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## Central Florida Future, March 11, 1998

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## \$10.9 million allocation still unresolved

By JOHN TURNER  
Staff Writer

The Student Government senate meeting began with applause and congratulations to Jason Murphy and Richard Maxwell, who won the SG presidential elections.

"The victory of the Maxwell/Murphy ticket should send a message to all the stu-



division in student government are over," Sen. Jaime Halscott said. "Jason Murphy as well as Richard Maxwell are extremely popular among most of the sena-

dents of UCF as well as administration that the days of

tors.

"Make no mistake, this university's administration will now see a student government come together to protect the rights of the students."

Senators discussed the allocation of \$10.9 million from the Capital Improvement Trust Fund (CITF) toward the building of a recreational service building.

Maxwell spoke on behalf of the

incoming Murphy/Maxwell administration.

"We support full funding of the CITF allocation to the recreational services building," Maxwell said. "This is what the students of this campus desire to see happen and is a platform goal that we want to see succeed.

"We also support the request by the SGA comptroller Chad Hastings that a resolution be

passed by the student senate and sent to [UCF president John Hitt] in support of this venture so desired by the students."

The debate was initiated by rumors that Hitt might change his mind on his original request for the recreational service building and allocate the \$10.9 million for the UCF Arena expansion.

See \$10.9, Page 5

## Speeding is not a laughing matter... or is it?

By DANIEL F. McMULLAN  
Staff Writer

Few things can foul a good mood like a speeding ticket or some other moving violation. Not many people can laugh when faced with a citation and a monetary fine that could go to more useful causes.

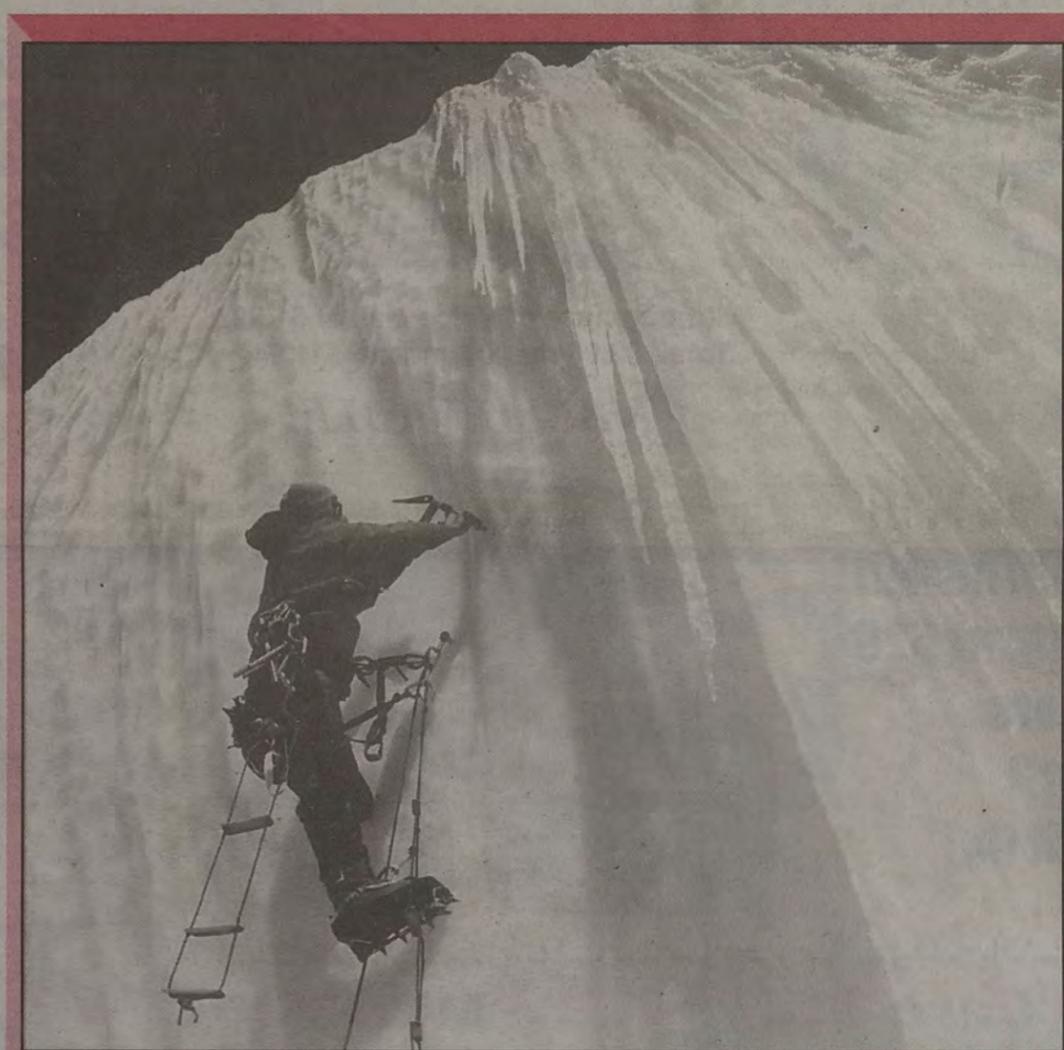
However, there is good news to those with a tendency to collect moving violations.

In Florida, drivers who get speeding tickets have the option of attending a state authorized driver improvement school. In choosing this option, the violation will be entered on a driver's record as an "adjudication withheld." This means, no points on a driver's license and the fine will be reduced by 18 percent.

The funniest way to exercise the option is by attending the Improv Comedy Traffic School.

The first thing the comedian/instructor has the students do is take a blank sheet of paper and write down the violation and fine, crumple it up and hurl it

See TRAFFIC, Page 4



Special to the FUTURE

## Climbing Mt. Everest

Four strangers are brought together to scale the world's largest mountain, and it's captured on film for the Orlando Science Center. —See story, page 18.

## UCF helps high school build robots, design animation

By KATHERINE MARTIN  
Staff Writer

UCF and Lake Howell High School are teaming up for the 1998 FIRST (For Inspiration and Recognition of Science and Technology) robotics competition.

This is the second year for the Lake Howell Orange Crushers robotics team to be involved in the competition, but it is the first year for UCF to sponsor a team.

UCF's College of Engineering is giving the crushers a \$1,000 grant and loaning a \$7,000 computer to aid in the computer assisted design animation component of the competition.

"This program is a wonderful way for high school students to get a taste of engineering," said Harley Meyler, professor of engineering and advisor to the UCF robotics society. "It's a lot

See MONEY, Page 6

## ELAN is given president's award for excellence

By GWEN R. RHODES  
Staff Writer

The Export Legal Assistance Network (ELAN) has been awarded the president's "E" Award for excellence in export service.

Rosellen Kraus, associate director for the UCF Small Business Development Center (SBDC), coordinates the ELAN program for Central Florida. She is the only SBDC member nationwide to participate in the program.

President John F. Kennedy introduced the "E" Award in December 1961 as a revival and adaptation of the World War II "E" pennants given to industrial plants for superior production.

ELAN is a program that offers small and start-up exporters free and often immediate consultations with local attorneys in international law.

Lawyers from the Federal Bar Association and other professional associations volunteer to provide

initial legal consultation to provide companies with an indication of the key legal issues they will need to address in making their first export sales.

"ELAN is the perfect first step in unraveling international legal issues," Kraus said. "We are truly honored to receive such a prestigious award. The president's 'E' Award is well known internationally.

"We are surprised and pleased

See EXPORT, Page 5



Photo by AMBER BOWERS

## Playing dress up

Children model fashions of the future at the Third Annual UCF Fashion Show. See story, page 19.

OPINION

### When are you graduating?

Students should stay in school longer than they have to.

— Page 11

REVIEW

### SAK Comedy Lab

Improv theatre is alternative to stand-up.

— Page 15

SPORTS

### Major league experience

The baseball team plays the Cleveland Indians on March 12.

— Page 24

# Event promotes a positive educational experience

By **GWEN R. RHODES**  
Staff Writer

The Sixth Annual Education Showcase will be held in the Education Building gymnasium from 3 p.m. to 5 p.m. on March 18.

The event is sponsored by the Dean's Student Advisory Council, which is made up of students from various clubs and organizations within the College of Education.

During the event, student

organizations, faculty projects, education programs from community businesses and organizations will share current programs and strategies for enhancing education in Central Florida.

"The purpose of the event is to invite the public in and allow the community agencies and university faculty and organizations an opportunity to share their work that promotes and enhances a positive educational experience," said Anna J.

Turbett, the College of Education's director of development.

According to Turbett, the College of Education has been actively pursuing partnerships throughout the university and community.

"I feel that the College of Education is the best kept secret around town," Turbett said. "Because we are doing so many things in the community like some of the school partnerships in which we are doing some

rather innovative teaching."

The showcase will feature more than 20 exhibits, which include some repeat exhibitors including Sea World of Florida and the Orlando Science Center.

"There will be several new exhibitors as well," Turbett said. "Two of these are the Holocaust Center and the Service Learning Center.

"The Service Learning Center is a program in which students actually receive credits for working with community orga-

nizations and businesses."

Other exhibitors include: the UCF Academy for Mathematics and Science, Junior Achievement of Central Florida, Early Childhood Development, the Wellness Center, the Small Business Development Center and Volunteer UCF.

"Every year the showcase has grown and we have added exhibitors," Turbett said. "In addition, we expect about 400 people to attend the showcase."

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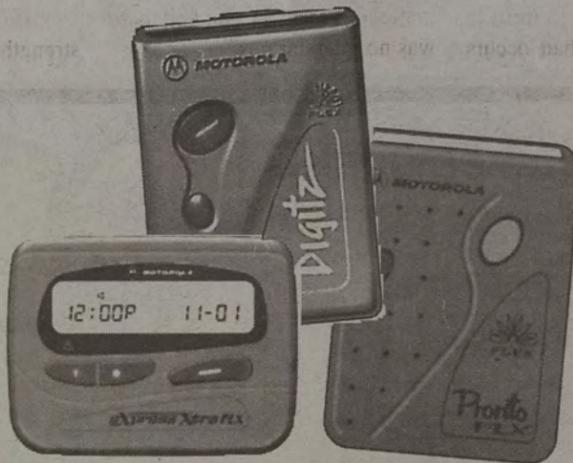
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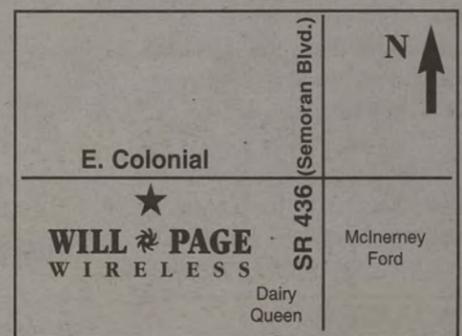
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# Stars come to life inside the Health and Physics Building

By BRIAN SMITH  
News Editor

In a darkened lecture hall inside the Health and Physics Building, students watched as multicolored pictures of nebulas and interstellar gas exploded upon a screen.

James Hunter, professor at the University of Florida, presented the slide show as part of a lecture on the formation of stars on March 4.

"The series was established to provide an opportunity for professors to visit other institutions and let them know about the research they are doing and the latest advances which are going on," said Nadine Barlow, director of the Robinson Observatory.

Hunter's research has focused on the interactive dynamic of galaxies and what they can tell about the presence of dark matter. Dark matter is material that cannot be detected by observing any form of electromagnetic radiation.

As the hazy ghost white cloud of the Orion nebula flashed on the screen, Hunter said he hoped to summarize the observational information about star formation and explain how stars are formed.

The Orion nebula surrounds the three stars that mark Orion's sword and is located on the celestial equator east of Taurus.

"Understanding how stars form is one of the most charming problems of astronomy and it has

occupied astronomers since Newton's time," Hunter said. "He knew gravity had something to do with it. It is clear that stars are forming in our galaxy, which is the Milky Way, as well as other galaxies."

Stars form in cylinder shaped dark matter that are often surrounded by a cluster of stars.

"The areas of dark matter form when hydrogen and carbon monoxide collide together and a cooling process occurs which forms the cylinder cone where stars form," Hunter said. "The hydrogen molecules don't do anything but act as projectiles that slam into the CO, excite the CO which immediately radiates light."

The average flow speed of the gases when they collide is about 10 kilometers per second, Hunter said. It is a very chaotic pace.

"Hence, the kinetic energy allows the radiation to escape and so the compressed gases cool," Hunter said. "Now that is something that does not happen in your physics laboratories. In the labs, the compressed gases will heat."

Carbon monoxide's presence is important in star formation.

"There are other molecules, but carbon monoxide is the crucial ingredient," Hunter said. "We have not checked, but the first star formed when there was only hydrogen and helium had to be very massive and had to form in a different scenario than occurs



Photo by PETER KUNDIS

Dr. James Hunter explains how stars form in interstellar space in the Health and Physics Building lecture hall.

now because cooling was different."

Dark and luminous nebulas are sites for the presence of dust-cloud condensation and the formation of new stars.

"What the star will finally do is do away with its gas and in some cases it will leave a residue and planets will form," Hunter said. "I am prepared to say that there are more planets outside our solar system than we do inside the solar system."

"We have a lot of stuff that is out there and it's pretty obvious, and I can understand how 19th century astronomers could have believed that there was nothing under the stars. The argument was all the stuff was just local material around the star and there was no interstar gas."

The research for star formation has a short history.

"It wasn't until around the 1930s it dawned upon astronomers that the makeup of the universe was mostly hydrogen and helium and just a tiny trace of everything else," Hunter said. "We have to live off a tiny trace of everything else."

"We get some very wrong impressions about how physical processes take place in the interstellar region because our experience cannot be used as much of a guide. We live on a very unusual piece of real estate."

The strong magnetic field of an interstellar region is another important aspect of star formation.

"The average magnetic field strength in the interstellar region

is about one millionth the polar strength of the earth," Hunter said. "Now that might sound like a low field strength but remember the density is only one atom per cubic centimeter, so relatively speaking, this is an unusually high field strength."

Predicting where and when stars will form is not like predicting the weather in Central Florida, Hunter said.

"All we can do is look at a snapshot and try to predict a million years in advance what is going to happen down the road," Hunter said. "What we can do is look at many different stages of collapse and try to connect the dots."

Students had a mixed reaction to the lecture.

"I liked the slide show during the first part of the lecture because all the colors of the nebulas and gas clouds were cool," said Ramos Chang, 24. "The second part of the lecture though was difficult to understand because I don't know that much about astronomy. It would have helped if he dumbed it up for people like me."

Rob Jordan, 23, said he also thought the slide show was the highlight of the lecture.

"That was the only thing that kept me awake," Jordan said. "The rest of the lecture was very informational and I did learn more about where and how stars formed, but I was a little bit bored."

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# Traffic school lifts spirits after getting a ticket

From PAGE 1

at the instructor. This puts everyone in the right frame of mind.

The Improv Comedy Club started about 30 years ago in New York. Gary Alexander pursued the idea of combining traffic safety with stand-up comedy in the late 1980s. The result was the Improv Traffic School.

It has become the No. 1 traffic school in Orlando, according to instructor/comedian Dan Rosenberg.

"Eighty percent of all ticketed people use Improv," Rosenberg said. "The Improv raised the number of people seeking driver improvement."

He also said the number of repeat offenders has decreased since the program started.

Rosenberg said he has been in comedy for six years and his career is "sky rocketing."

At one class, a woman blurted out she had a fake ID, but Rosenberg made it clear he was a comedian and not an employee of the state and would not press charges. She was also the student with the most tickets, the highest fines and the most frequent butt of Rosenberg's jokes.

Rosenberg covered four main points during the four-hour class.

The first topic was license control measures.

"Driving is a privilege, not a

right," Rosenberg said.

He explained if a license is misplaced, a replacement costs \$10. However, the fee can be waived if you file a police report. Also, drivers have only 10 days to make a change of address.

During the traffic law portion of the class, an informal survey revealed that most of the students were cited for speeding and eight of the 10 students were wearing seat belts when cited.

Rosenberg joked that politicians did not enact seat belt laws out of genuine concern.

"Seat belts help keep taxpayers alive," Rosenberg said.

Rosenberg also dispelled two myths that people seem to believe.

The first myth is that posted speed limits are for dry roads in daylight hours.

"[Even] if you drive one mph over the speed limit, the police can pull you over," Rosenberg said.

That will cost you \$25 plus court costs, he said. Moving violations such as running a red light or stop sign, violation of right-of-way and improper passing means a \$60 fine plus court costs.

Fines are doubled in school zones and construction zones, Rosenberg said. If you take this course, by law insurance companies cannot raise your rates "but they may find some other reason to raise them."

The exception to this is a second infraction within 18 months, a third infraction in 36 months or exceeding the speed limit by more than 15 mph, according to the Department of Highway Safety and Motor Vehicles Basic Driver Improvement Schools' web site.

The third area discussed was drunken driving. The tone of the class changed dramatically.

"There's nothing funny about drunk driving," Rosenberg said.

Since the class was meant to be humorous, he briefly mentioned a new problem threatening Central Florida motorists: D.W.B.A.R.S.T. (driving while being a really stupid tourist).

Students learned about the Implied Consent Law.

At the bottom of a driver's license, it reads "operation of a motor vehicle constitutes consent to any sobriety test required by law." If a person refuses to consent to sobriety tests, their license is automatically suspended for a year whether or not they were drunk.

"You cannot fake a sobriety test, people," Rosenberg said.

Field sobriety tests are designed to test a suspect's ability to follow directions. The officer may ask a person to pick a color between one and 10.

"Blue five," Rosenberg said, feigning inebriation.

When a police officer asks you to

do anything "do not say 'I can't even do that when I'm sober,'" Rosenberg said. "You are admitting that you're drunk."

He suggests to follow the officer's directions. If you are not drunk, you have nothing to worry about, Rosenberg said.

According to Florida law, drivers under 21 years of age with a blood-alcohol level as low as .02 percent can lose their driver's license at sobriety checkpoints, accident scenes and other roadside traffic stops.

As for defensive driving, Rosenberg said a person must always remain alert. One may do this by following a set of guidelines:

- Identify any potential road hazards.
- Predict what may happen next.
- Decide what actions you will take.
- Execute your plan.

He also suggested a person aim their sight high and look far ahead to get the big picture. Keep eyes moving constantly in all directions and make sure others see you. Most importantly, leave an out and have an escape route.

The final topic was attitude.

According to Mark Pepper in a June 2, 1997, U.S. News & World Report cover story, "with an estimated total of 1,800 reported incidents of violent road behavior in

the U.S. in 1996, it is a situation to be taken seriously."

The incidents that trigger a Max syndrome in the average driver are usually simple matters of discourtesy: loud music, overuse of the horn, tailgating and changing lanes without signaling.

The best way to prevent becoming a victim of road rage is to remember F.I.D.O. (Forget It, Drive On), Rosenberg said.

The Improv offers the four-hour class during days, evenings and weekends in Orange, Osceola, Volusia, Brevard and Seminole counties. It costs \$40, but a person will get a coupon in the mail for \$5 off.

Rosenberg summarized the Improv's philosophy.

"We don't want you to drink and drive," Rosenberg said. "We want you to wear seat belts. But speeding tickets? Hey, it's business."

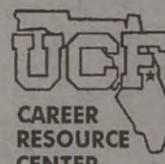
For further information on Florida Driving Courses and DUI Programs, visit the Department of Highway Safety & Motor Vehicles at [http://fcn.state.fl.us/hsmv/documents/driv\\_duicourse.html](http://fcn.state.fl.us/hsmv/documents/driv_duicourse.html).

For Improv Comedy Traffic School classes anywhere in Florida (except greater Orlando) call 1-800-FUNNYBIZ (1-800-386-6924). For Greater Orlando call 1-800-646-7768. Or visit them on the World Wide Web at <http://www.improv-ts.com/>

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# Export service program recognized with honors

From PAGE 1

our efforts at the SBDC helped to win the award."

Nationally, ELAN uses more than 250 attorneys in 72 cities across the United States.

"I had read about it and checked to see who in the area was offering the ELAN program," Kraus said. "I was surprised to find that no one in the Central Florida area was doing it, so I called the National Coordinator Judd Kessler in Washington, D.C.

"He said that the person coordinating the program in this area had recently quit so I offered to have the program at SBDC."

Part of a statewide network supported by the Small Business Administration and the State University System, the SBDC program provides low or no cost counseling and training in multiple areas of business management.

The SBDC works with small business-

es across the Central Florida area. In the nine county area, there are three regional centers in addition to the location at UCF.

They are at Brevard Community College, Seminole Community College and Daytona Beach Community College.

In addition, programs and counseling services are offered at the Minority Women Business Enterprise Alliance in downtown Orlando.

"The UCF SBDC is a division of the College of Business Administration," said Diane Mullen, marketing specialist for the SBDC. "We welcome UCF students to use the SBDC and attend any classes or seminars held here at half price.

"Any student wanting to start a small business, or who already has one and needs some help or advice is welcome to come in and talk to us."

The SBDC's hours of operation are from 8 a.m. to 5 p.m., Monday through Friday. For more information and to schedule counseling appointments, call 823-5554.

# Central Florida Future

Would like to congratulate Jason Murphy and Richard Maxwell on winning the 1998 Student Government Elections.

## \$10.9 million for arena or rec services

From PAGE 1

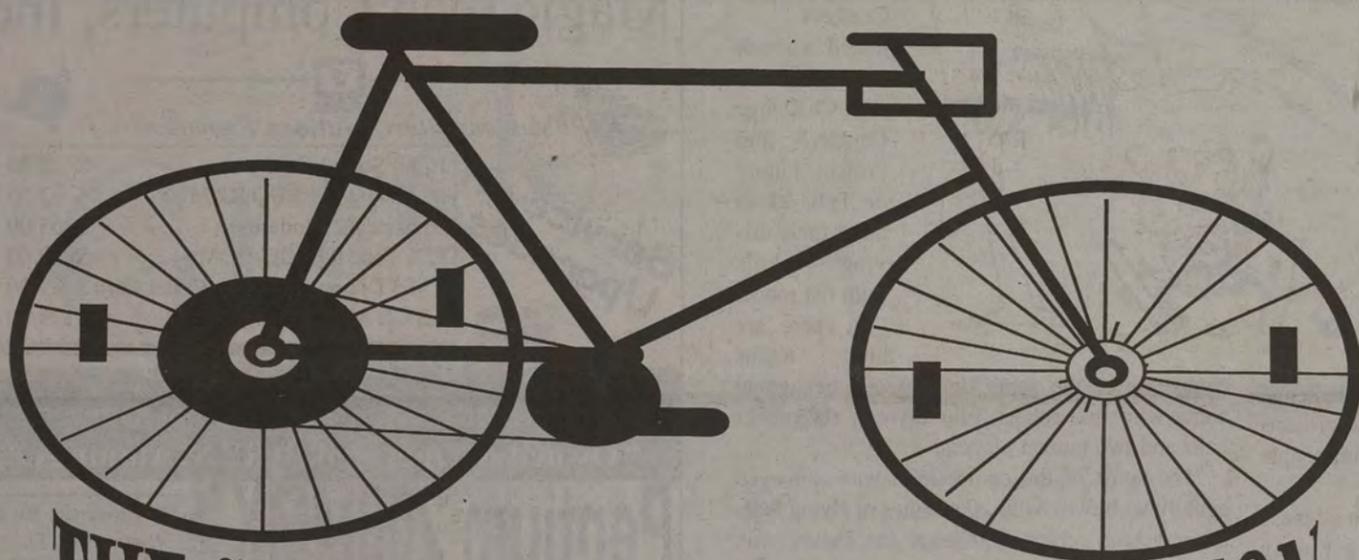
Dr. LeVester Tubbs, vice president for student affairs, said Hitt does not have the only voice in the decision.

The student body president also has a voice in the decision of the choice in projects, Tubbs said.

The senate also passed more funding bills even though all the allocated monies for the fiscal year have been allocated to clubs and organizations.

Consequently, because of Hitt's line item veto for an increase in the senate's annual budget, clubs and organizations must wait until a reallocation to the budget is passed. The reallocation will replenish the senate accounts.

"I think that it's unfortunate that the university president does not see the advantage in funding clubs to the annual budget," said pro tempore James Barnard.



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# Money, equipment donated to students for robot competition

From PAGE 1

of fun [for the students] similar to the kind of fun you have while on an athletic team."

FIRST is a non-profit organization, which attempts to generate an interest in science and engineering among high schools and middle schools through annual robotics competitions.

The students team up with engineers from businesses and universities to construct a robot that will perform in a national competition in early April at the EPCOT Center.

Every year the competition is different. The details of this year's competition were unveiled in January giving each participating team eight weeks to brainstorm, design and construct a robot that will not only perform but defeat the other 205 teams in the competition.

There are two parts to the competition: a robotics portion and a CAD portion both counting for a significant amount of the total points.

"This allows for teams who understand the concept of the competition but can't make a winning robot to excel in one area," said Amber Massey of Ride and Show at Walt Disney World.

Massey is assisting the combined team from Challenge Center and Project Future.

The robot's task is to place nine 20-inch rubber balls on the legs of a three-legged metal structure or in the cage center area.

There are three heights on each leg worth one, two or three points and any balls in the center area double the score of all of the balls on the legs.

"This is a real good opportunity to learn different skills,"

said junior Narada Williams from the Challenge Center. "The future is technology. [The project] also helps you learn to communicate with people more.

"Diversity is a big thing. Working with all these different people, you have to learn to get along with them and work with them. That's what it's like in the real world."

Another aspect of the game is the human player.

The human player's role is to either throw balls into the center area, dislodge an opponent's ball to prevent them from scoring, retain an opponent's ball or handing balls off to their robot so it can place them in a point scoring position.

In the CAD animation section, each team produces a 30-second animation sequence of the event on a computer using AUTOCAD2 or 3D-studio max. Both are desktop animation programs.

Paul Zielinski, a junior at Lake Howell, produced a three-second section of the CAD animation for the crushers.

"I love doing this," Zielinski said. "I plan on

working as a computer animator for ILM (Industrial Light and Magic)."

Although this might seem like frivolous fun, the students come away from the program with an improved understanding of valuable highly marketable skills, said John Grago a science teacher at Lake Howell and mediator for the project.

"By the year 2000, there will be a shortage of 500,000 [persons] in the engineering field," Grago said. "This is the first time the industry is recruiting students directly from colleges. Colleges are shutting down their programs because of lawsuits and the immaturity level of high school students."

"These kids don't have experience with physical objects," said Jim Zielinski, a teacher at Lake Howell and team mediator. "They grow up without building things like soap box racers and tree houses. They don't even know the skill of driving a nail through wood.

"We're walking [the students] through a lot of this stuff. You can read about this until you're blue in the face, this way they can skin their knuckles a bit. They learn faster by just doing it."

The Orange Crushers joined a mock competition with Challenge Center and Project Future on Feb. 22 to hone their driving skills with the robot.

There are three teams

competing at the same time in one hexagonal arena with two robots, four drivers, six rubber balls and two human players.

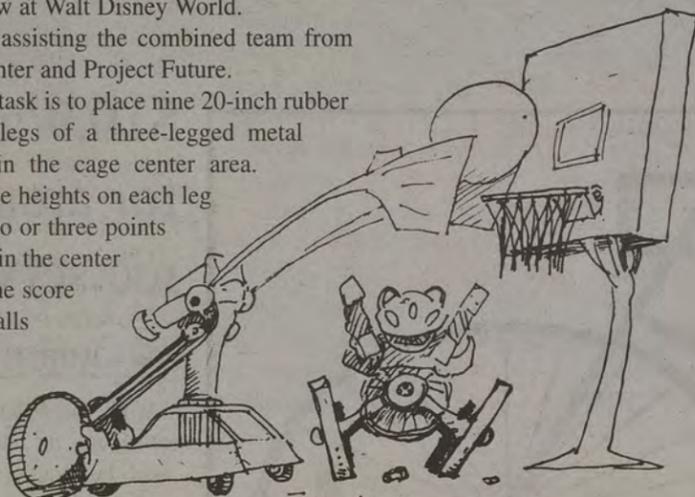
The spirit of the competition was conveyed equally with two. After 20 minutes of flying balls and crashing robots, Challenge the Future won the best two-out-of-three match against the Orange Crushers.

"Hopefully we will do good [in the national competition]," Williams said. "We can't set our goals too high, though it's only our first year. This will be a learning experience for next year."

"This is the first time we've had to even drive it," said Ken Kaplan, a senior from Lake Howell. "We just need to tweak it in a few areas."

The winner of the competition receives a \$75,000 scholarship for one of the members of their team. Disney is also giving out two additional four-year scholarships to any Florida university.

The robotics competition is April 3-4 at EPCOT Center at Disney World with 205 teams from around the nation competing. It costs \$5 to park but admission to the event is free.



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**Library Exhibits March 1998**

Optical Peripheral Vision by Jennifer Blake, president of Arts Alliance, art department

Celebrating Women's History by Dr. Carole Adams, director of women's studies program and Andrea Winship, reference librarian at UCF Library

United Caribbean Family: Striving Together, Achieving as One by Koren Badeau, president of Caribbean Student Association

Living a Cruel-Free Life by Carly Hare, president of Campus Action for Animals

Distinguished Author Series—Tobias Wolff by Cheryl Mahan, reference librarian at UCF Library

Helping People through Social Work by Dr. Edward Suh, School of Social Work

# Police find marijuana on man arrested for DUI

By ANNEMARIE MONTALI  
Staff Writer

Glenn Montgomery, 25, was arrested for driving under the influence, driving with a suspended license and possession of marijuana under 20 grams.

On Feb. 19, police stopped Montgomery after observing him driving after he was warned about a suspended license.

While apprehending him, officers smelled alcohol on Montgomery's breath and took him to the DUI center where he submitted to a blood and urine test.

While being tested, police found a green, leafy substance that was identified as marijuana in his vehicle.

## In other reports from the UCFPD:

Officers stopped Kimberly Kulick, 21, after observing her driving without her headlights through Greek Park on Feb. 6 at about 2:15 a.m. After approaching the vehicle, police smelled alcohol coming from the car. Kulick said she had three drinks earlier that night.

Officers observed her to be unsteady on her feet, to have a flushed face, blood shot eyes and talked with slurred speech.

After failing three field sobriety tests, Kulick was placed under arrest and taken to the DUI center.

Mark Therrin, 19, reported parking his vehicle outside the Education Building on Feb. 23 at about 2:50 p.m. When he returned two hours later his CDs were missing. The reported value of the CDs is \$1,470. Therrin is willing to prosecute.

Police stopped Richard Wolnewitz, 19, after observing him driving erratically on campus at about 1:45 a.m. on Feb. 11.

After approaching the vehicle, police noticed him to have blood shot eyes, a staggering walk, flushed face and slow speech.

Wolnewitz was placed under arrest for driving under the influence after failing field sobriety tests.

Lillie Acosta, 19, was charged with attempting to use her cousin's driver's license in order to obtain a wristband for drinking on Feb. 7 at about 11 p.m.

Patricia Daniels, 36, parked her car in lot A-3 on campus. When she returned to the vehicle a few hours later, she found the driver's side window had been pried away from the frame and the window and paint had been scratched.

Police believe that Daniels' car alarm scared the suspects off.

Lonny Reeber, 21, was arrested for driving under the influence on Feb. 12 at about 2:30 a.m. Officers observed Reeber's black Acura driving slowly and failing to yield at stop signs.

After approaching the vehicle, police noticed him to have blood shot eyes, flushed face and to smell of alcohol.

Reeber was arrested after failing the field sobriety tests and taken to the DUI center. Reeber's blood alcohol level was between .114 and .116.

Cory Hibbs, 21, parked his black Honda Civic at the Pi Kappa Alpha house on Feb. 11 at about 9:30 p.m.

Hibbs first noticed that his car was missing the next day at 11:30 a.m. Hibbs is willing to prosecute.

Jason Renda, 22, was arrested on Feb. 19 for driving with a suspended license and giving offi-

cers false identification while being apprehended.

Renda was stopped for failure to wear his seat belt. When asked for identification, he said he did not have any with him and gave officers a false name, address and social security number.

After telling police his license was suspended, he was placed under arrest. Police then found a driver's license in Renda's back pocket that gave his real name and address. The license was suspended.

Alfredo Barrot, 23, reported on Feb. 3 that somebody took his sports bag from the practice soccer field.

Barrot placed the bag on the sidelines at about 5 p.m. When he returned an hour and a half later, the bag was gone. The bag contained clothes, soccer cleats, a passport and two Visas. The total value of stolen property is \$150. Barrot is willing to prosecute.

Officers observed a green Camaro failing to yield at stop signs on Greek Park on Feb. 13 at about 2 a.m.

Officers approached the vehicle, which was later determined to be owned by Michael Murray, 20, and immediately smelled alcohol.

After Murray exited the vehicle, police noticed him to be unsteady on his feet and to have glassy, blood shot eyes.

Murray was given field sobriety tests and arrested after failing them. Murray was taken to the DUI center where he submitted to a blood alcohol test. His alcohol level was determined to be between .125 and .128.

On Feb. 14, a woman was sexually assaulted on campus. There are no suspects at the time, but the case is still under investigation.

# Greek

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Students Welcome

# Students should learn to COPE with their problems

By LINDA RAMOS  
Staff Writer



The word problem is defined as a "question proposed for solution." With this in mind, a problem can be defined as an opportunity for a solution to happen. Problem solving is the actual process of finding that solution.

Use the COPE Method (Challenge, Opt, Plan, Evaluate) as explained by Carol C. Kanar in *The Confident Student*.

Challenge the problem by examining its causes and manifesting or impending results. Opt to eliminate the problem with the best method possible. Plan to put this option to work. Evaluate the plan's effectiveness.

If the problem is solved, the plan may have worked at least

for the short term. Keep track of the plan's effectiveness to determine its long-term benefits.

The following example shows the COPE Method in action:

Angela is having a problem understanding material in her math class. She challenges the problem by examining its cause. Her learning pace for absorbing the material is different than the overall teaching pace of the class. She feels she can get it if given more time, explanation and examples.

She opts to eliminate the problem by spending more time studying the material.

Her plan is to boost studying time for this class by scheduling eight study hours per week: four hours during the week and a four-hour Sunday math study marathon.

She will evaluate the results of her studying efforts after taking the next math exam. If her grade improves on that test, her plan is working. Otherwise, she will need to implement Plan B such as employing the aid of a math tutor.

Two other common problems faced by students are the paper-trail problem and the "high school didn't prepare me for college problem."

The former occurs when tran-

scripts, registration forms, exams, term papers and grades are misplaced or miscalculated. Keep track of grades for each class. If the professor makes a miscalculation in your grade, it benefits you to have concrete proof to substantiate your claim.

Marvin and Peter Lunenfeld, authors of *College Basics: How to Start Right and Finish Strong*, advise to keep copies of everything you receive: returned tests, graded papers, academic departmental forms and everything you hand in whether it is to the department's secretary or to your professor.

The latter problem is an academic problem that every student at some point in their college career experience.

Use the COPE Method to han-

dle problems relating to classes, studying and roommates. If you feel overwhelmed, there is nothing wrong in asking for help.

Jeanne Shay Schumm and Shawn Post, authors of *Executive Learning*, suggest students receive support from counselors, advisors and from fellow students and professors.

Don't allow mishandled problems to multiply uncontrollably. Remember, problems are opportunities for solutions to happen.

*Linda Ramos is associated with Full Student Services (FSS), which provides word processing/typing and research assistance to college students. Direct all correspondence to FSS, PO Box 622077 Oviedo, FL 32762-2077 or 407-525-3302.*

# Students feel well about programs at the Wellness Center

By DAWN MYERS  
Staff Writer

The UCF Wellness Center offers many programs for students, faculty and staff.

The center is funded through the state of Florida and UCF's Student Government Association. The programs available include the Student Wellness Advocate Team (SWAT), which promotes wellness

activities.

It holds weekly meetings open to students. Every April, SWAT sponsors a 5K Run/Walk at Greek Park.

The CHAMP (Comprehensive Health Assessment and Motivation Program) test is an evaluation of a student's overall health and physiological self. It begins with a series of questions regarding personal lifestyle. A per-

sonal peer consultant will record a person's weight and body measurements including blood pressure.

Then a person has a physical test, in which muscular strength, flexibility and heart rate are tested. The CHAMP test is complete with a follow-up visit to review the score and suggest goals for the future.

Biofeedback is a form of treatment many doctors use on patients

in various fields of health. Biofeedback measures the body's reaction to certain situations. This gives an accurate indication of how stress affects the body. Through completion of biofeedback, a person will learn different techniques to help the body relax.

The Wellness Center also has a registered dietitian and a massage therapist on staff. The center offers various weight loss programs and

weekly meetings for people who wish to stop smoking.

Appointments can be made by calling the Wellness Office at 823-5841. Appointments are usually booked in advance because the center serves 12,000 consults each year.

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# Fraternity wants to Push America to help people with disabilities

By DAWN MYERS  
Staff Writer

UCF's Greek system is expanding. Pi Kappa Phi, which was founded in Charleston, N.C., is planting roots in the soil of UCF. Nationally, the fraternity has 140

**ΓΡΕΕΚ ΝΕΩΣ**  
(Greek News)

chapters including six in Florida.

The organization is involved in the philanthropy event Push America.

Push America was founded in 1978 to raise funds for people suffering from disabilities. Locally, Pi Kappa Phi raised money for a petting zoo in Apopka's Camp Challenge, which is a camp designed for people with disabilities.

Pi Kappa Phi also recognizes the importance of education and individual success.

The fraternity has a contract with motivational speaker Steven Covey, author of "Seven Habits of Highly Effective People." This contract allows members to

attend his seminars at cost. Often this is a \$500 discount

By March 25, representatives from the fraternity's national headquarters will have chosen the first colony of men.

Those interested in becoming a colonizing member of Pi Kappa Phi can call 272-1579 for further information and details.

### In other Greek News:

- Alpha Xi Delta is hosting its annual philanthropy pageant, Xi-Man 1998, on March 11.

Men from every fraternity have been invited to participate for the title of Xi-Man. The contestants will be reviewed by a panel of six judges in categories such as: business attire, talent and swim wear.

T-shirts will be sold for \$10 and door prizes will be given out. The event will begin at 7:30 p.m. in the Student Center Auditorium.

- In celebration of Kappa Delta's centennial anniversary, the UCF chapter is presenting a

scholarship to an outstanding Greek woman on campus.

The sorority has selected Delta Delta Delta's Jill Balboni.

Balboni participates on the UCF Orientation Team, Campus Activities Board, Student Government, Order of Omega, Golden Key and is active in tri-Delta.

### In regards to last week's column:

The article in the March 4 edition of the Central Florida Future was incorrectly reported. Phi Sigma Pi is a Greek Letter Academic/Honor organization.

The Gamma chapter is not a member of UCF's Greek system.

To constitute this membership, an organization must nationally be a member of IFC, NPHC or PHC. However, Gamma is in the process of registering as a member of the UCF's clubs and organizations.

We apologize for any confusion this may have caused.

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# UCFthisWEEK

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## friday 13 saturday 14

## sunday 15 monday 16

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## tuesday 17

St. Patrick's Day



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# Chuck Shepherd's NEWS OF THE WEIRD

## LEAD STORIES

• Among the exhibits at the Impulse to Collect show at San Jose State University in February were Chris Daubert's "Chromatic extrusions rodenta" (rats' droppings following their ingestion of some of his oil paints), Maryly Snow's collection of 696 toothbrushes (each cataloged on 13 attributes) and Bob Rasmussen's collection of items containing red X's. Among the exhibits rejected were a huge mass of dryer lint, an assortment of cat snot on slides, and a 15-year collection of umbilical cords. Said organizer Theta Belcher, on what makes a real collector: "They take it that one step too far."

• In May 1997, Dalton, Ga., juror Jim Thomas, 69, voted with his colleagues to convict Wayne Cservak of child molesting, but he soon had second thoughts and spent his own money for a lawyer to handle Cservak's appeal. The victim then admitted he had lied about Cservak, and in December the case against him was dismissed. Cservak's lawyer said Thomas' deed was "unheard of, not only in Georgia legal history but in the entire American legal history." Not quite. In January, the Connecticut Supreme Court heard arguments on the appeal of convicted murderer Adrian Santiago, funded by \$12,000 so far from the life savings of regretful juror June Briere.

• "Road Rage" gets the attention, but more rages are coming into prominence: Prepay Rage, Albuquerque, N.M., January (a man wanted to pump his gas before he paid; fired several gunshots into the clerk's car). Late-Fee Rage, McLean, Va., January (former State department lawyer was not allowed to rent a movie until he settled an old late fee; ran down the store owner with his car,

knocking him through the window of a nearby restaurant). Rain Rage, Los Angeles, February (as two men passed in the rain, their umbrellas accidentally touched; one man then aimed his umbrella at the other's face and thrust the tip through his eye, piercing his brain, sending him to the hospital in critical condition).

## LATEST RELIGIOUS MESSAGES

• According to a September federal indictment in Des Moines, Iowa, Kenneth Ray Bruner (who is the stepson of a Pentecostal minister in Oklahoma City) led his seven accomplices in prayer three weeks earlier, asking for God's protection just before they set out to knock off Hermans Fine Jewelry. Bruner acknowledged, according to the indictment, "that they were going to do bad things but that they were not bad people." No one was hurt in the robbery, and everyone was behind bars by the following day.

• An August Associated Press report described the success of fiery, 10-year-old, traveling Baptist preacher Johnny Brown. According to his mother, the kid became inspired at age 4 during services in Georgetown, S.C., one Saturday, saying, "Momma, the Lord told me to get up and say something." Mrs. Brown said she tried to keep the toddler pinned in the pew, but he wiggled free, walked to the pulpit, and asked for the floor, at which point he began singing the hymn "Down at the Cross," setting the congregation abuzz. His travel dates are booked solid at churches as far away as New York.

• Dubious Salvations: In January in Jerusalem, self-described mystic rabbi David Batzri offered specialized blessings in person or by telephone for those who have sinned by mastur-

bation (which he said is the principal cause of demons). And in Hong Kong in November, self-proclaimed "knight of God" Syed Atta Muhammad, 32, was committed to a psychiatric center after he assaulted a 22-year-old tour guide, whose breasts he thought were too big to serve God because they made her look like a prostitute.

## OBSESSIONS

• The Associated Press reported in November on Morgan Wilburn, 7, of Salem, Va., who seems well on his way to a vacuum cleaner obsession. He owns 21 of them, with a new one showing up each Christmas, and was interviewed with his mother when they both were invited to the Bissell Inc. factory in Grand Rapids, Mich., to check out the new models. Said his mom, as the two were on their way to meeting Bissell president Mark Bissell, "That's like meeting Michael Jordan." Afterward, Bissell remarked, "The guy is really focused on product."

• Local prosecutor (described by the Boston Globe as "a rising star") William Charles McCallum of Brentwood, N.H., was sentenced to three to six years in prison in February for theft. He had confessed to stealing numerous home and office furnishings,

ranging from 19th-century paintings to leatherbound books to the trousers he was wearing the day his trial opened. McCallum introduced testimony that he was a hopeless kleptomaniac, but the government thought he was faking.

• Darius McCollum, 32, was arrested in Brooklyn, N.Y., in November behind the wheel of a New York City Transit Authority truck, wearing a TA uniform, on his way to inspecting sections of track. However, he is not, and has never been, a Transit worker. He has been arrested more than 20 times in 16 years for using transit agency equipment and doing transit agency work in New York, New Jersey and North Carolina, and has spent four years in prison. Said a New York TA spokesman, McCollum is an engaging person, but, "He just thinks that he's a Transit employee, and he's not."

• Dutchman Peter Konings, 38, who had already been scheduled for deportation from England, was convicted in London in January of six counts as a serial buttocks fondler. All incidents involved Konings's sticking his toe through a gap in the seat in front of him on the No. 21 Nottingham-Stapleford bus route, and annoying the females sitting there.

• In federal court in Camden,

N.J., in September, Francis X. Vitale Jr., 53, pleaded guilty to two counts in connection with embezzling \$12.4 million from his employer, the chemical and metals firm Engelhard Corp. He used the money to build one of the world's finest collections of 18th- and 19th-century European clocks. Wrote The New York Times, "It was not just the intricate meshing of gears and inner workings, or the beauty and ornate craftsmanship of the casings, that fascinated him. It was, he once wrote, 'the fine art of time' itself."

• Martin Moreno, 33, was arrested in Pomona, Calif., in September and charged with stealing, from clotheslines, as much as a half-ton of women's shorts, skirts and underwear that he thought were too revealing for women to wear on the street.

(Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or Weird@compuserve.com. Chuck Shepherd's latest paperback, "The Concrete Enema and Other News of the Weird Classics," is now available at bookstores everywhere. To order it direct, call 1-800-642-6480 and mention this newspaper. The price is \$6.95 plus \$2 shipping.)



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# OPINION

## Graduation date a choice everyone has to make

BY JASON HEIRONIMUS  
Opinion Editor

It is an interesting experience, this whole college thing. You go to classes and they give you an education for free, well, not really free, but for the sake of argument, and once you receive this knowledge you can apply it pretty much however you would like. For example, when learning about Watergate you can apply it by showing off when you are watching Jeopardy with your friends before Seinfeld. Or, when you learn about the laws of gravity, you know not to jump out of a 10-story building without a parachute, unless of course, you're extreme and don't need a parachute.

The point is that college is a great experience. Even though my job is to sometimes completely deny the experience, for the most part college enriches our minds and bodies. However, what does one do when one finally graduates and there are no more classes to skip? Often this question is answered in one of two replies: 1. I don't know (this

being the far most popular answer), and 2. I guess I'll just have to go to graduate school. Even though college can be a huge drag (I can't believe I used that word either) it is hard to detach from it.

I know many people who have graduated from college and then gone on to some other type of schooling, like, Harley Davidson Motorcycle School, I'm not kidding! My friend, who was very smart and did very well grade-wise in school, had no idea what to do after graduation. He could not find a job and no one wants to work at a fast food joint where as a cashier you are 10 times more qualified than your restaurant manager boss. So, despite knowing nothing besides the fact that motorcycles are faster than bicycles because they have big motors on them, he retreated to yet another form of education.

"These days nobody graduates in four years." This phrase should be mounted on the main entrance to UCF, the sign should read, "University of Central Florida—These days nobody graduates in four years." Unless

I have only been in contact with slackers for my entire three and a half years in college this is becoming the norm rather than the exception.

"So when are you graduating?"

"In December."

"Oh really, well, isn't that a semester late?"

"Yeah but I just figured Daunte's coming back for one more year and all the good stuff is during the fall so, why not have one more fun semester, you know?"

"But isn't that how you got here in the first place?"

"Uhhhh, well uhhh, yeah but, I uhhh"

No one graduates on time. Why? Well let me tell you why. For the first 20 years of our lives, give or take three or four, we are students. For the most part we are good at being students. That does not mean that we are good at getting respectable grades, though I am sure some of us are, it means that we are used to the routine. Since we started Kindergarten, my personal favorite, we have been engrained into a system which says that we

are to be taught by authority figures who are there for the specific purpose of preparing us for life. But they are not preparing us for life, they are preparing us for school! Have you ever been in a class in college, say a math or science course, when you are taught something and then you raise your hand in utter confusion, because that is what you are supposed to do when you want to voice your opinion, and you say, "But that's not what they said in Mrs. Hubchuck's class?"

"Yes well, what they taught you in high school was the truth, but not the whole truth."

I have heard that so many times. What I am trying to say is that it is only natural for us to want to remain in familiar surroundings. We are students. We have been students. We've got the routing down pat. Now you want us to completely deny everything that we have learned and try to fit in to the real world. No way! We're not prepared! We couldn't even pass the CLAST on the first try. How do you expect us to pass in life when all we know are a bunch of theo-

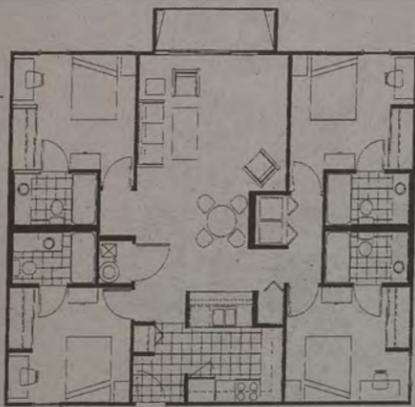
ries?

Though our educational system is quite strange and doesn't seem to do an adequate job of preparing us for life somehow millions of past students are out there right now acting like professional adults, you may even know a few of them. Just like many, the question, "what are you going to do when..." has been afforded me at least 12 times every day for the past six months and I still don't know. One day I will wake up and a bolt of lightning will hit me and I will know, and then I will be ready. Or, maybe there is some kind of class I can take where I can study and take tests and write papers so that eventually I will get a "B" and I'll say, "Since I got a fairly decent grade maybe I should go in that direction!"

School can only last for so long. Maybe the real world does hold some exciting times for us, or, maybe not. But we cannot stay students forever, at least in a collegiate setting, so we must move on to our next challenge and be thankful that we actually made it out alive.



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# Letters to the editor

I would like to clarify a few points offered in the letter from "Concerned Student" regarding HIV testing on campus (Feb. 18).

The letter referred to the Wellness Center but, in fact, the HIV Antibody Testing Program at UCF is operated by the HIV/AIDS Education Office under the direction of Sharon Douglass.

Our Health Resource Center (Wellness and REACH: Peer Education) provides office space for certain aspects of the HIV program but all appointments and the testing schedules are coordinated through Ms. Douglass' other office.

Unfortunately, about the time "Concerned Student" was seeking assistance, the Health Resource Center was in the middle of relocating and not only was telephone service sporadic but the signage on our new modular building was not in place... it was very difficult to find!

We certainly realize the emotional impact of making a request for an HIV test can be very difficult and appreciate the student bringing this to our attention. I'm sure Ms. Douglass will be happy to respond more fully about the HIV program and other concerns of this student.

*Marsha Huddle*

*Assistant director of medical/health administration  
UCF Student Health Services*

This letter is in regard of an article that appeared in the March 4 issue of the Future written by Dawn Myers. This is not about the contents of the article but a translation of words.

The translation of Greek news, the way it was translated it doesn't even make any sense. I am of Greek descent and I know that it should not have been that. The proper translation of Greek news should have been Ellinika Nea.

There are plenty of Greek students on campus, of actual Greek heritage, and to see our language used like that is an insult to us.

If you do use it, use it right, translate the correct way.

*Kalliopi Intzes*

*Student*

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# UCF students elect their ringleader

By OLIVIA K. CURNOW  
Managing Editor

There's been a circus in town for the past three weeks. I saw people jumping through rings of fire, clowns trying to distract the audience's attention,

## Opinion

trapeze artists trying to keep their balance and lots and lots of elephant manure.

No, Ringling Brothers didn't come into town—the 1998 Student Government Elections did.

When I first began covering the elections, that is exactly what I thought of—a circus. I hadn't even paid the admission yet to what I think was the most entertaining story a reporter could have covered this year.

It all started with a letter to the editor, one that we did not run in the paper. The letter was from a candidate who accused another candidate of an attack

off campus. Although the author did not state the candidate's name, the "victim" did mention the "attacker" was an opponent for the election of a presidential office. The author further went on to state how safety was an important issue on their ticket's platform.

I immediately saw this as possible propaganda and chose not to run it. The following day, I double checked the story with an SG official, who told me the story had grown enormously in the two weeks prior. Since I could not figure out if the story was true or not, I chose not to report on rumors and stick to the facts.

Then I found out how the current SG president did not approve of one candidate, someone he had previously fired from his cabinet. Although I do not doubt the validity of this, I once again chose to stick to the candidates and their platforms,

ignoring any outside influences.

My next step was to interview the candidates regarding their platforms. I must say all the candidates were very cordial and provided me with as much information as I needed, and then some. Despite the candidates running late to the scheduled interviews and having to conduct one interview at deadline, they were very helpful and prepared.

Then came the debates, which I expected to be the main show. I was surprised at their professionalism and friendliness. I honestly expected them to murmur subtle accusations, but they didn't, and for that, I congratulate them.

After the runoff elections, one ticket was shot out of the cannon and there were two tickets left. Who was going to be the next SG president?

Well, another couple of SG officials thought they knew

exactly who the students should vote for and they wrote a letter to the editor, hand carried by a candidate to our newsroom. I later read the letter and it was pretty much the officials' opinion on what the students should look for when choosing their next president. If you read the between the lines, however, you could see that it was bashing the other candidate's platform. Once again, I chose not to run the letter. Not running a letter to the editor is a practice I try to avoid, but found it necessary when covering these elections.

My point is, why did all of these people waste so much time starting these rumors, writing these letters and slinging all this mud with a little help from their friends instead of focusing a little more on their campaigns and the students who were voting for them? Did they want the titles so badly that they couldn't figure out any other way than to

attack each other? What does that say to the students, the voters? Sure, it shows tenacity and perseverance, but it also shows immaturity and a lack of self-esteem. Who wants a president or vice president who has no faith in themselves, so they try to destroy the faith that the students have in the other candidates?

It's no wonder that fewer than 2,000 of the 28,000 students we have on our campus voted in these elections. I bet if half of them knew of the schemes they tried to employ, there would have been less of a turnout at the polls. A lot of people will say it seems that UCF students don't care about who leads their Student Government. Why should they when all the candidates seem to think about is discrediting their opponents?

So, I hope our newest ringleaders, ahem, president and vice president, can present a good example to future SG leaders. After covering the senate meetings last semester, I realize that they need a good leader, someone who can referee their little spats, someone who can answer questions, not avoid them, and someone who actually knows what he's doing, and why he's doing it. He has to be a leader for the students, not for himself, not for his resume. It's only then that this leadership position will earn some respect.

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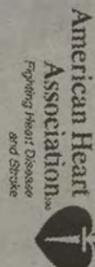
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## Online textbooks: Will they sound the death knell for the old standby?

By NOAH ISACKSON  
College Press Service

Students at Trinity University in San Antonio, Texas, use words like "frustrating" and "enlightening" in the same sentence to describe Professor Robert E. Jensen's business courses.

Jensen doesn't teach from a textbook or course packets, and handouts are rare. Students spend the majority of their time working on computers. Many don't touch a piece of paper all semester.

"It's a new experience that takes getting used to," said Brandon J. Lamb, 22, a graduate student at Trinity who has taken some of Jensen's classes. "I have been using textbooks all of my life to learn. Reading, note-taking, and studying off the Internet is completely different. I had to relearn how to learn in order to get the most out of the course."

Like a growing number of students across the country, Lamb has experienced a new wave in education — an online approach to teaching and studying that is challenging the need for ordinary textbooks. Nationwide, professors are putting course materials on the Internet with hopes of making their classes more comprehensive, current, and inexpensive.

"Schoolwork takes on a life of its own when it's online, and it becomes more exciting," said Jensen, who has been teaching classes on the Internet since 1992.

"A flat textbook can never compare with the advantages students find when they can actually interact with the text, finding additional information that is visually exciting and relevant to their lives," he continued. "Cyber-textbooks also organize and present information much better than textbooks."

Jensen runs each class he teaches through his web site. To go along with the site's readings, exercises and practice quizzes, he has installed a search engine so students can quickly access specific topics. There are also links to different business and research organizations, a feature Jensen calls "blending" because it connects course materials to the real world. He says his students use their mouses more than pens and pencils.

But many of Jensen's students say they miss textbooks and insist the Internet may not be the resource some professors think it is.

"Reading and studying from a book is a lot better," said Audrey Kinter, a 22-year-old graduate student who also has studied under Jensen. "Lengthy information on a computer screen is hard to read. It makes your eyes hurt, and it's hard to stay focused. Books are great because you can relax and read them on your own time."

"Like most of the students in the class, I printed out the information and then read and took notes like I was using a textbook."

In addition to complaining about the inconveniences of studying online, some students have said that reading cybertexts goes against the spirit of some intellectual disciplines.

"Mary Shelley would roll over in her grave if she knew I read several chapters of 'Frankenstein' online," said Aaron Krasner, an English Literature major at Northwestern University in Evanston, Ill. "It just didn't feel right, and I know that I didn't get as much out of the text as I could have if the book was in my hand."

Charles Walton, a management professor at Gettysburg College in Pennsylvania, sympathizes with students who call online textbooks a distraction. In his information systems and accounting classes, he uses the Internet only to post supplementary readings and exercises. He calls it a compromise between his desire to be more efficient and his students' more traditional study habits.

"For authors, the Internet is a wonderful way to distribute information, but I'm not so sure that the student gains very much," he said. "Students do not care for the web-based books because they aren't portable. Students like studying in their rooms or sitting under a tree." Proponents of publishing online call Walton's criticism a matter of "growing pains." They predict that the next generation of students will grow accustomed to reading on screen, and they foresee advances in technology that will make computers more portable or able to present information in formats similar to pages from a book.

Even better, they say, is that the low cost of online publishing will make the traditional textbook obsolete.

"The classic textbook will be dead in 20 years," said Philip Anderson, a professor of business administration at Dartmouth College's Amos Tuck School of Business in Hanover, N.H. "If you look at the two economic models, it's as compelling for computer textbooks to replace standard textbooks as it is for cars to replace horses. It costs so much less to publish a book online. Students will get less expensive online course materials and publishers will be able to double their profit margins."

Anderson also expects cybertext to end the used textbook industry. "The biggest threat in the world to publishers is used textbooks," he said. "The university bookstore is filled with used textbooks that threaten the lucrative new book market. If publishers put their book on the net and constantly change things on the computer, they will wipe out the used textbook market."

All of the readings and exercises for one of Anderson's classes are posted online. One of the main reasons Anderson has taken this approach is so alumni interested in the subject can audit the class from their homes and offices around the world and share their opinions with students through e-mail. As his students trade ideas with alumni, Anderson said his class becomes a "learning community."

"Only the Internet can deliver such an exchange of ideas so quickly and personally," he said. "The argument for textbooks breaks down if students want to access the world and be exposed to new concepts and ideas."

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# ENTERTAINMENT

## SAK Comedy Lab will leave you in tears

By **STACEY COPELAND**  
Staff Writer

When was the last time something made you laugh so hard that you almost cried? Can't remember? Then you definitely need to get yourself down to the SAK Comedy Lab on Church Street.

SAKs isn't your typical comedy club. There aren't any pathetic stand-up comedians spewing tired one-liners and recycled old comedy bits. SAKs offers "Theatre Sports." During this show, the performers don't know anymore about what's going to happen than you do. It's

a wonderful concept called improvisational comedy (aka improv).

During "Theatre Sports," two teams of two to three players each compete to see who can make you laugh harder. The teams perform eight skits per show. The various skits are based on a certain concept such as a news report or a murder-mystery type theater experience. But the skits take on a life of their own from there. The players make up everything as they go along. One of my favorite skits would have to be "Sign Language," a skit where two people discuss a certain topic while a third person translates

their conversation into sign language. Now, the person translating usually doesn't actually know any sign language and makes up various signs and (ahem) gestures during the course of skit. It is absolutely hysterical.

I've been a fan of SAKs for several years. It's just something you've just got to experience to believe. The first time I visited SAKs about four years ago, I was just utterly charmed by the players and the atmosphere. The cast is friendly and silly and just about anything can happen. One of the things I liked most is the fact that the cast often laughs

just as hard as the audience and you can tell they're having fun! This comedy club certain made me a loyal fan. I've been so many times now that I've lost count. I even have favorite performers (Clark, Stuart, and James - you guys are awesome)!

Let me warn you, audience participation is a must! The performers ask the audience for suggestions and advice during the show. They have even been known to ask a few audience members to come up on stage to help with the show. Don't worry, it's fun! I've been up on stage a few times and it's a blast. It's also

completely voluntary!

So, as I said, the SAK Comedy Lab is something you really have to experience to believe. You won't be disappointed! But ladies, let me warn you, be sure to wear water-proof mascara. During my last visit, I had to run to the ladies room during intermission to wipe away tears and repair my makeup after an outrageously funny skit!

So, pick up the phone and call the SAK Comedy Lab for reservations, ticket prices, and show times at 648-0001 or look them up on the web at [www.sak.com](http://www.sak.com)

## Lange's the mom you love to hate in 'Hush'

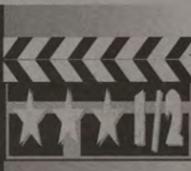
By **STACEY COPELAND**  
Staff Writer

Mommy isn't happy about her new daughter-in-law and she's decided to do something about it. In the new film "Hush," Jessica Lange plays a mother way too attached to her son (Johnathan Schaech). Lange terrorizes her son's new wife (Gwyneth Paltrow) when they decide to come to live at an old Kentucky farm.

The movie, scheduled for release a year ago, has weathered title changes, reshoots and bad test screenings. Test audiences were so unhappy about the ending that the producers finally realized they had to give the movie a new ending or it would never fly. Even though the movie got off to a rocky start, it came out of it with flying colors.

This is truly an excellent movie. It's an edge of your seat thriller that will definitely keep you guessing. Many of the thrillers released within the last few years

ON SCREEN



have thrown in cheesy death scenes or unbelievable dialogue that throw the entire movie off balance. Most of those movies just don't seem very realistic. "Hush" is

a psychological thriller that focuses on the very troubled mind of an extremely obsessive mother and the lengths she will go to to get what she wants.

Lange is extraordinary in her portrayal of this mad character. You never know what she'll do next and you just pray that you don't ever meet anyone like her. Schaech and Paltrow also do fantastic jobs playing the young albeit extremely dense lovers. Now I can't divulge anymore plot details because I don't want to ruin the movie for anyone. Just trust me, this one is worth the trip to the theater.



Special to the FUTURE  
Gwyneth Paltrow plays a young girl in love whose psycho mother-in-law could care less about in the suspense thriller "Hush."

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# LISTEN UP! By SHANNON WRAY



**Trisha Yearwood**  
Songbook  
(MCA)

Even though I'm really not much for country music, I decided that I needed to broaden my horizons just a tad. Despite my groveling excuses, I enjoyed Trisha's style, sound, and, yes, country stories. This collection has gathered her greatest hits and put them together in a 'songbook' type theme. So, you can pretend that you are with Mrs. Yearwood, in her studio picking out your favorite tunes. "Songbook" presents this artist's most touching slow expressions as well as her most popular twangy tunes. Ballads like the original "How Do I Live," (before the

Rimes chick whined it to death), are presented beautifully, in a subtle manner with a classy, mature voice attached to the lyrics. This cd not only offers such classics as "She's in Love With the Boy," but also features a brand new duet with Garth Brooks that is sure to rise to the top of the country charts. "In Another's Eyes," is a song that I even found myself humming along to, so you know that it isn't sickening with sap. If a northern girl can listen to the cd and sing, I'm sure you guys will enjoy it even more.



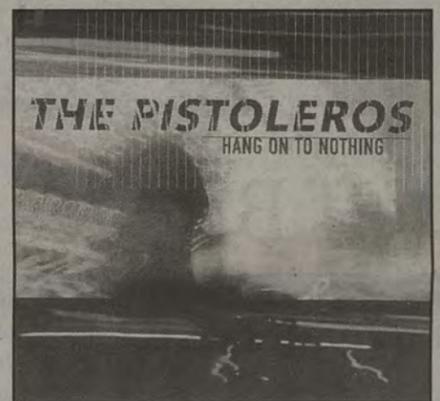
**Roni Size/ Reprazent**  
New Forms  
(Mercury Records)

This two-cd set is a definite must for anyone who needs a kick-butt collection to add to a mediocre cd supply. My best description would be 'light techno' but, it really would be understating the power of Roni Size to say that he has the ability to play on a simple beat. This rhythmic motivator can put together drum and bass with Morse code, weird voices, and a plethora of unique sounds, to get any clubber off their normal spin cycle. Songs like "Share the Fall", futuristic voices talking directly to me that seem, well, eerie. She promises to me 'come with me and take my hand...we'll share the fall.' Then the voice descends into a racy beat that seems to build confidence within itself. Pretty heavy stuff really. This is why I recommend this cd. It offers a universal appeal and is very versatile. Even my other less musically adventurous pals agree. Another plus to purchasing "New Forms" is that you'll never have to worry about the music running out. It won't, because this two-disc selection offers almost three hours of nonstop music. With the wide variety of production tactics that Roni supplies, you will not only be entertained with jungle sounds but you will also be inspired by original lyrics that will propel anyone to move.

tique, they bring a lot of new sounds to Orlando's burned Backstreet Boys ears. What I'm trying to say is that The Pistoleros are different. These guys, although similar to the Gin Blossoms and Oasis with their guitar sounds, are not your run of the mill backhouse band. Songs like the title, "Hang on to Nothing" are easily liked as well as uniquely identified. "My Guardian Angel" even offers a Mexican fiesta sound combined with upbeat lyrics in English and Espanol." Funeral," as sad as it sounds, opens with an interesting organ into before sliding into the refrain of the song. Very cool. This whole album is invigorous, simply because The Pistoleros are contrary to popular overplayed bands. A southwestern theme plays silently throughout each song performed by these guys, however this influence only peaks out boldly a few times. So, if you're not one for this type of sound, I guarantee you'll only notice it when you want to. If the Pistoleros don't capture you with their ability to create likeable pulse, they'll suck you in with their inspirational lyrics, especially from "Wild Love Coast." I for one, am glad to know that their Feb. 26 show at the Sapphire Supper Club went well. I just wish I could have gone.

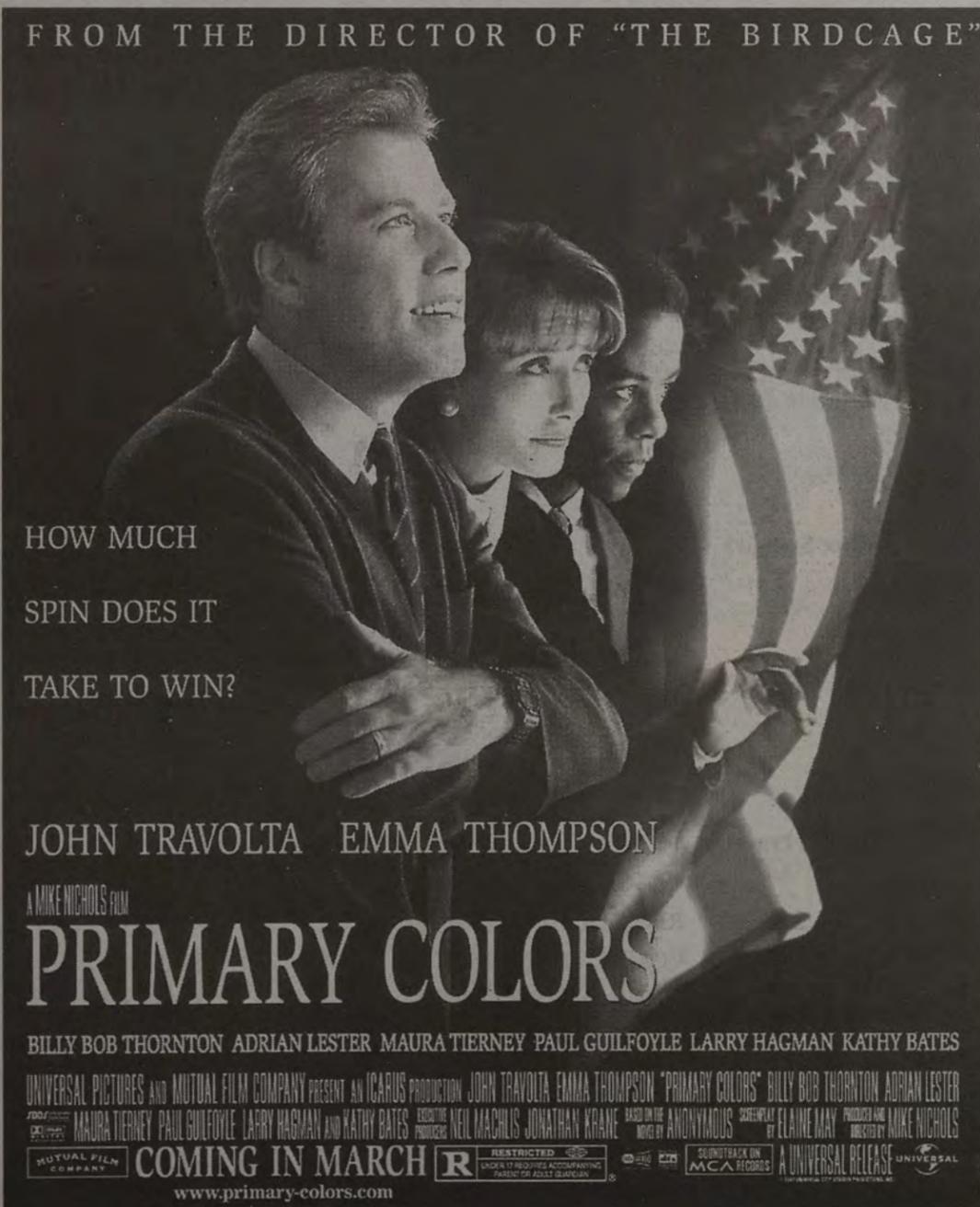
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# EVEREST: A triumph of the human spirit

By CORBETT TRUBEY  
Entertainment Editor

Ed Viesturs and his new wife Paula decided it would make for a great honeymoon. Jangling Tenzing Norgay wanted to do it in honor of his late father. Araceli Segarra, wanted to be the first Spanish woman to achieve it. Whatever their reasoning, they were all brought together for the same reason, to reach the summit of the Earth's highest mountain, Mt. Everest, in the astonishing film "Everest," the newest show at the Orlando Science Center's CineDome theater.

Sit back and prepare to be amazed with some of the most incredible scenery ever captured on film as we watch these three daring and fearless climbers struggle with the most dangerous climb of their lives. Their journey up Mt. Everest is told with great detail as we learn the backgrounds of those involved and how their carefully planned expedition is carried out step by step. The footage is touched off with an excellent narration by actor Liam Neeson.

"Everest" doesn't leave out anything. There are moments when the tension is so thick you could cut it with a steak knife, like when a sudden snowstorm turns deadly, to touching moments between Ed Viesturs and his wife as they communicate by radio; Ed inching closer and closer to the top as Paula coaches him along. In turn, these scenes brought out strong emotions from sadness to excitement and provoked inspiration from everyone sitting in the CineDome the night of the film's premiere. The filmmakers even make sure to throw in information about how the mountain was formed and continues to evolve.

And let me tell you, the CineDome only doubles, if not triples, the powerful effect of the show. The eight story screen immediately overwhelms you as you take your seat and will have you glued from the first frame to the last. It is the world's largest Iwerks domed large-format theater, and features digital sound as well as a planetarium. Think about it: If you combine the largest Iwerks theater with footage



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Tense moments like these are captured in large-format in the film "Everest," premiering at the Orlando Science Center's CineDome.

from the largest mountain in the world, you're bound to create an unforgettable experience (not to mention some dizzying shots...literally). In the past, the OSC has featured films about Alaska to Africa, but neither have generated the attention that "Everest" has.

If you're looking for something more than your average

movie (make that a lot more), then "Everest" will surely provide it. It is, quite simply, a breathtaking feat of cinema. The only thing that will astound you more than the film is how it was made. It truly shows what humans are capable of doing.

For showtimes and ticket prices, please call the Dr. Phillips CineDome at (407)514-2114 or 1-888-OSC-4FUN.

# Jeff Bridges has an easy time as the Big Lebowski

By IAN SPELLING  
College Press Service

Jeff Bridges, a really smart guy, plays just about the dumbest, densest, most slovenly man on the planet in "The Big Lebowski," the latest cinematic concoction from the ever-enigmatic Coen brothers. And the Coens wrote the Lebowski role with Bridges in mind.

Even stranger for Bridges, one of Hollywood's best dramatic actors, his character, Jeff Lebowski, aka "The Dude," ends the movie — and, don't worry, this is giving nothing away exactly the way he begins it. In other words, there's no character development.

None, nada, zip, zilch.

"There's so much happening around me and I hope that helps," says Bridges, who's friendly and looks sharp and relaxed during a conversation at a New York City hotel. "But changing, having a character arc, wasn't really the assignment. I asked that, though. 'Does he change? Does he discover anything about himself?' And the Coens said, 'No.'"

To explain the intricate, often non-linear plot of "Lebowski" would take about a week and mean the death of few dozen or so trees. Suffice it to say that it involves a series of double crosses, a Persian rug, bowling, performance art, a few Busby Berkeley-channeling dream sequences, and a major case of mistaken identity in which Nihilist thugs go after the wrong Lebowski. Along for the fun are Julianne Moore as a mysterious woman with an inexplicable attraction for the pot-bellied Lebowski,

and John Goodman and Steve Buscemi as Walter and Donny, Lebowski's decidedly offbeat bowling partners.

While Bridges remains one of Hollywood's best actors, he's also one of the hardest to pin down. He turns up in hits like "Starman," time-wasters as "Blown Away," and "The Mirror Has Two Faces."

He also has a tendency to deliver amazing performances in intimate, little-seen films along the lines of "Fearless" and "The Fabulous Baker Boys."

"I was so affected by 'Fearless,'" he says. "At the end of the premiere screening everyone was stunned and quiet. It was like someone sprayed gas on the audi-

ence. I wondered then if the film would go over, if that was the reaction audiences around the country would have. 'Tucker' was another one. That was a great film. I thought it would do better than it did. So many elements had to come together and if one falls out, you're screwed."

As the conversation comes to a

close, Bridges contemplates the notion that he's one of our more underrated stars. "I don't feel underrated because I've been able to do some terrific roles, work with remarkable people," he says. "So I wouldn't trade my career with anyone else's. I'm quite happy with the way things have gone and the way they're going now."

## Student Government Senate Allocations

2/1/98 to 2/28/98

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<b>C &amp; O - Office Supplies</b>			
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30-46A	PRE-MED AMSA	OFFICE SUPPLIES	\$102.26
30-58	COLLEGE DEMOCRATS	OFFICE SUPPLIES	\$154.81
<b>Total</b>	<b>C &amp; O - Office Supplies</b>		<b>\$630.17</b>
<b>C &amp; O - Travel</b>			
30-51	DIVE CLUB	VETOED	\$0.00
30-52R	GAY, LESBIAN & BISEXUAL ST UN	REGISTRATION/TRAVEL	\$220.00
30-54	ASSOC FOR UNMANNED VEHICLE	COMPETITION REGISTRATION	\$1,000.00
30-55	ICE HOCKEY CLUB	GAME REGISTRATIONS	\$4,002.00
30-56	ROLLER HOCKEY CLUB	GAME REGISTRATIONS	\$2,680.00
30-57	SNOW SKI CLUB	VETOED	\$0.00
30-58	COLLEGE DEMOCRATS	REGISTRATION & TRAVEL	\$495.00
<b>Total</b>	<b>C &amp; O - Travel</b>		<b>\$8,397.00</b>

# Students do their little turns on the catwalk

By HENRY SPRINGS  
Staff Writer

The small crowd at the UCF Arena anxiously awaits the big moment. The overhead lights bore down on the converted court. The electronic scoreboard is still flashing numbers rather than heralding the various segments of the show. Time continues to tick by ever so quickly. The buzzing crowd is impatiently awaiting the Third Annual UCF Fashion Show, which was put on March 6.

The show, sponsored by the Alumni Association, CAB, SGA, UCF Surf Club, and the International Student Association, was coordinated by Elisa Wayenson, an international student from Toulouse, France, working on a masters degree in interpersonal communications. Wayenson said she wanted to make fashion "fun" for everyone. Not just those with the appropriately proportioned bodies. Although fashion shows were meant to be entertaining, this one was literally for 'the fashion and fun' of it.

Fashion Past, the first segment, proceeded with a trip to the past. The costumes donated by Costumes Unlimited included appearances by Betsy Ross, a court jester, Elvis, and a caveman. It was a sight to see and it served as a wonderful prelude for the next stage of Fashion Past, "Old School 70s." The students actually dove into their closets for this segment. The Afro wigs, bell-bottoms, and halter tops probably proved to make more of a fashion statement 20 years

later. More than 18 clothing stores including Mystik, Unity, The Limited, Norma's Resale, Yaga Rags, and many more offered inventory for the show. Most of the outfits had some type of cultural appeal. Other segments of the show included outfits that were either offered or coordinated by the students themselves.

Fashion Present, the second segment, continued with more casual wear from the present offered by more familiar names like County Seat and Old Navy. It included a vignette of all black outfits with the spotlight. The DJs, Rhey and Neeko, seemed to make everything flow. The models seemed to have lots of fun with it. A ceaseless procession of mannequins walked, sashayed, skipped, and twirled through various changes.

Fashion Future, the third segment, included strolls by a few kids (future UCF students). The six-to-eight year olds seemed to have received similar coaching as their older counterparts. As with most of the show it was all in good fun.

The focus of "Rhythm & Style" was its campy performances, innovative concepts, and real entertainment value. The show whirled down from casual dresses, jeans, beachwear, tuxedos, and evening gowns. There seemed to be something for everyone. Despite the less than overwhelming attendance, the show was a big success. It accomplished what it set out to do with its staff of 15, and it was fun for the audience as well as the participants.

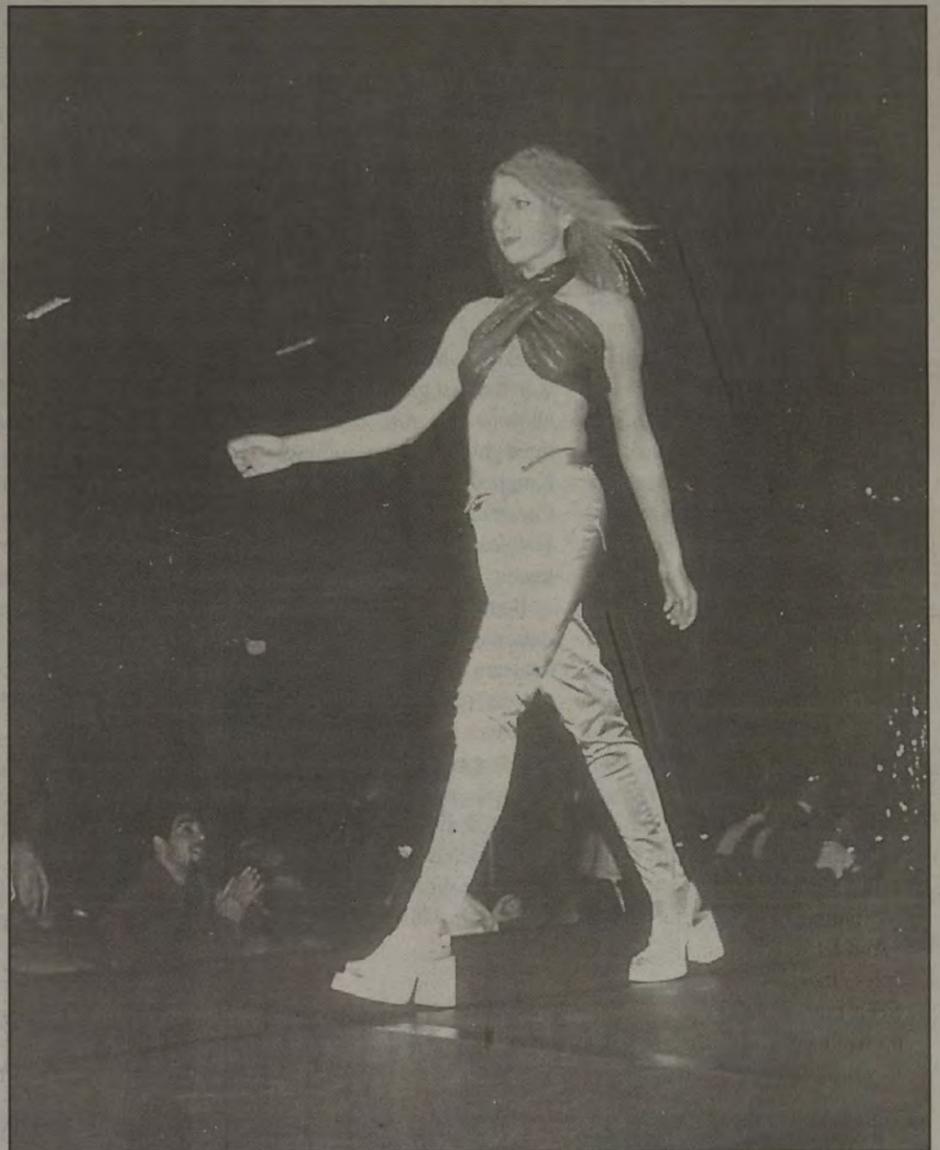


Photo by AMBER BOWERS

Fashions from the past, present, and the future made their appearances at the Third Annual UCF Fashion Show.

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# Baseball finds offense at home

By **JEFF CASE**  
Staff Writer

The UCF baseball team returned home for a three-game series with Centenary College after spending almost all of February on the road. How happy were the Knights (11-9) to be back home? They swept the Gentlemen (8-10) by a combined score of 26-7.

"It's just good to be back," said coach Jay Bergman. "The players were on the road for 16 of 17 games in February, so we were just excited to get back home and get the bats going again."

The UCF offense, which sputtered on the road, was revitalized early against Centenary. In the first game March 6, the Knights rolled to a 7-3 victory over the Gents. Senior pitcher/outfielder Todd Bellhorn (5-0) earned the win, allowing one hit over seven innings while striking out six. Bellhorn also hit his fourth home run of the season in the victory.

Junior shortstop Eric Riggs

chipped in with a triple and an RBI single while junior second baseman Tim Boeth recorded two RBI and two doubles.

UCF, which played a doubleheader March 7 due to the expected bad weather on March 8, continued its offensive output against Centenary by scoring a combined 19 runs.

Senior Matt Lubozynski (1-1) won the first game for the Knights, allowed one run, one walk and three hits in five innings. The Knights knocked around Centenary's first two pitchers for a 11-0 lead by the bottom of the fifth inning.

Boeth, who went 3-3 with two runs, and RBI and two doubles, led the team offensively. Six different players recorded doubles against the Gents in the first game, including Riggs, junior catcher Eric Johnson, freshman first baseman Matt Bowser, sophomore first/third baseman Dustin Brisson and senior outfielder Will Croud.

Croud, who was questionable

after re-aggravating last season's groin injury a week ago, had two RBI and scored once in the first game.

Bowser, who was invited to USA Baseball's National Team trials in November 1997, finished 3-4 with an RBI and a run, while Riggs went 2-4, recording a hit and scoring twice.

Bergman said the friendly environment helped UCF's offense.

"When you play on the road a lot, it's hard to create a lot of runs sometimes," Bergman said. "It's good to be back in our own ballpark and be in our own beds; it makes a world of difference."

In the late game, UCF's early pitching the tone. Although he gave up seven hits, junior Troy Satterfield (2-1) only allowed one run over 5.2 innings to earn his second win. Junior Kevin Gordon and freshmen Jason Arnold went the final 3.1 innings without allowing a hit or a run.

After going 0-4 in the early game, Bellhorn made his presence felt in

the late game. He hit his second two-run home run in two days and finished with two hits. Boeth continued his strong offense for UCF, going 3-4 with two runs and his sixth double of the season. Junior outfielder Esix Snead went 2-3 in the late game with two RBI. Snead had four hits, two runs scored, a stolen base and three RBI during the doubleheader.

Bellhorn said the team's offense and pitching are starting to work together.

"It's a boost to our confidence that we're finally starting to hit the ball a little more," Bellhorn said. "We're coming through with hits when we need them to. When we hit well, our pitching usually doesn't need a whole lot of help."

The team's performance will bode well for the future, Bergman said.

"We wanted to get all our pitchers worked out this weekend," Bergman said. "The interesting part is that we are pitching without Mike Maroth and Travis Held, so

this is helping develop the strength of our pitching staff.

"We have depth [in our pitching] and I think you've got to develop depth. You've got to give your pitchers a chance to pitch early in the season and that's what we've been able to do. We went through a lot of adversity playing all those games on the road and losing some ball games. We didn't hit [well but] they still kept their character about them and I think that's really important. That's really going to be a big part of the ball club as the season develops."

UCF next hosts Miami of Ohio at 7 p.m. on March 11. The team then travels to Chain of Lakes Park in Winter Haven to play an exhibition with the 1997 American League Champion Cleveland Indians March 12 at 1:05 p.m. Admission is \$7.00 and all proceeds will benefit the Knight Boosters for Athletic Scholarships at UCF. All seating will be general admission.

# Track and field runners top Wake Forest, B-CC

From PAGE 24

Four members of the track and field team placed in their events at the UCF Three-way Meet on March 8 at the UCF Arena Track and Field. The meet, which featured Wake Forest University, Bethune-Cookman College, and UCF, was an unscored team meet.

The Knights' Corliss Cade placed first in the 100 meter high hurdles, finishing with a time of 14.60 while Michele Boike ran 1:05.82 in the 400 meter low hurdles for a first place finish. Katara Beard had a 42'08" toss of the shot put while Amber Twyner threw the javelin 118'01", both for first place finishes.

UCF will compete at the FIU

Invitational on March 13-14, before returning home to host the UCF Spring Break Invitational on March 15.

## Women's crew takes Metro Cup

The women's crew team won all four events against cross-town rival Rollins College at the 18th annual Metro Cup Regatta in

Winter Park on March 7.

The Golden Knights combined with the UCF club men's crew for 4026 points, 14 points more than the Tars. UCF competes in the Presidents Cup Regatta in Tampa March 14.

## 42 Knights make TAAC all-academic

UCF had the second-most ath-

letes earn Trans America Athletic Conference all-academic honors in the fall. Stetson University led all TAAC schools with 46 honorees while UCF placed 42 student-athletes on the honor roll.

To earn All-Academic honors, the player must be listed on the team's final squad and earn at least a 3.0 GPA on a 4.0 scale in the semester during his/her competitive season.



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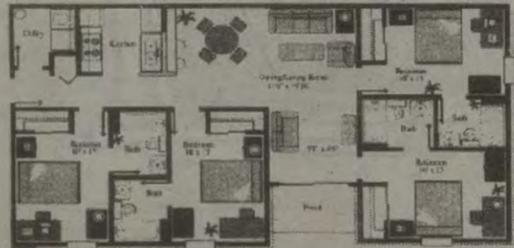
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# Players excited to play professional team

From PAGE 24

make it happen."

Hart, a UCF alumnus, has sponsored the local John Hart Invitational Golf Tournament the last two years and was recently awarded UCF's Distinguished Alumnus Award in the fall of 1997.

As for the game, the Indians will be the second Major League Baseball team UCF has faced since losing 5-2 to the Minnesota Twins in 1982.

Bergman said he scheduled the game for his players.

"This is strictly a players' game," Bergman said. "It's a game that the players can say that they played the Cleveland Indians in 1998 and it's going to

be a great thrill for them.

"Winning and losing the game, you don't ever want to beat a major league team because that is the kiss of death. You just want to go out and have fun and say, 'Hey, I batted against so-and-so' or 'I caught a fly ball from [Indians' third baseman] Jim Thome.' It's the players' day."

Senior outfielder/pitcher Todd Bellhorn said the game gives the team a chance to relax.

"It will be cool," said Bellhorn, who was selected in the ninth round by the San Francisco Giants in 1997



Photo by MIKE MARSHALL  
Leftfielder Esix Snead had four hits and three RBI in the March 8 doubleheader with Centenary College.

just to be on the same field as those guys. I don't know who they'll put out there, but it will be a day of fun and to relax."

As defending American League Champions, the Indians will look to tune up for the 1998 regular season, Hart said.

"The games [in exhibition] don't count, so it doesn't matter if you're playing the New York Yankees or UCF," Hart said.

we have some guys who are trying to make an impression.

"Obviously, these are professional players and they will give a professional effort. We don't want to lose this game but there is definitely a different agenda in the spring [than in the regular season]."

Indians' players like outfielder Kenny Lofton and Thome will play Thursday, Hart said.

"I think you'll see a few of our big name players for an at-bat or two, but we're trying to get as many at-bats for as many players as we can," Hart said.

The game will begin a 1:05 p.m. at Chain O' Lakes Stadium in Winter Haven. Admission is \$7.

MLB - "The players are working on certain things in the spring and also

Draft. "It will be pretty unique

## SPORTSweekly

### wednesday 11

Baseball vs. Miami of Ohio, UCF Baseball Complex, 7 p.m.  
Women's tennis vs. Boston University, varsity tennis courts, 2 p.m.  
Men's golf at Seminole Classic at UCF.

### sunday 15

Baseball vs. Illinois at Chicago, UCF Baseball Complex, 2 p.m.  
Men's and Women's tennis vs. Mercer, varsity tennis courts, 10 a.m.  
Track and Field in the UCF Spring Break Invitational, UCF Arena Track.

### thursday 12

Baseball vs. Cleveland Indians in exhibition at Chain of Lakes Stadium in Winter Haven, 1 p.m.  
Men's tennis vs. Bowling Green, varsity tennis courts, 2 p.m.  
Track and Field at the NCAA Indoor Championships, Indianapolis.

### monday 16

Women's tennis vs. East Tennessee State, 2 p.m.

### friday 13

Baseball vs. Central Michigan (doubleheader), UCF Baseball Complex, 3 p.m. & 7 p.m.  
Women's tennis vs. Pennsylvania, varsity tennis courts, 2 p.m.  
Track and Field at the FIU Invitational in Miami.  
Track and Field at the NCAA Indoor Championships, Indianapolis.

### tuesday 17

Baseball vs. Western Illinois, UCF Baseball Complex, 7 p.m.

### saturday 14

Track and Field at the FIU Invitational in Miami.  
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# Scouts telling Jones he is NBA-worthy

From PAGE 24

game there is packed. From that aspect of it, it was a big change, but you are still out there bouncing a basketball and putting the ball in the hole, so that was still the same. I'm happy with my decision to come to UCF. Naturally, we wanted to go to the tournament and that was our goal. We wanted to win the conference championship. We didn't get those, but we did turn our season around.

**CFF:** What did winning the Trans America Athletic Conference co-MVP and the newcomer of the year award mean to you?

**Jones:** Every year you set goals for yourself as a basketball player. Those were some of the individual goals I had set before the year. I was able to accomplish all of those, but I would definitely give them all up to go to NCAA tournament.

**CFF:** Is March Madness getting to you a little bit?

**Jones:** Yeah, and you know what? People will say that UCF had a good year, blah, blah, blah, but really we weren't that far away from being in the field of 64. We were up one against Charleston with nine minutes to play at their place, again, and I don't want to say anything about the officiating, but I thought we were right there to win that basketball game. Going to the tournament was more important than any personal goals I had.

**CFF:** What are your plans in regards to a future in the NBA? Have you signed with an agent?

**Jones:** No, I haven't signed with an agent, yet. I'll probably go through a few agents before I choose one.

**CFF:** Will you be participating in any professional camps?

**Jones:** I hope to play well in a few camps to help my stock go up. I had a pretty good year and after a few camps and tryouts I should be O.K. We'll see what happens.

**CFF:** What is your schedule right now? Will it be difficult fitting in the classwork required to graduate with the NBA tryouts?

**Jones:** It's going to be difficult, but I'm sure I'll get through it. I'm really back on the weights trying to get ready for what's ahead.

**CFF:** If you are not drafted into NBA or signed by a team as a free agent, would you be willing to go overseas?

**Jones:** I really don't know. But to be perfectly honest, knowing so many players and having so many friends in the NBA and playing with them

my whole career, there is no doubt in my mind that I'm good enough to play at that level. Sometimes things do happen. For some odd reason, I might not get drafted. But I know I could still latch on with a team. That's my goal right now. I'm not thinking about going overseas. I know I'm a good enough player, even if I don't get drafted, to take a job. If you look back, a lot of scouts and agents have said a lot of players that make clubs don't get drafted. They go to a camp to make a team. I really don't know what will happen. We'll have to wait and see.

**CFF:** What do you have to do to make yourself a professional ballplayer?

**Jones:** I've talked directly to scouts and scouts have talked to [men's basketball coach Kirk Speraw] and they said I can do it all. They've said 'Mark is a big time player. He can post. He can dribble. He can pass. He can defend.' They say they want me to show them that I can shot consistently from the perimeter. If I can do that, I'm pretty much set. I'm 6-foot-6, 215-pounds: A big guard, so if I can knock down the outside shot more consistently, there's not too many other flaws in my game. Other NBA players even tell me 'This is a tough level, but you definitely have the skills to play here,' and this was two years ago. They tell me to keep my head on and keep playing basketball and things will take care of themselves.

**CFF:** What kind of advice are getting right now?

**Jones:** I'm not really getting a lot of advice. I'm just working out really hard on my overall game and doing some of things I know I can do and didn't do during the regular season. It may sound kind funny: I had a good year, but I'm tough on myself and I know I didn't play my best basketball. Even though I was player of the year and all that, I know I didn't play as good as I know I can play. That will all come out in the camps, though.

**CFF:** What do you take away from your experiences at UCF?

**Jones:** It has been a good experience for me, overall. I learned a lot. Especially when I sat out last year. It's tough on a person to have to sit out a whole year and just watch. That was difficult, but I learned a lot about basketball and myself. I learned I could sit out a whole season and still come back and have a pretty good year. I was put in a situation here where I had a good chance of playing at the next level. It's been a good experience.

# Point guard signee to fill team need

From PAGE 24

ter positions, however.

Senior Kelli Murray started at point to at the beginning of the year but her best play came as a reserve. Murray, who had her season cut short with a leg injury, finished her career as the school's second-best three-point shooter (56).

Kate Fetzek surprised many when she took over the starting point-guard spot early in the season. Fetzek averaged 6.7 points and 2.5 assists after scoring only 43 points and having 21 assists in first her two seasons combined. Her improved play helped at point, but Fetzek had more turnovers (91) than assists (71).

The inconsistency at point guard led to a conference-worst 24.4 turnovers a game. Bria ended up playing Davis, a natural scoring guard, at point more than she would have liked.

Early-signee Rhonda Ooten from Georgetown, Texas could help at that position next season by allowing Davis to stay at shooting guard. The coaching staff said Ooten, who averaged 12 points and seven assists a game as a junior (1996-97) at Georgetown High School, is a traditional point guard, looking to pass first and score second.

"She comes from a winning program," assistant coach Bret McCormick said of the 5-foot-8

guard. "She's a fundamentally sound player who can pass and dribble the ball equally well. She should help immediately."

Ooten adds youth to a team already returning seven freshmen.

UCF's lack of a dominant frontcourt also showed up in some of the worst losses in school history. Powerhouses such as Florida, Texas and Syracuse, which feature 6-foot-plus, athletic forwards, beat UCF by an average of 40 points. Georgia State's starting forwards and center had 75 points and 43 rebounds in downing the Knights in the semifinals of the TAAC tournament.

Despite her erratic play, departing center Stacey DeVaux averaged 10.8 points a game and 5.8 rebounds. She was the only UCF player over six feet tall. The Knights will try to fill her position with 6-foot-4 Florida State transfer Kristy White, who redshirted this season.

Junior forward Chasity McClendon proved to be an inside presence with her quickness and rebounding skills. McClendon rejoined the team after missing the first six games due to academic problems and instantly provided a spark and was instrumental in many wins throughout the season. The six-foot forward led the team in rebounding (6.8) and was second in scoring (11.4).

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# UCF comes up short in Miami

By BRANT PATRICK PARSONS  
Staff Writer

The women's basketball team, unable to overcome a 12-point halftime deficit, lost 92-76 to Georgia State in the semifinals of the TAAC tournament on March 6.

While UCF missed lay-ups, Georgia State's frontcourt dominated the Knights in the paint, leaving UCF frustrated through much of the game.

"Their big girls were very dominant," Coach Lynn Bria said. "To win you need to get them to miss shots. You have got to stop them and you have to make shots. We weren't converting and their big girls killed us."

The Panthers' Leslie McElrath, Montrine Thomas, and Christine James combined for 75 points and 43 rebounds. McElrath led all scorers with 30 points while James pulled down a game-high 19 rebounds.

"We couldn't keep their post kids off the boards," Bria said. "That was the game right there."

The Knights shot a dismal 36 percent from the field while making only seven of a TAAC-tournament record 26 three-point attempts.

"We missed a ton of lay-ups," Bria said. "We got good looks, but we just couldn't get anything to fall."

Junior forward Chasity McClendon led the Knights in scoring for the second-straight game with 17 points. McClendon had her shooting struggles as well, missing seven field goals in the first half.



FUTURE file photos  
Junior guard Chariya Davis (left) led the Knights in scoring with 15.7 points a game. The women's basketball team returns 11 players next season, including seven freshmen.

UCF did get revenge for a late season loss to Mercer by defeating the Bears in the first round, 69-65, on March 5. Mercer stretched a four-point halftime lead to 10 with 8:22 to left. Nancy Richter was then fouled while shooting a three-point shot. She made all three free-throws, starting 24-10 run to finish the game.

"They never should have beat us the first time we played them," senior center Stacey DeVaux said. "We took that loss personal. We realized coming into [the game], that it was do or die, and we couldn't let them walk away with a victory."

It was Bria's first win against Mercer in four attempts and UCF's eighth win this season after it trailed at halftime.

"I'm just happy to have finally beat them," Bria said. "It's nice to get that monkey off my back. (The win) came at a very good time."

Leading the Knights' comeback was McClendon, who had 15 points and nine rebounds in the second half. The junior forward finished with game highs of 21 points and 12 rebounds.

"(McClendon) did a fabulous job," Mercer coach Billy Holmes said. "She

outquicked us, if she wasn't shooting, she was beating us to the boards."

Bria said the season, which included the program's second winning season in 15 years and a school-best second place finish in the TAAC conference, was successful despite the way it ended.

"Every team but one leaves here on a sour note," Bria said. "But this doesn't break our season. Tonight it feels sour, but tomorrow when the sun comes up, I think I will be pretty pleased with our season."

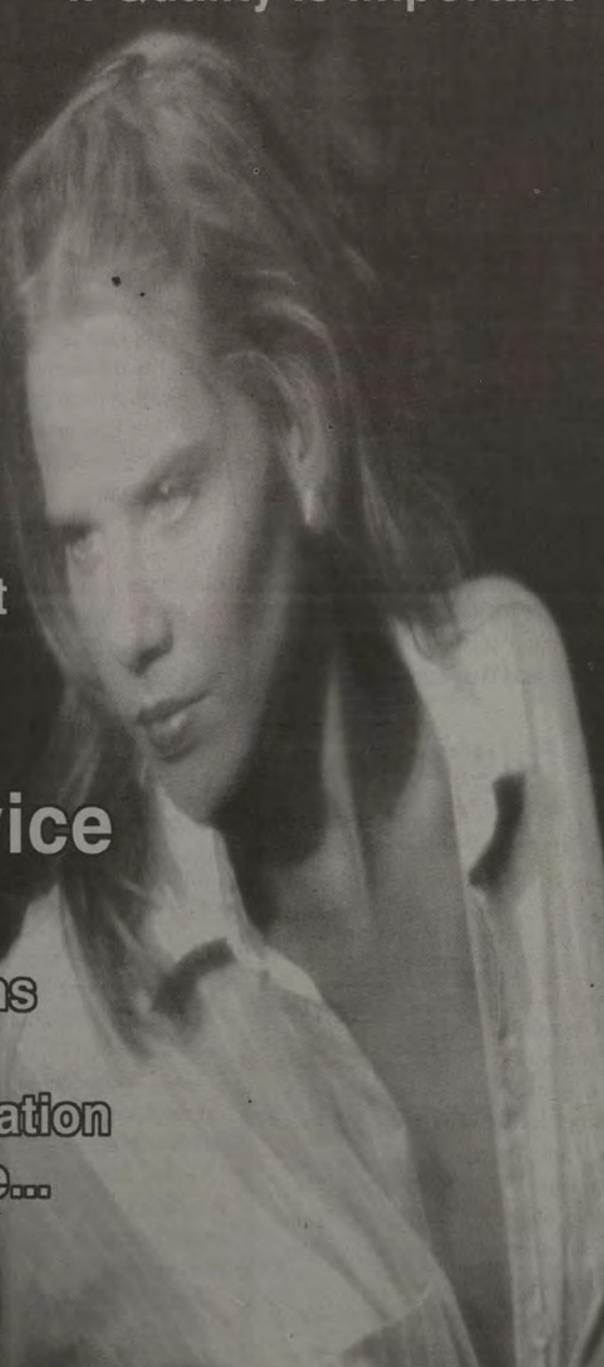


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**Matt Bowser**

baseball

**CFF Athlete of the Week**

- Pos.: OF/1B
- Year: Freshman
- Hometown/High school: Palm Harbor/Tarpon Springs
- Bats/throws: L/L
- Hgt./wgt.: 6-3/200
- Major: Physical therapy
- About Bowser: Out of high school, Bowser was a 10th-round draft choice of the Toronto Blue Jays.
- Last week: Bowser was instrumental in helping UCF break out of its hitting slump by going 5-for-8 with three RBIs in two victories against Centenary.



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# SPORTS

## Jones has no regrets about transferring



FUTURE file photo

Senior guard Mark Jones is confident he will be on NBA roster next season.

By **DEREK GONSOULIN**  
Sports Editor

Senior guard Mark Jones, who transferred from Minnesota before the 1996-97 season, knew waiting a full year to play basketball would be difficult. Watching the men's basketball team struggle to a 7-19 record made it even tougher. UCF then went overseas to play professional teams in Turkey and Greece and he couldn't go because he hadn't played with the team the previous season.

The wait proved worthwhile for Jones, who during the 1997-98 season set school records for scoring in a season (483 points) and a game (41) and helped UCF to 10 more victories (17-11 overall) while leading the team in scoring (20.8 a game) and rebounding (7.4 a game). He was also the TAAC's co-MVP, the conference newcomer of the year, an all-tournament selection and league's only two-time TAAC player of the week.

Jones, however, thinks he could have

done more. He looks back at his one-year stint as the Knights' go-to man and ahead to a possible NBA future in a interview conducted on March 8:

**CFF:** After the long wait to play at UCF, the season has come and gone. Was it what you expected?

**Jones:** I really didn't expect anything. You can't go into a situation expecting something. I came to UCF wanting to play basketball again and that was my goal. I talked with the coaching staff before I got here and I just wanted to come here and see what we could make out of it. We had a good year.

**CFF:** Coming from the University of Minnesota, what has life been like for you at UCF?

**Jones:** It's been a lot different. Coming from Minnesota, basketball is really big there. It's totally different. Every

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## Baseball faces major-league practice

By **JEFF CASE**  
Staff Writer

The relationship between Cleveland Indians General Manager John Hart and UCF baseball coach Jay Bergman runs deep.

Hart, who played for Bergman during his days at Seminole Community College, said he has been a part of his life ever since.

"It's hard to describe the kind of friendship you have when you have a man who was able to do so much for me as a young player and a young person," Hart said. "Throughout my life, it has become a great friendship. Jay was very involved in my life as a coach, as he had to be, but was also involved with me as a young person.

"My wife, Sandi, and I even took his marriage and relationship class at SCC while I went there. Our friendship is based on trust and mutual friendship."

After several delays, Bergman and Hart will reunite on March 12 as UCF will play the Indians in an exhibition game.

"Jay came to me with the idea for us to play each other about two or three years ago," Hart said. "But we weren't ever able to fit it into either team's schedule until this year.

"The one thing that prevented us from scheduling the game was that our schedule is set almost a year in advance, but we were able to separate some things and

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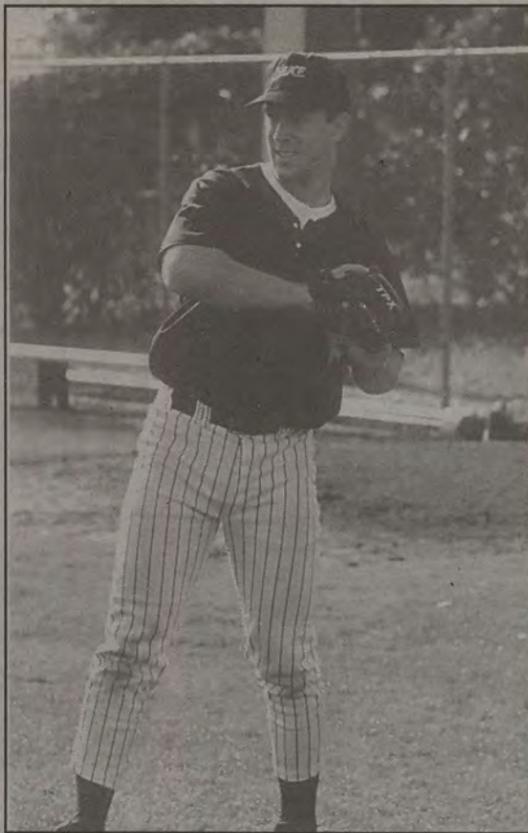


Photo by **MIKE MARSHALL**

Senior pitcher/right fielder Todd Bellhorn leads the team with five wins and five home runs.

## Youth to give women's basketball a bright future

By **BRANT PATRICK PARSONS**  
Staff Writer

The women's basketball team, featuring seven freshmen, entered the 1997-98 season with cautious optimism. The team, the first with players recruited by second-year Coach Lynn Bria, finished second in the Trans American Athletic Conference.

Bria said before the season the newcomers could contribute, but she didn't expect them to be such a big part of the team's success. Only once did a freshman not start for the Knights in conference play (against Georgia State on Feb. 14).

Leading the freshman charge was Kelli Ely, who made 62 three-pointers to move into first place on the school's all-time list. Ely and fellow freshman Nancy Richter (26 three-pointers) helped UCF set a confer-

ence record for three-point shots made (162) in a season.

Junior guard Chariya Davis, who averaged 15.7 points a game, became the focus of the offense after the graduation of forward Shantrice Saxon in 1997. Davis, the team's leader in assists and steals, earned second-team all-TAAC honors and was the UCF player to earn conference player of the week (Jan. 26-Feb. 3). Davis also proved to be the Knights' first option in critical situations, hitting the decisive shots in close victories over Campbell and Mercer.

"The whole arena knows that we are going to Chariya when the game is on the line," Bria said. "It is no secret, when we need someone to come up big, she has always come through for us."

UCF's was inconsistent at the point guard and cen-

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## FROM the SPORTS desk

### Men's tennis falls to Wolverines, tops ISU

The men's tennis team split two home games last week, losing 4-3 to the University of Michigan on March 6 before bouncing back to claim a 4-3 victory over Illinois State March 8.

UCF (6-5) held a 2-0 lead against the Wolverines (3-2) after winning the doubles point and No. 3 singles player Greg Novak defeated Brook Blain 6-1, 6-1. Michigan posted three-consecutive singles wins before David Winberg outlasted Dave Paradzik 6-4, 3-6, 6-0 in No. 1 singles. The match came down to No. 6 singles, where Michigan's John Long stopped Pedro Pacheco 6-3, 6-4.

"We were just as good as Michigan, they just pulled it out," Coach Gail Falkenberg said. "Because they are used to playing indoors, [the Wolverines] were better servers. That gave them the victory but not by that much, obviously."

The Knights recovered by posting a one-game victory over ISU. UCF won at doubles the second consecutive match, and Winberg, Pelle Brunskog and Teddy Tandjung all delivered straight-set singles wins. The Redbirds (3-5) managed three singles wins to keep the match close.

"The men's team plays to level of their competition," Falkenberg said. "We know we can beat anybody. We just have to play at a more consistent level."

UCF, which faced UNC-Charlotte on March 10, battles Bowling Green on March 12 at 2 p.m. before playing Mercer on the 15th at 10 a.m.

— Tony Mejia

### Women's tennis wins twice

The women's tennis team swept Seton Hall, 9-0, on March 7 and defeated Miami of Ohio, 8-1, on March 9.

UCF swept all three of its doubles matches in straight sets to earn the doubles point and continued that dominance into the singles round where Rachna Ashar, Sonja Prokopec and Daniela Okal all won in straight sets. Ashar beat Judy McAuley at No. 4 singles 6-1, 6-1. Okal drubbed Courtney Taylor at No. 6, 6-0, 6-1. Maria Widyadharna, Ann Svantesson and Jeanine Christian all won in three sets in the top three singles matches. The Pirates fell to 1-5 with the loss.

The Knights (8-2) beat Miami of Ohio (2-8) behind Widyadharna's 6-4, 6-3 No. 1 victory and her doubles match with Christian in No. 1 doubles, 8-1. Only No. 5 singles player Prokopec lost, 1-6, 4-6, to Ohio's Brooke Nelson.

Next up for the Knights: hosting top 75 teams Boston University March 11 and Pennsylvania March 13.

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