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# Central Florida Future

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**CHAMPION FIELD  
INVERNESS PREVIEW**

— SEE SPORTS, A9

**TIME'S RUNNING OUT**  
FOOTBALL HITS TOUGH ROAD TRIP

— SEE SPORTS, A8



**CORNFOUNDING  
CORNFUSION**

— SEE the indie, INSIDE



## More on Florida's ballot than just Kerry v. Bush

**Voters will consider  
eight amendments  
to the Sunshine  
State's constitution**

**STEVEN SOTLOFF**  
Senior Staff Writer

Those voting in the presidential election in Florida will also encounter a ballot with two pages of proposed amendments to the state constitution.

What do those proposals

mean? And what is their economic impact, if any?

### Amendment 1

Amendment 1 deals with parental notification of termination of a minor's pregnancy.

The argument for the amendment is that it would encourage communication between families and help a child make an adult decision. Those who are against it argue that it could endanger a minor who avoids medical care because she fears telling her parents that she is pregnant.

Also, Florida already pro-

vides for better privacy rights than the U.S. Constitution and enacting this amendment would reduce the amount of protection that a minor would have the right to.

The nonpartisan League of Women Voters of Florida opposes the amendment. "The League strongly believes that public policy in a pluralistic society must affirm the constitutional right of privacy of the individual to make reproductive choices," said Caroline Emmons-Schramm, president of the League.

In addition, the League believes individual rights pro-

ected by both the federal and state constitutions should not be weakened or abridged. "The role of the Constitution is to protect rights, not to restrict them for certain citizens."

### Amendment 2

Amendment 2 changes the way that proposed constitutional amendments reach the ballot.

Currently, citizen initiatives must be turned in to the Secretary of State's office 91 days prior to a general election for validation. That deadline usually falls in early August. The amendment would require those petitions to

be turned in by Feb. 1, theoretically reducing the amount of time that advocates for change would have to collect the necessary signatures.

Proponents like AAA and the Florida Student Association argue that passage would cause the proposed measures to be validated by the state Supreme Court earlier, and thus give voters more time to learn about and debate the proposed amendments.

Opponents, such as the ACLU and the Association of Community Organizations for Reform Now, or ACORN, say the

amendment will make it more difficult for future amendments to make it onto the ballot and make proposing amendments more confusing for voters.

### Amendment 3

Known as the Medical Liability Claimants Compensation Amendment, Amendment 3 already has failed to pass through the Florida Legislature. State Supreme Court Justice Fred Lewis called it "truly a wolf in sheep's clothing."

The Florida Medical Association

PLEASE SEE **DOG** ON A5

## Pretty face in politics



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

Carol Browner, former EPA administrator under Clinton, spoke at Tuesday's rally. She praised Sen. John Kerry's environmental record.

### DECISION '04

**Titanic star and a former EPA official criticize president**

**KATE HOWELL**  
Staff Writer

Teen idol and liberal actor Leonardo DiCaprio wants UCF students to vote for Sen. John Kerry and help save the environment.

DiCaprio, famous for his roles in *Titanic* and *The Beach*, joined Carol Browner, former Environmental Protection Agency administrator from the Clinton era, in the Student Union Pegasus Ballroom Tuesday to speak to about 500 students about environmental policy — and why they think the Bush administration hasn't followed any.

"We need a president who will dedicate himself to protecting our air, our water and our land," DiCaprio told students. "It is time for a change. It is time for new leadership."

DiCaprio is one of Hollywood's frontrunners for environmental activism. The film star was granted a 30-

minute interview with former President Bill Clinton in 2000 to air on an ABC Earth Day special. The network broadcast the interview reluctantly, though, after its news division argued that DiCaprio is a movie star and not a journalist.

DiCaprio's appearance will be followed next week by another pro-Kerry environmental rally with a pretty face and a political guru. Actress Meg Ryan and environmental attorney Robert F. Kennedy will speak at 3:30 p.m. Wednesday in the Student Union.

The Republicans are voicing their opinions, too. Today, John Turner, an assistant secretary



MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

Leonardo DiCaprio has expressed interest in environmental politics since the film crew from *The Beach* was charged with tampering with Thailand's ecosystem. He was at UCF Tuesday campaigning for Sen. John Kerry and called the November election a time for change.

of state in the Bush administration, will discuss the president's environmental policy from noon to 2 p.m. in the Cape Florida Ballroom of the Student Union.

At this week's rally, Browner attacked Bush for not enacting any new environmental policies, along with not following existent ones.

"We have a president who hasn't met an environmental law he thinks is worthy of enforcing," Browner said.

Browner, who spent eight years running the EPA, accused President George W. Bush of

removing her because she enforced environmental law — which, according to Browner, is the most important thing the EPA does and something the Bush administration has botched. She said, "The environmental cop is off the beat."

DiCaprio agreed, accusing the Bush administration of "taking us back to a time we'd like to leave behind, where corporate polluters reign over the public's interests."

PLEASE SEE **BUSH** ON A6



NATHAN POEKERT / CENTRAL FLORIDA FUTURE

Students often find themselves alone at the Pegasus Landing gym in the evenings — where about 6 students per hour come in.

## Off-campus gym not pulling its own weight

**Hundreds of fitness buffs join commercial gyms**

**NATHAN POEKERT**  
Staff Writer

As the spring semester nears, students await the reopening of the Recreation and Wellness Center, which closed in August after 90-mph winds from Hurricane Charley ripped off most of its roof, leaving weights rusted and machines useless.

Last month, UCF officials moved what was left of those weights and machines to the university-affiliated Pegasus Landing apartment complex. The makeshift gym, however, has left students unhappy and unsatisfied.

Crystal Webb, a freshman hospitality management major, was disappointed because she was never able use the rec center gym.

"The gym was one of the reasons I came to this school," she said. "There are not enough working cardio machines [at Pegasus Landing]. There is only one treadmill. There used to be more, but they have all been taken away for some reason."

Students trekking to Pegasus Landing have said they are confused about the location of the apartment complex gyms even though the rec center's Web site, <http://www.rec.ucf.edu>, provides maps of its three workout facilities.

"I had no idea where the cardio room was," said Kristen Sargent, a freshman business major. "When I finally got there, the only treadmill was being used, so I asked where the free-weights room was. I went [where] they told me to go, and there were no free weights. My friends and I gave up, and just decided to run around the apartment complex."

Sophomore Mike Irwin said he didn't even know there was a third building to Pegasus Landing. "I thought there were only two facilities," he said.

While the huge rec center was packed on the weeknights with hundreds of students, the Pegasus Landing gym brings in only about six students an hour.

Chaz Bogley, an employee of the rec center who now is stationed in the cardio room at Pegasus Landing, said many students complain about the facility and then leave. "Most of them see that there is very little equipment and few machines and then go," he said.

Nick Schroth is one of those who is not impressed. "There are a couple free weights, but there were only 35-pound weights and above," the senior finance major said. "There are also no flat benches to do chest workouts."

PLEASE SEE **YMCA** ON A7

**Around Campus**

News and notices for the UCF community

**Environmental Bush**

John F. Turner, President George W. Bush's assistant secretary of state, will discuss U.S. environmental efforts from the last four years and address those efforts particularly dealing with the developing world. He will speak at noon today in the Student Union Cape Florida Room 316.

For more information, contact the Office of Global Perspectives at 407-823-0935.

**Virtually art**

The opening reception for the exhibition "Joo Kim: Virtuality of the Virtual Life" will be from 5 p.m. to 8 p.m. today in the Visual Arts Building Art Gallery, Room 140.

Kim is a Korean and Buddhist by birth, and an American Catholic by conversion. Her drawings are created by drawing, scanning, digitally manipulating and then drawing again.

The event is free and open to all students. The exhibition will be on view until Dec. 10.

For more information, contact Janet Kilbride at 407-823-3161.

**Three sisters**

The UCF Conservatory Theatre opens Anton Chekov's play *Three Sisters* at 8 p.m. today on Stage 1 in the Theatre Stage 1.

The play will run through Oct. 31. For more information, contact the UCF Box Office at 407-823-1500.

**Help with Ronald**

Volunteer UCF will be making dinner for the families of critically ill children on Friday. A carpool to the Ronald McDonald House will leave from Millican Hall at 4:30 p.m. and be back at 7 p.m.

For more information, contact Stephanie Moreno at 407-823-6471.

**Schmooz and Shabbat**

Hillel will be hosting a Jewish Shabbat at 7 p.m. Friday in Student Union Room 224. The service will include appetizer and socializing.

For more information, contact Danielle Rubinstein at 407-362-3317.

**Boots for peace**

Campus Peace Action, in conjunction with American Friends Service Committee, is sponsoring the Eyes Wide Open military boot display from 11 a.m. to 6 p.m. Monday on the Memory Mall.

The event will feature 1,100 combat boots, each representing a soldier that has lost his/her life in the Iraq War. Names of the deceased soldiers will be read. CPA is looking for volunteers.

For more information, contact Christine Goffredo at 561-445-2028 or Mary Wilson at 407-857-2480.

**Let us know**

The *Future* wants to hear from you! If you have a club, organization or event and want your information to be considered for the Around Campus column, send a fax to 407-447-4556 or an e-mail to editor@ucfnews.com. Deadlines are 5 p.m. Tuesday for the Thursday edition, and 5 p.m. Friday for the Monday edition.



Mike Deliz, third from left, with students working on his bid for District 35. The volunteers from left to right: Candice Manyak, Courtney Beach, Laura Emig, Derek Goodfriend and Connie Mikan.

**'Underdog' runs for House**

**UCF graduate and adjunct professor campaigns for office**

**MARK JUSTICE**  
Staff Writer

Mike Deliz, a UCF graduate and adjunct history professor, is running a primarily student-fueled campaign as the Democratic candidate to represent the 35th District in the Florida House of Representatives.

While most politicians have to think far back to recall their college days, it has been just over a year since Deliz graduated with his master's degree in history in August 2003.

Deliz is running against Republican R. Dean Cannon. Cannon is an attorney with the Florida law firm GrayRobinson. Cannon is also a 1992 graduate of the University of Florida.

Self-described as "the quintessential underdog," Deliz has been running a grassroots campaign with the help of UCF students.

"These students act and perform with unwavering devotion to my campaign," Deliz said.

One of Deliz's supporters and volunteers is freshman Laura Emig. She has been taking a class with Deliz this semester and decided that she wanted to do more to help him with his campaign. Emig has spent much of the semester making posters and helping in any way to make Deliz less of an "underdog" and more of a "sure thing," she said. She added that she wants Deliz to win because he is "a good guy."

A former Eagle Scout, Deliz says he has many of the qualities voters look for in a politician. But his critics argue that experience is not one of them.

Perhaps because he has never held a public office, a primary focus of his campaign is his work as an educator.

Deliz said there is a crisis in the Florida school system that disconnects students from where they learn and where they live. "The solution is the reconstruction of our educational system into neighborhood-controlled schools

where students learn where they live, where their community becomes part of the school, and the school is a central part of community life," he said.

Deliz says that although it has been just a year since he received his master's degree, he has already been honored as "Alumnus of the Year" by his campus fraternity, Lambda Theta Phi. In addition to serving as president of the fraternity during his UCF career, Deliz also was honored as the "most devoted" member of the Hispanic American Student Association in 2001 and 2002.

Deliz not only teaches history at UCF, but also at Valencia and Seminole community colleges.

In the House, the district seat is currently filled by Republican Jim Kallinger, a resident of Winter Park. Kallinger has served since 2000. He was appointed the chairman of the Subcommittee on Trades, Professions and Regulated Businesses.

This election is not shaping up to be an easy one for Deliz. Cannon, though not an incumbent, is a member of the

Kissimmee/Osceola County Chamber of Commerce board of directors. The Lakeland native also has experience legally representing local government and government entities.

Other factors may assure Cannon's victory. One such factor is the nearly \$200,000 he has raised, which does not present a promising outlook for Deliz's campaign, which has raised a far more modest \$3,000.

Still, in an election year when the race for the presidency has many ready for a change, Deliz said he hopes District 35 voters are also ready.

Despite his lack of funds and professional experience compared to his Republican opponent, Deliz said he is optimistic that his student-led campaign will be a success. Although his chances of victory may be bleak at best, as with any election, nothing is certain until election night — and in Florida, sometimes not even then.

District 35 includes UCF, Valencia Community College East and Rollins College.

**Police Beat**

**Taunted police bust rowdy smoker for pot**

**CHRISTINE DELLERT**  
Associate Editor

While on night patrol at the Pegasus Landing Apartment complex on Sept. 22, UCF Police officers heard students screaming from the balcony above.

"You guys suck," the individuals told the officers, according to police reports. So, Officers Matthew Fazi and Mario Jenkins decided to approach the students on the third floor of Building 7.

When officers reached the room at about 5 a.m., they "could smell a very strong

smell of burnt cannabis coming from the apartment," the report said. "I could also see smoke in the apartment," Jenkins wrote.

After being asked several times, 18-year-old Stephen J. Ruebottom, exited the apartment to speak with Jenkins. "The defendant had a strong odor of burnt cannabis coming from his body and his eyes were bloodshot," the report says.

Ruebottom, a visitor to the apartment, was charged with possession of marijuana after police found and positively

identified a blunt on the floor of the apartment's laundry room.

He was taken to the UCF Police Department and was banned from the apartment building at Pegasus Landing.

**Police invited to kegger**

About three weeks ago, UCF Police officers broke up a birthday party at Pegasus Landing and arrested 19-year-old William H. Kelly for serving alcohol to people under 21.

At about midnight on Oct. 2, Officer James Brannon responded to a flier the Police Department had received

about a party at the complex. When he arrived at the apartment, he found about 30 people and two beer kegs, the report says.

Kelly, the resident of the apartment, said he was hosting a birthday party for his younger sister. She would be turning 21 at midnight.

Brannon asked Kelly to take the kegs out of the apartment. He then told everyone to leave.

In a statement, Kelly wrote that he did know minors were at the party, except for his sister. Police still arrested him for holding the party and serving the beer.

**Nation & World**

Keep current with headlines you may have missed

**France expels students who defy new law banning religious signs**

PARIS — France began quietly expelling Muslim girls who defied a new law forbidding them from wearing Islamic head scarves in school, treading carefully for fear of endangering two French hostages in Iraq.

The expulsions of at least five girls in two days were the first since the law banning all conspicuous religious signs from public schools went into effect at the start of the academic year on Sept. 2. They were kept low-key because the French journalists' captors had demanded that the measure be abolished.

After disciplinary hearings, officials expelled three teenagers yesterday.

**Jacksonville police say DNA links inmate to 1996 murder**

JACKSONVILLE — An investigation into an accused serial murderer has led to the arrest of a prison inmate for the 1996 rape and slaying of a 68-year-old widow after police said DNA tied him to the killing.

Police arrested Eugene Blackshear, 48, on a murder charge. He was being held without bond in the February 1996 slaying of Gloria Bailey.

Blackshear's arrest is the fourth made by the Jacksonville police cold case unit since it began investigating unsolved murders last year.

Blackshear's name did not come up in the initial case, though he lived nearby.

**Lawsuits already filed over election issues**

A new political strategy has emerged in this photo-finish presidential race: File a flurry of lawsuits before the first votes are even tallied.

From Oregon to Florida, Democrats and Republicans are firing away at such issues as touch-screen voting machines and provisional ballots. The lawsuits represent a hard-learned lesson from 2000.

Others believe the legal wrangling may serve only to damage the voting process.

In more than a dozen states, including the big battleground sites of Florida, Ohio, Michigan and Missouri, a series of lawsuits has been filed in the past few months. Most of the cases were brought on behalf of Democrats.

**National Park Service upset over plan for a pink Gateway Arch**

ST. LOUIS — The National Park Service is upset over a plan to illuminate the Gateway Arch in pink on Monday in recognition of Breast Cancer Awareness Month.

Spokesman Dave Barna said Wednesday the Park Service is not opposed to the cause, but rather the precedent it sets for possible future uses of the 630-foot-tall arch, which the agency is charged with maintaining.

Congress approved illuminating the Arch at the urging of Sen. Jim Talent, R-Mo.,

PLEASE SEE NATION ON A4

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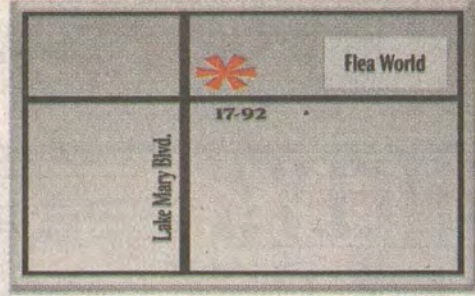
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## Higher Education

What's in the news at colleges around the country

**CU administrator writes letters criticizing students for drinking**  
BOULDER, Colo. — A University of Colorado administrator wrote critical letters to three students who were quoted in newspapers about their alcohol consumption, saying they had hurt other students.

Vice Chancellor Ron Stump defended the letters Tuesday, saying he was exercising his free-speech rights. But the American Civil Liberties Union said the letters could have a chilling effect.

Stump said he wrote similar letters to two other students, both under the legal drinking age of 21. He said he didn't intend to intimidate them or plan to refer them for campus disciplinary action but did invite them to come speak to him.

### Tuition crackdown causes college enrollment to drop

NORFOLK, Va. — Enrollment at Norfolk State University fell this fall by 10 percent, or about 700 students, mostly because of the school's crackdown on tuition payments.

The decrease is the sharpest in a decade of enrollment declines at Norfolk State. Since 1994, the number of students has fallen nearly 30 percent, from 8,667 to 6,165. Most other colleges in the state have seen enrollments grow.

Last month, the university ejected nearly 500 students who had either not paid last year's bills or had failed to make arrangements to pay tuition this fall.

### Prison officials mull options on suspect in Bates College killing

LEWISTON, Maine — Prison officials are weighing options on where to house a Lewiston man awaiting a second trial in the slaying of a Bates College student.

Nearly two weeks after the Maine Supreme Judicial Court set aside his murder conviction, Brandon Thongsavanh, 21, remains in the maximum security prison in Arizona where he was transferred earlier this year.

Whether he is kept in a county jail or Maine State Prison while awaiting his next trial will depend on how he is classified after his conviction in the stabbing of Morgan McDuffee was thrown out.

### University of Hawaii tuition rates below national average

HONOLULU — While a new study showed the average tuition rates at four-year public colleges rose 10.5 percent last year, figures from the University of Hawaii indicate costs at the state's flagship institution increased at a lower rate.

The university is in the midst of a five-year phased-in tuition increase of about 3 percent a year.

Tuition at the University of Hawaii also was far less than the national average — \$3,580 annually, compared with the \$5,132 average of all public state colleges, according to figures from the College Board released this morning.

### Teen alleges rape on NAU campus

FLAGSTAFF, Ariz. — A freshman at Northern Arizona University was forced out of her college dorm and allegedly raped by two men.

At around 3 a.m. Friday, the men asked the 18-year-old woman to come out of McConnell Hall with them but she refused. They took her out of the hall by force, and then, she was raped in the area near the hall entrance.

— ASSOCIATED PRESS

## Nation & World



A Sikh student, wearing a head piece instead of a turban, enters his high school in Drancy, outside Paris yesterday. Some students risk expulsion from school for wearing a turban.

FROM A2

whose mother died of the disease in 1988.

### Heavy ad spending dips into Bush's finances, but help is on the way

WASHINGTON — President Bush began October with just under half his \$75 million government check left to cover campaign costs, but another source of money is available should finances get tight.

Republicans have millions left that they can spend on his behalf. As of Oct. 1, the Republican National Committee had spent only \$346,000 of the roughly \$16 million it can use in coordination with Bush's campaign, according to a monthly campaign finance report the party committee filed Wednesday with the Federal Election Commission.

### Bush told Pat Robertson there would be no casualties in Iraq war

WASHINGTON — Religious broadcaster Pat Robertson says he warned President Bush before U.S. troops invaded Iraq that Americans would sustain casualties but that Bush responded, "We're not going to have any casualties."

White House and campaign advisers denied that Bush made the comment, with Karen Hughes saying, "I don't believe that happened. He must have misunderstood or misheard it."

Robertson, in an interview with CNN that aired Tuesday

night, said God had told him that the war would be messy and a disaster.

### Martinez and Castor dash over war in Iraq

TALLAHASSEE — Sen. Bob Graham is one of the loudest critics against the war in Iraq and now the race to replace him may hinge on that issue, with Republican Mel Martinez trying to paint Democrat Betty Castor as an anti-war candidate.

The second Castor said she wouldn't have voted for the war in Iraq if she knew what she knows now, Republican Mel Martinez began using it to try to steer the course of the U.S. Senate race.

With two weeks left before the election, expect Martinez to continue trying to casting doubt on Castor's commitment to the war.

### Bush, Kerry trade jabs on Iraq, fighting for votes

WATERLOO, Iowa — President Bush and John Kerry accused each other of misjudging the stakes and lacking the leadership to deal with Iraq and terrorism as they campaigned 60 miles apart yesterday in Iowa, a state Bush narrowly lost four years ago.

With time running out before the Nov. 2 election, national polls say the race is very close, with some showing a slight advantage for Bush.

— ASSOCIATED PRESS

## Week in Health

NASEEM SOWTI  
Senior Staff Writer

### NBA stars promote HIV/AIDS awareness in China

Television stations in China have begun airing a series of public service announcements featuring NBA star Yao Ming and former NBA star Magic Johnson.

The four PSAs show Ming and Johnson playing basketball together, embracing and sharing a meal to show that HIV cannot be spread by casual contact. Johnson tested positive for HIV in 1991.

The PSAs first airing was planned to coincide with the NBA's first-ever game in China. The United Nations estimates that there are about 1 million HIV-positive people living in China.

### U.K. science academy asks U.N. to reject ban on all cloning

The Royal Society, Britain's national academy of science, is urging countries to reject a U.S.-backed proposal to ban all form of human cloning at the United Nations' General Assembly Session this week.

They instead asked for vote for a U.K.-backed proposal to ban reproductive human cloning but allow human cloning for research purposes. President Bush urged the United Nations to support ban on all human cloning in September.

Royal Society warned that if the United Nations does not reach a resolution on a cloning band, it will run the risk that scientists in nations without

reproductive cloning bans could attempt to produce a human clone.

### FDA approves temporary artificial heart

The Food and Drug Administration has approved a partial artificial heart, which is intended to keep people alive in the hospital while they await a heart transplant.

The product is a pulsating bi-ventricular device that replaced the patient's left and right ventricles (the bottom half of the heart). The implanted device is sewn to the patient's remaining atria (the top half of the heart) and is connected by tubes to a large power-generating console. Syncardia Systems Inc, the manufacturer for the product, studied use of the artificial heart in 81 transplant-eligible patients.

Seventeen of those patients died before the transplant arrived. About 4,000 patients in the United States await heart transplant annually. Only about 2,200 donor hearts typically become available.

### Company provides more flu vaccine

After losing 40 percent of their flu shot supply, U.S. health officials got a small break by receiving an extra 2.6 million doses of vaccine from supplier Aventis.

The extra production will give the United States a total 58 million flu shots this season, leaving the vaccine supply still short by 40 million doses.

The new vaccine supply will be distributed in the first two weeks of January, according to Aventis chairman.

## A Declaration Addressed to Independents

There have been three U.S. Presidents named George: Washington, Bush the elder, & the incumbent Bush, the **Third George**.

**When** in the course of human events, a sovereign people find that there has been imposed upon them a duplicitous, self-serving & oppressive government, ironically under a man who received the endorsement of fewer citizens than his opponent, a rational & enlightened self-interest impels them to bring his administration to a prompt & orderly end. A decent respect for the opinions of mankind requires that they should declare the reasons for their action. To justify it, let **FACTS** be submitted to a candid world:

This Third George President has sent our army to invade another country, based upon contrived arguments & fabricated evidence, without due respect for international opinion & our historic allies. Desperate to obtain non-existent corroborating evidence he has created an atmosphere surrounding interrogations that has led to the abuse of prisoners and shamed us all.

He has conspired with his wealthy friends & associates to secure campaign contributions & has in turn rewarded them with a tax system designed specifically to their advantage.

He has sought to despoil our land, our water & our air by weakening our protective covenants & regulations at every opportunity.

He has squandered the world-wide sympathy & good will evoked by the attacks of 9/11.

He has intentionally proposed & implemented federal budget deficits dwarfing any in our history, accumulating to an enormous national debt, the interest upon which, & repayment of which, shall impoverish our children & our grandchildren.

He has embroiled us in an unending crisis of nation-building in the Middle East, with myopic vision, poor planning, & escalating costs in treasure & human life.

He has concealed his actions & his purposes at every opportunity, often invoking without justification national security or executive privilege, & has consistently evaded the opportunity to defend his positions to journalists responsible for reporting to the citizenry.

He has appeared in public exclusively in the presence of supporters who mindlessly applaud his every statement & thus encourage his persistent slogging along errant policy paths.

He has repeatedly nominated & appointed judges and administrators possessing narrow minds & harboring extremist views remote from the mainstream beliefs of the American people.

He has stifled stem cell research holding the promise of curing debilitating diseases.

He has habitually described his critics as lacking in patriotism, or seeking to foment class warfare, or insensitive to the needs of national security.

He is, in short, **unworthy** to continue as president of this great nation.

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# Dog tracks may allow slot machines

FROM A1

lawyers.”

## Amendment 4

Amendment 4 allows existing racetracks (thoroughbred and greyhound) to install slot machines. The Legislature could tax the slot machine revenues and the taxes would supplement public education funding throughout the state.

Proponents are mainly the institutions that would make extra money because of the slot machines.

Opponents include the Florida Police Chiefs Association and the Humane Society. The law enforcement opponents say the amendment will lead to increased crime. Animal-friendly organizations don't want to provide extra revenue to businesses that exploit animals.

## Amendment 5

The amendment to raise minimum wage to \$6.15 comes with a note: "The impact of this amendment on costs and revenues of state and local governments is expected to be minimal."

With the rising index of inflation of about 3 percent per year, minimum wage will have to be adjusted by an increase of about 19 cents each year. This can create a "spiraling effect," according to Baker, the UCF economics professor.

"In other words, employers can anticipate increases in cost and they'll increase costs before they actually incur the cost which can cause more inflation which can cause even more increases in cost in the future," he said. "It can snowball."

He said the measure won't spell disaster for Florida but warns, "It will accelerate the automation of jobs," such as the automated checkout centers at Wal-Mart, Home Depot and McDonald's.

It would be substituting capital for labor. "Checkout jobs will be phased out in about 10 years, but to pass the amendment would probably mean phasing these jobs out within the next five years," Baker said.

But he feels that raising the minimum wage is a good thing because it helps those who lack the power to negotiate pay, like non-English speakers, the illiterate, the mentally handicapped and teenagers who lack experience in the workforce.

"The irony of this is that it is supposed to help the poor,"

Baker said. "It doesn't help the poor. It puts them out of work faster. People who have low pay above minimum wage will not automatically have increases in pay, and because of the inflationary pressures brought on by a raise in the minimum wage, it will dilute the value of their pay, which will effectively act as a pay cut."

Proponents point to the 300,000 workers who currently make minimum wage. A full-time worker making minimum wage earns less than \$11,000 a year.

## Amendment 6

Amendment 6 repeals an amendment approved by voters in 2002 that created a high-speed rail system.

The state says it can't pay for it. Noted on the ballot is that repeal of the amendment would save the state more than \$20 billion over the next 30 years.

Even if this amendment fails, the chances that the state will drag its feet and put it up for repeal again in two years is "highly likely," Baker said.

## Amendment 7

Amendment 7 would allow patients to access any records of a facility's or doctor's medical incidents. Any patients that were involved in the cases wouldn't be identified, but details would be available.

The Academy of Florida Trial Lawyers supports the bill, hoping to arm patients with information regarding their doctor's malpractice incidents.

The Florida Medical Association argues that physicians will not be able to review other physicians if the amendment passes.

## Amendment 8

The Academy of Florida Trial Lawyers also backs this amendment, which bars doctors who are repeatedly charged with malpractice suits from working in Florida. The academy points out that close to 200,000 Americans are killed each year by medical mistakes.

Doctors with three or more malpractice incidents would lose their license in Florida.

The Florida Medical Association again takes the opposite view, arguing that doctors in high-risk fields (such as neurosurgeons and ob-gyns) will leave Florida, and therefore limit access to healthcare.

## Amendments: In the ballot's words

**Amendment 1:** "The legislature shall not limit or deny the privacy right guaranteed to a minor under the United States Constitution as interpreted by the United States Supreme Court. Notwithstanding a minor's right of privacy provided in Section 23 of Article I, the Legislature is authorized to require by general law for notification to a parent or guardian of a minor before the termination of the minor's pregnancy. The Legislature shall provide exceptions to such requirement for notification and shall create a process for judicial waiver of the notification."

**Amendment 2:** "Proposing amendments to the State Constitution to require the sponsor of a constitutional amendment proposed by citizen initiative to file the initiative petition with the Secretary of State by Feb. 1 of the year of a general election in order to have the measure submitted to the electors for approval or rejection at the following November's general election, and to require the Florida Supreme Court to render an advisory opinion addressing the validity of an initiative petition by April 1 of the year in which the amendment is to be submitted to the electors."

**Amendment 3:** "Proposes to amend the State Constitution to provide that an injured claimant who enters into a contingency fee agreement with an attorney in a claim for medical liability is entitled to no less than 70 percent of the first \$250,000.00 in all damages received by the claimant, and 90 percent of damages in excess of \$250,000.00, exclusive of reasonable and customary costs and regardless of the number of defendants. This amendment is intended to be self-executing."

**Amendment 4:** "Authorizes Miami-Dade and Broward Counties to hold referenda on whether to authorize slot machines in existing, licensed parimutuel facilities that have conducted live racing or games in that county during each of the last two calendar years before effective date of this amendment. The Legislature may tax slot machine revenues, and any such taxes must supplement public education funding statewide. Requires implementing legislation."

**Amendment 5:** "This amendment creates a Florida minimum wage covering all employees in the state covered by the federal minimum wage. The state minimum wage will start at \$6.15 per hour six months after enactment, and thereafter be indexed to inflation each year. It provides for enforcement, including double damages for unpaid wages, attorney's fees, and fines by the state. It forbids retaliation against employees for exercising this right."

**Amendment 6:** "This amendment repeals an amendment in the Florida Constitution that requires the Legislature, the Cabinet and the Governor to proceed with the development and operation of a high speed ground transportation system by the state and/or by a private entity."

**Amendment 7:** "Current Florida law restricts information available to patients related to investigations of adverse medical incidents, such as medical malpractice. This amendment would give patients the right to review, upon request, records of health care facilities' or providers' adverse medical incidents, including those which could cause injury or death. Provides that patients' identities should not be disclosed."

**Amendment 8:** "Current law allows medical doctors who have committed repeated malpractice to be licensed to practice medicine in Florida. This amendment prohibits medical doctors who have been found to have committed three or more incidents of medical malpractice from being licensed to practice medicine in Florida."

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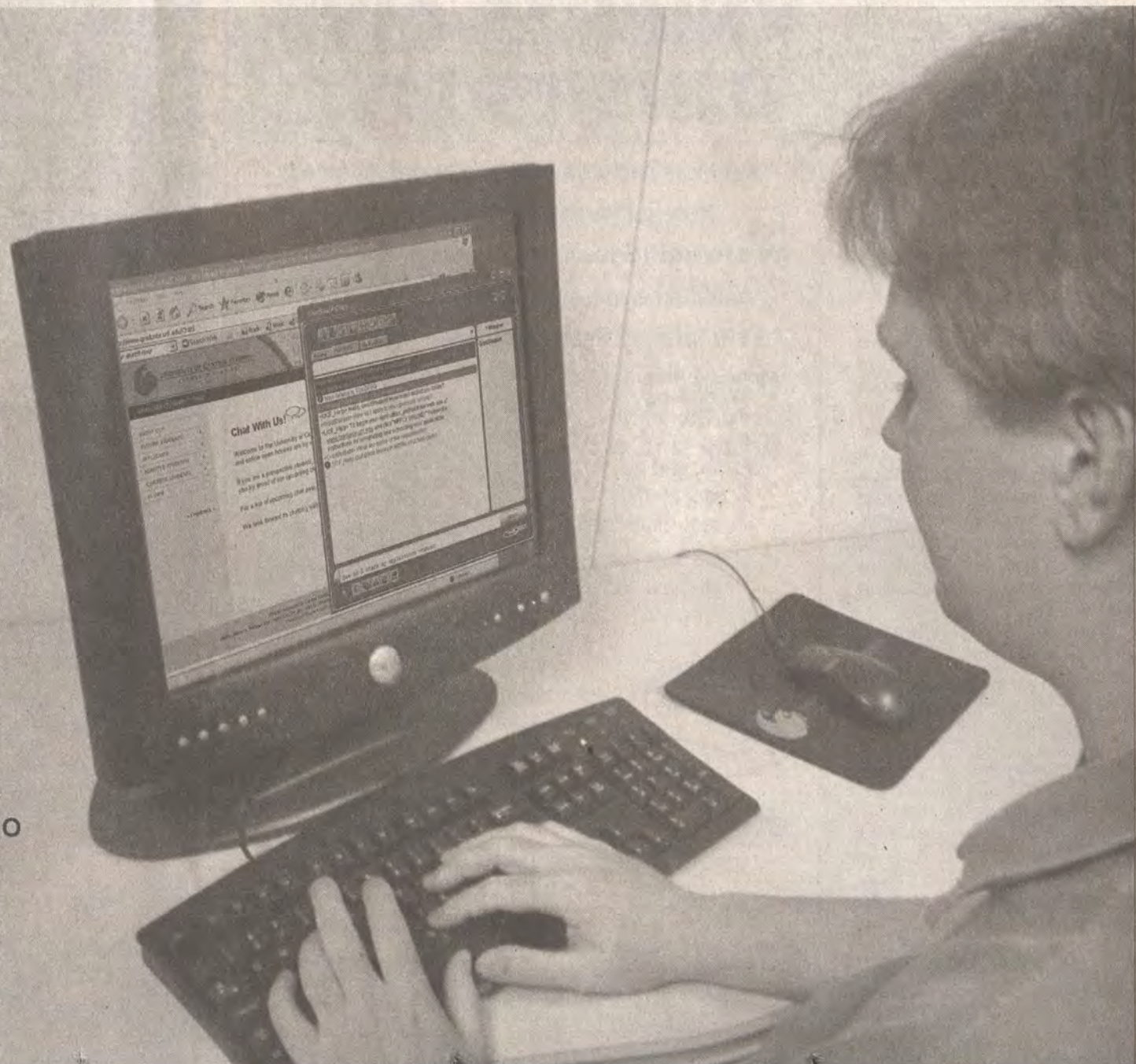
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GRADUATE STUDIES



### Flair at the fair



Michael Snead / Central Florida Future  
The International Fair featured food, games and costumes Monday in the Student Union Pegasus Ballroom. Above, two men play an African board game — similar to the American "Sorry" — in front of the Multi-Cultural Student Association's booth at the event.

## Bush got 'F' in environment policy



Michael Snead / Central Florida Future  
DiCaprio mentioned Bush's "F" environmental report card, given by the League of Conservation Voters. The group gave Kerry a high grade.

FROM A1

DiCaprio attributed a myriad of environmental sins to Bush, including giving special favors to corporations such as Halliburton and Enron when drafting energy policy, allowing oil and electrical company lobbyists to draft environmental rules, ignoring global warming by pulling America out of international summits and neglecting his duty to enforce the Clean Air and Water Acts.

The actor also said the League of Conservation Voters had awarded Kerry its highest grade ever, while Bush received the only "F" it ever handed out.

Browner cited the Bush administration's decision to leave arsenic in the drinking water supply as an example of what she calls its foolishness on environmental issues.

She also mocked Bush's refusal to admit to the problem of global warming. "Two thousand five hundred scientists from around the world, the best scientists in the world, all say global warming is a problem — not President Bush."

Browner, who grew up in South Florida, reminded the audience of Bush's initial refusal to support the refurbishing of the Everglades. Last week, Gov. Jeb Bush announced a \$1.5 billion plan to speed up that restoration. Democrats and environmentalists are calling the plan an effort to bail out President Bush because of his inaction on the issue.

"For all of us who call Florida our home, this election may well be the most important election ever," Browner said. "For all of us who breathe, drink water, for all of us who just care about the environment, who want beautiful places protected — this is the most important election ever."

Crystal Roopani said she might be convinced. The interpersonal communications major said she went into the rally favoring Bush. Afterward, she said, "With environmental policy, Kerry would bring a lot to the plate." She added, the issues dis-

cussed in the rally just "brought another piece to my puzzle."

Meryl Matthews, president of the UCF College Democrats, said: "I don't think people realized just how bad Bush's environmental policies were. Hearing it from someone like Leonardo DiCaprio really drives it home."

Added Mara Schwartz, an advertising and public relations major, "I didn't know about the extent of some of the environmental laws that are not being enforced."

DiCaprio emphasized the importance of each vote,

encouraging students to head to the polls. He reminded the audience of the early voting option and the poll station at the Alafaya Branch Library, 1200 E. Colonial Drive.

"It's time to make sure we protect our environment, that we do not rob future generations of the Everglades or access to the beaches, that we honor everyone's right to clean air and clean, pure water," DiCaprio said.

Political science major Leila Bighash agreed. "The environment is something we need to pay closer attention to."

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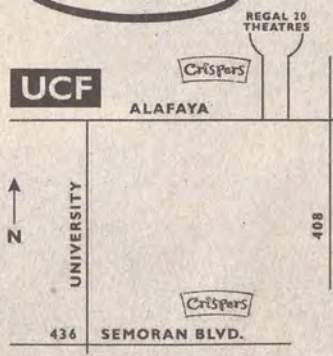
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# YMCA vies for new customers

FROM A1



LA Fitness has opened doors to UCF, giving discounts and allowing members to leave anytime. MICHAEL SNEAD / CENTRAL FLORIDA FUTURE

Until the rec center reopens — repairs should be complete by February — many students have decided to buy memberships at off-campus gyms. The closest are LA Fitness at Waterford Lakes Town Center and the Blanchard Park YMCA. Both report an increase in the number of student memberships.

Edward Wuest, a sales representative for LA Fitness, said that because of the rec center damage, his gym began a promotion in September for UCF students. Students can split the \$79.99 registration fee with as many friends as they like. "Because of the UCF gym closing, we saw at least one or two UCF students a day coming in asking about specials for membership," he said. "We originally were going to have the special run for a certain amount of time. However, because of the great response we got, we decided to extend the discounted membership until the response rate decreases."

LA Fitness offers many of the features that the rec center did, including aerobics classes and workout machines. The monthly cost is \$34.99.

Joanne Guzman, a senior engineering major, bought a

membership about two weeks ago with two of her friends. "The fact that there is no contract is great," she said. "I can just cancel it at any time. I might just keep it even when the gym reopens. The UCF gym was always too crowded."

The Blanchard Park YMCA is also targeting UCF students, as well as faculty and alumni who had membership at the rec center. Membership Director Deidre Lewis said more than 150 UCF students have joined the Y since the rec center closed.

"We have definitely seen more students getting memberships," she said. "The program is great, because you still get the same benefits of a regular member, but we have decreased the application fee to \$45." Membership is then \$39.99 each month; to cancel, members have to give a five-day notice.

Though many students are willing to pay for membership fees to other gyms, some say UCF should aid students with those costs.

Lourdes Fernandez said UCF should have worked out a deal with LA Fitness or the YMCA for free student mem-

berships. "The gym is probably covered under insurance," the sophomore said. "We pay tuition, and part of that pays for the [rec center], and the only place we can work out in is three small rooms."

Guzman also said UCF should subsidize her new gym membership.

Other students don't want to pay the extra money and are content to just wait it out. However, these students said they hope they aren't waiting a long time until the gym finally reopens.

Senior public relations major Navin Ramoutar said he hopes UCF doesn't live up to its reputation. "We call this school 'Under Construction Forever' for a reason," he said. "I wouldn't be surprised if the gym stays closed until the summer."

The rec center directors, however, are confident the gym will be reopen on schedule with most of the damaged equipment replaced. Though intramural basketball and volleyball has been moved to the Education Building, all indoor intramural sports are still scheduled to take place in the rec center next semester.

# Young voters stumped

## Police investigate party affiliation fraud

Students at UCF and local community colleges claim they were duped into switching their party affiliations from Democrat to Republican, UCF police officials said Tuesday.

At least 10 students have filed reports with UCF police saying they were approached by a middle-aged couple in the Student Union who asked for support in changing child molestation laws.

The students filled out a form that asked for personal information, and some time later they received a notice from the county election supervisor's office that their party affiliation had been changed, said Sgt. Troy Williamson, a spokesman for the UCF police.

Students who signed a petition supporting child molestation laws three weeks ago in front of the UCF bookstore, may also be receiving an unexpected letter in the mail from the Supervisor of Elections office.

Investigations are underway to determine whether students were misled into registering to vote or changing their party affiliation without their consent.

"They thought they were

signing a petition to change child molestation laws," Williamson said. "They didn't realize they had changed their political party."

A *Future* reporter, acting on a called-in tip, went to the Student Union to investigate. She was rushed into filling out the forms, and could see how students would not have had the chance to read the documents closely.

Students involved in the incident were asked to fill out two forms — one that supposedly verified the student's identity and another that asked for an address and signature. Some students now claim the second form looked suspiciously similar to a registration form.

Since the second form was hidden under a thick packet of papers, only the bottom half of the form was visible. Therefore this could have hid the heading, "Florida Voter Registration Application Form."

When the reporter asked whether she had to check her party affiliation box, the man shrugged his shoulders and said, "Nah. I don't need that information."

It is believed that the man worked for a Republican organization, which paid him for collecting new Republican voter registrations.

Therefore, it is possible that students who thought that they were supporting a worthy cause were instead tricked into unknowingly changing their party affiliation.

This could pose a problem for those already registered. Some students may now be registered in more than one county, thus invalidating their vote.

Students who have filled out a petition within the past month and think they are victims of voter fraud should contact the Supervisor of Elections office in the county in which they are registered.

Several different groups of people may be responsible for the switched party affiliations. Young adults in their 20s were passing around a similar petition three weeks ago in the John T. Washington Center outside of the bookstore.

The petition passed by this group asked only for the name, with address and phone number being optional, and the signature-gatherers asked if signers wanted to register as Republicans, "because that's how we make our money."

Similar incidents have occurred at Valencia and Seminole Community College, Williamson said.

All the cases involved Democrats being switched to Republicans, Williamson said. He added that the party switch wouldn't affect their ability to vote in the Nov. 2 election. The first police complaint was made last week.

UCF police officials sent out an e-mail Monday and Tuesday warning students about the incidents.

Williamson said it would be up to the state attorney's office or federal prosecutors to determine if a crime had been committed.

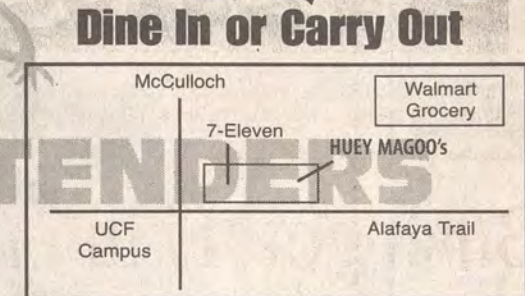
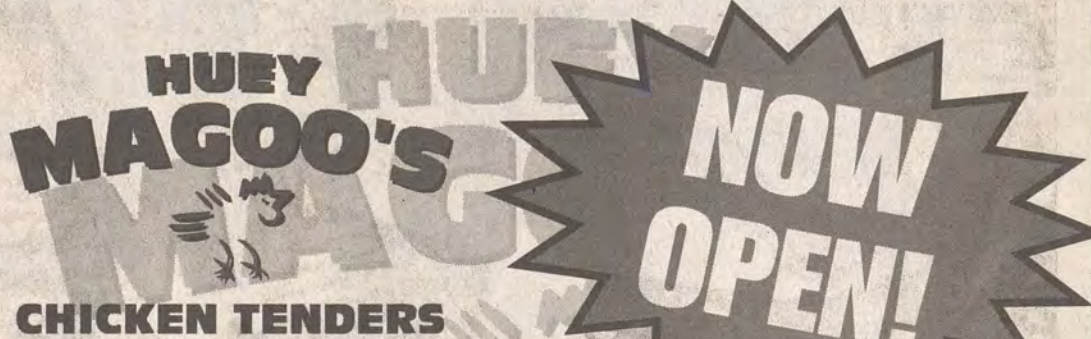
Margaret Dunn, Orange County's senior deputy supervisor of elections, said her office had no information on the incidents other than what was sent out by the UCF police.

— FROM STAFF AND WIRE REPORTS

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- Betty Castor (born 1941, white),
- Robert Wexler (born 1961, white),
- Corrine Brown (born 1946, black),
- Bill Nelson (born 1942, white),
- Gary Siplin (born 1954, black),
- Bruce Antone (born 1960, black),
- Peter Deutsch (born 1957, white),
- Bob Graham (born 1936, white),
- Alcee Hastings (born 1936, black),
- Kendrick Meek (born 1966, black).

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## INSIDE THE NUMBERS

9

Top 25 teams competing in the Isleworth Collegiate Invitational

19

National Championships won by the schools competing in the Isleworth Collegiate Invitational

4

Top 10 finishes in four events for senior Andreas Hoegberg this year

2

UCF golfers that have cracked the 70 mark this season

### Briefs

The UCF softball team will host its fall tournament this weekend. Participating are St. Petersburg College, Miami-Dade Community College and Lake Sumter Community College. Game times: St. Petersburg vs. UCF, 10 a.m. Saturday; Miami-Dade vs. St. Petersburg, 2 p.m. Saturday; Miami-Dade vs. UCF, 4 p.m. Saturday; Miami-Dade vs. UCF, 10 a.m. Sunday; Miami-Dade vs. Lake Sumter, noon Sunday; and Lake Sumter vs. UCF, 2 p.m. Sunday. All games are at the UCF Softball Complex.

### Upcoming

Men's soccer travels to Nashville, Tenn., to face Lipscomb tonight and Belmont on Saturday ... Women's soccer heads to Miami to face the Hurricanes tonight and returns home to face Troy on Sunday ... Men's tennis faces Jacksonville tomorrow in the UCF Men's Tennis Invitational ... Volleyball goes to Atlanta tomorrow to face Georgia State ... Football will be in Oxford, Ohio, on Saturday to take on Miami (Ohio)

Tune in to Channel 21 on campus TV or log on to www.WGKB.com from 11 a.m. to 1 p.m. today for the Central Florida Future Sports Show featuring Ashley Burns and Jeff Sharon.

### Quotables

"They didn't play as well as they could have played."

— GEORGE O'LEARY ON HIS OFFENSIVE LINE AGAINST AKRON

"He's really making some good decisions."

— O'LEARY ON STEVEN MOFFETT

# ROUGH TIMES AHEAD



## Football hopes to fend off defending Mach champ for first win

ASHLEY BURNS  
Sports Editor

Mistakes are killing UCF football. Blown tackles, missed assignments and poor blocking are only the tip of the iceberg in the Knights' winless 2004 campaign.

"We know we can win," sophomore running back Dontavius Wilcox said. "We just keep making these little mistakes that are keeping us from winning. The younger guys still have time to make it up but this is the last year for the seniors."

Despite growing criticism, the blame for UCF owning a 10-game losing streak, the longest in Division I-A football, doesn't lie entirely on Coach George O'Leary and his staff. Four of the Knights' losses came at the end of last season.

Regardless of blame, the Knights' hopes of finishing this season with a record better than 0-11 are slim at best with Miami (Ohio) and Marshall hosting UCF in the next two weeks and Ohio and Kent State waiting to pounce on whatever remains of the RedHawks and Thundering Herd send back to Orlando.

The Knights (0-6, 0-3 MAC) head into Oxford, Ohio, to face defending Mid-American Conference champion Miami Saturday and the task at hand isn't easy. The RedHawks (4-3, 3-1 MAC) are sitting a half game out of first in the MAC East and are hungry to repeat their success from last season.

UCF is coming off a 26-21 loss to Akron, in which the offensive line watched quarterback Steven Moffett sacked seven times. The Knights also fumbled six times, losing two of them.

"We had some problems with our mechanics as far as the line is concerned," O'Leary said. "We've got to continually work on tackling and improve what the players are doing from there."

UCF is still reeling from injuries as All-MAC safety Atari Bigby will likely miss yet another game and senior running back Alex Haynes is still questionable with a shoulder injury.

Filling in for Bigby has been a carousel of injured safeties and former wide receiver Brandon Marshall. Since taking the reins at safety, Marshall has recorded 14 tackles in two games. With Marshall and fellow former receiver Mike Walker switching to defense, the door has opened for some of the Knights' younger receivers to get a shot.

PLEASE SEE HAYNES ON A10

## Volleyball tries to even record

### Ojie leads streaking squad into Georgia for two A-Sun games

MATT DUNAWAY  
Senior Staff Writer

After a rough 0-7 start, UCF volleyball has hit the ground running, winning seven of its last eight matches. The Knights could go over the .500 mark this weekend with wins at Georgia State and Mercer.

UCF has won 21 straight on the road in the A-Sun. The team's last road loss came at GSU Sports Arena in 2002.

The UCF offense is flying high after posting a 0.412 attack percentage against Lipscomb on Saturday. In game one, the Knights put together their most efficient game of the season, not committing an error and posting a scorching 0.625 hitting percentage.

Outside hitter Emily Watts paces



BRETT HART / CENTRAL FLORIDA FUTURE

Senior middle blocker Amanda Stoutjesdyk recorded seven kills and two digs against Lipscomb.

PLEASE SEE WATTS ON A10

## MAC Recap

College football fans are very familiar with the look-ahead factor.

It's when one team looks to the future, and imagines the upcoming game to be more important than the game in front of it.

Take Akron. The Zips have a bye week next week before a showdown with East leader Marshall on Nov. 5. This weekend at the Rubber Bowl, Akron takes on a Ball State squad that has lost three in a row.

Another example is Miami (Ohio). The RedHawks have a crossover game with West co-leader Toledo on Nov. 2, but first have to deal with a pesky UCF team in Oxford.

A problem with looking ahead is that Akron-Marshall, and Miami-Toledo, mean absolutely nothing if the Zips and RedHawks don't take care of business this weekend.

Northern Illinois (5-2, 4-0 MAC) will try to keep pace with Toledo, but can't overlook a road trip to Kalamazoo against Western Michigan (1-5, 0-3 MAC).

The Huskies top the rushing charts averaging 216.3 yards per

PLEASE SEE HUSKIES ON A10



ASHLEY BURNS  
Sports Editor

## A-Hole in one

Golf is a great game for people who are terrible

I love golf.

Maybe it's because of the game's grandeur and history or maybe it's because it's such a great way to avoid girlfriends. Either way, golf is second only to baseball as the sport of gods.

Here's the thing, though: I'm absolutely awful.

I'm not talking bad like "Oh fooye, I shanked one into the trees." I am bad like "Sweet Jesus, I think I killed that guy on his porch."

Take the last time I played, for instance.

The day before Hurricane Jeanne hit Central Florida, my buddy Bud-e and I thought it would be a great idea to take in a round at Eastwood. We'll be damned if we'll let 25-mile-per-hour winds and a massive oncoming natural disaster stop us from shooting a solid 100.

Was I surprised that in 18 holes I made it past the women's tees seven times? Did it come as a shock that by the fifth hole I was throwing my driver farther than I could hit a ball? Was I astounded by the fact that I was winded from walking from the tee box to the cart?

Absolutely not. I can't drive the ball to save my life. I will never be able to drive a ball. I couldn't drive a ball 300 yards if Lindsay Lohan and a bathtub filled with pudding were involved.

By the seventh hole, Bud-e and I were in a dead heat in the "throwing clubs into lakes" category. We'd gone through more balls than we had beer and the rain was more like Chinese water torture.

At one point I was teeing off and I turned a few inches to the right to adjust for the wind. As if losing a roof to a hurricane wasn't bad enough, these poor people had me bombing golf balls at their houses. As we were driving to check if my ball had ricocheted off the third house it hit, Bud-e took a 90-degree turn on a hill, flinging me from the cart.

Words can't describe the comic masterpiece of me tumbling down a 10-foot hill into some guy's backyard while Bud-e innocently asks, "Burns?" The owner of the backyard I was thrown into didn't look too pleased, though.

I ended up shooting an even 100 on the day, quite possibly my best golf score in three years.

So is there a point to my random babbling? Not usually, but something is happening Monday that's giving our men's golf team a huge shot in the arm.

UCF is hosting the first-ever Inverness Intercollegiate Invitational at the Isleworth Country Club in Windermere.

I've only heard of this golf course. I plan on owning a house on the course one day, once the Future approves my seven-figure raise proposal, but in the meantime I simply know it as the place where people with more money than God live.

I'm actually nervous about attending this tournament since I've got the social standards of a yak. I know I'm not exactly dining with Tiger and Shaq, but I'm the kind of guy who thinks Winter Pines Golf Course is rather snazzy.

The last time I went to a live golf tournament I was banned from the Honda Classic for life. In my defense, I was only 13 and I didn't know that you couldn't practice chip shots while golfers are teeing off.

Obviously I've grown up since then. At least I act like I'm 16 now, and all I really want to be is that guy who yells, "Get in the hole!" every time a guy tees off on a par five.

And maybe, just maybe, if I'm really lucky, I'll be strolling along and bump into Tiger's single sister-in-law.

I'll feed her some of my sweet lines.

And she'll tell me where to put my driver.

Ashley Burns can be reached at sports@UCFnews.com

## ISLEWORTH COLLEGIATE PREVIEW

# UCF and Wake Forest host the inaugural invitational tournament with an incredibly talented field



COURTESY UCF ATHLETICS



COURTESY ISLEWORTH COUNTRY CLUB

# THE NATION'S BEST

ANDY VASQUEZ  
Staff Writer

The UCF men's golf team will compete on a national stage as it hosts some of the best college teams in the country next week. In its first year, the Isleworth Collegiate Invitational, co-hosted by UCF and Wake Forest, is already one of the most prestigious tournaments in college golf.

The 56-hole event, which will be contested on Monday and Tuesday at the Isleworth Country Club in Windermere, has attracted one of the strongest fields in college golf, including the top six teams in the nation.

Georgia, Florida, Georgia Tech, Kentucky, Oklahoma State and Clemson — respectively ranked as the top six teams in the country in an Oct. 1 *Golf World* poll — are all slated to compete in the event.

UCF, which earlier in the season had been ranked as high as 24th in the nation, its highest placement since the mid-1990s, has had some early season struggles and fallen out of the top 25, despite receiving some votes in the latest poll.

"The biggest thing for us," Coach Nick Clinard said, "is not to get caught up in who's there."

He continued, "We're talented enough, if we just go play and take care of our own business. If we start thinking about Oklahoma State and Wake Forest and all the championships they've won, then we've got no chance."

There are a total of 19 National Championships represented in the field, including nine from Oklahoma State and three from tournament co-host Wake Forest, where Clinard played his college golf.

Despite the stiff competition the Knights are optimistic that they can do well and improve on some of the things that have contributed to their slow start.

"The one thing we need to improve the most is our wedge play," Clinard said. "We aren't terrible, but we need to get better."

"I think our team is so good that if we all play together, and play well, we will win," junior Stefan Wistorf said.

Wistorf also said that he has been happy to see the freshmen on the team mature over the course of the fall season.

The Knights, who landed the top recruiting class in the country, will have at least two freshmen representing them next week.

Giwon Suh and Preston Brown already have qualified for the tournament, along with senior Andreas Hoegberg and junior Wis-

**"The biggest thing for us is not to get caught up in who's here."**

— NICK CLINARD  
UCF MEN'S GOLF COACH

torf, leaving one spot to be filled before the start of the tournament. Suh has worked hard to improve this season and is starting to see the results.

"I've worked on my short game a lot," he said, "and it's a lot better than it used to be."

Clinard has also been impressed with Brown so far, saying that his good play has been the biggest surprise of the season.

Wistorf, Hoegberg and Suh were all impressive in the Knights' last tournament, the Gary Koch/Cleveland Golf Invitational. All three finished in the top 10 and Wistorf finished alone in second place.

The Knights feel like playing so close to home gives them an advantage.

Suh said that when you play in your hometown, "You feel a lot more comfortable than traveling." Suh also looks forward to having the extra advantage of the hometown gallery cheering for the Knights.

While this tournament is the most highly anticipated of the season, to this point Clinard and his players have maintained a sense of normalcy by not altering their pre-tournament preparation.

"We will be doing the same stuff we always do going into a tournament," Clinard said. "We won't be changing our routine."

"For me it's just another day," Wistorf said. "I try not to make it such a big deal."

Isleworth Country Club is the home course of many PGA Tour standouts, the most notable being Tiger Woods. The par-72, 7,544-yard course was originally designed by PGA Tour legend Arnold Palmer in 1984.

When the course was redesigned in 2003 by Steve Smyers, it became the longest course in Florida. Isleworth is consistently regarded as one of the toughest, and one of the most exclusive courses in the country.

"Our team has been playing really good," Suh said, "and this week it seems like everybody is playing really good... We just need to play it hole by hole."

Senior Andreas Hoegberg, top, leads UCF men's golf at Isleworth Country Club, above, widely regarded as one of the best golf courses in the state of Florida.

# Haynes still day-to-day for Miami

FROM A8

"We have a lot of playmakers on the depth chart," sophomore receiver Brooks Turner said. "No matter who you take out, we're still going to make big plays. We lost Mike and Brandon, so the other receivers have to step up."

Turner was one of those guys who stepped up against Akron as he hauled in nine catches for 73 yards. Prior to last Saturday's game, Turner had only one catch this season.

"Individually, I had a good game," Turner said. "I wish we would have come out with a win, but I think I stepped up and made some good plays."

Another sophomore stepping up was Wilcox, who is filling in for Haynes. Wilcox only touched the ball 12 times, but he did find the end zone on a 39-yard run.

"I'm bigger than I was," Wilcox said of his improvement from last year. "I've become a lot more physical and with the offense that we run now, you have to be a lot more physical. I'm more of a downhill runner and I can get better at it."

Haynes could still play against Miami, but Wilcox admits that whether he's in the game or not, Haynes is helping the team by helping his backup.

"We've always helped each other on the sideline even when he's in the game," Wilcox said.



Sophomore Mike Walker, right, was on the two receivers switched to defense this season.

"When we're in practice and we're watching film after practice I'm always asking him what I should have done in this situation. He's a successful back so obviously I'm going to listen to him."

Last season, the Redhawks stomped the Knights 56-21. UCF put up a miserable 22 yards on the ground. The Knights also were led then by true freshman quarterback Steven Moffett, who had less than eight quarters of college football under his belt. Against Miami last year,

Moffett threw for just 63 yards.

But Moffett's play and leadership has grown by leaps and bounds since that rout. The sophomore threw for 322 yards in last Saturday's loss to Akron.

"He's really making some good decisions," O'Leary said of Moffett. "We've put him in some tough situations as far as down and distance, which we have to improve on. I was more concerned with the offensive line, and them protecting him because when he had time he delivered to the right guy mak-

ing the right decisions."

"Coach O'Leary's on him every day about being a leader," Wilcox said of Moffett. "He knows what he has to do. He's young and he has to get to that point where he realizes this team is his in order for us to be successful."

Leading the RedHawks this season is quarterback Josh Betts, who was given the tough task of replacing All-MAC quarterback Ben Roethlisberger. Roethlisberger led the RedHawks to a No. 10 ranking in the BCS polls. Betts has been solid in MAC play this season with his only poor performance coming against Marshall three weeks ago.

Last week Betts led the RedHawks to a 25-7 win over Buffalo. The junior threw for 306 yards and two touchdowns against the Bulls. Miami running back Luke Clemens has yet to rush for 100 yards in a single game this season, but that very well could end against the Knights' porous rush defense, which has allowed 221.3 rushing yards per game.

Miami is heavily favored in Saturday's matchup, but the Knights have made progress on both sides of the ball and certainly wouldn't mind stopping their losing streak against a MAC heavyweight.

Said Wilcox: "We're going to approach it like we approach every game. We're going to try to come out with a victory."

## Watts questionable for weekend games

FROM A8

the squad with 146 kills, averaging 3.17 kills per game. However, the junior sat out games four and five of the Belmont match along with the entire Lipscomb match with a back injury.

Interim Coach Sam Ojcie said Watts' status for this weekend is questionable. If Watts is unable to go, the Knights have solid options on the bench waiting in the wings.

Outside hitter Lorin Lukas filled in with seven kills on 14 attempts on a 0.286 hitting percentage against the Bisons.

Another option is moving middle blocker Jana Mitchell back to the outside. Mitchell powered home 11 kills on 24 attempts without an error over the weekend off the bench.

Climbing the record books is outside hitter Tanya Jarvis. The Bishop Moore product enters the weekend 25 kills shy of 1,000 for her career.

Middle blockers Chaz Arah and Amanda Stoutjesdyk have hammered 90 and 83 kills, respectively. The duo has played a big part in why UCF leads the A-Sun, rejecting 2.53 shots per

game. Stoutjesdyk and Arah rank first and fourth individually in blocks.

UCF returns home on Tuesday as Bethune Cookman returns to East Orlando for a second meeting. First serve is slated for 7 p.m.

**Scouting Georgia State and Mercer**  
GSU (8-12, 4-1 A-Sun) had its three-match winning streak snapped by crosstown rival Georgia Tech on Tuesday.

Setter April DeCoste is closing in on an NCAA milestone. The senior enters the weekend 41 assists shy of becoming the second player in NCAA history to reach the 5,000 assist/1,000 dig strictly in the rally scoring era.

The Panthers have adjusted to life without middle blocker Ana Paula Ferreira. Outside hitter Robyn Van Dam has powered home 212 kills on a 0.305 attack percentage. Van Dam also leads the Panthers with 53 blocks.

Mercer (9-11, 3-3 A-Sun) has one of the better defenses in the conference. The Bears top the league with an average 18.65 digs per game. Outside hitter Liz

Kane leads the conference, posting 4.83 digs per game.

On the offensive side, outside hitter Katie Plummer leads the squad, racking up 204 kills on a 0.229 hitting percentage. Plummer joins Kane with more than 300 digs on the back row.

UCF is making its first trip to the University Center, where the Bears are 1-3 this season

### Around the Atlantic Sun

After losing to UCF in five games on Friday, Belmont found itself in another five-game thriller the next evening against Florida Atlantic. The Bruins fell short 15-13 in the final game after coming back from a 0-2 deficit.

Even though Belmont (15-5, 5-2 A-Sun) lost both matches on the Sunshine State road trip, the Bruins take away that they can play with the top teams in the league come conference tournament time next month.

Belmont continued its balanced attack with five players against FAU and four players against UCF recording double-digit kills. The Bruins return to conference play on Tuesday against crosstown rival Lipscomb.

FAU (15-4, 5-0 A-Sun) is off to its best start in program history, and middle blocker Iana Andonova picked up her second player-of-the-week award.

Andonova leads the A-Sun, ripping 4.38 kills per game, and stands second in the league with a 0.350 attack percentage. The junior picked up her 1,000 career kill last Friday against Lipscomb.

The Owls are preparing for the Georgia roadie before a showdown at UCF on Oct. 29.

If there is a team in the league that can understand what Belmont went through last weekend, it's Campbell. The Camels (8-12, 2-4 A-Sun) dropped two five-game matches on the road to Jacksonville and Stetson.

The Hatters played three matches over the weekend, dropping a 3-1 decision to Georgia State on Sunday. The two teams were making up a match originally scheduled for Sept. 26 but postponed due to a hurricane.

Stetson (6-10, 3-4 A-Sun) hooks up with in-state foe Jacksonville (7-9, 5-2 A-Sun) on Saturday at Swisher Gym.

## Huskies riding high atop MAC West division

FROM A8

game while running back Garrett Wolfe is coming off his second 200-yard game of the season.

WMU's defense is toward the bottom of the league, giving up 436 yards per game, including 187.5 yards on the ground.

Buffalo (1-6, 1-4 MAC) hooks up with Marshall (3-3, 3-0 MAC) as the Herd return home for the first time since a match-up with Miami on Sept. 29.

Marshall's defense leads the MAC, giving only 18.2 points per contest, and has been stingy against the run, holding opponents to 99.7 yards per game.

The Bulls will try to win their first league game on the road in 23 tries, but Marshall has not lost to an Eastern Division foe in Huntington since rejoining the league in 1997.

Here's a closer look at the MAC marquee matchups for the weekend.

### Ball State (1-6, 1-3 MAC) at Akron (3-4, 3-1 MAC)

These two teams are heading in opposite directions. Ball State has lost three in row while Akron has strung together back-to-back wins.

After four of their last five games on the road, the Zips finish the season with three of their final four games at the Rubber Bowl.

The Akron defense has stepped up, recording 13 sacks in the last two games after totaling just five in the first five contests. Defensive tackle Kivi Gonzalez

forced two fumbles and had a pair of sacks last week in a 26-21 win over UCF.

Quarterback Charlie Frye is as dangerous as ever with a solid ground game behind him. The senior signal caller threw two scores to tie former Eastern Michigan quarterback Charlie Batch with 52 passing touchdowns.

Running back Brett Biggs became the first player in the I-A history of the school to rush for back-to-back games of 150 yards or more. Biggs had a career-high 165 yards against Buffalo two weeks ago while adding 150 yards at UCF.

The Cardinals have the MAC's top freshman running back in Adell Givens. The past two games, Givens has ripped off 275 yards, including a 123-yard performance last week at Bowling Green.

Wide receiver Dante Ridgeway enters Saturday's game needing 169 yards to reach 1,000 for the season. Ridgeway leads the MAC with 8.86 receptions and 119.7 yards per contest.

This is the first meeting between the two schools since 1999. Akron leads the all-time series 9-6-1, and the Zips have won the last two meetings.

**Interesting fact:** Frye needs 145 passing yards to reach 10,000 for his career, and would become the sixth player in league history to reach that feat.

### Bowling Green (4-2, 2-1 MAC) at Ohio (3-4, 1-3 MAC)

For the second straight week,

the Bobcats have to deal with a high octane offense from the Western Division.

Ryan Hawk and Austin Everson split time at quarterback last weekend for the Bobcats. Ohio's ground game struggled to 98 yards on 37 attempts while Hawk and Everson completed 14 of their 31 passes for only 132 yards.

The Ohio defense held Toledo in check for 30 minutes limiting the Rockets to only 10 points, but Toledo exploded for 21 third-quarter points. A key to the Bobcats' success on defense has been snatching 21 takeaways, most in the MAC.

Quarterback Omar Jenkins sparks a Bowling Green offense that pumps out 41.5 points per contest, and a unit that has turned the ball over only four times. The sophomore signal-caller ranks second in the nation, compiling 334.4 yards per game.

The offensive line has been equally impressive, giving up only two sacks this season and allowing the Falcons to convert 52.6 percent of their third downs.

Bowling Green holds a 32-21-2 lead in the series, and the Falcons have won the last two meetings, including a 72-21 stomping of the Bobcats in 2002.

**Interesting fact:** When the two teams didn't meet in 2003, it snapped a streak of 52 consecutive years where Bowling Green and Ohio met on the gridiron.

### Central Michigan (2-4, 1-2 MAC) at Toledo (5-2, 4-0 MAC)

This weekend CMU heads

to the Glass Bowl trying to forget a 42-10 shellacking against Northern Illinois a weekend ago.

Toledo has been extremely tough at home, winning 11 straight games and 28 of its last 29 home contests.

The Rockets were held to 31 points last week by Ohio, the first time in the last five games Toledo's high-powered offense failed to post at least 42 points. Toledo tops the league and is 7th in the nation with its 477.8 yards per contest.

Running back Quinton Broussard filled in nicely for an injured Trinity Dawson last week, gaining 80 yards and a touchdown on 16 carries.

Central Michigan features running back Jerry Seymour, the leading rusher in the MAC, who averages 117 yards per game. That feat is good enough for 12th in the NCAA. However, the sophomore has scored only one touchdown in 130 rushing attempts.

The Chippewas' defense is in the middle of the pack, but has been better defending the pass than stopping the run. CMU gives up 183.7 yards on the ground.

Toledo has won the last nine in the series to take a 16-13-3 advantage in the all-time series, along with winning the last four meetings at home.

**Interesting fact:** Toledo quarterback Bruce Gradkowski hasn't thrown an interception in five games, a stretch that includes 168 passing attempts.

## State and Nation

### Grades in for I-A schools

INDIANAPOLIS — Most Division I schools that hired new football coaches this year received passing marks on the first Black Coaches Association report card.

Seventeen of 28 Division I-A and I-AA schools received either an A or B in the report released Wednesday, while six schools received a D or F. The report card measures minority hiring practices.

The only I-A school to receive an F was Nevada-Reno, which rehired Chris Ault for the third time. Ault had been as the school's athletic director since 1986 but resigned that post in December. Nevada-Reno did not turn in the requested survey, which the BCA said would result in an automatic F. Southern Utah, the University of San Diego and Texas State, all I-AA schools, also received F grades.

Kent State was the only I-A school to receive a D.

Grades are based on results in categories that included the percentage of minorities involved in the hiring process, the number of minority candidates who received interviews and the schools' contacts with either BCA executive director Floyd Keith or the chairman of the NCAA's Minority Opportunity and Interests Committee.

Only one I-A school actually hired a minority head coach — Sylvester Croom became the Southeastern Conference's first black coach when he took the job at Mississippi State. But six schools — Akron, Arizona, Cincinnati, Eastern Michigan, Texas-El Paso and Mississippi State — received A's.

Nebraska, which Keith criticized for hiring former Oakland Raiders coach Bill Callahan, received a B.

"Nebraska probably would have gotten an A if there was a little more diversity on the search committee," Keith said. "But they graded high on everything else. The bottom line is that they got a 'B' and it is what it is."

Only five of 117 Division I-A schools have black head football coaches.

### Same bowl, different name

ORLANDO — The Tangerine Bowl has a new corporate sponsor — and a new name.

The postseason college football game is now the Champs Sports Bowl.

Florida Citrus Sports announced Wednesday it has signed a multiyear contract with the Bradenton, Fla.-based athletic clothing retailer.

The Dec. 21 game at Orlando's Citrus Bowl stadium pits teams from the Atlantic Coast and Big 12 Conferences, and is televised by ESPN.

"As the premier mall destination for the core sports enthusiast, it is a natural fit for Champs Sports to partner with FCS for the Champs Sports Bowl," Rob Brodersen, vice president of marketing at Champs Sports, said in a statement. "We are excited to build upon our athletic heritage with this high profile college bowl game and strengthen our relationship with the core football fan."

The Champs Sports Bowl is the first of two postseason games in Orlando, with the Capital One Bowl played on New Year's Day.

The Tangerine Bowl resumed in 2001 after an 18-year absence.

### SACC forms divisions

RALEIGH, N.C. — The Atlantic Coast Conference has decided on names for its divisions — Atlantic and Coastal — and issued a new seal to better represent recent additions to the league.

The ACC will start using the Atlantic and the Coastal divisions next season. There are no divisions for basketball.

Members of the Atlantic division are Maryland, Clemson, North Carolina State, Wake Forest, Boston College and Florida State. The Coastal division consists of Virginia, Georgia Tech, North Carolina, Duke, Virginia Tech and Miami.

The new egg-shaped ACC logo includes almost the entire Eastern seaboard, with diamonds marking the locations of the conference's 11 current schools, plus Boston College. The new seal looks similar to the old circular one, which featured the six contiguous states that serve as home to the league's member schools.

But the arrival next year of Boston College provided a challenge for seal designers, who couldn't squeeze the state of Massachusetts in the old circle. So after reviewing more than 100 seal proposals, league officials adopted the oval.

### More trouble for U-Dub

SEATTLE — The NCAA on Wednesday cleared former Washington football coach Rick Neuheisel of wrongdoing related to his gambling on basketball games, but reprimanded the university for failing to monitor the football program.

The organization extended Washington's probation — initially imposed because of men's basketball recruiting violations — until Feb. 9, 2007, two years after it was supposed to end.

Thomas E. Yeager, chairman of the NCAA's Committee on Infractions, suggested the only thing that saved Neuheisel from punishment was that the school's compliance officer had written memos mistakenly saying participation in gambling pools was allowed.

"Sports wagering is a problem that continues to threaten the well-being of student-athletes and coaches and the integrity of intercollegiate athletics," Yeager said. "If not for unique and unusual mitigating circumstances in this case, the outcome certainly would have been different. This case should not be interpreted in any fashion as a softening of the NCAA's antigambling position."

Asked whether Neuheisel should have known the memos were incorrect in light of the NCAA's strong antigambling stance, Yeager said, "Well, there were a number of people who got those memos, and the red flag didn't go up for anybody."

Neuheisel coached four seasons at Colorado before compiling a 33-16 record with the Huskies, including a Rose Bowl victory and a No. 3 national ranking. He was fired in June 2003 after then-athletic director Barbara Hedges said she had tired of hearing him lie.

—ASSOCIATED PRESS

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## BETWEEN THE LINES—UCT AT MIAMI (OHIO)

# Moffett leads football into Oxford

Sophomore leader still trying to guide Knights to first win

**JEFF SHARON**  
Staff Writer

In the words of the rock group Staind, it's been a while since UCF could hold its head up high.

Last week's loss to Akron extended the nation's longest losing streak to 10. The Knights remain the lone winless team in Division I-A another week, and things get no easier as the Knights start a brutal stretch of the conference schedule against Miami (Ohio).

UCF's last road win came way back in 2002 against — you guessed it — a Ben Roethlisberger-led RedHawks team that surrendered 48 points to Ryan Schneider, Doug Gabriel and Mike Kruczek's offense. Saturday, UCF hopes to pull off a huge road upset against the defending conference champions.

Let's break it down ...

### UCF offense vs. Miami defense

**Advantage: Miami**  
After showing some progress against Northern Illinois, the Knights' offense took a step back against Akron. UCF averages just 18 points per game, and the offense has scored just 11 touchdowns in six games. Alex Haynes remains a question mark, although Coach George O'Leary told the media on Tuesday that his status is "probable." Dontavious Wilcox should get plenty of action, hoping to improve on his 120 yards rushing on the year. Quarterback Steven Moffett has come alive in the fourth quarter the last two contests, going 27 for 38 for 285 yards and three scores. However, in the first three quarters of games this year, the sophomore signal-caller has a touchdown/interception ratio of 2.5. The Knights will need a complete game out of him if they hope to stay close to the RedHawks.

Miami's defense has given up its share of yardage this year, averaging 323 yards surrendered per game. It has, however, forced 13 turnovers in seven games, and opponents gain no more than 210.4 passing yards per game against the defense. The RedHawks are also holding their opponents to just 36 percent on third downs. In Miami's four wins this year, they average giving up just 13.5 points per game; in its three losses, the average is 40.3. They also rank third in the MAC in total defense, led by LB John Busing, who has 47 tackles this season, and DB Matt Pusateri, with 42 tackles and two interceptions.

**Magic number: 0** — Number of wins for Moffett as UCF's quarterback.

### Miami offense vs. UCF defense

**Advantage: Miami**  
No, Roethlisberger is not playing for Miami this year. But Josh Betts is, and he's having a monster year. The junior is third in the conference in pass efficiency, having completed 62 percent of his passes for 1,811 yards and 14 TDs, and stands 18th in the nation in total offense. With Martin Nance gone for the season with a knee injury, Ryne Robinson and Michael Larkin have stepped up. Robinson leads the team in receptions and receiving yards (30 for 453), and Larkin is tied for tops on the team with six touchdowns this year. In last year's 56-21 thrashing of UCF, Larkin caught two touchdowns, Robinson grabbed one, and Betts scored on a sneak in relief of Roethlisberger.

To say that UCF's defense has struggled this season is like saying Richard Nixon got into a little bit of trouble while in office. Not only are the Knights 95th in total defense, but they are 112th in pass defense, a statistic that Miami Coach Terry Hoepfner is salivating over. Last week, UCF gave up its lowest point total of the season, allowing 26 points to Akron. UCF is also giving up more than 36 points per game (109th in the nation), but has recorded 13 turnovers all year. The lone bright spot continues to be Mike Walker, who has three interceptions and seven defended passes.

**Magic number: 3** — Total number of sacks UCF's defense has recorded this season.

### UCF special teams vs. Miami special teams

**Advantage: Miami**  
UCF's kicking game is steadily improving, with Matt Prater back from a hip flexor and newcomer Aaron Horne continuing to make strides. Although Horne's average stands at just 35.4 yards per kick, he has landed nine of his 30 punts inside the opponent's 20-yard line, and forced 10 fair catches. Tavaris Capers and Luther Huggins continue to put up great averages per return, but Huggins caught a case of fumble-itis against Akron, and Capers hasn't had a punt return of longer than 15 yards since the Penn State game.

Sophomore Ryne Robinson is just three punt return TDs away from tying the NCAA record in that category. He's already returned two for scores, the last one coming just over a month ago against Ohio. For his career, he averages an incredible 17.2 yards per punt return. Jared Parseghian and Todd Soderquist have combined to go



BRETT HART / CENTRAL FLORIDA FUTURE  
Last season Steven Moffett threw 63 yards against Miami. Last week he threw 322 yards.

8 for 11 in the placekicking department this year, and Mike Wafzig averages over 42 yards per punt in 2004.

**Magic number: 75.2** — Yards per punt-return touchdown for sophomore sensation Ryne Robinson

### Coaching and intangibles

**Advantage: Push**  
O'Leary is still looking for his first win in the black and gold. His Knights have still not won since last year's Homecoming game against Central Michigan, and haven't won on the road since defeating Miami the last time they played in Oxford, in 2002. The Knights remain the lone winless team in Division I-A, and have MAC East-leading Marshall to look forward to on the back end of this tough road trip. With any possibility of a division challenge gone out the window following last week's tough home loss to Akron, UCF is just trying to save face coming into the home stretch.

Miami is still a very tough competitor in the MAC East, with a 3-1 conference record, just behind Marshall's 3-0 conference record. Earlier this season, it was Marshall that handed Miami its only conference loss of the season so far. Last year's MAC champions went to the GMAC Bowl after a 13-1 season, and handed UCF an embarrassing 56-21 loss at the Citrus Bowl in the regular season finale. Hoepfner is looking for his 76th career win at Miami, having been a part of the RedHawks' program since 1986.

**Magic number: 52** — Average points scored by the winner of the two all-time matchups between Miami and UCF.

### By the numbers

	Miami (Ohio)	UCF
<b>Overall</b>		
Record	4-3	0-6
MAC Record	3-1	0-3
Home/Away	3-0 Home	0-3 Away
W 25-7		L 26-21
Last Game	@ Buffalo vs. Toledo	vs. Akron at Marshall
Next Game	vs. Toledo	at Marshall
Streak	Won 2	Lost 10
Series	1	1
Series Streak	Won 1	-
Last Mtg.	W @ UCF 56-21	-
Avg. Score	43.5	34.5
<b>Offense</b>		
Rush/Pass %	51/49	54/46
Yds./rush	2.9	2.6
Rush YPG	104.1	97.3
Comp. %	61.4%	61.3%
Pass YPG	278.7	215.3
Times Sacked	16	25
Total YPG	382.9	312.7
TD rush/pass	11/15	5/6
Turnovers	21	13
Points/Gm.	31.7	18.0
<b>Defense</b>		
Yds./rush all.	3.2	5.0
Rush YPG all.	112.6	221.3
Opp. Comp. %	58.3%	60.9%
Pass YPG all.	210.4	206.3
Sacks	22	3
Total YPG all.	323.0	427.7
TD rush/pass all.	10/13	15/11
Turnovers forced	13	13
Points/Gm. Allowed	25.0	36.7
Special Teams		
Net avg./punt	35.6	30.4
Avg./punt ret.	17.6	12.0
Avg./kickoff ret.	20.8	19.7
FG/FGA	8/11	6/8
<b>Miscellaneous</b>		
Pen/gm-yds/gm	6.7-56.6	6.7-62.7
Turnover ratio	-8	Even
3rd down %	43%	41%
Def. 3rd Down %	36%	48%
Red Zone %	71%	77%
Def. Red Zone %	76%	86%
Avg. TOP	30:43	30:27

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OCTOBER 30, 2004**



"Run to the Polls" is part of an ongoing effort by the Student Government Association to get people to vote on November 2nd. The "Run to the Polls" course will be along a scenic path that goes through UCF. Raffle prizes, t-shirts, and much more will be given to those who participate. Participation is open to everyone. If you are interested in participating, helping, or partnering please contact Kelly Morrell at [cnel@mail.ucf.edu](mailto:cnel@mail.ucf.edu).



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OUR STANCE

## November elections about more than war

UCF officials have recognized how important the Nov. 2 election for president is this year.

Students, whether wrong or right, have an idea that this election is the most important political decision they may ever make. While every political decision should be made with just as much background information and fervor, the 2004 presidential election may be a starting ground for young people to discover an interest and a love for politics.

The administration and various student groups have taken the presidential election and turned it into a large, non-partisan discussion on different aspects of politics.

While the administration may be seen by some as leaning to the right (with most commencement speakers being registered and vocal Republicans), and the most active student groups are leftists (such as Campus Peace Action), both presidential tickets have been well represented at UCF.

Famous names and recognizable stars have suddenly found UCF and decided to pay it a visit, hoping to sway the 42,000 potential voters at the school. Of course, thousands of staff and faculty votes are also up for

grabs, but no one is as impressive as a first-time voter, and as a college campus known for student apathy, UCF is full of them.

This year, students have been encouraged to open up their political minds with visits from people ranging from filmmaker Michael Moore to actor Leonardo DiCaprio. Of course, some people who are actually qualified to discuss the finer nuances of politics showed up — people like Carol Browner, a former EPA administrator, and columnist Michelle Malkin have been on campus recently.

UCF isn't letting the pressure off of the probable first-time voters; The Office of Global Perspectives has been especially active this election season. The office is sponsoring guests like John Turner, the assistant secretary of state under President George W. Bush's administration, and Robert F. Kennedy Jr., an environmental attorney.

It's refreshing to see other aspects of the election being discussed in a public forum. While Moore and Malkin both discussed Iraq and national security, DiCaprio, Browner, Kennedy and actress Meg Ryan are all speaking about environmental policies.

The environment. That's an

aspect of the presidency that just hasn't been getting a lot of press lately.

While Iraq and homeland security is widely considered the most important part of the November election, UCF has diversified its selection of invited guests, and allowed everyone to feel welcome in the discussion of politics.

If UCF students come out in record numbers to vote this year, it will be partly due to the political atmosphere and mostly due to the dedication and earnestness with which administrators and student groups have helped to make students aware of policies and options.

It isn't hard to imagine, since student have been coming out in record numbers to learn about policy and opinion. Over 5,000 students showed up to hear Moore, about 500 listened to DiCaprio and UCF had one of the highest voter turnouts ever during this month's SGA Senate election with well over 10 percent of students taking an interest.

Administrators and activists need to keep the pressure on the students to continue caring for only another week and a half to ensure a responsible and knowledgeable voter base in Central Florida.

OUR STANCE

## Mandatory time doesn't fit the crime

In the game of Monopoly there is a space on the board that says "Go directly to jail." There is something very similar to this in the game of life, mandatory minimum sentences. Get busted trafficking drugs, go directly to jail. No complaints or possibility for parole.

In 1986 Congress passed the Anti-Drug Abuse Act, the law that created mandatory minimum sentences for first-time drug offenders and based the duration of sentences off the amount of drug found.

Carry five grams of crack cocaine and you would get five years in jail. It doesn't matter if it's your first criminal offense ever you still get the same penalty.

The law was passed in 1986 at the peak of the crack epidemic in America and was seen as the quick tough way to put dealers behind bars. The idea was that if dealers realize that law enforcement meant business that it would scare them into quitting and go legit.

Despite these harsh penalties the United States still leads the world in the number of people incarcerated and over half of all federal inmates convicted of drug crimes according to a report by Human Rights Watch in 2003. Of the drug crime inmates 58 percent have no violent history or drug dealing in mass amounts.

Mandatory minimum sentencing laws limit judicial discretion by providing a one-size-fits-all for all guilty offenders. When

there is a special case involving trafficking the judge can't use his power to change the penalty to fit the crime. Case after case people with no criminal history are being sent to ridiculous amounts of jail time even if the courts think otherwise.

The only two ways to avoid these mandatory minimums is to provide "substantial assistance" to the government and turn in other defendants. Second, some defendants qualify for the "safety valve" that Congress passed in 1994 to address excessive sentences served by non-violent drug offenders.

If the judge finds the defendant is a low-level, non-violent, first-time offender who qualifies for the safety valve, the defendant could end up with a lesser sentence.

This may be a step towards repeal of the law entirely but still many non-violent first time offenders are still sent to jail because the requirements for the exception are extremely narrow.

So where is the public outcry? Why isn't this an issue in this election?

Most of those convicted by mandatory sentences are between the ages of 18 and 25 and that is in fact the weakest voting demographic. The stances of the candidates on this issue are in fact different.

President Bush is in favor of keeping the mandatory minimums and believes they are an effective way to control drug crimes. Despite the law's flaws it

had reduced the amount of illegal substances on the streets. Sen. John Kerry believes that the judges deserve full discretion in sentencing rather than letting lawmakers set the sentences. Kerry says the system today is wasteful in tax dollars and human lives.

Why isn't Kerry making this an issue in this election? "No lawmaker wants to be seen as soft on drugs," said Monica Pratt, spokesperson for Families Against Mandatory Minimums. "It prevents lawmakers from making good choices when it comes to good drug policy."

The actual system itself that measures and determines the penalties is very unjust.

It takes 100 kilos (2.2 pounds) of marijuana or 500 grams of cocaine for the five-year term, but only five grams of crack. This is because of the fear of crime caused by crack in the 80's.

It also a fact that 85 percent of crack offenders in 2000 were black a number much higher than the number of black cocaine or marijuana offenders.

The fact remains that mandatory minimums are stripping judges of the power they were given in the constitution and young black Americans are being hit hardest. Drug trafficking is a crime and should be punished but the laws need revising. For more information on the subject visit <http://www.famm.org> and read some of the profiles of injustice to make up your own mind.



BEN HENDERSON / CENTRAL FLORIDA FUTURE

READER VIEWS

Voting for idiots

I recently moved from Palm Beach County and had to re-register in Seminole ["Florida voting a problem already," Oct. 18]. I consider myself of average intelligence and completing the form was a simple task. I was deeply offended by your stance on the issue.

What is so confusing about your own name, address and citizenship? Anybody reading at a fourth grade level would have no problem filling in the appropriate information. I have nothing but apathy for people unable to vote because they can't fill out a simple document. If you can't read and comprehend directions then maybe you shouldn't have the privilege of casting a vote.

— JOE SCHMIDT

Calling all Americans

I'm appalled that people can still be apathetic about the need to go out and vote in this election, especially after the debacle of the 2000 election. After Sept. 11 you couldn't drive down the street without seeing an American flag, patriotism in this country was never stronger. What happened? It is the patriotic duty of every United States citizen to vote. The American Revolution was fought in large part to gain representation in government. I was more astounded that a female would feel this way, since women fought even harder for suffrage. Throughout American history, minority groups have fought hard for the right to vote and the ability to exercise those rights. It doesn't seem possible for our generation to care so little.

Further, it is foolish to believe that you are unaffected by government. As a college student, the cost of your tuition will be decided in the next election. As a woman, whether you receive the same salary as a male is at stake. As a citizen, your countrymen are fighting and dying overseas. Over the next four years, between two and four Supreme Court justices are expected to retire; your vote will decide if the person who appoints those justices that will maintain a balanced

court and protect a woman's right to choose.

Also, you should make an informed decision when you go to the polls. So go to <http://www.georgebush.com> and <http://www.johnkerry.com>, read the newspaper, watch the news, go to Google.com and type in "presidential candidates," learn what each candidate stands for. Then on Nov. 2 make your voice heard, choose that candidate that represents your vision for our nation.

There is no excuse for not voting in this election, if you don't not only are you failing to perform your civic duty, but it's hard to think of anything more unpatriotic.

— CHRISTINE STOWE

What really matters

This election should not be about who is a better debater, who looks more presidential, who makes a better first lady (I have spoken with someone who does not want to vote for Sen. John Kerry because of his wife, which is ridiculous), should not be about the 2000 election, or wind energy.

What should be the most important issue to the voter today is terrorism and who they believe in their heart will be able to better defend our country. I cannot see how someone can vote for Kerry when after researching his 20 years in the Senate (he did not vote for several defense and intelligence funding for the DOD and DOE) and his connections to the North Vietnamese Army and Vietcong leaders in the 1970s.

The fact is that we have reached an absolutely crucial time in American safety. Do not be so naïve to think that terrorists do not plot and plan our demise on a daily basis. Is another attack eminent? Absolutely. Choosing someone based on party is ridiculous; our mindsets should be on the defense of this country and our allegiance to our "true allies."

— TIFFANY METZIG

The Future encourages comments from readers. Letters to the editor should not exceed 300 words and must include full name and phone number. We may edit for length, grammar, style and libel. Send letters to [editor@UCFnews.com](mailto:editor@UCFnews.com), submit them online at [www.UCFnews.com](http://www.UCFnews.com) or fax them to 407-447-4556. Questions? Call 407-823-6397 (UCF-NEWS).

## MAN ON THE STREET

THE WORD AROUND CAMPUS

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Finance

"I have to spend \$35 per month to keep the girls attracted to my pectoral muscles."



SARAH CUTHBERTSON  
Finance

"I miss shopping at the UCF meat market."



OLIVIA WILLIAMS  
Nursing

"I never had the chance to go, I feel so neglected."



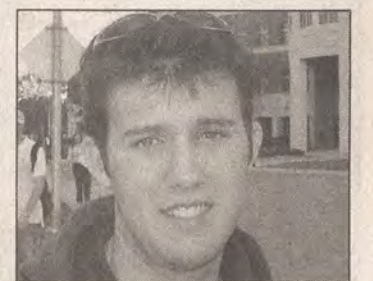
ERIK COOPER  
Mechanical engineering

"I have to go to Pegasus Landing to work out now which sucks."



JOHN PALERMO  
Finance

"I haven't worked out in three months so I think UCF owes me."



JOSH LERCH  
Mechanical engineering

"It hasn't affected me besides I'd rather drink beer any days."

## Central Florida Future

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*In other words, you're not alone.*

**Symptoms of Bipolar Disorder include:**

- |  |  |
|--|--|
| <input type="checkbox"/> difficulty sleeping | <input type="checkbox"/> lack of motivation  |
| <input type="checkbox"/> irritability        | <input type="checkbox"/> feeling sad or blue |

If you are in a depressive stage of this disorder or if any of these symptoms sound familiar, you may qualify for a medical research study involving an investigational medication.

**Call for immediate evaluation. Eligible participants will receive a comprehensive psychiatric evaluation and compensation.**



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Part-time Marketing position with leading real estate company. Transportation required. Average of \$7-10/hr. Call 866-833-7355

Seeking Math tutor with knowledge of all subjects for 8th grader in my home. Call 407-384-0139.

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**Political Campaign Work!** Mobilize voters in massive voter education and Get-Out-The-Vote operation this upcoming election. \$8/hr. Part-time jobs/internships available for largest grassroots organization working for Progressive Change. America Coming Together 407-856-3600; www.americacomingtogogether.com

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PT merchandiser for Hawaiian Tropics needed for Central Florida area. Vehicle a must. SUV/Van preferred. \$10/hr plus .375 cents per mile. Must be strong, hard working and dedicated. Hours flex. Call 407-294-1399.

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Waterfront, 4/2.5, two-story, low rent. Incls W/D, cable. Close to UCF. Call Alex 321-277-5150

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2 masters w/ full baths upstairs, half bath downstairs. New appliances, W/D, patio, lg pool, walk to park, A-rated schools, close to UCF. \$795/mo + sec dep, small pets ok, avail immediately. 407-221-6795

**200 FOR RENT: Homes**

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**UCF AREA HOME FOR RENT**  
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3/2/2, screened patio, nice yard, Available Now. Call 407-466-4046

**BEDROOM AVAILABLE**  
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**UCF AREA HOUSES**  
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**Roommate Wanted**  
Vacant bedroom and apartment. All utilities included except phone. Call 407-926-4850.

**SHERWOOD FOREST DUPLEX**  
2/2, avail immediately. \$750/mo + 1 mo deposit. Util not incl. Incls W/D. Close to UCF. No pets. Call 321-277-6195

**250 FOR RENT: Roommates**

**FEMALE ROOMMATES NEEDED**  
2 story house behind UCF w/ pool table and big living room. \$450/mo, incl high-speed + util. Call Bethany at 321-258-4052 to take a look.

**FEMALE STUDENT ROOMMATE**  
N/S, 2/2 condo, downstairs, yard, 5 mins from UCF, small dog ok, util included. \$395/mo plus \$150 sec dep. 407-625-1678

1 room avail. at Pegasus Pointe for M. Rent includes util. power, water, cable, hi-speed internet, and all day UCF shuttle. Very nice place & atmosphere, will pay for move-in fee & 1/2 1st mo. rent. Call Eric 772-464-0754 -or- 772-971-8850.

**2 Roommates Needed**  
3BD/ 2BA Rent \$400 util incl Only 10 mins away from UCF. Pets welcome. Call 407-729-9846

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2 rms for rent in 3BR house. 2 mins from UCF. Huge yard, upstairs patio, wireless int. W/D. House furn/BRs not. Start Jan. '01. Approx \$500/mo. w/util. Responsible + Considerate Roommates Only! Email UCFoviedoHouse@hotmail.com.

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**Rooms for rent, 5 min. from UCF in new 4 bedroom house, new neigh. Lg. rooms, back yard faces preserve. House furn., bedrooms not. Sec. sys., high-speed wireless internet. Room w/other students. \$500/mo. all util. incl. 954-816-3127**

**250 FOR RENT: Roommates**

Female Roommate Wanted. \$530/mo. Utilities included. Private bedroom and bath. Alafaya Club. Available December 11th! 786-295-3996.

**BEDROOM AVAILABLE**  
\$325 with pool, cable, indr. gym. all privileges, 5 mins from UCF. Security deposit \$100. Ask for Jose 407-298-1556 or leave msg. 9-6.

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**UCF/OVIEDO AREA**  
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**275 FOR RENT: Sublease**

**PEGASUS CONNECTION APARTMENT**  
\$490/mo, all utilities included. Available now. Call Melanie at (407) 719-9665

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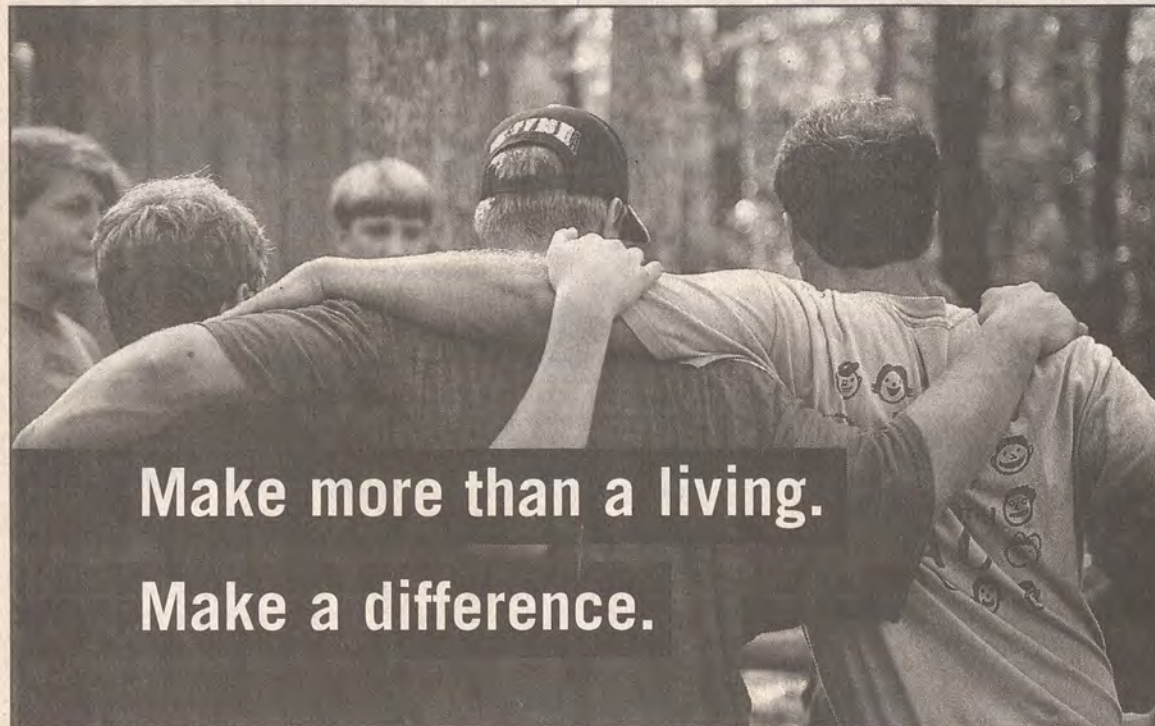
**MISSION BAY APARTMENT**  
M/F wanted, private bd & ba. Pets welcomed. \$407/mo + 1/2 util, no moving fees. Short term lease. 5 mins from UCF. Move in Nov. 1st. 407-924-2923.

Village at Alafaya Club. 1 unit available in 4/4. W/D, cable, fully furnished. \$495/mo. for Spring/Summer. Move in Dec 10, Dec. rent free! Call Kat 727-224-0594.

**1BD/1BA - Pegasus Pointe**  
\$585/mo utilities included! Move in Immediately! Contact Marquisha Long at malong@admin.usf.edu or 813-985-8590

**FEMALE ROOMMATE WANTED**  
3 bdrm furn unit w/ private bath. Avail Dec 15th. Northgate apts next to UCF. \$494/mo, incls util, ethernet, cable, and W/D. No rent due til Jan 407-421-1951

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Sublease starting in January. 4/4 apartment in Jefferson Commons. \$490/mo. incl. all utils. + cable, internet! \$100 off 1st month's rent! 941-268-1358.

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**Crossword**

ACROSS  
1 Lawyer's load  
6 Live on  
9 Stockpile  
14 Proverb  
15 Gender  
16 AAA suggestion  
17 Blusher  
18 Permit to  
19 News services  
20 Arrow's path  
21 Sultry West  
23 Slice of history  
25 Not well  
26 Abound  
28 Isolates  
31 One who answers  
33 "The File"  
36 Drive insane  
40 Open hostilities  
41 Colored, like a bruise  
43 "Mogambo" star Gardner  
44 Signer-upper  
46 So-so  
48 Floodmark  
50 Wrestling hold  
53 Bunch of hairs  
57 The Greatest  
58 Fruity concoction  
59 Sound of disgust  
61 Stadium cheer  
62 Do the dough  
64 D. Father's network  
66 San Antonio shrine  
68 Philly player  
69 Stocking end  
70 Monica of the nets  
71 Apparel  
72 Morse  
73 "Demian" author

DOWN  
1 Gemstone weight  
2 Worship  
3 Teriyaki or pesto  
4 \_ on (incite)  
5 Appear  
6 In dreamland  
7 Thousand bucks

8 Outward  
9 Final battle  
10 Cohort of Curly  
11 Financial review  
12 Steps to cross a fence  
13 Embossed emblems  
22 Attacked  
24 Blushing  
27 "Miniver"  
29 Pioneering labor leader  
30 Exist  
32 Beachfront promenades  
33 Be indebted  
34 Marino or Duryea  
35 Go astray  
37 Grab hold of  
38 Le Gallienne or Gabor  
39 June celebrant  
42 Returns the incumbent  
45 Nocturnal bird

47 Hanoi holiday  
49 \_ up (burgled)  
50 Falsified  
51 Of an arm bone  
52 Feudal lord  
54 Kazakhstan range  
55 Reputations  
56 That plural  
60 Hedgepodge  
63 Gore and Smith  
65 Feathery scarf  
67 Civil War general

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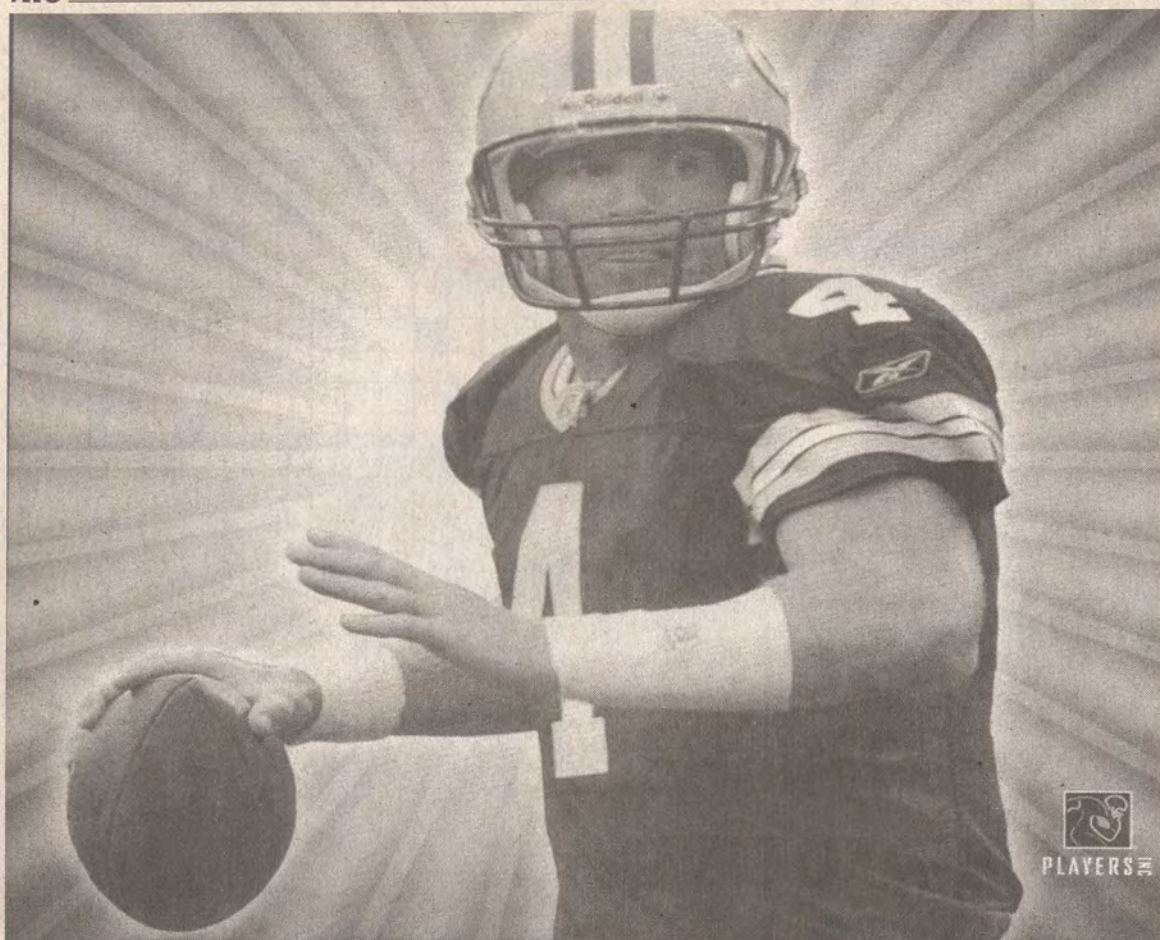
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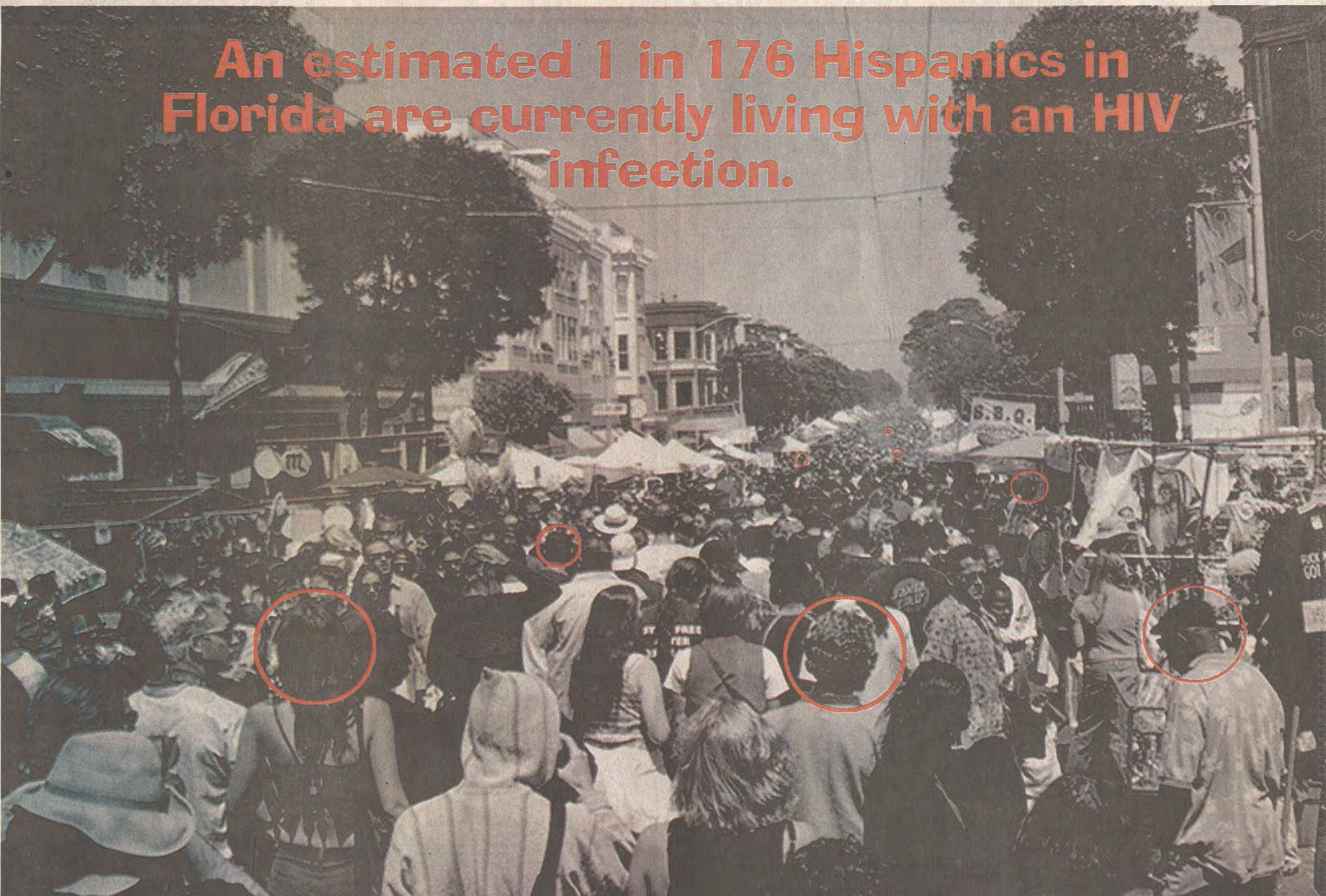
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Vol. V, No. 9, Oct. 21 - Oct. 27, 2004

## Wander aimlessly around in a cornfield in Mount Dora

— PAGE 14



Authority Zero,  
rockin' band One

— PAGE 2

National Lampoon  
destroys universe

— PAGE 11

Chat with UCF's  
finest intellectuals

— PAGE 15

Happenings ... 2 | Music ... 6 | Movies ... 8 | Life ... 14 | Ramblings ... 18

# HAPPENINGS

## May your Halloween horrors be rocky

Theatre Downtown opens live Rocky Horror

KAT CLEMENT  
Staff Writer

Chances are if you like sex, violence and rock 'n' roll, you've seen *The Rocky Horror Picture Show*. If you haven't, you probably live in a hole, and there's no way you'd read a liberal-ass paper like the *indie*. You probably also know how pathetic this movie is. Too much singing, too much dancing and a transvestite with a sex object he brought back from the dead. So why do millions flock to see this movie over and over every year?

Because it sucks. It's the worst movie in history. Ever (aside from *Gigli*). And it's effing hysterical.

That's how it all started. Michael White decided he wanted to make the worst musical ever written into an even more horrible movie production. This man is brilliant. If there's anything people want to see more than a good movie, it's a bad movie. Within 18 months, this plot was molded from a small experiment in London to a smash hit



COURTESY 20TH CENTURY FOX

The unconventional conventionists gather under Dr. Frank N. Furter's supervision in the film version of *The Rocky Horror Picture Show*. See it live this weekend in all its grandeur.

musical and finally a major motion picture.

But as funny and pathetic as this movie is, nothing is better than seeing a live cast make fools of themselves. Live casts are the best because they're usually the bravest, dumbest, and most risqué people in the world. And you can throw things at them too.

And that's what keeps 'em coming back. Audience participation. It is probably the most important part of this movie, being that it sucks. You get to throw rice, toast, playing cards and toilet paper ("Great

Scott!"). You get to run around like fools, dress up like porn stars, scream obscenities and low blow/high-reaction jokes at the characters on the screen. And somehow, these actors are still worse than you. Could life get any better?

So this is the important part! If you're still a *Rocky Horror Picture Show* virgin, you've got to see this movie. And please, see it live. You're in for a real treat! There are hundreds of theatres that show *RHPS*. There are just as many willing casts. Some theatres show the movie year round, some

just for Halloween (which adds a whole new aspect of dress-up), but no matter when you see it, you've got to experience it.

If you really want to experience the show, it will be playing at Theatre Downtown starting tomorrow and running through Nov. 6. Tickets are \$18.

And be sure to bring the necessities: rice, a newspaper, a lighter, a squirt gun, a party hat, a glove, toast and playing cards. Even if you don't know what to do with them, someone will.

THE INDIE

The indie is the Thursday arts and entertainment section of the *Central Florida Future*, the free independent campus newspaper of the University of Central Florida. Opinions in the *indie* are those of the individual columnist only and not necessarily those of the editorial staff. All content is property of the *indie* and may not be reprinted in part or in whole without permission from the publisher.

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IN THE ISSUE Vol. V, No. 9, Oct. 21 - 27, 2004

In an episode of this season's excellent *Real Time with Bill Maher*, Bill went on a rather unexpected rant against corn. While the *indie* may agree with Maher on many occasions, this time we had nothing but contempt for his corn-descending opinion.

So we decided to do something about it. We sent a writer and photographer out to experience the power of corn in all its three-foot-high glory. No,

it's not in Bithlo — we spared no expense and sent them all the way to Mount Dora. It made for a very corn-founding and downright corn-affirming adventure.

Also, we went a lot more in-depth with *Christmas Vacation 2: Cousin Eddie's Island Adventure* than anyone ever should, finding out some pretty disheartening news.

—JOHN THOMASON

# HAPPENINGS

## CALENDAR

### CAMPUS

#### Virtuality of the Virtual Life (opening reception)

Oct. 21, 5 p.m. to 8 p.m., free  
UCF Art Gallery  
VAB 140A  
104-823-3161

#### 'Three Sisters'

Oct. 21 to Oct. 31, various prices  
UCF Theatre  
Stage 1  
407-823-1500

#### Haunted Arboretum

Oct. 22 and Oct. 23, 9 p.m., free  
Arboretum  
407-823-6471

#### Hillel Friendship Shabbat

Oct. 22, 7 p.m. to 9 p.m., free  
Student Union  
Room 224  
407-362-3317

#### Miss CSA Pageant

Oct. 24, 7:30 p.m., free  
Student Union  
Pegasus Ballroom  
407-823-6471

PLEASE SEE CALENDAR on i4

## HIGHLIGHTS

### THE FAINT

Haven't heard of The Faint? Then you haven't been reading this newspaper regularly enough. They're a group out of Omaha who play dark, sensual, danceable indie rock/electonica. After locking themselves in a warehouse of broken washing machines to create their latest album, *Wet From Birth*, they've busted free to tour around the country. Bringing TV on the Radio with them, The Faint are making their Orlando stop on Saturday at The Social Pavilion. The location, a dark and shady alleyway behind The Social, couldn't be more appropriate for their seething songs of eroticism and corruption. But be warned: the band is big and the space is small. Interested readers should buy tickets soon, because it's bound to sell out quickly. It beats getting "worked up so sexual" when you can't get in.

### FRANKENSTEIN INTERACTIVE EXHIBIT

Fire bad! Whenever those two words are uttered (or yelled, depending on the situation), most people instantly think of Frankenstein's monster. Good ol' Frank will be in the spotlight throughout the next few weeks, from yesterday up until Nov. 22 in the UCF library. Everything from Frankenstein movies to how-to makeup workshops to various guest speakers will be present. Perhaps one of the most notable events will be iTeam's "Interactive Frankenstein Experience." On Wednesday and Oct. 28 from 12:30 p.m. to 2 p.m., iTeam will perform 30-minute Frankenstein-themed experiences to viewers who can observe or become active participants. It will be performed on the second floor of the main library. The performance will be mainly improvised with some direction from digital media teacher Jeff Wirth. So check out this unique experience, if you dare!

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# HAPPENINGS

## CALENDAR

FROM i3

**Total eclipse viewing**  
Oct. 27, 9 p.m. to 11 p.m., free  
Robinson Observatory  
407-823-2805

**Young Frankenstein screening**  
Oct. 27, 8 p.m., free  
Memory Mall  
407-823-6471

**EVENTS**  
**Biketoberfest**  
Oct. 21 to Oct. 24, various times, various prices  
Downtown Daytona Beach  
North Beach and Bay streets  
386-255-0415

**Southern Women's Show**  
Oct. 21 to Oct. 24, 10 a.m. to 8 p.m., \$7-\$8  
Orange County Convention Center  
9800 International Drive  
407-345-2000

**Incredibly Animated**  
Oct. 23, noon to 4 p.m., \$14.95  
Orlando Science Center  
777 E. Princeton St.  
407-514-2000

**Fall Moon Stroll**  
Oct. 23, 7 p.m., \$18.50  
Harry P. Leu Gardens  
1920 N. Forest Ave.  
407-246-2620

**Festival Calle Orange**  
Oct. 24, 11 a.m. to 9 p.m., free  
Downtown Orlando  
Orange Avenue and Central Boulevard  
407-877-7704

**SHOWS**  
**Jill Scott (R&B)**  
Oct. 21, 7:30 p.m., \$37.50-\$39.50  
House of Blues  
Downtown Disney West Side  
407-934-2583

**Sleepytime Gorilla Museum, Indorphine, Gargamel! (rock)**  
Oct. 21, 9 p.m., \$10-\$12  
The Social  
54 N. Orange Ave.  
407-246-1419

**Dios (indie)**  
Oct. 21, 8 p.m., \$6  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070

**Bile, 5 Billion Dead, Asphalt (metal)**  
Oct. 21, 9 p.m., \$10-\$12  
Screamers  
360 State Lane  
407-244-0299

**.38 Special, Rule of Seven, Diablo Canyon (rock)**  
Oct. 21, 7 p.m., \$15  
Eight Seconds  
100 W. Livingston St.  
407-839-4800



**The Band of the Name, Yip Yip (edectic)**  
Oct. 21, 10 p.m., free  
The Peacock Room  
1321 N. Mills Ave.  
407-228-0048

**Kiva, Coletta, Fathom (metal)**  
Oct. 21, 9 p.m., \$5  
Back Booth  
37 W. Pine St.  
407-999-2570

**Supervillains, Gargamel! (rock)**  
Oct. 22, 8 p.m., free-\$5  
House of Blues  
Downtown Disney West Side  
407-934-2583

**The Libertines, Radio 4 (indie)**  
Oct. 22, 9 p.m., \$13-\$15  
The Social  
54 N. Orange Ave.  
407-246-1419

**Roses are Red, Deconstructionists, Same Mistake (punk)**  
Oct. 22, 6 p.m., \$7  
Screamers  
360 State Lane  
407-244-0299

**Saliva, Chevelle, Authority Zero, Nonpoint, Skindred, Future Leaders of the World (hard rock)**  
Oct. 22, 4 p.m., \$25-\$35  
Tinker Field  
287 S. Tampa Ave.  
407-649-7297

**Russ Gaspard, Jim O'Rourke (rock)**  
Oct. 22, 10 p.m., \$4  
The Peacock Room  
1321 N. Mills Ave.  
407-228-0048

**Harbinger, The Band of the Name, The Rules (indie)**  
Oct. 22, 9 p.m., \$5  
Back Booth  
37 W. Pine St.  
407-999-2570

**Artimus Pyledriver (rock)**  
Oct. 23, 9 p.m., \$6-\$8  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070

**Beerzone (punk)**  
Oct. 23, 6 p.m., \$7  
Screamers  
360 State Lane  
407-244-0299

**The Faint, TV on the Radio, Beep Beep (indie)**  
Oct. 23, 9 p.m., \$15-\$16  
The Social Pavilion  
10 W. Washington St.  
407-246-1419

PLEASE SEE CALENDAR ON i5

**SUNDAY**  
Blues Jam, 4pm - 8pm  
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# HAPPENINGS

## CALENDAR

FROM i4

**Dr. Baby Elmo's Trainwreck (jazz)**  
Oct. 23, 10 p.m., \$4  
The Peacock Room  
1321 N. Mills Ave.  
407-228-0048

**There for Tomorrow, Another Broken Promise, Vegas Choir Boys (punk)**  
Oct. 23, 3 p.m., \$6  
Back Booth  
37 W. Pine St.  
407-999-2570

**Queensryche (rock)**  
Oct. 24, 6 p.m., \$27.50-\$29.50  
House of Blues  
Downtown Disney West Side  
407-934-2583

**Unearth, Terror, The Black Dahlia Murder, Remembering Never (hard rock)**  
Oct. 24, 5:30 p.m., \$13  
The Social  
54 N. Orange Ave.  
407-246-1419

**Ted Leo/Pharmacists, Engine Down, Just a Fire (indie)**  
Oct. 25, 8 p.m., \$10  
The Social  
54 N. Orange Ave.  
407-246-1419

**Del tha Funky Homosapien, Haiku d'Etat, Zion 1, Bukue One (hip-hop)**  
Oct. 26, 9 p.m., \$15  
The Social  
54 N. Orange Ave.  
407-246-1419

**Dillinger Escape Plan, Every Time I Die, Zao, Misery Signal (hard rock)**  
Oct. 27, 7 p.m., \$15-\$17.50  
House of Blues  
Downtown Disney West Side  
407-934-2583

**Karate, Chris Brokaw, The Close (indie)**  
Oct. 27, 8 p.m., \$8  
The Social  
54 N. Orange Ave.  
407-246-1419

**Bitch (of Bitch & Animal) (rock)**  
Oct. 27, 8 p.m., \$12  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070

**Insta, Moniker, Yip Yip, Moxie (electronic)**  
Oct. 27, 9 p.m., \$5  
Back Booth  
37 W. Pine St.  
407-999-2570

**ART Haunted Artwork (opening reception)**  
Oct. 21, 5 p.m. to 10 p.m., free  
OVAL on Orange  
29 S. Orange Ave.  
407-648-1819

**Haunted Visions (artist reception)**  
Oct. 22, 5 p.m. to 8:30 p.m., free  
OVAL on Orange  
29 S. Orange Ave.  
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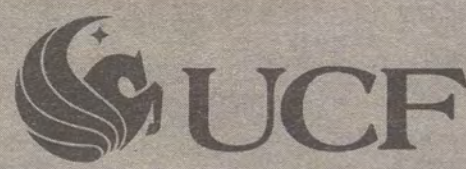
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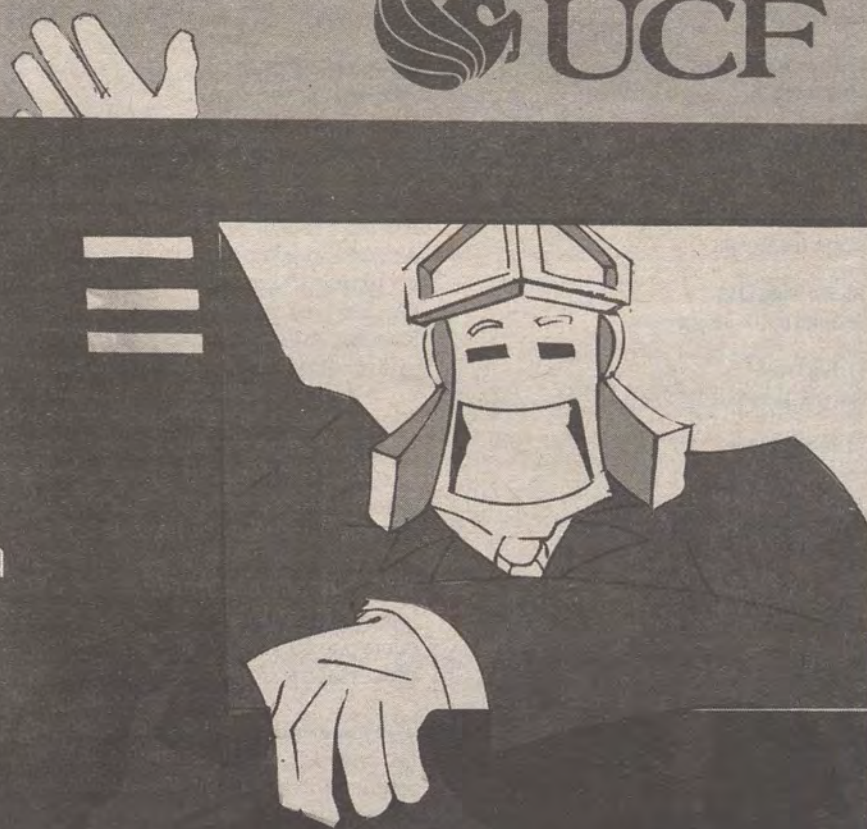
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- NOV 4 COMEDY KNIGHT - LEWIS BLACK, HARLAN WILLIAMS, TESS DRAKE, 8PM UCF ARENA
- NOV 5 SPIRIT SPLASH - 3PM REFLECTING POND
- NOV 6 PARADE AND GAME - 11:30AM ORANGE AVE. + 4PM CITRUS BOWL

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## MUSIC

TOP 25

Park Ave CDs Jr.: Top 25 for the week of Oct. 10 - 16

1. Keane  
Hopes and Fears
2. Mos Def  
New Danger
3. Straylight Run  
Straylight Run
4. Blood Brothers  
Crimes
5. Pinback  
Summer in Abaddon
6. Sum 41  
Chuck
7. Green Day  
American Idiot
8. Talib Kweli  
Beautiful Struggle
9. Interpol  
Antics
10. Recover  
This May Be the Year I Disappear
11. Various artists  
Take Action 4
12. Nelly  
Suit
13. Number One Fan  
Compromises
14. Soundtrack  
Napoleon Dynamite
15. Shawnna  
Worth Tha Weight
16. Wu-Tang Clan  
Disciples of the 36 Chambers
17. Big Ten-4  
Bumperstickerphilosophies
18. Moving Units  
Dangerous Dreams
19. Various artists  
Matador at 15
20. De La Soul  
Grind Date
21. Mewithoutyou  
Catch For Us the Foxes
22. R.E.M.  
Around the Sun
23. The Used  
In Love and Death
24. Flogging Molly  
Within a Mile of Home
25. Ben Harper/Blind Boys  
There Will be a Light

## Respect their Authori-tah!!! ... Zero



Members of the unique band Authority Zero are going to relieve us from hurricanes like we've never been relieved before.

COURTESY LAVA RECORDS

## Reggae-rockers Authority Zero bring variety to O-Rock fest

**BRANDON BIELICH**  
Staff Writer

Orlando rock station Real Rock 101.1 will hold a hurricane relief show tomorrow to help aid the victims of Florida's recent hurricanes. All the way from Arizona, reggae rockers Authority Zero will be hitting the stage to provide some much-needed tranquility to our city. Guitarist Bill Marcks spoke to *indie* to tell us more about this unique band.

*The indie:* Your band does not fall under one particular genre. You have been deemed punk, ska, reggae, and rock. Do you feel it is better this way, the fact that your playing style has no restrictions?

**Marcks:** It's totally better. We've always been a fan of many [varieties of bands], so we just incorporate that into everything we play. So everyone can kind of relate to it, it's kind of a universal music [genre].

*The indie:* Does it seem like there is a wider fan base since you reach out to so many different genres?

**Marcks:** Yeah, it transcends borders and barriers. We've got all kinds of people who like us, anyone from your mom and pop to the youngest kids. You've got some Mexican fans who like it because we've got some Spanish [influences] in it. It reaches out to everybody.

*The indie:* After a best-selling CD as a local

band, Authority Zero was signed to Lava Records. Did they find you or did you search for them?

**Marcks:** We kind of searched for anyone who would help us out at that point in time. Then they came out, along with a couple of the labels, to watch us. It turns out that Lava looked like they could do the best job for us, so we [joined] with them.

*The indie:* What's in the name? Is it symbolic or is it as simple as it sounds?

**Marcks:** Well, it's symbolic. It's a pretty old name; we put it together about 11 years ago. We just sort of adhere to that logic with our different music genres that we incorporate into our songs. We don't like to follow cookie-cutter patterns.

*The indie:* One of your songs is featured on Playstation 2's "Tony Hawk's Underground." Are you big gamers, and has your life-long dream been fulfilled with this achievement?

**Marcks:** I'm not a big gamer personally, but it's really cool to see our music on Tony Hawk. A million of my friends play Tony Hawk the original, and I remember Goldfinger getting grounded into my head like no one's business. You would know every song on that game by the end of the night. So it's cool that we got on there.

*The indie:* After the release of your first full-length album, *A Passage in Time*, you guys toured for almost two years. How is life on the road?

**Marcks:** Life on the road is pretty cool, [but] it's a challenge. You kind of get use to peoples' quirks that you didn't know they had before [laughs]. We've been kind of crammed into a 15-passenger van for a couple years, too. So it's

kind of hard to be on the road, and you get a different perspective on life.

*The indie:* As mentioned, you've toured with many bands and have performed in many places. Which venue or location sticks out as your favorite place to play?

**Marcks:** We like Norfolk, Va., a lot. They have a venue there called The Norva, and it really takes care of musicians. Plus, it used to be a men's health club, so when you actually are headlining there, you get your own spa, satellite TV and video games; it's just crazy. I think Chevelle filmed one of their [music] videos there actually.

*The indie:* Authority Zero is one of the bands featured in the Real Rock 101.1 hurricane relief show. How did you become a part of the lineup?

**Marcks:** We have a really big fan base in Florida that really rivals our fan base at home. They like the reggae jams that we put out there. We have an aggressive [side] too, but they seem to really go for the reggae around Florida. [There have been] too many hurricanes; that's a bunch of BS. I got sick of hearing how many times it got ripped up over there. We were over in North Carolina, and we just caught the tail-end of Jeanne. You guys need [some music and relief] over there.

Authority Zero joins Saliva, Chevelle, Non-point, and others tomorrow at the Real Rock Hurricane Relief Show at Tinker Field in Orlando; gates at open 3 p.m. Tickets are \$25 in advance and \$35 the day of the show and are available at the Real Rock Studios and all Ticketmaster locations. All proceeds will go to The American Red Cross to aid those affected by the hurricanes across the state of Florida.

# MUSIC

## CD REVIEWS



### ELLIOTT SMITH

*From a Basement on the Hill*

Genre: indie rock

Label: Epitaph

Release date: Oct. 19

Elliott Smith's posthumous release, *From a Basement on the Hill*, features 15 tracks Smith was working on before his untimely death. Some fans of his earlier works — including a song for the 1997 critically acclaimed *Good Will Hunting*, which garnered him an Oscar nomination — believe his death-by-stabbing was a suicide and that Smith had finally succumbed to the depression surrounding his drug addiction. Others speculate he may have been murdered.

Whatever the circumstances leading to Smith's death, it is perhaps only natural that fans assume the role of detective, trying to decipher for themselves the unsettling clues provided in *From a Basement on the Hill*.

The entire album seems to be assembled in a hushed and quietly styled homage to Smith, with profuse keyboard washes, clenching vocals and grape-flavored supplications. Tracks like "Coast to Coast" initiate a give-up theme: "If you can't help it, leave it alone," fol-

lowed by a barrage of bureaucratic voices. "Fond Farewell" echoes that sentiment prophetically: "This is not my life — it's just a fond farewell to a friend who couldn't get it right." "Last Hour" reinforces the quit motif with synchronous bands of sadness and swollen airy gasps.

Elsewhere, there are songs like "Let's Get Lost," a buoyant and fleckless piece that resonates in contented arteries like caramel. And while tracks like "Shooting Star" and "A Distorted Reality ..." are almost completely forgettable, "King's Crossing" trajectories the very essence of wispy and lovesick Smith. One of the best songs, however, has to be "Memory Lane." With helium-pitched vocals and a faster meter than the aforementioned pieces, "Memory Lane" is a better interlude than the jungle-themed "Ostriches & Chirping" because it operates like a rope ladder, offering only the tiniest bit of elevation from murkier tracks. And the aerial view provides just enough

height to breathe and still hurt.

"Strung Out Again," however, changes the album's pace in a noiseless and inconspicuous way by channeling a more complex, nostalgic Smith: the Smith of *Either/Or* and *Figure 8*.

*Either/Or* in 1997 provided a more formal introduction to that shy and taciturn boy that every girl loves secretly, mostly because she can never read him. *Figure 8* in 2000 saw Smith to fruition with lulling guitars and cleansing vocals, wispy and still, but always varied in intent. It continued Smith's strengths with triathlon-style vocal stretches and hummingbird exhalations. The worst thing you can say about this album is that it is quaint and provincial.

*From a Basement on the Hill* presents the most consuming sensitivities of Smith by channeling his earlier works and, ultimately, providing listeners with a more palpable evidence of his strength as an artist: his weakness.

—GENO MEHALIK



### JIMMY EAT WORLD

*FUTURES*

Genre: alt-rock

Label: Universal

Release date: Oct. 19

When you're an underground band and you become popular, people start calling you sellouts. It doesn't matter if you had been around for eight years and are finally getting the popularity you deserve, and it's even worse if the album you release sells millions of copies. When that happens, it hard for a band to re-claim their old fans while keeping the new ones.

Enter Jimmy Eat World.

After releasing the poppy and hugely successful *Bleed American* (later changed to *Jimmy Eat World* because of Sept. 11, 2001), they were everywhere — from TV to movie soundtracks to opening for Green Day and Blink 182. Of course, fans can't allow bands to naturally progress and get famous, so that's where the sellout term gets attached. But bands usually get the chance to redeem themselves to fans; enter JEW's newest CD, *Futures*.

While some would argue that *Clarity*

was the best CD to date, *Futures* can definitely hold its own against it. *Futures* starts off strong with the title track and continues bringing the rock throughout the CD. No one track stands out, even the single, "Pain," but it works to their advantage. All the songs on the CD are great, so any song could be the next single.

If there is anything in particular that Jimmy Eat World can do and do well, it's have great harmonies in their songs. This is most notable in the chorus of "Work," when the music pauses as they sing, "All I can say / I should've said / Can we take a ride / Get out of this place / While we still have time."

The CD flows smoothly, with each track being just as good as the last. *Futures* slowly grows from moderately-paced rock songs to slower songs. Maybe they should've released two EPs instead of one LP — one with the rock songs and one with the slow songs. Hey, if Nelly can do it, why

can't Jimmy Eat World?

The mood is killed when "Nothingwrong" interrupts the flow of the CD. It comes out of nowhere and would've fit better closer to the beginning of the record. Also, Jimmy Eat World got lucky in this instance, because depending on how "Nothingwrong" was mixed, it could've been nü-metal glory or Foo Fighters-esque alt-rock. It's a good thing the latter came out on top.

There's also an automatic B-side ("Jen") on this CD that was released during the Internet advance but left out in the final release. On top of that, the States get the short end of the stick once again in the bonus track department. The Japan release will have extra songs on it, while we get just the 11.

Fan or not of the JEW boys, this is one of their best CDs, and it's pop-emo at its finest.

—RICKY SURILLO



### ISIS

*Panopticon*

Genre: noise/metal

Label: Ipecac

Release date: Oct. 19

Any band that plays little else but guitar-drenched eight-minute songs and is characterized by critics as "monolithic" typically falls into one category: mental metal.

The use of intense theatrics and epic song structures is nothing new for metal bands, although it is a somewhat new concept for Isis. Whereas 2002's *Oceanic* was more grindingly repetitive, *Panopticon* is almost psychedelic in its feel. Nowhere is this more obvious than in the outro to "Altered Course," where almost sweet harmonies and lulling rhythms are layered under lingering guitar lines to bid the song an extended dramatic farewell. The album could almost end here, but the final track comes cutting through in the most punctuated intro on the album, not letting the audience forget that Isis is, after all, a metal band. This finale only reaffirms that regardless of how ambitious and highbrow their music may be, they are still a metal band and therefore are not everyone's cup of tea.

—EMILY JANE SCOTT



### TED LEO/PHARMACISTS

*Shake the Sheets*

Genre: indie rock

Label: Lookout

Release date: Oct. 19

The newest album by Ted Leo and the Pharmacists, *Shake the Sheets*, is an eclectic and politically charged group of songs that has hit stores at the perfect time, right before the big election. The songs in this time around reflect the ideas of a discontent and intelligent Leo, and yet they sound uplifting and optimistic. This makes for an interesting and easy-to-listen-to album.

In the past, Leo has been known to fill his songs with rich and intelligent vocabulary. Frankly, this confused many of the people who listened to his albums. *Shake the Sheets*, however, is a simpler album with smooth and clear lyrics that don't take a genius to figure out.

*Shake the Sheets* is an enjoyable record. Although the songs do sound very positive, one can't forget that Ted Leo is very pissed off and not afraid to show it. Even if politics isn't your thing, this is still a fun and interesting album.

—MATT BALMASEDA



## MOVIES

FILM REVIEW

★★★★★

# Finally, a diary that's not emo

Breathtaking *Motorcycle Diaries* is one of the best road movies of all time

MATT HEDGECOCK

Staff Writer

“This isn't a tale of heroic feats.”

No, *The Motorcycle Diaries* is not a tale of heroic feats. After all, there is nothing heroic about climbing the steps of Machu Picchu, exploring the Atacama Desert, or rafting down the Amazon River, right?

There is nothing heroic about these feats because they are just part of a journey for two young men from 1950s Buenos Aires named Ernesto Guevara (Gael García Bernal) and Alberto Granado (Rodrigo De la Serna). Though both of them are busy with an academic lifestyle, they yearn to put down their books and go find life on the road. Four months. 8,000 miles. One motorcycle. All before Alberto turns 30.

Before Alberto and Ernesto leave on their journey, Alberto likens them to Don Quixote and Sancho Panza astride their broke-down steed Rozinante (in this case a over-laden 1939 Norton 500 motorcycle they dub “The Mighty One”). For the first half of their journey, the comparison could not be more appropriate. The hapless pair bounce from one unfortunate happenstance to the next, repeatedly crashing *The Mighty One* and being kicked around by the locals they try to mooch off of.

Things change after *The Mighty One* has a fatal collision with a wayward cow. As Alberto sorrowfully says goodbye to the battered bike, the two are now faced with the prospect of crossing the continent on foot, thereby changing their journey from an Easy Rider-style getaway into something more meaningful.

As they cross South America, they meet the poor and desperate members of society — indigenous peoples forced from their land to work in deadly mines, Peruvian Indians who remember the scars left by the Spaniards and a colony of lepers isolated in the Amazon rainforest. These experiences work to change their outlook of the world



COURTESY FOCUS FEATURES

Ernesto Guevara (Gael García Bernal, right) and Alberto Granado (Rodrigo de la Serna, left) find motorcycle parts, friends and themselves in the soul-searching *Motorcycle Diaries*. Caption

and shape them into the men they are to become.

*The Motorcycle Diaries* is a stirring exploration of the lessons of life and how they shape us. Throughout the journey we feel Ernesto and Alberto's frustration after each motorcycle crash, their despair with each plodding step across the desert and their ultimate happiness, found among the poorest people in South America. Bernal and De la Serna are wonderful at painting an overall portrait of a frustrated friendship that is often held together only by the desperate straights that plague the two compadres.

Cinematically, the film is breathtaking. Filmed on location in some of the harshest climates in the world, the wild beauty of the South American continent is alive in every shot. From the barren plains of Patagonia to the muddy waters of the Amazon, the film is a veritable travelogue of places to see when

on vacation. This actually makes them even more threatening as Ernesto and Alberto are forced to navigate them *without* the help of a smarmy tour guide.

*The Motorcycle Diaries* is one of the must-see movies of 2004. Much more than an ordinary road-movie, it is a film that is exceptionally meaningful, particularly for college students who face similar questions as the two men in the film — where will this road lead me and what kind of person will I be when I finish?

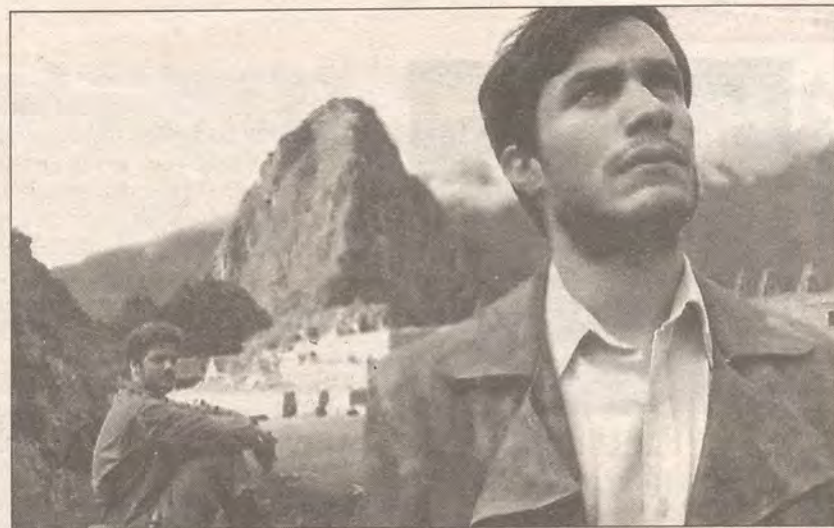
PLEASE NOTE: The following paragraphs contain what this writer considers to be SPOILERS, but are facts that no competent review could omit. I strongly advise that if you have not seen the film to read no further. The following information will entirely alter how one views *The Motorcycle Diaries*. SPOILERS BEGIN NOW.

It is revealed at the end of the film that

Ernesto Guevara would grow up to become the Marxist revolutionary Che Guevara, and that his decision to devote his life to the cause of Communism was inspired largely by the events he experienced while traveling.

This fact will undoubtedly inspire many people to attempt to prescribe political significance to *The Motorcycle Diaries*. This is wholeheartedly ludicrous. The film itself contains no overriding political message, neither promoting nor denouncing Guevara's political beliefs. It is entirely a film about the experiences that shaped Guevara's political opinions, not a commentary on the politics themselves.

The film is all the more powerful as a result. By forsaking a constraining political view for a broader examination on the road to maturity, it becomes universally applicable to young people all over the world.



COURTESY FOCUS FEATURES

# MOVIES

DVD REVIEW ★★★★★

## Battle of Algiers relevant as ever

Classic Italian anti-war film gets timely DVD release on Criterion

MATT HEDGECOCK  
Staff Writer

After the end of World War II, the primary nature of warfare shifted from traditional military combat to guerrilla-style warfare in which bands of insurgents fight against traditional soldiers.

Though such wars have been fought for more than 50 years, there have been relatively few films on the subject. Perhaps people prefer the good ol' days of enormous armies and big, climactic battles.

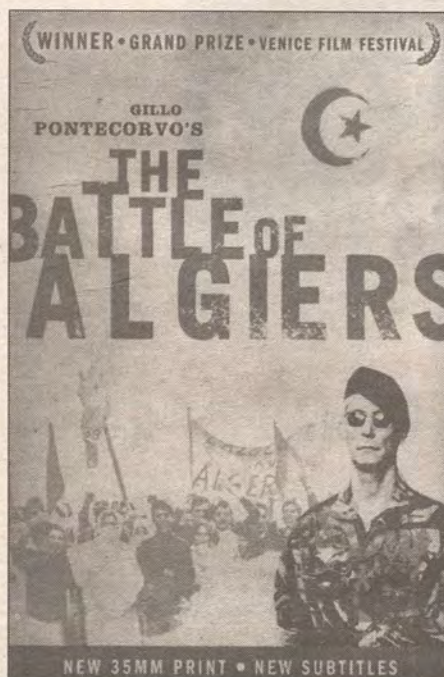
One of the first films to address this style of combat was *The Battle of Algiers*, directed by Italian filmmaker Gillo Pontecorvo in 1965. The film chronicles the struggle of the Algerian people for independence against the French colonial government from 1954 to 1962.

Shot in a style reminiscent of wartime newsreels on the streets of Algiers, the film follows the tactics and plans of both the Algerian insurgents and the French Paratroopers brought in to quell the rebellion.

The tactics used by both sides should be shockingly familiar to modern audiences. Algerian women plant bombs in French cafes and dance halls. French soldiers round up Algerian civilians and use "forceful interrogation" to root out the rebellion's leaders.

The film presents the tactics and the effects of each side so accurately that the film itself has been studied repeatedly by various groups. Both the Black Panthers and the IRA screened the film to new members, and in 2003 the Pentagon analyzed the film to see how its lessons could be applied to Iraq and Afghanistan.

*The Battle of Algiers* is one of the most powerful and moving war movies ever made. Pontecorvo's decision to shoot the film like a documentary was a daring move, but it helps to make the film so much more poignant — the viewer is constantly reminded that the events being dramatized actually happened.



COURTESY CABASH FILMS  
This poster came from the recent theatrical reissue of *The Battle of Algiers*, recently released on a gorgeous DVD.

Though *The Battle of Algiers* is often hailed as being impartial to both sides of the conflict, Pontecorvo is clearly on the side of the Algerian cause. However, he does manage to avoid demonizing the French people and soldiers, and he acknowledges that their reasons for war are just as legitimate as the Algerians, though he may disagree with them.

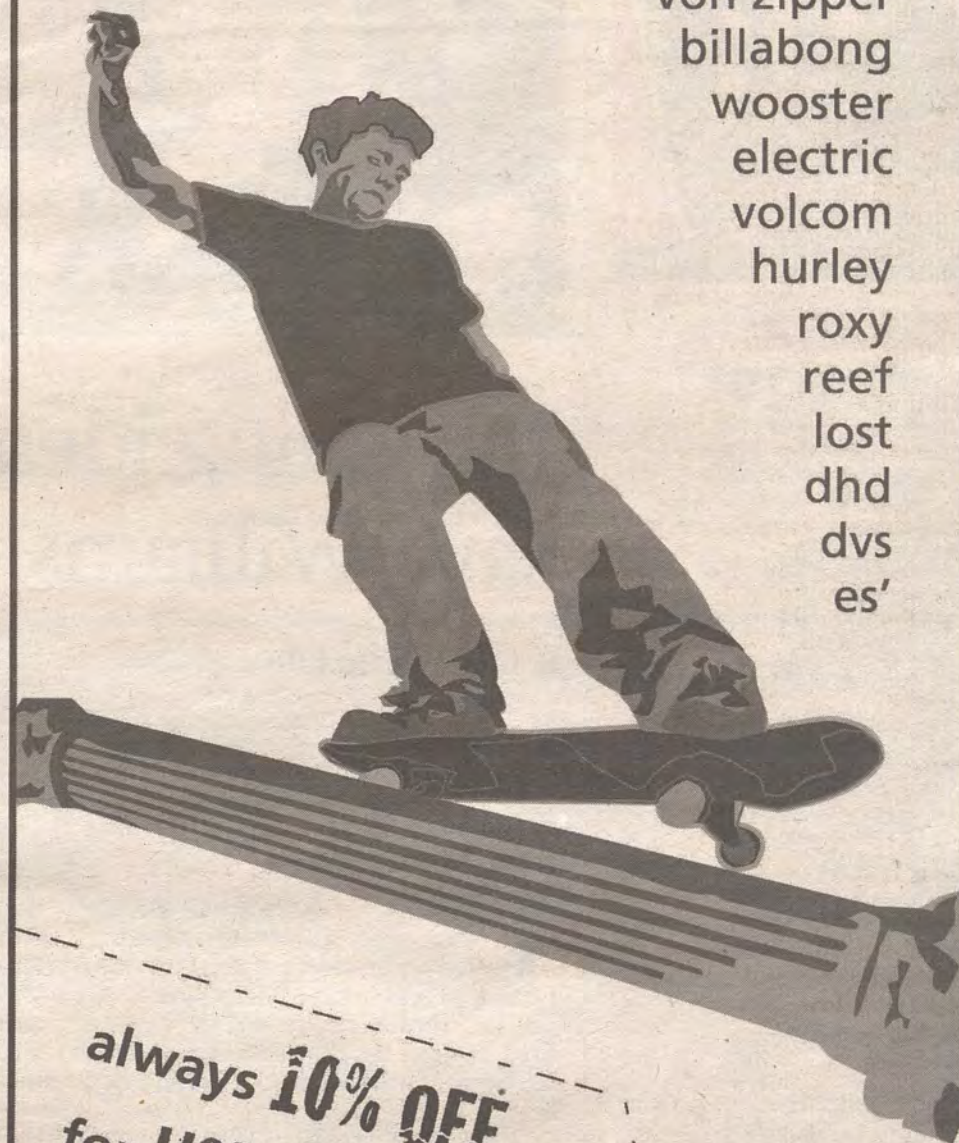
The good folks at the Criterion Collection have gone out of their way to give *The Battle of Algiers* an über-swank three-disc set. The film has also received a stunning new DVD transfer with a crisp, grain-free finish (clips of the older film on some of the documentaries shows just how badly the film had yellowed).

The special features are divided into two discs — the first details the life of Pontecorvo and the making of the film, while the second provides historical background on the Algerian Revolution. There are five documentaries and two featurettes spread out between the two discs, ensuring that if you knew nothing before watching the film you'll know a hell of a lot after.

Anyone who truly loves the medium of film should bite the bullet on the price (\$49.99 MSRP) and buy this DVD. This set is a front-runner for "Best DVD of the Year."

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# MOVIES

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## BOX OFFICE

U.S. movie revenues for Oct. 15-17

All dollar figures in millions

RANK • FILM • WEEKEND GROSS  
GROSS TO DATE • WEEKS IN RELEASE • SCREENS

1. *Shark Tale*—\$22.0  
\$118.7 • Three weeks • 3,948
2. *Friday Night Lights*—\$12.2  
\$37.8 • Two weeks • 2,764
3. *Team America: World Police*—\$12.1  
\$12.1 • One week • 2,539
4. *Shall We Dance?*—\$11.8  
\$11.8 • One week • 1,772
5. *Ladder 49*—\$8.5  
\$53.7 • Three weeks • 3,255
6. *Taxi*—\$7.9  
\$23.9 • Two weeks • 3,001
7. *The Forgotten*—\$6.0  
\$57.2 • Four weeks • 2,768
8. *Raise Your Voice*—\$2.8  
\$7.9 • Two weeks • 2,521
9. *The Motorcycle Diaries*—\$1.8  
\$5.7 • Four weeks • 250
10. *Sky Captain and the World of Tomorrow*—\$1.2  
\$35.9 • Five weeks • 1,208

SOURCE: AP

## MOVIE TIMES

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**The Forgotten (PG-13)**

12:10 2:50 6:50 10:00 12:40a

**Friday Night Lights (PG-13)**

12:20 3:40 7:30 10:20 12:50a

**The Grudge (PG-13)**

12:30 1:00 3:10 3:50 4:30 6:50 7:40 8:10 9:30 10:10  
10:50 12:10a 12:50a

**I Heart Huckabees (R)**

12:40 3:50 7:00 10:00 12:40a

**Ladder 49 (PG-13)**

12:10 3:00 7:10 10:00 12:40a

**Raise Your Voice (PG)**

1:10 4:00 7:00 9:40 12:30a

**Resident Evil: Apocalypse (R)**

12:30 3:20 6:40 9:30 12:30a

**Shall We Dance? (PG-13)**

1:30 4:20 7:10 9:40 12:10a

**Shark Tale (PG)**

12:00 12:20 1:00 2:40 3:00 4:10 5:00 6:40 7:30 8:00  
9:20 9:50 10:20 12:00a

**Shaun of the Dead (R)**

12:50 4:20 7:50 10:30

PLEASE SEE MOVIE TIMES ON i13

## FILM REVIEW



Mira Sorvino and Robin Williams star in Omar Naim's small sci-fi film *The Final Cut*, which sadly doesn't live up to its innovative premise.

COURTESY LIONS GATE FILMS

# Intriguing ideas can't save Williams vehicle

If this is *The Final Cut*, we'd hate to see the rough cut of this sci-fi clunker

MATT HEDGECOCK

Staff Writer

**T**he issue of privacy has become increasingly significant as technology has progressed. Computerized security cameras, electronic tracking devices and satellites which can solve crossword puzzles from 10 miles up have spurred debate on whether the notion of privacy has been virtually eliminated.

*The Final Cut*, a film by Omar Naim, takes this issue and multiplies it tenfold — What if there was a camera inside of your head called a Zoë that recorded every minute of your life?

Not only that, but what if that footage was later spliced together as a “Re-memory” and shown to all of your friends and family at your funeral? This is the job of a “Cutter,” who edits out all of the bad memories and condenses a person's life into a posthumous “Greatest Hits” movie.

In *The Final Cut*, Robin Williams plays a cutter named Alan Hakman (Oh! I get it! HACK-man!), who is troubled by a childhood memory of the death of a young friend. Hakman lives a solitary life cutting people's lives, seeing all of the things not meant to be seen, such as spousal abuse and sexual indiscretions, until one day he is handed the memory file of a man named Charles Bannister.

Turns out Bannister was a former employee of Eye Tech, the company that implants Zoës, who had done some very bad things

when he was alive. Now a radical group of tattooed anti-Zoë activists led by a former friend of Alan (Jim Caviezel) will stop at nothing to get their hands on Bannister's implant.

The premise to *The Final Cut* is certainly an intriguing one that raises a lot of interesting questions, but none of them are developed particularly well. We assume the people that are implanted with Zoës know about them, but they continue to commit crimes and cheat on their spouses. Wouldn't they avoid this behavior if they knew it could be screened later? Would non-implanted people even want to be around people with implants? Why is this technology used only for home-movies and not for something like murder trials?

An issue that is particularly troublesome is the anti-Zoë protestors. Though they are apparently fanatical enough to protest outside of people's funerals and radically alter their faces, we never really learn the cause of their mania, other than they believe memories should be personal and not public.

Instead of attempting to delve deeper into the moral implications of this technology, Naim tosses in the typical conspiratorial subplot that feels stolen from *Minority Report*. Additionally the film ends up feeling too drawn out — this story would have made a great *Twilight Zone* episode, but there isn't enough substance for a feature film.

Williams does a good job as Hakman, though he is essentially reprising his role as a sad-sack with a dark past from *One Hour Photo*. Mira Sorvino is given nothing to do as Alan's friend, but Caviezel is quietly menacing as the villainous Fletcher.

*The Final Cut* has some good ideas, but it feels more like a Cliff's Notes for a Philip K. Dick story than its own story.

COMING TO DVD — OCT. 26

## Extras propel Dawn remake

Also, enthralling media doc. *Control Room*

BRETT RYAN BONOWICZ

Staff Writer

### *Dawn of the Dead*

A remake of a sequel that now stands independently of its predecessors, *Dawn of the Dead* is coming to DVD in an “Unrated Director's Cut” that includes nine additional minutes of footage. Also included in this edition is commentary with director Zack Snyder and Producer Eric Newman, *The Lost Tape: Andy's Terrifying Last Days Revealed* and *Special Bulletin: We Interrupt This Program!* — complete news coverage of the attacks. For this disc, they're calling the deleted scenes “Undead Scenes.” Exclusive to this edition and not the R-rated cut is the *Raising the Dead* featurette — turning actors into undead killers, along with *Attack of the Living Dead* — a look at the most memorable zombie kills — and *Splitting Headaches: Anatomy of Exploding Heads*.

### *Control Room*

Though not as entertaining as *Fahrenheit 9/11*, *Control Room* manages to be consistently enthralling and an honest observation of the al-Jazeera network during its coverage of the war in Iraq and its coverage of America in general.

Once called the “mouthpiece of Osama Bin Laden” by the Bush administration, al-Jazeera is a curious subject, as it allows the viewer to see what it takes to be a journalist in modern times. The DVD has no special features listed, but with a film this strong, anything extra would just give you gas.

### *The OC: Season One*

Apparently a very popular television show on the Fox network, this collection of the entire first season of *The O.C.* will help viewers of the second season to play catch-up with the entire O.C. gang. Extras on this seven-disc (!) set include deleted scenes with introductions by creator Josh Schwartz; *Casting The O.C.* featurette with creator Josh Schwartz and casting director Patrick Rush; *The Music of The O.C.* featurette with music supervisor Alexandra Pastavas; *Inside The Real O.C.* featurette with producer McG; audio commentary for *The Pilot* with creator Josh Schwartz and producer Stephanie Savage; and *The O.C. Music Guide* for six episodes. As if that wasn't a mouthful enough, there's also a Season Two Sneak Peak with Schwartz.

# MOVIES

DVD REVIEW For rating, see infographic below

## It's even worse than *Vegas Vacation*

*Christmas Vacation 2* another abysmal entry in the National Lampoon series

JOHN THOMASON  
indie Editor

It's safe to say that if Chevy Chase turns down your script, it's probably going to be a pretty bad movie. And the steaming pile of reindeer poop that is *Christmas Vacation 2* is indeed a very, very bad movie.

While Chase is spared the shame of acting in this odious Christmas clunker, Randy Quaid was kind enough to sell his soul for that fat TV-movie paycheck.

No sign of the great Griswold humor you've occasionally loved is present here, nor are any of the memorable lead characters that carried the overdone *Vacation* series through its weakest points. Instead, this spinoff movie focuses on Clark Griswold's cousin Eddie Johnson (Quaid). Employed in small doses in the other *Vacation* movies, Quaid gets the full, putrid spotlight to play a bumbling jackass.

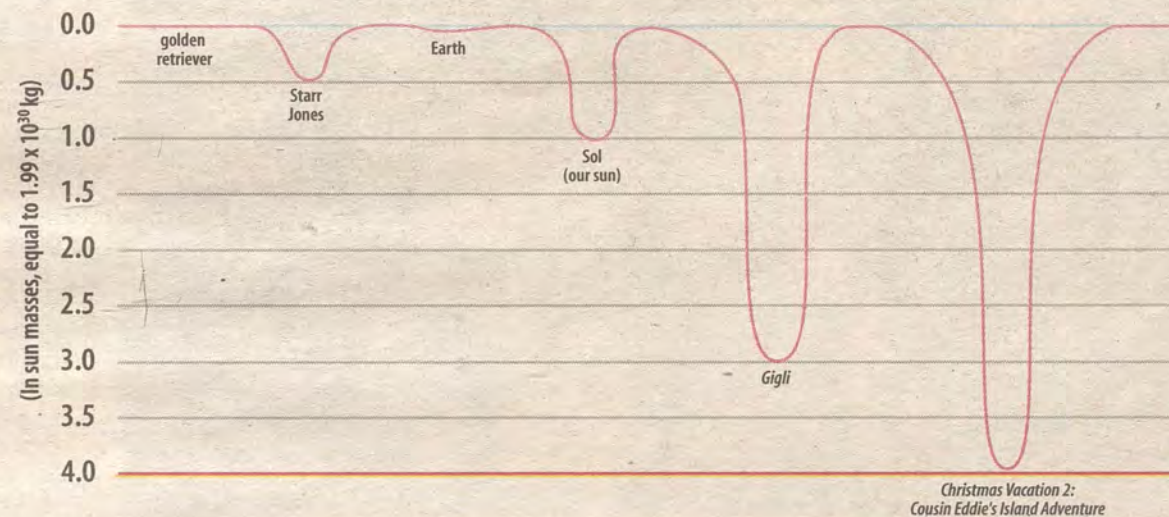
Johnson, whose stupidity is hyperbolized beyond all feasibility, may as well be the inspiration for the Fat American slogan. After being laid off from yet another job at a nuclear testing facility (his boss, Fred Willard, preferred to keep a chimp on the payroll instead), Johnson is bit in the ass by the chimp. Instead of suing the corporation (Johnson is stupid, remember?), he accepts a tossed-off vacation getaway to a tropical island. Oh, what hijinks must ensue.

The pieces of whiny middle American trash are all in place for one of the most stereotypical, laughless comedies ever made. You have the moronic father, the useless mother (Miriam Flynn, painfully reprising her role from the other *Vacation* movies), the preposterously smart spoiled brat (annoying child actor Jake Thomas) and the pampered mall slut (Dana Barron, who looks just as mediocre as her acting and is therefore unable to pull off the hot teenage seductress role).

There's never a funny line in Matty Simmons' made-for-morons script. It never comes close to approximating the way people talk and act, each allegedly humorous bit is exaggerated to the point of absurdity, and each joke

### *Christmas Vacation 2*: Record-breaking suckitude

Sometimes, some things just suck so hard we can't measure them on our five-star rating scale. In this case, *Christmas Vacation 2: Cousin Eddie's Island Adventure* sucked so hard that it is affecting the fabric of space time. Usually, the space-time fabric is affected by mass; however, the suckitude of this movie is literally pulling down the rest of the universe with it.



Various objects are charted on the scale of their pull relative to the weight of Sol, our sun.

The pink line represents the bending and fluctuations of the space-time fabric as the level of pull increases.

The blue line represents normal unaffected space, while the red line shows the amount of pull needed to cause an event horizon, the point at which the space-time fabric collapses and creates a blackhole.

(Editor's note: Gigli wouldn't normally affect space this much; however, we accounted for the extra mass encountered by Jennifer Lopez's better half. Also, Starr Jones, despite her compact stature, has become so massive that she's collapsed in on herself several times.)

JERROD ROCKHILL / THE INDIE

is painfully telegraphed to eliminate any hint of surprise. The film is loaded with every cliché you've ever seen from the tapped-out resources of Hollywood comedy writing. There's the flatulent dog, the "aren't bowling balls heavy" joke, the airport metal detector revelry and the always fashionable airplane peanuts joke. Was this script written in 1980?

But these aren't even the most offensive aspects of this movie. Sparing all expense, the film was so cheaply made that *Exorcist: The Beginning* no longer holds the year's title for "Worst CGI." Sparkling blue waters are sparkling blue-screened; apparently they couldn't afford to shoot in any body of water. A fake house collapses on the family later, and Eddie battles a hog that's clearly about a zip code away from Randy Quaid. Ah, the power of editing.

Though, judging by the amount of logic gaps and continuity errors, the filmmakers couldn't even get that part right.

Hack-for-hire Nick Marck's flat and uninspired direction doesn't help matters.

But yes ... apparently, anything that cost more than \$3 to shoot is substituted with a cheesy blue screen (Maybe nobody will notice!). This, more than anything else, is condescending and downright insulting to the audience.

Since Fred Willard has a small part in *Christmas Vacation 2*, there's only one thing left to say in regard to the awful result of this film:

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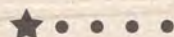
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## MOVIES

FILM REVIEW



COURTESY DREAMWORKS

Director Mike Mitchell is hoping *Surviving Christmas* will jingle all the way to box-office glory. We're just hoping James Gandolfini's shovel makes a direct hit.

## Affleck deserves to get whacked

Stilted acting, tasteless humor make it hard to survive this Christmas

DAVID GERMAIN

Associated Press

Out of the mouths of puppets, a tune in the marionette parody *Team America: World Police* mocks the war epic *Pearl Harbor* and suggests its star, Ben Affleck, needs acting lessons.

In the atrocious holiday comedy *Surviving Christmas*, Affleck is as stilted and awkward as he's ever been, fumbling along with a dopey grin and way-over-the-top jocular.

You could forgive some of Affleck's graceless hamming if anything in the movie was remotely watchable. But *Surviving Christmas*, meant as a bonny holiday-from-hell romp, turns out to be purgatory for viewers.

Performing CPR on a drunken Santa stricken on the sidewalk after he ate a chili dog would be more fun.

The movie is dead from the outset given the artificiality of the premise about a lonely rich guy who hires the folks living in his boyhood home to be his family for the holidays.

In the clunky, hurried setup, the filmmakers impart no credibility, as if they

figured Affleck's mug, the Christmas tinsel and trappings and a few dumb sight gags would carry the day.

*Surviving Christmas* is directed by Mike Mitchell, who gave us *Deuce Bigalow: Male Gigolo*. The four people receiving credit on the screenplay include the writing team that worked on *A Very Brady Sequel* and wrote and directed *Josie and the Pussycats*.

With such a pedigree, this cinematic lump of coal is no big surprise.

Affleck plays Drew Latham, whose nebulous career as a crackerjack idea man in marketing or product development or something along those lines is supposedly established in a scene where he pitches his bosses on the brilliant idea of pre-spiked eggnog. (This follows an opening-credit montage that includes an old woman who bakes holiday gingerbread men with frowns, then turns on her gas oven, kneels and sticks her head inside.)

Unable to face Christmas alone after a spat with his girlfriend, Drew visits the house where he grew up. After some inane hijinks with the owners, Tom and Christine Valco (James Gandolfini and Catherine O'Hara), Drew worms his way into their hearth and home by offering \$250,000 if they'll pretend to be his parents for Christmas.

All this happens in the first few minutes, coming so fast and choppy it barely gives moviegoers time to settle on

which cupholder they'd like to keep their soda in.

The Valcos' reluctant daughter and son (Christina Applegate and Josh Zuckerman) get sucked along for the masquerade. Guess which sibling winds up in mistletoe mode with Drew?

The movie woefully wastes the enormous talents of Gandolfini and O'Hara, who look as though they could use a gallon or two of Drew's spiked nog to ease the pained expressions they wear most of the time.

Ambling in every direction, the movie never gives the actors a chance to settle in and put any Christmas cheer into the Valcos.

Applegate tries to play things for real, but it's a lost cause when she's compelled to alternately loathe and love Drew for no reason, scene after scene.

Bill Macy is tossed in to pointless effect as an actor Drew hires to be his grandpa "Doo-Dah."

As for Affleck, the *Team America* puppets were less stiff and more human. Affleck is so clumsy and shallow as Drew, there's no way to empathize with this poor little rich buffoon.

A better actor might have salvaged something late in the game with Drew's soliloquy about why spending Christmas alone is so painful for him, but Affleck's droning delivery snuffs the melodrama.

This is one Christmas in October we could have done without.

CINESCENE

## The future of a super series

BRETT RYAN BONOWICZ

Staff Writer

With the passing of Christopher Reeve last week, surely the thing that's on the mind of Hollywood is the new *Superman* project. Sad, emotionless studio executives everywhere are out ignoring the fact that we've lost a great human being and are pulling their hair out over a project that probably shouldn't be happening in the first place.

Almost everyone in Hollywood (including myself, in a rather embarrassing audition video) was at one point rumored to be in the running for the coveted role of *Superman*. Nicolas Cage, Jude Law, Josh Hartnett and Jim Caviezel have all been rumored to be cast as the man from Krypton. At last look, it was 25-year-old Brandon Routh. Apparently he's been on *Will and Grace* a few times.

Who knows if this'll stick; it wouldn't be the first time this picture fell apart. The only thing Routh truly has going for him is that he also guested as Wade in season three of MTV's criminally underrated series *Undressed*. That alone is keeping my attention and I hope the attention of the emotionless executives who are somehow trying to imagine ways to exploit Reeve's death in the same or similar way they did John Ritter.

One has to be surprised that with all the CGI floating around Hollywood no one ever suggested that Reeve could continue the *Superman* franchise himself, reprising his role as the man of steel. After all, Sir Lawrence Olivier appeared in *Sky Captain and the World of Tomorrow*.

Since the last installment of the *Superman* series, *The Quest for Peace*, the world has changed a great deal. That whole 9/11 thing happened, and now police officers and firefighters are the world's heroes, which begs the question: Is *Superman* even a hero Earth can root for anymore? Doesn't America want to see the common man triumphing over the evil of the world? After all, *Superman* is an alien, and I never remember him getting his green card. Therefore, by definition of the Patriot Act, wouldn't *Superman* be not only an illegal alien, but a terrorist cell?

In some capacity *Superman* is like his own mini al-Qaida, hiding out in America, waiting for the right time to strike. To some his actions seem coarse and outlandish, while to others he lives up to his name; his actions are super. Still, one thing is for sure: *Superman* is a franchise that Warner Brothers wants to resurrect more than a sequel to *The Passion of the Christ*.

A new script and story has worked its way around Hollywood these last few years. Kevin Smith and Tim Burton shot it down, and JJ. Abrams wrote a draft that included so many elements to offend the purists that Abrams had to go into hiding.

Bryan Singer now sits at the helm with an idea for a *Superman* flick he's supposedly had for years. A better director than both McG and Brett Ratner combined, Singer has to be asking himself what the world needs ... and is that answer *Superman*? Again?

Christopher Reeve was 52. He leaves behind some great films and a few crappy ones, but when you've got a film like *Superman* under your belt, a movie like *Speechless* slips right underneath the rug.

# MOVIES

## Gellar out to settle a Grudge

With new movie, *Buffy* star hopes to distance herself from vampires

DAVID GERMAIN  
Associated Press

As in *Buffy the Vampire Slayer* and her *Scooby-Doo* movies, Sarah Michelle Gellar is back to battling the undead in *The Grudge*, a remake of a Japanese fright flick about a malevolent presence in a house where bloody misdeeds occurred.

Only this time, Gellar faces evil as a mere mortal, without Buffy's superpowers, without a talking Great Dane and the rest of the Scooby gang to lighten things up.

That was the appeal, playing an ordinary human unable to go Buffy on her demons and pummel them to dust.

"That's the reason I did it. I like being challenged. I've played Buffy. No one is ever going to out-Buffy Buffy, so I'm not trying to," Gellar, 27, told The Associated Press.

"I was on this hit show. I had this amazing character. I had an obligation to a second Scooby movie. And then it was time for me to go, 'OK, what do I want to do with the rest of my life?' This movie was the first movie that came along where I had this desire in my gut to be a part of it, and it was a feeling I hadn't had since *Cruel Intentions*," her 1999 teen update of *Dangerous Liaisons*.

*The Grudge* appealed to Gellar for other reasons. She and husband Freddie Prinze Jr., one of her *Scooby-Doo* co-stars, are huge fans



Jason Behr, left, and Sarah Michelle Gellar, right, star in the thriller *The Grudge*, opening tomorrow.

COURTESY COLUMBIA PICTURES

of Asian cinema, including the Japanese version of her film ("I saw it in my house, at night, by myself. Not the smartest thing ever," Gellar said).

The movie allowed her to work with writer-director Takashi Shimizu, who created the original video version and its sequel, a Japanese-language theatrical remake and sequel. He makes his English-language debut with *The Grudge*.

Gellar also got to collaborate with Sam Raimi, the *Spider-Man* director whose horror-movie outfit Ghost House Pictures produced *The Grudge*.

Raimi was aware of Gellar but had never seen *Buffy the Vampire Slayer* or the actress' movies. A powerhouse audition by Gellar won her the role, he said.

"She just came in and blew everybody away. It's rare for an actress of her caliber to read for a role in Hollywood. That told us she

is a humble person who was passionate about getting this job," Raimi said. "Sarah has a vulnerability to her while still being a strong character. She's intelligent, and maybe most important, she has a likability. She's able to produce a quality that you like, where you're rooting for her, and in a horror film, that's critical."

Unlike Naomi Watts in *The Ring*, who was on screen most of the time in that Japanese horror remake, *The Grudge* is an ensemble tale whose focus twists into flashbacks and side stories centering on Gellar's co-stars, among them Bill Pullman, Clea DuVall, Grace Zabriskie and Raimi's brother Ted.

"Part of what I loved about this is it wasn't just about me," Gellar said. "Also, clearly it gave me some days off to explore Japan."

Gellar also got to do her own variation of the scary shower scene, whose standard was set by Janet Leigh in Alfred Hitchcock's *Psy-*

cho.

In one of the creepiest moments in *The Grudge*, an unearthly manifestation of the house's evil spirit pops up as Gellar's character takes a shower.

Gellar's recollections of her shower scene are lighter than Leigh's.

"I've heard her speak about it. I've heard her say she only took baths after that. Mine was more comedy, but I'm a silly person," Gellar said. "All I think about when I think of that scene is the 17 Japanese men in the film crew that were horrified at having to be in the shower with me."

The men clearly were uncomfortable, she recalled, adding: "And there's me with my little, you know, pasties, and I was having an allergic reaction to the water, so they tied garbage bags around my legs since they weren't showing. So you can imagine clearly how glamorous I looked in pasties and garbage bags."

Gellar hopes to start shooting the ensemble musical comedy thriller *Southland Tales* early next year and is in the market to do an all-out action flick.

Two things fans should not expect are future on-screen pairings with hubby Prinze or a big-screen follow-up to *Buffy*.

"I truly believe that people don't want to see movies about relationships of married people," Gellar said. "I don't think audiences like it. I don't like it. I love Susan Sarandon and Tim Robbins, but I don't want to see *Shall We Dance?* with Susan Sarandon and Tim Robbins."

As for a *Buffy* reprise, Gellar would not rule it out completely, but said the series went out on a high note last year and she feels it's best to let it rest in peace.

"I am very hesitant. I say that sitting here now, and I could two years from now see a script and think I have to do that," Gellar said.

"But it's also time to try other things. What am I going to be doing, essentially killing vampires with my wooden cane?" said Gellar, scrunching up her face and copping an elderly woman's voice. "Saying, 'Oh, bad vampire,' as I lift up my cane, and it's got a spike on the end of it."

### MOVIE TIMES

FROM 110

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**Surviving Christmas (PG-13)**

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**Taxi (PG-13)**

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**Team America: World Police (R)**

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REGAL WINTER PARK

510 N. ORLANDO AVE., 407-628-0163

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**Friday Night Lights (PG-13)**

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**What the Bleep Do We Know?! (NR)**

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**Woman Thou Art Loosed (R)**

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LOEWS UNIVERSAL CINEPLEX

6000 UNIVERSAL BLVD., 407-354-5998

**Celsius 41:11 (R)**

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**Raise Your Voice (PG)**

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**Resident Evil: Apocalypse (R)**

2:10 6:35

**Shall We Dance? (PG-13)**

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## LIFE

## A corn maze in Mount Dora

If you're lost, you know you found it

JOE ANDERSON  
Staff Writers

For those of you who don't know, the stories we do here at *the indie* are usually brought to us from outside sources, and the following story idea came to *the indie's* office from a farm near Mount Dora.

Have you ever seen *Children of the Corn*? Me neither, but I guess it's about a bunch of creepy kids who hang out in corn fields. Well, I saw that very thing when I visited Long and Scott Farms, sort of. You see, at the farms there is a giant corn maze. That's right, an entire maze made from corn. Well, mostly corn, plus some of that plastic tape they use to keep people away from crime scenes.

The corn maze was designed by Dave Philips of Maize Quest (get it, maize = corn), a company based in Pennsylvania that creates mazes all across the United States. The following is my minute-by-minute experience at the maze.

11:00 a.m.: Left east Orlando with girlfriend/photographer toward Mount Dora.

Noon: Drove past the farm, because I blinked and missed it.

12:01 p.m.: Arrived at Long and Scott Farms where we were greeted by a locked gate and a surly farm hand on a tractor. It turned out the farm didn't open until 1:00.

12:30 p.m.: Got into the downtown area of the sprawling metropolis that is Mount Dora.

12:40 p.m.: After walking around both blocks of Mount Dora, we stopped for lunch.

1:30 p.m.: Slightly less hungry than we were before, we got back to the farm.

1:45 p.m.: We were in luck. The next maze group was about to commence. And by "about to commence," I mean they handed me an American flag on a 3-foot pole, and we watched a video about the corn maze.

1:47 p.m.: Although I was completely enthralled by the images of corn coming from the 19-inch Emerson TV, my photographer and I were pulled aside by one of the owners of the farm, Cindy Scott. Scott introduced herself and then escorted us away from the regular paying customers, because we were reporters. Then we hopped into her new SUV, complete with a "W" sticker, and were driven approximately 100 feet to the tower.

The tower was about 30 feet high, with two levels. We only made it to the first level. (About 12 feet off the ground), but we did get to see the maze for the first time. Actually, we saw two mazes — one for the little kids shaped like the Chevrolet emblem (seriously) and the other shaped like an eagle. There was corn as far as the eye could see. Actually,



COURTESY NATALIE STARR

The maze is at Long and Scott Farms, 26216 County Road 448A. Give them a call at 352-383-6900 for more information.

it wasn't that much corn, but more than I had seen in a while. And it was all 3 feet high. Three entire feet of corn all around. So really, the corn maze turned out to be a corn trail. But we'll come back to that.

1:55 p.m.: We climbed down from the lofty tower and got back into the SUV. Then we drove around a corner and straight on for another 40 yards or so, where we were lead through the exit of the maze to the elevated bridge in the middle. However, before we got there, we noticed several young men all wearing the same colored shirt standing atop the bridge. They all looked kind of complacent until our guide Cindy told them to smile because we were reporters and we wanted to take their picture. Next thing I knew, they were posing for GQ or at least RQ. The R stands for redneck. As it turned out, they were boy scouts.

After they moved on, we arrived at the top of the bridge to see the corn maze in all its grandeur. Like I said before, the maze itself is shaped like an American eagle. At least on paper it is. In all actuality, the maze is shaped like a cornfield with some pieces missing that could ostensibly resemble an eagle.

2:06 p.m.: We left the maze the same way we came in and got back into the SUV. We were then driven back to the start of the maze, which conveniently happened to be a produce and souvenir stand. We went inside and were greeted with Turkey in the Straw over the PA system and various interesting maze souvenirs, such as maze t-shirts, as well as aerial photographs of the maze. After saying goodbye to our guide, we walked back to the car, passing several large trucks and a few tractors, all complete with "W" stickers and 9/11 hunting permits.

3:05 p.m.: Arrived back in east Orlando and took a long nap after the marathon experience.

Okay, now that you have read what really happened, let me tell you about it. All of the people out at the farm are really friendly and



COURTESY NATALIE STARR

Indie writer Joe Anderson stalks through plants in an effort to create an a-mazing, corny joke opportunity.

nice. They have to be. It's part of living on a farm. And they are damn patriotic. This is the third maze they have done, and the last design was the Statue of Liberty.

Patriotism aside, this is a decent place to go. Unfortunately for the farm owners, they had to plant the corn at the beginning of August, and three hurricanes stunted its growth, so that is why it is now a corn trail and not so much a corn maze.

Not many are going to be inclined to go all the way out to Mount Dora just to see some corn that vaguely resembles an eagle, but if you happen to be out there, throw these people a bone and check it out.

Scott says the maze should take anywhere from one to two hours, but I saw some people on the way in who were out in about half an hour, and when you finish the maze, they give you a prize du jour — usually a popcorn ball or a bag of pretzels or the like. So it is worth at least that.

In the words of my great Uncle Cletus, a roadie for Jethro Tull, "It hardly sucks at all."

## NOT JUST SEX

## Best RPGs are in the bedroom

Classic role-playing cliches still affective

DANA DELAPI  
Staff Writer

Let me just tell you this has been an interesting week. With about two weeks to go before Halloween, I went in search of the final touches to my costume. Not an easy task for a broke college student trying to look like a Greek goddess. During my quest for gold bangles and lace-up shoes, I actually went to my theatre class.

Theatre kids are funny. They have never ceased to amaze me with the things they say. But Saturday, I was truly intrigued. The topic: role-playing. Three out of the five people sitting at the table had lived out their deepest fantasies with their partner. Why have I never thought of this before? With my vivid imagination, this should be cake.

So today, I would like to nominate into the Pantheon some of the greatest role-play characters. Let's start with the women. First, there is the naughty school girl. She looks innocent enough, but slap her with an F and watch how quickly her skirt will rise. Then there is the slutty nurse. There is not a guy in the world who couldn't feign sickness just to see what kind of medicine she will provide.

Then of course, there is the dominatrix. Though a little tougher to execute, I highly recommend this for every passive girl out there. If you're used to being submissive, just turn the tables and crack the whip. I guarantee he will be putty in your hands, and there will be no question about whether or not you orgasm tonight. A little control never hurt any man every once in a while.

Ladies, let's talk about our fantasy men. Since I can't resist a man in uniform, let's bring on the dirty police officer, the smokin' hot firefighter and the strong and silent soldier. Yum. Okay, so maybe I have a little "I want to be rescued" complex. But let me tell you, these men can rescue me anytime. And God forbid that cop tries to give me a speeding ticket ... just think of the ways you can get out of that one.

And, since I can, I am also throwing in the soulful musician. What can I say, I am a sucker for bad boy drummers and sexy guitar players. Just the thought that these stud muffins have millions of girls pining

## LIFE

## Gazebo's smokin'!

UCF's gazebo a haven for great conversation

MARILYN MANNO  
Staff Writers

Coffee, cigarettes and conversation — these are the constants of the gazebo. The wooden structure that lies between Phillips and Colbourn halls has become an unpublicized forum for students to sit, sip and smoke while they discuss everything from politics to sex.

"It's a salon, in the tradition of the old salons at places like Harvard, where young intellectual men would sit and smoke pipes while they discussed politics or religion," said Ashley Elmore Drew, a recent graduate student of and now professor at UCF.

For some reason the benches of the gazebo ignore the unspoken rules of silence that the other benches on campus adhere to, and upon entering you realize that it is not a place for quiet study. What looks like a group of students just sitting around is really an ongoing discussion that welcomes anyone interested in listening or participating.

"I have been here since the beginning, since before the beginning!" shouted Sean Ryan, 21, as he entered the gazebo. A senior majoring in education at UCF, Ryan is one of the few regulars who frequent the gazebo daily and relish its unique nature. "Conversation moves pretty fluidly here," Ryan said as he leisurely lit a Camel Light. "The thing about the gazebo is, we are a loose-knit cadre of intellectual smokers and sub-par students," he added jokingly.

While the origins of the gazebo's sub-culture are hazy and mostly unknown, its beginnings can be traced to the anthropology department, whose students used it for meetings years ago. Over the years it has evolved into a meeting ground for a wide variety of people interested in a good debate or chat.



MARILYN MANNO / THE INDIE

Seth Thompson, from left, is part of the smoking, conversing gazebo collective with Sean Ryan and Michelle Levine.

"It's a good, chill forum for opinions. Sometimes conversations get heated and then we light another cigarette," says Mike Rubinstein, 23, a psychology major.

"The majority of people in here are liberal. I'm conservative, but I like to come and listen," said Michelle Levine, 22, an undeclared junior. "We always skip classes because we get in great discussions.

"I should be on my way to class right now," said Levine with a smile.

The general attitude in the gazebo is very accepting of anyone who wishes to hang out and talk, but it's clear that if you want to come in strictly to spout your political beliefs you won't be welcome.

"Sometimes people will come here because they know we talk about stuff, and interject something just to get the conversation going in that direction," said Adriana Venturini, 22, a music performance major and cellist. "That's probably the worst thing you can do here."

Ryan nodded his head in agreement, "Yeah, that's why it's always best to just sit for a little while, get a feel for what's going on in the conversation and then jump in."

Still, the true purpose of the gazebo eludes most students. Most simply pass it by on their way to classes, never understanding what goes on there.

"Oh, you mean the Hacky Sack kids," remarked Carolina Tannhauser, a passing student.

"We played Hacky Sack for a month last year, and now we're the 'Hacky Sack kids,'" laughed Venturini at the remark. "We played croquet for a little while too."

Croquet and Hacky Sack aside, for some students the gazebo has become an important outlet of expression where they can converse freely with their fellow students. In the absence of this kind of social club on campus, students generally have to join clubs or fraternities/sororities to find similar interaction with their peers. These clubs usually have a particular purpose, not to mention a membership fee, and they don't provide the comfortable diversity the gazebo allows.

"This is my club. I haven't been involved in anything except for intramural Frisbee a couple years back. If I didn't have this I'd probably join Campus Crusades for Christ, and I'm not even religious," said Ryan with a laugh. "If anything, this has taught me to interact with so many different kinds of people that it blows my mind."

With the mystery of the creation of UCF's own hidden salon still intact, students like Nathan Romanic are just thankful that it's there.

"I don't know who started it, but I don't mind that," Romanic said. "I've had my best conversations at UCF there, and it's good to know that students come and go, hot issues go cold and new topics become the rage. But long after I'm gone the gazebo will still be there."

## Role-playing can add spice to a relationship

FROM 17

away for them, and they chose you. An ego boost and a hot sex session. Guys, if you can find a way to make that fantasy happen you can definitely call me. Ohh, it gives me chills.

Anyway, I am definitely a role-play advocate. What could it hurt to get lost

in a little fantasy romp every now and then. You could call it "Fantasy Sundays." And it will never get old. It's like a dirty little secret that no one else knows. Heck, it's a perfect way to scam people when you are out on a date. You just show up to the restaurant separately, nonchalantly pretend to sit together so you're not alone then start making out.

The waiter will never know what hit him.

Role-playing and fantasies are the perfect way to bring new life into old relationships and spice up some newer ones. For just one night, you get to be someone else. Now, excuse me while I go take a cold shower ... and then bust out my old Catholic school uniform.

## BOOK REVIEW



COURTESY FABER &amp; FABER

## Smashing poetry

Read Corgan's poetry book tonight, tonight

EMILY SCOTT  
Staff Writer

★ **BLINKING WITH FISTS**  
 ★ BY Billy Corgan  
 ★ Genre: Poetry  
 ★ Release date: Available now

Some might wonder what business a man who fronted both a legendary '90s alternative rock band and a comparatively short-lived supergroup has writing a poetry book. But this supposed crossover should be no surprise for Smashing Pumpkins fans, or anyone who came to appreciate Billy Corgan's songwriting over the past decade and a half.

Corgan has produced many poetry books prior to *Blinking with Fists* — they were just much thinner and came with CD recordings and deftly produced full band accompaniment. If there is any real complaint to be had with this newest edition, it is that there is no instrumental backup to it. No acoustic guitar, none of Jimmy Chamberlin's thundering percussion, not even a D'arcy Wretsky or a Paz Lenchantin backing vocal.

Rumor has it that Corgan read some of his new poetry at a public reading earlier this year to a less than enthusiastic crowd response. This was, of course, until he

PLEASE SEE A MELLON on p. 17



## LIFE

Don't find new ABC hit *Lost*

Overrated, repetitive desert island show runs out of steam

MICHAEL LAWRENCE  
Staff Writer

- ★ LOST
- ★ BY ABC
- Genre: Drama
- Air date: Wednesday, 8 p.m. on ABC

ABC has found something the network hasn't seen to in recent years: a hit. *Lost*, created by the same guy who made their only other huge success, *Alias*, is being heralded as an innovative, great show and is being well-received by TV viewers. Frankly, it doesn't make sense.

*Lost* is indeed a highly ambitious project, incorporating perhaps the largest ensemble ever for a dramatic television series. But shows aren't only judged by their ambition.

*Lost* started off excitedly in its pilot episode, with some poor schlub getting pulled straight into a jet engine. That's what they call sucking in the audience.

It was intriguing — people were panicking and screaming, and a handsome doctor started saving people. No one knew what they were going to do, so the viewer was given a lot to chew on. We got a nice little flashback of the plane crash that stranded our castaways on the island. We find out that the plane crash may not have been accidental, and like with everything else on this show, all was not as it seemed. People on the island lied about their lives and became traitorous, and then there was that whole deal with the monsters.

There is perhaps too much conflict. How many times can they run into bizarre creatures like polar bears on the island before it grows tiresome? How many times can a character swerve? After a while the characters will have been so shaken up that you won't care anymore; it only took the first two episodes for this critic.

*Lost* fails when it decides rely too heavily on its concept, which isn't that original in the first place; it's the social implications in *Lord of the Flies* and with a twist of *Gilligan's Island*. The suspense runs out quickly. That's why *Lost* would have worked better as a miniseries. Even if the show stays afloat in the ratings, who'd want to see the same people stranded running for their lives for eight or nine seasons?

*Lost* gets credit for handling such a large cast as well as the show does. The actors in the roles are satisfactory and not

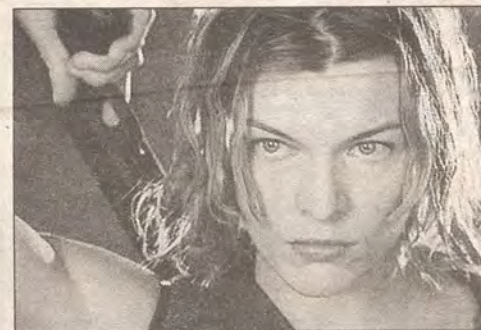


A multitude of people find themselves stranded in ABC's *Lost*, a show that loses itself in mediocrity and pacing that's too fast. A blend of *Lord of the Flies* and *Gilligan's Island*, *Lost* at least earns praise for not being another reality show.

so nuanced to the point that they all come off as stereotypes. ABC also gets commended for at least trying to do something

outside of a reality show, even if it fails to be good. *Lost* may be a lost cause, but it's still better than *Survivor*.

## BLEEPS &amp; BLOOPS



COURTESY SONY PICTURES

## The worst film festival for gamers

Who could forget that cheesy *Mortal Kombat* theme?

IVAN VELEZ  
Staff Writer

Starting in the '90s, the film industry fell in love with the idea of making movies based on successful video games. But with each attempt to merge this unholy alliance of video games and movies, another impressively horrible film has been unleashed on the poor movie-going public.

*Super Mario Bros.* (1993)

The first major motion picture based entirely on a video game. Plumbers Mario and Luigi battled the reptilian King Koopa to save the world and Princess Daisy. Sounded like the video game. But how could bouncing off the heads of evil mushrooms and turtles and sliding through humongous pipes translate into a movie worth watching?

The movie transformed the simple land of 2-D bricks and pipes into a 3-D oppressive, industrial world where people evolved from dinosaurs. While this setting gave the movie a grittier, more grown-up look, the vibrant worlds and carefree exploration that defined the games were lost in translation. Even the lovable, green dinosaur Yoshi was transformed into a tiny, creepy velociraptor ripped from *Jurassic Park*.

*Mortal Kombat* (1995)

Ah, the joy of mindless martial arts sequences, cheesy catch phrases and abysmal acting. *Mortal Kombat* was one of the more literal film translations of a game franchise, following the game's plot to a T (with goody-goody monk Liu Kang winning the first tournament).

It was more or less comparable to a dime-a-dozen martial arts B-movie, albeit with a budget for nifty computer-animated effects. At least it wasn't as bad as the *Street Fighter* movie.

So why does this mediocre movie deserve special attention?

PLEASE SEE MORTAL ON i17

# LIFE

## A mellon collie book

FROM i15

whipped out his guitar and put his words to music. And maybe this is the most pertinent feature of his poetry — it inseparable from his music. Longtime fans will be aching for the words in this book to be put to music, even just to hear Corgan sing them.

One of the most essential aspects of a live reading (or singing) of these poems is that their performance would give the reader a better idea of their intended phrasing. Back in high school creative writing classes, we learned that poetry should be punctuated to indicate phrasing, and that line breaks do not signify breaks in the word flow. However, stanzaic format is the only phrasing indication we get. Despite what it lacks in scholarly value, *Blinking with Fists* makes up for in Corgan's famous wordplay.

Corgan hearkens back much of the Pumpkins' *Mellon Collie*-and-beyond-era whimsy with lines such as "Somewhere past the scars and empty cars and endless bars filled with reminders" in the book's first poem, "The Poetry of My Heart." While many of the metaphors in these poems are vague, personal and somewhat arcane, as also found in Corgan's songs, allusion and alliteration swirl together to create musical

mixes of words. One of the best examples of this is found in "A Twixt the Twine":

*Pillow the phenom on purring divan  
Mellow the missing on vanilla white toast  
Laboured amongst the living lull last  
Repay the repast in revolting take.*

Using such poetic mechanisms, Corgan truly creates music without even picking up an instrument.

There are a few poems that got published solely because Billy Corgan wrote them. One example of this is "A Bunch of Words," which, as the title denotes, is a simple and unpunctuated sequence that nearly every creative, angst teenager has experimented with at one time or another. However, this is an exception to the wealth of lyrical free verse gems found here.

The poems found here will be evaluated by readers much the same way the music of the Smashing Pumpkins has been — as either pretentious, self-important drivel, or as works of art beautifully crafted by a voice of a generation. Either way you perceive it, you can't deny that even a simple keyboard backup would definitely add something to these poems.

## Mortal Kombaaaaaat!

FROM i16

**MORTAL KOMBAAAAAAT!**  
As a gong's vibrations faded out, the techno equivalent of "Ice Ice Baby" penetrated the skulls of an unknowing movie-going audience with synthesized shrieks so amazingly cheesy that violated victims fell in love with the song — much like sufferers of Stockholm syndrome. And thus Techno Syndrome 7 Mix's "The Immortals" boosted a mediocre movie toward becoming iconic.

### *Resident Evil: Apocalypse* (2004)

The game cemented the Sony PlayStation as the dominant force in the video game industry in 1998. The recent film cemented the fact that movies based on video games can really be that bad.

The *Resident Evil* games defined the survival horror video game

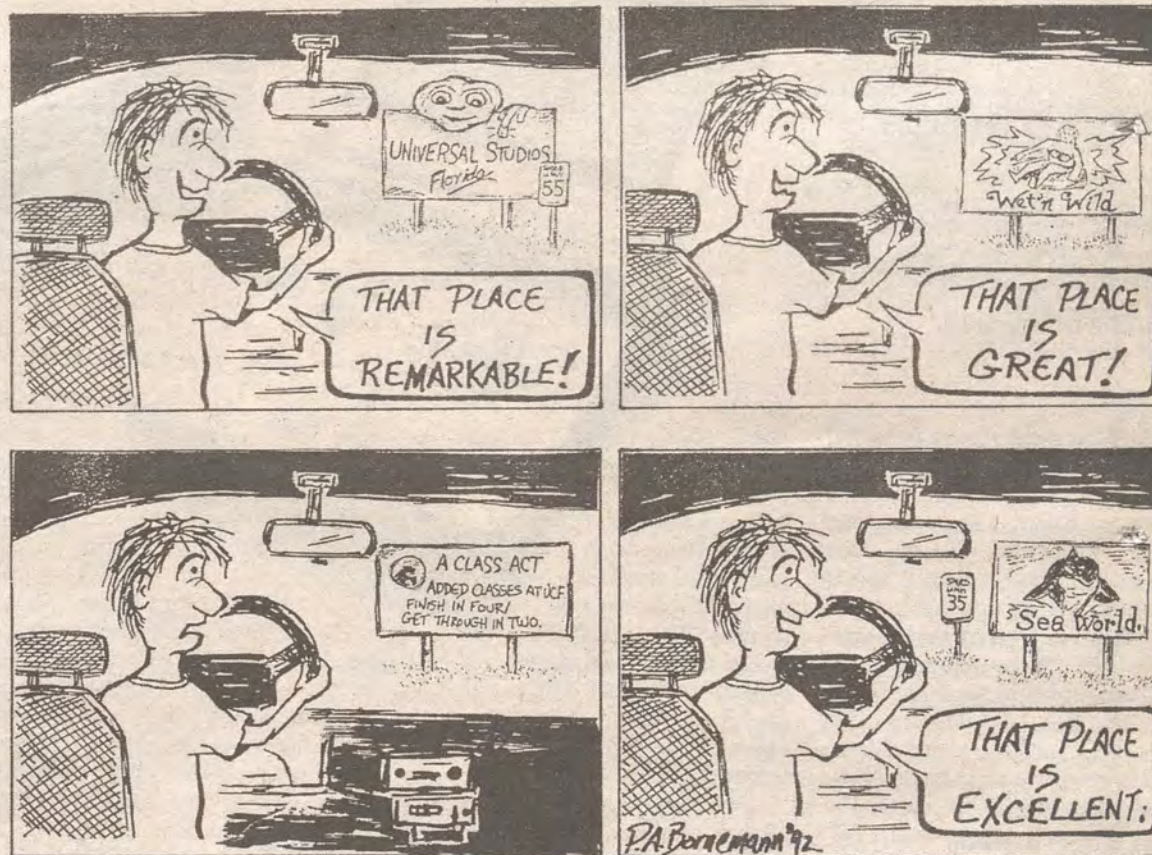
genre. Players controlled a special forces officer trapped in an entire city infested with hundreds of mumbling, sluggish zombies. And while the zombies were plentiful, weapons and ammunition weren't. Players constantly had to debate whether it was riskier to waste their last few bullets on a crowd of zombies or attempt to charge through them.

This constant tension kept players immersed in the game world, keeping their focus on staying alive rather than the nonsensical plot (a company developed a virus that turned people into zombies).

Without the interactivity of the games, *Resident Evil 2* the movie didn't have the same kind of immersion. It ended up staying very true to its source material — unfortunately that source material didn't translate when the audience was merely along for the ride.

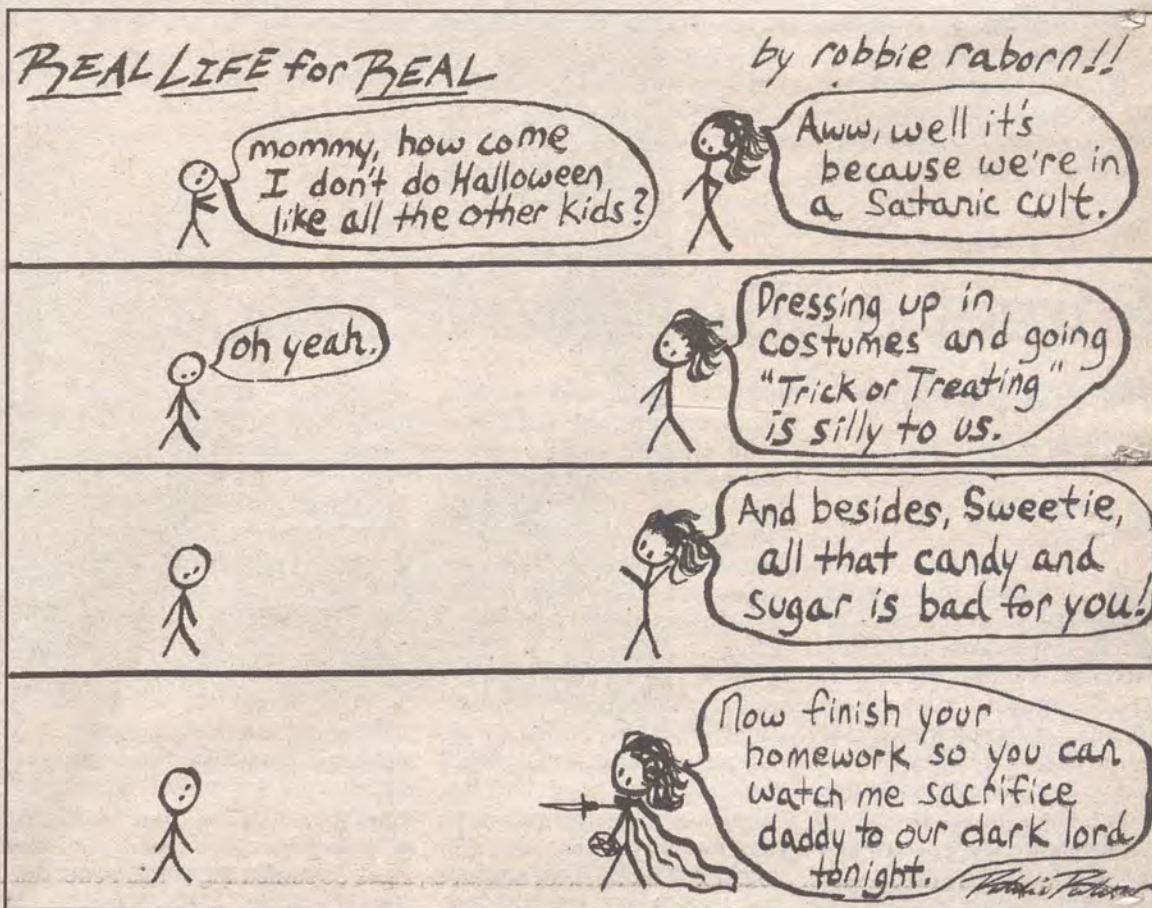
### FUTURE FUNNIES

The indie now has full access to the *Future's* archives, so each week we're bringing you an old editorial cartoon. This gem turned up on Dec. 1, 1992. The best part is this one makes sense and holds true today, 14 years later. It's kind of sad the administration hasn't fixed the get-out-in-four-years problem by now.



CFE ARCHIVES

### REAL LIFE FOR REAL



# RAMBLINGS

## THE GEEK LIFE

### She's off and across the States

This indie writer hits the road

ELIZABETH FERNANDEZ  
Staff Writer

As I was searching through some jackets, I found a long lost prize. There, snug inside the pocket of a warm London Fog jacket, was my misplaced Game Boy Advance SP. This miracle device allows me to find adventures even when there are none. I literally fell to my knees, arms upturned. Long ago, in the bright springtime, I bought myself a shiny Game Boy Advance SP so as to enjoy the tasty game goodness it had to provide inside. We enjoyed a long courtship, followed by a great relationship. GBA taught me the joys of raising pokémon, visiting alien worlds, fighting Dracula and learning magic. Well, to be honest, I did know them before, but it's always nice to get a refresher. Me and adventures have a very long standing history. As long as I could remember, my

parents have made average events seem rife with excitement. A 25-minute train trip would suddenly seem like a voyage into mystery. Would there be fudge? Or maybe a magic store of some sort? Who could ever know? How could they? Most of the time our parents themselves didn't know.

Naturally, I gained a near addiction to the adrenaline shot that is open-ended travel. I live for that stuff. My ideal is to pick a date to leave and a date to return. I can figure out the details somewhere in between. This may seem a little vague, I'm sure, but that's just the way the world works for me. I am actually quite experienced at travel of that sort. When I have a whole big list in

front of me, I never seem to get to the end. And even worse, I can't seem to enjoy myself. It feels like work instead of fun. I have always preferred to just make life up as it goes along.

In the spirit of said sense of adventure, I am off on a road trip across the United States. My long time friend and I will be going on a grand two-month adventure. It'll be like *Pokémon*, except without the pokémon, or *Final Fantasy*, except without the magic and the swords and the graphics. We'll be living off our wits and sleeping under the stars. Maybe we'll even end up going on a quest that saves the uni-



COURTESY NINTENDO

## NEAR-LIFE EXPERIENCE

### Lawrence is ranting

And big surprise, it's about politics. Again.

MICHAEL LAWRENCE  
Staff Writer

Eminem's not the only guy on the planet stupid enough to get pissed off by a puppet. Add Sean Penn to that list.

The actor is fuming because of the way he's been mocked in Trey Parker and Matt Stone's new film *Team America: World Police*. Of course all is not right in the world unless Stone and Parker are pissing off someone. They are the true indie darlings of the world, still true to themselves and their visions long after the falseness of Quentin Tarantino and Kevin Smith has been discovered. Watching a film or episode of *South Park* is like stumbling onto the best inside joke. They satirize both the left and the right and usually do it in a way that can't be argued. Even when I disagree with a viewpoint on *South Park*, I often think to myself, "But that still makes a hell of a lot of sense." And their attack on Sean Penn? Well that makes a lot of sense too.

Watching Parker and Stone on *60 Minutes II*, they stated that seeing Sean Penn in Iraq was pathetic, that he thought he was much more important than he actually is. They compared him and other celebrity activists to dogs, who, as Matt put it "always think in their own eyes that they're wolves."

I've been thinking about this for a while, and it seems true. Perhaps the celebrity activists have gone too far. It's one thing to make a political movie (and believe me, there are plenty of them), but it's another not to know when to shut up. Should celebrities have the right to voice their own opinions? Of course, it's the first amendment. But they could show some decency. Did Sean Penn need to be in Iraq last year? Probably not. It's fine that he was opposed to the war, but couldn't he have been opposed to it here? The only reason any celebrities should be in Iraq is on a USO tour entertaining the troops.

What should a celebrity's role be in politics? Well, it's a question that makes you question what a celebrity's role in society is in the first place. I think that celebrities should be seen as workers, like the rest of us. Instead of teaching or making cars or selling houses, they make movies and records and such. They are meant to entertain.

Abusing their power to further a political agenda seems stupid. It's stupid for the masses to listen to celebrities in the first place. You shouldn't vote for someone or even buy something because someone who was in a

verse. Who knows? When you are going on an adventure of the heart, anything could happen. All I know is it's sure to be a grand time.

And hey, all you guys can tag along! "The Geek-Life" will be following along, providing weekly reports of whatever kind of geekiness the rest of the United States has to offer. And if you want obsessive day-by-day reports, then you need search no further than <http://www.elizavaltrip.blogspot.com>.

I will try my hardest to keep up with both the real world and the digital world, but I am sure it will be quite hard at times. Camping out in the middle of the desert may be a recipe for a great peyote trip, but it's not so good for trying to keep up a column and a Web site. I can only ask for

PLEASE SEE **THE START** ON i19

## CRAZED INDIE ROBOT

### Forget ABBA movie syncing

The Visitors and LOTR together

DIANNA ZISMAN  
Staff Writer

According to common lore, if you start Pink Floyd's *Dark Side of the Moon* at a certain point during *The Wizard of Oz* (most say after the MGM lion roars for the third time), a number of startling synchronizations can be found. The sound of a heartbeat can be heard while Dorothy's listening to the Tin Man's chest, bells and whistles go off when

Margaret Hamilton comes riding in on her bicycle, and at one point, Dorothy startles everyone with her psychic abilities by blurting out "I don't need no education, Auntie Em!" Many believe that these synchronizations prove that Pink Floyd wrote their album with *Oz* in mind.

Now, I've always found the notion of this whole "Dark Side of the Rainbow" thing to be completely stupid, so I decided I would go and prove that the same synchronization can be done with any album/movie and have at least a few moments that match up. To test my

hypothesis, I settled on matching *Lord of the Rings: The Two Towers* and ABBA's *The Visitors*. Here, then, the shocking results provide conclusive proof that Peter Jackson must have filmed the movie according to the album. Or something like that. Start the ABBA album just as the New Line Cinema logo fades, and:

When Frodo and Sam stop moving in the mountain pass at the beginning of the film, and lament that they're lost, either Agnetha or Frida sings "I'm close to fainting."

In "Head Over Heels," when one of the two Swedes sings



COURTESY UNIVERSAL

"You hear her voice everywhere," Gollum's screams echo through the mountains.

Aragorn, Legolas, and Gimli run gaily across the plains while "When All Is Said And Done" plays. This doesn't exactly prove anything, but it makes me

PLEASE SEE **FRIDA** ON i19

PLEASE SEE **MIND** ON i19

# RAMBLINGS

WEB LESS TRAVELED

## Journal sites: Helping organize society

No matter who you are, there's a journal for you

**CHRISTOPHER SCHWARZ**

Staff Writer

It's time to put into print a speech that I give people all the time about journal sites on the Internet.

Anyone reading this column should have heard of the omnipresent LiveJournal, but there are more communities out there, and each one has its own discrete crew of oddballs. It doesn't help that LiveJournal gives out the source code to their site for anyone to create their own rip-off. This week, let's check them out.

**LiveJournal**  
<http://www.livejournal.com>

How could I not start with LiveJournal? It's the biggest of these things, having more spin-offs and copycats than CSI. LiveJournal's biggest contribu-

tors are, infamously, the emo kids. If you're emo, you have one and probably call it your "el-jay." It's just that simple.

Because it's the first and largest, the community also contains more folks from other groups who just want to be wherever their friends are. It serves as a catchall category.

Unsurprisingly, the whole thing is a haven for drama of all kinds, a small fraction of which can be discovered at <http://www.ljdrama.org>.

**DeadJournal**  
<http://www.deadjournal.com>

Are you offended by something that might describe your journal as being "live"? Want to rage against the proverbial man by all behaving different in exactly the same way? Enter DeadJournal. This is the haven for the goth crew. They've got just as much angst and bad poetry as the emo kids, but with twice the "rebel without a cause" characteristic and half the skin pigmentation.

They're self-described as

"the journals that nobody else wants to see, or even host." I won't disagree.

**Blogger**  
<http://www.blogger.com>

Nerds and intellectuals who want to keep diaries but refuse to admit they're diaries will call them "blogs."

If your diary will mostly be about your experiences installing linux or programming something, you'll be right at home.

Blogger has its share of copycats too, but it was the first to hit the big time. The spreading use of the term "blog" and ringing an endorsement from Google.com keep them on top.

Unsurprisingly, the term itself is a little ambiguous, sometimes referring to journals on Blogger and sometimes applied to any site that posts content throughout the day and updates automatically, personal or not.

**Xanga**  
<http://www.xanga.com>

Xanga outwardly has nothing about it that would distinguish it from the other journal sites. But for whatever reason, it's gained the reputation of containing journals for the AZN crew.

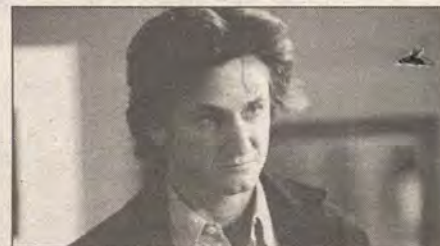
These're the folks who're of Asian descent and act like that's some kind of status symbol. If you prefer your journals with pink text, cutesy anime gifs everywhere, and RaNdOm CaPiTaLiZATiON, then here you are.

Which journal crew are you? Figure it out for yourself or avoid the whole darn business entirely. If you can't decide, LiveJournal is usually the default category.

If you do go that route, be sure to check out the UCF community at <http://www.livejournal.com/community/ucf>. It's a huge resource for finding out what's happening on campus and around town.

Just try to steer clear of the drama llama. It's known to frequent the place.

## Mind your public show of politics



COURTESY FOCUS FEATURES

Sean Penn likes to babble about politics.

FROM i18

movie you liked told you to. If the celebrity can fit politics into what they're doing, then that's fine. Some of the best songs and films are political, but at their hearts, they're still entertaining.

Should Linda Ronstadt have been fired from her casino gig for talking about Michael Moore during a concert? Probably. It goes against my natural hatred against all forms of censorship, but the woman was paid to sing and entertain patrons, not go on some political diatribe. If she wanted to talk about it after the show, why not, she's off the clock. But during a performance? There's no need for it. It's not like the Vote for Change Tour, where the audience knows that they're going to be preached to between performances.

If I was writing a sports column and started talking about Kerry or Bush, my readers would have every right to complain. Politics and entertainment do have their place together, but at least let the audience know before the two start making out. As Sean Penn taught us, there's something sad about misplaced public displays of activism.

## The start of a journey

FROM i18

forgiveness if I find myself missing for a few days here and there. Who knows? Maybe I'll even be abducted by aliens! Wouldn't that be exciting?

All I know for sure is that I will find adventures where ever I go. I somehow manage to fill my world with exciting activities no matter where I am. Now that I'll be actively searching them out, there's no telling what kind of exciting exploits and escapades I'll find.

## Frida, Agnetha, Bjorn tell the tale of Legolas

FROM i18

laugh. A lot.

As the chorus to "Soldiers" kicks in, we get our first glimpse of the army of Orcs setting out from Mordor. As they sing "Is it only a storm approaching, all that thunder and the blinding light in the winter night," the Orcs of Isengard are forging weapons. And more Orcs are seen pillaging, maiming and ... doing whatever else it is that Orcs like to do in their spare time. As the song fades, Eomer and his soldiers ride up to Edoras.

When the line, "Where beauty meets the darkness of the day," from "I Let The Music Speak" is sung, we see Eomer square off against Grima Wormtongue. The second time that "beauty" is mentioned in the song, the camera is focused on Legolas, who could primp like no other in Mid-

dle Earth. "Let it be a joke, let it be a smile" is heard just as Merry jests to Pippin, "I think we may have made a mistake in leaving the Shire."

When "One of Us" begins, Legolas turns around and preens, looking not unlike Agnetha. Or Frida. Possibly Björn. I've lost the ability to tell them apart. Anyway, when the line "One of us is lonely" plays, Legolas looks wistfully at Aragorn, who looks wistfully at Legolas. The line "wishing she was somewhere else instead" plays as Aragorn, Gimli, and Legolas find themselves surrounded by the Riders of Rohan.

Merry slips away from an Orc as ABBA sings "Slipping through my fingers all the time."

Sam looks at the fires in the marsh as the line "dying embers warm my face" plays. Ghosts swarm around Frodo to the tune



COURTESY NEW LINE CINEMA

of "Like an angel passing through my room."

And ... well, that's really about as far as I got, 'cause I became hungry and went to get some

food. But I think my point is clear: With a handful of coincidental movie/album synchronizations, you can fool a bunch of stoners into believing anything.

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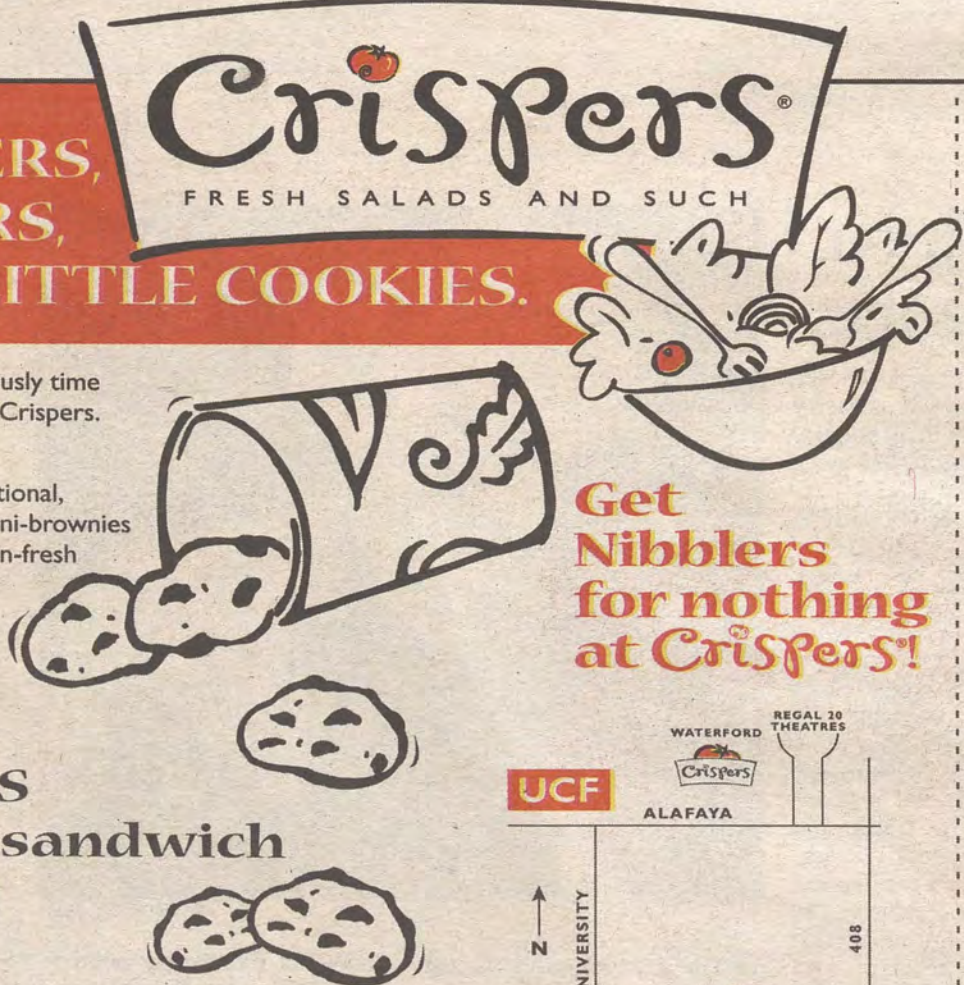
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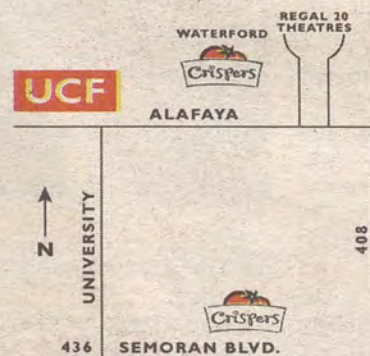
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