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Slayer slashes their groove into the Orlando scene

Review of "The Silence of the Lambs" — **Confetti**

Hood asks why Americans can blame military parents

Response to animal lab testing issue — **Opinion**

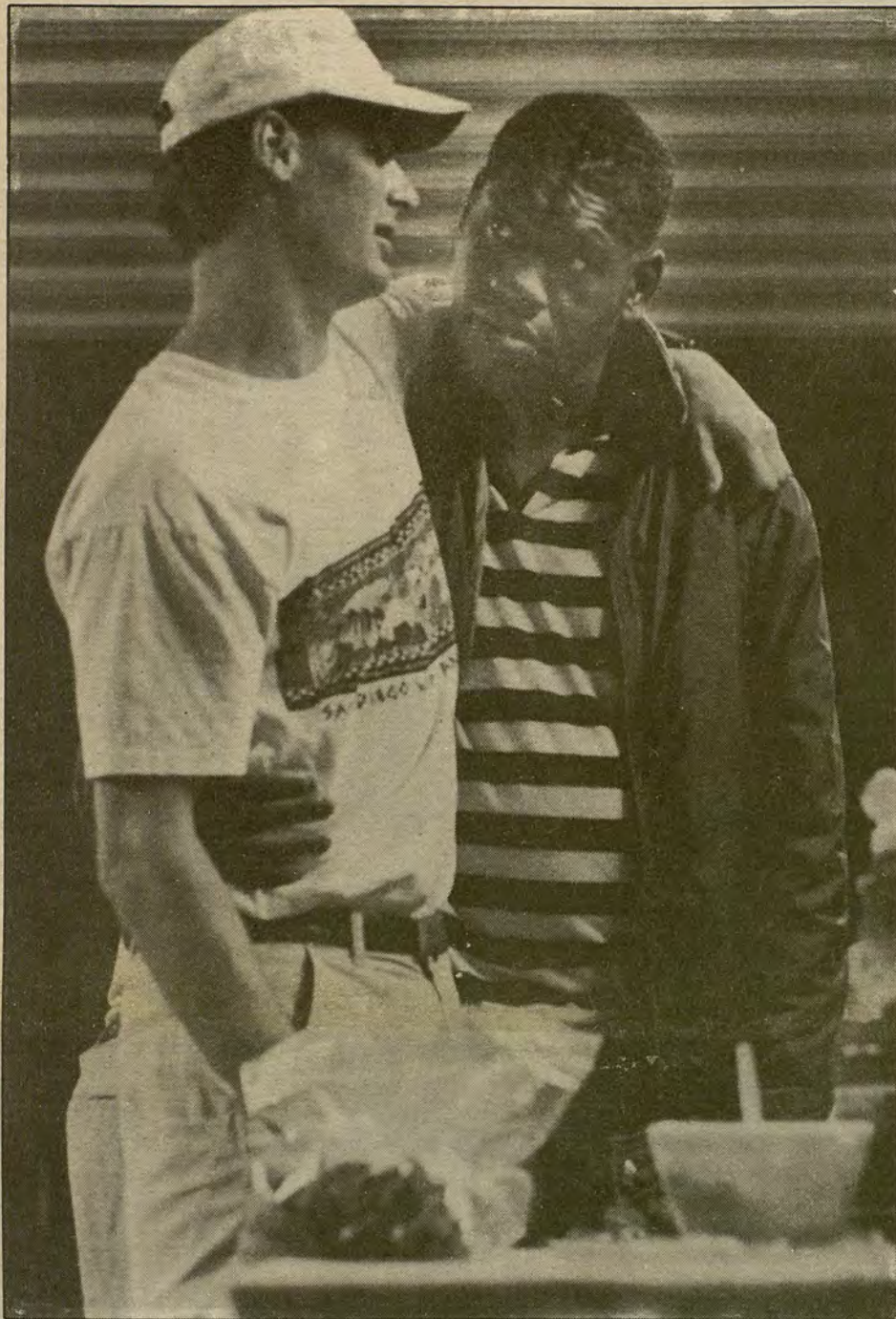
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The Central Florida Future

Volume 23, Number 44

Serving The University of Central Florida Since 1968

Thursday February 28, 1991



Jim Ferguson/CENTRAL FLORIDA FUTURE

GAME TIME

Cannon Cameron (left) and "Bootsie" prepare to go to a UCF basketball game. Cameron's department put on a recreation program for the disabled Saturday.

Senate denies senator seat at UCF in Daytona

by Tom Kopacz
ASSISTANT NEWS EDITOR

The student senate Thursday rejected the appointment of a student to an area campus seat after that student told the senate he is not currently taking classes at that campus.

Although no senators spoke against Bob Cherry, his appointment to the open Daytona campus seat was denied 17-15, with two abstentions.

At the end of the meeting, student body Vice President Jason DiBona said student body President Jeff Laing had reappointed Cherry to the Daytona seat.

However, Cherry's appointment may violate Student Government eligibility statutes.

Cherry told the senate although he

did take classes at the Daytona campus in the fall, he is not enrolled there this term.

According to SG statutes, senators must be on record at the college or campus they represent when they take office.

Robyn Heath, program assistant in student services at UCF Daytona, said

Cherry is a UCF student, but because of privacy restrictions, she could not say whether he is enrolled in classes at that campus.

She referred all questions to the main campus Registrar's office, saying Cherry's records also could be checked

there.

Sen. David Groover, Elections and Appointments Committee chair, told the

see SENATE page 3

"...A lot of it hinged on communication."

- Bob Cherry
senate appointee

Rape brings victims shock, fear, guilt

by Sandra Pedicini
CENTRAL FLORIDA FUTURE

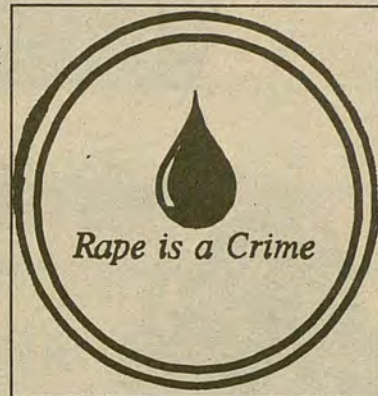
UCF's Rape Awareness Week started Monday with a seminar about rape on campus.

Leaders from UCF, Rollins College, Seminole Community College and Valencia Community College were invited to the seminar at the Orlando Naval Training Center.

The purpose of the seminar was to provide the leaders with information they could give to students.

The first part of the program was a four-hour seminar conducted by Dr. Claire Walsh, director of the sexual assault recovery service at the University of Florida.

She is also founder and adviser to Fraternity Acquaintance Rape Educa-



tion and Campus Organized Against Rape.

Among information audience members requested was:

■ Information on how to enhance programs.

■ Help with dealing with trauma.

■ Crisis intervention strategies.

■ The connection between alcohol and sexual crime.

■ Prevention methods.

■ Advice on how to convince students there is a danger of rape on campus.

Walsh provided many statistics to prove rape on campus is a problem.

She quoted studies saying that 28 percent of college females had been victims of actual or attempted rapes while in college.

Also, 25 had been raped after they

see AWARENESS page 4



Jim Ferguson/CENTRAL FLORIDA FUTURE

SOCIAL COMEDIENNE

Bertice Berry performs at the Wild Pizza. She holds a Ph.D. in sociology. She told the audience, through laughter, to believe in themselves.

UCF will offer 2 more degrees in health administration in fall

by Bill Cushing
CENTRAL FLORIDA FUTURE

While many college programs undergo cutbacks, Florida's Board of Regents approved the institution of two new bachelor's degrees in health services administration.

Beginning in fall, UCF's College of Health Science and Public Affairs will offer a bachelor of science degree emphasizing either health-care management or long-term care administration.

Although Florida International University offers a degree in health-care services, the concentration on long-term care management is a program unique in the state, according to Dr. Tom Mendenhall, interim chair of the UCF de-

partment of Health Science.

He said the program in long-term care, or nursing home administration, "requires a special curriculum or body of knowledge which we've incorporated into this degree."

The degrees grew out of projected statistics, inquiries from people in the field of geriatric care and students with an interest in that specific profession.

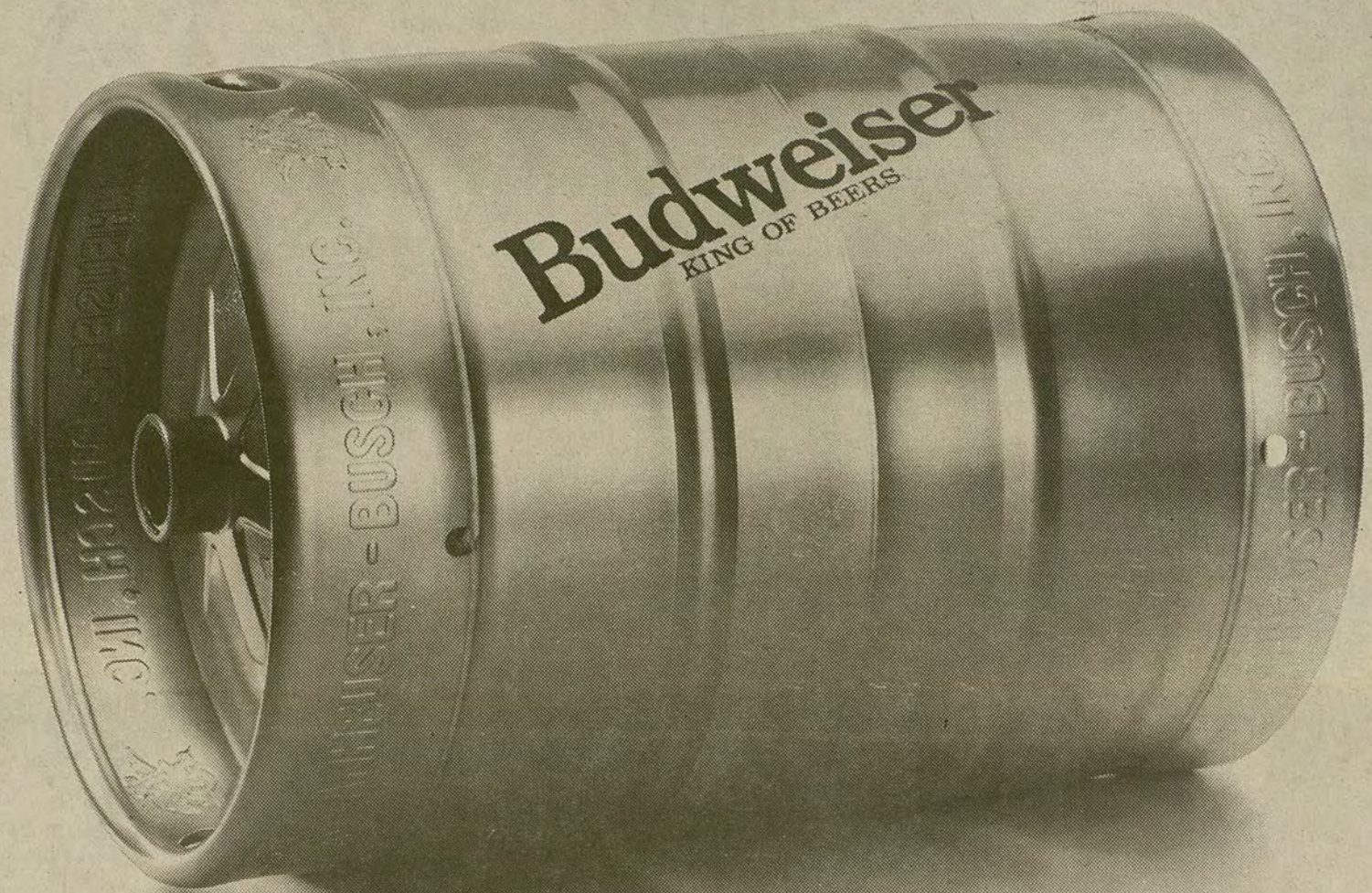
Dr. Belinda McCarthy, dean of the college, sees an increase in entrants in the fields of health-care administration.

"I think every part of the health field is growing because people view it as a growth market," McCarthy added.

The concept for such a program began

see HEALTH page 6

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UCF Library bathrooms scene of recent crimes

by Heidi Steiner
STAFF REPORTER

A man sneaked in a women's bathroom at the UCF Library, and a wallet and bike were stolen from the premises.

A 26-year-old woman told police a male peeked at her under a bathroom stall in the library Feb. 20.

The victim told police she was the only person in the second-floor bathroom at 4:20 p.m. that day.

According to police, after the victim went in the bathroom stall, she felt the presence of another person in the bathroom. She did not hear the person enter or make any obvious noise, police said.

As the victim was sitting on the toilet, she looked up to make sure no one was standing on another toilet, looking down at her.

She told police she then looked under the stall and saw a male lying on the floor between her stall and the main door.

At that moment, the suspect pushed himself up from the floor to stand up, police said.

According to the report, the victim yelled, "Get out of here, you f***er! Get out of here!" as the suspect was getting up.

The suspect then ran out, never having spoken a word or making an advance toward the victim, according to police.

Another student was standing at a water fountain near the bathroom entrance when she heard the victim scream. The eyewitness turned toward the bathroom door and saw a white chubby male run out.

He had black hair, a mustache and was wearing a gray shirt.

Two other eyewitnesses saw the male running out of the library.

One witness described the suspect as approximately five feet ten inches tall and 175-180 pounds. The witness also told police that the suspect was wearing a white or off-white football type jersey with blue writing on the front.

Gregory Bales reported his wallet stolen about 3 p.m. Feb. 15 from a first-floor men's bathroom in the library.

According to police, Bales placed his book bag on the restroom shelf before he entered the stall.

Bales told police he believes someone took the wallet out of the exterior pocket of his book bag while he was in the stall.

Bales said there was someone in the restroom when he went into his stall. However, when he came out of the stall, the restroom was empty.

Bales noticed his wallet missing when he returned to the study area. He last saw it about 1 p.m. that day in the library.

Daniel Handley reported his bicycle stolen Feb. 19 from in front of the library.

Police found the bike later that night and returned it to him.

They found it near the Fine Arts Building while doing a routine check of the area.

Handley told police he parked and secured his bicycle to the rack about 6 p.m. Feb. 18 outside the library.

At midnight, he returned to the bike rack and found his bike missing.

Handley told police someone had cut his bike chain which was securing his bike to the bike rack.



Michael Pohl/CENTRAL FLORIDA FUTURE

KING SPEAKER

Jeff Cohen (left) prepares to speak about Martin Luther King Jr.'s achievements. He spoke Monday in the SCA. About 40 students came to hear him talk.

Police charge student with assault, battery in Polk Hall

by Heidi Steiner
STAFF REPORTER

A UCF student was assaulted Feb. 19 in his dorm room.

Police charged James Quinland with assault and battery on Willie Simmons about 12:15 p.m. in Polk Hall.

Simmons told police that Quinland, followed by two other males, burst into his dorm room. The door had been closed, but the outside suite door was open.

Quinland accused Simmons of stealing his property from the Collegiate Village Inn, police said.

According to police, Quinland approached Simmons, pushed him and said he was going to kick his ass and that he wanted his things

back.

Simmons told police he was nowhere near the Collegiate Village Inn when the property was taken.

Quinland told Simmons he had his two friends with him as backups, police said.

Apparently Quinland approached Simmons again but was held back by his friends.

Benjamin Simmons, the victim's cousin, heard the commotion, entered the room and found Quinland and his two friends surrounding Simmons, according to police.

According to Benjamin Simmons, Willie Simmons told Quinland to look around the room to see if he saw any of the property he claimed was stolen.

He then said the suspect's friends left but the suspect stayed and continued to make threats.

SENATE

FROM PAGE 1

senate that committee had approved Cherry, 7-3, with two abstentions.

Groover said he felt Cherry could represent the Daytona campus effectively because he lives in that area and because of his affiliation with SG Daytona coordinator Jennifer Peace.

Peace did not return a phone

call to her office Tuesday.

The current student directory lists Cherry's address as 1884 Old Tomoka Road, Ormond Beach. Ormond Beach is a suburb of Daytona Beach.

Cherry told the senate he lives in Daytona Beach and has an apartment in Orlando, which he uses as a "crash pad."

However, Cherry's mother said Tuesday he lives in Orlando.

At that committee's meeting Tuesday, E&A Vice Chair Leigh

Ann McIlwain said, "He has an apartment here to facilitate going to class, but his permanent address is in Daytona."

E&A approved Cherry's re-appointment, 9-0, with two abstentions.

"Personally, I like Bob," said Senate President Pro Tem David Carls, noting that he and Cherry worked on DiBona's recent presidential campaign.

"I do have a question as to whether he can represent his

constituents."

Sen. Ted Knight said he voted against Cherry last week because Cherry does not take classes at the Daytona campus.

Cherry said he is not taking classes at the Daytona campus because no classes in his major were offered there this term.

He also said he interprets SG statutes to say that the area campus coordinator position is set up to communicate area campus students' wishes directly to main

campus leaders, while the senator was supposed to represent those desires in the senate.

He said because he has good communication with Peace and the Daytona campus, he can represent them well.

"I felt that a lot of it hinged on communication," he said.

DiBona and Laing were at a conference from Friday to Tuesday at Texas A&M University and could not be reached for comment.

News clips

■ JOB HUNTING?

Then attend the Career Development Seminar from 8:30 a.m. to noon Saturday. Speakers will discuss three topics:

- Projecting the right image.
- Conducting a successful job search.
- Developing resumes.

The seminar, sponsored by the Society for the Advancement of Management, will be in Room 147 of CEBA II. For more information, call Jonathan at 249-2261.

■ AMNESTY INT'L TALK

Amnesty International is holding a meeting about human rights abuse in the Mideast. After invited guests speak, informal discussions will take place, adhering strictly to the apolitical stance of Amnesty International.

The meeting will be at 7 p.m.

Thursday at the First Unitarian Church, 1815 E. Robinson St. For information, call Sam Rao at 277-9374 or Dan Horowitz at 658-9342.

■ CARNAVAL DANCE

A unique carnival celebration will be presented on Friday by four campus cultural organizations. The Hispanic American Student Association, the Caribbean Club and the International Student Association present the live Caribbean band ALIZE and Latin disc jockey Eddie Vazquez in a unique Carnival Celebration. The purpose of the celebration is to illustrate how Latin American and Caribbean countries celebrate carnival in order to expand our cultural horizons.

The dance is at 8 p.m. Friday in the Student Center Auditorium.

The dance is free for students with a validated ID and \$2 for other students. Everyone is invited to participate in the International Carnival.

■ CHINESE NEW YEAR

A Chinese lion dance celebrating year 4689, "The year of the ram," will be presented by the International Student Association at noon Friday. The lion dancers will start at the SCA and go across the Green to the library. Then they will dance around the reflecting pond.

Immediately following the dance, the Wah Lum Kung Fu Temple will present a martial arts demonstration on the Green.

■ JUDAIC SPEAKER

Professor Joseph Gutmann will be the next speaker in the

Judaic Studies Distinguished Lecturers Series. He is a professor of art history at Wayne State University and a world-renowned Jewish art historian. He will lecture and present slides on "The Temple of Solomon: Fact and Fantasy."

Everyone is welcome to attend the lecture at 8 p.m. Tuesday in the Health and Physics auditorium.

■ PRESIDENTIAL TALK

The Honorable Herbert Brownell, Attorney General during the Eisenhower administration, will present an open lecture at 11 a.m. Wednesday in Room 260, HPB. He will speak about: "Presidential Disability: How to Amend the Constitution."

Call ext. 2076 for more information.

■ FAMILY HELP

The Central Florida Chapter of the American Red Cross presents "Time Out for Parents," a Sunday respite for caretakers of military children.

Children (up to age 12) of military personnel in Operation Desert Storm are invited to spend a few hours of supervised activity from 10 a.m. to 5 p.m. Sundays at the Red Cross Chapter House. The house is at 5 N. Bumby Ave., Orlando.

Lunch and snacks will be provided. Call 894-4141 for more information. Reservations are requested but not required.

■ ANIMAL MEETING

Campus Action for Animal is having a meeting at 4 p.m. today outside the library. The group finds adoptive homes for homeless cats and abandoned animals.

AWARENESS

FROM PAGE 1

turned 14 and before they went to college. FBI statistics showed that one in three women will be assaulted, she said.

"How many women have we got here?" she asked the audience. "We can start counting off."

Campus police statistics often are not an accurate reflection of the amount of campus rape.

Walsh said between one and five percent of victims report the crime. Also, she said 60-65 percent of community college students do not consider what has happened to them rape.

In a survey of college males, 42 percent said they had used some sort of coercive behavior to persuade a female to have sexual relations with them. Eight to 15 admitted they have used force.

Walsh characterized a man who rapes as SAM, or sexually aggressive male. He is an egocentric person who likes to see women feel discomfort, fear and pain. He sees the world as a continuing battle between the sexes. A need for power and a lack of inhibitions characterize this type of person.

"He doesn't follow a particular set of rules and regulations like the Golden Rule," she said.

It is difficult to warn students of the danger of SAMs because young people often feel they are invulnerable to harm, Walsh said.

But campus officials must start dealing with the problem of rape on campus, she said.

"The forward-looking creative modern manager in higher education is dealing with this full force."

Walsh then covered the stages a woman undergoes when she comes into contact with a SAM and is raped.

According to her, the stages are: confusion, shock, fear and guilt. Experts say the victim uses the stages to give meaning to the experience.

Initial concerns are for personal safety, whom to tell about a rape and social fears, especially if the assailant

was someone close to the victim, she said.

Being raped by a stranger brings about a loss of predictability, but date or acquaintance rape causes the victim to lose trust in people, she continued.

"If you can't trust someone that you know, who can you trust?" Walsh asked.

Acquaintance rapes occur in three different stages of a relationship. The first is beginning rape, which occurs with a truly recognizable SAM.

"It is purported that this man dates to rape," Walsh said.

The second type typically happens by the fifth or sixth date.

The third, relationship rape, often occurs in a long-term relationship where the male is feeling peer pressure to have sexual relations but his partner is unwilling.

"We teach people that the person who is going to rape is a stranger, not your date," she said. "What we're talking about is the gray areas, probably not going to go beyond the heartache she [the victim] is going to carry."

Getting people to report date rape is difficult, especially with the emergence of counter suits for slander, Walsh said.

Sex role stereotypes are especially built into the Greek system, Walsh said.

She said this prompted her to get involved with Fraternity Acquaintance Rape Education (FARE). The group gives fraternities information about dealing with SAMs in their houses and convincing them about the harmful effects of rape to themselves and to their victims.

"If nothing else, they're keeping the name of their fraternity off the front page of the newspaper," she said. "We make sure they know there are penalties for rape."

Walsh listed the benefits of crisis intervention programs on campus. Short-term benefits include teaching people to avoid victimization. Challenging students to form sexual ethics would be a long-term benefit.

After lunch, the audience split into groups and discussed rape on campus.



Charles Morrow/CENTRAL FLORIDA FUTURE

NO PARKING

Sonia Serrao cruises a faculty parking lot and gives a ticket to a student parked there. "On an eight-hour shift, I can give out 75 tickets," she said.

Maureen Schaeffer, a nurse practitioner at the Student Health Center, said she felt the seminar was useful and gave her many ideas for programs at UCF.

"We [members of the consortium] will be able to be more useful to each other," she said.

Judith Barrett is executive director of the community rape awareness center Response, which formed the consortium of local schools responsible for the seminar.

She said feedback was good. People are interested in learning about more specific areas of rape awareness, like involving men, she said.

Response is a non-profit organi-

zation that offers referrals, support groups, a 24-hour hot line (740-5408) and education programs. Response representatives were on the Green Wednesday to inform students about area services.

"The Accused," starring Jodi Foster as a rape victim and Kelly McGillis as the cold-hearted prosecutor, was shown Tuesday. The audience gathered for a group discussion and a candlelight vigil after the film.

Activities will wrap up Thursday night with a presentation in the commons on preventing rape. Sgt. Sandra McClendon of the UCF Police Department will lead the presentation, titled "Choice Not Chance."

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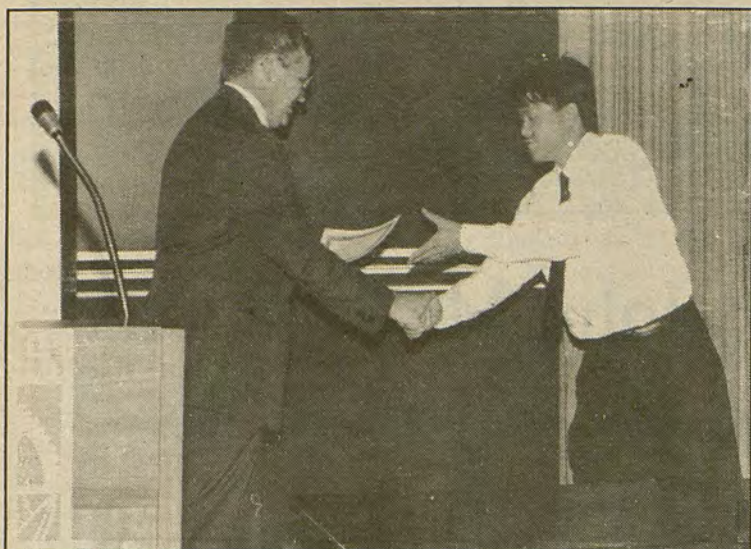
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Louis "Woody" Brown/CENTRAL FLORIDA FUTURE

SCHOLARSHIP WINNER

Engineering Dean Gary Whitehouse presents a scholarship to student Thong Q. Tran at a reception during Engineering Week.

HEALTH
FROM PAGE 1

almost a decade ago, Mendenhall said.

Health-care administrators saw a need for more specific training in geriatric care (care for diseases of old age) after noting a number of factors.

Among them are the growth of outpatient treatment and the increased need of long-term care as the elderly population of Florida grew.

"It is a fact that the 'baby boomers' are middle-aged, and their parents are living longer," Mendenhall said. "These degrees anticipate an answer to a national need as well as a Florida need."

In addition, Florida enacted a law requiring nursing home administrators to pass a test and be licensed.

"There are increasing requirements in the regulations of the health-care field in long-term care," McCarthy said. "No one can just walk in and become a nursing home administrator anymore."

The degree in health-care services requires 122 semester hours of study. Students in long-term health care will take an additional 10 hours.

Mendenhall said the additional classes should prepare graduates for the state's licensing test.

He feels the courses of study being offered cater to two categories of students: those seeking a career in nursing home

administration and community college students who have associates in science and are looking for fields of concentration.

Mendenhall, along with other members of the college, began a report in 1987. After a series of consultations and surveys, plans received final approval Jan. 25.

What evolved were the two new degrees, which Mendenhall said are a combination of new courses and existing classes. He said this allowed UCF to "put the best of both worlds together [while using] minimal added resources."

"We're using existing course work and available space in existing classes," McCarthy said. "We're not having to hire new faculty to start it."

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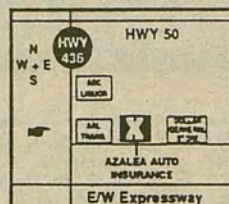
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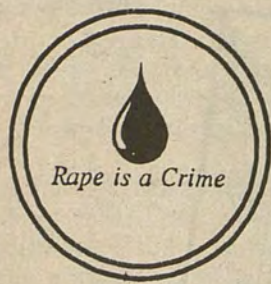
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One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking.

Then share these facts with six of your friends. And maybe none of them will become another statistic.

©1990 Rape Treatment Center, Santa Monica Hospital.

Rape Awareness Week
February 25 - March 1, 1991

Thursday, February 28

Presentation: "Choice Not Chance"

Location: Commons

Time: 7:30 p.m.

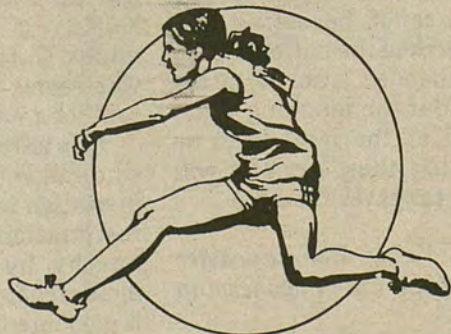
Speaker: Sgt. Sandra McClenden, UCF Police Dept.

For details contact Maureen Schaefer or Jennifer Miller,
Ext. 3-2701 or 3-5541.

TRACK & FIELD MEET



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Available options begin to disappear for Soviet Union

The Warsaw Pact has become a mere blip in the computer printout of time. The 35-year-old agreement that officially divided Eastern Europe and Western Europe has now been broken by Hungary.

This move signals the final, wobbling steps of the Soviet Union's half-century reign over the eastern portion of Europe.

The ceremony itself was also fittingly insignificant, taking a mere 20 minutes at a hotel on the Danube River. The Soviet Union, Czechoslovakia, Poland, Hungary, Bulgaria and Romania all signed the agreement to break up the pact. They all agreed to meet in July to finalize any remaining structures.

One result of dismantling the pact is that the Comecon will be disbanded. Comecon is the Soviet-led version of the European Common Market.

Given the economic success the Politburo has had within its own borders, it is no great surprise that Comecon couldn't sustain itself. The meeting that was scheduled for this week was postponed, but will occur, as the Comecon is unable to continue.

The documents that were signed stated the Soviet-dominated military command will be disbanded by March 31, as well as six "secret" agreements that bound Eastern Europe to the Soviet Union.

The Soviet government has been reluctant to comment on this recent dissolution of its power.

It is pretty safe to assume that that government is trying to save as much face as possible. The Soviets also are trying to keep the "secret" agreements still secret by insisting that the actual details of the agreement not be disclosed.

Overall, however, most of the eastern European countries have responded with happiness to this splitting. The foreign minister of Hungary said after the ceremony, "The military bloc system has come to an end today."

Hopefully, this will mean the Soviet Union will allow its other areas to be freer, for example, the Baltic states.

This is doubtful. A dying animal generally becomes more adamant in its territoriality.

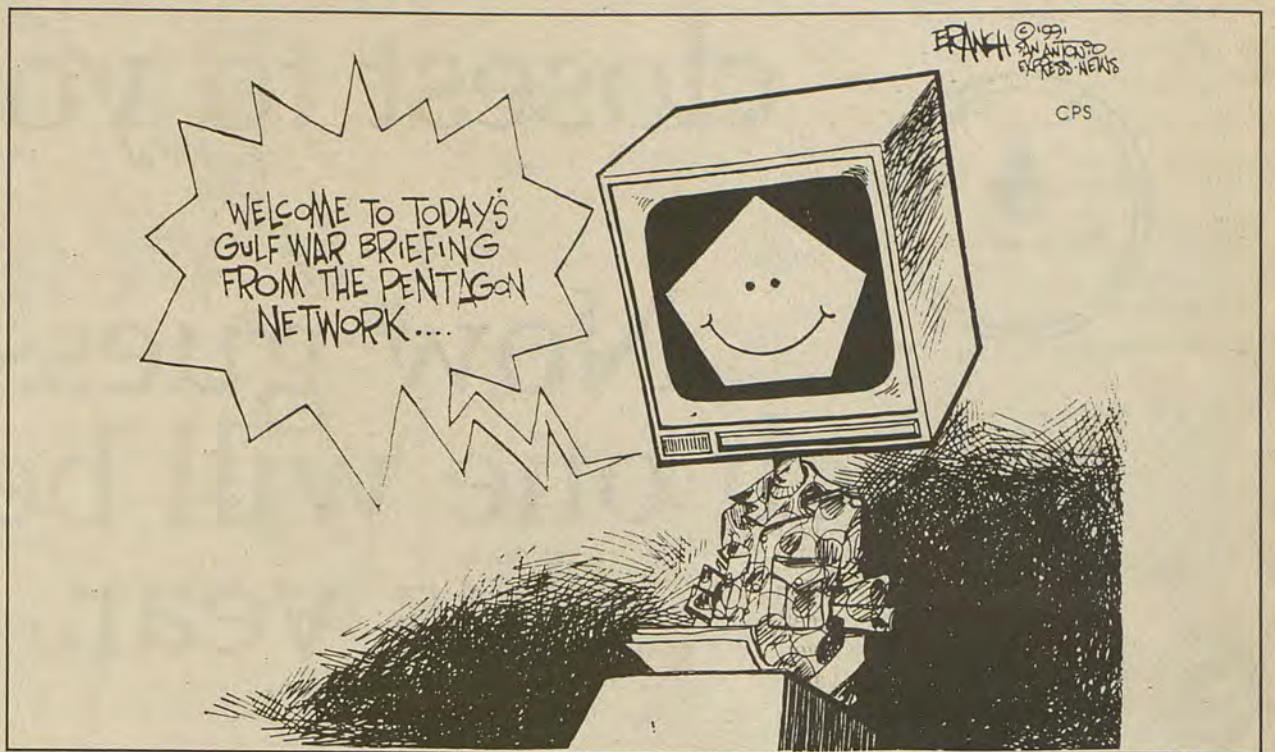
However, now that the war in the Middle East is dying down, Western governments will have more time to look East.

One question is whether the Western, NATO Pact will be needed? And if it is needed, should we allow the former Eastern bloc countries to join?

These questions are not to be answered now, for the summer will decide what the fall will bring.

Meanwhile, as the Eastern bloc walks away without a look back, the President Gorbachev's foes are attempting to oust him. Gorbachev claims it would lead to civil war and all his foes are doing is launching "psychological warfare" against him.

Gorbachev has some hard decisions to make. He is working against a system that is not made to move. But with upcoming vote as to whether to preserve the Soviet Union "as a renewed federation of equal sovereign republics in which human rights and freedoms of any nationality will be fully guaranteed," a choice will be made.



People should try compassion

I cannot believe the nonsense of the world. Just recently, the Orlando Sentinel published a call-in poll revealing that the majority of callers believe that both parents of a military child should go to Saudi Arabia. Whatever happened to compassion?

The people who called in maintained that the parents knew what they were getting themselves into. The people say they should have known better. Are these the same people who get to sit on their butts and cheer the television with their yellow ribbons and Desert Storm t-shirts?

I believe so. I do wish those people would have to see those children whose parents are over in the gulf: those children who wake up crying every night.

It could be said the parents knew what they were getting into, but did they really? How many military personnel knew there was going to be a war when they signed up? Not very many. Is this the price they pay? If you answer yes, I hope you never make a mistake in your life.

MEDIA BLITZ

John Hood

At the very least, we should be concerned for the children's sake. I am sure the developmental damage resulting from parent/child separation is considerable, especially at a young age. Depriving a child of its parents can lead to insecurity, and can disable or destroy the parent-child bond, which is absolutely essential for proper child development.

If our children are allowed to lose their parent or parents for even a short time, Hussein has done enough damage to our society.

If you cannot feel compassion for the parent, how can you not feel for the children? While the parent knew what he or she was getting into, and bears that responsibility, the child had no control over his/her situation. Let us try to protect the true helpless.

Letters

METRO PLANNING

Editor:

Metro Orlando's transportation planners are like a bunch of chickens who've just had their heads chopped off, running around in at least a dozen different directions.

Or, another way of putting it, these so-called "planners" and transportation "experts" are like a well-dressed posse all saddled, duded and mounted up ready to ride. But they have one big problem—they can't decide which direction to go.

The problem in metro Orlando is that there is no coordinated mass transit planning at the macro-level. Instead of a sensible holistic approach to transportation planning, Orlando and the vicinity has dozens of free-lance transportation "cowboys" galloping off in different directions, doing their own thing independent of each other.

No attempt is being made to coordinate the bus system with rail transit.

So, for tourists and residents trying to use the system, it will be amusing chaos as they get to play a game called "musical trains." They would have to change trains every few miles to go from Point A to Point B. Why? Because the area would have so many different train systems that don't interface. A high-priced PR firm would have to be retained to keep convincing the public that this type of transportation system is "fun" to ride.

Downtown Orlando is planning a Mickey Mouse trolley that will run in a circle and not be capable of

linking with any other rail system.

The Central Florida Commuter Rail Authority is planning a commuter system along the CSX tracks, and it would not link up with the trolley or any other area rail system.

Maglev Transit plans a high speed train from the airport to International Drive, and it would not link or interface with any other area rail system.

Another rail technology is proposed to run from the airport to Port Canaveral—again, a system that would not link into any of the others.

And yet another group wants to build a system from Tampa to Orlando International Airport, nor would it link with any of the other Orlando area systems.

If all of these various systems are built here, Florida has a very good chance of becoming the laughingstock of the nation for the most boneheaded transportation planning. But the laughing won't be so loud at the local level as people realize these projects will all require taxpayer funding.

Ron Lancaster
transportation spokesman

THE CEASE FIRE PLAN

Editor:

This letter is an appeal to patriotic Americans who feel that a cease fire is the best way to begin a lasting peace initiative in the Middle East as well as to avoid hundreds, maybe thousands, of unnecessary casualties.

This letter is aimed at those who believe that freedom of speech should be practiced all the time, even when it may result in horrific

images being broadcast into the homes of people across world.

The ugliness of war is a product of war and its combatants, not a creation of the media. Those who do not want see the reality of war should oppose the war instead of ignoring its true nature.

On Feb. 23, many peaceful Floridians and other humans who value democratic process convened in Gainesville to take part in the statewide rally and conference designed to strengthen the peace movement through education and vocal activism.

Recent polls seem to indicate that many pro-negotiation Americans threw their hands up in despair once the war began. They have reluctantly decided to support a policy they formerly opposed, mistakenly believing that a military victory would occur more rapidly if they changed their minds. Unfortunately, the "short" war seems to be evolving into a conflict of undetermined length.

This letter is an appeal to those who fall into this category.—an invitation to overcome feelings of resignation, helplessness and apathy by joining the peace movement to stop this fiasco before it gets any worse.

People from virtually all segments of society must get involved with peace rallies. Those of us who believe that the best way support the troops is to keep them from being killed, those of us who believe in the Bill of Rights and in government by the people and for the people want President Bush to know that democracy is still alive.

Felix McAllister
Middle East peace group

The Central Florida Future

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Death and suffering for vanity equals cruelty

The Feb. 21 Campus Commentary "Public misinformed by activists about research," by Carol Kelly Woods, was as deceptive and inaccurate a diatribe, from an animal research apologist, as any I've come across. There are indeed arguments in favor of her position, but why would she distort them so much if it weren't her perception that they are inadequate?

Clearly, there have been scientific advances which owe some debt to vivisection (animal experimentation). Usually, some basic knowledge is derived from animals, which must be extrapolated to the human condition. Unfortunately, the results are mixed. The problem is that non-human animals are different from people in a multitude of ways.

Aspirin kills cats and penicillin is highly toxic to guinea pigs. Drugs such as Thalidomide, DES, Oraflex and Zomax were found safe in animals, but caused birth defects, illness and even death when inflicted on humans. Alternatives to vivisection, such as mathematical and computer modeling, cell and tissue cultures, robots, clinical studies and preventive health strategies are supplanting haphazard and dangerous (not to mention cruel) animal research.

Animal experimentation is a multi-million dollar business, whose practitioners are almost completely free of any accountability for their actions. Some

experiments are done only out of curiosity. Others are conducted simply to reach foregone conclusions. Many are repeated hundreds of times in different labs yielding the same results. This isn't science; it's merely keeping the gravy train running. On top of that, much research isn't for medical purposes, but to look at the latest "advances" in cosmetics and cleaning products. Death and suffering for vanity is not a very good tradeoff in my view.

"Contrary to popular belief, animals so not suffer great pain in the labs." Yes, Woods actually said that. Various experiments involve being blinded, burned, suffocated, drowned, shocked, poisoned, crushed and shot. Usually anesthetic is withheld because this can interfere with test results. This is excruciating torture.

Even vivisectors estimate the number of research animals utilized yearly in this country to be between 60 and 100 million. It's extremely difficult to accurately determine the figure, largely due to the fact that researchers are often hesitant to publicize this information, for fear that people would be outraged at what is really going on. Even by Woods' (mistaken) claims, around 200,000 dogs, cats and other domestic animals are experimental subjects. If it were your pet under the knife, wouldn't one be too many?

I have never heard of anyone expound on the argument that animals have rights equal to those of

CAMPUS COMMENTARY

Larry Rumbough

humans. Cats should not drive and dogs should not vote, we all agree. But as sentient beings, animals should be allowed to live out their lives freely, without being imprisoned and abused.

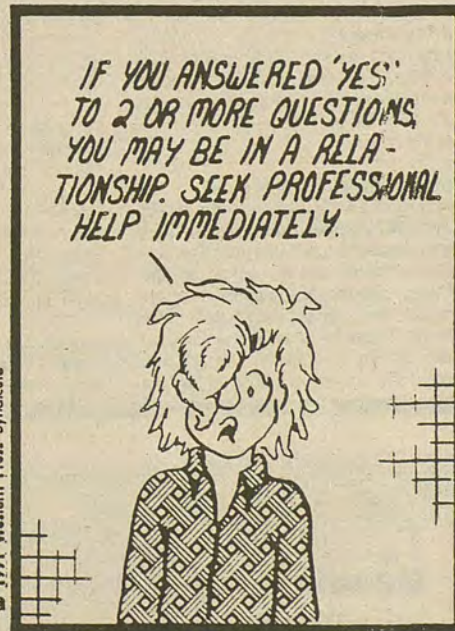
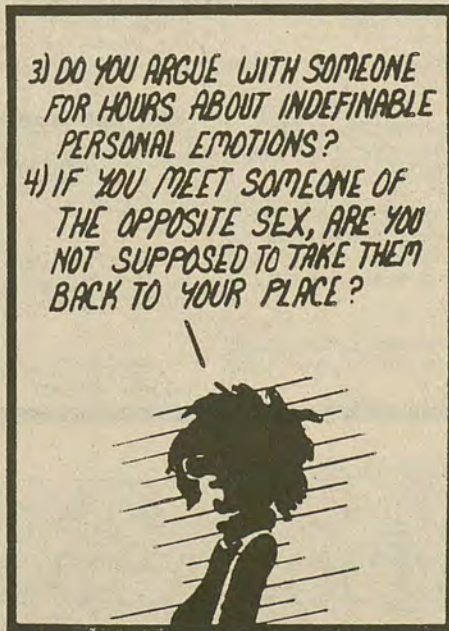
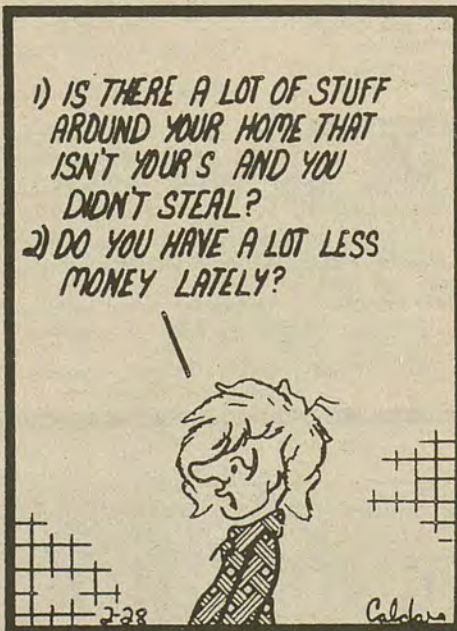
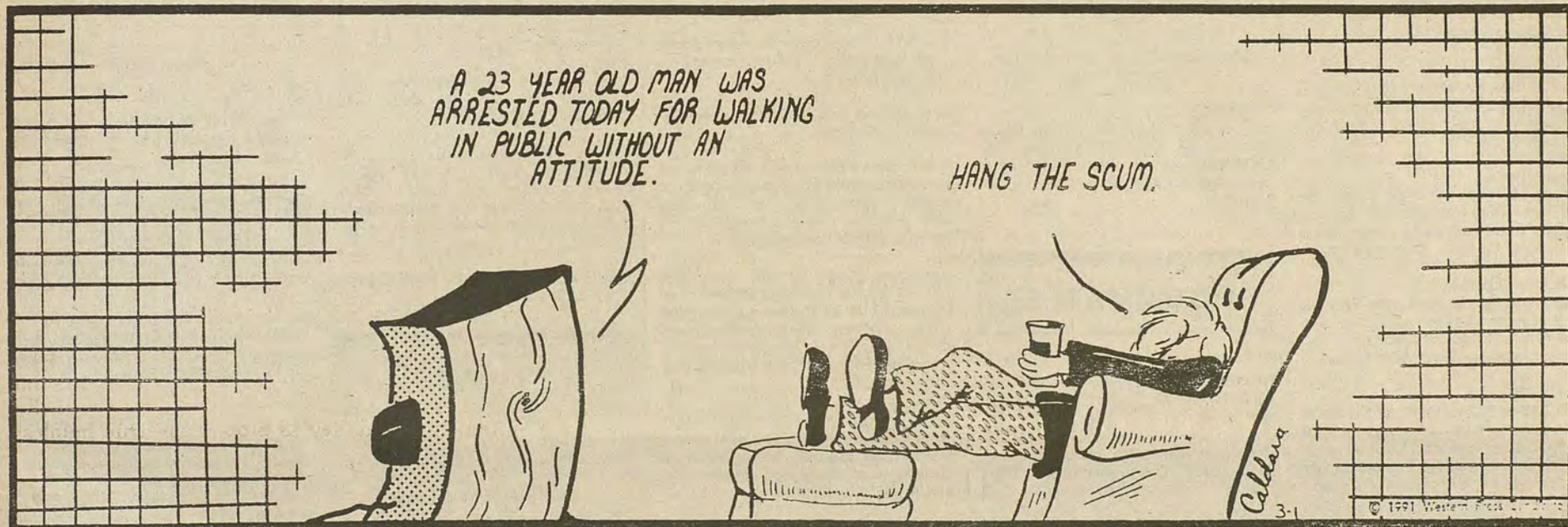
In the formula that Woods expresses, animals are simply tools to be used at our discretion. I see nothing in her line of reasoning that would prohibit experimenting on mentally disabled persons or babies, who are less intelligent and less able to defend themselves than many animals.

The plain and simple fact is that animal research saves lives, but it also destroys lives of humans and other animals. Moreover, it robs us of any pretense of superiority and morality over "lesser beasts." In spite of Woods' opinion, the animal rights movement will be "allowed to continue their efforts" for the benefit of all types of animals, until animal experimentation isn't seen as a necessary evil, but as merely evil.

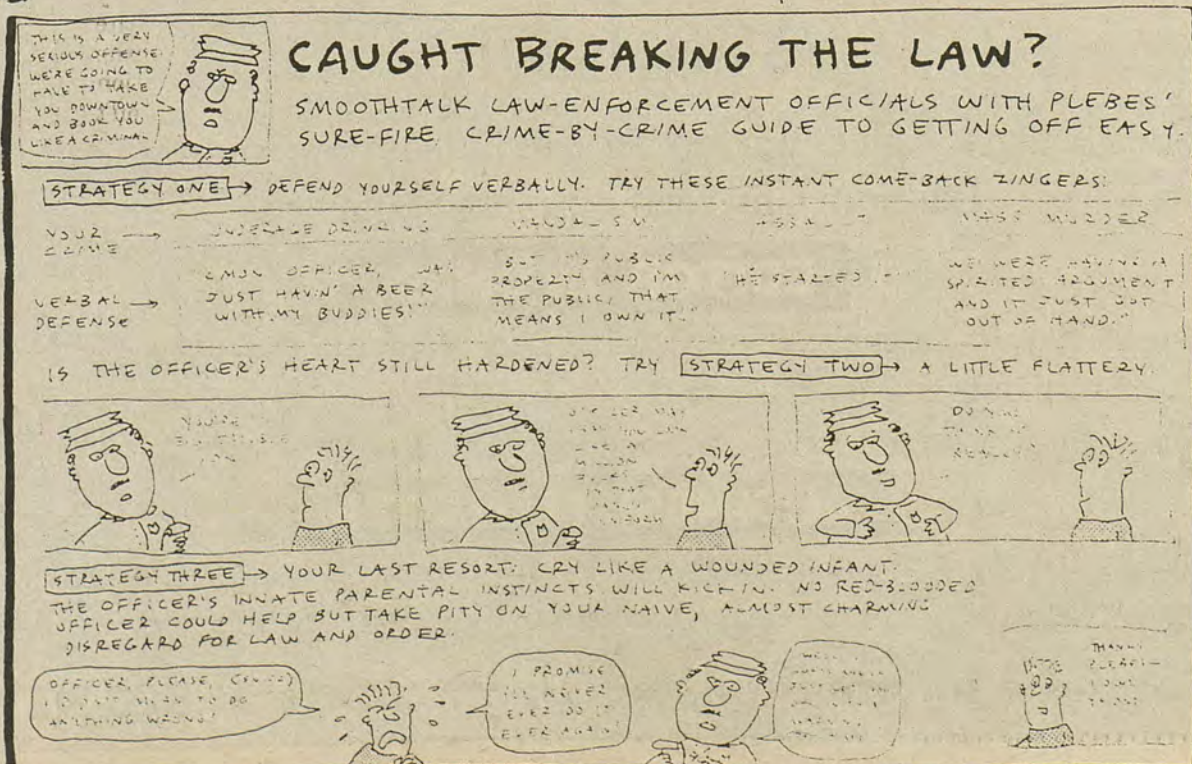
-Larry Rumbough has his degree in counselor education.

B Street

Jon Caldara



PLEBES



UCF Scoreboard

Golf

Doral Park National Collegiate Invitational AT THE UNIVERSITY OF MIAMI

Teams — 1. LSU 283-291-292 — 866; 2. UCF 297-282-297 — 876; 3. Georgia Tech. 293-297-289 — 879; 3. Texas 303-290-288 — 881; 4. Wake Forest 293-293-298 — 884; 6. Florida 298-299-290 — 887; 7. Alabama 305-297-287 — 889; 7. Ohio State 298-300-291 — 889; 7. Fresno St. 305-291-293 — 889; 10. Miami 302-297-291 — 890; 11. Florida St. 307-299-285 — 891; 12. Georgia Southern 306-302-284 — 892; 13. North Carolina 301-296-298 — 895; 14. Georgia 311-293-295 — 899; 15. Duke 300-302-298 — 900; 16. Tulsa 304-299-298 — 901; 17. Rice 306-300-299 — 905; 18. Tennessee 313-314-301 — 928.

Individuals — 1. Guy Hill, Miami, 73-69-69 — 211; 2. Jeff Makohon, Rice, 72-71-70 — 213; 3. Chris Smith, Ohio State, 69-73-72 — 214; 4. Jason Widener, Duke, 73-72-70 — 214; 4T. Jean Paul Hebert, Texas, 74-69-72 — 215; 4. Perry Moss, LSU, 68-73-74 — 215.

UCF finishers — 12T. Malcolm Joseph 74-71-73 — 218; 16T. Hans Strom-Olsen 70-70-79 — 219; 34T. Andrew Rice 78-69-77 — 224; 41T. Jon Cowgill 75-79-71 — 225; 48T. Paul Bastien 78-72-76 — 226.

Hinson 4-10 4-5 13, Haynes 1-7 1-2 4, Hammerberg 0-0 0-0 0, Breunig 0-2 2-2 2, Tormohlen 1-9 2-3 5, Roberson 0-1 0-0 0, Denmon 0-2 1-2 1, Leeks 8-14 2-6 18. Totals 22-61 15-27 62.

FIU (70): Lewis 3-8 2-2 8, Guilbeaux 5-10 3-4 14, Pinder 0-3 4-4, Dixon 3-7 4-5 10, Thompson 6-16 0-0 12, Candler 0-0 0-0 0, Jones 0-1 0-1 0, Stewart 6-12 8-14 20, Steinburg 1-4 0-0 2. Totals 24-61 21-30 70.

Halftime: FIU 32, UCF 28. 3-point goals — UCF 3-16 (Phillips 0-1, Hinson 1-2, Haynes 1-3, Breunigs 0-2, Tormohlen 1-7, Denmon 0-1), FIU 1-11 (Guilbeaux 1-5, Dixon 0-2, Thompson 0-4). Fouled out — Dixon. Rebounds — UCF 44 (Leeks 14), FIU 47 (Stewart 13). Assists — UCF 8 (Phillips, Boles, Haynes, Hinson 2), FIU 6 (Guilbeaux 3). Total fouls — UCF 20, FIU 26. Technical fouls — None.

WOMEN

Monday's results

FIU 92, UCF 75

UCF (75): Rhodes 8-24 3-5 19, Stowe 1-2 0-0 2, Green 0-4 2-4 2, Saco 3-10 1-2 8, Lincoln 0-1 0-0 0, Loomis 4-9 0-0 8, Weaver 1-3 3-4 5, Batz 3-5 0-0 6, Phillips 11-18 2-5 25. Totals 21-73 11-20 75.

FIU (92): Curry 0-0 2-2 2, Auger 0-0 1-2 1, Murphy 4-7 3-4 13, Cahill 2-3 0-0 4, Rodriguez 1-3 0-0 2, Gillette 0-0 0-0 0, Riley 4-7 1-2 9, Hardy 3-8 6-10 12, Heffern 3-6 0-0 6, Cunningham 10-15 5-8 26, Godbolte 1-1 0-0 2, Bell 7-9 2-2 16. Totals 35-59 20-30 93.

Halftime: FIU 45, UCF 40. 3-point goals — UCF 2-11 (Rhodes 0-2, Saco 1-2, Lincoln 0-1, Weaver 0-1, Phillips 1-5), FIU — 3-6 (Murphy 2-3, Rodriguez 0-1, Cunningham 1-2). Fouled out — Saco. Rebounds — UCF 27 (Phillips 8), FIU 51 (Hardy 10). Assists — UCF 16 (Weaver 5), FIU 19 (Heffern 7). Total fouls — UCF 21, FIU 16. Technical fouls — Weaver.

Basketball

MEN

Monday's results

FIU 70, UCF 62

UCF (62): Phillips 4-10 3-5 11, Boles 4-6 0-2 8,

Lady Panthers bite UCF, 93-75

Staff Report CENTRAL FLORIDA FUTURE

The Florida International University Lady Panthers went on a 13-4 run midway through the second half and defeated UCF, 93-75, Monday night in Miami.

The loss drops UCF to 9-15 overall and stops its winning streak after two games.

Sauntay Cunningham led FIU with 26 points as the Lady Panthers shot 59 percent compared with 42 percent for the Lady Knights. The Lady Panthers also prevented UCF from getting many second shots as they outrebounded UCF, 51-27, at the Sunblazer Arena.

UCF stayed close to the Lady Panthers and trailed by three

points at 12:47 of the half. But FIU used balanced scoring to build a 14-point lead after its 13-4 run. Jennifer Bell's layup at 6:53 gave the Lady Panthers their largest lead of the game up to that point, 71-53.

The closest the Lady Knights would come the rest of the game was eight points after Tari Phillips' 3-pointer at 3:45 made the score 80-72.

FIU outscored UCF, 13-3, the rest of the way to finish with its 18-point victory.

Despite shooting 63 percent in the first half compared with 43 percent for UCF, FIU built just a five-point lead in the first half.

Tari Phillips scored 16 of her 25 points in the half to keep UCF close. She led the Lady

Knights with eight rebounds. Yolanda Rhodes was the only other UCF player in double figures for the Knights. She finished with 19 points but made just 9-of-24 shots.

The Lady Panthers put four players in double figures. Cunningham led with 26 points. Bell finished with 16 points, and Paulette Murphy and Tidra Hardy scored 13 and 12 points, respectively.

Hardy led all players with 10 rebounds.

The Lady Knights close out their regular-season schedule 7:30 p.m. Friday in the UCF gymnasium against Stetson. It will be the last intercollegiate game played in the gym as the Lady Knights will play in the UCF Arena next season.

FIU

FROM PAGE 12

made the score 58-53. The closest UCF would come the remainder of the game was four points.

FIU built an 11-point lead. Denny Hinson of UCF scored a 3-pointer with four seconds left, bringing FIU's final margin of victory to fewer than 10 points.

In the first half, Dwight Stewart scored 15 points to lead the Panther to a 32-28 halftime lead.

Mike Boles scored four consecutive points to start the second half. This tied the score.

The Knights took the lead three times and tied the score three times before FIU

eventually took control of the game.

Ken Leeks made 8-of-14 shots and led the Running Knights with 18 points and a game-high 14 rebounds. Denny Hinson and Sinua Phillips scored 13 and 11 points, respectively.

Stewart finished with 20 points to lead FIU. Ted Guilbeaux scored 14 points and Dixon finished with 10 points.

UCF closes out its season when it plays in its first American South Conference Tournament March 1-3 in New Orleans.

The Running Knights, seeded sixth, will play third-seeded Louisiana Tech at 4 p.m. Friday.

Running Notes: Leeks has

steadily moved up on UCF's all-time leaders in several categories. He is sixth in scoring (1,234 points), second in rebounds (849), third in free throws made (292), second in free-throw attempts (475) and third in blocked shots (87).

For the immediate future, Tommy Tormohlen will be UCF's 3-point king. Tormohlen holds the single-season record with 57, two ahead of Anthony Haynes. He trails Haynes by two, 84-82, for career 3-pointers.

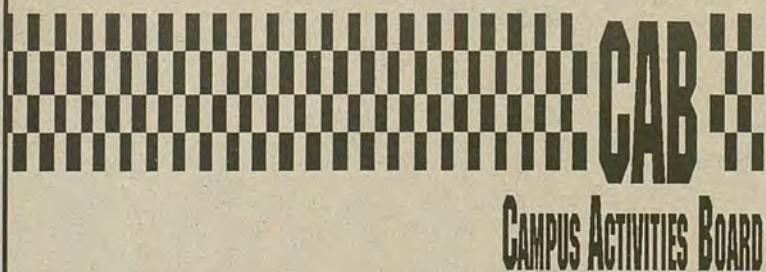
But Tormohlen is a sophomore and has two more years of eligibility to increase his total. Haynes, a senior, completes his eligibility this season.

\$\$\$ WANT \$300? \$\$\$

Do you have information about the theft of thousands of the Feb. 14 issue of The Central Florida Future?

If so, please call the UCF Police Department at 823-5555. Callers can remain anonymous. You could receive a \$300 reward.

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Men's golf drives to 2nd place in Doral

by Jamie Johnson
CENTRAL FLORIDA FUTURE

The UCF golf team finished second in a field of 18 at the Doral Park National Collegiate Invationals Sunday afternoon in Miami.

UCF senior Malcolm Joseph led UCF with a three-day total of 218, which tied him for 12th place. His scores of 74, 71 and 73 put him seven strokes behind the leader.

Junior Hans Strom-Olsen held the individual lead through the first two rounds. But he fell off from the lead with a score of 79 on the final round.

Behind Joseph and Olsen for the Knights were Andrew Rice in 34th place, Jon Cowgill 41st and Paul Bastien 48th.

Rice tied for the third-lowest individual round with a 3-under-par 69 in the second round. But he sandwiched that round with an opening-round 78 and a

closing-round 77.

Louisiana State University won the team competition, leading wire to wire. It shot 292 for four golfers.

"We've been in contention all season long," Louisiana State Coach Britt Harrison said. "We've been waiting for a day like today when we could close something we started."

"I think it's more difficult to lead from start to finish than to come from close behind. It says

a lot for the character of our kids."

UCF finished 10 strokes behind LSU but ahead of Florida State University, the University of Florida and the invitational's host, Miami.

The Knights were in fourth place and 14 strokes off the lead after the first round.

But they shot a tournament-low, 6-under-par 282 in the second round to move into second place. They were four

shots from the lead, but they slumped to 297 in the final round. They managed to hold onto second place.

Freshman Guy Hill of the University of Miami won the individual title, becoming the first freshman to win the event with his 5-under-par performance.

Golf Notes: The UCF Women's golf team will play in its home tournament, the UCF/Rotary Classic, over the weekend.

UCF falls to FIU in finale

Dismal shooting stops Running Knights

Staff Report
CENTRAL FLORIDA FUTURE

After playing one of their best games of the year against New Orleans, the UCF Running Knights could not perform the same against Florida International in their last regular-season game.

UCF shot 36 percent from the field and lost, 70-62, to the Panthers Monday night at the Sunblazer Arena in Miami.

FIU (6-20) did not fare much better from the field (39 percent) but held the lead for much of the game. The Panthers went on a 12-0 run midway through the second half to take the lead for good.

With UCF leading 50-46 at 9:09, Brian Dixon's three-point play began FIU's run. The Panthers took the lead for good on a tip-in at 7:57.

The Panthers held the Running Knights (10-16) scoreless for more than five minutes.

UCF did not score again until Anthony Haynes' 3-pointer

see FIU page 11

New Orleans

Overall Record: 22-6

ASC Record: 9-3

Scoring leaders:

Tank Collins 17.2 ppg

Ervin Johnson 12.9 ppg

Rebounding leaders:

Ervin Johnson 12.7 rpg

Melvin Simon 6.8 rpg

Assist leaders:

Cass Clarke 3.0 apg

Louweegi Dyer 2.9 apg

First round opponent: Bye

Arkansas State

Overall Record: 19-7

ASC Record: 9-3

Scoring leaders:

Bobby Gross 16.0 ppg

Dewayne McCray 14.1 ppg

Rebounding leaders:

Fred Sheperd 6.9 rpg

Dewayne McCray 6.1 rpg

Assist leaders:

Brian Reaves 5.0 apg

Bobby Gross 3.0 apg

First round opponent: UTPA

Louisiana Tech

Overall Record: 18-9

ASC Record: 8-4

Scoring leaders:

Ronald Ellis 13.9 ppg

Anthony Dade 13.9 ppg

Rebounding leaders:

Ronald Ellis 7.3 rpg

Anthony Dade 5.6 rpg

Assist leaders:

Reni Mason 4.3 apg

First round opponent: UCF



American South Conference 1991 Tournament March 1-3, at New Orleans

SW Louisiana

Overall Record: 20-9

ASC Record: 6-6

Scoring leaders:

Kevin Brooks 20.7 ppg

Aaron Mitchell 15.0 ppg

Rebounding leaders:

Marcus Stokes 10.0 rpg

Kevin Brooks 5.9 rpg

Assist leaders:

Aaron Mitchell 5.5 apg

Eric Mouton 3.8 apg

First round opponent: Lamar

Lamar

Overall Record: 15-12

ASC Record: 4-8

Scoring leaders:

Anthony Bledsoe 16.5 ppg

Terry Bridgeman 15.5 ppg

Rebounding leaders:

Daryl Reed 9.1 rpg

Tommy Smith 6.6 rpg

Assist leaders:

Afilim Browne 4.9 apg

Anthony Bedsoe 2.8 apg

First round opponent: Bye

UCF

Overall Record: 10-16

ASC Record: 3-9

Scoring leaders:

Ken Leeks 17.7 ppg

Denny Hinson 13.3 ppg

Rebounding leaders:

Ken Leeks 9.9 rpg

Tommy Torrohien 4.7 rpg

Assist leaders:

Sinua Phillips 5.0 apg

Anthony Haynes 4.0 apg

First round opponent: La. Tech

Texas-Pan American

Overall Record: 6-20

ASC Record: 3-9

Scoring leaders:

Gabriel Valdez 15.8 ppg

Rebounding leaders:

Jerome Chambers 7.9 apg

Chris Jones 7.1 rpg

Assist leaders:

Paco Siller 5.4 apg

Gabriel Valdez 3.9 apg

First round opponent: ASU

Lauriston's experience lets him make jumps

by Gregory Eyma
CENTRAL FLORIDA FUTURE

In his first year at UCF, long-jumper Drumeco Lauriston brings a wealth of experience to the newly formed track and field team.

Lauriston emerged last month from a lengthy fall conditioning period.

So far, he has met with success, winning his first two meets. Nevertheless, Lauriston's toughest competition is probably yet to come in the major meets of March and April.

A native of the Bahamas, the 5-foot-11 finance major has competed across the Caribbean since he was a child and has been a major factor at the junior championship level for three

years.

"He has great potential to be an exceptional jumper," said Head Coach Francisco Castro, a world-class sprinter/jumper during the 1940s and '50s. "With the little coaching he has received and a great deal of talent, he has gone far. But he can go much further."

With a personal-best distance of 24 feet 2.5 inches, Lauriston has always performed just well enough to place well in competition.

When he was 16 years old in 1988, he seized the Caribbean Junior Championship victory from the regional powerhouses Jamaica and Trinidad. However, injuries have hampered his progress during the past couple of seasons.



Jim Ferguson/CENTRAL FLORIDA FUTURE

Drumeco Lauriston won the Caribbean Junior Championship at age 16.

"This year, I need to perform well and see some improvement," Lauriston said. "I am feeling stronger than ever now, and the past couple of meets

have been promising. My goal is to jump past the 25-foot mark." Such a jump would not only bring Lauriston success in NCAA and Caribbean

competition, but it also will bring him closer to his greatest personal goal—a place on the 1992 Bahamian Olympic Team.

Thrash & Burn

Slayer: The Abyss Tour

by Josiah Baker

Slayer is the heaviest, loudest of the death metal groups in the world of thrash. Their brutal attack of hand blistering guitar riffs and the sound of tormenting vocals usually bring the average ear to a state of paralysis.

With albums and tours carrying names like *South of Heaven*, *Reign In Blood*, *World Sacrifice*, *Hell Awaits* and *The Abyss*, one can only guess that there is something a little bit different about this group from the average rock 'n' roll band.

Members of Slayer are: Tom Araya (vocalist if you can say he actually sings/ bassist), Kerry King (guitarist), Jeff Hanneman (lead guitarist) and Dave Lombardo (drums). The group formed in Los Angeles.

Its members have always played fast, so fast that many critics say it is just crunched in garbage with the same chords again and again. But the band has made a very slow, yet positive transition in recent years as it has moved to that slower, but heavier stance.

One of the most controversial issues that have been floating around about this death metal band is Satanism. Are the band members really Satanic? Do they kill animals? Do they worship the devil on the stage? At the concert Friday, there was no devil worshipping and no chanting going on stage.

Skulls and upside down crosses hung in the background more as a scenery-type thing. There were a couple fans near me shouting, "Angel of Death! Angel of Death!" I later learned that it was to be the closing song for the night. Slayer was to do two encores.

The show was at the Orlando sports complex. Testament opened up for some 2,500 fans. The average fan was a white male aged between 16 and 25. The members' average hair length was about four inches below the shoulders.

The show proved to be extremely loud. Everything from the bleachers to the video games on the other side of the complex shook with vibrating notes of thunderous music. The stage looked pretty simple but rather practical for a group of fans that go to tear the place apart.

People were slam dancing and running around in a big circle down in the pit, the center floor area. Meanwhile, Araya and Slayer members poured out a wrath of riffs onto the audience

below. Araya screamed, "There will be no more spilling of innocent blood." Nearly everyone shouted in response as they held a beer or two in their hands. The smell of cigarettes and marijuana was quite abundant and several little skirmishes were going on between a few drunks. But it seemed that everyone, with the exception of a few people who got arrested, was having a good time.

After the show, I got a chance to briefly interview Araya. Araya wore a plain blue shirt, several diamond earrings in each ear and had a silver skull ring just like Keith Richards had on his left hand. Araya was about medium height with a medium build and looked Hispanic with his black hair pulled back in a thick pony tail. He reminded me of a mechanic.

Question: What would you say has been your main influence in making your music?

Answer: Ourselves. Jeff (the lead guitarist) and I get together and write a few songs. We usually write about what goes on in my mind.

Q: How have you formed your taste in music? What kind of roots you have?

A: You mean what I listened to as a kid? I listened to mainly '60s music. I grew up in Los Angeles. The Stones.

Q: Many people have talked about Slayer being Satanic. Is it Satanic or is it a gag?

A: It's not some gag. But we're not Satanists.

Q: Then what would you call yourselves?

A: Well, I was actually raised a Catholic but I'm basically an Atheist.

Q: What is your philosophy, then? What would you want to tell your listeners?

A: You can believe whatever you want to believe as long as you believe in yourself. You can do it. We do it.

Q: Have you ever had any problems with fanatically religious people trying to stop your performance or banning your work?

A: Usually f***ing fanatics will do something to give us the attention.

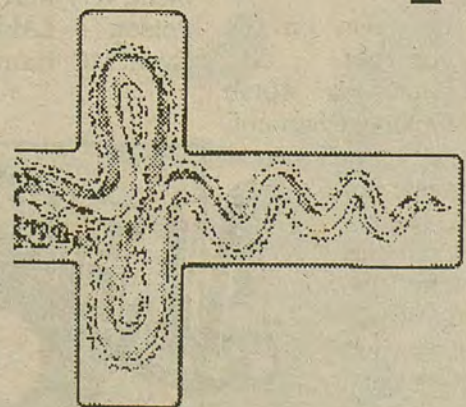
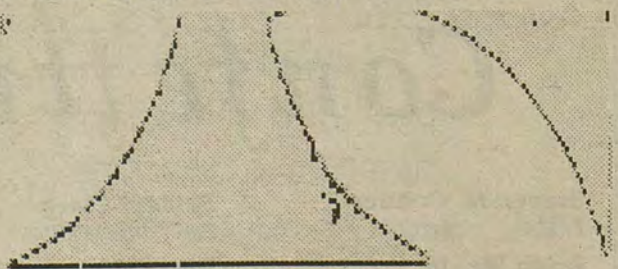
Q: Doesn't this boost record sales?

A: No. We sort of increase the amount of money we put out for damages.

Q: Slayer is extremely popular in Europe compared with the United States. Is there any reason?

A: This is a big country — there are little countries — when you go play in a big city in a little country they [the people] all come. Here we

See SLAYER page 4



'Silence of the Lambs' nothing to keep quiet about

by Jessica Pinkman

In "The Silence of the Lambs," Jodie Foster plays FBI trainee Clarice Sterling, who accidentally becomes involved in a search for a twisted killer dubbed Buffalo Bill.

A lucky break from superior officer, Jack Crawford (Scott Glenn) places Sterling in a position where she is the only one Dr. Hannibal "the Cannibal" Lecter (Anthony Hopkins) will confide in. Lecter is not the killer they are after, he's a sociopath already in custody, but he knows who Buffalo Bill is.

Because of Lecter's relative frankness with Sterling, Crawford allows her to try and persuade him to reveal Buffalo Bill's identity to her. Dr. Lecter's sparse clues and coded hints turn Sterling's search into a race against time as she tries to save the next victim.

Although the plot is nothing new — a rookie is given a break and has to save society from a psycho killer — it is presented in a fresh form. Dr. Lecter; his neurotic caretaker, Dr. Chilton (Anthony Heald); and serial killer "Buffalo Bill" (Ted Levine) are all new variations of familiar characters.

Although Dr. Lecter is a cannibalistic sociopath, he is also an ex-psychiatrist and

is highly intelligent and civilized. It is almost impossible not to respect him, even when he is relating a dinner he had that consisted of a patient's liver.

Silence of the Lambs

★★★★★

Rated: R

Starring: Jodie Foster, Anthony Hopkins

Director: Johnathon Demme

Producer: Edward Saxon

Key: ★Awful ★★Poor ★★★Fair
★★★★Good ★★★★★Excellent



As for Buffalo Bill, what a psycho! His actions and demeanor are so scary and horrible its almost hard to watch without peeking through your fingers.

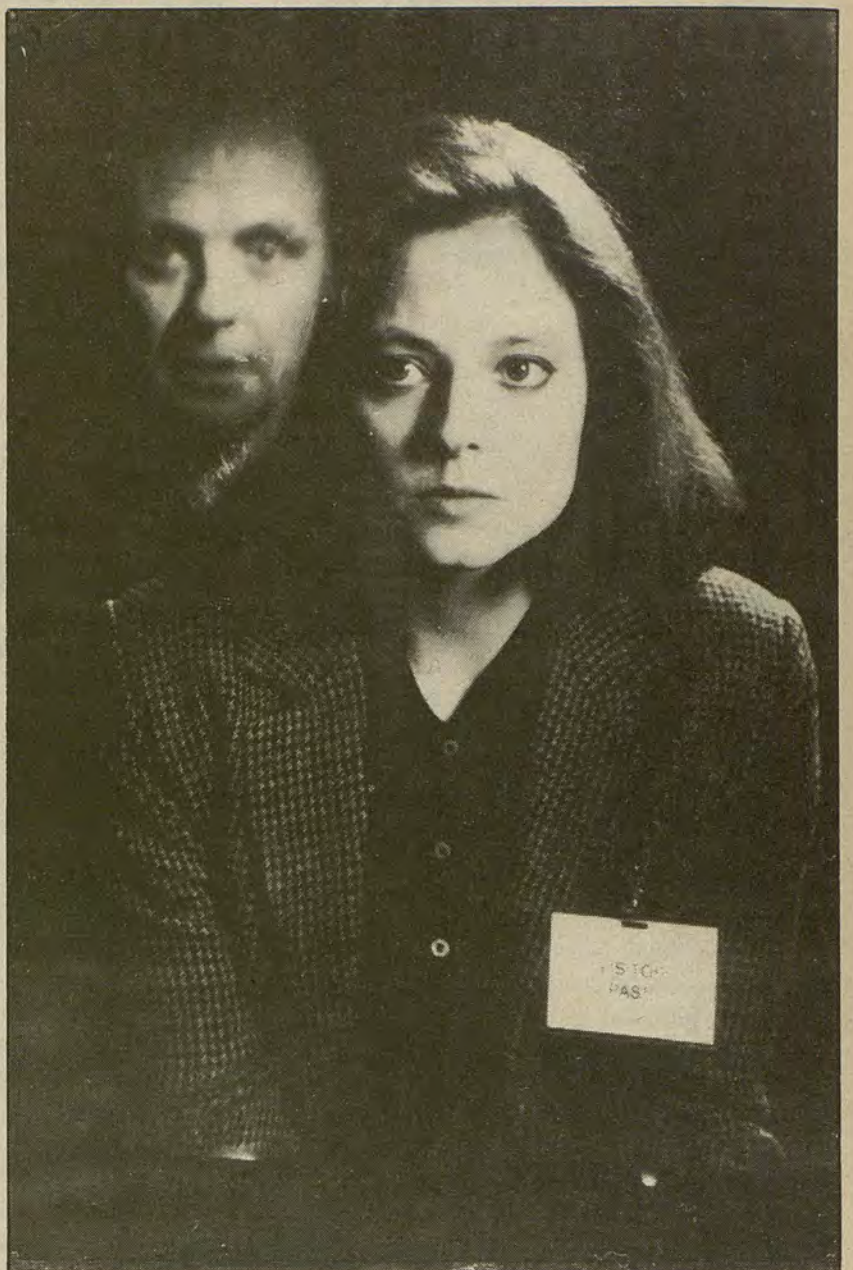
Together with the convincing performances of Foster and Glenn, these characters reach their bony fingers

around your neck and yank you right into the film.

It is not surprising that "Silence" was so tight. Director Johnathon Demme, Executive Producer Gary Goetzman, Producer Edward Saxon, Producer Kenneth Utt, Producer Ron Bozman and Cinematographer Tak Fujimoto have worked together on three previous films: "Something Wild," "Married to the Mob" and "Miami Blues." This fourth collaboration may be the one to get the industry's attention.

Overall, the acting was superb (especially Foster and Hopkins), the direction was fluid and the cinematography lent general eeriness to the whole thing. It is as suspenseful as any Hitchcock film with just the right amount of gore, nothing unnecessary, only what adds to the story.

If you want be scared, not bombarded with blood and guts, you will love this movie.



Clarice Starling (Jody Foster) questions Dr. Hannibal Lecter (Anthony Hopkins) in the suspenseful "The Silence of the Lambs."

Danger unique blend of country, soul; Darkside remains mystery



Robert Forrester: *Danger in the Past*

by Josiah Baker

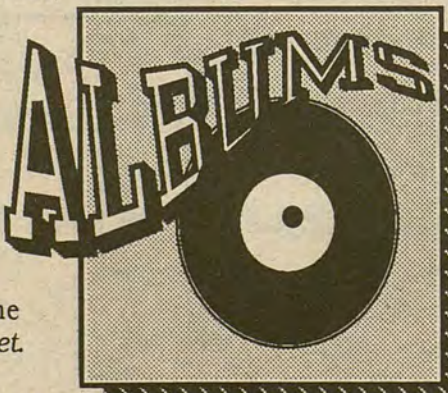
The cover on the compact disc shows a 40ish looking clean-cut, father-like businessman delicately strumming a guitar while sitting with his legs crossed on a stool. Looking at it, you might think it was some joke for an album produced by the name of *Beggars Banquet*.

Beggars Banquet is the name of The Rolling Stones' 1967 classic album. Listening to this album will convince you that it is far from the Stones or any kind of danger. Its easygoing, sleepy lyrics will take the stone right out of you and leave you in a sedated

state.

Robert Forrester is the vocalist and guitar player of this British pop band. Mick Harvey and Hugo Race handle the rest of the music to create an easy listening rhythm. Harvey also produced the album, which was recorded in Berlin, Germany.

By listening to its unconventional sound, you can probably tell that it does have some definite European influence. New York and Los Angeles would not take this blend very well. This is not a Poison — LAish recording. Even MC Hammer sounds



pretty radical to this stuff.

The closest thing in comparison would be Van Morrison's recent *Enlightenment* album, which was so enlightening, mainly light-headed, that I can't even remember what it was about.

On the second side starting with the song "Is This What You Call Change?," the music begins to bounce back and forth between an abstract country and a deep soul. It seems like Forrester wasn't satisfied with just one type of music. After all, isn't music supposed to be just a little experimental?

The vocals proved to be loud and clear. I just wish the lyrics would have been a little clearer. The lyrics are written in paragraph form. And he sounds like an English professor trying to recite/sing some listless verse dug up in some dusty book of contemporary poetry.

Each song tells an individual story of some happening, some feeling. It's like Forrester sat down one day and decided to convert a bunch of his poems to songs and make a recording.

But don't get a totally bad impression on this piece of quasi-art. *Danger in the Past* does have a unique, almost mature essence in it and perhaps older audiences would appreciate its mellow tunes.

Much of the meanings in the songs focus on a homely sentimentality. In the song "Dear Black Dream," Forrester says, "My love and I sit in

see FORRESTER page 3

The Charts

Week ending Feb. 16

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Hot 100

1. "All the Man That..." Whitney Houston
2. "Someday" Mariah Carey
3. "The First Time" Surface
4. "Where Does My..." Celine Dion
5. "Disappear" INXS

Country

1. "Brother Jukebox" Mark Chesnutt
2. "Walk on Faith" Mike Reid
3. "Daddy's Come..." Paul Overstreet
4. "Rumor Has It" Reba McEntire
5. "These Lips Don't..." Doug Stone

Dance

1. "Gonna Make You..." C&C Music Factory
2. "Power of Love" Deee-Lite
3. "Jealousy" The Adventures of...
4. "I Like You" Culture Beat
5. "Sadness Part I" Enigma

Hot R&B

1. "You Don't Have..." En Vogue
2. "Gonna Make You..." C&C Music Factory
3. "When Will I See..." Bell Biv DeVoe
4. "Something in My..." Michel'le
5. "All the Man That..." Whitney Houston

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FORRESTER
FROM PAGE 2

bed in the dark wondering who sings better in the dark."

The focus on the songs does not change much. Each song has an "I'm hoping for..." or "You're waiting for..." Your reaction could be one of horror or delight. In other words, this album is basically for anyone who is searching in vain for a new type of music to hear, or for those who find Barry Manilow a vicious performer.



The Darkside: *All That Noise*

by Josiah Baker

For anyone who likes instrumental guitar, the first song, "Guitar Voodoo," is a definite must. It's a kind of spooky, eerie song with a weird blend of drums and bass backing up the electric guitar feedback. It seems to carry a Jimi Hendrix type presence. There are no lyrics in this first song.

The Darkside remains a group of mystery as members' names are not mentioned on the sleeve of the CD. They are based in Birmingham, England, where this album was

recorded. There is a photo of three very British looking young gents standing along the side of a twisting stair case. They've got '60ish hair cuts.

The band plays a high-powered line of what some people might call progressive music. Imagine Depeche Mode with three times the intensity and you will have a good idea of what their music is about.

The vocals could use improvement. In several of the songs, such as in "She Don't Care" and "Soul Deep," the vocals are hardly audible, giving the album a more punkish taste.

The music does change speeds several times. Songs like "All That Noise" and "Waiting for The Angels" have a solid psychedelic tone. They could easily sneak into a Pink Floyd album. Listening to the psychedelic-punk music create a drifting type atmosphere. This type of music will get you down as it moves right along in its wayward path.

The Darkside is produced by Beggar's Banquet and you can see a second generation of Stones rolling down a mossless hill.

The Darkside has combined '60s guitar and rhythm, the punk of the '70s and the reflecting psychedelic hard-core rock of the '80s in this release. Alternative music fans will probably find this a winner.

However, this album has a lot of potential. It can appeal to a wider range of music preferences than most albums can. Give it a shot and decide if it can be pop.

Imagery, international flavor make 'Kalliope' down-to-earth

Reviewed by Bill Cushing

In today's publishing world, timing is always of the essence.

This year has been designated as the Year of International Literacy by the United Nations. March is the month the United States celebrates its contributions from women. This brings up the question: Was it by chance or design that the latest issue of "Kalliope: A Journal of Women's Art" is one in which there is an international flavor from the female contributors featured in its pages?

Two recently translated works from Sidonie-Gabrielle Collette (1873-1954) begin the issue. For those unfamiliar with Collette's work, she was one of Europe's precursors to America's Beats and employs wondrous imagery in writing that is amazingly down-to-earth. In one of the stories, "Fishing Party," a sort of turn-of-the-century "road trip," she offers these observations:

8:50 — Sharp bend, a poor farmer and his cart... A swerve to the left. Marthe shouted: "Cuckold!"

9 o'clock — Sudden bend: in the middle of the road, a little boy and his wheelbarrow of manure. Swerve to the right. Marthe just missed the boy and shouted to him: "Cuckold!" All ready! The poor child...

New York City journalist and teacher Elizabeth Cohen has an essay titled "Luminous Exclusion: A Woman's Reading of Pablo Neruda." In it, she discusses Neruda's role as "a visionary global (poet) before the word 'global' was ever popular linguistic currency."

Shalin Hai-Jew was a "Foreign Expert" of English at a university in the Chinese province of Jiangxi. After witnessing the June 1989 slaughter of pro-democracy demonstrators in Beijing's Tiananmen Square, she wrote "The Same Hand," which states:

I have bowed to your will my whole life;
labored to pay taxes;
sang the anthems;
repeated your praises,
which I learned
in school. As animal or demon —
whatever you have become — did you forget
Wo da si ni is only a threat

out of the nursery? Did you forget?

"Wo da si ni" translates into English as "I'll kill you" and is a threat used by Chinese elders to frighten children into obedience. The poem was hand-carried from mainland China and mailed to "Kalliope" from Hong Kong.

Ruth Moon Kempher, a writer from St. Augustine and a consistent contributor to the magazine, is again here. Kempher has published seven books of poetry and is the featured reader for this year's Annual Great Bend, Kansas Poetry Rendezvous to be held in August.

Perhaps the two pieces of most unusual interest are Joanne Tangorra's "Unrecorded Entries in Mary Shelley's Journal" and Ellen Treen's prose-poetic "My Rewrites."


From West Germany to Africa to Hungary and back to America, "Kalliope's" editorial review board has conceived a fitting issue to honor both womanhood and internationality.

The United Nations couldn't have done it any better.



FACT SHEET

TITLE: "Kalliope: A Journal of Women's Art," Vol. XIII, No. 1
EDITOR: Mary Sue Koepfel
DATA: Florida Community College at Jacksonville, 80 pages, \$7



Peace Corps representatives are here ...

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INFORMATION TABLE

9:00 A.M. — 2:00 P.M.

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VIDEO PRESENTATION

2:00 P.M. — 3:00 P.M.

Career Placement

INTERVIEWS

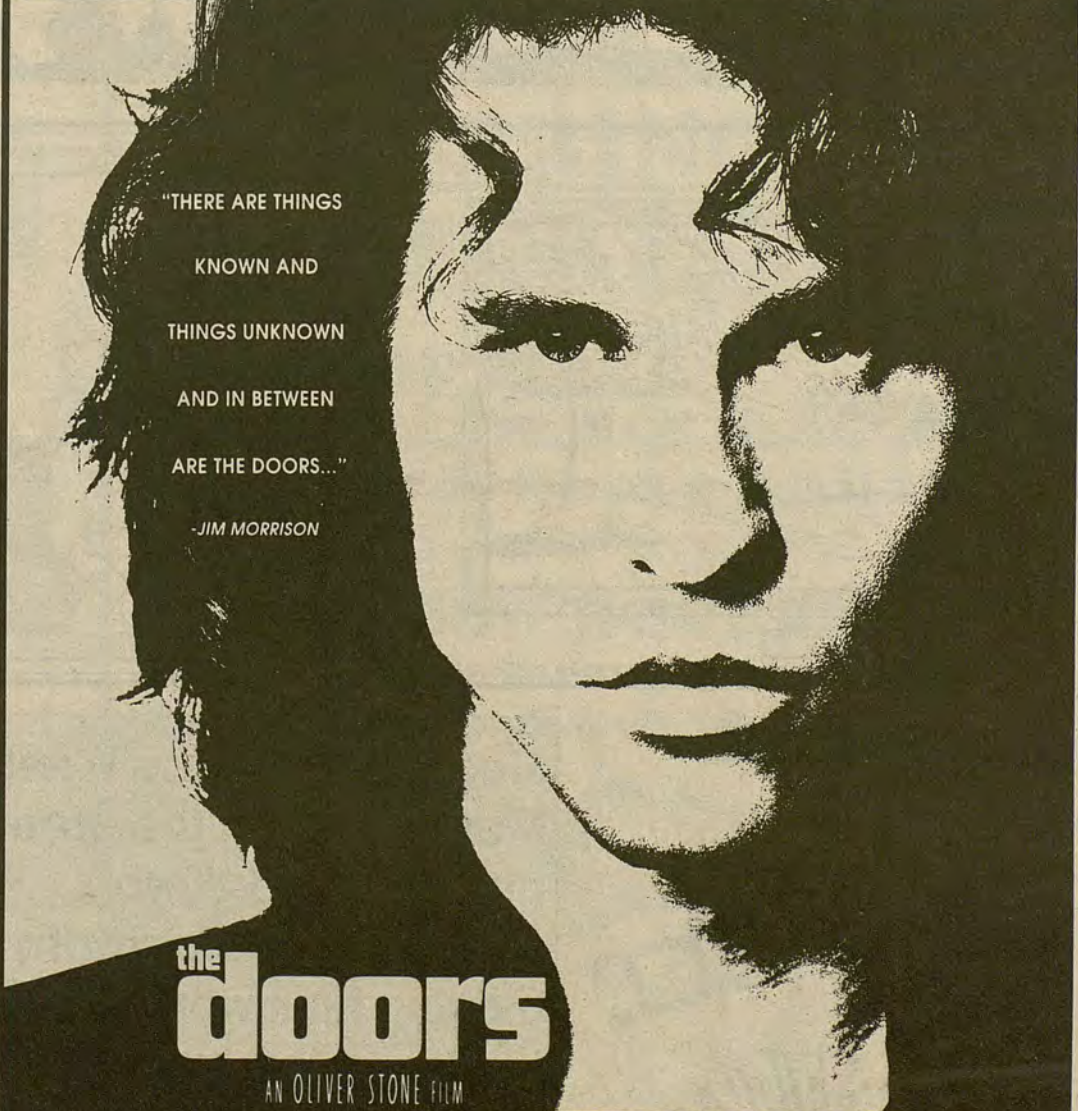
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-JIM MORRISON

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STORY

FROM PAGE 1

play in L.A. and New York and they all come.

Q: Your songs deal with the death and destruction. You dedicated your song "Suicide" to the troops in the Middle East. What do you think about it?

A: War. War. And people. And preventing them. Generals become the heroes and the soldiers the victims.

I talked a little while longer before leaving backstage. Araya said the *South of Heaven* album broke the ice for the American market. He also said he felt extremely tired and that his fingers hurt and were tingly and tight.

Slayer plans to do a show in Miami on the 23rd and then finish its tour. A rest is anticipated afterward before an-

other album.

Aside from finding out that they were not totally Satanic, I did find out that the band members acted completely different off stage as they did on stage. Araya had a trance-like demonic voice while talking on the stage. Off the stage, he was a very friendly and talkative person. He seemed pretty level-headed for an animal sacrificer (just kidding).

Anyway, Slayer is one of those groups that one could categorize as out of the mainstream, which basically means that you'll either find the band's music exhilarating or annoying.

I would like to close with something Araya screamed on stage during the middle of the concert: "You are all expendable. You're all going to get killed!"

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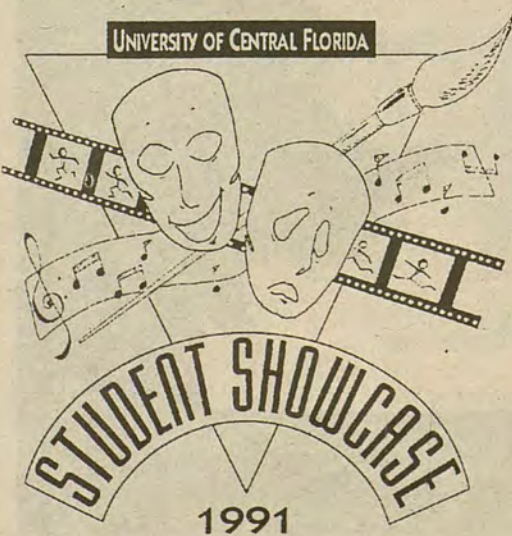
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