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Thatcher's historic 11-year reign has ended peacefully
American politicians need backbones — **Opinion**

Prison furloughs: Are they really the answer?
A conversation with Skinny Puppy — **Confetti**

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The Central Florida Future

Volume 23, Number 29 — 1

University of Central Florida/Orlando

Thursday November 29, 1990

ROTC stamps out 23 teams

UCF ties for 1st, loses in tie-breaker

by Sheila Howard
CENTRAL FLORIDA FUTURE

UCF's Army ROTC Ranger Challenge Team came in a close second in the Southeast Championship on Nov. 17-18 at Camp Blanding.

UCF and Embry-Riddle Aeronautical University tied with 51 points in the seven-event competition, but Embry-Riddle won the tie-breaker.

They competed against 23 other teams from universities in Florida, Georgia and Puerto Rico.

Six of the events in which the nine-man teams competed were the hand grenade assault course, weapons marksmanship, physical fitness test, weapons assembly, orienteering and a 10-kilometer ruck run (about 6.2 miles).

Another event required

eight men to make a rope bridge and cross over it above a stream using equipment similar to mountain climbing gear.

"The more weight you have on the rope, the more it's going to stretch," said Glenn Becker, executive officer and cadet captain. "Since I was the heaviest, I was the one left out of that event." UCF placed first in the the bridge competition.

The team placed second on the grenades course, where cadets earned points for accuracy by landing grenades in six stations spaced about 125 meters apart.

Targets were simulated fox holes, bunkers and windows.

UCF also placed second in orienteering and weapons assembly.

see ROTC page 6



Suzanne Lake/CENTRAL FLORIDA FUTURE

LIGHTS, CAMERA...

David Brown Jr. adjusts his camera to work on a student production, "Psyche." Students in film classes are required to film a production for a class project.

WUCF will air student music

Long-time plan will be carried out in January, disc jockey says

by Hunter Daus
CENTRAL FLORIDA FUTURE

UCF students will soon be able to have music they write and compose broadcast on a student music show planned to air on WUCF.

"It is student-produced music, music that the students make themselves," WUCF disc jockey Logan Belle said. Belle said there has already been a big response from students in the Music Recording Society.

Apparently, the idea has been around for quite some time but wasn't put into the planning stages until recently.

"It was an idea originally hatched within the society itself and no one was acting on it," Belle said. Belle said he started the program.

However, Belle said the program needs to be publicized so more students know about it.

Tommy Smith, vice president of the society, said there are several students who write their own music, so there shouldn't be a problem finding talent for the show.

The show will start in January and will play once a week.

According to Belle, the show either will run on Friday for half an hour or on Tuesday for an hour, depending on the station's broadcast schedule and the amount of students wanting to be on the show.

Applications for the show should be available at the end of next week.

"If successful, it will definitely be a step ahead for the local music scene in the Orlando area," Smith said.

"... It will definitely be a step ahead for the local music scene..."

- Tommy Bell
vice president,
Music Recording Society



Courtesy UCF Army ROTC Ranger Society

Members of the UCF Army ROTC Ranger Challenge Team pose after placing 2nd in the Southeast Championship.

UCF granted 5-year funding for AIDS prevention programs

by Heidi Steiner
CENTRAL FLORIDA FUTURE

UCF will receive nearly \$2 million to fund its AIDS programs.

The Department of Health and Human Services Centers for Disease Control granted UCF \$379,000 a year for five years.

The funding will be used to train 2,000 future teachers and 200 teachers per year about AIDS.

This Cooperative Agreement Funds program includes four other colleges—the University of South Florida, Florida State University, Florida A&M University and Florida International University.

The program's objective is to have Florida go into the

State University System to work on preventing AIDS.

"We need to train future trainers to be AIDS literate," said Sharon Douglas, director of UCF AIDS Institute, College of Health and Professional Studies.

"If teachers aren't comfortable, how can students be comfortable?" Douglas asked.

UCF will lead a consortium of activities to initiate campus audiences on the prevention of the Human Immunodeficiency Virus.

Together these institutions have a student population of more than 97,000 students, who will be targeted for HIV prevention education during year one of the project.

"We want to affect behavioral channels among col-

leges," said Dr. David Poehler of the Centers for Disease Control in Atlanta.

Apparently, Florida was chosen for the consortium project because the state has the third largest number of AIDS cases in the nation.

The five universities were chosen because they have the

highest teacher production in the state.

"I'm anxious to work together with the Cooperative Agreement Funds program," Poehler said. "It's a two-pronged plan to share information."

"We want to set up a course on AIDS that all education

majors will be required to take before graduating," Douglas said.

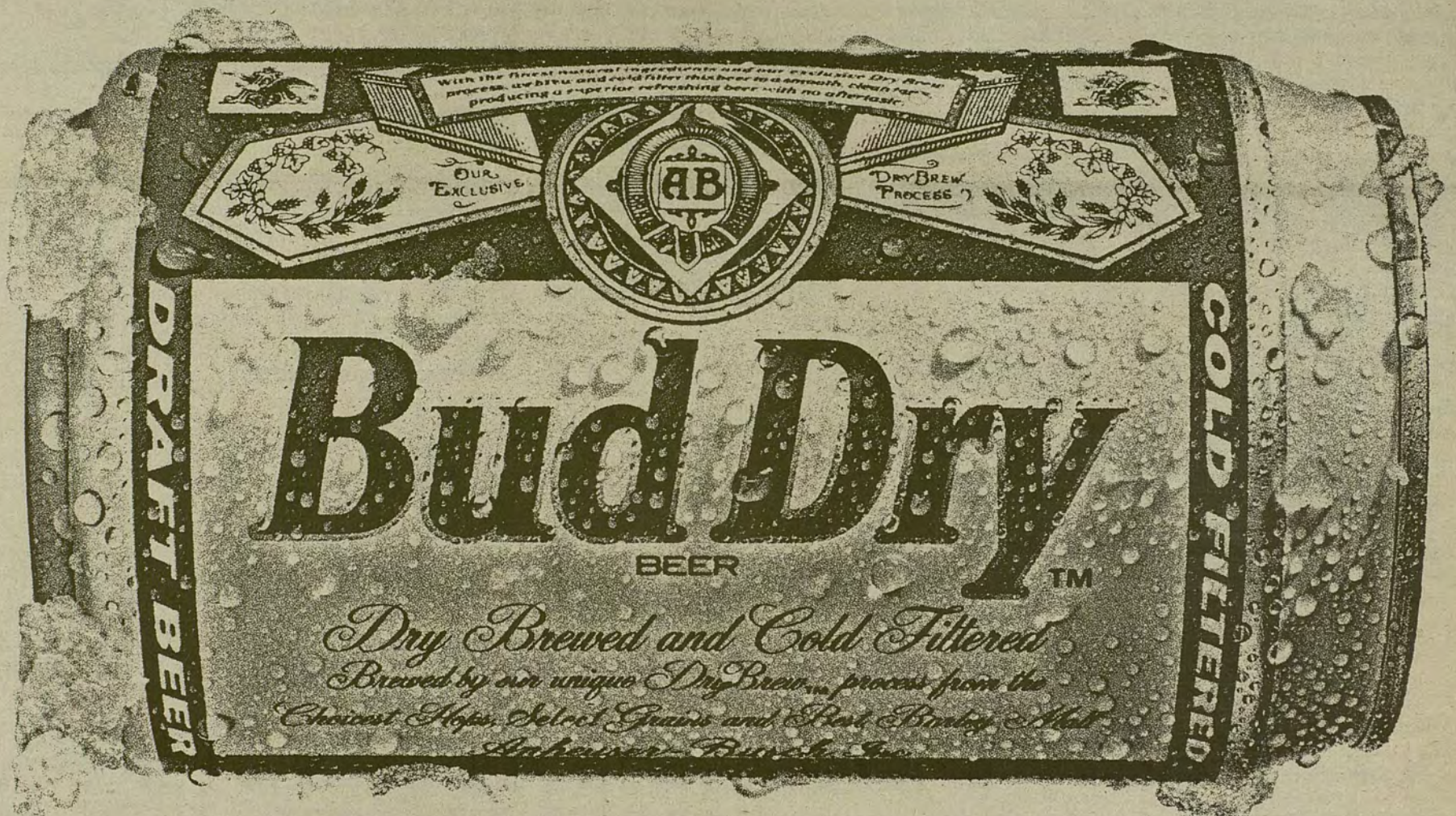
"You [the teacher] have to be totally comfortable talking about sex and sexual activity because if a student embarrasses you, your credentials

see AIDS page 5

Project Objectives Higher Education Consortium for AIDS Prevention

- Increase on-campus HIV education programs.
- Increase the number of students receiving HIV education.
- Assess the HIV knowledge of college students.
- Increase HIV knowledge among students.
- Increase HIV education for pre-service and in-service health teachers.

TASTE



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SMOOTH TASTE. NO AFTERTASTE.

UCF REPRESENTATIVE

RYAN FISH 380-0064

Certain Kinko's copies could be found illegal

Successful lawsuit will hurt students, professor says

by J.C. Smith
CENTRAL FLORIDA FUTURE

UCF students might find themselves fighting over reserve folders in the Library if the lawsuit against Kinko's Copy Center succeeds.

Select textbook publishers are suing Kinko's for reprinting parts of their textbooks.

Currently, students can buy, at a nominal charge, copies of journal articles and textbook chapters that their professors leave at the Kinko's across from campus.

"It's simply a marvelous convenience for the students and the faculty," said Dr. K. Phillip Taylor, a communications professor.

Taylor said about 150 of his students each semester use the anthologies he prepares.

He said they cost about \$3 at Kinko's or are free for use at the reserve desk in the Library.

"What's the difference between putting the copy on reserve in the library

and having 150 students read one copy, or making the copies available at Kinko's and letting each student have their own copy?" Taylor said. "Either way, the student is not buying the textbook."

Taylor said he copies mostly journal articles and only a few pages from textbooks.

Representatives from the Kinko's in University Shoppes across from UCF said they could not comment on the pending lawsuit.

Timothy Carroll, manager of the UCF bookstore, said the outcome of the lawsuit against Kinko's would not affect the bookstore.

However, Taylor said students would be inconvenienced.

He said using Kinko's is far better than putting three or four copies on reserve in the library and having 150 students need to use them and try and copy them.

"It's [Kinko's] really a way of getting inexpensive copies," Taylor said.



Charles Morrow/CENTRAL FLORIDA FUTURE

Employees of the Kinko's across from UCF did not comment on a pending lawsuit brought against the copy company by textbook publishers.

Reprinting books at Kinko's may violate copyright act

by Frank Moraga
COLLEGE PRESS SERVICE

VENTURA, Calif.—Each semester students are faced with the same old problem of economics.

Should they spend \$40-\$50 for a textbook—one that they probably won't read entirely—or walk to the nearest Kinko's Copy Center, put their \$12 down and buy a copy of a custom anthology their professor has compiled for them and left behind the counter?

While the economics may be easy to calculate, the textbooks' publishers are claiming students who

choose the cheaper course may be breaking the law.

In a lawsuit unfolding in New York City, eight major text publishers are asking the court to make Kinko's, the seemingly ubiquitous copy shop fixture on about 300 campuses nationwide, pay them unspecified damages for republishing parts of their books.

Lawyers finished their opening arguments in the trial in early October. Judge Constance Baker-Motley said she would hand down a decision this spring.

The result could alter or slow the relatively new practice of professors creating "custom"—and often

less expensive—textbooks for their students to use in class.

Publishers say they only want what is coming to them, which are royalty fees for the copyrighted works of their authors.

They claim Kinko's Service Corp. has violated the 1976 copyright act by printing thousands of anthologies that professors are using to supplement—or replace—textbooks.

The anthologies generally include newspaper and

see KINKO'S page 4

News clips

LIBRARY DISPLAYS

Displays of the following will be in the Library from Dec. 1 to Dec. 30:

- the American Civil War, by Michael Shea.

- The World's Rain Forests, by Karen Simasek, UCF Environmental Society.

- Studies of the Star of David, by Charrell Osbourne.

- College of Education: Instructional Technology, Educational Media and Library Materials, by Dr. Elba Grovdahl, University librarian.

THEATRE AUDITIONS

Auditions will be conducted Dec. 2 and 3 for two upcoming UCF Theatre productions.

The two plays—"Beiderman and the Firebugs," by Max Frisch, and "An Evening of Irish One-Act Plays," by Yeats, Synge and Gregory—will be presented during the spring semester.

Both productions will audition in front of directors James Cali and Harry Smith.

Audition times are 7 p.m. Dec. 2, and 4 p.m. and 7 p.m. Dec. 3.

Those auditioning should prepare two monologues with a combined length of three minutes. One should be contemporary and the other in verse, preferably from the classic repertoire. Both pieces can be either comic or serious.

A suitable monologue will be provided on-site for those without a prepared piece.

Appointments can be made by calling the UCF Theatre at ext. 2861 from 3 to 5 p.m. Mon. through Fri.

WINNERS HONORED

The Department of Marketing is having a reception Dec. 3 to honor its scholarship winners for the 1990-91 academic year.

The department will award 10 J. C. Aspley Scholarships, two Marketing Monday Scholarships and the Gordon Paul Scholarship for Excellence in Marketing. Various representatives from the community and from UCF will be present to honor the winners.

The reception will be from 4-5:30 p.m. Dec. 3 in Room 134 of the CEBA II.

FOREST MUSIC

The UCF Environmental Society will sponsor a concert on the tropical rain forest issue. Daytime concerts and activities will be between 10 a.m. and 2 p.m. Nov. 30 on the Green, and the nighttime concert will be from 8 p.m. to 1 a.m. in the Wild Pizza.

The concert is co-sponsored by the Hispanic American Student Association, Campus Action for Animals and Inter-Hall Council.

The purpose of the show is to enlighten the public of the rapid deforestation of the world's rain forests and the irreversible, yet preventable, consequences.

Some of the bands scheduled to perform are: Rain Gallery, The House Shakers, Mood Swings, The Spinmen and Love Gods In Leisure Suits. The types of music represented range from classic rock to alternative to acoustic.

For more information, call Sam Rao at 277-9374.

KID'S BOOK FAIR

The Instructional Technology Student Association is sponsoring a Children's Book Fair on Dec. 3 through 6.

The fair is scheduled from 11 a.m. to 7 p.m. in the College of Education Learning Resources Center (Room 224).

All proceeds will be used to purchase materials for the center.

For more information, call Sally Brewer at ext. 2792 or Jennifer Azzarito at ext. 5045.

SING ALONG WITH...

... the UCF Department of Music at its Christmas Program and Sing-Along at noon Dec. 4. The program will be in the Rehearsal Hall.

The Music Department is also having a Messiah Sing-Along at noon Dec. 5, also in the Rehearsal Hall. The University Orchestra and Chorus will participate, and the conductors will be Brian Sullivan and David Brunner from the Music Department.

FILM FESTIVAL

The UCF Israeli Film Festival will open Dec. 3 with the film "Shell Shock," a film depicting the fortunes of two veterans of the 1973 Yom Kippur war.

The 1988 film will be introduced by Dan Turgeman, an Israeli actor who, after the screening, will conduct a discussion on the movie's subject, Israel's film industry and related topics on Israeli culture.

The presentation is free and open to the public. It will begin at 7:30 p.m. in the UCF Health and Physics auditorium. Call

ext. 5039 for more information.

CITY CELEBRATION

Several churches in the Orlando area will come together for a night of praise, worship and prayer for the Central Florida area at 6:30 p.m. Dec. 2. The gathering will be at one of the participating church buildings—Wekiva Assembly in Longwood.

This meeting, known as "City Celebration," is open to anyone. There is no admission, nor will any offering be received.

For more information, call Mike Gilland, associate pastor, Metro Life Church, 740-0561.

U.S. TROOPS SALUTE

WMMO-FM (98.9) will take a moment to salute our U.S. troops stationed overseas in Operation Desert Shield during a special ceremony Nov. 30 at Shooters Waterfront Cafe USA, 4315 N. Orange Blossom Trail.

"Season's Greetings to Desert Shield" will begin at 6:30 p.m. with a special performance by the Blue Jacket Chorus from the Recruit Training Command at the Orlando Naval Training Center.

After their performance, there will be 60 seconds of silence to pay recognition to those who are away from their families this holiday season.

Then, as the American flag is being raised, patrons will join the chorus in singing "God Bless America."

The Naval Training Station

Color Guard will make a special appearance during the flag-raising ceremony. Immediately after the ceremonies, a 40-foot Christmas tree, bearing more than 15,000 lights, will be lighted and dedicated to the troops in the Middle East.

HOLIDAY SEMINAR

For many people, the holidays can be a hectic time. If this describes the way you view the holidays, plan to attend "Tis the Season to be Jolly" on the evening of Dec. 4.

"Tis the Season to be Jolly" is a seminar presented by Winter Park Pavilion, a psychiatric and chemical dependency hospital affiliated with Winter Park Memorial Hospital.

Internationally known speaker, workshop leader and therapist Hedy Schleifer will help attendees learn ways of putting humor and fun back into the holidays.

Check-in is at 6:30 p.m. and the seminar runs from 7-9 p.m. in the hospital's Library Auditorium. Reservations are required; call 677-6842.

WELLNESS DAY

A free blood pressure check and healthy holiday recipes will be available at Florida Hospital's next Wellness Day, a series of free health screening programs.

This month's programs are: from 2:30 to 5:30 p.m. Dec. 5 at Florida Hospital Orlando; same time Dec. 12, Florida Hospital Apopka; and same time Dec. 19, at Florida Hospital Altamonte. For more information, call 897-1785.

KINKO'S
FROM PAGE 3

journal articles and textbook chapters.

The publishers claim they siphon hundreds of thousands of dollars from their \$2 billion-a-year campus market.

Kinko's says it also is concerned about authors' rights, but claims further restricting its anthology business would rob students of inexpensive, up-to-date classroom materials.

It could also cost Kinko's a lot of money, although officials won't say how much.

The New York-based Association of American Publishers, which represents the eight textbook companies in the case, refused to comment because the outcome is still pending, said spokeswoman Judith Platt.

Kinko's officials, however, have plenty to say.

"The main value of Kinko's is that we allow students access to a wide variety of material, including original and up-to-the-minute materials," explained corporate communications Director Adrianna Foss.

For example, students had classroom readings about the fall of the Berlin Wall just months after it happened, she said. Producing such updates in traditional texts takes much longer.

Students will have to wait if the publishers win, she contended.

Under the "fair use" clause of the copyright act, students can copy material from textbooks as long as it is for non-profit educational purposes.

Professors can copy materials as long as no more than one page is made for each student, and a copyright notice is printed on each copy.

Students cannot be charged more than the cost of repro-

ducing the material.

The publishers claim the fair use clause allows professors to copy about 200 words, but not the 15-30 pages that often go into custom anthologies.

For that much excerpted material, the publishers want professors to get official permission and to pay them royalty fees that can range from 2 cents to 10 cents a page.

Kinko's says it already paid about \$1 million a year in royalty fees to publishers for the 10,000 to 15,000 copyright requests it processed at its Vutura headquarters in 1989.

In fact, each campus store lost an average \$30,000 to \$50,000 in sales in 1989 by refusing professors' anthology requests that Kinko's employees judged might violate copyright law guidelines, Foss said.

Some professors agree a Kinko's loss could affect campus life.

"The consequence of this crackdown is that the work of a large number of authors is not going to be available to the students," said John Woolley, a political science professor of the University of California at Santa Barbara.

"By enforcing the copyright rules, [publishers] won't see any gain [in royalties], but will see a reduction of students seeing the author's work," he predicted.

The effort of seeking copyright permission already has convinced many professors to abandon anthologies for higher-priced textbooks, said Alan Dirrim, a history professor of California State University at Northridge.

Kinko's tried to settle the case in 1989, but was rebuffed by the publishers, who include McGraw-Hill Inc., Prentice Hall, Harper & Row, Penguin Books, Basic Books, John Wiley & Sons, William Morrow Co. and Richard D. Irwin.



Charles Morrow/CENTRAL FLORIDA FUTURE

STUDY BREAK

Students go back into the Library after it was evacuated Nov. 26. The Library was emptied after alarms went off due to an apparent bomb threat about 1 p.m.

Some of them are moving toward offering Kinko's-like custom publishing services of their own.

This fall McGraw-Hill began a "custom textbook" that lets professors order specific chapters and supplementary materials out of some of its accounting courseware, noted Kenneth Green of the Center for Scholarly Technology at the University of Southern California.

Kinko's also has a plan if it loses the case.

"We have established an agreement with a number of publishers in advance so we can speed things along," Foss said.

"Our primary goal is to provide educational materials to students, and we want to work with the publishers because they have the same objective," he said.

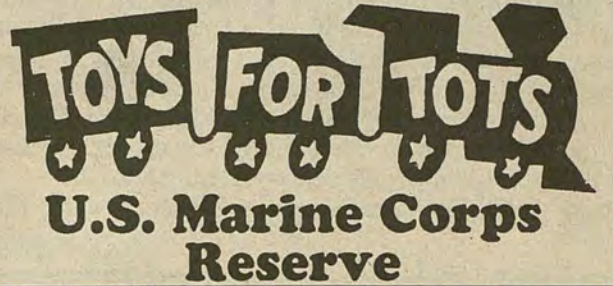
Attention all writers, grammarians, authors, editors, proofreaders, wordsmiths, essayists, lexicographers, scribes, reporters, newshounds and journalists:

The Central Florida Future is now taking applications for all of the above positions (well, almost all of them).

Interested parties may come by our office (you know, the dumpy little trailer) next to the Health Center. Or, write us a letter and mail it to:

The Central Florida Future
Attention: Jennifer Offenburger
P.O. Box 25000
Orlando, FL 32816

You can help less fortunate children this Christmas by giving to the Toys For Tots program. Bring your toys to the UCF bookstore today.



SEX, DRUGS, N ROCK-N-ROLL AND A GENERATIONS SEARCH

A CANDLE IN THE RAIN by ANDY RAY
(CAMPANARO, M.A. UCF, 1989)

...is two men and a woman finding themselves in the wild streets of the late 1960's. Based in Daytona, Atlanta and Tallahassee, this work was created within UCF's writers workshop. Called "bizarre and strange," it's available now at the University Bookstore.



PHOTO BY PABLOW SANCHEZ

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*ADVANCED BRIGHTENING TECHNIQUE THAT ELIMINATES DISCOLORATIONS AND STUBBORN STAINS INCLUDING COFFEE, TEA AND NICOTINE IN JUST 1 TO 2 WEEKS USE.

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*ORDER NOW! (RUSH 2-WEEK DELIVERY) SEND CHECK OR M.O. \$24.95 PLUS \$3.00 SHIPPING AND HANDLING TO:

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'Sophisticated Lady' criticized

Some students say ad promoting 'Great American Smokeout' shouldn't have run

Staff Report
COLLEGE PRESS SERVICE

An American Cancer Society newspaper ad published in many college newspapers during the past month has provoked some student criticism of the papers that ran it.

"Some people said we shouldn't be running it," said Mark Beckman of The Fourth Estate, the student paper at the University of Wisconsin-Green Bay.

One student at Davidson College in North Carolina complained it was "gross," added Mark Puckett of the Davidsonian, which also ran the ad.

The ad, titled "Sophisticated Lady," features a young woman covered with tar and nicotine and holding a cigarette.

Underneath, the copy reads, "If

what happened on your inside happened on your outside, would you still smoke?"

"Sophisticated Lady" was part of the Cancer Society's campaign to promote the "Great American Smokeout" Nov. 15, when the society encourages smokers to go one day without lighting up.

"Unless you do something out of the ordinary, it doesn't get noticed," said Sue Kirkland, an American Cancer Society spokeswoman.

Kirkland, whose group circulated the ad as a public service message, added she did not know how many papers actually published it.

"The ad doesn't make people feel good," but it does get the message out, Kirkland added.

"I thought it was effective but a bit harsh," Beckman said.

Puckett agreed the ad was "powerful" as well as "gross."

In addition to the print ad, a TV ad features the same young woman in an elaborate gown and makeup, who is slowly covered with tar and nicotine. At the end of the ad, she screams and tries to claw the muck off her face.

Both ads are meant to counter tobacco industry ads, aimed at young women, that try to make smoking look glamorous and fashionable, Kirkland said.

"Many of our spots have been funny and entertaining," Kirkland said.

But those spots are not reaching young women, the only demographic group in which there has been an increase in the number of smokers.

Beckman said the ad alone probably wouldn't make a smoker quit.



If what happened on your inside happened on your outside, would you still smoke?
NOV. 15, THE GREAT AMERICAN SMOKEOUT.

AIDS

FROM PAGE 1

are gone," she said.

Some AIDS education and support programs already exist on campus through the College of Health and Professional Studies; the Student

Health Center; the UCF AIDS Education, Information and Research Institute; and two student organizations.

In addition, a course on AIDS called "A Human Concern" has more than quadrupled its enrollment in a four-year period.

LET YOUR VOICE BE HEARD

Write a Campus Commentary!

It's open to all UCF students and runs at least once a week in The Central Florida Future. If you have a topic you'd like to write about, call Jocelyn Jepson, opinion editor, at UCF-NEWS (that's 823-6397).



The other night Pete brought home a quart of milk, a loaf of bread and a case of AIDS.

Pete always felt his bisexual affairs were harmless enough.

But Pete did catch the AIDS virus. That's why his family's at risk. His wife risks losing her husband, and when she has sex with him, her own life. If she becomes pregnant she can pass the AIDS virus to her baby.

Pete could have protected himself. Saying "No" could have done it, or using a condom.

Right now there's no vaccine for AIDS, and no cure in sight.

With what we know today and with the precautions that can be taken, no one has to

AIDS come home with a story like Pete's.

If you think you can't get it you're dead wrong.



Jim Ferguson/CENTRAL FLORIDA FUTURE

JUST ANOTHER BRICK

Hugo Madrigal works on the promotion for CAB's presentation of Pink Floyd's "The Wall." The wall was destroyed 3 days before the movie was shown.

ROTC

FROM PAGE 1

Orienteering requires the cadets to find locations that are plotted on a map.

"This is a land navigation test, and the harder the place is to find, the higher the score," said Brian Fallon, cadet major of the Ranger Society. Points range from one to 10 for this event.

The weapons assembly competition is a timed contest in which the cadets must assemble an M-16 rifle and M-60 machine gun.

The tie-breaker was the ruck run. During the run, cadets dress in full uniform and carry 25-pound ruck sacks on their backs.

"We also have to carry a rubber duck," Becker said. The rubber duck is a black rubber facsimile of an M-16 and

weighs about seven pounds, roughly the same weight as an M-16.

"This is a grueling exercise which requires team effort," Becker said. "Just wearing boots slows down your time considerably," he said.

He recalled that John Spencer, a cadet on the team, carried the ruck of another team member for half a mile.

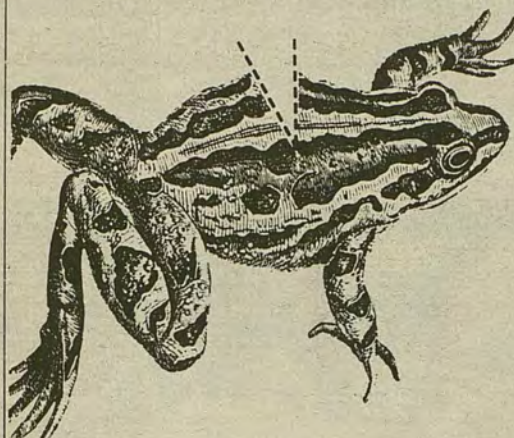
"We couldn't let him drop out because we already had one man out," Becker said.

The ruck run requires at least 8-of-9 men to finish within 20 meters of each other. UCF took third in this event.

The following cadets participated in the Ranger Challenge Team: Nick Barreto, Glenn Becker, Kenneth Coon, Steve Dovale, Roger Farris, Jeffrey Keene, Donald Lockwood, John Spencer and Raymond Strunk.

UCF and Embry-Riddle qualified for the Regional Championships on March 22-24 at Fort Riley, Kan.

Before you dissect...



...reflect.

For more information about humane alternatives to animal dissection in classrooms, CALL TOLL-FREE

DISSECTION HOTLINE 1-800-922-FROG
A student outreach project of the Animal Legal Defense Fund

Excuse me, but do you have an interesting hobby?

If you answered yes, and would like to see a story about you and your hobby in print, call Lloyd at The Central Florida Future today! Just dial UCF-NEWS (that's 823-6397) Act now! This is a limited offer!



Watch the Knights of UCF stampe the Indians of William & Mary Saturday Night at the Citrus Bowl.

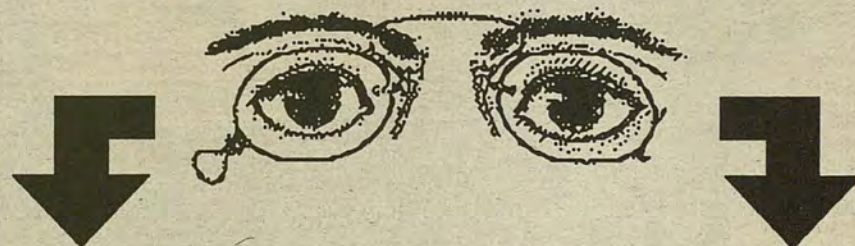
Free Buses to the game will be provided by Student Government.

BE THERE!

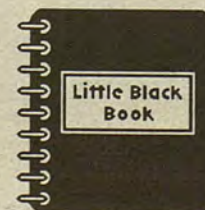
SPACE IS LIMITED. FIRST COME FIRST SERVED!!



Bus leaves at 12:00 pm behind the Wild Pizza.



There will be a Senate meeting on Thursday, November 29th at 4 pm in the University Dining Room. Any questions call Student Government at 823-2191 or stop by SC 155.



THE ENTERTAINMENT COMPLEX OF CENTRAL FLORIDA

Off the Wall

#1 NIGHTCLUB ATTRACTION
FAMOUS EUROPEAN VIDEO DISCO



NOTICE NOTICE NOTICE
18 YEAR OLD AGE LIMIT
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MONDAY NIGHT

- ORIGINAL "BEAT THE CLOCK"
- FREE DRINKS 8 TILL 9
- 50¢ DRINKS 9 TILL 10
- \$1.50 DRINKS 10 TILL 11
- BACK TO 50¢ 1 TILL 2 A.M.

TUESDAY NIGHT

- "STAR TIME" BIKINI & BEAUTY COMPETITION
- WIN UP TO \$2000
- 25¢ DRAFT 8 TILL 10
- 2 FOR 1 "SEX ON THE BEACH" 8 TILL 10

WEDNESDAY NIGHT

- ORLANDO'S BEST "LADIES NIGHT"
- LADIES FREE ENTRANCE AND 2 FOR 1 ALL NIGHT
- FREE FROZEN DAQUIRIS FOR LADIES
- TALENT COMPETITION, CASH PRIZES, ENTER & HAVE FUN

THURSDAY NIGHT

- WORLD RENOWNED "ULTIMATE MALE DANCE COMPETITION"
- LADIES \$1.00 MIXED DRINKS DURING CONTEST
- GUYS GET 25¢ DRAFT TILL 10 P.M. IN THE "PADDED CELL"

FRIDAY & SATURDAY

"OFF THE WALL" HAS THE "PARTY STARTER" WITH FREE DRINKS 8 TILL 9 THEN NON-STOP EXCITEMENT TILL 2 A.M.



OPEN DAILY 8 P.M. TILL 2 A.M.,
EXCEPT THURSDAY OPENING AT 7:30
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PROPER DRESS AND I.D. REQUIRED

Opinion

Our politicians could learn from the 'Iron Lady'

Wouldn't it be nice if our politicians would gracefully step down when they have lost public support?

Perhaps it would be naive to infer greatness upon our politicians, but a certain air of properness does come from the concept.

In the past week, Margaret Thatcher stepped down from the position of Prime Minister when the ballots did not give her the clear majority needed to maintain control.

By chance this phenomenon should become popular in the United States, we should be ready for it. So batten down the hatches and prepare for a blustery winter in which politicians tell the truth and resign when not doing their job.

The first step for the politicians is either to fess up to their dishonesty or to purchase an easy-to-fit-into-place Christmas special, a good-for-six-months inflatable backbone.

These backbones only last a short time, so you may want to buy your representatives a bulk supply for their terms in office. Buying the backbone is the easy part, installing it is the hard part.

Most American politicians don't want to have this new device, but imagine a world of politicians who don't practice politics as a game, but rather as a job to be respected and honored.

To begin with, TV debates would be logical and understood. Topics like 'where your brother was in 1968' won't be issues.

And, most importantly, the general public would get an honest comparison of what the candidates feel about the issues. The debates might be a little dry, but one must hazard a few hardships for quality in public office.

The next thing would be an increased amount of public involvement. The public may begin to vote. This would be a landmark in history, especially if the younger and poorer among us began to voice their opinions through voting.

Another novel effect would be politicians who actually had a large rallying group around them—people rallying for their views, perhaps even putting financial support into the candidates.

Politicians, with the voters and public support, would begin to care. They would care about what their votes are doing, as opposed to how many 'deals' they have to make to get one vote through.

A better point to observe would be, How many politicians would still be in office? Would we have to impeach them, or would they just step down?

It would be safe to assume the amount of incumbents would drop.

But this is all fantasy.

Our politicians are never going to be completely honest. They are not going to gracefully step down like the Margaret Thatchers of this world. They are not going to create the kinder, gentler nation of campaign speeches. Our politicians have created an environment where only the richest of the fittest live.



Children being taught to hate

It was one of those rare occasions when I actually inhabit my house, when I was exposed to Geraldo on Skinheads. He had two "Aryan Race" upholder people, an eighteen year old neo-Nazi and a parish priest waving God around and claiming that Jesus wants us to kill people for breaking the law.

A surly bunch, indeed. My eyes were opened, however, to how these young people are being manipulated for reasons of insanity, and my mind said, "Boy, I wish I could be there. I'd tell them off." So here goes.

The first bit of nonsense that stuck in my craw was when the eighteen-year old girl proclaimed that four million Jews were not slaughtered in World War II.

I assume, then, that all those Nazi death camps were simply Bug-Bombing the showers when thousands of Jews charged headlong into the buildings in a furious rage to shower the dirt off of them. I assure you that you can find pictures of those camps, pictures with real live starving Jews, unstaged and undoctored.

The second bit was their utter perversion of Christianity to justify their position. They want to establish a "Christian kingdom" on earth, and I'm sure God would approve of their position. After all, in the Old Testament, the Jews were His chosen

MEDIA BLITZ

John Hood

people, and the others were high an dry because they wouldn't accept Him. Then Jesus, also a Jew, is born and goes around teaching people to "Love thy neighbor as you love yourself." I don't know about you, but I certainly see Jesus saying "preserve the Aryan race." I mean, he just seems to scream it at me.

I truly feel sorry for these young people who are being taught to hate and alienate for no reason at all. These people do not believe what's real, they do not practice what they preach.

All sarcasm aside, they are violent, misguided and hypocritical, and all because somewhere, someone has taught them to be this way.

We should not hate them, they are victims; they are symptoms. The problem is the man or group of men behind them, who are twisting them to be angry, paranoid and far to self-righteous, and coercing them to vent their rage on people who aren't the same color.

11 years of Thatcherism over

The news came as a welcome surprise. "Mrs. Thatcher has resigned." The woman who had dominated the British politics for more than a decade had laid down her weapons. "She quit." Frankly I never expected to see this. The iron lady had melted.

I can clearly remember a warm night in the summer of 1987, when I stayed awake all night listening to the BBC, hoping that Neil Kinnock would be able to divert the flood that was Margaret Thatcher, but he collapsed and Thatcher went on to sweep the elections for the third consecutive time and did a "hat trick", a task accomplished by only one British in this century. She became a British symbol more prominent than the Queen Mother herself.

Her 11 long years in office passed like a roller coaster ride due to her style of politics. Her Thatcheristic attitude (stubborn, nationalistic, determined and daring) forced people to choose sides either they admired her for her determination or despised her inflexibility.

Margaret Thatcher's personality was just one aspect that alienated a large segment of public. Her strictly conservative economic policies directly affected many working class Britons, especially the new immigrants throughout the eighties. They were ghettoized in the industrial cities of the imperial capital of the world, breathing the smoke all day and watching "mind your language" at night.

Thatcher's years also saw the worst race riots ever witnessed in England. When the city of Birmingham and its adjoining areas exploded with the frustrations of the underclasses, it shook the country at its foundations, spreading a sense of insecurity throughout the land.

Thatcher's support for the government of South Africa left the human rights organizations bitter, and

CAMPUS COMMENTARY

Shayan Elahi

offended the racial minorities in England.

But she had her moments too, when she used force to claim British rights on the Falkland islands. Her popularity soared sky high. In 1984 a bomb planted by the IRA in a Brighton Hotel narrowly missed the Prime Minister, and she became a living martyr in the eyes of many Britons.

Her personal international influence was reinforced by her "special relationship" with President Reagan, and it was this relationship that led to the resignation of then-Defense secretary and now her main challenger, Michael Heseltine.

Four years ago when Thatcher decided to sell the only British helicopter firm to an American company instead of a European one, and offered this "special relationship" as a reason, Heseltine walked out of Parliament.

Then came the poll tax, which gave a final blow to her premiership. Mass riots and anti-Thatcher demonstrations immediately erupted, but she stayed firm, leaving the Tories with no other choice but to remove her as the head of their party and thus as the Prime Minister.

The removal of Thatcher does not mean the end of "Thatcherism." Its germs will remain in the economic and social structure of Britain for years to come.

As Thatcher arrogantly said, "Thatcherism is for centuries." Well, Maggie, your century is almost over.

-Shayan Elahi is a freshman studying pre-law.

The Central Florida Future

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Business Office (407) 823-2601, News Office (407) 823-2865

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Windy fall primer to the eternal fishing trip

Two weeks short of graduation, I pause for a moment to gaze into the reflecting pond that's just swallowed a letter the wind decided to lift from my hands. The letter, from a class ring manufacturer, discussed prompt action, meaningless discounts, and indirectly addressed a condition some people have (namely, having far too much money), which does not bear upon me in the slightest way. I watch the paper shrivel into its watery grave, and am suddenly overcome as the full deck of images my mind had been shuffling spills out across my vision.

I stand in the corner of a wrestling ring. It's me against them: a 5-man tag-team of UCF's finest. Three of them, known as the Tenured Tomcats, are respected veterans of this ring, and their moves, though slowing, can easily trap the careless challenger. Another, the Masked Film-Department-Head, is dangerous, due to contract disputes which have denied him the plush amenities his manager promised. Steeped in disillusionment, the MFDH must be feared. I squint across the ring at them, and suddenly, SLAMM! Having struck prior to the bell and from beneath the bottom ring-rope, the Adjunct Avenger has painfully taught me the danger of expecting fair play. Five grown men in tights are pinning me, and the B.A. belt is swirling from reach.

Swirling, swirling. Birds fly around an aircraft on a military base's flight line. Two daggers of light approach and freeze, and a blue school bus opens its doors for us to climb aboard. We drive through the darkness in a simulation of our last drive in the United States for a while, and park, in a simulation of disembarking, checking our bags, and boarding a flight for a sand desert of major current world infamy. The dark waiting dissolves, and I once more oc-

cupy the body which stares into the reflecting pond. One weekend a month for five years I've driven 250 miles each way to play war games and do good work for my country, only to be forced to put up with the malicious, ignorant browbeatings of insecure senior enlisted throw-rugs each time my cowlick gets frisky. "Yes sir," I've heard myself humbly reply hundreds of times against my intelligence. I missed Reserves last month due to an accident. So, since throw-rugs dictate, this month I'll not have a bed and will be fined heavily, all in accordance with little regulations.

Regulations. One of the classes I'm taking. Why aren't I doing better in these classes? The wrestling match is only a small part of my grades, and really it wouldn't exist were I a better student. Or, for that matter, were I to read half of the material for a given class. I consider talking to the instructors, explaining the days spent—the thousands of miles logged—in the cross-country housing search I've completed only today. "And I'm the sole financier of this life, sir," I imagine saying. Working, living, eating, creating, lining things up. It all takes a toll. "I know your material, but your test stunk. It didn't allow me to show what I know."

"Look at the syllabus; you knew what to expect; you decide what's important; the tale's told in the grade book."

The tale is told. I remember Dr. Altman smiling at me, "Roger, U Can Finish!" Now he's in Europe somewhere testing jacuzzis while the university cuts classes to make it possible. Not enough teachers already! What do you mean 'not offered?' A scratchy promise plagues my thoughts, "UCF will be one of the top universities in the country... graduate programs... national focus..." Thank you, Madame

OBSERVATIONS

Roger Darnell

Trash Heap: I'm only a stress attack and the rest of this column away from being done here.

Who in the world invented the graduation cap? What is it? Can I cut off the stupid flat thing and wear the beanie? I promise not to put a propeller on it.

Propellers spin and my mind races as I wonder if I have a piece of paper pinned to my back that says "Ask me what I'm doing after I graduate!" Aha! I've found the answer: *I'm going fishing. Indefinitely. But I truly thank you for asking and would love to hear from you.*

I think of Dustin Hoffmann in "The Graduate" lying at the bottom of a pool breathing through a regulator. I think of all the people who work for a paper who have told me, "I read your column. But I don't understand it." I think of stodgy, closed-minded people everywhere and their slug-level senses of humor, afraid to be themselves and accept other people—things—for what they have to offer. I think of falling into the reflecting pond.

No. I have only to smile, and the authorities will tolerate me for a bit longer. In its dirty, littered wisdom, the reflecting pond reflects me accomplishing the goals I find important, and forgetting about a chance I once had to have a class ring at a reduced price. And to have some other things that are equally meaningless.

Always remember: No matter where you go... there you are. I'll see you in the funnies.

IN LIMBO

by A. S. Whitten

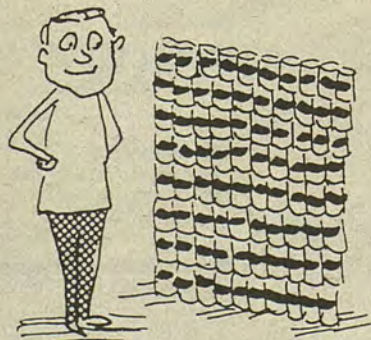


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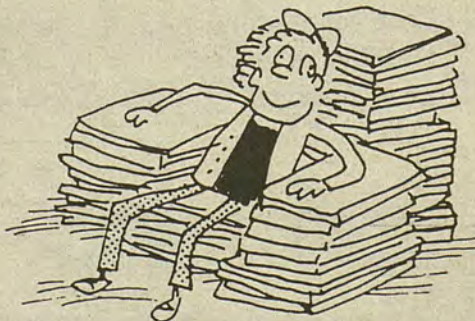
by L.T Horton

TURN THAT UNSIGHTLY DORM-ROOM MESS INTO A FUNCTIONAL ASSET TO YOUR LIFESTYLE

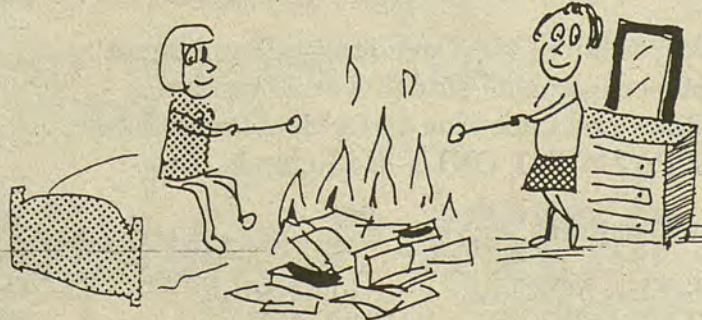
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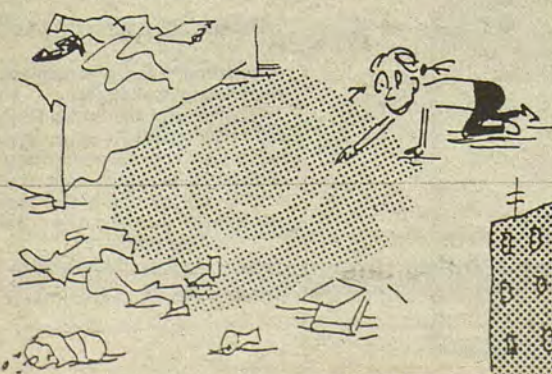
PIZZA BOX EASY CHAIR



BOOK AND NOTE-PAPER BONFIRE



CHEESE-PUFF RESIDUE ETCH-N-SKETCH



DIRTY LAUNDRY BANNER



RECYCLED, CUT-UP PENTHOUSE MAGAZINE CHRISTMAS CARDS



GREEK CORNER

Sigma Phi Epsilon

ΔΔΔ, ΔΓ, Ξ get ready for an awesome Christmas social. There's snow in the forecast! Pledges you guys have the "right stuff" Show your support for UCF Be at the football game. Then its on to banquet Saturday night! If you still don't have a ticket talk to Meat, TODAY! If you still don't have a date, talk to Rosey. Do your studying NOW, you won't have time this weekend. Hey, why is there a lion in our house. Remember, last ritual this Sunday. Be there!!!

Kappa Sigma

Let's everyone hit the books this week and kick out some good grades. Get your money to the E.C. for Founder's Day Have you got a date? Show your spirit Saturday as UCF Knights kick some ass. Party at Roz's tomorrow night.

Sigma Phi Epsilon

Who fumbled the turkey! Don't leave the house without 'em. Who will be the doctor? Ask Andy Helm about the weeks activities. There's only one place to be Friday-at the 4-way. After that head over to the real party in Cocoa. Who will be G-Man? Go for a threepeat the changing of the guard will take place. Raise that flag but don't go under! ΣΜΔ!

Phi Delta Theta

All right, quit your whining, Gunny is now an honorary Phi! Red Lobster Regatta Sat. Neophyte introduction, shirt and tie-Sun. Finals-coming soon! Holiday Party-Dec. 14! PDNG #1

Alpha Phi Omega

Initiation Sat Dec 1st. Elections Sat 12/1 6pm. Good luck to everyone who is running for office. Banquet Sun 12/2 6:30 pm at Lee's Lakeside off Lake Eola. Go Knights!

Delta Sigma Pi

Big game this weekend-Let's all be there! The semester is almost over-good luck on your presentations (policies!) and all your finals! Watch that GPA! Proud to be DSP!

Sigma Alpha Epsilon

Congratulations to all the new officer! Work hard to keep SAE on top. Be sure and pay the dough for the formal on the 7th. Get it to Jerry or Dave. Bart is 22 this week.

Lambda Chi Alpha

How about them Knights! Let's have a big group of green and gold at Sat game to show our support. Christmas Dance is Sat Make sure Tuschner gets your money. Congratulations to all new brothers of the AO class. Its now time to begin work on our next Grand Hi Alpha Award. Let us not be content with our past achievements but work towards excellence in the future.

Tau Kappa Epsilon

Ass. Members-Prytanis fire friday!! Be at the house at 3pm and be ready Ritual this Sun at 11 am elections will be held along with new member initiation! Big football game this weekend!!!! Bus ride to game check w/Puddin for time and cost. Open to all. Lil Sis perspectives get those triangles signed! The 9th is just around the corner. And don't sit on any chickens! TKE 1 - great game last Mon stay psyched!! Lets go Knights TKE says kick some W&M A-!!! Party on C-Ya

Delta Tau Delta

Homecoming went by without a hitch and Rob got by without a stitch. Our 20 hour float was the best; it proves that Delts don't settle for less! Twinkling Tworoger is the big 2-0 and as anchorman, he'll steal the show! Fundraiser's Friday; it's the magic vs. Golden State Please see Jason cause we just need eight. Elections are Sunday, Brothers all come. Please no weapons, and Mike, no guns!

CLUB INFO

UCF Traditional Martial Arts Club

Attention all UCF students! Come to a special informational meeting to set up Spring classes learn about club Thurs Nov 29 6-7pm CEBA2-115. Call 658-1485 or 679-0390 for info.

Hey International Students, we have a general meeting on Dec 3 at 7:30 in the SOL to meet our new officers Jaya Pres Knut VP Christina Secr Adil Treasury Denise Public Rel

UCF ENVIRONMENTAL SOCIETY

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FRIDAY NOV 30 10AM-2PM ON THE GREEN

AND
AT THE WILD PIZZA 8PM-1AM
12 LIVE BANDS--FREE

ROOMMATES

Male roommate wanted Mid-December to share 2b/1 1/2 ba apt. Located in Research Park area. \$250 rent and 1/2 utilities. Must be non-smoker. Call 282-5148. Ask for John.

Roommate needed. Female preferred but not necessary. Close to school, quiet, washer and dryer. Rent \$167 & 1/3 utilities. Call 273-2934 evenings.

Roommate needed-nonsmoker, female, 25 yrs+, \$275+ util, 2bed/2bath, 436/Howell Branch. Leslye 679-0551.

Female, N/S wanted. Avail. immed. in Sussex Place - 3/2. New locks, Pool, Jacuzzi, no pets. \$225 + 1/3 utilities. 281-4251

Roommate needed for 2/2 apt on goldenrod w/o furn except bedroom 2601mn 1/2 utl *00 deposit Call Statcy and leave message 275-1939 ASAP

To share 2 bdrm 1 1/2 ba. Possibly the closest apt. to UCF. \$217.50 + 1/2 util. Available Dec. 1 823-7145 ask for Kris.

Female roommate wanted own bdr \$240 + 1/3 utilities. Auvers Village on 436 avail. 12-01 call 679-1217

FOR RENT

Sherwood Forest 3/2 and 2/2 available for immediate occupancy. Call DMV Properties Inc. 657-1967.

Townhouse for rent walk to UCF 2/2.5 garage washer/dryer 1320 sq. ft. \$500/mo leasing now 249-2246

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Spacious 2br townhouse in Fox Hunt Fans, wd., screen porch \$475 Call 277-7628

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Microwave (500W) \$100; vacuum \$20; ceiling fan \$20; dining table w/4 chairs \$100; 6-drawer dresser \$10; misc other 823-8537

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OTHER

Please help our cats!! Orange County has given us less than one week to find homes for 12 cats, or the Humane Society will take them and most likely kill them. We have all ages and colors. Please call eves (407)889-2692.

PERSONALS

Barbie, Face it! You really love Brett; I heard you talking in your sleep last night...it broke my heart. I want what's best for you so I'm leaving you. I can't take this abuse anymore. I know we were going to see the movie "Prancer" @ 12 pm in the Wild Pizza, but I want you to take Brett instead. Don't worry about me. I'm moving on to bigger and better things. Have a good life, Barbie.-Bobbie

Dear Brett, I've had it! I can't stand you talking about Barbie every time we go out on a date. If you were smart you'd realize that you still love her. Why don't you ask her to the movie "An Innocent Man" tonight @ 7 pm in the Wild Pizza because you're out of my life now!-Bunnie

Graceland
After a month I can have a few beers
All in celebration of those losing FSU queers
This bet I have is with a girl named Grace
And after the GATORS win I'll laugh in her face
If the Seminoles win it will be pure luck
Because FSU, they just suck!
BEEBO

Dear Biff the Frat Guy,
My hair is RED, your eyes are blue,
Remember fashion before function,
And Sutter Home too!
Wanna Play,
Haystack Hoe

Dear Billy Bob,
Hey Rockin' Rabbit! I wanna play!
Yep, Yep, Ye-ep!
Melon CLRd Rose

Dear Mystery Boy,
I will meet you today in front of the fountain at noon.
Love, Mystery Girl

LAST CHANCE!!

THAT'S RIGHT! IT'S YOUR LAST CHANCE

Attention all clubs, organizations, sweet-hearts and everyone else:
The last issue of The Central Florida Future will hit the stands Tuesday, Dec. 4. That means you only have one issue left this semester to send a message or Christmas wish to someone, or even tell someone what you REALLY think about them through the CFF Classified section!
Deadline for Classifieds is 4 p.m. Friday!
«Here's a handy form to make it easier!!

MINI CLASSIFIED FORM

\$0.75 per line: UCF Students, staff and faculty
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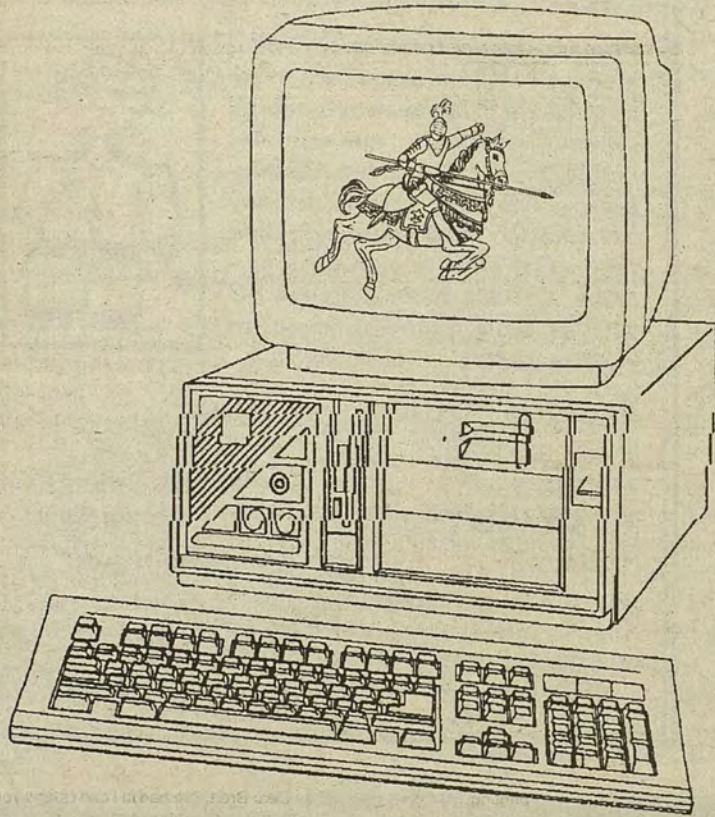
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OFFENSE
FROM PAGE 16

yards.

The change from a running team to a passing team has been gradual, but last year's game against Liberty solidified the coaching staff's confidence in the line.

"We established midseason last year, but one of the games you can point to was that fourth-quarter drive against Liberty," Marsden said. "All that we did is keep running the ball the length of the field for the touchdown."

The switch to the running game has been partly out of necessity and partly out of design.

With the inconsistency at the quarterback position this year, running the ball more has been important. But UCF planned to run the ball more.

"It's been something we felt we could do," Lounsberry said. "We believed we could run the ball all year and it's what we do best."

Unlike option teams that use the finesse of last-minute pitches to destroy defenses, the Knights come right at their opponents.

"It's a good feeling," Marsden said. "It's basic football. When all else fails, we go back to the fundamentals and go right up the middle. You give it to your best back and see they can stop you when you know they can't. To physically dominate them gives you a lift."

Marsden said the lineman blocks the same player about

90 percent of the time and they get a psychological edge when they beat the same player all game.

Lounsberry attributes the success of the linemen to their experience.

Marsden (center) and Bishop (guard) have been starting for four years; Laipply (guard) and Goforth (tackle) have been starters for three

"... To physically dominate them [opponents] gives you a lift."

- Craig Marsden
UCF center

years and Connor (tackle) has been a starter for two years.

"I'd have to say our strength as a unit is that we've played a lot together," Marsden said. "Having played together, we can give all that help to each other so we can have great performances."

Marsden said the experience helps them work better as a unit.

"Even if just one person is slipping up, the whole scheme can fall apart," Marsden said. "You have to be unified as a unit and come off the ball together and complement each other."

Adding to their ability to run block better is the fact that they are bigger. The starters average between 250 and 260 pounds, not including Goforth, who's more than 280 pounds.

Williams, who started

against Youngstown State in place of the injured Connor, weighs 225 pounds, but Lounsberry said he more than holds his own against bigger defensive linemen.

Lounsberry said the linemen are also considerably stronger than when they came to UCF. Under the supervision of Dana Martin, they lift at least twice a day including 6:00 every morning.

Connor credits the coaching staff, Lounsberry in particular, with helping the line switch from being primarily a pass-blocking line to a run-blocking team. He said he was a better pass-blocker when he got here, but Lounsberry made it easy.

Although the linemen don't get much notice from the fans for their hard work, they get satisfaction in other ways. Connor said they were really trying to get Giacone his 1,000 yards.

"Mark is the type of guy you like to block for," Connor said. "I tease him in practice that he's not going all out. But in a game, every time he runs the ball, he goes all out. That makes it enjoyable."

Like many great running backs, Giacone has shown his appreciation for the job the linemen have done.

Tuesday before Thanksgiving, he cooked an Italian dinner for them, which consisted of raviolis, meatballs and sausages.

"I can't afford Rolexes like Walter Payton, but I take care of my offensive line," Giacone said.

And they've been taking care of him.

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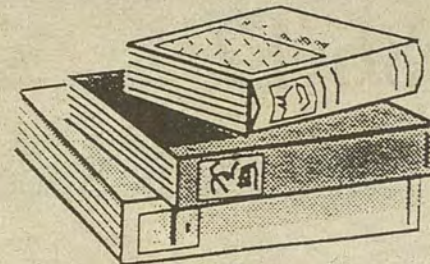
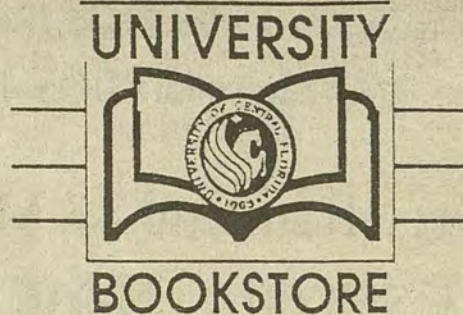
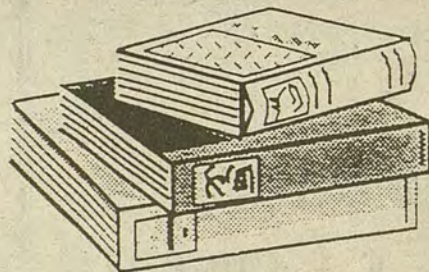


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Charles Morrow/CENTRAL FLORIDA FUTURE

Bobby Spitulski and the UCF defense will have their hands full when they face a William & Mary offense with 2 1,000-yard rushers and a 3,000-yard passer.

WILLIAM & MARY

FROM PAGE 16

interceptions.

Green has rushed for 1,284 yards on 223 carries, and Shelton has rushed for 1,066 yards.

William & Mary's leading receiver is Mark Compher with 61 receptions for 1,138 yards.

"We have to maintain our poise," said Mark Giacone, UCF's leading rusher. "They're going to score. We've got to match them score-for-score and then stop them somewhere."

In the game against Youngstown State, Giacone became the first UCF running back to pass the 1,000-yard mark.

He also passed his own single-game rushing record of 177 yards by gaining 191 yards.

"I owe it all to my offensive line," Giacone said.

"I think we've jelled as a unit," offensive tackle Derrick Connor said. "People say we're peaking at the right moment and I think we really have."

Connor, the starting left tackle, missed last week's game against Youngstown State with strained ligaments in his left knee. It is doubted he will play in Saturday's game but could be ready the following week if UCF wins.

The Knights will try to use their ball control offense to keep the Tribe's offense off the field.

The Knight defense, ranked third in Division I-AA, held Youngstown to 17 points last week in UCF's upset victory over the Penguins.

"William & Mary will be a big challenge for the defense," Giacone said. "If they can stop them, we'll do well."

The Knights have had some trouble filling the quarterback position this year. But since the game against Slippery Rock, Ron Johnson has stabilized the position by completing 22-of-28 passes for 267 yards.

"Ron has more heart than anyone out here," Giacone said.

The defense of William & Mary is not ranked in the top 20. They have been giving up an average of 218 yards-per-game in the air and 177.7 on the ground.

1990 NCAA Division I-AA Playoffs

**The University of Central Florida
vs.
The College of William & Mary**

Time: 2 p. m.
When: Saturday, Dec. 1

Place: The Citrus Bowl
Price: \$5 - students, \$10 - adults

The Teams

UCF:

Nickname: Knights
Record: 9-3
Coach: Gene McDowell (40-27)
Yards Rushing Offense: 2,688
Yards Rushing Defense: 1,577
Yards Passing Offense: 2,034
Yards Passing Defense: 1,590
Scoring Offense: 32.1 ppg
Scoring Defense: 16.5 ppg

Leading Rushers:

Mark Giacone 192-1,114 11 TDs
Willie English 143-738

Leading Passers:

Ron Johnson 65-107-4 899 8 TDs

Leading Receivers:

Sean Beckton 53-768 4 TDs
Shawn Jefferson 28-509 6 TDs

William & Mary:

Nickname: The Tribe
Record: 10-2
Coach: Jimmie Laycock (68-55-2)
Yards Rushing Offense: 2,845
Yards Rushing Defense: 2,132
Yards Passing Offense: 3,142
Yards Passing Defense: 2,616
Scoring Offense: 35.8 ppg
Scoring Defense: 22.5 ppg

Leading Rushers:

Robert Green 223-1,284 18 TDs
Tyrone Shelton 1,066 yards 4 TDs

Leading Passers:

Chris Hakel 231-384-11 3,141 20 TDs

Leading Receivers:

Mark Compher 61-1,138 7 TDs

"We've improved defensively over the year," Laycock said. "I think most of the problems were because of a very young squad."

The winner of this game will play either Georgia Southern or SW Missouri State in the semifinal game on Dec. 8.

Football Notes: UCF fans who bought tickets to Saturday's game should note the time change. The time on the tickets lists the game time as 1 p.m., but the game actually begins at 2 p.m. Gates open at 12:30 p.m.

The starting time was to be 1 p.m. but was changed to accommodate a high school playoff game that will be played in the morning at the Citrus Bowl.

The Division I-AA championship game will be on Dec. 15 at Georgia Southern University in Statesboro, Ga.

Should UCF and Georgia Southern win their games, there is a good chance the semifinal playoff game between them will be at the Citrus Bowl.

UCF will be looking to surpass 30,000 fans for the first time this year.

The record for attendance is 31,789 set in 1988. That year, the Knights went more than 20,000 fans six times.

Last year, they did it just once.

The highest home crowd this year was against Troy State, when the Knights drew 22,468 fans. That was the only time they surpassed 20,000 this year.

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UCF ski team finishes 2nd in nation 6th year in a row

by D. Scott Hoilman
CENTRAL FLORIDA FUTURE

Few people seem to realize that UCF even has a ski team, even fewer that the UCF team has gone to the National Championship the last six years.

The Skiing Knights finished this year's fall season ranked No. 1 in the Southern Region.

Their team was also runner-up for the National Championship for the sixth year in a row.

"I think the administration is getting tired of us getting second every year," said Carolyn Vaccaro, ski team captain and holder of a state championship. "I don't think we'll get any more recognition until we bring them a first."

The team has had some difficulties with funding recently.

"Our budget has not been reviewed for the last three years," Vaccaro said.

"We don't have an established practice site that we can use," Vaccaro said. "I've practiced about five times this semester."

The Skiing Knights are the only team in the American Water Skiing Association without a practice site.

The team has also been performing without a team ski boat. They have been using the boats of individual team members.

The spring semester season will be the first

season for the team with its new boat.

"We're really excited about our new boat," Vaccaro said. "It'll save a lot of wear and tear on individuals' boats."

The team purchased the boat with money out of its budget and funds received from Student Government.

The lack of a practice site is not the only problem the team still faces, though.

The Skiing Knights are also looking for a faculty adviser. They have been unable to find any interested faculty members.

UCF's ski team consists of 12 people, seven of which are professional skiers. Of the seven professionals, four hold national titles.

The team is able to use professional skiers because it is not a member of the NCAA, which prohibits professionals from participating in college sports.

For five of the team members, next fall is their last year of eligibility and their last shot at a National Championship.


"We really want to go out with a National Championship," Vaccaro said. "We will be doing a lot to get a No. 1 in Nationals next fall."

Those professional team members are considering continuing the sport after graduation.

"I wouldn't say it is anyone's lifetime goal to be a professional skier for the rest of their life—just till their '30s," Vaccaro said.

"We will be doing a lot to get a No. 1 in Nationals next fall."

**-Carolyn Vaccaro
ski team captain**



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OPEN SEASON
FROM PAGE 16

ing factor Nov. 17—the weather. It was a bit chilly, which apparently kept a few of you home.

Other excuses are basically moot. No car? Student Government chartered buses to and from the game.

"I like to go to (insert place here) on the weekends."

At 2 p.m.? Get real.

"Going to the stadium at night makes me nervous."

This week, the Knights don't play at night.

Of course, there is a lot to do in Orlando. Unfortunately, most of it is at night, when UCF's powers-that-be have scheduled home games. Church Street, Pleasure Island, etc., are big draws—at night.

Again, this is not a night game.

Most of that night stuff costs money—big money. Bars have cover charges, then rob you blind at the tap. Pleasure Island and Church Street charge \$7 and \$15, respectively. And that's just to get in.

For UCF students, regular season games are free. The first 500 student tickets to Saturday's game went quickly at \$2.50.

Student admission at the game will be \$5—if tickets are still available.

Florida-Florida State? The Orlando Magic? They play at night. UCF-William and Mary kicks off at 2 p.m.

One of the most popular explanations for student apathy at UCF is that UCF is a "commuter school" with students who drive a great distance to school, go to class and leave to go to work.

That same explanation says

that students who live on campus or within a few miles of school have more spirit. These are the students who go to football games, join fraternities and sororities and generally get involved. According to this unwritten rule, the independent students are more apathetic.

Oh really? Three hours of observation Nov. 17 conclusively proved it isn't just the independent students who have what George Bush would call "the apathy thing." This reporter, sitting on the press box side of the stadium, saw one fraternity—Lambda Chi Alpha, organizers of the weekly wave—at the Texas Southern game.

UCF's Greek-letter people are supposedly more involved than independents, but where were they Nov. 17? (Apparently in their houses worrying about their hair.)

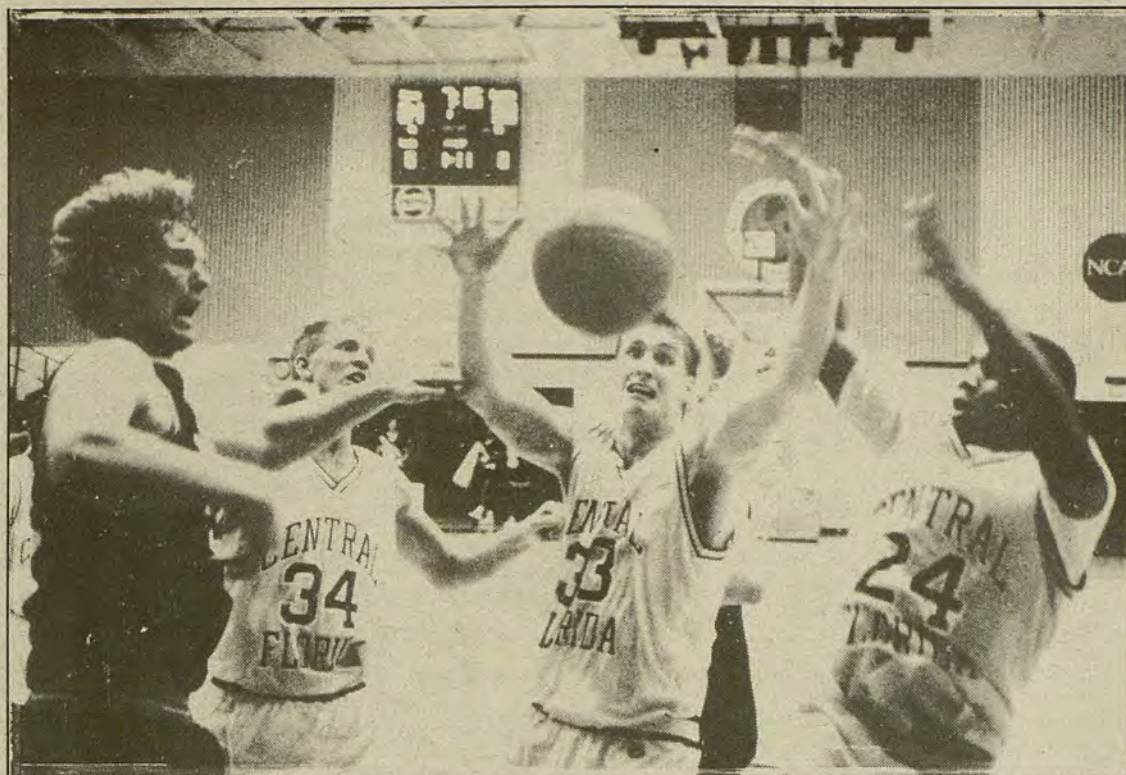
This week, they don't have an excuse. It will be warm, and the sun (hopefully) will shine, and you have nothing to do until that night.

The point I'm trying to make is this: YOU DON'T HAVE AN EXCUSE FOR NOT GOING TO THE GAME SATURDAY AFTERNOON, YOU LAZY @#%*!

UCF offensive tackle Derrick Connor expressed his thoughts about the lack of student support this way: "Sometimes [center] Craig [Marsden] and I will go out during warmups and see no one out there and say to each other, 'What's the point?'"

On the "UCF: Our Home Team" highlights show Sunday, UCF Coach Gene McDowell said he expects at least 40,000 people to show up Saturday.

Don't disappoint him, UCF. He might raise the athletic fee again.



Charles Morrow/CENTRAL FLORIDA FUTURE

EVERYBODY WANTS IT

Tommy Tormohlen (34), Ross Breunig (33) and Anthony Haynes (24) battle for the rebound during the UCF Classic. The Running Knights travel to South Carolina to play Mercer Saturday night.

Deep backcourt to give UCF points, leadership

Former Edgewater H.S. star Tari Phillips to play after Dec. 15

by Roy Fuoco
SPORTS EDITOR

Call this season the year of the return for the UCF women's basketball team.

Returning to the lineup for UCF is guard Brinda Green, and returning to the Orlando area is former Edgewater High School star Tari Phillips. Both are expected to help shore up weaknesses in the Lady Knights' roster.

Both players will be counted upon to help the Lady Knights improve their record of 7-20.

Green, a point guard, played her first regular season basketball game since she injured her knee in January, 1989. She sat out last year and has reclaimed her starting job in the UCF Classic.

Starting alongside Green was last year's point guard, Tracy Stowe. After Stowe, the Lady Knights had little depth at the point guard position last season.

UCF Coach Beverly Knight has not yet committed either player to the starting point guard, but she said both will see significant action including time together.

"It was the first time we played them together," Knight said after the Saturday's game against Northern Illinois. "We wanted the extra defensive pressure."

With Stowe and Green in the backcourt together, the Lady Knights should have a pair of exceptional ball handlers.

Stowe led UCF last year with five assists per game. Green had nearly six assists as a freshman.

In the first two games, Green has showed he ability in the open court and she was named to the All-Tournament team. Stowe, a senior, averaged 11 points in the first two games.

Yolanda Rhodes, a junior, will join the two point guards in the backcourt.

Knight describes Rhodes as an exceptional open court player. Rhodes was the second leading scorer for the Lady Knights with 11.6 points per game.

With the loss of last year's leading scorers, Natalie Howard (14.8 ppg) and Kelly Bradley (12.1 ppg), Rhodes will be expected to pick up some of the scoring load.

Providing depth in the backcourt will be Kelly Lincoln and freshmen Dawn Saco and Tricia Duncan.

While UCF has some backcourt depth, the frontcourt appears thin. The Lady Knights must find replacements for Bradley and Jill Killen who led UCF with 8.4 rebounds per game.

That's where Phillips comes in.

A 6-foot-3 senior, Phillips comes to UCF by way of the University of Georgia after transferring in January. She will become eligible to play

American South Preview

Team: Louisiana Tech
Overall Record: 32-1 ASC Record: 10-0
1989 Finish: 1st

Team: Lamar
Overall Record: 19-10 ASC Record: 7-3
1989 Finish: 2nd

Team: New Orleans
Overall Record: 10-18 ASC Record: 5-5
1989 Finish: 3rd

Team: Arkansas St.
Overall Record: 12-14 ASC Record: 4-6
1989 Finish: 4th

Team: SW Louisiana
Overall Record: 11-17 ASC Record: 4-6
1989 Finish: 5th

Team: UT Pan American
Overall Record: 11-17 ASC Record: 4-6
1989 Finish: 6th

Team: UCF
Overall Record: 7-20 ASC Record: NA
1989 Finish: NA

Dec. 15 and is expected to give UCF added strength inside.

Phillips played high school ball for Edgewater and averaged 25.6 points and 18 rebounds her senior year. Edgewater went to the state championship game that year (1986) and was runner-up.

At Georgia, she started 18 games in 1987-88, including two NCAA tournament games, and averaged 9.1 points and 4.3 rebounds.

The Lady Knights will also receive help from freshmen Kala Loomis and Debby Batz. In the opening game, Loomis scored 10 points.

Both players showed promise in the two opening games but seemed to rush their shots. "Both of them need to take a deep breath and settle down a little more," Knight said.

Returning for UCF in the frontcourt are Nina Nunes and Shannon King.

Nunes will be expected to pick up some of the rebounding void left by Killen, now the Lady Knights' assistant coach.

King was UCF's leading 3-point threat last year. Then, she averaged 7.7 points and scored 18 points in the season-opener.

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Knights hope to disperse the Tribe

William & Mary brings explosive offense

by D. Scott Hoilman
CENTRAL FLORIDA FUTURE

The Knights play host to the Tribe of William & Mary on Saturday at the Citrus Bowl in the quarterfinals of the NCAA Division I-AA playoffs.

UCF will attempt to win its second playoff game this year. In 1987 Division II, the Knights won its first game but lost their next game to eventual champion Troy State.

The Tribe poses what the UCF coaches feel could be its toughest defensive challenge this year. The Tribe boasts the best offense (averaging more than 500 yards per game in total offense) in Division I-AA, and is the third-highest scoring team (35.8) in the nation.

The Tribe fields the highest-rated passer in Division I-AA with more than 3,000 yards.

The Tribe also has two 1,000-yard rushers and a 1,000-yard receiver.

"We're not going to make any major changes in offense," William & Mary Coach Jimmie Laycock said. "Not having played them before, it is hard to prepare for them."

UCF Coach Gene McDowell also played his cards close to the vest.

"Nobody has stopped them so far, so I assume we can't stop them either," McDowell said.

Leading the William & Mary attack are quarterback Chris Hakel and running backs Robert Green and Tyrone Shelton.

Hakel has completed 231-of-384 passes for 3,141 yards. He also has thrown 20 touchdown passes and 11

see WILLIAM & MARY page 13



Michael Pohl/CENTRAL FLORIDA FUTURE

Mark Giacone added another record by rushing for 191 yards against Youngstown State. He broke the mark of 177 yards that he set in 1987.

What if UCF became No. 1 and nobody saw the Knights do it?

OPEN SEASON

Tom Kopacz

Attention all UCF students: There is a home football game—a Division I-AA playoff game, no less—at 2 p.m. Saturday afternoon.

To some of you, this is not news. However, judging from the crowd in the student section at the Texas Southern game Nov. 17, most UCF students need a kick in the sitter from Franco Grilla.

We, the students, have the entire lower section on the east side of the Florida Citrus Bowl to ourselves. Not the end zone, but actual field level seats where you can see the game. At the Texas Southern game, the student section was half empty.

This, unfortunately, has been the rule rather than the exception, not only for this school's student body, but for Orlando in general. (Rumors that the student body has been declared dead are not true yet.)

With its expansion, the Florida Citrus Bowl seats 70,000. Before the stadium's expansion, it held 50,000. UCF half-filled it twice in 1988: against Troy State (31,789) and Georgia Southern (28,682).

Fewer than 17,000 people showed up at the Texas Southern game Nov. 17. Imagine what that many people look like in a 70,000-seat stadium.

Admittedly, there was one mitigat-

see OPEN SEASON page 15

Offensive line keeps things cooking for UCF

by Roy Fuoco
SPORTS EDITOR

The theme for the UCF offensive line is, "You can count on me."

It's a motto they firmly believe, they even have T-shirts with the motto on it. Ask Mark Giacone, he knows he can count on them.

"They have done a superb job," he said. "I firmly believe they are the tops in Division I-AA."

Their names?

Craig Marsden, Andrew Bishop, Tom Laipply, Derrick Connor and Alex Goforth are the starters. Britt Williams, Matt LePain, Gordon King, Doug Shoen and Doug Swift back them up.

Many UCF football fans probably don't recognize those names. But they are probably the most important members of the team. After all, they are the offensive linemen—the guys who do the dirty work.

While Giacone and Willie



Charles Morrow/CENTRAL FLORIDA FUTURE

The UCF offensive line: Top row (l-r)—Swift, Rago, King, Lounsberry, LePain, Schoen and Connor. Bottom row (l-r)—Goforth, Bishop, Marsden, Laipply and Williams.

English are breaking rushing records for UCF and gaining the notice, it is the blocking of these offensive linemen that

has made the records possible. "I'm extremely proud of these guys," offensive line Coach Paul Lounsberry said.

"They've done a great job." Their "great job" has made the UCF's basketball nickname—the Running

Knights—applicable to the football team.

UCF has set many rushing records this year. Giacone, holder of most of these records, became the first UCF running back to get more than 1,000 yards rushing, and English has the third highest total in UCF history with 804 yards.

As a team, UCF has rushed for 2,688 yards, for an average of 224 yards a game.

The previous team highs were 1,794 yards for an average of 163 yards in 1986. UCF also averages 4.8 yards per carry, bettering the mark of 4.4 in 1986.

This rushing team is quite the opposite from the passing team of Marsden's and Bishop's freshman year. That year (1987), the Knights went to the playoffs in Division II via the passing of Darin Slack. The Knights passed for more than 3,000 yards and rushed for little more than 1,400

see OFFENSE page 12

Knight Watch

■ RUNNING KNIGHT TV

"The Joe Dean Show" returns for its second year at 7:30 Tuesday nights on Cablevision of Central Florida (CV-32).

Dean and co-host John Anthony will review team performances and preview upcoming games. Special segments will include interviews with lo-

cal sports figures and basketball tips for younger players.

CV will also broadcast six games plus the Tangerine Tournament at Rollins College, a tournament in which the Running Knights participate. The first game will be Dec. 8 when the Knights play host to the University of North Carolina-Asheville.

■ BROADCASTING FOOTBALL

The UCF playoff game against William & Mary Saturday afternoon will be broadcast on WDBO-AM (580) and WUCF-FM (89.9). John Anthony and Don Jonas will broadcast on WDBO. On WUCF, Pat Hernan will broadcast play-by-play, and Eric Ushkowitz will do color commentary.

■ RUGBY—NO. 1 IN SOUTHEAST

The UCF Rugby Club will play in the Eastern Rugby Union Territorial Championship in conjunction with the Citrus Bowl Rugby Tournament Dec. 1-2. UCF is the Southeast Regional Champions, which puts them among the top 16 collegiate teams in the country.

Confetti

The Central Florida Future's

Entertainment & Feature Supplement

Prison Furloughs: necessary evil or program for change?

by Richard Eric Karman

Just 12 days before Election Day in 1988, vice president George Bush released a commercial that attacked the Massachusetts prison furlough program. The attack centered on convicted murderer Willie Horton's "weekend pass."

While on furlough, Horton was charged with raping a woman and stabbing her husband. In a sense, Horton also raped Gov. Michael Dukakis' already faltering presidential campaign.

"The Ad" turned out to be the stick that broke the donkey's back and led to a Bush landslide victory, continuing the trend started by Ronald Reagan in the 1980s.

Crimes are committed daily by people on probation or parole. But when a criminal commits a serious offense while on furlough, society becomes outraged, smacks its morning paper and groans about how the system has more holes than a doughnut factory.

And when talking about the law and justice, much head-scratching is involved.

Florida law states people are not eligible for a work-release program if they've been convicted of sexual battery or any other sex offense. However, murderers, kidnappers, aircraft pirates and other miscellaneous felons are eligible. Other prerequisites inmates must meet are to have served at least 90 days in jail and to be within 24 months of completing their sentence.

After being convicted, criminals can request to participate in a work-release program after the judge orders a pre-sentence investigation, headed by the probation and parole staff. The judge then sentences the prisoners, and it's up to the Department of Corrections to do a background check on the convicts to see if they should be recommended.

If they "appear" to be eligible, the department upgrades the convict to work-release status and is often moved from a jail to a correctional facility.

"It's hard to truly judge people on whether they qualify for the program," said Butch Whidden, superintendent of Community Facilities in the

Department of Corrections. "Many are on their best behavior while doing time. They show no disrespect to the guards and don't even curse. But when they hit the streets, they become different people."

According to Whidden, about 97 percent of people who serve time in prison get out.

"A lot of inmates are scared because they're felons and think just because they can't become VP of a company, they don't have a shot to make it in society," said John Marsh, chief of Facility at the Kissimmee Correctional Center. "We've had plenty of inmates who have alcohol or drug problems, and the program slowly puts them back into the system, helping them to stay clean a little at a time," said Marsh.

"For me, the program gives another reason to rehabilitate because I can visit my wife and kids," said James Breslin, an inmate at the Kissimmee Correctional Center.

Breslin, a convicted felon for trafficking three ounces of cocaine, has a 3 1/2-year sentence and has been on work-release for nine months. Breslin works Monday through Saturday from 2-10 p.m. selling time sharing, his job before being arrested.

The other side's argument is a prisoner should do time, period, despite the fact that crimes committed on furloughs are the exception and not the rule.

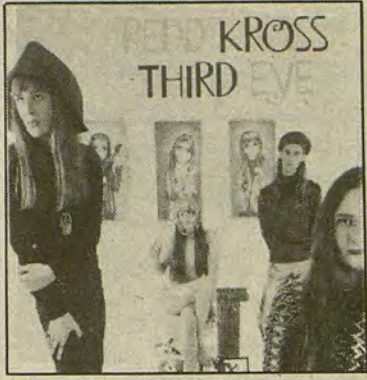
What happened to the concept of being a prisoner? The word's root is "prison," connotating the two should go hand in hand, or in this case, lock and key. But the justice system is a labyrinth, which offers different routes to different people, though they may be convicted of the same crime.

"You don't read about all the times the Department of Corrections was right," said Charles Prather, 9th District Circuit Court judge. "It's deeply disappointing to see when mistakes happen, but people try to make the right decisions, and for the most part, they usually do."

"I realize nobody is infalible and people make mistakes, but dangerous criminals should stay in

see PRISONS page 4

Kross and Henry offer choice selections



■ "Third Eye"
Artist: Redd Kross
Producer: Michael Vail Blum
Label: Atlantic

Judging by the cover of "Third Eye," one could be fooled into believing these long-haired, platform shoe-wearing, hippy-looking fools play mellow '60s retro-rock.

But don't judge this album by its cover, for Redd Kross' music is very much the opposite of the look on its cover.

In the songs "1976" and "Elephant Flares," it is obvious the band members' dress could be justified.

"1976" has a piano running in the background with an occasional disco vomitus bass line of yesteryear popping up to give the song a certain authenticity.

Even more into the past is the song "Bubblegum

Factory." The cheery music of the '50s is given justice in this brilliant ditty. The lyrics tell the story of a confused girl who finds some form of transcendence in bubble gum pop music.

Recycling of old music is limited to these three songs.

The horrid off-shoot of heavy metal/glam rock is now pushed into a classy light in "Zira (call out my name)."

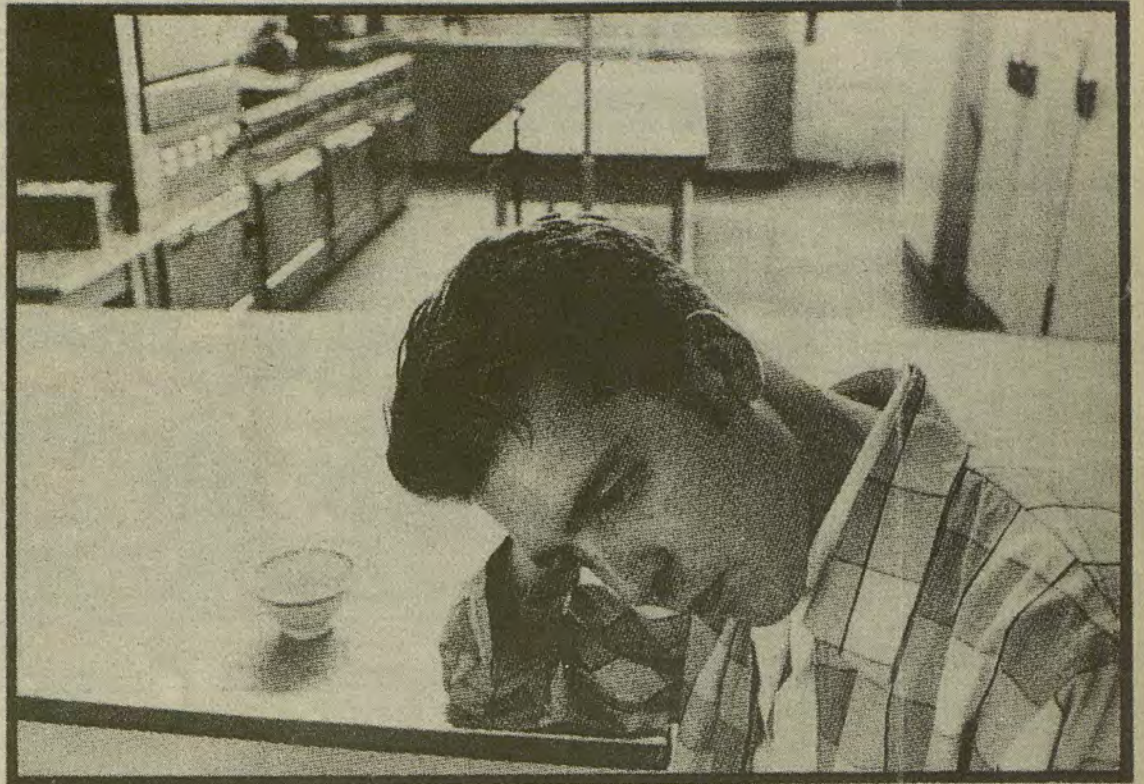
With a consistent riff, a gospel choir added for good measure and a contradictory chorus of "Tie your chains around me/ cus i am sick of being free," these three musicians are the epitome of anti-glam.

The best track has to be "I Don't Know How To Be Your friend." This song offers a pessimistic, yet unaccusing, view on a topic that constituted Bang Tango and Minor Threat's material: friendships gone sour.

The lyrics are compounded with gradual instrumentation to form a sentimental wall free of self-pity.

The vocals are cathartic, with great lines, such as "Hope this day won't last too long/ Hope that nothing will go wrong/ It doesn't take all that much/ to bring me down again."

"Third Eye" should be a big seller, but due to the band's



A&M Records

Joe Henry's "Shuffletown" offers quite a selection of musical traits.

appearance, it probably won't be.

Hippy bands, such as Deee-Lite and Soho, are fairly popular on today's charts.

Regardless, this album has not a single pitiful track on it.

In "Third Eye," Redd Kross, all puns intended, has shown to be a band worth crucifying yourself for, over and over again.

—Anthony Torres ■ "Shuffletown"



Artist: Joe Henry
Producer: T-bone Burnett
Label: A&M Records

Are you sick of the shrieking Metal guitar riffs, or the incessant dance hooks of pop, or the moaning, "I wish I was dead, maybe not," of progressive vocals? If you are, then go grab a copy of Joe Henry's "Shuffletown."

Henry opens the LP on the

see **ALBUMS** page 3

INTERVIEW

40 minutes with band Skinny Puppy

Regrouped and on track, the band offers more controversy and new music

Last November, Vancouver's Skinny Puppy seemed poised on the crumbling edge of oblivion.

With vocalist/lyricist Nivek Ogre touring with Ministry and songwriters Kevin Key and Dwayne Goettel pursuing other projects, the future of "industrial horror" was unsure at best.

But now, less than a year later, Skinny Puppy is back with an arresting album, "Too Dark Park," and a tour of the United States.

Goettel took some time out from performing to answer some questions about where Skinny Puppy was, where it is going and what it is about.

"[The 'RABIES' tour], for whatever reasons, didn't happen... It just seemed like the '80s was over," said Dwayne. "It wasn't a conscious thing. Nobody sat down and said, 'OK. Well, it's time to be over.' That just seemed the mood that we had."

"Ultimately, Ogre came back from Al [Jourgensen, of Ministry] and because... [we] had been away from it for two years...we wanted to really do it right and to get what we wanted out of it."

"How do you feel 'Too Dark Park' compares to past albums, such as 'RABIES?'" I ask.

"I think ['Too Dark Park' is] more of an album in that it's all together and it runs more smoothly. On 'Vivisect' some things were taking off and going on for six minutes... and on 'RABIES' as well. If you look at 'Too Dark Park,' all of the songs are down to about four minutes, and they're all like, 'Bang! Say it. Get outta there.'"

I ask a question I saw in Rolling Stone once: "Are you conforming to more of a p o p sensibility then?"

"Mmmm... I think that with the side projects and stuff we learned a lot about where things lie.

"When Kevin and I would write a song, it'd be like, 'Oh, where does this belong?' There are songs on [previous] Skinny Puppy [albums] that oughtn't have been

Skinny Puppy songs—they could have been Doubting Thomas songs," says Dwayne, referring to one of his and Kevin's side projects.

"Now everything is separated. This box over here is Skinny Puppy, and you can't go outside of that box. We may make the box bigger, or we might try to work as hard as we possibly can against the boundaries of that box... but we've defined

it. "Too Dark Park" helps define where that is for now."

"Is Doubting Thomas stuff that wouldn't fit in the Skinny Puppy box?" I ask.

Dwayne elaborates, "Doubting Thomas sort of represents the opposite of Skinny Puppy... There's no head on vocals or driving dance beats. It's not fully painful. There's a lot of

see **PUPPY** page 4



Capital

Skinny Puppy brings its show to Orlando on Nov. 30.

The Charts

Week ending Nov. 24, 1990.

Modern Rock Trax

1. "Been Caught Stealing" Jane's Addiction
2. "Don't Ask Me" Public Image Ltd.
3. "Merry Go Round" The Replacements
4. "Never Enough" The Cure
5. "Celebrate" An Emotional Fish

Hot 100 Singles

1. "Love Takes Time" Mariah Carey
2. "More Than Words Can Say" Alias
3. "I'm Your Baby Tonight" Whitney Houston
4. "Groove Is In The Heart" Deee-Lite
5. "Because I Love You" Stevie B

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Steven M. Conner
 Editor

Bridget Clark
 Assistant Editor

Brian Wente
 Art Director

Lloyd Whitehead
 Production Manager

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Touchstone's 3 men, a baby and a ghost?

1988's 'Three Men and a Baby' scares up new interest with talk of spirits and little boys

by Nick Conte

I see it, but I don't believe it.

In this scene from "Three men and a Baby," Ted Danson is trying to pawn off the baby on his mother. As his mom picks the child up and walks across the room, an unusual figure stands in the curtains behind them.

What the heck is it? I'm talking about the hottest rumor to make the rounds since Life cereal's Mikey OD'd on pop rocks. If you haven't heard about it, let me give you the scoop.

In the Touchtone mega-hit "Three Men and a Baby," a small child-like figure appears in a scene he wasn't cast in. In fact, as rumor has it, he was dead long before Ted Danson ever walked by him.

Here are a few of the explanations for this UDC. (Unidentified deceased cast member)

■ The set used for "Three Men and a Baby" was the real life home of a New York woman, whose son died after falling out of a window, the same window he haunts in the movie.

■ The set used for "Three Men" was the real life home of a New York



The shot pictured above features the "ghost" in the background of this scene from Touchstone's "Three Men and a Baby." The boy is standing in one of the apartment windows.

woman, whose son accidentally shot himself in front of that very window he now haunts.

■ Touchtone officials have said this figure is actually a cardboard cut-out of Ted Danson, even though the Danson cut-out is shown later in the picture sporting a top hat. The figure appearing in the curtain is definitely hatless.

■ It's a hell child, ready to eat any mortals who dare to open that window.

The videotape is making its way

around the dorms, and the myth is growing weirder. There are new variations on the old stories. People say if you look close in the beginning of the scene, a hatrack stands in the window.

Whatever it may be, it's hard to make out, even with the videocassette recorder on pause.

Is it just a coincidence that the movie's director, Leonard Nimoy, was also the star of a offbeat show called "In search of"? On this series, Nimoy investigated everything from

prop from hell."

Ghost, or Hollywood gimmick?

Are the Netherworlds trying to give some message to us through movies, or did some lazy crew member forget to remove a prop?

How come Mr. Spock Nimoy didn't see this figure while he was filming the scene?

I have no answers for any of these questions, but I know one thing: When I go to bed tonight, I'm definitely using my Snoopy night light!

the Loch Ness Monster to Burt Reynolds' toupee. Is it possible that old "pointy ears" Nimoy is having some fun with us?

What better way to promote the newest "Three Men" picture while boosting video sales of the old one.

If ghost experts can prove this is a real life Casper, then maybe Touchtone Pictures should change the movies name to one of these:

■ "Three men, a baby and what the heck is that thing in the curtain?"

■ "Three men and a baby... plus one dead kiddie."

■ "Three men, a baby and a stage

ALBUMS

FROM PAGE 2

right note with "Helena by the Avenue," a great collaboration of vocals, acoustic guitar and percussion. He then moves into the very folksy-sounding "Shuffletown," which is probably one of the first songs in a few hundred years to use a mandolin instead of a guitar.

From there, he slows things down a bit with the beautiful "Date at Church." Praise be to the trumpeter Don Cherry, for he gives the instrument a voice of its own and transforms the song into a duet with Henry's vocals.

An appreciation of Rhythm and Blues really begins to shine through as Joe moves from the slow, melancholy of "Date at Church" to the more upbeat and funky-sounding "John

Hanging."

The second side provides more of the same. With "Land," Joe seems to express his views about life and his search for hope.

Another track, "Johnny the Conqueror," is a melodious combination of vocals and accordion, and serves as a great lead-in for "Drowning in the River Half Laughing." This depressing song even prompted me to call an ex-girlfriend (but that's another story).

The only disappointment I found was with "Charlevoix." It seemed like Joe was straining to make it an upbeat song, and the once intriguing mandolin became truly annoying.

You may not have heard of Joe Henry, but use what little bit of individuality you have and go get a copy of "Shuffletown." Then sit back and relax.

—Mark Thomas

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PRISONS
FROM PAGE 1

jail," said 9th District Circuit Court Judge Jeffords Miller.

Of course, no one really knows what a convict is capable of doing. But a person who kills on the spur of the moment isn't half as dangerous as someone who meditates it step by step, says Judge Prather.

That may be true, but one must question any individual who kills a person, no matter what the circumstances.

Take Brian Bolger, for instance. After being convicted of burglary without assault, he was placed on a work-release program.

He used his time to commit several armed burglaries in the Tampa area, which landed him 25 years. But on the day of his escape, Bolger allegedly raped a woman and is set to stand trial in December.

What is more confusing than the state's idea of law and justice is its concept of math.

If a criminal is given a five-year sentence, he only has to do three years in jail before he's eligible for work-release. Of the three years he serves in jail, anywhere from 20-90 days can be knocked off each month if he is a model inmate.

If 20 days are shaved off each month during his three-year stint, the inmate will do one year and 10 days of actual jail time before entering the work-release program.

Maybe five years isn't that long after all?

Not only do convicts on work-release programs get to leave jail, they are the only prisoners who are given furloughs. Furloughs start out as four hours in their first month of useage and after that are upgraded to eight

hours.

During this time, inmates can see a dying relative, attend a funeral for a relative or visit their family. But once their destination is reached, convicts are required to stay at that residency the entire time.

Phone calls from their institution can come at any time to confirm their whereabouts.

It's during the furlough hours that convicts commit their crimes, crimes that shouldn't have happened. And when they're caught, back into the system they go and are tried over again as if they've been arrested for the first time.

For the most part, escaping tops the list as the most popular crime, but time and time again hideous crimes occur.

"They shouldn't let murderers on the program," said Breslin. "If you murder someone, you should get a life sentence. No work-release, no parole, no nothing—nothing but time.

"It's a privilege to be on a program like this because I've spent time in a maximum-security penitentiary and it's a [horrible] environment. You're around extremely dangerous people and the guards treat you as bad as the place you're in."

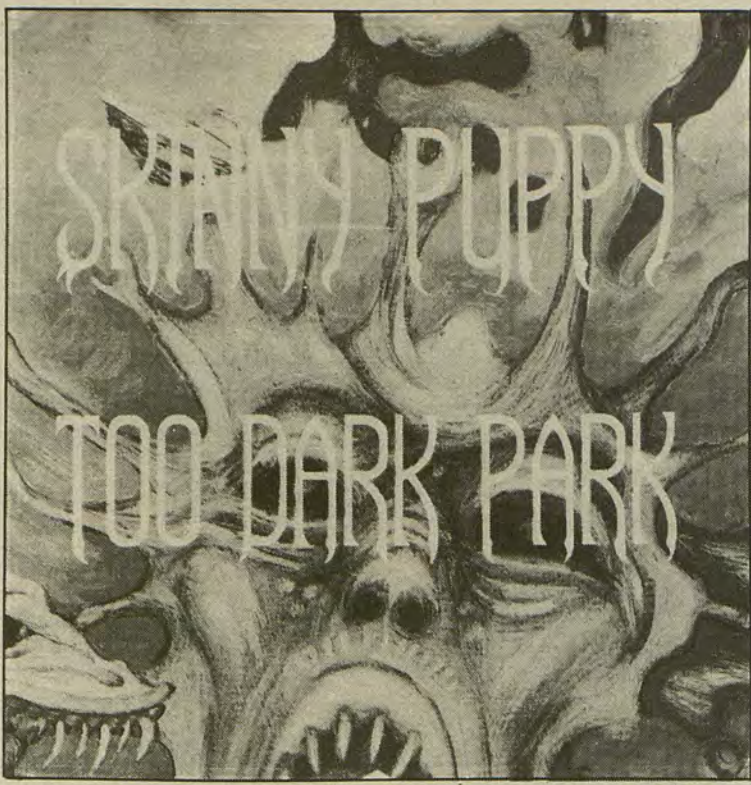
"It's a privilege to be on a program like this because I've spent time in a maximum-security penitentiary and it's a (horrible) environment."

James Breslin
prison inmate

Prisons are full of rotten eggs, and it's the responsibility of the judicial system and the Department of Corrections to keep the ones with the worst stench inside, supposedly.

More than 124,000 furloughs were granted by the state in fiscal year 1989-90, according to The Orlando Sentinel.

Let's put him on a rape program so he can kill again? What about her family now? Oh, they'll survive, some way, somehow. Don't forget this important fact—they'll never get their daughter back.



Skinny Puppy's latest release, "Too Dark Park."

PUPPY
FROM PAGE 2

lighter, almost beautiful sounds—more melodies—not so much noise or angst."

Back to Skinny Puppy. "Some people might see Skinny Puppy as overwhelmingly negative," I say. "But don't you feel you ultimately have a positive effect on your audience?"

"Ultimately..." begins Dwayne. "It's very easy to be taken as negative... for the actual evil you're representing. But yes, ultimately there's the hope that all of this energy is going to have a positive effect on people."

Unfortunately, the intense nature of Skinny Puppy's live shows sometimes leads to misunderstandings with the authorities.

"We were afraid that when we went back to Cincinnati this year that our videos were going to get us banned... the kinds of images that we have on this tour are exactly the

kinds of things that are gonna... freak people out. When we were there the last time and we got arrested for the dog and everything, they [the police] swore they were going to come back and get us."

The incident Dwayne is referring to is the result of an overzealous audience member calling the police. A dog puppet used as a prop in the show had been mistaken for the real thing.

"They were T.V. cops..." continues Goettel the subversive, "the kind of guys you see on T.V.—It was like 'Hey! Freeze!' and they came flying into the dressing room. There were a couple of girls. [The cops] were insulting them, 'You... little whores, you little groupies!' And the report that they gave... the mouths on those guys were worse than anything I'd ever heard."

The members of Skinny Puppy don't just confront censorship on stage. For instance, the Worlock 12" has a paragraph on the back

jacket indicting the MPAA in the unfair application of X-ratings to horror films. The Worlock video carries this a step further.

"The Worlock video is... all restricted images," says Dwayne. "The pieces that are actually used were cut out of [theatrical releases]... The guy that does our videos, Gary Smith, is a major horror fan. He [used] all of the things that the MPAA had taken out."

According to Dwayne, Smith is working on a horror film of his own, for which Dwayne and Kevin are supplying the music.

Completion of this project will fulfill Goettel's and Key's dream of doing horror soundtracks, something they have already had some contact with.

"There's about 20 seconds of 'Draining Faces' [an early Skinny Puppy song] used in a 'Jacob's Ladder' promo," Dwayne told me, seeming more than a little proud.

Remembering that the band had done songs concerning the Middle East in the past, I asked Dwayne about his opinion of the current situation there.

Though he refused to take a stance one way or the other, his answer was at least thought-provoking, if not slightly humorous.

"Maybe I can put it in perspective..." he began. "The other day, we were on the bus and Bush came on... and we were sort of struck tragically by [what he was saying]."

"We were like 'Omigod!'. We're struck with these very provoking images from the world, and yet in a way we're sheltered. We just turn around and it's nothing. It's like in the movie Brazil—when they're sitting around in the nice little restaurant and the bombs go off and [the people] just put on a little facade, like, 'Oh, la-la, la-la, la-la.'"

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