
 Volleyball vs. Florida Tech @ Fieldhouse, 7:30pm
 Student Leadership Retreat
 Doris Leeper: A Retrospective @ Cornell Arts Museum, 5:00pm
 Anderson-Gram @ Yab Yum

24

Weekly Worship @ Chapel, 11:00am
 American Heart Walk, 7:30 am
 Catholic Mass @ Chapel, 8:30pm
 Student Leadership Retreat
 Gallery Talk by Dr. Robert Lemon @ Cornell Arts Museum, 3:00pm
 Natalie Merchant @ Bob Carr Performing Arts Center, 8:00pm

25

Weight Management Orientation @ Wellness Center, 6:00pm
 Aerobics / Body Toning @ North Balcony of Field House
 Bad Disco Night @ Barbarellas
 Asian American Student Association @ Elizabeth Lounge, 6:00pm
 Rent a Canoe from the Boathouse Day

26

Yoga @ Field House Classroom, 12:30pm
 Relaxation Techniques @ Wellness Center, 7:30pm
 Patterns for Health @ Wellness Center, 11:00am and 7:00pm
 Music at Midday @ Rogers Room, Keene Hall, 12:30pm
 ACE Movie @ Down Under, 9:00pm
 Refried Confusion @ The Mill

27

Ad 2 Greater Orlando's Wild Watering Wednesday @ Jungle Jim's, 6:15pm
 SGA Meeting @ Galloway Room, 7:00pm
 Everclear @ Hard Rock Cafe
 Angel of the Odd @ Sapphire Supper Club
 Open Mic Poetry Readings @ Treats, 9:00pm

et.al.

WHEN LOVE TURNS INTO POSSESSION

Lisa Olen
This is Sexual
Assault Awareness
Week at Rollins College.
Sexual harassment and/
sexual assault is a frightfully
frequent occurrence on
college campuses and be-
lieve it or not, it can happen to
you. It can happen to
anyone, male or female,
rich or poor. It is an inex-
orable violation of mind,
body, and soul. Sexual
assault can leave its vic-
tim deprived of self-es-
teem and peace of mind
for years to come. Abuse
from a loved one is likely
the most damaging har-
assment to undergo, for
it leaves the abused un-
able to trust. Mental
abuse from a loved one is
a sure sign of possible
physical abuse. There-
fore, I have created a situ-
ation using fictitious
characters, Rachelle and
Sam. It is a story of a
young woman who tries
to escape a possessive boy-
friend by letting him con-

trol her. Although I show
a female perspective in
this story, it is a problem
that both men and
women can experience.
Rachelle and her
boyfriend, Sam, have
been dating for over six
months. Rachelle is an
outgoing, ambitious col-
lege student. She is man-
aging editor of the school
newspaper, captain of the
volleyball team, and a
jazz dancer. On week-
ends, Rachelle likes to go
to dance clubs and malls
with her friends. She met
Sam at a restaurant where
she held a part-time job as
a server. His boyish smile
and lustrous blond hair
made Rachelle have a
Brad Pitt attack! He
asked her out on a date,
and they started seeing
each other regularly.
They saw each other so
often that Rachelle often
neglected her friends and
family. She skipped vol-
leyball practices and

made up a myriad of ex-
cuses for her late assign-
ments at school. Sam was
her every breath, every
glimpse, every thought.
(As first loves go, this is a
frequent reaction). I can
tell I am in a "newlywed"
status of relationship
when: I become found of
Neil Diamond lyrics, I
vacuum my room at 5:30
am chanting "Good
Morning" to those rudely
awakened...did I mention
waking up at 5:30
am....smiling?
Yes, I must ad-
mit. I, too, can fall into
the category of the
repusively happy for the
first months of a relation-
ship. However, the new
car scent of Sam and
Rachelle's relationship
had simmered to a used
Glade Renuzit. Rachelle
finally checked the one-
hundred messages of her
answering machine and
heard the concerned
voices of her friends, fam-

ily, and dog, FiFi. After a
few weeks without* her,
the school newspaper
started placing want ads
stating, "Wanted: Our
Editor." Hell, she practi-
cally held her bladder
without two minutes of
free time to relieve her-
self. Rachelle felt that her
relationship with Sam
was secure enough for
her to acquaint herself
with the people and ac-
tivities that she ignored.
Sam objected to
Rachelle spending less
time with him to pursue
her other goals. He be-
came jealous if Rachelle
was not home when he
called. He hated her guilt
trips, accusing her of be-
traying and neglecting
him. Rachelle was a
mother figure to Sam, in-
stead of an equal partner.
Perhaps, there are many
"Rachelles" facing this
catch-22 situation. Mark
S. Freeman, Director of
Personal Counseling at

the Lakeside Health and
Counseling Center, be-
lieves that the key to a
healthy relationship is the
respect for your partner's
values, despite your per-
sonal opinions about
them. "Find out who you
are and where you are go-
ing," said Mr. Freeman.
"If a boyfriend or girl-
friend is not honoring
who you are, there is
something really wrong
with that relationship."
The counselors at
the Lakeside Health and
Counseling Center are
professionals in dealing
with relationships and
sexuality. There are many
signs of an abusive rela-
tionship. Evaluate your
situation. If you have ex-
perienced any of the fol-
lowing incidents, it is
time to get some help.
Does your "Sam" have
violent mood swings?
Hit you or attempt to hit
you? Constantly criticize
your friends, family, val-
ues? Abuse you sexually?
Please do not be
ashamed to talk to a
counselor about abso-

lutely anything: your par-
ents, sex, your obsession
with Brad Pitt. Become
friends with your counse-
lor and keep them in-
formed of the littlest of
problems.
A wise man
named Howard
Thurman gives an ap-
proach about what to do
with futile relationships.
He sums it up in a most
eccentric tale. "Once
there was a man who
loved a woman beyond
all measure. He sailed
away with her and one
day came to an uninhab-
ited island. Leaving her
on the boat...he came
upon a stone image of an
unknown god. It radi-
ated such a sense of
power that he fell on his
knees and prayed for his
beloved...May our love
develop in a way that is
fulfilling for her." As he
headed back he came to a
hilltop, and as he looked
onto the water he saw his
boat and his lover sailing
away. His prayer had
been answered."

the DOWN UNDER

- Monday
 - 8 p.m. - Melrose Place
 - 9 p.m. - Monday Night Football
 - Wings Night at The Down Under**
- Tuesday
 - 9 p.m. - ACE Movie (2nd & 4th week)
- Wednesday
 - 8 p.m. - Beverly Hills 90210
 - 9 p.m. - Game Night
 - Challenge your friends in a variety of board games!*
- Thursday
 - 8 p.m. - Friends
 - 9 p.m. - Seinfeld
- Friday
 - Student Organization Night
 - Free topping on ice cream 2nd & 4th Fridays**
- Saturday
 - 12-4 p.m. - Saturday Afternoon College Football
 - 8-11:30 p.m. - **10% discount on all pizzas**

A LETTER FROM UGANDA

by Arnold Wettstein
If you're interested
in a service learning project
in the Third World this Win-
ter Term, it's time to begin
investigating the options.
This year projects will put
Rollins students to work in
Guatemala, the Dominican
Republic, Jamaica and, for a
second time, Uganda. Stu-
dents on former trips write
about how much they
learned about themselves
and each other and how
much satisfaction they feel
about carrying on the
project. In Africa we build
homes for people, under the
auspices of Habitat for Hu-
manity International. But a
letter received from Uganda
tells much more about the
value of these experiences.

"I don't want to be
emotional but let me admit
that your visit to Masindi
will always mean a lot to me
personally. I have met
enough Americans and Eu-
ropeans who came to Africa
and treated Africans worse
than dirt; but you people
were so open, sincere and at
ease, you made the work
camp a whole new experi-
ence for us in human rela-
tionships; so much so that
you brought out the best in
us. I will treasure this all my
life!" —Chris Kasangaki.
Watch for the post-
ers announcing informa-
tional meetings or stop by
the International Programs
Office in the Casa Iberia if
you want to be a part of
something special.

RAPE VICTIM SPEAKS ABOUT TRAUMA

by: Anonymous Contributor

What you are about to read is a true story; it happened to me. I have kept this secret inside for a long time, but I now feel that I must tell it. It is important and crucial to my recovery.

I met Ivan three years ago. He seemed perfect: tall, dark, and handsome. We shared the same interests, goals, and ideals. He was the sweetest and most sensitive guy I had ever met. However, all this soon changed. He became very possessive, getting upset whenever I would even speak to another guy. His jealousy turned into rage. He became very abusive: physically, mentally, and emotionally.

I told him that our relationship was over. He could not handle this. He became even more abusive than ever before. Things were so bad that I went to the police and got a restraining order placed on him. He was forced, by the courts, to go to counseling. After three months of weekly visits, he was significantly better. He reminded me of the Ivan of old. He sent me flowers, sang me love songs, wrote me poetry. There were no more fights, no more abuse. My initial love for him came back once again. We started dating again, and everything was great. Everything, that is, until one night in June of 1993. That was the night

my whole life changed.

Ivan came over to my house around 8:30 for dinner. He brought a delicious Italian meal that his mother had made for us, and we dined by candlelight. After dinner, we moved into the living room to watch a little TV. He then told me how he was so glad that we were back together. At the time, I was very happy too. We proceeded to get cozy on the couch. Ivan, however, got too cozy. He started acting very aggressively. It started with forceful kisses. Then, he went to far. He ripped my clothes off. I screamed for what I thought, at the time, was my life. I continued to tell him no, but he

wouldn't listen. He just kept forcing himself on top of me, without regards for my feelings. Initially, I tried to fight back, to force him off of me. I soon realized that this was not going to work. I decided that it would be safer for me to just let it happen.

After he stopped, he asked me how I liked it. What could I say? No, and have him do it again and again? So I just sat there, tears running down my face. He put his clothes back on, kissed me on the cheek, and left through the front door. That was the last time I saw him.

I didn't know what to do. I sat on the floor, scrunched up into a little ball, and continued to cry for over three hours. I then went into the bathroom and took a long shower. I wanted to rinse every ounce of filth from him off my body. But, that was impossible. The filth would be with me always. I could never wash it away. The damage was permanent.

I didn't tell anyone what had happened. I didn't want to see the reaction from people, especially not of my parents and close friends. I thought that if they knew that this had happened to me that they would look at and treat me differently...so I didn't tell them. I kept this secret inside for a whole year before finally breaking down and being forced to tell my family and best friends. But for that whole year of keeping silent about the incident, I was always affected. My self esteem dropped, along with my grades. I thought that things were so bad, incapable of ever getting any better. Because of this belief, I tried to kill myself by taking sleeping pills. Thankfully, I didn't.

There were times when I thought things were better. Then, the littlest thing would set me off. I would smell some guy wearing the same cologne as Ivan, taste similar Italian food, or hear the music that was playing on the radio, and I'd completely lose it. After my suicide attempt, I knew that I needed to get some help...any help. I was still unsure of how my close friends and family would react to hearing about my crisis. So, I went to a private

counselor. Through my private and secret sessions, I was relieved what had happened to me, but also found it difficult to finally deal with it. One of the last steps to my recovery was finally facing up to my trauma and friends, and telling them exactly what had happened to me.

The day came when I told my parents. They cried with me. My father threatened to sue Ivan. They asked me to go forward and tell the police. I couldn't do it. Somehow, after everything that had happened, I couldn't turn to the police. Maybe, the sixteen months of relationship that we shared, was something to me, even more than I ever realized. For that reason, I just couldn't tell Ivan behind bars. Then I had to tell my friends. My friends couldn't believe that it had happened to me. They were so understanding and so willing to help me on with my life. My boss at the current time was about everything. Finally, his behaviors towards his employees explained. I was never able to get very close to any guy. I was raped. I had come out of dating, but nothing was serious. Finally, after coming out the open with what had happened to me I was able to trust and get on with my life.

The final step in the recovery process is to continue to discuss with others the effect of rape on a person's life. First off, rape is about power. Ivan had it; I did not. I was not able to defend myself. I used it to get what I wanted. Next, don't think that it will happen to you. One out of every ten women will be raped in college, while one out of every five will be raped in their lifetime. Thirdly, it is not a crime on the street. Both men and women can be sexually assaulted. Fourthly, don't be afraid to go forward. My one regret is that this is feeling that I can't trust anyone. Get help and move on. Don't let what happened to me happen to you. Above all else, always be confident. Don't put yourself in situations. I am still going to rape counseling sessions. I don't want to have to live there.

Be a Part of a Great Rollins Tradition!!



Halloween Howl 1995

is an afternoon of Halloween fun for children in the Winter Park Community on October 28th.

Events include Trick-or-Treating, a Haunted House, and a Halloween Carnival!!

Join the Halloween Howl '95 Steering Committee for the first open meeting on Thursday, Sept. 21 at 5:30 p.m. in the Galloway Room.

et.al.

JIM GAYLORD: CABARET'S MASTER OF CEREMONIES

Wendy Speake

I sat down with Jim in the "green-room" of the Annie Russell Theatre. The green-room is a place in a theatre to rest between rehearsals, socialize with friends, and wait anxiously for cues to go on stage during a performance. The green-room is a theatre goer's home away from home. In that regard, Jim Gaylord has returned home.

1990 Alumni, Jim Gaylord, returned to Rollins College as an adjunct Professor last year to teach *Acting for the Major* and *Intro to the Theatre*. He says that his return to Florida and Rollins was serene. Since his training here was key to his actor development, he's felt ever since that he would come back for a time to teach. But this year he feels that he has the opportunity to make a greater impact. Added to his course load this year he is teaching the voice component of *Voice and Dance*. *Voice and Dance* is the first acting course in a sequence of classes for the major, and Jim is excited to direct freshman theatre majors with his enthusiasm, at this

fundamental level of training, with his passion for the craft. Atop that ambition he is playing a major role in the upcoming musical *CABARET* (October 6-13.) Gaylord is playing the Emcee, The Master of Ceremonies, who leads the audience through the deterioration of the Nazi era. When I asked Jim why he finds this musical important he responded, "*CABARET* catalogues a very crucial piece of history. Looking at it through a musical gives a perspective that only a musical can."

As I interviewed Jim Gaylord for this article I felt that logistics, such as earning his Masters from Ohio State University in Columbus, became less and less important. We spoke together about theatre, why we're driven to create, why we feel dry when we don't, and what theatre means to our society. As an actor Jim thinks that it is most important to "develop and nurture a passion for the art and craft of theatre, not the business. If you have the passion, the craft will come because you'll keep pur-

suating it." While Jim is leaving to pursue his passion of directing next year in New York, he is not saying, "Broadway or Bust!" For he has learned that "theatre is theatre wherever it happens, it doesn't have to be Broadway to be theatre."

Last summer Jim worked at one of our country's best regional theaters, Williamstown Theatre Festival in Massachusetts. Williamstown does wonderful "main stage" work, but they also promote their interns, apprentices, and staff to use whatever space and resources they can find to create theatre. After all, there are too many actors in our world sitting around not working, not honing their skills. Jim has brought that energy back with him this year and is presently working on organizing another stage, ("The Other Stage") so that students have the opportunity to always be pursuing their passion... honing their skills. "We can't afford to turn our noses up at the smaller forms of theatre... theatre is theatre wherever it

happens." I am glad that I had the opportunity to interview Jim Gaylord and I am enjoying watching his work at rehearsals, there is a lot to be gained from this man. He said himself, "A teacher is an integral part of me." He can't

help but to teach, he has something to offer. I hope that you come out to see him at his home away from home, in *CABARET*. Welcome home Jim Gaylord, we're glad you're here!



Rollins Alumni Jim Gaylord plays the Emcee, The Master of Ceremonies in the upcoming production of "Cabaret" in the Annie Russell Theatre.

A DECENT PLACE TO LIVE

Rhonda Neuhaus

Did you know that Rollins College has a chapter of Habitat for Humanity? For those of you who have participated in the past or who would like a rewarding experience of helping people, the Rollins Chapter is ready for you.. Millaire Millard Fuller established Habitat in 1976. His new book, "A Simple and Decent Place to Live," explains that the main goal of Habitat for Humanity. Habitat began at Rollins in 1990, and has served the community of Winter Park ever since.

Who receives Habitat homes? Habitat screens and awards homes to eligible homeowners who are able to pay a mortgage. This organization does not give hand outs

but constructs homes for the working poor; families that without Habitat cannot own their own homes. Habitat chapters are located throughout Central Florida, including E. Orange, Seminole, and a Winter Park/Maitland chapter. The Rollins Chapter is unique because it is student organized and the homes are worked on by Rollins students. Those working are committed to providing affordable houses to families in our community. Rollins has now built three houses in three years and is now aiming at a fourth. Our next project is going to be co-sponsored which requires Rollins to provide half of the funding. This causes us to make fund-raising our top priority.

Rollins is now looking for permanent, outgoing, motivated volunteers who are willing to help with outreach fund-raising and to take on

leadership positions within our community. Active and dedicated individuals who enjoy making a difference in other peoples' lives would be perfect for this organization. If you wish to learn how to build a house, gain skills necessary for life, raise money, and meet others with similar interests, call Faculty Advisor Joe Siry (x2648), Karen (638-6813), Sharon (x2962), or Leslie (x1948). There will be a meeting for those interested on Wednesday, September 27th in the Down Under from 6:30-7:30pm.

The ground breaking for our newest home will take place on Saturday, September 30th. Everyone is welcome! We will be meeting outside of Mills at 9:30am. Hopefully this year we will have more volunteers to make Habitat for Humanity at Rollins bigger and better than ever!

VOLUNTEER: IT FEELS RIGHT

by Colleen Walsh

In case you haven't heard, public service is quickly becoming a very prominent thing to do at Rollins College. Community service can be a wonderful learning experience and look good on your resume. Service can also be fun. The Rollins College Center for Public Service which was created to place Rollins students into exciting and rewarding community outreach projects. The Center for Public Service has many positions available in over 75 agencies in the community for long and short term volunteer work.

You can gain experience in your major or do something totally unrelated for fun




and enrichment. The Community Volunteer Coordinators, a student organization affiliated with CFPS, will be organizing one major campus wide service project each month. These and other volunteer opportunities will be outline in the form of a calendar and mailed to every campus box.

If you would like more information on volunteerism please write down your name and box number and drop it in campus mail box 21 17 attn: Colleen Our offices are currently undergoing some changes but look for Ache Center for Public Service to open soon in the Sullivan House.

FROM THE
SANDSPUR
BOYS

BY
RUBEN
BOLLING

Now that Congress HAS FINALLY RECOGNIZED THE CRUSHING NEED AND BURNING DESIRE FOR THE AMENDMENT OF THE CONSTITUTION TO ALLOW LAWS BANNING THE DESECRATION OF THE AMERICAN FLAG, WE CAN EXPECT FOLLOWING ADDITIONAL AMENDMENTS, TRULY DESERVING TO BE PLACED BESIDE THE BILL OF RIGHTS AND THE EMANCIPATION PROCLAMATION AS PIECES OF TIMELESS WISDOM COMPRISING THE CORNERSTONE OF DEMOCRATIC PHILOSOPHY:

<p>Amendment XXIX: The Congress and the states shall have the power to prohibit the use of profanity in Patriotic Entertainment Parks.</p>	<p>Amendment XXX: The Congress and the states shall have the power to prohibit the use of U.S. currency in recreational or wagering contests.</p>
<p>OUR SOLDIERS DID NOT SHED THEIR BLOOD SO THAT SOME YUNK COULD FLIP THE BIRD AT A SOUVENIR CAMERA IN THE AMERICAN ADVENTURE PAVILION AT EPCOT CENTER!</p> 	<p>SHALL WE HAVE BILLS BEARING THE LIKENESS OF OUR REVERED FIRST PRESIDENT SULLIED BY THE PLAYING OF "DOLLAR POKER" IN TAWDRY BARS??!</p> 
<p>Amendment XXXI: The Congress and the states shall have the power to prohibit the utterance of any modification of a patriotic song or pledge.</p>	<p>Amendment XXXII: The Congress and the states shall have the power to prohibit the intentional misspelling of American military ranks for commercial purposes.</p>
<p>ALLOW ME TO READ FROM THE SHOCKING TRANSCRIPT OF A SONG OVERHEARD BEING SUNG BY A THIRD GRADER:</p> <p>(SINGS)</p> <p>"THIS LAND IS MY LAND, THIS LAND AIN'T YOUR LAND, I'VE GOT A POP SUN, AND YOU DON'T GOT ONE."</p> 	<p>HOW MANY AMERICAN CAPTAINS HAVE TO LOSE THEIR LIVES DEFENDING OUR NATION BEFORE WE BAN ABOMINATIONS LIKE THIS?!</p> <p>CAPN CRUNCH</p> 

JAPAN TO WORLD: "SORRY ABOUT W.W.II!"

APOLOGIZING'S ALL THE RAGE... BUT WHY WAIT FIFTY YEARS?
WHAT A WAY TO WIPE THE SLATE CLEAN! WITH ONE MONDO MEA CULPA, YOU'RE EXONERATED FOR WHATEVER HORRORS MAY HAVE BEEN INFLECTED!

For a limited time only, the **WORLD'S BEST APOLOGIZER** is now available to deliver your expression of regret! YES, **HUGH GRANT** will be adorably contrite on your behalf! JUST LOOK AT WHAT HUGH COULD DO...

<p>FOR IRAQ:</p> <p>PERFECTLY GHASTLY AFFAIR, REALLY. FEEL JUST AWFUL ABOUT IT. SLEEPLESS NIGHTS AND ALL THAT.</p> 	<p>FOR BOSNIAN SERBS:</p> <p>TERRIBLY, TERRIBLY SORRY ABOUT THAT. SIMPLY NO EXCUSE FOR IT.</p> 
<p>FOR RWANDAN HUTU:</p> <p>QUITE SORRY. NO, NO! DON'T TRY TO MAKE US FEEL BETTER. IT WAS POSITIVELY DREADFUL OF US.</p> 	

FOR THE MOST APPEALING APOLOGIES, ALLOWING YOUR NATION OR ETHNIC GROUP TO MOVE ON, CALL TODAY!!

DORIS LEEPER EXHIBIT OPENS AT CORNELL MUSEUM

The gardens and galleries of the Cornell Fine Arts Museum at Rollins College open Sept. 23 to one of the museum's largest exhibitions: the sculpture and paintings of Doris Leeper, founder of Atlantic Center for the Arts in New Smyrna Beach.

Doris Leeper: A Retrospective is a sweeping exhibition highlighting 45 years of work completed between 1950 and 1995 by one of Florida's best-known artists. The exhibition, continuing through Nov. 5, is the opening exhibition for the Cornell's 1995-96 season.

"This is the most ambitious contemporary art exhibition that the museum has ever undertaken," said Cornell Director Arthur Blumenthal. "We have been working on it for two years. The exhibition also will be one of our largest, taking up the entire inside of the museum and featuring four or five pieces outside as well."

The retrospective will run concurrently with the Doris Leeper *New Dimensions* 1995 exhibition also opening Sept. 23, at the Albertson-Peterson Gallery Inc., 329 Park Ave., South, Winter Park.

This will be the first retrospective ever mounted of Leeper's five decades of work as an artist, an opportunity she regards as a chance to be reconsidered as an artist in her own right rather than as founder of the art center she has devoted the majority of her time to during the past 15 years.

The Cornell exhibition will highlight 53 paintings and sculptures and 22 large-scale photographs of her public, site-specific sculptures found in many major cities throughout the South. Four exterior pieces will be on view in the museum's gardens. Three of the outdoor "garden sculptures" were created especially for the exhibition. Also included are early representational paintings and expressionistic landscapes of the Florida coastal region, as well as three-dimensional objects and serigraphs. A 104-page catalogue accompanies the exhibition.

"Leeper's presence in Florida is no footprint in the sand," writes Rollins art Professor Robert S. Lemon, guest curator for the exhibition. "Her art draws on a logic based on mathematics and the interaction of colors and shapes. Color is a key component to Leeper's expression," he notes. (more)

The formal logic of Leeper's use of modules in both painting and sculpture is a quality that we readily associate with her work. The clear, consistent use of the triangle, square, parallelogram and circle can be seen

throughout her work."

Among her more recent large-scale commissions is the "Steel Quilt" wall sculpture at International Airport, a major work that reflects her use of the motif as a dynamic geometric

Lemon refers to Leeper as a fierce independent who has isolated herself from the current larger art community. "As he says, 'She has proven herself competing in New York's competitive market, yet has chosen to remain independent of it.'"

Born in Charlotte, Leeper graduated Phi Beta Kappa at Duke University with a degree in art history. She worked in studio and commercial graphic arts in Charlotte before moving to Eldon on the River Lagoon in 1961. She lived for many years, playing an instrument in the establishment of what is now the Canaveral National Seashore.

For the last three decades much of Leeper's work has been the inter-relatedness of the natural built environments and their individuality. The new, small works at the Albertson-Peterson Gallery reflect her work of the 1990s. These low reliefs done in fragments of wood, other natural materials on painted faces mark an abrupt change from relief sculptures and her earlier plastic, aluminum, and stainless steel.

Leeper has had many one-person exhibitions at public museums, among them the Museum in Charlotte, the Museum in Chattanooga, Tennessee, the Museum of Art in Atlanta, the Gallery of Art in West Palm Beach, the Ringling Museum of Art in Sarasota, the Southeastern Center for Contemporary Art in Winston-Salem, N.C. She has participated in many group exhibitions on a national, international level, and has been represented in many important corporate collections such as the Museum of American Art in Washington, D.C., and Wadsworth Atholens in Hartford, Conn.

The Cornell Museum will have an opening reception Saturday, Sept. 23, at 5 p.m. Guest curator Bob Lemon will give a gallery talk at the museum on Sept. 24, at 3 p.m. Leeper will give a talk of the retrospective exhibition on Oct. 1, at 3 p.m. The Cornell Museum is open weekdays, except Mondays, from 10 a.m. to 5 p.m. and on weekends from 1 to 5 p.m. There is no admission charge. -30

etal.

KNOW THIS FACE!



*Position: President of
Voices for Women*

*Goals: To get the campus
more involved. To spread
the word to bring more
women together in a
supportive and fun
atmosphere.*

*Favorite Books: The
Fountainhead, Ann Rand,
Hocus Pocus, Kurt
Vonnegut*

*Hobbies: scuba diving,
mountain biking, sky-
diving, water polt,
saxophone, #1 soccer fan*

*"I've triumphed through
struggle. My life up to this
point has definitely been a
struggle. What doesn't kill
you, makes you grow
stronger."*

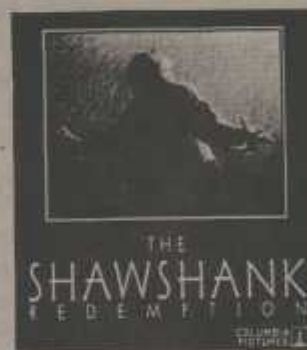
Laura Hall

Junior, Biology / Pre-Med



This Week Presents

**"ONE OF THE BEST FILMS OF THE YEAR.
If it doesn't receive A Hundred Of Oscars, There's No Justice!"**
-Bumie Churchill, NATIONAL NEWS SYNDICATE



**Tuesday, September 20 - 9 p.m.
The Down Under**

VOICES FOR WOMEN

Voices for Women is an organization, open to both men and women in which we attempt to explore the role of women in our society. It is an organization devoted to understanding our motivations, our thoughts, and our bodies. We tackle such topics as sexism, feminism, masculinity, rape, assault, birth control, std's, aids, and the interrelationships of women and men. Our goal is to bring women together in a supportive structure and to serve as a vehicle by which others can learn about the uniqueness and independence of women.

COME OUT AND JOIN US!!

If you have any questions please contact
Laura Hall at extension *2690 or Brandy
Mitchell at extension *1838.

WOMEN'S VOLLEYBALL TEAM FULL OF TALENT

by Michelle Ralat

I was disappointed that I had to miss the season premiere of "Beverly Hills, 90210" to watch the girls volleyball team host Florida Southern Wednesday night. I expected your typical, boring, long volleyball game. What I actually witnessed was a group of girls with immense talent and skill in one of the most impressive displays of competitive volleyball that I have ever seen. The group of cheering, rowdy fans seemed to agree, as they painted their faces blue and gold and competed for free pizza in the serving contest, which made me wonder why more people don't go out to support the women's volleyball team. "Everyone really should come out and watch

it's one of the top women's sports at Rollins College", coach Sandy Carter said. Carter proved this with a huge win over top ranked Sunshine State Conference team Florida Southern. But with the awesome talent she has to work with, how could she not? Senior Daniela Brenha leads the Tars in kills at the middle hitter position, and is an all-around team leader. Brenha is backed up by a solid offense from seniors Kendall Goodier and Christine Smilari, who also pounded several kills at Florida Southern. They couldn't have done it without junior setter Jennifer Maloney, however, who not only put up beautiful sets for her teammates, but also used her powerful serve to

bring the Tars to victory. Defensively, senior Mimi Tran led the Tars in the back row and made sure that no ball hit the floor. Senior Jamie Jennings and junior Carrie Jetchick, also contributed offensively and defensively.

The team participated in the C.W. Post Tournament in New York, September 14-17 and faced a lot of competition from several northern teams. Unfortunately one of the starters for the Tars, sophomore Jody Pelfry recently suffered a shoulder injury and will not be back for at least two weeks. But Carter is confident, "We have five returning seniors and two returning juniors to lead the team. They have a lot of experience, and know the game."

The girls displayed this by placing second of the five teams at the tournament.

So, with all of this experience, where does this leave freshmen and newcomers? "They're still very young," explains Carter, "and they have time to develop as players." Five freshmen and one transfer student, Kinga Adamowicz, from Huntingdon College in Alabama, have joined the team this year, which should give the Tars a solid background for the future. "The upperclassmen are really good, and they treat everyone as equals," says Kinga, who is originally from Poland. "They really know how to play as a team, and they've really made me feel welcome.

The volleyball team will host Florida Tech on September 23, at 7:30. They will be hosting an invitational tournament on October 20-21 at Florida Southern, Florida A&M, and North Dakota. "We rely on the body for support," Carter says. "A lot of schools get a lot of support, but we don't." So skip "90210" and support the volleyball team to experience some sports action and excitement. Paint your face blue and gold, and be prepared to scream your head off. You never know, you might win a free pizza.

DR. Z'S PRESEASON PREDICTION

by Dr. Z

This September as many Rollins students follow the numerous NFC and AFC football teams other Rollins students are participating in IFC football matchups. The Intramural Football tradition at Rollins again promises many classic rivalries, trick plays, quarterback sacks, last play upsets, and the agony of defeat. As the season kicked-off this past Tuesday, we have compiled preseason rankings, projected records, players to watch, and up-and-coming players.

This year's intramural football season is looking to be stronger under the new leadership of Coach Glenn Wikes. The core of this conference is based around the six fraternity teams with 2 independent ball clubs and a Crummer Graduate School team. The games will be played Monday through Thursday at 4:45pm at the Rollins College baseball field. All are welcome and admission is free with Rollins ID.

7-0 1. Chi Psi

Returning after 3 year reign on top, may fall this year after graduating several key starters. Kept speed and hands, but loose size from years past. **Player to Watch:** Tony Konkol **Up-and-Comer:** Stig Knutsen

6-1 2. TKE

Top 3 finisher past 3 years. Only graduated 2 letter men, picked up solid talent last Rush, but lack of speed and wealth of arm chair quarterbacks may hurt. Looks to take title. **Player to Watch:** John Tucker **Up-and-Comer:** John Dick

5-2 3. Crummer

Always the bridesmaid, never the bride. Top 3 finisher past 2 years. Experienced, aged athletes with surprising speed, despite pick-up player roster and few veterans. **Player to Watch:** Ted Owen **Up-and-Comer:** Six other Guys

5-2 4. Sig Ep

Always tough, graduated some talent, but pick up momentum with Rush class. May have more tools to win, not just score. **Player to Watch:**

Neil Kohnke **Up-and-Comer:** Matt Shreves

4-3 5. Phi Delt

Top 3 finisher past 3 years. Graduated most top performing veterans, picked up new team at Rush. Do the rookies know how to win the big games? **Player to Watch:** Pat Gay **Up-and-Comer:** Jimmy Ritman

3-4 6. M abons

Last years Yo Kim independant team returns with new name and old tricks. Lost their quarterback to expansion team, lost their fire. **Player to Watch:** Sully McKnight **Up-and-Comer:** Mabon Sofer

2-5 7. ATO

Graduated some talent, picked up none. Looking to come out of the basement. Have size and some speed, play hard, but don't finish. **Player to Watch:** Scott Payne **Up-and-Comer:** Charlie Goodrich

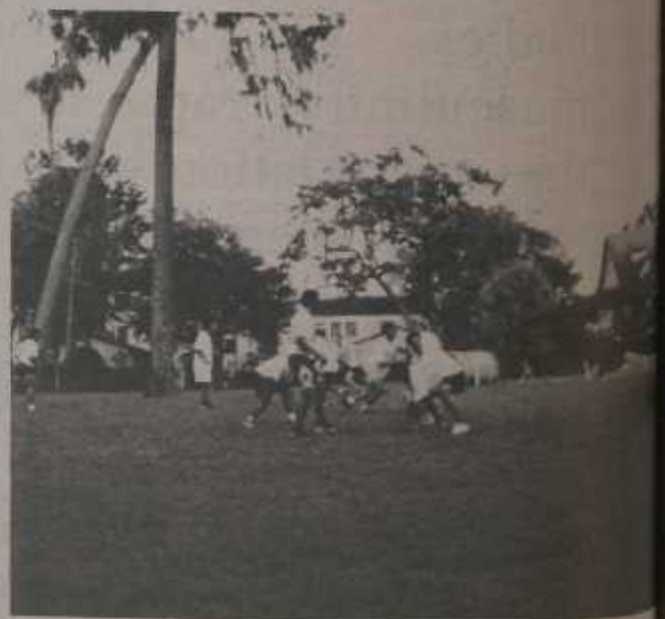
1-6 8. X Club

Small ball club with few players, often too busy

with other extra curriculars. Graduated a couple athletes, look forward to end of season. **Player to Watch:** Hamilton Krans **Up-and-Comer:** Thom Birkman

1-6 9. GDI

Thanks for coming



Tau Kappa Epsilon gears up for grueling season of Intramural Football.

out. Expansion team linemen weighing in at 900lbs combined potential standouts, experience. Misguided irreverent Langfitt. **Player to Watch:** Harold G... **Up-and-Comer:** Scott...

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Wanted: DJ needed for a sorority formal in November. Anyone interested please call 646-1925.

Student Alumni Association Presents: "Conversations with Administration." Our first guest: Dr. Rita Bornstein will be in Beans on Monday, Sept. 25 from 12:00 - 1:00pm. Come ask questions, voice concerns, or just chat about Rollins. Everyone is invited.

Gum Wrapper Curb invites all

Rollins students to their first gig of the year at Border Cantina, Friday at 10:00pm. Come and enjoy the food, drinks, and great music.

Sandspur invites all interested parties to our weekly staff meetings on Mondays at 7:00pm in the Publications Workroom in

Mills. (That's across from Beans if you didn't know)

Groups and organizations may advertise upcoming events weekly in Sandspur. Send your group news to Sandspur at box 2742 or e-mail us at Sandspur@Rollins.edu.

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¹ Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Digestive Analytical Data, 1995 (Quarterly).
² Source: Morningstar, Variable Annuities/Late 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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