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Apathetic campus deserves budget cuts

Earth Day Special: The business of environment

UCF kills Nicholls State for Bergman's 600 win

The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No. 56

THURSDAY April 23, 1992

12 Pages

UCF goes Hollywood - classes may move to UC6

by Ann Marie Sikes
CENTRAL FLORIDA FUTURE

Almost 1,200 students may be going to the movies for their classes in the fall of 1992.

According to Stuart Lilie, associate vice president for Academic Affairs and dean of undergraduate studies, UCF administrators have come up with a plan to rent out Litchfield's UC6 movie theater located across the street from UCF to alleviate anticipated shortages of classrooms for the Fall 1992 term.

UC6, as Lilie explained, actually has seven theaters after having added another theater after they opened.

The shortages of classes will occur from the relocation of eight portables that are located near the Business College. They are being moved in order to make room for the construction of a new Center for Research in

Electro-Optics & Lasers, which was had been located in Research Park.

A memo from Sonia M. Cirocco, schedule and space administrator, explains that the portables will be available for classes until Oct. 15 for the scheduling of eight-week courses.

Lilie added that once the moving begins, it will take a considerable amount of time and will place the portables out of commission for most of the semester.

"Our present plans are only to use it [the theater] for the fall," Lilie said. The theater will be used for classes from 7 a.m. to 1 p.m. Monday through Friday.

UC6 manager Laura Edney explained that her theater doesn't open until 1:15 p.m., so the arrangement will work out perfectly for her.

Edney added that she will have one employee working

each morning to take care of any minor problems, should they arise.

Lilie explained that although he originally had some doubts about the notion of conducting classes in movie theaters, he underwent a change of attitude once he toured the theater during the day.

Lilie also said that upon touring the facilities, he found the acoustics to be very good, the tiered design of the theaters to be quite beneficial for larger classes and the theater itself to be a reasonable setting in which to hold classes.

"I really feel that it is important that we have enough classroom space for the students," Lilie said.

However, he added, "although the lighting is fairly good in the theater when adjusted for cleaning crews, there are still areas of the theater which are in shaded areas."

Class schedules in theater

The UC6 theaters will accommodate classes for the university beginning this Fall.

	Room	Capacity
Arts and Sciences -	1	314
	2	151
	3	259
Education -	4	152
	5	168
Health and Public Affairs -	6	154
Undergraduate studies -	7	141

Edney agrees with UCF administrators' concerns of improving the lighting in the theaters. Both Lilie and Edney explained that that decision was one that was already under consideration before the talks with UCF began.

After the lighting improvements, "the lighting will be good to very good," Lilie said.

Although Lilie found several advantages to using the theater, he acknowledges two res-

MOVIES continued page 4

CAB falls short of show promise

by Fran Marangio
CENTRAL FLORIDA FUTURE

The Campus Activities Board offers the Smithereens as a solution for the mishaps during the Jay Leno concert.

Profits from the fall Jay Leno concert were used to pay for the Smithereens' concert on March 25

In November, the Campus Activities Board brought Jay Leno, the soon to be host of "The Tonight Show," to UCF to perform for the homecoming concert.

The concert had already been paid for by CAB during the summer. However, CAB still charged students \$7 each, saying that the money would be used for two concerts during the spring semester.

CAB made an effort to offer two concerts, but the Smithereens were the only group that worked out. According to the concert director for CAB, Danielle Czajkowski, CAB tried to do two concerts, but several offers with bands fell through.

"We had an offer in on Nirvana, but they changed their dates to too late, when school was already out," Czajkowski said.

When asked if CAB promised two free concerts for the spring, Czajkowski said, "No that wasn't promised. We said two concerts. We never said free."

The price of the Smithereens' concert was \$3 per student. Czajkowski said the price "would have been much higher without the homecoming concert money."



STORMY WEATHER

Tuesday's rain left much of the campus underwater, creating more reflection ponds for UCF. (Charles K. Morrow/FUTURE)

SG announces scholarships

by Sandra Pedicini
STAFF REPORTER

Student Body President Jason DiBona announced the creation of a scholarship in commemoration of UCF's first student body president Wednesday.

The scholarship, created by Student Government, was a surprise to Walter Komanski until the announcement.

Komanski graduated from UCF in 1971, majoring in communications and political science. He later earned his law degree from John Marshall University. He has been a judge for 12 years and serves in the ninth judicial circuit, covering Orange County and Osceola County. He has also been executive director of Orange County Legal Aid and has worked in the state attorney's office. He was voted distinguished alumni in 1983.

Komanski met his wife Debbie when she petitioned him to get a tree planted near the Student Center in commemoration of those who had died in the Vietnam War. Little did she know that the student body president she was at first afraid to talk to would later become her husband.

On Wednesday, the tree that brought the couple together was dedicated to them, and a plaque bearing their names was uncovered.

SG Public Relations Director Chris Marlin said the commemoration of the tree provides UCF with a sense of tradition.

The Walter J. Komanski Scholarship

SCHOLARSHIP continued page 3

THIS IS WHAT YOU GET

Student Government facilitates the following services at UCF:

Free Student Macintosh Computer Lab

Discount ticket sales (theatres and attractions)

Free Campus Phones providing local calls

Funding of Clubs and Organizations (Registration, Office Supplies)

Vehicles for student use

Campus Activities Board

Homecoming

Concerts

Movies

Guest Speakers

Comedians

Wild Pizza

S.E.P.S. - Campus Security

discounts to area businesses

Recreational Services

free equipment use

recreation area

intramurals

Free Student Legal Services

Scholarships

10 Students Serving Students Scholarships

Walter J. Komanski Scholarship

UCF Patriot Scholarship

Regents' Scholarship

UCF Creative School Scholarship

Drop-Off Child Care

THE CURRENT CONSTRUCTION of our **New Student Union**

The future **OPERATIONS** of the **Student Union**

THE STUDENT CENTER

PROVISION of Monies for an On-Campus Shuttle

Volunteer UCF

Spectacular Knights

WUCF AM

*Several Clubs and Organizations from:
African-American Student Union to UCF's Famed
Marching Band*

WHAT ELSE?

Membership in the Greater Orlando Chamber of Commerce

Cultivate student relationships within the Orlando Business

Community

Work for more effective Minority Recruitment and Retention at UCF

Conduct student inquiries into UCF Administrative Policies

Direct recruitment in the "High School Outreach" Program

Provide Jobs for Students in all University sectors

Serves as a permanent voter registration site

Communications between Students, Faculty, Staff & Administrators

Provides student services on ALL Branch Campuses

Free Advising in Disciplinary Actions

Foster a culturally diverse atmosphere

MOST IMPORTANTLY, THOUGH, WE LOBBY

Help us work for change

Together, we must demand what we truly deserve...

Register and Vote.

Write Letters...they do have impact.

Stay Tuned.



High schools jump on wagon

SG recruits students to help lobby legislature for education

by Sandra Pedicini
CENTRAL FLORIDA FUTURE

Student Government members have gone one step farther in their lobbying efforts by recruiting high school students to pressure the Florida legislature for greater education funding.

Director of External Affairs/Governmental Relations Tom Leek said that local high school students are an untapped resource for lobbying efforts.

UCF students have gone to several high schools and discussed college life with the students. They have discussed concerns about education funding and have encouraged students to write letters during the presentations. They have also encouraged students 17 and older to register to vote.

Leek said that it's important to focus on high school students because many of them will be freshmen at UCF.

"The life blood of the university is in freshmen," Leek said.

The budget cuts could also prevent talented

high school students from attending state universities. Director of Campus Affairs Don Langley said universities' financial woes could force many high school students to spend their first two years at a community college; they could also drive talented students to seek their education out of state.

"They don't have the confidence in the state of Florida university system," he said.

So far the UCF students have only made presentations to the student councils at the local high schools. They are scheduled to return to the schools to talk to the general senior population in the future.

But Leek and Langley say they have been awed by the program's success.

Langley estimates there have been 70 letters from Colonial High School and University High School combined, and he believes that number will rise once UCF students speak to more students besides the student councils.

"They want us to come out there, and that's the exciting part," Langley said.



CREATIVE ART

Karen Addonizo, an art education major, is working on an etching for her final portfolio. (Michael DeHoog/FUTURE)

Too drunk to drive? Just beep

by Jason Lesko
STAFF REPORTER

Motorola, Pactel and the Interfraternity Council have worked together to create a first of its kind designated driver program on the UCF campus.

G.A.R.D., Greeks Are Responsible Decision makers, is the first program in the nation that uses beepers to provide members with a safe ride home when they are unable to drive themselves. It is being tested by the fraternities.

"This is a step-by-step program started on the Greeks because they are so organized socially," said Dan Sandlin, vice president of the Interfraternity Council and organizer of the program.

"It shows other Greeks from different campuses and the UCF community that we are responsible decision makers and that we save lives," said Britt Mass-

ing, president of the Interfraternity Council.

Motorola will be underlining the credit to provide two beepers to each fraternity, to be manned every night by responsible and sober members of each fraternity between 6 p.m. and 6 a.m. Each member will be given a laminated card displaying the beeper numbers and is expected to call when help is needed in getting safely to wherever they need to go.

The designated drivers will be given T-shirts, also provided by Motorola, allowing them to be easily recognized by both the members and the local bars.

"The bars will be working together with us in this, allowing us to get in easier if there is a long line," Massing said.

Pactel's role will be to assess all the information, making sure that the program runs smoothly.

"Motorola and Pactel saw a great opportunity to do the com-

munity some good," said Chris Marlin, IFC public relations chair.

The program was implemented on April 8 and has already had an impact.

"So far things are running great," Massing said. "No one has had any problems."

If successful, the program will shift into the entire UCF community next year.

"We will go all out next year, if successful, and extend it to the entire UCF community," Marlin said.

Other campuses are monitoring the program and watching to see how successful it turns out here before they implement it.

"The great thing about this program is that about seven or eight schools are using our program as a satellite, by judging how it works on our campus before they put it in," Massing said.

"This shows how the students are looking out for national concerns," Marlin said.

SCHOLARSHIPS

FROM PAGE 1

is worth \$500 a semester. Students who want to apply must be juniors or seniors with a GPA of 2.5 who have exhibited involvement in some campus group in a leadership capacity.

Other scholarships announced yesterday were:

■ **Regent's Scholarship**, designed to pay tribute to those UCF students who have been members of the Florida Board of Regents, is worth \$750 a semester for two semesters.

■ **UCF Patriot Scholarship**. Recipients must have served at least

two years continuous active duty in the United States military or at least 180 days during a time of war, must have been discharged under honorable conditions, must be at least a half-time student and must have earned an overall GPA of at least a 2.5.

■ **Creative School Scholarship**, designed to aid a UCF student who has at least one child. The scholarship is an \$800 credit for either the Creative School for Children or the new Flex-Time Program. The student must be enrolled for at least nine credit hours, have a UCF GPA of 2.5 and be working on the first baccalaureate degree.

News Bits

STUDENT FILMS

The motion picture division of the School of Communication will show screenings of student films from 6 to 11 p.m. Thursday in the Wild Pizza. Admission is free and all students are welcome.

VOLUNTEER UCF

For those organizations or individuals planning to remain in the Orlando area during the summer, Volunteer UCF has several activities in which to participate. For more information call Lindsey Dedow in the Student Center at ext. 2611.

DATA SYSTEMS \$

The application deadline for the Dr. Robert W. Sims Memorial Scholarship is May 15. This \$1,000 scholarship will be awarded to a post-secondary student, not to exceed a college sophomore, who will be majoring in data processing, computer science, MIS or a related field and have a minimum GPA of 2.5.

For further information, call Albert LeDuc at (305) 237-2208.

BIG BEAN HEART

A UCF student has been named a finalist in the 1992 JC Penney Golden Rule Award, given to dedicated volunteers who have opened their hearts to help others in need.

Michael Bean, an engineering major, averages five hours a week of computer volunteer service with the students of Winegard Elementary School and has a part-time job.

The winner of the award will be announced at 5:30 p.m. Tuesday at the Central Florida Points of Light Ceremony and \$1,000 will be given to the winner's organizations. Contact the Volunteer Center of Central Florida at 896-0945 for details.

HELP VICTIMS

The UCF Police Department is seeking interested persons to work with the established University Victim Advocate Program.

Those interested should complete and return program applications to Sgt. Sandra McClendon in Building 49 of the University Police no later than July 13. Student applicants must provide at least one faculty or admin-

istrative letter of recommendation. To obtain an application or additional information, call ext. 2165.

THE BEST OF IHC

Holly Redway, the Inter-Hall Council executive president, was recently named "Student of the Year" for SAACURH, the South Atlantic Affiliate of College and University Residence Halls.

She will represent UCF and the region in May when she competes for the national title at the national convention in North Dakota.

GOOD AS GOLD

Jenni Gold, a UCF student graduating this semester with degrees in radio/television and film production, was chosen as the first recipient of the Muscular Dystrophy Association's Personal Achievement Award.

The award was open to any person diagnosed with one of the 40 diseases covered by the MDA. Gold, who has been an avid spokesperson for the MDA since her childhood, was nominated by her sisters.

In addition to receiving a cer-

tificate, Gold will be featured on the local portion of the Jerry Lewis Labor Day Telethon broadcast Sept. 6 and 7 on WESH-TV 2.

Gold's most recent student film, "Panic," won first place in the Academy of Television Arts and Sciences Statewide Student Competition. She is interning at Universal Studios on the feature film "Shooting From the Heart" and the television series "Super Force."

SPEECH SCHOLAR

Madilynn M. Donahue, a graduate student studying communicative disorders at UCF, was awarded a \$1,000 scholarship by the Foundation of the Florida Language, Speech and Hearing Association.

To win this award, students must be nominated by their faculty on the basis of their scholarship and their potential contribution to the profession.

Donahue was one of two students selected among eight finalists from five universities nominated to receive the award.

BOOK FAIR

The Renaissance Party, the first education party in the nation's history, is seeking political volunteers and leaders in all levels of political management. The party is idealistic and places emphasis on education, ethics and equality. Call Prof. Tom Calazzo at 679-0659.

Clarification

Eighty-one percent of the Activity and Service Fees finance the Student Government Association which includes:

- Recreational Services
- Legal Services
- Student Government
- Student Center
- Campus Activities Board

ArtMATES pairs artists, students

by Sandy Irwin
CENTRAL FLORIDA FUTURE

A newly formed mentorship program, ArtMATES, which unites students with established artists, has been initiated by UCF's Community Arts Program.

Kristin Congdon, director of the Community Arts Program, said the project was made possible through a grant from Project III of Central Florida.

Project III is dedicated to the prevention of substance abuse by focusing on building strong communities.

ArtMATES has also received assistance from the Big Brother/Big Sister program and COMPACT, a business mentorship program, both of

which will act as structural models for the program. Additional assistance is also being added to help screen the potential program mentors.

"We hope to involve the parents to emphasize parent support of the kids," said Project Coordinator Kimberley Daniels.

Daniels, appointed by Congdon, pairs high school students aged 11 to 18 with UCF, Rollins and Valencia art students or independent artists in the community.

Some of the art fields focused on in the program are visual arts, music, theater and creative writing.

"ArtMATES gives students that aren't exceptional aca-

demically, but talented artistically, a chance to show their talents," Daniels said.

The program also encourages students of diverse cultural and ethnic backgrounds as well as students from "high-risk" environments to concentrate on their artistic talents.

"It's kind of an art therapy that helps to show the students' artistic ability and improve their self esteem," Daniels said.

Although the project is just getting started, there have been plenty of students interested.

"It really is a great idea. There is always going to be kids," Daniels said. "Now we need to concentrate on finding committed artists to help the program grow."

these classes," Lilie said.

Lilie believes that one way to solve the desk situation is to have lap boards for sale in the book store for those students that will be going to the theaters for classes.

In addition, Lilie added that each theater will be equipped with overhead projectors and lecterns with built-in speakers.

There will also be at least two VCRs and slide projectors on the premises for those instructors that may need them, he added.

Lilie plans to distribute most classes from Arts and Sciences to the theater because they are closest to it. This will cut down on commuting dilemmas.

Although UCF has plans to only use the theater for the fall, Lilie commented that "if it works out very well and students like it, we might consider doing it again."

"They've been very generous and cooperative," Lilie said of the theater's management.

Edney explained that she has always tried to be attentive to the needs of her customers, doing anything she can to help students of all ages in any way she can.

Edney added that for the past year and half or so, she has been renting the theater to a church group, so she is no stranger to renting out space to those in need.

POLICE NEWS

Jennifer M. Burgess
STAFF REPORTER

A student's car window was smashed and a stereo amplifier was stolen last week.

Todd Smith returned to his 1988 Honda Civic at about 7 p.m. on April 15 and discovered his driver's side window smashed, a stereo amplifier missing and his car stereo torn partially from the dash board but not removed.

Smith told police that when he approached his car, there was a black male talking on a mobile phone leaning on the car parked next to his.

Smith asked the male if he could use his phone to call police. The male replied that his batteries were dead.

Smith noticed the black male wore Nike tennis shoes that left the same footprints that surrounded his vandalized car.

The black male is described as being 5-foot 10-inches tall, 180 pounds, having a stocky build and being in his mid-20s.



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Smith is willing to prosecute. In other police news:

A VCR was stolen from a Polk Hall dormitory residence last week.

According to police reports, a VCR belonging to Alan Rosa was stolen between April 9 and 11.

The 20-year-old student told police that he left his room on April 9. When he returned on April 15, the VCR was missing.

Rosa's roommate noticed the VCR missing on April 11, but assumed Rosa had taken it to his girlfriend's residence.

The VCR is valued at \$500.

A bike was stolen from the bike rack near the Engineering Building on April 16.

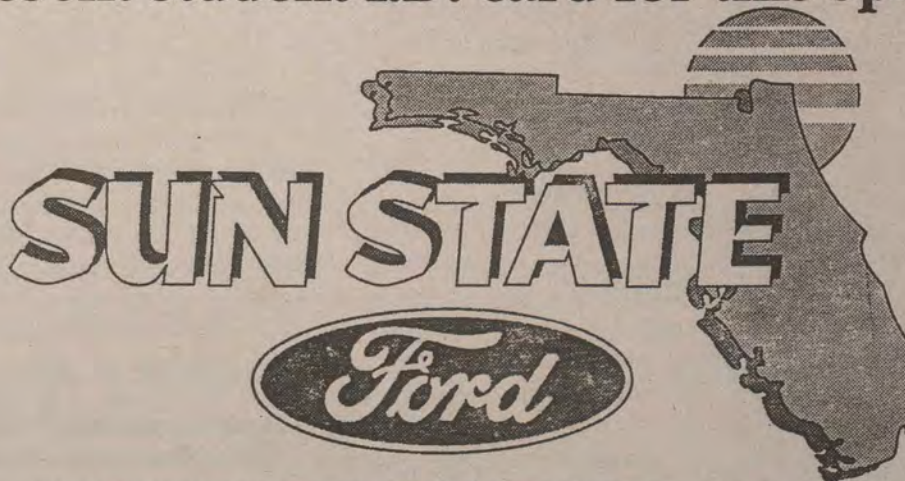
Charles Ganditi told police that he secured his white Lotus Pro Sport bike with a chain and padlock at 5 p.m. When he returned at 10:30 p.m., the bike was missing and the broken chain as well as the remainder of his padlock were found on the ground.

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Advertisement for Sun State Ford featuring a border of \$100⁰⁰ cash icons and promotional text.

National Geographic to feature two professors, graduate student

by Julie Young
CENTRAL FLORIDA FUTURE

Two UCF professors and a UCF graduate will be featured in a National Geographic Explorer special on the Mayan Indians that will air in 1993.

Drs. Diane and Arlen Chase of the department of sociology and anthropology were interviewed by National Geographic about their work in Belize, South America, where they excavate Mayan burial tombs and other artifacts.

According to Rusty Okoniewski, UCF director of the Division of Sponsored Research, the Chases were two of the first archaeologists to come up with a plausible theory about the ancient Mayans, explaining mysteries about their civilization.

Each year the Chases and a selected group of students from UCF and other universities go to Caracol in the spring to learn about the Mayans.

Cestaro, who was also interviewed by National Geographic, is home from Caracol for Spring Break this week. He said the Chases unearthed three royal

burial tombs. Cestaro works on the burial mounds of the less affluent Mayans.

Cestaro is returning to Belize for five weeks where he will serve as field supervisor, take photographs and make drawings of the artifacts found.

About six other students from UCF were present at the dig. The students receive 12 credit hours for participating in the five-month program.

"It's like Gilligan's Island there," Cestaro said. "We live in little huts with thatched roofs." Their camp is in the middle of the jungle and is populated with poisonous snakes, scorpions and flies that lay eggs inside human skin.

"I'd have to say the snakes are the worst part," Cestaro added.

He also said that the nearest town, 16 miles away from their camp, was attacked by killer bees.

Cestaro and the others at the camp sleep in huts with thatched roofs. The camp uses solar energy and gets water from an old Mayan reservoir. The camp can be reached by only one road

that is usually underwater.

But snakes and huts weren't the only things the students got to see.

"Francis Ford Coppolla, Keanu Reeves and Talia Shire came to hang out," Cestaro said. They were in Belize for the opening of Coppolla's new hotel and stopped to visit the camp. Cestaro said that Coppolla told the group of students that he would bring other celebrities to the camp as well.

Funding for the Caracol project is provided by USAID, the United States Agency of International Development, a program that helps Third World countries better themselves.

The program will continue next year if funding is available, however, Okoniewski said the Chase's funding from USAID will soon dry up.


Every year the Chases teach anthropology at UCF in the fall and head out to Caracol in the spring. They also write and publish during the summer.

The Chases were also quoted extensively in a recent article in Science News about their work at Caracol.



PEEL IT OFF

David Tice, a junior majoring in art, takes a print off the press for one of his final projects. (Michael DeHoog/FUTURE)



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Students, teachers responsible for lack of quality education

Well another year is at an end and chaos reigns once more. Many fruitful ventures have led down the silver path of mediocrity. In fact, the mediocrity of UCF has grown to such levels a local writer has commented on it and summed the situation up quite well.

Miriam Marquez of The Orlando Sentinel staff wrote of how students today are "heading toward world-class mediocrity."

How sad it is that observers of the university can note our faults and hit them right on the nose. Miriam went on to list the classes the university is losing and how little the students of this campus seem to care. Why don't our students respond?

One reason the students claim not to respond that was mentioned by Marquez was that the UCF students are older and mostly commute.

What sort of reason is this?

Students have to dish out money that they have worked hard for in order to pay for second-rate classes or services they can't use. One would think THEY, if anyone, would demand greater product for their dollar. If these students have experienced the harsh realities of working, scraping to get through college and/or raising children, why wouldn't they want quality?

Perhaps as you get older you gain greater insight into nonaction.

Perhaps as death nears you, you don't want to make waves.

Or perhaps these people don't look at the big picture, which is that they are screwing themselves over.

Another reason students don't respond is that they are worried about the immediate retribution that might befall them. No one wants to be arrested or kicked out of school. But if all the students united to demand greater quality, wouldn't that in turn force our legislators to give us a dollar's worth for a dollar?

Finally, Miriam notes that the only rebellious action the students have participated in has been the rallies in Tallahassee and letter campaigns. "Yawn," she said and rightfully so. Students make it too easy to be ignored.

At least students could claim to have tried rather than just complacently accepting what it is handed to them.

Professors don't seem to be doing much to get students worked up either. Of course, their lot isn't much better than that of students.

They are being forced to teach larger and larger classes, not to mention watching programs set up within departments go down the budgetary drain. On top of that they haven't had a pay raise in two years.

They have the power to enact change as well, but they don't.

Who is committed to education?

Not the administrators who only see the numbers on an accounting sheet and not the lives at stake.

Not the professors who just do their time to get the paycheck. And certainly not the students who spend their time traveling from party to party or job to job but never immerse themselves in learning. So we ask, who, if anyone, at UCF is committed to education? Where does apathy lead a growing university?

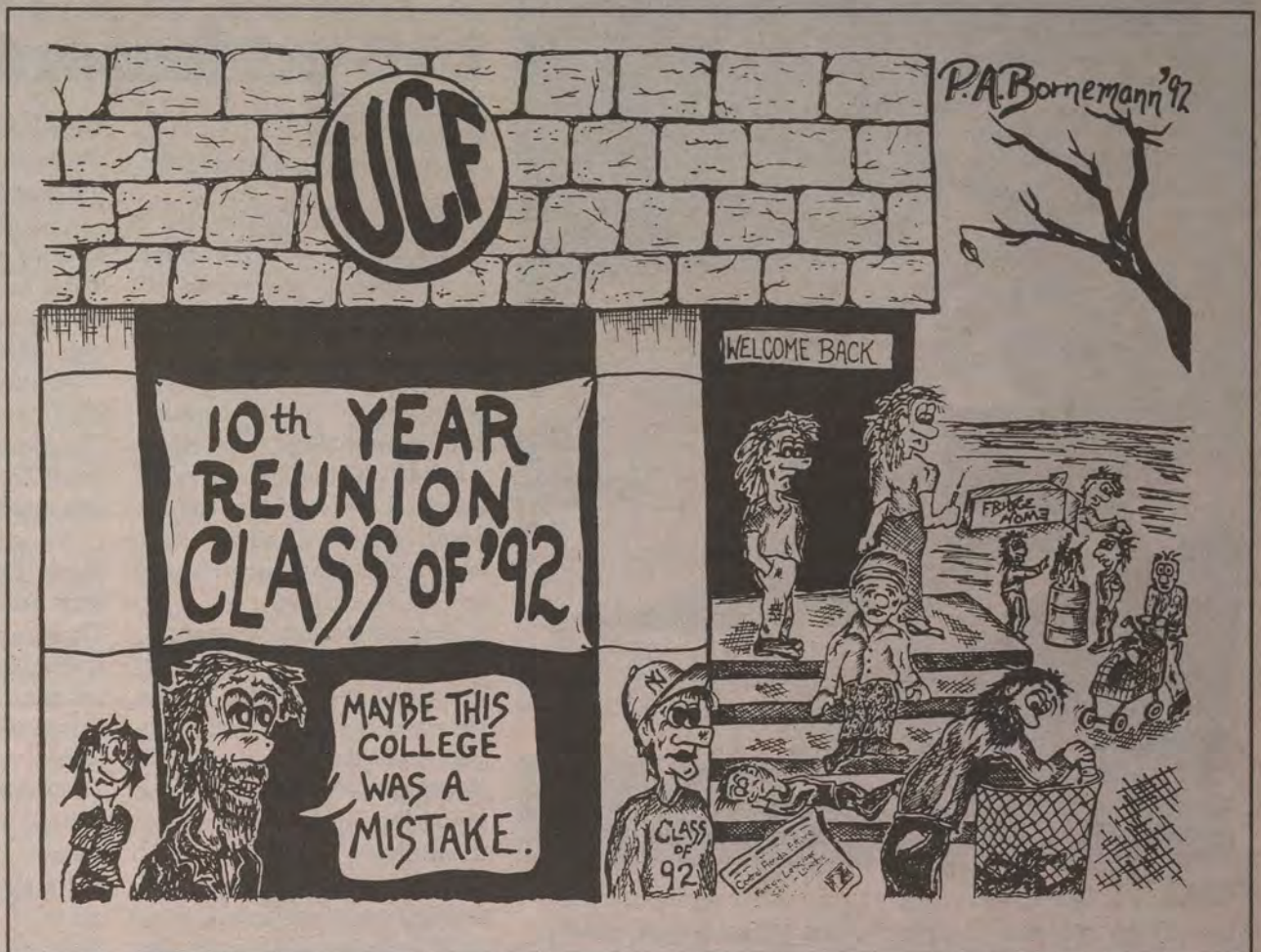
UCF had potential. The operative word here is "had."

What UCF has now cannot be said with any degree of certainty. If the mediocrity of our people continues then we're lost to a great blackhole of stupidity. The situation with our classes are only getting worse.

Our spirit is shrinking, and our hope seems to be getting lost in the woes of daily life.

So WAKE UP. Now is the time to demand your new president to take action and get the administration to balance the budget. Go, talk to the legislators, and don't ask for assistance.

Rather, demand change.



Foreign language in plain English

Bill Cushing

WHAT'S NEXT?

In honor of Easter, it seems a good time to resurrect an old argument within the university system that we haven't heard from in some time: the foreign language requirement.

Since it is a subject that hasn't been discussed in some time and is also so near and dear to all our hearts, perhaps it is appropriate to sum up the current stance on the topic and to analyze the administrative reasoning that brought us to the present situation.

In a word: it is totally, absolutely, unbelievably asinine, stupid and ridiculous. But first let us examine the argument that is put forth by administrators throughout the state in justification of this inane waste of time.

"Learning another language helps promote multiculturalism by introducing students to the culture and history of other nations."

Yeah, right.

So the assumption is that by subjecting a student to the regurgitation of another language's case endings, declensions and grammar, that somehow that student will magically understand the humanities, history and philosophy of the speakers of that language.

And their lives will then be complete, and everyone will love each other, and we will have a world in harmony, and here comes Peter Cottontail. I might as well take a course in Newtonian physics under the assumption that I will then, naturally, learn the biography of Isaac Newton.

Let me offer a different (and I believe more accurate) scenario: the student suffers through three semesters of time-consuming rote, struggling to make a C or, at best, a B in a class that is, at the same time, peopled with students who love or understand the language

studied and make the student feel like an utter fool. The student's time is dedicated disproportionately to the study of said language, leaving less time for said student to concentrate on his or her intended major.

The final result? The student departs the classroom with an attitude toward the language (and its speakers), an attitude towards the language requirement and an attitude toward the poor schmuck who has had to suffer the semester as well while trying to teach the language.

However, it is not a complete waste of time. After all, the student does know how to say "my pencil is yellow," "the cat is very pretty" and "where is the bathroom?"

Never mind that those handy phrases will be forgotten within a year in all likelihood. And, even if the only useful expression (that's the one about the bathroom for you administrators) is remembered for any length of time, the student's working knowledge of the language is such that any answer will never be understood.

I have nothing against learning about other cultures. In fact, I encourage it. However, jamming a language down a person's throat without that person's interest doesn't teach them a tinker's damn about the people.

If the university system wants students to become familiar with other cultures and nationalities, then why not offer a three-tiered program that gives an overview of the country (geography, economy, government, etc.), then goes on to teach the student the history and humanities of that country's people?

From there, perhaps students' interest will be aroused to the point that they will want to learn the language and will pursue it from that point.

Otherwise, stop using that tired old argument that learning the language teaches an understanding of its speakers and will somehow promote worldwide peace and harmony and speed along the new world order.

For anyone who understands English, that's a load of crap.

A note from the editor

The Central Florida Future encourages its readers to write letters to the editor on subjects of interest to the student body and the UCF community in general. Please keep letters to a maximum of 300 words. Submissions must be typed and include the author's full name, signature, major and telephone number.

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Man's search for meaning, purpose lost in society

Eddie Offermann

NAMELESS CITY

The stranger walked the dark, rain-slicked streets alone. A hundred years earlier, a man would have been afraid to trod the cobbles in this section of the city, for hoodlums would break his bones and take all he owned. Now, even the hoodlum's bones had long turned to dust. He could hear no sound of movement in the corner of the nameless city, no footfalls, save his own, no voices; not the slightest hint of life. The quiet was like the holy reverence of a vacant church but somehow infinitely less sacred, almost blasphemous in its own way.

Something moved. The stranger was certain that some tiny flick had scattered from the edge of his sight, vanishing behind a crumbling edifice. He followed the movement. The air behind the thing lingered like a bitter herb remains on the tongue long after it has passed the gullet. He followed that airborne aftertaste until he knew its destination.

At the end of a residential cul-de-sac stood a house of unique condition: it was the only structure that still

looked fresh and new. The front door opened to his fingertips and the stranger stepped into his living room, greeted by his wife and children, who embraced him tightly. He was home.

The stranger steadied himself. This could not be his family. He did not know these people. He did not know these children or this woman who embraced him. They were strangers to him. He pulled back, staring at them, uncomprehending. The woman's name was Maya. He knew this instinctively, almost as if someone had whispered it to him as a silent warning.

She smiled, then turned away and vanished into the hallway and out to the garden. He thought to follow, but hesitated, noticing the children. He didn't know their names. No voice clued him in about them and he got only the vaguest sensation of familiarity as he stared at them. They could be his progeny, by their looks, but he did not identify with them.

He slipped into the curious dark garden where the woman had gone, but could not find her. He glanced around and found that some aspect of the garden made him comfortable. He sat beneath a twisted old maple tree and began to muse to himself about the strange

family and the unfamiliar house and he presently drifted into a light reverie.

A sudden sound disturbed him, a peculiar light radiated into his eyes. He looked up and saw a man standing before him, pointing to the wall of the garden. The old man stared into the stranger's eyes with a curious sternness that he would have only expected from his father and he could scarcely bring himself to break the ancient soul's powerful gaze.

The stranger turned his eyes to follow the messenger's knobby arm down to the gnarled finger which pointed unmistakably at the distant edge of the garden. He stood and followed the imaginary vector from the old man's finger to the thick stone wall. A thin line of ants marched up the wall in a serpentine line. The old man spoke, "You were once upon a time like an ant yourself."

The stranger's face looked as if he had just been caught in some unspeakable act. There was a cold fear there that made him want to curl into a ball and weep, that made him loose his bowels. He closed his eyes and crushed his face until his mouth was open in a quiet cry and he rolled up on the earth and fell into a deep, almost comatose sleep.

YOUR E-Z GUIDE TO 90's WOMANHOOD



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Central Florida program stealers will burn in cable hell

Charles K. Morrow

ROCKIN' THE BOAT

Crimes and punishments run the gamut of our society, but there is one crime that comes with a consequence that made the hair on the back of my neck raise up.

That's right, I'm talking about cable theft. I know what you're thinking. How can we stop this travesty of American Justice? Can we call on our Super President George Bush to wage a war on cable thieves?

Your friendly and helpful cable company has started a bold new public relations campaign to help the offenders turn themselves in: "Just Say Pay!"

The commercial informed cable thieves that it is a crime and harsh and brutal penalties wait for anyone caught pilfering this basic necessity of life. They're not totally without a heart, if you confessed your television regressions to the proper cable authorities you could have the system hooked up without fear of persecution. I don't see this as the end of it all, before too long innovative ways to entrap cable deadbeats will crop up all over this great land.

The Fox Network will bring COPS to Orlando to bust all those Central Florida cable felons. Of course all suspects are innocent until proven guilty and the names have been changed so Sgt. Joe Friday can get all the facts.

I can see it now, a wide angle approach shot as masked CEA, Cable Enforcement Agency, stormtroopers rush the door with battering ram poised to strike and automatic weapons locked and loaded.

KABOOM! CEA agents go to plan B and blast the door open with C-4 explosives. They pour through the huge hole of the suspect's house, lasersights searching for a target. "CEA! Cable search warrant!" they scream. The culprits are bound and held at gunpoint as the captain of the task force eases back in the living room couch with a cup of coffee and flips through the channels with the remote control to collect the evidence.

Tight close-ups of the downtrodden captives as they're



being led to the patrol car catch one of them yelling, "It's not even my house! All I was doing was watching 'Stud' on a local channel."

Then a triumphant angle of some of the CEA taskforce members after the raid shows them discussing the satisfactions of making the nation safe from hardened cable criminals. "That was a real clean bust," they would boast, "caught 'em dead to rights; they're going to be behind bars for a long time".

That would be just the beginning. There would be a new education program for school kids on the immorality of cable theft. The tykes will be encouraged to rat on their parents to the proper authorities. Their reward will be a brand new Gameboy complete with all the cartridges. This will all be theirs only if they cooperate.

I can hear you laughing at all this. Even as you read this neighbors are spying on you at night just waiting for the chance to turn you in. The patriots that turn you in want to justify their paying for a service that you get for free. Knowing that you don't pay puts their panties in a bunch.

Don't think for a second that I don't know a few of the perpetrators out there. I even know a couple of the criminals. I'm still debating if I should turn them in or

not. I don't want to be accused as an accomplice. I'll probably get life with no chance for parole.

It's because of people that steal cable that the rates have skyrocketed. I really feel so sorry for the poor starving cable execs that only make \$30 for a pay-per-view Wrestlemania match featuring Jesse "The Body" Ventura, Rowdy Roddy Piper and The Ultimate Warrior.

So peek out of the side of your window tonight as you watch your favorite illegally obtained show. Do it carefully so you won't seem paranoid or look too guilty.

If there is a plumbing, pizza or exterminator van, or if you live in Oviedo a plain van with small windows, look out, because CEA undercover agents are cable tapping your house and collecting plenty of evidence that will probably put you on death row.

All of the cable companies efforts won't stop the truly devious cable thieves. State of the art cable milking equipment is being smuggled into the United States at an alarming rate. It's a conspiracy worthy of an Oliver Stone documentary.

I guess all we can do is sit back and run through our 50 channels in 15 seconds. For all of you miscreants that aren't paying for your mindless entertainment, just hope and pray that you are not next to be crucified. If you feel justified in stealing a whole lot of nothing, more power to you. Since the cable borrowing insurrectionists can't be beat, join them.

In the immortal words of the Boss, Mr. Bruce Springsteen, "We switched 'round and 'round 'til half-past-dawn. There's 57 channels and nothing on."

So I guess I'll go back to my 15 inch with a coat hanger for an antenna and watch my three channels of electronic fodder, feeling safe and secure in the notion that I'm a law abiding citizen.

Athletes and crime — overexposed or out of control?

by Amy Reynolds & Diana Smith
COLLEGE PRESS SERVICE

The violations vary and the sports differ, but time and time again, the headlines are virtually the same—college athlete arrested.

This past year alone, numerous college sports stars faced criminal violations for crimes as serious as attempted murder and rape to such misdemeanor violations as underage drinking. Explanations differ about the cause of the problem.

"It's social conditioning, social learning," said Elizabeth Stott, a staff psychologist at the University of Richmond. "It won't work to lecture them... They [athletes] need to develop empathy and see how their behavior hurts them" before they can change.

Others say it is a problem of perception. Athletes are often treated like celebrities, and when they are accused of doing something wrong, media reports are given greater prominence because the accused is someone

who is an important figure in the community.

"Athletes are in the public eye, like politicians, and the cases are magnified," said University of Florida Associate Athletic Director Larry Fitzmorris. "But I wouldn't say athletes are more prone to violence."

One study on athletes and violence had a different conclusion.

The Philadelphia Daily News in 1986 surveyed 350 schools for the years 1983-85 and found that athletes "had been implicated in at least 61 sexual assaults (and) ... that football and basketball players were 38 percent more likely to be implicated in such crimes than the average male college student."

Several other recent cases have highlighted the problem of athletes and crime:

• In February, University of Minnesota football player Tom Reid was arrested and charged with aggravated assault for allegedly beating up another student, Eric Engebretsen of the Institute of Technology, who suf-

fered two broken ribs, a broken nose and neck injuries in the fight.

• On Dec. 15, 1991, one of the nation's top rushing football players was arrested for battery on a police officer, resisting arrest and disturbing the peace. Louisiana Tech running back Jason Davis pleaded guilty to the charge and was sentenced to 15 days in jail.

• On Feb. 21, seven University of Nebraska football players were arrested, cited with assault, trespassing and disturbing the peace for a fight with several members of the baseball team that sent six baseball players to the hospital.

Police said two football players got into an argument with a group of men at a party, some of whom were baseball players, because the football players didn't pay a cover charge for beer.

All seven football players were kicked off the team.

Stott said that Nebraska Coach Tom Osbourne's actions sent the players the proper message. "That kind of leadership will help the problem, but we don't have that consistently," she said.

• A recent example of such inconsistency occurred on Oct. 31, 1991, when two University of Wisconsin football players and a former quarterback were suspended by the team for their alleged involvement in a fight that left the victim partially paralyzed. The suspension, however, came days after the incident, allowing the players to participate in a game the day after the fight.

Another researcher, Dr. Richard Lapchick, director of the Center for the Study of Sports in Society at Boston's Northeastern University, has estimated that athletes are no more prone

to breaking the law than the average citizen when athlete-related crimes are compared with crimes committed in the general population.

According to Bernice Sandler of the Association of American Colleges, a national expert on gang rape, about 90 percent of gang rapes are committed by fraternities—the remaining 10 percent are committed at the hands of athletes.

Stott said that football players are especially prone to violence because "they're trained to be aggressive and told to disregard pain and other players. Then, in their relationships, they don't differentiate."

Fitzmorris acknowledged that athletes are under pressure to be aggressive and to win games, but he said that should not be used as an excuse for wrongdoing. "You want them to be confident, but there's a fine line between confident and cocky," he said. "If they do something stupid, they deserve to pay for it."

"It's social conditioning, social learning."

- Elizabeth Stott
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The brief look at the year in sports and other delights

Dave Meadows OUT OF BOUNDS

As the 1991-92 school year drags to a close, so ends a turbulent year in UCF athletics.

At a glance, it would certainly not appear to have been a banner year by any means for the UCF Knights in NCAA Division I, but behind the clouds lie a few silver linings.

The Fighting Knights football squad, plagued by injuries and inexperience, bumbled and stumbled to a disappointing 6-5 record last season after compiling a 10-4 mark and earning a Division I-AA semifinal playoff berth in 1990.

Disappointment turned to anger, though, when the university announced the transfer

of \$90,000 from academics to athletics to help balance out a \$95,000 athletic deficit. Angry students were not appeased by explanations that the funds were to be used for academic purposes within the athletic department. It was later announced, however, that the transfer had been reduced by half; whether or not students are now only half as angry remains to be seen.

UCF Athletic Director and Head Football Coach Gene McDowell announced in February that he wishes to relinquish one of his titles after the 1992 football season. McDowell has held both positions since his arrival at UCF in 1985, but would like to focus his time and energy into a single role.

The Running Knights basketball team moved into a new home at the UCF Arena and

immediately sold out all of their season tickets. Coach Joe Dean and company were stacked with raw talent, but inexperience and a tough Sun Belt Conference schedule prevented them from achieving their goal of a winning season.

A television contract dispute led to the athletic department's petition to withdraw from the Sun Belt Conference. The university is contracted with Cablevision of Florida to televise its basketball games, but the Sun Belt is tied to the Sunshine Network for all of its Conference games. The debate, hopefully, will be settled in May.

The Sun Belt controversy left a bitter taste in the mouths of everyone involved, especially when UCF senior Ken Leeks was suspiciously omitted from the All-Conference team after

finishing second in the conference in scoring.

Leeks had the last laugh, though, as he received an invitation to participate in the Portsmouth Invitational, where he played well enough to earn a trip to the Orlando All-Star Classic. Leeks' audition before the NBA scouts turned to disappointment as his performance was less than stellar.

Despite all the disappointments, controversies and blatant screw-ups, I would like to take this opportunity to reflect back on the year and honor those to whom honor is due.

• UCF Coach of the Year: This honor goes to Gary Eaton of the water ski team. Despite a limited budget and less than adequate practice facilities, Eaton led the Knights to the NCAA Championship as volun-

teer coach. The athletic department should seriously consider giving this guy a salary; after all, he's earned it.

• Athlete of the Year: This may be the most difficult award to pick, but the vote here goes to Fighting Knights' linebacker Rick Hamilton, who has led his team in tackles each of the past two seasons playing in the shadow of teammate Bobby Spitulski. McDowell should be happy to have him back in '92.

• Quote of the Year: "I think it would be a natural thing to have a Doctor of Veterinary Medicine as a football coach since people are always saying that football players are animals." — McDowell, on why former Knights' quarterback Ron Johnson should go into coaching; Johnson is studying to be a veterinarian.

TENNIS FINAL FROM PAGE 12

Some players have not found preparation so easy.

"It's been hard to get ready because of school," said Dina Caputa. "It's been hard to focus on playing due to so many things going on at all one time with school. It's going to be tough."

The tournament will be run as a series of duel matches. Two schools will face each other in a duel match and the winner will advance in the winner's bracket. The losers will move into the consolation bracket.

"A lot of it will depend on the draw," Berg said. "I feel that I play better in things that are more important."

Plant shares his confidence.

"I think we can do well as a team," Plant said. "I believe we can do it; we have a solid team."

UCF's men's team will begin the competition against host Arkansas - Little Rock.

The Lady Knights start play on Thursday against Jacksonville University. If they win, they will face Southwestern Louisiana in the second round.

Head coach Gail Falkenberg is still unsure of the exact line-ups for the tournament. The women's seeding will pose a difficult problem for Falkenberg due to two players who are unable to play. Kristin Ragsdale is ill and Andrea Voges will be having minor surgery next week.

But despite the problems, Falkenberg feels confident about her team's ability.

"I'm pleased with how they have done this season, considering all the sicknesses and injuries," Falkenberg said. "I hope we will be on with the men and consistent with the women. I know we'll do well and I'm looking forward to a good tournament."

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Intramural championships to be determined today

by Ron Carmi
STAFF REPORTER

Take a load off; give yourself a break from those 10-page papers and final exams and catch some of the intramural action that takes place today.

By the day's end seven titles will have been seized.

The championship action begins at 4 p.m. this afternoon at Softball Field 1 with the Coed League. MoonDawg is heavily favored on this field as they dominated their opponents during the regular season, compiling an impressive 8-0 record.

An hour later, all three soft-

ball fields will be occupied for the A League, B League, and Women's League championships, which should showcase some of the powerhouses: SAE I (6-1-0), SPE I (3-1-0), PKA (3-0-1), and the Hurricanes (6-3-0) in the A League, Crusaders (4-2-1), Psyclones (4-2-0), and Fubar (7-1-0) in the B League, and ADP (5-2-0), and the mighty KDs (7-0) in the Women's League.

As twilight sets in, the action will move indoors to the Education Complex and Gym, home of floor hockey play. The schedule includes the Women's League, B League and A League title games respectively.

In the women's bracket, the matchup to look for is the undefeated ZTA Sorority team (6-0-1) and Team Green, a team that has gone unrecognized for entirely too long.

Team Green blanked the BCM Babes 4-0 last week, to improve to a 6-0 record, the best in the division of Independent Women. They have not yet met ZTA, but this potential confrontation could prove to be a dandy.

The B league boasts the largest bracket with 12 teams that qualified for the playoffs. Those to watch out for are the VCC Vipers (4-0-1), the Conch's (5-1-0), LXA II (4-1-1), and KS (5-0-1).

PKA I (4-5-0) pairs up with SX I (6-2-1), and TKE I (0-6-1) with the Rug Rats (4-0-1) in their bracket, while SAE I battles ATO I for the rights to play LXA I, who earned a first round bye, and are the tournament favorites.

"I can't see us not winning the whole thing," remarked team captain and goalie Mike Hinn. "It's our all around team chemistry, offensive and defensive, that's kept us at the top all year and should give us the title." Intramural Athlete of the Week Humble. Imaginative. Agile. Inodorous. Omnipresent. And finally, serendipitous by nature.

I'm not so sure I even know the meaning of some of these words, but they probably describe Greg Patterson, recipient of this year's final Intramural Athlete of the Week honor. If there is any truth to the saying "Save the Best for Last" then it is quite appropriate that he should receive this honor.

Patterson not only participates in intramurals, but is responsible for their sustained existence, as he holds the title of Head Intramural Supervisor. He's planned and organized intramural sports for the entire year, including football, basketball, softball and floor hockey.

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Last week we incorrectly reported Sure Shots as being undefeated in intramural floor hockey when, in fact, the Shots had lost to Team Green earlier this season. Sure Shots were dealt a second loss last week, 5-0 at the hands of DSP, to end their regular season at 5-2. Team Green took the independent Women's Division crown with a 6-0 mark. We extend both our apologies and congratulations to Team Green.

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- 1st Place in Special Events Presentation
- Top Alumni Member - Christopher Wooten
- Two National Scholarship Winners - Heidi Kimzey & Kim Chase
- "Bust-A-Move" Dance Contest

BERGMAN

FROM PAGE 12

quality athletes that not only display strong athletic ability, but also are quality students who are here to earn a degree.

A strong reflection on Bergman and his influence on his players is that during the fall semester, 11 of his 30 players earned better than a 3.0 grade point average.

Perhaps the greatest compliment that has been paid to Bergman, though, is the fact that his associates have had nothing negative to say of him. "In all my years here, I have never heard anything bad about him or had any problems with him myself," McDowell said.



Drop Us A Letter!

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The Central Florida Future
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Orlando, Florida, 32817

Tennis team eyes Sun Belt championship



Top-seeded Eric Berg looks to ace his way through this year's Sun Belt Conference championship tournament. (Charles K. Morrow/FUTURE)

by Jenny Duncanson
STAFF REPORTER

Practice, practice, practice and it all comes down to a single tournament.

The tennis season is over and all the long hours in the sun will become just a memory as the team prepares to put the regular season behind them and battle the rest of the Sun Belt Conference.

The final match of the season was played at Jacksonville University, the only Sun Belt Conference team that UCF faced during the regular season.

The men fell to the Dolphins 5-1, with Wayne Brodrick scoring the only win for UCF. The women defeated Jacksonville 3-1; the Lady Dolphins have only four players on the team.

The men's team is disappointed with the loss, but some players see it as a blessing in disguise.

"They just outplayed us on Friday," said Eric Berg, the number one seed for the Knights. "But I think losing to them will make us more psyched for next time."

Berg also feels that the loss will help him personally.

"Personally, when I lose a match, I learn from it," Berg said. "I know now what I need to work on."

The rest of the team has mixed feelings as time winds down and the moment of truth comes closer. The team knows how important a positive mental attitude is in addition to top physical condition and they have been preparing themselves in different ways.

"I feel I'm ready," Michele Plant said. "I've been looking forward to the conference [tournament]; I feel I've been playing well and I'm ready — I'm due."

TENNIS continued page 10

Orlando to host World's Biggest Disc Golf tourney

by Charles K. Morrow
PHOTO EDITOR

If you have ever driven past the intersection of University and Gemini Boulevards and wondered what in the world those funny looking baskets are, now is your chance to find out.

The 1992 Tightflights tournament is coming to the UCF disc golf course May 2 and 3 and the World's Biggest Disc Golf tournament will be held at Barnett Park on May 9.

Tightflights is a pro disc golf association four-round points tournament consisting of open pro, women's pro, masters, advanced and amateur divisions.

The World's Biggest disc golf tournament is an all day event open to anyone who wants to play.

Advanced registration is \$10 and there are several divisions for any type of player from novice and junior boys and girls (under 16) to masters (over 35). Along

with your choice of a tee time you receive a World's Biggest T-shirt and a golf disc. Tee times have been arranged in groups of four but single players can join in and large groups up to 30 can also be accommodated.

Registration will be held up to the day of the event, but to get the shirt and disc at the event, contestants should be pre-registered no later than May 1.

More than \$500 in prizes will be given away at the tournament in competitions and games. "This will be the biggest disc golf event of the year," said event coordinator Bob Lewis.

The primary objective of this event

is to have at least 20,000 disc golfers playing worldwide.

"We really want people who have never played disc golf before to come out and see what it's all about," Lewis said. He explained that the World's Biggest tournament is designed to introduce more new players to the sport.

"Orlando is one of the premier cities in the southeast with three disc golf courses and a new nine-hole course about to open," Lewis said.

Lewis, who is president of the Florida Disc Golf Association, also explained that anyone can enjoy disc golf without all of the expense of real golf.

Disc golf is played exactly like ball golf; the object is to get your disc in the basket, called a polehole, in the fewest number of strokes.

Golf discs are a hybrid of regular discs except the same amount of plastic is compressed and streamlined to the size of golf discs. Greater distances are achieved with golf discs and, just like ball golf, there are different types of golf discs. Drivers, approach discs and putters are all a part of the game.

Courses are designed to be representative of ball golf. The tees are launch pads that are made of concrete strips and the greens are about ten meters in diameter with the polehole.

"The UCF and Barnett park courses are free and open to the public," Lewis said. "And all a player really needs is one disc in order to play."

For a registration form or more information on the Worlds Biggest, you can call Lewis at 295-8713.



Knights' baseball skipper Jay Bergman a proven winner both on the field and off

by Jason Lesko
STAFF REPORTER

Very few people have the knack to command respect and admiration from superiors, colleagues and those working for them.

UCF head baseball coach Jay Bergman, however, is one of those select few who has this characteristic.

Experience and his ability to properly deal with people are the keys to his success, allowing him to win his 600th game of his coaching career as a major college mentor Saturday against Nicholls State.

Bergman, who is now in his 15th season as a major college head coach, has compiled an impressive record of 600-343-3. He has led the Knights to a 384-230-3 mark in his 10 seasons at UCF.

"I give him a lot of respect because of his longevity as a coach," team captain Ty Lynch said. "You have to stay mentally tough in order to be able to coach as long as he has, and that is impressive."

He has been synonymous with baseball success since he began his coaching career at Seminole Community College in 1967. There his teams posted a 180-79 record in seven seasons, twice earning him Junior College Coach of the Year.

After leaving his post as the head coach at SCC, Bergman became an assistant at the University of Florida in 1974. Two years later he took the head coaching reins at UF and put together five consecutive winning seasons during his six-year tenure.

Bergman then decided that he had accomplished all

he could as the Gator skipper and moved to UCF for the 1982 baseball season.

At UCF, Bergman has found success both on the field and off. His teams have enjoyed four consecutive 40-plus win seasons and, in 1986, established a state record by winning 28 consecutive games.

Off the field, Bergman is an associate athletic director of UCF and a major contributor to helping the youth in the Orlando area.

Bergman is also involved with summer baseball clinics, which revolve around the theme of "Say yes to baseball; say no to drugs."

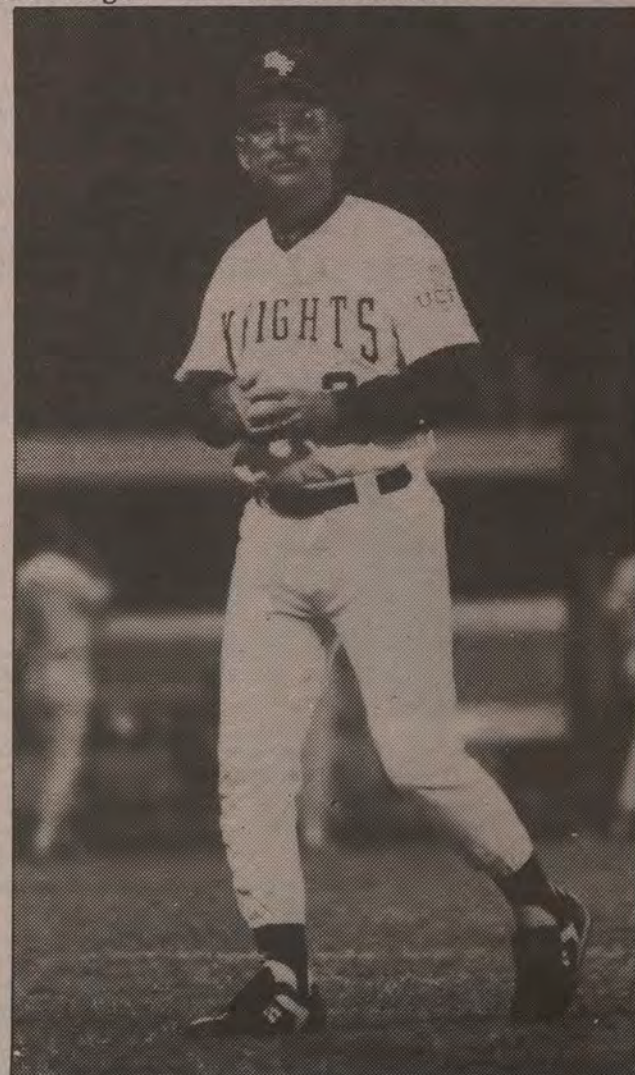
"He has been diverse in his accomplishments since he has been here," said Assistant Athletic Director Art Zeleznik. "He is a real team player, willing to help out whenever necessary in order to make the athletic department successful."

"Coach Bergman is the type of person that is going to do his part in every job that needs to be completed," added UCF's Director of Athletics Gene McDowell. "He will never leave extra work around for someone else to have to clean up."

As for the future Bergman would like to see more students out at the ball games. "And I would like to bring a College World Series title here to the UCF campus," he said.

"He has been a real strong asset to our program," McDowell said. "I like his style with his players."

Bergman also has a knack off bringing in the highest



UCF's Jay Bergman recently notched his 600th career coaching victory. (Charles K. Morrow/FUTURE)

BERGMAN continued page 11

C O N F E T T I

The Entertainment Magazine of The Central Florida Future

U. S. businesses see green Manufacturers tout ecology as their aim: But is the ecological stance fact or fiction?

by Penny Lehmuth

For the past 20-odd years, groups such as the Environmental Protection Agency, Greenpeace and Greenspan have battled manufacturers and the public alike in an attempt to halt the destruction of our planet.

Now, there is a new voice in this crusade, and that voice belongs to the manufacturers themselves.

From the products lining the shelves at the local grocery store to advertisements shown on television, the public is being sold on the "greening" of America.

Young adults, after years of environmental enlightenment through school and the media, are now consumers. Their demand for environmentally safe and recyclable

products is causing manufacturers to take stock of their marketable products.

Dr. Donald Fuller, professor of marketing at UCF, is one of many concerned over this growing trend,

"Even though the package or the product indicates that it is recyclable doesn't mean the manufacturer is environmentally concerned," Fuller said. "It just means that their product can be recycled."

But, as Fuller contends, "Just about all products can be recycled."

What Fuller is referring to specifically was the recent story concerning Proctor & Gamble's pulp mill located near the town of Perry in northern Florida. Proctor & Gamble is one of a number of companies that proclaims it is actively concerned about

environmental issues. Yet, at the same time, it owns and operates a plant that has dumped billions of pounds of chlorine, considered toxic waste, into Florida's aquatic system, polluting the ground water over a 35-mile area.

As a result, Proctor & Gamble is now forced to supply the 3,000 residents of Perry with bottled water.

When a manufacturer releases a report reflecting studies made on the safety factors and/or environmental impact by the themselves, the consumer must be aware that the manufacturer hires the consultant, reviews the studies and passes it by their marketing departments (to check out what in the report might hurt them consumerwise) and legal advisors (for what they can be held legally accountable for) before releasing it to their advertising firm to be presented to the consumer.

"There is a definite need for manufacturers to be held accountable for their production practices," Fuller noted. "Until people become better educated and stop demanding disposable and enhanced packaged goods, the manufacturers will never have the need to change their practice."

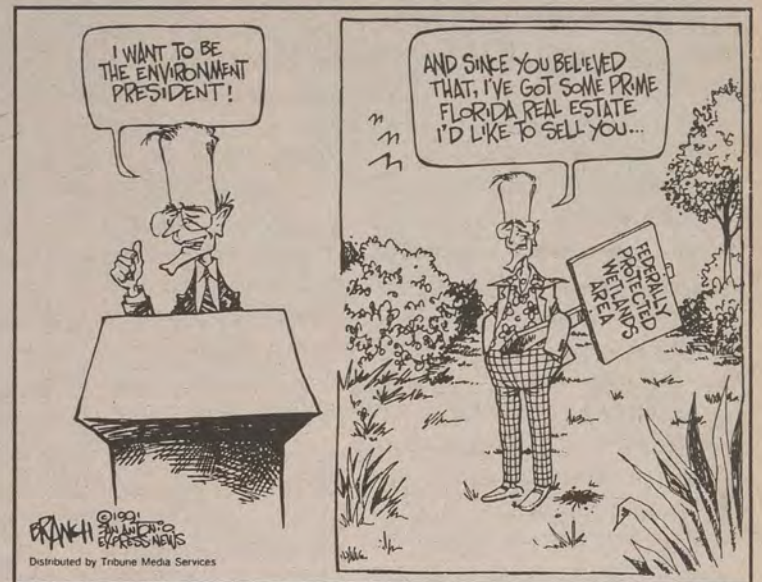
As Fuller indicated, until the public stops crying for paper towels bleached to pristine whiteness, Proctor and Gamble (even under indictments) will still continue operating its pulp mill's bleaching units.

They will only change their waste disposal methods. The ultimate loser is the public.

Not only is our environment slowly and systematically being destroyed by unconcerned manufacturers, but this destruction is going to hit where it hurts us the worst: our pocketbooks. Increased prices, impact fees, and taxes are just a few devices used to gain the necessary funds for subsequent clean-up campaigns.

At the moment there is a proposal in Washington to mandate a Carbon Tax. This tax would be levied against all manufacturers who use any carbon product.

As a result, Americans may see an increase of 25 percent in their heating and air conditioning costs as well as an estimated jump of 30 cents in the cost of gasoline.



"Unfortunately, there will be those who will be hurt economically by the mandates to clean-up our environment," Fuller said. "We need to provide countermeasures to assist them, whether it be tax breaks or incentives for landlords [to install more efficient heating and air conditioning units] or providing a better mass transit system."

"Read your labels," he advised. "Does it say 'recycled' or does it say 'recyclable.' Subscribe to any of the newsletters that cover environmental concerns, but, most of all, shop right. Buy the products that will last — cars that get the best mileage and use the least amount of packaging."

Checking out the local businesses in the Orlando area yields some surprising results. Publix has set aside shelf space dedicated to recycled products. They also have barrels for collection of used plastic and paper bags located near the entrance of each store.

UCF has purchased recycled plastic parking bumpers and has recycling bins and containers located

"Some of it is hype, but some...are really concerned."

throughout the campus.

Out of this growing concern for a healthier environment are a number of new businesses with the sole concern of providing a better working environment and helping other businesses meet the Food and Drug Administration's and the Environmental Protection Agency's guidelines and rulings.

"The bureaucratic ruling by the FDA and the EPA have made it difficult for the average business owner to keep abreast on all the latest rules

and guidelines," said Rita Smith of Dynamic Environmental Services, Inc.

"Our job is to interpret those rules and to apply them to our clients' needs and practices. When consulted, we survey the location, determine any environmental infractions and submit our proposal for the corrections, based upon the FDA's and the EPA's rules."

One business is going straight to the heart of the problem — the consumer.

The ECO Store on South Orange Avenue is a collection of environmentally concerned businesses dedicated to bringing alternate sources of consumer products to the market. These goods range from recycled paper products to solar-powered cars.

The company guarantees that every product has been tested and evaluated to be environmentally sound.

In the fall of last year, San Francisco was host to a "Green Marketing West" conference where more than 200 advertising and business representatives attended, hoping to gain more insight on "greening" their individual images.

Topics covered were the do's and don'ts of "green" marketing. This conference was not designed to cover the deeper environmental topics, such as manufacturing waste, but to cover such topics as who to present a product to, how to present the product in order to show love and concern for the environment and how to avoid misleading and false advertising litigation.

While encouraged, Fuller is still skeptical.

"Some of it is hype, but some manufacturers and business representatives are really concerned about the environment," he said. "We really need to be concerned, and we need to change our consuming habits today. But change is always so slow."

A rather difficult request, it seems.



Are American businesses really tending to the environment or to themselves? (Brian Wente/FUTURE)

Foreman recalls early days as a founder of EARTH FIRST

BOOK FACTS

TITLE: Confessions of an Eco-Warrior
AUTHOR: Dave Foreman
DATA: Harmony Books
 223pages **PRICE:** \$20⁹⁵

Reviewed by Phil McCreanor
 "Leave it as it is. You can not improve on it. The ages have been at work and man can only mar it."

— Theodore Roosevelt
 "Certainly one of the highest duties of the citizen is a scrupulous obedience to the laws of the nation. But it is not the highest duty."

— Thomas Jefferson
 Dave Foreman began his career in conservation as a volunteer grass-roots lobbyist. He moved on to become a Washington lobbyist for the Wilderness Society.

Then came a conflict between his group and loggers. The conservationist group members presented themselves as statesmen, the loggers as an angry mob. When the loggers won that battle, Foreman came to the realization that the present system was ineffectual and unfairly biased toward the capitalistic

desires of loggers and ranchers.

Realizing that the movement needed a new, more radical group, he went camping with eight friends, many of whom had been fellow lobbyists or held national leadership positions, who were also angered at the system. They left the Wyoming mountains a united group with a concrete philosophy and plan of action. They christened themselves "EARTH FIRST!" That was what they believed in and were fighting for.

Foreman's book "Confessions of an Eco-Warrior" is best described as a series of essays on environmental topics. It has not been designed to inspire action, although it might.

He covers such subjects as the differences between environmentalists and conservationists, the history of the movement, problems with mainstream environmental groups, the negative aspects of monkeywrenching acts, and the politics of environment and conservation.

He critiques policy dealing with American wilderness, discusses the inbreeding of large predators relegated to wilderness preserves and makes personal recommendations on those concerns.

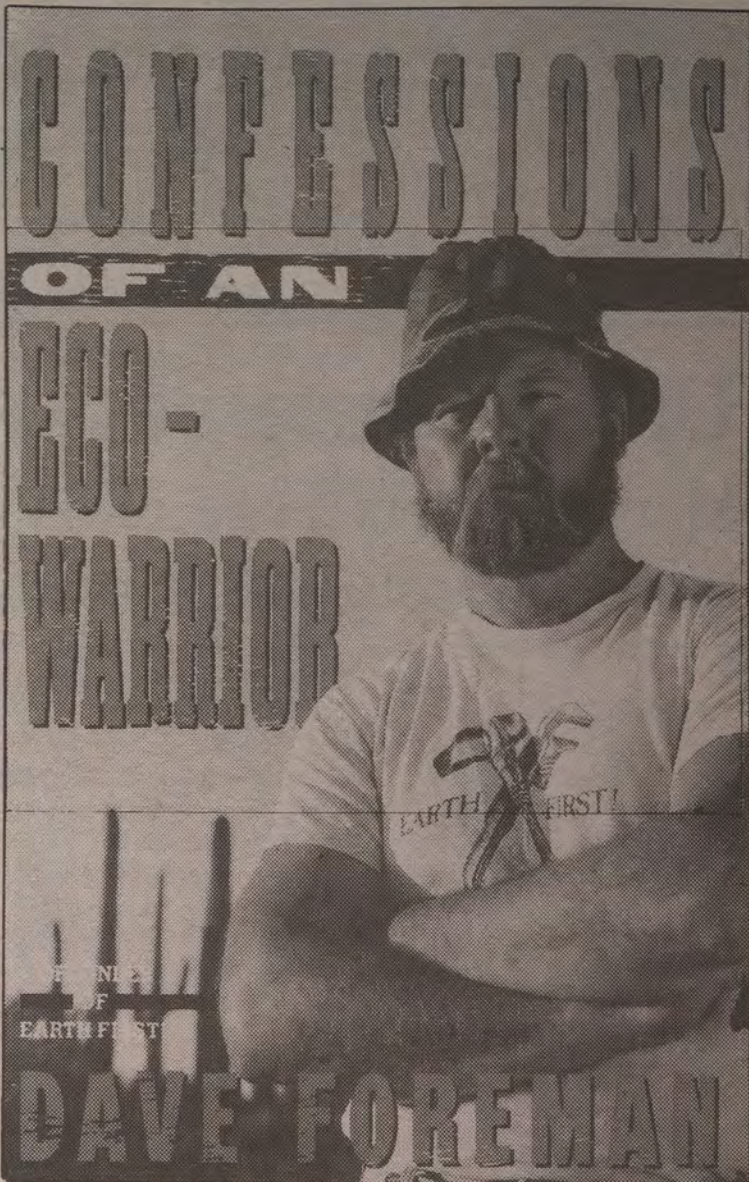
Foreman is no longer a member of the group. Presently being prosecuted in a federal case

as the alleged ringleader of a group alleged to have planned the sabotage of a nuclear reactor, he insists he has never taken any action against any utilities and was never involved in destroying anything that exists.

Foreman's battleground has been the deep forests, logger roads, and the lots where heavy destruction equipment is kept. His weapons were spikes, hammers, caltrops, wrenches and, when necessary, his body.

A central theme of Foreman's book is bio-diversity and how crucial it is to earth's survival, not necessarily mankind's. Believing that mankind does not have the right to change the world to suit himself at the expense of other life forms, his environmental philosophy is built upon people realizing their real place on the planet.

Even now, as the globe warms in counteraction to manmade saturation of the atmosphere with carbon dioxide, animals in the wild slowly adapt through natural selection. Yet man (the smartest animal?) continues to tear down the forests at an increasing rate, cranks up the A.C. and searches for some technological fix for the ozone layer. Foreman insists that man should change to adjust to the environment like all other animals.



"Earth Firsters recognize their animalness," Foreman emphasizes in these pages. "We reject the New Age eco-la-la that says we must transcend our base animal nature and take charge of our evolution in order to become higher, moral beings. We believe we must return to being animal, to glorifying in our sweat, hormones,

tears, and blood." Many of the concepts being presented by Foreman are so new and radical that they must be thought over before the reader can reach any conclusion. This book also makes a first stab at formulating a philosophy for the environment—a ground breaking concept.



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John Prine, Cowboy Junkies play well at arena



John Prine played with a minimum of back-up musicians for his UCF show. (Charles K. Morrow/FUTURE)

by Jocelyn Jepson and Charles K. Morrow

Last week UCF hosted the Cowboy Junkies at the UCF Arena, where the laidback sounds of good music washed over the audience.

The Cowboy Junkies do not fit into a genre, nor should they.

The name suggests the Southwestern influence in their sound, but a strong blues tone also runs through, which becomes very apparent in their latest and fourth album, *Black Eyed Man*.

A seemingly shy but confident Margo Timmins provided a strong voice in front of the Cowboy Junkies as they played several songs from the new album. The Junkies sound was as close to the studio recordings as a listener could want.

Margo's voice was strong and clear and the band members complemented each other well.

To a fan of the band's music this did not matter, as the facts given by Margo about the creation of each song made the performance an art in itself. Her explanations drew the audience closer to the band.

An example of this was "Townes' Blues."

This strong blues-sounding tune spoke of the band's last tour as the members traveled with a man (Townes) who liked to play dice.



Margo Timmins of the Cowboy Junkies sang to a large UCF arena crowd. (Charles K. Morrow/FUTURE)

Apparently he took them for a good amount during the drive from Boulder to Houston.

Margo humorously recalled the boring nature of the trip, and how the band members wondered where Townes had learned about gambling.

One of the stronger songs was "Murder in the Trailer Park." The nature of the song allowed

the band to play louder and let Margo show just how strong her voice is.

The Cowboy Junkies shared the bill with John Prine, who performed a duet with Margo. Prine and Margo complemented each other wonderfully as they sang their duet from the new Cowboy Junkies' album "If You Were The Woman And I Was The Man."

Perhaps the best two songs of the performance were the closers, "Misguided Angel" and Lou Reed's "Sweet Jane."

Margo introduced "Misguided Angel" as a song about misunderstood love and the entire audience felt the poignancy of this classic. When the Cowboy Junkies suggested leaving the stage without performing "Sweet Jane," the audience cheered them on until they came back to play.

A hush rolled over the crowd as they began, and Margo hit some incredible vocal notes as her voice resonated through the arena.

What was held in reserve while the Junkies played was let loose for John Prine. Prine took the stage backed up with three musicians playing only guitar and keyboards.

He covered his entire repertoire of music. Between songs, members of the audience would scream out for their favorite tune. With each number the listeners roared with approval.

Prine's renditions of "Sam Stone" and "Dear Abbey" were energetic, but it was the material from his new release, *The Missing Years*, that really came across. His love song "You Got Gold" was powerful and "It's A Big Old Goofy World" had the fans singing along.

The double bill of the Cowboy Junkies and John Prine played off each other well. The quality of sound, which many have complained about in the UCF Arena, was not a problem, and the show was, as Prine might say, smooth as silk.

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Doug Cameron plays his own kind of jazz

Fourth album an excellent introduction prior to Orlando visit

■ **Journey to You**
Artist: Doug Cameron
Producer: Michael Sullivan
Label: Narada Equinox

I first had the opportunity to hear Doug Cameron about four years ago when he appeared as one of the warm-up acts for the 10th Clearwater Jazz Holiday.

He was, to put it mildly, a rousing hit with the crowd, and, after receiving a 10 minute standing ovation, he politely declined an encore to give the stage over to the following act.

The man showed both class and talent in that set, and his action won a new and large collection of listeners.

Cameron plays jazz violin, but don't think for a moment that this is a Jean Luc Ponty clone. Cameron has his own style and sound.

He gives the violin a much more mellow sound with fewer of the classical overtones that made Ponty famous. This is true jazz played on the violin.

"Journey to You" is Cameron's fourth album and, like the work drummer Billy Cobham has released in the past, the album proves that Cameron can write music that includes sounds beyond his own instrument of specialty.

He co-wrote five of the nine tunes on this album.

"Journey to You" opens with "Let It Loose," a funky, upbeat number that features Brandon Fields on alto saxophone.

This gives way to a quiet and meditative "Can't Forget." In this tune, Cameron's co-writer, Mike Miller, plays some excellent Spanish guitar.

"Simple Pleasures" highlights the acoustic guitar work of established jazz musician Lee Ritenour.

In "Mystical Duet," Cameron has his violin battling Gary Grant's trumpet for supremacy of the song.

Perhaps my personal favorite here is "Flavor of Ireland," but that's probably because of my own Celtic background.

It opens with a kind of dance melody and then uses a nice percussive counterpoint that is reminiscent of the old Dan Fogelburg and Tim Weissburg collaboration of the mid-70s "Twin Sons of Different Mothers" and, in keeping with its Celtic theme, is accurately flavored with the accordion work of Brian Mann.

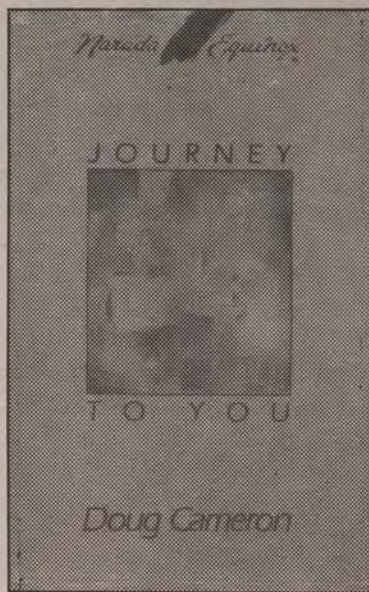
"The Power of Passion" has a Mahavishnu Orchestra ring to it in both name and sound with Cameron's violin taking

the lead that would be occupied by John McLaughlin's guitar.

And so on.
 Cameron is an interesting jazz artist in that he is musically diverse, comprehensible, and fun to listen to. Although the violin has rarely been considered an instrument for jazz music, perhaps Doug Cameron, along with Ponty, can do something to alter that opinion and outlook.

God knows he's doing his best.

— Bill Cushing



WUCF TOP TEN

1. KMFDA
2. Mighty Mighty Basstones
3. Sugarcubes
4. Fatima Mansions
5. P.I.L.
6. Lightning Seeds
7. Carter USM
8. Curve
9. Church
10. Follow For Now

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SHOW FACTS

Doug Cameron will perform on May 1 at the Beacham Theatre at 8 p.m. Tickets are \$10 each and are available through the Beacham or at any Ticketmaster outlet.