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# The Stetson Collegiate

VOLUME XII.  
NUMBER 6.

March, 1902. ❁❁



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# The Stetson Collegiate.

"VERITAS."

VOLUME XII.

DE LAND, FLA., MARCH, 1902.

NUMBER 6.

## ATHLETICS

### STETSON WINS CHAMPIONSHIP.

The final game of the series with Rollins College in baseball was played at Sanford on March 8th, the result being a score of 9-6 in favor of the white and green.

The day was perfect; and, although the Rollins' team was a little late in putting in its appearance, the game was begun promptly.

The game was called at half past three, Messrs. Keely and Quinn acting as umpires. The line up of Stetson, at first, was as follows: Pounds, c.; Johnson, (Capt.) p.; Oates, 1st. b.; Sloan, 2d. b.; Blake, 3d. b.; Reid, r. f.; Solberg, c. f.; Hamlin, l. f.; Fox, s. s. Hoyt and Conpropst were the substitutes. The Rollins line-up was as at the Presentation Day game, except for the absence of Mitchell, the captain, who had been unable to leave his place of business. His absence was a severe loss to the team.

In the first two innings Stetson scored three runs and succeeded in shutting Rollins out, but in the third Rollins scored one run, and in the fourth, by a change of pitchers, they scored three, making the score 4-3 in favor of Rollins. Things were getting exciting about that time. Rollins' colors were everywhere in evidence, and yet Stetson adherents never for a moment really felt worried, for the team was playing fast, snappy ball. In the fifth inning Reid took the pitcher's box for Stetson, and, although he did not succeed in "fanning out" many men for an inning or two, still he stopped the runs for the gold and the blue, and the game still looked interesting for both sides. Stetson got in its good work in the sixth and the seventh innings. The team was batting splendidly, and readily "found" Everndon, the second Rollins' pitcher; they began to bat him out for one and two-base hits, and by the end of the seventh inning the score stood 8-6 in favor of Stetson. Before the end of the ninth Stetson scored another run and shut Rollins out for the final halves, and ended the game with a final score of 9-6. Only for one inning and a half was it at all close to the danger mark for Stetson.

The most marked features of the game were the fine catches made, one by Solberg by a long run from deep center, and one by Pounds, catch-

ing a foul that flew far back of the back stop, one by Oates, who captured a wild foul wide off first base, and two masterful catches by Sloan, who took in two high "liner" flies over his head. The errors were made by Pounds, who let a ball pass at a critical juncture, and who once overthrew third base; Hamlin also let the ball that was thrown over third pass him, and then it was that Rollins scored two of her runs. Hamlin also failed to catch two flies in left by a misjudging of their distance, and as a result it was deemed best to substitute Hoyt for left field in the latter part of the game. The Rollins outfield was errorless. They have a splendid lot of fielders. Their infield, too, was very strong, and Stetson boys won by their ability to hit. The game, it seems, was won largely on their batting powers. Stetson has a good batting team.

At the end of the seventh inning a discussion arose and a slight disagreement between the umpires led to a compromise, by the laying off of Blake, the Stetson third baseman, and the substituting of Conpropst there. It enabled all the Stetson "subs" to have a hand in the game. Blake's withdrawal from the game was the result of a technicality, and not because of any ungentlemanliness or misconduct on his part.

The cheering was fine on both sides. Each college tried to out-do the other in vocalized enthusiasm! Repeatedly, when the cheering on the side lines, among the banners of White and Green abated for a little, one or another of the Stetson players would come back and shout: "Keep it up, it is just what we want to help us win!" and again would arise cheers on cheers from the weary, but not exhausted, "rooters." That game demonstrated, as few of the games played thus far have done, the very material aid in concerted cheering. One feature of the game that was not on the program, was the downfall of the stand on which the Rollins contingent was seated. It was feared at first that some were injured, but no one was hurt. Those of a superstitious turn argued ill-success therefrom for Rollins. Another interesting feature of the game was the large number of the ladies present, from both institutions. Those who

saw the game all declare themselves eager and ready to go again. It marks an innovation in the history of inter-collegiate athletics in this state.

The proceeds, too, were very satisfactory. It is a noteworthy fact, that, of all the games played since the fall game of basketball, almost two years ago, to the present, only two have been lost, and both of these were the games played on the home grounds. It seems that Stetson can win anywhere better than at home. And every game has yielded returns that left a reserve of funds in the treasury; every game has paid, and more than paid for itself. Especially easy will it be now to make each and every game self-supporting, since the addition of the fence to the athletic field. The athletic association desires to thank all the friends that so loyally came to its aid at the moment of need, and it is hoped that the results of the fence will not only enable the management to come out ahead, but also to have more games here than could be possible otherwise. Every college needs an enclosed field, and "Stetson" has one. It is a feature not seen on the grounds of any other college in the State of Florida.

Negotiations are now in progress for a game, or a series, with Lake City; there will also be an inter-collegiate field meet if the present arrangements prove successful. If the meet occurs it will be sometime in late April or early May. So far, Stetson holds the state championship.

The spirit shown by the players of both sides at the baseball series was excellent, and repeatedly either side would cheer at some good play made by the other. Hurrah for such inter-collegiate athletics, we say! It is an education in itself, an education in courtesy, self-control and manliness.

The first game of our baseball series with the Florida Agricultural College was played at Lake City on Thursday, March 20th. The game was another victory for our players, the score standing 9-2.

Although the Stetson men were forced to travel almost all night previous to the game, and break thereby into the time of preparation for the approaching examinations, yet the defenders of the White and Green played a spirited game from the very first.

The home battery was Johnson-Pounds. Oates played a fine game at first base; Blake was almost errorless at third, while the fielding was excellent. The game was at no time ever excitingly close, Stetson winning mainly by superior batting, which was the chief weakness in the F. A. C. team.

Mr. C. B. Rosa accompanied the team to Lake City. The "squad" consisted of twelve men, who were kindly received and well entertained by the F. A. C. men.

The news of the victory, telegraphed from Lake City, reached DeLand at 5:20 p. m. The game and its results were heralded at Chaudoin Hall during dinner: a cheer of "What's the matter with Stetson? She's all right! She is, she is, she is all right!" went up from all the tables when the score was announced.

Stetson has played eleven inter-collegiate games in the past two years, winning eight of the total number, the only games lost having been the three played on the home grounds. It remains to be seen whether the second game of this series, which will be played in DeLand, will follow suit of all previous games played here. Lake City has been invited to play the second game on April 4.

The "squad" was as follows—Johnson, Pounds, Oates, Johnson, R., Fox, Hoyt, Solberg, Blake, Coupropst, Reid.

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### LOCALS.

Mr. G. W. Fox, of Sanford, has been a recent visitor at the university.

Improvements on the proposed park, just south of Elizabeth Hall, are advancing rapidly under the direction of Mr. J. S. May. Oak, holly, palmetto and other trees are being set out, assuring a very beautiful and artistic addition to our campus.

Mrs. Mathes, who has been seriously ill in Tampa, is reported convalescent.

Miss Hattie Porter and Messrs. Leo and Edwin Benedict gave a concert on Friday evening, March 24, at Daytona, for the benefit of the Baptist church.

Prof. Broadus delivered a lecture before the Woman's Club of Palatka, Friday evening, March 7.

Miss Hazel Buck and Miss Grace Johnson, spent Saturday and Sunday, March 15 and 16, at Palm Beach.

Mr. and Mrs. Arthur Heath took a party of college people on a launch ride, Saturday, March 8. The party went to Blue Springs, on the river, ate luncheon there, and returned home in the afternoon. The following college people were in the party: Misses Heath, Emery, Forbes, Mrs. E. Heath, Messrs. Blackman, MacHenry, Howe and Johnson.

Messrs. Howe, Lowe, Johnson, Brophy, MacHenry, and Blackman gave a dance in honor of Mrs. Arthur Heath on the evening of March 6th, at Havens' hall. The following were present: Mrs. Heath, Mrs. Fudger, Mrs. King, Mrs. Trelor, Mrs. Holmes, Mrs. Buck, Mrs. Jackman, Misses Buck, Johnson, Rueckheim, Lancaster, Warren, Maxwell, Forbes, Holmes, Heath, MacCliff, Trelor, Messrs. Howe, Brophy, Blackman, Johnson, Lowe, MacHenry, Self, Sloan, DeCottes, Stevens, Gaylord, J. Pope and Lothian.

Mr. Brophy spent Sunday, March 9, at Tampa.

Messrs. Sloan, Johnson and Solberg accompanied the DeLand baseball team to Ormond on Saturday, March 15, and played with them against the Ormond team. The DeLand team lost by a score of 12-7.

The game of indoor baseball has recently been inaugurated among the sports of the dormitory men. The craze has become very popular with the East Hall crowd and exciting contests are every afternoon occurrences in the dormitory yard. Several closely contested games have also been played in the gymnasium, evenings. Preparations for inter-hall games are being carried on, and some interesting contests will probably result.

On Monday evening, March 10, a reception was held in Chaudoin parlors in honor of the victory of the ball team and to celebrate the winning of the championship. The parlors were decorated with the green and white of Stetson in streamers and banners of all kinds, and the mystic figures, 9-6, were everywhere in evidence.

On Saturday evening, March 1, the college girls of Chaudoin gave a children's party for the academy girls. Both, guests and hostesses, were dressed in children's costumes, and all ages were represented, from the infant in arms to the big little girl with braids. The affair was a decided success, according to the statements of some of the Stetson Hall men.

A large crowd of Stetson girls showed their loyalty and appreciation of the baseball team's work this season, by attending the Rollins game at Sanford. The party was chaperoned by Dean McLean. The team thoroughly appreciate the spirit shown by the girls, and lay the victory in a large measure to their support.

Mrs. E. K. Broadus' dramatization of Robert Louis Stevenson's "Sieur de Maletroit's Door" has been accepted by the Dramatic Club of Radcliffe, the women's annex of Harvard, and will soon be produced there. Mrs. Broadus is to take her degree of A. B. at Chicago University in June.

A return dance was given to the college men to Messrs. Brophy, Lowe, Howe, MacHenry, Blackman and Johnson at Havens' Hall, March 14. The following university people were present: Misses Buck, Heath, Johnson, Maxwell, Duncan, Forbes, Warren, Walker, Rueckheim. Messrs. Blackman, Lowe, Johnson, MacHenry, Howe, Brophy, DeCottes, Sloan, Self, Stevens, Bobo, J. Pope and Lothian.

The end of the Winter term marks the departure of the Chicago students, who have been in attendance at Stetson this winter. All of them express themselves as having thoroughly enjoyed their term here and many expect to be back, next winter.

Miss Carrie Watts visited at Maitland last week.

Miss J. L. Spalding made a tour of the state last month in the interests of the Woman's Missionary Union of the Baptist church.

Dean MacLean lectured before the Woman's Club, of Palatka, Friday evening, March 7.

Miss Hattye Mae Porter, assisted by the Benedict brothers and Mrs. Rosa, gave a very successful concert in Daytona Friday evening, March 14.

Miss Maizie Emery has returned to the University.

The Chicago students had a group picture taken last week on the steps of Elizabeth Hall.

The debate with Lake City will occur at the Auditorium Friday evening, April 4. The University will be represented by Messrs. Davis, Fielding and Reeves; P. M. Pope, alternate.

Mrs. Maxwell, Miss Mary Maxwell, Miss Ray Woods and Mr. Perry Maxwell left for their home in Marion, Ky., last Tuesday.

The Varsity Glee Club has been invited to sing at Lake Helen in the near future.

Mrs. and Miss Tawney entertained at cards Thursday evening, March 20th. A large number of university people were present.

Dr. Foster led the Vesper service Sunday, March 16. His subject was "Public Opinion."

The seventeenth annual catalogue of the university will be issued about May 1. It will be much larger than any of the previous catalogues and will contain many new views of the buildings and grounds.

Miss Sophia Bond won the prize, a kodak, in the "most popular girl contest" which has been conducted by the DeLand News for the past three months. She received a total of over 24,000 votes.

The Hillsborough high school has recently entered into affiliation with the university. By this agreement graduates of this school may enter the university without further examination.

Miss Newhall recently received a visit from her mother and sister.

Preparations are being made in the dormitory to accommodate the large influx of Normal students who are arriving at the beginning of the Spring term.

Miss Hazel Buck's parents have been visiting her for the past few weeks.

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## KODAKS.

### Herby's Violets.

He was picking violets. Shyly, as if afraid of being seen, his little brown fingers parted the grass and broke the tender stems. He picked and picked until he had as many as his tiny hands could clasp; then he sneaked off down the lonely path, looking back sometimes to make sure he was not watched, and burying his dark face in the pale-colored flowers. His face was dark because of the black blood in his veins, and because it was dirty.

I tried to make no noise, but like some untamed creature he caught the sound of my cautious steps. He started violently, darted behind the nearest pine tree and hid his violets in the grass. When I emerged from my retreat his hands were in his pockets, his cap on the back of his head, and he looked up boldly through the shaggy black fringe on his forehead as if to say, "You see me, Herby, son of Mack, a poor, but honest man. What do you want?"

"Herby," I asked, "What made you hide the violets?"

"Violets! Who has violets? I'm Herby, I'm a man."

"Yes, I know, but I thought you had some in your hands as I came along."

"Violets! Dey is foh guls. I'm a man. Men don't like violets."

"Well, now," I said, "to tell the truth I like them, though I'm a man. Of course you needn't mention it, but, come let's see them."

He was suspicious. His mouth drooped at the corners as if his tiny life had known no joy. What a queer figure he was in those old blue overalls and round cap! His near-set eyes had caught the darkness of this cloudy world of poverty and misery.

"Ain't you ashamed' to like 'em?" he asked doubtfully.

"I don't say much about it, but then I do not believe it is such a bad thing after all."

"Sam Verney says its guls as like 'em."

"Perhaps he thinks so but I wouldn't care what, he said. Violets are so pretty!"

Doubt and fear faded from Herby's face. He turned away and in a moment came back with his gorgeous treasure, flower-lover that he was.

"Do you really like 'em?" he said wistfully, then,— "Do you love 'em?" gazing passionately at their beauty. "I love 'em. I love 'em better than anything else."

His face was defiant. The petals fell in a shower as he pressed the flowers tighter and tighter, crushing the life out of them. He exulted in their possession. He kissed them over and over, then he came and took hold of my hand. His heart went out to me because I did not laugh at his love. It was the white blood in his veins.

That was two weeks ago. Yesterday I was passing Mack's tailor shop and stopped in to inquire about some clothes. His father met me. He is black and greasy. I asked where Herby was.

"Herby? Why he has been dead a week. Oh, he just got sick and died. Would Mr. Forrest have some clothes pressed?"  
J. E. B.

### The Goddess of Tears. (From the Latin.)

O Fount of Tears  
That take their blessed start  
From out the tender chambers of the heart!  
Thrice happy he, and blest,  
Who feels deep in his breast  
Thy waters bubbling at their source,  
Goddess of Tears. B.

### Delinquents—An Imaginary Portrait.

Fourth Saturday! And "Divinest Melancholy—o'erlaid with black, staid wisdom's hue," broods over Elizabeth Hall. In the chamber of horrors is a lorn student, working off a delinquent. The written questions lie beside him, on the adjoining chair arm. On his own support rests a mass of blank paper, agape with possibilities. Between Scylla and Charybdis, he sits, immobile, dismayed, his two index fingers tip to tip, his lips moving in a silent iteration. "In the triangle A B C, let the angle B equal the angle C. To prove that A B equals A C. Suppose—! suppose—! suppose—!"

O Pons Asinorum! A heaven born spark lights up the clod; decision—or despair—closes the vacillating lips, and the pencil essays a wavering journey across the paper. What will be the outcome? Will he come back to the C major of this life, or will he die out of the class in "rest, sweet rest," and dreamful E E's.

### By the Road Side.

Some days ago a quaint old house stood by the side of a lonely road. A vine clung cosily against its eaves and a magnolia cast its cool shade on the western wall.

This afternoon the deserted appearance of the lot caused me to stop and look about. Where the house had been there was an half acre of ashes. Two tall chimneys stood straight out of the ashes uncharred and unconcerned. In one corner a lot of broken crockery marked the place where a cupboard had been. Not far from there a stove stood on three legs. A couple of bedsprings half buried in ashes showed the location of a bed room. The vine had gone. The magnolia hung its drooping branches. The leaves were scattered and, instead of the merry rattle with which it had last greeted me, it gave a melancholy sigh when the wind stirred in its bare boughs.  
S. A. W.

### A Fire.

Did you ever notice how much the sticks of wood burning on the hearth are like men in life?

There is the pine stick that blazes away without delay and for awhile makes the whole pile appear as if on fire. The green wood that only lies in the grate and sputters. The seasoned wood that burns quietly and gives out more heat than all the others. The crooked stick that disturbs the whole fire by refusing to find its place. Yet all these are necessary in life. If the world were filled with short winded enthusiasts nothing would ever continue for long. We need the sputterers to hold back and the seasoned and experienced veterans to move steadily onward. Even the crooked stick, if it does find a place, is often the best of the pile.

E. F. O.

### LITTLE LORD FAUNTLEROY.

On Saturday evening, the 22nd., occurred the drama of Little Lord Fauntleroy. For months this play has been looked forward to as one of the greatest entertainments of the season. To say it was a success is to state the case in mild terms. It was beyond question one of the greatest of amateur performances. The play had fairly reached the second act when word was sent to the manager to have it repeated Monday night, and it was decided to do so. On both evenings the large audiences were enthusiastic in applause, at times in tears, again in merry laughter.

The caste had been carefully selected. It is agreed by all that no troupe on the legitimate stage ever had a better Little Lord Fauntleroy. This character was taken by Miss Lillian Anderson, a child of exceptional ability. Her father is a lawyer in Ocala, and her mother the daughter of Governor Baker, one of the finest governors the state of Indiana ever had. She was dressed in a black velvet suit with wide lace collar and cuffs and sash of cardinal in the first act, with blue in the last. In one scene she appeared in a riding costume. She made a beautiful picture with her long golden curls and her innocent childish acting.

Prof. Farriss, as the Earl, has won applause from all. He was truly the old Earl of Dorincourt. Proud, haughty, cross, gouty, dignified and yet completely transformed by the love and innocence of little Cedric, as well as the beauty of character of Mrs. Errol.

Minna—the adventuress, was admirably sustained by the superb acting of Miss Lillian Hamlin. She was dressed in cardinal silk with large picture hat of black, trimmed with red roses. Gorgeous jewels, rented for the occasion, covered neck and arms.

"Dearest," the gentle lady and mother of Cedric, was beautifully presented by Miss Elizabeth Remmers. In the first two acts she wore a

handsome gown of black with large black hat. In the third act she wore white, trimmed with lace and a large white picture hat.

Havisham, the Solicitor, was played by the inimitable Prof. Sharp. This gentleman has already something of a reputation in amateur performances and ably sustained this reputation in the present instance.

Mr. Hobbs, a grocer, represented by Prof. Baldwin.

Dick, a bootblack, by Mr. Rossiter.

Higgins, a farmer, by Mr. Strahan.

Wilkins, a groom, by Mr. Melville Johnson.

Thomas, a footman, by Mr. Reamy and Mary, by Miss Claire Dickinson, each deserves a special mention. Each was true to the character represented. Each was the character. Never was a play more evenly balanced. They were all stars. Persons speaking of the play would begin by saying a certain character was fine, then take another and another and invariably end with making the remark that each character was simply perfect. We could not of had a better bootblack or a better man to deliver groceries.

The play itself is elevating and ennobling as well as entertaining; a beautiful lesson to give to students, an education in itself.

The music of the evening should not be overlooked, as some fine effects were produced by the soft tones of the great organ played by Prof. Schofield. This gave added beauty and effectiveness to many of the scenes.

The orchestra, too, was fine and much credit is due to Prof. Schofield and Messrs. Hoyt and Reed for their excellent playing. The drum played by Mr. Curry had its place in the fete scene.

The Oratorical Association may well feel proud of its successful year. The class of entertainments given for its benefit has in every instance been of a high order and the splendid audiences do not feel deceived in the advertisements. They have been so well patronized that we feel justified in saying that the great inter-collegiate debate to be held in the Auditorium on April 4th, will be free to all and it is to be hoped the hall will be crowded from pit to dome.

"Brederen end susteren," concluded the Rev. Washington Johnson, "I had demonstrated abstrusely dat de Lord hates a thief—dat he is not to be propagated by no offering—thefo' I beg de pusson or pussons who stole yo' pastor's hog to make no contribution at the circulation of de offertory platter."

Note—The collection beat all previous records.—*Princeton Tiger*.



# The Stetson Collegiate.

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With the anguish and excitement of examinations over, and the tasks of the spring term fairly begun, it is well that we record some of the thoughts these events naturally bring about. It always furnishes us with much food for diversion and some for thought—we of the "old guard," who come with the south bound swallows in October, and stay until prex. and prep., fac. and freshie—not to forget the earnest hardworking, wide-awake "normal"—all leave the campus to the trees and grass, and the halls to dusk and loneliness. When we have fairly found out where we belong, in the fall, comes the Christmas vacation, and with its end, the winter term with its full classrooms, its abundance of visitors and social functions. But now, when the days are so much warmer and the hours so much longer, when nature seems calling us with insistent voice from our narrow classrooms to hers, world-wide and heaven-high, we relax our energies a trifle, and devote more time to enjoyment.

We are sorry to see the Chicago students go; we have had an unusual number this year, and they have furnished a welcome addition to our student body. We hope their stay has been as pleasant for them as it has been for us, and hope to see more of them here next winter. We welcome the normal students who come in the spring term. Such a body of young people, coming here for better training in their chosen pursuit, means much for the educational future of Florida. What we want to see, however, more than all else, and what we earnestly hope to see in the near future, is a much larger attendance of regular under-graduate students through all three terms; for on this class de-

pends, to a great degree, the life and vitality of the school.

Weeks ago the happy people who had classes on the ground floor of Elizabeth Hall watched the beginnings of the new building. They had the pleasure of seeing chaos come out of order, while the second story people had to listen and long to look. Now the new building begins to loom up so that the members of the second story classes can while away the time watching the work and seeing order come out of chaos. It is marvelous though, how the thing loses zest as soon as one can see the source of all the merry hammering and sawing. When we have to sit like ramrods and stretch our necks to see the tip of the scaffolding the joy of the proceeding was great; now that we have simply to look in order to see we are annoyed by that everlasting pounding.

The Bulletin Board is having a bad attack of melancholia. He confided to a small circle of sympathizing friends, the other day that his popularity was waning. "It was different last term," he said with a sigh that shook his yellow sides, "then, there used to be crowds around me. I've had as many as twenty students laughing around me at once. When I was wearing those 'Little Lord Fannleroy posters' I was told that they were making 'interlinear comments' on those notices, at any rate, it was very pleasant. Some one gave me a clean one to wear three or four times a day because they got dirty so fast. Then there were those 'Coming Events,' they were up there on my shoulder so long that I grew very fond of them, but they're gone too. I can't imagine what's the matter. Sometimes on windy days even the members of the faculty used to be on their knees picking up my badges and pinning them on me again. But it's different now. Why you wouldn't believe it, but I haven't had as much as a velvet bow or a pencil to wear in days, absolutely nothing but these tiresome things, which are pasted on. It's so ignominious to have them stuck fast this way; pins are bad enough but, stickum, Ugh!" He shrugged his shoulders in disgust. "The worst of it is that no one reads these notices and if any one does, he always frowns and looks unhappy. I overheard some one saying they were 'examination schedules.' Whatever they may be, I only know they stick like burrs and I wish—" but just then the bell for chapel cut short his mournful remarks.

"How do you feel?"

"Miserable. As if my brains had been taken out and given to some one else. And you?"

"Worse! As if I had 'em"—Judge.

Unnoted Things.

But yesterday,  
 You trod, with idle thought, a spot  
 Which only seems, from year to year,  
 To grow more desolate and drear,  
 By Heaven unblessed, by man forgot  
 And left as valueless.

And yet,  
 May rise upon that lonely soil,  
 The busy mart, the palace wall,  
 The church's spire, and college hall;  
 In loftier are and lovelier toil—  
 A nation's new metropolis.

Tonight,  
 When sweeps the heavens your telescope  
 'Mid those refulgent worlds on high,  
 You scarcely note, with earnest eye  
 Intent on suns of brighter hope,  
 Yon weak and trembling ray.

And yet,  
 That star, which now so dim appears,  
 May blaze, a grander sun, in space,  
 To hold new planets in their race,  
 And light those worlds, in fuller years,  
 To eras glorious.

Today,  
 You turn, with easy mind, aside  
 From one who halts, the truth to seek,  
 And deem him visionary, weak,  
 Who dares disdain your present pride.  
 In dreams of grander things.

And yet,  
 The vision of today may be  
 The morrow's creed, and far above  
 All present planes of power and love,  
 May lead, to undreamed destiny,  
 The wiser race to come. H.

One day last week, while wandering through the old cemetery just opposite McKean field, I was attracted by a bright new tombstone, which seemed strangely out of place beside the old tottering ones. Approaching it I read the following inscription:

Here lies the body of William Half Back.  
 Kicked off December 17, 1877.

Game called November 26, 1901, on account of darkness.

In the game of life he always followed the ball and hit the line hard. He played a clean game. Time was called with the ball in the enemies' territory.—Ex



Sketches from the Minstrel Performance, By F. M. Bobo.

'Varsity Minstrels.

The Glee Club again covered itself with glory Friday evening, February 28, by giving the most successful minstrel show of the year. The Glee Club is the result of two minstrel shows given last quarter; so the fellows were able to give this show a decidedly professional air. The usual "knee-shake" stunt was noticeably absent from the program.

The DeLand public seems to realize that when the Glee Club advertises an entertainment at the auditorium there will be something worth coming to see, so the auditorium was comfortably crowded. It is noticeable that the three largest paid audiences of the year have been at the two minstrels and concert given by the club.

The program was as follows:  
 "The Old-Time Rag Time" Words by E. G. Baldwin  
 "Ain't it a Shame?" ..... Birdie Budweiser  
 "Adios Amor" ..... Senor Cavalleria Rusticana  
 "Colored Band" (Solo Prof. Schofield) Glee Club  
 "My Whippoorwill" ..... "Doc"  
 Caprice de Concert ..... Bennie Dick  
 "Melancholy Mose" ..... Bath Tub John  
 Selected ..... Mandolin Club  
 "My Dixie Queen" ..... Toddie  
 Tumbling.

"When Mr. Shakespeare Comes to Town"  
 Mr. Carooms

"I Was Certainly Dreamin' ".....	Byhimself
Selected.....	Stetson Quartette
Song Stunt .....	John Henry MacNutt
	Mademoiselles
	Hortense de Mole
"Reuben and the Maid".....	Therese Brandis
	and
	Rastus Snowball
"She's Getting More Like the White	
Folks Every Day"....	Big Johnnie
"I'm Tired".....	Weary Wandering Walter

The club was assisted by Messrs. John Pope, Tingle, MacHenry and Johnson as endmen. Their stunts and jokes proved to be the life of the evening. Owing to the illness of one member of the Stetson Quartette they were unable to appear, so the end men kindly proposed that they give a beautiful (?) rendition of "Why did they dig Mothers' Grave so deep?" which merited an encore. They also, with the assistance of Mr. Sturgeon, as cornet soloist, aroused the people to the fact that Stetson has at last a brass band of (no) mean ability.

The solos were all well received, and the ballet stunt of Messrs. Forbes, Sloan and Tingle called forth an encore. Between the first and second parts of the program Messrs. Pounds, Haynes and Forbes pleased the audience with some remarkable feats of strength in the tumbling line.

The committee composed of Messrs. Fulghum, chairman, Edwards, Oates and Forbes, who had the minstrel in charge, deserved great credit for the very successful manner in which the whole show was conducted. To the untiring faithfulness of Miss Helen Forbes, accompanist, the success of the solos and chorus is due. Too much credit cannot be given her.

The men in the line were Davis, interlocutor, Baker, Edwards, Self, Estanol, Cairns, Hayes, Forbes, Fulghum, Sturgeon, Conpropst and Benedict.

#### THE ORANGE CITY TRIP.

Saturday evening the club with several "rooters" left in two hacks for Orange City to repeat the show. Owing to the heavy storms during the day, a very small audience greeted the club. But the fellows let themselves loose, and a much better program was given than the night before. Every joke heard of since the year one was sprung and enjoyed. With the aid of the Stetson "rooters," the audience proved very appreciative, everybody receiving an encore. Many of the Orange City people present expressed the desire that the club return again, with the assurance that next time they would have a large audience prepared. On the whole the efforts of the club were worthy of the praise of every Stetsonite, and it is to be hoped that the club will again delight us with their unique and original entertainments.

#### Collegiate Entertainment.

On Tuesday evening, March the 18th, the fifth annual concert and Collegiate Entertainment was given under the auspices of the Stetson Quartette, in the Auditorium. A large and thoroughly appreciative audience was in attendance. The program rendered was an exceedingly interesting one, being by far the best offered at any entertainment given at the university this year.

Uncle Adoniram, the farce, was especially good. The humor of the sketch was such that it compelled the sympathy of the audience and kept its close attention constantly. The characters showed evidence of their careful training, by the clean cut manner in which they executed their roles. The action was quick and well sustained throughout, and had none of the evils, common to most amateur performances. The selections rendered by the University Orchestra were very good, and were greatly enjoyed by the audience. The Stetson Quartette was fully up to its reputation of excellence, which is too well established to need mention. The Cecelian Glee Club made its initial appearance and fully verified all past reports of its excellence. The following is the program:

Overture—Freischutz	Weber
University Orchestra.	
Annie Laurie	Arr. Buck
Stetson Quartette.	
Gavotte—Vocal	Czibulka
Cecelian Glee Club.	
Norinne Maurine	White
Tenor Solo and Quartette.	
Medley—"All Hits"	Shattuck
Stetson Quartette.	
Lullaby	Lohr
Cecelian Glee Club, with String Quartette.	
Lost Chord	Sullivan
Stetson Quartette, with Flute, Violin, Piano and Organ.	

#### Intermission.

Farce "Uncle Adoniram"	
Uncle Adoniram	Mr. Sharp
Nick	Mr. MacHenry
Kitty—nee Keturah	Miss Woods

#### UNIVERSITY ORCHESTRA.

Mrs. Farriss, Conductor.

Mrs. Sharp, Mr. L. Benedict, 1st Violins; Mr. Hoyt, Mr. Reed, 2nd Violins; Mr. Sharp, 'Cello; Mr. E. Benedict, Flute; Miss Bouchelle, Miss Hangary, 1st Piano; Miss Gray, Miss Hill, 2nd Piano; Miss Watts, Organ.

#### CECELIAN GLEE CLUB.

Miss Webb, Director.

Misses Race, Porter, Spaulding, King, Sheldon, Moore, V. Forbes, Maxwell, Newhall, Free-

man, Farnsworth, Zabriskie, Stetler, York, Bullard, McKinney, Armour, Woods, Dale.

STETSON QUARTETTE.

Mr. Sharp, 1st Tenor; Mr. Wilmshurst, 2nd Tenor; Mr. Cairns, 1st Bass; Mr. Rosa, 2nd Bass; Mrs. Rosa, Accompanist.

Ramona.

Mrs. Thos. C. Trueblood gave a dramatic recital of Helen Hunt Jackson's story Ramona, in the Auditorium Wednesday evening, March 12. Mrs. Trueblood's impersonation of the different characters was excellent, and fully appreciated by a large audience. The following is the Dramatis Personae and synopsis:

Ramona ..... The Heroine  
 Senora Moreno .....  
 ..... The owner of the vast Moreno estate  
 Felipe ..... Her Son  
 Juan Canito ..... An Old Servant  
 Father Salvierderra ..... An Old Monk  
 Alessandro ..... The Indian  
 Jeff Hyer, His Wife and Son ..... From Tennessee

1. The illness of Felipe. 2. Alessandro listens to the Story of Ramona. 3. A Love Scene. 4. A Revelation to Ramona. 5. Alessandro's Return. 6. The Elopement.

(Intermission.)

7. A year and a half have passed and Alessandro and Ramona lose their pretty home in San Pasquale and start out in the world again to find another. The Snow Storm. 8. The Death of the Senora. 9. Felipe finds Ramona. 10. Ramona's Return to Her Old Home.

The Andrews Organ Recital.

Through the efforts of Mr. Schofield, the students and the people of DeLand, had the opportunity of listening to one of the finest organists of New York.

Mr. J. Warren Andrews is the organist of the Church of the Divine Paternity of New York, which takes the lead in church music in that city.

The recital given by Mr. Andrews was strictly high-class and pleasing throughout. His technic is wonderful, and his interpretation of the difficult numbers was at the same time artistic and interesting so that the most unmusical could follow him through the organ classics with appreciation.

Miss Webb was in excellent voice and rendered several songs in her usual charming way. The audience insisted on some encores, to which she kindly responded.

Mr. Schofield acted as accompanist and also assisted Mr. Andrews in an organ duet. This was something new to a DeLand audience, and the

grand variations played by the two organists were as novel as they were interesting.

Although only a fair sized audience greeted Mr. Andrews, they showed their appreciation in hearty response to his numbers. The class in Musical History presented him with a large bouquet of yellow jasmine, violets and orange blossoms daintily tied with white ribbon.

Mr. Andrews has many admirers here and we are sure if he returns he will have a larger audience, for everybody wants to hear him again.

Apollo Glee Club Concert.

The first concert of the Apollo Glee Club out of town, was given at Orlando, March 14th. The club left DeLand Friday noon, taking Miss Webb, Mrs. Trueblood and P. M. Pope as assistants. The day was perfect and a most enjoyable trip was experienced. The concert was a great success and a very enthusiastic audience kept the boys singing. After the concert the ladies of the Baptist church served refreshments and Mrs. McElroy entertained the club later. The men left for DeLand on the 12.25 train.

A most enjoyable concert took place on the crowded train, the passengers showing their appreciation by their hearty cheers and applause and calls for more. Thus the long hours of the night trip were passed quickly and pleasantly until DeLand Junction was reached. The club arrived in DeLand about 3:30 a. m. Saturday.

Vesper Service.

The vesper service which was postponed from last December on account of the illness of Miss Webb, was held on March 8th.

Selections from A. R. Gaul's oratorio, "The Holy City," were given by soloists and a chorus. The parts were all very well given, the chorus numbers being especially fine. Owing to the illness of Mr. Sharp, Mr. Schofield sang the tenor. Miss Justice, of Philadelphia, took the contralto parts. Miss Justice has a clear, mellow, contralto voice and her singing was much appreciated. Those who took part were Miss Carrie Watts, organist; Miss Clara Crawford, pianist; Miss Webb, soprano; Miss Justice, contralto; Mr. Schofield, tenor; and Mr. Vera Estanol, baritone.

The order of service was as follows:

- 1 Contemplation . . . . . Piano and Organ
- 2 Prayer
- 3 No Shadows Yonder . . . . .  
 . . . . . Soprano Solo, Quartette, Chorus
- 4 My Soul is Athirst for God . . . . . Tenor Solo
- 5 Scripture Reading.
- 6 Eye Hath Not Seen . . . . . Soprano Solo
- 7 Adoration . . . . . Piano and Organ
- 8 Come Ye Blessed . . . . . Contralto Solo

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|--|---|-------------|
| 9 They Shall Hunger No More.....           | (c) A visit to Pierrot, Op. 82, No. 1       | Carman      |
| .....Soprano and Tenor                     | Bessie Hammerly.                            |             |
| 10 Hist, the Cherubic Host.....            | Song—The Promise of Life                    | Cowen       |
| Ladies Chorus, Baritone Solo, Soprano Solo | D. J. Blocker.                              |             |
| 11 Hymn.....                               | Lurline, Op. 2                              | Seeling     |
| .....Congregation                          | Lillian Hamlin.                             |             |
|  | Rondo Capriccioso, Op. 14                   | Mendelssohn |
|  | Clara M. Crawford.                          |             |
|  | Overture to La Dame Blanche                 | Boieldieu   |
|  | Edith F. Armour, Ruby Geiger, Cora E. King, |             |
|  | Hattye Mae Porter.                          |             |

**Recital.**

A recital was given by students of the musical department under the direction of Robert L. Schofield on Monday evening, March 3. The selections were admirable and were well received by a large audience. The following was the program:

- |  |                  |
|--|------------------|
| Fifth Symphony Op. 67  | Beethoven        |
| Andante con moto.  |                  |
| Mary Zabriskie, Rosa F. Gideon, Clara M. Crawford, Carrie B. Watts |                  |
| Scherzo-Valse, Op. 106   | Godard           |
| Cora E. King.  |                  |
| Song—Slumber Song  | E. A. P. Newcomb |
| Jessie Sanders.  |                  |
| Etude in G flat, Op. 10, No. 5                                     | Chopin           |
| Clara Hangary.   |                  |
| Duets with Mr. Schofield.  |                  |
| (a) La Boheme, Op. 82, No. 7                                       | Rubinstein       |
| Vivien Forbes.   |                  |
| (b) Aux Armes!   | Lichner          |
| Samuel R. Merrow.  |                  |

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Professor (a little taken aback, but equal to the occasion)—Well, really it must have been a very charming monkey.

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Mike—I don't know; what would you call her?

Max—Gladiator.—Ex.

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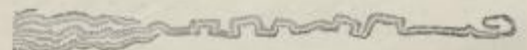
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