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Hitt offers some hope, needs to BEWARE...

The Central Florida Fair brings old, familiar fun

Men's basketball team gets victory — barely

The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No. 46

TUESDAY March 3, 1992

16 Pages

Bryan says goodbye

by Savannah Miller
ASSISTANT NEWS EDITOR

Dr. Robert Bryan said adieu to UCF Friday.

He was honored for his efforts as UCF's interim president at a farewell reception in the President's Board Room.

The event was organized by the president's staff and sponsored by Marriott, who paid for and provided the refreshments.

Members of the university community came to thank Bryan and his wife for their dedication to UCF and to say goodbye to Bryan, who will now return to his retirement after serving for eight months as former

UCF President Steven Altman's successor.

"There's a lot of warmth and a lot of feeling for a guy who came right in, did what had to be done and did it well with a sense of humor," said Provost Richard Astro, who led the in-

formal ceremony.

Students as well as university employees attended Bryan's reception, which was, according to John Bolte, director of Administration and Finance, "very large—a

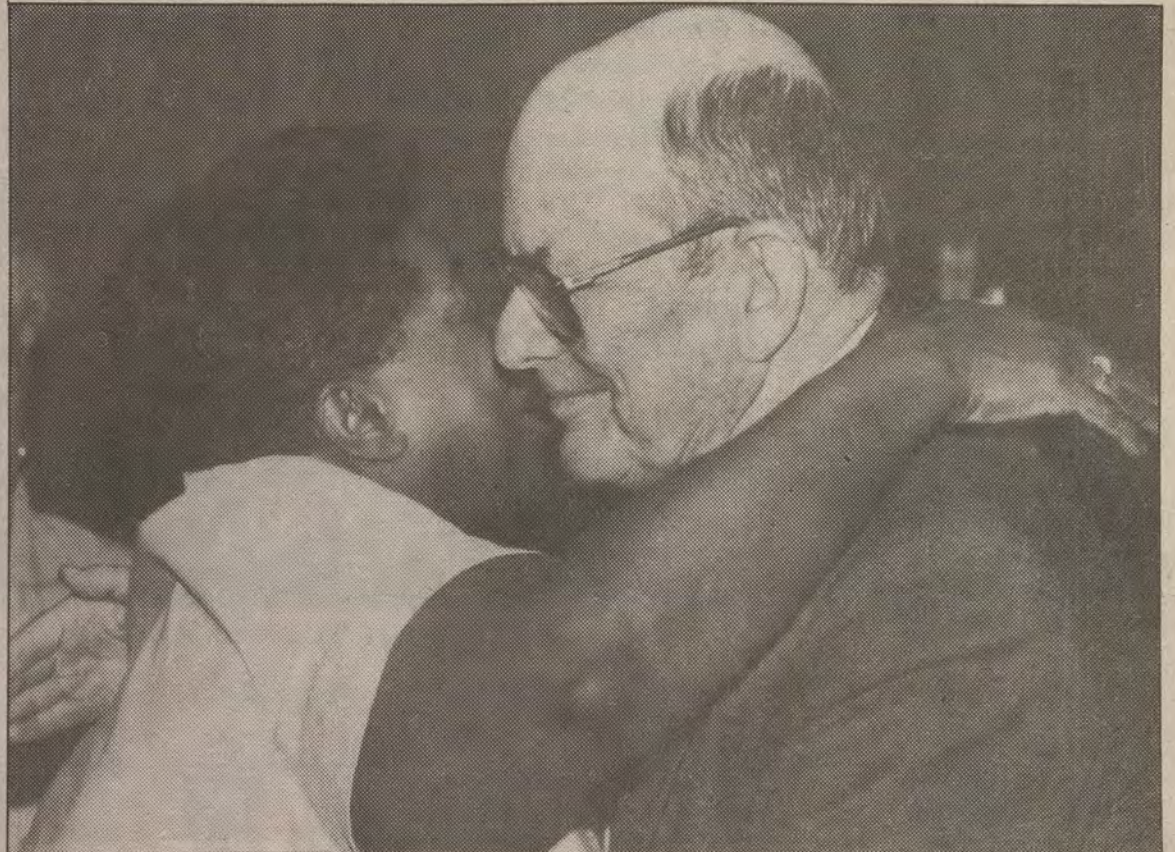
good indication of how well he was liked during his presidency."

Bryan received tokens of appreciation from several depart-

"He was absolutely wonderful from day one ..."

- Richard Astro
UCF PROVOST

GOODBYE continued page 3



Shirley London gives Interim President Robert Bryan a hug goodbye. (Charles K. Morrow/FUTURE)

Changing graduation plans stir student anger

Mad students sign petitions

by Bill Cushing
CENTRAL FLORIDA FUTURE

For two days students were able to voice their opinion concerning the recent move by UCF's administration to move the 1992 graduation date and location.

Members of Delta Sigma Pi and Alpha Kappa Psi, both UCF chapters of professional business fraternities, encouraged students to sign a petition protesting the decision first revealed in a letter from Dr. Robert Bryan, interim president.

The groups set up tables outside of the Library and near CEBA II.

The Central Florida Future published the letter on Feb. 4. In that issue, Bryan announced that, following an "overwhelming consensus," the change was being made.

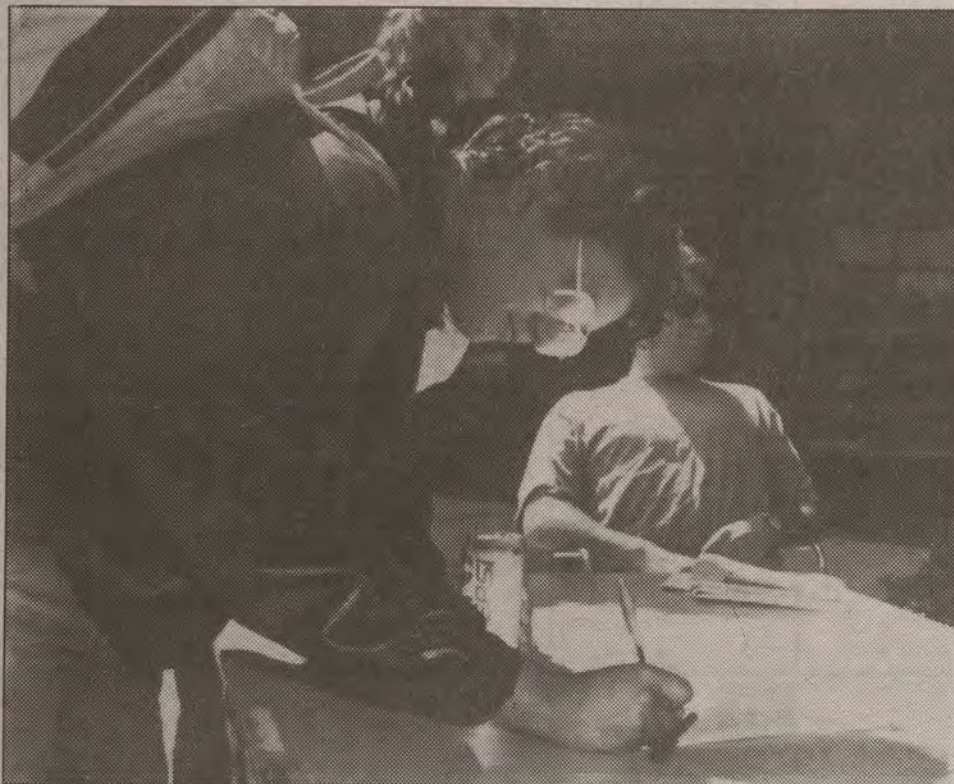
It was the announcement's apparent finality that upset Kim Morton, director of public relations for Alpha Kappa Psi. She manned one of the two booths operating on Thursday and Friday.

"It's gone very well," she said. "Everyone seems to have an opinion about it."

She summed up the overall reaction of student signees as "PO'ed."

"We want to graduate on this campus," she said, adding that graduation is sometimes the only opportunity that a student's parents and friends get to visit the university campus.

Morton, a junior from Ohio, said that the currently proposed schedule would



Rodol Fo Chang, an electrical engineering graduate student, signs the graduation petition being circulated. (Michael DeHoog/FUTURE)

be a major inconvenience for her parents. She also noted that some might not be able to get the time off of work at all.

"The petition signing is ongoing," said Chris Marlin, public relations director for student government. According to Marlin, the count to date is "roughly 875, and that's going to continue."

"This includes SG efforts, Sigma Pi's efforts, and the efforts of individual graduates," he said. "Delta Sigma Pi has been the real thrust of the effort. They've put in the time and they've been out there."

Cheryl Martin, president of Delta Sigma Pi, said that the idea originated after members of her chapter met with Student Government representatives and learned that SG had planned on circulating the petition.

"We decided to take their petition and make it public, so more people would have access to it," she explained. "It took maybe a week to put it together [following discussions with] the president of Alpha Kappa Pi President, Joe Rand.

PETITION continued page 5

DiBona makes lofty promise

by Sandra Pedicini
STAFF REPORTER

As a campaign promise, Student Body President Jason DiBona promised seniors they would graduate at home; now he says maybe.

DiBona says that if he can muster enough student support, UCF seniors will graduate on campus even if the administration insists on graduation in the Orlando Arena.

During last month's candidate forum, DiBona told students that if the university's administration chose to hold graduation in the arena downtown, SG would hold its own graduation ceremony on campus.

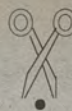
"UCF students will walk here, on campus," DiBona said.

He said he hopes that 75 percent of the graduating seniors sign the SG and Delta Sigma Pi, a professional business fraternity, petition protesting the planned O-rena graduation.

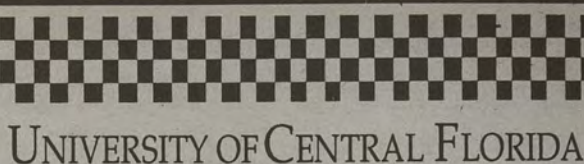
However, on Thursday, DiBona altered his statement a little, saying SG would hold graduation on campus—provided that 75 percent of students sign the SG/Delta Sigma Pi/Alpha Kappa Psi, another professional business fraternity, petition that is being circulated.

Already 864 graduating seniors have signed a petition stating if the administration holds graduation downtown, they

PROMISE continued page 5



2 The Central Florida Future • March 3, 1992 CLIP AND SAVE



MARCH

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 MOVIE: <i>The Butcher's Wife</i> 6:30 & 9pm SAC	2 Whiffle Ball Tournament Sign up now x2408	3 Open Mike Night SAC	4 "Student Fest" 11am-2pm SC Green	5 Student Films SAC	6 If you are interested in organizing visiting guest lectures, debates, and seminars then join the Speakers committee! X2611	7 National Kidney Foun- dation & UCF Surf Club Beach Fest Coconuts
Student Showcase						
8 International (Working) Women's Day A day to honor women, esp. working women	SPRING BREAK					14
15 MOVIE: <i>Boyz N' the Hood</i> 6:30 & 9pm SAC	16 BASEBALL: Massachu- setts at UCF 7pm Certs/Trident Spike Fest Competition sign up x2408	17 St. Patty s Day Video Dance Party 8pm-12am SAC	18 CAMPUS ACTIVITIES BOARD	19 <i>Spectacular Knights Talent Showcase</i> 8 pm SCA	20	21 MOVIE: <i>Jetsons: The Movie</i> 1 & 3pm SAC
22 MOVIE: <i>Heavy Metal</i> 6:30 & 9pm SAC	23 <i>Spectacular Knights Miss UCF Pageant</i> 8 pm SCA	24 SPECIAL EVENT: TheatreSports 9pm SAC	25 Spring Concert #1 8 pm Arena	26 <i>Spectacular Knights Big Man on Campus</i> 8 pm SCA	27 	28 Bored? Want to get involved on campus? Call 823-2633 and join CAB
29 MOVIE: <i>Billy Bathgate</i> 6:30 & 9pm SAC	30 Want the facts? Call the CAB Hotline! 823-4UCF 	31 COMEDY: Jay Mohr 9pm SAC				

Set a date to test drive a new Saturn at:

Saturn of Orlando, 670 North Highway 17 & 92, Longwood (407) 767-2022

SG Senate funds conference for engineers

by Sandra Pedicini
STAFF REPORTER

The Student Government Senate voted to give \$1,030 to send a UCF engineering organization to a weekend conference in Tampa, despite protests for controlled spending and planning for the future.

Sen. Edith Patton convinced her fellow senators to send herself and 24 other members of the American Society of Civil Engineers to the Southeast Regional Conference at the University of South Florida in April.

The clubs and organizations committee had originally given \$480 to the UCF chapter of American Society of Civil Engineers. But when Patton requested an additional \$400 so that each student could attend for free instead of paying \$16 apiece, some senators balked. On top of the \$400, Sen. Patton requested \$555 for materials to com-

pete in the conference.

Many said that the Senate needed to fund more responsibly and save money so that more groups could receive funding through the end of this semester.

But Patton chastised the senators who didn't want to give complete funding to the organization.

"Let us not be hypocritical," she said. "Did the Senate not attend a conference costing approximately \$60 per person and did the Senate not attend this conference for free?"

Last year's senate retreat to Homosassa Springs was paid for by student activity and service fees. These are the same fees that the Senate distributes to various clubs and organizations for their activities.

"This club (the American Society of Civil Engineers) gives national recognition to UCF," she said. "Student Government does not."

Sen. Mark Deutsch said that since the American Society of Civil Engineers has been getting the same amount of funding from SG for four or five years in a row, he felt the organization wasn't making enough of an effort to raise money on its own.

"We've given this group funding for the past four or five years... We need to stop and let them take care of themselves," he said.

Other senators protested, saying that there is plenty of money in the working fund to cover organizations for the rest of the semester.

Sen. Cynthia Bachmann said that the Senate should completely fund the trip and that clubs and organizations' officers and members need to get requests in as soon as possible.

If the Senate does not have enough money left for clubs at the end of the

semester, she said, members and officers can only blame themselves for not getting their requests in on time.

"If you procrastinate, it's just too bad for you," she said. "If they want it [funding], they should have come before hand."

But Sen. Bryan Follis noted that clubs may not know how much money they need for certain activities until the end of the semester.

"I don't understand this 'first-come, first-serve' crap," he said.

But in the end, most of the senators voted to completely fund the conference for the organization.

SG now has approximately \$9,000 left to fund clubs and organizations until the end of the semester, Senate President Mark Dogoli said.

In other SG news, the Senate also passed a bill to give \$1,000 funding to the UCF Environmental Society's Earth Day on April 22.



SINK IT

Steve Hunt, an environmental engineering junior, plays pool to kill time between classes. (Michael DeHoog/FUTURE)

Judaic Studies director wins \$5000

by Michael J. Christopher
CENTRAL FLORIDA FUTURE

Dr. Moshe Pelli, director of Judaic Studies, won the \$5,000 Abraham Friedman Prize for his work as a Hebrew writer and scholar from the Hebrew Language and Culture Association.

The award, established 10 years ago by Friedman's son, New York attorney Theodore H. Friedman, is given annually to scholars and writers for outstanding contributions to the Hebrew culture in America.

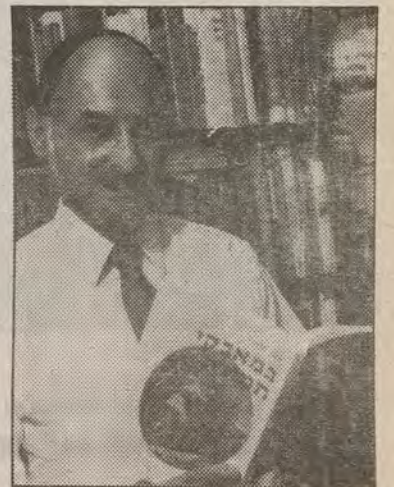
Pelli is on sabbatical and could not be reached for comment, but he said in a press release, "I'm very pleased and honored to receive this award and to join a group of important Hebrew writers and scholars in America who have received it previously. I consider it an honor to myself and a recognition of our work in Judaic studies being done here

at UCF and in the Central Florida community."

Pelli's studies focus on Hebrew literature of the 18th and 19th centuries. He has been a member of the UCF faculty since 1985, when the Judaic Studies program began, and has served as its director since its inception.

Pelli is also the founder and former editor in chief of Lamishpaha, a Hebrew monthly magazine. He also serves on the Executive Council of the National Association of Professors of Hebrew.

Pelli has published 99 papers, three scholarly books, two novels, eight children's books, three anthologies of texts and 15 short stories. His books include Struggle For Change (1988), Moses Mendelssohn: Bonds of Tradition (1972) and Getting by in Hebrew (1984). His novels are Al De'afeft and Elohim Bamahapechet, which mean "For drowning others,



thou drowned" and "God Imprisoned," respectively.

Edward Sheridan, dean of the College of Arts and Sciences, said, "The award recognizes Pelli as one of the world's outstanding scholars in Judaic studies. It is richly deserved by him and indicates that he is a true leader in Judaic studies. The award comes after much hard work and is not easily obtained. We are proud of him."

GOODBYE BRYAN FROM PAGE 1

ments.

Hugh Ivie, director of Environmental Health and Safety, presented Bryan with a "Safety Begins Here" cap.

"A lot of people don't pick up on the pun, you know, safety begins between your ears," Ivie said. He also said the department likes to give hats to employees when they leave the uni-

versity because "it leaves them with a good impression of the safety program."

Ivie said he was surprised to see UCF's new president, John Hitt, present at the reception.

He said he went up to Hitt, introduced himself and said, "I hope you're here with us for a long time, because I'm running out of safety hats."

Head baseball coach Jay Bergman gave Bryan a hat as well—a UCF baseball cap.

Another going-away gift, an engraved UCF clock, was presented by Bolte on behalf of the Physical Plant employees. The clock was handmade by Bud Mann, who has worked at the Physical Plant for 23 years and "become sort of the campus guru for building clocks and gift-giving," according to Bolte.

The final gift given to Bryan was a set of personalized legislative resolutions thanking him for his service to the university.

News Bits

INFOZAP IT

The PsycLIT class of the Infozap CD-ROM workshop will be held at 11 a.m. Tuesday in Room 235A of the Library. Sessions are 50 minutes or less and pre-registration is not required.

The ERIC class will begin at 4 p.m. Thursday in the same room. For more information, call Rochelle at ext. 5049.

IT'S AN HONOR

Nomination forms for membership in Omicron Delta Kappa

National Leadership Society must be turned in by Friday at AD 282 or the Student Center main desk.

Juniors, seniors and graduate students who have demonstrated leadership in university life and academically rank in the upper 35 percent of their college are eligible to apply.

JOBS GALORE

A walk-through job fair, presented by Pi Sigma Epsilon, will be on campus from 9 a.m. to 2 p.m. Tuesday in the Business Administration Building. Some of

Orlando's finest businesses will attend the fair and student resumes are welcomed.

SOBERFEST '92

The "Soberfest '92" kick-off party begins at 8 p.m. Tuesday in the UCF Arena.

The party officially starts the series of activities and competitions designed to decrease alcohol abuse and encourage students to have a safe Spring Break.

The event is organized by Promoting Alcohol Responsibility Through You, P.A.R.T.Y.

All Soberfest activities Wednesday will be held on the Green and are open to everyone. Trophies will be awarded to the top three scoring teams.

- Health Hunt—The list of items will be available Tuesday. Items collected are to be presented Wednesday on the Green, no later than 2 p.m.
- Darts will be available for competition from 11 a.m. to 2 p.m.

The Relay Race begins at 10:30 a.m., the Three-Legged Race begins at noon and the Sack Race starts at 1 p.m.

For details of the events, contact Becky Gravel at ext. 5841.

PLANNING TIPS

The Small Business Development Center is holding a "Business Plan Development" workshop from 9 a.m. to noon Wednesday in CBA room 309. The session will give tips from experts on how to make business plans attractive to investors. Call the Seminar Hotline at ext. 2796 for more information.

POLICE NEWS

Jennifer M. Burgess
STAFF REPORTER

Officers charged an 18-year-old UCF student for possession of an alcoholic beverage.

According to police reports, the student was first seen in Orange Hall with an open can of Bud Light beer on Feb. 21.

The student noticed the police officer and put the can

of beer on the ground and walked to a student parking lot near the dormitory.

She was stopped by police as she got into the driver's seat of a vehicle in the parking lot. She was identified by her driver's license as being under 21 years of age.

She was issued a notice to appear in court, according to police reports.***

Thomas Ooten, 24, was arrested last week while driving on campus with a suspended license, police reports said.

According to police reports, Ooten was stopped while driving on Central Florida Boulevard on Feb. 23. He was stopped because his front right headlight was not working.

Police then discovered that Ooten's license was suspended

for failure to pay two traffic fines.

Ooten was issued a warning for the headlight and arrested for driving with a suspended license.***

Two bikes were stolen from bike racks on campus last week.

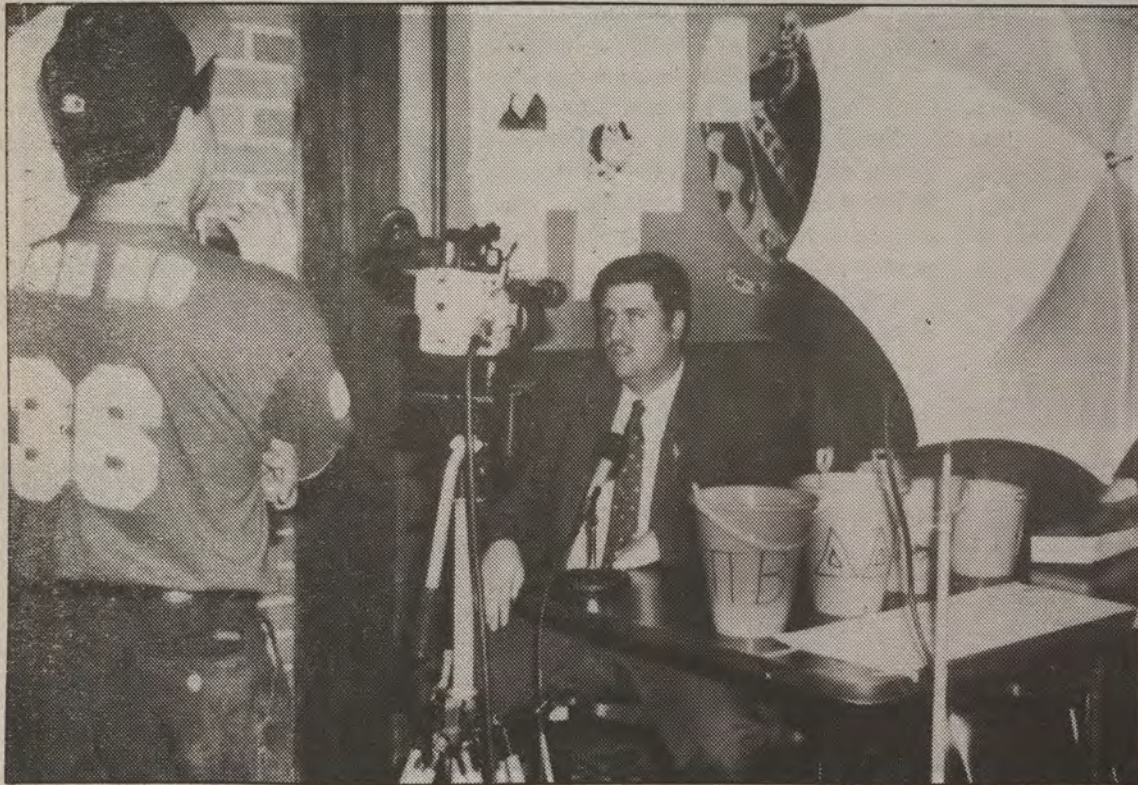
Kevin Woods, 18, told police he locked his bike to the bike rack near the Polk Hall dormitory on Feb. 19. When he returned on Feb. 23 the bike was missing.

The bike is valued at \$175.

A bike belonging to Jeremy Smith, 20, was locked to a bike rack on Feb. 17 and was discovered missing on Feb. 23, police reports said.

Sally Stawar, 18, said Smith left the bike in her care while he is in Georgia. She said she locked the bike with a cable and combination lock.

The bike is valued at \$100.



ROLL 'EM!

Ed Bottger, a radio/television senior, interviews Gosdon Ku, an advertising/public relations junior, Friday for the Tau Kappa Epsilon Humane Society fund raiser. (Michael DeHoog/FUTURE)

Celebrate Spring Break '92
At **SUMMERS**
ft. lauderdale beach, florida

10am-6pm Poolside Parties
Live D.J. Emceeing Poolside Contests
Water Volleyball • Swim Relays • Bellyflop Contests
Climax the Day with Summers Sexy Contests

7pm-8:30pm College Happy Hour

UNIV. CENTRAL FLORIDA PARTY
Tuesday, March 10th
Free Spring Break '92 T-Shirt
with paid admission for above college students
between 7pm-8:30pm with proper college I.D.
Enjoy Summers Drink Specials!

Live Music Till 2am Nightly
6 Bars to Serve You ... Plus Seventh Heaven
(formerly Fury) Ft. Lauderdale's Hottest Rock & Dance Band
To Keep You Partyin' All Night!!!

UNIV. CENTRAL FLORIDA PARTY
Tuesday, March 10th
One Free Bar Drink, Draft, or Soft Drink
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(Limit One Coupon Per Customer)
Summers on the Beach • 219 S. Atlantic Blvd • Fort Lauderdale, FL
(Located 1/2 block north of Las Olas Blvd. on A1A)
For More Information Call • 305-462-8978
Admission Policy: 18 & older always welcome
Spring Break '92 at Summers!

UCF Alumni Association Scholarships and Awards

Alumni Fellows Scholarships - One \$800 award each to: a.) a current UCF Freshman who will be a sophomore in Fall 1992; and, b.) a current UCF Senior who will be a Graduate student in Fall 1992. Selection criteria: minimum 3.5 GPA; well-rounded involvement on campus or in the community; and/or exceptional work experience.

Charles Millican Scholarship - One \$1,000 award to a current (Enrolled at UCF 1991-1992) UCF student with Junior class standing in Fall 1992. Selection criteria: minimum 3.5 GPA; outstanding service to the university through campus clubs, honor organizations, student government, etc.; and/or service to the community through job, volunteer work, service projects, etc.

H. Trevor Colbourn Scholarship - One \$1,000 award to a current (Enrolled at UCF 1991-1992) UCF student who will have a Senior class standing no later than Fall 1992. Selection criteria: minimum 3.5 GPA; outstanding service to the university through student government, honor organizations, campus organizations, etc; and/or outstanding service to the community through volunteer work, service projects, job etc.

Phoenix Scholarship - (Coordinated by the UCF Alumni Association; awarded by a committee of donors to this scholarship program). One award (typically \$1,200) to a non-traditional student. Selection criteria is based on merit and financial need.

Minority Scholarship - One \$800 award to a UCF ethnic minority student (any class standing). Selection criteria: a.) 3.25 GPA; and b.) well-rounded involvement on campus or in the community; and/or c.) exceptional work experience.

Distinguished Student Award - One plaque presented to a UCF student who has demonstrated outstanding achievement in at least one of the following areas: a.) scholarship; b.) athletics; c.) social services, religious activities and campus government; d.) creative and performing arts. Students, faculty and staff may nominate any student who has maintained a minimum 3.5 GPA and has been a full-time student during the 1991-92 school year. Preference is given to Seniors.

Please Note - Partial scholarships are awarded for the Fall and Spring semesters. In order to receive these scholarships, students must maintain a minimum 3.0 GPA and enroll in at least 24 semester hours of coursework during the 1992-93 year (Fall, Spring and Summer). Students who fail to meet these minimum criteria shall be ineligible to receive an award for the appropriate semester(s).

Application Deadline - Submit application, statement of academic and career goals (one page maximum) as well as a copy of transcript and any supporting letters of recommendation to the Scholarship committee by 4:30 p.m. on April 1, 1992.

Applications are available in (and must be returned to) the UCF Alumni Relations office, ADM 395-O.

If you have any questions please call the UCF Alumni Relations office at (407) 823-2586 8:00 am to 5:00 pm, Monday through Friday.



Soberfest kicks off Spring Break

by Kelly A. Hofer
CENTRAL FLORIDA FUTURE

Health awareness groups hope for a safe and sober Spring Break through a day of sports and fun they call "Soberfest."

Soberfest will begin with a kick-off party at 8 p.m. Tuesday in the Arena, featuring games, food and prizes. Tickets will be given out at the door for a raffle that will be held at 9 p.m. and skits will be performed by Reach Out Theatre.

Refreshments for the party have been donated by Subway, Hooters and Burger King.

Two campus groups, Promoting Alcohol Responsibility Through You, also known as P.A.R.T.Y., and Responsible Education and Action for Campus Health, REACH, will both sponsor the event.

"The highest amount of alcohol-related accidents happen over Spring Break," said Christina Waas, student director for the Health Resource Center.

At Soberfest, students can

participate in many competitive activities such as volleyball, basketball and relay races.

"Soberfest promotes a natural high alternative to alcohol," Waas said.

However, if students cannot refrain from drinking alcohol, safe and responsible drinking is emphasized, said Becky Gravel, an advisor for P.A.R.T.Y.

Groups of students with a minimum of five people can sign up for competition on the day of the event. Top three teams will win trophies donated by One Day Masterpieces and United Trophy Mfg. The top sorority and fraternity will each win a ribbon.

"Soberfest is part of a biannual program to remind students to be safe over the break," Waas said.

Other available services from the Health Resource Center in-

clude Drug and Alcohol consultation, the Student Assistance Education Program, and Safe Ride Home.

"REACH promotes sexual awareness communications while drinking, so you don't get in a situation you don't want to be in," said Cathy Woody, peer consultant.

Students can receive literature on AIDS awareness from the center as well.

P.A.R.T.Y. presents pledges for students not to drink and also supports a designated driver program. Gravel said, "One member of a group must be the designated driver...they will receive a mug and have free drinks provided all night."

Some of the participating bars include the Frat House, Knights Out Pub and Hooters. Gately Volkswagen and the Wayne Densch Sports Center support the program also.

"... a natural high alternative to alcohol."

- Christina Waas
HEALTH RESOURCES

PROMISE FROM PAGE 1

will not attend the ceremony.

DiBona said he is still hoping that under the leadership of new president Dr. John Hitt, the administration will change the graduation site back to UCF's Arena.

"I think that we could have a lot of leverage in that this would be a first sign of goodwill," he said.

DiBona said that a SG graduation ceremony would be a last resort.

"I think personally, that [a SG graduation ceremony] would be a result of not getting anything accomplished," DiBona said.

Some students have been in an uproar ever since it was announced that graduation would be held on Monday, May 4, in the Orlando Arena.

Many were upset that graduation would be held on a Monday instead of the original date of Saturday, May 2. They feel a switch to Monday will make it more difficult for fami-

lies to attend.

These students were further outraged that they would not be graduating on campus and started protesting the move.

"We've had quite a few people tell us that they won't go through it," Delta Sigma Pi President Cheryl Martin said.

Martin estimated that, as of Friday, Delta Sigma Pi alone had collected 250 signatures. As of Monday, 864 signatures had been collected.

DiBona said that SG along with Delta Sigma Pi will be making phone calls to all those who have filed and intent to graduate application.

They will be asking each of the seniors graduating if they intend to walk if the graduation ceremony is not moved from the downtown O-rena.

After making the calls, they will be forming a poll from the telephone conversations and present the results to Hitt.

"We hope the results will be prudent enough that they [the administration] will move the ceremony back to UCF," DiBona said.

PETITION FROM PAGE 1

We speak a lot between the two groups and both were upset over the graduation being moved to the Arena."

Bryan seemed to agree. "I am unhappy that we have to have it on Monday night," he said.

He noted that last year's graduation was first moved to a Saturday under his presidency. However, because of the limited space that UCF could provide, he felt that it was wasteful for both the graduates and the university to have separate ceremonies and speakers.

"We had to make a choice between two bad things," he said, although he expressed his own disappointment at the scheduling.

"It comes really down to which is the lesser of two evils: Monday is a bad time, three graduations is a bad thing."

Bryan said that the decision was made following two meetings with college deans, three meetings with university vice presidents and three conferences with a committee made up of representatives of various university departments.

"Of course one of the vice presidents is [Dr. Levester] Tubbs," Bryan said. "He reported back that he had talked to a lot of students and the feeling was that most of the students wanted one date."

Tubbs is director of student affairs.

"I only consulted with about 15 students," Tubbs said. "There were several recommendations."

He noted that, since that time, the majority of student complaints have more to do with the scheduling than with the location.

Although Bryan was not aware of the petition stations being set up on the campus, he said that he has received between 20 and 25 form letters, while individual protests have numbered between eight and ten.

Episcopal Campus Ministry
Holy Eucharist, Rite II
(Mass)
Wednesday Noon, Room 214 Student Center
Father Ashmun Brown, *All Welcome*
D. Min., Chaplain (407) 823-2482

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ORLANDO FASHION SQUARE

Welcome Dr. Hitt— UCF hopes president will cure old wounds

Change can be good. Looking back on UCF's changes in the past year, they have probably been for the best. Getting rid of a president who had a questionable public image, and getting a quality interim president to ensure that no further chaos would occur, proved to be two of the best things this university could do. Now that the interviewing, deciding and waiting are over...Dr. John Hitt has taken the throne at UCF.

As of this week, we have a REAL president, who will hopefully stay for a long while and, most importantly, we have chance to bandage UCF's wounded public image.

Before saying goodbye to Dr. Robert Bryan, the CFF would like to note that he has been a boost to the UCF community.

During this year Bryan has endured the continuing vocal discussion of the foreign language requirement as well as the decreasing funding coming into the university. But for all of the negative issues which have bounced around, the fact is: UCF is improving, both in reputation and in growth.

In the past year, growth has continued as the UCF Arena and the Art Complex has been finished and ground has been broken for a Student Union.

Hitt will now have a big task in front of him, and that is to ensure that there won't be any chaos resulting from the change over. For the most part Bryan kept the university at status quo, but did not leave without causing some turmoil.

The new president will first have to fix some of the interim's messups. For example, Bryan is leaving an angry class of graduates. These graduates are mad because Bryan initiated this year's graduation change from Saturday to Monday. And he decided that it would be better for the students to graduate in the O-rena rather than on campus. Since Bryan is gone, Hitt will have to deal with the more than 800 students who signed the petition.

Hitt also needs to be encouraged to fix problems that existed before Bryan got here — problems that former president Steven Altman initiated. For instance, he needs to get the breakdown of fees printed on students' invoices again. When Altman became president, he had the price breakdown eliminated, saying it was too confusing for students. Hopefully Hitt will give students more credit.

Most importantly, Hitt needs to realize that a lot of people have waited for him to get here. And they all have problems for him to solve. However, these people may not be representing needs of community. Special interest groups who only represent the needs of the few instead of the needs of the whole, prey on his naivete about this university. His wisdom and experience will have to guide him through.

Hitt needs to take his time in working out problems and solving issues. He needs to develop a sense of the university and community before deciding what is best for it.

Welcome to UCF Dr. Hitt.

May you do well by us and us to you.



Food and drink part of art of puking

Chris Puchala

CAMPUS COMMENTARY

I am here to inform you about the Art of Puking. Yes, I know what you are thinking: You think that puking is not an art form, well, you're wrong. It just happens to be the most popular post-modern art form of this decade. (In fact there are many experts within this university on the creative art of upchucking, but they have kept the secret within their fraternities.)

So before you set out on a night of puking and fun, there are a few items you will need: cases of beer (the cheaper the better) and four bottles of Wild Turkey, a napkin or beach towel (according to the amount of food you plan to regurgitate that night), puke buckets (for the puke contest after a night of playing quarters) and the most important item of all — corn-beef and left-over chili mush, which will allow for a spectacular puke display and a wonderful aroma.

WARNING: For all those alcohol virgins out there who have never puked in their life, you must first consult a puke specialist before attempting such an organic-orgasmic high.

To start a night of puking, you must first fill your gut with as much food stuff or some man-made objects. Don't worry about getting fat or anything, puking will control that diet.

Now drink a massive amount of alcohol quickly. This will allow you more time to puke your brains out. I know people have told you not to mix when drinking, but in this case it's OK.

When you have taken your fill of food and drink, puking will soon commence, but you may ask, where and when is the proper time to puke? First you can puke anywhere and at any time. There are no laws against

puking in public—I know, I checked.

The best place and time to puke, for those who are experienced, is on a crowded dance floor, playing a song from the New Kids On The Block. Puke at this time and, yes, you will hear people saying: "God, that's gross," and "You're disgusting" and "You make me sick," but these people are just giving positive responses to your art. This will not only make your puking justifiable and timely, but it will also stop the music and clear the dance floor. And if you are able to continue a multi-puke performance, it will not only make you the center of attention, but it will also bring upon itself a level of respect from your peers. There will be no more pushing your way through crowded night clubs—everybody will know the Pukeman and move out of the way. And you don't even have to clean up the puke after you're done.

This Freedom of Expression is one of the artist's most cherished values, but how can an artist express his freedom in a more artful way? Well, find someone you hate. Go up to this person and listen to him. This will be the hard part because puking may be beyond control. Wait until the right moment—then puke on him.

If you can't be creative, then you must find some way to amuse yourself.

First go to the seventh floor balcony of your hotel, pool side or ocean side, it doesn't matter. Puke off the side and watch the tourist run while you laugh. Continue puking wherever and on whomever you want. Feel free to puke—the Greeks did it. There are so many issues and people in America to puke on nowadays that it's almost fitting to puke.

And if you don't like this essay—puke on it. It's the American way. Hell, if the president can puke on Japan, I think it's time to puke on America.

-Chris Puchala is a senior studying creative writing.

A note from the editor

The Central Florida Future encourages its readers to write about subjects of interest to the student body and the UCF community in general. Letters to the editor should be a maximum of 300 words. Campus commentaries are longer submissions and will be run according to space restrictions. Submissions must be typed and include the author's full name, signature, major and telephone number.

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Godzilla movie reflects Japan's attitude toward America

Ed Bowes

EXTRAPOLATE HO

The belligerence is an affront. Not too long ago, the Japanese House speaker commented that American workers are lazy, and unable to carry out instructions given to them (because of a 30 percent illiteracy rate).

Bull.

Currently, there is an emerging belligerent wave of self riotousness among certain Japanese. Not only have high-ranking Jap government officials ridiculed and made fun of the American populous, but also film makers in that nation have become more brazen.

The next Godzilla movie, now being produced, centers around a plot featuring America as a Third World nation 150 years from now. A Third World America, existing in the 22nd century, creates a super-monster and sends it back to 1993 to destroy the Island of Japan (because Japan becomes a super-power in the 21st century).

Well, the American monster doesn't succeed, for Godzilla comes to the rescue and saves his home land.

As ridiculous as this seems, after all, it is just a

movie, it reflects the pugnacious attitude many Japs have towards America.

For decades now, the Japanese have had the fortune of building their economy by jumping into, and taking over, certain U.S. markets. While being ultimately protected from their evil Soviet neighbor, these island dwellers were free to go abroad, invest and develop their accelerating economy to the point that some believe they can afford belligerence towards America.

For the past few decades, the United States has also done some investing of its own — the Military Industrial Complex. Because this complex is so huge, powerful and integrated, it may very well take a few decades to down-size.

The United States has almost always had an enemy. The downfall of communism has put America in a very ambiguous situation. Our economy, military, and mind-set are still poised to engage in a Third World War. And this is no time for the Japs, or anyone else, to provoke ill will towards the one-and-only ultimate superpower.

Surely the Japanese must know how easy it is for those good ol' Air Force boys up in the Dakotas to reprogram the cross-hairs of an ICBM.

If there is one area which the Japs may forever claim

as theirs, it has to be their ability to to gain book knowledge. The Japs devote more time and energy to studying. Their culture caters to studious discipline where book knowledge is concurence.

However, the U.S. still holds the a monopoly on good old fashion common sense. And common sense tells us that some of them and us may have just forgotten what happened one early August morning in 1945.

Economically, what the Japs are doing today is not much different from their actions in the late '20s and '30s.

Prior to WWII, by working their people nearly to death, they began to undersell markets all over the world. From matches to whiskey, the Japs were beating out American and European manufacturers left and right. In fact, my little college anchovies, at one time back in the '30s, the Japanese even under-sold us in our own American flag. The only difference is that today, they don't have to be discrete about it ...free trade, ya' know.

If the Japs continue to hold tight markets, and bolster an unnecessary belligerence, on that little island of theirs, the day may once again come when the "Land of the Rising Sun" truly lives up to its name ... and shines 500 megatons bright.



Mr. Language Person wonders why Dinah blew her horn

Dave Barry

TRIBUNE MEDIA SERVICES

A significant reason why the United States is having trouble competing in the modern industrialized world is that most Americans, through no fault of their own, are, in the words of U.S. Department of Education Secretary Lamar Alexander, "as dumb as fungus."

That is why this newspaper, at great expense and physical risk, is once again presenting "Ask Mr. Language Person," the educational feature that answers common questions about grammar, spelling and punctuality.

Today's first common question was mailed in by an actual reader, James F. Wood of Denver, Colo., who asks:

"In the song 'Someone's in the Kitchen with Dinah,' when it says 'Someone's in the kitchen with Dinah, I know, oh, oh, oh' does it mean that the singer knows that someone is in the kitchen with Dinah, or that the singer knows WHO is in the kitchen with Dinah?"

A. Leading grammar experts have wrestled naked with this question for years. Some clues to the answer may be found in the song's reference to 'strummin' on the old banjo,' and the lines:

"Dinah won't you blow
Dinah won't you blow
Dinah won't you blow your horn?"

These lines strongly suggest, as was noted in a groundbreaking 1987 study by Dr. A. Howard Lorgnette of Yale University, "that Dinah has a horn." But why would people be playing a horn AND an old banjo IN THE KITCHEN? And what about the song that goes, "There was a farmer had a dog, and Bingo was his name, oh,?" Whose name was Bingo? The dog? Or the farmer? And when Burl Ives goes "Sing Polly Wolly Doodle all the day," does he mean we should sing all day about somebody named "Polly Wolly" who goes doodle all the day? It is unlikely that these questions can be answered without massive federal funding.

Q. It had to be the dog. Who would name a farmer "Bingo"?



A. Who would name a Education Secretary "Lamar"?

Q. In the song about the bunny rabbit that attacks mice, what is the rabbit's correct name?

A. Mr. Language Person thought it was "Little Rabbit Foo Foo." However, Mrs. Language Person contends — and the prestigious "Wee Sing Song Booklet" backs her up on this — that it is "Little Bunny Foo Foo." But consider the following: Mr. Language Person is certain that, in the correct version, the rabbit is PICKING UP THE FIELD MICE AND BOPPING THEM ON THE HEAD. Whereas the "Wee Sing Song Booklet" contends that it is SCOOPING UP MEECY MICE AND BOPPIN' EM ON THE HEAD.

Q. MEECY Mice? How does William Safire feel about that?

A. He feels very strongly that "Foo-Foo—" would be hyphenated.

Q. Speaking of lyrics, what is the most romantic song ever written?

A. That would be "Boom Boom," by John Lee Hooker, which is copyrighted by Conrad Music, a division of Arc

Music Corp., and which includes the following verse, reprinted by permission:

"I like the way you walk,
I like the way you talk
When you walk that walk,
And you talk that talk.
You knock me out,
Right off my feet."

Q. You had to get permission to reprint a verse that rhymes "out" with "feet"?

A. Yes.

Q. What does it mean to "put the onus" on somebody?

A. This is an ancient legal expression referring to the "onus," which was a large rock that was used in ancient court proceeding.

DEFENDANT: I plead not guilty.

JUDGE: All right, then, put the onus on him.

DEFENDANT: I MEAN GUILTY! GUILTY!

Q. What is the difference between a "consensus" and a "general consensus of opinion"?

A. "Consensus" is used when selecting topping, as in: "The consensus between Phil, Norm and myself is, garlic and pepperoni." Whereas "general consensus of opinion" is used when discussing somebody who is not in the room at the time, as in: "The general consensus of opinion is that those puff sleeves make Darlene look like a Chicago Bear."

Q. Speaking of football, have you heard any good quotations from professional football analyst and former Kansas City Chiefs coach Hank Stram recently?

A. Yes. Hank emitted an excellent one Dec. 16 on a Miami sport-talk radio show, when he asked what the New Orleans Saints needed to do to get ready for their game against the Los Angeles Raiders.

Q. What did he say?

A. He said, quote: "I think they have to desperately come into this game with an urgent feeling."

Q. Whatever happened to Hank Stram's neck, anyway?

A. Apparently it was stolen.

Got a question for Mr. Language Person? Write it down and hide it in a safe place.

GREEK CORNER

ACACIA

Top 5 Movie Sequels We Want To See
 5. Those F*ckers Won't Stop Calling Me Bruce
 4. The Brave Little Toaster 2: The Brave Little Toaster Blows Up
 3. Ernest Gets Laid
 2. Milo and Otis 2: Milo Gives It To Otis
 1. A Christmas Story 2: Ralph Takes It Up the Ass From His Red Rider BB Gun

ALPHA TAU OMEGA

We have a lot of events coming up like Greek Week, Greek Gloves, etc. so keep motivated and involved and we'll win it all. Floor Hockey has started so watch us dominate. BBC

DELTA GAMMA

Anchormen, the world will blow up tomorrow, where would you eat your last meal? At the ΔΓ house! Anchorman Dinner was great. Congrats to our Rho Chis: Diahann, Janice, Nicole, & Mary. Good luck Pam with assistant rush. Softball Team: Good luck this season. GREEK WEEK is around the corner. Can crushing Sunday night after meeting Delta Gamma #1

DELTA TAU DELTA

Thanks to the ladies of the BPW Scholarship House for a great picnic. A good time, was had by all!
 1992 Year of the Delt...

DELTA UPSILON

Thanks to everyone who came out for our Rush Week. Special thanks to IIBΦ for the use of their house. DU Loves you! Shawn-Ask her out before we do something ourselves.

KAPPA SIGMA

Keep up the hard work Kappa Sigma Softball! Everyone get set for floor hockey. Hang in there pledges. Hey mon did someone say something about Red Stripers?

PI SIGMA EPSILON

Take a deep breath! The reports are finished! Great Job! Thanks to all who helped with the SME Auction. AIDS Speaker Gala, 11am Fri., in the Arenal Keep up the motivation!!

SIGMA ALPHA EPSILON

Thanks SFE, ΣΧ and all the ladies for a great party. Congrats to Mike Prieto for National Leadership Award. Softball vs. ΣΧ Tues. & Team2 Wed. Be it the Keys or Slopes, ΣAE Shines

SIGMA PHI EPSILON

BLACK FRIDAY PARTY was a great success, thanks ΣAE, ΣΧ and all who attended to make it the party is was! Good job on Parent's Weekend Matt "Looker" Sutton. Sig-Ep softball today Come out and watch. The second floor is underway, go by and checkout it out. BRICK GREEK WEEK is coming, get ready for another win SIG-EP.

TAU KAPPA EPSILON

♥ ♥ ♥ P O W D E R PUFF♥♥♥♥POWDER PUFF♥♥♥♥♥KAPPA DELTA♥DELTA DELTA DELTA♥PI BETA PHI♥ To all of you wonderful ladies who participated in the 1st Annual TEKE Powder Puff Sorority Games...XOXOXO!! Thanks, we couldn't have asked for more, those puppies thank you too! Official winners will be announced in Thurs. Edition. Also thanks to ΑΔΠ, ΔΓ, & ΖΤΑ for the support! Hope to see you in the events next year. All proceeds went to the Humane Society. Contact TKE for a copy of the videotape which includes live TV Broadcast. Go TEKE!

The Sig Ep Hard Chargers, Baby! Checkie Sketchie! Dallmann and Freitas in the House. Advice for the Week; Don't get hit by Brandon's Big Head! ΠΑΒ Thanx for coming out

CLUB INFO

HOSPITALITY ASSOCIATION

Members & Hospitality Majors Meeting Wed 3/4-Join us form 12 to 2 in BA 135 for important info on upcoming inspections, food, fun, & networking! Be there!! Softball Game today Good Luck Execs

STUDENT VETERANS' ASSOCIATION

Will meet at 6.00 pm in Student Center Room 132 (Office of Veteran Affairs) for the 3rd Business Meeting of the year. It's open to the public. For more info 823-2707

ATTENTION

THE UCF PUBLIC RELATIONS CLUB

PRESENTS:
CARI HAUGHT COATS, of the ORLANDO MAGIC
 Hear her speak on her experiences & PR Today, THURS, MARCH 5 @ 3pm PH Room 104 See You There!

A.A MEETING EVERY WED. 12-1pm STUDENT CENTER RM 211

ATTENTION: Please DO NOT PLACE ANY ADVERTISEMENTS OR FLYERS ON THE CENTRAL FLORIDA FUTURE NEWSPAPER STANDS!!! If anyone's ad or flyer is found anywhere on the stands, you will be notified only ONCE and then charged and billed for the full page ad rate - \$420!!!

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Fem needed to share 2Br/2Bath Dupl \$230+1/2 util. No Pets/ Smoke 5 min to UCF Call 381-2713 anytime.

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Make money just walking around. Sell Built in America and anti-incumbent political buttons. Must be over 18. Send SSAE to: BUTTONS WITH MEANING, Box 1643, St. Paul, MN 55101-0643

WANTED

Skater's Half-Pipe Call Lori 678-5348 Leave Message

Home-wanted for a well-trained, 45lbs. friendly dog. If interested, please call 381-9812 after 6pm ASAP!

Ride Wanted to JAX-Fri. Mar 6 wish to arrive DT Jax by 6pm. Call Bill 282-8183

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OTHER

SPEND SPRING BREAK in the BAHAMAS for \$299 Call: 384-7014 Today

DEMOCRAT FOR PRESIDENT Want to learn more about Paul Tsongas? Call 896-1371 for info on Students for Tsongas at UCF.

PERSONALS

Christina-I enjoyed the handball vs. racquetball a couple of weeks ago. How about a rematch?? Call Me! Bryan ext. 3-5044 or 281-6915

Pat, I will profess my love to you at Open Mike Night tonight in the WILD Pizza. You are the World to me and tonight all of UCF will know it. Be there to witness this profound declaration of undying devotion at 9pm. Chris & Pat forever. I ♥ You!

GUAPO - Hoy Kumusta na? Mabutit? Galing! Ayos. Sino ba?AKO

Attention SPRING BREAKERS: There is more to worry about than catching a tan, protect yourself with a Condom-Gram

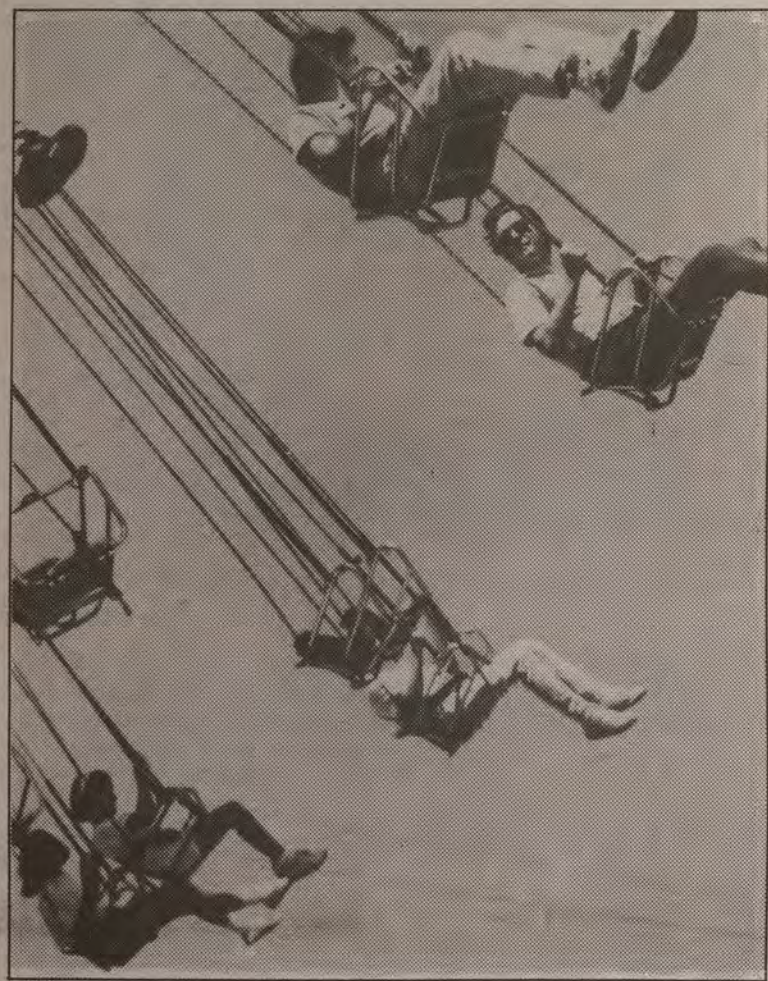
♥ Condom Man on sale @ the Wellness Center for \$1

Welcome back darling! I missed you! Now for OUR trip together! -Me

DEADLINE CHANGE: The DEADLINE for CLASSIFIED ADS for the TUES. MARCH 17th Issue WILL BE on THURS. MARCH 5th at 4pm.
NOTE: TheCentralFloridaFuture Business Office will be CLOSED during Spring Break.

COLLAGE

Who Said



Thrill-seekers brave the swings. (Michael DeHoog/FUTURE)

The American Dream. In our current economic state that dream disappears faster than a paycheck. But it materialized for James Strates, a Greek immigrant who came to America as a wrestler.

In 1920, Strates built a small carnival, not knowing the extent of how strong his desire to fulfill his dream really was. He began with three rides and called it Southern Tier Shows, a branch out of New York.

Strates purchased railroad cars to transport his entourage. Sixty cars keep the show on the road, including 75 rides, shows, games and food.

Strates raised five children, three of which stayed with the show. The eldest, who was named after his grandfather, graduated from Duke Univer-

sity and was discharged from the Marines. This made him a real man in his father's eyes.

In fact, E. James "Jimmy" Strates was considered man enough to inherit the business when his father died in 1959.

Jimmy continues to keep this three-generational dream alive by heading the helm of James E. Strates Shows at the Central Florida Fair Grounds this week. He proves that clean, family fun should never be a trend of the past, like stories longingly told to grandchildren by their ancestor, smiling that distant smile.

Clean



Roller coaster rides were a hit at the Central Florida Fair. (Michael DeHoog/FUTURE)

Can't be FUN?



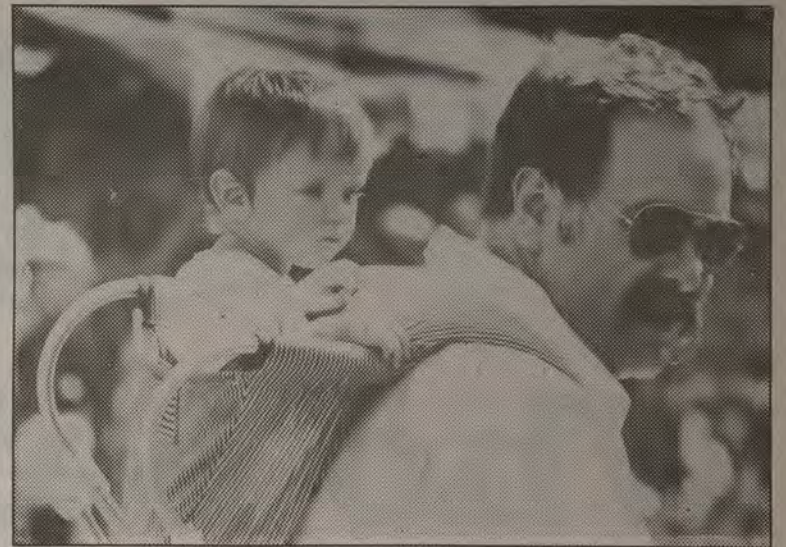
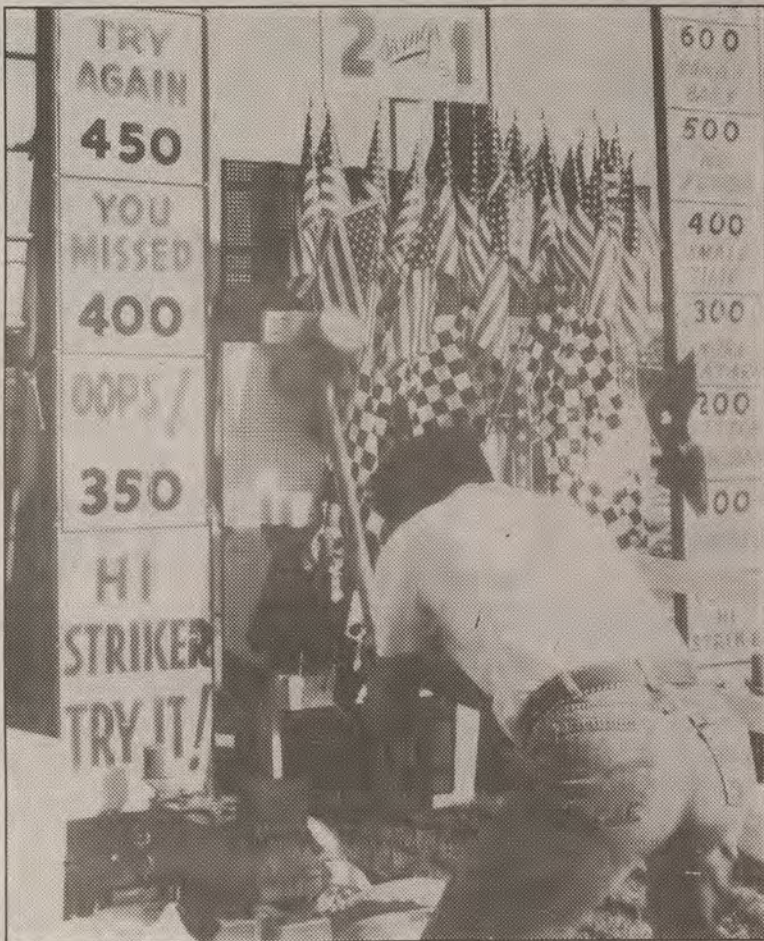
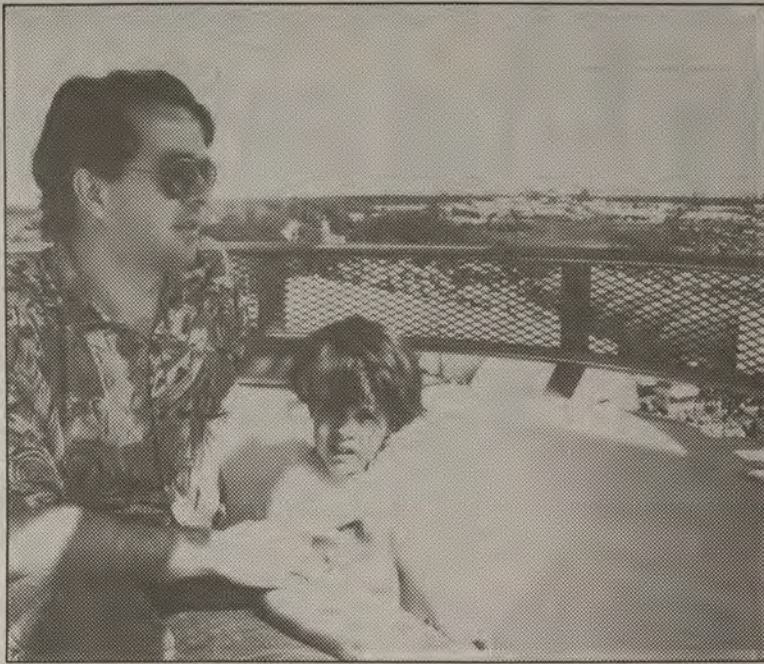
The fair grounds still haven't lost their pizzazz for drawing in a crowd. (Michael DeHoog/FUTURE)

CENTRAL FLORIDA FAIR FACTS

Runs through March 8
Daily Hours run from Noon to Midnight
Weekends run from 10 a.m. to Midnight
Located on West 50
\$9 for 20 tickets
Phone Number: 297-4116

What's Inside... ~~~~~>

- ☛ A synopsis of the Grammys in The B-Side Page 11
- ☛ This week's upcoming concerts, plays etc Page 11
- ☛ Sketches of African American culture Page 12



People of all ages joined in the fun and adventure at the Central Florida fair on Friday. Along with roller coaster rides, fair-goers got their caricatures made, ate cotton candy and competed in the festival games.

Photos by Michael DeHoog.

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Whoopi defies boredom

David J. Shoulberg

You know it has been a really boring Grammy show when the two most exciting parts of the night were: Drinking eight or 10 Keystone Lights and hoping that the Domino's guy takes longer than 30 minutes. The 1992 Grammy Awards started off on the wrong foot. The Paul Simon's opening number was boring and trivial. Hardly a good way to prepare an audience for a four hour journey.

The only element that kept this year's show worth watching was Whoopi! Whoopi Goldberg was quick, witty and charming. She joked about having to consolidate performances to save time, therefore, announcing that Amy Grant would be singing "Loosing My Religion!"

Though far less often than needed, these little barbs and one-liners kept at least a portion of the show interesting.

Almost all of the live performances seemed to lack energy. L.L. Cool J, Michael Bolton and Paul Simon all put on uninspired, off-key and in Cool J's case, semi-illiterate. Even Seal, who has a monster presence and great music, conveyed no sense of purpose. I won't even go into Amy Grant's ill rendition of "Baby, Baby," which ended with a child running on stage to embrace her. Oh, please!

The only rock performances that seemed worthwhile were Metallica and Queensryche's stellar orchestral number. Also

B-SIDE continued page 12



AHEAD

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22	23	24	25	26	27
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Tuesday, March 3

Open Mike Night — SAC.

Wednesday, March 4

"Student Fest" — from 11 a.m. to 2 p.m. on the Green.

"Opera Through the Looking Glass" — 7:30 p.m. A discussion featuring participants in the Orlando Opera Company's upcoming production of Giuseppe Verdi's Rigoletto.

Thursday, March 5

Student Films — SAC.

Bach's Lunch — 12:05 p.m.

Concert features tenor Jamie Kelly and bass Chris Smothers. Cathedral Church of St. Luke. Free.

Kissimmee Bluegrass Festival — from 6 p.m. to 11 p.m. Del McCoury, Bluegrass Cardinals, Mac Wiseman and the Lewis Family. from 9 a.m. to midnight March 7, from 9 a.m. to 5 p.m. March 8. Silver Spurs Rodeo grounds, Kissimmee. \$10 Thursday and next Friday, \$15 March 7 and 8 at the gate.

Emmylou Harris — 7:30 p.m. Opening act the Barnburners. The Barn. \$20.

Potential Frenzy — 8 p.m. Record release party. Visage.

Travis Tritt — 8 p.m. Opening act T. Graham Brown. Ocean Center. \$16.

Anne Murray — 8 p.m. King Center for the Performing Arts, Melbourne. \$27.50 to \$35.

"Crimes of the Heart" — 8 p.m. Triangle Players production of Beth Henley comic drama about three sisters whose lives are turned when one of them shoots her husband. Through Saturday. Also 8 p.m. March 12-14, 19-21 and 26-28 and 2 p.m. March 22. Theater 1304, Winter Park. \$7 and \$8.

Rory Block — 8:30 p.m. Beacham's Jazz & Blues Club. \$7 at the door.

Florida Symphony Orchestra — 8 p.m. Kenneth Jean conducting, with piano soloist Jeffrey Kahane and soprano soloist Linda Hohenfield. The program will feature Jacques Ibert's Hommage a Mozart, Ernst von Dohnanyi's Variations on a Nursery Song and Gustav Mahler's Symphony No. 4. Also Saturday — Carr Performing Arts Centre. \$18 to \$34. Friday at 11 a.m. at Carr, \$14 to \$24.

Friday, March 6

Dolly Parton — 8 p.m. King Center for the Performing Arts, Melbourne. \$25 to \$36.

Tower of Power — 8 p.m. Beacham Theatre. \$13 advance, \$15 day of show.

"Wild Honey" — 8 p.m. Annie Russell Theatre production of Anton Chekhov comic drama about a village schoolteacher who likes the ladies, translated and adapted by Michael Frayn. Also, 2 p.m. and 8 p.m. Saturday, 8 p.m. March 11-14 and 4 p.m. March 15. Annie Russell Theatre, Rollins College. \$5.50 to \$11.

"Merani" — 8 p.m. The National Children's Folk Dance Ensemble from the Republic of Georgia. Tupperware Convention Center Auditorium. \$17.50. Also 7:30 p.m. March 8 at the Peabody Auditorium, Daytona Beach. \$15 to \$19.

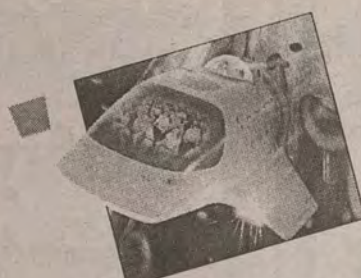
"Rumors" — 8 p.m. Melon Patch Players production of Neil Simon farce in which a group of friends arrive at a party to find their hostess missing and their host shot through the ear. Also 8 p.m. Saturday, 2 p.m. Sunday, 8 p.m. March 13 and 14 and 2 p.m. March 15. Melon Patch Theatre, Leesburg. \$8 adults, \$5 students. (904) 787-3013.

"Scouts in Action" — 8:30 p.m. Sak Theatre Comedy Lab production of Danno Sullivan comedy in which a boy grapples with his past. 8:30 p.m. Fridays and Saturdays through March 28. Sak Theatre Comedy Lab. \$10 general, \$7 students, seniors and Scouts.

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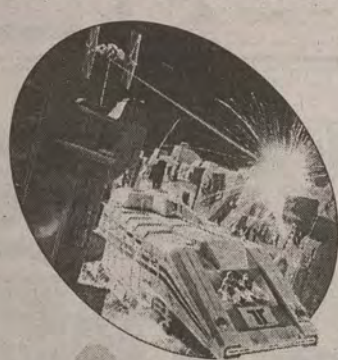
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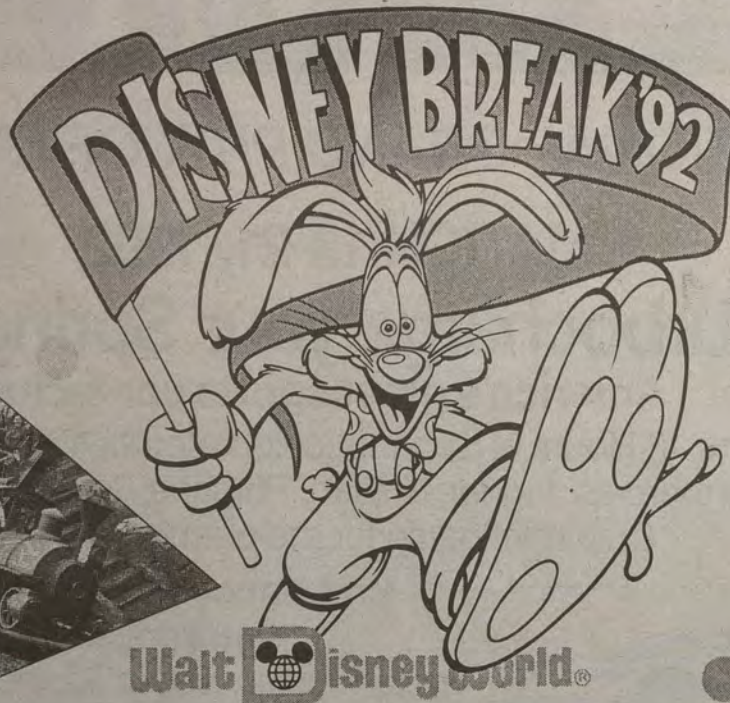


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Plight of African American seen in 'Museum'

by Cristina Caruso

UCF, CAB and the African American Student Union sponsored a Quest Theatre production of George C. Wolfe's "The Colored Museum" on Feb. 22 as part of the ongoing events celebrating Black Heritage Month.

Quest Theatre is a Palm Beach based arts group founded by Bhetty Waldron. Originally intended to tour local schools and community organizations with educational programming, the theater now provides a season of professional plays.

"Colored Museum" is a play composed of short sketches dealing with African American culture. The play begins with a sketch called "Fly Celebrity," which takes the audience through a time-warped version of the black experience on slave ships through the Civil War and the Great Depression. This sketch introduces the theme of the African American's struggle through history that prevails throughout the play.



A castmember toasts the show. (Photo courtesy of Bevins Bennett, Jr.)

"Colored Museum" contains portions which deal somberly with problems facing American society. In one sketch, a

young girl sits upon an egg and relays the story of her juvenile pregnancy. She says, "One of these days my egg is going to crack open and my babies are going to fly." Waldron explains the implications of this statement when she said: "Flying refers to an African American legend that when we first came to this country, it was said that we had the power of flight. A tragic fire occurred at a plantation and for miles around people claimed they saw African slaves flying. It was an escape."

In an equally powerful scene, "The Colored Museum" explores the deliberate destruction of a person's ethnic roots. The scene begins with an upper class professional man talking to himself as a teenager. As he talks to his childhood self, he throws away tangible memories that contributed to the making of his adult self. He tells his childhood image that he is adjusting to the world so that he will not become extinct. He picks up the teenager and puts him in the box with

other undesirable items and says he "can only be black on the weekends and holidays." The chilling fact that the man threw a part of himself away is lightened at the end of the scene when the teenager crawls out of the box, implying that one must never abandon their past.

The performance also contained humorous scenes which seriously dealt with the intent of the plot. One scene had two wigs gossiping about the woman who wears them and another scene was a comical spoof on the artificiality that pervades advertisement in magazines. "The Mama on The Couch Play" was a witty scene depicting black stereotypes in film.

"The Colored Museum" effectively combines weighty issues and subtle humor. Audience participation was encouraged and a genuine link could be observed between the cast and observers. "The Colored Museum" definitely was an educational, enjoyable and memorable aspect of Black Heritage Month.

B-SIDE

FROM PAGE 11

of note was a colorful and beautifully choreographed act from The Will Rogers Follies.

As for the award winners, some deserved to win and others, well... Let me start out positive. Marc Cohn winning Best New Artist was a major surprise and a major triumph. In recent years Milli Vanilli and Mariah Carey have won. This year C+C Music Factory seemed poised to follow the commercially dictated award. Also, respect was thrown back to the Best New Artist, by giving the award to a great songwriter and deserving subject.

It was also great to see Bonnie Raitt win three awards. She deserved them and she was also one of the few artists who seemed genuinely grateful to win. Unfortunately, the big winner was Natalie Cole who seemed to win on sentiment more than on actual talent. Besides, is it really legitimate to give major awards to songs that are in some cases more 40 years old?

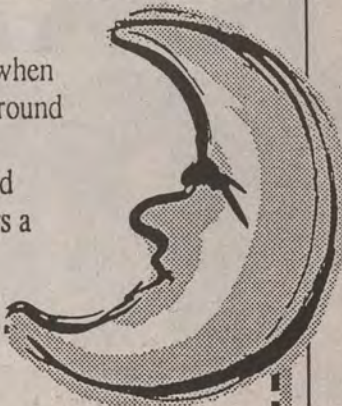
Both "Unforgettable" and "When A Man Loves A Woman" are remakes of standards. Why are major awards being given to these remakes, which are neither ground-breaking or exceptional? Maybe it's because the average age of a voting member of NARAS is something like 50? This follows a posthumous nod given last year to Roy Orbison's "Pretty Woman," simply because it was featured in the hit-film of the same name.

Also perplexing was an award for Best Rock Instrumental With Vocal. What the hell is an instrumental w/vocals? Could this possibly exist?

While the metal award was won by a qualified Metallica (not Jethro Tull), the rap award was given once again to the amateurish DJ Jazzy Jeff & The Fresh Prince. How could they win over the heavy-handedness of Public Enemy or the great grooves of Naughty By Nature?

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CAMPUS ACTIVITIES BOARD

Knights ready for Royals in exhibition benefit game

by Jason Lesko
STAFF REPORTER

The UCF baseball team is getting a chance to dabble in the limelight for a few hours by playing against some of the best athletes in the world, and one of the better teams in the Major League's.

The Knights take on the Kansas City Royals at Baseball City near Davenport in an exhibition game on Thursday. The proceeds will benefit the UCF baseball program.

"It's going to be fun to play, we see them on television, and now we are going to be playing against them," junior short-stop Gregg Castaldo said.

Freshman third baseman Eddy Garcia is especially thrilled to be playing them [The Royals] since he will be playing against his idol, George Brett, an All-Star who has been a Royal mainstay for more than a decade.

"This is a fantasy come true, I can't wait to play, because I'm psyched," Garcia said.

Junior pitcher Sean Ordway, who

should see an inning on the mound, views it differently and said, "I'm pumped up, I want George Brett."

This game marks the beginning of exhibition play for the Royals, who have a few new faces to offer its fans this year.

Over the off-season they acquired ex-California Angel first baseman Wally Joyner, who will provide another solid bat in the line-up.

In a block buster trade, probably the biggest of the off season deals, the Royals sent their ace pitcher Bret Saberhagen to the Mets for second baseman Gregg Jefferies. Left fielder Kevin McReynolds, who will be used in right field, will replace high-priced Danny Tartabull. Left fielder Keith Miller will battle veteran Kirk Gibson.

For those who will be attending the game to view the stars, don't expect them to play the entire game. Their regular starters are likely to play three or four innings, with the players competing for one of the few roster spots available, playing the remainder of the game.



The Knights will face Kansas City at Baseball City on Thursday. Tickets can be purchased by calling Brian Crews at 823-2044. (Michael DeHoog/FUTURE)

The Knights' plan of attack for the game is to try to get all the players, and most of the pitchers, in for at least one inning.

The starting pitcher for the Knights is undecided because before they head down to Baseball City they still have to play Flagler College and Vanderbilt, and are unsure how they will come out of those contests.

As for the program, this game is im-

portant because it gives the Knights exposure outside the city of Orlando, and gives them the opportunity to play in front of the elite.

"The game is great for the school, great for the baseball program because it gets that exposure competing against a major-league team, great for the Royals, and great for the city of Orlando," pitching coach Mike Maack said.

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MEADOWS
FROM PAGE 16

the month of February is left out in the cold.

We had the same problem a few years ago when the United States Football League treated us to spring football. At that time, Sports Illustrated's senior football writer Paul Zimmerman proposed the institution of a new league — the February Football League.

Well, the USFL folded a short time later, and the FFL never materialized.

The WFL has now succeeded the USFL to help alleviate some of the hunger pangs suffered by genuine fans during.

And as long as the Arena League is able to survive, we can get a double dose of pro football in one form or another during the long summer months.

But there is still the month of February.

After giving it some careful consideration, I've decided to contact SI's Mr. Zimmerman to take him up on

his offer to start the FFL.

Think of it! No longer will February be left out of pro football. Die-hard fans can now have year-round football.

Because of severe time limitations (Check your calendar — there are only 28 days in February, except during leap years when there are 29) the season will obviously have to be short, but we can manage.

Here's how it would work:

The league would consist of four teams in two divisions.

I would award franchises to Baltimore, St. Louis and Oakland since those cities were vacated by NFL renegades. The fourth franchise, of course, would go to Orlando since the league headquarters would be located here.

Orlando and Baltimore would compete in the Eastern Division while St. Louis and Oakland would square off in the West.

Each team would play its Division rival twice — once at home and once away — and non-Division opponents once. Thus, each club would play two home games and

two away games for a total of four regular season contests. The two division champions would then square off against each other on the last day of the month in the February Bowl.

Imagine the intensity of such a short season. Everyone would be in contention for the championship until the final regular season game, but we wouldn't have to wait several months for the conclusion of an exciting pennant race.

And because the season would be so short, undefeated teams would not be quite as rare as they are in the NFL. How many of you remember the Dolphins' perfect season?

We would also offer some of the things that the NFL doesn't, like the 2-point conversion and the drop kick.

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BASEBALL
FROM PAGE 16

Schlutt (1-0) as the winning pitcher on the hill. Schlutt pitched five innings, giving up only one run on three hits and sent 13 Wildcat batters back to the dugout.

Also throwing for UCF were senior Tory Jacobson and freshman Eric Hagstrom, each throwing an inning of shutout ball.

The Knights tagged Bethune pitchers for 17 hits, most coming off starting pitcher Leroy Thurmond. He was victimized for 12 runs and 12 hits in only five innings of throwing batting practice type pitching.

"Even though we know they don't have the strongest pitching staff, it's a great confidence builder, and great for the ego to be able to play well against these teams," Maack said.

Tony Marrillia, Kiki Antonini, Todd Tocco, Lynch, and Mottola each had two hits, and backup catcher Ryan Alkire added three RBIs.

In the third game, the Knights continued their assault against the helpless Wildcats, blasting them 18-2.

UCF started the scoring in the third after a triple by first baseman Antonini that drove in Lynch and Mottola. Designated hitter Paul Caropreso followed with a sacrifice fly deep to right center field.

An uncanny experience occurred in the fifth inning when Antonini hit a broken aluminum bat line drive single to right field.

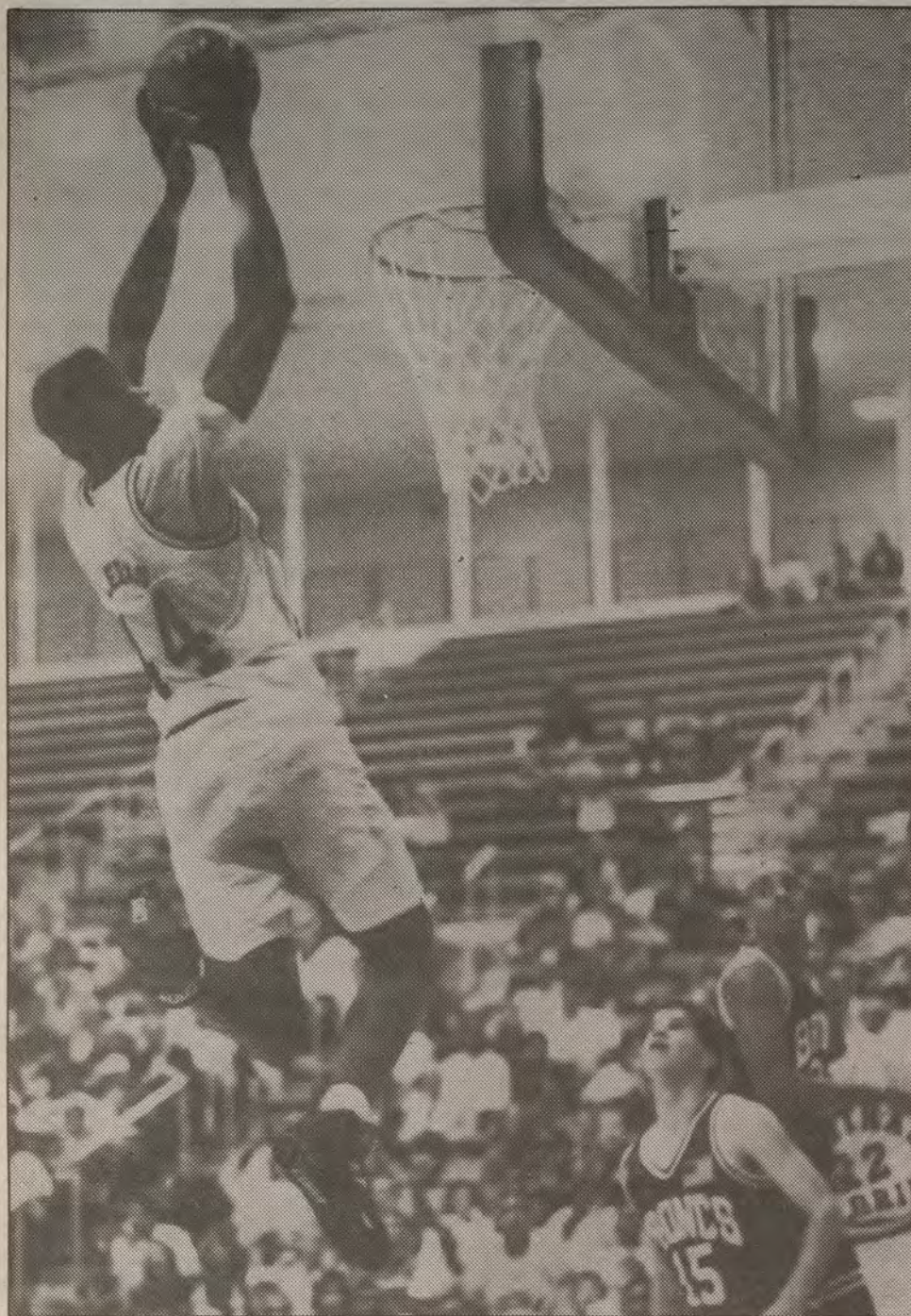
First-year junior pitcher Jules Van Landuyt was given credit for the win, even though he got all the offensive support he needed by the third inning.

Maack said: "You never know how some of these teams are going to come out and play, but you just assume it is going to be a blow-out. Their baseball program is weak, and I don't think they have the money to give out scholarships, so it's hard for them to field a decent team."

The Knights' winning streak could be in jeopardy this week with Flagler College coming in on Monday, Vanderbilt on Wednesday, and conference rival Jacksonville University on campus this weekend.

This week begins almost continuous play for the Knights with them playing roughly four or five games a week for the rest of the season.

Running Knights tackle Texas-Pan American



Senior center Ken Leeks goes sky high in his final game at the UCF Arena. Leeks scored 16 points against the Broncs. (Michael DeHoog/FUTURE)

Leeks scores 16 in final home game against Broncs, tallies 23 in 83-47 loss to W. Kentucky

by Glenn Carrasquillo
CENTRAL FLORIDA FUTURE

The UCF Running Knights employed their own version of the two-minute drill, to upend the University of Texas Pan-American, 73-72, Wednesday night in the UCF Arena in front of 1,167 basketball fans.

With 2:01 left on the clock and trailing 69-65, freshman guard Ray Carter sank two consecutive 3-pointers to put UCF ahead 71-69. UTPA's Demetrius Hughes then converted a layup while being fouled and connected on the ensuing free throw, to put the Broncs back on top, 72-71. Carter's next trey attempt caromed out but sophomore point guard Sinua Phillips grabbed the rebound and laid it in with 14 seconds left. UTPA's attempt at a 3-pointer bounced out of bounds at the final buzzer.

"Ray made the big plays," UCF coach Joe Dean said. "Those two 3-pointers were the key at the end. But give them [UTPA] credit for playing good defense and battling right until the end."

Junior center Chris Jones was the workhorse for the Broncs as he led all scorers with 24 points. He helped hold UCF's senior center Ken Leeks to four of 13 conversions from the field in the first half. Leeks, one of three seniors playing in their final home game for the Knights, bounced back when he hit all three of his field goal attempts in the second half. Leeks finished with a team high 16 points. He also notched

12 rebounds compared to Jones' 7.

"I wish I could have played better in my last game in the Arena, but I'm just glad we came away with the win," Leeks said.

Senior forward Mike Boles played a monster game on the boards as he chipped in eight points and grabbed 16 rebounds. The Knights out-rebounded the Broncs, 41-30.

Phillips finished the game with 13 points and eight assists, with Carter and Darryl Davis each adding 11 points to round out the four Knights in double figures.

The Knights (10-17, 3-13) played again on Saturday night and lost 83-47 to the Western Kentucky Hilltoppers in Bowling Green, Kentucky. Leeks led the Knights with 23 points and 12 rebounds. UCF managed to convert on just 29 percent of their shots from the field.

The Knights also committed 20 turnovers but Western Kentucky contributed to that statistic with 12 steals.

The Hilltoppers showed no great ball-handling expertise of their own, committing 14 turnovers.

Leeks and Darryl Davis, who scored 11 points, were the only UCF players to score in double figures. Western Kentucky had 12 players score and outrebounded the Knights 55-42.

UCF will face Arkansas Little-Rock in the first game of the Sun Belt Conference tourney at 4 p.m. Thursday in Biloxi, Miss. "We play a team [UALR] we've already beaten so we know we can win," Dean said. "It's a new season now."

"I wish I could have played better in my last game."

- Ken Leeks
UCF SENIOR CENTER

Baseball team bests Bethune

by Jason Lesko
STAFF REPORTER

UCF's baseball team was able to accomplish more than just three wins against the Bethune-Cookman Wildcats.

They were able to increase their batting averages, lower their earned run averages, gain confidence, get younger players exposed to game situations and continue their current winning streak which stands at seven games.

The Knight's spanked the visiting Wildcats for a combined 46 runs in the three-game series while only allowing six enemy baserunners to cross the plate. In addition to the barrage of runs UCF scored, they shelled Bethune pitching by knocking 44 hits in the 23 innings they played.

UCF beat the Wildcats 10-3 during the first game, then blasted them 18-1 in the next game putting them away 18-2 Saturday night.

During the first of two games played on Thursday, the Knights set the tone during the first inning, jumping off to a five run lead. They scored three the following inning, and then added two more in by the fourth inning. The Knights found themselves with 10 runs by the fourth inning which was enough of a cushion to allow the Knights to play their backups.

"Playing a team like Bethune gives us



The UCF baseball team will take on the Kansas City Royals on Thursday See pg. 13 for more information. (Michael DeHoog/FUTURE)

a good opportunity for our younger players, giving them a chance for a lot of playing time," Pitching Coach Mike Maack said. "It also gives pitchers a chance to throw which is important because we play 14 games in almost as many days coming up now."

Freshman pitcher Mike Halperin (2-0) was the winning pitcher during the first game. He threw four innings giving up two hits, and allowing one run, while striking out five Wildcats. Burgess MacNamara came in for relief duty and was the hardest hit Knight pitcher. He gave up three runs in two innings and

gave up one earned run. Sean Ordway threw the last inning and allowed one Wildcat to cross the plate.

Offensively, the Knights were led by senior third sacker Ty Lynch who went three-for-four with a triple and drove in two runs, while scoring two.

Junior rightfielder Chad Mottola hit the only homerun of the game and his fifth of this young season.

Following the first game, the Knights played the Wildcats again whipping them 18-1 with sophomore Jason

BASEBALL continued page 15

World League a quick fix for football fanatics

Dave Meadows

OUT OF BOUNDS

More than a month has passed since the Washington Redskins beat the stuffing out of the Buffalo Bills in Super Bowl XXVI.

For those of you who aren't die hard sports fans (and I hope you are few) it may seem like only yesterday, but for us pigskin patrons a month without football seems like an eternity.

Fortunately for us, the World League of American Football will kick off its second season this month and conclude with its championship game, World Bowl II, in June.

Now that the National Football League has expanded its season to give its clubs two open dates during the season, we can expect to see NFL pre-season games in July.

What this means is that we can expect to see professional football from March to January — that's 11 whole months of football.

The only problem with this setup is that

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